



Photo: Radio History

Robertson resigns CARAS presidency

Toronto: Brian Robertson has resigned as President of the Canadian Academy of Recording Arts & Sciences (CARAS). He submitted his resignation at a meeting of the organization's Board of Directors (May 10).

"There was basically a general agreement that the structure we now have to administer



Brian Robertson

established and there has to be an executive director to administer the operation." A sub-committee has subsequently been formed, chaired by Peter Steinmetz, comprising Jim Sward, Ross Reynolds, Vic Wilson, Arnold Gosewich and Les Weinstein. The committee will look at the feasibility of establishing an administrative office, funding it and finding an executive director to administer it. A president would then be elected from the CARAS board. The committee is also looking into the options on who future directors should be and on turning over the directorship quicker than they have in the past. The recommendations of the revised structure and slate of new directors is expected to be announced the latter part of July.

Elkie Brooks signed to Dallcorte label

Toronto: Dallcorte Records reports that British female recording artist Elkie Brooks has signed a long-term recording agreement with Dallcorte Entertainment International for North America.

The agreement was signed in Bristol, England, at the close of the singer's SRO 28-date British tour.

In announcing the signing in Toronto, Dallcorte President Bernard Solomon said he was thrilled to present Elkie Brooks to North American audiences.

Dallcorte has scheduled May 20 as the release date for Brooks' Pearls album, a compilation of the best material from her two latest British LPs, which sold a total of one-and-a-half million copies.

To coincide with the album release, Dallcorte will also issue the first single from the LP, Our Love. Brooks is scheduled for a cross-country media tour of Canada. Dallcorte is distributed by RCA.

Men At Work & Animals set for CNE Bandshell

Toronto: Men At Work and the original Animals fronted by Eric Burdon have been added to the long list of performers scheduled to play the Canadian National Exhibition Bandshell.

The Animals are slated for July 17, while Men At Work has been scheduled for August 8. Both groups will be CHUM presentations.

Other CHUM presentations include Chicago (June 14), The Guess Who reunion (28 & 29), Rough Trade/The Tenants (July 13), Peter Gabriel (18), Joan Armatrading (Aug 4) and Orchestral Manoeuvres In The Dark, the date of which is still to be confirmed.

Presentations by CHFI-FM are Air Supply (June 7), Eddie Rabbitt (July 7), Al Jarreau (Aug 10) and Sheena Easton whose date is still to be confirmed.

Presenting Rick Springfield (June 23), will be CFTR. Other acts scheduled for the Bandshell are Andy Williams as the opener (June 6), Larry Gatlin & The Gatlin Brothers with Dottie West (July 27) and Emmylou Harris whose date is still to be confirmed.

Classels' Gilles Girard signed to WEA Music

Toronto: WEA Music of Canada reports that it has signed Gilles Girard, leader of the Quebec '60s hit group the Classels.

Initial single, La Vie A Fait De Toi, Une Femme, lists Gilles Girard and Super Classels as the act. WEA reports the single is already picking up strong airplay with Montreal stations CJMS, CKLM, CKMF, CKVL and CKAC.

The signing was initiated through the efforts of Nicholas Carbone of WEA and promoter/producer Ben Kaye. The company noted that the Classels probably had more hits in their time period than any other artists.

A signing party was recently held at Montreal's Kathryn 333 Club with almost 2,000,000 viewers watching the replay on CFTM-TV's Bon Dimanche (May 8). More than 80 industry and media representatives were attracted to the party.

Solid Gold campaign to support Mens Room

Toronto: Solid Gold has instituted a campaign in support of the debut self-titled mini-album from Mens Room.

Sign Of The Times is the first single from the four-track disc which has been specially priced at a suggested list of \$5.98. The mini-album was produced by the S.S.T. Music Corporation and recorded at their studios.

"Our advance orders on the mini-album exceeded our expectations due to the success of Sign Of The Times," said Neill Dixon. "Some adult stations are playing the flip side of the single, Best Years Of Our Lives."

Dixon explained that because every station was serviced with the original single containing a double A-side, the company is reserving adult stations with the consumer copy with Best Years Of Our Lives on the flip.

WEA Music of Canada has released Sign Of The Times by the Belle Stars as well as their album. But while the Belle Stars album was released before the Mens Room mini-LP, Solid Gold released the Mens Room version of Sign Of The Times before the original hit the streets.

"We knew about the group (Belle Stars) before Sign Of The Times," said Dixon. "We got a call from Stiff Records because they had no deal. We tried to sign the original band but couldn't compete with Warner Bros, so we decided to record it ourselves." A studio group was put together for the session, and in view of the success of the single Solid Gold put together a trio of female singers, the names of which can't be revealed until the contracts are finalized.

"It's similar to the Motown concept," explained Dixon. "We will have the three singers as the group and musicians to back them. We can keep the band contemporary and pick material rather than wait for someone to write it. It's good to have a project that's open to songwriters."

A national tour is planned for Mens Room in the fall. Baby I'm Back In Love Again is expected to be the second single.

Anne Murray to open Kingswood Music Theatre

Toronto: Capitol recording artist Anne Murray has been scheduled to open the season at the Kingswood Music Theatre at Canada's Wonderland (June 4).

The Kingswood, competing with the Bandshell of the CNE, have also lined up a long list of big-name acts.

Following Murray will be Donna Summer (June 13), Shirley Bassey (15), Wayne Newton (17 & 18), Eric Clapton (24), Bette Midler (27), Bob Seger (29 & 30), Linda Ronstadt (July 14), Melissa Manchester with David Brenner (16), John Denver (17), and Harry Belafonte (29).

Scheduled for August are Paul Anka (1 & 2), Asia (3), Johnny Mathis (5 & 6), Little River Band (10), Kenny Loggins (16), George Benson (24). Santana is lined up for Sept. 1.

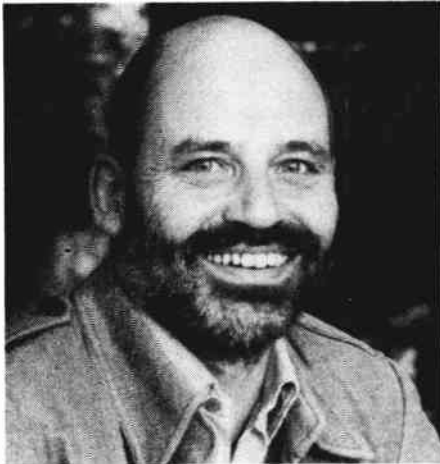
A \$6 million facility, the Kingswood Music Theatre is located at the south side of the theme park. Canada's Wonderland is located just north of Toronto just off Highway 400.

The Kingswood contains a covered pavilion seating area of 5,000 plus a lawn seating capacity of 5,000. A ticketholder of any of the Kingswood shows will be permitted to enter Wonderland two hours before the concert. A special park/theatre combination ticket allows the patron all day to enjoy the rides, shows and concert at night.

PolyGram launches QC10 cassette line

Montreal: PolyGram Canada reports that it has launched a new line of pre-recorded cassette tapes titled QC10 in order to make buyers aware of the high standards used by the company.

The company notes that the QC10 symbol represents "the pride taken in manufacturing



Peter Erdmann
President, PolyGram Canada

the best possible pre-recorded tapes."

PolyGram reports that the 10 specifications ensuring quality craftsmanship are the "utilization of European equipment, European components, European technical stan-

dards, European quality control and a European-trained staff plus the verification of tape clarity, low distortion, silent running, packaging and high frequency phasing."

With the purchase of a QC10 cassette, PolyGram boasts that "consumers can be assured that they're receiving a tape that meets the highest standards in pre-recorded tape in the world."

"QC10 is our message to the trade and to consumers that we are guaranteeing, for all our labels, a superior quality cassette, made in Canada with European equipment under rigid European quality control standards," said Peter Erdmann, President of PolyGram Canada.

"Most of the ingredients that go into the QC10 cassette have been imported from manufacturers who make them to PolyGram's specifications," he said.

The cassettes, manufactured at the Canadian tape plant in the head office complex in Montreal, are required to meet the standards of the entire group, which are those of PolyGram Hamburg, supplying quality equal to that of an imported Deutche Gramophon cassette.

"More and more people have been buying cassettes since the quality of both the tape itself and the packaging has improved," said Dieter Radecki, Executive Vice-President and General Manager.

"Statistics Canada report that while album sales have decreased slightly, consumer purchases of cassettes have gone up dramatical-

ly," he said. "Because of this trend, PolyGram takes the production of high quality tapes extremely seriously."

To mark the QC10 launch, which officially kicked off May 2, dealers are being provided with a discount throughout the month of May. PolyGram is also supplying display units holding 200 cassettes as well as mobiles for in-store use, both which prominently feature the QC10 logo.

"We're making the official launch at this time, despite the previous availability of the QC10 cassettes, because this is the time of year when the consumer is looking to buy cassettes for both car and personal stereos for summer enjoyment," said Ken Graydon, Director of Marketing & Sales.

"More than ever, people demand quality, and PolyGram's QC10 cassettes provide just that," he added.

The company pointed out that not all cassettes currently being released by them meet the standards of QC10, but only those carrying the QC10 logo which appears both outside and inside the packaging along with a list of specifications. With the recently converted product, they noted that a sticker on the outside of the shrinkwrap is the only indication of QC10 status. Over 130 titles are available.

"The music cassette was invented by Philips, one of our shareholders who more recently invented the Compact Disc and the CD player," said Erdmann. "One more reason for us to excel in the manufacture and quality assurance of music cassettes labelled QC10."

Gallo produces album by Toronto's Metro man

Toronto: Award-winning veteran producer Bob Gallo has produced the debut album from Toronto crime-stopper Metro Man appropriately titled Metro Mania.

