"ANNE MURRAY'S CARIBBEAN CRUISE"

with EDDIE RABBITT, RICHARD SIMMONS and BRUCE MURRAY.

CBC - SUNDAY, JANUARY 16TH 7:30 P.M.
CBS - WEDNESDAY, JANUARY 19TH 8 P.M.
Video industry could suffer consumer blahs

Toronto: Will video games suffer the same fate as super balls and hula hoops? Certainly they can still be bought but few can be found using them.

These are some of the recent questions being asked by members of the video industry. Are video games a fad or here to stay?

The current speculation began when Warner Communications estimated lower fourth-quarter profits. They cited disappointing sales of Atari game cartridges and coin-operated games. As a result of the news, the share prices of the video game makers crashed so severely in the U.S. it was even felt on the Toronto Stock Exchange. The panic also translated into a massive sell-off.

Mattel, the makers of Intellivision, reportedly claimed they will probably lose money in the fourth quarter because of weak sales. Even Coleco, which has been experiencing strong financial growth, was reported to have been dragged down by investors selling their video game stocks.

Despite all the bad news in the U.S., the

Japan honours for Arpin at Tokyo song festival

Tokyo: Canadian composer-pianist John Arpin picked up one of six Outstanding Composition Awards at the second International Original Concert '82, held at Kan' i Hoken Hall.

He was presented with a silver medal, $2,000 U.S. and a certificate of commendation for his composition, Lyric Suite for Piano and Strings and Percussion.

His song won support as “most enjoyable composition” from 50 percent of the live audience. The entire audience participated in selecting the award-winner through a computerized system for registering preferences.

Arpin noted that his philosophy is to “create music that pleases a wide audience.”

The pianist was one of 450 composer-performers from 39 countries who submitted original compositions, 14 of which were selected for presentation at the event which is presented by the Yamaha Music Foundation.

Arpin has been a member of the University of Toronto’s Faculty of Music and has worked with such names as Robert Goulet, Vic Damone, and Perry Como.

Canadian video game industry is reported to be strong and growing. But since the Canadian market is still behind that of the U.S., are the U.S. reports the shape of things to come for Canada?

Mattel cited a weak retail environment and increased competition necessitating a substantially higher level of fourth quarter marketing expenditures as the reason for the loss in this quarter.

Although the sale of the video game machines are still reported to be strong, in the U.S., indications were that the slump was with the video game cartridges.

It was also revealed that only 27 percent of the approximately 3 million households in Canada, considered possible video game buyers, have purchased machines.

Meanwhile, a national survey by a U.S. magazine indicates a big shake-out coming among owners of coin-operated games. Industry participants claim the findings are also applicable to Canada.

The president of one Toronto-based coin game operation says that the shake-out has already begun in Canada among inexperienced operators. Youngsters are apparently learning how to beat the machines and they’re getting bored with them.

Sold Out notices continue for Rush tour dates

Toronto: Standing room only is the name of the game on Rush’s latest tour in support of their platinum plus album Signals.

The band continues to sell out dates on the Signals tour, and have played sold out dates for two nights in Cleveland, two nights in Detroit, three nights at Maple Leaf Gardens, and three nights in Chicago.

In addition, the group has sold out two nights at Madison Square Garden in New York, one night at the Boston Gardens, and two nights on Long Island.

Rush was the first group to have ever sold out three nights at Maple Leaf Gardens, from which they donated the entire profits of the third show totaling $161,560.53 to the United Way.

Subdivisions is the second single from their Signals album, the follow-up to New World Man.

CBS Murray Special set for S.S. Norway

Toronto: Capitol recording star Anne Murray will be taking TV viewers on a special voyage on her second CBS television special being taped aboard the S.S. Norway, the world’s largest cruise ship.

Titled Anne Murray’s Sea Cruise, the show is scheduled to air in January on the CBS Network with a Canadian network sale also in negotiation.

Guests on the special are to include fitness star Richard Simmons, country singer Eddie Rabbitt and international singer-composer Julio Iglesias.

Whittaker’s Christmas LP surpasses platinum

Toronto: At the conclusion of Roger Whittaker’s Canadian tour which began in Ottawa early September, his label (Tembo) President Ed Preston announced the crashing of the platinum barrier for Whittaker’s Christmas album, A Time For Peace. The platinum presentation was a surprise addition to Whit- taker’s final concert at Hamilton Place (Dec 3). The album consists of 50% Cancon, with material from Greg Adams, Eric Robertson and Stephanie Taylor.

The day after his Hamilton concert, Whit- taker piloted his own plane (G-Song) from Toronto to Montreal to take part in the 8th Annual Telethon of Stars, which is put on by CFCF-TV and held at Pierre Charbonneau Centre. The Telethon is in aid of research for childhood diseases at Montreal’s Children’s Hospital. More than one million, six hundred thousand dollars was raised at this year’s Telethon.

Whittaker and his co-pilot Peter Rogers flew G-Song back home to London, England where they will spend the Christmas holiday with their respective families. This was the 5th time that Whittaker has piloted his own aircraft across the Atlantic.

The latest Whittaker single, Too Beautiful To Cry, has become a national hit with contemporary adult (MOR) programmers, enjoying impressive gains up the RPM CA chart.

Whittaker’s world metal tally comprises 25 platinum 28 gold and 25 silver albums, (the latter designating outstanding sales in the U.K. and Germany).
“Heart” not super nor special

The recent airing of Heart Of Gold by CBC was billed as a super special. It turned out not to be super and wasn’t even special. As three years in the making, it was obviously to be super and wasn’t even special. Touted moves at the speed the music biz does. Video documentary and also fell short as a variety look redundant. The show wasn’t a good make what was done a couple of months ago may doddle along, but the music industry can show. It tried to be too many things to too many people. What a great opportunity there is a great deal the CBC can do with the popular music industry besides scratch the system they did little to create. Three nights Canadians, eh? What about the Beaumarks, to tell the story and who were those were too much. Three hours wasn’t enough for so long now can take advantage of a star ship nit mind. then Lileril, ind their arias its lie inispind, leash, steno

Selsie. There’s a story there to be told. I was surprised to learn that Shakín All Over shook Winnipeg in the early ’70s. It’s very fashionable to be Canadian talent in the eighties. Heart Of Gold makes that point but really doesn’t say what made the difference. It’s a great story and it should be told.

Gino had a party

Gino Emery had his annual party at the Royal York Hotel, which turned out to be a room full of entertainment biggies, politicians, policemen, and well, the creme de la creme of the business. If you’re on Gino’s list you can take a bow. Strangely enough there weren’t too many record people invited.

Remember when?

Watching Heart Of Gold, prompted me to leaf back through the million or so pages of Cancon history that has been chronicled by RPM for the past nineteen years. My gawd, what happened to all those people. The issue of Sept. 1, 1964 revealed cross-Canada chart action for Bobby Curtola’s Come Home Little Girl; Lucille Starr with Yours; The Beavers with Chantilly Lace; Boom Boom by David Clayton Thomas; Sidewinder by Wes Dakus and Heartaches by Jayson King. Another name that I dug up was Lorence Hud, who released on the A&M label. A lot of money was spent promoting Hud, but perhaps it wasn’t his time. Anyway, Hud will soon resurface. He has been signed to Quality Records.

Is it true?

Is it true that a major manufacturing company has let 50 employees go? There’s nothing official but the source of information probably knows as much about the record industry as her husband. She has an uncanny talent of spotting phonies and misfits and a very delightful way of putting them in their place.

Ending the year in style

You’ve got to hand it to Dave Harding and Stephen Hawkins. They’re seeing the year out with a sizeable profit for Signet Communications. Watch for them to drop a bombshell on the market the first of February.

Benefit concert for Howie Smith

A benefit concert will be held at The Club Bluenote (Dec 27) for Howie Smith, who was shipwrecked on his around-the-world voyage. Tickets will cost $5, and the lineup is expected to feature Mike McKenna, Grant Smith & The Power, Charity Brown, Ugly Ducklings, King Biscuit Boy and Wayne St. John. Suzie McKanna is the organizer.

