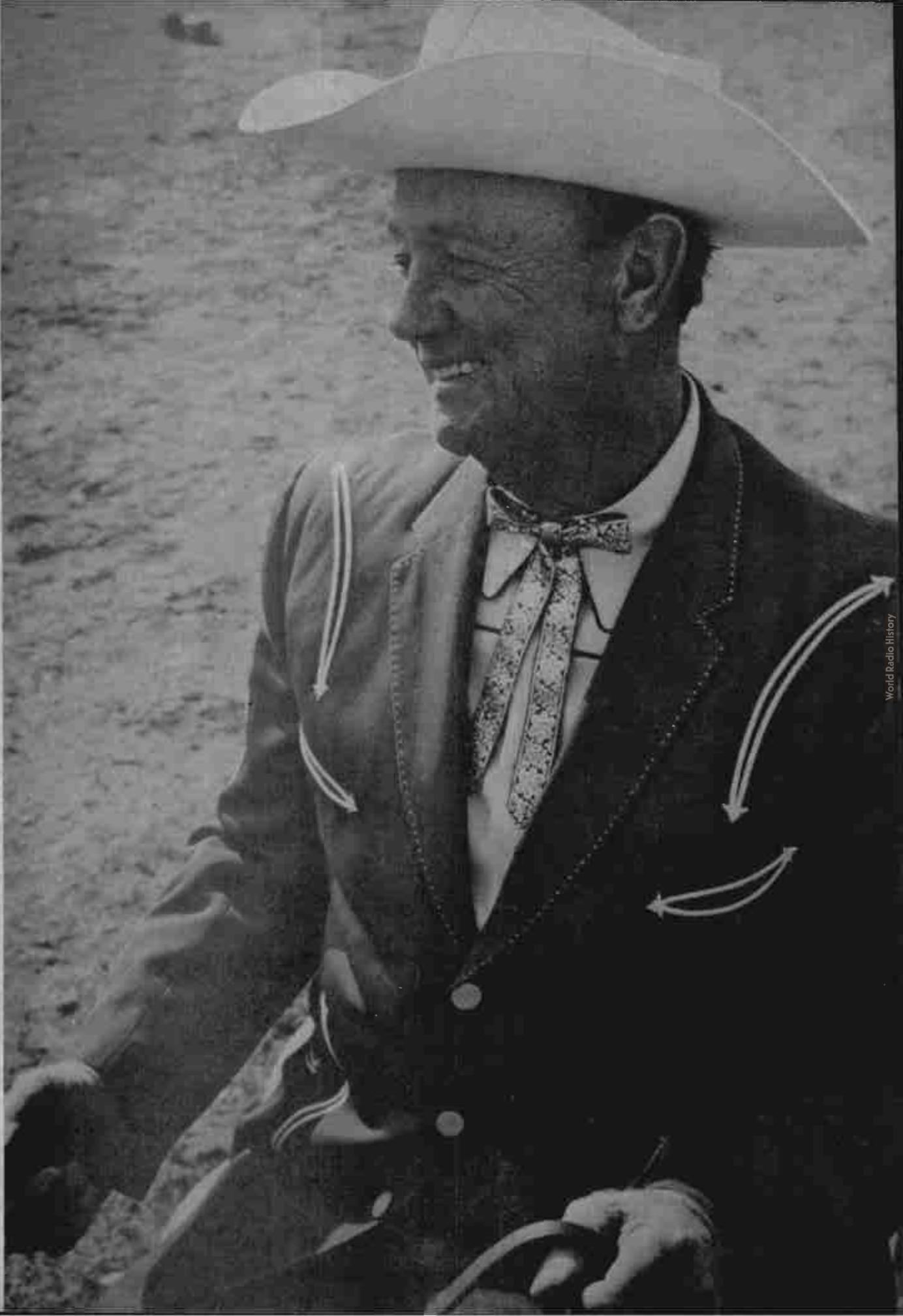


WEEKLY

Volume 38 No. 20 July 16, 1983 \$1.00

Wilf Carter - a country music legend celebrates 50 years with RCA



World Radio History

Quality's Canada Pops gets PC Party sendoff

Toronto: George Struth, President of Quality Records, and a large contingent of his staff plus top executives from Selkirk Broadcasting were on hand (June 30) for the launch of the Canada Pops Orchestra. The concert, which was held at the Roy Thomson Hall, comprised much of the material the group had recorded for their Quality album, *Did You Know?*

The concert was sponsored by the Ontario Progressive Conservative Party, somewhat of a coup for the recording industry. Popular culture, a definition of the PC party should capitalize on, has never been taken too seriously by politicians, many of whom prefer to regard it as the "pot culture". However, from the remarks to the audience by Premier William Davis ("Canada Pops will one day outdo Tanglewood and the Boston Pops Orchestra") plus the enthusiasm displayed by the packed house, the Canada Pops Orchestra could open the door to better understanding of the music industry generally.

CFRB's Wally Crouter emceed the show and introduced guest conductors, Howard Cable, Paul Hofert, Johnny Cowell, and the founders of Canada Pops, Gary Wadsworth and Tom Fleming.

The theme was strictly Cancon which included guest performances by Frank Mills, Moe Koffman and the Canadian Brass as well as musical tributes to Anne Murray, Paul Anka, The Stampeders and Lighthouse.

Some of the more observant of the observers, who obviously weren't PC party

Q107's Homegrown 5 ready for balloting

Toronto: Q107 have shipped their fifth Homegrown album, appropriately titled Volume V, which contains a ballot to determine the big winner out of the 12 entrants featured on the set. The winning act will take home a \$12,000 High Tech sound reinforcement system from Steve's Music, complete with Adamson Bins 16-channel console and power-amps. They will also have two sides produced by Jack Richardson at Triumph's Metalworks Studio. The single will be released on the Attic label. The winner will also receive a video demo, courtesy of 21st Century Pictures.

Out of the several hundred tapes submitted to the station, 12 were picked by Q's annual gathering of the industry prophets, earlier this year. They were Honey-moon Suite, The Voices, Tumbling Dice, Mark Konners Band, Sylum, Tin Drum, Reckless, Ira Brown, The West, The Heroics and 20th Century Rebels.

Len Naemark looked after the production and coordination and Jim Watson supplied the front cover art work for the Attic album.

Ira Brown, one of the 12 mentioned above, has been aggressively pursuing international contacts and has firmed a deal for the release of his Quiver single in Japan and the U.K. The Ira Brown group showcased their talent this past week (July 7) at Toronto's Heaven.

members, were somewhat optimistic about the immediate future of Canada Pops. Much of their criticism was directed at the brass section which, unfortunately, relegated the strings to a minor, hard-to-hear role.

Maestro Peter Coulman, who conducted the Canada Pops launch, will conduct a series of six concerts in the fall.

The album, which officially shipped July 4, contains material written by well-known Canadian writers and performers including the Cummings/Bachman penning of *These Eyes*, Paul Anka's *My Way*, Dan Hill's *Sometimes When We Touch*, Skip Prokop's *One Fine Morning* and *The Night, They Drove Old Dixie Down*, which was written by J.R. Robertson.

Showcase of Indie artists for CFNY show

Toronto: CFNY-FM and The Streets Of Ontario have jointly announced the first Summer Showcase of independent recording artists. Fifteen bands will be featured, three each night for five nights at Larry's in downtown Toronto (July 19-23).

Liz Janik and Peter Goodwin, who have just completed the first year of producing *The Streets Of Ontario*, were overwhelmed with the response they've received over the past year. "We were constantly surprised by the variety and quality of many of the independent releases," said Janik. You'll find reggae, pop, funk, new wave and electronic styles on indies, just to name a few." She continued with "So far this has been a quiet revolution. Very few people in the industry or the public have any idea yet how vital a music scene we have on our doorstep."

The fifteen participating bands are only a sampling of what is available on independent labels and if the Summer Showcase is a success, Janik and Goodwin are hopeful of expanding their showcases.

Scott Merritt, Jane Siberry and Brent Titcomb will be showcased on the 19th followed by Cee Dees, Aaron Davis and The Gayap Rhythm Drummers (20), Bobby & Synthia, Canadian Aces and Phase IV (21), The Palace At 4 a.m., 5th Column and Breeding Ground (22) and Terraced Garden, Kinetic Ideals and last year's U-Know winner L'Etranger (23).

A sales booth will be set up at the club, featuring album, EP, single and cassette product released by the acts.

Ticket prices have been set at \$5.00 per evening with discount tickets for second visits available only at Larry's during the showcase for \$3.00. Tickets are available in advance at Larry's and at the Record Peddler.

The producers of the show are also looking for locally produced music videos to use between sets on Larry's video system. Those interested in supplying these videos should contact Media Mix at 416-453-0137, before July 15.

U.S. takes hats off to Men Without Hats

Toronto: Following the Canadian success of their hit single, *The Safety Dance*, the Montreal-based new music group Men Without Hats are repeating their success in the U.S. as the single bullets up music trades.

The group is currently on their Safety Tour, which doesn't refer to their hit single but rather to the run of bad luck they've experienced with fires in their mobile homes over the years.

The tour kicked off at Ontario Place (June 16) and moved across the country with sold out notices being posted in many centres. They played Winnipeg, Saskatoon, Regina, Calgary and Edmonton and included a performance at the New Music Seminar in New York.

Prior to their tour the group was presented with awards by Montreal's CKMF for Most Promising Group and Best Composition. While they were in their hometown they stopped traffic with an overflow crowd at their autograph session at Sam's downtown store. This followed their opening for Roxy Music at the Forum.

Their date in Toronto was highlighted by WEA, whose reps presented them with gold for their *Rhythm Of Youth* album.

The group is featuring a \$25,000 Synclavier synthesizer and a computerized slide presentation on the tour and they've added a note of safety by using the Rush tour bus - no fires at time of writing.

WEA's Calgary Branch Manager Alex Clark came up with a novel promotion in Edmonton with thousands of men walking down sidewalks and strolling in shopping malls and driving cars - all without hats. Says Clark: "The no-hat phenomenon is bigger than Beatlemania of the '60s. Even Prince Charles was swept up in the no-hats madness by never wearing one." Clark also pointed out that "most of Calgary is hatless."

New trial ordered in Kirkwood case

Toronto: The Ontario Court of Appeal has allowed an appeal by the Attorney General against the earlier acquittal of Harry Kirkwood of Electronic Sight and Sound Centres.

A County Court Judge had earlier acquitted Mr. Kirkwood on the grounds that his unauthorized duplication and distribution of video tapes, while possibly constituting other forms of illegal activity, did not constitute fraud under the Criminal Code.

The Court of Appeal has reversed this decision, setting aside the acquittal, and directing a new trial be held.

Brian Robertson, President of CRIA, noted: "This is a landmark decision for the recording and motion picture industries in Canada." Robertson added. "The long overdue revision to the Copyright Act remains, more than ever, a necessary adjunct to this recent decision, if Canada is to effectively combat the economic and cultural threat to it sound recording and film industries posed by piracy."

