

## Ultravox video gets Canadian preview

Toronto: Chrysalis Canada label manager Stephen Tennant and Lesley Soldat of MCA Records Canada have been making the rounds of the media previewing the new Ultravox video clip, *Dancing With Tears In My Eyes*, which is the first single taken from the group's *Lament* album. The video has had an incredible impact on the British charts, jumping from # 29 to # 10, after being shown on the British TVer, *Top Of The Pops*. The single is currently in the British top 5.

The video depicts the songwriter's final hours with a woman he loves, prior to nuclear devastation. The concept is generated through a simple narrative style using few

## Farewell to PM gets heavy airing

Guelph, Ont.: University of Guelph radio station CFRU-FM was the first to air the *Grass Root Canadians' Good-Bye Mr. Trudeau*. The event was also given major coverage by Guelph's *Daily Mercury* (May 18, 1984).

The single is an irreverent look at the 16 years of leadership by Mr. Trudeau and speaks of his record deficit, unemployment, his attitude toward Canada's armed forces, the Constitution, and bilingualism. The song, written by Grass Root founder Adam Gaw, is interspersed with instrumental bits from O Canada and *Alouette*. Gaw's son Tim is featured on lead vocals.

Distributed and promoted by the Mercey Brothers' MBS label, the single has been shipped to 475 radio stations across Canada.

## Pollard launches study on Canadian journalists

Ottawa: George Pollard, a highly respected consultant in the broadcast/journalism field, has launched a study on Canadian journalism and how it stacks up as a profession.

Professor Pollard mailed questionnaires across the country to working journalists, which includes those in print, radio and television.

"My main interests are in the general area of journalism research," The Professor explains, "an area which has received far less attention than its social importance warrants."

A former journalist and now working toward a post-graduate degree and teaching. Professor Pollard explains further that he is interested in "the working journalist, as an individual. How do you feel about being a journalist? About journalism in general? What do you like about your work? What don't you like about it? Do you think you get enough recognition for the work you do? Do you believe in journalism as a profession like law or medicine? Should it be?"

The questionnaire that was mailed addresses these and a few related issues, and is completely confidential and anonymous.

Professor Pollard notes: "Every effort has been made to protect the privacy of those returning the questionnaire. There is absolutely no way to identify a respondent from the questionnaire . . . and only sum-

mary findings may be published."

A copy of the survey results will be available, free of charge, to those who take part in the study. Results are expected within ten weeks.

## P.R.O. Canada monies to Canadian orchestras

Toronto: Six Canadian orchestras have shared \$10,000 in prizes awarded by the Performing Rights Organization (P.R.O.) of Canada in a biannual competition to encourage the use of contemporary music. The awards were based on programs for the '82/'83 and '83/'84 seasons, and were presented recently in Toronto during joint meetings of The Association of Canadian Orchestras and The American Symphony Orchestra League.

The awards were as follows: Orchestra symphonique de Montreal, \$2,500; Orchestra symphonique de Quebec, \$2,500; Hamilton Philharmonic Orchestra, \$1,500; Orchestra London Canada, \$1,500; Edmonton Symphony Orchestra, \$1,000; and Okanagan Symphony Orchestra, \$1,000.

Honourable mention went to The National Youth Orchestra of Canada which has a tradition of choosing contemporary works for its young performers.

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A copy of the survey results will be available, free of charge, to those who take part in the study. Results are expected within ten weeks.

The paper, titled *Artists Of Everyday Life - A Demographic and Attitudinal Portrait of Canadian Newswriters*, summarizes what Professor Pollard is attempting in his study: "I have a strong personal concern for those who are toiling as journalists," he explains. "most without adequate or reasonable recognition. Also, I'm somewhat disturbed that so much effort has been invested, over the past 60 years, in complaining about the 'effects of media concentration', 'media content' and 'the Americanization of the Canadian media' and almost no one has thought to find out how the media practitioner feels, what they think, believe in or want. There is much that is known about doctors, MP's MLA's, lawyers, bricklayers, factory workers and so on, but nothing is known of media workers - they are just attacked because somebody decides, without any evidence, that journalists or announcers or producers are liberal, conservative, radical or whatever. I'm just trying to offer some evidence, in favour."

Professor Pollard can be contacted at the School of Journalism, Carleton University, Ottawa K1S 5B6.

action from the band's *Quartet* tour. *Monument - The Video* was originally prepared for MTV, the American music channel.

Ultravox remain in the forefront of the electronic bands, internationally, and show creative development with the current album. The band comprises Midge Ure (guitar/vocals/keyboards), Chris Cross (bass/guitar/synthesizers/backing vocals), Billy Currie (keyboards/violin), and Warren Cann (drums/electronic percussion/backing vocals).

Chrysalis product is distributed in Canada by MCA.

## Format changes scores No. 1 for FM 96

London, Ont. FM 96, as a result of a recent format change to a 'more contemporary sound', has become the number one station in the London area. According to the station's Program Director Barry Smith, FM 96 has increased its total circulation by over 83%, and its total hours tuned by almost a full 84% in the course of one year.

London is in the unique position of being the only centre where an FM station is listened to the most. This is not uncommon in the U.S., but rare in Canada, with London being the singular such market among Canada's 15 largest cities.

FM 96 expects to acquire more listeners in the next few months as a result of significant programming improvements and a greater awareness of the station in London proper and other communities in South-western Ontario.



CFOX news brothers Kerry Marshall (l) and David Pratt, flank station's new morning mouth Jane MacDougall.

## Boy George unveils own wax figure for museum

Montreal: Culture Club's Boy George became the youngest member of Madame Tussaud's Wax Museum with the inauguration of a wax duplicate of the Virgin recording star, unveiled on his 23rd birthday (June 14).

Boy George personally unveiled the wax figure after taking time out from his hectic schedule. The latest addition to the museum will join 350 others including The Beatles, Elvis Presley and David Bowie.

Culture Club's latest album, *Colour By Numbers*, recently became the fastest non-soundtrack album to achieve diamond status in Canada, representing sales of one million units. It's *A Miracle*, is the latest single taken from the album.

ARE YOU  
READY FOR A  
'NEW ROMANCE'  
THE NEW SINGLE FROM

SGS 753



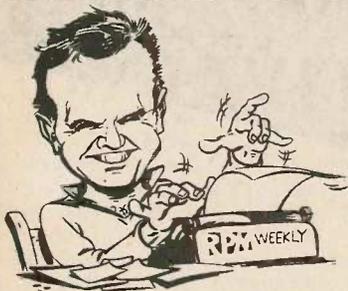
# HOLLY WOODS

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WALL  
SAYS**Now, there's real talent**

One of my favourite radio programs is CBC's Variety Tonight. Vicki Gabereau has to be one of the better communicators in the business. Witty, knowledgeable and very real, but never bitchy. How fortunate we are, to have a network that can bring talent like this into prominence. Nicholas Read, in the Globe's Broadcast Week of May 26-June 1, did a very interesting and informative piece on Gabereau.

**Big Jim Brady on the loose!!**

Speaking about personality radio, which is quite rare these days . . . Big Jim Brady, who stalked the Toronto and Oshawa markets not too long ago, is on the loose. Jim is no longer doing his air-shift at CHQR-FM in Calgary. Now, would be a good time to bring him back to Toronto.

**Cassette sales growing like topsy!!**

One major label reports that 62% of their business last month was for cassette product.

"... the prophets of doom, the messengers of mediocrity, will be overwhelmed by the new generation of competent, creative, confident artisans and by all those of preceding generations who have already demonstrated their freshness of mind, their talent and their capacity for inspired leadership."

- Pierre Juneau

RPM

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The following codes are used throughout RPM's charts as a key to record distributors.

A&M	W	POLYGRAM	Q
CBS	H	QUALITY	M
CAPITOL	F	RCA	N
MCA	J	WEA	P

MAPL logos are used throughout RPM's charts to define Canadian content on record releases.



M - Music was composed by a Canadian

A - Artist who is featured is a Canadian citizen

P - Production was wholly recorded in Canada

L - Lyrics were written by a Canadian citizen

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Dealers are getting into the swing of the tape business, but unfortunately the record manufacturers will be swamped with album returns as dealers begin to place more emphasis on cassettes.

**Industry changing fast!!**

Video music clips are beginning to take control of the industry. Hits are made, or furthered by this very important retailer and television promotion. It grows by the day and is becoming as important as airplay. With this in mind, RPM is presently planning major changes in our perception of the industry. What was important a month or six months ago, is no longer relevant. As we have over 20 years, we will react to the industry strategically and practically. Record companies are beginning to supply cassettes for review purposes instead of albums. This is because cassettes are becoming the more important of the two and they want to start to get that idea over. We are also being supplied with monthly composites of video clips by a number of companies which enables us to become familiar with their acts. What an innovation! There is a greater concentration on breaking singles and less effort being exerted on hype. Record companies arrive knowing they are breaking product and are competing in the hitmaking industry, not the hit selling game. Hits sell themselves, but first you have to make a hit. Just to prove my point, if it's a hit, try to stop the sales . . . if you can. Just try!

**Do you know what you're paying for?**

Deep trough, our superagent, has discovered a bit of chicanery that is only "known" to a few . . . when everyone paying for the service should know. Seems that a few believe the end justifies the means. This could topple a big name in the industry and embarrass a few heavies. When approached . . . we got a denial. It's a lie. (EC: Do I get a credit for launching the whole investigation?) By the way, we will send RPM to any penal institution in Canada!

**Club Diamond has good back lighting!**

Club Diamond has become the latest haunt for Toronto record people and the excellent stage backlighting affords a better than average view of some of the loaded patrons when they take to the stage. One of the latest to take to the public display "was the one". I'd know her on stage or in a drugstore . . . backlit or clothed!!!