The LP, also arranged and engineered by Gallo, has been released on the Skyboot label and is distributed by the Record Peddler in Toronto. The album contains liner notes by well-known Toronto broadcaster David Pritchard, and was recorded at Nova Sound Studios in Markham, Ontario.

For the benefit of readers who may not have heard of Metro Man, who wishes to keep his real name a secret, the modern-day mortal hero became the celebrity of the city after cornering two thieves who had robbed a 73-year old Toronto clothing store owner.

"It was March of last year and I was on my way to Kensington Market to buy some vegetables," said Metro Man, who would only say that he was a U.S.-born actor who came to Canada to play Ronald McDonald for commercials here.

"I saw an elderly lady screaming for help and two guys running away carrying clothes. I didn't even think about it, but chased them into an alley where they dropped the goods and took off. I returned the goods to the lady just as the police arrived.

"Not wanting to be one to make a big fuss about anything, I hopped into my car, tipped my hat and said, 'Hi, ho silver wings away,' and drove off. I happened to be wearing a baseball cap with wings on the side at the time."

The next thing the local hero knew was that

Mark Dailey, crime reporter for television station CITY-TV, had named him Metro Man and that the station was urging him come forward to be congratulated for his feat of bravery.

The story made headlines across the country and Metro Man received coverage from such TV programs as Good Morning America, The New Music, That's Life, P.M. Magazine, AM Buffalo, City Pulse News, Global News, Eyewitness News, Once Monthly and more. He was also awarded a police citation for bravery from the Toronto Police Commissioner's office.

"I came to Canada two years ago and didn't have much behind me at the beginning of my career. In the U.S. everybody wants to be in show business. I've been very impressed by Toronto and Canada. I feel there's a concern here for new performers. Here I was, an actor in a foreign country, then all of a sudden all this is happening to me. I thought this is my big chance and decided to make Metro Man a bumbling superhero as a laugh, not taking it seriously."

The 29-year-old actor later decided that he wanted to make a record just to see how it would work out. Just out of coincidence, Bob Gallo lived down the street from Metro Man, and he decided to give him a call, on a suggestion from a keyboardist who lived next door.

"I'm changing the character of Metro Man - more into what I'm doing now, and I've also formed a band." He writes lyrics but doesn't play an instrument, although he does have ideas for melodies - singing his tunes into a tape recorder with musical assistance from the band. The melodies were then transformed into guitar chords for recording.

Metro Man described the music on the LP as "wavy rock, combined with electronic rock with a hard rock foundation." He also noted that the lyrics are important because they show a social concern.

Metro Man revealed that he's now planning live concerts. He recently met Yoko Ono, for an interview to be added to Sonic Workshop radio documentary The Beatles: The Days In Their Life.

"Out of some 300 requests for interviews only two were granted. It was a three-hour interview in her house and we discussed some very heavy things. When you speak to her, you realize why Lennon married her. He was strongly influenced by her. She's the mother of new wave and I think it's time that credit should go where it's due."

Metro Man expects his second album to have more of an edge, and he may be recording the Yoko Ono composition, Walkin' On Thin Ice.

Prakash John expresses disappointment at radio

Toronto: Prakash John, bassist and leader of the Toronto-based R&B group The Lincolns, is disappointed by the attitude of some Canadian radio stations, particularly some of those in Southern Ontario.

The group, which has a loyal following across the country, recently released their debut album, *Take One*, on the Attic label after playing together for several years which included touring Canada.

John, who is considered one of Canada's top bassists, has been associated with such names as Alice Cooper, Lou Reed and Bush.

Besides John the band comprises guitarist Danny Weis, who has played with Iron Butterfly, Rhinoceros, Bette Midler, Lou Reed and Burton Cummings; keyboardist Michael Fonfara whose credits include Foreigner, Rough Trade, Electric Flag, Rhinoceros and Lou Reed; drummer Jorn Andersen who has played with the likes of Anne Murray, Ian Thomas, Fludd and Murray McLachlan; and finally lead singer Steve Ambrose.

The Lincolns' album covers such R&B classics as *Road Runner*, *On Broadway*, *How Sweet It Is*, *Higher And Higher*, *Walkin' The Dog*, *Under The Boardwalk* and others.

"In Toronto they're being very courteous to me, as usual, by refusing to play the album because they think it doesn't merit it," said John.

"They're assuming that someone's going to turn off their radio before they've even played it. It's disconcerting to have been producing music for them for 18 years and then have them do this."

John explained that some stations have chosen not to play the record referring to it as just copy material.

"Both the Stones and Beatles recorded cover songs on their first albums," he pointed out. "Where would they have been today if people refused to play them because radio said it doesn't suit their programming."

He pointed out that the West has been very receptive noting that they seem to be willing to play much of what is good.

"I know that we have people out West that will appreciate the band as we are. I could go down to the States and play but this is my hometown. I think it would be an attraction for stations to add R&B to their airplay. Now they're starting to play Michael Jackson and some crossover.

"As a Canadian talent doing R&B we're a rarity. Radio not playing this type of music is just hurting a lot of musicians. I think it's important to support Canadian artists. I think the stations are still hesitant in Canada, although they say they're not. They still have this concept that white listeners don't want to be disturbed."

The Lincolns leader felt that radio shouldn't put a heavy distinction on what type of music it is, but should just play it.

"The criteria is good music and whether people enjoy it," he said. "But they look to see how well it's doing in the U.S. That's how they judge it. Radio must feel a responsibility. It's important for them to play new music, and not just British or synthesizer music. But when in doubt they don't."

John noted that Western stations are very loyal to their artists. "It's small wonder that year after year, the bands with the energy are mainly from the West. They're taken more seriously."

John pointed out that since the birth of the

group and after playing for some time, there's been a re-discovery of R&B.

"Clubs that never before booked R&B groups are now doing good business with this music form. During the past decade Toronto had been heavily into the heavy metal rock music. There seemed to be very little selection available to the public and even less imagination in terms of agents when booking and managers when hiring. I thought there was an alternative available and could cultivate a change in attitude. I found that yes, you can change the club owners but not the agents."

After three years in L.A. John believed Toronto would be the best place to form an R&B unit, a town that had its roots in the music, with names like the Mandala, Roy Kenner & the Associates and others, plus, of course, the original Club Bluenote.

"This album reflects the kind of music I like and is a collection of tunes I've always wanted to play. We used first takes because my experience in recording has shown that it's usually the first or second take that captures the energy and excitement so I decided to use them and live with the mistakes, but yet capture the energy that you wouldn't get in the 50th take."

Although not considering himself a crusader of the issue, John also makes a point in the band's live performances when introducing the members, not to tape the album.

"I, like others, have made the mistake through sheer ignorance, of taping off albums. But I later realized the serious effect of ripping off other people of royalties and realized that I was robbing myself as a musician. When I speak about the issue I think I also speak for others."

... the prophets of doom, the messengers of mediocrity, will be overwhelmed by the new generation of competent, creative, confident artisans and by all those of preceding generations who have already demonstrated their freshness of mind, their talent and their capacity for inspired leadership.

Pierre Jumeau



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The following codes are used throughout RPM's charts as a key to record distributors

A&M	W	POLYGRAM	Q
CBS	H	QUALITY	M
CAPITOL	F	RCA	N
MCA	J	WEA	P

MAPL logos are used throughout RPM's charts to define Canadian content on record releases



M - Music was composed by a Canadian
A - Artist who is featured is a Canadian citizen
P - Production was wholly recorded in Canada
L - Lyrics were written by a Canadian citizen

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Attic recording group The Lincolns (l to r) Danny Weis, Michael Fonfara, Jorn Andersen, Steve Ambrose and Prakash John. Attic recently released their *Take One* album.



Capitol-EMI of Canada signs Toronto-based singer/songwriter David Wilcox (l to r) Capitol's Peter Gourley, Deane Cameron, David Munns, John MacLeod and (seated) Capitol President Dave Evans and Wilcox.



Haircut 100 sign worldwide contract with Polydor U.K. (l to r) band members Graham Jones, Phil Smith, Blair Cunningham, Les Nemes and Mark Fox, manager Trevor Long in back on left and John Briley, Senior A&R Mgr. Polydor U.K.



Island recording artist Marianne Faithfull, in Toronto, receives gold for Dangerous Acquaintances LP (l to r) Island's Ron Goldstein and WEA's Garry Newman, Ross Reynolds, Faithfull, Stan Kulin and Roger Desjardins.



Dalcorte's Drivers, currently on tour, seen here with Q107's Gary Slaughter, RCA's Ken Bain and Tim Williams and Heaven's Mgr. Steve Boorer. A Dalcorte reception was held at Heaven's;



Sunrise Records and Tapes took over the servicing of the record departments in the Robinsons department stores, which were recently bought by new owners who believed in heavy concen-



tration on in-store promotions and an aggressive overall price policy. Photos above show the success of a Spoons autograph session at the Limeridge store.



