



## Response to Purple Rain 'phenomenal' - Johnston

Toronto: In the seven years he has been with WEA Music Canada, the label's Product Manager Bill Johnston can't recall an initial response as strong as the Prince & The Revolution's Purple Rain album.

"Phenomenal is the word, primarily from retail," says Johnston. "Let me summarize it this way. In the first week we tripled our initial order and achieved gold in one week. In the seven years I've been here we can't recall a record that has had that great a re-order pattern in the first week. It was hot right out of the box."

The album contains the music from Purple Rain, the forthcoming motion picture which also stars Prince and is due to open in Canada July 27. Prince has already had an impact with programmers with the release of his single, When Doves Cry,

now an established hit on the RPM singles chart.

The album was produced by Prince & The Revolution who also wrote all the material.

Prince's previous album release which contained his hit, Little Red Corvette, established him in the market, but Johnston tags the Purple Rain release as the one that will make Prince a superstar and expects the album to go double platinum. His last album scored gold in Canada.

"I've seen the movie," continues Johnston, "and it's very powerful. It's a tremendous vehicle with a good performance by Prince. Many are comparing him to Michael Jackson, except that Prince appeals to an older audience. He's also very revolutionary in terms of his music.

"It's a remarkable phenomenon to be so hot so quick. Promoters have been working to bring him here for years. There are now talks of a tour this fall. There's going to be a great demand for him because of the movie."

## Heavy Virgin push for new Oldfield release

Toronto: Virgin Records Canada are currently planning a full marketing campaign to support the recently-released Mike Oldfield album, Discovery. Produced by Oldfield and drummer Simon Phillips, the album also highlights vocals by Barry Palmer and Maggie Reilly. The latter worked on past Oldfield projects including his Crisis album.

Britisher Oldfield was the first signing to the Virgin label and is still perhaps best known for his critically-acclaimed Tubular Bells album. Discovery marks his ninth LP for Virgin.

To France, which features the vocals of Reilly, has been issued as a 7" single along with a 12" single which contains In The Pool, and Bones, both of which are instrumentals.

Oldfield, reportedly one of the top-selling singles artists in Europe, is expected to announce a Canadian tour which will take place before Christmas.

## United AVSR introduces Talaria projector system

Toronto: United AVSR, the Canadian distributors of the G.E. Talaria video projector, have become the leaders in sales and rental of visual communications equipment.

The Mississauga-based firm was front and centre in popularity (June 28) with a special screening of Culture Club's A Kiss Across The Ocean, using the \$160,000 Talaria video projector and 20-ft screen, introduced in a club atmosphere for the first time in Canada.

The Talaria projector systems have been designed for numerous applications, in areas such as education, business, aerospace, and television production. The projectors provide perfect definition through the use of a single optical path that projects all colour information simultaneously in one light beam. This allows display of picture sizes from 2 to 25 feet wide, and will accept video signals conforming to most television system standards.

## CBS Records Canada chalks up record half

Toronto: Last year CBS Records Canada experienced its most successful year in the company's history and now Don Oates, Vice President, Sales & Marketing, has confirmed the company has just chalked up its most successful first half ever.

"Last year was our best and this year is above and beyond that," said Oates. "And we hope to continue with albums like the new Springsteen and the Jacksons, plus our upcoming albums."

Oates couldn't reveal the percentage increase over 1983 due to company rules, but did note that it was a significant increase. Says Oates, "The secret of the company's success is good product, strong sales and marketing, and good support from the manufacturing and distribution departments." He went on to point out that "We also have a broad umbrella of product from artists like Cyndi Lauper to Willie Nelson and Julio Iglesias. It's a wide range. We feel we can carry on the success with forthcoming albums from Neil Diamond, Willie Nelson, and Quiet Riot."

Oates says many critics were giving most of the credit to Michael Jackson, but he pointed out that the company has had several hit albums including the Footloose Soundtrack, now well over triple platinum, and Cindy Lauper's She's So Unusual, now over double platinum. In addition, Platinum Blonde has gone platinum, Springsteen is already over platinum and Billy Joel is about to go over the triple platinum mark.

"In these days of fluctuating dollars and interest rates, you can only hope for increased growth and you find yourself surprised when you get it. We didn't think

## Kollar to head up RCA Canada Record Division

Toronto: Don Kollar has been appointed General Manager of RCA's Record Division Canada. The appointment, announced by G. Denton Clark, Chairman of the Board, and President of RCA Inc., is effective immediately.

Mr. Kollar will report administratively to Mr. Clark, and will receive functional guidance from Mr. John Ford, newly appointed Vice President, RCA Records U.S.A. and Canada.

Mr. Kollar has been the Director of Finance for RCA Records since joining the firm in 1979. Prior to that he was a Controller with WEA Music of Canada.

Reporting to Mr. Kollar, who will be based at RCA's headquarters in Markham, Ontario, are Jack Feeney, President, Sunbury/Dunbar; Ken Gillies, Director, Operations Services; Ed Trayner, Manager, Special Products; and Jim Fotheringham, Director of A&R.

we would surpass last year, so it is a pleasant surprise to some degree. Certainly the morale here has never been better and it's obvious all our employees are in a good frame of mind."

Oates stressed however, that they're not going to let the success spoil them, pointing out that CBS prides itself on its ability to "sell through".

## Honeymoon Suite score Canada/U.S. action

Toronto: WEA's most recent signing, Honeymoon Suite, has made impressive chart/playlist gains with both Canadian and U.S. programmers and have been given the nod by prominent tipsters in the U.S. as well. Their initial single release, New Girl Now, is enjoying upward movement on the RPM singles chart. The single was taken from their self-titled album.

Ontario dates for the group have seen them play the Astro Lab Theatre in Ottawa, which is to be followed by Sarnia's Campbell Street Station (July 23-25), Spanky's in Brampton (26), the Iroquois Park Arena in Whitby (27), Sudbury's Bell Park Amphitheatre (28), the Thetford Arena (Aug 3), the Memorial Gardens in St. Catharines (10), the Molson Bandshell in Toronto (18-19), and the West Ferris Centre in North Bay (25).

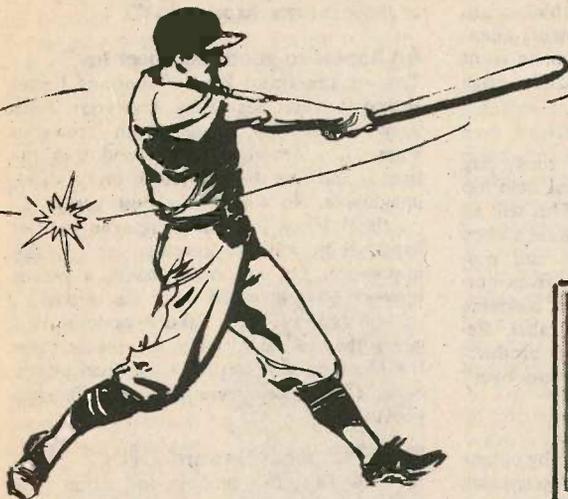
The Niagara Falls-based rock quintet proved to be a popular addition at the Kingswood Music Theatre (July 16) when they filled in for an ailing Corey Hart, as opens for April Wine.



Don Oates  
Vice President Sales  
& Marketing, CBS

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## WALT SAYS

**Goodbyes aren't always easy!!!**

A bunch of the guys . . . and gals (one was pretty scantily clad), got together in the backroom of a downtown club last week to say goodbye to David Munns, who was returning to England to take on a top executive post. David is the kind of guy who shoots from the hip . . . and you know where you stand with him at all times, which is why he had gained so much respect both in Canada and the U.S. It wasn't just his Capitol gang who packed the house, it was a gathering of record, radio, press, and booking people . . . and they were obviously there because they genuinely liked the guy. You can't fish bass in England like you can in Canada . . . Eh! David??

**The talent's under your nose!!!**

While the CARAS people are busying themselves looking for hosts and/or hostesses for this year's Junos . . . the heavy, heavy variety like John Candy, perhaps they're overlooking the talent that belongs to the

" . . . the prophets of doom, the messengers of mediocrity, will be overwhelmed by the new generation of competent, creative, confident artisans and by all those of preceding generations who have already demonstrated their freshness of mind, their talent and their capacity for inspired leadership." - Pierre Juneau

RPM

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The following codes are used throughout RPM's charts as a key to record distributors.

A&M	W	POLYGRAM	Q
CBS	H	QUALITY	M
CAPITOL	F	RCA	N
MCA	J	WEA	P

MAPL logos are used throughout RPM's charts to define Canadian content on record releases.



M - Music was composed by a Canadian  
A - Artist who is featured is a Canadian citizen  
P - Production was wholly recorded in Canada  
L - Lyrics were written by a Canadian citizen

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industry. If they're looking for a contemporary audience why not consider Bryan Adams, Sherry Kean, Mike Reno, Ann Mortifee, Bruce Cockburn, Holly Woods, and the list goes on. Come to think of it, Canada has a very large and growing talent pool. If these people can perform in front of audiences numbering thousands, they would be perfect for the Junos.

**A Cancon classical label???**

While the concentration is on rock, pop and country, the Cancon classical field has been left relatively on its own. This will all change over the next couple of weeks when an aggressive retailer, marketer and promoter, who has scored financing from outside the industry (EC: That's a welcome change!!) will unveil his new label. Besides carrying Cancon classical product, the new label will also carry "cross over" material. Watch for JR to strike.

**The colour of the coffee cups!!**

It seems that we maybe changing the colour of the coffee cups at RPM, and according to the Peter's principle, we're going to have to discuss this matter at great lengths, if not call in a few experts from the industry and perhaps form a committee. Who could we get? These things are all very important to the industry. By the way, the cover of RPM has been cosmetically changed up to 50 times over the last 20 years. It will be changed again next week. A few other overdue changes will appear in next week's issue. No staff changes will be announced. (EC: Not even ONE???)

**Who reads RPM? Who does?**

Funny how little things like leaving out the visitors list in RPM will cause phone calls.

**Labatt's Blue & CPI pact concert series**

Toronto: The Labatt Brewing Company has announced the signing of a one year promotional agreement with Concert Productions International (CPI). The Toronto part of the agreement includes all grandstand events during this year's Canadian National Exhibition, and 20 other major acts between July and December at various locations.

The brewery has positioned its flagship national brand, Labatt's Blue, against its music involvements, and the theme will be "Labatt's Blue Live." The logo will appear on newspaper advertisements, posters, and various promotional items on site.

The concert series kicks off with the three Bruce Springsteen concerts at Exhibition Stadium (July 23, 24 and 26). Labatt's will also sponsor seven concerts at Ottawa's Central Canada Exhibition in August. Details about out-of-province concerts will be made available at a later date. Six of the concerts will be telecast over a network of syndicated stations later in 1984.

The CNE Grandstand dates, firmed at time of writing are: Frank Zappa and UB40 (Aug 15), Julio Iglesias (16), Scorpions and Quiet Riot (17), Beach Boys (20), Yes (23), Thompson Twins (24), Willie Nelson (27), Rod Stewart (30), and Frank Sinatra (Sept 2).

This little column is read by many and even some of the heavies look to see who has come in to call. The list reads like a who's who. (EC: Do you realize how much some of those autographs are worth?)