**Whatever happened to Country Canon!**

This has to be told. While the Big Country Awards were still active, there was much criticism over the lack of national TV coverage of the event. The ACME people were very critical of our lack of success in this area. Since ACME have started their own awards, they have been unable to get their awards televised. Truth of the matter is . . . we were approached by would-be producers who wanted to take over the awards in order to televize them, which would have meant losing control of the awards. We were also offered support from breweries and tobacco companies and I am very sorry, but we believed that none of the award shows we were involved with should be presented by a brewery, dis-

tiller, or tobacco company. To this day, we believe that the record business would be wise to look for sponsorship outside these areas. If nothing else, we could never be accused of selling either the Big Country Awards or the Junos down the river . . . just to make money. The opportunity however, was always there.

**Hot summer hits!!**

Singles sales are on the increase and there's a nice variety. I like Boys Just Want To Have Sex by Exude, the new Jacksons' single, State Of Shock, with Mick Jagger, and Platinum Blonde's Sad Sad Rain.

Albums that should see good sun month sales are Eddy Grant's Going For Broke, Bob Marley's Legend, and Mask by Roger Glover.

**PROMO PROFILE****Richie's 4th single has country flavour - Quality**

Lionel Richie has sold over 500,000 copies of Can't slow down. The 4th single will be Stuck On You, and this one will be mailed to country programmers. Canadian dates for Lionel are Calgary (June 26) Edmonton (27), and Vancouver (29-30). From Morocco we have the White Knuckle Ride (release from Rochester's Duke Jupiter. They open for Huey Lewis



Stephen Young  
Quality promo

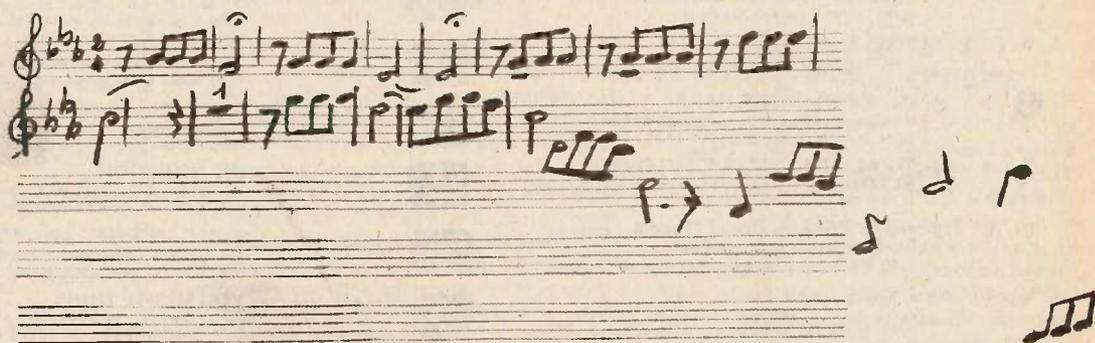
at Kingswood Music Theatre in Toronto on June 28. They're seeing good success at AOR. There are some new Jive releases: Mama's Boys, a new band from Ireland, with Slade's Mama We're All Crazy Now, featuring The Professor on guitar . . . they did well at the 1983 Reading Festival in Europe. Trumpeter Hugh Maskela, a 25-year veteran of the music business, has a new release on Jive Afrika . . . a mix of African music and technopop called Technobush. Billy Ocean and The Group are also on Jive.

August 1st will be the release date for the new Flock Of Seagulls album, Story Of The Young Heart . . . the single, entitled The More You Live The More You Love, is slated for a July 9th release . . . a tour of Canada in the early fall seems likely. On the domestic side, Quality has signed Jamie James formerly of The Kingbees, originally from Toronto, and now living in L.A. This will be a 5-song mini-LP . . . the second Nash The Slash single, supported by a video, is to be released July 3, and will be American Band . . . Nash will tour cross-Canada in July and August. Smokey Robinson has a new album, Essar . . . Compleat Records, a recent acquisition, has signed BTO, with a tour in the works . . . Albert Hall is doing well nationally with Song For Davey, and Savannah's Terry Sumsion and Terry Carisse are both touring. Best wishes go out this week to the very-buoyant Cam Carpenter, who joined the quarter-century club recently . . . Happy Birthday, Cam!!!

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# 1<sup>st</sup> INTERNATIONAL MUSIC VIDEO FESTIVAL OF SAINT-TROPEZ

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OCTOBER, 8 · 9 · 10 · 11 1984

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## Chilliwack - Bill Henderson chalks up No. 12

Having a Chilliwack album has become almost an annual event for the band's fans. Bill Henderson, who is in fact Chilliwack, has just released the 12th album for the group, the fourth on Solid Gold. Titled *Look In Look Out*, the album has the earmarks of being the fastest seller of the lot.

The latest project marks 16 years of



by Peter Martin

Chilliwack history and also represents the first full album with founding member Henderson as the sole driving force behind the name.

Henderson has witnessed many changes in his recording career, both as the leader of Chilliwack and before that as a member of The Collectors, a semi-psychedelic Vancouver rock group. The latter group released about seven singles during their career, beginning in 1967. By the late '60s the group evolved into Chilliwack comprising Henderson on lead vocals and guitar; Claire Lawrence, sax and flute; Glenn Miller, bass; and drummer Ross Turney.

Through the various album releases the band underwent several lineup changes. Miller and Turney left and were replaced by bassist Ab Bryant and multi-instrumentalist Brian Macleod. With the new instrumental power, Chilliwack experienced

the most successful period in their career with the highly acclaimed album, *Wanna Be A Star*, and *Opus X*. However, in March of 1983, Macleod and Bryant left Chilliwack to join Headpins.

For Henderson, *Look In Look Out* marks a crucial point in his career. For the album, Henderson recruited an impressive lineup of noted musicians, which included drummer Simon Phillips, who has worked with Asia, Pete Townshend and Mike Oldfield; Mo Foster, who had played bass with Jeff Beck; Richard Gibbs, a keyboardist with Oingo Boingo; and guitarist/songwriter Ashley Mulford, formerly of Sad Cafe. The latter also assisted Henderson in co-writing some of the material for the album.

RPM asked Henderson how he came about recruiting these particular musicians. "Basically I had heard them playing on records," he explained, "and I had to get a band together, so I picked my own. They've all expressed interest in touring with me and if we do, it will probably be in September. The idea was to get these people and capture a Chilliwack type of sound, but with a different texture. It was very much a group interaction thing. I don't tell them what to play . . . they contribute their own ideas."

After the exiting of Bryant and Macleod, Henderson admitted thinking about starting out fresh with a whole new name, but decided to stick with Chilliwack.

## Messenjah tour in works to support Session LP

Toronto: Canadian tour dates are currently being pencilled in for Messenjah which will add support to their WEA album titled *Session*. The album was produced by lead guitarist/vocalist Rupert "Ojiji" Harvey, and the band. *Jam Session* has been taken as the first single.

Other members of the "goodtime reggae band" are Errol Blackwood (vocals, bass); "General" Raymond Ruddock (drums) Hal "The Saint" Dugan (keyboards, vocals) Eric "Babyface" Walsh (rhythm guitar, vocals); and "Scrapa" Tony King (percussion, vocals).

The group has already played the Forum of Ontario Place and will be posting other dates shortly.

Messenjah is the first Canadian group signed to a major record deal. RPM recently spoke to Ojiji.

"This album shows a lot of different directions of the band," he noted, "all different styles of reggae interpreted by Messenjah. I think this LP is more roots than our first."

Messenjah had released their first album, *Rock You High*, in 1983, also on WEA. They later re-mixed four cuts from the LP which were issued on a mini-album which they titled *Root Up*.

Ojiji admits there was definitely more pressure on the band for this album, particularly since he was the primary producer, but stressed the group made no compromises despite the fact their music is reaching a larger audience now.

"What we play, we play because we like it. We always played different types of music and we definitely have other influences."

Ojiji points out that Messenjah has also acknowledged the contribution of white reggae-influenced bands such as the Police for helping to expose reggae to a much wider audience.

"The good thing about white reggae groups," he continued, "is that they're speaking out on behalf of the black groups. They kind of helped open the doors."

Despite the growing popularity of reggae in Canada, Ojiji feels it's still difficult for a reggae band to score major record deals.

"It's because of our base. In Great Britain there's a larger Indian audience so it's more popular. We don't try to appeal to one kind of people, it's just people."

In addition to WEA, the guitarist says the band had also caught the attention of other companies in the U.S. as well as Canada.

"They couldn't ignore the fact that when we played dates, almost every room was packed - and that was right across the country."

WEA recently issued a 12" single of *Jam Session*. A video of the single was shot at Toronto's Club Diamond, produced by Don Allan, noted for his work on Leonard Cohen's *I Am A Hotel*. CHUM-FM/CITY-TV are expected to air Messenjah's simulcast, which was also taped at the Diamond.

"It seemed like it would be fun to do it again and to take it and see what happens."

The album represents a test of how well the fans will accept Henderson as the viable force behind Chilliwack, after the departure of Bryant and Macleod.

"What tends to happen is you get new people and some of the old ones hang in as well. I just hope they feel good about it."

The new Chilliwack album was produced by Henderson at Vancouver's Little Mountain Sound and mixed at Record One in Los Angeles by Greg Ladanyi, known for his work with Toto. *Got You On My Mind* has been issued as the first single for which there is a video in the works. A couple of tracks from their *Segue* album, *Don't Stop*, and *Getting Better*, were remixed and included on the new release.

