

RPM

100 SINGLES 100 ALBUMS MUSIC VIDEOS WEEKLY

Volume 40 No. 22

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ARTIST OF THE WEEK

New Longfellow single launched by PolyGram

Baron Longfellow is on release with his new PolyGram single, I'm Gonna Need A Miracle Tonight, a project that is being given special attention to by the label's Karen Gordon (PolyGram's Central Region Promotion Manager). An album, Prisoner By



Design, is slated for a late summer release.

The single has a contemporary feel to it; a mellow funk with a distinctive groove which should gain attention at the club level.

Longfellow began writing for the project almost one year ago, and produced the session himself.

Born in Montreal, he went to New York at an early age, releasing a string of internationally successful records under the name of Andy Kim. In 1974 he moved to Los Angeles, intent on determining in which

direction his music was going, and where his career was taking him. In 1980, still based in Los Angeles, Longfellow released Amour, a single aimed at the adult-contemporary market.

Amour created a strong profile for him in Europe, to the extent that a German TV crew flew to Los Angeles to film him on the beach near his home, as well as in the recording studio.

Longfellow recently returned from a tour of South Korea and Hong Kong where he did dates in front of a 35-piece orchestra. In September he is off to Europe, a trip which will include an appearance on a German TV program.

In commenting on the forthcoming album, Longfellow says: "There's a sound to this record unlike anything I've done before; I took my time, I didn't want to come up with any excuses. Whatever emotions I've felt in making the music, are represented on the record."

CRTC/broadcasters talk about Cancon

Ottawa/Hull: Many of Canada's major private TV broadcasters met with the CRCT recently for informal discussions on Canadian content. This inaugural meeting constitutes the beginning of a long-term approach to ensure the production of distinctive Canadian programming.

The initial meeting was to be followed later in July by another session between the CRTC and leading Canadian program producers.

Cancon/country featured in CBS Video release

Toronto: The latest Promotional Video from CBS (Compilation No. 16) features videos by three Cancon acts, Harlequin, Bruce Cockburn, and the Pukka Orchestra.

The complete list is as follows:

HARLEQUIN
Take This Heart
BRUCE COCKBURN
Lovers In A Dangerous Time
STEVE PERRY
Oh Sherrie
PUKKA ORCHESTRA
Listen To The Radio
DENIECE WILLIAMS
Let's Heart It For The Boy
FACE TO FACE
10-9-8
EDDY GRANT
Romancing The Stone
SHALAMAR
Dancing In The Sheets
TIME BANDITS
I'm Only Shooting Love
PSYCHEDELIC FURS
Heaven
"WEIRD AL" YANKOVIC
I Lost On Jeopardy
ROGER WATERS
The Pros And Cons Of Hitch Hiking
MOE BANDY & JOE STAMPLEY
Where's The Dress
STEVEN TRACEY
A Woman Like That

The Cockburn video has already had an effect across the country with his single, under the same title enjoying action on the RPM 100 singles chart.

PICK SINGLE



THE BODY ELECTRIC
Rush - Anthem ANS-059

ALBUM PICKS



BILLY SQUIER
Signs Of Life - Capitol JS-12361



DIO
Signs Of Life - Capitol JS-12361

Jury members announced for Saint-Tropez Festival

New York: The initial 24 jury members for the 1st International Music Video Festival of Saint-Tropez have been announced by RS Communication, the Paris-based organizer of the festival

From North America:

Bob Giraldi - GASP! Productions
 Rick Sklar - ABC
 John Martin - MuchMusic (Toronto)
 Mort Nasatir - Association of Music Video Broadcasters
 Bill Speed - Black Entertainment Television
 Michael Green - The Video Music Channel
 Seth Willenson - United Satellite Communications
 Luis de Llano - Spanish International Network/Galavision
 Marty Callner - Callner Shapiro

From the U.K.

Malcolm Gerrie - ITV
 Paul Gamberini - BBC/Radio 1
 Eddie Pumer - Music Box
 Andy Park - Channel 4
 Robin Eggar - Daily Mirror
 Russell Mulcahy - Millaney, Grant, Mallet, & Mulcahy
 Peter Blake

From Europe:

Enrique Nicanor - Spanish Radio/TV
 Gag Kindvall - Swedish Radio/TV
 Michel Legrand

Jean-Jacques Benneix - Director of Diva
 Guillaume Cheneviere - Swiss Radio/TV
 Marie France Briere - French TV
 Jean Stock - Luxembourg Radio/TV
 Michael Polnareff

The final number of jury members is expected to be between 35 and 40. Members will be headquartered at the Hotel Byblos in Saint-Tropez, and will view an estimated 400 video clips and 100 long-form music videos from October 7 through the 11th. Prizes in the various categories will be awarded during a televised gala in the Caves du Roy of the Hotel Byblos the evening of the 11th, and the Byblos will be the site of the closing night party.

Further information may be obtained through the festival's North American representative, John Nathan, who may be contacted at 212-223-0044.

