



Production & shipments of 12" discs plunge in April

Toronto: Despite earlier reports of a healthier look in the Canadian record industry, the latest Stats Canada report for April indicates that 12" records took an 18 percent dip both in production and shipments for the month.

The latest report could be interpreted as even more disturbing when taken into account that the survey doesn't distinguish between 12" long-play albums, and 12" mini-albums and 12" singles.

With 12" singles and mini-albums as the latest trend, increases may have been expected in the 12" category for April. In fact

the only increase in the 12" category was a mere 3 percent rise in the net shipment for the year to date.

Seven-inch discs managed an increase in only one area, but a healthy one — a 34 percent rise in net shipments for the year to date. However, 7" records dipped 3 percent in net shipments for the month, while production was down 12 percent for the month and 11 percent for the year to date.

Seven and 12" discs combined indicated a 9 percent decrease in net value of sales for the month and a slight 3 percent increase for the year to date.

While pre-recorded cartridges continue on their downward trend, the good news is the continual growth of pre-recorded cassette tapes.

In production of cassettes there was a 53 percent increase for the month, and a 45 percent rise for the year to date. Under net shipments, the cassettes showed a 16 percent increase for the month and a 34 percent increase for the year to date.

Communication Expo '83 set for October 23-25

Ottawa: The Canadian Association of Broadcasters (CAB) reports that the 1983 joint conference and trade show of the CAB and the Central Canada Broadcasters' Association (CCBA) will be "dominated by technological, social and political matters, but ample time has been set aside for operational issues revolving around sales and management."

The conference and trade show, based on the theme Communications Expo '83, will be held at the Sheraton Centre in Toronto from October 23 to 25.

October 23, will include registration, the CAB Education Committee, the Canadian Communications Foundation, the CAB Director's Meeting, the CCBA Directors Meeting and RBC Annual Meeting, as well as the Chairman's Reception.

October 24, will deal with AM Stereo, Digital Audio, High Definition TV and more. Dennis Waters, President of Waters and Co., which publishes two popular radio newsletters, will head the session on SCMO & New Radio Opportunities.

October 25, will involve political and social issues, a CRTC panel and a discussion of Canadian Women In Broadcasting.

The conference ends with the Gold Ribbon Dinner and the presentation of CAB and CCBA Awards and Scholarships. Providing entertainment will be Attic recording group The Nylons.

Pindoff changes reflect growth

Toronto: After two years of planning, Pindoff Record Sales has announced major changes in their management structure. Taylor Campbell, Vice President of the firm, will move from the Toronto headquarters to Calgary where he will take charge of the Victoria east to the Lakehead territory. Bud Farquarson, the company's secretary, will move from Vancouver to assume responsibility for the Ontario territory where he will be involved with sales, marketing and advertising.

The Quebec branch, which has been described as "showing an incredible growth pattern" will remain status quo with Jacques Marquis as manager.

Gerry Wipf, who had been associated with Pindoff in Calgary, moves east to Toronto where he will assume duties as General Manager of Music World. His duties take effect July 1st.

First major U.S. tour for Hawkins in 25 years

Toronto: Steve Thomson of Backstage Production reports that Ronnie Hawkins has made his first major tour of the U.S. since he first chose Canada as his adopted home 25 years ago.

The Hawk's tour kicked off in his native state of Arkansas where he performed to capacity crowds including Senators, Governors, corporation presidents and others who had known him as a teenager in the '50s.

Arkansas Governor Bill Clinton presented Rompin' Ronnie with the Arkansas Traveller honouring him for his distinguished accomplishments, making him an "Ambassador of Arkansas".

In his Nashville show, the Hawk's audience included such names as Ray Stevens, Lonnie Mack, Mel Tillis, Fred Foster, Bill Carter, the Oak Ridge Boys and John Anderson.

On May 20, and 21, Hawkins headlined the Beal Street Music Festival in Memphis, considered to be the birthplace of the blues. His audience was estimated to be upwards of 50,000.

Hawkins returned to Nashville to film a concert at Cajun's Wharf, one of the city's top night spots.

Thomson is hopeful that a major recording contract will evolve as a result of the U.S. tour.

RCA inks label deal with Tony Green organization

Toronto: John Ford, Vice-President, General Manager of RCA Records Canada, reports that the company has signed a distribution agreement with the Tony Green Organization, a Montreal label.

TGO, a dance record label, was formed in 1979 by producer, songwriter and manager Tony Green, best known for his work with such recording artists as Freddy James, France Joli, Geraldine Hunt and most recently Goldy Alexander.

The first 7" and 12" releases through the agreement will be Satisfied by Madeleine Uzoh, Flashlight On A Disco Night from Rofo and Maybe This Time by Norma Lewis.



Israeli-Canadian superstar cellist Ofra Harnoy and her mother Carmen, receive award from Moss Music Canada's President John Leatham (l) and Vice President and producer of Ofra's album, Cello Encores, Julian Rice. The album has sold over 10,000 copies.



CFPL London personalities Don Walker (evenings), Jim Weir (afternoons), talk show host Wayne McLean and morning man Peter Garland present Grand Prize of \$1,000 to Trivial Pursuit winner Peter Zednik. The promotion ran for one month.

World aids fund drive for Dalhousie University

Toronto: World Records has become one of the major supporters of the Annual Military Tattoo, held in Halifax, in support of medical research for Dalhousie University. This year's event, scheduled for June 27 through July 1st will be the fourth such show and is already sold out.

Russell Brennan of Dartmouth's Solar Audio moves his mobile into the Metro Centre and records what he believes is the best four bands along with the finale, comprising

PolyGram release second 45 from Flashdance LP

Montreal: Boosted by the motion picture and the debut smash hit single Flashdance . . . What A Feeling, by Irene Cara, PolyGram Records has just released the second single, Maniac by Michael Sembello, already bulleting up the U.S. charts.

The new single, written by Sembello and produced by Phil Ramone who also served as supervisor for Flashdance, is expected to maintain the strong sales on the soundtrack LP.

PolyGram reports that the album has been moving out of stores at a "maniacal speed, transforming vinyl into gold and then platinum in just 17 days." The LP is now over the double platinum mark in Canada, accomplished in just 30 working days according to the company. PolyGram noted that the new single sold 125,000 copies and earned airplay on more than 100 U.S. stations in just three weeks of release.

Although the name Sembello may sound unfamiliar to many, he is no newcomer to the business. He first worked as Stevie Wonder's guitarist at the age of 17, an association that lasted from 1973 to 1979. Sembello is the recipient of a Grammy for the Saturn hit which he co-wrote with Wonder.

Sembello has also worked with Donna Summer, Rita Coolidge, The Jacksons, Stephen Bishop and others, while composing for Jeffrey Osborne, David Sanborn, Sergio Mendes and more. He produced the latest LP from Mendes.

upwards of 1600 bandmen. The production is then packaged by World Records and released as a double jacket album which contains a 24 page booklet. Cassette configurations are also made available. World's president Bob Stone advises that the albums and cassettes are put together at cost, allowing for the charity to recover a greater percentage of the \$10. charged for the package.

Henry Shannon, who hosts Men Of Brass, Sundays on Toronto's CKFM, has also contributed significantly to the charity by airing last year's album and talking up the Tattoo generally.

The Halifax event has grown in international stature and this year will feature bands from Britain, the U.S., and Germany as well as Canadian Armed Forces bands. Organizers of the event have added a unique twist insofar as the latter is concerned, having found enough pre-standardization uniforms to outfit the bands of the Royal Canadian Navy and the Royal Canadian Air Force in their distinctive uniforms.

Ampex Golden Reel honours Gospel album

Redwood City, Calif.: The power of Gospel music in the U.S. couldn't be more obvious with the exceptional success of Cristy Lane's Gospel album, One Day At A Time, also the title of her hit single. The album earned Cristy her first Golden Reel Award from Ampex and marked the first time such an award has been presented to a Gospel album.

The album is a collection of 18 inspirational songs which was distributed by mail order and which sold more than a million copies. There was no Canadian release. However, the single was released in Canada. The album was produced in Nashville by Jerry Gillespie. All tracks, mixing and overdubs were completed at Island Recorders on Ampex 456 Grand Master tape.

The St. Louis Variety Club received the \$1000 charity donation that went along with the Golden Reel Award.

Fischhoff instrumentals break chart record

New York: George Fischhoff, who made it to the No. 2 berth of the RPM Contemporary Adult chart (Mar 19, 1983) with the title track of his Pretty Kitty album, has broken his own record in the U.S. Fischhoff's Carnival Island was the first instrumental to be added to Billboard's Adult Contemporary chart for 1983 and the second instrumental to be added to the chart for 1983 was also a Fischhoff single, Summer Love.

Carnival Island, also included on the Pretty Kitty album, obviously hasn't the clout of Pretty Kitty, which could prompt the release of Summer Love in Canada. Fischhoff product is released in Canada by the Moss Music Group.

Motown issues compilation packages

Toronto: Motown, distributed by Quality, released two compilation packages featuring some of the company's biggest and most celebrated hits over the years.

The first is a two-record set, 25 #1 Hits From 25 Years, coinciding with the company's 25th Anniversary which was also celebrated with a TV special highlighting some of Motown's biggest past and present stars.

The double record set features such hits as Baby Love by the Supremes, My Girl by the Temptations, Reach Out I'll Be There by the Four Tops, I Heard It Through The Grapevine from Marvin Gaye, Superstition by Stevie Wonder, ABC from the Jackson 5 and Three Times A Lady by the Commodores.

The second compilation album, 25 Years Of Grammy Greats, coincides with the 25th Anniversary of The Grammy Awards as well as Motown's 25th.

Tracks include Love is Like A Heat Wave from Martha Reeves & the Vandellas, I Second That Emotion from Smokey Robinson & the Miracles, Don't Leave Me This Way by Thelma Houston and Endless Love from Diana Ross & Lionel Richie.



Backstage after their Kingswood Theatre date, Red Rider's lead singer Tom Cochrane chats with Surrender's Alfie Zappacosta, Triumph's Rik Emmet and Lisa dal Bello.



Capitol executives present platinum award to Red Rider for their Neruda album. Presentation took place after the group's Kingswood date. Napoleon Sheds His Skin will be new single.

WALT SAYS



Whose bid will be highest??

There are two major and one major independent looking at signing a deal with Chrysalis. With Jack Craigo making several interesting changes, Chrysalis could become one of the hot labels in the business.

Five of six empires are not empires!!

When I mentioned here that an empire was crumbling, the six pretenders didn't all

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(Handwritten signature)

Walt Grealis
Editor & Publisher

"... the prophets of doom, the messengers of mediocrity, will be overwhelmed by the new generation of competent, creative, confident artisans and by all those of preceding generations who have already demonstrated their freshness of mind, their talent and their capacity for inspired leadership."
— Pierre Trudeau



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The following codes are used throughout RPM's charts as a key to record distributors

A&M	W	POLYGRAM	Q
CBS	H	QUALITY	M
CAPITOL	F	RCA	N
MCA	J	WEA	P

MAPL logos are used throughout RPM's charts to define Canadian content on record releases



M - Music was composed by a Canadian
A - Artist who is featured is a Canadian citizen
P - Production was wholly recorded in Canada
L - Lyrics were written by a Canadian citizen

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qualify as "empires". Only one did, so I can only say "sorry" to the other five. Crumble if you must, but you are not "empires" or "empire-builders". You don't qualify.

ACME says no block votes

The Academy of Country Music Entertainment has published a breakdown of their membership concentration. By province they show:

B.C.	21	P.Q.	12
Alta	42	N.S.	40
Sask	34	N.B.	21
Man	45	P.E.I.	2
Ont	328	Nfld	7
Foreign 18			

Looking at cities where power blocks might exist, the survey shows:

Winnipeg	40
Nepean	26
Ottawa	44
Thunder Bay	24
Toronto	32

ACME comments: "This membership breakdown certainly indicates (and proves) that there are no block votes. Out of 328 Ontario members, only 70 reside in Ottawa/Nepean."