No. 4 on the boards for Miway's Bellemare

Toronto: Armand Bellemare releases his fourth single in less than a year with the Miway release of *Ma Chanson D'Amour*, the follow-up to *Living In California*. The latter has enjoyed 11 weeks on the RPM Country 50.

Bellemare and Miway publicist Judith Lennon, have been making the rounds, calling on as many country and adult contemporary programmers as possible and the reaction has been positive. The single was produced by Armand and his brother Bert at Toronto's Great Shakes Studio. With Bert on bass and Armand doubling on lead acoustic guitar and banjo, the remainder of the session people comprise drummer Billie King and Gord Fleming on keyboards. Ronnie Dann looked after the string arrangements. The flip, *Where Have All The Roses Gone*, was written specifically by Bellemare for the contemporary adult market.

Bellemare recently played Oshawa's Corral and pulled good houses which attracted the interest of Oshawa This Week,

resulting in an exceptionally informative piece by Brenda Larson. She explored, somewhat in depth, Bellemare's life in and outside the confines of his music career, touching on his blindness. Judith Lennon, who heads up the PR department for Miway, told Larson that there had never been any attempt to capitalize on Bellemare's handicap when sending his records to radio stations. She told Larson: "We didn't mention anywhere in the releases that Armand was blind. Most of the stations who are playing his record don't realize that he is a blind entertainer."

Larson concluded her interview with "Looking ahead, Bellemare has terrific plans for the future, all of them wrapped up in music. 'Well, I'd really like to work for Dolly Parton in some capacity - fetching her slippers or something,' he howls. 'Really, can we talk? I'd like to win a Juno some day. I'd like to go to Nashville. I mean, who wouldn't?' he asks. 'But I'd also like to stay in Canada. I'd like to be able to say "This is a Canadian album, written, recorded, pro-

duced in Canada". 'I'm kind of proud of being Canadian. Is that fashionable?'"

Currently touring Southern Ontario, Bellemare and his band will be playing dates across the northern part of the province in the fall. The band comprises his brother Bert on bass; lead guitarist Willie Wallace; drummer George Maraletto and Armand on keyboards and lead vocals.

CBC extends time for Opportunity Knocks

Toronto: CBC TV Variety advises that the time limit for receiving cassettes, bios and photos from possible performers for their New Opportunity Knocks production, has been extended to July 15. All material should be addressed to The New Opportunity Knocks, Channel 5, CBLT-TV, P.O. Box 500, Station A, Toronto M5W 1E6.

The show is a revival of Opportunity Knocks which was originally based on a CBC Radio show that ran from 1948 through 1957. Air-time is expected sometime in September and will be seen over CBLT-TV.



Sam's store in Sarnia provided an effective display for the CHOK album of the week and the station's Debra Jean (l) dropped by to say hello to the store's manager Jenny Flumerfelt.



Men Without Hats at Sam the Record Man autograph session with store personnel and WEA's Maureen Corbett (2nd from r) and Steve McNie (2nd from l).



CKSA Lloydminster personalities Ken Cook, Roy Stubbe, Gary McGowan and Lorne Mathews plus a few other hardy souls who took part in Participation Day.



WEA gold to MWH at Toronto's Flipside (l to r) Ivan, Allan McCarthy, Stefan and Colin Doroschuk (sitting). Marc Durand (Mgr) and WEA's Chris Allcock (standing).

WALT SAYS



Pay now or pay for riders later!

All those big names being booked into Toronto's new summer showplaces are getting big bucks but they're complaining about shabby treatment. I guess when you pay those big dollars, you figure they should be happy with the green stuff. These high grade entertainers also want to be treated

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[Handwritten signature]

Walt Grealis
Editor & Publisher

"... the prophets of doom, the messengers of mediocrity, will be overwhelmed by the new generation of competent, creative, confident artisans and by all those of preceding generations who have already demonstrated their freshness of mind, their talent and their capacity for inspired leadership."
- Pierre Juneau



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The following codes are used throughout RPM's charts as a key to record distributors.

| | | | |
|---------|---|----------|---|
| A&M | W | POLYGRAM | Q |
| CBS | H | QUALITY | M |
| CAPITOL | F | RCA | N |
| MCA | J | WEA | P |

MAPL logos are used throughout RPM's charts to define Canadian content on record releases.



M - Music was composed by a Canadian
A - Artist who is featured is a Canadian citizen
P - Production was wholly recorded in Canada
L - Lyrics were written by a Canadian citizen

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like stars and legitimate stars. Perhaps our industry could come up with a wine and cheese party as described in last week's column. Phone and see if the Hot Stove Lounge is available that night. When you don't treat acts well, expect to see some earthshaking and expensive riders added to the contract next time . . . and the price won't be lower.

The kid must have been a critic!

Without telling you the whole story, the moral ends up being . . . never squirt beer on a kid who's armed with a water pistol. He could have a surprise for you as one record exec discovered at a recent outdoor country show. The kid, as it turned out, was armed with a much more powerful weapon. He undid his zipper and leaked all over said rec exec's cowboy boots. That is the lesser of two evils.

He's only on holidays!

If it appears that Attic's Vice President Tom Williams is not available . . . it's true. No, the rumours that he's hung up his keys to the Rolls are not true. In fact, he just got his Rolls back and both of them are on three weeks holiday . . . something about getting over the Killer Dwarfs session.

Anka has a Canadian release!

In answer to my note last week regarding Paul Anka on a U.S. roll with his new single, yes . . . he does have a Canadian release for Hold Me 'Til The Mornin' Comes which is included on his debut album for CBS.

Where did Taco break?

There's been some question about where that giant hit Puttin' On The Ritz by Taco actually broke. A very reliable source points out that CKFM's Music Director Sheila Conner was the first to recognize the potential of the record and that was the first week the single was released in Canada. U.S. charts are way behind on this one, just now getting into gear. Someone better move fast and get a follow-up ready. By the way, Sheila pays attention to phone-ins by listeners. This week phones have been good on F-R David's Words, All This Love by Debarge, the Kinks' Come Dancing and a Cancon item, My Love by Ron Mahonin which has been programmed for the past 11 weeks.

Big holes - now little holes!

It's nice to see 45 rpm recordings with small holes and I think the consumer will welcome this new innovation. A few companies are beginning to manufacture their singles sporting a small hole. It looks good and it's a step in the right direction.

Craigo shaping Chrysalis!

Jack Craigo, President of Chrysalis, didn't take much time in getting his label into gear, bringing in some top guns from other labels. Old RCA friends Vince Pellegrino and Ken Baumstein have joined the label, with the former as Vice President Merchandising/Sales and the latter as Director of East Coast Merchandising and reporting to Pellegrino. Both will be based in New York.

More muscle to MCA U.S.!

Irving Azoff, President of the MCA Records Group, has been moving quickly to bring the label back into prominence. He recently appointed Larry Solters Vice President,

Artist Development. The Creative Services, Publicity and Video departments will all report to Solters who came to MCA from Front Line Management where he was a partner in the firm. Watch for some pretty heavy signings coming up. MCA also shook the industry with the news that they would be distributing all Motown product in the U.S., effective immediately. This move won't effect the Canadian Quality/Motown pacting which has a couple of years to run.

Bikini judge DiMatteo

CBS Canada President Bernie DiMatteo is getting a first hand look at a beautiful side of Toronto - as one of the judges of this year's Bikini Contest at the CHIN International Picnic.

Look who's back!

There's a new pressing plant all geared up and, as a matter of fact, already doing business. The plant is in Concord, just north of Toronto. The pressing facility is owned by Jack Vermeer.

I can't believe it!!!

I've heard of ego-tripping, but \$42 million dollars for defaming one's character? That must be some character.

Wine & cheese for Future Pop!

General Publishing/Musson of Canada threw a wine and cheese . . . and beer bash to launch Peter Noble's new book, Future Pop - Music For The Eighties. A portrait artist, Noble has probably made more inroads as a photographer, particularly for album covers. He won this year's U-Know Award for Best Album Art with designer Mark Krawczynski for the Spoons' Arias & Symphonies. Through photos and background information, Noble's future Pop showcases 90 groups and solo acts, including Peter Gabriel, King Crimson, Martha And The Muffins, which are just a few.

How many days to Christmas?

While we were sweltering in mid-summer heat, Raffi was enjoying the cool, cool atmosphere of McLeas Place and, even better, taping his Christmas album.

Not performing . . . ?

Tom Rivers, who was axed by CHUM from his morning drive last September, is having his day before a federal labor arbitrator. The CHUM people say they let Rivers go because he "wasn't performing". It will take a few weeks, maybe months, before a decision is handed down. Rivers has been doing a weekend show at CFRB for the past few months. Meanwhile, down the street, CJCL has been going through a lot of personnel changes which saw Doug Ackhurst replace Bob Holiday as Program Director. Will there be a format change? The street buzz says it's going to be country. Someone should look up the country track record of CKFH, out of which came CJCL. Another Toronto station that made the dailies with a change in personnel, was CFRB. Their dumping of Earl Warren from his mid-morning show, gave a couple of daily writers the opportunity to sound off, which didn't do too much to change matters. Warren, in the meantime, is looking.

Another opening . . . another show . . for Anne Murray!!

Toronto: Capitol recording star Anne Murray opened Canada Wonderland's new Kingswood Theatre (June 4). The Kingswood people arranged gigantic receptions prior to and after the evening concert with the invitees representing the who's who in show business and the political field. The opening day went down in police books as one of the busiest of the year with traffic lined up north and south on Highway 400, resulting in the closing of this major freeway. Local arteries were also plugged.

Murray completed her recording session at Eastern Sound in June and her label will be releasing a single by mid-July with an album to follow in September. Her fall schedule will take her to several State Fairs in the U.S. including Ohio, Indiana, Kansas and Nebraska. She will also be playing the Pine Knob in Detroit, and returns to Harrah's in Lake Tahoe the latter part of October.



Anne Murray with the first ticket to enter the Kingswood Music Theatre (June 4). Her opener was sold-out.



Shown at a gift presentation to Anne Murray are Dean Nahrup, Manager of Canada's Wonderland and Wayne Nederlander.



Toronto publicist Gino Empry at the Anne Murray reception with Paul and Gina Godfrey who represented Metro Toronto.



Capitol President Dave Evans chatting with Bruce Murray. The latter has been busy with solo dates in both Canada and abroad.

