

RPM WEEKLY

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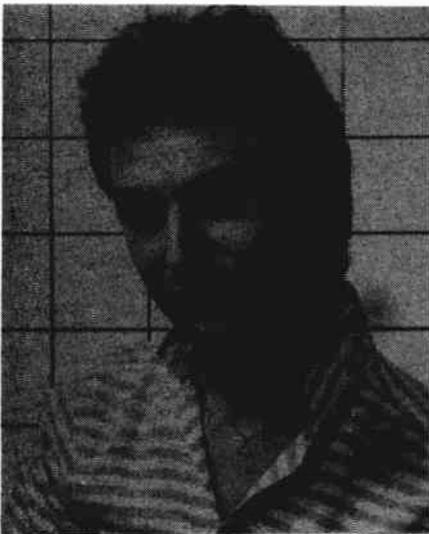
The Parachute Club - Initial Current album bullets up the RPM 100 (Page 7)



Tobias issues single for Saint John bicentennial

Toronto: During the month of July and for the next three years, Saint John, New Brunswick, Canada's first city will be celebrating their Bicentennial years marking the dates from 1785 to 1985.

To commemorate the event, Toronto-



Saint John's favourite son, Ken Tobias

based singer-songwriter Ken Tobias, a native of Saint John, along with his brother/manager Tony Tobias, have released a special theme song titled Here You Are Today.

Released just in time for the city's Loyalist Days celebrations, the single, written, produced and recorded by Ken Tobias, was released by Gloosecap Music Publishing, owned by the two brothers.

Side two contains the instrumental version featuring pianist Joe Sealy. The disc has been issued in a special hard-cover, four-colour picture sleeve with a neon symbol of a

Nylons popularity grows on international front

Toronto: Hot on the success of their latest album One Size Fits All, Toronto-based a cappella group The Nylons have stretched their popularity internationally.

After completing a mid-Western U.S. tour in May, the Attic recording group made TV and radio appearances in Holland and Brussels over an eight-day period. While in Amsterdam they appeared on the Sonja television variety show, as well as performing a one-nighter at a leading city nightclub.

Hollands Roadrunner Records reported that because of appearances by the Nylons, they are confident that Holland is an enormous market for the group.

The vocal group recently performed two concerts at the Ontario Place Forum, on one of which they were presented Ampex's Golden Reel Award for excellence in recording quality for their albums The Nylons and One Size Fits All.

The Nylons just completed a Royal Command Performance for The Duke of Edinburgh Awards at Toronto's Royal York Hotel in which the Duke personally attended.

lighthouse on the cover. The front has also been stickered with a gold label indicating it as a collector's item. The lyrics are included on the back.

"I wanted to present a song that would have a wide appeal and a strong sense of pride with which the people of the city and expatriots of the area could identify," said Ken Tobias. "I believe that I have achieved that goal. I know that I feel good and proud when I sing it."

Tobias emphasized that the recording is a special project and a departure from his current style of music. He pointed out that the lyrics do not contain any reference to the city by name and therefore provides more freedom for radio airplay.

The single, which is 100 percent Cancon, has been mailed to MOR and "beautiful music" stations across Canada.

Ken Tobias is hoping that programmers will play the record as a normal MOR single and possibly as a birthday wish to Saint John. The performer recently played the song live in a CBC Atlantic regional television special shot on location in Saint John.

Ken Tobias is also expected to release two new albums, one co-produced with the CBC and the other a kids album of pop songs all his own originals.

WEA up-grades quality of cassette releases

Toronto: WEA Music of Canada has taken a step forward in the quality of their pre-recorded cassettes by announcing that all new cassette releases are to be manufactured under the stringent "Super Cassette" conditions.

This will mean: improved high grade tape featuring a higher frequency response and fewer drop-outs; upgraded plant facilities and quality control procedures, including an outside electronic engineering firm retained to monitor plant production; upgraded in-house quality control capabilities using some of the latest electronic testing equipment; utilization of digital masters on the majority of U.S. originated product; and cassette test tones to facilitate both plant and in-house electronic monitoring of levels, frequency response, and phase coherence.

"With the Super Cassette quality now standard on all new WEA Canada cassette releases we are acknowledging the rapidly increasing importance of cassettes in the marketplace and the greater numbers of top end equipment out there," said Ross Reynolds, WEA Canada Executive Vice-President.

"The cassette consumer will now have LP quality sound as well as much of the information contained on the LP jacket," he said. "We hope that consumers will maintain their equipment properly, so that they can take full advantage of the many quality improvements."

All Super Cassette product is to be identified with a special logo displayed on the front and will have either more extensive liner notes or the LP back cover art.

MUSEXPO appointment for Andy Nagy

New York: Roddy Shashoua, President MUSEXPO, has announced that as a result of increased request for participation from Canada for this year's music event, 25-year music industry veteran Andy Nagy has been appointed MUSEXPO coordinator for Canada.

Mr. Nagy, who recently formed his own record label, World Artists Associates (WAA), began his career with Quality Records where he became Sales and Promotion Director and went on to have a lengthy association with RCA where he looked after A&R duties and international affairs for the Canadian operation.

Mr. Nagy will be assisting Canadian companies in completing their participation requirements, as well as Canadian governmental assistance for MUSEXPO '83.

Mr. Shashoua also announced the appointment of Lou Lofredo as Nashville coordinator. Participation by country interests, particularly from Nashville has been on the increase over the years, which prompted this appointment. Mr. Lofredo, who heads up Mandala International, an international music and video consulting firm, is a 15-year veteran in the business, and is highly respected in the country field.

MUSEXPO '83, the ninth Annual International Record and Music Industry Market, is scheduled from Nov 1 through the 4th in Acapulco, Mexico.

Quality 12" releases covers three labels

Toronto: Quality Records have released five 12 inch singles this week (July 18) representing artists on the Buddah, Compleat and Quality Records of America labels.

Released on Quality's U.S. label are Slingshot's Do It Again, with Side One featuring a medley with Billie Jean at 7:22 and the flip, an 8:12 version of Do It Again with Billie Jean with a dubbed instrumental. David VanDePitte looked after production. Tracey Weber is also released on this label with instrumentals of One Step At A Time and Sure Shot on Side Two while Side One is a 5:57 version of One Step At A Time. The 12 inch single was produced by Eric Mathew and Gary Turnier and mixed by John Driscoll and Bert Coleman.

The 5th Dimension bounced back into the limelight with a 12 inch release of Surrender at 7:10 and an instrumental of the same title at 4:24. The single was taken from their new album, produced by Tony Camillo.

The Stone City Band have a 12 inch single of Bad Lady, released on the Gordy label. Produced by Rick James, who also produced the group's Meet The Stone City Band "Out From The Shadow, the single features a 6:44 vocal version and an instrumental at 6:55.

Recently signed to Quality for distribution, the Compleat label gets the 12 inch treatment with a long, 7:40 and a short version 4:09 of Bohannon's Let's Start The Dance III, an original also produced by Hamilton Bohannon.

Salute is
the first single from
the new album by
Gordon Lightfoot



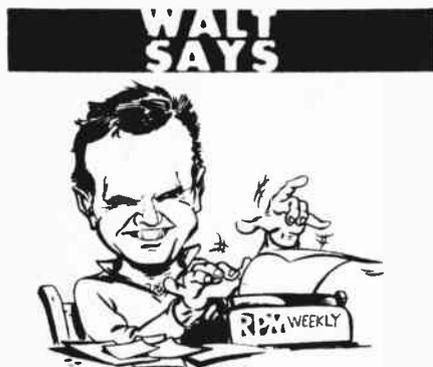
Produced by Dean Parks and Gordon Lightfoot

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World Radio History



CRTC/CAB pow-wow

The CRTC and CAB met in Ottawa this past week to discuss FM regulations and this time representatives from the major labels were invited to supply input. One major label has budgeted a million dollars for Cancon this

year and it's only natural that they be interested in having more exposure of Cancon artists on FM radio. One move the CRTC might consider is standardizing the percentage of Cancon for FM stations. How about 20% on a sliding scale? Some stations are saddled with 50% while others in the same city are required to program only 20% Cancon.

Variety roast for Rae

Jackie Rae, a formidable giant, if he'll pardon the expression, is on tap for a Variety Club Roast. The special luncheon will be held at the Harbour Castle, Wednesday Aug 10. One of Jackie's pet projects, The Spitfire Band, will be supplying the musical entertainment. Jackie, who is recovering from minor surgery, is the one most responsible for bringing the Canadian Talent Library into prominence the last couple of years. He took a few chances and a few of them paid off, which is what the record business should be all about.

What's your responsibility??

There are a few real heroes out there among the programmers. Unfortunately they're very seldom heard of. Carl Harris, who is Music Director at CIGV-FM Penticton, B.C., set up a Canadian Showcase '83 which was aired during the July 1st 24 hour period. The station showcased a total of 246 different artists along with special features which included recorded messages from artists plus information about their activities on or around Canada Day. Listener response was heavy and encouraging. Noted Harris "Comments from our listeners indicate they were mostly pleasantly surprised at the diversity and quality of Canadian talent. In a couple of cases they were even surprised to learn that some particular material was in fact Canadian." Now, here's the kicker. Harris concludes with "I also get the impression that a large number of listeners are quite prepared to listen (providing the program is balanced) to new songs and artists who are starting out. Obviously the secret for people like me is in finding that balance." Spoken like a true programmer.

Who killed Bee Gees hit??

Was there a conspiracy by a few major programmers to kill You're The Woman In Me, which had all the earmarks of becoming a hit for the Bee Gees? Granted they've been off the scene for a long time and music tastes have changed somewhat but some programmers have been too quick to tag the Bee Gees "losers". They should have checked the dance club scene or better still, their own request line. The movie has now been released and the critics are falling over themselves outdoing each other with praise for the new RSO production. I still believe the Staying Alive Soundtrack will be the big seller of the year. The movie will serve to bring about a greater understanding of the Broadway musical stage by the masses.

What this country needs . . . !

Record sales in the U.S. have taken a turn-about and are now making retailers happy. The reason customers are coming into the stores once again is the incredible popularity of MTV. A recent 20/20 special on the MTV phenomenon revealed that some listeners (in

the age group of 14 to 20) watch up to four hours a day of the 24 hour music channel. The video game junkies have graduated, if that's the proper description, to MTV junkies. The winners are the record companies. However, the closest Canadians can get to MTV is through the very expensive dishes, and it's unlikely the CRTC are prepared to look at a proposal for a similar set-up in Canada. They're too busy pondering over a sportschannel.

Ken Gruette is on the move

Ken Gruette, Vice President, Marketing for National Records, the big account in Winnipeg, leaves the firm after an association of 17 years and the building of solid friendships within the industry. He may be leaving National but he's not ready for the rocking chair yet. If he solos, he'll do very very well.

The big 54 for Ron Newman

Ron Newman, the original promoter, the only one who could sell black music in Canada, still has a hold on the music community. Garry, his son, arranged a surprise birthday party for Ron and a bunch of us really did surprise him by dropping in on his Cook's Bay Marina. Even Sam Sniderman was there and Gord Edwards, Mike Doyle, Harry Hrabinsky and a bunch of new faces I don't know, and old faces, I couldn't attach names to. Ruthie did her usual great job of cooking up enough food for an army camp and the old man, complete with a pecker false nose and a hard hat was in his usual unbelievable form.

He'll be back shortly???

There's one record industry "biggie" - an ardent admirer of one of the big little guys in European history, who has removed short, shortest and shortly from his vocabulary. Never will you hear his secretary say "He'll be back shortly."

RPM - when, where, how & why!

