

REM WEEKLY

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Martha And The Muffins - setting their image straight (Page 7)



Massive music festival slated for June 1984

Toronto: To mark the 200th anniversary of the Province of Ontario and the 150th birthday of Toronto, a massive \$8.5 million celebration of international music and dance has been scheduled from June 1, to 30, 1984 titled the Toronto International Festival.

A non-profit organization, the Festival is to receive \$3.9 million in government support - \$1.5 million each from the Government of Canada and Government of Ontario plus \$400,000 each from the City of Toronto and Metro Toronto. The balance is to come from the corporate sector, ticket revenue and other earned income.

With the focus on more traditional performances and acts, organizers are boasting the event will have an estimated economic impact of between \$25 and \$35 million and over the life of the Festival, will create 4,000 new jobs providing 10,000 individual opportunities for Canadian performers and technicians.

"It is a true partnership between government and the private sector," Festival Director Muriel Sherrin said.

Canadian acts expected to perform include the Canadian Opera Company, the National Ballet of Canada, the Toronto Mendelssohn Choir, The Toronto Symphony, Nexus and Repercussion.

Visiting artists scheduled are Placido Domingo, Giovanna Casolla, Marilyn Horne, Cornell MacNeil, Ermanno Mauro, Sherrill Milnes, and many others.

"Toronto International Festival is a once-in-a-lifetime celebration, of a size and

magnitude unlike any music festival that has ever taken place in Toronto," said Sherrin. She reported that many more artists and attractions are to be announced in the coming months.

The Festival's Board of Directors, under the chairmanship of the Honourable Pauline McGibbon, are establishing an endowment fund called The Toronto International Festival Trust Fund with the objective of providing assistance for Ontario artists in creation, performance or training in music and dance. It's to be funded by a nominal surcharge on each Festival ticket sold.

"Our corporate fund-raising program, which is being organized by Arts and Communications Counselors of Toronto, has been in operation only four months and we have already raised over \$800,000," said Sherrin.

Support comes through sponsors, backers, and hosts for specific attractions and via a Founders' Fund for general donations. Major supporters reported include Air Canada, American Express Canada Inc., Continental Bank of Canada, the du Maurier Council for the Performing Arts, Du Pont Canada Inc., Imperial Oil Ltd., the Honourable Pauline McGibbon, Teleglobe Canada, Texaco Canada Inc. and George Weston Ltd.

The Festival's opening celebrations are set for June 1, 1984 at Ontario Place. The official opening is to include an ecumenical ceremony and will close with a mammoth fireworks display.

CRIA registers victory in anti-piracy fight

Toronto: The Canadian Recording Industry Association (CRIA) reports that three parties have been convicted of criminal fraud while another has been committed for trial, following a preliminary hearing.

The charges were laid against the parties involving the illegal manufacture and distribution of the album, The Rod Stewart Collection (PolyGram) and the proposed manufacture and distribution of the LP, The Magic Of Willie Nelson (RCA).

The charges came following a lengthy investigation conducted by members of the Metropolitan Toronto Police Department, assisted by investigators of the Canadian Recording Industry Association's Anti-Piracy Unit.

The association reports that guilty pleas to charges of criminal fraud and conspiracy to commit fraud were entered by: William Hoover, former president of Modern Album of Canada, of Toronto; Lee Farley, chief executive officer of Banner Records, of Toronto; and Gary Salter of Palm Springs, California.

CRIA reports Hoover was fined \$8,000 with five months jail in default, Farley was fined \$5,000 with three months jail in default, and Salter fined \$3,000 with two months jail in default.

Ordered by Judge Long, the fines were also handed down with terms of probation. A fourth party has apparently been committed for trial following the investigation.

WEA's price changes create retail positives

Toronto: When asked about the retail business in general, WEA's Executive Vice President Ross Reynolds was being optimistically cautious when he said "Business is reasonable but not spectacular." The big plus with WEA is the follow through on their recent price reductions of several hundred titles. "There's a great deal of interest in our price changes," Reynolds continues, "and there's a number of promotions that are just beginning to click-in with various retailers in terms of the advent of the price change."

There were a few negatives with respect to the price changes, primarily in the areas of devaluing inventories. "However," says Reynolds, "we made the changes at such a time of year that much of the product had burned off, which didn't create any significant inventory problems."

Product involved in the price changes included 550 album and 330 cassette titles — a lot of product, none of which is current, but all of which is considered very strong catalogue product. "When people (retailers) put the product out at a reasonable price," says Reynolds, "it sells. We're finding that people who have already started to work with it are selling product."

Current product is looking good for WEA and from the Canadian standpoint, the Men Without Hats release is apparently developing very nicely.

"I wasn't wildly optimistic about the first quarter," Reynolds notes. "But the positives are there. It appears the returns were not a problem and this is the time of year when you can get a surprise in terms of returns. The net business is basically holding up reasonably well, but not wildly spectacular and I guess I don't really foresee a spectacular first quarter."

Dealers have been playing it more cautiously which Reynolds describes as "a good news bad news situation, in that it obviously cuts down on returns. The only concern is that they may miss out on exposing some product that really should have been exposed. But, by and large, it appears to have been a good sell through over the fall period and business is reasonable now. I certainly can't say it's great but it isn't a disaster."

With the dealers being cautious, WEA has been experiencing a lot more frequent ordering and usually for smaller numbers. Retailers are riding herd on order quantities very tightly. What WEA has found, particularly with their price changes, that where dealers pass the saving on to the consumer there has been a significant increase in volume.

One area where WEA is experiencing good volume sales is with their Video Division. Some critics are advocating a set-back in this business with the advent of pay TV in Canada. Although it's too soon to detect any changes (pay TV has only been available since Feb 1), Reynolds however believes that with the increased availability of the VCR hardware, whether rented or owned, the video business could become even more important as a home entertainment item.

Middleton banquet proceeds donated to Cancer Society

Toronto: A cheque in the amount of \$1700 has been donated to the Canadian Cancer Society in the name of Kristy Marie McElligot, the young niece of Mr. Middleton, who lost her fight to the dread disease just a few days after the Middleton tribute.

The Ken Middleton Banquet, a tribute to Mr. Middleton on his retirement from WEA Music of Canada, was held in the Park Ballroom of the Inn on the Park, Jan. 13 of this year.

As with all of these tributes, roasts etc., organized by RPM's Special Projects Director Stan Klees, all proceeds go to the designated charity of the party involved. Mr. Middleton expressed, the evening of the tribute, that any monies left over should go to the Canadian Cancer Society.

RPM's Special

"NINETEEN YEARS

..... AND COUNTING"

ANNIVERSARY EDITION

Ad deadline - March 1st.

Inn on the Park stirs industry interest

Toronto: The Inn on the Park, the setting for the successful Juno productions prior to their television debut, and the launch of the Big Country Awards, recently experienced a change in command which, in turn, has resulted in a resurgence of interest in the hotel by the music industry. Of prime importance was the appointment of Klaus Tenter as General Manager.

It was during the early years of RPM when Special Projects Director Stan Klees worked closely with the Inn, putting together com-



Klaus Tenter • General Manager
Toronto's Inn on the Park

munications meetings, industry banquets and a host of other industry activities.

The latter part of the '70s saw more of a move to downtown hotels and finally the downturn of business and the general economy slip of 1980 through '82 brought a halt to most industry functions.

Mr. Tenter, who has a wide and varied knowledge of the hotel and restaurant business was appointed General Manager of the Inn in November of last year and almost immediately began an impressive PR campaign on clients of the past. This resulted in the first major industry event of the year — the Ken Middleton Tribute — being held in the Park Ballroom of the Inn, a luxurious setting with impeccable service and a specially-assigned Chef to arrange for the six course meal.

Needless to say the return to the Inn, by the music industry was a major project by Mr. Tenter and his Catering Director Nino Ferrera, a dazzling evening that is still the talk of the industry.

Prior to his Inn on the Park appointment Mr. Tenter was General Manager of Calgary's Four Seasons Hotel. He has also been associated with the Four Seasons Sheraton in Toronto as well as Toronto's King Edward Sheraton.

Looking back at '82 and ahead for '83

The conclusion of a series where key figures in the record and broadcast industries comment on the year past and what they are looking forward to in 1983.

GEORGE STRUTH President, Quality Records

When you asked the other day for me to reflect on 1982, using a scale from 1 to 10, from a music industry point of view I rate the year at a 6, possibly a 7.

Although it was a year of economic stress, increased unemployment and bottom line crunch, there were indirect benefits. Some of the leisure time industries actually fared well; growth was experienced in home video, video games and home computers. The working consumer is spending on entertainment activities and music is continuing to garner a substantial share of the money spent.

Stats Canada figures (Jan. 1982 through Oct. 1982) reflect a 35% decrease in album shipments, a 20% increase in cassette, while pre-recorded tape, combined 8 track and cassette, up slightly over 1981. The net results for 1982 are anticipated to reflect a combined album disc and tape decrease of approximately 20%.

It is interesting to note Canadian export sales in 1982 were down 50% compared to 1981. If we were to extract export sales from 1978 through 1982 industry sales, I'm certain we would find an artificially induced growth pattern and that our industry has in fact, remained reasonably steady during these difficult times.



The excessively high interest rates and tight money supply took its share of casualties but there were some benefits. The industry has become much more cost conscious; self inventories have been reduced to realistic levels; returns have decreased; the name of the game was survival! We can continue to derive a benefit from the lessons we have learned and for 1983 I say — Onward and Upward!

Stones' docu set for RBP syndication

Toronto: Rogers Broadcast Productions (RBP) reports that they and the Toronto production firm Sonic Workshop have struck an agreement for RBP to syndicate the highly-acclaimed radio documentary, *The Rolling Stones, Past And Present*, which was produced by Sonic Workshop.