**An honest-to goodness "beer bar"**

Two of the finest press receptions I ever attended were hosted by breweries. Both were in the Big Apple. Both breweries were . . . American! The food was the finest, and the bar included every drink imaginable. No wine and cheese party . . . this!! From French champagne to Diet Pepsi, skim milk to gourmet teas. Really impressive. On the other hand, a recent brewery bash included a bar that served . . . one type of beer. Take it or leave it. I guess they've dealt with the sports press for too long. I'm surprised they had plastic cups. (EC: They were trying to impress you.)

**The CNE needs Howard Tait!!**

Howard Tait, the amiable and often controversial General Manager of the CNE, is retiring. I hope the powers that be will recognize the incredible and very valuable wealth of knowledge that Howard has amassed over the years. This talent has already been bought and paid for and the CNE board would be wise to offer Howard a job as consultant and keep him on for a few years.

**Here's another fine mess!!!**

Another well meaning, radio-supported handout to the very rich record industry is apparently dead, but not officially. Now, we go on to the next make-work project and the next committee of names until that fails and quietly gets shoved under the carpet. (EC: The Maple Leaf System was a good idea.)

**Regrets only!**

The International Country and Western Music Association's Awards Gala has been cancelled. Robert Gallagher, Vice President of the Fort Worth, Texas-based organization, reports that "the revenues from the television sales have not covered our expenses from last year's show. As a result, we are inadequately funded to produce a show this year." It's expected however, that the names of this year's winners will be made available shortly.

**Summer releases getting hotter . . . !**

Whoever said the record business goes to sleep in the summer should be around to see what's being released. Prince & The Revolution could be the hottest item on the block with their Music from Purple Rain. Just released is an exceptional Mike Oldfield album, Discovery, and couple that with Elton John's Breaking Hearts and, given effective front racking, retailers could sell through several times. The singles market isn't showing signs of cooling off either. Mike Oldfield should capture across-the-board action with his To France single. The charm here, of course, is vocalist Maggie Reilly. You can also tag "hit" to Jermaine Jackson's single, Dynamite, for obvious reasons, and to Billy Squier's Rock Me Tonite.

## MCA adapting to changes in marketing strategies

by Kevin C. Wynne

It's obvious the record industry is in a state of flux, or perhaps confusion would be a better description, with the advent of music video clips, the growing popularity of cassettes over album product and the escalating ticket prices for concerts. In spite of what might be considered negatives, the record industry isn't in jeopardy. In fact, some labels are experiencing the best years and quarters in their history.

"People have to realize that the marketplace has changed; record companies need to be competitor-oriented, not consumer-oriented. You can't just 'throw' product out, and expect that the consumer will automatically buy; you have to get the edge on your competition."

The speaker is Graham Powers, following seven years with CBS in Canada, currently Vice President of Marketing at MCA Records (Canada). The writer recently spoke with Powers, and the conversation centred on how he views MCA's part in the Canadian music industry.



Graham Powers  
Vice President  
Marketing, MCA

According to Powers, MCA had been, for the most part, a 'branch' operation of the U.S., operating with limited autonomy. "The only thing keeping us going really was Olivia Newton-John and the country acts," Powers goes on to explain. "Then, about 18 months ago, the company brought in the kind of personnel who could attract

## Seven applicants share VideoFACT funding

Toronto: VideoFACT, the foundation created by the MuchMusic Network to assist in the production of music videos in Canada, has announced the names of the first applicants to be funded.

They are: Jane Siberry (Waitress) on Duke Street; the video to be produced by Dick's Flicks;

UNIT E (Mystified) from Mole Productions; video production company is Alter Image;

The Box (Must I Always Remember) on Alert;

The Singing Fools (Apocalypse) on the Singing Fools label; video to be directed by John Marshall;

Diane Dufresne (Delinquante) on Kebec Disc; video to be produced and directed by Andre Perry;

The Jitters (Take Me As I Am); video to be directed by Scott Eldridge and the band is currently negotiating a record contract;

Kim Mitchell (That's A Man), on Alert; video to be directed by Robert Bouvier and produced by Video Impact Productions.

The seven applicants shared a total of \$30,200. The next deadline for submission of applications is Aug 31 of this year.

the new acts, and work well with them.

"In Canada, Ross Reynolds hired field people, something which wasn't happening before. The same thing occurred in the U.S., where Irving Azoff was brought in. Since the cutbacks in the early '70s, the industry has matured. Middle level people have gravitated to the upper levels of management, so that there is more of a 'street' attitude toward the business."

Powers firmly believes that this attitude has resulted in the success of acts such as Billy Idol, Nik Kershaw, and Tracey Ullman. "The business is probably as steady now as it has ever been," claims Powers, "and you have to devote your energies to breaking new acts; Billy Idol broke in Canada before he broke in the U.S."

Powers was asked about the autonomy of the Canadian operation. "Fortunately, we're not riddled with politics," he explains. "The U.S. trusts us to put the necessary amount of energy into the act; we know our market very well, and they know that we're not unrealistic."

In reply to the question of is there a 'Canadian' sound, as opposed to an American sound, Powers answers: "I think it's

## MCA readies new album from Fixx and Joan Jett

Toronto: MCA is gearing for the highly-anticipated album from Fixx as well as their first release from singer/guitarist Joan Jett. The latter was formerly with CBS.

Aug. 1st has been set for the release of the Fixx single, Our We Ourselves. The album, *Phantoms*, has been scheduled to follow Aug. 15. The group will kick off their Canadian tour on Sept. 27.

Many programmers have already picked up on the Fixx track, *Deeper And Deeper*, which is included on the *Streets Of Fire* soundtrack, also on MCA.

The Jett album, *Glorious Results Of A Mis-Spent Youth* is expected shortly.

## New Juice LP from RCA Best Of issued by Capitol

Toronto: RCA, which recently signed Juice Newton, have released their first album by the highly-acclaimed vocalist titled *Can't Wait All Night*, produced by Richard Landis. A *Little Love* has been taken as the first single. A video of this track is also available.

Taking advantage of the timing, Capitol, Newton's former release label, has issued a *Greatest Hits* package. Included are *Angel Of The Morning*, *Love's Been A Little Hard On Me*, and *The Sweetest Thing (I've Ever Known)*.

The RCA release is actually the third LP from the label who had Newton before she went to Capitol.

There is a Cancon feature to the new Newton album as well. The title track, which will be the follow-up single, was co-written by Vancouver's Bryan Adams and Jim Vallance.

generally a question of image. In many cases American acts don't have a face; they're strictly a sound. In the U.S., American acts are more prevalent than foreign acts, whereas in Canada, foreign acts have traditionally received good airplay. Look at Culture Club, Duran Duran, or Spandau Ballet; *Loverboy* has a distinct image which goes along with the music."

In addition to its own product, MCA distributes product for Chrysalis and Island. "The smaller labels are certainly creating a change for the better", says Powers. "Doug (Chappell) and Lee (Silver-sides) are certainly working with some exciting acts; Frankie Goes To Hollywood is doing quite well for Island, especially in the U.K. Parade, the new Spandau Ballet release on Chrysalis, should experience the same kind of success that True saw. We have a young and experienced team, with people like Steve (Chrysalis Marketing Manager Stephen Tennant) and Leslie (MCA National Promotion Manager Leslie Soldat) really doing the job."

Powers points up that the same kind of commitment exists at MCA as was exemplified by A&M in the early days of that company, as well as Clive Davis' work at Arista. "We're committed to the artist as well as to the record," Powers asserts, concluding with, "We can't afford not to be; when you break a record, the rewards are there."



Kick Axe at CHOM (l to r) George Criston, Mario Lefebvre (CBS), Ian MacLean (CHOM) Larry Gillstrom, and CHOM's Mike Williams.

## Island's Frankie tops U.K. charts

Toronto: Island's Frankie Goes To Hollywood continues to dominate the U.K. charts, with the current single, *Two Tribes*, maintaining its No. 1 status for the 4th consecutive week; *Relax*, after 33 weeks on the charts, has climbed into the No. 2 position.

Combined sales of *Relax* and *Two Tribes* have now surpassed the 2 million units sold mark in the U.K., with the latter already accounting for over 700,000 sales. In addition, *Two Tribes* recently went to the top of the unpublished 7-inch chart.

Canadian release of *Two Tribes* is scheduled for July 12. In other Island news, the Bob Marley compilation, *Legend*, remains No. 1 on the U.K. album charts, a position it has occupied since release 8 weeks ago.



# 50 Singles

CANADA'S ONLY NATIONAL 50 SINGLES SURVEY  
(Albums containing listed singles are shown below)