If you really want to be thorough, there are 91 members within 30 miles of Ottawa/Nepean, which might be called the Ottawa Valley and only 32 in Toronto, indicating to me that there is no block vote in Toronto.

An industry day out

Beginning at almost the first light of June 21, the Ontario Music Industry's 10th Annual Golf Tournament got underway. This was the biggest year in their Decade of Divots, with 250 golfers teering off. Support in the way of prizes, were the best and the dinner at the Buttonville Golf Club (lobster and roast beef) was exceptional. The tournament's organizers are so good, they should let them look after the Junos.

\$15 million a year???

Chances are you haven't heard of Miguel Bose, a 21 year old Spaniard now living in Italy. He averages about \$15 million a year, mostly from record sales, his biggest being Anna, a single that sold more than 5 million copies. He'll be appearing in concert at Johnny Lombardi's International Picnic (June 30). When Bose tears up the Italian/Spanish community (he also records in English), you just might see him become one of the big names of the year.

Good training ground

When you work for RPM, you stand a very good chance to move on and prosper in either the broadcast or record industry. One of the more successful was Dave Tollington, who left here to join Montreal's FM giant, CJFM, and then went on to take over the press and publicity chores at WEA. Now, another former RPMer, Steve Boynton, has joined CJFM as Music Director.

AM Radio fighting back??

Recent BBM's have indicated a growing preference among radio listeners for FM programming and it's becoming a little "scary" for the AMers who have ruled the waves for so many years. The CHUM Group moved quickly to get involved so as to make the future of the AM operations more secure. CHUM's Duff Roman packages his "good news" about the future of AM stereo in the May issue of of the CHUM Report. Fortun-

ately, the battle for the top position of supplier for AM stereo equipment was fought in the U.S. with David's pitted against Goliath's, but the deciding factor was what Roman describes as "the small but mighty silicon chip." Sony and Sansui are readying their "universal" AM stereo receivers and what's interesting is the multi-purpose chip at the heart of the latter system which automatically decodes Kahn, Harris, Motorola and Magnavox AM stereo signals on instant tuning to a station that has one of these systems. Incidentally, the preference of broadcasters is to either the Kahn or Harris systems. This chip, according to Roman "will cost manufacturers only 20 cents more than a single system receiver." Sansui would appear to be the leader in the field. They are retaining exclusive use of the chip for a six-month period. The design would then be made available to all manufacturers. Roman points out that "To further improve the reception of AM stereo, the Sansui TV-S-AMX Automatic AM Stereo/FM Tuner uses a PLL synchronous detector instead of a conventional envelope detector resulting in reduced interference and distortion, improved signal-to-noise ratio and expanded frequency response." Look for units to be made available by the fall.

It can't be true!!!

There I stood before the whole CRTC, pleading that FM stations should be allowed to pick their own percentage of Cancon and not be regulated to any specific amount. The stations had indicated to the Commission that they would make a greater effort if they were allowed to pick their own percentage. Now, it seems that it hasn't worked, according to the theory that I recommended. There's now a chance that it will be the same percentage for AM and FM . . . pretty soon. Too bad we couldn't have worked a little harder to make it viable. I really believed that Canadian radio could make a go of it!!!

Sjef Franken back when???

Isn't it ironic? There's Sjef Franken, Director of the Broadcast Programs Analysis Branch for the CRTC - calling many of the shots that effect radio. And where did it all begin for him? It was at CHUM-FM when it was a fulltime classical music station. Sjef was in charge of the music. Other names at the station were Larry Solway, Peter Griffin, Richard "Uncle Ben" Thomas, Don DiNova, who went on to Lighthouse, and more. Leafing back through RPM's past I cam across an article in the July 6, 1968 issue, headed CHUM-FM goes "progressive sound". Larry Solway, who was a Director and Vice President of Programming for CHUM Radio, shocked the Toronto music community when he announced that "CHUM-FM will move from its present classical format to a new groove", and RPM will be saluting CHUM-FM's 15 years in that "new groove", next week.

My Personal picks

Looking good this week are **Your Move by America**, **Another Perfect Day - Motorhead** and an incredible **Rickie Lee Jones** with **Girl At Her Volcano**. Singles that snap are **Lawyers - Jackson Browne** and **Charlie's He's Inevitable**.

TRIBAL DRUM

C100 bows music series

Barry Horne, Program Director of Halifax FM station C100, reports that the station, along with all the new Atlantic Satellite Network (ASN), have combined to simulcast in stereo the new weekly programs, The New Music Concert Series and Atlantic Canada's Choice. The New Music Concert Series, which kicked off June 1, airs Wednesdays at 10 pm and features extended footage of major groups and artists taped live in concert. The Nylons and Payola\$ were the first to be showcased after successful tours by both in the Atlantic Provinces. Hosted by C100 personality Mickie Duchesne, Atlantic Canada's Choice features videos of the Top 20 albums in Atlantic Canada plus the week's hottest New Music. The program began June 4, on the ASN with stereo audio on C100, and airs Saturday evenings at 10 pm.

Diamond Mystery builds CJBK

Steve Garrison, Promotion Manager for London's CJBK, reports good reaction and a building of quarter hours with their promotion, The \$5,000 Diamond Mystery. The station hid \$5,000 in diamonds and listeners had to identify the location of the treasure based on hourly clues. Garrison explained that to build quarter hours, CJBK presented clue

Quality will distribute Compleat label in Canada

Toronto: Quality Records Label Manager Larry Macrae reports that the Nashville-based independent label Compleat will now be distributed in Canada by Quality.

Formed by Irwin Steinberg and Charles Fach, the label represents such U.S. recording acts as Vern Gosdin, Narvel Felts, The Cannons and Bohannon.

"It's a renewal of old friendships as we, Irwin, Charlie and I, did business together in Mercury's independent label days," said George Struth, President of Quality Records.

"Our faith in this venture is one of mutual respect and we at Quality anticipate a meaningful and long-term relationship," he added.

Unidisc inks distribution agreement with CBS

Montreal: CBS Records reports that the Montreal-based independent Unidisc has signed an agreement with the company that applies to distribution of the label outside the province of Quebec.

Unidisc was born in 1977 starting as a small independent specializing in disco music and has now gone on to become one of the most successful labels in the country.

Unidisc's affiliated labels include Matra and Black Sun, with which it has become a major force in the dance music industry throughout the world.

The label has both Canadian and international acts including Freddie James, Nitelife Unlimited and Lime, all of which are international, plus such Canadian acts as Voggue, Geraldine Cordeau, Vera, Nancy Martinez and others.

reviews on weekends summarizing the past week's clues. The winner of the diamonds traced the prize to the draw bridge of Storybook Gardens, a well-known landmark in the city.

CJFW debuts Oct. 1

Ken Armstrong, Program Director for Terrace, B.C. country FM radio CJFW, reports the station is scheduled to make its debut October 1, when it will become the province's newest country Stereo station. The station is currently looking for on-air staff.

CKOM presents Terry Crawford

Dianne Wilson, Promotion Director of Saskatoon rock station CKOM, reports the station has been working closely with both concert promoters and local club owners. The station recently hosted RCA recording artist Terry Crawford for two shows at a local club. In addition to providing an emcee, CKOM paid everyone's cover charge. Crawford dropped by the station later for the taping of a Terry Crawford Special with CKOM even-



Patti Jannetti (r) delivers her album and new single to CHFI's Karin Lee Doan.

CMA's quarterly meet set for Toronto

Toronto: The Country Music Association's (CMA) quarterly meeting will be held in Toronto at the Four Seasons Hotel from July 12 through the 14th. Jo Walker-Meador, Executive Director will be in attendance along with Association president Joe Galante, and board members Ralph Peer, Tom Collins, Buddy Killen, Bill Anderson and others.

Leonard Rambeau, President of Balmur Ltd., and who is an International Director of the CMA, will host a cocktail party (12) at Sparkles, on top of the CN Tower. The following day CMA Canadian members have been invited to a luncheon at the Four Seasons, sponsored by several companies including CBS, Sunbury/Dunbar, PolyGram and MCA.

The last evening, PRO Canada will host a dinner for members of the CMA Board at the Harbour Castle's Lighthouse.

ing personality Dave "Muzik" Morgan. The station is currently on Crawford's new single, I'm Sorry. CKOM has also worked with other Canadian acts including Bruce Cockburn, Red Rider, Streetheart, Chilliwack, April Wine and Harlequin.

93% increase for CJSD-FM

Ian Toppel, Program Director for Thunder Bay's CJSD-FM, also known as 94 FM, is pleased with the latest BBM. He reported that the Spring '83 results show that their listeners increased from 29,900 to 44,300 which means that over 14,000 new local residents tuned in to the new sound of the station. He pointed out that total hours listened to on 94 FM over the fall BBM rating period moved from 200,000 to 386,000 representing a 93 percent increase in listening over the last six months.

CHFI-FM's Hoyt wins media award

CHFI morning man Sandy Hoyt was named a recipient of the 1983 Media Award, given annually by the Juvenile Diabetes Foundation. The award was presented in recognition of the "tremendous service" he has done in educating the public about diabetes. The award was presented (June 3) at Toronto's Inn On The Park, during the 1983 Annual Juvenile Diabetes Foundation International Conference. The station reports that Hoyt, who is a diabetic himself, enjoys contributing time to Big Brothers and many other community services, an interest they said he considers fun rather than work.

Whittaker's Greatest #2 issued by Tembo Music

Toronto: With distribution by RCA Records, Tembo Music reports that it has just shipped the second best of package from MOR recording giant Roger Whittaker appropriately titled Roger Whittaker's Greatest Hits Vol. 2.

The vocalist's first greatest hits LP, released in Canada eight years ago, is now well over the double platinum mark and still selling strongly as a catalogue album.

Whittaker's current hit single, Stranger On The Shore, is included on the album.

The album also contains Albany, You Are My Miracle, Annie's Song, I Am But A Small Voice, Too Beautiful To Cry and others. Canon tracks on the LP include My Love, Cape Breton And Me by Bob Quinn, and Love Last Forever by Greg Adams and Eric Robertson.



Tembo recording artist Roger Whittaker, backstage at Ford Auditorium with CKWW on-air personality George Michaels.