## Idol contest latest for Ch. 47's Video Singles

Toronto: In a promotion sponsored by Channel 47's Video Singles program which kicked off June 11, contestants will be required to correctly choose Billy Idol's eyes from 12 sets depicted on ballots.

Contest ballots are available from 19 Bootlegger stores and 19 Sam The Record Man stores, all located in Southern Ontario. This promotion marks the first time the Bootlegger clothing chain has involved itself in a promotion to this extent. Ballots must be completed by June 22.

The 2-week promotion, entitled *The Eyes Without A Face Contest*, is the latest in a series of promotions sponsored by the program. Others have involved acts such as Duran Duran, Cyndi Lauper, and latterly, Motley Crue. The promotion included a 'Saturday Splash', held at a Toronto Bootlegger store (June 16). Video Singles' producer, Vince Alexander, will give away 3,000 Video Singles buttons, and MCA (Idol's label) has provided Billy Idol posters, buttons, records, and tapes for the occasion. Idol's current release, *Rebel Yell*, is in the RPM Top 20, with *The Eyes Without A Face* resting comfortably in the Top 20 of the RPM Singles chart. To coincide with the contest, Video Singles has been airing a specially edited Billy Idol video each day of the promotion.

First prize in the contest consists of a Billy Idol portrait, specially taken for the contest, an Idol video compilation, a \$100 gift certificate from Bootlegger, and a \$100 gift certificate from Sam's.

Four second prizes are available, consisting of an 'art seal' poster of Idol, an Idol tour jersey, as well as a \$30 gift certificate from Bootlegger.

The draw takes place July 2.

**YOUR WHOLE  
SALES FORCE  
COULDN'T GET  
TO AS MANY  
RECORD RETAILERS  
AS WE DO  
EVERY WEEK**



# 100 Albums

The following codes are used as a key to record distributors

A&M W POLYGRAM Q  
CBS H QUALITY M  
CAPITOL F RCA N  
MCA J WEA P

## CANADA'S ONLY NATIONAL 100 ALBUMS SURVEY

Compiled from record retailer, racker, radio station and record company reports

TW	LW	Wks	Artist	Album	Distributor	Weeks on Chart	Peak	Label
1	1	(18)	CYNDI LAUPER	She's So Unusual (Portrait)	FRT-38930-H	26	26	(10)
2	2	(16)	SOUNDTRACK	Footloose (Columbia)	JST-39242-H	27	27	(45)
3	3	(34)	LIONEL RICHIE	Can't Slow Down (Motown)	M4-6059-M	28	33	(5)
4	5	(28)	HUEY LEWIS & THE NEWS	Sports (Chrysalis)	FVC-41412-J	29	30	(5)
5	4	(15)	THOMPSON TWINS	Into The Gap (Arista)	AC8-8200-Q	30	29	(20)
6	8	(13)	CARS	Heartbeat City (Elektra)	96 02964-P	31	24	(15)
7	9	(30)	DURAN DURAN	Seven And The Ragged Tiger (Capitol)	4XT-12310-F	32	39	(4)
8	11	(62)	Z Z TOP	Eliminator (Warner Bros)	92 37744-P	33	36	(5)
9	6	(14)	VAN HALEN	1984 (Warner Bros)	92 39854-P	34	32	(34)
10	10	(24)	EURYTHMICS	Touch (RCA)	AFKI-4917-N	35	19	(22)
11	7	(9)	RUSH	Grace Under Pressure (Anthem)	4AN-1-1045-F	36	31	(12)
12	12	(77)	MICHAEL JACKSON	Thriller (Epic)	QET-38112-H	37	35	(22)
13	17	(30)	BILLY IDOL	Rebel Yell (Chrysalis)	CHSC-41450-J	38	37	(16)
14	14	(6)	ROGER WATERS	The Pros And Cons Of Hitch Hiking (CBS)	FCT 39290-H	39	42	(8)
15	45	(3)	BRUCE SPRINGSTEEN	Born In The U.S.A. (Columbia)	QCT 38653-H	40	34	(14)
16	15	(13)	SCORPIONS	Love At First Sting (Mercury)	MCR-14085-Q	41	41	(16)
17	13	(35)	CULTURE CLUB	Colour By Numbers (Virgin)	VL4-2271-Q	42	40	(59)
18	25	(8)	STEVE PERRY	Street Talk (Columbia)	FCT 39334-H	43	43	(9)
19	16	(14)	SOUNDTRACK	Against All Odds (Atlantic)	78 01524-P	44	38	(17)
20	20	(14)	DAVID GILMOUR	About Face (Columbia)	FCT 39296-H	45	53	(4)
21	22	(10)	ICICLE WORKS	The Icicle Works (Vertigo)	VOG4-1-3337-Q	46	73	(3)
22	21	(22)	PLATINUM BLONDE	Standing In The Dark (Columbia)	PCT-80090-H	47	44	(11)
23	18	(14)	JOE JACKSON	Body And Soul (A&M)	CS-5000-W	48	46	(29)
24	28	(8)	NIK KERSHAW	Human Racing (MCA)	MCAC 39020-J	49	51	(20)
25	23	(19)	SIMPLE MINDS	Sparkle In The Rain (Virgin)	VL4-2274-Q	50	48	(16)
			SLADE	Keep Your Hands Off My Power Supply (CBS)	FZ 39336-H			
			BILLY JOEL	An Innocent Man (Columbia)	QC-38837-H			
			CHRIS DEBURGH	Man On The Line (A&M)	SP 5002-W			
			INXS	The Swing (Atco)	79 01601-P			
			WANG CHUNG	Points On The Curve (Geffen)	XGHS-4004-P			
			HOWARD JONES	Human's Lib (WEA)	24 03351-P			
			BRUCE COCKBURN	Stealing Fire (True North)	TN 57-H			
			JERMAINE JACKSON	Jermaine Jackson (Arista)	AL8 8203-Q			
			JOHN COUGAR MELLENCAMP	Uh-Huh (Riva)	RVL-7504-Q			
			PRETENDERS	Learning To Crawl (Sire)	92 39801-P			
			SOUNDTRACK	Hard To Hold (RCA)	ABL1-4935-N			
			HERBIE HANCOCK	Future Shock (Columbia)	FC-38814-H			
			ALAN PARSONS PROJECT	Ammonia Avenue (Arista)	AL8-8204-Q			
			LAURA BRANIGAN	Self Control (Atlantic)	78 01471-P			
			WEIRD AL YANKOVIC	In 3-D (Scotti Bros)	FZ 39221-H			
			CHINA CRISIS	Working With Fire And Steel (Virgin)	VL-4-2273-Q			
			SOUNDTRACK	Flashdance (Casablanca)	NBLP-7278-Q			
			NYLONS	Seamless (Attic)	LAT-1190-Q			
			QUEEN	The Works (Capitol)	ST-12322-F			
			HUMAN LEAGUE	Hysteria (Virgin)	VL 2277-Q			
			POINTER SISTERS	Break Out (Planet)	BXL1 4705-N			
			STYLE COUNCIL	My Ever Changing Moods (Polydqr)	POLR1 2001-Q			
			UB40	Labour Of Love (DEP/Virgin)	VL-2270-Q			
			ALABAMA	Roll On (RCA)	AHL1-4939-N			
			NENA	99 Luftballons (Epic)	BFE 39294-H			