A number of readers have asked why RPM prints the dates of assembly, printing and mailing on page four every week. The reason being that some of our subscribers receive their RPM late and assume that we had mailed late, some even phoning to find our what happened. We have found that when RPM's did arrive late, the mailing was, in fact, delayed AFTER being mailed. Subscribers now have a reference and are given some idea of when the news is assembled and printed with these dates indicating that RPM has an immediacy that a few years ago wasn't possible. And, yes, it does surprise many of our readers to discover that we can get it all done in such a short time. We usually expect that first class subscribers have their RPM on the Monday morning following the print day.

The Good Celeb Golf Tournament

The Good Brothers are holding their fifth Annual Invitational Celebrity Golf Tournament (Aug 19). The big event, which raises bucks for the Special Olympics Fund, is being held at the Annandale Golf & Country Club, which is just east of Toronto in the Pickering area. Tickets are \$30.00 each and that includes green fees, all day refreshments, supper and wine. If you want to bring along a non-golfing guest, \$15.00 will cover their supper and wine. Tickets are limited so get yours early for this great cause. Call Viki Willson at Dixon/Propas 416-960-9111.

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Walt Grealis
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"... the prophets of doom, the messengers of mediocrity, will be overwhelmed by the new generation of competent, creative, confident artisans and by all those of preceding generations who have already demonstrated their freshness of mind, their talent and their capacity for inspired leadership."
- Pierre Juneau



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The following codes are used throughout RPM's charts as a key to record distributors.

A&M	W	POLYGRAM	Q
CBS	H	QUALITY	M
CAPITOL	F	RCA	N
MCA	J	WEA	P

MAPL logos are used throughout RPM's charts to define Canadian content on record releases.



- M - Music was composed by a Canadian
- A - Artist who is featured is a Canadian citizen
- P - Production was wholly recorded in Canada
- L - Lyrics were written by a Canadian citizen

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AROUND THE MUSIC BIZ

Neil Young returns to roots

It appears that Neil Young has gone full circle after delving into synthesizers and new music on recent albums. His latest Geffen album, *Everybody's Rockin'*, contains 10 tracks of rock 'n' roll classics and was produced by Young and Elliot Mazer. Young is presently on a U.S. tour in support of the disc. Included on the album are *Mystery Train*, *Wonderin'*, *Payola Blues*, *Betty Lou's Got A New Pair of Shoes*, *Cry Cry Cry* and others. No word of Canadian dates as of writing.

PolyGram signs ABBA's Faltskog

Another ABBA member going solo, but not leaving the group is Agnetha Faltskog. She has signed a deal with PolyGram and an album is expected shortly.

Stevie Ray Vaughan on tour

Former David Bowie guitarist Stevie Ray Vaughan is presently on tour in support of his solo album from CBS. The company is supporting the tour with retail displays, posters, flats and more, while Vaughan has been doing interviews with the media. The company reports that airplay on the LP is solid across the country. *Pride And Joy* is the first single from the album. Vaughan was broadcast live on CHUM-FM from Toronto's El Mocambo where he was also filmed for a simulcast on CHUM-FM/CITY-TV to be broadcast in August.

Beach Boy rarities from Capitol

Capitol Records is about to release an interesting album from The Beach Boys simply titled *Rarities*. In addition to different versions of *Good Vibrations*, *In My Room* and *Bluebirds Over The Mountain*, the album will also contain *With A Little Help From My Friends*, *The Letter*, *I was Made To Love Her*, *All I Want To Do*, *Auld Lang Syne*, *Land Ahoy*, *Pamela Jean*, *You're Welcome*, *Celebrate The News*, *Cotton Fields*, and *Lord's Prayer*. The California institution are scheduled to play the *Grandstand of the CNE* (August 21), a show that each summer has become an annual event.

Childrens' Xmas LP from Raffi

The sixth childrens' LP from Troubadour's Raffi is to be a Christmas album appropriately titled *Raffi's Christmas Album*. Co-produced by Ken Whitley and Raffi, the album is one of the first childrens' Christmas records ever produced in Canada. Helping Raffi on the LP were Canadian jazzman Moe Koffman and the Canadian Brass. Chris Whitley and Caitlin Hanford also added their talents. The LP was recorded at Toronto's Inception Sound Studio. The Troubadour label recently reported that their total sales in Canada are now over the ¼ million mark. From January to May the label racked up more than 50,000 in sales from records and cassettes.

Nile Rodgers to produce Spoons

Ready's Spoons are to enter the studio at the end of the month to begin work on their third LP. Producing will be Nile Rodgers, the producer who orchestrated Bowie's return to the top of the charts and also the co-founder of the million-selling artist CHIC. The Spoons are playing select shows during the summer which included Edmonton for an outdoor concert during the World University Games presented by CHED and at the Kingswood Music Theatre (Aug 25). The band recently played *Cartier Square* in Ottawa presented by CHEZ-FM during Canada Day.

L'Etranger recording second EP

Local independent recording group L'Etranger have been cutting their second EP at Toronto's Nova Sound Studios. After completing the seven-song master, the band will be shopping for a major record deal. The group recently played Ontario Place's *Summer Garden* and are performing at Larry's Hideaway in Toronto headlining the final night of CFNY-FM's *Streets Of Ontario Showcase*. From July 27, to 29, L'Etranger are performing a benefit show in support of the *Emily Stowe Shelter* for assaulted women. The show takes place at the *Rivoli* in Toronto.

New single from Eddy Grant

While Eddy Grant currently has a smash single with *Electric Avenue* from his *Killer On The Rampage Portrait* album, his second single, *I Don't Wanna Dance* is slated for a late July release. Grant is just completing a tour of Europe and is scheduled to play two Canadian dates - August 13, in Toronto and September 5, in Vancouver. *Electric Avenue* is about to surpass the platinum mark in Canada.

Maxim splits Damon to manage Jessie Burns

Edmonton: Bill Maxim has been appointed personal manager for Churchill/MCA recording artist Jessie Burns. Although still retaining partnership in Damon Productions, he will no longer be actively involved with the label, "moving into another phase of the industry," he told RPM.

Maxim is a 25-year veteran of the music and broadcast industries, having been involv-



Churchill's Jessie Burns

ed with on-air programming, record retailing (Quality Records sales rep and Alberta Sales Manager for Capitol with Van Dusen Brothers) and record production. He was part owner and operated Northland Music Distributors, Northern Alberta's largest singles distribution company.

As a partner in Damon, for which he held the post of Sales and Marketing Manager, he helped guide a sales strategy resulting in double platinum sales (200,000 albums) for *Showdown's Welcome To The Rodeo*, a highly controversial album that sold exceptionally well in the U.S. as well.

Besides looking after the career of Jessie Burns, Maxim will also handle her *Dark Horse* band.

Jessie Burns, who launched her own Bar-U label almost two years ago, made quite an impression in Nashville and, through Jim Halsey, was signed to a long-term recording deal with the Churchill label which is distributed in Canada and the U.S. by MCA. A well-planned promotion for Jessie's initial album, *One Less Lonely Night*, surprised many in the music industry when it resulted in her being nominated as *Female Vocalist of the Year* in last year's Juno Awards. The album was produced in Nashville by Tony Migliore and Jim Williamson. The title track has been released in both Canada and the U.S. and is currently making good gains up the RPM Country 50 (No. 31 this week). Contemporary Adult programmers have also recognized the potential in this young artist from the Calgary foothills and, although the plug side does not qualify as Cancon (Artist only), the flip *Last Chance For Paradise* does. This side was co-written by Cyril Rawson and John Gully, and qualifies as three-part Cancon (MAL) which has attracted extra play.



Special Capitol Award to Bob Seger, marking the sale of more than 2 million units in Canada (l to r) Seger, sax player, Dave Evans, Al Andruchow and David Munns. Seger played two sold out shows at the Kingswood Theatre in Toronto.

RPM**50 Singles**

The following codes are used
as a key to record distributors

A&M	W	POLYGRAM	Q
CBS	H	QUALITY	M
CAPITOL	F	RCA	N
MCA	J	WEA	P

CANADA'S ONLY NATIONAL SINGLES SURVEY
(Albums containing listed singles are shown below)

