



# AWARDS ARE JUST PART OF THE REWARD

In The CBS Winners Circle

*Record Of The Year*

**BEAT IT**  
by Michael Jackson

*Best New R&B Song*

**BILLIE JEAN**  
by Michael Jackson

*Album Of The Year*

**THRILLER**  
by Michael Jackson

*Male Vocalist Of The Year — Pop*

**MICHAEL JACKSON**  
for "Thriller"

*Male Vocalist Of The Year — Rock*

**MICHAEL JACKSON**  
for "Beat It"

*Male Vocalist Of The Year — R&B*

**MICHAEL JACKSON**  
for "Billie Jean"

*Producer Of The Year*

**MICHAEL JACKSON & QUINCY JONES**  
for "Thriller"

*Best Instrumental — R&B*

**HERBIE HANCOCK**  
for "Rockit"

*Best Comedy*

**EDDIE MURPHY**

*Classical Solo*

**GLENN GOULD**  
for "Beethoven: Sonatas Nos. 12 & 13"

*Classical Solo with Orchestra*

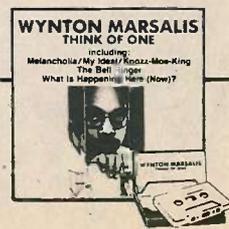
**WYNTON MARSALIS**  
for "Trumpet Concertos"

*Jazz Solo*

**WYNTON MARSALIS**  
for "Think Of One"

And A Special Mention For Great Presentation

**CYNDI LAUPER, BOB DYLAN, STEVIE RAY VAUGHAN,  
BONNIE TYLER, HERBIE HANCOCK, WYNTON MARSALIS.**



## RCA's Ford inks deal with Magnet

Toronto: John Ford, Vice-President and General Manager of RCA Records Canada, together with Michael Levy, Chairman of the U.K. label Magnet Records, announced the signing of a long-term agreement in which RCA will be Magnet's exclusive licensee for Canada.

The pair reports that all product will be released in Canada on Magnet, the first of which will be the Chris Rea single, *I Can Hear Your Heartbeat* from the forthcoming album, *Water Sign*.

"I'm very pleased in making this announcement," said Ford commenting on the arrangement. "In some ways, it's like renewing acquaintances with old friends. RCA distributed Magnet in the past through the short time we handled United Artists. I'm most impressed with Michael and I look forward to a long and profitable association with his organization."

"I am really excited about this new deal for Canada," stated Levy. "We are now identifying Canada as a completely separate market in its own right and with the professionalism and commitment of John Ford, Jim Fotheringham and the entire team at RCA Canada, we are looking forward to some beneficial results in this market."

At the same time as the announcement of the RCA/Magnet deal, Jack Feeney, President of Sunbury/Dunbar Music, along with Levy reported the signing of a new long-term sub-publishing deal between Magnet Music Limited and Sunbury Dunbar for Canada.

"I am very pleased that Sunbury/Dunbar will now represent Magnet's publishing interests in Canada," said Feeney commenting on the acquisition. "Magnet's catalogue will provide a wealth of new material for Canadian producers and artists."

"Sunbury/Dunbar have been extending their publishing activities in Canada and have been aggressive in the market place," commented Levy. "I am very happy to be represented by them and to be part of their major expansion plans in publishing in the Canadian market."

Initial release through the deal is a single by Chris Rea, titled *I Can Hear Your Heartbeat*, taken from his forthcoming album, *Water Sign*.

Rea is no stranger to the charts, chalking up four successful albums in his five year career. His most popular single, *Fool If You Think It's Over*, cracked the world market for him.

## New Schwartz LP released by WEA

Toronto: WEA Music Canada has shipped the newest album from Eddie Schwartz, titled *Public Life*. *Strike* has been taken as the first single.

Schwartz is best known for penning Pat Benatar's *Hit Me With Your Best Shot*, which also earned him a Juno and instant worldwide attention as a songwriter of merit.

*Public Life* was co-produced by Schwartz, David Tyson and Tony Bongiovi at the latter's Power Station studio in New York. Bongiovi worked as a producer for Motown in their early years but more recently has worked with Talking Heads and The Ramones.

Much of the material on the album was co-written by Schwartz and Tyson. The latter also contributes some keyboards, bass and background vocals. Others giving an assist on the project were guitarists Rick Derringer and Peter Follett.

"There was no pre-production or rehearsal for the album," said Schwartz. "I think there are some great advantages doing it that way - a spontaneity and energy that you don't get when you're too rehearsed. For the same reason, we used Tony (Bongiovi) as co-producer. He makes records the same way."

"I wanted a leaner, more aggressive album," continues Schwartz. "With just two of us as the central band, we were able to steer away from over-arrangement and over-production."

## Access single release for Restless Heart

Toronto: Scoot Irwin, Promotion Director of Access Promotions, reports the company's first release on their Access label will be She's A Romantic, a single from *Restless Heart*, a Belleville rock quintet, that previously released on Capitol.

Formerly known as Photograph, the group has undergone personnel changes and is currently playing dates in Eastern Ontario.

The single was produced by Dan Lanois and Stacy Heydon at Grant Avenue Studios in Hamilton. An album is expected by early spring, also to be produced by Lanois and Heydon. A video of the single is also available.

## Attic flexes muscles in recovery battle

Toronto: Lindsay Gillespie, Director of Sales & Marketing for Attic Records, reports the company is strong again and experiencing success with several of their recent releases.

"We're getting positive response right across the country," he said. "We're hotter than we've been in a while, not that we've ever been cold."

The label is hoping to continue on their streak with the release of their first album for local female hard rocker Lee Aaron titled appropriately, *Metal Queen*. *Shake It Up* has been released as the first single.

Also just being shipped is the new single from the local a cappella group the Nylons titled *Stepping Stone*, written specifically for the vocal group by Lamont Dozier of the legendary Motown songwriting trio, Holland/Dozier/Holland. The group's LP, *Seamless*, produced by Peter Mann, is expected for release March 23.

Also ready for release are albums from the re-formed Steppenwolf and Merciful Fate, the latter of which Gillespie reports has already been a top-selling import. In April, Attic will be releasing an album from world renowned singer, Julie Andrews.

"We're presently negotiating with three other acts," said Gillespie. "But we're also going to have an album from Adrian Zmed who plays on the T.J. Hooker series. It's a self-titled LP produced by Rick Derringer."

"We've been particularly hot with our dance records. With the addition of Walter Zwool as our A&R Co-ordinator, it means working more with artists in the studio than in the past and developing the act. It was Walter Zwool who produced *Perfect Affair*."

Gillespie says the label has been having success with the self-titled albums from Killer Dwarfs, *Rock Angels* and *Perfect Affair*, as well as with the Katrina And The Waves single, *Walking On Sunshine*.

"Killer Dwarfs was one of our surprises. Q107 was a major supporter. We think it was the video of *Heavy Mental Breakdown* that did it because we didn't have the radio exposure."

Gillespie explained that the *Rock Angels*, formerly the *Bopcats*, changed their image and sound as well as their name.

"The stations knew it was the *Bopcats*, but at retail it's like a new group. Their sound is more contemporary rock 'n' roll."

Gillespie noted that the company's main concentration is its position as one of the strongest Canadian independents and developing their artists to the fullest potential.

"A year ago we were perceived as a heavy metal label, now we're more mainstream rock. We spent the fall re-grouping and trimming the roster, and it's paid off for us. We needed a fresher approach so we just sat down and examined the situation, then came up with a game plan."

"We're concentrating on product that's going to be alive two, three, four and five years down the road. We're looking at artists with a future and what's good for the marketplace."

Lee Aaron, *Killer Dwarfs*, and *Perfect Affair* are all currently on tour.



Grammy winner Anne Murray, taping her CBC-TV Special, *Anne Murray At The Quebec Winter Carnival*, here with mascot.

# WALT SAYS



## Noisy noisy peanut gallery!!!

What really put a damper on the Grammy Awards was all that "too-spontaneous" applause, screaming and fan noise that came from all those civilians PLANTED in the balcony. (EC: Sounded like "canned consumers!") I'm sure the Academy Awards people were watching and someday they'll fill their balcony with screaming fans to add some class to their award show. The Grammys became another rock show and, do we need another one???

## The camera doesn't lie!!

The unprofessional clods who have brought a bad name to the record industry, will now have to stand aside or learn to act and dance, and maybe learn to sing. With the popularity of videos, the consumer will be watching very closely. There's no more hiding behind the drum sets or monitors. What the camera sees, the consumer sees. Fortunately there are some pretty good video people in the business and I can just

"... the prophets of doom, the messengers of mediocrity, will be overwhelmed by the new generation of competent, creative, confident artisans and by all those of preceding generations who have already demonstrated their freshness of mind, their talent and their capacity for inspired leadership."  
- Pierre Juneau

# RPM

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The following codes are used throughout RPM's charts as a key to record distributors.

A&M	W	POLYGRAM	Q
CBS	H	QUALITY	M
CAPITOL	F	RCA	A
MCA	J	WEA	P

MAPL logos are used throughout RPM's charts to define Canadian content on record releases.



M - Music was composed by a Canadian  
A - Artist who is featured is a Canadian citizen  
P - Production was wholly recorded in Canada  
L - Lyrics were written by a Canadian citizen

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hear the arguments that will go on and on, and someone will have to pay and pay!!

## Someone to spread the word

If that West Coast manager, promoter, producer and sometime aspiring background singer and offstage performer (EC: Is it human???) wants to get in touch with me, I'll give him a rumour about a certain singer who will either accept or refuse to appear on a certain awards show. I guarantee it will get him into trouble from coast to coast, and she'll come out smelling like a rose (EC: I bet you're talking about Bruce and Anne!!).

## Living too high on the . . . ?

Rumours persist that what was considered a very healthy company, just might be in trouble. When the times are good, the bottom line is never taken seriously. Hiring an efficiency expert before the bottom falls out could keep losses to a minimum. (EC: You mean someone is going to bite the dust??)

## Stealing the show!!

Talk about a classy outfit. A certain Canadian star stole the show at the Grammys when she appeared on stage in an outfit that was so tasteful and classy, she made a lot of the other females look tacky. Whoever designed the outfit took advantage of the lady's best features and made her look like a glamorous movie queen. Now the rumour is circulating that said lady secretly goes to Paris to buy the best and the latest, which is disturbing a number of North American fashion designers. (EC: Eat your heart out Grace Jones!!)

## Big ones are on the way!!!

Personal favourites this week in the singles field are Dan Fogelberg's *The Language of Love*, Give It Up by K.C. and a Cancon outing, *Goodbye To Love* by Robert Armes. Album preference goes to Shannon's *Let The Music Play*, Nena's *99 Luftballons* and a very clever *Public Life* by Eddie Schwartz, which is Cancon.

## John Alexander to MCA

John Alexander has been appointed Director

## '70s hit All Right Now revived by SanTERS trio

Toronto: Determination and patience over the years has finally paid off for SanTERS, a Toronto hard rock trio as they appear to have scored their first hit with a cover of the early '70s Free classic, *All Right Now*.

The single was taken from their latest Ready album, *Guitar Alley*, produced by Triumph's Rik Emmett.

The single has picked up instant adds resulting in moves up the RPM 50. Although the trio did receive positive reaction to a previous single, *Mistreatin' Heart* from their four-song EP, *Mayday*, Ready confirms that the new single is already their strongest release.

A major tour is expected shortly to follow a just completed tour of Quebec. They will be playing Sarnia (March 14), Norval (15), Niagara Falls (23) and Kit-chener (24). A U.S. tour, is also in the works to coincide with an album release.

of A&R of MCA Records (Canada). We were just going to press when the telex came through, which is the reason for this short piece. John is well-known in the music business and has had a great deal of experience in the management/booking business which gives him a bit of an edge when it comes to A&R work.