50 Singles

The following codes are used as a key to record distributors

A&M W POLYGRAM Q
 CBS H QUALITY M
 CAPITOL F RCA N
 MCA J WEA P

CANADA'S ONLY NATIONAL SINGLES SURVEY (Albums containing listed singles are shown below)

May 21, 1983

TW	LW	Wks				
1	1	(9)	BEAT IT Michael Jackson - Epic 34 03759-P (LP) Thriller - QE-38112-H	26	30 (7)	SIGN OF THE TIMES Mens Room - Solid Gold SGS-734-W (LP) Mens Room - SGM-1-W
2	2	(9)	LET'S DANCE David Bowie - EMI America 8158-F (LP) Let's Dance - SO-17093-F	27	23 (13)	TWILIGHT ZONE Golden Earring - 21 Records T1-2102-Q (LP) Cut T1-1-9004-Q
3	5	(8)	RIO Duran Duran - Harvest 5175-F (LP) Rio - ST-12211-F	28	33 (5)	AFFAIR OF THE HEART Rick Springfield - RCA PB-13497-N (LP) Living In Oz - AFL1-4660-N
4	3	(12)	SHE BLINDED ME WITH SCIENCE Thomas Dolby - Harvest - 5204-F (LP) Blinded By Science - MLP-15007-F	29	36 (7)	WHITE WEDDING Billy Idol - Chrysalis CHS-2648-F (LP) Billy Idol - CHR-1377-F
5	4	(9)	SEX (I'm A...) Berlin (U.S.A.) - Geffen 92 97477-P (LP) Pleasure Victim - XGHS-2036-P	30	38 (5)	WISHING (If I Had A Photograph Of You) A Flock Of Seagulls - Jive JIVE-25-M (LP) Listen - JV-6606-M
6	14	(4)	TIME (Clock Of The Heart) Culture Club - Virgin VS-1160-Q (LP) Kissing To Be Clever - VL-2248-Q	31	31 (9)	TEARS ON YOUR ANORAK Drivers - Dalcorte - DCS-103-N (LP) Short Cuts - DLP-0702-N
7	6	(12)	JEOPARDY Greg Kihn Band - Beserkley 96 98477-P (LP) Kihnspracy 96 02241-P	32	39 (4)	SHE'S A BEAUTY Tubes - Capitol 5217-F (LP) Outside Inside - ST-12260-F
8	7	(16)	BILLIE JEAN Michael Jackson - Epic 34-03509-H (LP) Thriller QE-38112-H	33	40 (3)	HEARTACHE AVENUE Maisonettes - RSG RSG-71-M (LP) Maisonettes For Sale
9	13	(7)	OVERKILL Men At Work - Columbia 38 03795-H (LP) Cargo - FC-38660-H	34	44 (2)	TOO SHY Kajagoogoo - EMI America - 8161-F (LP) White Feathers - ST-17094-F
10	8	(14)	MR. ROBOTO Styx - A&M AM-2525-W (LP) Kilroy Was Here - SP-3734-W	35	32 (7)	PHOTOGRAPH Def Leppard - Vertigo SOV-2318-Q (LP) Pyromania VOG-1-3319-Q
11	9	(10)	MIDNIGHT BLUE Louise Tucker - Arista AS-1026-Q (LP) Midnight Blue - AL-9618-Q	36	48 (2)	I'M STILL STANDING Elton John - Geffen 92 96397-P (LP) Too Low For Zero - XGHS-4006-P
12	12	(8)	LIES Thompson Twins - Arista AS-1024-Q (LP) Side Kicks - ATC-6607-Q	37	37 (5)	WELCOME TO THE HEARTLIGHT Kenny Loggins - Columbia 38 03555-H (LP) High Adventure - QC-38127-H
13	10	(12)	ALWAYS SOMETHING THERE TO REMIND ME Naked Eyes - Capitol 8155-F (LP) Naked Eyes - 17089-F	38	41 (5)	MY LOVE Lionel Richie - Motown M-1677-M (LP) Lionel Richie M-6007-M
14	15	(10)	LITTLE RED CORVETTE Prince - Warner Bros - 92 97467-P (LP) *1999* - 92 37201-P	39	42 (4)	STRAIGHT FROM THE HEART Bryan Adams - A&M AM-2536-W (LP) Cuts Like A Knife - SP-4919-W
15	22	(4)	PUTTIN' ON THE RITZ Taco - RCA PB-50727-N (LP) After Eight - PL-28520-N	40	43 (6)	THE ONE THING INXS - Atco 79 99057-P (LP) Shabooh ShooBah - 79 00721-P [®]
16	25	(5)	FLASHDANCE... WHAT A FEELING Irene Cara - Casablanca - NBS-2366-Q (LP) Soundtrack/Flashdance - NDLP-7278-Q	41	45 (6)	NEW YEAR'S DAY U2 - Island - 79 99157-P (LP) War - 79 00671-P
17	18	(6)	SOLITAIRE Laura Branigan - Atlantic 78 98687-P (LP) Branigan 2 - 78 00521-P	42	New (1)	ELECTRIC AVENUE Eddy Grant - Portrait 37 03793-H (LP) Killer On The Rampage - BFR-38554-H
18	20	(10)	IT MIGHT BE YOU (Theme From Tootsie) Stephen Bishop - Warner Bros 92 97917-P (LP) Soundtrack - Tootsie 92 37811-P	43	46 (3)	GIMME ALL YOUR LOVIN' ZZ Top - Warner Bros 92 96937-P (LP) Eliminator - 92 37741-P
19	17	(7)	I WON'T HOLD YOU BACK Toto - Columbia 38 03597-H (LP) Toto IV - FC-37728-H	44	New (1)	FAITHFULLY Journey - Columbia 38 03840-H (LP) Frontiers - QC-38504-H
20	24	(8)	MEXICAN RADIO Wall Of Voodoo - I.R.S. IR-9912-W (LP) Call Of The West - SP-70026-W	45	New (1)	DON'T LET IT END Styx - A&M AM-2543-W (LP) Kilroy Was Here - SP-3734-W
21	11	(14)	THE SAFETY DANCE Men Without Hats - Sire/Statik 25 99567-P (LP) Rhythm Of Youth - STAT-10-P	46	47 (3)	LET ME GO Heaven 17 - Virgin VS-1161-Q (LP) The Luxury Gap - VL-2253-Q
22	16	(22)	DO YOU REALLY WANT TO HURT ME Culture Club - Virgin VS-1152-Q (LP) Kissing To Be Clever - VL-2248-Q	47	New (1)	ITALIAN GIRLS Daryl Hall & John Oates - RCA PB-50732-N (LP) H2o - AFL1-4383-N
23	19	(18)	HUNGRY LIKE THE WOLF Duran Duran - Harvest B-5195-F (LP) Carnival DLP-15006-F	48	49 (2)	SO WRONG Patrick Simmons - Elektra 96 98397-P (LP) Arcade 96 2251-P
24	21	(14)	BACK ON THE CHAIN GANG Pretenders - Sire 92 98407-P (LP) N/A	49	50 (2)	CHANGE Tears For Fears - Vertigo - SOV-2322-Q (LP) The Hurting - VOG-1-3323-Q
25	29	(5)	SOME KIND OF FRIEND Barry Manilow - Arista AS-1046-Q (LP) Here Comes The Night - AL-9610-Q	50	New (1)	MAKING IT WORK Doug and the Slugs - Ritdong PB-50731-N (LP) Music For The Hard Thinking - KKL1-0480-N

Blue Peter - from underground to overground

New or contemporary music is now a recognized music form and its domestic variety is beginning to share some of this spotlight.

Helping to establish new music was Toronto area station CFNY-FM and one of the local groups to catch on at the station was Blue Peter with such songs as Radio Silence,

COVER STORY

By Peter Martin

Chinese Graffiti, Up To You, Video Verite and others. Although slightly ahead of their time, Blue Peter's audience grew from a small local following to a large and very loyal following.

Ready Records (distributed by Quality) will shortly release Blue Peter's second album, *Falling*, produced by Steve Nye, known for his work with XTC and Japan. Already released is the 12" single from the album, *Don't Walk Past*, containing a short and an extended version. A 7" single containing the flip *Newsreel* is expected shortly. The LP is slated for a May 24 release.

"This is a real album," explained guitarist Chris Wardman. "Our last album was made

up of sessions which were done over a period of a year and were disjointed, whereas this is a coherent record."

"We've always considered our sound as Blue Peter," said Wardman. "We've been doing it for five years now. Our sound is very textured at this point. We're larger sounding. Up to now we were a three-piece with keyboards. Band members are playing parts now. We basically started out as a power pop band."

"We don't use a lot of synthetic things," said keyboardist Jason Sniderman. "It's not an obvious sound as much as refined. I think we're a mature band musically. We show lots of perspectives and try to keep it fresh."

Nye became involved with Blue Peter's new album after hearing a tape of the group.

"We made a list of the producers who had worked on our favourite albums," noted Wardman.

"Then we eliminated the people we couldn't agree on," said Sniderman.

"We sent the tape to Nye and he liked what we were doing," said Wardman. "He said we didn't sound trendy and he liked Paul's (Humphrey) voice and songwriting. What we really appreciate is that Nye kept the band's live-

off-the-floor sound."

Blue Peter believes they are still ahead of their time. In the beginning, as a basement band, they played original material but were told by agents that they would have to perform covers. Once the new wave took hold however and new music clubs became popular, Blue Peter's original approach was recognized for what it was.

The group recently produced a video of *Don't Walk Past*. Sniderman pointed out that their video is "representative of the band's album. We tried to get away from some of the cliches that have been used in other rock videos."

Blue Peter recently opened for Simple Minds in Toronto and Montreal and are expected to launch a tour in support of their album over the next few weeks.

RPM asked Wardman how Blue Peter acquired its unusual name.

"When we were in highschool we went through a list of names that sounded good. Our name was derived from an English kid's show and seems to have worked. In the punk era we stuck with the name and it stayed contemporary."

Besides Wardman and Sniderman, Blue Peter comprises lead vocalist Paul Humphrey, bassist Rick Joudrey and drummer Owen Terryson.

Program Directors afraid to take chances - Marsden

Toronto: Explaining why many radio stations air new music as soon as it is charted by U.S. music trades, David Marsden, Program Director of CFNY-FM expressed his belief that most program directors don't have the courage of their own convictions.

tions have also followed suit.

"In actual fact they're only playing about 10 percent of the new music available," said Marsden. "About 90 percent they're missing. In fact they're missing so much it's laughable. We're acting as music directors for these other stations.

"I'm flattered that they approve of us doing the fishing for them. This is not a new phenomenon. Maybe they're hurting themselves and should have stayed with what they were doing."