The following codes are used as a key to record distributors

A&M	W	POLYGRAM	Q
CBS	H	QUALITY	M
CAPITOL	F	RCA	N
MCA	J	WEA	P

Music video available

TW	LW	Wks							
1	4	(8)	<b>SISTER CHRISTIAN</b> Night Ranger - Epic E4-7023-H (LP) Midnight Madness - PEC-90697-H						
2	1	(10)	<b>SELF CONTROL</b> Laura Branigan - Atlantic 78 96767-P (LP) Self Control 78 01471-P						
3	2	(15)	<b>OH SHERRIE</b> Steve Perry - Columbia 38 04391-H (LP) Street Talk FC 39334-H						
4	13	(7)	<b>WHEN DOVES CRY</b> Prince - Warner Bros 92 92867-P (LP) Purple Rain 92 51101-P						
5	8	(9)	<b>ALMOST PARADISE</b> Mike Reno/Ann Wilson - Columbia 38 04418-H (LP) Soundtrack/Footloose JS 39242-H						
6	3	(10)	<b>DANCING IN THE DARK</b> Bruce Springsteen - Columbia 38 04463-H (LP) Born In The U.S.A. QC 38653-H						
7	20	(4)	<b>GHOSTBUSTERS</b> Ray Parker Jr. - Arista AS1 9212-Q (LP) Soundtrack/Ghostbusters AL8 8246-Q						
8	10	(6)	<b>STATE OF SHOCK</b> Jacksons w/Mick Jagger - Epic 34 4503-H (LP) Victory QE 38946-H						
9	9	(9)	<b>JUMP (For My Love)</b> Pointer Sisters - Planet YB 13780-N (LP) Break Out BXL1 4075-N						
10	14	(8)	<b>LEGS</b> ZZ Top - Warner Bros 92 92727-P (LP) Eliminator 92 37741-P						
11	11	(8)	<b>DOCTOR! DOCTOR!</b> Thompson Twins - Arista AS-1 9209-Q (LP) Into The Gap AL8 8200-Q						
12	6	(11)	<b>EYES WITHOUT A FACE</b> Billy Idol - Chrysalis 42786-J (LP) Rebel Yell CHS 41450-J						
13	5	(12)	<b>LET'S HEAR IT FOR THE BOY</b> Deniece Williams - Columbia 38 04417-H (LP) Soundtrack/Footloose JS 39242-H						
14	7	(14)	<b>TIME AFTER TIME</b> Cyndi Lauper - Portrait 37 04432-H (LP) She's So Unusual FR 38930-H						
15	16	(8)	<b>MAGIC</b> Cars - Elektra 96 97247-P (LP) Heartbeat City 96 02961-P						
16	19	(9)	<b>INFATUATION</b> Rod Stewart - Warner Bros 92 92567-P (LP) Camouflage 92 50951-P						
17	23	(7)	<b>SAD SONGS (Say So Much)</b> Elton John - Geffen 92 92927-P (LP) Breaking Hearts XGHS 24031-P						
18	12	(14)	<b>THE REFLEX</b> Duran Duran - Capitol 5345-F (LP) Seven/Ragged Tiger ST 12310-F						
19	15	(12)	<b>THE HEART OF ROCK 'N ROLL</b> Huey Lewis/News - Chrysalis 42782-J (LP) Sports FV 41412-J						
20	17	(15)	<b>DANCE HALL DAYS</b> Wang Chung - Geffen 92 93107-P (LP) Points On The Curve XGHS 4004-P						
21	29	(5)	<b>ROMANCING THE STONE</b> Eddy Grant - Portrait 1E4 7009-H (LP) Going For Broke FR 39261-H						
22	31	(4)	<b>BREAKIN'... THERE'S NO STOPPING US</b> Ollie And Jerry - Polydor PDS 2254-Q (LP) Soundtrack/Breakin' PDS-1 6394-Q						
23	40	(4)	<b>WHAT'S LOVE GOT TO DO WITH IT</b> Tina Turner - Capitol 5354-F (LP) Private Dancer ST 12330-F						
24	21	(11)	<b>WHO'S THAT GIRL?</b> Eurythmics - RCA PB 13800-N (LP) Touch - AFL1-4917-N						
25	28	(6)	<b>LOVERS IN A DANGEROUS TIME</b> Bruce Cockburn - True North TN4 189-H (LP) Stealing Fire TN 57-H						
26	33	(4)	<b>STUCK ON YOU</b> Lionel Richie - Motown M1746-M (LP) Can't Slow Down M6059-M						
27	27	(7)	<b>HIGH ON EMOTION</b> Chris deBurgh - A&M AM 650-W (LP) Man On The Line - SP 5002-W						
28	37	(3)	<b>PANAMA</b> Van Halen - Warner Bros - 92 92507-P (LP) 1984 92 39851-P						
29	18	(21)	<b>AGAINST ALL ODDS (Take A Look At Me Now)</b> Phil Collins - Atlantic 78 97007-P (LP) Soundtrack/Against All Odds 78 1521-P						
30	22	(17)	<b>TO ALL THE GIRLS I'VE LOVED BEFORE</b> Iglesias/Nelson Columbia 38 04217-H (LP) N/A						
31	24	(16)	<b>WOULDN'T IT BE GOOD</b> Nik Kershaw - MCA 52371-J (LP) Human Racing MCA 39020-J						
32	30	(14)	<b>RELAX</b> Frankie Goes To Hollywood-Island 79 98057-J (LP) N/A						
33	25	(13)	<b>RUN RUNAWAY</b> Slade - CBS ZS4 04398-H (LP) Keep Your Hands Off FZ 39336-H						
34	34	(6)	<b>MEET ME IN THE MIDDLE</b> The Arrows - A&M AM 647-W (LP) Stand Back SP 9105-W						
35	35	(6)	<b>I'M FREE (Heaven Helps The Man)</b> Kenny Loggins - Columbia 38 04452-H (LP) Soundtrack/Footloose JS 39242-H						
36	38	(5)	<b>NEW GIRL NOW</b> Honeymoon Suite - WEA 25 94867-P (LP) Honeymoon Suite 25 07301-P						
37	39	(4)	<b>WHERE DO THE BOYS GO?</b> Men Without Hats - Sire TAK 15-P (LP) Folk Of The '80s (III) STAT 18-P						
38	41	(3)	<b>NEW ROMANCE</b> Holly Woods/Toronto - Solid Gold SGS 753-H (LP) Assault And Flattery SGR 1024-H						
39	44	(2)	<b>SHE BOP</b> Cyndi Lauper - Portrait 37 04516-H (LP) She's So Unusual FR 38930-H						
40	42	(3)	<b>BOYS (Do Fall In Love)</b> Robin Gibb - Polydor PDS 2253-Q (LP) Secret Agent PDS-1 6393-Q						
41	47	(2)	<b>ALL OF YOU</b> Julio Iglesias/Diana Ross - Columbia 38 04507-H (LP) Soundtrack/1100 Bel Air Place QC 39157-H						
42	NEW		<b>ROCK ME TONITE</b> Billy Squier - Capitol 5370-F (LP) Sign Of Life SJ 12361-F						
43	NEW		<b>ONLY WHEN YOU LEAVE</b> Spandau Ballet - Chrysalis 42792-J (LP) Parade CHS 41473-J						
44	45	(3)	<b>YOUNG THING, WILD DREAMS (Rock Me)</b> Red Rider - Capitol 5335-F (LP) Breaking Curfew ST 12317-F						
45	46	(2)	<b>SHE'S MINE</b> Steve Perry - Columbia 38 04496-H (LP) Street Talk FC 39334-H						
46	NEW		<b>GO FOR SODA</b> Kim Mitchell - Alert BDS 502-Q (LP) akimbo alogo BD 1001-Q						
47	NEW		<b>MISSING YOU</b> John Wait - EMI-America 8212-F (LP) No Breaks ST 17124-F						
48	NEW		<b>I CAN DREAM ABOUT YOU</b> Dan Hartman - MCA 52378-J (LP) Soundtrack/Streets Of Fire MCA 54920-J						
49	NEW		<b>DON'T TELL ME</b> Blancmange - London LDS 212-Q (LP) Mange Tout LON 108-Q						
50	NEW		<b>IF EVER YOU'RE IN MY ARMS AGAIN</b> Peabo Bryson - Elektra 96 97287-P (LP) Straight From The Heart 96 3621-P						

## Harlequin's story continues with self-titled release

Having established themselves as one of the more successful Canadian bands, Harlequin are now on release with their self-titled album on CBS/Epic. RPM recently spoke with bassist Ralph James in Halifax, where he and bandmates George Belanger (vocals), Gary Golden (keyboards), David Budzak

### COVER STORY

by Kevin C. Wynne

(drums), and Glen Willows (guitarist/vocalist), were relaxing between several dates in the Halifax area. Harlequin's album sales have achieved gold and platinum status, while their singles, (Survive, Innocence, Thinking Of You, and Superstitious Feeling), have all seen strong chart action. The first question concerned the album's producer, Alfie Agius.

How did the relationship with Agius come about? "I guess it's always the same story when it comes to meeting producers," laughs James. "It happens in the strangest ways; we had acquired a new manager, Ted Thrasher, and Ted was a friend of Alfie's. When Alfie was in Toronto, George (vocalist George Belanger), and Glen (guitarist/vocalist Glen Willows) got together with

him and worked out a few ideas together. It was a little different because Alfie was basically a British session musician, not so much a producer as you usually think of it."

Was the record a conscious change in either image or musical direction for Harlequin? "I think with Harlequin, it's simply a continuing evolution," continues James. "It's hard to be objective about ourselves, after eight years together; I know that it's a leaner sounding record, and many people have been commenting on how good George's voice sounds."

Was the video shoot for Take This Heart the band's first experience with the visual medium? "This was our first 'produced' video," James explains. "We had done a CBC program, a live performance, as well as some other TV stuff, but this was the first thing of its kind we had done. I think that we came off quite honestly, and specifically, George came off well. Video can help 'lock in' the good things the audience might think about the band, and I see it as a great new dimension."

Champagne Pictures' Robert Quartly, video's director, was present for the recording of the album's bed tracks, a circumstance, according to James, which

doesn't occur that often. Consequently, the band was prepared for the shoot, and Quartly was familiar with the material under consideration for video support.

Harlequin is slated to begin a national tour sometime in late August, which will bring them from Western Canada, through Ontario, right into the Maritimes. There is also talk of dates in South American markets, although nothing has been confirmed at this point.

James recalls two locales in particular: Puerto Rico and Venezuela. "A lot of South America is opening up," he explains. "Saga has done really well, in fact we opened for them in a baseball stadium in Puerto Rico. In Venezuela, it was our first time, a couple of years ago, and we did two shows in a 7,000 seater. Canadian bands can do very well down there."

James is very happy with the record, and the relationship forged with producer Agius. "It's a thrill to be excited about something again," he continues. "We took a lot of time to make sure that everything was right; a month of pre-production was done with Alfie in Winnipeg, something he wasn't accustomed to . . . Winnipeg, our home . . . in January, isn't the greatest if you've never experienced real winter."

## Zappacosta promo push launched by Capitol

Toronto: Capitol has shipped the debut solo album from (Alfie) Zappacosta, the founding member of Surrender, a band that was formed in 1979. The success of the group's No Surrender mini-album led to a new international signing with Capitol as well as a management deal with Lou Blair of Loverboy fame.

The album was produced by Zappacosta with the exception of three tracks which he co-produced with Ed Thacker of Los Angeles. Zappacosta penned most of the material, co-writing Passion with Bob Ezrin.

Capitol describes the album as "melodic pop rock with classical overtones." Plans are underway for a summer tour in support of the album.

Still performing alongside guitarist Zappacosta are former Surrender members, guitarist Steve Jensen and drummer Paul Delaney. The remainder of the band is made up of keyboardist Gerald O'Brian and bassist Mitch Starkman.

## PROMO PROFILE

### Jackson's Victory album leads certification race

The Victory album from the Jacksons has gone platinum in just two weeks. Reaction from the critics has been generally positive. There were a few mixed reviews, but retail-wise the album is doing very well. The next single hasn't been chosen yet.

Springsteen's Born In The USA, is already platinum and a half. He's currently touring east with more dates expected for the west. There's going to be yet another single from the Billy Joel album, An Innocent Man titled Leave A Tender Moment Alone. His album is about to go triple platinum. The Cyndi Lauper album is now over double platinum, while the Footloose Soundtrack is quickly approaching quadruple

platinum. Bruce Cockburn has his fastest-selling album to date with Stealing Fire . . . and look at Platinum Blonde . . . they've gone platinum with Standing In The Dark.

Watch out for the album release from Metropolis which includes songs from Freddie Mercury . . . also albums from Pat Benatar and Loverboy. We're also looking forward to a new single from Bonnie Tyler, titled Here She Comes.

We're just releasing Neil Diamond's new album, Primitive. Three tracks were co-written by Neil with Burt Bacharach and Carol Bayer Sager. There are some upbeat tracks as well as ballads. Brooklyn On A Saturday Night reminds me of Neil's early days. He will be touring the U.S. but there's no word of Canadian dates yet.

Condition Critical, the latest Quiet Riot album, shipped past gold. Mama Weer All Crazy Now, taken as a single, has been picking up good AOR airplay. The band will be playing the CNE Grandstand Aug 17, for the Heavy Metal Hurricane show, along with Kick Axe and The Scorpions. Later in the year the band will tour Canada.

The Harlequin album is off to a great start with airplay locked-in across the country. The band is in the early stages of organizing a major tour for Canada to begin late summer. The group's video, Take This Heart, has been a major add on all video shows.

Other albums on the way are from Jeff Beck, REO Speedwagon, Willie Nelson, Julio Iglesias and Burton Cummings.