## EC: is back again!!! and again!!!

EC: is Elvira Capreese who, twenty years ago started the Canadian music industry and wrote for RPM. Her comments, sprinkled throughout my column, come from the nunnery where, now in semi-retirement, she waits for her weekly copy of RPM and Variety which she keeps hidden under her dirty habit. Glad to have you back . . . Ellie!!

## ON STAGE

by Kevin C. Wynne

### TEENAGE HEAD

El Mocambo - Toronto - Feb. 25/84

Just back in Toronto after a very successful tour of Western Canada, the Head showed why they are probably the definitive Canadian rock and roll band Saturday evening, cranking out two compelling sets of classic rock.

All the requisite elements are present: vocalist Frankie Venom swaggers about banging a tambourine, while Steve Marshall thumps his bass with happy abandon. Meanwhile, drummer Nick Stipanitz and guitarists Gordie Lewis and Dave Rave motor through a solid mix of new material and familiar hits. Teenage Head would appear to succeed by the process of not really trying. This traditionally has been the secret of the truly great bands: climb on to the stage, make certain everyone's accounted for, tune quickly, then play. With a good push on their forthcoming live record, the Head would appear destined to make their mark once and for all.

### BLUE PETER

El Mocambo - Toronto - Feb. 17/84

Arguably one of the strongest performance bands currently on the circuit, Paul Humphreys and Blue Peter have honed their style into a very danceable pop/funk hybrid. Occasionally reminiscent of similar British bands they nonetheless offer a solid stage presentation, and well-written and eloquently delivered songs. Propelled by drummer Owen Tennyson, Friday night's show was a near-perfect rendering of material from their *Falling* release as well as some new material. A new record (with Steve Nye once again at the board) is in the works, and could very well be the ticket to put this band over the top.

### LISA PRICE/EYE EYE

El Mocambo - Toronto - Feb 14/84

Only now able to perform in support of the *Priceless* release, Lisa has done her best to make up for lost time, touring relentlessly with a band that includes ex-Max Webster drummer Gary McCracken. With a serious illness behind her, she seems intent on reconnecting with the audience she originally reached. Certainly a solid show, showcasing a unique voice and a very tight band.

Support was provided by Eye Eye, a relatively new outfit obviously enamored of the synthesized neo-pop rampant these days. This is no flaw however, with the band delivering a set of evocative tunes laced with strong guitar work and tasteful keyboard lines.

## Armes launches label with single release

Toronto: Robert Armes, well-known commercial/jingle voice, moves into the label business with the launch of Cruise Records. Initial single is his own, Goodbye To Love, an Armes original.

Armes has won several honours in the commercial field for varied projects from praising the value of milk (Thank You Very Much, Milk), to soft drinks (Look Who's Drinking Pepsi Now), and children's sweets, Dad's Cookies (Life Would Be Fine). He has also most recently been involved in 13 beer commercials and, although most of his involvement is writing and voice over, he did make a rare appearance in the Budweiser TV commercial (This Bud's For You). He's the short guy in the elevator.

Armes has had a rare opportunity to witness first-hand the instrumental and vocal talent available in the Toronto area, one of the reasons for his label launch. "There is so much talent in this town that goes untapped by the record industry," says Armes, "I want Cruise Records to allow that talent to be heard."

Armes' background includes writing for theatre and performing as a solo artist on the club circuit. Six years ago he decided to concentrate on studio work and he moved quickly to become one of the top writers in his field.

The Armes single was produced at Sounds Interchange and features a line-up

of the best musicians in the business including saxman Moe Koffman, bassist Tom Szczesniak, drummer Barry Keane, guitarist Pepe Francis, percussionist Dick Smith, Tim Tickner on Linn drums and Mark Hukezalie on Fender Rhodes. Background vocals were supplied by Shawn Jackson, Colina Phillips and John Rutledge.

## Platinum Blonde gold as new single released

Toronto: CBS Canada has quickly followed up the first Platinum Blonde single, It Doesn't Really Matter, with a 7" and 12" of the title track from their Standing In The Dark album. The latter is now gold in Canada. A video of the track is also available.

The band has been touring to support the album which follows their self-titled and highly successful mini-album. Prior to the release of the mini-album, CBS released a three-track 12" radio-only sampler, which turned out to be the perfect promotional vehicle for follow-up releases. The full album includes additional tracks, Cast A Shadow, Sad Rain and Leaders In Danger.

Upcoming dates for the Toronto trio include Vancouver (March 29), Kamloops (30), Calgary (31), Edmonton (April 1), and Winnipeg (3). All dates are openers for Billy Idol.



Capitol gold to The Motels for their Little Robbers album. Capitol Canada President Dave Evans made the presentation.



Jack Green returned to Canada and picked up RCA gold for his Humanesque album. RCA's Ken Bain, Mike Gaitt, Jim Fotheringham and John Ford made presentation.



Platinum Blonde at Toronto's Massey Hall with well wishers from CBS Canada and New York. The group's album, Standing In The Dark is moving up the RPM 100.

## Major changes for CJBK on-air line-up

London: Rick Richardson, President Middlesex Broadcasters, has announced what he describes as "significant changes" to CJBK's on-air line-up.

"It's a new year," he said. "We're freshening our outlook and our on-air sound. I'm sure our listeners will find it refreshing."

London native and seasoned broadcaster Cliff Jackson has become the station's new morning personality. Jackson, who has been with Middlesex since 1974, has held various positions with the company including afternoon on-air host, Promotion Manager, and most recently was Program Manager of CJBK.

Don "Beau" Dean has been named Music Director and also moves from morning drive to afternoon drive.

Taking over the mid-day position from Michael Dee is Promotion Manager Steve Garrison, a London native who has been with the station for seven years.

Dee, formerly a country recording artist, has moved over to country music sister station CJBX-FM (BX-93) for morning drive.

"The same professional team is here," said Richardson, who compared the moves at his station to a football team. "We're just changing positions. If a football team ran the same play every time, it wouldn't be very entertaining."

"If anything, we're going to be utilizing more of the talents of the very professional people we have. Nothing else changes."



Backstage at Saga's Rochester date (l to r) Perry Goldberg (Maze), Steve Negus (Saga) Dee Lippingwell (Music Express) Terry Trojek (Saturn) Keith Sharpe (Music Express).



WEA platinum to AC/DC for Flick Of The Switch. WEA group was on hand during the group's Toronto date to make presentation.



Whoops... MCA's Lesley Soldat fumbles Billy Idol's platinum album (Rebel Yell). MCA and Chrysalis were on hand to make the presentation during Toronto date.

# RPM 50 Singles

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as a key to record distributors

A&M	W	POLYGRAM	Q
CBS	H	QUALITY	M
CAPITOL	F	RCA	N
MCA	J	WEA	P

## CANADA'S ONLY NATIONAL SINGLES SURVEY (Albums containing listed singles are shown below)

March 10, 1984

TW	LW	Wks					
1	1	(10)	<b>99 RED BALLOONS</b> Nena - Epic - 34 04108-H (LP) 99 Luftballons - BFE-39294-H	26	37	(3)	<b>HOLD ME NOW</b> Thompson Twins - Arista - AS-1-9164-Q (LP) Into The Gap - AL-8-8200-Q
2	2	(8)	<b>JUMP</b> Van Halen - Warner Bros 92 93847-P (LP) 1984 - 92 39851-P	27	38	(3)	<b>FOOTLOOSE</b> Kenny Loggins - Columbia - 38 04310-H (LP) Soundtrack/Footloose - JS-39242-H
3	6	(5)	<b>THRILLER</b> Michael Jackson - Epic 34 03464-H (LP) Thriller - QE-38112-H	28	33	(6)	<b>LET THE MUSIC PLAY</b> Shannon - Unidisc - 7MM-702-H (LP) Let The Music Play - 79 01341-P
4	3	(14)	<b>RED RED WINE</b> UB40 - DEP/Virgin - VS-1171-Q (LP) Labour Of Love - VL-2270-Q	29	36	(5)	<b>ONLY YOU</b> Flying Pickets - Virgin VS-1177-Q (LP) N/A
5	5	(13)	<b>KARMA CHAMELEON</b> Culture Club - Virgin VS-1176-Q (LP) Colour By Numbers - VL-2277-Q	30	26	(7)	<b>I STILL CAN'T GET OVER LOVING YOU</b> Ray Parker Jr. - Arista AS-1-9048-Q (LP) Woman Out Of Control - AL-8-8083-Q
6	12	(5)	<b>GIRLS JUST WANT TO HAVE FUN</b> Cyndi Lauper - Portrait - 37 04120-H (LP) She's So Unusual - FR-38930-H	31	31	(8)	<b>DOESN'T REALLY MATTER</b> Platinum Blonde - Columbia C4-4351-H (LP) Platinum Blonde - CEP-80084-P
7	4	(12)	<b>TALKING IN YOUR SLEEP</b> Romantics - Nipper/Z54-04135-H (LP) In Heat - FZ-38880-H	32	22	(20)	<b>SAY SAY SAY</b> Paul McCartney/Michael Jackson - Columbia 38 04168-H (LP) Pipes Of Piece - QC-39149-H
8	8	(15)	<b>BREAK MY STRIDE</b> Matthew Wilder - Epic - Z54-04113-H (LP) I Don't Speak The Language - SZ-39112-H	33	20	(9)	<b>WRAPPED AROUND YOUR FINGER</b> Police - A&M AM-2614-W (LP) Synchronicity - SP-3735-W
9	9	(9)	<b>THINK OF LAURA</b> Christopher Cross - Warner Bros - 92 96587-P (LP) Another Page - 92 37571-P	34	21	(19)	<b>MAJOR TOM (Coming Home)</b> Peter Schilling - WEA 24 96827-P (LP) Error In The System - 24 02131-P
10	10	(7)	<b>HERE COMES THE RAIN AGAIN</b> Eurythmics - RCA PB-13725-N (LP) Touch - AFL1-4917-N	35	28	(14)	<b>I GUESS THAT'S WHY THEY CALL IT THE BLUES</b> Elton John - Geffen - 92 94607-P (LP) Tod Low For Zero - XGHS-4006-P
11	15	(10)	<b>REBEL YELL</b> Billy Idol - Chrysalis - CHS-42762-J (LP) Rebel Yell - CHS-41450-J	36	42	(2)	<b>ADULT EDUCATION</b> Daryl Hall & John Oates - RCA PB-13714-N (LP) Greatest Hits - DLP1-4858-N
12	19	(7)	<b>I WANT A NEW DRUG</b> Huey Lewis & The News - Chrysalis - CHS-42766-J (LP) Sports - CHS-41412-J	37	44	(2)	<b>MISS ME BLIND</b> Culture Club - Virgin - VS-1199-Q (LP) Color By Numbers - VL-2271-Q
13	14	(11)	<b>THE POLITICS OF DANCING</b> Re-Flex - Capitol 5301-F (LP) The Politics Of Dancing - ST-12314-F	38	39	(6)	<b>GOT A HOLD ON ME</b> Christine McVie - Warner Bros - 92 93727-P (LP) Christine McVie - 92 50591-P
14	17	(7)	<b>NEW MOON ON MONDAY</b> Duran Duran - Capitol 5309-F (LP) Seven & The Ragged Tiger - ST-12310-F	39	41	(2)	<b>NEW SONG</b> Howard Jones - WEA - 96 97667-P (LP) N/A
15	18	(6)	<b>JOANNA</b> Kool & The Gang - De-Lite - DE-829-Q (LP) In The Heart - DSR-8505-Q	40	29	(13)	<b>RUNNING WITH THE NIGHT</b> Lionel Richie - Motown M1710X-M (LP) Can't Slow Down - M6059-M
16	7	(8)	<b>NOBODY TOLD ME</b> John Lennon - Polydor PDS-2241-Q (LP) Milk And Honey - PDS-1-6368-Q	41	49	(3)	<b>DON'T LET GO</b> Wang Chung - Geffen - 92 93777-P (LP) Points On The Curve - XGHS-4004-P
17	25	(4)	<b>RADIO GA GA</b> Queen - Capitol - 5317-F (LP) The Works - ST-12322-F	42	50	(2)	<b>I WANT YOU BACK</b> Sherry Kean - Capitol - 72937-F (LP) Mixed Emotions - MLP-15010-F
18	13	(10)	<b>MIDDLE OF THE ROAD</b> Pretenders - Sire - 92 94447-P (LP) Learning To Crawl - 92 39801-P	43	43	(4)	<b>LET'S STAY TOGETHER</b> Tina Turner - Capitol - 5322-F (LP) N/A
19	24	(7)	<b>SEND ME AN ANGEL</b> Real Life - Curb/MCA 52287-J (LP) Heartland - MCA-5459-J	44	45	(3)	<b>ALMOST OVER YOU</b> Sheena Easton - EMI America - 8186-F (LP) Best Kept Secret - ST-17101-F
20	11	(17)	<b>OWNER OF A LONELY HEART</b> Yes-Atco 79-98-177-P (LP) 90251 79-1251-P	45	46	(3)	<b>ALL RIGHT NOW</b> SanTERS - Ready - SR-421-W (LP) Guitar Alley - LR-042-W
21	16	(8)	<b>AN INNOCENT MAN</b> Billy Joel - Columbia 38 04259-H (LP) An Innocent Man - QC-38837-H	46	New	(1)	<b>AGAINST ALL ODDS (Take A Look At Me Now)</b> Phil Collins - Atlantic - 78 97007-P (LP) Soundtrack/Against All Odds - 78 1521-P
22	27	(4)	<b>HYPERACTIVE</b> Thomas Dolby - Capitol - 5321-F (LP) Flat Earth - ST-12309-F	47	47	(4)	<b>THIS WOMAN</b> Kenny Rogers - RCA - PB-13710-N (LP) Eyes That See In The Dark - AFL1-4697-N
23	35	(4)	<b>SOMEBODY'S WATCHING ME</b> Rockwell - Motown - M1702-M (LP) Somebody's Watching Me - M6052-M	48	48	(2)	<b>BANG YOUR HEAD (Metal Health)</b> Quiet Riot - Epic - ZSR-04267-H (LP) Metal Health - FZ-38443-H
24	23	(9)	<b>SO BAD</b> Paul McCartney - Columbia 38 04296-H (LP) Pipes Of Peace - QC-39149-H	49	New	(1)	<b>LIVIN' IN DESPERATE TIMES</b> Olivia Newton-John - MCA 52341-J (LP) Soundtrack/Two Of A Kind - MCA-6127-J
25	34	(5)	<b>SUNGLASSES AT NIGHT</b> Corey Hart - Aquarius - AQ-6007-F (LP) First Offence - AQR-537-F	50	New	(1)	<b>SCRATCHING THE SURFACE</b> Saga - Maze - MS-810-W (LP) Heads Or Tales - ML-8007-W