The year has been interesting

Chalk up another year of disappointments, frustrations and dead bodies, but the industry goes on and on. There have been threats from within and outside the industry, some of which have contributed to a smaller part of the leisure dollar for recorded entertainment. The plus factor for records however is the discovery of new talent and the new releases from established stars and superstars makes the record industry one of the most exciting businesses in the world. What would radio and television be without music, or the dailies without an entertainment section that thrives on the activity of recording acts! The record industry is here to stay and will come out of its current slump the early part of next year. Have a happy holiday and the very best to you for the New Year.

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Labels save key releases for early in New Year

Toronto: Several record companies have saved many of their major album releases for early 1983. The thinking behind the delayed releases is to avoid an overload in the shuffle of an already saturated market of greatest hits packages and other key releases.

On CBS' schedule are Powerlight from Earth Wind & Fire, Guts For Love by Garland Jeffreys, an album from Journey, Poncho & Lefty from Merle Haggard & Willie Nelson, the debut LP from the Tenants, a new Mollie Hatchet and a long-overdue album from The Yardbirds for collectors which is expected to be a Best Of collection.

From WEA will be Neil Young's Trans album, Randy Newman's Trouble In Paradise, Live Evil by Black Sabbath, The Ever Popular Tortured Artist Effect by Todd Rundgren, Swordfish trombones by Tom Waits, as well as new releases from Eric Clapton, Stevie Nicks, ZZ Top, The Ramones, Christopher Cross, Talking Heads, Marianne Faithful, Robert Palmer, George Benson and Greg Kihn.

Anthem is set to release four major Cancon titles including Moe Koffman's Greatest Hits, as well as new albums from Kim Mitchell, Coney Hatch and Bob & Doug McKechnie.

On tap from Quality are Lucifer's Friend by Vision, Modern Lifestyle by The Twins and The Temptations as well as releases from Smokey Robinson, Stevie Wonder, A Flock Of Seagulls. The Dazz Band and Rick James.

Coming from Capitol are Dancing With Danger by Streetheart, as well as a new LP from Red Rider and The Tubes.

Expected from RCA are Danseparc from Martha & the Muffins and Music For The Hard Thinking by Doug & The Slugs as well as releases from Rick Springfield, Bow Wow Wow, Alabama, Charley Pride, Bob Welch, Lou Reed, Mick Fleetwood, Peter Brown, Sylvia, LeRoux, Jim Reeves, The Lamont Cranston Band and Leon Everette.

MCA has scheduled Imagination by Helen Reddy, American Made from the Oak Ridge Boys, Merle Haggard's Greatest Hits, My Fingers Do The Talkin' by Jerry Lee Lewis, plus a new LP from Elton John.

Coming in the new year from A&M are The Trans Canada Rock LP, Cuts Like A Knife by Bryan Adams, Out Of Our Ends by Pablo Cruise and In The Red from FIST as well as new LPs from Styx, Joan Armatrading, Rita Coolidge and a Police album for March.

Attic will be releasing Triumph's Never Surrender, Anthem by Toyah, More The Distances by Telex, Sad Wings Of Destiny from Judas Priest, Deliver Us From Evil by Budgie and reissuing the first self-titled LP from George Thorogood & The Destroyers.

Available on DIAMOND RECORDS

World Radio History
50 Singles

CANADA'S ONLY NATIONAL SINGLES SURVEY
(Albums containing listed singles are shown below)

December 25, 1982

<table>
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<th>LV</th>
<th>WS</th>
<th>Title</th>
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<tr>
<td>1</td>
<td>6</td>
<td>(6)</td>
<td>MICKEY</td>
<td>Tony Bate - Virgin/Radical Choice - VS-1148-Q</td>
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<td>2</td>
<td>2</td>
<td>(16)</td>
<td>GLORIA</td>
<td>Laura Branigan - Atlantic KAT-4048-P</td>
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<td>3</td>
<td>1</td>
<td>(9)</td>
<td>TRULY</td>
<td>Lionel Richie - Motown M1644-M</td>
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<td>4</td>
<td>3</td>
<td>(10)</td>
<td>DIRTY LAUNDRY</td>
<td>Don Henley - EMI America 96 98487-P</td>
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<td>5</td>
<td>5</td>
<td>(9)</td>
<td>MANEATER</td>
<td>Daryl Hall &amp; John Oates - RCA PB-13354-N</td>
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<td>6</td>
<td>7</td>
<td>(8)</td>
<td>ROCK THIS TOWN</td>
<td>Stray Cats - EMI America 40 99950-P</td>
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<td>7</td>
<td>8</td>
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<td>NOBODY</td>
<td>Sybil - RCA PB-12323-N</td>
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<td>8</td>
<td>10</td>
<td>(7)</td>
<td>THE GIRL IS MINE</td>
<td>Michael Jackson/Paul McCartney - Epic 34 03288-H</td>
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<td>9</td>
<td>4</td>
<td>(9)</td>
<td>IT'S RAINING AGAIN</td>
<td>Supertramp - A&amp;M AM-2502-W</td>
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<td>10</td>
<td>14</td>
<td>(7)</td>
<td>YOU CAN'T HURRY LOVE</td>
<td>Phil Collins - Atlantic 78 99327-P</td>
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<td>11</td>
<td>9</td>
<td>(14)</td>
<td>DA DA DA</td>
<td>Trio - Mercury/PolyGram M-76166-Q</td>
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<td>12</td>
<td>11</td>
<td>(11)</td>
<td>UP WHERE WE BELONG</td>
<td>Joe Cocker/Jennifer Warnes - Island 99967-P</td>
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<td>13</td>
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<td>(4)</td>
<td>PASS THE DUTCHIE</td>
<td>Musical Youth - MCA 52149-J</td>
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<td>12</td>
<td>(9)</td>
<td>SHADOWS OF THE NIGHT</td>
<td>Pat Benatar - Chrysalis 38 03289-H</td>
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<td>15</td>
<td>17</td>
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<td>HEARTBREAKER</td>
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<td>16</td>
<td>13</td>
<td>(16)</td>
<td>THE LOOK OF LOVE</td>
<td>ABC - Neutron - SOV-3211-Q</td>
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<td>17</td>
<td>32</td>
<td>(4)</td>
<td>COME ON EILEEN</td>
<td>Dexys Midnight Runners - Vertigo SOV-3215-Q</td>
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<td>18</td>
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<td>DER KOMMISSAR</td>
<td>After The Fire - Epic 84-8515-H</td>
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<td>19</td>
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<td>ROCK THE CASBAH</td>
<td>Clash - Epic 34 03245-H</td>
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<td>20</td>
<td>37</td>
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<td>DER KOMMISSAR</td>
<td>Falco - A&amp;M AM-599-W</td>
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<td>21</td>
<td>25</td>
<td>(17)</td>
<td>DOWN UNDER</td>
<td>Men At Work - Columbia C-44312-H</td>
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<td>22</td>
<td>34</td>
<td>(3)</td>
<td>AFRICA</td>
<td>Toto - Columbia 38 03353-H</td>
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<td>23</td>
<td>39</td>
<td>(3)</td>
<td>DO YOU REALLY WANT TO HURT ME</td>
<td>Culture Club - Virgin VS-1152-Q</td>
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<td>24</td>
<td>43</td>
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<td>BABY COME TO ME</td>
<td>Patti Austin/Austin Ingram - Quest QWKE-50063-P</td>
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<td>25</td>
<td>16</td>
<td>(10)</td>
<td>SHOCK THE MONKEY</td>
<td>Peter Gabriel - Geffen 92 98837-P</td>
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26 | 48 | (2) | MIRROR MAN | Human League - Virgin VS-1154-Q |
| 27 | 18 | (6) | INDUSTRIAL DISEASE | Dire Straits - Vertigo SOV-2316-Q |
| 28 | 20 | (11) | WHATCHA GONNA DO (When I'm Gone) | Chilliwack Solid Gold SGS-725-W |
| 29 | 33 | (6) | MISSING YOU | Dan Fogelberg - Epic Full Moon 34 03289-H |
| 30 | 23 | (11) | STEPPIN' OUT | Joe Jackson/A&M AM-2426-W |
| 31 | 42 | (4) | SEXUAL HEALING | Marvin Gaye - Columbia 38 03302-H |
| 32 | 46 | (3) | BE GOOD JOHNNY | Man At Work - Columbia C4-8516-H |
| 33 | 38 | (6) | YOU GOT LUCKY | Tom Petty - Backstreet BSR-52144-J |
| 34 | 40 | (5) | DON'T PAY THE FERRYMAN | Chris de Burgh - A&M AM-591-W |
| 35 | 41 | (3) | ARIA'S & SYMPHONIES | Spoons - Ready SP-721-M |
| 36 | 22 | (10) | GOOD GOODY TWO SHOES | Adam Ant - Epic 34 03367-H |
| 37 | New | (1) | HEART ATTACK | Olivia Newton-John - MCA-52100-J |
| 38 | 21 | (15) | HEARTLIGHT | Neil Diamond - Columbia 38 03219-H |
| 39 | 24 | (9) | MUSCLES | Diana Ross - RCA PB-13348-H |
| 40 | 25 | (9) | SOLDIER | Payolas - A&M AM-1747-W |
| 41 | 45 | (3) | THE OTHER GUY | Little River Band - Capitol 5185-F |
| 42 | 36 | (6) | I.G.Y. (What A Beautiful World) | Donald Fagen - Warner Bros 92 99007-P |
| 43 | 44 | (1) | START AGAIN | Surrender - Capitol 72988-F |
| 44 | New | (1) | SITUATION | Yar - Sire 92 99537-P |
| 45 | 31 | (8) | SUBDIVISIONS | Rush - Anthem ANS-048-F |
| 46 | New | (1) | ALL OF MY HEART | ABC - Neutron - SOV-2317-Q |
| 47 | 50 | (2) | THE ELVIS MEDLEY | Elvis Presley - RCA PB-13351-N |
| 48 | New | (1) | BABY I NEED YOUR LOVING | Carlin - RCA PB-13314-H |
| 49 | 29 | (7) | EVERYBODY WANTS YOU | Billy Squier - Capitol 5163-F |