Because some new music has now become the mainstream, some critics feel that the station isn't as progressive as it was from the outset.

"I'm amused by people saying that CFNY has gone mainstream," he said. "It's a case of the critics looking for something to talk about. Even though some of the music has become the mainstream, a lot isn't. The others don't play groups like UB40 or Budgie. CFNY is a reflection of the music worldwide. Like a mirror, when the angle changes direction so do we."

The station is presently awaiting the okay from the CRTC for the sale to Selkirk Communications and is expecting to move to the CN Tower which will greatly improve its signal. At present, it is difficult to pick up the station in some parts of the city, most notably downtown. Marsden said the prime concern is to improve the signal in their current listening area.

As for the rumours of an FM country station for Southern Ontario, Marsden stressed it was untrue.

"I've written the new promise of performance and it's the same as the one we've been using for three years with some advancements. We're going to continue with what we've been doing, but we're always thinking up new ideas and projects."

Album/European tour set for Loverboy

Toronto: With Loverboy's next album, *Keep It Up*, scheduled for a mid-June release, a four-date mini-tour of Europe has been set for May.

Dates for the Vancouver band include Nuremberg (May 21), Frankfurt (22), Zurich (25) and Munich (26), all of which are headliners.

Hot Girls In Love will be the first single from the new album, produced by Bruce Fairbairn and Loverboy guitarist Paul Dean. A video of the single was produced in Los Angeles.

The album also includes *Standing In The Strike Zone*, *Queen Of The Broken Hearts*, *One-Sided Love Affair*, *Passion Pit*, *Prime Of Your Life* and *Meltdown*.



RCA's signing of Klaus Nomi brings the label into the field of "avantgarde rock". German-born Nomi is a discovery of David Bowie and a former member of the Berlin State Opera. RCA noted that "Nomi's futuristic songs, opera-trained voice, bizarre appearance and hypnotic performances have garnered him a phenomenal following throughout Europe. His initial album release, *Simple Man*, has now been shipped."



CFNY's Dave Marsden and Carole Pope

"They're afraid to take a chance," he said. "They should put it on the turntable and listen to it. I don't care what's number one in Billboard. If you were to offer me \$1 million to tell you what their number one song was I couldn't tell you. A song is either good or it's a piece of shit."

With the new music finding mass popularity and continuing to grow, other Southern Ontario FM rock stations, who previously focused on straight-ahead rock, have been adding new music to their charts and playlists. Material that was, in many cases, established by CFNY-FM first. Top 40 sta-



100 Albums

The following codes are used as a key to record distributors

A&M	W POLYGRAM	Q
CBS	H QUALITY	M
CAPITOL	F RCA	N
MCA	J WEA	P

CANADA'S ONLY NATIONAL 100 ALBUMS SURVEY

Compiled from record retailer, racker, radio station and record company reports

May 21, 1983

TW	LW	Wks							
1	1	(21)	MICHAEL JACKSON Thriller (Epic) QE-38112-H	QET-38112-H	26	26	(8)	THOMPSON TWINS Side Kicks (Arista) AL-6607-Q	ATC-6607-Q
2	3	(5)	DAVID BOWIE Let's Dance (EMI America) SO-17093-F	4XT-17093-F	27	32	(6)	Z Z TOP Eliminator (Warner Bros) 92 37741-P	92 37744-P
3	13	(5)	MEN AT WORK Cargo (Columbia) QC-38660-H	QCT-38660-H	28	30	(10)	WALL OF VOODOO Call Of The West (I.R.S.) SP-70026-W	CS-70026-W
4	2	(14)	DURAN DURAN Rio (Harvest) ST-12211-F	4XT-12211-F	29	34	(7)	BILLY IDOL Billy Idol (Chrysalis) CHR-1377-F	CCH-1377-F
5	5	(10)	U2 War (Island) 79 671-P	79 674-P	30	31	(11)	TENANTS The Tenants (Epic) NPEC-80076-H	NPECT-80076-H
6	4	(8)	PINK FLOYD The Final Cut (Columbia) QC-38243-H	QCT-38423-H	31	18	(32)	STRAY CATS Built For Speed (EMI/America) ST-17070-F	4XT-17070-F
7	7	(9)	ROXY MUSIC The High Road (Warner Bros) 92 38081-P	92 38084-P	32	39	(4)	AL JARREAU Jarreau (Warner Bros) 92 38011-P	92 38014-P
8	8	(6)	THOMAS DOLBY The Golden Age Of Wireless (Harvest) ST-12271-F	4XT-12271-F	33	19	(13)	KENNY ROGERS We've Got Tonight (Liberty) LOO-51143-F	4LT-51143-F
9	9	(14)	DEF LEPPARD Pyromania (Vertigo) VOG-1-3319-Q	VOG4-1-3319-Q	34	36	(5)	TUBES Outside Inside (Capitol) ST-12260-F	4XT-12260-F
10	6	(12)	STYX Kilroy Was Here (A&M) SP-3734-W	CS-3734-W	35	40	(4)	RICK SPRINGFIELD Living In Oz (RCA) AFL1-4660-N	AFK1-4660-N
11	10	(28)	LIONEL RICHIE Lionel Richie (Motown) M6007-M	M46007-M	36	28	(9)	ORCHESTRAL MANOEUVRES IN THE DARK Dazzle Ships (Virgin) VL-2261-Q	VL4-2261-Q
12	11	(18)	TOTO Toto IV (Columbia) FC-37728-H	FCT-37728-H	37	33	(13)	GREG KIHN Kihnspiracy (Beserkley) 96 02241-P	96 02244-P
13	15	(18)	CULTURE CLUB Kissing To Be Clever (Virgin) VL-2248-Q	VL4-2248-Q	38	49	(5)	TEARS FOR FEARS The Hurting (Virgin) VOG-1-3323-Q	VOG-4-3323-Q
14	16	(8)	BRUCE COCKBURN The Trouble With Normal (True North) TN-53-H	TNT-53-H	39	21	(17)	RED RIDER Neruda (Capitol) ST-12226-F	4XT-12226-F
15	12	(29)	DARYL HALL & JOHN OATES H2O (RCA) AFK1-4383-N	AFK1-4383-N	40	41	(51)	JOHN COUGAR American Fool (Riva) RVL-7501-Q	RVL4-7501-Q
16	65	(3)	SOUNDTRACK Flashdance (Casablanca) NBLP-7278-Q	NBL5-7278-Q	41	20	(11)	ALABAMA The Closer You Get (RCA) AHL1-4663-N	AHK1-4663-N
17	14	(16)	BRYAN ADAMS Cuts Like A Knife (A&M) SP-4919-W	CS-4919-W	42	37	(20)	BOB SEGER The Distance (Capitol) ST-12254-F	4XT-12254-F
18	29	(8)	LOUISE TUCKER Midnight Blue (Arista) AL-9618-Q	ATC-9618-Q	43	50	(4)	ROYAL PHILHARMONIC ORCHESTRA Hooked On Classics III (RCA) AFL1-4588-N	AFK1-4588-N
19	56	(3)	TACO After Eight (RCA) PL-28520-N	PK-28520-N	44	44	(5)	WHO Greatest Hits (MCA) MCA-5408-J	MCAC-5408-J
20	17	(57)	MEN AT WORK Business As Usual (Columbia) PCC-90667-H	PCCT-90667-H	45	42	(15)	DOUG AND THE SLUGS Music For The Hard Of Thinking (Ritdong) KKL1-0480-N	KKK1-0480-N
21	25	(12)	MEN WITHOUT HATS Rhythm Of Youth (Sire/Statik) STAT-10-P	STAC-10-P	46	35	(14)	DIRE STRAITS Twisting By The Pool (Vertigo) VEP-314-Q	VEP4-314-Q
22	22	(9)	BERLIN (U.S.A.) Pleasure Victim (Geffen) XHGS-2036-P	XM5-2036-P	47	52	(4)	KROKUS Headhunter (Arista) AL-9623-Q	ATC-9623-Q
23	23	(16)	JOURNEY Frontiers (Columbia) QC-38504-H	QCT-38504-H	48	51	(7)	WILLIE NELSON Tougher Than Leather (Columbia) QC-38248-H	QCT-38248-H
24	27	(10)	MELISSA MANCHESTER Greatest Hits (Arista) AL-9611-Q	ATC-9611-Q	49	38	(36)	ABC The Lexicon Of Love (Neutron) VOG-1-3316-Q	VOG4-1-3316-Q
25	24	(19)	GOLDEN EARRING Cut (21 Records) T1-1-9004-Q	T14-1-9004-Q	50	46	(7)	LAURA BRANIGAN Branigan 2 (Atlantic) 78 00521-P	78 00524-P