## Simple Minds & China Crisis score for Virgin

The British invasion continues as wave after wave of new artists and groups take a large bite out of the North American market, particularly in Canada where many records have been broken, later to be released in the U.S.

Virgin recording groups Simple Minds and China Crisis are two of the latest to gain a foothold in Canada.

Both bands are currently the focus of a



By Peter Martin

major campaign by Virgin's Canadian operation. From Simple Minds comes their new album, *Sparkle In The Rain*, from which *Speed Your Love* has been taken as a 7" and 12" single.

With the release of *Working With Fire And Steel - Possible Pop Songs, Volume Two*, begins the introduction of China Crisis into the Canadian market with their first release.

The title track has been issued as the first single and released as a 7" and 12" as well.

Virgin is supporting both bands with print ads, point-of-purchase material and radio buys. The label has also released a radio-only album from Simple Minds, titled *Sparkle Through The Years*. The package contains highlights from their previous albums, as well as cuts from the latest.

Ironically, both bands are managed by Schoolhouse Management, based in Edinburgh. There's the possibility the two groups will link up for a tour which will include select Canadian dates.

The Glasgow-based Simple Minds first hit in Canada with *Love Song*, a single taken from *Sons And Fascination*, an album released in 1981. However, it wasn't

until the 1982 release of their *New Gold Dream* when they caught the ears of the critics.

Produced by Peter Walsh, the album contained such monumental tracks as *Promised You A Miracle*, *Someone Somewhere In Summertime*, and *Glittering Prize*, and it was CFNY-FM's top album of 1982.

The band's latest album was produced by Steve Lillywhite who has worked with U2 and Big Country. In addition to *Speed Your Love To Me*, other tracks on *Sparkle* include *Waterfront* (the previous single), *Up On The Catwalk*, *East At Easter*, *White Hot Day* and *Shake Off The Ghosts*.

Simple Minds began as a trio in 1977 and now comprises guitarist Charles Burchill, bassist/vocalist Derek Forbes, lead vocalist Jim Kerr, drummer/vocalist Mel Gaynor, and keyboardist Michael MacNeil.

Both Burchill and Kerr had lived opposite each other on the same street in Glasgow's Toryglen district. With the exception of drummer Mel Gaynor, all the other four members shared the same working class background. Gaynor hails from London. He was the session drummer on the *New Gold Dream* album and is the band's newest member.

Simple Minds have also contributed vocals to *Soldier*, the recent Iggy Pop album, produced by David Bowie.

Thanks to CFNY-FM China Crisis was introduced to the Toronto and area market long before the release of their product in Canada. The new music station aired imports of *African And White* and *No More Blue Horizons*.

China Crisis is led by the songwriting duo of guitarist/vocalist Eddie Lunden and keyboardist/vocalist Garry Daly.

Longtime friends, Lunden, who worked as an apprentice mechanic and Daly, who took on various jobs, spent their spare time

cutting tapes with a drum machine, which they used to build a song's foundation.

The duo released their first single, *African And White*, early in 1982 on the Inevitable label, a Liverpool independent. The relative success of the single, attracted the attention of Virgin, which signed the pair.

In July of '82 Virgin re-released *African And White*, followed by *No More Blue Horizons*. More members were added to the group and tour dates set up. By November of that year Virgin released their first album, carrying the long title of *Difficult Shapes And Passive Rhythms, Some People Think It's Fun To Entertain*.

China Crisis entered 1983 with their first substantial hit, *Christian*, and set out on their first headlining tour. *Tragedy And Mystery*, produced by Mike Howlett and included on their album, was their next hit.

Despite the relative success of their singles back home and support in Toronto from CFNY-FM, China Crisis product was not available in Canada, outside the import houses. However, the potential of the group was evident and Bob Muir, President of Virgin Records Canada, arranged for the early 1984 release of the group's single, *Working With Fire And Steel*.

Lunden and Daly have now been joined by bassist Gary Johnson and sax and oboe player Steve Levy.

Virgin reports "very positive" initial reaction to both the new Simple Minds album and the debut from China Crisis. The former has made substantial gains up the RPM 100.

## Jackson Grammy sweep Thriller goes 2 million

Toronto: While Michael Jackson commanded the Grammy Awards show, winning a record-breaking eight awards, his *Thriller* album, is expected to go over the 2 million sales mark in Canada by the weekend (March 3). This will mark the first time in Canada an album has reached double diamond status. The album has already been reported as the single most biggest-selling album in the history of recorded music, selling more than 25 million copies worldwide.

Jackson won Grammys as Rock, Pop and R&B Vocalist of the Year, *Thriller* for Album *Billie Jean* as Best New R&B Song and *Beat It* as Record of the Year. He also shared Producer honours with Quincy Jones.

Canadians also fared well at the awards with Anne Murray receiving her fourth Grammy, being voted Best Female Country Music Vocalist for her single, *A Little Good News*. Rob McConnell & The Boss Brass won a Grammy in the Best Big Band Jazz Instrumental category for their album, *All In Good Time*. Ironically, this album was never released in the U.S.

Lastly, the late Canadian piano genius, Glenn Gould, was named winner of the Instrumental Soloist Award in Classical Music for Beethoven Sonatas 12 and 13. Gould died in 1982.

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**CANADA'S ONLY NATIONAL 100 ALBUMS SURVEY**