The following codes are used as a key to record distributors:

A&M W POLYGRAM Q
CBS H QUALITY M
CAPITOL F RCA N
MCA J WEA P

World Radio History
Lucas returns on Underground
The big popular blues voice from the early '60s, Matt Lucas, makes a return bid for the market with a Cancon single release on Underground, a Scarborough, Ontario-based label. Peepin' Tom Blues is the plug side of the single with Newspaperman Blues on the flip. Both are Lucas originals and published through Bill Kearns' Silverbirch Music (Pro Canada). The Memphis-born Lucas now resides in Florida and has been active on the club scene, appearing throughout the U.S. and in Canada. Because of the commercial value of his voice, negotiations are now underway for him to become involved in the commercial/jingle field in Canada. Lucas is probably best known for his 1963 hit of Hank Snow's I'm Movin' On, which is included on his old Blue Jam album which also contains Maybelline. The album is still active although deleted. There is no information as to where the single was produced and there could be some question as to the Cancon properties of the single, which carries a full MAPL logo.

Edward, Harding & McLean Xmas
The trio of Edward, Harding & McLean, who are changing their direction from a big-band style to a more country-pop sound, have released a country version of A White Christmas on their own E, H & M label which they produced themselves. The flip Don't Stay Away So Long, was written by Al Matthews, a local Toronto musician/writer. The single was recorded at Kensington Sound. A second single is expected in early February with an LP scheduled for spring.

Nightflite issues first single
Canadian artist Keith Fromm kicks off Nightflite's activity with his Alyson single. The single was produced by Fred Mandel, a member of Alice Cooper's band. The label recently introduced their Nightflite Pak, a specially designed seven-inch laminated cardboard sleeve for singles. Recently signed to JCO Artists Management was Task Force, a B.C. group now living in Toronto. Danny Emoff was recently named as Assistant Promotion Director of the label. Tony Marzilli is General Manager of the management firm's Toronto operation.

Buckley to Attic retail
Velma Buckley has been named as Attic's new retail representative. She replaces Diana Van who is expecting. Buckley was previously working for Attic as receptionist. The label's new receptionist will be Lucia Zdeb.

Games inked to Savvy
Canadian organist D. Mervyn Games has signed with Savvy Records the newly-formed London label. His initial release is expected early next year and is yet untitled. The Organ Of St. Paul's was Game's first album, which Savvy will now be distributing. Games is presently organist and choir-master at St. Paul's Cathedral in London, Ontario. He has been featured several times on BBC-TV, as well as CBC Radio, and has performed with Orchestra London. He recently performed works for organ and strings with The Woodstock Strings.

Puddy to WEA Music Division
Cathy Puddy has been transferred from WEA's Video Division to the Music Division as Ontario retail service rep. Puddy will be reporting to Ontario Sales Supervisor, Rusty Prowse.

Single from Betty Richardson
The Firmus label has released a single from singer-dancer Betty Richardson titled I Never Knew His Name, produced and arranged by Milan Kymlicka. Richardson performed in the hit musical Hair for two years and made regular appearances on several TVers including the Ray Stevens Show, George Kirby and backup on the Ian Tyson Show. She has also worked with Rick James and spent four years with the group Tiaras performing in New York and Toronto. Her voice can be heard on numerous commercials, some of which were recorded with Dr. Music.

Jim MacDonald joins Stats Canada
Ivan P. Fellegi, Assistant Chief Statistician, Social Statistics Field for Statistics Canada reports that Jim MacDonald has joined the organization as the Director of the Education, Science and Culture Division. MacDonald was formerly Director General, Planning and Co-ordination, Arts and Culture Sector for Communications Canada. His new position also includes responsibilities for travel, tourism and recreation. Statistics Canada regularly publishes reports on the Canadian recording industry.
The following codes are used as a key to record distributors

A&M W POLYGRAM Q
CBS H QUALITY M
CAPITOL F RCA N
MCA J WEA P

CANADA'S ONLY NATIONAL 100 ALBUMS SURVEY
Compiled from record retailer, rackeer, radio station and record company reports
December 25, 1982

1 1 (8) SUPERTRAMP Favorite Last Words (A&M) SP-3732-W 26 26 (32)
2 2 (38) MEN AT WORK Business As Usual (Columbia) PCC-90667-W 27 18 (13)
3 10 (5) LED ZEPPELIN Coda (Swan Song) 79 514-P 28 22 (14)
4 13 (6) PHIL COLLINS Hello, I Must Be Going (Atlantic) 78 00354-P 29 29 (6)
5 4 (21) ROYAL PHILHARMONIC ORCHESTRA Hooked On Classics II (RCA) AFK1-4373-N 30 27 (9)
6 7 (12) DIRE STRAITS Love Over Gold (Vertigo) VOG-1-3317-Q 31 30 (7)
7 3 (17) ABC The Lexicon Of Love (Neuron) VOG-1-3316-Q 32 28 (9)
8 5 (17) DON HENLEY I Can't Stand (Elektra) XE-60048-P 33 52 (4)
9 9 (10) DARYL HALL & JOHN OATES H2O (RCA) AFI-1-4383-N 34 48 (5)
10 11 (13) STRAY CATS Built For Speed (EMI/America) ST-17070-F 35 35 (20)
11 6 (13) OLIVIA NEWTON-JOHN Oliva's Greatest Hits Vol. 2 (MCA) MCA-5347-J 36 37 (30)
12 8 (24) JOE JACKSON Night & Day (A&M) SP-4906-W 37 38 (13)
13 14 (13) CHILLIWACK Opus X (Solid Gold) SGR-1014-W 38 39 (7)
14 15 (9) LIONEL RICHIE Lionel Richie (Motown) M6007-M 39 51 (5)
15 12 (15) RUSH Signals (Anthem) ANR-1-1038-F 40 57 (4)
16 20 (8) PAT BENATAR Get Nervous (Chrysalis) CHR-1396-F 41 62 (3)
17 17 (9) CHRIS DE'BURGH The Getaway (A&M) SP-9081-W 42 45 (6)
18 23 (6) TOM PETTY & THE HEARTBREAKERS Long After Dark (Backstreet) BSR-5360-J 43 33 (28)
19 19 (12) BILLY JOEL The Nylon Curtain (Columbia) TCX-38200-H 44 44 (9)
20 16 (13) NEIL DIAMOND Heartlight (Columbia) TCX-38359-H 45 68 (4)
21 25 (27) HEADPINS Turn It Loud (Solid Gold) SGR-1010-W 46 34 (16)
22 31 (5) ROUGH TRADE Shaking The Foundations (True North) TNT-50-H 47 42 (11)
23 21 (10) SPOONS Arias & Symphonies (Ready) LR-027-M 48 43 (23)
24 32 (5) J.GEILS BAND Showtime (EMI America) SO-17087-F 49 47 (22)
25 24 (16) SAGA In Transit (Maze) ML-8006-W 50 50 (8)