July 30, 1983

TW	LW	Wks					
1	1	(7)	WANNA BE STARTIN' SOMETHIN' Michael Jackson - Epic 34 03914-H (LP) Thriller - QE-38112-H	26	29	(8)	(Keep Feeling) FASCINATION Human League - Virgin VS-1165-Q (LP) Fascination - VEP-319-Q
2	2	(10)	EVERY BREATH YOU TAKE Police A&M - AM-2542-W (LP) Synchronicity - SP-3735-W	27	14	(12)	TOO SHY Kajagoogoo - EMI America - 8161-F (LP) White Feathers - ST-17094-F
3	3	(15)	FLASHDANCE . . . WHAT A FEELING Irene Cara - Casablanca - NBS-2366-Q (LP) Soundtrack/Flashdance - NOLP-7278-Q	28	17	(19)	LET'S DANCE David Bowie - EMI America 8158-F (LP) Let's Dance - SO-17093-F
4	4	(11)	ELECTRIC AVENUE Eddy Grant - Portrait 37 03793-H (LP) Killer On The Rampage - BFR-38554-H	29	20	(15)	WISHING (If I Had A Photograph Of You) A Flock Of Seagulls - Jive JIVE-25-M (LP) Listen - JV-6606-M
5	5	(17)	WHITE WEDDING Billy Idol - Chrysalis CHS-2648-F (LP) Billy Idol - CHR-1377-F	30	37	(4)	MANIAC Michael Sembello - Casablanca - NBS-2367-Q (LP) Soundtrack/Flashdance - NOLP-7278-Q
6	8	(10)	COME DANCING Kinks - Arista AS-1054-Q (LP) State Of Confusion - AL-88018-Q	31	33	(5)	TAKE ME TO HEART Quarterflash - Geffen 92 96037-P (LP) Take Another Picture - XGHS-4011-P
7	10	(7)	IS THERE SOMETHING I SHOULD KNOW Duran Duran - Capitol B-5233-F (LP) Duran Duran - ST-12158-F	32	34	(5)	STOP IN THE NAME OF LOVE Hotliis - Atlantic 78 98197-P (LP) What Goes Around - 78 00761-P
8	7	(14)	PUTTIN' ON THE RITZ Taco - RCA PB-50727-N (LP) After Eight - PL-28520-N	33	19	(19)	BEAT IT Michael Jackson - Epic 34 03759-P (LP) Thriller - QE-38112-H
9	9	(9)	HOT GIRLS IN LOVE M A P Loverboy - Columbia 38 03941-H (LP) Keep It Up - QC-38703-H	34	27	(14)	TIME (Clock Of The Heart) Culture Club - Virgin VS-1160-Q (LP) Kissing To Be Clever - VL-2248-Q
10	11	(9)	CHINA GIRL David Bowie - EMI America 8165-F (LP) Let's Dance - SO-17093-F	35	40	(3)	VIDEO KIDS M A P Prototype - Mercury/PolyGram MS-76203-Q (LP) Prototype - SMM1-4080-Q
11	12	(8)	CANDY GIRL New Edition - London LDS-206-Q (LP) N/A	36	44	(2)	I'LL TUMBLE 4 YA Culture Club - Virgin VS-1169-Q (LP) Kissing To Be Clever - VL-2248-Q
12	13	(13)	HEARTACHE AVENUE Maisonettes - RSG RSG-71-M (LP) Maisonettes For Sale	37	30	(14)	STRAIGHT FROM THE HEART M A P Bryan Adams - A&M AM-2536-W (LP) Cuts Like A Knife - SP-4919-W
13	15	(8)	STAND BACK Stevie Nicks - Modern Records 74 98637-P (LP) The Wild Heart - 79 00841-P	38	47	(3)	LAWYERS IN LOVE Jackson Browne - Asylum 96 98267-P (LP) N/A
14	16	(7)	SHE WORKS HARD FOR THE MONEY Donna Summer - Mercury MS-76200-Q (LP) She Works Hard For The Money	39	39	(5)	THE BORDER America - Capitol 5236-F (LP) Your Move - ST-12277-F
15	18	(8)	TOTAL ECLIPSE OF THE HEART Bonnie Tyler - Columbia C4-8544-H (LP) Faster Than The Speed Of Night - PCC-90683-H	40	48	(3)	ROCK OF AGES Def Leppard - Mercury FW-2326-Q (LP) Pyromania - BOG1-3319-Q
16	22	(10)	OUR HOUSE Madness - Geffen 92 96687-P (LP) Madness - XGHS-4003-P	41	41	(5)	WAR GAMES Crosby, Stills & Nash - Atlantic 78 98127-P (LP) Allies - 78 00751-P
17	21	(6)	BABY JANE Rod Stewart - Warner Bros 92 96087-P (LP) Body Wishes - 92 38771-P	42	New	(1)	(She's) SEXY AND 17 Stray Cats - EMI America 8168-F (LP) Rant 'N Rave With The Stray Cats - SO-17102-F
18	25	(4)	ROCK 'N' ROLL IS KING Electric Light Orchestra - Jet - 254 3964-H (LP) Secret Messages - QC-38490-H	43	42	(9)	TORNADO M A P Teenage Heads - MCA 52220-J (LP) Tornado - MCA-36001-J
19	24	(6)	GIRLS NIGHT OUT M A P Toronto - Solid Gold SGS-737-W (LP) Girls Night Out - SGR-1016-W	44	45	(2)	THE FRENCH SONG Joan Jett & The Blackhearts - Epic E4-8557-H (LP) Album - PEC-90687-H
20	6	(12)	I'M STILL STANDING Elton John - Geffen 92 96397-P (LP) Too Low For Zero - XGHS-4006-P	45	46	(5)	SAVED BY ZERO The Fixx - MCA 52213-J (LP) Reach The Beach - MCA-39001-J
21	26	(8)	NEVER GONNA LET YOU GO Sergio Mendes - A&M AM-2540-W (LP) Sergio Mendes - SP-4937-W	46	New	(1)	DON'T CRY Asia - Geffen 92 95717-P (LP) Alpha - XGHS-4008-P
22	31	(6)	SWEET DREAMS (Are Made Of This) Eurythmics - RCA PB-68031-N (LP) Sweet Dreams - AFL1-4681-N	47	50	(2)	WORLDS AWAY M A P Strange Advance - Capitol 5232-F (LP) Worlds Away - ST-12232-F
23	23	(12)	CHANGE Tears For Fears - Vertigo - SOV-2322-Q (LP) The Hurting - VOG-1-3323-Q	48	49	(2)	ALL TIME HIGH Rena Coolidge - A&M AM-2551-W (LP) Soundtrack/Octupussy - SP-4967-W
24	32	(4)	1999 Prince - Warner Bros - 92 98967-P (LP) 1999 - 92 37201-P	49	New	(1)	RISE UP M A P The Parachute Club - Current WAKE-3-N (LP) The Parachute Club - WAVE-2-N
25	28	(6)	IT'S A MISTAKE Men At Work - Columbia 38 03959-H (LP) Cargo - FC-38660-H	50	43	(11)	MAKING IT WORK M A P Doug and the Slugs - Ritdong PB-50731-N (LP) Music For The Hard Thinking - KKL1-0480-N

Parachute Club - a unique fusion of the contemporary

The latest musical movement in Toronto has been groups and artists incorporating African and Latin American rhythms, and fusing them with rock and/or pop.

One of the major names featuring this trend is the Toronto-based Parachute Club who are signed to the Current label. So strong



By Peter Martin

was the interest in this Toronto band they were signed worldwide to RCA through Current with the group's debut album to be released in 42 countries.

The album was produced by Daniel Lanois at his studio. A video of Rise Up will be released shortly.

The group is heading out on a Southern Ontario tour before embarking on a national jaunt, pencilled for September. A U.S. tour is planned for October and November.

Already confirmed Toronto-area dates include July 28, at the Palais Royale, the 29th at Nag's Head North and August 4th at Toronto's El Mocambo. They open for Culture Club at the Kingswood Music Theatre in Canada's Wonderland (Sept 4).

Led by principal members Lorraine Segato

Cancon acts display lack of interest

Medley: CHCL, a non-commercial station, entered a feature into their programming designed to give exposure to recording artists, but have ironically found that while few Canadians have responded, American artists have.

"We wrote to a number of artists asking for the standard three cuts to be taped," explained CHCL President Barry Sweeney. "The first gives the artist's name and the station call sign, the second is the artist and 'here is my latest single'. And the third is the artist and 'you are listening to the sounds of solid gold and this next song is one of my golden hits'."

Sweeney pointed out that each time they use one of the three cuts, they follow it up with a song by that artist.

"I feel this type of programming helps the artist by exposing them on a semi-personal basis to the audience," he said. "It certainly gives added airplay to an artist's song, whether it's a current hit or a standard catalogue item."

Sweeney noted that listener reaction has been positive and American artists have taken the time to respond.

"Of the few Canadian artists who have responded, and it is very few, their records are probably receiving five to six times the amount of airplay of those who have chosen to ignore us.

"Maybe when an artist stops selling records and they are trying to re-capture some of their past glory, they will be trying to think of ways to get their name in front of the public again, stumble upon an old copy of RPM and think, 'What a novel idea, maybe I should try that.'"

and Billy Bryans, The Parachute Club is an extension of two other previous Toronto bands — Mama Quilla II, who released an EP, and V.

Bryans and Segato met in Toronto in 1979. Bryans, who had played with such local groups as The Government and Time Twins, also produced The Downchild Blues Band, The Cameo Blues Band and the Bopcats. Bryans produced the EP for Mama Quilla II, in which Segato was lead singer.

In the Parachute Club, Bryans handles drums and sincussions, while Segato sings lead vocals and plays guitar. The rest of the band comprises Lauri Conger, electric and acoustic keyboards; Margo Davidson, saxophone and percussion; Dave Gray, guitar; Julie Masi, timbales and vocals; and Steve Webster, bass.

Bryans and Segato recently stopped by the RPM offices, and we asked them how they came up with the name Parachute Club.

"We had about a half hour to get a name," said Bryans. "Lauri, our keyboardist, had this post card with the name parachute on it. We bantered a few names about and Lauri said Parachute and someone else said Club. Then someone said, 'that's it.'"

"When we first got together it was solely for the purpose of a film festival we were playing," explained Segato. "The name

Pyromania breaks with Def Leppard tour

Montreal: Def Leppard, moving nicely up the RPM 100 with their Pyromania album, are well on their way to double platinum (200,000 units sold) in Canada. Says PolyGram's Bob Ansell, "Last week was our biggest sales week since the release of the LP. We did 13,500."

The group are currently on the western leg of their tour with Uriah Heap and which includes Winnipeg, Regina, Calgary, Vancouver and Victoria. "The first time the band's been through," continued Ansell, "and we are well over 160,000 on the album. It's a matter of us now trying to break their second single, Rock Of Ages, which we feel very confident about." The single entered the RPM Singles chart July 23.

Def Leppard has sold more than 3 million one hundred thousand copies of Pyromania in the U.S., and Polydor expects to do five million, a far cry from their High & Dry album which finally went gold and is now approaching the platinum mark with 900,000 units sold.

Ansell points up the importance of MTV in the sale of albums. "In the U.S. they have had the advantage of really being able to work their last album (Pyromania) by MTV," he noted. "Here's a point where, MTV not being available here," has hurt us. So, proportionately we're below the States, but I think eventually we can catch up."

Ansell went on to explain, "What's happened is the band continues to tour the States, this is the first time for us, and on top of that, they've had blanket MTV coverage. Every market where MTV is shown, sales have just gone bananas. A good example of where MTV has just literally put that band through the roof in the States."

stuck and we kept it."

"New world music is what we've been calling our sound," said Bryans. "It's a pretty good phrase because the music comes from all over the world."

"The beats and rhythms are mostly from the Third World, but the lyrics are of a new wave style," said Segato. "It's a different type of dance music. It feels like our own style."

Segato pointed out that the reason for more members than the usual groups, is based on practicality. "It's part of the vision. You need that many people to do what we're playing. In Trinidad it's not unusual to find as many as 25 people or more in one band."

"It's inherent in the nature of our sound to have a big group," explained Bryans. "It's a Latin-based sound so we have two percussionists. A big band implies a sense of community. It's a family feel and it's a good thing. Also, we all don't need to show off our musicianship."

Bryans noted that the Parachute Club sound evolved through the different bands both he and Segato were in.

"In Mama Quilla II we were more reggae," he said. "Then in V we went to a Trinidad sound, and it took us further in that direction. By the time we got to The Parachute Club, it was set for us."

"There's a large community who are very curious and quite open," said Segato. "That's all you need to change the face of music. When people hear our music they dance. That shows potential."

"Right now radio's more open than it's ever been," said Bryans. "It can be measured by the number of black musicians they're playing such as Marvin Gaye and Michael Jackson. Radio was due for a big change. For a while it had gotten away from its listeners. They didn't reflect what a lot of people wanted to hear."

COVER PHOTO

The Parachute Club's Billy Bryans, drums and sincussions, and Lorraine Segato, lead vocals and guitar.

Bowie leads list of June certifications

Toronto: David Bowie's latest album Let's Dance, his first for Capitol Records - EMI Canada, has surpassed the double platinum mark in Canada and topped the list of certifications for the month of June.

In all, there were 17 records certified for the month. Let's Dance was the only LP to reach that mark in June and be certified, as well as the only act to attain a platinum single with Let's Dance.

Platinum albums went to: Journey/Frontiers; Red Rider/Neruda; Def Leppard/Pyromania; Culture Club/Kissing To Be Clever; David Bowie/Let's Dance; and Various Artists/Hit Explosion.

LPs to reach the gold level included: Billy Idol/Billy Idol; Rick Springfield/Living In Oz; Melissa Manchester/Greatest Hits; Journey/Frontiers; David Bowie/Let's Dance; and Various Artists/Hit Explosion.

Three singles were certified gold - Overkill from Men At Work, She Blinded Me With Science by Thomas Dolby, and Let's Dance.