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Compiled from record retailer, racker, radio station and record company reports

TW	LW	Wks							
1	1	(8)	<b>BRUCE SPRINGSTEEN</b> Born In The U.S.A. (Columbia) QC 38653-H	QCT 38653-H	26	27	(25)	<b>WANG CHUNG</b> Points On The Curve (Geffen) XGHS-4004-P	XM5-4004-P
2	3	(67)	<b>Z Z TOP</b> Eliminator (Warner Bros) 92 37741-P	92 37744-P	27	26	(15)	<b>SLADE</b> Keep Your Hands Off My Power Supply (CBS) FZ 39336-H	FZT 39336-H
3	2	(21)	<b>SOUNDTRACK</b> Footloose (Columbia) JS-39242-H	JST-39242-H	28	31	(7)	<b>SOUNDTRACK</b> Breakin' (Polydor) PDS-1 6394-Q	PDS4-1 6394-Q
4	6	(33)	<b>HUEY LEWIS &amp; THE NEWS</b> Sports (Chrysalis) FV-41412-J	FVC-41412-J	29	32	(7)	<b>NIGHT RANGER</b> Midnight Madness (Epic) PEC 90697-H	PECT 90697-H
5	4	(23)	<b>CYNDI LAUPER</b> She's So Unusual (Portrait) FR-38930-H	FRT-38930-H	30	30	(10)	<b>JERMAINE JACKSON</b> Jermaine Jackson (Arista) AL8 8203-Q	AC8 8203-Q
6	5	(39)	<b>LIONEL RICHIE</b> Can't Slow Down (Motown) M-6059-M	M4-6059-M	31	34	(6)	<b>ROD STEWART</b> Camouflage (Warner Bros) 92 50951-P	92 50954-P
7	7	(18)	<b>CARS</b> Heartbeat City (Elektra) 96 02961-P	96 02964-P	32	35	(6)	<b>STEVIE RAY VAUGHAN &amp; DOUBLE TROUBLE</b> Couldn't Stand The Weather (Epic) FE 39304-H	FET 39304-H
8	9	(35)	<b>DURAN DURAN</b> Seven And The Ragged Tiger (Capitol) ST-12310-F	4XT-12310-F	33	36	(5)	<b>BOB MARLEY</b> Legend (Island) ISL 1000-J	ISL C 1000-J
9	8	(20)	<b>THOMPSON TWINS</b> Into The Gap (Arista) AL8-8200-Q	AC8-8200-Q	34	23	(19)	<b>JOE JACKSON</b> Body And Soul (A&M) SP 5000-W	CS-5000-W
10	15	(8)	<b>TINA TURNER</b> Private Dancer (Capitol) ST 12330-F	4XT 12330-F	35	56	(3)	<b>PRINCE &amp; THE REVOLUTION</b> Purple Rain (Warner Bros) 92 51101-P	92 51104-P
11	10	(29)	<b>VAN HALEN</b> 1984 (Warner Bros) 92 39851-P	92 39854-P	36	21	(15)	<b>ICICLE WORKS</b> The Icicle Works (Vertigo) VOG-1-3337-Q	VOG4-1-3337-Q
12	12	(9)	<b>BRUCE COCKBURN</b> Stealing Fire (True North) TN 57-H	TNT 57-H	37	29	(10)	<b>INXS</b> The Swing (Atco) 79 01601-P	79 01604-P
13	37	(3)	<b>JACKSONS</b> Victory (Epic) QE 38946-H	QET 38946-H	38	45	(6)	<b>SOUNDTRACK</b> Beat Street (Atlantic) 78 01541-P	78 01544-P
14	11	(35)	<b>BILLY IDOL</b> Rebel Yell (Chrysalis) CHS-41450-J	CHSC-41450-J	39	52	(5)	<b>EDDY GRANT</b> Going For Broke (Portrait) FR 39261-H	FRT 39261-H
15	13	(10)	<b>CHRIS DEBURGH</b> Man On The Line (A&M) SP 5002-W	CS 5002-W	40	39	(27)	<b>PLATINUM BLONDE</b> Standing In The Dark (Columbia) PCC-80090-H	PCT-80090-H
16	14	(13)	<b>STEVE PERRY</b> Street Talk (Columbia) FC 39334-H	FCT 39334-H	41	33	(14)	<b>RUSH</b> Grace Under Pressure (Anthem) ANR-1-1045-F	4AN-1-1045-F
17	22	(13)	<b>LAURA BRANIGAN</b> Self Control (Atlantic) 78 01471-P	78 01474-P	42	40	(39)	<b>JOHN COUGAR MELLENCAMP</b> Uh-Huh (Riva) RVL-7504-Q	RVL4-7504-Q
18	17	(40)	<b>CULTURE CLUB</b> Colour By Numbers (Virgin) VL-2271-Q	VL4-2271-Q	43	42	(11)	<b>ROGER WATERS</b> The Pros And Cons Of Hitch Hiking (CBS) FCC 39290-H	FCT 39290-H
19	18	(82)	<b>MICHAEL JACKSON</b> Thriller (Epic) QE-38112-H	QET-38112-H	44	44	(27)	<b>MOTLEY CRUE</b> Shout At The Devil (Elektra) 96 2891-P	96 2894-P
20	24	(7)	<b>PSYCHEDELIC FURS</b> Mirror Moves (Columbia) FC 39278-H	FCT 39278-H	45	46	(8)	<b>RED RIDER</b> Breaking Curfew (Capitol) ST 12317-F	4XT 12317-F
21	19	(29)	<b>EURYTHMICS</b> Touch (RCA) AFL1-4917-N	AFK1-4917-N	46	47	(25)	<b>ALABAMA</b> Roll On (RCA) AHL1-4939-N	AHK1-4939-N
22	16	(18)	<b>SCORPIONS</b> Love At First Sting (Mercury) SRM-14085-Q	MCR-14085-Q	47	41	(8)	<b>ECHO &amp; THE BUNNYMEN</b> Ocean Rain (Korova) 24 03881-P	24 03884-P
23	20	(13)	<b>NIK KERSHAW</b> Human Racing (MCA) MCA 39020-J	MCAC 39020-J	48	43	(9)	<b>HUMAN LEAGUE</b> Hysteria (Virgin) VL 2277-Q	VL4 2277-Q
24	25	(50)	<b>BILLY JOEL</b> An Innocent Man (Columbia) QC-38837-H	QCT-38837-H	49	49	(24)	<b>SIMPLE MINDS</b> Sparkle In The Rain (Virgin) VL 2274-Q	VL4 2274-Q
25	28	(8)	<b>POINTER SISTERS</b> Break Out (Planet) BXL1 4705-N	BXK1 4705-N	50	51	(5)	<b>BLANCMANGE</b> Mange Tout (London) LON 108-Q	LON4 108-Q

51	50	(14)	<b>NYLONS</b> Seamless (Attit) LAT-1190-Q	CAT-1190-Q	76	72	(14)	<b>R.E.M.</b> Reckoning (I.R.S.) SP-70044-W	CS-70044-W
	77	(3)	<b>SOUNDTRACK</b> Ghostbusters (Arista) AL8 8246-Q	AC8 8246-Q		NEW		<b>ELTON JOHN</b> Breaking Hearts (Geffen) XGHS 24031-P	XM5 24031-P
53	38	(19)	<b>SOUNDTRACK</b> Against All Odds (Atlantic) 78 01521-P	78 01524-P	78	82	(21)	<b>COREY HART</b> First Offense (Aquarius) AQ-537-F	4AQ-537-F
54	54	(8)	<b>LITTLE STEVEN</b> Voice Of America (Capitol) ST 17120-F	4XT 17120-F	79	74	(7)	<b>GREG KIHN BAND</b> Kihntagious (Berserkley) 96 03541-P	96 03544-P
	79	(2)	<b>SPANDAU BALLET</b> Parade (Chrysalis) CHS 41473-J	CHC 41473-J	80	80	(8)	<b>CHICAGO</b> Chicago 17 (Warner Bros) 92 50601-P	92 50604-P
56	55	(20)	<b>HOWARD JONES</b> Human's Lib (WEA) 24 03351-P	24 03354-P	81	86	(2)	<b>KIM MITCHELL</b> akimbo alogo (Alert) BD 101-Q	BD4 101-Q
	71	(3)	<b>MEN WITHOUT HATS</b> Folk Of The '80s- Part III (Sire) STAT 00018-P	STAC 00018-P	82	73	(6)	<b>JOHNNY WINTER</b> Guitar Singer (Alligator) AL 04735-H	ALC 04735-P
58	63	(6)	<b>SOUNDTRACK</b> Streets Of Fire (MCA) MCA 5492-J	MCAC 5492-J	83	75	(15)	<b>PUKKA ORCHESTRA</b> Pukka Orchestra (Solid Gold) SGR 1022-H	SGC 1022-H
59	58	(64)	<b>SOUNDTRACK</b> Flashdance (Casablanca) NBLP-7278-Q	NBL5-7278-Q		NEW		<b>ROLLING STONES</b> Rewind 1971-1984 (Rolling Stones) 79 01764-P	79 01764-P
60	48	(19)	<b>DAVID GILMOUR</b> About Face (Columbia) FC 39296-H	FCT 39296-H	85	85	(4)	<b>NICK LOWE</b> Nick Lowe & His Cowboy Outfits (Columbia) FC 39371-H	FCT 39371-H
61	59	(79)	<b>CULTURE CLUB</b> Kissing To Be Clever (Virgin) VL-2248-Q	VL4-2248-Q		NEW		<b>QUIET RIOT</b> Condition Critical (Pasha) QZ 39516-H	QZT 39516-H
	70	(3)	<b>ELVIS COSTELLO &amp; THE ATTRACTIONS</b> Goodbye Cruel World (Columbia) FC 39429-H	FCT 39429-H		NEW		<b>NEIL DIAMOND</b> Primitive (Columbia) QC 39199-H	QCT 39199-H
63	53	(17)	<b>SOUNDTRACK</b> Hard To Hold (RCA) ABL1-4935-N	ABK1-4935-N	88	89	(4)	<b>HONEYMOON SUITE</b> Honeymoon Suite (WEA) 25 -07301-P	25 07304-P
64	64	(38)	<b>KENNY ROGERS</b> 20 Greatest Hits (Liberty) LV-51152-F	4LV-51152-F		NEW		<b>HARLEQUIN</b> Harlequin (Epic) PEC 80096-H	PECT 80096-H
65	68	(15)	<b>KENNY ROGERS</b> Duets (Liberty) LO-51154-F	4LO-51154-F	90	90	(13)	<b>JANE SIBERRY</b> No Borders Here (Duke Street) DSR 31006-P	DSR4 31006-P
66	67	(14)	<b>ULTRAVOX</b> Lament (Chrysalis) CHS-41459-J	CHSC-41459-J		98	(2)	<b>RATT</b> Out Of The Cellar (Atlantic) 78 01431-P	78 01434-P
67	57	(27)	<b>PRETENDERS</b> Learning To Crawl (Sire) 92 39801-P	92 39804-P		NEW		<b>BILLY SQUIER</b> Signs Of Life (Capitol) SJ 12361-F	4XJ 12361-F
68	69	(9)	<b>CHILLIWACK</b> Look In Look Out (Solid Gold) SGR 1023-H	SGC 1023-H	93	93	(4)	<b>JUICE NEWTON</b> Can't Wait All Night (RCA) AFL1 4995-N	AFK1 4995-N
69	60	(21)	<b>CHINA CRISIS</b> Working With Fire And Steel (Virgin) VL-2273-Q	VL-4-2273-Q	94	94	(4)	<b>TWISTED SISTER</b> Stay Hungry (Atlantic) 78 01561-P	78 -1564-P
70	66	(20)	<b>TALK TALK</b> It's My Life (EMI America) ST-17113-F	4XT-17113-F	95	95	(10)	<b>SOUNDTRACK</b> More from The Big Chill (Motown) M6094-M	M4 6094-M
71	76	(5)	<b>KICK AXE</b> Vices (Pasha) FZ 39297-H	FZT 39297-H	96	NEW		<b>MIKE OLDFIELD</b> Discovery (Virgin) VL 2294-Q	VL4 2294-Q
72	61	(22)	<b>QUEEN</b> The Works (Capitol) ST-12322-F	4XT-12322-F	97	97	(4)	<b>DALBELLO</b> Whoman(oursays (Capitol) SI 12318-F	4XT 12318-F
73	62	(34)	<b>UB40</b> Labour Of Love (DEP/Virgin) VL-2270-Q	VL4-2270-Q	98	96	(8)	<b>BOX</b> The Box (Alert) BD1000-Q	BD4 1000-Q
74	65	(21)	<b>ALAN PARSONS PROJECT</b> Ammonia Avenue (Arista) AL8-8204-Q	AC8-8204-Q	99	92	(17)	<b>BERLIN</b> Love Life (Geffen) XGHS-4025-P	XM5-4025-P
	88	(2)	<b>HOLLY WOODS &amp; TORONTO</b> Assault & Flattery (Solid Gold) SGR 1024-H	SGC 1024-H	100	99	(9)	<b>LOU REED</b> New Sensation (RCA) At . . . 4998-N	AFK1 4998-N

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## CBC Enterprise release for Whitely/Hanford

Toronto: CBC Enterprises makes a move into the country music field with the release of a self-titled album by Chris Whitely and Caitlin Hanford. The album is released on the HY-C label.