Although the 12-hour radio documentary has already been aired by several radio stations in Canada, the program is to be again aired over the May 24 long weekend.

"Sonic Workshop produces some very exciting radio and I welcome the opportunity of making this definitive history of the world's greatest rock & roll band available to RBP affiliate stations across Canada," said Jim Macdonald of RBP.

The producers of the Rolling Stones documentary are David Pritchard and Alan Lysaght of Sonic Workshop.

"The Stones had quite a profound effect on the kids of the '60s and '70s, and their influence is still continuing into the '80s," said Pritchard. "So we wanted to produce a world-class radio program that would not only describe every important facet of the Stones' history in a journalistic approach, but would also be exciting, entertaining radio, kind of a renaissance of radio art."

"I see radio returning to its roots as an entertainment medium," said Lysaght. "Think of it in terms of sound images rather

than sound effects. It was very important for us to capture the feel of the London clubs and the actual train on which Mick (Jagger) and Keith (Richards) met, through sound images, for authenticity."

The Rolling Stones heard a demo tape of the documentary in its initial stages and were apparently so impressed with the depth of research and quality of production that they agreed to extensive, exclusive interviews.

"I think it's also important to note that this is not just a fan's show, it's very interesting radio," said Pritchard. "It should attract a lot of people in their forties who are aware of the Stones, but you don't have to be a Stones fanatic to enjoy this program. And, let's wave the flag a bit, this is a Canadian production."

The Stones documentary marks the second large-scale radio production produced by Sonic Workshop. The other is the award-winning 30-hour opus, *The Beatles: The Days In Their Lives*, which is now approaching its third year of successful international syndication in 26 countries.

Pritchard reported they have added 125 new clips to the Beatles documentary, as well as new information to update the program. In addition, he said that they're working on a documentary on the Sun Record label, as well as other projects.

WALT SAYS



McKellar death tragic loss

Returning home after my annual trek to MIDEM (Cannes, France) I was shocked to hear of the death of Phil McKellar, a man who has devoted much of his life to jazz. He was particularly charitable to the black artists in this field. He was regarded as a "brother" to many of these artists and was shattered when he was accused of racism, through a minor and silly remark that was purportedly made by him on his CKFM show. Even more shattering to Phil was the dull thud of support he received from his black friends, some of whom even refused to work the same stage with him. One might wonder who was guilty of racism.

Removing a negative force?

A major U.S. label is beginning to breathe easier with the removal of a member of the board who was an opponent of the record division. His seat was still warm when the buzz turned into a roar and an "open door" policy, once again, became a part of the label. Orders now are to search out and sign,

sign, sign and make up for lost years. Watch for increased activity in Canada. Get your tapes and promo kits in order.

Someone must sell them

A usually well-informed source, has indicated there might soon be a dealer charged with selling counterfeit records. The white-wash is beginning to crumble off the walls and the writing says "someone has to sell these records — you don't just make them and warehouse them." There must be a dealer involved, and rumour has it that, Mr. Big was an untouchable but now, questions are being asked about why his name was "taken off the list" at a closed door session. Then, a few bows can be taken about cleaning up the industry . . . but not until!

Have the Nylons made it?

My choice of words have to be careful. Attic's Tom Williams has never forgiven me for tagging Hagood Hardy's Homecoming "a fluke." Yes, it would appear the Nylons have made it and are doing it consistently, no fluke. They've even brought a relatively unused music term back into prominence — a cappella, which means "without instrumental accompaniment." The trick is to make sure you have a space between the a and cappella. Next in line for this "very talented" — get that Tom? "very talented" quartet is sharing the billing with Hall and Oates for three Canadian dates, the largest audiences they will have performed for in their career. They'll be opening for Hall and Oates at Toronto's Gardens (Mar. 7), the Quebec Coliseum (9) and the Montreal Forum (11) and, surprisingly, this information came from CPI first. Have they turned over a new leaf? PR from CPI . . . incredible.

Old news is old news

What's all the fuss about Scott Young writing about son Neil? This was a project undertaken by the elder Young a few years ago and made public just last year. However, it's nice to give another nod to the old man, during the period when Neil returns home to Canada and scores incredible box office with his dates.

Where others fear to tread

It wasn't too long ago when some music prophets were predicting the demise of the single (45 rpm). That prediction was like waving a red flag in front of Leonard Kennedy. He launched his own Saturn distribution company, was held to a strict payment policy and not opened by some doubting Thomases and, in less than a year, is romping home with a hefty percentage of the business. Just this week he scored the Sears account, which gives him 22 stores. Kennedy is one of the few "streetwise" people in the business. He's gone from four people to a staff of fourteen and his business is growing. Brother Chris, a very smooth and persuasive comptroller Mary Waddington and Terry Trojek comprise the heavy anchor staff. Trojek, a veteran in the singles business, has an incredible ear with a better than average score for picking the winners. He's been touting Hubba Hubba, Zoot Zoot by Wesley Willard and the 709's for a couple of months. The single has finally been released in Canada by Quality and it could be a killer with the clubs, particularly in Quebec.

This is no joke!

Irregularities in the counting, collecting and sometimes paying out of royalties may soon lead to a mammoth audit and there is a bet going around that legal action may be taken. This action will result in some really red faces in the halls of the distinguished area of the record business. Deep Trough is just getting into the details of this story, but apparently there is a lineup forming. It appears there are a lot of people who want to be part of the audit and the action.

Keep looking over your shoulder

When the business is big the treachery is even bigger. BD better keep a sharp eye over his left shoulder. There's another Mr. X in the business who should adopt a policy of backing into rooms. He might find out who his real friends are, and they're pretty few in number.

The real Barracuda story

I've been told, for a couple of years, how fashionable it was to eat at the Baraccuda, a Cannes, France nitespot, depending on how kinky your eating habits were. I just about made it this year through the persuasive tactics of two record industry heavies, who shall remain nameless for obvious reasons. One of these kind and charitable souls even offered to pay for my evening of pleasure.

Is the legal business in trouble?

At a recent record industry reception I counted no less than 12 lawyers, and they weren't all connected with one firm. I can remember, not too many years ago, when the legal profession shunned the music business. In those days, the only "Mr. Smarts" in the business was Stan Klees, who was kept busy interpreting contracts for ad agencies, record companies and artists. Many still approach him for advice.

Mention my name . . .

David Shaw, son of Mel (Stamper) heads up a group called The Ramblers, a new music quartet from Toronto. They pulled up stakes and took off for England, settling in Brixton. They banged on doors for a couple of months but no one was interested. David, who is now 20-years-old, hit on a novel idea and introduced himself at one record company as being a writer for RPM. Apparently the whole London music community opened for him and his group has now been scheduled for a studio session by the producer of a very successful British group. This bit of trickery won't work for everyone — luckily I knew David and when the record company phoned to confirm — I was able to. Now, David will have to supply RPM with a report on what's happening in the U.K. Besides himself the Ramblers comprise Josh Finlayson, Andrew Kennedy and Danny Bowden. Cute eh?

Policeman's remarks can damage

A recent Toronto newspaper report on counterfeit records quoted one policeman as saying, "what's to stop a pressing plant running off a few thousand more copies and selling them out the back door." Not being that knowledgeable about the business, it's obvious this policeman has been coached by someone who does know the business and a statement like that can cast a lot of suspicions on the industry generally.

the prophets of doom, the messengers of mediocrity, will be overwhelmed by the new generation of competent, creative, confident artists and by all those of preceding generations who have already demonstrated their freshness of mind, their talent and their capacity for inspired leadership.

Peter Iuliano

RPM

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The following codes are used throughout RPM's charts as a key to record distributors

A&M	W	POLYGRAM	Q
CBS	H	QUALITY	M
CAPITOL	F	RCA	N
MCA	J	WEA	P

MAPL logos are used throughout RPM's charts to define Canadian content on record releases



- M Music was composed by a Canadian
- A Artist who is featured is a Canadian citizen
- P Production was wholly recorded in Canada
- L Lyrics were written by a Canadian citizen

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Nightflite recording artist Kim Thomas (r) with Peter Foldy who co-wrote, with him, his new single, Confidential. The flip, Without You was written by the team of Foldy and Dee Murray.



John Burton of Doug And The Slugs is flanked by Denny Boyd of the Vancouver Sun (r) and Earle Bradford of CKNW/TV Week Magazine at launch of the Slugs new album.



Em Short and Terry of Emerson Sales/One Stop with RCA's Vancouver promo rep Ray Ramsay holding second prize - the Slug entry box which was used for the grand prize draw.



Winner of RCA Selectavision VCR Pat Burns of B.C. Institute of Technology Campus Radio is flanked by RCA Vancouver Sales Manager Leigh Aiden (l) and Ray Ramsay (RCA promo rep).



Canadian singers Bruce Cockburn and Nancy White are now in Nicaragua where they are examining conditions in Guatamalan refugee camps on an OXFAM fact-finding mission.



Jamie Warren, winner of Conestoga awards (Radio Producer and Announcer) is flanked by Doug Trowell, President KEY Radio, Toronto (l) and Keith Stirling, Ops Mgr. CKGL-FM Kitchener.