51	47 (74)	<b>CULTURE CLUB</b> Kissing To Be Clever (Virgin) VL-2248-Q	VL4-2248-Q	76	86 (3)	<b>LITTLE STEVEN</b> Voice Of America (Capitol) ST 17120-F	4XT 17120-F
52	80 (3)	<b>ECHO &amp; THE BUNNYMEN</b> Ocean Rain (Korova) 24 03881-P	24 03884-P	77	62 (17)	<b>ROCKWELL</b> Somebody's Watching Me (Motown) M-6052-M	M4-6052-M
53	50 (11)	<b>DIRE STRAITS</b> Alchemy - Dire Straits Live (Vertigo) VOT-2-3335-Q	VOT4-2-3335-Q	78	95 (2)	<b>NIGHT RANGER</b> Midnight Madness (Epic) PEC 90697-H	PECT 90697-H
54	49 (17)	<b>ALARM</b> Declaration (A&M) SP-70608-W	CS-70608-W	79	99 (2)	<b>PSYCHEDELIC FURS</b> Mirror Moves (Columbia) FC 39278-H	FCT 39278-H
55	82 (3)	<b>RED RIDER</b> Breaking Curfew (Capitol) ST 12317-F	4XT 12317-F	80	69 (10)	<b>BIG COUNTRY</b> Wonderland (Vertigo) VEP-325-Q	VEP4-325-Q
56	56 (22)	<b>MOTLEY CRUE</b> Shout At The Devil (Elektra) 96 2891-P	96 2894-P	81	71 (6)	<b>MARILLION</b> Fugazi (Capitol) ST 12331-F	4XT 12331-F
57	87 (3)	<b>TINA TURNER</b> Private Dancer (Capitol) ST 12330-F	4XT 12330-F	82	84 (3)	<b>CHICAGO</b> Chicago 17 (Warner Bros) 92 50601-P	92 50604-P
58	60 (9)	<b>TRACEY ULLMAN</b> You Broke My Heart In 17 Places (MCA) MCA-5471-J	MCAC-5471-J	83	100 (2)	<b>GREG KIHN BAND</b> Kihntagious (Berserkeley) 96 03541-P	96 03544-P
59	52 (31)	<b>YES</b> 90125 (Acto) 79-01251-P	79-01254-P	84	72 (11)	<b>KING CRIMSON</b> Three Of A Perfect Pair (Warner Bros) 92 50711-P	92 50714-P
60	59 (15)	<b>TALK TALK</b> It's My Life (EMI America) ST-17113-F	4XT-17113-F	85	75 (14)	<b>SHERRY KEAN</b> People Talk (Capitol) ST 12328-F	4XT 12328-F
61	92 (2)	<b>SOUNDTRACK</b> Breakin' (Polydor) PDS-1 6394-Q	PDS4-1 6394-Q	86	76 (7)	<b>ABBA</b> Love Songs (WEA) WTV A-4101-P	WTVC-4101-P
62	58 (18)	<b>M1M</b> Mystery Walk (Current) WAVE-3-N	WIND-3-N	87	85 (16)	<b>COREY HART</b> First Offense (Aquarius) AQ-537-F	4AQ-537-F
63	54 (25)	<b>ROMANTICS</b> In Heat (Nemperor) F2-38880-H	F2T-38880-H	88	89 (8)	<b>JANE SIBERRY</b> No Borders Here (Duke Street) DSR 31006-P	DSR4 31006-P
64	64 (14)	<b>GO GO'S</b> Talk Show (I.R.S.) SP 70041-W	CS 70041-W	89	88 (12)	<b>BERLIN</b> Love Life (Geffen) XGHS-4025-P	XM5-4025-P
65	65 (9)	<b>ULTRAVOX</b> Lament (Chrysalis) CHS-41459-J	CHSC-41459-J	90	New (1)	<b>ROD STEWART</b> Camouflage (Warner Bros) 92 50951-P	92 50954-P
66	67 (33)	<b>KENNY ROGERS</b> 20 Greatest Hits (Liberty) LV-51152-F	4LV-51152-F	91	91 (10)	<b>NASH THE SLASH</b> American Band-ages (Quality) SV-2132-M	Q4-2132-M
67	66 (10)	<b>PUKKA ORCHESTRA</b> Pukka Orchestra (Solid Gold) SGR 1022-H	SGC 1022-H	92	94 (5)	<b>SOUNDTRACK</b> More from The Big Chill (Motown) M6094-M	M4 6094-M
68	68 (10)	<b>KENNY ROGERS</b> Duets (Liberty) LQ-51154-F	4LO-51154-F	93	New (1)	<b>STEVIE RAY VAUGHAN &amp; DOUBLE TROUBLE</b> Couldn't Stand The Weather (Epic) FE 39304-H	FET 39304-H
69	70 (9)	<b>R.E.M.</b> Reckoning (I.R.S.) SP-70044-W	CS-70044-W	94	New (1)	<b>JOHNNY WINTER</b> Guitar Slinger (Alligator) AL 04735-H	ALC 04735-P
70	55 (18)	<b>THOMAS DOLBY</b> Flat Earth (Capitol) ST-12309-F	4XT-12309-F	95	New (1)	<b>SOUNDTRACK</b> Streets Of Fire (MCA) MCA 5492-J	MCAC 5492-J
71	63 (16)	<b>SHANNON</b> Let The Music Play (Mirage) 79 01341-P	79 01344-P	96	98 (2)	<b>MICHAEL JACKSON</b> Farewell My Summer Love (Motown) M 6101-M	M4 6101-M
72	61 (14)	<b>Laurie Anderson</b> Mister Heartbreak (Warner Bros) 92 50771-P	92 50774-P	97	97 (3)	<b>BOX</b> The Box (Alert) BD1000-Q	BD4 1000-Q
73	57 (35)	<b>GENESIS</b> Genesis (Atlantic) 78 1161-P	78 1164-P	98	96 (4)	<b>LOU REED</b> New Sensation (RCA) AF-1 4998-N	AFK1 4998-N
74	74 (5)	<b>OMD</b> Junk Culture (Virgin) VL 2290-Q	VL4 2290-Q	99	New (1)	<b>SOUNDTRACK</b> Beat Street (Atlantic) 78 01541-P	78 01544-P
75	77 (4)	<b>CHILLIWACK</b> Look In Look Out (Solid Gold) SGR 1023-H	SGC 1023-H	100	90 (12)	<b>TENANTS</b> Visions Of Our Future (Epic) PEC-80094-H	PECT-80094-H

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**RPM****Country 50 Singles**CANADA'S ONLY NATIONAL COUNTRY SINGLE SURVEY  
(Albums containing listed singles are shown below)The following codes are used  
as a key to record distributors

A&M	W
CBS	H
CAPITOL	F
MCA	J
POLYGRAM	Q
QUALITY	M
RCA	N
WEA	P

TW	LW	Wks					
1	3	(10)	<b>I GOT MEXICO</b> Eddy Raven - RCA PB 13746-N (LP) N/A	26	32	(5)	<b>BETWEEN TWO FIRES</b> Gary Morris - Warner Bros 92 93217-P (LP) Faded Blue 92 50691-P
2	4	(8)	<b>MONA LISA LOST HER SMILE</b> David Allan Coe - Columbia 38 04396-H (LP) Divorced FC 39269-H	27	19	(10)	<b>VICTIMS OF GOODBYE</b> Sylvia - RCA PB 13755-N (LP) Surprise AHL1 4960-N
3	6	(6)	<b>I CAN TELL BY THE WAY YOU DANCE</b> Vern Gosdin - Compeat 122-M (LP) There Is A Season-CPL1-1008-M	28	21	(11)	<b>MA P L</b> <b>LOVERS MOON</b> Marie Bottrell - RCA PB 50766-N (LP) Everybody Wants To Be Singin - KKL1-0517-N
4	18	(8)	<b>SOMEDAY WHEN THINGS ARE GOOD</b> Merle Haggard - Epic 34 04407-H (LP) That's The Way Love Goes FE 38815-H	29	30	(6)	<b>I WISH I COULD WRITE YOU A SONG</b> John Anderson - Warner Bros 92 92767-P (LP) N/A
5	5	(10)	<b>DENVER</b> Larry Gatlin/Gatlin Bros - Columbia 38 04395-H (LP) Greatest Hits II FC 38923-H	30	31	(8)	<b>MA P L</b> <b>SLOW LOVIN'</b> Midnite Rodeo Band - RCA PB 50767-N (LP) MRB 2 KKL1 0533-N
6	7	(11)	<b>IN MY DREAMS</b> Emmylou Harris - 92 93297-P (LP) White Shoes - 92 39611-P	31	35	(4)	<b>I STILL DO</b> Bill Medley - RCA PB 13753-N (LP) N/A
7	8	(10)	<b>I DON'T WANNA BE A MEMORY</b> Exile - Epic 34 04421-H (LP) Exile FE 39154-H	32	34	(9)	<b>MA P L</b> <b>WE CARE ABOUT US</b> Jamie Warren with Madonna Tassi - Spin HBP-245 (LP) N/A
8	2	(9)	<b>HONEY (Open That Door)</b> Ricky Skaggs - Epic 34 04394-P (LP) Don't Cheat In Our Hometown FE 38954-H	33	39	(4)	<b>ONE MORE SHOT</b> Johnny Lee - Warner/Full Moon 92 92707-P (LP) 'Til The Bars Burn Down 92 50561-P
9	15	(8)	<b>YOU'VE STILL GOT A PLACE IN MY HEART</b> George Jones - Epic 34 04413-H (LP) You've Still Got A Place In My Heart FE 39002-H	34	37	(5)	<b>MA P L</b> <b>I CAN'T SAY NO</b> Paul Weber - Great North American - NAP 532 (LP) N/A
10	10	(13)	<b>MA P L</b> <b>HEART ON THE RUN</b> Carroll Baker - Tembo TS-8408-N (LP) A Step In The Right Direction - TMT-5324-N	35	41	(4)	<b>STILL LOSING YOU</b> Ronnie Milsap - RCA PB 13805-N (LP) One More Try For Love AHL1 5016-N
11	1	(14)	<b>AS LONG AS I'M ROCKIN' WITH YOU</b> John Conlee - MCA 52351-J (LP) In My Eyes - MCA-5434-J	36	36	(4)	<b>MEMORY LANE</b> Joe Stampley & Jessie Boucher - Epic 34 04446-H (LP) Memory Lane FE 38964-H
12	28	(6)	<b>WHEN WE MAKE LOVE</b> Alabama - RCA PB 13763-N (LP) Roll On AHL1-4939-N	37	42	(3)	<b>JUST A LITTLE LOVE</b> Reba McEntire - MCA 52349-J (LP) Just A Little Love - MCA 5474-J
13	17	(7)	<b>SOMEBODY'S NEEDIN' SOMEBODY</b> Conway Twitty - Warner Bros 92 93087-P (LP) By Heart 92 50781-P	38	38	(8)	<b>MA P L</b> <b>YOUR TENDER LOVE</b> Sonny Sinclair - Rural Root RRR-021 (LP) N/A
14	9	(13)	<b>MA P L</b> <b>LEADER OF THE BAND</b> The Mercey Brothers - MBS 1045 (LP) Latest And Greatest - MBS-2007	39	45	(3)	<b>THE WHOLE WORLD'S IN LOVE</b> B.J. Thomas - Cleveland Int'l/Columbia 38 04431-H (LP) Shining FC 39337-H
15	22	(7)	<b>I'M NOT THROUGH LOVING YOU YET</b> Louise Mandrell - RCA PB-13742-N (LP) I'm Not Through Loving You Yet AHL1-5015-N	40	40	(6)	<b>MA P L</b> <b>TEMPTATION</b> Lee Marlow - RCA PB 50769-N (LP) Lee Marlow KKL1-0546-N
16	20	(10)	<b>WHY GOODBYE</b> Steve Wariner - RCA PB 13768-N (LP) Midnight Fire AHL1 4859-N	41	44	(3)	<b>FOREVER AGAIN</b> Gene Watson - MCA 52356-J (LP) Little By Little - MCA-5440-J
17	26	(7)	<b>JUST ANOTHER WOMAN IN LOVE</b> Anne Murray - Capitol 5344-F (LP) A Little Good News - ST 12301-F	42	47	(2)	<b>MID-SUMMER NIGHTS</b> Kenny Rogers - RCA PB-13832-N (LP) Eyes That See In The Dark AFL1 4697-N
18	16	(12)	<b>MA P L</b> <b>SONG FOR DAVEY</b> Albert Hall - Quality Q-2438-M (LP) Amazing Stranger - SV-2131-M	43	43	(5)	<b>MA P L</b> <b>SECRETS</b> Ron Nigrini - Oasis OA 5352 (LP) N/A
19	14	(15)	<b>MA P L</b> <b>GET ALONG LITTLE DOGGIE</b> Dallas Harms - RCA - PB-50759-N (LP) N/A	44	46	(4)	<b>MA P L</b> <b>NEW LOVE</b> Kelita Haverland - Spectacular SRX 101 (LP) N/A
20	11	(13)	<b>TO ALL THE GIRLS I'VE LOVED BEFORE</b> Julio Iglesias & Willie Nelson - Columbia - 38 04217-H (LP) N/A	45	50	(2)	<b>MA P L</b> <b>OKLAHOMA HILLS</b> Ian Tyson - Columbia C4 7022-H (LP) Ian Tyson - FC 39362-H
21	29	(6)	<b>B-B-B-BURNIN' UP WITH LOVE</b> Eddie Rabbitt - Warner Bros 92 92797-P (LP) N/A	46	49	(2)	<b>FALLIN' FOR YOU</b> Robert Bouchard - Comstock COM 1738 (LP) N/A
22	33	(4)	<b>IF THE FALL DON'T GET YOU</b> Janie Fricke - Columbia 38 04454-H (LP) Love Lies - FC 38730-H	47	48	(5)	<b>MA P L</b> <b>THE MESS I'M IN</b> Ross Allen - Jennie JR-015 (LP) N/A
23	12	(9)	<b>I MAY BE USED (But Baby I'm Not Used Up)</b> Waylon Jennings - RCA PB 13729-N (LP) N/A	48	New	(1)	<b>ATLANTA BLUE</b> The Statlers - Mercury/PolyGram MS 76222-Q (LP) Atlanta Blue 818 652-1-Q
24	13	(15)	<b>I DON'T WANT TO LOSE YOUR LOVE</b> Crystal Gayle - Warner Bros 92 93567-P (LP) Cage The Songbird 92 39581-P	49	New	(1)	<b>THAT'S THE THING ABOUT LOVE</b> Don Williams - MCA 52389-J (LP) The Best Of Vol. 3 5465-J
25	27	(8)	<b>MA P L</b> <b>A LITTLE MORE COUNTRY MUSIC</b> Dick Damron - RCA PB 50767-N (LP) Last Dance On Saturday Night KKL1 0540-N	50	New	(1)	<b>IF ALL THE MAGIC IS GONE</b> Mark Gray - Columbia 38 04464-H (LP) Magic FC 39143-H