JOHN COUGAR American Fool (Riva) RVL-7501-Q
BRUCE SPRINGSTEEN Nebraska (Columbia) TCX-38358-H
PETER GABRIEL Security (Geffen) XGH5-2011-P
JOHN LENNON Collection (Geffen) GSHP-2023-P
DONALD FAGEN The Nightfly (Warner Bros) 92 36961-P
ROD STEWART Absolutely Live (Warner Bros) 92 37431-P
JOE COCKER Sheffield Steel (Island) XLIP-9750-P
ABBA The Singles (Atlantic) 78 00361-P
DAN FOGELBERG Greatest Hits (Epic) FEX-38308-H
SOUNDTRACK Annie (Columbia) JS-38000-H
CLASH Combat Rock (Epic) FE-37689-H
ROYAL PHILHARMONIC ORCHESTRA Hooked On Classics (RCA) AFK1-4194-N
KIM MITCHELL Kim Mitchell (Anthem) ANM-1-5001-F
LAURA BRANIGAN Laura Branigan (Atlantic) XSD-19289-P
NYLONS One Size Fits All (Attic) CAT-1152-Q
DEXYS MIDNIGHT RUNNERS Too-Rye-Ay (Vertigo) VOG-1-3318-Q
JONI MITCHELL Wild Things Run Fast (Geffen) XGH5-2019-P
ROXY MUSIC Avalon (Warner Bros) 92-36861-P
DIANA ROSS Silk Electric (RCA) AFI-1-4384-N
JIM NABORS Precious Memories (CBS Direct) CDM2T-043-H
WHO It's Hard (Warner Bros) 92-37314-P
KATE BUSH The Dreaming (EMI America) ST-17084-F
JUDAS PRIEST Screaming For Vengeance (Columbia) FC-38160-H
WILLIE NELSON Always On My Mind (Columbia) FC-37951-H
YAZ Uptown At Eric's (Sire) 92 37371-P

CBR CD MCA J WEA P
CAPITOL F RCA N
POLYGRAM Q
A&M W
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<th>No.</th>
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<td>51</td>
<td>FAME (TV Series)</td>
<td>The Kids From Fame (RCA)</td>
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<td>FIXX</td>
<td>Shuttered Room (MCA)</td>
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<td>ALAN PARSONS PROJECT</td>
<td>Eye In The Sky (Atlantic)</td>
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<td>HARLEQUIN</td>
<td>One False Move (Epic)</td>
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<td>Barbie Allen Dance Exercise No. 2 (RCA)</td>
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<td>SOUNDTRACK</td>
<td>An Officer And A Gentleman (Island)</td>
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<td>BEATLES</td>
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<td>Speak Of The Devil (Jet)</td>
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<td>DOLLY PARTON</td>
<td>Dolly Parton's Greatest Hits (RCA)</td>
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<td>FOREIGNER</td>
<td>Foreigner Records (Atlantic)</td>
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<td>LINDA RONSTAD</td>
<td>Get Closer (Asylum)</td>
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<td>STRANGE ADVANCE</td>
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<td>71</td>
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<td>New Gold Dream (Virgin)</td>
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<td>MICHAEL JACKSON</td>
<td>Thriller (Epic)</td>
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<td>The Electronic Messiah (Moss Music)</td>
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<td>74</td>
<td>SYLVIA</td>
<td>Just Sylvia (RCA)</td>
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<td>TONI BASIL</td>
<td>Word Of Mouth (Virgin)</td>
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<td>90</td>
<td>LITTLE RIVER BAND</td>
<td>Greatest Hits (Capitol)</td>
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<td>FLEETWOOD MAC</td>
<td>Mirage (Warner Bros)</td>
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<td>MARVIN GAYE</td>
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<td>Shango (Capitol)</td>
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<td>MUSICAL YOUTH</td>
<td>The Youth Of Today (MCA)</td>
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<td>COUNT FLOYD</td>
<td>Count Floyds (RCA)</td>
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<td>98</td>
<td>FRANK MILLS</td>
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<td>99</td>
<td>GEORGE HARRISON</td>
<td>Gone Troppo (Dark Horse)</td>
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**SUBSCRIPTIONS**

Enter my subscription to RPM Weekly

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<td>Three years - $120</td>
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**Address**

Name: [Name]

Address: [Address]

City: [City]

Prov.: [Prov.]

Postal Zone: [Postal Zone]

Telephone: [Telephone]
Aldo Nova heads list for November certifications

Toronto: The self-titled CBS debut LP from November certifications becoming the only Whittaker/A Time For Peace, Luciano And Forever, Headpins/Turn It Loud, Pavarotti/O Holy Night, Air Supply/Now Payolas/No Stranger To Danger, Roger Saga/In Transit, Emmylou Harris/Best Of Gabriel, Diana Ross/All The Great Hits, na Be A Star and Nathalie Simard. Chilliwack/Opus X, Toronto/Get It On Emmylou Harris, ABC/Lexicon Of Love, Chester/Hey Ricky.


Sands Of Time

MUSCLES

Diana Ross - RCA - PB-13348-F (LP) Silk Electric - AFL1-4384-N

SANDS OF TIME

Band Of The Black Watch - RCA PB-50705-N (LP) N/A

GLORIA

Laura Branigan - Atlantic KAT-4048-P (LP) Laura Branigan - XSD-19289-Q

MISSING YOU

Dan Fogelberg - Epic 34 03289-H (LP) Greatest Hits - FE-18308-H

I WOULDN'T BE FOND OF IT

Headen, Easton - EMI America - BB142-F (LP) Madness, Money And Music - ST-17080-F

THE ONLY WAY OUT

Cliff Richard - EMI America 8135-F (LP) Now You See Me - ST-17081-F

THE DAY BEFORE YOU CAME

ABBA - Atlantic 78 99487-P (LP) ABBA - The Singles

SOUTHERN CROSS

Crosby, Stills & Nash - Atlantic 98 99697-P (LP) Daylight Again - XSD-19360-P

Gold singles were Da Da Da by Trio, Femme de Societe from Claude Dubois, Fame - Never Alone by Irene Cara and Love Buzz from Vouge.

CBS backs Xmas promo with two-album sampler

Toronto: CBS Records of Canada is supporting its yearly Give The Gift of Music campaign with an instore, two-album sampler containing tracks of various artists, from some of their best selling albums.

CBS Senior Product Manager Bob Muir informed RPM that the company has launched this year's campaign with a cost in the region of $25,000.

The album package, divided into different music categories - New Beat, Rock, Mainstream and Uptown Country, contains songs from such names as ATF, Romeo Void, Men At Work, Willie Nelson, Aerosmith, Neil Diamond and many others.

New single from Mary-Lu Zahalan

Avalon Records, distributed by PolyGram Canada, has released the new single from Mary-Lu Zahalan, If I Had One Wish. The song is the second single from her album Think Of Me and was produced by Randy Kumano and Jody Colero. Avalon, along with McDonalads and CFTR are producing a single for CFTR's annual Gift Of Christmas in which Zahalan sings a revised version of If I Had One Wish as part of a radio spot to promote the Gift Of Christmas. CKY and CHED are reportedly using the song for their Gift of Christmas as well.

CKSA trips listeners to Vegas

CKSA gave their Lloydminster, Alberta listeners an opportunity to win a trip to Las Vegas with their promotion, The Phrase That Pays. There were six weekly winners and the final draw (Nov I) sent Kelly Jackson and his wife to Las Vegas. Hallowe'en night was also special for Lloydminster with CKSA tie-ing in with the May Theatres to promote a midnite feature, Young Frankenstein.