RPM 50 Singles

The following codes are used as a key to record distributors
A&M **W** POLYGRAM **Q**
CBS **H** QUALITY **M**
CAPITOL **F** RCA **N**
MCA **J** WEA **P**

CANADA'S ONLY NATIONAL SINGLES SURVEY (Albums containing listed singles are shown below)

TW	LW	Wks			July 2, 1983
1	2	(6)	EVERY BREATH YOU TAKE Police A&M - AM-2542-W (LP) Synchronicity - SP-3735-W	26	31 (4) CANDY GIRL New Edition - London LDS-206-Q (LP) N/A
2	1	(7)	ELECTRIC AVENUE Eddy Grant - Portrait 37 03793-H (LP) Killer On The Rampage - BFR-38554-H	27	34 (4) STAND BACK Stevie Nicks - Modern Records 74 98637-P (LP) The Wild Heart - 79 00841-P
3	3	(11)	FLASHDANCE . . . WHAT A FEELING Irene Cara - Casablanca - NBS-2366-Q (LP) Soundtrack/Flashdance - NDLP-7278-Q	28	37 (3) IS THERE SOMETHING I SHOULD KNOW Duran Duran - Capitol B-5233-F (LP) Duran Duran - ST-12158-F
4	4	(10)	PUTTIN' ON THE RITZ Taco - RCA PB-50727-N (LP) After Eight - PL-28520-N	29	29 (7) MAKING IT WORK Doug and the Slugs - Ritdong PB-50731-N (LP) Music For The Hard Thinking - KKL1-0480-N
5	5	(15)	LET'S DANCE David Bowie - EMI America 8158-F (LP) Let's Dance - SO-17093-F	30	35 (3) SHE WORKS HARD FOR THE MONEY Donna Summer - Mercury MS-76200-Q (LP) She Works Hard For The Money
6	8	(13)	WHITE WEDDING Billy Idol - Chrysalis CHS-2648-F (LP) Billy Idol - CHR-1377-F	31	32 (8) CHANGE Tears For Fears - Vertigo - SOV-2322-Q (LP) The Hurting - VOG-1-3323-Q
7	6	(10)	TIME (Clock Of The Heart) Culture Club - Virgin VS-1160-Q (LP) Kissing To Be Clever - VL-2248-Q	32	36 (4) TOTAL ECLIPSE OF THE HEART Bonnie Tyler - Columbia C4-8544-H (LP) Faster Than The Speed Of Light - PCC-90683-H
8	7	(15)	BEAT IT Michael Jackson - Epic 34 03759-P (LP) Thriller - QE-38112-H	33	39 (2) BABY JANE Rod Stewart - Warner Bros 92 96087-P (LP) Body Wishes - 92 38771-P
9	16	(8)	I'M STILL STANDING Elton John - Geffen 92 96397-P (LP) Too Low For Zero - XGHS-4006-P	34	21 (12) SOLITAIRE Laura Branigan - Atlantic 78 98687-P (LP) Branigan 2 - 78 00521-P
10	12	(11)	WISHING (If I Had A Photograph Of You) A Flock Of Seagulls - Jive JIVE-25-M (LP) Listen - JV-6606-M	35	26 (16) LITTLE RED CORVETTE Prince - Warner Bros - 92 97467-P (LP) *1999* - 92 37201-P
11	14	(8)	TOO SHY Kajagoogoo - EMI America - 8161-F (LP) White Feathers - ST-17094-F	36	40 (6) OUR HOUSE Madness - Geffen 92 96687-P (LP) Madness - XGHS-4003-P
12	11	(11)	AFFAIR OF THE HEART Rick Springfield - RCA PB-13497-N (LP) Living In Oz - AFL1-4660-N	37	42 (4) NEVER GONNA LET YOU GO Sergio Mendes - A&M AM-2540-W (LP) Sergio Mendes - SP-4937-W
13	19	(6)	COME DANCING Kinks - Arista AS-1054-Q (LP) State Of Confusion - AL-88018-Q	38	41 (2) WE TWO Little River Band - Capitol 5231-F (LP) The Net - ST-12273-F
14	9	(13)	SIGN OF THE TIMES Mens Room - Solid Gold SGS-734-W (LP) Mens Room - SGM-1-W	39	43 (5) TORNADO Teenage Heads - MCA 52220-J (LP) Tornado - MCA-36001-J
15	17	(7)	DON'T LET IT END Styx - A&M AM-2543-W (LP) Kilroy Was Here - SP-3734-W	40	44 (4) (Keep Feeling) FASCINATION Human League - Virgin VS-1165-Q (LP) Fascination - VEP-319-Q
16	10	(13)	OVERKILL Men At Work - Columbia 38 03795-H (LP) Cargo - FC-38660-H	41	46 (2) IT'S A MISTAKE Men At Work - Columbia 38 03959-H (LP) Cargo - FC-38660-H
17	24	(5)	CHINA GIRL David Bowie - EMI America 8165-F (LP) Let's Dance - SO-17093-F	42	45 (2) GIRLS NIGHT OUT Toronto - Solid Gold SGS-737-W (LP) Girls Night Out - SGR-1016-W
18	18	(10)	SHE'S A BEAUTY Tubes - Capitol 5217-F (LP) Outside Inside - ST-12260-F	43	New (1) STOP IN THE NAME OF LOVE Hollies - Atlantic 78 98197-P (LP) N/A
19	22	(9)	HEARTACHE AVENUE Maisonettes - RSG RSG-71-M (LP) Maisonettes For Sale	44	New (1) TAKE ME TO HEART Quarterflash - Geffen 92 96037-P (LP) Take Another Picture - XGHS-4011-P
20	20	(10)	STRAIGHT FROM THE HEART Bryan Adams - A&M AM-2536-W (LP) Cuts Like A Knife - SP-4919-W	45	48 (3) EUROPA AND THE PIRATE TWINS Thomas Dolby - Capitol 5238-F (LP) Golden Age Of Wireless - ST-12271-F
21	23	(5)	HOT GIRLS IN LOVE Loverboy - Columbia 38 03941-H (LP) Keep It Up - QC-38703-H	46	New (1) WAR GAMES Crosby, Stills & Nash - Atlantic 78 98127-P (LP) Allies - 78 00751-P
22	13	(16)	MIDNIGHT BLUE Louise Tucker - Arista AS-1026-Q (LP) Midnight Blue - AL-9618-Q	47	49 (2) SWEET DREAMS (Are Made Of This) Eurythmics - RCA PB-68031-N (LP) Sweet Dreams - AFL1-4681-N
23	15	(18)	ALWAYS SOMETHING THERE TO REMIND ME Naked Eyes - Capitol 8155-F (LP) Naked Eyes - 17089-F	48	New (1) SAVED BY ZERO The Fixx - MCA 52213-J (LP) Reach The Beach - MCA-39001-J
24	25	(7)	ITALIAN GIRLS Daryl Hall & John Oates - RCA PB-50732-N (LP) H2o - AFL1-4383-N	49	New (1) THE BORDER America - Capitol 5236-F (LP) Your Move - ST-12277-F
25	33	(3)	WANNA BE STARTIN' SOMETHIN' Michael Jackson - Epic 34 03914-H (LP) Thriller - QE-38112-H	50	50 (5) STRANGER IN MY HOUSE Ronnie Milsap - RCA PB-13070-N (LP) All Keyed Up - AHL1-4670-N

The Goods just keep on getting better

Where does a Canadian country group go after winning seven consecutive Juno Awards? To win more Junos of course.

The Good Brothers will learn the answer to that question next year, but presently the Solid Gold recording group is just releasing their eighth album, their third for the label titled Live 'N Kickin'. The track Hold Out

By Peter Martin

will be the first single, which also features guest vocals by Holly Woods.

The latest LP, produced by the Richmond Hill-based trio, marks the group's second live project and was recorded at Roy Thomson Hall while also taped for Pay-TV by First Choice.

While the trio, who fuse country, pop, folk, bluegrass and rock, prepare for a coast-to-coast tour in support of the LP, Solid Gold has readied a national campaign.

Included in the push are radio and press interviews, tour ads, tour posters, Good Brothers T-shirts, in-store appearances, print advertising, slicks, banners and a special run of Good Brothers cowboy hats and key-chains, all of which will be tied in to the tour.

Supporting the trio are musicians drummer

CBC-TV resurrecting Opportunity Knocks

Toronto: CBC Television is reviving the show Opportunity Knocks to be re-titled The New Opportunity Knocks, originally based on a CBC Radio show which ran from 1948 to 1957.

The weekly talent competition show, which is expected to be launched in September will be shown on CBLT-TV, and produced by Tim Williams with direction by Terry Maskell. The idea to bring back the show, this time to television, came from Don Goodwin, CBC's Director for Ontario.

"We feel we should be promoting local talent and what's going on in Ontario," said Williams. "The show is being done for the Ontario region and will originate from Toronto. Initially it won't be seen nationally, but will be seen in Toronto and available to local stations who want to pick it up."

Williams explained that they're going to be looking at the initial response to the show, which is expected to run in the early evening when it goes to air, and will include 19 half-hour shows.

Although the program will originate from CBLT in Toronto, they will be visiting 12 centres throughout the province looking to audition talent.

There will be five performers per show, with one winner per program, three semi-finals and 15 winners for elimination. A regular show is being discussed for the main winner.

The station is looking for talent in all areas from singers to comedians and musicians to dancers. Those interested should send audio cassettes, biographies and photos to the station by July 1.

Peter Davidson, bassist Mike Love and electric guitarist Steve Cooley. Comprising the Goods are guitarist-vocalist Brian Good, autoharpist-vocalist Bruce Good, and Larry Good on banjo and vocals. Before the tour, RPM linked up with group-member Brian Good. We asked why another live LP so soon.

"Our last live album was very popular," said Brian. "The new material we had written was also very live-oriented. We had to prepare for our two shows at Roy Thomson Hall so we thought, why not record them."

As it turned out, the band and label were so pleased with the results of the recording that they decided to go ahead with a live album although it was originally intended to release a studio LP.

"The material on the album is mostly original, a higher percentage than what was on our last live project. I think our band is geared for road work. We do record off the floor when we're in the studio. In some numbers we're able to capture a live studio sound, but we notice in every case that something seems to change."

Brian pointed out that when a live album is recorded many think the record is released as is.

"You have to fix the mistakes in the studio," he explained. "Sometimes a drummer misses a beat or a guitar string breaks when performing live. People sometimes wonder what a band is doing in the studio working on a live album."

The guitarist said he likes to feel that, like Lightfoot, the Good Brothers have a style all

Former Moxy lead singer dies of motorbike injury

Toronto: Douglas "Buzz" Shearman, former lead singer of the Toronto recording group Moxy which disbanded about a year ago, died of head injuries (June 16) as the result of a motorcycle accident in the Toronto area.

Shearman, who was 23, was reported to have suffered the injuries after being thrown from his bike when he slammed into the rear of a tractor trailer on the highway. He died shortly afterwards in Etobicoke General Hospital.

Moxy, who recorded for the Polydor label from about 1974 to 1978, released four albums — Moxy, Moxy II, Riding High and Under The Lights. The band scored a hit single with the song Take It Or Leave It and were one of the first Canadian hard rock bands to make their mark in the southern U.S.

Shearman left the band before the final album and went on to form his own group Buzzsaw. Although Moxy no longer recorded, the group continued with a new lead singer and only recently broke up. Shearman however, who is survived by his wife Valery and one-year-old son Jessie, was reported to have left the business for a while to spend more time with his family.

The vocalist, who more recently guested on a CHUM-FM/CITY-TV simulcast along with Lee Aaron, was reported to have been recording some demos.

their own that appeals to ages 16 to 60.

RPM asked Brian how he felt about all the Juno wins, which total seven in a row.

"Very honoured, flattered and almost embarrassed by it. The Junos are a pop-oriented awards. The Goods have made a little more noise in the country market which helped lead to the winning of the seven awards."

The guitarist admitted that a time will come when another country act will change all that, but that the brothers are not looking forward to it.

"The Junos have given us more prestige, but it won't buy you coffee. It also gives you credibility nationally. We have had one U.S. release but it had no promotion. If you have no promotion on a record in the U.S. you might as well not release it there at all."

The singer-guitarist said he also has an older brother living in Los Angeles who said the group is either going to end up in the McGuinness Book of World Records for the most Junos or in Ripley's Believe It Or Not for no American release.

Hopefully, all this will change with plans for the trio to record their next LP in Nashville, plus a U.S. deal.

"There are lots of groups in the U.S. that we're constantly being compared to like Alabama, but we've never really had a fair chance to compete with them, not that we really want to compete. It's frustrating because we've never had the chance to know whether we're as good as those other groups. With a U.S. release, at least we'll know we had the chance to know we tried."

Already scheduled dates for the Goods include Malakwa July 1, Invermere (2), Cochrane (3), Lake Louise (4), Rosetown (5), Moose Jaw (6), Calgary (8), Yorkton (9), Shelbrook (11), Colville (12), Saskatoon (13-16), Wapella (18), Red Deer (20 & 21), Regina (22-24), Edmonton (25 & 26), Fort St. John (28), and Prince George (29 & 30).