The duo's blend of original compositions ranges from country to bluegrass, to the '30s and '40s swing, as well as rockabilly. The material on the album was co-penned by the pair, with the exception of Duke Ellington's *Rose Of The Rio Grande*.

Production chores for the album was

## Damron sets dates for the Dick Damron Reunion

Brooks, Alberta: Dick Damron, currently playing the Calgary Stampede, has firmed August 17 through the 19th for his annual Cattle Country Jamboree, affectionately known as The Dick Damron Reunion.

Some of the acts signed for the Brooks date include Paul Weber, Joe Firth, Gary Fjellgaard, Kelita Haverland, all Cancon acts, and Asleep At The Wheel from Austin, Texas, and England's The Roger Humphries Band.

Damron is currently on release with his new RCA single, *Riding Shotgun*, taken from his album, *Last Dance On Saturday Night*. The plug side was written by Damron. The session, a change for Damron and one that was highly influenced by Sunbury/Dunbar's Jack Feeney, was produced at Toronto's Manta Sound by Mike Francis.

handled by CBC Radio Variety's Bill Garrett, whose recent credits include Sneezy Waters, Nancy White, and Amos Garrett. The album also features Parachute Club vocalist Julie Masi, as well as ace fiddle player Graham Townsend.

Whitely and Hanford appeared on the music scene in 1981 with their debut release, *Lovin' In Advance*. Their television appearances have included spots on The Tommy Hunter Show, The Family Brown Show, and Sylvia Tyson's *Country In My Soul*.

A Canadian tour this summer includes Hamilton's Festival Of Friends (Aug 10-12), The Owen Sound Festival (17-19), and The Rivoli in Toronto (22).

Born in Kansas, Whitely and Hanford are now based in Toronto.

## A single, That Piece Of Your Heart, has Murray's Another Woman tops country charts in U.S.

Toronto: Anne Murray's current Capitol single, *Just Another Woman In Love*, topped U.S. national country charts for the week of July 16. The single was taken from her album, *A Little Good News*. The title track, released earlier this year as a single, also hit the No. 1 position on all the U.S. trade country charts and won her a Grammy Award, her fourth.

*Just Another Woman* has also broken into the Top 10 on U.S. A/C charts as well.

Slated for an early September release is Murray's new album, *Heart Over Mind*.

Canadian programmer action was slow on *Just Another Woman*, in view of its non-Cancon properties. However, as the single began to break across the U.S. the spillover effect was obvious in Canada and the single finally topped the RPM Country 50 this week (July 28).

been taken from the album and is released on the 16th Avenue label.

Unfortunately there is no Cancon identification on the label copy. However, all cuts, with the exception of the Ellington track, are four-parts Cancon. The album was produced at CBC Studio 4S in Toronto with additional recording at Manta Sound.

The album is available through regular retail outlets, as well as directly through CBC Enterprises, Consumer Products, in Toronto.

## Tembo's Carroll Baker caps Maritimes tour

Charlottetown, P.E.I. Tembo recording artist Carroll Baker, backed by the Baker Street Band, has just completed what is being touted as "a highly successful" tour of New Brunswick, Nova Scotia and Prince Edward Island. Baker, who is the spokesperson for Save-Easy (the tour sponsor), appeared in 11 concerts as part of the year-long 25th Anniversary celebration of the Save-Easy chain of food stores.

The current show features old favourites, as well as material from her latest album, *A Step In The Right Direction*.

Baker was guest of honour at the Save-Easy Managers' Annual Convention which was held at the Hilton Hotel in Charlottetown.

Jennifer Dean of the Toronto-based Strategic Marketing Associates explains: "The Carroll Baker tour was set up as Save-Easy's way of saying thank you to the people of the Maritimes for their continued support. Carroll Baker's special warmth and enormous talent made the tour an unbridled success. She has proved to be the perfect choice as Ambassador for Save-Easy."

The Baker Street Band are currently on release with their *Altair Four* single release, *You've Got To Do It*.

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# Country 50 Singles

CANADA'S ONLY NATIONAL COUNTRY SINGLE SURVEY  
(Albums containing listed singles are shown below)

The following codes are used as a key to record distributors

- A&M W
- CBS H
- CAPITOL F
- MCA J
- POLYGRAM Q
- QUALITY M
- RCA N
- WEA P

TW	LW	Wks					
1	4	(12)	<b>JUST ANOTHER WOMAN IN LOVE</b> Anne Murray - Capitol 5344-F (LP) A Little Good News - ST 12301-F	26	33	(3)	<b>SOMEWHERE DOWN THE LINE</b> T.G. Sheppard - Warner/Curb 92 93697-P (LP) Slow Burn 92 39111-P
2	2	(15)	<b>I DON'T WANNA BE A MEMORY</b> Exile - Epic 34 04421-H (LP) Exile FE 39154-H	27	28	(9)	<b>NEW LOVE</b> Kelita Haverland - Spectacular SRX 101 (LP) N/A
3	5	(6)	<b>ATLANTA BLUE</b> The Statlers - Mercury/PolyGram MS 76222-Q (LP) Atlanta Blue 818 652-1-Q	28	36	(3)	<b>ATTITUDE ADJUSTMENT</b> Hank Williams Jr. - Warner/Curb 92 92537-P (LP) Major Moves 92 50881-P
4	6	(11)	<b>B-B-B-BURNIN' UP WITH LOVE</b> Eddie Rabbitt - Warner Bros 92 92797-P (LP) N/A	29	38	(3)	<b>I GOTTA MILLION OF 'EM</b> Ronnie McDowell - Epic 34 04499-H (LP) Willing FE 39329-H
5	10	(5)	<b>ANGEL IN DISGUISE</b> Earl Thomas Conley - RCA 13758-N (LP) N/A	30	34	(4)	<b>SOMEONE HAS TAKEN YOUR PLACE</b> John Winters - Golden Eagle GE 759 (LP) N/A
6	7	(9)	<b>IF THE FALL DON'T GET YOU</b> Janie Fricke - Columbia 38 04454-H (LP) Love Lies - FC 38730-H	31	40	(3)	<b>LET'S FALL TO PIECES TOGETHER</b> George Strait - MCA 52392-J (LP) Right Or Wrong MCA 5450-J
7	8	(6)	<b>THAT'S THE THING ABOUT LOVE</b> Don Williams - MCA 52389-J (LP) The Best Of Vol. 3 5465-J	32	35	(5)	<b>THE CLOSEST THING TO YOU</b> Terry Carisse - Savannah SRS 825-M (LP) The Closest Thing To You SRL 9822-M
8	16	(4)	<b>MAMA HE'S CRAZY</b> The Judds - RCA/Curb 13772-N (LP) The Judds MHL1 8515-N	33	42	(3)	<b>THE POWER OF LOVE</b> Charley Pride - RCA PB 13821-N (LP) The Power Of Love AHL1 5031-N
9	-	(11)	<b>I CAN TELL BY THE WAY YOU DANCE</b> Vern Gosdin - Compleat 122-M (LP) There Is A Season CPL1-1008-M	34	46	(3)	<b>FORGET ABOUT ME</b> Bellamy Brothers - MCA/Curb 52380-J (LP) Restless MCA 5489-J
10	3	(12)	<b>SOMEBODY'S NEEDIN' SOMEBODY</b> Conway Twitty - Warner Bros 92 93087-P (LP) By Heart 92 50781-P	35	39	(5)	<b>DID YOU KNOW</b> Family Brown - RCA PB 50776-N (LP) Repeat After Me KKL1 0534-N
11	12	(9)	<b>STILL LOSING YOU</b> Ronnie Milsap - RCA PB 13805-N (LP) One More Try For Love AHL1 5016-N	36	48	(2)	<b>FOREVER YOU</b> The Whites - MCA/Curb 52381-J (LP) N/A
12	13	(5)	<b>DISENCHANTED</b> Michael Martin Murphey - Liberty 1517-F (LP) The Heart Never Lies LT 51150-F	37	37	(5)	<b>EVERYTHING REMINDS ME OF LOVING YOU</b> Murray McLauchlan TN 4-188-H (LP) Timberline TN-54-N
13	14	(11)	<b>I WISH I COULD WRITE YOU A SONG</b> John Anderson - Warner Bros 92 92767-P (LP) N/A	38	50	(2)	<b>I HURT FOR YOU</b> Deborah Allen - RCA PB 13776-N (LP) Cheat The Night MHL1 8514-N
14	9	(11)	<b>WHEN WE MAKE LOVE</b> Alabama - RCA PB 13763-N (LP) Roll On AHL1-4939-N	39	43	(3)	<b>DON'T RUSH ME</b> Iris Rarratt - Acclaim CM 70018 (LP) N/A
15	18	(5)	<b>LONG HARD ROAD (Sharecropper's Dream)</b> Nitty Gritty Dirt Band - Warner Bros 92 92827-P (LP) Plain Dirt Fashion 92 51131-P	40	41	(4)	<b>WE GET BY</b> Tim Taylor/Anita Parris - Tailspin TS 1005 (LP) N/A
16	23	(4)	<b>NEW PATCHES</b> Mel Tillis - MCA 52373-J (LP) New Patches MCA 5472-J	41	NEW		<b>PICTURES</b> Atlanta - MCA 52391-J (LP) Pictures MCA 5463-J
17	27	(4)	<b>TENNESSEE HOMESICK BLUES</b> Dolly Parton - RCA PB 13819-N (LP) Soundtrack/Rhinestone ABL1 5032-N	42	47	(3)	<b>RAMBLIN' RIVER</b> Lou Natale - Dee Communications DEE 06849 (LP) N/A
18	32	(4)	<b>WHERE'S THE DRESS</b> Moe Bandy/Joe Stampley Columbia 38 04477-H (LP) The Good Ol' Boys Alive FC 39426-H	43	44	(3)	<b>WHEN WE GET BACK TO THE FARM</b> David Frizzell - Viva/WEA 92 92327-P (LP) Solo 92 51121-P
19	20	(6)	<b>IF ALL THE MAGIC IS GONE</b> Mark Gray - Columbia 38 04464-H (LP) Magic FC 39143-H	44	45	(5)	<b>NOT GUILTY</b> R.W. White - Lone Star LS 0001 (LP) N/A
20	11	(10)	<b>BETWEEN TWO FIRES</b> Gary Morris - Warner Bros 92 93217-P (LP) Faded Blue 92 50691-P	45	NEW		<b>ONLY A LONELY HEART KNOWS</b> Barbra Mandrell - MCA 52397-J (LP) Clean Cut MCA 5474-J
21	21	(10)	<b>I CAN'T SAY NO</b> Paul Weber - Great North American - NAP 532 (LP) N/A	46	NEW		<b>LITTLE BY LITTLE</b> Gene Watson - MCA 52410-J (LP) Little By Little MCA 5440-J
22	15	(13)	<b>YOU'VE STILL GOT A PLACE IN MY HEART</b> George Jones - Epic 34 04413-H (LP) You've Still Got A Place In My Heart FE 39002-H	47	49	(2)	<b>CAN'T YOU SEE WHAT YOU'RE DOIN' TO ME</b> The Ellis Family Band - Shotgun SMC 766 (LP) N/A (ARC)
23	17	(12)	<b>SOMEDAY WHEN THINGS ARE GOOD</b> Merle Haggard - Epic 34 04407-H (LP) That's The Way Love Goes FE 38815-H	48	NEW		<b>LET'S CHEAT EACH OTHER</b> Merle Haggard - Epic 34 04512-H (LP) It's All In The Game FE 39364-H
24	25	(5)	<b>NEVER COULD TOE THE MARK</b> Waylon Jennings - RCA PB 13827-N (LP) Never Could Toe The Mark AHL1 5017-N	49	NEW		<b>UNCLE PEN</b> Ricky Skaggs - Epic 34 04527-H (LP) Don't Cheat In Our Hometown FE 38954-H
25	31	(4)	<b>THE RIGHT STUFF</b> Charly McClain/Mickey Gilley - Epic 34 04489-H (LP) It Takes Believers FE 39292-H	50	NEW		<b>MIDNIGHT INVITATION</b> Terry Sumison - Savannah SRS 826-M (LP) N/A