Compiled from record retailer, racker, radio station and record company reports

March 10, 1984

TW	LW	Wks							
1	1	(62)	<b>MICHAEL JACKSON</b> Thriller (Epic) QE-38112-H	QET-38112-H	26	35	(5)	<b>WANG CHUNG</b> Points On The Curve (Geffen) XGHS-4004-P	XM5-4004-P
2	2	(20)	<b>CULTURE CLUB</b> Colour By Numbers (Virgin) VL-2271-Q	VL4-2271-Q	27	23	(7)	<b>MOTLEY CRUE</b> Shout At The Devil (Elektra) 96 2891-P	96 2894-P
3	3	(9)	<b>VAN HALEN</b> 1984 (Warner Bros) 92 39851-P	92 39854-P	28	28	(17)	<b>PAUL McCARTNEY</b> Pipes Of Peace (Columbia) QC-39149-H	QCT-39149-H
4	5	(7)	<b>PRETENDERS</b> Learning To Crawl (Sire) 92 39801-P	92 39804-P	29	29	(27)	<b>KENNY ROGERS</b> Eyes That See In The Dark (RCA) AFL1-4697-F	AFK1-4697-N
5	4	(9)	<b>EURHYTHMICS</b> Touch (RCA) AFL1-4917-N	AFK1-4917-N	30	26	(13)	<b>U2</b> Under A Blood Red Sky (Island) 79 01271-P	79 01274-P
6	8	(16)	<b>YES</b> 90125 (Acto) 79-01251-P	79-01254-P	31	46	(3)	<b>THOMAS DOLBY</b> Flat Earth (Capitol) ST-12309-F	4XT-12309-F
7	7	(10)	<b>ROMANTICS</b> In Heat (Nemperor) F2-38880-H	F2T-38880-H	32	51	(3)	<b>CYNDI LAUPER</b> She's So Unusual (Portrait) FR-38930-H	FRT-38930-H
8	6	(14)	<b>UB40</b> Labour Of Love (DEP/Virgin) VL-2270-Q	VL4-2270-Q	33	34	(18)	<b>DARYL HALL &amp; JOHN OATES</b> Greatest Hits (RCA) DPL1-4858-N	DPK1-4858-N
9	9	(19)	<b>LIONEL RICHIE</b> Can't Slow Down (Motown) M-6059-M	M4-6059-M	34	27	(16)	<b>ROLLING STONES</b> Undercover (Rolling Stone) 79-01201-P	79-01204-P
10	10	(47)	<b>ZZ TOP</b> Eliminator (Warner Bros) 92 37741-P	92 37744-P	35	33	(46)	<b>DAVID BOWIE</b> Let's Dance (EMI America) SO-17093-F	4XT-17093-F
11	12	(15)	<b>DURAN DURAN</b> Seven And The Ragged Tiger (Capitol) ST-12310-F	4XT-12310-F	36	38	(29)	<b>ELTON JOHN</b> Too Low For Zero (Geffen) XGHS-4006-P	XM5-4006-P
12	11	(15)	<b>BILLY IDOL</b> Rebel Yell (Chrysalis) CHS-41450-J	CHSC-41450-J	37	39	(59)	<b>CULTURE CLUB</b> Kissing To Be Clever (Virgin) VL-2248-Q	VL4-2248-Q
13	19	(13)	<b>HUEY LEWIS &amp; THE NEWS</b> Sports (Chrysalis) FV-41412-J	FVC-41412-J	38	31	(9)	<b>MATTHEW WILDER</b> I Don't Speak The Language (Epic) SZ-39112-H	SZT-39112-H
14	13	(20)	<b>GENESIS</b> Genesis (Atlantic) 78 1161-P	78 1164-P	39	44	(5)	<b>ALABAMA</b> Roll On (RCA) AHL1-4939-N	AHK1-4939-N
15	14	(38)	<b>POLICE</b> Synchronicity (A&M) SP-3735-W	CS-3735-W	40	40	(18)	<b>KENNY ROGERS</b> 20 Greatest Hits (Liberty) LV-51152-F	4LV-51152-F
16	21	(7)	<b>PLATINUM BLONDE</b> Standing In The Dark (Columbia) PCC-80090-H	PCT-80090-H	41	53	(5)	<b>CHRISTINE McVIE</b> Christine McVie (Warner Bros) 92 50591-P	92 50594-P
17	16	(19)	<b>JOHN COUGAR MELLENCAMP</b> Uh-Huh (Riva) RVL4-7504-Q	RVL4-7504-Q	42	36	(19)	<b>PETER SCHILLING</b> Error In The System (WEA) 24 02131-P	24 02134-P
18	17	(6)	<b>JUDAS PREIST</b> Defenders Of The Faith (Columbia) FC-39219-H	FCT-39219-H	43	37	(36)	<b>EURHYTHMICS</b> Sweet Dreams (RCA) AFL1-4681-N	AFK1-4681-N
19	18	(30)	<b>BILLY JOEL</b> An Innocent Man (Columbia) QC-38837-H	QCT-38837-H	44	41	(26)	<b>BIG COUNTRY</b> The Crossing (Vertigo) VOG-1-3325-Q	VOG4-1-3325-Q
20	20	(39)	<b>QUIET RIOT</b> Metal Health (Epic) FZ-38443-H	FZT-38443-H	45	45	(15)	<b>SOUNDTRACK</b> Two Of A Kind (MCA) MCA-6127-J	MCAC-6127-J
21	22	(44)	<b>SOUNDTRACK</b> Flashdance (Casablanca) NBLP-7278-Q	NBL5-7278-Q	46	48	(4)	<b>ACCEPT</b> Balls To The Wall (Portrait) FR-39241-H	FRT-39241-H
22	25	(6)	<b>THE THE</b> Soul Mining (Epic) PEC-90699-H	PECT-90699-H	47	78	(2)	<b>QUEEN</b> The Works (Capitol) ST-12322-F	4XT-12322-F
23	15	(7)	<b>JOHN LENNON &amp; YOKO ONO</b> Milk And Honey (Polydor) PDS-16368-Q	PDS4-16368-Q	48	42	(26)	<b>SPANDAU BALLE</b> True (Chrysalis) CHS-41403-J	CHSC-41403-J
24	24	(10)	<b>RE-FLEX</b> The Politics Of Dancing (Capitol) ST-12314-F	4XT-12314-F	49	43	(28)	<b>AIR SUPPLY</b> Greatest Hits (Big Time) BTLC-1005-Q	BTLC4-1005-Q
25	30	(4)	<b>SIMPLE MINDS</b> Sparkle In The Rain (Virgin) VL-2274-Q	VL4-2274-Q	50	47	(15)	<b>SOUNDTRACK</b> Yentl (Columbia) JS-39152-H	JST-39152-H

51	32 (55)	<b>DEF LEPPARD</b> Pyromania (Vertigo) VOG-1-3319-Q	VOG4-1-3319-Q	76	72 (21)	<b>ROUGH TRADE</b> Weapons (True North) TN-55-H	TNT-55-H
52	50 (73)	<b>OLIVIA NEWTON-JOHN</b> Olivia's Greatest Hits Vol. 2 (MCA) MCA-5347-J	MCAC-5347-J	77	95 (3)	<b>M+M</b> Mystery Walk (Current) WAVE-3-N	WIND-3-N
53	49 (14)	<b>OZZY OSBOURNE</b> Bark At The Moon (Epic) OZ-38987-H	QZT-38987-H	78	New (1)	<b>SOUNDTRACK</b> Footloose (Columbia) JS-39242-H	JST-39242-H
54	65 (4)	<b>DAN FOGELBERG</b> Windows And Walls (Epic) QE-39004-H	QET-39004-H	79	96 (2)	<b>ROCKWELL</b> Somebody's Watching Me (Motown) M-6052-M	M4-6052-M
55	76 (5)	<b>REAL LIFE</b> Heartland (Curb/MCA) MCA-5459-J	MCAC-5459-J	80	81 (4)	<b>DOLLY PARTON</b> The Great Pretender (RCA) AHL1-4940-N	AHK1-4940-N
56	56 (57)	<b>BRYAN ADAMS</b> Cuts Like A Knife (A&M) SP-4919-W	CS-4919-W	81	New (1)	<b>SHANNON</b> Let The Music Play (Mirage) 79 01341-P	79 01344-P
57	54 (42)	<b>BONNIE TYLER</b> Faster Than The Speed Of Night (Columbia) PCC-90683-H	PCCT-90683-H	82	97 (2)	<b>ALARM</b> Declaration (A&M) SP-70608-W	CS-70608-W
58	62 (5)	<b>38 SPECIAL</b> Tour De Force (A&M) SP-4971-W	CS-4971-W	83	83 (15)	<b>JULIO IGLESIAS</b> Pour Toi (CBS Direct) CDM2-040-H	CDMT-040-H
59	52 (21)	<b>PAT BENATAR</b> Live From Earth (Chrysalis) CHS-41444-J	CHSC-41444-J	84	75 (28)	<b>HEADPINS</b> Line Of Fire (Solid Gold) SGR-1017-W	SGC-1017-W
60	55 (46)	<b>TEARS FOR FEARS</b> The Hurting (Virgin) VOG-1-3323-Q	VOG-4-3323-Q	85	New (1)	<b>NENA</b> 99 Luftballons (Epic) BFE-39294-H	BET-39294-H
61	60 (52)	<b>ALABAMA</b> The Closer You Get (RCA) AHL1-4663-N	AHK1-4663-N	86	86 (7)	<b>HERBIE HANCOCK</b> Future Shock (Columbia) FC-38814-H	FCT-38814-H
62	61 (17)	<b>SOUNDTRACK</b> The Big Chill (Motown) M-6062-M	M4-6062-M	87	New (1)	<b>MADONNA</b> Madonna (Sire) 92 38671-P	92 38674-P
63	80 (2)	<b>APRIL WINE</b> Animal Grace (Aquarius) AQ-535-F	4AQ-535-F	88	73 (31)	<b>TORONTO</b> Girls Night Out (Solid Gold) SGR-1016-W	SGC-1016-W
64	64 (48)	<b>BILLY IDOL</b> Billy Idol (Chrysalis) CHS-41377-J	CHSC-41377-J	89	74 (38)	<b>TALKING HEADS</b> Speaking In Tongues (Sire) 92 38831-P	92 38834-P
65	57 (6)	<b>TRANS X</b> Message On The Radio (Matra) MLP-010-H	N/A	90	93 (2)	<b>ROGER DALTREY</b> Parting Should Be Painless (WEA) 25 02981-P	25 02984-P
66	87 (3)	<b>TORONTO</b> Greatest Hits (Solid Gold) SGR-1021-W	SGC-1021-W	91	77 (32)	<b>PARACHUTE CLUB</b> Parachute Club (Current) WAVE-2-N	WIND-2-N
67	59 (17)	<b>BOB DYLAN</b> Infidels (Columbia) QC-38819-H	QCT-38819-H	92	New (1)	<b>CHINA CRISIS</b> Working With Fire And Steel (Virgin) VL-2273-Q	VL-4-2273-Q
68	58 (16)	<b>WILLIE NELSON</b> Without A Song (Columbia) FC-39110-H	FCT-39110-H	93	79 (14)	<b>ALAN PARSONS PROJECT</b> Best Of The Alan Parsons Project (Arista) AL8-8193-Q	AC8-8193-Q
69	69 (12)	<b>BARRY MANILOW</b> Greatest Hits Vol II (Arista) AL8-8102-Q	AC8-8102-Q	94	90 (14)	<b>RICKY SKAGGS</b> Don't Creat In Our Hometown (Epic) FE-38954-H	FEZ-38954-H
70	63 (23)	<b>LINDA RONSTADT</b> What's New (Asylum) 96 02601-P	96 02604-P	95	94 (8)	<b>UTOPIA</b> Oblivion (Passport) PL-5026-Q	PC-5026-W
71	68 (6)	<b>NINA HAGEN</b> Fearless (Columbia) FC-39214-H	FCT-39214-H	96	New (1)	<b>COREY HART</b> First Offense (Aquarius) AQ-537-F	4AQ-537-F
72	67 (22)	<b>SAGA</b> Heads Or Tales (Maze) ML-6007-W	MC-8007-W	97	New (1)	<b>MADNESS</b> Keep Moving (Geffen) XGH5-4022-P	XM5-4022-P
73	66 (13)	<b>ABC</b> Beauty Stab (Neutron) VOG-1-3332-Q	VOG4-1-3332-Q	98	98 (3)	<b>MIDNIGHT OIL</b> 10,9,8,7,6,5,4,3,2,1 (Columbia) FC-38996-H	FCT-38996-H
74	71 (21)	<b>PEABO BRYSON &amp; ROBERTA FLACK</b> Born To Love (Capitol) ST-12284-F	4XT-12284-F	99	New (1)	<b>ALAN PARSONS PROJECT</b> Ammonia Avenue (Arista) AL8-8204-Q	AC8-8204-Q
75	70 (18)	<b>SPOONS</b> Talkback (Ready) LR-039-W	LR4-039-W	100	100 (11)	<b>JULIO IGLESIAS</b> Julio (Columbia) SC-38640-H	SCT-38640-H

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## COUNTRY walk grealis

### Bluegrass group showcased on CBC

The Ladies Choice Bluegrass Band will be showcased on CBC Radio's Ocean Limited March 3. The showcasing will be the band's concert at Yarmouth, Nova Scotia. The band was on the brink of folding early in 1982 and had planned a farewell tour. Fortunately they were signed to appear on Up Home Tonight, a Maritimes CBC-TV series. The show is still running and considered very popular through the Atlantic Provinces. Ocean Limited is hosted by Bill Stevenson and produced by Glenn Meisner.

### Warren duets with Madonna Tassi

Jamie Warren, who established himself in the Ontario market with his initial single for the Spin label, World Of A Child, will be shortly

## Manitoba honours country artists

Winnipeg: The Manitoba Association of Country Arts (MACA) will present their 8th Annual Awards Dinner and show on March 11. The event will be held at the Westin Hotel. MCA recording artist George Strait will emcee the show and awards ceremonies.

MACA consists of only seven members, who make up the Board of Directors. They are Maurice Proulx, Terry Morris, Maurice Bassett, Paul Graham (CKRC), Rob Mitchell (CKRC), Scott Howarth, and Al Jarvis (CFRY). It's the responsibility of MACA to arrange for the awards night which honours the best in Manitoba country music.

The entertainers however, have their own association, Manitoba Association of Country Entertainment (MACE) and they vote on the winner of each of the ten categories. There are three nominees in each category.

releasing his follow-up, We Care About Us, a duet with Madonna Tassi. The single was produced by Richard Hutt and Douglas Biggs. Warren and several other country acts including Wendy Davis, Terry Odette, Becky Barrie, Dennis McLachlan, and Madonna Tassi, were showcased at Kitchener's Stampede Corral in November of last year. Madonna and Jamie shared hosting duties while the Spin Records studio band, Men Without Horses, provided instrumental backup.