RPM 50 Singles

The following codes are used as a key to record distributors

A&M W POLYGRAM Q
CBS H QUALITY M
CAPITOL F RCA N
MCA J WEA P

CANADA'S ONLY NATIONAL SINGLES SURVEY

(Albums containing listed singles are shown below)

July 16, 1983

| TW | LW | Wks | | | | |
|----|----|------|---|----|---------|--|
| 1 | 6 | (10) | I'M STILL STANDING Elton John - Geffen 92 96397-P (LP) Too Low For Zero - XGHS-4006-P | 26 | 18 (15) | SIGN OF THE TIMES Mens Room - Solid Gold SGS-734-W (LP) Mens Room - SGM-1-W |
| 2 | 1 | (8) | EVERY BREATH YOU TAKE Police A&M - AM-2542-W (LP) Synchronicity - SP-3735-W | 27 | 23 (13) | AFFAIR OF THE HEART Rick Springfield - RCA PB-13497-N (LP) Living In Oz - AFL1-4660-N |
| 3 | 3 | (13) | FLASHDANCE . . . WHAT A FEELING Irene Cara - Casablanca - NBS-2366-Q (LP) Soundtrack/Flashdance - NDLP-7278-Q | 28 | 22 (12) | STRAIGHT FROM THE HEART Bryan Adams - A&M AM-2536-W (LP) Cuts Like A Knife - SP-4919-W |
| 4 | 2 | (9) | ELECTRIC AVENUE Eddy Grant - Portrait 37 03793-H (LP) Killer On The Rampage - BFR-38554-H | 29 | 40 (4) | GIRLS NIGHT OUT Toronto - Solid Gold SGS-737-W (LP) Girls Night Out - SGR-1016-W |
| 5 | 5 | (15) | WHITE WEDDING Billy Idol - Chrysalis CHS-2648-F (LP) Billy Idol - CHR-1377-F | 30 | 44 (2) | ROCK 'N' ROLL IS KING Electric Light Orchestra - Jet - 254 3964-H (LP) Secret Messages - QC-38490-H |
| 6 | 4 | (12) | PUTTIN' ON THE RITZ Taco - RCA PB-50727-N (LP) After Eight - PL-28520-N | 31 | 32 (6) | NEVER GONNA LET YOU GO Sergio Mendes - A&M AM-2540-W (LP) Sergio Mendes - SP-4937-W |
| 7 | 13 | (5) | WANNA BE STARTIN' SOMETHIN' Michael Jackson - Epic 34 03914-H (LP) Thriller - QE-38112-H | 32 | 36 (4) | IT'S A MISTAKE Men At Work - Columbia 38 03959-H (LP) Cargo - FC-38660-H |
| 8 | 9 | (10) | TOO SHY Kajagoogoo - EMI America - 8161-F (LP) White Feathers - ST-17094-F | 33 | 38 (6) | (Keep Feeling) FASCINATION Human League - Virgin VS-1165-Q (LP) Fascination - VEP-319-Q |
| 9 | 10 | (9) | COME DANCING Kinks - Arista AS-1054-Q (LP) State Of Confusion - AL 88018-Q | 34 | 31 (8) | OUR HOUSE Madness - Geffen 92 96687-P (LP) Madness - XGHS-4003-P |
| 10 | 7 | (17) | LET'S DANCE David Bowie - EMI America 8158-F (LP) Let's Dance - SO-17093-F | 35 | 41 (3) | STOP IN THE NAME OF LOVE Hollies - Atlantic 78 98197-P (LP) What Goes Around - 78 00761-P |
| 11 | 15 | (7) | HOT GIRLS IN LOVE M.P.L. Loverboy - Columbia 38 03941-H (LP) Keep It Up - QC-38703-H | 36 | 42 (3) | TAKE ME TO HEART Quarterflash - Geffen 92 96037-P (LP) Take Another Picture - XGHS-4011-P |
| 12 | 14 | (7) | CHINA GIRL David Bowie - EMI America 8165-F (LP) Let's Dance - SO-17093-F | 37 | 37 (4) | WE TWO Little River Band - Capitol 5231-F (LP) The Net - ST-12273-F |
| 13 | 21 | (5) | IS THERE SOMETHING I SHOULD KNOW Duran Duran - Capitol B-5233-F (LP) Duran Duran - ST-12158-F | 38 | 43 (4) | SWEET DREAMS (Are Made Of This) Eurythmics - RCA PB-68031-N (LP) Sweet Dreams - AFL1-4681-N |
| 14 | 17 | (11) | HEARTACHE AVENUE Maisonettes - RSG RSG-71-M (LP) Maisonettes For Sale | 39 | 39 (7) | TORNADO M.P.L. Teenage Heads - MCA 52220-J (LP) Tornado - MCA-36001-J |
| 15 | 19 | (6) | CANDY GIRL New Edition - London LDS-206-Q (LP) N/A | 40 | 35 (9) | MAKING IT WORK M.P.L. Doug and the Slugs - Ritdon PB-50731-N (LP) Music For The Hard Thinking - KKL1-0480-N |
| 16 | 20 | (6) | STAND BACK Stevie Nicks - Modern Records 74 98637-P (LP) The Wild Heart - 79 00841-P | 41 | 46 (3) | WAR GAMES Crosby, Stills & Nash - Atlantic 78 98127-P (LP) Allies - 78 00751-P |
| 17 | 8 | (17) | BEAT IT Michael Jackson - Epic 34 03759-P (LP) Thriller - QE-38112-H | 42 | 47 (3) | THE BORDER America - Capitol 5236-F (LP) Your Move - ST-12277-F |
| 18 | 11 | (12) | TIME (Clock Of The Heart) Culture Club - Virgin VS-1160-Q (LP) Kissing To Be Clever - VL-2248-Q | 43 | 28 (18) | MIDNIGHT BLUE Louise Tucker - Arista AS-1026-Q (LP) Midnight Blue - AL-9618-Q |
| 19 | 25 | (5) | SHE WORKS HARD FOR THE MONEY Donna Summer - Mercury MS-76200-Q (LP) She Works Hard For The Money | 44 | 50 (2) | 1999 Prince - Warner Bros - 92 98967-P (LP) 1999 - 92 37201-P |
| 20 | 12 | (13) | WISHING (If I Had A Photograph Of You) A Flock Of Seagulls - Jive JIVE-25-M (LP) Listen - JV-6606-M | 45 | 45 (5) | EUROPA AND THE PIRATE TWINS Thomas Dolby - Capitol 5238-F (LP) Golden Age Of Wireless - ST-12271-F |
| 21 | 16 | (9) | DON'T LET IT END Styx - A&M AM-2543-W (LP) Kilroy Was Here - SP-3734-W | 46 | 49 (2) | MANIAC Michael Sembello - Casablanca - NBS-2367-Q (LP) Soundtrack/Flashdance - NDLP-7278-Q |
| 22 | 26 | (6) | TOTAL ECLIPSE OF THE HEART Bonnie Tyler - Columbia C4-8544-H (LP) Faster Than The Speed Of Light - PCC-90683-H | 47 | New (1) | VIDEO KIDS M.P.L. Prototype - Mercury/PolyGram MS-76203-Q (LP) Prototype - SMM1-4080-Q |
| 23 | 27 | (4) | BABY JANE Rod Stewart - Warner Bros 92 96087-P (LP) Body Wishes - 92 38771-P | 48 | 48 (3) | SAVED BY ZERO The Fixx - MCA 52213-J (LP) Reach The Beach - MCA-39001-J |
| 24 | 24 | (9) | ITALIAN GIRLS Daryl Hall & John Oates - RCA PB-50732-N (LP) H2o - AFL1-4383-N | 49 | New (1) | LAWYERS IN LOVE Jackson Browne - Asylum 98 98267-P (LP) N/A |
| 25 | 30 | (10) | CHANGE Tears For Fears - Vertigo - SOV-2322-Q (LP) The Hurting - VOG-1-3323-Q | 50 | New (1) | ROCK OF AGES Def Leppard - Mercury FW-2326-Q (LP) Pyromania - BOG1-3319-Q |

Wilf Carter - a country music legend!!

Wilf Carter, fondly remembered by the old timers as Montana Slim, this year celebrates his fiftieth anniversary as a recording artist - all of them with RCA.

It was in 1933 when Mr. Carter was discovered by RCA's A&R Manager Hugh Joseph who signed him to the label. A recording session was set up at RCA Victor's Montreal studios with Mr. Joseph

COVER STORY

by Walt Grealis

producing and engineer L. Delmotte doing the board work. Mr. Carter accompanied himself on the guitar as he cut his first two songs, My Swiss Moonlight Lullaby and The Capture Of Albert Johnson.

Actually the Port Hilford, Nova Scotia native had accomplished much as a country performer even before the signing. He became popular in the Calgary area during the early '20s singing in bunkhouses and camps and even took part in chuck wagon races and parades at the Calgary Stampede.

Being fascinated by the yodelling technique he developed his own double and triple yodels which led to his writing of My Swiss Moonlight Lullaby and My Little Yoho Lady. It was only a matter of time when he was discovered by radio and made his debut in 1930 on CFCN Calgary, which broadcast from the York Hotel.

A trailrider for CPR treks through the Rockies in 1932, Mr. Carter entertained hundreds of tourists who took advantage of the CPR rail/hotel excursions and which led to him being asked to perform as ship-board entertainer on the maiden voyage of CPR's S.S. Empress of Britain. That was in 1933, the same year he signed to RCA. A year later he auditioned for CBS and NBC, two U.S. radio giants, signing with CBS where he became a star on their national

network for many years.

Married to nurse Bobby Bryan in 1936, Bobby and Wilf are the epitome of the stuff marriages were made of, back then. A marriage of 47 years that has weathered difficult times. One of the most difficult of this period was in 1940 when Mr. Carter was severely injured in an automobile accident in Shelby, Montana. The accident almost took his life and if hadn't been for wife Bobby, who Mr. Carter refers to as his "right hand", he might never have lasted through the nine years of recovery.

Mr. Carter became active in the business once again in 1949, recording and touring, and a year later saw his records released internationally. He toured Australia in 1957 and in 1964 was honoured as the headliner at the Grandstand of the Calgary Stampede. When he completed his date at the Stampede, the Officers and Directors

Mustard release for Moss & Feehan single

Edmonton: The Mustard label has released the debut single of Vickie Moss, who is perhaps better known as Wayne Gretzky's girlfriend, and Tim Feehan - a duet of Feehan's penning of Never Say Die. Needless to say, the hometown effort has come into play with the local press and radio, declaring the record a hit before it reached other parts of the country.

The single was taken from Feehan's Carmelita album, the only duet on the set. Alone, another Feehan composition, is on the flip.

Feehan gained national recognition when, as a member of Footloose, wrote their hit single, Leaving For Maui, which saw action the latter part of November '79 on both RPM's 100 Singles and Contemporary Adult charts.

Mustard is distributed by RCA.

of the Exhibition presented him with a trophy inscribed with "To Wilf Carter, Balladeer of the Golden West, a sincere appreciation of 33 wonderful years." He received another honour in 1972, a place in the Songwriters Hall of Fame in Nashville.

RCA producer Jack Feeney, now President of Sunbury/Dunbar Music, began producing Mr. Carter in 1975, which has resulted in several releases, topped by the just released 2-record set, A Legend In His Own Time. Ironically, the set includes Mr. Carter's first two recorded songs, My Swiss Moonlight Lullaby and The Capture of Albert Johnson. This time however, the producer was Jack Feeney, engineer Dave Ballan, technician Joe Finlan and the lead guitar work was done by Mike "Pepe" Francis. Bob Lucier is on steel with Kim Brandt on bass and Barry Keane on drums. says Feeney, "Wilf's voice is still strong and steady and a shade lower, which serves to enhance the quality of his performance."