50 Singles

The following codes are used as a key to record distributors
A&M **W** POLYGRAM **Q**
CBS **H** QUALITY **M**
CAPITOL **F** RCA **N**
MCA **J** WEA **P**

CANADA'S ONLY NATIONAL SINGLES SURVEY (Albums containing listed singles are shown below)

February 26, 1983

TW	LW	WKS				
1	1	(11)	SEXUAL HEALING Marvin Gaye - Columbia 38 03302-H (LP) Midnight Love - FC-38197-H	26	35	(5)
2	2	(10)	DO YOU REALLY WANT TO HURT ME Culture Club - Virgin VS-1152-Q (LP) Kissing To Be Clever - VL-2248-Q	27	36	(3)
3	6	(9)	BABY COME TO ME Patti Austin/James Ingram - Qwest KQWE-50063-P (LP) Every Home Should Have One - XQWS-3591-Q	28	18	(7)
4	3	(10)	AFRICA Toto - Columbia 38 03335-H (LP) Toto IV - FC-37728-H	29	19	(6)
5	4	(8)	GOODY TWO SHOES Adam Ant - Epic 34 03367-H (LP) Friend Or Foe - FE-38370-H	30	30	(6)
6	5	(11)	PASS THE DUTCHIE Musical Youth - MCA 52149-J (LP) The Youth Of Today - MCA-5389-J	31	23	(16)
7	9	(6)	STRAY CAT STRUT Stray Cats - EMI America B-8122-F (LP) Built For Speed - ST-17070-F	32	40	(3)
8	8	(7)	SHAME ON THE MOON Bob Seger - Capitol 5187-F (LP) The Distance - ST-12254-F	33	28	(23)
9	16	(6)	HUNGRY LIKE THE WOLF Duran Duran - Harvest B-5195-F (LP) Carnival DLP-15006-F	34	25	(10)
10	14	(6)	WHEN I'M WITH YOU Sheriff - Capitol 72901-F (LP) Sheriff ST-12227-F	35	31	(12)
11	7	(11)	COME ON EILEEN Dexy's Midnight Runners - Vertigo SOV-2315-Q (LP) Too-Rye-Ay - VOG-1-3318-Q	36	44	(2)
12	17	(5)	YOU ARE Lionel Richie - Motown M1657-M (LP) Lionel Richie - M6007-M	37	48	(2)
13	10	(9)	MIRROR MAN Human League - Virgin VS-1154-Q (LP) N/A	38	32	(15)
14	12	(13)	MICKEY Toni Basil - Virgin/Radialchoice - VS-1148-Q (LP) Word Of Mouth - VL-2238-Q	39	41	(3)
15	20	(5)	SHY BOY Bananarama - Mercury MS-76178-Q (LP) N/A	40	45	(3)
16	11	(16)	MANEATER Daryl Hall & John Oates - RCA PB-13354-N (LP) H2O - AFL1-4383-N	41	New	(1)
17	26	(4)	WE'VE GOT TONIGHT Kenny Rogers/Sheena Easton - U.A. UAX-1492-F (LP) We've Got Tonight L00-51143-F	42	46	(2)
18	29	(4)	BILLIE JEAN Michael Jackson - Epic 34-03509-H (LP) Thriller QE-38112-H	43	47	(2)
19	24	(5)	ALL RIGHT Christopher Cross - Warner Bros 92 98437-P (LP) Another Page 92 37571-P	44	43	(4)
20	15	(4)	YOU CAN'T HURRY LOVE Phil Collins - Atlantic 78 99337-P (LP) Hello, I Must Be Going - 78 00351-P	45	New	(1)
21	13	(9)	ALL OF MY HEART ABC - Neutron - SOV-2317-Q (LP) Lexicon Of Love - VOG-1-3316-Q	46	38	(15)
22	27	(5)	BAD BOY Ray Parker Jr. - Arista AS-1030-Q (LP) Greatest Hits - AL-9612-Q	47	New	(1)
23	21	(7)	ALLENTOWN Billy Joel - Columbia 38 03413-H (LP) The Nylon Curtain - TCX-38200-H	48	New	(1)
24	22	(15)	ROCK THIS TOWN Stray Cats - EMI America B8132-F (LP) Built For Speed - ST-17070-F	49	37	(10)
25	33	(4)	FALL IN LOVE WITH ME Earth, Wind & Fire - Columbia 38-03375-H (LP) Powerlight TC-38367-H	50	42	(16)
			SEPARATE WAYS (Worlds Apart) Journey - Columbia 38 03513-H (LP) Frontiers - QC-38504-H			
			ONE ON ONE Daryl Hall & John Oates - RCA PB-13421-N (LP) H2O - AFL1-4383-N			
			CRIMES OF PASSION Rough Trade - True North TN4-175-H (LP) Shaking The Foundations - TN-50-H			
			YOUR LOVE IS DRIVING ME CRAZY Sammy Hagar - Geffen 92 98167-P (LP) Three Lock Box XGHS-2021-P			
			SMILING IN WINTER Spoons - Ready SR-272-M (LP) Arias & Symphonies LR-027-M			
			TRULY Lionel Richie - Motown M1644-M (LP) Lionel Richie M6007-M			
			CUTS LIKE A KNIFE Bryan Adams - A&M AM-602-W (LP) Cuts Like A Knife - SP-4919-W			
			GLORIA Laura Branigan - Atlantic KAT-4048-P (LP) Laura Branigan - XSD-19289-Q			
			DER KOMMISSAR Falco - A&M AM-599-W (LP) Einzelhaft - SP-79802-W			
			DER KOMMISSAR After The Fire - Epic E4-8515-H (LP) After The Fire - FE-38282-H			
			I'VE GOT A ROCK 'N ROLL HEART Eric Clapton - Warner Bros 92 97807-P (LP) Money & Cigarettes - 92 37731-P			
			BACK ON THE CHAIN GANG Pretenders - Sire 92 98407-P (LP) N/A			
			ROCK THE CASBAH Clash - Epic 34 03245-H (LP) Combat Rock - FE-37689-H			
			HEART TO HEART Kenny Loggins - Columbia 38 03377-H (LP) High Adventure - TC-38127-H			
			BREAKING US IN TWO Joe Jackson - A&M 2510-W (LP) Night And Day - SP-4906-W			
			EVERYTIME I SEE YOUR PICTURE Luba - Capitol 72899-F (LP) Luba - DLP-3003-F			
			MR. ROBOTO Styx - A&M AM-2525-W (LP) Kilroy Was Here - SP-3734-W			
			THE SAFETY DANCE Men Without Hats - Sire/Statik 25 99567-P (LP) Rhythm Of Youth - STAT-10-P			
			TIED UP Olivia Newton-John - MCA MCA-52155-J (LP) Greatest Hits Vol. 2 MCA-5347-J			
			TWILIGHT ZONE Golden Earring - 21 Records T1-2102-Q (LP) Cut T1-1-9004-Q			
			NOBODY Sylvia - RCA PB-13223-N (LP) Just Sylvia AHL1-4312-N			
			YOU AND I Eddie Rabbitt With Crystal Gayle - Elektra 96 99367-P (LP) Radio Romance 96 01601-P			
			SHOULD I STAY OR SHOULD I GO Clash - Epic 14 03006-H (LP) Combat Rock FE-37689-H			
			BE GOOD JOHNNY Men At Work - Columbia C4-8516-H (LP) Business As Usual - PCC-90667-H			
			IT'S RAINING AGAIN Supertramp - A&M AM-2502-W (LP) Famous Last Words SP-3732-W			

Martha And The Muffins setting their image straight

With six years behind them, three successful albums and a Juno Award for their classic Echo Beach, Martha And The Muffins are underway at focusing their image with the release of a new album, Danseparc, their debut on the Current label.

Produced by Dan Lanois along with band members Mark Gane and Martha Johnson,



by Peter Martin

the LP is currently involved in a national campaign through Current's distributor, RCA Records.

The Toronto quartet has a sturdy new line-up comprised of Mark Gane, Martha Johnson, Nick Kent and Jocelyne Lanois, with Johnson and Gane writing the material, singly and as a team for the LP. The album cover photo features the work of Mark Gane.

"What I did was make a model of a 2' x 2' chunk of park, but not necessarily that of a park, and photographed it from above," said Gane. "I wanted it to look very green and lush. I wanted the cover to have that generic look."

"We put the band name on the jacket but also the initials M+M. The plan is to phase out our old name to M+M. Our original title was something that was picked in haste and we never thought it would become a serious one. We never really liked the name. When some people first hear it they think we're some kind of bubble gum outfit."

"Years ago we established kind of a non-image," said Johnson. "I think there's more curiosity about us now than in the last two years. Our new line-up has sparked a lot of interest from our audience."

"Over the last few years the general public had no real image of the group to put to-

gether," explained Gane. "We went through member changes with alarming regularity and all the rock star crap. People got a confused view of the band and what they look like. Now we have four people who have been there a year."

"This album is a lot more rhythm-oriented. As a result the LP sounds more positive. I think this came as a result of listening to other kinds of music not necessarily tied to pop or rock. It's not as clear cut as African rhythms, but once you hear that kind of sound it's hard not to be influenced."

Gane noted that a lot of artists today are looking elsewhere for rhythm ideas. He explained the LP doesn't necessarily deal with dancing but more with movement. "I got more involved with writing for this album," said Johnson. "The idea for Danseparc stems from a dream I once had as a child. In fact, a lot of lyrics are a reflection of childhood and a lot deal with attitudes."

"On an overall basis our following is consistent everywhere but in Canada," said Gane. "We seem to get a lot more feedback from Europe or the States. Everytime a record comes out in Europe we receive a lot of letters, especially from Italy. Italy and Britain seem especially fascinated. Some people in Britain think that all Canada churns out is heavy metal."

Gane pointed out that when the band was popular in England, there was interest in Canada, but when things slowed down interest trailed off and has now risen again.

"I've heard the story several times and it doesn't just apply only to music either," explained Gane. "And that is, you have to establish yourself elsewhere before you're recognized in Canada. It seems very much in the Canadian character, but it's even more bothersome when the record industry has the same attitude. I suppose it's a result of living next to the most powerful country in the

world."

As for the after-effects of their smash single Echo Beach, Johnson felt that it's not always difficult to start off with a hit record. She said Echo Beach had been beneficial in establishing the band and even helped through the slow periods.