Brave New Music pacts with Melodiya/VAAP

Los Angeles: Dan Friedman, who heads up Brave New Music, a Los Angeles-based music-publishing firm, has announced a licensing/sub-publishing agreement with Melodiya Records of Moscow, and VAAP, the copyright agency of the Soviet Union.

Under this agreement, the company will license labels in the U.S. Canada, and Australia, to release a compilation record of Russian rock groups.

Friedman made the contact with the Soviets at last year's MUSEXPO, which was held in Acapulco, Mexico.

WEA video release for Honeymoon Suite/INXS

Toronto: a priority item in the new WEA Music Video Compilation is the music clip of New Girl Now by Honeymoon Suite. The Niagara Falls-based group are breaking in the U.S. and the video is being given top exposure on MTV (U.S.).

There were nine music clips included in the WEA release, which are:

TWISTED SISTER
 We're Not Gonna Take It
PATTI AUSTIN
 Rhythm Of The Street
INXS
 I Send A Message
BLUEBELLS
 Young At Heart
TEDDY PENDERGRASS
 In My Time
MIDNIGHT STAR
 Freak-A-Zoid
BEAT STREET
 This Could Be The Night
 Johnny Winter
 Don't Take Advantage Of Me
HONEYMOON SUITE
 New Girl Now

The INXS video, is the follow-up to the group's Original Sin single, taken from their Swing album, and which is expected to break across Canada shortly.

Recording/film action for RCA's Gary O'

Toronto: RCA is anticipating a North American release in August for an album by songwriter Gary O'Connor, who works under the stage name of Gary O'. The LP release stems from a long-term international production agreement between O'Connor's executive producer/manager Stephen Glass (Radioactive Music Corp), and RCA (U.S.) in New York.

The album, Strange Behaviour, was arranged and produced by O'Connor who also performed most of the instrumentation and wrote all the material. The first single to be



Gary O' (seated centre) beside Radioactive's Brian Bell, at RCA's NYC studios with RCA's Bruce Harris, Wendy Goldstein, Stephen Glass and Dennis Ferrante.

taken from the album will be Get It While You Can, which will be supported by a video.

O'Connor's songs have been recorded by several name acts including 38 Special, Kim Carnes, Rod Stewart, Pat Benatar, Eddie Money, and Kansas.

An American film, Zoo Gang, scheduled for a fall release, will feature two of O'Connor's recordings of his own compositions: the proposed single and Jungle Out There.

The future will find O'Connor writing for Julio Iglesias and Barbra Streisand and a Leif Garrett version of his Pretty Boy, performed for the movie Thunder Alley.

Tina Turner LP takes off fueled by latest single

Toronto: Private Dancer, Tina Turner's latest Capitol album, has become one of the hottest items at retail, although on the market for some time.

The sudden surge in popularity can be attributed to the success of her second and latest single from the album, What's Love Got To Do With It. The album quickly rose to No. 10 on the RPM 100 while the single follows suit by bulleting up the singles chart.

Dancer, which features several guest musicians, including guitarist extraordinaire Jeff Beck, was worked by a number of producers, including Rupert Hine, Terry Britten, Carter and Martyn Ware. Included on the album is a cover of the David Bowie classic, 1984.

Turner recently played dates in Western Canada and is scheduled to open Toronto's new club, The Copa (Aug 29), followed by Montreal's Spectrum (30).

Jackson & deBurgh clips among A&M video release

Toronto: Among the video music clips included in A&M's Video Compilation are Chris deBurgh's current hit single High On Emotion, and Joe Jackson's Happy Ending, both enjoying an upward trend on the RPM 100 singles chart. Also featured are four cuts from the Top Secret movie soundtrack, as performed by Nick Rivers (a.k.a. Val Kilmar).

The complete list of the 12 music clips are as follows:

WENDY O. WILLIAMS
 It's My Life
GO GO'S
 Turn To You
MURRAY HEAD
 When You're In Love
SPLIT ENZ
 Message To My Girl
JOE JACKSON
 Happy Ending
CHRIS deBURGH
 High On Emotion
R.E.M.
 South Central Rain (I'm Sorry)
THE ALARM
 The Deceiver
NICK RIVERS
 How Silly Can You Get
 Tutti Frutti
 Straighten Out The Rug
 Skeet Surfin' USA

J.P. Guilbert, Director National Promotion for A&M, reports good reaction to the Top Secret movie which is expected to spill over for the album, released on the Passport label.

The White Knuckle Ride begins for Duke Jupiter

Toronto: "My father had a music store," Duke Jupiter's Greg Walker recalls. "I was taking piano at age 7, but it really began at 15 when my dad brought a guitar home for me."

RPM spoke with guitarist/vocalist Walker recently prior to the band's support date at Toronto's Kingswood Music Theatre.

How did the band get started back in 1973? "Marshall (guitarist/vocalist Marshall Styler) and I came together at about that time," Walker recalls, "and we were strictly an instrumental outfit back then; we brought in the vocals to improve on the commercial possibilities."