# COAST TO COAST SAMPLING

## ALBUM BREAKOUTS

Rod Stewart - Camouflage  
Soundtrack - Beat Street  
Johnny Winter - Guitar Slinger

## EDDY VALIQUETTE

CFNY-FM - Toronto

### REGULAR ROTATION

Bruce Cockburn - Stealing Fire  
Jane Siberry - No Borders Here  
Blancmange - Mange Tout  
Psychedelic Furs - Mirror Moves  
Echo & Bunnymen - Ocean Rain  
Nona Hendryx - Art Of Defense

ADDS  
Lee Ritenour - Band It Together  
Dead Or Alive - Sophisticated Boom Boom  
Elvis Costello - Want To Be Loved (12'')  
Tom Robinson - Old Country (12'')  
DaBello - Whomanfoursays  
Fashion - Twilight Of Idols  
Eddy Grant - Going For Broke  
Siouxie & Banshees - Hyena  
Split Enz - Conflicting Emotions  
Scritti Politti - Absolute

## WAYNE WEBSTER

CHUM-FM - Toronto

No. 1 Thompson Twins - Into The Gap  
2-2 Cyndi Lauper - She's So Unusual  
3-3 Rush - Grace Under Pressure  
10-11 Roger Waters - The Pros & Cons  
11-12 ZZ Top - Eliminator  
12-20 Bruce Springsteen - Born In U.S.A.  
14-19 Slade - Keep Your Hands Off  
15-21 Nik Kershaw - Human Racing  
20-22 Billy Idol - Rebel Yell  
22-28 Chris deBurgh - Man On The Line  
23-29 Bruce Cockburn - Stealing Fire  
30 .... Echo & Bunnymen - Ocean Rain

## ROSS PORTER

Night Lines - CBC - Winnipeg

### HEAVY ROTATION

New Order - Thieves Like Us (12'')  
Blancmange - Mange Tout  
Rank & File - Long Dead Gone  
X - Wild Thing (12'')  
Blue Nile - Walk Across Rooftops  
Greg Kihn - Kihntagious

### FEATURE ALBUMS

Psychedelic Furs - Mirror Moves  
Tomita - Spacewalk

## ADRIEN BILODEAU

A&B Sound - Vancouver

No. 1 Bruce Springsteen - Born In U.S.A.  
2 Billy Idol - Rebel Yell  
3 Huey Lewis - Sports  
PICKS  
Soundtrack - Streets Of Fire  
Soundtrack - Breakin  
Arrows - Stand Back

## LINA BOTTO

Mister Sound - Southgate Mall - Edmonton

No. 1 Soundtrack - Footloose  
2 Eurythmics - Touch  
3 Cyndi Lauper - She's So Unusual  
PICKS  
Nik Kershaw - Human Racing  
Bruce Springsteen - Born In U.S.A.  
Red Rider - Breaking Curfew

## BRENDA WOLFE

Mister Sound - Cornwall Mall - Regina

No. 1 Cyndi Lauper - She's So Unusual  
2 Soundtrack - Footloose  
3 Cars - Heartbeat City  
PICKS  
Soundtrack - Breakin  
Bruce Springsteen - Born In U.S.A.  
Arrows - Stand Back

## DAVID LEOPOLD

Discus - Eaton Centre - Toronto

No. 1 Laura Branigan - Self Control  
2 Cyndi Lauper - She's So Unusual  
3 Steve Perry - Street Talk  
PICKS  
Chris deBurgh - Man On The Line  
Soundtrack - Beat Street  
Tina Turner - Private Dancer

## RON ABERCROMBIE

Records On Wheels - Toronto

No. 1 Bruce Springsteen - Born In U.S.A.  
2 Cars - Heartbeat City  
3 Cyndi Lauper - She's So Unusual  
PICKS  
Greg Kihn - Kihntagious  
Bruce Cockburn - Stealing Fire  
Kickaxe - Vices

## DONNA SPEICHER

A&A's - Eglinton East - Scarborough

No. 1 Bruce Springsteen - Born In U.S.A.

2 Huey Lewis - Sports  
3 ZZ Top - Eliminator  
PICKS  
Rod Stewart - Camouflage  
Greg Kihn - Kihntagious  
Psychedelic Furs - Mirror Moves  
PETE McDONALD  
Record Peddler - Toronto  
No. 1 Bruce Cockburn - Stealing Fire  
2 Psychedelic Furs - Mirror Moves  
3 Exciter - Violence & Force  
PICKS  
New Order - Murder (12'')  
Sisters Of Mercy - Body & Soul (12'')  
Lotus Eaters - No Sense Of Sin

## ROGER WHITEMAN

Pindoff Record Sales - Toronto

No. 1 Bruce Springsteen - Born In U.S.A.  
2 Cyndi Lauper - She's So Unusual  
3 Thompson Twins - Into The Gap  
PICKS  
Rod Stewart - Camouflage  
Soundtrack - Breakin

## BREAKOUT SINGLES

State Of Shock - Jackson & Jagger  
Meet Me In The Middle - Arrows  
I'm Free - Kenny Loggins

## GREG CRONE

Sam's - Yonge Street Store - Toronto

No. 1 Let's Hear It - Deniece Williams  
2 Oh Sherrie - Steve Perry  
3 Boys Want Sex - Exude  
PICKS  
Sister Christian - Night Ranger

## TERRY TROJEK

Saturn Distributors

No. 1 The Reflex - Duran Duran  
2 Let's Hear It - Deniece Williams  
3 Wouldn't It Be Good - Nik Kershaw  
PICKS  
All Of You - Iglesias & Ross  
State Of Shock - Jackson & Jagger  
Mama We're Crazy - Quiet Riot

## DON THATCHER

CKAN - Newmarket

### NEW ADDS

Midnight Invitation - Terry Sumsion  
Hit Records - Ronnie Hawkins  
Oh Carolina - Vince Gill  
Did You Know - Family Brown  
Piece Of Your Heart - Whitely/Hanford

## NEIL KUSHNIR

CKGM - Montreal

No. 1 Hello - Lionel Richie  
3-4 The Reflex - Duran Duran  
4-5 Time After Time - Cyndi Lauper  
5-6 They Don't Know - Tracey Ullman  
7-10 Dance Hall Days - Wang Chung  
8-11 Let's Hear It - Deniece Williams  
9-12 Who's That Girl - Eurythmics  
10-15 Self Control - Laura Branigan  
11-17 Want To Break Free - Queen  
12-19 It's A Miracle - Culture Club  
19-25 Breakdance - Irene Cara  
22-28 Oh Sherrie - Steve Perry  
23-30 High On Emotion - Chris deBurgh  
24-34 Almost Paradise - Reno & Wilson  
29-35 Dancing In Dark - Bruce Springsteen  
36-40 Meet Me In The Middle - Arrows  
37 .... Infatuation - Rod Stewart  
38 .... Young thing - Red Rider  
39 .... Walkaway - The Box  
40 .... Woman Like That - Steven Tracey