100 Albums

The following codes are used as a key to record distributors

A&M	W	POLYGRAM	Q
CBS	H	QUALITY	M
CAPITOL	F	RCA	N
MCA	J	WEA	P

CANADA'S ONLY NATIONAL 100 ALBUMS SURVEY

Compiled from record retailer, racker, radio station and record company reports

July 30, 1983

TW	LW	Wks							
1	1	(7)	POLICE Synchronicity (A&M) SP-3735-W	CS-3735-W	26	22	(24)	DURAN DURAN Rio (Harvest) ST-12211-F	4XT-12211-F
2	2	(15)	DAVID BOWIE Let's Dance (EMI America) SO-17093-F	4XT-17093-F	27	30	(11)	BONNIE TYLER Faster Than The Speed Of Night (Columbia) PCC-90683-H	PCCT-90683-H
3	3	(31)	MICHAEL JACKSON Thriller (Epic) QE-38112-H	QET-38112-H	28	31	(22)	PRINCE *1999* (Warner Bros) 92 37201-P	92 37204-P
4	4	(13)	SOUNDTRACK Flashdance (Casablanca) NBLP-7278-Q	NBL5-7278-Q	29	29	(67)	MEN AT WORK Business As Usual (Columbia) PCC-90667-H	PCCT-90667-H
5	6	(24)	DEF LEPPARD Pyromania (Vertigo) VOG-1-3319-Q	VOG4-1-3319-Q	30	33	(8)	DURAN DURAN Duran Duran (Harvest) ST-12158-F	4XT-12158-F
6	5	(11)	EDDY GRANT Killer On The Rampage (Portrait) FR-38554-H	FRT-38554-H	31	28	(22)	STYX Kilroy Was Here (A&M) SP-3734-W	CS-3734-W
7	7	(7)	TALKING HEADS Speaking In Tongues (Sire) 92 38831-P	92 38834-P	32	26	(22)	MEN WITHOUT HATS Rhythm Of Youth (Sire/Statik) STAT-10-P	STAC-10-P
8	8	(17)	BILLY IDOL Billy Idol (Chrysalis) CHR-1377-F	CCH-1377-F	33	57	(4)	ELECTRIC LIGHT ORCHESTRA Secret Messages (Jet) QZ-38490-H	QZT-38490-H
9	11	(15)	TEARS FOR FEARS The Hurting (Virgin) VOG-1-3323-Q	VOG-4-3323-Q	34	27	(19)	ROXY MUSIC The High Road (Warner Bros) 92 38081-P	92 38084-P
10	9	(15)	MEN AT WORK Cargo (Columbia) QC-38660-H	QCT-38660-H	35	32	(18)	LOUISE TUCKER Midnight Blue (Arista) AL-9618-Q	ATC-9618-Q
11	10	(13)	TACO After Eight (RCA) PL-28520-N	PK-28520-N	36	34	(9)	TEENAGE HEADS Tornado (MCA) MCA-36001-J	MCAC-36001-J
12	17	(6)	STEVIE NICKS The Wild Heart (Modern Records) 79 00841-P	79 00844-P	37	37	(28)	CULTURE CLUB Kissing To Be Clever (Virgin) VL-2248-Q	VL4-2248-Q
13	15	(6)	LOVERBOY Keep It Up (Columbia) QC-38073	QCT-38703-H	38	41	(7)	HUMAN LEAGUE Fascination (Virgin) VEP-319-Q	VEP4-319-Q
14	12	(20)	U2 War (Island) 79 671-P	79 674-P	39	42	(5)	RICKIE LEE JONES Girl At Her Volcano (Warner Bros) 92 38051-P	92 38054-P
15	14	(9)	KINKS State Of Confusion (Arista) AL 8-8018-Q	AC 8-8018-Q	40	39	(14)	RICK SPRINGFIELD Living In Oz (RCA) AFL1-4660-N	AFK1-4660-N
16	13	(10)	IRON MAIDEN Piece Of Mind (Harvest) ST-12274-F	4XT-12274-F	41	35	(15)	TUBES Outside Inside (Capitol) ST-12260-F	4XT-12260-F
17	16	(8)	ELTON JOHN Too Low For Zero (Geffen) XGHS-4006-P	XM5-4006-P	42	38	(14)	KROKUS Headhunter (Arista) AL-9623-Q	ATC-9623-Q
18	24	(6)	PETER GABRIEL Plays Live (Geffen) 2GHS-4012-P	2G5-4012-P	43	36	(16)	THOMAS DOLBY The Golden Age Of Wireless (Harvest) ST-12271-F	4XT-12271-F
19	25	(7)	ROD STEWART Body Wishes (Warner Bros) 92 38771-P	92 38774-P	44	44	(15)	NAKED EYES Naked Eyes (Capitol) ST-17089-F	4XT-17089-F
20	21	(26)	BRYAN ADAMS Cuts Like A Knife (A&M) SP-4919-W	CS-4919-W	45	45	(14)	ROYAL PHILHARMONIC ORCHESTRA Hooked On Classics III (RCA) AFL1-4588-N	AFK1-4588-N
21	19	(12)	A FLOCK OF SEAGULLS Listen (Jive) JV-6606-M	JV4-6606-M	46	47	(10)	KAJAGOOGOO White Feathers (EMI America) ST-17094-F	4XT-17094-F
22	20	(10)	FIXX Reach The Beach (MCA) MCA-39001-J	MCAC-39001-J	47	40	(11)	MARTY ROBBINS Golden Memories (Columbia) FC-38603-H	FCT-38603-H
23	23	(38)	LIONEL RICHIE Lionel Richie (Motown) M6007-M	M46007-M	48	50	(39)	DARYL HALL & JOHN OATES H2O (RCA) AFL1-4383-N	AFK1-4383-N
24	18	(16)	Z Z TOP Eliminator (Warner Bros) 92 37741-P	92 37744-P	49	46	(42)	OLIVIA NEWTON-JOHN Olivia's Greatest Hits Vol. 2 (MCA) MCA-5347-J	MCAC-5347-J
25	59	(2)	ROBERT PLANT Principle Of Moments (Atlantic) 79 1011-P	79 1014-P	50	53	(21)	ALABAMA The Closer You Get (RCA) AHL1-4663-N	AHK1-4663-N

51	56	(6)	BOB MARLEY & THE WAILERS Confrontation (Island) 79 00851-P	79 00854-P	
52	43	(9)	JOAN RIVERS What Becomes A Semi-Legend Most (Geffen) XGHS-4007-P	XM5-4007-P	
53	48	(25)	DOUG AND THE SLUGS Music For The Hard Of Thinking (Ritdong) KKL1-0480-N	KKK1-0480-N	
54	51	(11)	MARILLION Script For A Jester's Tear (Capitol) ST-12269-F	4XT-12269-F	
55	54	(9)	PETER TOSH Mama Africa (EMI America) SO-17095-F	4XO-17095-F	
56	60	(7)	GEORGE BENSON In Your Eyes (Warner Bros) 92 37441-P	92 37444-P	
57	62	(5)	EURHYTHMICS Sweet Dreams (RCA) AFL1-4681-N	AFK1-4681-N	
58	78	(2)	MA PL CONY HATCH Ota Hand (Anthem) ANR-1-1041-F	4AN-1-1041-F	
59	49	(18)	PINK FLOYD The Final Cut (Columbia) QC-38243-H	QCT-38423-H	
60	64	(6)	MIKE OLDFIELD Crises (Virgin) VL-2262-Q	VL4-2262-Q	
61	52	(14)	AL JARREAU Jarreau (Warner Bros) 92 38011-P	92 38014-P	
62	65	(7)	SYLVIA Snapshot (RCA) AHL1-4672-N	AHK1-4672-N	
63	55	(9)	MA PL ANVIL Forged In Fire (Attic) LAT-1170-Q	CAT-1170-Q	
64	58	(20)	MELISSA MANCHESTER Greatest Hits (Arista) AL-9611-Q	ATC-9611-Q	
65	85	(2)	DONNA SUMMER She Works Hard For The Money (Mercury) SRM-1-4071-Q	MCR4-1-4071-Q	
66	93	(2)	SOUNDTRACK Staying Alive (RSO) RXS-1-3102-Q	RXS4-1-3102-Q	
67	61	(18)	THOMPSON TWINS Side Kicks (Arista) AL-6607-Q	ATC-6607-Q	
68	82	(3)	JOAN JETT & THE BLACKHEARTS Album (Epic) PEC-90687-P	PECT-90687-H	
69	73	(4)	QUARTERFLASH Take Another Picture (Geffen) XGHS-4011-P	XM5-4011-P	
70	63	(42)	STRAY CATS Built For Speed (EMI/America) ST-17070-F	4XT-17070-F	
71	76	(8)	QUIET RIOT Metal Health (Epic) FZ-38443-H	FZT-38443-H	
72	66	(7)	NEW ORDER Power Corruption & Lies (Factory) FACD-11-Q	FACD4-11-Q	
73	77	(7)	SOUNDTRACK Return Of The Jedi (RSO) RXS-1-3101-Q	RXS4-1-3101-Q	
74	75	(13)	MADNESS Madness (Geffen) XGHS-4003-P	XM5-4003-P	
75	67	(28)	TOTO Toto IV (Columbia) FC-37728-H	FCT-37728-H	
76	80	(6)	MA PL BLUE PETER Falling (Ready) LR-034-M	LR4-034-M	
77	69	(50)	WILLIE NELSON Always On My Mind (Columbia) FC-37951-H	FCT-37951-H	
78	70	(8)	FASTWAY Fastway (Columbia) FC-38662-H	FCT-38662-H	
79	79	(5)	JOE WALSH You Bought It - You Name It (Full Moon) 92 38841-P	92 38842-P	
80	71	(27)	MA PL RED RIDER Neruda (Capitol) ST-12226-F	4XT-12226-F	
81	68	(12)	THIN LIZZY Thunder And Lightning (Vertigo) VOG-1-3322-Q	VOG4-1-3322-Q	
82	72	(9)	LITTLE RIVER BAND The Net (Capitol) ST-12273-F	4XT-12273-F	
83	97	(2)	JON & VANGELIS Private Collection (Polydor) PDS-1-6373-Q	PDS4-1-6373-Q	
84	74	(19)	BERLIN (U.S.A.) Pleasure Victim (Geffen) XHGS-2036-P	XM5-2036-P	
85	86	(4)	KATE BUSH Kate Bush (EMI America) MLP-19004-P	4XT-19004-P	
86	New	(1)	MA PL BOYS BRIGADE Boys Brigade (Anthem) ANR-1-1040-F	4AN-1-1040-F	
87	83	(10)	HEAVEN 17 The Luxury Gap (Virgin) VL-2253-Q	VL4-2253-Q	
88	87	(23)	KENNY ROGERS We've Got Tonight (Liberty) LOO-51143-F	4LT-51143-F	
89	New	(1)	STEVIE RAY VAUGHAN & DOUBLE TROUBLE Texas Flood (Epic) FE-38734-H	FET-38734-H	
90	90	(5)	PRISM Beat Street (Capitol) ST-12266-F	4XT-12266-F	
91	88	(17)	LAURA BRANIGAN Branigan 2 (Atlantic) 78 00521-P	78 00524-P	
92	New	(1)	DIANA ROSS Ross (RCA) AFL1-4677-N	AFK1-4677-N	
93	92	(5)	CROSBY, STILLS & NASH Allies (Atlantic) 78 00751-P	78 00754-P	
94	New	(1)	MA PL PARACHUTE CLUB Parachute Club (Current) WAVE-2-N	WIND-2-N	
95	New	(1)	DOOBIE BROTHERS Farewell Tour (Warner Bros) 92 37721-P	92 37724-P	
96	95	(4)	UB40 UB40 (Virgin) VL-2265-Q	VL4-2265-Q	
97	98	(6)	JAPAN Oil On Canvas (Virgin) VD-2260-Q	VD4-2260-Q	
98	99	(3)	IAN HUNTER All Of The Good Ones Are Taken (Columbia) FC-38628-H	FCT-38628-H	
99	94	(8)	PINK FLOYD Works (Capitol) ST-12276-F	4XT-12276-F	
100	100	(6)	BLANCMANGE Happy Families (London) LON-101-Q	LON4-101-Q	

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COUNTRY wait grealis

Natale in studio

Lou Natale, currently charted on the RPM Country 50 with his Dee Communications' single, First Prize Winner is currently cutting a session at Toronto's Manta Sound. His third single from this session, Nothin' Special will be released in September.