# COAST TO COAST SAMPLING

## BREAKOUT ALBUMS

**Elton John - Breaking Hearts**  
**Rolling Stones - Rewind**  
**Harlequin**

## EDDY VALIQUETTE

**CFNY-FM - Toronto**

### REGULAR ROTATION

Art Of Noise - (Who's Afraid Of) - Two Tribes  
 Frankie Goes To Hollywood - Brilliant Trees  
 David Sylvian - Land Of Hunger  
 Earons - Absolute  
 Scritti Politti - Parade  
 Spandau Ballet - Purple Rain  
 Prince - Folk Of The '80s  
**ADDS**  
 The Mood - Don't Need Your Love  
 Stewart/Gaskin - In A Different World  
 Benjamin Russell - Miracle  
 Fiction Factory - All Or Nothing  
 Flock Of Seagulls - The More You Live

## WAYNE WEBSTER

**CHUM-FM - Toronto**

No. 1 Bruce Springsteen - Born In USA  
 2-2 Huey Lewis - Sports  
 3-8 Psychedelic Furs - Mirror Moves  
 8-9 Bruce Cockburn - Stealing Fire  
 11-13 Billy Idol - Rebel Yell  
 24-29 Elvis Costello - Goodbye Cruel World  
 27 .... Prince & Revolution - Purple Rain  
 28 .... Men Without Hats - Folk Of The '80s  
 29 .... Kim Mitchell - akimbo alogo

## ROGER WHITEMAN

**Pindoff Record Sales - Toronto**

No. 1 Bruce Springsteen - Born In USA  
 2 ZZ Top - Eliminator  
 3 Laura Branigan - Self Control

### PICKS

Elton John - Breaking Hearts  
 Kim Mitchell - akimbo alogo  
 Ratt - Out Of The Cellar

## PETER McDONALD

**The Record Peddler - Toronto**

No. 1 Waterboys - A Pagan Place  
 2 Spandau Ballet - Parade  
 3 Elvis Costello - Goodbye Cruel World  
**PICKS**  
 Frankie Goes To Hollywood - Two Tribes  
 Joolz - The Kiss

## DAVID LEOPOLD

**Discus - Eaton Centre - Toronto**

No. 1 Laura Branigan - Self Control  
 2 Prince - Purple Rain  
 3 Pointer Sisters - Break Out

### PICKS

Spandau Ballet - Parade  
 Soundtrack - Streets Of Fire  
 Dennis Edwards - Don't Look

## BRADA PULLEN

**Handleman - Toronto**

No. 1 Michael Jackson - Thriller  
 2 Soundtrack - Footloose  
 3 Lionel Richie - Can't Slow Down

## DONNA SPEICHER

**A&A's - Eglinton Avenue E. - Scarborough**

No. 1 ZZ Top - Eliminator  
 2 Bruce Springsteen - Born In USA  
 3 Huey Lewis - Sports

### PICKS

Spandau Ballet - Parade  
 Juice Newton - Can't Wait  
 Mike Oldfield - Discovery

## ROBIN RAM

**Sound Insight - Toronto**

No. 1 Bruce Springsteen - Born In USA  
 2 Cyndi Lauper - She's So Unusual  
 3 Soundtrack - Footloose

### PICKS

Jacksons - Victory  
 Ratt - Out Of The Cellar  
 Elton John - Breaking Hearts

## BEV BRECKENRIDGE

**A&A's - Yonge Street Store - Toronto**

No. 1 ZZ Top - Eliminator  
 2 Huey Lewis - Sports  
 3 Bruce Springsteen - Born In USA

### PICKS

Kim Mitchell - akimbo alogo  
 Elton John - Breaking Hearts

## RON ABERCROMBIE

**Records On Wheels - Toronto**

No. 1 Huey Lewis - Sports  
 2 Prince - Purple Rain  
 3 Spandau Ballet - Parade

### PICKS

Harlequin  
 Spandau Ballet - Parade

## BREAKOUT SINGLES

**She Bop - Cyndi Lauper**  
**Rock Me Tonight - Billy Squier**  
**Only When You Leave - Spandau Ballet**

## CLARA CAROTENUTO

**CFUN - Vancouver**

No. 1 Sister Christian - Night Ranger  
 16 .... Breakin' - Ollie & Jerry  
 20 .... What's Love - Tina Turner  
 28 .... High On Emotion - Chris deBurgh  
 29 .... Sunshine Reggae - Alan Harris

## RICK SHANNON

**CKLG - Vancouver**

No. 1 Sister Christian - Night Ranger  
 2-7 Almost Paradise - Reno & Wilson  
 3-5 Dance Hall Days - Wang Chung  
 6-12 When Doves Cry - Prince  
 9-18 Ghostbusters - Ray Parker Jr.  
 12-16 Legs - ZZ Top  
 18-28 What's Love - Tina Turner  
 22-26 She Bop - Cyndi Lauper  
 23-29 Sad Songs - Elton John  
 24 .... Panama - Van Halen  
 28 .... Dancing With Tears In Eyes - Ultravox  
 29 .... No Way Out - Jefferson Starship  
 30 .... I Can Dream - Dan Hartman

### ADDS

If This Is It - Huey Lewis  
 Rock Me Tonight - Billy Squier

## BRAD WILLIAMS

**CKXL - Calgary**

No. 1 Sister Christian - Night Ranger  
 2-1 Dancing In Dark - Bruce Springsteen  
 3-7 Ghostbusters - Ray Parker Jr.  
 7-17 When Doves Cry - Prince  
 13-20 She Bop - Cyndi Lauper  
 20-29 What's Love - Tina Turner  
 23 .... Sad Songs - Elton John  
 28 .... Where Boys Go - Men Without Hats

### ADDS

Panama - Van Halen  
 Take This Heart - Harlequin  
 Right By Your Side - Eurythmics  
 Let It Go - Luba

## NEVIN GRANT

**CKOC - Hamilton**

No. 1 Dancing In Dark - Bruce Springsteen  
 2-2 Oh Sherrrie - Steve Perry  
 3-3 Sister Christian - Night Ranger  
 4-10 Legs - ZZ Top  
 11-15 Ghostbusters - Ray Parker Jr.  
 20-31 Romancing The Stone - Eddy Grant  
 21-31 Infatuation - Rod Stewart  
 29-33 Sad, Sad Rain - Platinum Blonde  
 30-35 Panama - Van Halen  
 40 .... She Bop - Cyndi Lauper

### NEW MUSIC

Cooling The System - M+M

## BRAD JONES

**CHUM - Toronto**

No. 1 Dancing In Dark - Bruce Springsteen  
 2-3 Legs - ZZ Top  
 3-4 State Of Shock - Jacksons  
 4-6 Sister Christian - Night Ranger  
 5-7 Eyes Without A Face - Billy Idol  
 6-10 When Doves Cry - Prince  
 9-13 Almost Paradise - Reno & Wilson  
 12-17 Infatuation - Rod Stewart  
 13-23 Magic - Cars  
 14-22 Panama - Van Halen  
 15-28 Ghostbusters - Ray Parker Jr.  
 21-29 Sad Songs - Elton John  
 28 .... Romancing The Stone - Eddy Grant  
 29 .... I'm Free - Kenny Loggins  
 30 .... Breakin' - Ollie & Jerry

## NEIL KUSHNIR

**CKGM - Montreal**

No. 1 Self Control - Laura Branigan  
 2-1 Let's Hear It - Deniece Williams  
 3-3 Dancing In Dark - Bruce Springsteen  
 9-15 Jump - Pointer Sisters  
 10-19 When Doves Cry - Prince  
 13-16 Eyes Without A Face - Billy Idol  
 14-17 Breakin' - Ollie & Jerry  
 15-18 State Of Shock - Jacksons  
 17-21 Hot Hot Hot - Arrow  
 18-26 Sister Christian - Night Ranger  
 24-38 Ghostbusters - Ray Parker Jr.  
 27-33 The Lebanon - Human League  
 30-39 Sad Songs - Elton John  
 33-37 Would You Miss Me - Sherry Kean  
 34 .... What's Love Got - Tina Turner  
 35-40 I'm Free - Kenny Loggins  
 37 .... Boys Fall In Love - Robin Gibb  
 39 .... Magic - Cars  
 40 .... When You Leave - Spandau Ballet

### NEW

She Got The Radio - Corey Hart  
 Let It Go - Luba  
 Go For Soda - Kim Mitchell  
 High Energy - Evelyn Thomas  
 Dancing With Tears In Eyes - Ultravox

## TERRY TROJEK

**Saturn Distributors - Toronto**

No. 1 When Doves Cry - Prince

2 Sister Christian - Night Ranger  
 3 Almost Paradise - Reno & Wilson

### PICKS

Bullish - Herb Alpert  
 When You Close Your Eyes - Night Ranger  
 Video - Jeff Lynne

## HELEN PITT

**A&A's - Yonge Street Store - Toronto**

No. 1 Self Control - Laura Branigan  
 2 When Doves Cry - Prince  
 3 Ghostbusters - Ray Parker Jr.

### PICKS

She Bop - Cyndi Lauper

## BARRY TISDALL

**Roblan - Toronto**

No. 1 When Doves Cry - Prince  
 2 Oh Sherrrie - Steve Perry  
 3 State Of Shock - Jacksons

### PICKS

In My Arms Again - Peabo Bryson  
 Where Boys Go - Men Without Hats  
 Borderline - Madonna

## COUNTRY BREAKOUTS

**Forever You - The Whites**

**Pictures - Atlanta**

**Only A Lonely Heart - Barbara Mandrell**

## LANNY LEE HAGEN

**CFCW - Edmonton/Camrose**

No. 1 Let's Fall To Pieces - George Strait  
 2-2 B-B-Burnin' - Eddie Rabbitt  
 3-8 That's The Thing - Don Williams  
 4-5 Long Hard Road - Nitty Gritty  
 5-9 My Baby's Gone - Kendall  
 7 .... Angel In Disguise - E.T. Conley  
 9 .... Attitude - Hank Williams Jr.