Now 79, Mr. Carter keeps himself in top condition by riding his bike 25 miles a day during the winter months in Florida and riding his favourite mount each day at a ranch near Calgary during the spring and summer months. He is still active on the concert circuit and is much in demand for television appearances. His philosophy: "I live for today and take tomorrow as it comes; somehow God gave me a gift to write and sing my songs. I live the day and love the people."

John Kay & Steppenwolf set for Bandshell

Toronto: Steppenwolf, the group that came out of Jack London and the Sparrows and who were originally produced by Stan Klees in the mid-sixties, are returning to Toronto for a CNE Bandshell date (July 16).

Headed up by John Kay, the group last appeared in Toronto in 1981 before a sell-out crowd at Massey Hall. Their current album, Wolf-Tracks, was released on the Attic label. They are expected back into studios with Gabe Mekler, who produced Born To Be Wild and The Pusher.

Doug and The Slugs to Ontario Place Forum

Vancouver: Doug And The Slugs return to Toronto for an engagement at the Forum of Ontario Place (July 14). Other dates in Ontario for the month include London and Ottawa, after which they head south to New York to play four shows at the Bottom Line.

Since their last Toronto visit the group has been writing and taping new material for their fourth RCA album. They have also been busy on their home turf which included A Night At The Opera in Vancouver and Victoria as well as four sold out nights in Whitehorse and Dawson City. With regard to the latter two cities, manager Sam Feldman notes: "Although all four shows in the land of the midnight sun were sold out frenzies, the Slugs did find the dates a little disorienting when performing at 2:00 in the morning in bright sunshine and 30 degree heat."

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| | | | |
|---------|---|----------|---|
| A&M | W | POLYGRAM | Q |
| CBS | H | QUALITY | M |
| CAPITOL | F | RCA | N |
| MCA | J | WEA | P |

CANADA'S ONLY NATIONAL 100 ALBUMS SURVEY

Compiled from record retailer, racker, radio station and record company reports

July 16, 1983

| TW | LW | Wks | | | | | | | |
|----|----|------|---|---------------|----|----|------|--|--------------|
| 1 | 4 | (5) | POLICE Synchronicity (A&M) SP-3735-W | CS-3735-W | 26 | 32 | (4) | STEVIE NICKS The Wild Heart (Modern Records) 79 00841-P | 79 00844-P |
| 2 | 1 | (29) | MICHAEL JACKSON Thriller (Epic) QE-38112-H | QET-38112-H | 27 | 23 | (16) | LOUISE TUCKER Midnight Blue (Arista) AL-9618-Q | ATC-9618-Q |
| 3 | 2 | (13) | DAVID BOWIE Let's Dance (EMI America) SO-17093-F | 4XT-17093-F | 28 | 26 | (14) | THOMAS DOLBY The Golden Age Of Wireless (Harvest) ST-12271-F | 4XT-12271-F |
| 4 | 5 | (9) | EDDY GRANT Killer On The Rampage (Portrait) FR-38554-H | FRT-38554-H | 29 | 27 | (65) | MEN AT WORK Business As Usual (Columbia) PCC-90667-H | PCCT-90667-H |
| 5 | 3 | (11) | SOUNDTRACK Flashdance (Casablanca) NBLP-7278-Q | NBL5-7278-Q | 30 | 34 | (9) | BONNIE TYLER Faster Than The Speed Of Night (Columbia) PCC-90683-H | PCCT-90683-H |
| 6 | 6 | (15) | BILLY IDOL Billy Idol (Chrysalis) CHR-1377-F | CCH-1377-F | 31 | 31 | (13) | TUBES Outside Inside (Capitol) ST-12260-F | 4XT-12260-F |
| 7 | 7 | (22) | DEF LEPPARD Pyromania (Vertigo) VOG-1-3319-Q | VOG4-1-3319-Q | 32 | 39 | (6) | DURAN DURAN Duran Duran (Harvest) ST-12158-F | 4XT-12158-F |
| 8 | 11 | (5) | TALKING HEADS Speaking In Tongues (Sire) 92 38831-P | 92 38834-P | 33 | 36 | (20) | PRINCE * 1999* (Warner Bros) 92 37201-P | 92 37204-P |
| 9 | 8 | (13) | MEN AT WORK Cargo (Columbia) QC-38660-H | QCT-38660-H | 34 | 30 | (7) | TEENAGE HEADS Tornado (MCA) MCA-36001-J | MCAC-36001-J |
| 10 | 12 | (8) | IRON MAIDEN Piece Of Mind (Harvest) ST-12274-F | 4XT-12274-F | 35 | 44 | (4) | PETER GABRIEL Plays Live (Geffen) 2GHS-4012-P | 2G5-4012-P |
| 11 | 9 | (11) | TACO After Eight (RCA) PL-28520-N | PK-28520-N | 36 | 43 | (5) | ROD STEWART Body Wishes (Warner Bros) 92 38771-P | 92 38774-P |
| 12 | 10 | (18) | U2 War (Island) 79 671-P | 79 674-P | 37 | 29 | (12) | RICK SPRINGFIELD Living In Oz (RCA) AFL1-4660-N | AFK1-4660-N |
| 13 | 15 | (13) | TEARS FOR FEARS The Hurting (Virgin) VOG-1-3323-Q | VOG-4-3323-Q | 38 | 33 | (9) | MARTY ROBBINS Golden Memories (Columbia) FC-38603-H | FCT-38603-H |
| 14 | 13 | (14) | Z Z TOP Eliminator (Warner Bros) 92 37741-P | 92 37744-P | 39 | 35 | (26) | CULTURE CLUB Kissing To Be Clever (Virgin) VL-2248-Q | VL4-2248-Q |
| 15 | 16 | (7) | KINKS State Of Confusion (Arista) AL 8-8018-Q | AC 8-8018-Q | 40 | 37 | (12) | KROKUS Headhunter (Arista) AL-9623-Q | ATC-9623-Q |
| 16 | 14 | (22) | DURAN DURAN Rio (Harvest) ST-12211-F | 4XT-12211-F | 41 | 38 | (12) | ROYAL PHILHARMONIC ORCHESTRA Hooked On Classics III (RCA) AFL1-4588-N | AFK1-4588-N |
| 17 | 20 | (6) | ELTON JOHN Too Low For Zero (Geffen) XGHS-4006-P | XMS-4006-P | 42 | 42 | (23) | DOUG AND THE SLUGS Music For The Hard Of Thinking (Ritdong) KKL1-0480-N | KKK1-0480-N |
| 18 | 19 | (24) | BRYAN ADAMS Cuts Like A Knife (A&M) SP-4919-W | CS-4919-W | 43 | 46 | (7) | JOAN RIVERS What Becomes A Semi-Legend Most (Geffen) XGHS-4007-P | XMS-4007-P |
| 19 | 17 | (10) | A FLOCK OF SEAGULLS Listen (Jive) JV-6606-M | JV4-6606-M | 44 | 40 | (13) | NAKED EYES Naked Eyes (Capitol) ST-17089-F | 4XT-17089-F |
| 20 | 18 | (36) | LIONEL RICHIE Lionel Richie (Motown) M6007-M | M46007-M | 45 | 45 | (40) | OLIVIA NEWTON-JOHN Olivia's Greatest Hits Vol. 2 (MCA) MCA-5347-J | MCAC-5347-J |
| 21 | 21 | (20) | STYX Kilroy Was Here (A&M) SP-3734-W | CS-3734-W | 46 | 41 | (16) | PINK FLOYD The Final Cut (Columbia) QC-38243-H | QCT-38243-H |
| 22 | 22 | (17) | ROXY MUSIC The High Road (Warner Bros) 92 38081-P | 92 38084-P | 47 | 49 | (5) | HUMAN LEAGUE Fascination (Virgin) VEP-319-Q | VEP4-319-Q |
| 23 | 24 | (8) | FIXX Reach The Beach (MCA) MCA-39001-J | MCAC-39001-J | 48 | 54 | (3) | RICKIE LEE JONES Girl At Her Volcano (Warner Bros) 92 38051-P | 92 38054-P |
| 24 | 28 | (4) | LOVERBOY Keep It Up (Columbia) QC-38073 | QCT-38703-H | 49 | 52 | (8) | KAJAGOOGOO White Feathers (EMI America) ST-17094-F | 4XT-17094-F |
| 25 | 25 | (20) | MEN WITHOUT HATS Rhythm Of Youth (Sire/Statik) STAT-10-P | STAC-10-P | 50 | 50 | (19) | ALABAMA The Closer You Get (RCA) AHL1-4663-N | AHK1-4663-N |