51	43	(9)	MARIANNE FAITHFULL A Child's Adventure (Island) 79 00661-P	79 00664-P	76	60	(14)	THOMAS DOLBY Blinded By Science (Harvest) MLP-15007-F	4LP-15007-F
52	45	(23)	 STRANGE ADVANCE World's Away (Capitol) ST-12232-F	4XT-12232-F	77	78	(12)	 LUBA Luba (Capitol) DLP-3003-F	4DP-3003-F
53	53	(28)	CHRIS deBURGH The Getaway (A&M) SP-9081-W	CS-9081-W	78	84	(6)	JOAN ARMATRADING The Key (A&M) SP-4912-W	CS-4912-W
	83	(2)	A FLOCK OF SEAGULLS Listen (Jive) JV-6606-M	JV4-6606-M		90	(2)	CARLOS SANTANA Havana Moon (Columbia) FC-38642-H	FCT-38642-H
55	48	(8)	BANANARAMA Deep Sea Skiving (London) LON4-102-Q	LON4-102-Q	80	71	(18)	 STREETHEART Dancing With Danger (Capitol) ST-6499-F	4XT-6499-F
56	47	(15)	ERIC CLAPTON Money And Cigarettes (Duck) 92 37731-P	92 37734-P	81	72	(13)	 MARTHA AND THE MUFFINS M+M Danseparc (Current) WAVE-1-N	WIND-1-N
57	61	(32)	OLIVIA NEWTON-JOHN Olivia's Greatest Hits Vol. 2 (MCA) MCA-5347-J	MCAC-5347-J	82	75	(14)	LONDON SYMPHONY ORCHESTRA Hooked On Rock Classics (RCA) AFL1-4608-N	AFK1-4608-N
58	57	(41)	WILLIE NELSON Always On My Mind (Columbia) FC-37951-H	FCT-37951-H	83	87	(5)	KIDS FROM FAME Live (RCA) AFL1-4674-N	AFK1-4674-N
	80	(2)	THIN LIZZY Thunder And Lightning (Vertigo) VOG-1-3322-Q	VOG4-1-3322-Q	84	73	(32)	ALABAMA Mountain Music (RCA) AHL1-4229-N	AHK1-4229-N
60	54	(23)	 NYLONS One Size Fits All (Attic) LAT-1152-Q	CAT-1152-Q	85	76	(17)	ADAM ANT Friend Or Foe (Epic) FE-38370-H	FET-38370-H
	85	(2)	SPANDAU BALLET True (Chrysalis) CHR-1403-F	CCH-1403-F	86	79	(49)	CLASH Combat Rock (Epic) FE-37689-H	FET-37689-H
62	67	(12)	PRINCE *1999* (Warner Bros) 92 37201-P	92 37204-P	87	86	(13)	KAMAHL Somebody Loves You (Attic) LAT-1137-Q	CAT-1137-Q
	88	(5)	NAKED EYES Naked Eyes (Capitol) ST-17089-F	4XT-17089-F	88	81	(20)	MUSICAL YOUTH The Youth Of Today (MCA) MCA-5389-J	MCAC-5389-J
64	58	(9)	PETE TOWNSHEND Scoop (Atco) 79 00631-P	79 00634-P		New	(1)	MARTY ROBBINS Golden Memories (Columbia) FC-38603-H	FCT-38603-H
65	59	(12)	MISSING PERSONS Spring Session M (Capitol) ST-12228-F	4XT-12228-F	90	89	(5)	STEVE MILLER Live (Capitol) ST-12263-F	4XT-12263-F
66	65	(25)	PHIL COLLINS Hello, I Must Be Going (Atlantic) 78 00351-P	78 00354-P	91	91	(3)	MODERN ENGLISH After The Show (Vertigo) VOG-1-3324-Q	VOG4-1-3324-Q
67	70	(46)	 HEADPINS Turn It Loud (Solid Gold) SGR-1010-W	SGC-1010-W		New	(1)	BONNIE TYLER Faster Than The Speed Of Night (Columbia) PCC-90683-H	PCCT-90683-H
68	64	(43)	JOE JACKSON Night & Day (A&M) SP-4906-W	CS-4906-W	93	93	(6)	 FIST In The Red (A&M) SP-9089-W	CS-9089-W
69	63	(20)	MARVIN GAYE Midnight Love (Columbia) FC-38197-H	FCT-38197-H	94	95	(3)	ROBERT PALMER Pride (Island) 79 00651-P	79 00654-P
70	68	(13)	EARTH, WIND & FIRE Powerlight (Columbia) TC-38367-H	TCT-38367-H	95	97	(3)	MADNESS Madness (Geffen) XGHS-4003-P	XM5-4003-P
71	62	(15)	CHRISTOPHER CROSS Another Page (Warner Bros) 92 37571-P	92 37574-P	96	96	(2)	BELLE STARS The Belle Stars (Warner Bros) 92 38661-P	92 38664-P
72	69	(7)	VAN MORRISON Inarticulate Speech Of The Heart (Warner Bros) 92 38024-P	92 38024-P	97	New	(1)	MARILLION Script For A Jester's Tear (Capitol) ST-12269-F	4XT-12269-F
73	77	(15)	THE DRIVERS Short Cuts (Dallcorte) DLP-0702-N	DC-0702-N	98	98	(3)	 LINCOLNS Take One (Attic) LAT-1167-Q	CAT-1167-Q
74	66	(7)	KATE BUSH On Stage (Harvest) DLP-3005-F	4DP-3005-F	99	New	(1)	EDDY GRANT Killer On The Rampage (Portrait) FR-38554-H	FRT-38554-H
75	74	(32)	 CHILLIWACK Opus X (Solid Gold) SGR-1014-W	SGC-1014-W	100	99	(4)	UFO Making Contact (Chrysalis) CHR-1402-F	CCH-1402-F

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AROUND THE MUSIC BIZ

New single from Cathy Kinsman

Cathy Kinsman is now enjoying heavy air-play on her latest Songmaster single, Play Me Carl (# 19 RPM). The single was written by the Oakville-based vocalist, and produced by Steve Vaughn at United Media Studios in Thornhill, Ontario. The plug side does not appear on the singer's latest album It's All Up To You, but is expected to appear on her forthcoming LP planned for the end of summer. Being There, which is a tribute to Peter Sellers, can be found on her most recent album and was produced by Craig Ruhnke. Kinsman will be touring with her four-piece band beginning early summer visiting stations in the major markets, as well. She described the new song as more uptempo but still Top 40 Adult. Kinsman added that the new composition is a forerunner of what can be expected on her forthcoming LP, yet untitled, which is likely to be a co-production.

Dice ink worldwide to PolyGram

Brian Stutz of Coordinated Entertainment Services reports that the Canadian group The Dice have secured a worldwide recording deal with PolyGram Records in New York in what will become first signing for the Wide Object Entertainment Corporation of Toronto. David Bluestein and Lawrence Steinberg of Wide Object reports that PolyGram executives were in Toronto (Mar 18), for a special showcase-signing party held at the Rondun, on the same date. In attendance

Headpins/Hall & Oates top April certifications

Toronto: Solid Gold's Canadian recording group the Headpins and RCA recording duo Hall & Oates dominated the April certifications each picking up a double platinum for their albums Turn It Loud and H2o respectively.

Platinum LPs went to Duran Duran for Rio, Bryan Adams for Cuts Like A Knife, Styx for Kilroy Was Here, Kenny Rogers for We've Got Tonight and Alabama for Mountain Music.

Certified gold were: Bryan Adams/Cuts Like A Knife; Kevin Rowland & Dexys Midnight Runners/Too-Rye-Ay; Toni Basil/Word Of Mouth; Steve Winwood/Talking Back To The Night; Original Soundtrack/An Officer And A Gentleman; Greg Kihn Band/Rockihnroll; Tubes/The Completion Backwards Principle; Def Leppard/Pyromania; Kenny Rogers/We've Got Tonight; Barbie Allen/Barbie Allen Dance Exercise #2 and Styx/Kilroy Was Here.

A gold also went to the Thomas Dolby mini-album, Blinded By Science, while gold singles went to Hungry Like The Wolf by Duran Duran, Joe Cocker & Jennifer Warnes for Up Where We Belong and Kevin Rowland & Dexys Midnight Runners for Come On Eileen.

The one double platinum single for the month went to Toni Basil for Mickey and a platinum to Musical Youth for Pass The Dutchie.

were Jerry Jaffe, Senior Vice-President, Rock Division for PolyGram Records, and New York attorney Jeffrey Latin who represented Wide Object in the negotiations. The band is expected to enter the studio shortly for their first album with the company. The producer is not yet known.

Police album for June

A new Police album titled Synchronicity is expected to be released in June. The single from the album, Every Breath You Take was released May 16 and was produced by Hugh Padgham, at Air Studios in Montserrat. Additional recording and mixing took place at Le Studio in Morin Heights, Quebec. The possibility of a June 7, Toronto area date has been reported for the British platinum recording trio.

Canadian platinum for Flashdance

The Flashdance Soundtrack, which has been bulleting its way up the RPM 100 Albums chart, has now passed the magical platinum mark (100,000 units sold). The Casablanca album has received an added promo boost from the success of the Flashdance . . . What

A Feeling single by Irene Cara, now an established hit on the RPM 50 Singles chart.

Film to contain Fury's songs

Songs from Canadian singer-guitarist Johnny Dee Fury's Orient album Born To Bop are to be featured in the Roger Corman New World Picture release, Screwballs. The motion picture, scheduled for a spring release, is to include the Fury compositions Can't Stop The Bop, Knock Knock, This Heart's On Fire, That's What It Takes, Shake That Thing, and the title track Born To Bop. The latest single from the LP is Rockabilly Rooster with Coyote on the flip. Orient is distributed by RCA.

Denbok & Zahalan to team

Kevin Denbok and Mary-Lou Zahalan will team for a single over the next few weeks. Denbok released his album, People Like You on the Kinsmen's New Breath label, six months ago and sales are now nearing 30,000. All profits from the album go to the fight against Cystic Fibrosis. Displays set up in Sam The Record Man stores have greatly assisted in the sales of the album.