"We have an advantage now in being with Current - our ideas and wishes are heard," said Johnson. "They recognize our needs and desires. It's a compromise too, but a friendly one. There doesn't seem to be that much support for Canadian bands from record companies. There seems to be much more from the press who seem to be more aware of what's going on."

Johnson went on to say that although the music business is still male-dominated, that more and more females are entering the business which is having its effect. She noted that from the beginning, males seemed to be more interested in rock but that female musicians are now being taken more seriously.

Plans are for M+M to tour the U.S. in late March to be followed by select Canadian centres plus possible European dates depending on reaction there to the new LP.

Craig leaves RCA

New York: RPM has learned that Jack Craig has resigned from his position as Division Vice-President, RCA Records U.S. and Canada after three years with the company.

"RCA Management and I were going in different directions with respect to my basic goals of artist and executive development," he said in a statement. "I'm very proud to have been a part of the outstanding success RCA Records has achieved during the past three years."

Craig joined RCA Records in March 1980 as Managing Director of the RCA U.K. Division. Before joining the company he spent 20 years working for CBS Records, in his last position there in 1978 as Senior Vice-President and General Manager of Columbia Records.

During his three years at RCA Records, he is known to have dramatically improved the chart performance, as well as the market share for the company.

Third Annual Tribute to B.C. Music firmed

Vancouver: The presentation of the third annual B.C. Tribute To West Coast Music was recently announced by the B.C. Chapter of the Canadian Academy of Recording Arts and Sciences (CARAS).

This year's production is scheduled for Mar. 27, 1983, the result of voting by the public and music industry members for their favorite performers in B.C.

Ballots have been sent to such representatives as radio music directors, special programmers, entertainment writers, TV talent coordinators and producers, nightclub operators and record store managers. These ballots will then determine the five artists that are to appear in each of the 22 categories, which will be listed on the ensuing ballot.

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CANADA'S ONLY NATIONAL 100 ALBUMS SURVEY

Compiled from record retailer, racker, radio station and record company reports

February 26, 1983

TW	LW	Wks	Album	Label	Chart	Album	Label	Chart
1	1	(20)	STRAY CATS Built For Speed (EMI/America) ST-17070-F	4XT-17070-F	26	CLASH Combat Rock (Epic) FE-37689-H	FET-37689-H	
2	2	(13)	PHIL COLLINS Hello, I Must Be Going (Atlantic) 78 00351-P	78 00354-P	27	BILLY JOEL The Nylon Curtain (Columbia) TCX-38200-H	TCTX-38200-H	
3	3	(45)	MEN AT WORK Business As Usual (Columbia) PCC-90667-H	PCCT-90667-H	28	AFTER THE FIRE ATF (Epic) FE-38282-H	FET-38282-H	
4	4	(17)	DARYL HALL & JOHN OATES H2O (RCA) AFL1-4383-N	AFK1-4383-N	29	OZZY OSBOURNE Speak Of The Devil (Jet) KZA-38350-H	KZ2T-38350-H	
5	6	(16)	LIONEL RICHIE Lionel Richie (Motown) M6007-M	M46007-M	30	NYLONS One Size Fits All (Attic) LAT-1152-Q	CAT-1152-Q	
6	5	(8)	BOB SEGER The Distance (Capitol) ST-12254-F	4XT-12254-F	31	SPOONS Arias & Symphonies (Ready) LR-027-M	LR4-027-M	
7	9	(8)	MARVIN GAYE Midnight Love (Columbia) FC-38197-H	FCT-38197-H	32	ADAM ANT Friend Or Foe (Epic) FE-38370-H	FET-38370-H	
8	8	(8)	MUSICAL YOUTH The Youth Of Today (MCA) MCA-5389-J	MCAC-5389-J	33	PAT BENATAR Get Nervous (Chrysalis) CHR-1396-F	CCH-1396-F	
9	14	(6)	CULTURE CLUB Kissing To Be Clever (Virgin) VL-2248-Q	VL4-2248-Q	34	DON HENLEY I Can't Stand Still (Elektra) XE1-60048-P	XE4-60048-P	
10	11	(7)	NEIL YOUNG Trans (Geffen) XGHS-2018-P	XM5-2018-P	35	GOLDEN EARRING Cut (21 Records) T1-1-9004-Q	T14-1-9004-Q	
11	10	(10)	DEXYS MIDNIGHT RUNNERS Too-Rye-Ay (Vertigo) VOG-1-3318-Q	VOG-4-3318-Q	36	TRIUMPH Never Surrender (Attic) LAT-1150-Q	CAT-1150-Q	
12	21	(6)	STREETHEART Dancing With Danger (Capitol) ST-6499-F	4XT-6499-F	37	BRYAN ADAMS Cuts Like A Knife (A&M) SP-4919-W	CS-4919-W	
13	24	(9)	MICHAEL JACKSON Thriller (Epic) QE-38112-H	QET-38112-H	38	RUSH Signals (Anthem) ANR-1-1038-F	4AN-1-1038-F	
14	7	(15)	SUPERTRAMP Famous Last Words (A&M) SP-3732-W	CS-3732-W	39	JOURNEY Frontiers (Columbia) QC-38504-H	QCT-38504-H	
15	13	(12)	ROUGH TRADE Shaking The Foundations (True North) TN-50-H	TNT-50-	40	KIDS FROM FAME Songs (RCA) AFL1-4525-N	AFK1-4525-F	
16	31	(6)	TOTO Toto IV (Columbia) FC-37728-H	FCT-37728-H	41	LED ZEPPELIN Coda (Swan Song) 79 511-P	79 514-P	
17	32	(5)	RED RIDER Neruda (Capitol) ST-12226-F	4XT-12226-F	42	ERIC CLAPTON Money And Cigarettes (Duck) 92 37731-P	92 37734-P	
18	15	(19)	DIRE STRAITS Love Over Gold (Vertigo) VOG-1-3317-Q	VOG4-1-3317-Q	43	ABBA The Singles (Atlantic) 78 00361-P	78 00364-P	
19	19	(20)	OLIVIA NEWTON-JOHN Olivia's Greatest Hits Vol. 2 (MCA) MCA-5347-J	MCAC-5347-J	44	JOHN COUGAR American Fool (Riva) RVL-7501-Q	RVL4-7501-Q	
20	20	(24)	ABC The Lexicon Of Love (Neutron) VOG-1-3316-Q	VOG4-1-3316-Q	45	CHRISTOPHER CROSS Another Page (Warner Bros) 92 37571-P	92 37574-P	
21	16	(31)	JOE JACKSON Night & Day (A&M) SP-4906-W	CS-4906-W	46	FOREIGNER Foreigner Records (Atlantic) 78 09911-P	78 09914-P	
22	22	(6)	BLACK SABBATH Live Evil (Warner Bros) 92 37421-P	92 37424-P	47	LAURA BRANIGAN Laura Branigan (Atlantic) XSD-19289-P	XCS-19289-P	
23	17	(16)	CHRIS deBURGH The Getaway (A&M) SP-9081-W	CS-9081-W	48	FALCO Einzelhaft (A&M) SP-79802-W	CS-79802-W	
24	18	(20)	CHILLIWACK Opus X (Solid Gold) SGR-1014-W	SGC-1014-W	49	DONALD FAGEN The Nightfly (Warner Bros) 92 36961-P	92 36964-P	
25	25	(11)	STRANGE ADVANCE World's Away (Capitol) ST-12232-F	4XT-12232-F	50	HEADPINS Turn It Loud (Solid Gold) SGR-1010-W	SGC-1010-W	