Then in August the group plays Kelowna (1), Summerland (2), Vernon (3), Kamloops (4), Meadow Lake (8) and Tisdale (9). More dates for the rest of the country are in the works.

Drivers complete tour in support of album

Toronto: Dallcorte's Tim Trombley, describes the Drivers recently-completed national tour as a "rousing success."

The British band was out in support of their debut album and single, Short Cuts and Tears On Your Anorak. Dallcorte recently released the follow-up single Talk All Night.

Trombley reported the trio is tentatively slated to return to Canada in July to support the new single in a tour that is expected to begin in the Maritimes where the first single reached the #3 position on CJCH, Halifax.

Two of the many highlights of The Drivers' premiere Canadian tour were live broadcasts with CKIK-FM in Calgary and CHEZ-FM, Ottawa.

The band's finale, a S.R.O. performance at Jokers in Peterborough, ended the tour in a farewell celebration which according to Jim Buick of CKPT, "brought on an audience response like I've never before seen in Peterborough."



100 Albums

The following codes are used as a key to record distributors

A&M	W	POLYGRAM	Q
CBS	H	QUALITY	M
CAPITOL	F	RCA	N
MCA	J	WEA	P

CANADA'S ONLY NATIONAL 100 ALBUMS SURVEY

Compiled from record retailer, racker, radio station and record company reports

July 2, 1983

TW	LW	Wks	Album	Label	Rank	Wks	Album	Label	
1	1	(27)	MICHAEL JACKSON Thriller (Epic) QE-38112-H	QET-38112-H	26	26	(63)	MEN AT WORK Business As Usual (Columbia) PCC-90667-H	PCCT-90667-H
2	2	(9)	SOUNDTRACK Flashdance (Casablanca) NBLP-7278-Q	NBL5-7278-Q	27	27	(6)	FIXX Reach The Beach (MCA) MCA-39001-J	MCAC-39001-J
3	3	(11)	DAVID BOWIE Let's Dance (EMI America) SO-17093-F	4XT-17093-F	28	32	(5)	TEENAGE HEADS Tornado (MCA) MCA-36001-J	MCAC-36001-J
4	5	(9)	TACO After Eight (RCA) PL-28520-N	PK-28520-N	29	34	(4)	ELTON JOHN Too Low For Zero (Geffen) XGHS-4006-P	XM5-4006-P
5	4	(11)	MEN AT WORK Cargo (Columbia) QC-38660-H	QCT-38660-H	30	30	(7)	MARTY ROBBINS Golden Memories (Columbia) FC-38603-H	FCT-38603-H
6	6	(16)	U2 War (Island) 79 671-P	79 674-P	31	29	(11)	TUBES Outside Inside (Capitol) ST-12260-F	4XT-12260-F
7	7	(20)	DEF LEPPARD Pyromania (Vertigo) VOG-1-3319-Q	VOG4-1-3319-Q	32	28	(24)	CULTURE CLUB Kissing To Be Clever (Virgin) VL-2248-Q	VL4-2248-Q
8	9	(7)	EDDY GRANT Killer On The Rampage (Portrait) FR-38554-H	FRT-38554-H	33	50	(3)	TALKING HEADS Speaking In Tongues (Sire) 92 38831-P	92 38834-P
9	8	(13)	BILLY IDOL Billy Idol (Chrysalis) CHR-1377-F	CCH-1377-F	34	31	(10)	KROKUS Headhunter (Arista) AL-9623-Q	ATC-9623-Q
10	25	(3)	POLICE Synchronicity (A&M) SP-3735-W	CS-3735-W	35	33	(35)	DARYL HALL & JOHN OATES H2O (RCA) AFL1-4383-N	AFK1-4383-N
11	10	(12)	Z Z TOP Eliminator (Warner Bros) 92 37741-P	92 37744-P	36	36	(10)	ROYAL PHILHARMONIC ORCHESTRA Hooked On Classics III (RCA) AFL1-4588-N	AFK1-4588-N
12	11	(20)	DURAN DURAN Rio (Harvest) ST-12211-F	4XT-12211-F	37	40	(11)	NAKED EYES Naked Eyes (Capitol) ST-17089-F	4XT-17089-F
13	12	(8)	A FLOCK OF SEAGULLS Listen (Jive) JV-6606-M	JV4-6606-M	38	38	(10)	AL JARREAU Jarreau (Warner Bros) 92 38011-P	92 38014-P
14	13	(6)	IRON MAIDEN Piece Of Mind (Harvest) ST-12274-F	4XT-12274-F	39	35	(14)	THOMPSON TWINS Side Kicks (Arista) AL-6607-Q	ATC-6607-Q
15	16	(34)	LIONEL RICHIE Lionel Richie (Motown) M6007-M	M46007-M	40	41	(18)	PRINCE *1999* (Warner Bros) 92 37201-P	92 37204-P
16	20	(11)	TEARS FOR FEARS The Hurting (Virgin) VOG-1-3323-Q	VOG-4-3323-Q	41	39	(16)	MELISSA MANCHESTER Greatest Hits (Arista) AL-9611-Q	ATC-9611-Q
17	24	(5)	KINKS State Of Confusion (Arista) AL 8-8018-Q	AC 8-8018-Q	42	37	(21)	DOUG AND THE SLUGS Music For The Hard Of Thinking (Ritdong) KKL1-0480-N	KKK1-0480-N
18	17	(18)	STYX Kilroy Was Here (A&M) SP-3734-W	CS-3734-W	43	51	(7)	BONNIE TYLER Faster Than The Speed Of Night (Columbia) PCC-90683-H	PCCT-90683-H
19	18	(14)	LOUISE TUCKER Midnight Blue (Arista) AL-9618-Q	ATC-9618-Q	44	42	(24)	TOTO Toto IV (Columbia) FC-37728-H	FCT-37728-H
20	14	(12)	THOMAS DOLBY The Golden Age Of Wireless (Harvest) ST-12271-F	4XT-12271-F	45	53	(4)	DURAN DURAN Duran Duran (Harvest) ST-12158-F	4XT-12158-F
21	21	(22)	BRYAN ADAMS Cuts Like A Knife (A&M) SP-4919-W	CS-4919-W	46	46	(38)	OLIVIA NEWTON-JOHN Olivia's Greatest Hits Vol. 2 (MCA) MCA-5347-J	MCAC-5347-J
22	15	(15)	ROXY MUSIC The High Road (Warner Bros) 92 38081-P	92 38084-P	47	54	(5)	JOAN RIVERS What Becomes A Semi-Legend Most (Geffen) XGHS-4007-P	XM5-4007-P
23	19	(14)	PINK FLOYD The Final Cut (Columbia) QC-38243-H	QCT-38243-H	48	43	(8)	THIN LIZZY Thunder And Lightning (Vertigo) VOG-1-3322-Q	VOG4-1-3322-Q
24	23	(10)	RICK SPRINGFIELD Living In Oz (RCA) AFL1-4660-N	AFK1-4660-N	49	47	(38)	STRAY CATS Bullt For Speed (EMI/America) ST-17070-F	4XT-17070-F
25	22	(18)	MEN WITHOUT HATS Rhythm Of Youth (Sire/Statik) STAT-10-P	STAC-10-P	50	45	(17)	ALABAMA The Closer You Get (RCA) AHL1-4663-N	AHK1-4663-N

51	70	(3)	HUMAN LEAGUE Fascination (Virgin) VEP-319-Q	VEP4-319-Q	76	64	(8)	CARLOS SANTANA Havana Moon (Columbia) FC-38642-H	FCT-38642-H
52	44	(15)	BERLIN (U.S.A.) Pleasure Victim (Geffen) XHGS-2036-P	XM5-2036-P	77	65	(13)	LAURA BRANIGAN Branigan 2 (Atlantic) 78 00521-P	78 00524-P
53	57	(5)	 ANVIL Forged In Fire (Attic) LAT-1170-Q	CAT-1170-Q	78	82	(4)	FASTWAY Fastway (Columbia) FC-38662-H	FCT-38662-H
54	76	(3)	ROD STEWART Body Wishes (Warner Bros) 92 38771-P	92 38774-P	79	71	(11)	WHO Greatest Hits (MCA) MCA-5408-J	MCAC-5408-J
55	81	(2)	 LOVERBOY Keep It Up (Columbia) QC-38073	QCT-38703-H	80	New	(1)	RICKIE LEE JONES Giri At Her Volcano (Warner Bros) 92 38051-P	92 38054-P
56	59	(6)	KAJAGOOGOO White Feathers (EMI America) ST-17094-F	4XT-17094-F	81	100	(2)	BOB MARLEY Confrontation (Island) 79 00851-P	79 00854-P
57	56	(46)	WILLIE NELSON Always On My Mind (Columbia) FC-37951-H	FCT-37951-H	82	73	(8)	SPANDAU BALLET True (Chrysalis) CHR-1403-F	CCH-1403-F
58	48	(19)	GREG KINN Kihnspracy (Beserkley) 96 02241-P	96 02244-P	83	85	(9)	MADNESS Madness (Geffen) XGHS-4003-P	XM5-4003-P
59	58	(6)	HEAVEN 17 The Luxury Gap (Virgin) VL-2253-Q	VL4-2253-Q	84	74	(14)	 BRUCE COCKBURN The Trouble With Normal (True North) TN-53-H	TNT-53-H
60	84	(2)	STEVIE NICKS The Wild Heart (Modern Records) 79 00841-P	79 00844-P	85	90	(3)	SOUNDTRACK Return Of The Jedi (RSO) RXS-1-3101-Q	RXS4-1-3101-Q
61	63	(5)	PETER TOSH Mama Africa (EMI America) SO-17095-F	4XO-17095-F	86	89	(4)	QUIET RIOT Metal Health (Columbia) FZ-38443-H	FZT-38443-H
62	49	(17)	 TENANTS The Tenants (Epic) NPEC-80076-H	NPECT-80076-H	87	86	(6)	VARIOUS ARTISTS Seduction (Polystar) PTV-1028-Q	PTV4-1028-Q
63	55	(23)	 RED RIDER Neruda (Capitol) ST-12226-F	4XT-12226-F	88	93	(3)	SYLVIA Snapshot (RCA) AHL1-4672-N	AHK1-4672-N
64	67	(7)	MARILLION Script For A Jester's Tear (Capitol) ST-12269-F	4XT-12269-F	89	88	(5)	DAVE EDMUNDS Information (Columbia) FC-38651-H	FCT-38651-H
65	68	(5)	LITTLE RIVER BAND The Net (Capitol) ST-12273-F	4XT-12273-F	90	New	(1)	EURHYTHMICS Sweet Dreams (RCA) AFL1-4681-N	AFK1-4681-N
66	52	(19)	KENNY ROGERS We've Got Tonight (Liberty) LOO-51143-F	4LT-51143-F	91	94	(2)	JAPAN Oil On Canvas (Virgin) VD-2260-Q	VD4-2260-Q
67	87	(3)	GEORGE BENSON In Your Eyes (Warner Bros) 92 37441-P	92 37444-P	92	97	(2)	MIKE OLDFIELD Crises (Virgin) VL-2262-Q	VL4-2262-Q
68	95	(2)	PETER GABRIEL Plays Live (Geffen) 2GHS-4012-P	2G5-4012-P	93	92	(4)	PINK FLOYD Works (Capitol) ST-12276-F	4XT-12276-F
69	60	(16)	WALL OF VOODOO Call Of The West (I.R.S.) SP-70026-W	CS-70026-W	94	98	(2)	 BLUE PETER Falling (Ready) LR-034-M	LR4-034-M
70	62	(22)	JOURNEY Frontiers (Columbia) QC-38504-H	QCT-38504-H	95	New	(1)	PRISM Beat Street (Capitol) ST-12266-F	4XT-12276-F
71	69	(12)	JOAN ARMATRADING The Key (A&M) SP-4912-W	CS-4912-W	96	New	(1)	CROSBY, STILLS & NASH Allies (Atlantic) 78 00751-P	78 00754-P
72	75	(3)	NEW ORDER Power Corruption & Lies (Factory) FACD-11-Q	FACD4-11-Q	97	96	(4)	FRANK ZAPPA The Man From Utopia (Epic) FW-38403-H	FWT-38403-H
73	66	(57)	JOHN COUGAR American Fool (Riva) RVL-7501-Q	RVL4-7501-Q	98	99	(2)	BLANCMANGE Happy Families (London) LON-101-Q	LON4-101-Q
74	72	(34)	CHRIS deBURGH The Getaway (A&M) SP-9081-W	CS-9081-W	99	New	(1)	JOE WALSH You Bought It - You Name It (Full Moon) 92 38841-P	92 38842-P
75	61	(25)	GOLDEN EARRING Cut (21 Records) T1-1-9004-Q	T14-1-9004-Q	100	91	(9)	MODERN ENGLISH After The Show (Vertigo) VOG-1-3324-Q	VOG4-1-3324-Q