Morris single is released

Although most major stations, who enjoy advance U.S. mailing of releases, have been charting the Gary Morris single, The Love She Found In Me, the single is now officially released in Canada (July 18). Gary's recent appearance at CFGM's Courtcliffe Park Jamboree, influenced the station's Greg Slaight to tag him as "the next big country star." Could be. Morris has already established himself with country programmers in the U.S. Watch for the release of his Velvet Chains album, sometime in September.

Maxim managing Burns

Bill Maxim has taken over as personal manager for the very popular Jessie Burns. She is currently making very impressive gains up the RPM Country 50 with her single, One Less Lonely Night, which is the title track of her album. Bill has quite a varied knowledge of the business, so watch for big things to happen for Jessie Burns.

Finally, a Baker single

Carroll Baker is off with one of the most powerful releases of her career, the old Wanda Jackson hit of Right Or Wrong. The Tembo people have pulled all plugs to bring this one home. The single was one of four that was released on a promotional EP and the programmer's reaction to this particular cut prompted the label to rush release the single. Watch U.S. action on this one.

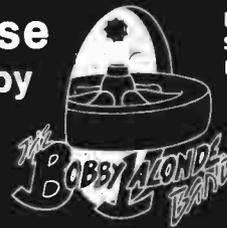
New Release by RHONDA HART "I Ain't Cryin'"



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"Play Old Man"

U.S. exposure for Thompson

Norm Koski of WCCY Houghton, Michigan, heard David Thompson's new Diamond single, Nothing Left To Say But Goodbye, on CKPR and was so impressed he contacted Thompson's manager/producer Chuck Williams for a copy of the record. It's not a big station but it's an indication there are programmers on both sides of the border at small and medium market stations who could become an influencing factor with any release. There's strength in numbers.

BRRC release for Fustukian

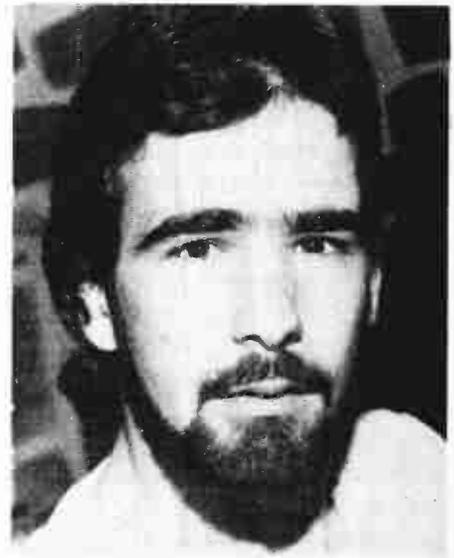
Fustukian makes a strong bid for the charts with his new single release Nightriders, which qualifies as four-part Cancon. The single, written by Fustukian, is distributed through the Battle River Record Co. of Edmonton. No information as to where or who produced the single.

Johnny Dollar produces Meadows

Frank Meadows, a native of Minitonas, Manitoba and now living in Sparwood, B.C., has reached one of his intended goals, the release of his first recording. Meadows was introduced to the Nashville-based Johnny Dollar Company by freelance writer and country promoter Gerry Massop. Dollar was more than interested in the Meadows talent, found him a couple of songs he considered suitable for Meadows, took him into the studio and produced a single for the National Foundation. The plug side of the release, Head Over Heels In Heartache, was penned by Rodger Ware, while the flip, I've Always Heard Different Drum, was written by Dennis Adkins. Meadows will be distributing the single through his Sparwood, B.C. location.

Blue Crystal - a new label

Blue Crystal, a new folk/country label based in Rexdale (Toronto), bows the scene with a single by Chuck Micallef. Produced by Ron Dann, the single, Within You and the flip, In-



Blue Crystal artist Chuck Micallef.

ner Conflict, were both written by Micallef, a veteran of the coffeehouse and tavern circuit. Micallef has also been active at country and folk festivals over the past few years having appeared at the mariposa, Festival of Friends, Festival For the Folks and The Wild Rose Festival.

God bless you, radio!

Thanks for charting and playlisting
"God Bless You Baby"

BR 008

Priscilla Wright

on

Broadlands



RPM**Country 50 Singles**CANADA'S ONLY NATIONAL COUNTRY SINGLE SURVEY
(Albums containing listed singles are shown below)The following codes are used
as a key to record distributorsA&M W
CBS H
CAPITOL F
MCA J
POLYGRAM Q
QUALITY M
RCA N
WEA P

TW	LW	Wks	July 30, 1983			
1	2	(11)	THE CLOSER YOU GET Alabama - RCA PB-13524-N (LP) The Closer You Get - AHL1-4663-N	26	28 (4)	OH BABY MINE (I Get So Lonely) Statler Brothers - Mercury/PolyGram 811 488 7-Q (LP) Today - SRM 1-4078-Q
2	4	(9)	PONCHO & LEFTY Willie Nelson & Merle Haggard - Epic 34 03842-H (LP) Poncho & Lefty - FE-37958-H	27	29 (7)	A FIRE I CAN'T PUT OUT George Strait - MCA 52225-J (LP) Strait From The Heart - MCA-5320-J
3	3	(12)	SNAPSHOT Sylvia - RCA PB-13501-N (LP) Snapshot - AHL1-4672-N	28	30 (3)	SO SAD (To Watch Good Love Go Bad) Emmylou Harris - Warner Bros - 92 95837-P (LP) Last Date - 92 37401-P
4	11	(6)	LOVE SONG The Oak Ridge Boys - MCA 52224-J (LP) American Made - MCA-5390-J	29	31 (2)	YOU'RE GONNA RUIN MY BAD REPUTATION Ronnie McDowell - Epic 34 03946-P (LP) Personally - FE-38514-P
5	10	(9)	I LOVE HER MIND The Bellamy Brothers - Warner Bros/Curb PRO-96457-P (LP) Strong Weakness - 92 2101-P	30	33 (7)	NIGHT GAMES Charley Pride - RCA PB-13542-N (LP) N/A
6	6	(14)	IN TIMES LIKE THESE Barbara Mandrell - MCA 52206-J (LP) N/A	31	41 (4)	ONE LESS LONELY NIGHT Jessie Burns - Churchill CR-94022-J (LP) One Less Lonely Night - CR-22005-J
7	1	(10)	HIGHWAY 40 BLUES Ricky Skaggs - Epic 34 03812-H (LP) Highways & Heartaches - FE-37996-H	32	35 (2)	BREAKIN' DOWN Waylon Jennings - RCA PB-13543-N (LP) It's Only Rock & Roll - AHL1-4673-N
8	9	(11)	LEAVE THEM BOYS ALONE Hank Williams Jr. - 92 96337-P (LP) Strong Stuff - 96 02231-P	33	34 (4)	I'M ONLY IN IT FOR THE LOVE John Conlee - MCA 52231-J (LP) John Conlee - MCA-5434-J
9	12	(8)	LOST IN THE FEELING Conway Twitty - Warner Bros PRO-06367-P (LP) Lost In The Feeling - 92 38691-P	34	New (1)	THE LOVE SHE FOUND IN ME Gary Morris - Warner Bros 96837-P (LP) Velvet Chains
10	8	(16)	DRESSED TO KILL Gilles Godard - Bel Air BA-197 (LP) N/A	35	38 (2)	WAY DOWN DEEP Vern Gosdin - Compeat/PolyGram 108-Q (LP) If You're Gonna Do Me Wrong - CPL-1-1004-Q
11	16	(5)	I ALWAYS GET LUCKY WITH YOU George Jones - Epic 34 03883-H (LP) Shine On - FE-38406-H	36	36 (7)	SLOW DANCE Jane Maiton - Tembo TS-8302 (LP) N/A
12	7	(12)	FACE IN THE MIRROR Albert Hall - E&R - ER-006 (LP) N/A	37	37 (5)	NOTHING LEFT TO SAY, BUT GOODBYE David Thompson - Diamond D-17-4514 (LP) Never Figured On This - DR3-0008
13	5	(8)	FOOL FOR YOUR LOVE Mickey Gilley - Epic 34 03783-H (LP) Fool For Your Love - FE-38583-H	38	44 (2)	HOLD OUT The Good Brothers - Solid Gold - SGS-7400-W (LP) Live 'N Kickin' - SGR-1015-W
14	17	(8)	I WONDER WHO'S HOLDING MY BABY TONIGHT The Whites - Warner Bros/Curb 7-29659-P (LP) Old Familiar Feeling - 92 38721-P	39	39 (5)	I'M NOT READY FOR THE BLUES Dick Dameron - RCA PB-50738-N (LP) N/A
15	18	(5)	YOUR LOVE'S ON THE LINE Earl Thomas Conley - RCA PB-13525-N (LP) Somewhere Between Right & Wrong - AHL1-4348-N	40	40 (4)	DON'T GIVE UP ON HIM NOW Iris Larratt - Acclaim - CM-70013 (LP) Out Of My Heart - CM-12005
16	22	(5)	HE'S A HEARTACHE (Looking For A Place To Happen) Janie Fricke - Columbia 38 03899-H (LP) It Ain't Easy - FC-38214-H	41	43 (5)	SOMEBODY SAID IT WAS ME Anita Perras - Tailsin - TS-1001 (LP) N/A
17	21	(7)	TWO BITS WORTH OF HURTIN' Paul Weber - Boot BTX-349 (LP) Two Bits Worth Of Hurtin - BOS-7224	42	42 (3)	I THOUGHT OF YOU Bob Everett - Lynn-Ett - LT-96973 (LP) N/A
18	19	(6)	HEY BARTENDER Johnny Lee - Full Moon - 92 96057-P (LP) Hey Bartender - 92 38894-P	43	New (1)	GOIN' DOWN HILL John Anderson - Warner Bros 92 95857-P (LP) Wild & Blue 92 37211-P
19	24	(6)	BORN AGAIN Terry Sumsion - Summit - SRS-823 (LP) Our Lovin Place - SRL-9821	44	45 (3)	I ONCE SHOULD HAVE LOVED HER John Winters - Golden Eagle - GE-130 (LP) N/A
20	20	(6)	THE JOGGER Bobby Bare - Columbia 38 03809-H (LP) N/A	45	47 (5)	GOD BLESS YOU BABY Priscilla Wright - Broadland BR-008 (LP) N/A
21	26	(6)	WHERE ARE YOU SPENDING YOUR NIGHTS David Frizzell - Warner Bros - 92 96177-P (LP) On My Own Again - 92 38684-P	46	46 (4)	COULD IT BE LOVE Kelita Haverland - Boot BTX-350 (LP) Kelita - BOS-7235
22	13	(15)	I.O.U. Lee Greenwood - MCA 52199-J (LP) Inside And Out - MCA-5305-J	47	48 (2)	LOVE ALONG THE LINE Tim Taylor - Tailsin - TS-1002 (LP) N/A
23	14	(10)	LOVE IS ON A ROLL Don Williams - MCA 52205-J (LP) Yellow Moon - MCA-5407-J	48	49 (3)	FIRST PRIZE WINNER (For Losin' At Love) Lou Natale - Dee Communications - DEE-048305 (LP) N/A
24	15	(12)	ALL MY LIFE Kenny Rogers - Liberty 1495-F (LP) We've Got Tonight - LO-51143-F	49	50 (2)	LEAVING YOU BLUES Diamond Joe White - Stony Plain - SPS-1029-N (LP) Branded - SPL-1059-N
25	27	(11)	SHE LEARNED EVERYTHING SHE KNOWS Bill Hersh - Comstock COM-1705 (LP) N/A	50	New (1)	JUKE BOX Jim Craig - MWC-8309 (LP) N/A

TRIBAL DRUM

CFTJ celebrates 10th birthday

The city of Cambridge, in conjunction with CFTJ's 10th anniversary celebrations, held Good Neighbours Days (June 11). Galt, Preston and Hespler, the three communities that make up Cambridge, each staged different events including a tug-of-war, hot dog eating contest, a garage sale and a bed race. CFTJ's bed race team comprised mid-day host Dave Graham, all-nite host Steve Ried, Production Manager and Saturday morning host Dan Murphy, copywriter Bill Townsend and afternoon host Kevin Kelly.