51	52 (29)	WILLIE NELSON Always On My Mind (Columbia) FC-37951-H	FCT-37951-H	76	88 (2)	LONDON SYMPHONY ORCHESTRA Hooked On Rock Classics (RCA) AFL1-4608-N	AFK1-4608-N
52	53 (10)	SYLVIA Just Sylvia (RCA) AHL1-4312-N	AHK1-4312-N	77	96 (2)	LARRY ELGART Hooked On Swing II (RCA) AFL1-4589-N	AFK1-4589-N
53	55 (10)	LITTLE RIVER BAND Greatest Hits (Capitol) ST-12247-F	4XT-12247-F	78	70 (11)	JIM NABORS Precious Memories (CBS Direct) CDM2-043-H	CDM2T-043-H
54	49 (20)	ROYAL PHILHARMONIC ORCHESTRA Hooked On Classics (RCA) AFL1-4194-N	AFK1-4194-N	79	78 (8)	ZAMFIR Romance (Mercury) SRM-1-4070-Q	MCR-1-4070-Q
55	68 (3)	DOUG AND THE SLUGS Music For The Hard Of Thinking (Ritdong) KKL1-0480-N	KKK1-0480-N	80	77 (20)	STREETHEART Streetheart (Capitol) ST-6491-F	4XT-6491-F
56	56 (13)	JONI MITCHELL Wild Things Run Fast (Geffen) XGHS-2019-P	XM5-2019-P	81	80 (20)	LARRY ELGART Hooked On Swing (RCA) AFL1-4343-N	AFK1-4343-N
57	81 (2)	DIRE STRAITS Twisting By The Pool (Vertigo) VEP-314-Q	VEP4-314-Q	82	82 (10)	KILOWATT Kilowatt (Dalcorte) DLP-0701-N	DC-0701-N
58	45 (28)	ROYAL PHILHARMONIC ORCHESTRA Hooked On Classics II (RCA) AFL1-4373-N	AFK1-4373-N	83	71 (27)	SOUNDTRACK Annie (Columbia) JS-38000-H	JST-38000-H
59	85 (2)	THOMAS DOLBY Blinded By Science (Harvest) MLP-15007-F	4LP-15007-F	84	73 (16)	JOE COCKER Sheffield Steel (Island) X1LP-9750-P	XM5-9750-P
60	93 (2)	DURAN DURAN Rio (Harvest) ST-12211-F	4XT-12211-F	85	New (1)	KENNY ROGERS We've Got Tonight (Liberty) LOO-51143-F	4LT-51143-F
61	61 (23)	SAGA In Transit (Maze) ML-8006-W	MC-8006-W	86	90 (3)	NIGHT RANGER Dawn Patrol (Boardwalk) B1-33259-H	BT1-33259-H
62	58 (30)	JUDAS PRIEST Screaming For Vengeance (Columbia) FC-38160-H	FCT-38160-H	87	75 (23)	WHO It's Hard (Warner Bros) 92-37311-P	92-37311-P
63	51 (13)	TOM PETTY & THE HEARTBREAKERS Long After Dark (Backstreet) BSR-5360-J	BSRC-5360-J	88	74 (9)	TONI BASIL Word Of Mouth (Virgin) VL-2238-Q	VL4-2238-Q
64	54 (14)	BEATLES 20 Greatest Hits (Capitol) SV-12245-F	4XO-12245-F	89	89 (26)	BILLY SQUIER Emotions In Motion (Capitol) ST. 12217-F	4XT-12217-F
65	65 (17)	SIMPLE MINDS New Gold Dream (Virgin) VL-2247-Q	VL4-2247-Q	90	New (1)	GREG KIHN Kihnspracy (Beserkley) 96 02241-P	96 02241-P
66	69 (6)	RIC OCASEK Beatitude (Geffen) XGHS-2022-P	XM5-2022-P	91	83 (34)	HARLEQUIN One False Move (Epic) PEC-80066-H	PECT-80066-H
67	60 (14)	KIM MITCHELL Kim Mitchell (Anthem) ANM-1-5001-F	4AM-1-5001-F	92	New (1)	MARTHA AND THE MUFFINS M+M Danseparc (Current) WAVE-1-N	WIND-1-N
68	63 (15)	YAZ Upstairs At Eric's (Sire) 92 37374-P	92 37374-P	93	94 (3)	THE DRIVERS Short Cuts (Dalcorte) DLP-0702-N	DC-0702-N
69	62 (21)	PETER GABRIEL Security (Geffen) XGHS-2011-P	XM5-2011-P	94	79 (20)	NEIL DIAMOND Heartlight (Columbia) TCX-38359-H	TCTX-38359-H
70	59 (35)	ROXY MUSIC Avalon (Warner Bros) 92-3686-1-P	92-3686-4-P	95	95 (20)	BARBIE ALLEN Barbie Allen Dance Exercise No. 2 (RCA) KKL1-0474-N	KKK1-0474-N
71	97 (2)	DEF LEPPARD Pyromania (Vertigo) VOG-1-3319-Q	VOG4-1-3319-Q	96	New (1)	EARTH, WIND & FIRE Powerlight (Columbia) TC-38367-H	TCT-38367-H
72	66 (12)	DAN FOGELBERG Greatest Hits (Epic) FEX-38308-H	FETX-38308-H	97	91 (13)	PSYCHEDELIC FURS Forever Now (Columbia) FC-38261-H	FCT-38261-H
73	57 (12)	J.GEILS BAND Showtime (EMI America) SO-17087-F	4XO-17087-F	98	92 (20)	FIXX Shattered Room (MCA) MCA-5345-J	MCAC-5345-J
74	76 (20)	ALABAMA Mountain Music (RCA) AHL1-4229-N	AHK1-4229-N	99	New (1)	KAMAHL Somebody Loves You (Attic) LAT-1137-Q	CAT-1137-Q
75	72 (35)	FAME (TV Series) The Kids From Fame (RCA) AFL1-4259-N	AFK1-4259-N	100	98 (38)	A FLOCK OF SEAGULLS A Flock Of Seagulls (Jive) JV-6600-M	JV4-6600-M

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COUNTRY walt grealis

BX-93 gathers coats for kids

London country music station BX-93 debuted their first Annual BX-93 Coats For Kids For Christmas campaign in December asking listeners to search their closets for serviceable used coats which were no longer in use. The coats were then dropped off at any Embassy Cleaners location in the London/St. Thomas area which were then repaired and cleaned free before being distributed to needy families in the area by Mission Services. Station Program Manager Jim Craig reported their goal of 300 coats was eclipsed in less than a week with a final total of over 1,500 coats.

CKEC celebrates 30 years

CKEC Radio in New Glasgow, Nova Scotia, is celebrating 30 years of broadcasting from 1953 to 1983. If you are a former on-air personality send a taped greeting to Promotions Manager Winston, CKEC, Box 519, New Glasgow, Nova Scotia B2H 5E7, or call Winston at 902-755-1320.

McIsaac exits Heart

Shery McIsaac sends news that "due to the recession and slump in the music industry," she has terminated her association with Heart Records where she was Assistant Director of Marketing & Promotion.

Watt is travelling

Richard Watt, one of the more colourful music industry personalities from Vancouver, is currently in Toronto, talking up his group, the Midnite Road Band, which he manages and his new retail endeavour, Vancouver's first Rent-A-Record store. His Fraser Street Treachers store was feeling the pinch of the recession so Richard decided to make moves

Comstock campaign on new Lord single

Vancouver: Anne Lord's new Comstock single, Hung Up On You, co-written by herself and hubby Roger was produced by Peter Bjerring at Vancouver's Little Mountain Sound with Roger Monk doing engineer chores.

Frank Fara, who heads up the Shawnee, Kansas-based Comstock label, has mounted a major campaign to break the single in both Canada and the U.S. He considers the Lord pacting as "one of the strongest singing and writing combinations we have had the pleasure of working with."

Producer Bjerring is also featured on keyboards with Dave Sinclair (formerly with Strait Lines) doubling on guitar, banjo and mandolin, and Jim Vallance, who co-writes with Bryan Adams, on drums. Roger Lord looks after the bass work and background vocals were supplied by Mary Saxton and Peter Clarke.

Anne and Roger are laying plans for a promotion trip across Canada which they hope will lead to concert and club dates. They are currently working on writing material for their album session.

in order to survive. Obviously he's got a few noses out of joint, but he scored a lot of press as well as TV news coverage on two local stations and interviews on four radio stations. Says Richard, "I have two brothers — one owns his own record store, downtown and the other is Retail Manager of a major chain. They both think I'm crazy." On another topic, last year the B.C. Country Music Association honoured Richard with a plaque for "Outstanding service over 5 years," and this year they unceremoniously drummed him out of the association, they apparently didn't like his questioning of their procedures. Us outcasts should form our own organization.

Police concert sold out?

David Peever is once again involved in the presentation of the Metro Toronto Police Association's Annual Concert. This will be their 64th year of presenting concerts, the association, not Peever. The run on tickets was so brisk, sold out notices are now posted. Sharing the billing will be Tammy Wynette, Harold MacIntyre (Area Code 705) and Don Williams. Harold's new Diamond single, Till The Day I'm Gone, is beginning to show impressive gains.

Night Train into studios

Gord Companion and Night Train are scheduled for the studio over the next couple of weeks. The plus side will be a new and original trucker's song, co-written by himself and John V. Ward.

Moose honours to country music

The Moose Lodge Country Awards night was held (Feb. 6) in Toronto's Lakeshore area. The event was televised by MacLean Hunter Cable for future viewing. Syd Simkins, lead singer for Par Three, won Entertainer of the Year; Par Three's lead singer, Joe Rankin picked up the Male Vocalist award; Pat Ballard, the Female Vocalist award; and the Best Single Record award went to Lia Linge for Lord You Gave Me A Mountain. John V. Ward, who has written several songs in-

cluding Lucky Old Son-Of-A-Gun, the New Year Waltz and Canadian Country Roll, was honoured as Songwriter of the Year. Charlie Leon organized the evening. The next regular Jamboree Night is Sunday, Feb. 27.

McDonald on Down Home

Bernard McDonald, a native of Englee, Newfoundland and now living in Toronto with



the other 100,000 Newfoundlanders, releases his debut on the Down Home label. The single, Cheater's Rendezvous, which he wrote, was produced by Fred Petersen and Alex King at Kinck Sound. Bernie is currently playing the Newfoundlander Tavern on the Danforth (Toronto) and will be following this single up with an album. Michael T. Wall Promotions is handling distribution.

Ray Griff has landed

Calgary native Ray Griff, who has been an important part of Nashville for several years, has been signed to RCA, a real break for a perfectionist. Ray is one of the better country writers in the business and he's been honoured with several awards over the years. Initial single, If Tomorrow Never Comes, should bring Ray back into chart prominence very shortly. The single will be included on his album, You Can Count On Me.