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COUNTRY walt grealis

Country is Tops in London

For years, easy listening or middle of the road (MOR) was the preferred music form in London, Ontario and CFPL was on top of the heap when it came to ratings. This last BBM book however, has proven that country music, when properly promoted, can cause change among radio listeners. BX93, which went on the air in March of 1980 has been making gains ever since and this year BX93 takes the top of the poll as London's most listened to radio station. Much of the success of BX93 has been their community involvement, particularly their annual Country Roads talent contest which is presented in five regional concerts, culminating in the final concert in London. Music Director Vic Follitt, a veteran in the programmer field, is also an important asset to the station, having an exceptional knowledge of country music, particularly the Cancon side of the business.



Tembo's Jane Malton delivers her first single Slow Dance, to CFGM's Gord Ambrose.

Country from CJET

New to our reporting stations is CJET Smiths Falls. Scott Richards, Music Director at the station sends along his latest listing that shows Porter Wagoner's This Cowboy's Hat as No. 1. Says Scott, "We had sense enough to stay on this one. Extremely popular in our area at the moment." One of the prime movers this week is Paul Weber's Two Bits Worth Of Hurtin, moving from 40 to 32. Added to the playlist is the Midnite Rodeo Band's latest release, Cowboy Of The 40's.

Country still king in Ottawa

Country music is still tops in listening for the Ottawa area, according to the latest BBM book on CKBY-FM, one of the few major centres to have a country FM station. CKBY has come out on top in hours in tuning. The

NEW from
DICK DAMRON
I'm Not Ready For The Blues
f/s
Homegrown

RCA PB-50738 CCJ&DDR - Aug 20-21 - Brooks, Alberta

CKBY report lists the station at 2,799,000 hours of tuning against CFRA with 2,675,000 hours and CFMO at 2,340,000. Says Ted Daigle, Program Director at CKBY, "I'm delighted and pleased with the results. We've worked very hard and there's an excellent team spirit here." Daigle believes the station is increasing its audience because of its country music that he finds "appeals to all age groups." It's difficult to measure the full impact CKBY has on the record industry being as their survey is no longer available to RPM.

An in-house marriage

Nothing like keeping it all in the family. Veronica Mataseje and Stan Campbell, president and vice president respectively of Acclaim, were married in a quiet ceremony in Toronto (May 27). The ceremony was followed by an informal reception at the Skyline Hotel and the happy couple were off to an even less formal honeymoon on what is described as "a deserted beach somewhere in the south." By the way, Veronica will be retaining her name for business purposes.

Griff visits Edson's 'YR

Ray Griff, touting his RCA single, You Can Count On Me, took time off for an interview with CJYR's Music Director Murray David Collins. Ray was in Edson, to kick off Rodeo Week with a show and dance at the Recreation Complex. Current lineup at 'YR has Collins kicking off the day from 6 to 10 am, followed by Dave Schuck (10 am to 2 pm), Leo Baggio (2 to 7 pm), Roy Suddaby (7 pm to 1 am) and Graeme Morgan on swing. 'YR serves West Central Alberta which includes Edson, Hinton, Whitecourt, Jasper and Grande Cache. Says Collins, "We're playing both sides of Ray's single and have had excellent listener response."

Perras & Taylor in Nashville

Anita Perras and her husband Tim Taylor, both of whom release on their own Tailspin label, have just returned from a trip to Nashville where they met with several music

publishers. They also took part in the festivities of Fan Fair. Anita performed a couple of numbers at Ronnie Prophet's Carousel Club on Printer's Alley. Her current single, Somebody Said It Was Me, is currently picking up strong playlist action across the country and enters the RPM Country 50 this week. Hubby Tim has also been making gains with his single, Love Along The Line.

New Winters single

Latest Golden Eagle release is by John Winters. The plug side, I Once Should Have Loved Her, was co-written by Winters and his producer Don Grashey. The single was produced in Nashville.

Eastman & Cousins decide to split

Toronto: Bob Cousins, owner of Alway Management International and Bel Air Records, and recording artist Eddie Eastman have jointly announced the termination of their management agreement.

The settlement gives Eastman 100% of the ownership rights of Eastbound Productions, a company he and Cousins established in 1977, while all recordings by Eastman over the past six years, including the three albums released to date, will remain with Bel Air for a period of three years from the termination date.

Cousins also owns Wabana Music and Puffin Island Publishing. Copyrights of Eastman, owned by Puffin, were sold to Morning Music in a separate deal last year.

Eastman currently releases on the Diamond label, an arrangement made through Bel Air.

Eastman apparently isn't contemplating new management at this time. "I want the full freedom to re-evaluate my recording and performing career and consider new options," he noted, continuing with "Songwriting is important to me but it has been neglected because all of my time has been given to keeping all my appearance commitments from coast to coast for the past six years."

Cousins, a veteran of the management and label business and who established Bel Air, says the departure by Eastman was his choice. "I have been working with him (Eastman) for six years and now that he has achieved some goals it seems apparent that he wishes to play a bigger role in making decisions that relate to him. All of our efforts were directed to launching him internationally because I felt that he had the talent needed to survive in that larger market."

New single release

by



"Play Old Man"

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RPM**Country 50 Singles**

CANADA'S ONLY NATIONAL COUNTRY SINGLE SURVEY

(Albums containing listed singles are shown below)

The following codes are used
as a key to record distributors

A&M	W
CBS	H
CAPITOL	F
MCA	J
POLYGRAM	Q
QUALITY	M
RCA	N
WEA	P

TW	LW	Wks		July 2, 1983			
1	4	(11)	YOU CAN'T RUN FROM LOVE Eddie Rabbitt - Warner Bros 7-29712-P (LP) Radio Romance - 96 1601-P	26	34	(4)	I WONDER WHO'S HOLDING MY BABY TONIGHT The Whites - Warner Bros/Curb 7-29659-P (LP) Old Familiar Feeling - 92 38721-P
2	7	(6)	LOVE IS ON A ROLL Don Williams - MCA 52205-J (LP) Yellow Moon - MCA-5407-J	27	38	(2)	THE JOGGER Bobby Bare - Columbia 38 03809-H (LP) N/A
3	8	(7)	THE CLOSER YOU GET Alabama - RCA PB-13524-N (LP) The Closer You Get - AHL1-4663-N	28	43	(2)	HEY BARTENDER Johnny Lee - Full Moon - 92 96057-P (LP) Hey Bartender - 92 38894-P
4	1	(12)	STRANGER IN MY HOUSE Ronnie Millsap - RCA PB-13470-N (LP) Keyed Up - AHL1-4670-N	29	17	(9)	YOU TAKE ME FOR GRANTED Merle Haggard - Epic 34 03723-H (LP) Going To Where The Lonely Go - FE-38092-H
5	6	(8)	ALL MY LIFE Kenny Rogers - Liberty 1495-F (LP) We've Got Tonight - LO-51143-F	30	46	(2)	LOVE SONG The Oak Ridge Boys - MCA 52224-J (LP) American Made - MCA-5390-J
6	9	(11)	I.O.U. Lae Greenwood - MCA 52199-J (LP) Inside And Out - MCA-5305-J	31	31	(4)	OLD MAN RIVER (I've Come To Talk Again) Mel McDaniel - Capitol 5218-F (LP) N/A
7	12	(8)	SNAPSHOT Sylvia - RCA PB-13501-N (LP) Snapshot - AHL1-4672-N	32	New	(1)	I ALWAYS GET LUCKY WITH YOU George Jones - Epic 34 03883-H (LP) Shine On - FE-38406-H
8	14	(6)	HIGHWAY 40 BLUES Ricky Skaggs - Epic 34 03812-H (LP) Highways & Heartaches - FE-37996-H	33	37	(7)	SHE LEARNED EVERYTHING SHE KNOWS Bill Hersh - Comstock COM-1705 (LP) N/A
9	28	(4)	FOOL FOR YOUR LOVE Mickey Gilley - Epic 34 03783-H (LP) Fool For Your Love - FE-38583-H	34	35	(10)	LIVING IN CALIFORNIA Armand Bellemare - Miway MW-007 (LP) N/A
10	11	(12)	DRESSED TO KILL Gilles Godard - Bel Air BA-197 (LP) N/A	35	50	(2)	DON'T YOUR MEM'RY EVER SLEEP AT NIGHT Steve Wariner - RCA PB-13515-N (LP) N/A
11	16	(8)	FACE IN THE MIRROR Albert Hall - E&R - ER-006 (LP) N/A	36	36	(3)	MY LADY LOVES ME (Just As I Am) Leon Everette - RCA PB-13466-N (LP) Leon Everette - MHL1-8600-N
12	2	(8)	THE RIDE David Allan Coe - Columbia 38 037789-H (LP) Castles In The Sand - FC-48535-H	37	40	(4)	SMOOTH OPERATOR Ronnie Prophet - Audiograph AG-45-460 (LP) N/A
13	3	(13)	OUR LOVE IS ON THE FAULT LINE Crystal Gayle - Warner Bros 92 97197-P (LP) True Love - 96 02001-P	38	41	(3)	A FIRE I CAN'T PUT OUT George Strait - MCA 52225-J (LP) Strait From The Heart - MCA-5320-J
14	15	(10)	IN TIMES LIKE THESE Barbara Mandrell - MCA 52206-J (LP) N/A	39	44	(3)	TWO BITS WORTH OF HURTIN' Paul Weber - Boot BTX-349 (LP) Two Bits Worth Of Hurtin - BOS-7224
15	18	(7)	POTENTIAL NEW BOYFRIEND Doily Parton - RCA PB-13514-N (LP) Burlap & Satin - AHL1-4691-N	40	42	(4)	GOOD TIME CHARLIE'S GOT THE BLUES Chris Hillman - Stony Plain - SPS-1028-N (LP) Morning Sky - SPL-1056-N
16	5	(13)	YOU'RE OUT DOING WHAT I'M HERE DOING Gene Watson/Farewell Party Band - MCA 52191-J (LP) Sometimes I Get Lucky - MCA-5384-J	41	47	(3)	NIGHT GAMES Charley Pride - RCA PB-13542-N (LP) N/A
17	25	(5)	PONCHO & LEFTY Willie Nelson & Merle Haggard - Epic 34 03842-H (LP) Poncho & Lefty - FE-37958-H	42	45	(2)	WHERE ARE YOU SPENDING YOUR NIGHTS David Frizzell - Warner Bros - 92 96177-P (LP) On My Own Again - 92 38684-P
18	26	(5)	LOVE AFFAIRS Michael Murphy - Liberty 1494-F (LP) Michael Martin Murphy - LT-51120-F	43	49	(2)	BORN AGAIN Terry Sumsion - Summit - SRS-823 (LP) Our Lovin Place - SRL-9821
19	19	(11)	ONLY THE NAMES HAVE BEEN CHANGED Marie Bottrell - RCA PB-50728-N (LP) A Night Like This - NKL1-0454-N	44	48	(3)	SLOW DANCE Jane Malton - Tembo TS-8302 (LP) N/A
20	24	(7)	LEAVE THEM BOYS ALONE Hank Williams Jr. - 92 96337-P (LP) Strong Stuff - 96 02231-P	45	New	(1)	HE'S A HEARTACHE (Looking For A Place To Happen) Janie Fricke - Columbia 38 03899-H (LP) It Ain't Easy - FC-38214-H
21	10	(11)	WITHOUT YOU T.G. Sheppard - Warner Bros 92 96957-P (LP) N/A	46	New	(1)	NOTHING LEFT TO SAY, BUT GOODBYE David Thompson - Diamond D-17-4514 (LP) Never Figured On This - DR3-0008
22	27	(4)	LOST IN THE FEELING Conway Twitty - Warner Bros PRO-06367-P (LP) Lost In The Feeling - 92 38691-P	47	New	(1)	YOUR LOVE'S ON THE LINE Earl Thomas Conley - RCA PB-13525-N (LP) Somewhere Between Right & Wrong - AHL1-4348-N
23	13	(13)	LUCILLE Wayton Jennings - RCA PB-13465-N (LP) It's Only Rock & Roll - AHL1-4673-N	48	New	(1)	SOMEBODY SAID IT WAS ME Anita Perras - Tailspin - TS-1001 (LP) N/A
24	30	(7)	AFTER THE GREAT DEPRESSION Razzy Bailey - RCA PB-13512-N (LP) Greatest Hits - AHL1-4679-N	49	New	(1)	I'M NOT READY FOR THE BLUES Dick Damron - RCA PB-50738-N (LP) N/A
25	32	(5)	I LOVE HER MIND The Bellamy Brothers - Warner Bros/Curb PRO-96457-P (LP) Strong Weakness - 92 2101-P	50	New	(1)	GOD BLESS YOU BABY Priscilla Wright - Broadland BR-008 (LP) N/A