### NEW

Gnna Get Close To You - Dalbello  
Original Sin - INXS  
State Of Shock - Jacksons/Mick Jagger  
Sad Songs - Elton John  
What's Love - Tina Turner

## BRAD JONES

CHUM - Toronto

No. 1 The Reflex - Duran Duran  
2-2 Time After Time - Cyndi Lauper  
3-6 Let's Hear It - Deniece Williams  
7-8 Relax - Frankie Goes To Hollywood  
8-12 It's A Miracle - Culture Club  
9-17 Dancing In Dark - Bruce Springsteen  
16-19 Ever Changing Moods - Style Council  
18-21 Heart Of Rock & Roll - Huey Lewis  
19-24 Eyes Without A Face - Billy Idol  
20-23 Want To Break Free - Queen  
22-26 High On Emotion - Chris deBurgh  
23-28 Sister Christian - Night Ranger  
25-29 Who's That Girl - Eurythmics  
26-30 Legs - ZZ Top  
28 .... Self Control - Laura Branigan  
29 .... Jump - Pointer Sisters  
30 .... Meet Me In The Middle - Arrows

## BOB SAINT

CFTR - Toronto

No. 1 Time After Time - Cyndi Lauper  
2-8 Oh Sherrie - Steve Perry  
4-5 Let's Hear It - Deniece Williams  
8-17 Dancing In Dark - Bruce Springsteen  
10-13 Relax - Franke Goes To Hollywood  
17-20 Eyes Without A Face - Billy Idol

20-32 Jump - Pointer Sisters  
26-36 Sister Christian - Night Ranger  
29-33 Self Control - Laura Branigan  
30-34 It Ain't Enough - Corey Hart  
31-35 It's A Miracle - Culture Club  
34-39 Want To Break Free - Queen  
35-40 Lovers - Bruce Cockburn  
39 .... Legs - ZZ Top  
40 .... Almost Paradise - Reno & Wilson

## BRAD WILLIAMS

CKXL - Calgary

No. 1 The Reflex - Duran Duran  
2-2 Rock You Like - Scorpions  
3-3 Let's Hear It - Deniece Williams  
4-6 Eyes Without A Face - Billy Idol  
6-16 Self Control - Laura Branigan  
12-18 Dancing In Dark - Bruce Springsteen  
15-20 Dance Hall Days - Wang Chung  
22-29 Magic - Cars

## CLARA CARATENUTO

CFUN - Vancouver

No. 1 Time After Time - Cyndi Lauper  
22 .... Modern Day Delilah - Van Stephenson  
27 .... Meet Me In The Middle - Arrows

## RICK SHANNON

CKLG - Vancouver

No. 1 Time After Time - Cyndi Lauper  
2-1 The Reflex - Duran Duran  
3-3 Oh Sherrie - Steve Perry  
6-12 Dancing In Dark - Bruce Springsteen  
7-9 Let's Hear It - Deniece Williams  
8-10 Heart Of Rock & Roll - Huey Lewis  
11-15 Eyes Without A Face - Billy Idol  
12-19 Wouldn't It Be Good - Nik Kershaw  
15-20 Doctor Doctor - Thompson Twins  
19-26 Self Control - Laura Branigan  
20-30 Sister Christian - Night Ranger  
21-28 Original Sin - INXS  
22 .... Dance Hall Days - Wang Chung  
28 .... Jump - Pointer Sisters  
30 .... Almost Paradise - Reno & Wilson

## COUNTRY BREAKOUTS

Atlanta Blue - The Statlers  
That's The Thing - Don Williams  
All The Magic Is Gone - Mark Gray

## LANNY LEE HAGEN

CFCW - Edmonton/Camrose

No. 1 God Must Be A Cowboy - Dan Seals  
2-5 A Place In My Heart - George Jones  
3-3 I Can Tell - Vern Gosdin  
4-4 Band Of Gold - Charly McClain  
5-8 New Patches - Mel Tillis

### ADDS

When We Make Love - Alabama  
Atlanta Blue - The Statlers  
I'm Not Through - Louise Mandrell  
Someone - John Winters  
Sweetheart - Nielsen & Smith

## RON MURRAY

CKTA - Taber

### SUPER HITS

When We Make Love - Alabama  
I Got Mexico - Eddy Raven  
Don't Want To Be A Memory - Exile  
The Closest Thing - Terry Carisse  
Enough Is Enough - Double Eagle Band  
New Love - Kelita Haverland  
Cowgirl - Tom Charles Band  
I Can't Say No - Paul Weber

## BRIAN STEPHENSON

CJNB - North Battleford

No. 1 To All The Girls - Iglesias & Nelson  
2-5 Dream Of Women - Ronnie McDowell  
3-8 Victims Of Goodbye - Sylvia

### ADDS

Forever Again - Gene Watson  
Between Two Fires - Gary Morris  
Whole World's In Love - B.J. Thomas  
Take A Look - Lloyd Hanson

## TED LEHMEN

CHAM - Hamilton

No. 1 Denver - Larry Gatlin  
2 You've Got A Place - George Jones  
3 Wish I Could Write - John Anderson  
23 .... Forget About Me - Bellamy Bros  
29 .... Did You Know - Family Brown  
31 .... Midnight Invitation - Terry Sumsion

## BARRY ADAMS

CHSJ - Saint John

No. 1 When We Make Love - Alabama  
2-3 Somebody's Needin - Conway Twitty  
3-6 I Can Tell - Vern Gosdin  
12-15 Atlanta Blue - The Statlers  
17-22 B B B Burning - Eddie Rabbitt  
18-23 That's The Thing - Don Williams  
23-37 If The Fall - Janie Fricke

## TERRY TROJEK

Saturn Distributors - Toronto

No. 1 Honey - Ricky Skaggs  
2 Happy Birthday - Barbara Mandrell  
3 Yellow Rose - Johnny Lee  
PICKS  
Where's The Dress - Bandy & Stampley  
Second Hand Heart - Gary Morris  
Atlanta Blue - The Statlers

## Vito Ierullo: a maverick drags the industry into a video future

Vito Ierullo leans across his expansive desk and smiles. "The good years in this business are gone," he says, "if you don't know what you're doing by now, in '84/'85, you might not be here in '86."

As President of Records On Wheels since its inception in 1974, Ierullo has seen both good and bad years. He began by selling records out of a bus to a predominantly college clientele.

"The going was slow at first," he recalls. "People like Billy Joel and Mike Oldfield weren't exactly household names back then. Word of mouth was responsible for a lot of the business. Tubular Bells (Oldfield's soundtrack for the Excorst film) was a good example. I special-ordered ten copies after someone requested the album. Once the film was released the record took off."

The last straw for Ierullo came when he had absolutely no Elton John stock in a



Vito Ierullo:

year when John was one of the top acts. Deciding that his supplier couldn't properly keep up with the demand, Ierullo went directly to the record companies for his product.

"That was considered quite a thing to do," Ierullo continues. "A lot of people wanted to keep us out of the business, and they sure let us know." Eventually, within the year, the business was sufficiently stable for the operation to open their first store, located on Toronto's Yonge Street.

Ierullo's current peeve is video, or more accurately, the industry's seeming indifference to what he believes is the dominant factor in any assessment of the future of the music business. "Video is almost at a point where it's the most important factor in the music business," he points out. "This year, we'll do more video business than individual business in the record, cassette, and CD (compact disc) area." Regrettably, he doesn't see the industry responding accordingly. Ierullo reflects a belief held by an increasing number of people in the Canadian music industry: retail outlets must become not just purveyors of particular entertainment products, such as records, but one-stop en-

tertainment centres.

"We have over 500 stores being serviced, including those with video product," he relates. "About 10% of our Records On Wheels outlets have everything under one roof, in some cases even books."

The current ratio of rock music to feature film is approximately 30% to 70% at Records On wheels, according to Ierullo. The sales/rental ratio in Canada generally is 1% to 99%. This is markedly different from the U.S. where the ratio is estimated to be 20% sales to 80% rental.

The video business is not without its drawbacks however; it would appear that customers frequently prefer to go to a strip mall or cornerstore to rent videos and VCR units as opposed to a large mall. "Moving CDs and videos in a mall is a real challenge," Ierullo confides. "We should know, we're in the largest mall in the world (Alberta's West Edmonton Mall located in Edmonton). I don't think a consumer is really prepared to pay between \$25 and \$30 for a CD. I can see malls getting smaller, rents increasing, and record companies taking fewer and fewer returns from retailers. These are things to think about."

When asked about the industry's support for new acts, Ierullo scoffs at those who would survive solely on hits, or the promise of hits. "People have to get behind the Real Lives and the Nik Kershaws," he says. "I don't rely on Michael Jackson. The Arrows... we're on them. We were on R.E.M. back at the first record." Ierullo says he misses perhaps one good record out of the four or five he will decide to try. He laments the lack of support the industry directs toward domestic acts. "Many people in the Canadian industry believe that unless it's an import, it isn't any good," he continues. "I believe that per capita, we have some of the finest acts in the world right here in Canada. It's amazing to think about. The dumb animals come out of the woodwork, and I sometimes think to myself, 'here we go again, it's dumb animal week'."

His last word relates to video and Ierullo is adamant about the future for the business. "We may soon do as much as 40% of our business in video," he speculates. "It (video) has certainly rejuvenated the business; the challenge is there: if you can't take it, then you'd better get out of the business."