| | | | | | | | |
|----|---------|---|---------------|-----|---------|--|---------------|
| 51 | 47 (37) | DARYL HALL & JOHN OATES H2O (RCA) AFL1-4383-N | AFK1-4383-N | 76 | 71 (21) | KENNY ROGERS We've Got Tonight (Liberty) LOO-51143-F | 4LT-51143-F |
| 52 | 48 (12) | AL JARREAU Jarreau (Warner Bros) 92 38011-P | 92 38014-P | 77 | 82 (5) | SOUNDTRACK Return Of The Jedi (RSO) RXS-1-3101-Q | RXS4-1-3101-Q |
| 53 | 53 (7) | ANVIL Forged In Fire (Attic) LAT-1170-Q | CAT-1170-Q | 78 | 75 (59) | JOHN COUGAR American Fool (Riva) RVL-7501-Q | RVL4-7501-Q |
| 54 | 59 (7) | PETER TOSH Mama Africa (EMI America) SO-17095-F | 4XO-17095-F | 79 | 83 (6) | QUIET RIOT Metal Health (Epic) FZ-38443-H | FZT-38443-H |
| 55 | 51 (16) | THOMPSON TWINS Side Kicks (Arista) AL-6607-Q | ATC-6607-Q | 80 | 76 (18) | WALL OF VOODOO Call Of The West (I.R.S.) SP-70026-W | CS-70026-W |
| 56 | 60 (9) | MARILLION Script For A Jester's Tear (Capitol) ST-12269-F | 4XT-12269-F | 81 | 84 (3) | EURHYTHMICS Sweet Dreams (RCA) AFL1-4681-N | AFK1-4681-N |
| 57 | 55 (18) | MELISSA MANCHESTER Greatest Hits (Arista) AL-9611-Q | ATC-9611-Q | 82 | 92 (2) | ELECTRIC LIGHT ORCHESTRA Secret Messages (Jet) QZ-38490-H | QZT-38490-H |
| 58 | 56 (26) | TOTO Toto IV (Columbia) FC-37728-H | FCT-37728-H | 83 | 77 (24) | JOURNEY Frontiers (Columbia) QC-38504-H | QCT-38504-H |
| 59 | 57 (40) | STRAY CATS Built For Speed (EMI/America) ST-17070-F | 4XT-17070-F | 84 | 78 (14) | JOAN ARMATRADING The Key (A&M) SP-4912-W | CS-4912-W |
| 60 | 58 (10) | THIN LIZZY Thunder And Lightning (Vertigo) VOG-1-3322-Q | VOG4-1-3322-Q | 85 | 91 (3) | JOE WALSH You Bought It - You Name It (Full Moon) 92 38841-P | 92 38842-P |
| 61 | 65 (5) | GEORGE BENSON In Your Eyes (Warner Bros) 92 37441-P | 92 37444-P | 86 | 90 (4) | BLUE PETER Falling (Ready) LR-034-M | LR4-034-M |
| 62 | 64 (7) | LITTLE RIVER BAND The Net (Capitol) ST-12273-F | 4XT-12273-F | 87 | 79 (36) | CHRIS deBURGH The Getaway (A&M) SP-9081-W | CS-9081-W |
| 63 | 63 (25) | RED RIDER Neruda (Capitol) ST-12226-F | 4XT-12226-F | 88 | 86 (15) | LAURA BRANIGAN Branigan 2 (Atlantic) 78 00521-P | 78 00524-P |
| 64 | 70 (4) | BOB MARLEY & THE WAILERS Confrontation (Island) 79 00851-P | 79 00854-P | 89 | 87 (16) | BRUCE COCKBURN The Trouble With Normal (True North) TN-53-H | TNT-53-H |
| 65 | 72 (5) | SYLVIA Snapshot (RCA) AHL1-4672-N | AHK1-4672-N | 90 | 97 (2) | KATE BUSH Kate Bush (EMI America) MLP-19004-P | 4XT-19004-P |
| 66 | 69 (5) | NEW ORDER Power Corruption & Lies (Factory) FACD-11-Q | FACD4-11-Q | 91 | 94 (3) | PRISM Beat Street (Capitol) ST-12266-F | 4XT-12276-F |
| 67 | 73 (4) | MIKE OLDFIELD Crises (Virgin) VL-2262-Q | VL4-2262-Q | 92 | 95 (3) | CROSBY, STILLS & NASH Allies (Atlantic) 78 00751-P | 78 00754-P |
| 68 | 61 (48) | WILLIE NELSON Always On My Mind (Columbia) FC-37951-H | FCT-37951-H | 93 | 93 (6) | PINK FLOYD Works (Capitol) ST-12276-F | 4XT-12276-F |
| 69 | 62 (17) | BERLIN (U.S.A.) Pleasure Victim (Geffen) XHGS-2036-P | XM5-2036-P | 94 | 99 (2) | UB40 UB40 (Virgin) VL-2265-Q | VL4-2265-Q |
| 70 | 74 (6) | FASTWAY Fastway (Columbia) FC-38662-H | FCT-38662-H | 95 | 88 (8) | VARIOUS ARTISTS Seduction (Polystar) PTV-1028-Q | PTV4-1028-Q |
| 71 | 66 (21) | GREG KIHN Kihnspracy (Beserkley) 96 02241-P | 96 02244-P | 96 | New (1) | JOAN JETT & THE BLACKHEARTS Album (Epic) PEC-90687-P | PECT-90687-H |
| 72 | 67 (8) | HEAVEN 17 The Luxury Gap (Virgin) VL-2253-Q | VL4-2253-Q | 97 | 96 (4) | JAPAN Oil On Canvas (Virgin) VD-2260-Q | VD4-2260-Q |
| 73 | 68 (19) | TENANTS The Tenants (Epic) NPEC-80076-H | NPECT-80076-H | 98 | 98 (4) | BLANCMANGE Happy Families (London) LON-101-Q | LON4-101-Q |
| 74 | 89 (2) | QUARTERFLASH Take Another Picture (Geffen) XHGS-4011-P | XM5-4011-P | 99 | New (1) | THE KINKS State Of Confusion (Arista) AL-8-8018-Q | ATC-8-8018-Q |
| 75 | 81 (11) | MADNESS Madness (Geffen) XHGS-4003-P | XM5-4003-P | 100 | New (1) | IAN HUNTER All Of The Good Ones Are Taken (Columbia) FC-38628-H | FCT-38628-H |

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COUNTRY walt grealis

New single from Rostad

Ottawa-based Wayne Rostad, off the scene for some time, returns with his new Stag Creek single, Summer Rose, a Lorence Hud penning. Produced by Rostad and Ken Friesen, the single is included on his album, Wayne Rostad Again. The flip, The Watchman, was written by Rostad.

Another winner for CFGM!!

CFGM's annual Jamboree/Festival at Courtcliffe Park drew upwards of 30,000 country fans to hear some of the top names in the business. These included T.G. Sheppard, Earl Thomas Conley, Don Gibson, Gary Morris, who CFGM's Greg Slaight believes will be one of the big country stars in the not too distant future, Gary Stewart and Dean Dillon and Terry Sumsion, to name just a few. Tim Daniels, a relatively successful

July 8th.
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ARMAND BELLEMARE

Ma Chanson d'Amour
and
Where Have The Roses Gone



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for your continued support!*

songwriter who has been active in Canadian country music and who is now living in Nashville, was also on the bill. Tim recently formed his own Tim Daniels Ministry.

Strippers win over country??

The Ottawa music community has been shook by the change in policy at the Silver

Dollar, a local club that did much to promote country music. Owner Doug Petit had been experimenting with strippers and he obviously found this type of entertainment was much more economical. The strippers apparently double as waitresses. Closing out the country music policy at the club was MBS recording artist Terry Carisse.

Thank you DJs for playing my new single

“Go On And Break My Heart”

on Comstock Records

- Robert Bouchard

Carriere single on E&R

The Kirkland Lake, Ontario-based E&R label has released Glory-Anne Carriere's first single for the label, You're A Fool. The single was produced by Albert Hall and Jim Morgan and is two-parts Cancon. Glory-Anne is a veteran of the business having released eleven singles, two of which were duets. She also released an album, Keeper Of The Heart, on the Royalty label a few years ago. Glory-Anne recently appeared as Ronnie Prophet's guest on the Glengarry Country Music Festival.



BILL HERSH

“She Learned Everything She Knows from a Cheating Man”

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(Albums containing listed singles are shown below)The following codes are used
as a key to record distributors

| | |
|----------|---|
| A&M | W |
| CBS | H |
| CAPITOL | F |
| MCA | J |
| POLYGRAM | Q |
| QUALITY | M |
| RCA | N |
| WEA | P |

| TW | LW | WKS | July 16, 1983 | |
|--|----|------|--|---------|
| 1 | 2 | (6) | 26 | 28 (4) |
| FOOL FOR YOUR LOVE Mickey Gilley - Epic 34 03783-H (LP) Fool For Your Love - FE-38583-H | | | DON'T YOUR MEM'RY EVER SLEEP AT NIGHT Steve Wariner - RCA PB-13515-N (LP) N/A | |
| 2 | 3 | (9) | 27 | 31 (3) |
| THE CLOSER YOU GET Alabama - RCA PB-13524-N (LP) The Closer You Get - AHL1-4663-N | | | HE'S A HEARTACHE (Looking For A Place To Happen) Janie Fricke - Columbia 38 03899-H (LP) It Ain't Easy - FC-38214-H | |
| 3 | 5 | (10) | 28 | 29 (4) |
| ALL MY LIFE Kenny Rogers - Liberty 1495-F (LP) We've Got Tonight - LO-51143-F | | | WHERE ARE YOU SPENDING YOUR NIGHTS David Frizzell - Warner Bros - 92 96177-P (LP) On My Own Again - 92 38684-P | |
| 4 | 4 | (13) | 29 | 36 (4) |
| I.O.U. Lee Greenwood - MCA 52199-J (LP) Inside And Out - MCA-5305-J | | | BORN AGAIN Terry Sumston - Summit - SRS-823 (LP) Our Lovin Place - SRL-9821 | |
| 5 | 1 | (8) | 30 | 32 (5) |
| LOVE IS ON A ROLL Don Williams - MCA 52205-J (LP) Yellow Moon - MCA-5407-J | | | TWO BITS WORTH OF HURTIN' Paul Weber - Boot BTX-349 (LP) Two Bits Worth Of Hurtin - BOS-7224 | |
| 6 | 6 | (10) | 31 | 39 (3) |
| SNAPSHOT Sylvia - RCA PB-13501-N (LP) Snapshot - AHL1-4672-N | | | YOUR LOVE'S ON THE LINE Earl Thomas Conley - RCA PB-13525-N (LP) Somewhere Between Right & Wrong - AHL1-4348-N | |
| 7 | 8 | (8) | 32 | 33 (5) |
| HIGHWAY 40 BLUES Ricky Skaggs - Epic 34 03812-H (LP) Highways & Heartaches - FE-37996-H | | | SHE LEARNED EVERYTHING SHE KNOWS Bill Hersh - Comstock COM-1705 (LP) N/A | |
| 8 | 10 | (14) | 33 | 35 (6) |
| DRESSED TO KILL Gilles Godard - Bel Air BA-197 (LP) N/A | | | GOOD TIME CHARLIE'S GOT THE BLUES Chris Hillman - Stony Plain - SPS-1028-N (LP) Morning Sky - SPL-1056-N | |
| 9 | 9 | (10) | 34 | 41 (2) |
| FACE IN THE MIRROR Albert Hall - E&R - ER-006 (LP) N/A | | | OH BABY MINE (I Get So Lonely) Statler Brothers - Mercury/PolyGram 811 488 7-Q (LP) Today - SRM 1-4078-Q | |
| 10 | 12 | (12) | 35 | 40 (5) |
| IN TIMES LIKE THESE Barbara Mandrell - MCA 52206-J (LP) N/A | | | A FIRE I CAN'T PUT OUT George Strait - MCA 52225-J (LP) Strait From The Heart - MCA-5320-J | |
| 11 | 14 | (7) | 36 | 43 (2) |
| PONCHO & LEFTY Willie Nelson & Merle Haggard - Epic 34 03842-H (LP) Poncho & Lefty - FE-37958-H | | | I'M ONLY IN IT FOR THE LOVE John Conlee - MCA 52231-J (LP) John Conlee - MCA-5434-J | |
| 12 | 15 | (9) | 37 | 38 (5) |
| LEAVE THEM BOYS ALONE Hank Williams Jr. - 92 96337-P (LP) Strong Stuff - 96 02231-P | | | NIGHT GAMES Charley Pride - RCA PB-13542-N (LP) N/A | |
| 13 | 13 | (9) | 38 | 42 (5) |
| POTENTIAL NEW BOYFRIEND Dolly Parton - RCA PB-13514-N (LP) Burlap & Satin - AHL1-4691-N | | | SLOW DANCE Jane Maitton - Tembo TS-8302 (LP) N/A | |
| 14 | 21 | (7) | 39 | 37 (6) |
| I LOVE HER MIND The Bellamy Brothers - Warner Bros/Curb PRO-96457-P (LP) Strong Weakness - 92 2101-P | | | SMOOTH OPERATOR Ronnie Prophet - Audiograph AG-45-460 (LP) N/A | |
| 15 | 19 | (6) | 40 | 44 (3) |
| LOST IN THE FEELING Conway Twitty - Warner Bros PRO-06367-P (LP) Lost In The Feeling - 92 38691-P | | | NOTHING LEFT TO SAY, BUT GOODBYE David Thompson - Diamond D-17-4514 (LP) Never Figured On This - DR3-0008 | |
| 16 | 24 | (3) | 41 | New (1) |
| I ALWAYS GET LUCKY WITH YOU George Jones - Epic 34 03883-H (LP) Shine On - FE-38406-H | | | SO SAD (To Watch Good Love Go Bad) Emmylou Harris - Warner Bros - 92 95837-P (LP) Last Date - 92 37401-P | |
| 17 | 7 | (13) | 42 | 45 (3) |
| YOU CAN'T RUN FROM LOVE Eddie Rabbitt - Warner Bros 7-29712-P (LP) Radio Romance - 96 1601-P | | | I'M NOT READY FOR THE BLUES Dick Damron - RCA PB-50738-N (LP) N/A | |
| 18 | 20 | (6) | 43 | New (1) |
| I WONDER WHO'S HOLDING MY BABY TONIGHT The Whites - Warner Bros/Curb 7-29659-P (LP) Old Familiar Feeling - 92 38721-P | | | I THOUGHT OF YOU Bob Everett - Lynn-Ett - LT-96973 (LP) N/A | |
| 19 | 26 | (4) | 44 | 46 (3) |
| LOVE SONG The Oak Ridge Boys - MCA 52224-J (LP) American Made - MCA-5390-J | | | SOMEBODY SAID IT WAS ME Anita Perras - Tailspin - TS-1001 (LP) N/A | |
| 20 | 22 | (4) | 45 | 47 (2) |
| HEY BARTENDER Johnny Lee - Full Moon - 92 96057-P (LP) Hey Bartender - 92 38894-P | | | DON'T GIVE UP ON HIM NOW Iris LaRuff - Acclaim - CM-70013 (LP) Out Of My Heart - CM-12005 | |
| 21 | 17 | (13) | 46 | New (1) |
| ONLY THE NAMES HAVE BEEN CHANGED Marie Bottrell - RCA PB-50728-N (LP) A Night Like This - NKL1-0454-N | | | I ONCE SHOULD HAVE LOVED HER John Winters - Golden Eagle - GE-130 (LP) N/A | |
| 22 | 25 | (4) | 47 | 50 (2) |
| THE JOGGER Bobby Bare - Columbia 38 03809-H (LP) N/A | | | ONE LESS LONELY NIGHT Jessie Burns - Churchill CR-94022-J (LP) One Less Lonely Night - CR-22005-J | |
| 23 | 23 | (9) | 48 | 48 (3) |
| AFTER THE GREAT DEPRESSION Razzy Bailey - RCA PB-13512-N (LP) Greatest Hits - AHL1-4679-N | | | GOD BLESS YOU BABY Priscilla Wright - Broadland BR-008 (LP) N/A | |
| 24 | 11 | (14) | 49 | 49 (2) |
| STRANGER IN MY HOUSE Ronnie Milsap - RCA PB-13470-N (LP) Keyed Up - AHL1-4670-N | | | COULD IT BE LOVE Kelita Haverland - Boot BTX-350 (LP) Kelita - BOS-7235 | |
| 25 | 16 | (10) | 50 | New (1) |
| THE RIDE David Allan Coe - Columbia 38 037789-H (LP) Castles In The Sand - FC-48535-H | | | FIRST PRIZE WINNER (For Losin' At Love) Lou Natale - Dee Communications - DEE-048305 (LP) N/A | |