AROUND THE MUSIC BIZ

Headpins members revealed

West Coast manager Sam Feldman recently revealed that Brian MacLeod and Ab Bryant are now official members of the Headpins, the Solid Gold hard rock group, fronted by lead singer Darby Mills. Both musicians were members of Chilliwack, which will continue under the leadership of founder, singer and composer Bill Henderson, who also fronted the Collectors. Both MacLeod and Bryant have appeared live with the group and also contributed to the recording of the Headpins debut album *Turn It Loud*, now well over the double platinum mark in Canada. *Opus X*, Chilliwack's latest album has surpassed platinum. *Lean On Me* is the most recent single. The Headpins are scheduled to enter the studio for an album expected by late June. Lee Silversides of Solid Gold pointed out that the departing of the two members does not rule out the possibility that they may contribute to future Chilliwack LPs.

Third single from Kilowatt

Dallcorte, distributed by RCA, recently released *No Return*, the third single from the Winnipeg rock group Kilowatt, taken from their self-titled debut album produced by Domenic Troiano. The single has been specially remixed and edited for contemporary radio. The group has been playing several Western Canadian dates and are scheduled to return to their home town to continue writing material for their second LP, tentatively slated for a late August release. The band enters the studio in June with Domenic Troiano to produce again.

Front single from Duke Street

The Duke Street label, a subsidiary of Manta Sound Studios, recently released *The Haunting*, a single from *The Front*, which was produced by Hayward Parrott. An album is also in the works. The band is fronted by the duo of writer-musicians guitarist Paul Henderson and keyboardist Tim Thorney. The latter, along with Lisa Dal Bello, recently won first and second prize in the Top 40 Category, along with the Grand Prize of the American Song Festival for 1982. The label also released singles from Ronny Abramson (*Won't Let You Get Away With That*), Ian Blake (*Hold Me Tight*) and David McCluskey (*Let Me Down Gently*).

Red Rider breaks platinum

Neruda, the third album from Red Rider, has surpassed the platinum level after a January release of this year. The second single from the album, *Can't Turn Back*, has been released as the follow-up to *Human Race*. The Canadian unit recently performed their first date at the Kingswood Theatre at Canada's Wonderland becoming the first Canadian band to headline. The group recently completed an eastern tour where they played dates in Ottawa, Toronto (for Q107's birthday bash), in Saint John's and wound down in Dartmouth. The group's instrumental track, *Light In The Tunnel*, has been selected for *Portfolio*, a film based on the modelling and fashion industries.

Chipman for Toronto date

Peter Chipman has completed a June 6 through 18 engagement at The Airport Constellation, a popular Toronto-area hotel on the Airport strip. Chipman recently taped a guest appearance on the Carroll Baker *Jamboree* (CBC-TV). He has just released a new album, *Romantically Yours*, which will be launched with a major TV marketing campaign in both Canada and the U.S.

Freedom's Crawley tours

Freedom recording artist Siobhan Crawley has just completed a Canadian tour in support of her *Somewhere Inbetween* album and single *Where Can We Go Tonight*, produced by Peter Mann. Dates included Sault Ste Marie (June 13), Thunder Bay (14), Winnipeg (15), Regina (16), Calgary (17), Edmonton (20) and Vancouver (23 & 24). Dates also included the B.C. interior June 21, through the 22. Freedom is distributed by RCA.

Quadruple platinum for Cougar

PolyGram recording artist John Cougar was recently presented with quadruple platinum awards for his *American Fool* album, which is still one of PolyGram's bestselling items. The presentation was made just before Cougar's two shows at London's Piccadilly Palace. The dates marked Cougar's first club shows in over two years. He also played Edmonton and Vancouver prior to his appearance at the US Festival in San Bernardino, California, after which, he will go into pre-production for his forthcoming LP.

Solid Gold issues Toronto 45

Solid Gold has mounted a push on the title track from the forthcoming Toronto album

Girl's Night Out as the first single from the LP. The album was produced by Steve Smith who also worked on their album *Get It On Credit*, as well as albums from Robert Palmer, Traffic and Bob Marley. The album cover is expected to be in 3-D and is scheduled for release the first week of July. A fall tour is being scheduled for the group to support the LP which was recorded at Eastern Sound.

Mango/Antilles titles from WEA

As part of its Island label distribution agreement, WEA Canada has released 16 Mango/Antilles titles on the Island label. The albums include titles from the Countryman, Rockers and Harder They Come Soundtracks, three Black Uhuru albums, two Steel Pulse LPs, two albums from Kwesi Johnson, as well as LPs from Bunny Wailer, Burning Spear, Gregory Isaacs, Ultravox and John Cale.

Foreign releases for The Kids

The Calgary-based Heart label have secured a release in Japan for *The Kids* album, on the Tokyo-based Tiechiku label. July 21 has been set for the album release with *I Needed You* as the single. In addition, the label reported the group has signed a deal for the release of the single in Australia on the Big Time label which will pick up an option for release of the LP after testing the single in the market. Rights have been granted to Big Time for Australia, New Zealand and South Africa as well. Pre-production is apparently underway to produce a theme-pilot for TV, a fast-paced musical comedy titled *The Kids*. The band recently played Toronto's El Mocambo.

Single from Arlene Duncan

The Wee Record label recently released an Arlene Duncan single, *I Wanna Groove*. Duncan is a Toronto-based vocalist who was nominated in two categories of the Canadian Black Music Awards. The single was co-produced by Ian Guenther and Willi Morrison, and was co-written by Duncan, also an actress and dancer. She has recently been starring in the Toronto production of the musical play *Ain't Misbehavin'* at Toronto's Ports. Born in Oakville, Duncan has appeared on several TV shows including *The Palace*, *The Bob McLean Show*, *Wayne & Shuster*, the *DuMaurier Search For Stars*, and others.



The Drivers' finale at Jokers in Peterborough (l to r) Drivers' Steve Boorer, Mac Norman, CKPT's Dan Gall and Jim Buick, Drivers' Nick Van Eede, A&A's Huey Mallon and Dallcorte President Bernard Solomon.



Prior to sold out Buffalo date, Alabama were presented with RCA Canadian platinum for *Mountain Music* and gold for *The Closer You Get* by Tim Williams. Ken Bain from RCA Canada and Buffalo promo rep Tom Boback.

COAST TO COAST SAMPLING

ALBUM BREAKOUTS

Eurythmics - Sweet Dreams
Prism - Beat Street
Rickie Lee Jones - Volcano
Crosby, Stills & Nash - Allies
Quarterflash - Take Another Picture
America - Your Move

A&B SOUND

Vancouver - Adrian Bilodeau

No. 1 Police - Synchronicity
2 Loverboy - Keep It Up
3 David Bowie - Let's Dance
4 Soundtrack - Flashdance
5 Stevie Nicks - Wild Heart
6 Michael Jackson - Thriller
7 Def Leppard - Pyromania
8 Talking Heads - Speaking In Tongues
9 Eddy Grant - Killer On The Rampage
10 Peter Tosh - Mama Africa
Breakouts/Rod Stewart & Eurythmics

RECORD PEDDLER

Toronto - Dave Smeltzer

No. 1 Police - Synchronicity
2 Japan - Oil On Canvas
3 New Order - Power, Corruption & Lies
4 Mike Oldfield - Crises
5 Blue Peter - Falling
6 Talking Heads - Speaking In Tongues
7 Peter Gabriel - Plays Live
8 Fastway - Forged In Fire
9 Anvil - Confrontation
10 Bob Marley - Breakouts/Human League & Marillion

WHEELS

Toronto - Ron Abercrombie

No. 1 Police - Synchronicity
2 Michael Jackson - Thriller
3 Peter Gabriel - Plays Live
4 Stevie Nicks - Wild Heart
5 Soundtrack - Flashdance
6 Bob Marley - Confrontation
7 Def Leppard - Pyromania
8 David Bowie - Let's Dance
9 Eddy Grant - Killer On The Rampage
10 Yaz - Upstairs At Eric's
Breakouts/Talking Heads & Crosby, Stills & Nash

HANDLEMAN

Toronto - Brada Pullen

No. 1 Michael Jackson - Thriller
2 Soundtrack - Flashdance
3 Disney - E.T.
4 Marty Robbins - Golden Memories
5 Olivia Newton-John - Greatest Hits 2
6 Men At Work - Business As Usual
7 Men At Work - Cargo
8 Styx - Kilroy Was Here
9 Sylvia - Snapshot
10 Royal Philharmonic - Hooked Classics III
Breakouts/Police

SUNRISE

Toronto - Ian Marchant

No. 1 Police - Synchronicity
2 Michael Jackson - Thriller
3 Soundtrack - Flashdance
4 David Bowie - Let's Dance
5 Def Leppard - Pyromania
6 Men At Work - Cargo
7 Eddy Grant - Killer On The Rampage
8 Lionel Richie - War
9 U2 - Speaking In Tongues
10 Talking Heads - Speaking In Tongues
Breakouts/Peter Gabriel & Blue Peter

SOUND INSIGHT

Toronto - Robin Ramm

No. 1 Michael Jackson - Thriller
2 Soundtrack - Flashdance
3 Police - Synchronicity
4 Taco - After Eight
5 Men At Work - Cargo
6 David Bowie - Let's Dance
7 Eddy Grant - Killer On The Rampage
8 Elton John - Too Low For Zero
9 Loverboy - Keep It Up
10 Iron Maiden - Piece Of Mind
Breakouts/Rickie Lee Jones & Prism