### Peever sets MacIntyre dates

Harold MacIntyre & Area Code 705 are currently meeting a heavy club schedule that will take them east from Ontario through the Maritimes. MacIntyre is currently enjoying action on the RPM Country 50 with his Audiograph single, Roads and Other Things. The group kicked off their tour at the Dallas Club in Hamilton followed by the Stampede Corral in Kitchener, the Honey Pot Ranch in Maple, Ontario, the North Bay Blue Spruce (Feb. 27 - March 3), opening for George Jones at the North Bay Arena (14), the Kingston Arena with George Jones (15), the Lindsay Armouries (31). April sees them in

## George Hamilton IV off with new single

Matthews, North Carolina: George Hamilton IV, off the recording scene for some time, makes an impressive return with a single release on Pete Drake's First Generation Label.

The single, It Must Be Love, was written by Bob Ruzicka and produced by Drake, and features the background voices of the Jordanaires. Although not marked, the single does qualify as two parts Cancon (ML).

Hamilton is no stranger to the writing talent of Ruzicka, having had much success with this Alberta writer's Dirty Old Man.

First Generation is distributed through Drake's Nashville offices. There is no distribution arrangement for Canada.

Port Hawkesbury, Nova Scotia (6-7), the Urban Corral in Moncton (9-15), Johnny Gold's Country Room in Halifax (16-21), back to Ontario for a date at the Stampede Corral in Kitchener (May 3-5), and back east to the Port Hawkesbury Arena in Nova Scotia (July 7) and at St. Peters, Nova Scotia (21).

### Tim and Anita help charity

Here's some catch-up news. Tim Taylor and Anita Perras helped raise almost \$70,000.00 in pledges in the 36th Annual Lion's Club Christmas Telethon. The money was used to give a Christmas to needy children in the Sudbury and surrounding areas. John Allan Cameron was one of the co-hosts for the event. Anita, who releases on the Tailspin label, has had three country music shows on the Mid-Canada network and has made plans for a possible fourth, 13 weeks series for 1984. She appeared on the Tommy Hunter Show on Feb. 10.



Armand Bellemare (l) now with Access, visits Peter Thompson at CJBQ Belleville.



Bellemare dropped by Kingston's country giant CFMP-FM where he met Music Director Wayne Cavanagh.



Bellemare meets an old friend, Steve Cutway at Kingston's CFRC. Both were students at Brantford's School for the Blind.

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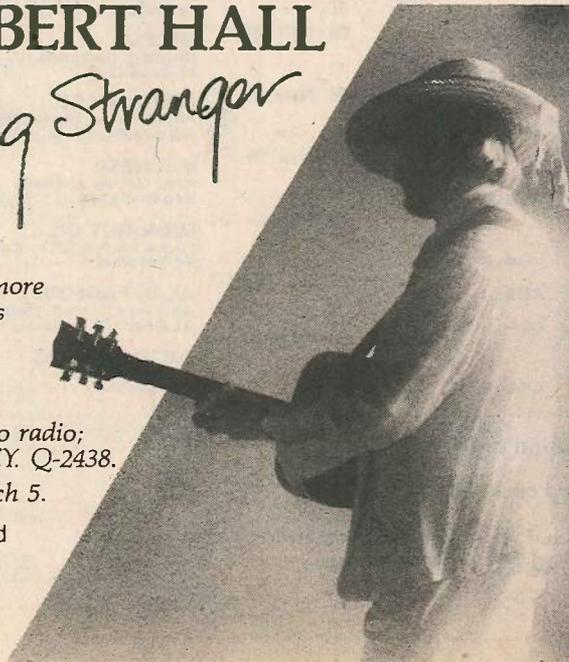
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# Country 50 Singles

CANADA'S ONLY NATIONAL COUNTRY SINGLE SURVEY  
(Albums containing listed singles are shown below)

March 10, 1984

TW	LW	Wks				
1	2	(10)	<b>NOTHING LIKE FALLING IN LOVE</b> Eddie Rabbitt - Warner Bros - 92 94317-P (LP) Greatest Hits Vol. II - 92 39251-P	26	29	(4) <b>REPEAT AFTER ME</b> Family Brown - RCA PB-13734-N (LP) Repeat After Me - KKL1-0534-N
2	3	(6)	<b>WOKE UP IN LOVE</b> Exile - Epic - 34 04247-H (LP) Exile - FE-39154-H	27	32	(5) <b>ELIZABETH</b> Statler Brothers - Mercury/PolyGram - 814 881 7-Q (LP) Today - 812 184 1-Q
3	4	(11)	<b>STAY YOUNG</b> Don Williams - MCA 52310-J (LP) Yellow Moon - MCA-5407-J	28	30	(5) <b>RED RIVER FLOOD</b> Murray McLauchlan - True North - TN4-186-H (LP) Timberline - TN-54-H
4	1	(9)	<b>TWO CAR GARAGE</b> B.J. Thomas - Cleveland International - 38 04237-H (LP) The Great American Dream - FC-39111-H	29	40	(3) <b>I'VE BEEN WRONG BEFORE</b> Deborah Allen - RCA - PB-13694-N (LP) Cheat The Night - MHL1-8514-N
5	7	(12)	<b>I NEVER QUITE GOT BACK (From Loving You)</b> Sylvia - RCA PB-13689-N (LP) Snapshot - AHL1-4672-N	30	34	(4) <b>WILL IT BE LOVE BY MORNING</b> Michael Murphey - Liberty - 1514-F (LP) The Heart Never Lies - LT-51150-F
6	8	(11)	<b>LONELY WOMEN MAKE GOOD LOVERS</b> Steve Wariner - RCA PB-13691-N (LP) Midnight Fire - AHL1-4859-N	31	39	(8) <b>MAN OF STEEL</b> Hank Williams Jr. - Warner Bros - 92 93827-P (LP) Man Of Steel - 92 39241-P
7	9	(9)	<b>WITHOUT A SONG</b> Willie Nelson - Columbia - 38 04263-H (LP) Take It To The Limit - FC-38562-H	32	33	(8) <b>SINCERELY</b> Mary Bailey - E&R ER-8310 (LP) N/A
8	10	(7)	<b>SAVE THE LAST DANCE FOR ME</b> Dolly Parton - RCA PB-13703-N (LP) The Great Pretender - AHL1-4940-N	33	36	(7) <b>THERE AIN'T NO FUTURE IN THIS</b> Reba McEntire - Mercury/PolyGram - 814 629 7-Q (LP) Behind The Scene - 812 782 1-Q
9	12	(8)	<b>WE DIDN'T SEE A THING</b> Ray Charles & George Jones - Columbia 38 04297-H (LP) N/A	34	35	(8) <b>EVERYBODY KNOWS (He's Crazy When He Drinks)</b> B.W. Pawley - Dallcorte - DCS-0113-N (LP) Two Many Parties - DLP-0705-N
10	11	(9)	<b>THREE TIMES A LADY</b> Conway Twitty - Warner Bros - 92 93957-P (LP) Lost In The Feeling - 92 38691-P	35	42	(3) <b>DON'T MAKE IT EASY FOR ME</b> Earl Thomas Conley - RCA - PB-13702-N (LP) Don't Make It Easy For Me - AHL1-4713-N
11	5	(11)	<b>DON'T CHEAT IN OUR HOMETOWN</b> Ricky Skaggs - Epic 34 04245-H (LP) Don't Cheat In Our Hometown - FE-38954-H	36	37	(7) <b>TONIGHT, TONIGHT (We'll Meet Tonight)</b> Bob Everett - Lynett - LT-96854 (LP) N/A
12	13	(7)	<b>GOING GOING GONE</b> Lee Greenwood - MCA 52322-J (LP) Somebody's Gonna Love You - MCA-5403-J	37	38	(4) <b>SILENT PARTNERS</b> Frizzell & West - Viva 92 94047-P (LP) In Session - 92 39071-P
13	14	(5)	<b>YOU REALLY GOT A HOLD ON ME</b> Mickey Gilley - Epic - 34 04269-H (LP) You Really Got A Hold On Me - FE-39000-H	38	44	(2) <b>SWEET COUNTRY MUSIC</b> Atlanta - MCA 52336-J (LP) N/A
14	15	(4)	<b>ROLL ON (Eighteen Wheeler)</b> Alabama - RCA - PB-13716-N (LP) Roll On AHL1-4939-N	39	41	(4) <b>2084 (Twenty eighty four)</b> Lou Natale - Dee Communications - DEE-128309 (LP) N/A
15	6	(13)	<b>WHY LADY WHY</b> Gary Morris - Warner Bros 92 37381-P (LP) Why Lady Why - 92 37381-P	40	New	(1) <b>I DON'T WANNA LOSE YOUR LOVE</b> Crystal Gayle - Warner Bros - 92 93567-P (LP) Cage The Songbird - 92 39581-P
16	17	(5)	<b>BURIED TREASURE</b> Kenny Rogers - RCA PB-13710-N (LP) Eyes That See In The Dark - AFL1-4697-N	41	46	(4) <b>IF I CAN JUST GET THROUGH THE NIGHT</b> Cissy Spacek - Atlantic - 79 98017-P (LP) Hangin' Up My Heart - 79 01001-P
17	18	(6)	<b>LET'S STOP TALKIN' ABOUT IT</b> Janie Fricke - Columbia - 38 04317-H (LP) Love Lies - FC-38730-H	42	New	(1) <b>GET ALONG LITTLE DOGGIE</b> Dallas Harms - RCA - PB-50759-N (LP) N/A
18	19	(3)	<b>GIVE ME BACK THAT OLD FAMILIAR FEELING</b> The Whites - Warner Bros/Curb - 92 94117-P (LP) Old Familiar Feeling - 92 38721-P	43	43	(4) <b>HAPPY HOUR</b> Bill Hersh - Comstock - COM-1731 (LP) N/A
19	21	(6)	<b>HAD A DREAM FOR THE HEART</b> The Judds - RCA - PB-13673-N (LP) Wynonna And Naomi - MHL-1-8515-N	44	New	(1) <b>CALL ME AN OUTLAW</b> Gilles Godard - Book Shop - BSR-709 (LP) Tell It To My Heart - BSR-33701
20	20	(7)	<b>TILL YOUR MEMORY'S GONE</b> Bill Medley - RCA PB-13692-N (LP) N/A	45	45	(3) <b>LOVE ON A BLUE RAINY DAY</b> Charley Pride - RCA - PB-13732-N (LP) Night Games - AHL1-4822-N
21	25	(4)	<b>YELLOW ROSE</b> Johnny Lee and Lane Brody - Warner Bros - 92 93757-P (LP) 'Til The Bars Run Down - 92 50561-P	46	New	(1) <b>RIGHT OR WRONG</b> George Strait - MCA -52337-J (LP) Right Or Wrong - MCA-5450-J
22	27	(3)	<b>LET SOMEBODY ELSE DRIVE</b> John Anderson - Warner Bros - 92 93857-P (LP) All The People Are Talkin - 92 39121-P	47	47	(4) <b>SHE KEEPS WALKING THROUGH MY MIND</b> John Winter - Golden Eagle - GE-758 (LP) N/A
23	16	(14)	<b>THAT'S THE WAY LOVE GOES</b> Merle Haggard - Epic 34 04226-H (LP) That's The Way Love Goes - FE-38815-H	48	48	(2) <b>IT'S ROUNDUP TIME AT JB'S CORRAL</b> Wayne King - JB'S Corral - C-508 (LP) N/A
24	26	(5)	<b>THAT'S NOT THE WAY (It's S'posed To Be)</b> Anne Murray - Capitol - 5305-F (LP) A Little Good News - ST-12301-F	49	49	(3) <b>BACK ON THE BOTTOM AGAIN</b> The Ellis Family Band - Burco - BR-301 (LP) N/A
25	22	(9)	<b>ROADS AND OTHER REASONS</b> Harold MacIntyre - Audiograph - AG-476 (LP) Tragic Romancer - AG7797 (Ahed)	50	50	(2) <b>LOVE BANDIT</b> Shotgun - Double Barrel - DB-1 (LP) N/A

## TRIBAL DRUM

### Changes at CKEY

Michael Magialardo, Vice President and General Manager of Toronto's CKEY, has announced new additions to the station's force. Rick Hallson, who most recently programmed CJCL in Toronto, has been named the station's new Program Director. Hallson, who has a long and successful track record, also programmed CHUM Group's Winnipeg stations, Q94-FM and CFRW. Gene Stevens is CKEY's new Promotion Director. He has promotional as well as programming experience at CKMW Brampton and St. Catharines stations CKTB and CJQR-FM. Dan Williamson, formerly of CFTR, takes over the afternoon slot from 2 to 7 pm, and lastly Chris Mayberry has been named afternoon sports announcer. Mayberry most recently worked in the sports departments at CKOY and CKBY-FM in Ottawa as well as being Sports Director at CKSL London.