The following codes are used as a key to record distributors

<table>
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<td>MCA</td>
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<td>POLYGRAM</td>
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<td>QUALITY</td>
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<td>RCA</td>
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<td>WEA</td>
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</tbody>
</table>

Compiled from record retailer, racker, radio station and record company reports

December 25, 1982

AFRICA

To: Columbia 38 03335-H (LP) Toto IV - FC-37284-H

ONLY LOVE IS REAL

Elaine Golden - Orient 045-012-N (LP) Full Moon Fool - OLP-004-N

TRULY

Lionel Richie - Motown 1644-M (LP) Lionel Richie M6007-M

IF I HAD ONE WISH

Mary-Lu Zahalan - Avalon - AVN-104-Q (LP) Think Of Me - AVE-1010-Q

GRANDMA GOT RUN OVER BY A REINDEER

The Rovers - Attic AT-275-Q (LP) It Was A Night Like This - LAT-1149-Q

I GOTTA TRY

Michael McDonald - Warner Bros 92 98627-P (LP) If That's What It Takes - 92 37031-P

LOVE ME TOMORROW

Chicago - Warner Bros 92 09117-P (LP) Chicago 16 - 92 36951-P

THOUGHTS OF YOU

Alain J. Ryan with Elaine Overholt - Haida Moon HM-4506 (LP) But What Does He Do - HM-2604

PRETTY KITTY

George Fischlott - Moss Music Group S-MGG-5 (LP) N/A

SILHOUETTES

The Nylons - Attic AT-279-Q (LP) One Size Fits All - LAT-1152-Q

I'M SO EXCITED

Carroll Baker - Golden Eagle GE-126 (LP) N/A

SANTA CLAUS PARADE

Sharon, Lois & Bram - Elephant LFN-8203-Q (LP) N/A

LADY, YOU'RE GONNA LOSE HIM

Laurel Thain - Pure Pacific Music PPM-8 (LP) N/A

MY CHRISTMAS WISH FOR YOU

Peter Foidy - Nightflight - NFS-108 (LP) N/A

WHITE CHRISTMAS

Edward, Harding & McLean - EH&M - XMAS (LP) N/A
HARD TO SAY I’M SORRY
Chicago

BODY LANGUAGE
Queen

GLORIA
Laura Branigan

UP WHERE WE BELONG
Joe Cocker & Jennifer Warnes

YOUNG TURKS
Rod Stewart
TONIGHT I’M YOURS
Rod Stewart

DIRTY LAUNDRY
Don Henley

LOVE IS IN CONTROL (Finger On The Trigger)
Donna Summer

UNDER PRESSURE
Queen

GOING TO A GO-GO
Rolling Stones

YOU SHOULD HEAR HOW SHE TALKS
ABOUT YOU - Melissa Manchester

HEAT OF THE MOMENT
Asia

BLUE EYES
Elton John

PRETTY WOMAN
Van Halen

SHAKE IT UP
Cars

ATHENA
The Who

YOU CAN’T HURRY LOVE
Phil Collins

EMPTY GARDEN (Hey Hey Johnny)
Elton John

ONLY TIME WILL TELL
Asia

ABACAB
Genesis

TROUBLE
Lindsey Buckingham

LET’S GET IT UP
AC/DC

DANCING IN THE STREET
Van Halen

SHOCK THE MONKEY
Peter Gabriel

HOLD ME
Fleetwood Mac

HARDEN MY HEART
Quarterflash

ROXY MUSIC
Avalon

ASIA
Asia

ROBERT PLANT
Pictures At Eleven

ROD STEWART
Tonight I’m Yours

FOREIGNER
4

ROLLING STONES
Still Life

PETER GABRIEL
Security

FLEETWOOD MAC
Mirage

VARIOUS ARTISTS
Secret Policeman’s Other Ball

VAN HALEN
Diver Down

AC/DC
For Those Who Like To Rock

THE WHO
It’s Hard

QUARTERFLASH
Quarterflash

GENESIS
Three Sides Live

QUEEN
Hot Space

DON HENLEY
I Can’t Stand

CARS
Shake It Up

ROLLING STONES
Tattoo You

GENESIS
Abacab

STEVE WINWOOD
Talking Back To The Night

PETE TOWNSHEND
All The Best Cowboys Have Chinese Eyes

STEVIE NICKS
Bella Donna

QUEEN
Queen’s Greatest Hits

SIMON & GARFUNKEL
Concert In The Park

ABBA
The Visitors

CHICAGO
Chicago 16

GORDON LIGHTFOOT
Shadows

ELTON JOHN
Jump Up

No. 1 in singles & albums
Thank you for ’82

WEA MUSIC OF CANADA, LTD.
From our family,

BARBIE ALLEN
BLUSHING BRIDES
MARIE BOTTRELL
WILF CARTER
AL CLOUSTON
TERRY CRAWFORD
DICK DAMRON
DOUG AND THE SLUGS

FAMILY BROWN
COUNT FLOYD
RAY GRIFF
DALLAS HARDS
GASTON MANDREVILLE
LEE MARLOW
MARTHA AND THE MUFFINS
MIDNITE RODEO BAND
PRETTY ROUGH

to you and yours . . . we wish you
a Happy Holiday season
and the best in 1983

From the management and staff of
RCA Records and Cassettes
CHAPPELL MUSIC CANADA LIMITED

Congratulates

CAPAC

(Composers, Authors and Publishers Association of Canada)

on the successful seminar held

December 11th and 12th

at the O.I.S.E. Auditorium in Toronto

on

How To Make And Sell Your Own Records

SOLD OUT

With special thanks to Richard Flohil and Irene Huminilowycz as well as the CAPAC Pop Committee and all the panelists representing the various fields of the Canadian Music Industry
HAVE A CAPITOL CHRISTMAS & NEW YEAR!

AND GET READY FOR THE JANUARY RELEASE OF:

RED RIDER "NERUDA"
ST/4XT-12226

STREETHEART
"DANCING WITH DANGER"
ST/4XT-6499

TWO GREAT ALBUMS TO START THE YEAR OFF WITH A BANG!

BE PART OF THE CONTINUING SUCCESS STORIES:

STRANGE ADVANCE
THE KINGS
SHERIFF
LUBA
SURRENDER

PAT BENATAR
BOB SEGER
LITTLE RIVER BAND
J. GEILS BAND
STRAY CATS
CFTR & McDonald's team up
Toronto station CFTR, along with McDonald's Restaurants are once again bringing back their Gift of Christmas campaign to collect gifts for over 7,000 Metro children. The campaign, which has been held for the past eight holiday seasons, kicked off Dec. 1, featuring a live broadcast of the John Landecker show from a McDonald's Bloor Street West restaurant. Also on hand was recording artist Mary Lu Zahan, who created and recorded a special song for the project, along with Santa Claus and the Purple Grimace. Generous givers who drop off a new unwrapped toy receive a free egg-McMuffin from 3 local McDonalds, however, the toys can be dropped off at any of the Toronto locations. The North York Firefighters Association will be regularly picking up and distributing the gifts. Metro Chairman Paul Godfrey recently declared December, Gift of Christmas Month urging everyone to join CFTR, McDonald's and the North York Firefighters.

VISITORS TO RPM
Bruce Mactavish • Quality Records
Penny Sue Turner - ACME
Glory-Anne Carriere - Vera Cruz artist
Sandy Bennett-Sayer - RCA
Scoot Irwin - Videography
Jerry Robitaille - Daisy Records
Lynda Kay - CBS Records
Donna Campbell - BelAir Records
Sandy Bennett - Sayer - RCA
Scoot Irwin - Videography
Jerry Robitaile - Daisy Records
Lynda Kay - CBS Records
Donna Campbell - BelAir Records
J.P. Guilbert - A&M Records
Dave Tollington - WEA Music
Wayne Baguley - Starrider
Larry Macrae - Quality Records

GREETINGS OF THE SEASON
EDDIE EASTMAN
LOVIN' YOU; NEEDIN' YOU
f/s
WHAT YOU LEFT
New on Diamond Records

Merry Christmas
Special Thanks to Programmers for playing
Horses Scare The Hell Out Of Me
Tony Prophet
Storybook Children
Ronnie Prophet & Glory-Anne Carriere
I Need A Lover - Ronnie Prophet
On Vera Cruz Records
Majors not supporting new music - Nash The Slash

Toronto: Electric violin-mandolin player Nash the Slash believes the major record companies are not being supportive of new and experimental forms of music.