MUSIC WORLD

Toronto (Fairview) - Sandy Chryk

No. 1 Police - Synchronicity
2 Michael Jackson - Thriller
3 Soundtrack - Flashdance
4 Peter Gabriel - Plays Live
5 U2 - War
6 Taco - After Eight
7 Lionel Richie - Wild Heart
8 Stevie Nicks - Wild Heart
9 ZZ Top - Eliminator
10 Al Jarreau - Jarreau
Breakouts/Rod Stewart & Talking Heads

BREAKOUT SINGLES

Cum Feel The Noise - Quiet Riot

1999 - Prince

Johnny B. Goode - Peter Tosh
Sweet Dreams - Eurythmics
It's A Mistake - Men At Work

SATURN DISTRIBUTING

Toronto - Terry Trojek

No. 1 Every Breath You Take - Police
2 Electric Avenue - Eddy Grant
3 Flashdance - Irene Cara
4 Puttin On The Ritz - Taco
5 Time - Culture Club
6 Sign Of The Times - Mens Room
7 I'm Still Standing - Elton John
8 She's A Beauty - Tubes
9 Beat It - Michael Jackson
10 White Wedding - Billy Idol
Breakouts/Thomas Dolby & Quiet Riot

A&A DOWNTOWN

Toronto - Kelly Thomas

No. 1 Every Breath You Take - Police
2 Flashdance - Irene Cara
3 Is There Something - Duran Duran
4 Puttin On The Ritz - Taco
5 Electric Avenue - Eddy Grant
6 Affair Of The Heart - Rick Springfield
7 China Girl - David Bowie
8 White Wedding - Billy Idol
9 I'm Still Standing - Elton John
10 Beat It - Michael Jackson
Breakouts/Kate Bush

CHUM

Toronto - Brad Jones

No. 1 Every Breath You Take - Police
3-11 Electric Avenue - Eddy Grant
4-8 Puttin On The Ritz - Taco
8-9 I'm Still Standing - Elton John
11-18 White Wedding - Billy Idol
12-14 Sign Of The Times - Mens Room
13-15 Straight From Heart - Bryan Adams
14-16 Wishing - Flock Of Seagulls
15-20 Baby Jane - Rod Stewart
16-19 Change - Tears For Fears
17-21 Startin Somethin - Michael Jackson
20-23 Come Dancing - Kinks
21-25 China Girl - David Bowie
22-26 Something - Duran Duran
25-28 Makin It Work - Doug & Slugs
26-29 We Two - Little River Band
27 Stand Back - Stevie Nicks
28 Heartache Avenue - Maisonettes
29 Total Eclipse - Bonnie Tyler
30 Tornado - Teenage Heads

CKY

Winnipeg - Ross Winters

No. 1 Electric Avenue - Eddy Grant
No. 1 LP Police
3-17 Every Breath You Take - Police
6-12 Puttin On The Ritz - Taco
8-11 Don't Let It End - Styx
13-20 I'm Still Standing - Elton John
14-23 Hot Girls In Love - Loverboy
24-33 Come Dancing - Kinks
37 Total Eclipse - Bonnie Tyler
38 Can't Turn Back - Red Rider
39 Startin Somethin - Michael Jackson
40 Too Shy - Kajagoogoo
Breakouts/Men At Work, Dolly Parton, Paul Anka & Bruce Cockburn

CFUN

Vancouver - Clara Carotenuto

No. 1 Flashdance - Irene Cara
3-7 Always Something - Naked Eyes
5-10 Electric Avenue - Eddy Grant
9-13 Come Dancing - Kinks
10-14 Don't Let It End - Styx
11-15 Every Breath You Take - Police
12-17 Puttin On The Ritz - Taco
15-20 I'm Still Standing - Elton John
17-22 Midnight Blue - Louise Tucker
20-24 Never Let You Go - Sergio Mendes
22-27 Hot Girls In Love - Loverboy

CKLG

Vancouver - Rick Shannon

No. 1 Every Breath You Take - Police
No. 1 LP David Bowie
5-13 Puttin On The Ritz - Taco
7-8 Time - Culture Club
11-20 Come Dancing - Kinks
13-15 Total Eclipse - Bonnie Tyler
17-18 Too Shy - Kajagoogoo
18 Hot Girls In Love - Loverboy
19 Never Let You Go - Sergio Mendes
20 China Girl - David Bowie
Breakouts/Flock Of Seagulls

COUNTRY MOVERS

Snapshot - Sylvia

Fool For Your Love - Mickey Gilley
Face In The Mirror - Albert Hall

CJET

Smiths Falls - Scott Richards

No. 1 This Cowboy's Hat - Porter Wagoner
2-4 I.O.U. - Lee Greenwood
3-5 Who's Holding My Baby - Whites
4-6 Highway 40 Blues - Ricky Skaggs
5-7 Mary Lee - Rodney Lay/Wild West
21-26 Love Her Mind - Bellamy Bros
26-30 Fire I Can't Put Out - George Strait
28-32 When You Leave - Sam Neeley
32-40 Two Bits Worth - Paul Weber
33 Goin Downhill - John Anderson
34 Flight 309 - Shelly West
Breakouts/Marty Robbins, Midnite Rodeo Band & Ray Stevens

CFQM-FM

Moncton - Barry Adams

No. 1 Can't Run - Eddie Rabbitt
No.1 LP Closer You Get - Alabama
2-5 Fool For Your Love - Mickey Gilley
3-6 Love Is On A Roll - Don Williams
5-10 Highway 40 Blues - Ricky Skaggs
7-13 I.O.U. - Lee Greenwood
10-20 Closer You Get - Alabama
12-18 Poncho & Lefty - Nelson & Haggard
14-22 Snapshot - Sylvia
17-25 All My Life - Kenny Rogers
31-36 One Less Lonely Night - Jessie Burns
46 It's You - Keiran Kane
47 Love Song - Oak Ridge Boys

SATURN DISTRIBUTING

Toronto - Terry Trojek

No. 1 Whatever Happened - B.J. Thomas
2 I.O.U. - Lee Greenwood
3 Stranger In My House - Ronnie Milsap
4 Times Like These - Barbara Mandrell
5 Highway 40 Blues - Ricky Skaggs
6 Love's On Fault Line - Crystal Gayle
7 Snapshot - Sylvia
8 Take Me For Granted - Merle Haggard
9 Love Song - Oak Ridge Boys
10 The Ride - David Allan Coe
Breakouts/Mickey Gilley, Don Williams & Vern Gosdin

CFCW

Camrose/Edmonton - Lanny Hagen

No. 1 Fool For Love - Mickey Gilley
2-3 Love On A Roll - Don Williams
3-4 Oh Baby Mine - Statler Bros
4-5 Highway 40 Blues - Ricky Skaggs
5-7 I.O.U. - Lee Greenwood
13 Love On Line - Earl Thomas Conley
14 Who's Holding My Baby - Whites
15 He's A Heartache - Janie Fricke

NEW ALBUMS

JEAN-Pierre Rampal - Ragtime
Rampal Plays Scott Joplin
CBS - FM-37818-H

There is a very interesting history surrounding the music form known as ragtime, much more so than jazz, blues and swing, the latter three actually evolving from ragtime. Ragtime goes back to nineteenth century dances and even has connections with the French quadrille. Its best years were between 1890 and 1913 and much of its popularity came about through Scott Joplin who wrote one of the most famous rags, The Maple Leaf in 1897. It wasn't until 1973 however, through the movie *Sting*, when interest in ragtime was revived. Two powerhouses from the classical field, world-renowned flutist Jean-Pierre Rampal and keyboardist (piano and harpsichord) John Steele Ritter join with jazz traditionalists bassist Tommy Johnson, who doubles on tuba, and drummer Shelly Manne have put together this tribute to Joplin which will no doubt become a collector's item. Besides the Maple Leaf Rag, this digitally-produced package contains

Elite Syncopations, The Entertainer - A Ragtime Two Step, The Ragtime Dance, Harmony Club Waltz and more.

INCANTATION - Pop
Andes Song (Cacharpaya)
Beggars Banquet/Mercury SRM-1-4075-Q

One more secret from the Indian people of the Andes (Incas) is put on vinyl with this superb look into a culture and its music form that might soon be lost forever. The Spaniards, who did much to destroy the Incas, did however, introduce the stringed-instrument to the natives, who, in turn, worked it to their advantage and a part of the music of the native people of Chile, Bolivia and Peru. The charango, fashioned out of an armadillo shell, evolved into one of the more important of South American stringed-instruments, and handled quite nicely here by Simon Rogers, who discovered a rare copy in a Paris junkshop. The bombo (drums, which were hollowed out tree trunks covered with goatskin, is looked after by Andy Tyrrell, while the Pan Pipes are played by Michael Taylor, reed flute by Christopher Swithinbank, sikus by Nick Carr, a variety of percussive and stringed-instruments by Tony Hinnigan

and Forbes Henderson on guitar, and they are Incantation who honed their classical talents while associated with the Ballet Rambert and in particular the production of *Ghost Dances*. The latter led the group to explore further the music of the oppressed of South America. This is another invasion, of sorts, of the Andes, but this time by five very talented Brits who approach this music form with youthful energies and creativeness that certainly deserves the tag of being commercially-acceptable.

JESSIE BURNS - Country
One Less Lonely Night
Churchill CR-22005-J

Jessie Burns has made an impressive impact on the country music scene in just one year of entering the business. Her debut single, *All From Loving You*, written by guitarist John Gully, captured the attention of country programmers and is credited with giving Burns her nomination for a Juno Female Vocalist of the Year. That single was produced in Nashville by Joe Bob Barnhill, as was *You've Got The Touch*. The remainder of the album was produced by Jim Williamson and Tony Migliore. The



Contemporary Adult

Compiled from record retailer, racker, radio station and record company reports

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 CAPITOL
 MCA
 POLYGRAM
 QUALITY
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July 2, 1983