### BREAKERS

Love At Last Slight - Mercey Bros  
 Take Me Down Easy - Susan Tyler

## JOHN NORRIS

**CKRC - Winnipeg**

No. 1 When We Make Love - Alabama  
 2-2 Rockin With You - John Conlee  
 3-3 That's The Thing - Don Williams  
 7-10 You've Got A Place - George Jones  
 10-16 The Closest Thing - Terry Carlise  
 13-17 Where's The Dress - Moe & Joe  
 15-18 Atlanta Blue - Statler Bros  
 19-25 You - Ray Griff  
 20-26 Forever You - The Whites  
 27 .... New Patches - Mel Tillis  
 29 .... Long Hard Road - Nitty Gritty

### NEW

Heartbrakes - Roni Sommers  
 Needing A Night - Madonna Tassi  
 Uncle Pen - Ricky Skaggs

## VIC FOLIOTTI

**BX-93 - London**

No. 1 Don't Want To Be Memory - Exlle  
 2-3 Just Another Woman - Anne Murray  
 3-4 Atlanta Blue - The Statlers  
 9-11 Still Losing You - Ronnie Millsap  
 10-12 New Patches - Mel Tillis  
 11-15 Disenchanted - Michael Martin Murphy  
 15-21 Wish I Could Write - John Anderson  
 28 .... I Hurt For You - Deborah Allen  
 29 .... All The Magic - Mark Gray  
 30 .... Attitude - Hank Williams Jr.

### ADDS

Ramblin River - Lou Natale  
 Stuck On You - Lionel Richie

## PAUL WAINWRIGHT

**CKGL-FM - Kitchener**

No. 1 When We Make Love - Alabama  
 2-5 Somebody's Needin' - Conway Twitty  
 3-3 You've Got A Place - George Jones  
 10-17 Angel In Disguise - Earl T. Conley  
 12-15 Just Another Woman - Anne Murray  
 17-20 Mama He's Crazy - The Judds  
 25-33 Long Hard Road - Nitty Gritty  
 39-36 Midnight Invitation - Terry Sumsion

## BARRY ADAMS

**CHSJ - Saint Johns**

No. 1 That's The Thing - Don Williams  
 2-2 Angel In Disguise - Earl T. Conley  
 3-1 Just Another Woman - Anne Murray  
 4-6 Still Losing You - Ronnie Millsap  
 5-5 B-B-Burnin' - Eddie Rabbitt  
 8-11 Somewhere - T.G. Sheppard  
 11-17 Long Hard Road - Nitty Gritty  
 20-29 Never Could - Waylon Jennings  
 30-43 Evening Star - Kenny Rogers  
 39-49 Pictures - Atlanta  
 41 .... Everyday - Oak Ridge Boys  
 44 .... Let's Chase - Merle Haggard  
 47 .... Could Use Another You - Eddy Raven  
 48 .... Love Comes In Twos - MRB

## TERRY TROJEK

**Saturn Distributors - Toronto**

No. 1 When We Make Love - Alabama  
 2 Just Another Woman - Anne Murray  
 3 I Can Tell - Vern Gosdin

### PICKS

The Chicken In Black - Johnny Cash  
 Everyday - Oak Ridge Boys

## Attic celebrates 10 years as major independent

Toronto: Attic Records, one of the most aggressive and successful of independent labels in Canada, is currently celebrating its 10th anniversary. The label was born in June of 1974 by Alexander Mair, who heads up the company as president, and Tom Williams, now retired. Prior to the formation of the label, Mair had worked for Capitol, then Compo, which later became MCA and managed Gordon Lightfoot, helping to establish Early Morning Productions.

"During that period of time, I had always believed that Canadian artists could be as good as their U.S. counterparts," Mair recalls. "I felt there was room for Canadians to be successful here without having to go to the U.S. I had got Tom Williams a job at WEA about that time and he felt the same way as I did. We had talked about having a company and what we would do. Then, one day, I received a call from Tom, telling me he had just quit WEA and that if we were going to form a company, now was the time."

The date was set and on June 7, 1974, the label became a reality with Mair as President and Williams as Vice President. Their first signing was with Fludd, a local Toronto band, and the label's first release was a single by the group titled Brother And Me.

Mair recalls that it wasn't too difficult to get radio to air product during that period. "There were larger playlists and a more positive attitude towards Canadian artists at that time," continues Mair. "Today, things are much tighter. There are

more ratings services. Canadian records still get airplay, but less chart positions."

Although Mair and Williams had hoped the label would be a profitable venture after doing cash flow projections, results were not as expected, not that the company didn't do well. Mair noted they only lost money one year.

Attic's most successful signing was Triumph. The top selling album in the label's roster was Hagood Hardy's *The Homecoming*, and the biggest selling single was *The Rovers' Wasn't That A Party*.

"Things were a little looser before," continues Mair. At one time there was no problem getting a U.S. release. Now it's very difficult. They're much more careful in what they pick up."

Mair believes that one of the biggest barriers today is what he refers to as the "ghettoization" of Canadian records.

"Some programmers will play the 30 percent, but not one percent more," says Mair. "We're in a country dominated by a foreign country, on television and in magazines."

Mair recalls that "The year 1968 was a turning point. It was a great time to be

Canadian. That pride isn't as visible anymore."

Mair noted that unwillingness to play any more Canadian than necessary by some radio stations appeared after the introduction of the 30 percent Cancon regulations.

"They see it as another regulation they have to follow," he explains. "We get comments from radio all the time. They say they don't need any more Canadian records."

Mair has discovered that one of the biggest changes over the years has been the cost of doing business, pointing out that record contracts have gone from 7 to 50 pages, in some cases.

"Legal bills alone can be a minimum of \$2,000. The legal costs for this market are way out of line." He also sees a problem developing because there is no organization or association between rackers, retailers and sub-distributors.

"Right now you can only talk to individuals," he explains. "We should be able to sit down with representatives to discuss common problems and goals."

Mair is obviously proud of the accomplishments made by Attic and is equally proud of his marketing, A&R and promotion team that has made the label a giant among the independents.



Alexander Mair



**OLD CAN RECORDS**

P.O. BOX 12  
WATERLOO, ONTARIO  
N2J 3Z6

*Thanks to all the  
radio stations for  
their support in  
playing my first  
single release*

**"Second Fiddle"**

**Darrell Beam**

### Did you know?

**DID YOU KNOW  
with Family Brown**

- was taken from the album  
"Repeat After Me"
- and released on RCA PB 50776
- Produced by Jack Feeny
- Written by Barry Brown
- Published by

**Sunbury/Dunbar Music**

**RIDING SHOTGUN**  
(PB 50788)

by  
**DICK DAMRON**  
From his album



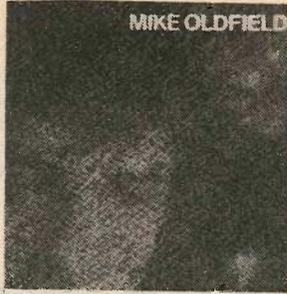
Last Dance On Saturday Night

Don't forget Dick's  
Cattle Country Jamboree  
Brooks, Alberta. Aug 17, 18, 19

**NEW ALBUMS**

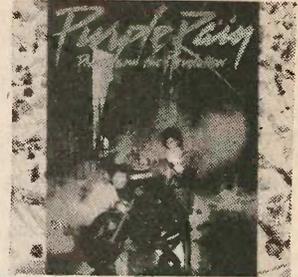


**ZAPPACOSTA** - Pop  
 Zappacosta - Capitol ST 12296-F  
 Ex-Surrender vocalist/songwriter/guitarist Alfie Zappacosta goes for the big sound on this solo debut: chiming guitars, insistent percussion, and full harmonies, which showcase a sinewy and distinctive voice; its plaintive quality occasionally reminds one of Sting. Key are Can You Hear Me and the first single, Runaround. Recorded at E.S.P. and Metalworks in Toronto, and The Record Plant (L.A.). Produced by Zappacosta with assists on three tracks by Ed Thacker. Cancon. - KCW



**MIKE OLDFIELD** - Progressive Rock  
 Discovery - Virgin VL 2294-Q  
 Mike Oldfield of Tubular Bells fame continues to show his mastery in the studio on his latest project. The album was produced and engineered by the multi-instrumentalist with the help of Simon Phillips, and recorded in the Swiss Alps. The featured vocalist on this offering is Maggie Reilly, who has been highlighted on past Oldfield albums, and Barry Palmer. All instruments are handled by Oldfield with the exception of drums, which are looked after by Phillips. Discovery is a must for progressive AOR stations. Oldfield's material is as folk-rooted, elusive and whimsical as ever, but always modernized by the use of the current recording technology. Although there are

eight tracks here, there are basically two parts, the more pop-oriented Side 1, while Side 2 highlights the long instrumental, The Lake. - PM



**PRINCE AND THE REVOLUTION** - Pop  
 Music From The Motion Picture  
 Purple Rain - Warner Bros 92 51101-P  
 Still in his early '20s, Prince continues to exert a wide influence over the pop scene, combining undeniably rock elements with touches of pop and distinctive funk flourishes. Key here is the first single, When Doves Cry. Supple, energetic music which should widen Prince's already extensive audience. Produced by Prince and The Revolution. Recorded at The Warehouse, Sunset Sound, with three tracks from a live date at 1st Avenue. Very effective jacket art should connect at retail. - KCW

**RPM**

**Contemporary Adult**

Compiled from record retailer, racker, radio station and record company reports

A&M  
 CBS  
 CAPITOL  
 MCA  
 POLYGRAM  
 QUALITY  
 RCA  
 WEA

W  
 H  
 F  
 J  
 Q  
 M  
 N  
 P

TW	LW	Wks	Artist	Album	Label	Chart
1	6	(16)	Peabo Bryson	IF EVER YOU'RE IN MY ARMS AGAIN	Elektra 96 97287-P	16 18 (7)
2	1	(10)	Laura Branigan	SELF CONTROL	Atlantic 78 96767-P	17 17 (8)
3	3	(7)	Alabama	WHEN WE MAKE LOVE	RCA PB 13763-N	18 14 (13)
4	12	(4)	Sergio Mendes	ALIBIS	A&M AM2639-W	19 23 (3)
5	2	(7)	Mike Reno/Ann Wilson	ALMOST PARADISE	Columbia 38 04418-H	20 22 (4)
6	15	(3)	Lionel Richie	STUCK ON YOU	Motown 1746-M	21 13 (12)
7	10	(5)	Joe Jackson	YOU CAN'T GET WHAT YOU WANT	A&M AM 2628-W	22 26 (4)
8	9	(9)	Bruce Cockburn	LOVERS IN A DANGEROUS TIME	True North TN 4 189-H	23 NEW
9	4	(11)	Anne Murray	JUST ANOTHER WOMAN IN LOVE	Capitol 5344-F	24 24 (9)
10	7	(10)	Tina Turner	WHAT'S LOVE GOT TO DO WITH IT	Capitol 5354-F	25 28 (3)
11	11	(5)	Michael Jackson	FAREWELL MY SUMMER LOVE	Motown M1739-M	26 NEW
12	5	(9)	Culture Club	IT'S A MIRACLE	Virgin VS 1208-Q	27 NEW
13	8	(12)	Pointer Sisters	JUMP (For My Love)	Planet YB-13780-N	28 NEW
14	16	(4)	Juice Newton	A LITTLE LOVE	RCA PB 3823-N	29 NEW
15	20	(3)	Elton John	SAD SONGS (Say So Much)	Geffen 92 92927-P	30 NEW
			Rich Dodson	GIVIN' IT UP FOR LOVE	Marigold MPL 724	
			Chad & Jeremy	ZANZIBAR SUNSET	Rocshire - XR95061-J	
			Cyndi Lauper	TIME AFTER TIME	Portrait 37 04432-H	
			Julio Iglesias & Diana Ross	ALL OF YOU	Columbia 38 04507-H	
			Alan Parsons Project	PRIME TIME	Arista AS1 9208-Q	
			Deniece Williams	LET'S HEAR IT FOR THE BOY	Columbia 38 04417-H	
			Michael Martin Murphey	DISENCHANTED	Liberty 1517-F	
			Johnny Mathis	SIMPLE	Columbia 38 04468-H	
			Dan Fogelberg	BELIEVE IN ME	Epic 34 04447-H	
			John Arpin	DO IT STANDING UP	Tembo TS 8304-N	
			Mike Oldfield	TO FRANCE	Virgin VS 1225-Q	
			Billy Joel	LEAVE A TENDER MOMENT ALONE	Columbia 38 04514-H	
			Roger Whittaker	BITTER AND SWEET	Tembo TML 101-N	
			Irene Cara	YOU WERE MADE FOR ME	Geffen 92 92577-P	
			Lou Natale	RAMBLIN' RIVER	Dee Communications DEE 06849	