Nash, a former member of the Toronto progressive rock trio FM, recently released his new solo album, And You Thought You Were Normal, produced by himself and released on his own Cut Throat label, distributed by A&M.

Nash recently came off a tour with Iggy Pop in support of his new LP.

"They (the majors) have been running around like chickens with their heads cut off," he said. "They could have cleaned up on punk but they were too busy with bands like Journey and Foreigner. And when you think of all the press receptions they've held, they've been blowing money down the toilet."

Nash pointed out that when he was a member of FM, the band spent nine months shopping their album Black Noise in Canada and that no one was interested. They finally ended up signing through the U.S. label Passport, which at that time was distributed by GRT in Canada. The Black Noise album went on to surpass gold in Canada and still continues to sell.

"Radio is being supportive of Canadian artists if they sound like they're U.S. or U.K.," he said. "If the music's good, no matter where it's from, it will get played. North America in general is very safe and doesn't experiment enough. Stations are beginning to speak to the A&R man you speak to me. Lots of artists have approached me to sign with the label, but when the president is on tour it makes it a bit difficult."

Nash explained that the album was designed with both an instrumental and vocal side to make it easier for programmers. He described the album as more melodic and closer to what the programmers want to play.

"In general the concept behind the LP is a statement of the identity gap. The assumption is that I'm normal and what you are. It's very hard to have an identity today. Even the meaning of the word citizen has been lost. A lot of young people are disillusioned with the future."

He added that the cover drawing on the LP jacket by Rob Vanderhorst is his impression of the identity crisis of Canadians.

The photo art portrays faceless people wearing hockey masks and football helmets.

Capitol signs Kings via group label deal

Toronto: Capitol Records - EMI of Canada has signed a recording deal with the Toronto-based quartet The Kings through a contract with the band's own label Dizzy Records.

Capitol has released a specially-priced, 12-inch, four song, mini-album titled RSVP on the Dizzy label, as the first disc under the agreement.

Produced by the band, This Christmas has been released as the single in time for the holiday season.

The Kings are comprised of lead vocalist-bassist David Diamond, keyboardist-vocalist Sonny Keyes, drummer Max Styles, and lead guitarist-vocalist Mr. Zero. All songs on the disc were written by the duo of Diamond and Zero.

The quartet is best known for their single This Beat Goes On/Switchin' To Glide and were formerly on the Extreme label.

Capitol closes Calgary warehouse

Following the recent closing of their Montreal warehouse operation, Capitol Records-EMI of Canada has now closed down their Calgary warehouse. Jane Hodgson, Press & Publicity Manager for the company reported that "like the Montreal closing, the Calgary shutdown is part of the company's plans of centralizing operations which is expected to result in more efficient operations."

Remaining in Calgary will be the sales and marketing staff. Hodgson added that four people were laid off as a result of the most recent closing, two of which were rehired elsewhere within the company. The Calgary closing now leaves Toronto as the only warehouse centre for the company.
# TOP 100 SINGLES of 1982

<table>
<thead>
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<th>Song Title</th>
<th>Artist(s)</th>
<th>Label</th>
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<td>1</td>
<td>I LOVE ROCK 'N' ROLL</td>
<td>Joan Jett &amp; The Blackhearts</td>
<td>CBS</td>
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<tr>
<td>2</td>
<td>EYE OF THE TIGER</td>
<td>Survivor</td>
<td>CBS</td>
</tr>
<tr>
<td>3</td>
<td>EBONY &amp; IVORY</td>
<td>Paul McCartney/ Stevie Wonder</td>
<td>CBS</td>
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<tr>
<td>4</td>
<td>CENTRE TRENCH</td>
<td>J. Geils Band</td>
<td>Capitol</td>
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<tr>
<td>5</td>
<td>ABRACADABRA</td>
<td>Steve Miller Band</td>
<td>Capitol</td>
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<tr>
<td>6</td>
<td>I'VE NEVER BEEN TO ME</td>
<td>Charlene</td>
<td>Quality</td>
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<tr>
<td>7</td>
<td>TAINTED LOVE</td>
<td>Soft Cell</td>
<td>PolyGram</td>
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<td>8</td>
<td>DON'T YOU WANT ME</td>
<td>Human League</td>
<td>PolyGram</td>
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<td>TRULY</td>
<td>Lionel Richie</td>
<td>Quality</td>
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<td>10</td>
<td>CHARIOTS OF FIRE</td>
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<td>HOLD ON</td>
<td>Santana</td>
<td>CBS</td>
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<td>12</td>
<td>UNDER PRESSURE</td>
<td>Queen/ David Bowie</td>
<td>WEA</td>
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<td>13</td>
<td>YOUR DADDY DON'T KNOW</td>
<td>Toronto</td>
<td>A&amp;M</td>
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<td>14</td>
<td>GOING TO A GO-GO</td>
<td>Rolling Stones</td>
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<td>LETTING GO</td>
<td>Straight Lines</td>
<td>CBS</td>
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<td>16</td>
<td>YOU SHOULD HEAR HOW SHE TALKS</td>
<td>Melissa Manchester</td>
<td>WEA</td>
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<td>17</td>
<td>MAKE A MOVE ON ME</td>
<td>Olivia Newton-John</td>
<td>MCA</td>
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<td>HEAT OF THE MOMENT</td>
<td>Asia</td>
<td>WE A</td>
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<td>IT'S RAINING AGAIN</td>
<td>Supertramp</td>
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<td>BLUE EYES</td>
<td>Elton John</td>
<td>WEA</td>
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<td>LET'S GROOVE</td>
<td>Earth, Wind &amp; Fire</td>
<td>CBS</td>
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Jo'Ann's act's in gear
Jo'Ann, the pretty side of the handsome duo known as Jerry & Jo'Ann Robitaille was somewhat ridiculed by a couple of Quebec performers who thought country music catered to horses and apple pickers. They were presenting Jerry & Jo'Ann with a FELIX award. When Jo'Ann accepted the award she reminded her audience and in particular her two presenters, Louise Forestier and Raoul Duguay that country music had its roots in the French language, going away back to the Acadians. By the time she was finished, she had received several rounds of applause and a standing ovation when she finished. You don't start a fire under Jo'Ann without getting burned. She is currently doing very well with her Kebec-disc release of Jeveux vivre ma vie avec toi, the Ronnie Milsap hit of I Wouldn't Have Missed It For The World. The flip side of the single, performed in English is Bev Munro's Stolen Moments.

Cousins is buzzing again
Bob Cousins is seeing the year out with several new releases that should net him national attention next year. His own label features the release of Karen McCall's new single, To Ease Your Mind, which was written by Eddie Eastman, and a single release, The Only One by Donna Campbell, which was written by Toronto songwriter Joe Simpson. Coming up is a single from Gilles Godard, one of his own originals, Tell It To My Heart, which will be followed by an album. For the Diamond label, Cousins has packaged an Eddie Eastman single, Loving You, Needing You and, from Carol Johns, Your Stronger Than Me.

Western tour set for Bottrell
Toronto: RCA recording artist Marie Bottrell is scheduled for a major Western Canadian tour beginning Jan. 10, in Saskatoon and winding down in Winnipeg (Mar. 5).

The tour, which RCA reports is "designed to showcase the singer-songwriter's potential as a cross-over artist," will be in support of her debut LP for the label, A Night Like This. Bottrell is currently writing songs for the movie Vacation 83, starring Chevy Chase and Christie Brinkley due for a June release, while her current single, Does Your Heart Still Belong To Me, is reported to be receiving strong national airplay.

Bottrell, who represented Canada at the Country Music Association International Show staged in Nashville, was recently taped for The Tommy Hunter Show, the air date of which has not yet been announced.

In addition to touring Canada extensively during the past year, Bottrell has also made appearances on Sun Country, The Jimmy Phair Show, Maritime Country and Family Brown Country.