TW	LW	Wks				
1	1	(9)	FLASHDANCE . . . WHAT A FEELING Irene Cara - Casablanca - NBS-2366-Q (LP) Soundtrack/Flashdance - NDLP-7278-Q	16	8 (11)	WELCOME TO HEARTLIGHT Kenny Loggins - Columbia 38 03555-H (LP) High Adventure - OC-38127-H
2	2	(10)	YOU CAN'T RUN FROM LOVE Eddie Rabbitt - Warner Bros 7-29712-P (LP) Radio Romance - 96 1601-P	17	19 (8)	CARNIVAL ISLAND George Fischhoff - Moss Music Group 5-MGG-5 (LP) Pretty Kitty - MMG-1140
3	7	(6)	NEVER GONNA LET YOU GO Sergio Mendes - A&M AM-2540-W (LP) Sergio Mendes - SP-4937-J	18	12 (11)	MY LOVE Lionel Richie - Motown M-1677-M (LP) Lionel Richie M-6007-M
4	4	(6)	FRONT PAGE STORY Neil Diamond - Columbia 38 03801-H (LP) Heartlight - QC-38359-H	19	11 (9)	TIME (Clock Of The Heart) Culture Club - Virgin VS-1160-Q (LP) Kissing To Be Clever - VL-2248-Q
5	5	(8)	STRANGER ON THE SHORE Roger Whittaker - Tembo TS-8301-N (LP) N/A	20	14 (10)	PUTTIN' ON THE RITZ Taco - RCA PB-50727-H (LP) After Eight - PL-28520-N
6	6	(5)	EASY FOR YOU TO SAY Linda Ronstadt - Asylum 7-69838-P (LP) Get Closer - 96 01581-P	21	23 (3)	OUR LOVE Elkie Brooks - Dalcorte DCS-0105-N (LP) Pearls - DLP-0703-N
7	9	(5)	NO TIME FOR TALK Christopher Cross - Warner Bros 92 96627-P (LP) Another Page - 92 37571-P	22	18 (9)	YOU'RE HURTIN' EVERYONE Major Hoopes Boarding House - Axe AXE-68 (LP) N/A
8	3	(7)	IMAGINATION Helen Reddy - MCA 52209-J (LP) Imagination - MCA-5376-J	23	24 (3)	INSIDE LOVE (So Personal) George Benson - Warner Bros 92 96497-P (LP) In Your Eyes - 92 37441-P
9	10	(13)	WE BROKE UP THE BAND Alexandre - Celebration - CEL-2433-M (LP) Let It Out - CEL-2124-M	24	26 (2)	I'M READY FOR YOUR LOVE Patti Jannetta - Janta - JM-8298 (LP) Patti Jannetta - JM-8293
10	16	(4)	STRAIGHT FROM THE HEART Bryan Adams - A&M AM-1436-W (LP) Cuts Like A Knife - SP-4919-W	25	New (1)	I'M STILL STANDING Eiton John - Geffen - 92 96937-P (LP) Too Low For Zero - XGHS-4006-P
11	17	(3)	THE WOMAN IN YOU Bee Gees - RSO - R55-1070-Q (LP) Staying Alive	26	30 (2)	FACE IN THE MIRROR Albert Hall - E&R - ER-006 (LP) N/A
12	25	(2)	EVERY BREATH YOU TAKE The Police - A&M - AM-2542-W (LP) Synchronicity - SP-3735-W	27	27 (5)	IT'S OVER WITH Betty Richardson - A&M AM-608-W (LP) N/A
13	13	(13)	PLAY ME CARL Cathy Kinsman - Songmaster SM-7 (LP) N/A	28	29 (3)	JUST ONE LOOK Klaus Nomi - RCA PB-50733-N (LP) Simple Man - KKL1-0488-N
14	20	(8)	IN THE WIND SONG Denis Jostad - Love Radio Polly-333 (LP) N/A	29	New (1)	DON'T LET IT END Styx - A&M AM-2543-W (LP) Kilroy Was Here - SP-3734-W
15	15	(6)	THE CLOSER YOU GET Alabama - RCA PB-13524-N (LP) The Closer You Get - AHL1-4663-N	30	New (1)	DO IT STANDING UP John Arpin - Tembo - TS-8304-N (LP) N/A

title track, a Breedlove/Morrison/MacHae penning, has been taken as the follow-up single and, not having the necessary Cancon properties (A-artist only) will test the strength of this Longview, Alberta talent. The flip, Last Chance For Paradise, with 3-parts Cancon, was co-written by Cyril Rawson and producer Guley. This single, by the way, is Jessie's initial entry into the U.S. market. It's obvious from the confidence and vocal projection plus the interpretation of lyrics that Jessie Burns will be a major force, not only in country music, but in the pop world as well. Her U.S. release could bring her into international prominence. Jessie will be appearing at Dick Damron's CCJ&DDR in Brooks, Alberta (Aug 20-21).



THE BAND OF THE BLACK WATCH
The Sands Of Time - Pop
RCA KKL1-0487-N

On occasion, the British throw a curve at the music business with the release of a record that's as far from the norm as imaginable and yet score tremendous success in North America. The title track has been released as a single and scored well with contemporary adult programmers, making good gains up the RPM Contemporary Adult chart. The single features the song's writer and producer John Carter on vocals along with a unique melding of the Scottish bagpipe sound, military drums and brass with acoustic guitar. The Band of The Black Watch (the 1st Battalion) is Scotland's oldest Highland Regiment, being in existence over 250 years. This isn't their first experience with popular music. They hit big in Europe in the early '70s with Scotch On The Rocks. Much of the music is traditional and arranged by Andrew Jackman. Lead tracks, besides the single, are The Hundred Pipers Ye Banks and Braes, and The Skye Boat Song.

RICKIE LEE JONES - Pop
Girl At Her Volcano
Warner Bros 92 38054-P

A specially-priced ten-inch pressing of Rickie Lee Jones, right out of left field. These are the songs that she has had a hankering to record for some time and her fans might be a little shocked as she reveals her perfect talent with a couple of great oldies. These include the Rodgers & Hart classic My Funny Valentine and Billy Strayhorn's Lush Life, both from a live recording. Also includes Walk Away Rene and Under The Boardwalk. Rickie Lee, who produced this album herself, mixes in her own works of Hey Bub and Letters From The 9th Ward and she also showcases her exceptional keyboard artistry on piano and synthesizer. Also, don't overlook the beautiful job she does on Neil Larsen's So Long. With a platinum debut and a follow-up gold album behind her, Rickie Lee reportedly wanted to do something a little different. She asked for the 10 inch pressing because it has a '50s feel and she wanted to highlight other areas of her

CLASSIFIED & HELP WANTED

HELP WANTED ADS of 25 words or less are offered on a one time basis FREE OF CHARGE. Free ads must be mailed or telexed to RPM by Tuesday noon to appear in the next issue. Free ads will not be accepted on the telephone. Please limit copy to 25 words. OTHER ADS and HELP WANTED ADS of over 25 words, or ads requiring box numbers will be charged at our usual rate of 50 cents per word (minimum 25 words or \$12.50). Name, address and telephone number to be included in word count. Address all ads to: RPM Magazine, 6 Brentcliffe Road, Toronto M4G 3Y2.

MID-DAY/SWING SHIFT TALENT

JC55, adult contemporary/MOR, invites applications for mid-day/swing shifts. Highly motivated, creative, community and promotionally-minded individuals who can work with a team and rigid format. Send resume and tape to Nick Carter, CJ55, 460 Pemberton Terrace, Kamloops, B.C. V2C 1T5.

LOOKING

Put the Original Kek in your copy department. Some experience, solid talent. Prefer B.C. interior. Will consider others. Call evenings, 604-365-7463.

ATTENTION RECORDING ARTISTS

Tired of distribution without promotion? Try a new company specializing in the promotion of Canadian talent. Send your resume and record to: Aviva Records, 8 Okanagan Drive, Ottawa, Ont. K2H 7E8.

talent. The front cover artwork and the album design were also executed by her.

CANADIAN BRASS - Pop Champions

Columbia Masterworks FM-37797-H
Production is shared with this first CBS Masterworks release for the Canadian Brass by Mike Berniker and Don Gillis, using studios in New York and Toronto. Chuck Daellenbach, Gene Watts, Fred Mills, Graeme Page and Ronald Romm, who are Canadian Brass, have brought new meaning to brass instruments, marrying them perfectly with the old and the new. Of the old, which aren't really that old, the lead tracks would have to be Lennon/McCartney's Maxwell's Hammer, We Are The Champions (Queen), Whiter Shade Of Pale and Simon & Garfunkel's Scarborough Fair. Of the new, Winner's Circle is an original by Rudolf Kompanek and Video Brass and A Bit Of Whimsey were penned by producer Gillis, who is also a CBC-TV music director (Fraggle Rock), all of which will command further respect for this internationally-acclaimed brass crew. CBS is so confident that Champions will go gold (probably platinum) that they pressed the first 3000 copies on gold-coloured vinyl and, with the success pattern this quintet have already indicated with past releases, these copies will most certainly become collector's items.

VISITORS TO RPM

Brian Ferriman - Summit Records
Mel Shaw - MWC Records
Jim Craig - MWC Records
Bruce Mactavish - Quality Records
Sandy Bennett-Sayer - RCA
Elaine Levine - RCA
Kim Zayac - Capitol
Lee Sandford - Topaz Records
Randy Sharrard - WEA Music
Grant Webb - One Day Productions

COMMUNICATOR FOR THE WEST

I need a strong, adult-sounding announcer for one of the West's No. 1 stations. Send tape and resume to RPM, Box 7760, 6 Brentcliffe Road, Toronto. M4G 3Y2.

MID-DAY COMMUNICATOR LOOKING

Mid-day announcer in major market looking for a change. Seeks medium to large market. Ten years experience, also includes sales and promotion. Excellent track record. Tape and resume on request. Reply to RPM, Box 7759, 6 Brentcliffe Road, Toronto. M4G 3Y2.

COUNTRY COMMUNICATOR WANTED

CJVR Melfort, Saskatchewan is looking for an experienced broadcaster who loves country music and is strong on remotes, board and production. If this is you call Phil De Vos ASAP at 306-752-2867 or write Box 1420, Melfort, Saskatchewan. S0E 1A0.

LOOKING FOR ON-AIR TALENT

We're opening a new AM station Sept. 1. Need experienced people to fill positions within chain - sports director, morning man, evening jock. Tapes and resumes to Keith Snelgrove, Program Director CJYR Radio, Box 1450 Edson, Alberta. T0E 0P0.

WANTED IMMEDIATELY

Announcers - all dayparts. Newssports communicators for Ontario medium market contemporary station. Good bucks and insurance plan paid. Minimum three years experience. Send tape and resume to RPM, Box 7758, 6 Brentcliffe Road, Toronto. M4G 3Y2.

WANTED

Experienced reporter and reader for CHTK in Prince Rupert, B.C. Good starting salary and company benefits. Apply to News Director, CHTK Radio, 300 2nd Avenue West, Prince Rupert, B.C. V8J 1G6, or call 604-624-9111.

ON-AIR STAFF FOR COUNTRY FM

B.C.'s newest country FM stereo station is looking for on-air staff who would like to make their home in one of the country's most beautiful areas. If you enjoy the clean, unspoiled beauty of the coastal mountains, we would like to hear from you. We need on-air and news announcers. Send tape and resume to Ken Armstrong, CJFW, 4625 Lazelle Avenue, Terrace, B.C. V8G 1S4.

The best in country for Stampede Corral

Kitchener, Ont.: Billed as Canada's own Texas Honky Tonk, the Stampede Corral opened to a full house (June 10) with Ruth Ann playing the huge room. The house was packed and they displayed their appreciation of Ruth Ann's performance with standing ovations. The dance floor was full from mid-afternoon through the early morning hours. A food feature for the opening was the addition of buffalo meat, which gave many country fans their first taste of this rare delicacy. Texas Chili was also a hot item.

Notes Don Sanderson, Promotions Director for the new club, "It's the pledge of the Stampede Corral to bring only the best country music stars to this area, into one of the most exciting nights spots in Ontario." The club features a large stand-up bar, darts, shuffleboard, pool and a games area as well as what is being billed as "the largest dance floor in an Ontario night club."

Other country names booked for the coming weeks include Eddie Eastman, Harold McIntyre, Terry Sumsion and Terry Carrisse.

HEY KIDS,

IT'S QUIZ TIME!

Q: Why is Bonnie Tyler A Multi-format Hit Record?

- A *CHR Airplay – Major Moves and Adds including CHED 13-6, CKXL 4-2, CKGM 23-16, CFGO 13-7, New at CHUM, CKOC and CFTR.*
- B *Singles Sales – Doubled in the Last Week. Top 10 at DJS and Top 30 at Saturn.*
- C *AOR Airplay – Number 1 at CHEZ-FM; Added heavy at K-97 and Debuted at Number 7 on their Sales Chart. "It's A Jungle" Takes It the Distance.*
- D *Album Sales – Over 25,000 Units in 5 Weeks and Top 10 Sales in Established Airplay Markets.*
- E *Press – Reviews Like These:
"The album can't miss - top marks for this thoroughly winning release."
Mike Lawson, Canadian Press
"One of the hotter sounding records by a woman since Joplin parted ways with Big Brother."
Alan Neister, Globe & Mail*

Ⓕ All Of The Above

CBS
THE MUSIC PEOPLE