COMSTOCK PRESENTS

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"HUNG UP ON YOU"

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Country 50 Singles

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CBS	H
CAPITOL	F
MCA	J
POLYGRAM	Q
QUALITY	M
RCA	N
WEA	P

February 26, 1983

TW	LW	Wks					
1	1	(11)	INSIDE Ronnie Milsap - RCA PB-13362-N (LP) Inside Ronnie Milsap - AHL1-4311-N	26	36	(2)	WE'VE GOT TONIGHT Kenny Rogers & Sheena Easton - Liberty 1492-F (LP) We've Got Tonight - 51143-F
2	2	(11)	FAKING LOVE T.G. Sheppard - Warner/Curb 98547-P (LP) Perfect Stranger - 92 37261-P	27	30	(9)	JESUS IT'S ME AGAIN Dick Damron - RCA PB-50713-N (LP) Honky Tonk Angel - KKL1-0446-N
3	4	(13)	WHAT SHE DON'T KNOW WON'T HURT HER Gene Watson - MCA 52131-J (LP) This Dream's On Me - MCA-5302-J	28	35	(6)	BORN TO LOVE ME Ray Charles - Columbia 38 03429-H (LP) N/A
4	9	(7)	HONKYTONK MAN Marty Robbins - Warner/Viva 9847-P (LP) Soundtrack - Honkytonk Man	29	38	(2)	REASONS TO QUIT Merle Haggard & Willie Nelson - Epic 34 03494-H (LP) Poncho & Lefty - FE-37958-H
5	3	(7)	TALK TO ME Mickey Gilley - Epic 34 03326-H (LP) Put Your Dreams Away - FE-38082-H	30	New	(1)	YOU AND I Eddie Rabbitt With Crystal Gayle - Elektra 96 99367-P (LP) Radio Romance - 96 01601-P
6	6	(10)	SOMEBODY'S ALWAYS SAYING GOODBYE Anne Murray - Capitol 5183-F (LP) Greatest Hits - SO-12225-F	31	41	(2)	DIXIELAND DELIGHT Alabama - RCA PB-13446-N (LP) Alabama - The Closer You Get - AHL1-4663-N
7	11	(9)	IF HOLLYWOOD DON'T NEED YOU Don Williams - MCA 52152-J (LP) Listen To The Radio - MCA-5306-J	32	42	(2)	YOU DON'T KNOW LOVE Janie Fricke - Columbia 38 03498-H (LP) It Ain't Easy - FC-38214-H
8	8	(11)	LOVE HANGOVER Carroll Baker - Golden Eagle GE-126 (LP) N/A	33	43	(2)	VELVET CHAINS Gary Morris - Warner Bros 98537-P (LP) N/A
9	10	(14)	WHERE BEAUTY LIVES IN MEMORY Paul Weber - Boot BTX-331 (LP) Two Bits Worth Of Hurtin - BOS-7224	34	37	(10)	DON'T PLAN ON SLEEPIN' TONIGHT Steve Wariner - RCA PB-13395-N (LP) Steve Wariner - AHL1-4154-N
10	12	(12)	DOES YOUR HEART STILL BELONG TO ME Marle Bottrell - RCA PB-50706-N (LP) A Night Like This - NKL1-0454-N	35	40	(5)	TAKE MY HAND Debbie Bechamp - Big Peach BPR-453 (LP) N/A
11	13	(10)	SHADOWS OF MY MIND Leon Everette - RCA PB-13391-N (LP) If I Keep On Going Crazy - AHL1-3916-N	36	50	(2)	AMARILLO BY MORNING George Strait - MCA 52162-J (LP) Strait From The Heart - MCA-5320-J
12	15	(7)	I WOULDN'T CHANGE YOU IF I COULD Ricky Skaggs - Epic 34 03482-H (LP) Highways & Heartaches - FE-37996-H	37	39	(3)	SHAME ON THE MOON Bob Seger - Capitol 5187-F (LP) The Distance - ST-12254-F
13	14	(7)	EVERYTHING'S BEAUTIFUL Dolly Parton & Willie Nelson - Monument WS4-03408-H (LP) N/A	38	New	(1)	SWINGIN John Anderson - Warner Bros 97887-P (LP) Wild & Blue - 92 37211-P
14	5	(15)	(Lost His Love) ON OUR LAST DATE Emmylou Harris - Warner Bros 92 98987-P (LP) Emmylou Live - 92 37401-P	39	New	(1)	A GOOD NIGHT'S LOVE Tammy Wynette - Epic 34 03384-H (LP) Good Love & Heartbreaks - FE-38372-H
15	17	(7)	LAST THING I NEEDED Willie Nelson - Columbia 38 03385-H (LP) Greatest Hits - KC2-37542-H	40	45	(4)	WHO'S GONNA KEEP ME WARM Phil Everly - Capitol 5197-F (LP) N/A
16	16	(7)	WHAT'S HE DOIN' AT THE DOOR? David Thompson - Diamond DRS-4506 (LP) I Never Figured On This - DR3-0008	41	New	(1)	BREAKIN IT Loretta Lynn - MCA 52158-J (LP) Making Love From Memory - MCA-5354-J
17	7	(12)	LIKE NOTHING EVER HAPPENED Sylvia - RCA PB-13330-N (LP) Just Sylvia - AHL1-4312-N	42	44	(4)	MY FINGERS DO THE TALKIN Jerry Lee Lewis - MCA 52151-J (LP) My Fingers Do The Talkin - MCA-5387-J
18	31	(5)	WHY BABY WHY Charley Pride - RCA PB-13397-N (LP) Charley Sings Everybody's Choice - AHL1-4827-N	43	New	(1)	GONNA GO HUNTIN TONIGHT Hank Williams Jr. - Elektra/Curb 7 69846-P (LP) Strong Stuff - 96 02231-P
19	22	(6)	THE ROSE Conway Twitty - Elektra 7-60854-P (LP) Dream Maker - 96 01821-P	44	49	(2)	TILL THE DAY I'M GONE Harold MacIntyre - Diamond DRS-4507 (LP) Honky Tonk Fever - DR3-0002
20	27	(7)	STILL TAKING CHANCES Michael Murphy - Liberty 1486-F (LP) N/A	45	46	(3)	WILD LITTLE WILLIE Ronnie Hawkins - Quality 2426-M (LP) The Hawk & Rock - Trilogy TR-50000
21	18	(12)	I NEED A LOVER Ronnie Prophet - Vera Cruz VCR-158-H (LP) N/A	46	New	(1)	AIN'T NO TRICK (It Takes Magic) Lee Greenwood - MCA 52150-J (LP) Inside Out - MCA-5305-J
22	32	(6)	TIL I GAIN CONTROL AGAIN Crystal Gayle - Elektra 7-69893-P (LP) True Love - 96 02001-P	47	48	(2)	BRAND NEW LOVE AFFAIR Terry Sumsion - Summit SRS-822 (LP) Our Lovin Place - WRC1-2466
23	33	(7)	HANGIN' AROUND The Whites - Elektra - 98557-P (LP) N/A	48	New	(1)	DO IT LIKE YOU KNOW IT Garry Baker - Red Sun RSS-1 (LP) Jaded In Between - RS-1
24	28	(5)	MEMORIZED BY HEART Family Brown - RCA PB-50714-N (LP) Raised On Country Music - KKL1-0450-N	49	New	(1)	ALMOST CALLED HER BABY BY MISTAKE Larry Gatlin & The Gatlin Brothers - Columbia 38 03517-H (LP) Sure Feels Like Love - FC-38135-N
25	34	(4)	C.C. WATERBACK George Jones & Merle Haggard - Epic 34 03405-H (LP) A Taste Of Yesterday's Wine - FE-38203-H	50	New	(1)	DOWN ON THE CORNER Jerry Reed - RCA PB-13422-N (LP) The Bird - AHL1-4529-N

10 students and graduates from Conestoga honoured

Kitchener: Conestoga College recently honoured 10 students and graduates of their Broadcasting — Radio and Television program in their ninth annual awards dinner at the Waterloo Inn where 14 awards were presented.

Receiving three awards was David Modrowski of Kitchener for Newsmen of the Year, the BRT Alumni Award, and the K.A. MacKenzie Memorial Award. Currently employed by Toronto station CFRB, Modrowski is a 1982 grad.

Kathy Lord of Cambridge received two awards, the Award for Announcing and Announcer of the Year. Presently employed by Kitchener station CKKW, Lord is also a 1982 grad.

Chris Adams of Don Mills and Kevin Brown of Mount Forest shared two awards for their collaborative work in TV programming with Producer of the Year, and the Award for Television Programming in the Community Interest. Brown also received the Carl A. Pollock Memorial Award for attaining the highest academic standing entering

the final year of study.

Jamie Warren of Hanover received two awards — Radio Producer of the Year and the Award for Announcing.

Dan Sanderson of Burlington received the CKSL Broadcast Management Award. Sanderson is a 1982 graduate currently employed with Cambridge station CFTJ.

Richard Kane of Kemptville, another 1982 grad, received the Broadcaster of the year Award and is presently employed by Kingston station CKWS-TV.

Craig Angles of Burlington received the Award for Announcing, while Dan Bailey of Tillsonburg and Michael Sayk of Scarborough shared the CBC Telefest '82 Award for their production, Frankenstein and the Milk.

Introduced for the first time at the presentations was the Blue Tie Award which is in recognition of the contributions of individuals who have done much to make the Broadcasting program and awards dinner a success.

The six people honoured were Kenneth E.

Hunter, previous President of the college and current Assistant Deputy Minister with the Ministry of Colleges and Universities, John Larke who at the time of his death in December was General Manager of CHYM and CKGL-FM of Kitchener and Vice-President of Great Lakes Broadcasting Systems Ltd., Donald MacAlpine, Executive Vice-President and General Manager of Rogers Cable TV of Kitchener, W.D. McGregor, President of CAP Communications of Kitchener, John Pollock, Chairman of the Board of Electrohome of Kitchener, and Neil A. Stillman, President and General Manager of Galt Broadcasting Company of Cambridge and General Manager of CJOY of Guelph.

Guest speaker of the ninth annual awards was co-anchorperson with Global TV Network news, Jan Tennant. Award presenters included Pollock; C-FA-FM Account Exec John Yost; CKSL General Mgr. Gordon Hume; CJOY News Director Guus Hazellar; Doug Trowell, President KEY Radio; Robert McKeown, Manager CKCO-TV; and Keith Stirling, CKGL-FM Operations Mgr.



Allan J. Ryan and Elaine Overholt singing Thoughts Of You at Toronto's Cafe Des Copains. The song is Ryan's current single on the Haida Moon label.



The Ramblers, a Toronto new music group now living in London, will be cutting their first record session (l to r) Josh Finlayson, David Shaw, Andrew Kennedy and Danny Bowden.