Jerry on the road
Jerry, the bearded one of the handsome duo known as Jerry & Jo'Anne decided to travel the roads of Quebec and Ontario, promoting his act. His vehicle was a 250 XL Honda and Jerry loaded it with over 900 lbs of gear including tent, sleeping bag, VTR cassettes and records. He logged over 9,000 miles and was able to book himself into seven major festivals. He would have had more but the Honda threw him into a post and he suffered a double fracture of the skull and internal injuries. Luckily a Quebec Provincial Policeman was handy and if he hadn't turned Jerry over and pulled his tongue out of his throat, Jerry might not be with us today. Says Jerry: "It takes more than a knock on the head to keep a Frenchman down."

D & L MUSIC PUBLICATIONS
55 S. CUMBERLAND STREET. THUNDER BAY, ONTARIO
P7B 2T6

Dear Programmers:

D&L MUSIC (PRO) & Golden Eagle Records wish to thank you for the following chart successes in '82.

A Dreamer And A Fool - Kevin Wara
Did I Forget To Tell You - Jerry Palmer
Dreams Of Mexico - Stoneridge
The Second Time Around - Carroll Baker
The Parting Of The Ways - John Winters
You Live In One World Too Many - Stoneridge
Should You Ever Think Of Cheating - John Winters
Love Hangover - Carroll Baker
Bad Habit Of Mine - Stoneridge

Have a Happy Holiday Season,

Gratefully,
Don Grashey & Friends
(Carroll, Kevin, Jerry, Stoneridge & John)
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<td>Business As Usual</td>
<td>Capitol</td>
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<td>Freeze Frame - Capitol</td>
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<td>JOHN COUGAR</td>
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<td>JOAN JETT &amp; THE BLACKHEARTS</td>
<td>I love Rock 'N' Roll - CBS</td>
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<td>Signals - Capitol</td>
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<td>Security - WEA</td>
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<td>SANTANA</td>
<td>Shango - CBS</td>
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<td>TEENAGE HEAD</td>
<td>Some Kinda Fun - PolyGram</td>
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<td>DAVID BOWIE</td>
<td>ChangestwoBowie - RCA</td>
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World Radio History
New from Dick Damron
Jesus It’s Me Again
f/s
Rollin’ Stone
PB-60713

Thanks For A Great Year!

KKL1-0446

Now booking fairs, rodeos and festivals
Dick Damron
R.R. # 1
Bentley, Alberta
TOC 0J0
403-748-2673
TOP 100 COUNTRY SINGLES

1. LOVE WILL TURN YOU AROUND
   Kenny Rogers - Capitol
2. I DON'T THINK SHE'S IN LOVE
   Charley Pride - RCA
3. BOBBIE SUE
   Oak Ridge Boys - MCA
4. ANOTHER SLEEPLESS NIGHT
   Anne Murray - Capitol
5. PUT YOUR DREAMS AWAY
   Mickey Gilley - CBS
6. TAKE ME DOWN
   Alabama - RCA
7. IF YOU'RE THINKING A STRANGER
   George Strait - MCA
8. ANY DAY NOW
   Ronnie Milsap - RCA
9. FROM BAR ROOM TO BEDROOM
   Eddie Eastman - BelAir
10. BIG CITY
    Merle Haggard - CBS
11. HE GOT YOU
    Ronnie Milsap - RCA
12. HAVE YOU EVER BEEN LONELY
    Patsy Cline/Jim Reeves - RCA
13. LET IT BE ME
    Willie Nelson - CBS
14. HEARTBREAK EXPRESS
    Dolly Parton - RCA
15. I WILL ALWAYS LOVE YOU
    Dolly Parton - RCA
16. FOOL HEARTED MEMORY
    George Strait - MCA
17. YOU'RE GOOD WHEN YOU'RE BAD
    Moe Bandy - CBS
18. SAME OLE ME
    George Jones - CBS
19. ALWAYS ON MY MIND
    Willie Nelson - CBS
20. THE SWEETEST THING (Ever Known)
    Juice Newton - Capitol
21. MOUNTAIN OF LOVE
    Charley Pride - RCA
22. A COUNTRY BOY CAN SURVIVE
    Hank Williams Jr. - WEA
23. BLUE MOON WITH HEARTACHE
    Rosanne Cash - CBS
24. RING ON HER FINGER
    Lee Greenwood - MCA
25. HEY BABY
    Anne Murray - Capitol
26. SHINE
    Waylon Jennings - RCA
27. LORD I HOPE THIS DAY IS GOOD
    Don Williams - MCA
28. SHE LEFT LOVE ALL OVER ME
    Razzy Bailey - RCA
29. LONELY NIGHTS
    Mickey Gilley - CBS
30. CLOSE ENOUGH TO PERFECT
    Alabama - RCA
31. SOME MEMORIES JUST WON'T DIE
    Marty Robbins - CBS
32. NOBODY
    Sylvia - RCA
33. SOME NEVER STAND A CHANCE
    Family Brown - RCA
34. WATCHIN' GIRLS GO BY
    Ronnie McDowell - CBS
35. BREAK IT TO Me GENTLY
    Juice Newton - Capitol
36. WE DID BUT NOW YOU DON'T
    Conway Twitty - WEA
37. I DON'T CARE
    Ricky Skaggs - CBS
38. TEARS OF THE LONELY
    Mickey Gilley - CBS
39. THE SECOND TIME AROUND
    Carroll Baker - RCA
40. MOUNTAIN MUSIC
    Alabama - RCA
41. SINGLE WOMEN
    Dolly Parton - RCA
42. BLAZE OF GLORY
    Kenny Rogers - Capitol
43. ONLY ONE YOU
    T.G. Sheppard - WEA
44. 'TIL YOU'RE GONE
    Barbara Mandrell - MCA
45. ARE THE GOOD TIMES OVER
    Merle Haggard - CBS
46. MISTAKES
    Don Williams - MCA
47. SHE'S NOT REALLY CHEATIN'
    Moe Bandy - CBS
48. WOULDN'T HAVE MISSED IT
    Ronnie Milsap - RCA
49. SPEAK SOFTLY (You're Talking)
    Gene Watson - MCA
50. RED NECKIN' LOVE MAKIN' NIGHT
    Conway Twitty - RCA
51. YOU NEVER GAVE UP ON ME
    Crystal Gayle - CBS
52. DO ME WITH LOVE
    Janie Fricke - CBS
53. TENNESSEE ROSE
    Emmylou Harris - WEA
54. JUST TO SATISFY YOU
    Waylon Jennings/Wilkie Nelson - RCA
55. LISTEN TO THE RADIO
    Don Williams - MCA
56. BIG OLE BREW
    Mel McDaniel - Capitol
57. HEAVENLY BODIES
    Earl Thomas Conley - RCA
58. ANOTHER CHANCE
    Tammy Wynette - CBS
59. HONKY TONK ANGELS
    Dick Damon - RCA
60. BRAND NEW TEARS
    Carroll Baker - RCA
61. GIVE ME WHAT YOU THINK IS FAIR
    Leon Everette - RCA
62. AIN'T NO MONEY
    Rosanne Cash - CBS
63. CRYING MY HEART OUT OVER YOU
    Ricky Skaggs - CBS
64. SHE GOT THE GOLDMINE
    Jerry Reed - RCA
65. SURE FEELS LIKE LOVE
    Larry Gatlin/Gatlin Bros Band - CBS
66. THROUGH THE YEARS
    Kenny Rogers - Capitol
67. SOMEONE COULD LOSE A HEART
    Eddie Rabbitt - WEA
68. A DREAMER AND A FOOL
    Kevin War - Golden Eagle
69. SHE'S LYING
    Lee Greenwood - MCA
70. YESTERDAY'S WINE
    Merle Haggard/George Jones - CBS
71. STILL DOIN' TIME
    George Jones - CBS
72. MIS'RIVER
    Terri Gibbs - MCA
73. WAR IS HELL
    T.G. Sheppard - WEA
74. IT AIN'T EASY BEIN' EASY
    Janie Fricke - CBS
75. WISH YOU COULD HAVE TURNED
    Oak Ridge Boys - MCA
76. HEARTBREAK
    Ricky Skaggs - CBS
77. CAME HOME TO COUNT MEMORIES
    John Anderson - WEA
78. BUSTED
    John Conlee - MCA
79. GONNA HIRE A WINO
    David Frizzell - WEA
80. FOURTEEN CARAT MIND
    Gene Watson
81. KENTUCKY SERENADE
    Tony Prophets - CBS
82. THE CLOWN
    Conway Twitty - WEA
83. DANCING OUR MEMORY AWAY
    Charley McClain - WEA
84. BE THERE FOR MY BABY
    Johnny Lee - WEA
85. (Sittin' On) THE DOCK OF THE BAY
    Waylon Jennings/Wilkie Nelson - RCA
86. DID I FORGET TO TELL HER
    Jerry Palmer - Golden Eagle
88. REUNION
    Dick Damron - Music Connection
89. FORTY AND FADIN'
    Ray Price - RCA
90. YOU TURN ME ON (I'm A Radio)
    Gail Davies - WEA
91. SLOW HAND
    Conway Twitty - RCA
92. WOMEN KNOW HOW TO CARRY ON
    Waylon Jennings/Wilkie Nelson - RCA
93. SUMMERTIME
    Good Brothers - A&M
94. HONKY TONKIN'
    Hank Williams Jr. - WEA
95. WHAT'S FOREVER FOR
    Michael Murphy - Capitol
96. MAYBE IT'S LOVE THIS TIME
    Mercy Brothers - MBS
97. EX-SUPERSTAR'S WALTZ
    Ronnie Prophet - CBS
98. I LIE
    Loretta Lynn - MCA
99. EVER NEVER LOVIN' YOU
    Ed Bruce - MCA
100. RAISED ON COUNTRY MUSIC
    Family Brown - RCA
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<td>1</td>
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<td>SURE FEELS LIKE LOVE</td>
<td>Larry Gatlin/Gatlin Bros. Band-Columbia</td>
<td>18-03159-H</td>
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<td>(LP) Not Guilty FC-37464-H</td>
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<td>(Sittin' On) THE DOCK OF THE BAY</td>
<td>Waylon &amp; Willie - RCA PB-13319-N</td>
<td>LPM Wwii - AHL-14455-N</td>
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<td>YOU &amp; I</td>
<td>Eddie Rabbitt (Crystal Gayle Elektra</td>
<td>96 99367-P</td>
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<td>(LP) Radio Romance - 96 01601-P</td>
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<td>A LOVE SONG</td>
<td>Kenny Rogers - Liberty 1485-F</td>
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<td>(LP) Love Will Turn You Around - LO-51124-F</td>
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<td>MARINA DEL REY</td>
<td>George Strait - MCA 52120-J</td>
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<td>(LP) Strait From The Heart - MCA-5320-J</td>
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<td>THE BIRD</td>
<td>Jerry Reed - RCA PB-13355-N</td>
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<td>(LP) The Bird - AHL-14529-N</td>
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<td>REDNECK DREAMS</td>
<td>The Bellamy Brothers - Warner/Curb 99237-P</td>
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<td>(LP) Greatest Hits - 92 36791-P</td>
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<td>HONKY TONKIN' (All Night Long)</td>
<td>Dolly Parton - RCA PB-50699-N</td>
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<td>SHOULD YOU EVER THINK OF CHEATING</td>
<td>John Winters - Golden Eagle - GE-124</td>
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<td>(LP) I Got Over You - GE-104</td>
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<td>(LP) I Write It Down - MCA-5323-J</td>
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<td>LIKE NOTHING EVER HAPPENED</td>
<td>Sylvia - RCA PB-13313-N</td>
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<td>(LP) Just Sylvia - AHL-1-4312-N</td>
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<td>(Lost His Love) On OUR LAST DATE</td>
<td>Emmylou Harris - Warner Bros 92 96987-P</td>
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<td>(LP) Emmylou Live - 92 37401-P</td>
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<td>WITH YOU</td>
<td>Charly McClain - Epic 34 03308-H</td>
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<td>(LP) Top Good To Hurry - FE-38064-H</td>
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<td>GOING WHERE THE LONELY GO</td>
<td>Mere Haggard - Epic 34 03315-H</td>
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<td>EVERYBODY'S GOING COUNTRY</td>
<td>Minitite Rodeo Band - RCA PB-50696-N</td>
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<td>Janie Frickie - Columbia 18 03214-H</td>
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<td>(LP) It Ain't Easy - FC-38214-H</td>
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<td>I DON'T REMEMBER LOVING YOU</td>
<td>John Conlee - MCA 52116-J</td>
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<td>(LP) Busted - MCA-5310-J</td>
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<td>TIE YOUR DREAMS TO MINE</td>
<td>Marty Robbins - Columbia 18 03226-H</td>
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<td>(LP) Come Back To Me - FC-37995-H</td>
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<td>WE DID BUT NOW YOU DON'T</td>
<td>Conway Twitty - Elektra</td>
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<td>WHAT SHE DON'T KNOW WON'T HURT HER</td>
<td>Gene Watson - MCA 52131-J</td>
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<td>(LP) This Dream's On Me - MCA-5302-J</td>
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<td>I'VE ALREADY LEFT YOU (In My Mind)</td>
<td>The Mercey Brothers - MBS-3-3246</td>
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<td>(LP) The Mercey Brothers - MBS-2006</td>
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<td>HEARTBROKE</td>
<td>Ricky Skaggs - Epic 34 03212-H</td>
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<td>(LP) Highways &amp; Heartaches - FE-37996-H</td>
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**Country 50 Singles**