Announcing a brand new country label

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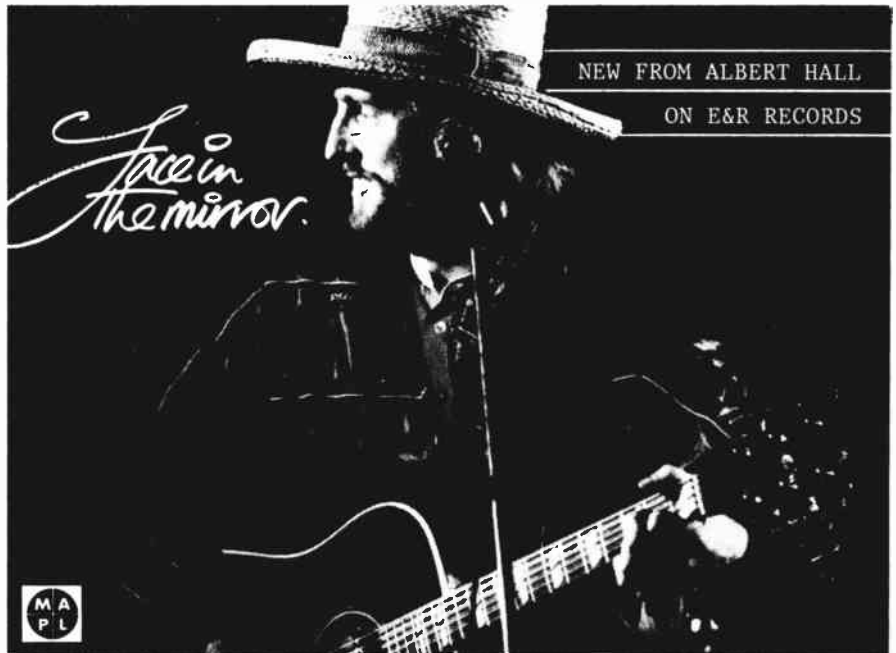
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RPM**Country 50 Singles**CANADA'S ONLY NATIONAL COUNTRY SINGLE SURVEY
(Albums containing listed singles are shown below)The following codes are used
as a key to record distributors

A&M	W
CBS	H
CAPITOL	F
MCA	J
POLYGRAM	Q
QUALITY	M
RCA	N
WEA	P

May 21, 1983

TW	LW	Wks					
1	2	(11)	WHATEVER HAPPENED TO OLD FASHIONED LOVE B.J. Thomas - Columbia/Cleveland - 38 03492-H (LP) N/A	26	35	(5)	I.O.U. Lee Greenwood - MCA 52199-J (LP) Inside And Out - MCA-5305-J
2	1	(11)	JOSE CUERVO Shelly West - Warner Bros/Viva 7-29778-P (LP) West By West - 92 37751-P	27	37	(3)	LITTLE OLD FASHIONED KARMA Willie Nelson - Columbia 38 03674-H (LP) Tougher Than Leather - QC-38248-H
3	11	(7)	COMMON MAN John Conlee - MCA 52178-J (LP) Greatest Hits and Busted	28	34	(6)	DRESSED TO KILL Gilles Godard - Bel Air BA-197 (LP) N/A
4	4	(9)	I'M MOVIN' ON Emmylou Harris - Warner Bros - 92 97297-P (LP) Last Date - 92 37401-P	29	42	(2)	ALL MY LIFE Kenny Rogers - Liberty 1495-F (LP) We've Got Tonight - LO-51143-F
5	6	(10)	TOUCH ME (I'll Be Your Fool Once More) Tom Jones - Mercury/PolyGram 810 4457-Q (LP) Tom Jones Country - SRM-1-4062-Q	30	30	(7)	THE DAY THAT YOU WALKED IN Mercury Brothers - MBS-1041 (LP) N/A
6	3	(11)	SAVE ME Louise Mandrell - RCA PB-13450-N (LP) Close Up - MHL1-8601-N	31	31	(9)	DOES THE RAIN ONLY FALL ON MY MANSION John Winters - Golden Eagle GE-127 (LP) I Got Over You - GE-104
7	7	(7)	MORE AND MORE Charley Pride - RCA PB-132451-N (LP) Country Classics - AHL1-4662-N	32	44	(2)	THE RIDE David Allan Coe - Columbia 38 037789-H (LP) Castles In The Sand - FC-48535-H
8	8	(7)	OUR LOVE IS ON THE FAULT LINE Crystal Gayle - Warner Bros 92 97197-P (LP) True Love - 96 02001-P	33	36	(5)	ONLY THE NAMES HAVE BEEN CHANGED Marie Bottrell - RCA PB-50728-N (LP) A Night Like This - NKL1-0454-N
9	9	(10)	IF TOMORROW NEVER COMES Ray Griff - RCA PB-50722-N (LP) You Can Count On Me - KKL1-0481-N	34	New	(1)	THE CLOSER YOU GET Alabama - RCA PB-13524-N (LP) The Closer You Get - AHL1-4663-N
10	10	(11)	COUNTRY FEVER Dallas Harms - RCA PB-50724-N (LP) Out Of Harms Way - NKL1-0476-N	35	41	(3)	YOU REALLY GO FOR THE HEART Ronl Sommers - Great North American Phonodisc NAP-528 (LP) N/A
11	15	(5)	YOU CAN'T RUN FROM LOVE Eddie Rabbit - Warner Bros 7-29712-P (LP) Radio Romance - 96 1601-P	36	New	(1)	LEAVE THEM BOYS ALONE Hank Williams Jr. - 92 96337-P (LP) Strong Stuff - 96 02231-P
12	14	(7)	LUCILLE Waylon Jennings - RCA PB-13465-N (LP) It's Only Rock & Roll - AHL1-4673-N	37	38	(4)	FLY INTO LOVE Charly McClain - Epic - 34 03808-H (LP) Paradise - FE-38584-H
13	16	(6)	STRANGER IN MY HOUSE Ronnie Milsap - RCA PB-13470-N (LP) Keyed Up - AHL1-4670-N	38	48	(2)	SNAPSHOT Sylvia - RCA PB-13501-N (LP) Snapshot - AHL1-4672-N
14	17	(7)	YOU'RE OUT DOING WHAT I'M HERE DOING Gene Watson/Farewell Party Band - MCA 52191-J (LP) Sometimes I Get Lucky - MCA-5384-J	39	39	(9)	TO EASE YOUR MIND Karen McCall - Belair - BA--196 (LP) N/A
15	5	(8)	YOU'RE THE FIRST TIME I'VE THOUGHT ABOUT Reba McIntire - Mercury/PolyGram 3387-Q (LP) Unlimited SRM-1-4047-Q	40	40	(7)	THE NOVEMBER SKY Arty Maclaren - Broadland BR-006 (LP) N/A
16	18	(7)	IN THE MIDDLE OF THE NIGHT Mel Tillis - MCA-52182-J (LP) After All This Time - MCA-5378-J	41	45	(4)	IN TIMES LIKE THESE Barbara Mandrell - MCA 52206-J (LP) N/A
17	29	(3)	FOOLIN' Johnny Rodriguez - Epic 34 03598-H (LP) N/A	42	43	(4)	LIVING IN CALIFORNIA Armand Bellemare - Miway MW-007 (LP) N/A
18	21	(5)	WITHOUT YOU T.G. Sheppard - Warner Bros 92 96957-P (LP) N/A	43	New	(1)	POTENTIAL NEW BOYFRIEND Dolly Parton - RCA PB-13514-N (LP) Burlap & Satin - AHL1-4691-N
19	19	(11)	LOVING YOU NEEDING YOU Eddie Eastman - Diamond DR5-4504 (LP) N/A	44	46	(2)	WILLIE WRITE ME A SONG Ray Price - Warner Bros/Viva 96917-P (LP) Master Of The Art - 92 37821-P
20	33	(3)	YOU TAKE ME FOR GRANTED Merle Haggard - Epic 34 03723-H (LP) Going To Where The Lonely Go - FE-38092-H	45	47	(2)	FACE IN THE MIRROR Albert Hall - E&R - ER-006 (LP) N/A
21	23	(4)	SINGING THE BLUES Gall Davies - Warner Bros 7-29726-P (LP) N/A	46	New	(1)	AFTER THE GREAT DEPRESSION Razzy Bailey - RCA PB-13512-N (LP) Greatest Hits - AHL1-4679-N
22	13	(14)	AMARILLO BY MORNING George Strait - MCA 52162-J (LP) Strait From The Heart - MCA-5320-J	47	49	(2)	BRANDED MY HEART Laura Vinson & Red Wyng - Royalty R1000-126 (LP) N/A
23	24	(9)	HUNG UP ON YOU Anne Lord - Comstock COM-1700 (LP) N/A	48	New	(1)	I FEEL LIKE LOVE AGAIN TONIGHT Cathy Chambers - Great North American Phonodisc Co NAP-528 (LP) N/A
24	25	(10)	PRETEND Mary Bailey - E&R ER-005 (LP) Think Of Me - ERL-100	49	50	(2)	OKIE DOKIE O.K. CITY BLUES Tony Prophet - Prophet P-1001 (LP) N/A
25	12	(6)	AMERICAN MADE Oak Ridge Boys - MCA 52179-J (LP) American Made - MCA-5390-J	50	New	(1)	SHE LEARNED EVERYTHING SHE KNOWS Bill Hersh - Comstock COM-1705 (LP) N/A



CBS gold to Q107 for Men At Work's Business As Usual album, which has been on the station's chart for 52 weeks (l to r) Q's Samantha Taylor and Gary Slaight and Columbia's Dave Deeley and Product Mgr. for Men At Work, Art Graham.



Guess Who original Chad Allan and Seabreeze promo rep Craig McLachlan with CJCJ's Linda Boulter and Chris Olsen. Allan's single, Don't Muscile Me Baby, received heavy airplay at CJCJ.



The University of Toronto Press recently co-sponsored a celebration with the Canadian Music Centre and the Performing Rights Organization of Canada to mark the publication of three books about Canadian composers. Composer R. Murray Schafer (l) is shown with authors F.R.C. Clarke who wrote Healey Willan: Life and Music; Timothy J. McGee who, with Sheila Eastman, wrote Barbara Pentland; and Stephen Adams who wrote R. Murray Schafer. The Pentland and Schafer books are part of CMC's Canadian Composers Series.