Pictured at MIDEM's Canada booth are Quality's Nadine Langlis and John Driscoll, chatting with one of their European contacts.



Also at the Canada booth are Walter Grego (l) of the McKeown/Grego Management firm with Jabula's Scott Andrews.

AROUND THE MUSIC BIZ

One trip The Who won't forget

It was recently revealed that The Who's trip to Toronto for the satellite press conference and final concert didn't go as smoothly as the show itself. Before leaving, their private jet had to abort the first take-off due to a minor malfunction. Then due to poor weather they had to redirect the flight to Buffalo where police escorted the quartet to the border, but not before all three of the vehicles were involved in an accident. Finally the group tore up the highway to Toronto and rendezvoused with well-known Canadian limo driver, J.T. Cunningham who took the foursome to the Molson's Building for their press conference. When asked what was more grueling, the drive or the conference, group singer Roger Daltry exclaimed, "The Drive".

Amesbury heads Falcon action

Canadian recording artist Bill Amesbury, best remembered for his international hit Virginia (Touch Me Like You Do) has come out of seclusion and is currently recording what will be his first LP in over five years. The album, on the Falcon label, is expected in April. Amesbury hasn't been completely removed from the record industry. He has been living in Los Angeles and London, England over the last couple of years, where he had been concentrating on writing. Those recording his material recently include Natalie Cole, The Hudson Brothers and Long

LETTERS to the editor

Phil McKellar

Many words have been said in the last year. In hindsight, few seem to have been necessary.

There is not a person alive who can deny making a mistake or two.

Situations arise in our lives when we think that what we are experiencing is extraordinary and that no one could possibly be suffering as we are.

What a great lesson we can, therefore, learn from someone else's life.

When an alleged bigoted statement can unleash enough hatred in others to create change so great in a person's life, that it suddenly robs him of his chance to put it right; it now has become our duty to silently and lovingly correct our thinking using the seldom used qualities of forgiveness and understanding.

Many of the men and women of jazz have passed on leaving us a legacy of only their personal unhappiness and problems.

How about this once, we don't let it happen. Let us mark this good person's life by acknowledging his happy times — being a Dad, loving music, playing his drums, spinning records, kidding the kidders. Doing the best he knew how!

Rise and hold up your own brand of recognition to toast the memory of a good man!

Scott Richards,
Freedom Records

John Baldry, who recorded the song, A Thrill's A Thrill. Also expected from Falcon is a Jack Richardson-produced album from former Thunderbug singer, songwriter, guitarist Billy Durst, as well as the Lydia Taylor Band. Mike Levine of Triumph is also producing an album by Cleveland for the label.

S.S.T. boasts attractive rates

The Brampton, Ontario-based S.S.T. Recording Studio, a 24 track automated facility, reports that in order to deal with today's economy they can offer attractive rates to clients while using state-of-the-art equipment technology. They also boast that with the help of digital and analog effects generators, they can make their recording studio sound as large or larger than downtown studios. Apparently due to the low-cost operation, the studio is capable of stretching the recording dollar farther than previously thought possible for 24 track. The studio is offering rates of \$80 per hour for regular session and mix-down, and \$50 per hour for a demo.

Da Da Da gets double platinum

Believe it or not, Da Da Da, that simple but infectious song from Trio, has become the first double platinum single of 1983 for Canada. Canada is only one of two countries where the single reached double platinum status. The song also went double platinum in Brazil and had worldwide sales of 4 million, 6 million if the cover versions are included. PolyGram noted that Da Da Da "proudly" stands out in this eclectic assortment, a real oddball in a collection of unrelated and non-comparable (not to mention incomparable) singles." The company believes that Trio's creation is a "slightly delinquent, often misunderstood single, and it won its phenomenal success in spite of (or perhaps because of) this," adding that "Da Da Da baffled the record stores, gave a teasing goose to traditional pop hit standards, and delighted thousands."

Iron Maiden drummer parts band

Clive Burr, drummer for the British heavy metal unit Iron Maiden, has parted from the group citing personal reasons and was quoted as saying he's considering leaving the music business completely. Replacing Burr is 27-year-old Londoner Nicko McBrien, a friend of the band who toured England in the French group Trust and opened for Iron Maiden. The British band is currently working on their fourth album with producer Martin Birch for an early May release. The LP release is to coincide with the group's third world tour. The tour kicks off May 5, and in late June they're to undertake their first headline coast-to-coast tour of Canada and the U.S. The group's previous LP, The Number Of The Beast, surpassed the platinum mark in Canada.

Record reps in a food fight

WEA Music Canada Publicity Officer Dave Tollington reports that a food fight broke out when WEA and CBS Branch Managers recently found themselves at the same Toronto restaurant for separate meetings, arranged by Leonard Kennedy of Saturn Distributing. WEA Calgary Branch Manager Alex Clark reportedly ordered a birthday cake for CBS Quebec Branch Director Bill Rotari which

was brought to his table by five singing waiters. WEA reported that since it wasn't anywhere near his birthday, Rotari returned the cake to Clark by "air mail" but not before he cleared an entire table by ducking for cover under the tablecloth. Clark then reportedly returned the favour with another cake which was a direct hit. The confrontation was referred by PolyGram reps Ken Graydon, Al Elias, Herb Forgie and Harry Hrabinsky.

Jack Richardson to produce Rae

Well-known Canadian record producer Jack Richardson, recently inked a record production deal with Robbie Rae according to Pizazz Productions. The Robbie Rae Band is slated to enter the studio in April for a June record release. Richardson is best known for his work with the Guess Who, Bob Seger, Alice Cooper, Kim Mitchell among others. The Robbie Rae Band recently appeared on a CBC-TV Super Show and is also to appear on the Alan Thicke Show in March. The group is presently on tour playing Vancouver Feb. 7 to 12, Kamloops (14-19), Calgary (28-Mar. 19), and Medicine Hat (21-26).

GCMAS opens Toronto office

Gee Chung Music Administration Services, a company backed by 12 years of experience in the Canadian music industry, including eight years with producer Terry Brown at Toronto Sound Studios and four years with ATV Music Group, have opened a Toronto office. The firm offers a complete range of music publishing and record production administrative services, including copyrighting, mechanical licensing and royalty accounting.

Rabbitt's You & I experiencing resurgence

Toronto: Very rarely do records experience a resurgence on their releases to warrant a return to the charts. However, the Elektra single of You And I by Eddie Rabbitt with Crystal Gayle has scored so heavily, saleswise and with both contemporary adult and country programmers that the single moves back on both charts and the 50 Singles chart.

The single, which was received by most of the majors through the U.S. mailing service, two or three weeks before the Canadian shipping, began to score playlist and chart action with country programmers early in November, and with contemporary adult programmers the latter part of the month. With the strength of this airplay, the single began moving up the RPM Country and Contemporary Adult charts, topping the country chart Dec. 18 and the Contemporary Adult chart a week later. The single then began to move slowly down the chart and finally off. However, it wasn't finished. Retailers picked it up and the sales are looking generally very good.

Terry Trojek of Saturn Distribution, reports You And I as their number one country single and showing strong as a cross-over item. WEA has it as their number ten best selling single. Says WEA's Larry Green, "The combination of country and contemporary adult play has made this single a real killer."

The single which is included on the Radio Romance album, returns to the country chart at No. 30 this week and at No. 16 on the contemporary adult chart.

NEW ALBUMS

HELEN REDDY - Pop

Imagination - MCA 5376-J
The competition for a Reddy-type delivery is very keen, particularly when much of North America's rock has gone soft. However, Reddy's producer, Joe Wissert, has taken Reddy into several directions with this package that comfortably covers the music of today. The standout track, Hand-some Dudes, co-written by Cynthia Weil and Barry Mann, would appear to be tailored for the soft AM rockers, but will also please the contemporary adult programmers. Definitely single material. Other cuts of note are Let's Go Up, which has the added attraction of Michael McDonald on background vocals, and a compelling sort of downer, Guess You Had To Be There, which could hit home with those having family problems. Lyrics included.

MARTHA AND THE MUFFINS - Rock
Danseparc - Current - Wave 1-N

Six years of building and finally breaking nicely into the international world came to an abrupt halt for Martha And The Muffins



and some critics were quick to suggest "fini" for this unique group. Martha Johnson and Mark Gane have risen out of the ashes of their near burn-out and, with the addition of drummer Nick Kent and Jocelyne Lanois on bass, bounce back into the '80s with what some have described as more funk than what might have been expected from M+M. That might be true for a couple of very entertaining and danceable cuts but certainly not the title track which has been taken as a single and has

enough of their new music properties to sustain their fanatic cult following. Of particular note, with this track, is the tenor sax work of Ron Allen. Another notable track is Whatever Happened To Radio Valve Road with Nick Gane on acoustic piano. Funk and/or concentrated rock, Danseparc should bring M+M back up to where they left off - a group with a ready-made international sound and a manager, Gerry Young, who knows the business. In The Bushes should be popular at the club level. All material written by Johnson and Gane, who co-produced with Daniel Lanois at Hamilton's Grant Avenue Studios. Gane also did front cover art. Lyrics included.