### Quality commits to heavy Cancon policy

Toronto: Quality Records is banking on Cancon talent in a major commitment and launch in what the company describes as "an aggressive acquisition policy with respect to Canadian talent."

Celebrating its 35th anniversary this year, Quality recently signed Albert Hall, Nash the Slash, the two Calgary-based bands Qwest and Adventures In Paradise, Terry Carisse, and Terry Sumsion. Carisse and Sumsion came through Brian Ferriman's Venture label.

In addition, Vancouver native Susan Jacks is also being represented by Quality. The former member of the successful Canadian '70s group The Poppy Family recently moved to Nashville to work with Irwin Steinberg's Complete label.

"Quality Records has a solid foundation and 1984 will see us take an aggressive approach with regard to the development of a strong Canadian roster," stated Quality President George R. Struth. "The calibre of Canadian recordings has increased tremendously and with that increase, there is a growing number of recordings that require good distribution and promotion."

Quality has already shipped the singles Song For Little Davey from Albert Hall, Nothin' To Lose by Qwest, and You'll Never Know by Adventures In Paradise. Being readied are the 12" singles, 1984 by Nash the Slash and a re-mix of You'll Never Know.

Forthcoming albums include Amazing Stranger by Albert Hall, Dream Zone from Qwest, and American Band-Ages by Nash the Slash. Product from Terry Carisse, Susan Jacks and Terry Sumsion is expected by spring.

Larry Macrae, National Promotion and Product Manager for Quality Records, described the new commitment as a return to a strong independent philosophy.

"We have a young and aggressive marketing team ready to take on this challenge of promoting regional talent and making them national success stories," he said. "The time is right, the team is right."

### CHQB calling listeners

Brian Langston, Manager, CHQB Powell River, B.C. reports a "very hot" promotion with their We Call You campaign. The station calls Powell River area listeners four times per day, asking for the phrase that pays "I shop the Plaza," and they stand to pick up gift certificates valued at anywhere from \$10.00 to \$100.00. A \$1.00 is added each time there is no winner. The gift certificates are only redeemable from the station's participating merchants in the Powell River Plaza.

### KX96 back up to full power

Brandon's KX96 is now back up to a full 100,000 watts after broadcasting from a temporary tower since an ice storm knocked down their tower last spring. The new tower stands over 2000 feet with the station's antenna about 1000 feet off the ground. "We're getting calls from all over Western Manitoba," says Program Director Michael J. "It's very encouraging. With the new coverage area KX96 is scheduling several promotions "We're excited about the prospects of our new coverage area and hope to become familiar with as much of it as possible," concludes Michael J. The patcovsers most of Western Manitoba, parts of Saskatchewan and also goes down into North Dakota.

### Miss Teen Winnipeg is chosen

CFRW and Eaton Place, corporate sponsors of Miss Teen Winnipeg, have announced the winners in their 1984 contest. Rhonda Smith of Transcona will carry the title of Miss Teen Winnipeg 1984, while Susan Myskiw was 1st runner up and Kendra Dee Williams, 2nd runner up. Kim Paquin was voted Miss Friendship. There were ten semi-finalists for the event which was emceed by CFRW's Barry Wall at the Westin Hotel (Feb. 12). The judges were Lyle Bauer (Winnipeg Blue Bombers), Karen Hogue (Pierrot Cosmetique), Brian Stone (CFRW News Director), Jack Davidson (Coca Cola), and Bea Broda (CKND-TV).

Rhonda will be competing in the National Finals, to be held in Toronto (Mar. 5) and which will be presented on the CTV Network.

### The Osmonds in Lethbridge

1090 CHEC presented Donny and Marie in Concert at the Lethbridge Sportsplex, which helped ease the February blahs. On-air personality Kelly Latremouille was on hand to welcome the pair.

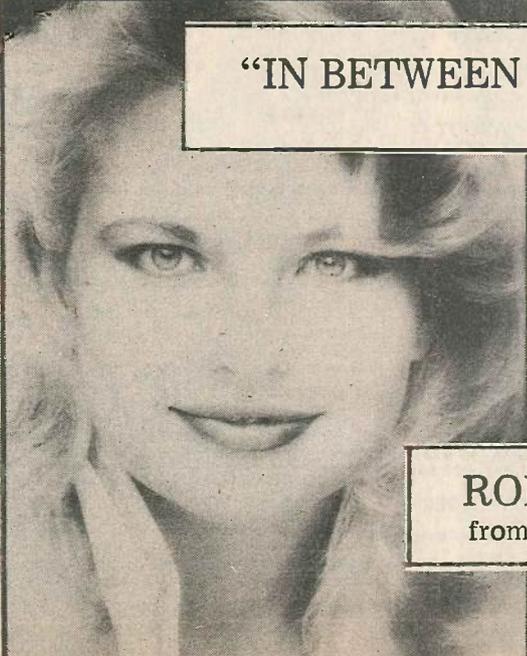


Tacky Tie contest at CKGL Kitchener (l to r) salesman/judge Ron Gaal, morning man Don Sanderson, salesman/judge Philip Rajotte (wearing original Tacky Tie) and salesman/judge Terry Middleditch. The contest ran for two weeks with phenomenal response.



Access President Pete Warmington (r) finalizing details of Carlton Showband Birthday party with Sean Eyre of CKLY Lindsay.

## "IN BETWEEN HEARTACHES"



is the

new single

by

### RONI SOMMERS

from



The  
Great North American  
Phonodisc Co.

# COAST TO COAST SAMPLING

## BREAKOUT ALBUMS

Soundtrack - Footloose  
Shannon - Let The Music Play  
Madonna  
China Crises - Working With Fire & Steel

### LAURA SCHWARTZ

Mister Sound - Regina  
No. 1 Michael Jackson - Thriller  
2 Culture Club - Color By Numbers  
3 Van Halen - 1984  
PICKS  
Cindy Lauper - She's So Unusual  
Soundtrack - Footloose  
Toronto - Greatest Hits  
Mottley Crue - Shout At The Devil

### DAVE CHESWORTH

Mister Sound - Calgary  
No. 1 Michael Jackson - Thriller  
2 Culture Club - Color By Numbers  
3 Soundtrack - Flashdance  
PICKS  
Toronto - Greatest Hits  
Soundtrack - Footloose  
Dan Fogelberg - Windows & Walls

### LINA BOTTO

Mister Sound - Edmonton  
No. 1 Michael Jackson - Thriller  
2 Culture Club - Color By Numbers  
3 Eurythmics - Touch  
PICKS  
Soundtrack - Footloose  
Christine McVie - Sparkle In The Rain  
Simple Minds

### ADRIAN BILODEAU

A&B Sound - Vancouver  
No. 1 Pretenders - Learning To Crawl  
2 Huey Lewis - Sports  
3 Van Halen - 1984  
PICKS  
Rockwell - Somebody's Watching Me  
Wang Chung - Points On The Curve  
The The - Soul Mining

### WAYNE WEBSTER

CHUM-FM - Toronto  
No. 1 Culture Club - Color By Numbers  
2-2 Van Halen - 1984  
3-3 Eurythmics - Touch  
9-11 ZZ Top - Eliminator  
15-23 Simple Minds - Sparkle In The Rain  
16-19 Reflex - Politics Of Dancing  
20-21 Platinum Blonde - Standing In Dark  
22-25 Huey Lewis - Sports  
25 .... Queen - The Works

### BRADA PULLEN

Handleman - Toronto  
No. 1 Michael Jackson - Thriller  
2 Culture Club - Color By Numbers  
3 Lionel Richie - Can't Slow Down

### HOWARD SELZER

Discus - Eaton Centre - Toronto  
No. 1 Michael Jackson - Thriller  
2 Madonna - Let The Music Play  
3 Shannon  
PICKS  
Cyndi Lauper - She's So Unusual  
Queen - The Works

### DONNA SPEICHER

A&A's - Scarborough  
No. 1 Van Halen - 1984  
2 Culture Club - Color By Numbers  
3 Michael Jackson - Thriller  
PICKS  
Soundtrack - Footloose  
Dan Fogelberg - Windows & Walls  
Rockwell - Somebody's Watching Me

### ROGER WALKER

Sam's - Yonge Street - Toronto  
No. 1 Michael Jackson - Thriller  
2 Lionel Richie - Can't Slow Down  
3 Pretenders - Learning To Crawl  
PICKS  
Alan Parsons - Ammonia Ave.  
China Crises - Working With Fire & Steel

### ROGER WHITEMAN

Pindoff - Toronto  
No. 1 Michael Jackson - Thriller  
2 Culture Club - Color By Numbers  
3 Van Halen - 1984  
PICKS  
Madonna - Points On The Curve  
Wang Chung - Let The Music Play  
Shannon - Footloose  
Soundtrack

### EDDY VALIQUETTE

CFNY-FM - Toronto  
REGULAR ROTATION  
Wang Chung - Points On The Curve

Thompson Twins - Into The Gap  
M+M - Mystery Walk  
Thomas Dolby - Flat Earth  
Laid Back - Sunshine Reggae  
Shannon - Let The Music Play  
Subtle Hints - Alaska 127  
Vibrators - Alaska 127  
ADDS  
Brian Plummer - Without A Mark  
Danse Society - Heaven Is Waiting  
Wip Wip Coyote - Dream Of The West  
John Rocca - I Wanted To Be Real  
Yello - Let Me Cry

### IAN MARCHANT

Sunrise - Toronto  
No. 1 Michael Jackson - Thriller  
2 Culture Club - Color By Numbers  
3 Lionel Richie - Can't Slow Down

### PICKS

Queen - The Works  
Soundtrack - Big Chill

### RON ABERCROMBIE

Records On Wheels - Toronto  
No. 1 Michael Jackson - Thriller  
2 China Crises (12") - Working With Fire  
3 Michael Jackson (12") - Thriller

### PICKS

China Crises - Working With Fire & Steel

### ROBIN RAM

Sound Insight - Toronto  
No. 1 Michael Jackson - Thriller  
2 Culture Club - Color By Numbers  
3 Van Halen - 1984

### PICKS

Soundtrack - Footloose  
38 Special - Tour de Force  
Rockwell - Somebody's Watching Me