CJSR-FM goes big league

The University of Alberta's CJSR-FM will move from a closed-circuit operation available only on cable into the big commercial world of Edmonton FM. The station will air on 88.5 FM with music primarily in the rock and blues vein but not overlooking jazz, country and folk. There are usually about 150

people involved in the station's operation, mostly students and only about six receiving any compensation. The move into the commercial field will hopefully allow the station to be 50% advertiser supported.

Participation day at CKSA

CKSA Lloydminster, Alberta took Participation Day (May 18) very seriously. The station took up the challenge from Saskatoon to beat that city's percentage of citizens taking up some form of exercise for at least 15 minutes. CKSA personalities Ken Cook, Roy Stubbe, Gary McGowan and Lorne Mathews, along with a few other locals, cycled to the town of Kitscoty, which is 20 km west of Lloydminster. Needless to say, the Bike-a-thon was very successful in spite of high winds and saddle sores.

CHOK aids tornado victims

Sarnia station CHOK, through their Hotline show, hosted by Peter Henderson, raised \$105,548 through donations for the victims of the recent tornado that ripped through various parts of Lambton County. CHOK



Sarnia's CHOK raised \$105,548 for the Tornado Relief Fund (l to r) CHOK Hotline host Peter Henderson, Jack Wilkinson, Chairman Relief Fund and Wayne Steele, Vice President CHOK.

formed the Lambton County Tornado Relief Fund and in less than a month raised the above amount which was turned over to the Relief Fund and matched dollar-for-dollar by the Ontario Government. CHOK Promotions Manager Dave Curtis advised that the money will be distributed by a committee. Donations are still pouring in to the station.



RCA's Tim Williams and Mike Gaitt present double platinum awards (200,000 units sold) to Louis Clark for his Hooked On Classics II. Presentation took place at Ontario Place Forum.



Ampex Golden Reel Award for "excellence in recording quality" to The Nylons for their self-titled album and One Size Fits All. Ampex's Joe Pariselli (2nd from l) and Greg Moore (2nd from r) made presentation to the popular Attic recording group.



Len Theussen of CKRA (K-LITE) Edmonton is flanked by Tim Feehan and Vickie Moss, who were promoting their new Mustard single, Never Say Die.



Also in Edmonton the Moss/Feehan duo dropped by CFRN where they used a little friendly persuasion to convince Chuck Chandler to try a little of Never Say Die.

COAST TO COAST SAMPLING

BREAKOUT ALBUMS

Boys Brigade
Stevie Roy Vaughn - Texas Flood
Parachute Club
Diana Ross - Ross
Doobie Brothers - Farewell Tour

A&B SOUND - VANCOUVER

- Adrian Bilodeau
No. 1 Police - Synchronicity
2 Soundtrack - Flashdance
3 David Bowie - Let's Dance
4 Michael Jackson - Thriller
5 Robert Plant - Principle Of Moments
6 Def Leppard - Pyromania
7 Taco - After Eight
8 Men At Work - Cargo
9 Bryan Adams - Cuts Like A Knife
10 Eurythmics - Sweet Dreams
BREAKERS
Donna Summer - She Works Hard
Peter Gabriel - Plays Live

MISTER SOUND - CALGARY

- Dave Chesworth - Northhill Mall
No. 1 Police - Synchronicity
2 Soundtrack - Flashdance
3 Michael Jackson - Thriller
4 David Bowie - Let's Dance
5 Elton John - Too Low For Zero
6 Billy Idol
7 Eddy Grant - Killer On The Rampage
8 Stevie Nicks - The Wild Heart
9 Roxy Music - The High Road
10 Men At Work - Cargo
BREAKERS
Robert Plant - Principle Of Moments
Stevie Rae Vaughan - Texas Flood
Doobie Bros - Farewell

MISTER SOUND - EDMONTON

- Bernice Hennebery - Southgate Mall
No. 1 Police - Synchronicity
2 Loverboy - Keep It Up
3 Michael Jackson - Thriller
4 David Bowie - Let's Dance
5 Soundtrack - Flashdance
6 Billy Idol
7 Rod Stewart - Body Wishes
8 Stevie Nicks - The Wild Heart
9 Men At Work - Cargo
10 Elton John - Too Low For Zero
BREAKERS
ELO - Secret Messages
Joe Walsh - You Bought It

MISTER SOUND - REGINA

- Laura Schwartz - Cornwall Mall
No. 1 Def Leppard - Pyromania
2 Police - Synchronicity
3 Bonnie Tyler - Faster Than Light
4 Loverboy - Keep It Up
5 Billy Idol
6 Rod Stewart - Body Wishes
7 Michael Jackson - Thriller
8 Soundtrack - Flashdance
9 David Bowie - Let's Dance
10 Men At Work - Cargo
BREAKERS
Soundtrack - Staying Alive

CHUM - TORONTO

- Wayne Webster
No. 1 Police - Synchronicity
7-8 Peter Gabriel - Plays Live
9-19 Robert Plant - Principle Of Moments
11-12 Loverboy - Keep It Up
20-27 Coney Hatch - Outa Hand
21-22 Joe Walsh - You Bought It
22-23 Blue Peter - The Falling
25-26 ELO - Secret Messages
28 Duran Duran

SUNRISF - TORONTO

- Ian Marchant
No. 1 Police - Synchronicity
2 David Bowie - Let's Dance
3 Soundtrack - Flashdance
4 Michael Jackson - Thriller
5 Def Leppard - Pyromania
6 Talking Heads - Speaking In Tongues
7 Iron Maiden - Piece Of Mind
8 Eddy Grant - Killer On The Rampage
9 Tears For Fears - The Hurting
10 Lionel Richie
BREAKERS
Robert Plant - Principle Of Moments

WHEELS - TORONTO

- Ron Abercrombie
No. 1 Police - Synchronicity
2 Michael Jackson - Thriller
3 Robert Plant - Principle Of Moments
4 Billy Idol
5 Def Leppard - Pyromania
6 Eddy Grant - Killer On The Rampage
7 David Bowie - Let's Dance
8 Soundtrack - Flashdance
9 Coney Hatch - Outa Hand
10 Loverboy - Keep It Up

SOIIND INSIGHT - TORONTO

- Robin Ram
No. 1 Michael Jackson - Thriller
2 Police - Synchronicity
3 Soundtrack - Flashdance
4 Loverboy - Keep It Up
5 Def Leppard - Pyromania
6 Eddy Grant - Killer On The Rampage
7 Stevie Nicks - The Wild Heart
8 David Bowie - Let's Dance
9 Men At Work - Cargo
10 Bonnie Tyler - Faster Than Light
BREAKERS
Joan Jett - Album
Bob Marley - Confrontation

ZOUNDS - TORONTO

- Lloyd Nishimura
No. 1 Police - Synchronicity
2 David Bowie - Let's Dance
3 Def Leppard - Pyromania
4 Robert Plant - Principle Of Moments
5 Tears For Fears - The Hurting
6 Teenage Heads - Tornado
7 Eddy Grant - Killer On The Rampage
8 Talking Heads - Speaking In Tongues
9 Stevie Nicks - Wild Heart
10 Michael Jackson - Thriller
BREAKERS

CHEAPIES - TORONTO

- Brenda Martin
No. 1 Soundtrack - Flashdance
2 Tears For Fears - The Hurting
3 David Bowie - Let's Dance
4 Police - Synchronicity
5 Soundtrack - Staying Alive
6 Robert Plant - Principle Of Moments
7 Def Leppard - Pyromania
8 U2 - War
9 Talking Heads - Speaking In Tongues
10 Eddy Grant - Killer On The Rampage
BREAKERS
Parachute Club
Coney Hatch - Outa Hand

SAM'S - TORONTO

- Roger Walker - Downtown
No. 1 Police - Synchronicity
2 David Bowie - Let's Dance
3 Robert Plant - Principle Of Moments
4 Stevie Nicks - Wild Heart
5 Talking Heads - Speaking In Tongues
6 ELO - Secret Messages
7 Tears For Fears - The Hurting
8 Eddy Grant - Killer On The Rampage
9 Iron Maiden - Piece Of Mind
10 Def Leppard - Pyromania
BREAKERS
Stevie Ray Vaughan - Texas Flood
Coney Hatch - Outta Mind

HANDLEMAN - THE MARITIMES

- Georgina LeBlanc
No. 1 Michael Jackson - Thriller
2 Soundtrack - Flashdance
3 Styx - Kilroy Was Here
4 Men At Work - Business As Usual
5 Men At Work - Cargo
6 Olivia Newton-John - Greatest Hits 2
7 David Bowie - Let's Dance
8 Rick Springfield - Living In Oz
9 Taco - After Eight
10 Iron Maiden - Piece Of Mind
BREAKERS
Police - Synchronicity
Loverboy - Keep It Up

BREAKOUT SINGLES

(She's) Sexy And 17 - Stray Cats
Rise Up - Parachute Club
Don't Cry - Asia

SATURN DISTRIBUTING - TORONTO

- Terry Trojek
No. 1 Electric Avenue - Eddy Grant
2 Every Breath You Take - Police
3 White Wedding - Billy Idol
4 Flashdance - Irene Cara
5 Candy Girl - New Edition
6 Total Eclipse - Bonnie Tyler
7 Never Let You Go - Sergio Mendes
8 Heartache Avenue - Maisonettes
9 Wishing - Flock Of Seagulls
10 Straight From The Heart - Bryan Adams
BREAKERS
Don't Cry - Asia
Maniac - Michael Sembello

CHUM - TORONTO

- Brad Jones
No. 1 Electric Avenue - Michael Jackson
4-5 Wanna Be Startin' - Rod Stewart
5-6 Baby Jane - Duran Duran
6-7 Is There Something - Maisonettes
10-15 Heartache Avenue - Maisonettes
15-18 Our House - Madness
16-19 Stand Back - Stevie Nicks
17-21 1999 - Prince
20-23 Hot Girls In Love - Loverboy

24-28 Rock 'N Roll Is King - ELO
28 Lawyers In Love - Jackson Browne
29 I'll Tumble 4 Ya - Culture Club
30 Tell Her About It - Billy Joel

DJ'S - CALGARY

- Margo Fraser
No. 1 Electric Avenue - Eddy Grant
2 Every Breath You Take - Police
3 Flashdance - Irene Cara
4 Total Eclipse - Bonnie Tyler
5 Never Let You Go - Sergio Mendes
6 Puttin On The Ritz - Taco
7 White Wedding - Billy Idol
8 Come Dancing - Kinks
9 Little Red Corvette - Prince
10 I'm Still Standing - Elton John
BREAKERS
Sweet Dreams - Eurythmics
Through The Years - Tim Finn
She's Sexy & 17 - Stray Cats

CFUN - VANCOUVER

- Clara Carotenuto
No. 1 Every Breath You Take - Police
2 Electric Avenue - Eddy Grant
3-14 Our House - Madness
4-15 Is There Something - Duran Duran
5-8 Baby Jane - Rod Stewart
8-16 Stand Back - Stevie Nicks
10-23 1999 - Prince
13-26 Sweet Dreams - Eurythmics
BREAKERS
Maniac - Michael Sembello
It's A Mistake - Men At Work