## CRTC brochure aimed at public

Ottawa/Hull: The CRTC has published a brochure entitled *You're On The Air: the CRTC and public participation*, which describes the various ways in which the public may approach the Commission with comments.

Said CRTC Chairman Andre Bureau: "In its day to day operations, the CRTC is attempting to improve relations with the public it serves; one way of doing this is through publications... that encourage public participation in issues of public concern."

The brochure is available at all Commission offices, and at Canada Service Bureau. Copies may be obtained free by writing to CRTC, Ottawa, Ont. K1A 0N2.

## NEW BOOKS

**I HATE ROCK & ROLL**  
An Illustrated Diatribe  
Tony Tyler  
\$12.95 - 127 pages (PB)  
General Publishing

Having come from the editorial staff of *New Music Express*, a respected British music magazine, author Tony Tyler has found an interesting niche and one that will no doubt bring attention to him and perhaps a slight monetary reward, not that the book will be that popular in North America. Perhaps he best sums up what's between the covers with his opening statement in chapter one, titled *Who Killed Elvis* and all the other stiffs: "Like many another failed moment, the history of rock and roll is littered with corpses, destroyed reputations, withered hopes and tattered fantasies." There are moments in the book that are humorous, dry British humour, most of which concentrates on British acts. He has this to say about Bob Dylan: "Being in the same room as Bob Dylan, I was thus in an ideal position to see what a slob he was."

**HOW TO GET OFF DRUGS**  
Ira Mothner and Alan Weitz  
(Editors of *Rolling Stone*)  
\$9.95 - 267 pages (PB)  
Musson Book Company

Who better to know about the drug culture than the editors of *Rolling Stone*. The authors claim to have packaged "Everything you should know to help someone you love get off - and stay off - drugs, including when to seek help and where to find it."

**THE BOOK OF LENNON**  
Bill Harry  
\$13.95 - 223 pages (PB)  
Stoddart Publications

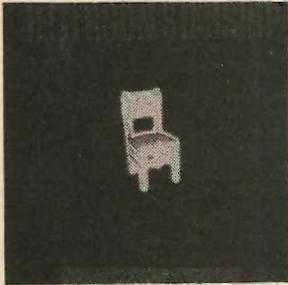
Add yet another book on the late John Lennon. However, it would appear that

author Bill Harry has much more to offer here, described as "The Complete John Lennon Sourcebook". It does indeed, cover Lennon's life, personal facts, films, his recording career, and many of the people who must have made his life very interesting.

**WIRED**  
**The Short Life and Fast Times of John Belushi**  
Bob Woodward  
\$15.95 - 461 pages (HB)  
Musson Book Company

The flood gates haven't opened yet on this book, but it could have as great an impact as did Woodward's *All The President's Men*, particularly within the entertainment community. Woodward certainly hasn't pulled any punches. Of course, he's dealing with one who is deceased and, for the most part, does stay within safe confines. However, there are some overlapping events here that has no doubt called for board meetings in the inner sanctum of Hollywood's film empires. Gordon Lightfoot gets a mention, only because he happened to have lived with Catherine Evelyn Smith, who the L.A. Police would like to talk to about Belushi's death. Smith lived with Lightfoot for a couple of years and even supplied backup vocals on the *High And Dry* track of Lightfoot's *Sundown* album. Woodward has discovered more than a bunch of junkies running rampant through the entertainment industry; he paints a horrific and realistic word picture of what life is really like "in the fast lane". This is not so much a put-down of Belushi as it is a sordid and detailed account of life on the other side of the curtain. Woodward obviously gained a guarded respect for Belushi, and as he explains in his foreword: "his (Belushi) best and most definitive legacy is his work. He made us laugh, and now he can make us think."

**NEW ALBUMS**



**JEFFERSON STARSHIP** - Rock  
**Nuclear Furniture**  
**Grunt/RCA BXL1 4921-N**  
 Starship has certainly mellowed since their Airplane era, not that this LP is laced with ballads - it's overflowing with very American sounding rock, but in the early years this San Francisco band was considered musical revolutionaries. Now their sound is relatively safe. The vocals of Grace Slick still carries the drive, but less commitment. Produced by Ron Nevison. No Way Out has been taken as a single. However, Airplane and Starship diehards

should check out Rose Goes To Yale, and Assassin. Peter Wolf guests on synthesizers, keyboards and drum programming. - PM



**GARY GLITTER** - Pop  
**The Leader - Epic WPE 39299-H**  
 Space doesn't allow a proper assessment of Gary Glitter's contributions to pop music, so suffice to say that the glamace is in good form on this set, carrying on in the tradition originated by himself, Bolan, Bowie, Slade, and a host of others. Key are Glitter's version of trad classic The Wanderer, the seminal Rock and Roll (Part 1), and the spunky I'm The Leader Of The Gang (I Am). A progenitor whose style still holds sway over many younger musicians. Produced by longtime cohort Mike Leander. Colourful jacket should command front racking. - KCW



**PSYCHEDELIC FURS** - Pop  
**Mirror Moves - Columbia FC 39278-H**  
 Fourth outing for this British band seeing CHR action with the amazing Heaven track. Key also is Heartbeat, an insistent dance cut featuring Mars Williams' sax work. A definite progression for a band which has struggled frequently to find a market for their melodic yet quirky music. Unusual jacket graphic. Produced by Keith Forsey at Westlake Audio in L.A. and Electric Lady in NYC. - KCW

**TINA TURNER** - Pop  
**Private Dancer - Capitol ST 12330-F**  
 Veteran soul/pop belter Turner brings her sound into the '80s with this interesting collection, employing numerous studio vets who add nice twists here and there. Various

**RPM**

**Contemporary Adult**

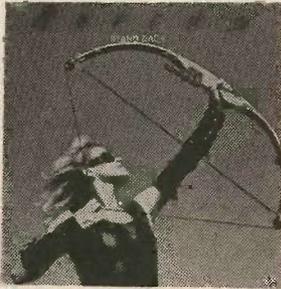
Compiled from record retailer, racker, radio station and record company reports

A&M W  
 CBS H  
 CAPITOL F  
 MCA J  
 POLYGRAM Q  
 QUALITY M  
 RCA N  
 WEA P

TW	LW	Wks	Album Title	Artist	Label	Wk	Wks
1	4	(4)	<b>BELIEVE IN ME</b>	Dan Fogelberg - Epic 34 04447-H (LP) Windows And Walls - QE 39004-H		16	27 (2)
2	2	(10)	<b>THERE'S NO EASY WAY</b>	James Ingram - Qwest 92 93167-P (LP) It's Your Night 92 39701-P		17	22 (4)
3	5	(7)	<b>JUMP (For My Love)</b>	Pointer Sisters - Planet YB-13780-N (LP) Break Out BXL1-4705-N		18	13 (7)
4	1	(7)	<b>LET'S HEAR IT FOR THE BOY</b>	Deniece Williams - Columbia 38 04417-H (LP) Soundtrack/Footloose JS 39242-H		19	12 (12)
5	6	(6)	<b>JUST ANOTHER WOMAN IN LOVE</b>	Anne Murray - Capitol 5344-F (LP) A Little Good News - ST 12301-F		20	23 (5)
6	3	(8)	<b>TIME AFTER TIME</b>	Cyndi Lauper - Portrait 37 04432-H (LP) She's So Unusual FR 38930-H		21	14 (8)
7	20	(4)	<b>IT'S A MIRACLE</b>	Culture Club - Virgin VS 1208-Q (LP) Colour By Numbers VL 2271-Q		22	25 (2)
8	8	(11)	<b>THE LONGEST TIME</b>	Billy Joel - Columbia 38 04400-H (LP) Innocent Man - QC-38837-H		23	18 (14)
9	9	(7)	<b>I JUST CAME HERE TO DANCE</b>	Peabo Bryson/Roberta Flack - Capitol 5345-F (LP) Turn To Love - ST-12284-F		24	26 (3)
10	7	(11)	<b>SUDDENLY</b>	Patrician Anne McKinnon - Tembo TS 8407-N (LP) N/A		25	29 (2)
11	17	(5)	<b>SELF CONTROL</b>	Laura Branigan - Atlantic 78 96767-P (LP) Self Control 78 01471-P		26	28 (2)
12	10	(12)	<b>CLAIM TO FAME</b>	Robert Armes - Cruise CR-001 (LP) N/A		27	New (1)
13	11	(13)	<b>TO ALL THE GIRLS I'VE LOVED BEFORE</b>	Julio Iglesias & Willie Nelson - Columbia 38 04217-H (LP) N/A		28	30 (2)
14	15	(8)	<b>SONG FOR DAVEY</b>	Albert Hall - Quality 2438-M (LP) Amazing Stranger SV-3131-M		29	New (1)
15	16	(5)	<b>WHAT'S LOVE GOT TO DO WITH IT</b>	Tina Turner - Capitol 5354-F (LP) Private Dancer - ST 12330-F		30	New (1)
			<b>WHEN WE MAKE LOVE</b>	Alabama - RCA PB 13763-N (LP) Roll On AHL1 4939-N			
			<b>LOVERS IN A DANGEROUS TIME</b>	Bruce Cockburn - True North TN 4 189-H (LP) Stealing Fire TN 37-H			
			<b>TERMS OF ENDEARMENT</b>	Michael Gore - Capitol - 5334-F (LP) Soundtrack/Terms Of Endearment ST-12329-F			
			<b>AGAINST ALL ODDS (Take A Look At Me Now)</b>	Phil Collins - Atlantic 78 97007-P (LP) Soundtrack/Against All Odds 78 1521-P			
			<b>FLASH OF LOVE</b>	Don Jewitt & Cheryl Grant - Rosedale RDR 2014 (LP) N/A			
			<b>DON'T ANSWER ME</b>	Alan Parsons Project - Arista AS1-9160-Q (LP) Ammonia Avenue AL8-8204-Q			
			<b>ALMOST PARADISE</b>	Mike Reno/Ann Wilson - Columbia 38 04418-H (LP) Soundtrack/Footloose JS 39242-H			
			<b>HELLO</b>	Lionel Richie - Motown - 1722-M (LP) Can't Slow Down - M6059-M			
			<b>ZANZIBAR SUNSET</b>	Chad & Jeremy - Rocshire - XR95061-J (LP) Chad Stuart & Jeremy Clyde - XR22018-J			
			<b>MID-SUMMER NIGHTS</b>	Kenny Rogers - RCA PB 13832-N (LP) Eyes That See In The Dark AFL1 4697-N			
			<b>GIVIN' IT UP FOR LOVE</b>	Rich Dodson - Marigold MPL 724 (LP) N/A			
			<b>TAKE ME TO YOUR HEART</b>	The Nylons - Attic 314-Q (LP) Seamless LAT 1190-Q			
			<b>WON'T YOU DANCE WITH ME</b>	Joe Wood - Rosedale RDR 2016 (LP) N/A			
			<b>IF EVER YOU'RE IN MY ARMS AGAIN</b>	Peabo Bryson - Elektra 96 97287-P (LP) N/A			
			<b>IN LOVE FOR THE FIRST TIME</b>	Loni Gamble - Unidisc 7UN 185-H (LP) N/A			