Jackie Rae, fronting the Splitfire Band, has just completed the band's Flight III album. The popular group recently played the giant Harbour Castle convention centre and will be returning to the Imperial Room.



Jack Feeney, Manager Country A&R (RCA Canada) in Nashville presents Sylvia with Canadian gold for Nobody single and self-titled LP (l to r) Sylvia's producer Tom Collins, Sylvia, Feeney, and Joe Galante, Div. Vice Pres. Marketing, RCA, Nashville.



Tom Disher (centre) of Toronto receives keys to 1957 Chevy he won in Stray Cats' Built For Speed promotion from Capitol Canada President Dave Evans and CHUM-FM's Ross Davies.

COUNTRY walt grealis

Baker & Eastman duet?

Apparently the rumours are true, Eddie Eastman was flown into Nashville to cut a duet with Carroll Baker. The track, Too Hot To Sleep Tonight, was produced at Woodland Studios with Less Ladd, noted engineer, co-producing the Baker session which will be released on the Tembo label.

New single from Garrison Bros.

The Garrison Brothers, five Maritimers who have gained national recognition with their past releases are off with their new single, Lonely, taken from their second album, Thinking Of You. The group comprises Kevin Evans, guitar, piano, and banjo; Stephen Wainwright, bass; Paul Dujohn, rhythm guitar; Bob O'Donovan, fiddle; and drummer Lonnie Jones.

Hot stuff from Ahed

Ken Stanley of Ahed Music has shipped their latest album releases, the Al Perry & Boothill album of You Have To Be What You Are and It's Enough To Be Remembered by Tim Williams. The title track has been taken as a

CKOY, CKBY, CJSB, CFMO Ottawa loves

Priscilla Wright
"God Bless You Baby"

f/s

"Love Me Back"

on Broadland Records BR008

single for the latter, but it is being handled by Dyna West. Also from Ahed is the new single from Kenny Lane, The Only Way I Know (To Love You), an Ian Townsend penning and two singles from Jamie Donald, Lyin' Cheatin' Woman Chasin', Honky Tonkin', Whisky Drinkin' You and We Were Something. With regard to the Williams' single, Willie Nelson is apparently interested in recording the song, but because of an

agreement the Canadian label has 90 days before any such release can take place.

M&M release for Mal Faris

After a distinguished career in radio, interrupted a couple of times to put out a record, Mal Faris is back into the disc business on a fulltime basis, Faris is probably best known for his radio stint at Toronto's CKFH, now CIGL, a post he held for 12 years. Initial single for Faris on the M&M label is a Faris original, Sundown In The City, with another original, Memphis Lady, a bit uptempo, on the flip. M&M is based in Regina.

Tight schedule for MRB

The Midnite Rodeo Band have just completed a Vancouver recording session and are set for a full string of dates. They tape the Carroll Baker CBC-TV show (May 19), followed by their opening for Earl Thomas Conley at the Newton Inn in Surrey (20-21). They play Prince George's Stetson Cabaret (23-28) and move over to Alberta where they play two weeks in Grand Prairie from May 30 through June 11. Drayton Valley is set from June 2 through the 25th, followed by the Wranglers in Edmonton from June 27 through July 2. The popular RCA recording group have just completed recording commercials for Labatt's.

New single for Perras

The Oshawa-based Tailspin label has released, Somebody Said It Was Me, a new single by Anita Perras, written by fellow artist Tim Taylor. Perras is currently hosting her third season Anita country music show for the Mid-Canada Network in Northern Ontario. Originating from Sudbury, the weekly series is seen from Sault Ste. Marie through to Ottawa. The single was produced by Ted Gerow at Alstair Four Studios.

Peter Kingsmill on Chartair

Montreal-born Peter Kingsmill, now living in Ruddell, Saskatchewan, takes a stab at the recording business with an excellent production of Another New Song, a Kingsmill original, on the Chartair label. Kingsmill's full-time occupation was raising beef which he did for a dozen years before deciding to get into the music business seriously in 1978. He has played fairs and stampedes throughout the West, been featured on several television specials and recorded an album and three singles in Canada. This single release brings us up to date with Kingsmill's activities. The single is one of four sides produced in Nashville by Joe Bob Barnhill.

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Harms**

COUNTRY FEVER - Dallas Harms

RCA PB-50724

from the album *Out Of Harms Way*

Currently No. 10 on the RPM Country 50

Out Of Harms Way

Club videos benefit acts says EC's George Hood

Toronto: George Hood, President of the Toronto booking agency the Entertainment Centre says that the use of videos in clubs is a benefit to the business and music industry.

"It's like watching a hockey game on TV," he said. "People still go to see them live. Videos create an interest for the groups and a demand for their live performance."

The Entertainment Centre, which was formed four years ago after the breakup of Music Shoppe International and Canadian General Artists, have exclusive bookings with approximately 15 acts, eight of which record. They book acts across the country and in the U.S.

Hood says that the company did \$2.2 million in sales in 1981 while doing \$3.5 million for 1982. They have also expanded from three to seven agents.

"People will still pay good money to see a band but they want their money's worth," said Hood. "The surprising thing is, as bad as things are economically, people still go out

to drink to drown their sorrows. When someone's out of work they get bored."

"There is no room for any more agencies of this type," said Mike Komar, Vice-President. "There are three companies competing heavily. There are fewer acts because of the recession. A lot of clubs are requesting recording acts or novelty entertainment."

"This business has become more professional," says Komar. "Before it was big and easy to get into. When it shrunk, the professional and ethical people were left. Dancers are replacing a lot of acts from Mondays to Wednesdays. It's a novelty thing to get the people out. People have less money than they used to."

Komar explained that other agencies folded because of the recession causing the market to shrink and some clubs to close. He noted that some agencies lost touch with what was happening on the street.

"Competition is healthy for the industry itself," said Hood. "The club owners have

more to choose from. Although the agencies compete we also co-operate with each other.

"We're looking for acts with serious potential for recording or are in negotiation with a record company or label," said Komar. "But we've had to drop a lot of non-recording acts because the market is shrinking."

Komar noted that although many clubs have gone into such things as table dancing for some days during the week, four clubs have recently gone into live entertainment only recently.

"When people go to a club now, they want to see someone who means something," he said. "We're bringing up acts from the States. Many of our acts are more unusual and you can't substitute a live act for its energy."

Last year the Entertainment Centre booked tours with such names as Eric Burdon, Steppenwolf, Teenage Head, The Irish Rovers, the Good Brothers and Harlequin. The company is booking 60 to 100 acts per week.



Contemporary Adult

Compiled from record retailer, racker, radio station
and record company reports

A&M
CBS
CAPITOL
MCA
POLYGRAM
QUALITY
RCA
WEA
W
H
F
J
Q
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May 21, 1983

TW	LW	WKS					
1	3	(4)	I WON'T HOLD YOU BACK Toto - Columbia 38 03597-H (LP) Toto IV - FC-37728-H	16	22	(3)	TIME (Clock Of The Heart) Culture Club - Virgin VS-1160-Q (LP) Kissing To Be Clever - VL-2248-Q
2	2	(7)	SOME KIND OF FRIEND Barry Manilow - Arista AS-1046-Q (LP) Here Comes The Night - AL-9610-Q	17	23	(3)	FLASHDANCE . . . WHAT A FEELING Irene Cara - Casablanca - NBS-2366-Q (LP) Soundtrack/Flashdance - NDLP-7278-Q
3	10	(5)	MY LOVE Lionel Richie - Motown M-1677-M (LP) Lionel Richie M-6007-M	18	25	(3)	WIND BENEATH MY WINGS Lou Rawls - Epic 34 03758-H (LP) When The Night Comes - FE-38553-H
4	4	(6)	MORNIN' Al Jarreau - Warner Bros 92 97207-P (LP) Jarreau - 92 38017-P	19	20	(7)	PLAY ME CARL Cathy Kinsman - Songmaster SM-7 (LP) N/A
5	5	(7)	MINIMUM LOVE Mac McAnally - Geffen 92 97367-P (LP) Nothing But The Truth - XHGS-2035-P	20	29	(2)	STRANGER ON THE SHORE Roger Whittaker - Tembo TS-8301-N (LP) N/A
6	9	(7)	ROCK THE BOAT Forrest - Arista/Dance AS-1010-Q (LP) N/A	21	12	(14)	IT MIGHT BE YOU (Theme From Tootsie) Stephen Bishop - Warner Bros 92 97917-P (LP) Tootsie Soundtrack 92 37811-P
7	11	(5)	WELCOME TO HEARTLIGHT Kenny Loggins - Columbia 38 03555-H (LP) High Adventure - OC-38127-H	22	15	(7)	UP THE LADDER TO THE ROOF The Nylons - Attic AT-283-Q (LP) One Size Fits All - LAT-1152-Q
8	8	(6)	SOLITAIRE Laura Branigan - Atlantic 78 98687-P (LP) Branigan 2 - 78 00521-P	23	14	(7)	NICE GIRLS Melissa Manchester - Arista AS-1045-Q (LP) Greatest Hits - AL-9611-Q
9	13	(4)	PUTTIN' ON THE RITZ Taco - RCA PB-50727-H (LP) After Eight - PL-28520-N	24	24	(4)	GOING HOME Mark Knopfler - Vertigo - SOV-2321-Q (LP) Soundtrack/Local Hero - VOG-1-3321-Q
10	1	(12)	SOMEBODY LOVES YOU Kamahl - Attic AT-282-Q (LP) Somebody Loves You - LAT-1137-Q	25	26	(3)	YOU'RE HURTIN' EVERYONE Major Hooples Boarding House - Axe AXE-68 (LP) N/A
11	16	(4)	YOU CAN'T RUN FROM LOVE Eddie Rabbitt - Warner Bros 7-29712-P (LP) Radio Romance - 96 1601-P	26	27	(3)	TIL TOMORROW Marvin Gaye - Columbia 38 03589-H (LP) Midnight Love - FC-38197-H
12	19	(3)	YOU HAVEN'T HEARD THE LAST OF ME Peter Allen - Arista 1052-Q (LP) Not The Boy Next Door - AL-9613-Q	27	18	(12)	MAKE LOVE STAY Dan Fogelberg - Epic 34 03525-H (LP) Greatest Hits - FEX-38308-H
13	7	(12)	ONE ON ONE Daryl Hall & John Oates - RCA PB-13421-N (LP) H2O - AFL1-4383-N	28	28	(2)	CARNIVAL ISLAND George Fischhoff - Moss Music Group S-MGG-5 (LP) Pretty Kitty - MMG-1140
14	6	(8)	TAKE THE SHORT WAY HOME Dionne Warwick - Arista AS-1040-Q (LP) Heartbreaker - AL-9609-Q	29	30	(2)	IN THE WIND SONG Denis Jestead - Love Radio Polly-333 (LP) N/A
15	17	(7)	WE BROKE UP THE BAND Alexandre - Celebration - CEL-2433-M (LP) Let It Out - CEL-2124-M	30	New	(1)	IMAGINATION Helen Reddy - MCA 52209-J (LP) Imagination - MCA-5376-J