## BREAKOUT SINGLES

Against All Odds - Phil Collins  
Desperate Times - Olivia Newton-John  
It's My Life - Talk Talk

### CLARA CARATENUTO

CFUN - Vancouver  
No. 1 99 Red Balloons - Nena  
4-7 Girls Wanna Have Fun - Cyndi Lauper  
5-9 Jump - Van Halen  
9-13 Yah Mo Be There - Ingram/McDonald  
11-18 Middle Of The Road - Pretenders  
12-16 Think Of Laura - Christopher Cross  
15-20 Here Comes The Rain - Eurythmics  
19-22 Send Me An Angel - Real Life  
22-28 Language Of Love - Dan Fogelberg  
28 .... Footloose - Kenny Loggins  
30 .... Somebody's Watching Me - Rockwell

### RICK SHANNON

CKLG - Vancouver  
No. 1 99 Red Balloons - Nena  
2-5 Girls Wanna Have Fun - Cyndi Lauper  
3-2 Thriller - Michael Jackson  
4-8 Send Me An Angel - Real Life  
7-13 Want A New Drug - Huey Lewis  
11-16 Here Comes The Rain - Eurythmics  
13-20 Jump - Van Halen  
16 .... Footloose - Dan Fogelberg  
20 .... Somebody's Watching Me - Rockwell  
24-28 Sunglasses At Night - Corey Hart  
29 .... Got A Hold On Me - Christine McVie

### ADDS

Against All Odds - Phil Collins  
Please Don't Make Me Cry - UB40  
Leave It - Yes  
Stepping Stone - Nyons  
Strike - Eddie Schwartz

### MARGO FRASER

DJ'S - Calgary  
No. 1 99 Red Balloons - Nena  
2 Girls Wanna Have Fun - Cyndi Lauper  
3 Karma Chameleon - Culture Club  
PICKS  
Hyperactive - Thomas Dolby  
Politics Of Dancing - ReFlex  
Runner - Manfred Mann

### TERRY TROJEK

Saturn Distributors - Toronto  
No. 1 99 Red Balloons - Nena  
2 Jump - Van Halen  
3 Karma Chameleon - Culture Club  
PICKS  
Never Never - Assembly  
Cry Baby - Utopia  
I Can Hear Heartbeat - Chris Rea

### BRAD JONES

CHUM - Toronto  
No. 1 Thriller - Michael Jackson  
2-3 Jump - Van Halen  
3-8 99 Red Balloons - Nena  
10-16 Radio Ga Ga - Queen  
11-14 Politics Of Dancing - Re-Flex  
13-18 Joanna - Kool & The Gang  
14-20 Want A New Drug - Huey Lewis  
18-28 Girls Wanna Have Fun - Cyndi Lauper  
20-24 Hyperactive - Thomas Dolby  
27 .... Only You - Flying Picketts  
28 .... Somebody's Watching Me - Rockwell  
29 .... Against All Odds - Phil Collins  
30 .... New Song - Howard Jones

### BARRY TISDALL

Roblan - Toronto  
No. 1 Girls Wanna Have Fun - Cyndi Lauper  
2 99 Red Balloons - Nena  
3 Karma Chameleon - Culture Club  
PICKS  
Let's Stay Together - Tina Turner  
Give It Up - K.C.  
Against All Odds - Phil Collins

### NEVIN GRANT

CKOC - Hamilton  
No. 1 Thriller - Michael Jackson  
2-2 Red Red Wine - UB40  
3-3 Karma Chameleon - Culture Club  
7-11 Girls Wanna Have Fun - Cyndi Lauper  
15-22 New Moon On Monday - Duran Duran  
16-25 Joanna - Kool & The Gang  
18-26 Radio Ga Ga - Queen  
23-33 Somebody's Watching Me - Rockwell  
37 .... Footloose - Kenny Loggins  
39 .... Don't Let Go - Wang Chung  
40 .... I Want You Back - Sherry Kean  
NEW MUSIC  
Miss Me Blind - Culture Club  
They Don't Know - Tracey Ullman

## COUNTRY BREAKOUTS

Don't Wanna Lose - Crystal Gayle  
Get Along Little Doggie - Dallas Harms  
Call Me An Outlaw - Gilles Godard

### DON THATCHER

CKAN - Newmarket (Toronto)  
No. 1 Two Car Garage - B.J. Thomas  
2 The Way Love Goes - Merle Haggard  
3 Roll On - Alabama  
27 .... Sweet Country Music - Atlanta  
32 .... Yellow Rose - Johnny Lee  
34 .... Candy Man - Gilley/McClain

### ADDS

Red River Flood - Murray McLachlin  
Lover's Moon - Marie Bottrell  
Another Heartbreak - Yvonne Murray

### SCOTT RICHARDS

CJET - Smiths Falls  
No. 1 Lonely Women - Steve Wariner  
2 Loved Your Woman - Craig Dillingham  
7-10 Woke Up In Love - Exile  
13-18 Thank God For Radio - Kendalls  
16-22 Don't Make It Easy - Earl T. Conley  
17-21 Had A Dream - The Judds  
23-27 Repeat After Me - Family Brown  
27-31 Yellow Rose - Lee/Brady  
28-32 Roll On - Alabama  
31-39 Step Talking - Janie Fricke  
38 .... Been Wrong Before - Deborah Allen  
40 .... Too Late - Johnny Rodriguez

### CHUCK INGRAM

CKRY-FM - Calgary  
No. 1 Stay Young - Don Williams  
2 Woke Up In Love - Exile  
3 Never Quite Got Back - Sylvia

### TOP ALBUMS

Don't Cheat - Ricky Skaggs  
Right Or Wrong - George Strait  
Without A Song - Willie Nelson

### JOHN NORRIS

CKRC - Winnipeg  
No. 1 Save Last Dance - Dolly Parton  
2-1 Sentimental Ol You - Charly McClain  
3-2 Don't Cheat - Ricky Skaggs  
9-16 So Close - Ray Griff  
10-15 That's The Way - Merle Haggard  
14-17 Roll On - Alabama  
15-20 Stay Young - Don Williams  
19-27 Yellow rose - Lee/Brody  
26 .... Sweet Country Music - Atlanta  
29 .... Familiar Feeling - Whites

### ADDS

Everybody's Going Crazy - Johnny Burke  
Without A Song - Willie Nelson  
Bringing Home Good Times - C-Weed  
Lover's Moon - Marie Bottrell

### PAUL KENNEDY

CHFX-FM - Halifax  
No. 1 Stay Young - Don Williams  
2-1 Don't Cheat - Ricky Skaggs  
3-5 Woke Up In Love - Exile  
6-11 Never Quite Got Back - Sylvia  
12-23 Save The Last Dance - Dolly Parton  
25 .... Heart On The Run - Carroll Baker  
33 .... Sometimes - Angie Duncan  
42 .... Little More Country - Dick Damron  
43 .... Another Heartbreak - Yvonne Murray  
55 .... Been Wrong Before - Deborah Allen

### TOM BLIZZARD

CKHJ-FM - Fredericton  
No. 1 Don't Cheat - Ricky Skaggs  
2-1 Sentimental Ol You - Charly McClain  
3-4 After All - Ed Bruce  
6-12 Buried Treasure - Kenny Rogers  
9-14 Roll On - Alabama  
12-16 Lonely Women - Steve Wariner  
15-19 Radio Lover - George Jones  
26 .... Yellow Rose - Lee/Brody  
29 .... Happy Birthday - Barbara Mandrell  
TOP ALBUMS  
Don't Cheat - Ricky Skaggs

**NEW ALBUMS**



**JOHNNY MATHIS - Pop**  
**A Special Part Of Me**  
**Columbia - FC-38718-H**

Produced by Denny Diante, the Mathis charm continues with what has been tagged his "finest album in years". His duet with Deniece Williams, Love Won't Let Me Wait, has been taken as a single. The album also contains a duet with Angela Bofill which is also notable. Mathis leaves the comfy confines of his ballad world for an uptempo song, You're A Special Part Of Me, which was co-written by Michael Jackson, Paul Anka and Kathy Wakefield. The key track however, is the Barry Mann/Cynthia Weill penning of Right Here And Now which features excellent horn work.



**DALEK I LOVE YOU - Rock**  
**Dalek I Love You - Korova - 24 02581-P**

Yes, that's the title of this Liverpool group, which will take a little work to break on this side of the pond. Their sound isn't that bad, perhaps a little weird, but it certainly fits into what has been invading North America lately. Alan Gill is the spark behind the group which he formed in 1979 but took a short leave to join Teardrop Explodes. He re-launched the group in '82 with keyboardist Gordon Hon and bassist Kenny Peers. Includes their current U.K. single release, Horrorscope. Also notable are Africa Express and 12 Hours Of Blues.

**JOHNNY LEE - Country**  
**'Til The Bars Burn Down**  
**Warner Bros - 92 50561-P**  
 Johnny Lee hasn't been one of the most



popular of country acts on this side of the border but this Jimmy Bowen production could open the door much wider. The Yellow Rose, the theme from the television show, a duet with Lane Brody, is already looking like a hit as it moves up the RPM Country 50. Lee is being billed as "new country" and key to that is the J.D.Souther/Glenn Frey (former Eagle), co-penning of the title track, which should be a single. Also key are Say When and Lee's own penning of Can't Nobody Love You.

**VARIOUS ARTISTS - Country**  
**The Greatest Country Hits**  
**from The Movies - Epic - FE-39001-H**

It might be surprising to many to learn that country hits were very important to the movie world and this package contains many. Included here are Willie Nelson's