COUNTRY MOVERS

One Less Lonely Night - Jessie Burns
The Love She found In Me - Gary Morris
Goin' Down Hill - John Anderson
Hold Out - Good Brothers

CKWX - VANCOUVER

- Weird Harold
No. 1 Always Get Lucky - George Jones
PH Wild Montana Skies - Denver/Harris
PLP The Closer You Get - Alabama
49 Flight 309 - Shelly West
50 Goita Talk - Paulette Carlson

CFCW - CAMROSE/EDMONTON

- Lanny Hagen
No. 1 Poncho & Lefty - Nelson & Haggard
2-7 Always Get Lucky - George Jones
9-4 Love On The Line - Earl T. Conley
5-13 Who's Holding My Baby - Whites
11 Spending Your Nights - David Fizzell
12 Fire I Can't Put Out - George Strait
13 Ruin Reputation - Ronnie McDowell
14 Good Ole Boys - Jerry Reed
15 Way Down Deep - Vern Gosdin
BREAKERS
Guide My Way Back Home - Good Brothers
Leaving You Blues - Diamond Joe White

CKTA TABER

No. 1 Fire Can't Put Out - George Strait
3-6 Love Song - Oak Ridge Boys
4-9 Singing The Blues - Gail Davies
5-10 Born Again - Terry Sunston
6-12 Love's On Line - Earl T. Conley
17-23 Nothing Left - David Thompson
21-28 Two Bits Of Hurtin' - Paul Weber
24-30 Cowboy - Midnite Rodeo Band
32 Bad Reputation - Ronnie McDowell
33 Once In Blue Moon - Hank Thompson
34 Crazy People - Brian Sklar/Prairie Fire
36 Summer Rose - Wayne Rostad
37 Breakin Down - Waylon Jennings
40 Leaving You Blues - Diamond Joe White

CJSL ESTEVAN

- Rick Chapman
No. 1 Poncho & Lefty - Nelson & Haggard
2-4 Always Get Lucky - George Jones
3-5 Love Her Mind - Bellamy Bros
6-11 Love Song - Oak Ridge Boys
13-19 Good Ole Boys - Jerry Reed
17-25 Hey Bartender - Johnny Lee
22-29 Fire I Can't Put Out - George Strait
29 So Sad - Emmylou Harris
33 Baby - Crystal Gayle
34 Why Do I Choose - Willie Nelson
39 Sweet Temptation - Ricky Skaggs
40 It'll Be Me - Tom Jones
BREAKERS
Little Sister - Elvis Presley

CHFX-FM - HALIFAX

- Paul Kennedy
No. 1 Closer You Get - Alabama
2-5 Poncho & Lefty - Nelson & Haggard
3-7 Always Get Lucky - George Jones
8-14 Who's Holding My Baby - Whites
9-14 Love Her Mind - Bellamy Bros
19-22 Two Bits Of Hurtin' - Paul Weber
24-29 Good Ole Boys - Jerry Reed
32 Leave Her Alone - Prescott Bros
41 You're A Fool - Glory-Anne Carriere
51 So Sad - Emmylou Harris

NEW ALBUMS

MITCH RYDER - Rock Never Kick A Sleeping Dog Riva/PolyGram RVL-7503-Q

Mitch Ryder's soulful rasp has been missing from the scene for too many years. He returns without his Detroit Wheels, a tag given him by his first producer Bob Crew. Ryder has released three albums in Europe in the late '70s, but this is his first North American release in five years. One of the more interesting tracks happens to be two-parts Cancon. A Thrill's A Thrill, was written by Bill Amesbury and previously released on Baldry's Out by Long John Baldry. Guest vocalists on this cut are Marianne Faithfull and John Cougar. The latter, who has listed himself on the album as "Little Bastard", produced the set, and co-wrote, with Ryder, a lead track, Come Again. Cougar also wrote the words and music for Rue De Trahir. Another notable track is Prince's When You Were Mine. Lyrics are included.

AMERICA - Pop Your Move - Capitol ST-12277-F

Produced by Russ Ballard at London's famous Abbey Road Studios, Gerry Beckley and Dewey Bunnell, who are America, continue in the same direction as You Can Do Magic which, ironically, was penned by Ballard. And in keeping with this stroke

of good luck, the duo depend once again on Ballard material for this set. Bunnell, teaming with Ballard, wrote The Border, which was taken as a single and is breaking nicely with rock and adult contemporary programmers. Ballard also provided keyboards, bass, guitars and percussion on the session. Another lead track is She's A Runaway, which features additional backing vocals by Stephen Bishop. The real lushness to this production is provided by the strings, performed by the Royal Philharmonic Orchestra, arranged and conducted by Louis Clark of ELO fame.

ROMAN HOLLIDAY - Jive Rock Jive - EPJV-2-M

Categorized as a "jive-rock band", Roman Holliday were formed a year ago in Harlow, Essex and have become one of the rising left-fielders from the U.K. Their sound has been described as "Cab Calloway influenced jazz and swing with pop sensibilities." The group is the Jive label's second major signing since A Flock Of Seagulls. A single, Stand By, written by the group's Steve (vocals) and Rob (saxophone) Lambert, has already made inroads into the contemporary adult market as well as with powerhouse FM leaders like Montreal's CKOI and Ottawa's CHEZ-FM. guitarist Brian Bonhomme wrote Motor Mania, which is also a notable track. The remainder of the group comprises bassist Jon Durno, drummer Simon Chen, keyboardist Adrian York and John Eacott on trumpet. The sound is comfortable and pleasant but it's going to take a lot of work to influence the major programmers of its

importance. A tour of North America would do much to promote the sound.



ROGER WHITTAKER - Pop Greatest Hits Vol. 2 Tembo TMT-4323-N

Stranger On The Shore, the Acker Bilk hit taken from this set, and produced by Chet Atkins in Nashville, has already set a buying pattern for the album. Two Cancon tracks, Love Lasts Forever, written by Greg Adams and Eric Robertson, and My Love, Cape Breton And Me, penned by Bob Quinn and produced by Eric Robertson and John Mackswith should attract heavy contemporary adult play. Also contains Yellow Bird, Evergreen (the theme from A Star Is Born) and his own penning of Ride A Country Road. All royalties from 1 Am



Contemporary Adult

Compiled from record retailer, racker, radio station and record company reports

A&M W
CBS H
CAPITOL F
MCA J
POLYGRAM Q
QUALITY M
RCA N
WEA P

TV	LW	WKS		July 30, 1983			
1	2	(8)	MA P L STRAIGHT FROM THE HEART Bryan Adams - A&M AM-1436-W (LP) Cuts Like A Knife - SP-4919-B	16	16	(6)	MA P L I'M READY FOR YOUR LOVE Patti Jannetta - Janta - JM-8298 (LP) Patti Jannetta - JM-8293
2	1	(7)	THE WOMAN IN YOU Bee Gees - RSO - RSS-1070-Q (LP) Staying Alive	17	25	(3)	COME DANCING The Kinks - Arista AS-1054-Q (LP) State Of Confusion - AL-88018-Q
3	3	(9)	NO TIME FOR TALK Christopher Cross - Warner Bros 92 96627-P (LP) Another Page - 92 37571-P	18	27	(2)	MA P L HOLD ME 'TIL THE MORNIN' COMES Paul Anka - Columbia 38 03897-H (LP) Walk A Fine Line - FC-38442-H
4	6	(10)	THE CLOSER YOU GET Alabama - RCA PB-13524-N (LP) The Closer You Get - AHL1-4663-N	19	25	(5)	MA P L DO IT STANDING UP John Arpin - Tembo - TS-8304-N (LP) N/A
5	7	(7)	INSIDE LOVE (So Personal) George Benson - Warner Bros 92 96497-P (LP) In Your Eyes - 92 37441-P	20	12	(7)	OUR LOVE Elkie Brooks - Dalcorte DCS-0105-N (LP) Pearls - DLP-0703-N
6	8	(4)	STOP IN THE NAME OF LOVE Hollies - Atlantic 78 98917-P (LP) What Goes Around - 78 00761-P	21	26	(3)	THE BORDER America - Capitol AS-236-F (LP) Your Move - ST-12277-F
7	11	(4)	WANNA BE STARTIN SOMETHIN Michael Jackson - Epic 34 03914-H (LP) Thriller - QE-38112-H	22	14	(9)	EASY FOR YOU TO SAY Linda Ronstadt - Asylum 7-69838-P (LP) Get Closer - 96 01581-P
8	4	(6)	EVERY BREATH YOU TAKE The Police - A&M - AM-2542-W (LP) Synchronicity - SP-3735-W	23	New	(1)	ALL TIME HIGH Rita Coolidge - A&M AM-2551-W (LP) Soundtrack/Octupussy - SP-4967-W
9	10	(5)	DON'T LET IT END Styx - A&M AM-2543-W (LP) Kilroy Was Here - SP-3734-W	24	New	(1)	UNDER THE BOARDWALK Rickie Lee Jones - Warner Bros - 92 95597-P (LP) Girl At Her Volcano - 92 38051-P
10	5	(13)	FLASHDANCE . . . WHAT A FEELING Irene Cara - Casablanca - NBS-2366-Q (LP) Soundtrack/Flashdance - NDLP-7278-Q	25	New	(1)	HOW AM I SUPPOSED TO LIVE WITHOUT YOU Laura Branigan - Atlantic 78 98057-P (LP) Branigan II - 78 00521-P
11	13	(3)	ALL THIS LOVE Debarge - Gordy - G-1660-M (LP) All This Love - G-6012-M	26	New	(1)	ONE LESS LONELY NIGHT Jessie Burns - Churchill CR-94022-J (LP) One Less Lonely Night - CR-22005-J
12	9	(12)	MA P L IN THE WIND SONG Denis Jastadt - Love Radio Polly-333 (LP) N/A	27	28	(2)	ANDES SONG Beggars Banquet - Mercury MS-76202-Q (LP) Incantation - SRM-1-4075-Q
13	21	(3)	WORDS F-R David - Carrere - PDS-2214-Q (LP) Words	28	29	(3)	MA P L NEVER SAY DIE Tim Feehan & Vickie Moss - Mustard M-147-N (LP) Carmalita - M-1011-N
14	20	(3)	HOW DO YOU KEEP THE MUSIC PLAYING James Ingram/Patti Austin - Qwest - 92 96187-P (LP) Soundtrack/Best Friends	29	30	(2)	MA P L MANHATTAN The Longo Brothers - People City Music - PCM-523 (LP) N/A
15	19	(4)	WE TWO Little River Band - Capitol 5231-F (LP) The Net - ST-12273-F	30	New	(1)	MA P L WORLDS AWAY Strange Advance - Capitol 5232-F (LP) Worlds Away - ST-12232-F

But A Small Voice are donated to UNESCO to aid handicapped children throughout the world. Five sides produced by Atkins in Nashville, and the remainder by Eric Robertson and John Mackswich.



PETER GABRIEL - Rock
Plays Live - Geffen 2G5 4012-P

Gabriel is already making giant gains up the RPM 100 with this 2-record set, recorded during his 1982 fall tour. Much of the material is considered his best and well-known among his many fans, including Solsbury Hill, which should be a single, and Shock The Monkey, which was a single and a hit last year. There are also a couple of unrecorded songs that should join his best of, which are I Go Swimming and San Jacinto. Gabriel co-produced this set with Pete Walsh. His back-up crew comprises Larry Fast, synthesizers; drummer Jerry Marotta; bassist Tony Levin and guitarist David Rhodes.