GARRY BAKER - Country
Jaded In Between - Red Sun RS-1

Garry Baker makes an impressive entry into the country music business with this Norman Corbett production. Baker has obviously impressed country programmers with his honky tonk, up-country and rockabilly styling, which is all rolled into one for his first single release, Do It Like You Know It. This single, which he wrote, is also good fare for crossover action. Just a little nudging with the contemporary



Contemporary Adult

Compiled from record retailer, racker, radio station
and record company reports

A&M W
CBS H
CAPITOL F
MCA J
POLYGRAM Q
QUALITY M
RCA N
WEA P

February 26, 1983

TW	LW	WKS				
1	1	(5)	YOU ARE Lionel Richie - Motown M1657-M (LP) Lionel Richie - M6007-M	16	New (1)	YOU AND I Eddie Rabbitt With Crystal Gayle - Elektra 96 99367-P (LP) Radio Romance - 96 01601-P
2	4	(7)	SHAME ON THE MOON Bob Seger - Capitol 5187-F (LP) The Distance - ST-12254-F	17	18 (6)	YOU'VE GOT NO ONE Patti Jannetta - Janta JM-8298 (LP) Patti Jannetta - Janta JM-8293
3	3	(11)	PRETTY KITTY George Fischhoff - Moss Music Group 5-MGG-5 (LP) Pretty Kitty - MMG-1140	18	10 (11)	GLORIA Laura Branigan - Atlantic KAT-4048-P (LP) Laura Branigan - XSD-19289-Q
4	5	(4)	HEART TO HEART Kenny Loggins - Columbia 38 03377-H (LP) High Adventure - TC-38127-H	19	15 (7)	STILL TAKING CHANCES Michael Murphy - Liberty - 1486-F (LP) N/A
5	9	(7)	EVERYTHING'S BEAUTIFUL Dolly Parton & Willie Nelson - Monument WS4-03408-H (LP) N/A	20	21 (4)	YOU CAN'T HURRY LOVE Phil Collins - Atlantic 78 99337-P (LP) Hello, I Must Be Going - 78 00351-P
6	13	(4)	MEMORY Barry Manilow - Arista AS-1025-Q (LP) Here Comes The Night - AL-9610-Q	21	22 (2)	I'M ALIVE Neil Diamond - Columbia 38 03503-H (LP) Heartlight - QC-38359-H
7	6	(7)	SOMEBODY'S ALWAYS SAYING GOODBYE Anne Murray - Capitol 5183-F (LP) Greatest Hits - SO-12225-F	22	27 (2)	IT MIGHT BE YOU (Theme From Tootsie) Stephen Bishop - Warner Bros 92 97917-P (LP) Tootsie Soundtrack 92 37811-P
8	2	(7)	TWO LESS LONELY PEOPLE IN THE WORLD Air Supply - Arista - 1004-Q (LP) Now And Forever - AL-9587-Q	23	23 (3)	MIDNIGHT BLUE Louise Tucker - Arista AS-1026-Q (LP) Midnight Blue - AL-9618-Q
9	16	(4)	HEART OF THE NIGHT Juice Newton - Capitol 5192-F (LP) Quiet Lies - ST-12210-F	24	24 (3)	PLAY IT AGAIN SAM Cleo Laine & Dudley Moore - RCA JB-50720-N (LP) Smilin Through - KKL1-0459-N
10	17	(2)	WE'VE GOT TONIGHT Kenny Rogers & Sheena Easton - Liberty 1492-F (LP) We've Got Tonight - 51143-F	25	25 (4)	ANYWHERE YOU RUN TO David Roberts - Elektra 25 99687-P (LP) All Dressed Up - XE1-60127-P
11	11	(5)	THE WOMAN IN ME Donna Summer - Geffen 92 98507-P (LP) Donna Summer - XGH5-2005-P	26	26 (3)	THE WAYWARD WIND James Galway With Sylvia - RCA PB-13441-N (LP) The Wayward Wind - AFL1-42222-N
12	12	(10)	SILHOUETTES The Nylons - ATtic AT-279-Q (LP) One Size Fits All - LAT-1152-Q	27	28 (2)	BLUE NAVAJO Zamfir - Mercury M76199-Q (LP) Romance MGR4-1-4070-Q
13	7	(7)	INSIDE Ronnie Milsap - RCA PB-13362-N (LP) Inside Ronnie Milsap - AHL1-4311-N	28	New (1)	I'VE GOT A ROCK 'N ROLL HEART Eric Clapton - Warner Bros 92 97807-P (LP) Money And Cigarettes - 92 37731-P
14	14	(4)	DO YOU REALLY WANT TO HURT ME Culture Club - Virgin VS-1152-Q (LP) Kissing To Be Clever - VL-2248-Q	29	29 (2)	JUMP UP Powder Blues - Liberty 77010-F (LP) Party Line - 51136-F
15	8	(7)	MANEATER Daryl Hall & John Oates - RCA PB-13354-N (LP) H20 - AFL1-4383-N	30	30 (2)	CASTLES IN THE AIR Barley Bree - Hurley HUR-101 (LP) N/A

adult crowd could do it. The album is a unique refrigerator-white vinyl pressing, a valuable marketing tool at both the programmer and retail level. Baker has a warm vocal delivery and lyric interpretation that adds to his confidence and one of the better tracks to find this confidence is the title track, arranged by Pat Riccio Jr., who, I suspect is also doing the keyboard work. Other choices are On The Road To Savannah and a very impressive A Fool Again Today. Distributed by Reach Canada of Toronto. Lyrics included.

RED RIDER - Rock Neruda - Capitol ST-12226-F

West Coast power scores more points with the release of what will probably turn out to be Rider's best package of entertainment. This symphonic rock quintet has a neat method of intro'ing their instrumental talents i.e. the 2:25 intro of Light In The Tunnel to the vocally-powerful Power (Strength In Numbers) at 3:53, an impressive coupling and designed for the AOR crowd as is the equally-effective (5:40) Napoleon Sheds His Skin. Rider delivers with two lead guitars, one from lead vocalist Tom Cochrane, the other by Ken Greer, unique for this new music cum flat out rock and roll band. Synthesizer and piano by Steve Sexton wraps Rider's sound in a warm comforter, adding to the entertainment value. Other members of Rider are drummer Rob Baker and bassman Jeff Jones.

THE HARVEY HENRY BAND - Country HHB

Radio Canada International - RC1-531
Produced by Andre LaRiviere at CBC Radio's Winnipeg studios, this unique package of country entertainment serves to introduce one of the most aggressive groups in Manitoba. Linda, penned by Byron O'Donnell, has been taken as a single and has helped to break the group in new territories, particularly throughout the prairies and is certainly one of the best promotion vehicles for this album. The group comprises Harvey Henry, vocals and guitar; Glen Demski, vocals and guitar; Paul Kelly, vocals and bass; Doug Blakely, pedal steel and banjo; and drummer Doug Yuel. Punchy vocals and excellent guitar work highlight this production. Another choice track, also penned by O'Donnell is Friends, featuring some very fine pickin'.

STRANGE ADVANCE - Rock Worlds Away - Capitol ST-12226-F

One of the fastest moving Cancon albums on the RPM chart this year, Strange Advance represents the epitomy of west coast professionalism. Vocals and instrumentation display an exceptional respect for the lyrics, which are crisp, punchy and delivered with a gutsy confidence that puts Daryl Kromm in a class of his own. Kromm also delivers on the guitar, drummer Drew Arnott doubles on keyboards and electronic percussion and Paul Iverson looks after bass. Both Iverson and Arnott also supply backing vocals. This rock trio also have the best of, when it comes to guest artists, including Paul Dean, lead guitar on Prisoner; additional guitar work by Rob Rock and Jim McCulloch, percussionist Albert St. Albert, keyboardist Peter Bjerring (Worlds Away) and a back-up vocal assist from Bryan Adams and Bruce Fairbairn. Seven tracks produced at Vancouver's Little Mountain Sound and two at Mushroom - all by Fairbairn. Notable are the single, She Controls Me, co-written by Arnott and Kromm, Automatic Sighs, same writers, and Arnott's Worlds Away. Lyrics included.

Nash The Slash rejoins Toronto's FM group

Toronto: Electric violin and mandolin player Nash The Slash, confirms that he is rejoining FM, the Toronto progressive recording unit.

Nash, who was a former member of the group and left several years ago to embark on a solo career, says that he will be replacing the departing Ben Mink who replaced Nash after he left. Mink is reportedly moving onto other projects.

The two other names behind FM are Cameron Hawkins on keyboards and drummer Martin Deller. Together with Nash, the trio, several years ago, released an innovative unique but successful debut album titled Black Noise which has been hailed by many critics as a classic. An experimental synthesizer-oriented project, the LP surpassed gold in Canada and continues to sell as well as receive airplay. Nash left not long after the success of the album.

"Cameron and I have thought about getting back together for some time," said Nash. "Starting Mar. 10, we're planning to play Canadian dates and possibly some in the U.S."

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HELP WANTED ADS of 25 words or less are offered on a one time basis FREE OF CHARGE. Free ads must be mailed or telexed to RPM by Tuesday noon to appear in the next issue. Free ads will not be accepted on the telephone. Please limit copy to 25 words. OTHER ADS and HELP WANTED ADS of over 25 words, or ads requiring box numbers will be charged at our usual rate of 60 cents per word (minimum 25 words or \$12.50). Name, address and telephone number to be included in word count. Address all ads to: RPM Magazine, 6 Brentcliffe Road, Toronto M4G 3Y2.

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"I guess the main reason for the reunion is because Black Noise is still getting played. As well, the album has been reissued as a budget LP and is one of the best-selling budget albums. I'm not sure what to call the reunion but we're calling it the reformation tour."

Nash pointed out that this reunion may not be of a permanent nature, and that he and the other members still have their own projects.

"The main aim is to do the gigs," said Nash. "We won't be playing anything new but we will be performing material from Black Noise and the other FM albums, as well as some of my own material. If we all feel we have the time, we may work on some new stuff but I don't think any record companies coming onto us is going to make a difference."

Nash noted that the public is interested in the kind of material reflected on the Black Noise LP. He stressed that although he left the band years ago, he remained friends with the members.

"People always think that when bands break up there's this animosity between the members afterwards, but it's not always so."

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