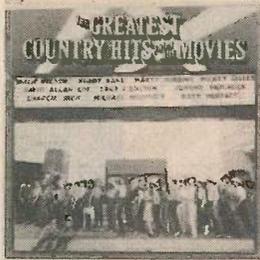
**Contemporary Adult**

Compiled from record retailer, racker, radio station and record company reports

- A&M
- CBS
- CAPITOL
- MCA
- POLYGRAM
- QUALITY
- RCA
- WEA
- W
- H
- F
- J
- Q
- M
- N
- P

March 10, 1984

TW	LW	Wks	Artist	Album	Label	Release
1	3	(5)	JOANNA	Kool & The Gang - De-Lite - DE-829-Q (LP) In The Heart - DSR-8505-Q	DE	829-Q
2	4	(10)	THAT'S ALL	Genesis - Atlantic - 78 97247-P (LP) Genesis - 78 01161-P	ATLANTIC	78 97247-P
3	6	(6)	SO BAD	Paul McCartney - Columbia - 38 04296-H (LP) Pipes Of Peace - QC-39149-H	COLUMBIA	38 04296-H
4	7	(5)	SHOW HER	Ronnie Millsap - RCA PB-13658-N (LP) Keyed Up - AHLI-4670-N	RCA	PB-13658-N
5	9	(5)	THIS WOMAN	Kenny Rogers - RCA PB-13710-N (LP) Eyes That See In The Dark - AHLI-4697-N	RCA	PB-13710-N
6	2	(9)	AN INNOCENT MAN	Billy Joel - Columbia - 38 04259-H (LP) An Innocent Man - QC-38837-H	COLUMBIA	38 04259-H
7	5	(10)	THINK OF LAURA	Christopher Cross - Warner Bros - 92 96587-P (LP) Another Page - 92 37571-P	WARNER BROS	92 96587-P
8	10	(5)	SAVE THE LAST DANCE FOR ME	Dolly Parton - RCA PB-13703-N (LP) The Great Pretender - AHLI-4940-N	RCA	PB-13703-N
9	11	(5)	YOU'RE LOOKING LIKE LOVE TO ME	Peabo Bryson/Roberta Flack - Capitol 5307-F (LP) Born To Love - ST-12284-F	CAPITOL	5307-F
10	8	(12)	ALMOST OVER YOU	Sheena Easton - EMI America 8186-F (LP) Best Kept Secret - ST-171011-F	EMI	8186-F
11	1	(7)	TAKE A CHANCE	Olivia Newton-John & John Travolta - MCA 52284-J (LP) Soundtrack/Two Of A Kind - MCA-6127-J	MCA	52284-J
12	13	(5)	THAT'S NOT THE WAY (It's S'posed To Be)	Anne Murray - Capitol 5305-F (LP) A Little Good News - ST-12301-F	CAPITOL	5305-F
13	14	(5)	GOT A HOLD ON ME	Christine McVie - Warner Bros - 92 93727-P (LP) Christine McVie - 92 50591-P	WARNER BROS	92 93727-P
14	15	(4)	KARMA CHAMELEON	Culture Club - Virgin - VS-1176-Q (LP) Colour By Numbers - VL-2277-Q	VIRGIN	VS-1176-Q
15	16	(4)	BREAK MY STRIDE	Matthew Wilder - Epic ZS4-14113-H (LP) I Don't Speak The Language - SZ-29112-H	EPIC	ZS4-14113-H
16	21	(3)	TALK	Michael Sembello - Warner Bros - 92 93817-P (LP) N/A	WARNER BROS	92 93817-P
17	17	(7)	DON'T CHANGE	Patti Jannetta - Janta - JM-83141 (LP) Patti Jannetta - JM-8293	JANTA	JM-83141
18	12	(8)	THIS LOVE WE SHARE	Kamahl - Attic - AT-299-Q (LP) This Love We Share - LAT-1180-Q	ATTIC	AT-299-Q
19	23	(3)	I'VE GOT A CRUSH ON YOU	Linda Ronstadt - Asylum - 96 97527-P (LP) What's New - 96 02601-P	ASYLUM	96 97527-P
20	22	(4)	SEND IN THE CLOWNS	Lani Hall - A&M AM-2616-W (LP) Collectables - SP-4988-W	A&M	AM-2616-W
21	24	(3)	YOUR BABY DOESN'T LOVE YOU ANYMORE	Carpenters - A&M - AM-2620-W (LP) Voice Of The Heart - SP-4954-W	A&M	AM-2620-W
22	28	(2)	YA MO BE THERE	James Ingram - Warner Bros/Quest - 92 93947-P (LP) It's Your Night - 92 39701-P	WARNER BROS/QUEST	92 93947-P
23	New	(1)	THRILLER	Michael Jackson - Epic - 34 03464-H (LP) Thriller - QE-38112-H	EPIC	34 03464-H
24	27	(2)	RADIO	Cherie Camp - WEA 25 97027-P (LP) Cherie Camp - W25 02441-P	WEA	25 97027-P
25	25	(5)	FOOLS MAKE DREAMS COME TRUE	Glenn Yarbrough - A&M AM-640-W (LP) Stay With Me - SP-9084-W	A&M	AM-640-W
26	26	(4)	ON THE SUBJECT OF LONELINESS	Murray McLauchlan - True North - TN54-186-H (LP) Timberline - TN54-H	TRUE NORTH	TN54-186-H
27	29	(2)	FANTASIES IN YOUR EYES	Peter Pringle - A&M AM-632-W (LP) Fantasies - SP-9101-W	A&M	AM-632-W
28	New	(1)	REPEAT AFTER ME	Family Brown - RCA - PB-13734-N (LP) Repeat After Me - KKL1-0534-N	RCA	PB-13734-N
29	30	(2)	THE THORN BIRDS THEME	Billy Andrusco - Globe - GS-4515-N (LP) Billy - G-1005-N	GLOBE	GS-4515-N
30	New	(1)	SWEET BRANDY	Juan Tomas - C.Martin - CMR-702 (LP) N/A	C.MARTIN	CMR-702



On The Road Again and My Heroes Have Always Been Cowboys, Mickey Gilley's Rockin' My Life Away and Stand By Me, the latter two from Urban Cowboy. Also includes Honkytonk Man by the late Marty

## Personnel changes for Shannock Marketing

Vancouver: Bill McCartney, President of Shannock Marketing Associates, has announced two major appointments within the company.

Doug Watt has been appointed Regional Sales Manager for British Columbia and Dave Wilcox moves to the position of Regional Sales Manager for Alberta.

Mr. Watt, who has gained a wide and varied experience in the aftermarket of the entertainment business, was Senior Sales rep for the firm prior to this appointment and prior to that had held positions with A&B Sound and RCA Records. He will now be overseeing all sales and marketing of Shannock's accessories and support products in the stereo, records, video and computers industries in B.C.

Mr. Wilcox is credited with being "instrumental in establishing Shannock's position in the Alberta marketplace in the audio and video industry." Prior to joining Shannock, Mr. Wilcox ran his own retail outlet in Calgary.

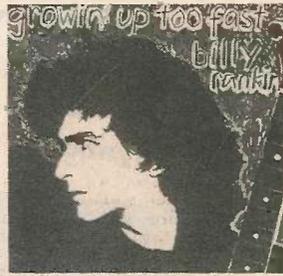
Founded by McCartney and Stan Loh, Shannock is a recognized success story in the audio and video market. The firm now carries a staff in excess of 25 and is regarded as a significant and growing power in the market. Lines carried include TDK, Philips audio tape, Recoton, video movies, BASF diskettes, Allsop, Disneyland Records and RCA and WEA compact discs. They also import accessories under the Protec tradename.



Canada was the first country to certify platinum, double and triple platinum on Kenny Rogers' Eyes That See In The Dark. RCA's Leah Alden (l) and Ray Ramsay present awards to Rogers during Vancouver date.

Robbins, David Allan Coe's I Love Robbing Banks and the Lacy J. Dalton/Bobby Bare duet of Beer Drinkin' Christian. Should be a front rack item in view of the crossover qualities of many of the tracks.

**BILLY RANKIN** - Rock  
Growin' Up Too Fast - A&M - SP-4977-W



A member of Nazareth (he's been touring with them for the past three years), Rankin came to the attention of A&M, who signed him worldwide resulting in this John Ryan production from the summer of '83. Rankin is featured on guitars, keyboards, drums and percussion. His vocals are rock-edged and loaded with youthful but confident charm. Rankin wrote most of the material and key here is Baby Come Back and Rip It Up. The latter features additional guitar work by Zal Cleminson, an old bandmate from Rankin's days as a member of, Zal.

**CHRISTINE McVIE** - Rock  
Christine McVie - Warner Bros - 92 50591-P  
Making excellent moves up the RPM 100, Fleetwood Mac's longtime keyboardist takes



what is obviously a successful stab at being a solo act. Produced in Montreux, Switzerland by Russ Titelman, this package features some pretty big names in the business including Steve Winwood, who co-wrote, with McVie, Ask Anybody, Eric Clapton and Lindsey Buckingham. Got A Hold On Me, co-written by McVie and her guitarist Todd Sharp, has been taken as a single. Also key is Sharp's solo penning of I'm The One and his co-writing with McVie of Love Will Show Us How.

## New MCG release by Yvonne Murray

Toronto: MCG has issued a new single from Toronto-based Yvonne Murray, titled Let's Not Waste Another Heartbeat.

Produced by Paul Zaza at his Toronto studios, the single was taken from Murray's self-titled album. The new single follows her release of Don't Send Me Roses, which enjoyed several weeks of action on RPM's Country 50 and Contemporary Adult chart.

The flip of the new single, Baby It Hurts, is a previously unreleased track that isn't included on the singer's album, and was penned by Doug Wass.

Murray and her band are scheduled to play Toronto's Pier 4 (Apr. 9-28) and Octobers (May 14 to June 2).

**THE JIM CARROLL BAND** - Rock  
I Write Your Name - Atlantic - 78 01231-P  
Produced by Earl McGrath, Jim Carroll, a poet who has used his verse to good use



in the rock field, lets go with his third album and he is described as "honing his blend of literary intelligence and street-wise rock 'n' roll to an ever sharper point." These are all new Carroll compositions with the exception of Lou Reed's Sweet Jane, a key track. Also key are (No More Luxuries), I Write Your Name and Low Rider. Guitar work is by Lenny Kaye, former back-up for Patti Smith.

## CLASSIFIED & HELP WANTED

HELP WANTED ADS of 25 words or less are offered on a one time basis FREE OF CHARGE. Free ads must be mailed or teleaxed to RPM by Tuesday noon to appear in the next issue. Free ads will not be accepted on the telephone. Please limit copy to 25 words. OTHER ADS and HELP WANTED ADS of over 25 words, or ads requiring box numbers will be charged at our usual rate of 50 cents per word (minimum 25 words or \$12.50). Name, address and telephone number to be included in word count. Address all ads to: RPM Magazine, 6 Brentcliffe Road, Toronto M4G 3Y2.

### COMMUNICATOR LOOKING

Looking for air shift. Two years experience. Interesting, warm and willing to relocate. Greg Stewart, 233 Forman Avenue, Toronto. M4S 2S6. 416-482-0861.

### COUNTRY COMMUNICATOR FOR WEST

A West Coast Country FM station requires a mature country communicator. We're looking for a person with at least five years in the business and doesn't mind good hard but productive work. Send tape and resume to Ken Armstrong, CJFW-FM, 4625 Lazelle Avenue, Terrace, B.C. V8G 1S4.

### COUNTRY COMMUNICATOR WANTED

C101-FM Prince George, B.C. is looking for a mature entertainer to handle an evening and weekend shift. Applicants should enjoy country format. Send tape and resume with references to Randy Seabrook, C101-FM, 1220-6th Avenue, Prince George, B.C. V2L 3M8.

### TRAFFIC REPORTER FOR TORONTO

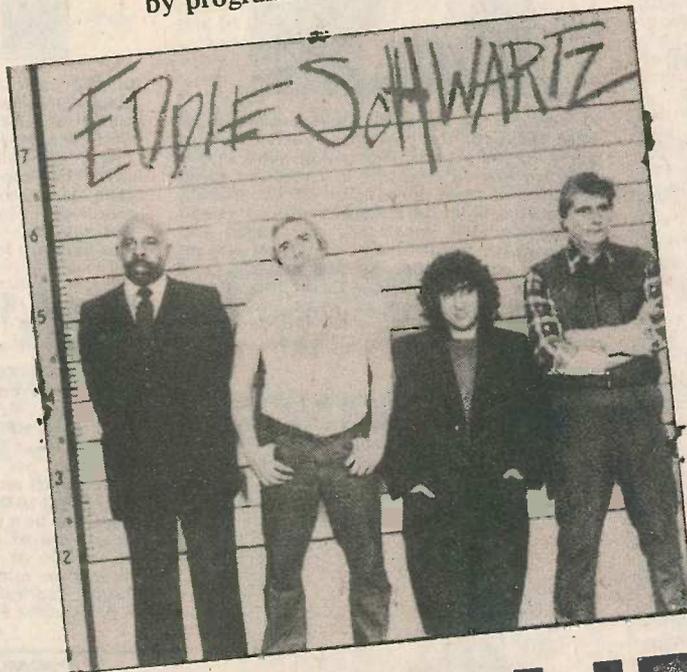
Radio station in Toronto has opening for traffic reporter and on-air announcer. Must have a good voice, pleasing personality and sense of humour. Send a cassette of what you can do to RPM, Box 7796, 6 Brentcliffe Road, Toronto. M4G 3Y2.

### VISITORS TO RPM

Lindsay Gillespie - Attic Records  
Elaine Levine - RCA Records  
Scoot Irwin - Access Promotions  
Cathy Hahn - RCA Records  
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Dallas Harms - N.A.P. Records  
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