DIANA ROSS - Pop
Ross - RCA - AFL1-4677-N

The lead track on this Gary Katz production is the Cancon cut Pieces Of Ice, co-written by Marc Jordan and John Capek. There's another Canadian connection with Domenic Troiano, who supplies guitar work on the session, joining guitarist Joe Walsh on Pieces Of Ice. Jordan also co-wrote the lyrics of Girls, along with Diana Ross and Bill Wray, but that doesn't qualify as Cancon. A 12" single of Pieces Of Ice, an instrumental and vocal version, both at 7:19 has been released and which has caused a stir at the club and retail scene. Ross has never sounded better and programmers might also take a close listen to Ray Parker Jr's Up Front (he also plays drums, bass, guitar, synthesizers and piano on this cut) and Donald Fagen's Love Will Make It Right. Lyrics included.

THREE DOG NIGHT - Rock
It's A Jungle - Passport PL-3008-W

Danny Hutton, Chuck Negron and Cory Wells, who are Three Dog Night, are back after an absence of six years. Says Hutton, "We just had a test rehearsal and discovered the old magic was still there." and they brought in Richard Podolor to produce most of this five-song mini-album. Once again, they passed on their own material and came up with five very strong tracks from proven writers, splitting the lead vocal chores. Lead tracks include the title cut, written by Bill Moloney, Paul Pilger and Denny Polen, with Wells on vocals, and Mark Anthony's I Can't Help It, with Wells on lead vocals here as well. Incidentally, this track was produced by Jay Gruska, a keyboardist of note, along with Hutton and Wells.

THE SPITFIRE BAND - Pop
Flight III - Columbia/CTL PCC-80081-H

Jackie Rae has taken his popular group to Columbia for this third release which follows, somewhat the same pattern of previous releases, which should contribute

to its immediate success with the contemporary adult programmers. Rae and his musical director Micky Erbe co-wrote No More Dancin' which fits perfectly the bouncy, contemporary arrangements of some of the big band greats like Bugle Call Rag, Benny Goodman's Airmail Special and Stompin' At The Savoy. By the way that's Jackie doing vocals on No More Dancin'. Also notable is I'll Never Smile Again, written by the late Ruth Lowe, a track that is also four-parts Cancon. Vocal arrangements by Laurie Bower. Produced by Rae at Eastern Sound.

GORDON LIGHTFOOT - Pop
Salute - Warner Bros 92 39014-P

Lightfoot hasn't been this close to rock for many years. In fact there would appear to be an even greater attempt by this Canadian institution to become a force in the industry once more. Much of this new direction could be Lightfoot's coupling with Dean Parks for production with the latter doubling on lead guitar and synthesizer. Not to say Lightfoot has abandoned his folk roots, which he does quite nicely with Whispers Of The North (nice Loon effects from the collection of Dan Gibson). Also notable are the title track plus Gotta Get Away and Broken Dreams. Salute is being taken as a single. Lyrics included.

VARIOUS ARTISTS - R&B
The Motown Story: The first

Twenty-Five Years - Motown 6048 ML5-M
Produced by John Badeau, this 5-record set is a tribute to the twenty-five years that Motown contributed so much to the music industry. The Miracles (Shop Around) Stevie Wonder (fingertips), Marvin Gaye (Can I Get A Witness), Mary Wells (My Guy), Diana Ross & The Supremes (Stop In The Name Of Love) and right through to Lionel Richie's Truly and The Commodores' Three Times A Lady - and all the artists and their hits in between that period of time. A treasure of hits that should become a collector's item. Suggested list \$20.93.

Rae's Spitfire Band
releases on CBS

Toronto: The Canadian Talent Library's star attraction, The Spitfire Band, have moved to CBS. Initial album release will be Flight III, produced at Eastern Sound by Jackie Rae with music direction and arrangements by Micky Erbe. Vocal arrangements were by Laurie Bower.

Selections include Bugle Call Rag, a medley of Ac-Cent-Tchu-Ate The Positive and on The Atchison, Topeka & The Santa Fe, and a medley of You Made Me Love You, For All We Know, and the late Ruth Lowe's I'll Never Smile Again. The album also includes the Erbe/Rae co-penning of No More Dancin'.

VISITORS TO RPM

Randy Sharrard - WEA Music
Ron Robles - Capitol Records
Lynda Kay - CBS Records
Larry Green - WEA Music
Veronica Mataseje - Acclaim Records
Carl Teeple - Word Records
Kim Zayac - Capitol Records
Gail Hearn - Solid Gold
Holly Woods - Toronto
Bruce Mactavish - Quality Records
Sandy Bennett-Sayer - RCA
Running Ben Kerr - Emphysema Records
Billy Bryans - Parachute Club
Lorraine Segato - Parachute Club
Any Wilson - A. Wilson Promo & Pub
Jim Monaco - A&M Records
Judith M. Lennon - Miway Records
Armand Bellemare - Miway Records
Chuck Micallef - Blue Crystal Records

CLASSIFIED & HELP WANTED

HELP WANTED ADS of 25 words or less are offered on a one time basis FREE OF CHARGE. Free ads must be mailed or telexed to RPM by Tuesday noon to appear in the next issue. Free ads will not be accepted on the telephone. Please limit copy to 25 words. OTHER ADS and HELP WANTED ADS of over 25 words, or ads requiring box numbers will be charged at our usual rate of 50 cents per word (minimum 25 words or \$12.50). Name, address and telephone number to be included in word count. Address all ads to: RPM Magazine, 6 Brentcliffe Road, Toronto M4G 3Y2.

COMMUNICATOR LOOKING

Talented announcer with 2 years experience, AM/FM, looking for a challenging position with a small/medium market station. Call 604-245-8034 for sample.

EXPERTISE IN PUBLISHING ETC.

Looking for position in the music industry. I have been self-employed in showbiz since 1969 and am still active. My experience covers the music industry generally and includes: record producer with own label; booking agent and manager (Abjoda); hosted and produced two TV series (Sunday Live and You And I), both one hour long; am a musician (drummer), experienced in record distribution and in the music publishing field. All my music is MOR. Contact: Gerry Glicksohn - 416-223-8005.

SPORTS DIRECTOR

CKX Radio and Television has an opening for an aggressive individual with strong on-air and a commitment to top notch local coverage. Play by play experience a definite asset. Apply in confidence, sending resume and audio or video audition to B. Martineau Assistant Manager, CKX, Box 1150, Brandon Manitoba. R7A 6A5.

COMMUNICATOR FOR THE WEST

I need a strong, adult-sounding announcer for one of the West's number one stations. Send tape and resume to RPM, Box 7760, 6 Brentcliffe Road, Toronto. M4G 3Y2.

EXPOS REPORTS

Expos reports. Major market quality, with clips. 14-483-4881.

NEWS DIRECTOR WANTED

Wanted - News Director for CJSS/CFLG-FM Cornwall, Ontario. Tapes and resumes to Gord Shaver, CJSS, 237 Water Street, Cornwall, Ontario. K6H 5V1. No calls please.

BROADCAST ENGINEER REQUIRED

CFTK Radio looking for broadcast engineer. Minimum 4 years experience in broadcasting, radio. TV an asset. Knowledge of digital or microprocessors an advantage. Please reply to Ron J. Jacobs, Chief Engineer, 4615 Lazelle Avenue, Terrace, B.C. V8G 1S4.

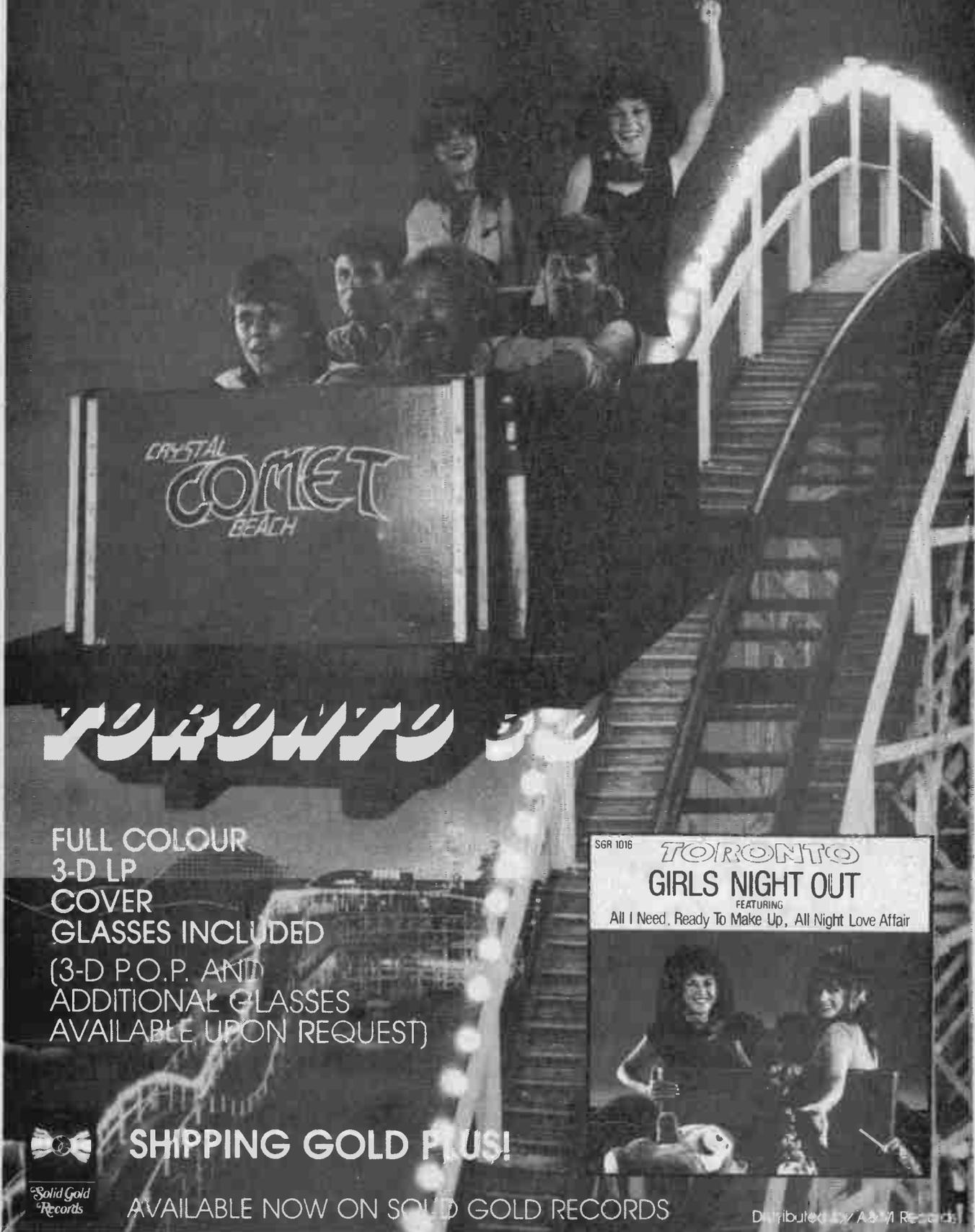
BUILDING NEWS TEAM AT CFTK

We're building a news team at CFTK Terrace. We need a radio-television reporter at the end of July, 1983 for: newsreporting/radio-television broadcasting/public affairs. Interested? Call Kate Matheson, News Director at 604-635-6316 or write to CFTK Terrace, 4625 Lazelle Avenue, Terrace, B.C. V8G 1S4.

PROGRAM DIRECTOR WANTED

Small market station in the Northwest will have an opening for a Program Director later this summer. Looking for someone who can direct personalities, and A/C programming. Must have good on-air abilities and be strong on community involvement. Resume references and tapes to RPM, Box 7761, 6 Brentcliffe Road, Toronto. M4G 3Y2.

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