**DEF LEPPARD - Rock**

**High 'n' Dry - Vertigo VOG-1 3315-Q**  
 Re-release of Leppard's second album comes on the heels of the tremendous success of last year's Pyromania. Contains two previously unreleased tracks, 'Bringin' On The Heartbreak' (released as a single), and 'Me And My Wine', both remixed by producer Robert John Lange. A band that deserves a listen for their competent vocal harmonies and frequent pop dynamics. Recorded at Battery Studios in London, where Lange also produced the recent Heartbeat City for The Cars. Artist profile should be strong assist at retail. - KCW

**JACKSONS - Pop**

**Victory - Epic QE 38946-H**  
 The long-awaited "reunion" album from Michael and his brothers. State Of Shock, with Mick Jagger, has been taken as the first single (already moving up the RPM singles chart), and the record accompanies potentially the most lucrative concert tour in the history of the American music industry; keeping it in the family has its obvious advantages. Various producer credits. - KCW

**EDWARD BEAR - Pop**

**The Best Of The Bear - Capitol SN 66154-F**  
 "Best of" collection from a band which typified Canadian pop music in the late '60s/early '70s. Contains founding member Larry Evoy's solo single 'Here I Go Again', as well as one new track, 'God Bless Now', penned by Cheryl Hoenemeyer. The latter was produced by Bo Tanas. Key are 'You Me & Mexico' and 'Last Song', highlights in a gold compilation which should bring back a lot of memories. Capitol can take a bow for releasing this package which showcases one of the first bands in Canada to benefit from Cancun legislation. - KCW

**DEAD OR ALIVE - Pop**

**Sophisticated Boom Boom - Epic FE 39274-H**  
 Frenetic techno-bop from the latest band to escape Liverpool in search of dance club

fame. Pete Burns' vocals are the key here, and the band should do as well as any other given the current pop climate. What I Want has seen action on U.K. charts, and the band already has a sizeable Los Angeles following. Produced by Zeus Held at Sterling Sound in NYC. Proccocative jacket photo should encourage walk-in sales. - KCW

**CLASSIFIED & HELP WANTED**

**AC/COUNTRY COMMUNICATOR**

Adult communicator wanted with a personality approach for AC/Country format. Tapes and resumes, in confidence, to: R.J. Smith, Operations Manager, CKPC Radio, 571 West Street, Brantford, Ontario. N3T 5P8.

**NEWS/SPORTS REPORTER WANTED**

Future openings for a news/sports reporter at CJVR Radio Melfort. If you have a minimum of two years experience in this field, can handle meeting coverage as well as good on-air ability, we are interested in you. Contact: Phil De Vos, News Director, CJVR Radio at 306-752-2867. Ext. 21, or write to Box 1420, Melfort, Saskatchewan. S0E 1A0.

**EVENING JOCK FOR AC/AM STATION**

Northern Ontario AC/AM station is in dire need of an evening jock who's strong suit is production. If you want to become a part of a winning team, send tape and resume A.S.A.P. to RPM, Box 7821, 6 Brentcliffe Road, Toronto. M4G 3Y2.

**THE BEST OF BOTH WORLDS**

One of Western Canada's leading (and most modern) radio stations is accepting applications for future openings in its information department. You work in one of Canada's top markets, yet enjoy the benefits of a rural lifestyle. Send airchecks (preferably) or auditions (alternatively) along with resume, references and news and sports writing samples to: RPM, Box 7822, 6 Brentcliffe Road, Toronto. M4G 3Y2.

**WANTED**

Announcers to service bilingual market in Northern Ontario. Minimum one year experience. Please include sample of French proficiency on tape. Send to attention of Rick Stow, News Director, CJTT Radio, Box 1058, New Liskeard, Ontario. P0J 1P0.

**REPORTER - DESK EDITOR WANTED**

50,000 watt MOR station seeking a reporter - desk editor. Looking for a good writer with strong on-air presentation. Send full resume and tape to: Duncan Matheson, News Director, CFNB Radio, Box 217, Fredericton, New Brunswick. E3B 4Z4.

**WANTED IMMEDIATELY**

Creative AM driver for A/C station. Experience a must. T and R to P.D., CHTK, 200-2nd Avenue West, Prince Rupert, B.C. V8J 1G6.

**AC/FM LOOKING**

50,000 watt CFNO-FM requires tapes and resumes for a future day opening. We are looking for someone currently in the business - no beginners for this shift. Right bucks for the right person. Write to Dave Schwartz, CFNO Radio, Box 1000, Marathon, Ontario. P0T 2E0. No call please.

**LOOKING FOR A CHANGE**

Announcer, working in a major market, looking for a change. Ontario or Atlantic province preferred. All markets considered. BJ Williams, Box 11153, Station H, Nepean, Ontario.

**WANTED**

I will pay hundreds, possibly thousands, for a complete live concert of The Guess Who, pre-1975. Call collect 1-716-881-4483.

**RADIO PRODUCER/COPYWRITER**

Radio producer/copywriter at large. I would like to re-locate - long suits, creativity, attitude and dedication. Call or write: Michael Gnit, 193 Stephen Drive. Apt. 102, Etobicoke, Ontario. M8Y 3N5. 416-231-1477.

**OPENING AT CFQM MONCTON**

New Brunswick's number one radio station, CFQM-Moncton, has an opening for an evening announcer in late August. A minimum of one year's experience is preferred but not essential for the right person who would like to join the team at "Atlantic Canada's Country Leader". Send applications, with audition enclosed to: John Richard, Program Director, CFQM Radio, 1000 St. George Blvd., Moncton, New Brunswick. E1E 2E1.

**ADULT COMMUNICATOR WANTED**

Breakfast drive - our morning man was great but he's moving on. If you're a talented, motivated adult communicator, who likes a relaxed atmosphere, we're looking for you. We offer good money, benefits and fringe goodies like free skiing etc. all in beautiful B.C. Send resumes to: Erin Petrie, 28-8th Avenue South, Cranbrook, B.C. V1C 2K3.

**VISITORS TO RPM**

- David Mazmainlan - Armedia Comm
- Paul White - Paul White Consulting
- Baron Longfellow - PolyGram/Ice Records
- Karen Gordon - PolyGram
- Scott Richards - Rocshire Records
- Mel Shaw - MWC Records
- Tracy Keizer - RCA Records
- Lynda Kay - CBS Records
- Willard Bond - Hutt/Biggs Production
- Steve McAuley - Capitol Records
- Melinda Skinner - Trilogy Records
- Ron Robles - Capitol Records
- J.P. Gullbert - A&M Records
- Bruce Mactavish - WEA Music
- Paul Orescan - A&M Records
- Mary Lynn Dodson - Marigold Productions
- Larry Evoy - Canadian Bear Ltd.
- Scot Irwin - Access Promotions
- Cliff Lorimer - Access Promotions
- Sheila Kay - Quality Records
- Graham Powers - MCA Records
- Ed Preston - Tembo Music
- Bob Muir - Virgin Records

**The Canadian Academy of Recording Arts and Sciences (CARAS) proudly presents the stars of the Canadian Recording Industry in two major network specials:**

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a one hour wrap-up of the past year in music, Sat., Sept. 1 - 10 p.m., CBC-TV network

**THE 1984 JUNO AWARDS**

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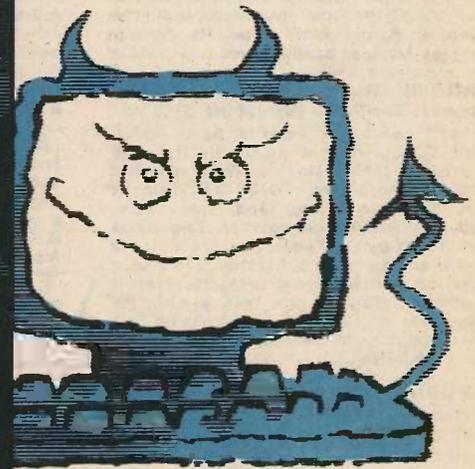
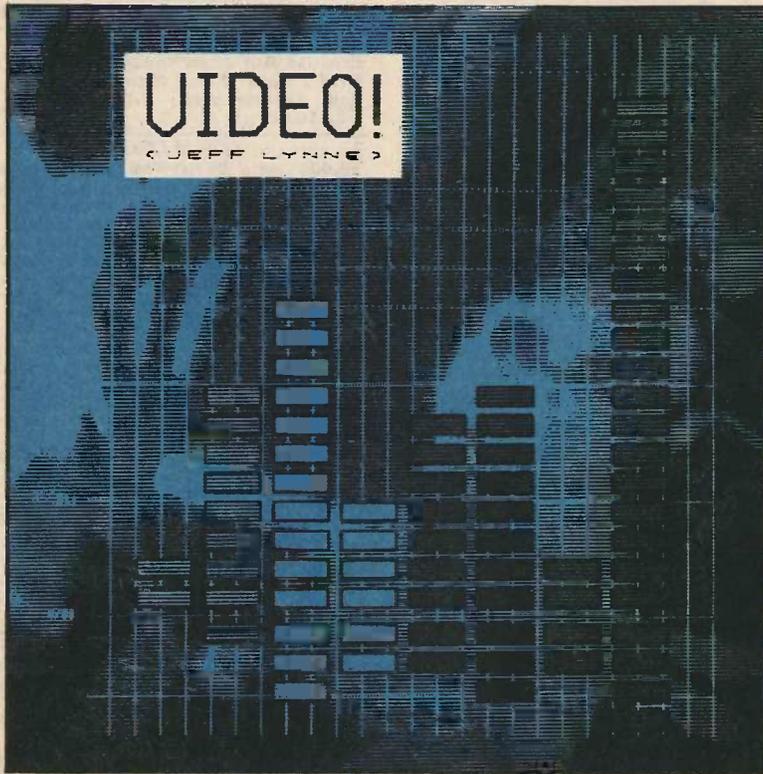
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