Videos can never replace a live band - Mike Baird

Toronto: Mike Baird, owner of the El Mocambo, views music videos as a great alternative to drawing customers to nightclubs during the week, but emphasizes they can never replace a live group.

The El Mocambo and the club's neon palms are known in music circles around the world, being the only club in Canada which featured The Rolling Stones, and where April Wine cut their live LP.

Even a bootleg recording of Elvis Costello supposedly taped in the club has showed up at some record shows. More recently, former Eagles guitarist Joe Walsh did a surprise set for the downstairs audience.

The two-floor club features live groups downstairs six nights a week, showcasing others upstairs, although more recently the upstairs is being used only two or three nights a week.

"Upstairs is getting harder to draw," said Baird. "We have bands upstairs Fridays and Saturdays, or sometimes three nights a week. One of the explanations I've been given is that when the record industry took a dive, the record companies stopped signing a lot of bands. That meant less tours. We're relying more on local bands upstairs now. It's not like 1978 or '79.

"Downstairs we're doing just fine and it always does better than upstairs. We never

made money upstairs but it gets all the publicity."

Baird pointed out that it wasn't as hard to draw customers upstairs at one time, claiming that if the band was hot, it wouldn't matter what day of the week it was, they would still draw.

"The recession has certainly been a factor, but lots of people still make the drive downtown. However there's been a shift in the populous to the suburbs which is one reason the downtown clubs haven't been doing as well. Opening a club in the suburbs wouldn't even be considered not too long ago. Now it's becoming clubby. And why travel downtown when they've got the same bands. Parking is another consideration."

RPM asked Baird what he felt about clubs turning to alternative aids such as exotic dancers and videos to draw customers during the weekdays.

"I think it's just the state of the industry at this time. There's been 10 solid years of good business for live entertainment. Things have changed and I hope it comes back. We're also dealing with an older demographic.

"Sure, video is a factor, but a video system is expensive and if the trend changes you're stuck with the equipment and expenses. Maybe video will challenge live bands but there's still the appeal of a live group."

Baird pointed out that there are many more clubs in the area featuring live entertainment noting that the bands have to make a living but their drawing power becomes less effective because they're blanketing the areas.

"Some groups are already finding less work and there's been a deterioration of bands on a local level. It's a serious matter. And there's not always groups of a larger stature that are playing nearby. Sometimes a club-owner will have to say, 'sorry, I can't afford you'."

He pointed out that some bands when touring still insist that they play the El Mocambo when passing through Toronto or not play anywhere.

Baird has apparently considered video, but for now, he's going to wait and watch.

As for the competition from the concert dates for the summer, Baird says Ontario Place is the only one that's affected the club. He also noticed that over the last few years, there appears to be less people going away for the summer resulting in business that has been more steady during that season.

"Maybe it's just that less people can afford to go away during the summer," concludes Baird.

BOOK REVIEW

THE WHO

The Farewell Tour

Peter Goddard and Philip Kamlin
\$11.95 - 125 pages

Peter Goddard, who as the music critic for the Toronto Star and a musicologist to boot, is probably the best of his ilk in Canada and probably stands fairly tall by international standards as well. My only complaint against Goddard is that he tends to be long winded and often loses touch with his subject matter. Writing the text for The Farewell Tour gave him an opportunity to expound, certainly on a subject he was quite familiar with. Goddard's conversations with members of The Who, Townshend's battle with alcoholism, Daltrey reflecting on the group's personal problems adds to the human side of the four famous Brits. He touches on some of the negatives that crossed their career, including the Cincinnati disaster, although he does play the latter down. One of the not too impressed critics, as Goddard points out, was Paul Sullivan of the Chicago Tribune, who called the Who "a band that refuses to learn a lesson." His complaint was their Schlitz-sponsored tour, which he referred to as making them "one of the most hypocritical bands of all time." Sullivan pointed to "alcohol" as being the source of much of the group's "tragedy-marred" past, which included Keith Moon's death (he was on a drug that was supposedly combating his alcoholism) and the Cincinnati concert where someone tossed a whiskey bottle through a glass entrance door, which sparked a stampede resulting in the death of eleven fans. The photographs are "fan-ish", nothing spectacular and they are numerous. Goddard's summation of the Who's Farewell Tour won't become a milestone in the history of the group but it should attract the attention of Who fanatics, of which there are enough in the world to make this a "fair" seller.

Shocking news - Pigbag 'Tones have split

David Shaw reports from London

This is getting serious — the Undertones have split up after eight years together. They are apparently disappointed over sales of their latest album, *Pride*, and are divided between solo careers and married life. In a very humorous press statement they blamed the split on "the temptations of being on the brink of superstardom, luxury in exotic tax havens, lying by the pool drinking cocktails served by scantily clad females, and the trappings of wealth were too tempting to keep our self respect," period. Pigbag have broken up to pursue new musician and non-musical projects. The band had one of their biggest dance hits of last year with *Papa's Got A Brand New Pigbag*.

Comings and goings

ACDC's drummer Phil Rudd has left the band but agreed to stay on for their upcoming album session. Gang Of Four's drummer Hugo Burnhom moves out and Rainbow drummer Bob Rondinelli has left the group to join the Scorpions. Angelic Upstarts have lost guitarist Mond and drummer Piggy. The future of the band is uncertain. The Birthday Party have split up. Keith Lenene, one of the founding members of Public Image Ltd. with John (Rotten) Lydon, has left to shrivel up in New York. That leaves only John and drummer Martin Atkin who are recording an album of new material, their first since *Flowers Of Romance*, two years ago.

See Jungle

Annabella Lwin is rumoured to have been offered a quarter million pound deal with Walt Disney Studios for four films. Annabella and the rest of Bow Wow Wow are keeping secret

about it while touring America.

Bowie benefits Brixton

David Bowie played a one-off charity gig at Hamersmith Odeon (June 30). Proceeds will go to aid the Brixton Neighbourhood Community Association. Tickets were tagged at 50 and 25 pounds. Bowie and warm-up band Amayulu played for free. Bowie was born in Brixton and said that he wanted to do something that would directly help the children and people of the area.

Bowie chants upset DMR

Dexy's Midnight Runners were opening for Bowie in Paris and a few planned European gigs until an impatient Kevin Rowland apparently began to insult the crowd because of their insistence in chanting Bowie's name. He got into a little name calling, not too complimentary to Bowie and Bowie, who was at the side of the stage, decided to kick them off the rest of the dates. Blancmange was called in from Brazil on a three hour notice. They hired a private jet, but halfway to the concert date the owner of the jet became a little edgy about being paid and ordered the plane to turn around. The result was a missed gig of a lifetime.

McCartney to tour

Paul McCartney is planning a return to concerts by the summer to coincide with his new film, *Give My Regards To Broad Streets*. It would be his first concert in three years. The band will comprise Paul on bass, Dave Edmunds and Chris Spedding on guitars, Linda McCartney, keyboards and Ringo Starr, drums. Paul and Ringo used to play in a band together when they were young.