COUNTRY HITPICKERS

COUNTRY MOVERS

Common Man - John Conlee
 Foolin - Johnny Rodriguez
 Take Me For Granted - Merle Haggard
 Oressed To Kill - Gilles Godard
 The Closer You Get - Alabama
 Leave Them Boys Alone - Hank Williams Jr.
 Snapshot - Sylvia

MONCTON - CFQM-FM

No. 1 You're The First - Reba McIntire
 5-7 Whatever Happened - B.J. Thomas
 7-11 Do Me Wrong - Vern Gosdin
 8-12 Save Me - Louise Mandrell
 11-15 More & More - Charley Pride
 13-17 Foolin - Johnny Rodriguez
 15-20 Lucille - Waylon Jennings
 17-23 Karma - Willie Nelson

NEW ALBUMS

BAUHAUS - Rock

The Sky's Gone Out
 Vertigo VOGX-1-3326-Q
 Peter Murphy (vocals), David Jay (bass), Daniel Ash (guitar), and drummer Kevin Haskins are Bauhaus and their music has been described as "a modern day glitter band", as "the new heavy metal", and "gothic-horror-doom merchants", all of which fit and puts them in the "must play" slot for the AOR crowd. PolyGram has already tested the water for this new group with the release of a three track 12 inch single and the AOR programmers were quick to recognize this energized British talent, particularly their version of David Bowie's Ziggy Stardust, perhaps one of the better tracks on the album. The Canadian package features an attractive consumer bonus - the album jacket has been changed to all white with a textured surface and includes the complimentary 12 inch which contains the singles Ziggy Stardust, Legar-tija Nick and Kick In The Eye. The cassette copy contains an additional bonus track entitled Earwax.

GEORGE OLLIVER & GANGBUSTER Live At The Bluenote - R&B Quality SV-2127-M

Producer Dominic Troiano has brought together many of the big names from the good old R&B days of the mid-sixties. Most of the tracks are R&B classics, performed by such names as Jayson King on Fannie Mae, Roy Kenner with Wilson Pickett's In The Midnight Hour, George Olliver with the Drifters' Up On The Roof, Shawne Jackson with Heatwave and much more. Also notable is Olliver with his original of Renegade and his backup group Gangbuster with Mercy, Mercy. If you're into remembrance, you might recall the old Mandala hit, Lovetis, which Roy Kenner revives here. The session was recorded live at Toronto's new Club Bluenote, which may or may not be better, acoustically, than the original club. However, the LeMobile unit accomplished a genuine live feeling and the sincerity and the enthusiasm of the performers. No single at time of writing, but programmers will no doubt send their choices to Quality. Gangbuster are Howard Aye (bass/BG vocals), Nick Cucunato (guitar/BG vocals), Tony Craig (drums), Vernon Dorge (alto/baritone sax), Lou Pomanti (keyboards/BG vocals), John Panchyshyn (tenor/baritone sax), Rick Waychesko (trumpet), George Olliver (piano/lead/BG vocal), and Jay Jackson as emcee.

18-26 It Hasn't Happened - Rosanne Cash
 24-32 Love On Faultline - Crystal Gayle
 34 Stranger - Ronnie Millsap
 40 Love Affairs - Michael Murphy
 44 Singing The Blues - Gail Davies
 50 Without You - T.G. Sheppard

FREDERICTON - CFNB

No. 1 Jose Cuervo - Shelly West
 2-7 Whatever Happened - B.J. Thomas
 4-9 Common Man - John Conlee
 7-14 Take Me For Granted - Merle Haggard
 8-11 Day You Walked In - Mercy Bros
 10-13 Touch Me - Tom Jones
 17-21 Lucille - Waylon Jennings
 18-22 Karma - Willie Nelson
 22-29 The Ride - David Allen Coe
 25-32 Love On Fault Line - Crystal Gayle
 27-31 Love On A Roll - Don Williams
 30-37 Stranger - Ronnie Millsap
 38 ... My Lady - Leon Everette
 39 Love Affairs - Michael Murphy
 40 Singing The Blues - Gail Davies

SYDNEY - CKPE-FM

No. 1 More & More - Charley Pride
 3-12 Common Man - John Conlee
 9-22 Do Me Wrong - Vern Gosdin
 13-21 You're Out Doing - Gene Watson
 14-27 Jose Cuervo - Shelly West
 15-29 Lucille - Waylon Jennings
 18-20 Dressed To Kill - Gilles Godard
 22-29 Karma - Willie Nelson
 26-30 Country Fever - Dallas Harms
 40 Can't Run - Eddie Rabbitt
 45 Fool For Love - Mickey Gilley
 47 I.O.U. - Lee Greenwood
 50 Without You - T.G. Sheppard

HALIFAX - CJFX-FM

No. 1 Jose Cuervo - Shelly West
 9-12 After Last Goodbye - Gus Hardin
 12-15 Karma - Willie Nelson
 15-20 Hasn't Happened - Rosanne Cash
 16-22 Feel Like Love - Cathy Chambers
 20-26 Love On Faultline - Crystal Gayle
 24-30 Old Man River - Mel McDaniel
 35 Don't Give Up - Iris Larratt
 42 Smooth Operator - Ronnie Prophet
 54 Changes - Tanya Tucker
 55 I Wonder - The Whites
 65 Poncho & Lefty - Nelson & Haggard
 66 Snapshot - Sylvia

LONDON - BX-93

No. 1 Jose Cuervo - Shelly West
 3-5 Common Man - John Conlee
 9-15 Take Me For Granted - Merle Haggard
 14-21 Lucille - Waylon Jennings
 17-20 More & More - Charley Pride
 19-28 I'm Movin On - Emmylou Harris
 21-29 You're Out Doing - Gene Watson
 26 The Ride - David Allan Coe
 27 Love On Faultline - Crystal Gayle
 28 Can't Run - Eddie Rabbitt
 29 Shenandoah - Terry Sumsion
 Also/ Highway 40 Blues - Ricky Skaggs
 My Lady - Leon Everette
 If Tomorrow Never Comes - Ray Griff
 God Bless You - Priscilla Wright

ST. CATHARINES - QR-FM

No. 1 Shame On The Moon - Bob Seger
 6-9 Whatever Happened - B.J. Thomas
 8-10 Sounds Like Love - Johnny Lee
 10-13 Jose Cuervo - Shelly West
 14-16 Touch Me - Tom Jones
 15-18 Common Man - John Conlee
 20 More & More - Charley Pride
 Also/ Feels So Good - Sonny Sinclair
 Branded - Laura Vinson
 Dressed To Kill - Gilles Godard
 Smooth Operator - Ronnie Prophet

TABER - CKTA

No. 1 You're Out Doing - Gene Watson
 2-5 Never Leave Farm - Gary Fjellgaard
 3-6 Only Names Changed - Marie Bottrell
 6-11 I'm Movin On - Emmylou Harris
 7-13 Love Songs - Ralph Carlson
 8-15 Love On A Roll - Don Williams
 10-17 Freightliner Fever - Al West
 14-20 Oh Baby Mine - Statler Bros
 16-22 Lucille - Waylon Jennings
 24-30 She Learned - Bill Hersh
 33 One Lonely Night - Jessie Burns
 35 The Ride - David Allan Coe
 36 Finding You - Joe Stampley
 37 Too Much - Larry Gustafson
 38 Texas - Harvey Henry Band
 39 Don't Give Up - Iris Larratt

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Some of our staff are moving to our new country FM station so we're looking for good people to fill future openings. If you have two years experience, can relate to an adult contemporary audience and like the mountains, great skiing and mild winters, then send a resume and a sample of your talents to Shawn Rosvold, Program Director, CFTK Radio, 4625 Lazelle Avenue, Terrace, B.C. V8G 1S4.

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CKAR/CKQT-FM is looking for an experienced copywriter. If you're creative, send your resume and portfolio to: John Smith, CKAR/CKQT-FM, 360 King Street West, Oshawa, Ontario. L1J 2K2.

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Experienced newsperson willing to relocate. Reporter or desk announcer. Tape and resume call 807-623-4516.

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 Phillip Beswick - 910 CKLY Radio
 Sandy Bennett-Sayer - RCA
 Colin Kerr
 Bruce Mactavish - Quality Records
 Cathy Kinsman - Songmaster
 Lynda Kay - CBS Records
 Ron Robles - Capitol Records
 Dave Tollington - WEA Music
 J.P. Guilbert - A&M Records
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Terry Crawford

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