*CANADA'S ONLY NATIONAL COUNTRY SINGLE SURVEY*

*December 25, 1982*
Ad Support

Full-page
Four-colour Ad
In the Dec. 4 issue of
in the Gift Giving Section

Guaranteed Audience
This TV Guide Campaign combined with Regional Dealer ads will reach a minimum of 8 million people. Our approach is to appeal to the widest possible audience with our best acts in every category of music. To aid the consumer, the ad is designed as a 'clip & carry' list for handy instore reference. So be on the lookout for them — it means guaranteed sales!

Merchandising Support
Posters, Header Cards, special instore Samplers and Flyers utilizing the 'Give the Gift of Music' concept are available.
All The Best In 1983
From The Quality Family

MOTOWN RECORDS
JIVE RECORDS
READY RECORDS
SESAME STREET
QUINTESSENCE
PRO ARTE
VANGUARD
GREATEST HITS SERIES
QUALITY/CELEBRATION
CHESS/CHECKER
SUGARHILL RECORDS
SUN RECORDS
THE GOLD COLLECTION
YESTERYEARS SERIES

Marketed By Quality Records & Cassettes

ONTARIO
QUALITY RECORDS LIMITED
480 Tapscott Rd., Unit 1
Scarborough, Ontario
M1B 1W3
(416) 291-5590
TLX: 06-526154
Nat'l Sales — Stephen Tennant
Nat'l Promo — Larry Macrae
Regional Promo — Bruce Mactavish

QUEBEC/MARITIMES
METRODISC
A Division of Birchmount Records Limited
3767 Thimens Blvd.
Suite 206
St. Laurent, Quebec
H4R 1W4
(514) 336-5930
TLX: 05-824749
Branch Manager — Yves Dupuis
Regional Promo — Michael Jastremsky

MANITOBA
QUALITY RECORDS LIMITED
MID WEST REGION
120 Isabel Street
Winnipeg, Manitoba
R3A 1G4
(204) 783-0436
Sales Rep — Wally Sokulsky

ALBERTA/SASK.
QUALITY RECORDS LIMITED
WESTERN REGION
222 23rd Street N E
Calgary, Alberta
T2E 7N2
(403) 248-1205
TLX: 03-822549
Branch Manager — Doug Konchuch
Regional Promo — Debbie Wood

BRITISH COLUMBIA
QUALITY RECORDS LIMITED
WESTERN REGION
1995 Beach Avenue
Suite 703
Vancouver, B C
V6G 2Y3
(604) 688-8873
Sales Rep — Roy Rindahl
Regional Promo — Debbie Wood

Ontario: Stephen Tennant, Larry Macrae, Bruce Mactavish
Quebec/Maritimes: Yves Dupuis, Michael Jastremsky
Manitoba: Wally Sokulsky
Alberta/Saskatchewan: Doug Konchuch, Debbie Wood
British Columbia: Roy Rindahl, Debbie Wood

World Radio History