COAST TO COAST SAMPLING

ALBUM BREAKOUTS

ELO - Secret Messages
Joe Walsh - You Bought It - You Name It
Joan Jett & Blackhearts - Album

CHUM-FM TORONTO

- Wayne Webster
No. 1 Police - Synchronicity
4-5 Eddy Grant - Killer On Rampage
6-7 Def Leppard - Pyromania
9-13 Peter Gabriel - Plays Live
11-15 Stevie Nicks - The Wild Heart
15-20 Loverboy - Keep It Up
24-30 Joe Walsh - You Bought It
25 Blue Peter - The Falling

ROBLAN - TORONTO

- Jim Evans
No. 1 Police - Synchronicity
2 Michael Jackson - Thriller
3 David Bowie - Let's Dance
4 Def Leppard - Pyromania
5 Stevie Nicks - Wild Heart
6 Talking Heads - Speaking In Tongues
7 Soundtrack - Flashdance
8 Billy Idol
9 ZZ Top - Eliminator
10 Eddy Grant - Killer On Rampage
NEW ACTION
Def Leppard - Pyromania
Talking Heads - Speaking In Tongues

SOUND INSIGHT - TORONTO

- Robin Kamm
No. 1 Michael Jackson - Thriller
2 Police - Synchronicity
3 Soundtrack - Flashdance
4 Loverboy - Keep It Up
5 Eddy Grant - Killer On Rampage
6 Taco - After Eight
7 Stevie Nicks - Wild Heart
8 Def Leppard - Pyromania
9 Men At Work - Cargo
10 David Bowie - Let's Dance
NEW ACTION
Talking Heads - Speaking In Tongues
Quarterflash - Take Another Picture
Joe Walsh - You Bought It

MISTER SOUND - EDMONTON

- Craig Liden - West Edmonton Mall
No. 1 Michael Jackson - Thriller
2 Soundtrack - Flashdance
3 Police - Synchronicity
4 Prince - 1999
5 Yaz - Nobody's (EP)
6 Bonnie Tyler - Faster Than Night
7 Stevie Nicks - Wild Heart
8 Billy Idol
9 David Bowie - Let's Dance
10 Talking Heads - Speaking In Tongues
NEW ACTION
Rickie Lee Jones - Girl At Her Volcano
Peter Gabriel - Plays Live
Marshall Crenshaw - Field Day

MISTER SOUND - REGINA

- Laura Schwartz - Cornwall Mall
No. 1 Police - Synchronicity
2 Billy Idol
3 Men Without Hats - Rhythm Of Youth
4 Loverboy - Keep It Up
5 David Bowie - Let's Dance
6 Rod Stewart - Body Wishes
7 Michael Jackson - Thriller
8 Men At Work - Cargo
9 Soundtrack - Flashdance
10 Bonnie Tyler - Faster Than Night
NEW ACTION
Peter Gabriel - Plays Live
Stevie Nicks - Wild Heart

MISTER SOUND - CALGARY

- Oave Chesworth - Northhill Mall
No. 1 Police - Synchronicity
2 Soundtrack - Flashdance
3 David Bowie - Let's Dance
4 Michael Jackson - Thriller
5 Billy Idol
6 Eddy Grant - Killer On Rampage
7 Pink Floyd - The Final Cut
8 Men Without Hats - Rhythm Of Youth
9 Roxy Music - The High Road

10 Elton John - Too Low For Zero
NEW ACTION
Talking Heads - Speaking In Tongues

A&B SOUND - VANCOUVER

- Adrian Bilodeau
No. 1 Police - Synchronicity
2 Michael Jackson - Thriller
3 David Bowie - Let's Dance
4 Soundtrack - Flashdance
5 ELO - Secret Messages
6 Men At Work - Cargo
7 Stevie Nicks - Wild Heart
8 Bryan Adams - Cuts Like A Knife
9 U2 - War
10 Loverboy - Keep It Up
NEW ACTION
Eddy Grant - Killer On Rampage
Talking Heads - Speaking In Tongues

BREAKOUT SINGLES

Girls Night Out - Toronto
Rock 'N Roll Is King - ELO
Video Kids - Prototype

CKY - WINNIPEG

- Ross Winters
No. 1 Every Breath You Take - Police
5-15 Come Dancing - The Kinks
13-21 Never Let You Go - Sergio Mendez
18-22 Stand Back - Stevie Nicks
20-24 Affair Of The Heart - Rick Springfield
21-26 Family Man - Hall & Oates
25-30 Total Eclipse - Bonnie Tyler
34-40 China Girl - David Bowie
38 Watershine - One Life
39 Best Years - Mens Room
40 Wishing - Flock Of Seagulls

CHUM - TORONTO

- Brad Jones
No. 1 Every Breath You Take - Police
3-4 Puttin On The Ritz - Taco
4-5 I'm Still Standing - Elton John
5-6 White Wedding - Billy Idol
7-14 Wanna Be Startin' - Michael Jackson
8-13 Baby Jane - Rod Stewart
9-11 Straight From Heart - Bryan Adams
18-21 Heartache Avenue - Maisonettes
20-25 Total Eclipse - Bonnie Tyler
24-29 Our House - Madness
25-27 Tornado - Teenage Heads
29 1999 - Prince
30 Fascination - Human League

SATURN DISTRIBUTING - TORONTO

- Terry Trojek
No. 1 Electric Avenue - Eddy Grant
2 Every Breath You Take - Police
3 Flashdance - Irene Cara
4 White Wedding - Billy Idol
5 Candy Girl - New Edition
6 I'm Still Standing - Elton John
7 She's A Beauty - Tubes
8 Puttin On The Ritz - Taco
9 Wishing - Flock Of Seagulls
10 Heartache Avenue - Maisonettes
NEW ACTION
The French Song - Joan Jett
Video Kids - Prototype

CKLG - VANCOUVER

- Rick Shannon
No. 1 Every Breath You Take - Police
2-3 Come Dancing - Kinks
7-12 Total Eclipse - Bonnie Tyler
8-11 Never Let Go - Sergio Mendez
12-17 Too Shy - Kajagoogoo
15-20 I'm Still Standing - Elton John
20 She Works Hard - Donna Summer
BREAKING
Rock 'N Roll Is King - ELO
All This Love - Debarge
Our House - Madness
Stop In Name Of Love - Hollies

CFUN - VANCOUVER

- Clara Carotenuto
No. 1 Every Breath You Take - Police
6-10 Midnight Blue - Louise Tucker
7-12 I'm Still Standing - Elton John
8-15 Never Let You Go - Sergio Mendez
11-17 Baby Jane - Rod Stewart
12-19 Hot Girls In Love - Loverboy
15-21 We Two - Little River Band
20-23 Family Man - Hall & Oates
22 Is There Something - Duran Duran
24 Too Shy - Kajagoogoo
25-30 Our House - Madness
28 Stand Back - Stevie Nicks

COUNTRY MOVERS

Love Song - Oak Ridge Boys
Born Again - Terry Sumsion
Oh Baby Mine - Statler Brothers
I Thought Of You - Bob Everett

SATURN DISTRIBUTING - TORONTO

- Terry Trojek
No. 1 I.O.U. - Lee Greenwood
2 In Times Like These - Barbara Mandrell
3 Whatever Happened - B.J. Thomas
4 All My Love - Kenny Rogers
5 Highway 40 Blues - Ricky Skaggs
6 Love's On Fault Line - Crystal Gayle
7 Snapshot - Sylvia
8 Take Me For Granted - Merle Haggard
9 The Ride - David Allan Coe
10 Poncho & Lefty - Haggard/Nelson
NEW ACTION
He's A Heartache - Janie Fricke

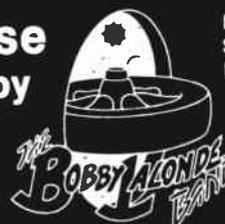
COUNTRY MUSIC STORE - TORONTO

- Ozzie Branscombe
No. 1 Fire I Can't Put Out - George Strait
2 Finding You - Joe Stampley
3 Love's On The Line - Earl Thomas Conley
4 Always Get Lucky - George Jones
5 The Great Depression - Razy Bailey
6 Dolly Parton's Hits - Bobby Braddock
7 Way Down Deep - Vern Gosdin
8 Highway 40 Blues - Ricky Skaggs
9 Back In Love - David Frizzell
10 Times Like These - Barbara Mandrell
NEW ACTION
I'm Only In It For Love - John Conlee

CKRC - WINNIPEG

- John Norris
No. 1 The Closer You Get - Alabama
5-10 Snapshot - Sylvia
26 Middle Of The Night - Mel Tillis
29 Love On The Line - Earl T. Conley

New single release
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"Play Old Man"

Nashville's Sheriff surprises Whittaker

Nashville: Roger Whittaker, currently riding the RPM Adult Contemporary chart with his Tembo single, Stranger On The Shore, received a bit of a jolt and honour while in town recording his new album. He happened to be billeted in the Opryland Hotel at the same time the National Association of Sheriffs were having their convention.

A Roger Whittaker fan, Sheriff Fate Thomas made a surprise presentation to Whittaker, the key to the Davidson County Jail (Nashville). "This key will guarantee you a good room anytime you're in Nashville," Sheriff Thomas told Whittaker, "even during Fan Fair or the D.J. Convention."

Whittaker's latest single release in Germany has entered that country's national chart at No. 41 with a bullet. His Greatest Hits Vol. 2 album, which contains his Stranger On The Shore single, has now been shipped in Canada.

Weber letting loose on western tour

Regina: Paul Weber, currently looking good on the RPM Country 50 with his latest single, Two Bits Worth Of Hurtin, has been keeping a busy tour pace through the west which has paid off in extra airtime for his single. He has just finished the Country Grove Picnic in Ruddell, Saskatchewan, to be followed by dates at The Capri in Meadow Lake, North Battleford's Circle S, Lloydminster's Trailside Inn, the Timberland in Hinton, Fort McMurray's Oilsands and the Bar K Ranch House in Saskatoon.

Weber and his group return to Toronto (Aug 6) to set up for CFGM's Opry North in Brampton which will be followed by four more Ontario dates before heading back west for the ACME Awards in Regina and an eight week western tour.

The Weber duet with Joe Firth, It's About Time, is expected to be released within the next few weeks.

One observation the Boot artist would like to make "If there is any doubt in any-

one's mind who the best country producer in Canada is, they should look at the June 25th issue of RPM. Dallas Harms has four songs on the charts with four different artists, (including himself). I think this is worth noting and not only thank him for what he has done for me but also what he's doing for the Canadian country music scene in general."

Comstock label action for Cancon signings

Shawnee, Kansas: Much of the action at the Comstock camp revolves around Frank Fara's Cancon signings. Single releases by Bob Bouchard and the duet by Reg Watkins and Lori Kristin have been making gains in both the U.S. and Canada.