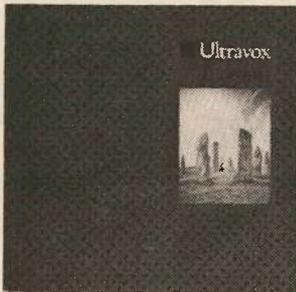
production credits include Rupert Hine, Terry Britten, Martyn Ware, Greg Walsh, and Carter, Key track is Let's Stay Together, a good vehicle for Turner's distinctive voice. First single, What's Love Got To Do With It, already looking good on the RPM Contemporary Adult chart. Provocative jacket photo should generate interest at retail. - KCW



**THE ARROWS**  
**Stand Back - A&M SP 79105-W**

- Pop

An unpretentious pop effort from veteran session/performance musicians highlighting vocalist Dean McTaggart and Earle Seymour's saxophone riffs. Key are Enough Is Never Enough, and Meet Me In The Middle, the first single, which is receiving heavy airplay nationally at CHR. Produced by David Tyson, who also contributed keyboards, at Toronto's Sounds Interchange. Vocal assists from Canadian tunesmith Eddie Schwartz. - KCW



**ULTRAVOX**  
**Lament - Chrysalis CHS 41459-J**

- Pop

Perhaps the most underrated of the late '70s/early '80s bands, Ultravox augment their electronic sound with acoustic keyboards and Midge Ure's biting guitar lines. Key are One Small Day and Dancing With Tears In My Eyes, both indicative of the band's ability in formulating thoughtful and well-crafted love songs. A vital and influential basis for much of pop music in the '80s. Produced by Ultravox at Musicfest Studios in Germany. Elegant packaging should appeal at retail. - KCW

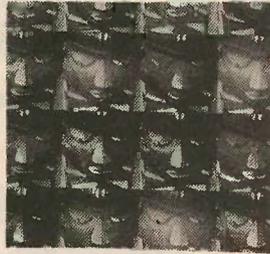
**JOHNNY WINTER**  
**Guitar Slinger - Alligator AL 4735-P**

- Blues

The pride of Beaumont, Texas, veteran blues/rock guitarist Johnny Winter returns to his roots with a record of varying blues styles, backed by a band of blues veterans. A key track here is Boot Hill, featuring



Winter's raspy vocal, and manic riffing, Produced by Winter, Bruce Iglauer, and Dick Shurman at Red Label Studio in Winnetka, Illinois, Colourful jacket photo of Winter should aid at retail. - KCW



**ROGER GLOVER** - Rock  
**Mask - 21 Records/PolyGram T1S-1-9006-Q**

Considering the recent reunion of Glover's old mates, Deep Purple, this record takes on even more significance; bassist/producer Glover shows that he can exist quite comfortably outside the parameters of the music generated by Purple, and later, Rainbow.

**CLASSIFIED & HELP WANTED**

HELP WANTED ADS of 25 words or less are offered on a one time basis FREE OF CHARGE. Free ads must be mailed or telefaxed to RPM by Tuesday noon to appear in the next issue. Free ads will not be accepted on the telephone. Please limit copy to 25 words. OTHER ADS and HELP WANTED ADS of over 25 words, or ads requiring box numbers will be charged at our usual rate of 50 cents per word (minimum 25 words or \$12.50). Name, address and telephone number to be included in word count. Address all ads to: RPM Magazine, 6 Brentcliffe Road, Toronto M4G 3Y2.

**MORNING PERSONALITY FOR CKHJ**

CKHJ-FM New Brunswick needs mature, intelligent morning personality. Applicants should have good working knowledge of country music, minimum three years experience. Send tape, resume, example of show prep to: Gary Aube, Program Manager, CKHJ-FM, 364 Argyle Street, Fredericton, New Brunswick. E3B 1T9.

**AVAILABLE**

AM-FM on-air personality and Program Director. Successful track record, both on-air and management, country and a/c formats. Research and writing foreground material, a strong suit. Resume, references and air-check on request. Johnny Murphy 709-722-1362.

**SALES PERSON REQUIRED**

With wholesale or retail experience to service Ontario and Quebec accounts. Applicant must be outgoing, self-motivated and creative. Car required. Good salary and commission rate. Send resume to: The Moss Music Group (Canada) Inc., 510 Coronation Dr. Unit 17, West Hill, Ontario. M1E 4X6.

**FUTURE OPENINGS**

Ontario medium-market a/c station seeking tapes and resumes for future openings. Announcers, news/sports, and copy. RPM, Box 7815, 6 Brentcliffe Road, Toronto. M4G 3Y2.

A frequently interesting and well-crafted record blending reggae, African rhythms, and synthesized rock. Key are Fake It, and the title track. Unusual cover should intrigue at retail. Lyrical and vocal direction for Glover should interest programmers. - KCW

**ON STAGE**  
*by Kevin C. Wynne*

**EDGAR WINTER**  
**El Mocambo - Toronto - June 12/84**

Although Edgar Winter and brother Johnny have never conformed visually to the presumed stereotype of rock stars, each has managed to make a considerable name for himself in the pop lexicon. Other Texans have made marks for themselves (e.g. Jerry Jeff Walker or Stevie Ray Vaughn), but it has been the Winter Brothers who have introduced that 'feel' to mainstream rock throughout the '70s. The early '80s sees brother Johnny returning to his roots on an Alligator release, backed by veteran Chicago bluesmen, while Edgar currently fronts a band which includes original White Trash vocalist Jerry LaCroix. Showing as much spunk as ever, Winter sailed through a series of tunes representing different stages of his career: Free Ride from the Edgar Winter Group of '72-'74, Undercover Man from the same period, and material from his debut album, Entrance, more in a progressive, jazzy vein. Great vocal harmonies and tight ensemble work keep this outfit from descending to the level of so many older artists who struggle to infuse their music with a fresh perspective. Nice to see an old friend looking and sounding so well.

**FREEZE LIFTED**

New FM radio services. Telephone (519) 473-4847. W. Murray, Communications & Consulting Services Ltd. (Federal Incorporation). Experienced CRTC & broadcast industry program analyst.

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Q14, CHUM Group, looking for experienced aggressive news people and experienced announcers for future openings. Send tape and resume to Ron Clark, Q14, Stettler, Alberta. Box 1840. T0C 2L0.

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**JIM BAUER IS LOOKING**

Jim Bauer, most recently with CFNY, looking for work - 416-459-1257.

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Wanted: Assignment editor for medium market radio and television newsroom. Aggressive and competitive individual required. Forward resume and tape to RPM, Box 7818, 6 Brentcliffe Road, Toronto. M4G 3Y2.

**PROGRAM MANAGER AVAILABLE**

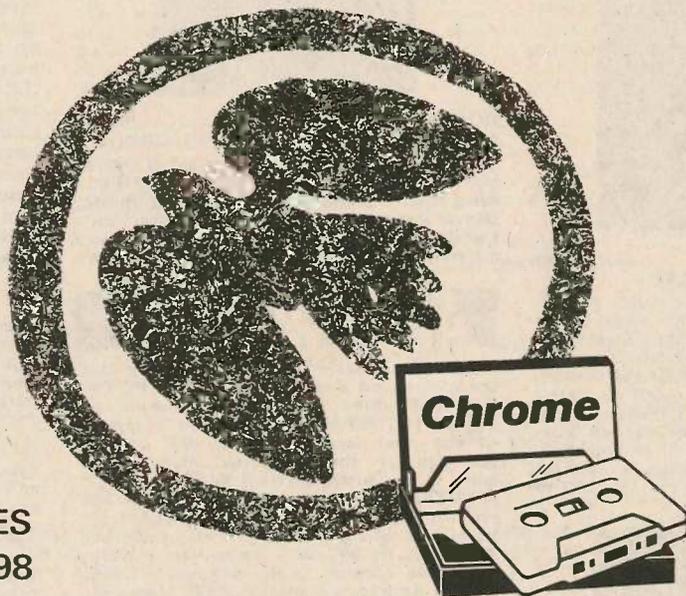
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