Says Fara with regard to Bouchard's release of Go On And Break My Heart, "Programmers have been looking for this



Contemporary Adult

Compiled from record retailer, racker, radio station and record company reports

A&M
CBS
CAPITOL
MCA
POLYGRAM
QUALITY
RCA
WEA

W
H
F
J
Q
M
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P

July 16, 1983

| TW | LW | Wks | Artist - Title | Label | Chart | Wks | Artist - Title | Label | Chart |
|----|----|------|--|-------|-------|-----|----------------|---|-------|
| 1 | 1 | (11) | FLASHDANCE... WHAT A FEELING Irene Cara - Casablanca - NBS-2366-Q (LP) Soundtrack/Flashdance - NDLP-7278-Q | | 16 | 19 | (5) | OUR LOVE Elkie Brooks - Dalcorte DCS-0105-N (LP) Pearls - DLP-0703-N | |
| 2 | 2 | (7) | NO TIME FOR TALK Christopher Cross - Warner Bros 92 96627-P (LP) Another Page - 92 37571-P | | 17 | 22 | (4) | I'M READY FOR YOUR LOVE Patti Jannetta - Janta - JM-8298 (LP) Patti Jannetta - JM-8293 | MCA |
| 3 | 3 | (5) | THE WOMAN IN YOU Bee Gees - RSO - RSS-1070-Q (LP) Staying Alive | | 18 | 20 | (2) | WANNA BE STARTIN SOMETHIN Michael Jackson - Epic 34 03914-H (LP) Thriller - QE-38112-H | |
| 4 | 7 | (4) | EVERY BREATH YOU TAKE The Police - A&M - AM-2542-W (LP) Synchronicity - SP-3735-W | | 19 | 15 | (15) | PLAY ME CARL Cathy Kinsman - Songmaster SM-7 (LP) N/A | MCA |
| 5 | 8 | (6) | STRAIGHT FROM THE HEART Bryan Adams - A&M AM-1436-W (LP) Cuts Like A Knife - SP-4919-W | MCA | 20 | 12 | (8) | NEVER GONNA LET YOU GO Sergio Mendes - A&M AM-2540-W (LP) Sergio Mendes - SP-4937-J | |
| 6 | 9 | (8) | THE CLOSER YOU GET Alabama - RCA PB-13524-N (LP) The Closer You Get - A-HL1-4663-N | | 21 | 30 | (2) | WE TWO Little River Band - Capitol 5231-F (LP) The Net - ST-12773-F | |
| 7 | 4 | (10) | STRANGER ON THE SHORE Roger Whittaker - Tembo TS-8301-N (LP) N/A | | 22 | New | (1) | ALL THIS LOVE Debarge - Gordy - G-1660-M (LP) All This Love - G-6012-M | |
| 8 | 5 | (7) | EASY FOR YOU TO SAY Linda Ronstadt - Asylum 7-69838-P (LP) Get Closer - 96 01581-P | | 23 | 24 | (4) | FACE IN THE MIRROR Albert Hall - E&R - ER-006 (LP) N/A | MCA |
| 9 | 13 | (10) | IN THE WIND SONG Denis Jostadt - Love Radio Polly-333 (LP) N/A | MCA | 24 | 29 | (3) | DO IT STANDING UP John Arpin - Tembo - TS-8304-N (LP) N/A | MCA |
| 10 | 10 | (8) | FRONT PAGE STORY Neil Diamond - Columbia 38 03801-H (LP) Heartlight - QC-38359-H | | 25 | New | (1) | HOW DO YOU KEEP THE MUSIC PLAYING James Ingram/Patti Austin - Qwest - 92 96187-P (LP) Soundtrack/Best Friends | |
| 11 | 6 | (12) | YOU CAN'T RUN FROM LOVE Eddie Rabbitt - Warner Bros 7-29712-P (LP) Radio Romance - 96 1601-P | | 26 | 26 | (7) | IT'S OVER WITH Betty Richardson - A&M AM-608-W (LP) N/A | MCA |
| 12 | 11 | (15) | WE BROKE UP THE BAND Alexandre - Celebration - CEL-2433-M (LP) Let It Out - CEL-2124-M | MCA | 27 | New | (1) | THE BORDER America - Capitol 5236-F (LP) Your Move - ST-12277-F | |
| 13 | 14 | (5) | INSIDE LOVE (So Personal) George Benson - Warner Bros 92 96497-P (LP) In Your Eyes - 92 37441-P | | 28 | New | (1) | WORDS F-R David - Carrere - PDS-2214-Q (LP) Words | |
| 14 | 23 | (2) | STOP IN THE NAME OF LOVE Hollies - Atlantic 78 98917-P (LP) What Goes Around - 78 00761-P | | 29 | New | (1) | COME DANCING The Kinks - Arista AS-1054-Q (LP) State Of Confusion - AL-88018-Q | |
| 15 | 27 | (3) | DON'T LET IT END Styx - A&M AM-2543-W (LP) Kilroy Was Here - SP-3734-W | | 30 | New | (1) | NEVER SAY DIE Tim Feehan/Vickie Moss - Mustard M-147-N (Carmalita - M-1011-N | MCA |

back to the basics approach to traditional country music." The single was the first song ever written by Audie Murphy, who also wrote Shutters & Boards which became a million seller. The Bouchard single was produced by Canadian Scott Turner, who also co-wrote with Murphy. The single is two-parts Cancon (MA). Turner earned himself quite a reputation in Canadian Track under the name of Trevor Turnbull.

The Reg and Lori single, Oklahoma Memory, has been added to the entire network of the Washington D.C. based Armed Forces Radio. This gives the single worldwide penetration. As well, the Newfoundland team have been picking up good exposure in 14 U.S. states. A Canadian break is expected shortly as Reg and Lori set out on a hectic tour date schedule.

Anne Lord, another Comstock Cancon signing, has completed a session at Vancouver's Little Mountain Sound, out of



Bob Bouchard

which will come her follow-up to Hung Up On You which topped out at No. 76 on Cash Box's Country 100 and at 21 after 12 weeks on the RPM Country 50.

J.C. Enterprises, who distribute Comstock in Canada, reports heavy orders from the Vancouver area. Much of this action is due the exposure given the record by CKWX where Weird Harold has moved the single into the Top 5. An album is expected later this year.

BROADCAST ENGINEER REQUIRED

for CFTK Radio. Minimum 4 years experience in broadcasting, radio, TV an asset. Knowledge of digital or microprocessors an advantage. Please reply to Ron Jacobs, Chief Engineer, 4625 Lazelle Avenue, Terrace, B.C. V8G 1S4.

PRODUCER/ANNOUNCER FOR CKOM

CKOM Saskatoon seeks producer/announcer. Applicants must have well developed production skills plus some on-air experience. Tapes should include production demo. Send applications to Mike Douglas, 3333 8th Street East, Saskatoon, Saskatchewan. S7H 0W3.

COMMUNICATOR FOR THE WEST

I need a strong, adult-oriented announcer for one of the West's number one stations. Send tape and resume to RPM, Box 7760, 6 Brentcliffe Road, Toronto. M4G 3Y2.

EXPERTISE IN PUBLISHING ETC.

Looking for position in the music industry. I have been self employed in showbiz since 1969 and am still active. My experience covers the music industry generally and includes: record producer with own label; booking agent and manager (Abjoda); hosted and produced two TV series (Sunday Live and You And I), both one hour long; am a musician (drummer), experienced in record distribution and in the music publishing field. All my music is Middle of The Road. Contact Gerry Glicksohn - 416-223-8005.

SPORTS DIRECTOR

CKX Radio and Television has an opening for an aggressive individual with strong on-air and a committment to top notch local coverage. Play by play experience a definite asset. Apply in confidence sending resume and audio or video audition to B. Martineau, Assistant Manager, CKX, Box 1150, Brandon, Manitoba. R7A 6A5.

OPPORTUNITIES IN NEWS

Talented newscaster/reporter positions open now and in future. Send tape/resume to John Bulger, MD. C1H1/CKHJ-FM, 364 Argyle St. Fredericton, N.B. E3B 1T9.

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RPM Weekly

COUNTRY COMMUNICATOR WANTED

CJVR Melfort Saskatchewan is looking for an experienced broadcaster who loves country music and is strong on remotes, board and production. If this is you call Phil De Vos ASAP at 306-752-2867 or write Box 1420, Melfort, Saskatchewan. S0E 1A0.

ON-AIR STAFF FOR COUNTRY FM

B.C.'s newest country FM stereo station is looking for on-air staff who would like to make their home in one of the country's most beautiful areas. If you enjoy the clean, unspoiled beauty of the coastal mountains, we would like to hear from you. We need on-air and news announcers. Send tape and resume to Ken Armstrong, CJFW, 4625 Lazelle Avenue, Terrace, B.C. V8G 1S4.

WANTED

Experienced reporter and reader for CHTK in Prince Rupert, B.C. Good starting salary and company benefits. Apply to News Director, CHTK Radio, 300 2nd Avenue West, Prince Rupert, B.C. V8J 1G6, or call 604-624-9111.

RECORD COLLECTORS

Subscribe to Record Collectors Classified. Advertise free with \$8.50 subscription. Turn your used records into cash! Record Collectors Classified, 100 Lancaster Street, Marietta, Ohio. 45750, USA.

MID-DAY/SWING SHIFT TALENT

JC55, adult contemporary/MOR, invites applications for mid-day/swing shifts. Highly motivated, creative, community and promotionally-minded individuals who can work with a team and rigid format. Send resume and tape to: Nick Carter, JC55, 460 Pemberton Terrace, Kamloops, B.C. V2C 1T5.

CLASSIFIED & HELP WANTED

HELP WANTED ADS of 25 words or less are offered on a one time basis FREE OF CHARGE. Free ads must be mailed or telexed to RPM by Tuesday noon to appear in the next issue. Free ads will not be accepted on the telephone. Please limit copy to 25 words. OTHER ADS and HELP WANTED ADS of over 25 words, or ads requiring box numbers will be charged at our usual rate of 50 cents per word (minimum 25 words or \$12.50). Name, address and telephone number to be included in word count. Address all ads to: RPM Magazine, 6 Brentcliffe Road, Toronto M4G 3Y2.

NEWSCASTER/REPORTER FOR NORTH

Wanted - newscaster/reporter for Northern Ontario station. Aptitude in lieu of experience. Send tape and resume to RPM, Box 7762, 6 Brentcliffe Road, Toronto. M4G 3Y2.

PROGRAM DIRECTOR WANTED

Small market station in the Northwest will have an opening for a Program Director later this summer. Looking for someone who can direct personalities, and A/C programming. Must have good on-air abilities and be strong on community involvement. Resume, references and tapes to RPM, Box 7761, 6 Brentcliffe Road, Toronto. M4G 3Y2.

BUILDING NEWS TEAM AT CFTK

We're building a news team at CFTK Terrace. We need a radio-television reporter at the end of July, 1983, for: newsreporting/radio-television broadcasting/public affairs. Interested? Call Kate Matheson, News Director, at 604-635-6316, or write to CFTK, 4625 Lazelle Avenue, Terrace, B.C. V8G 1S4.

FOR HIRE - ONE MORNING MAN

Incredibly funny, witty, quick on the draw, maybe even cute. Will do anything but country, MOR, punk. Have you been looking for that neat guy who'll guarantee to boost the ratings or promise to marry the GM's ugly daughter? That one man who can make even the coldest newsman laugh hysterically? Jeez, I even do the BASIC stuff. Have been knockin' 'em dead on the air for 7 years now. I am not an airhead, just an exceptional entertainer tired of working for losers. Here's the gameplan; drop me a note, I'll send you a tape. No Napoleans please. For the most fun you've ever had before brunch, write: 909-132 21 MacDonald Drive, Ft. McMurray, Alberta. T9H 4H2.

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