For Duke Jupiter, whose Morocco product is distributed in Canada by Quality Records, it was never easy: always one or two nighters, playing over 200 dates a year. Based in Rochester, N.Y., the band created pockets of loyal fans over the years throughout upper New York State.

Duke Jupiter eventually employed Pete Morticelli as their manager, with Morticelli presenting the band's six-song master to record companies. A deal was inked with Morocco, Motown's "rock" label, resulting in the band's debut release of White Knuckle Ride. A 12" radio sampler was made available, showcasing the first single, Little Lady, in a live format. The flip of the 12" will be the follow-up single, Rescue Me. This is Duke Jupiter's sixth album, with previous releases on Mercury, as well as the CBS affiliate, Coast To Coast.

Walker feels very good about the White Knuckle Ride release. "We did some other things over the years," he explains, "but I don't think the companies involved really knew how to handle the material." In 1982 the band had a sizeable hit with I'll Drink To You. Walker comments; "That did well for us, but I don't think the record company knew they had a hit on their hands."

What's the story behind Little Lady? Walker relates how Marshall was picked up by a girl, "apparently she had left her man at the altar. It's a nice little rocker." The single has been a 'best song' pick in the American trade, Album Network, and is receiving extensive Canadian airplay, notably at CHEZ-FM in Ottawa and CHUM-FM in Toronto, and KIK-FM in Calgary.

Duke Jupiter was firmed for four support slots with Huey Lewis (including the Kingswood date), as well as a two-week run through Texas with guitar hero Stevie Ray Vaughan. The live version of the single on the sampler was culled from a live date in Geneva, N.Y., part of a Westwood One broadcast in the U.S. The other dates with Lewis were scheduled to be Ottawa, Grand Rapids and Charlevoix in Michigan.

Greg Walker has the last word: "We do a 40-minute set as the opener, and the response has been good," he says. "We just try to keep progressing as a band; you have to stick to your guns."

IT'S SUMMER, IT'S HOT, AND IT LOOKS LIKE EVERYONE WOULD RATHER... GO FOR SODA

GO FOR SODA
BDS-602

THE HOT SUMMER SINGLE

FROM THE HOT SUMMER ALBUM

'akimbo alogo'
BD-1001



KIM MITCHELL



WATCH FOR THE NEW SINGLE & VIDEO FROM THE BOX: 'MUST I ALWAYS REMEMBER'.



A move to rescue Cancon!!!

Over the past 20 years, we have changed RPM as many as three and four times a year. It has been a long time since we changed our cover and format and these changes are really overdue. It is after a great deal of research and talking with some of you out there, that we are introducing a number of new features. We feel they will be of great benefit to the busy programmer who doesn't want to wade through pages of tracking to find a hit for his market or the Music Director who just wants to look at the national picture at a glance to program for his region.

This weekly is designed to be a quick-read to those in the industry who want fast and accurate information in the shortest period of time. Most important, we are gearing ourselves to do something about the desperate situation of Cancon. If it doesn't improve, it will effect every programmer in Canada. We don't agree with the bureaucratic attitude that more regulations to create more airplay will assist the industry. We are trying to make it easier for all programmers to fulfill the present

Cancon regulations, and our charts are designed to make this possible. Today's industry demands that a great deal more be spent to launch a single or an album. It is no longer realistic to just throw a record out into the market to see if it gets air play. The staggering cost of music videos alone make this a whole new ballgame. Subsidized production hasn't been the answer. The only answer is a more professional approach to launching new product.

No one ignores a hit. Therefore the situation must be created whereby it would be impossible for a radio station not to play your record because of the popularity it gains as it moves through the various areas of promotion. Few records are promoted into stardom without help. It is a very precise effort that must be put forth. Time is important in the '80s, and we are here to chart, plot, detail and write to you, who want to be informed. RPM should be easy to read and digest quickly. Our people should lay it out for you to see and understand without pages of figures and statistics. Not everything we have done will meet with everyone's approval, so we open our doors to your suggestions and criticisms.

There will be other changes over the next few weeks.

Saint-Tropez is shaping up!!

John Nathan, North American rep for the Saint Tropez Festival, tells me that this year's event, their first, is shaping up to be one of the most important video conferences to be held anywhere. Besides the jury members already identified in this week's RPM, they've firmed Bill Wyman of the Rolling Stones, along with Peter Gabriel of Genesis, and Trevor Horn. The latter produced Buggles, ABC and Frankie Goes To Hollywood.

Rumours are just rumours!!!

Those stories you might have heard about a very successful British label buying out half of a very successful Canadian record

RCA and Bertelsmann merge int'l operations

Toronto: A preliminary agreement has been reached between the RCA Corporation and Bertelsmann AG to merge their worldwide record, music publishing and music video businesses.

Located in West Germany, Bertelsmann AG is the manufacturing, distribution and administrative arm of RCA operations. Bertelsmann also owns the Ariola label.

The final agreement in the deal is still subject to a number of conditions including the approval by the Boards of Directors of both RCA and Bertelsmann.

Under the proposed venture, the record operations of each company is to "exercise creative control over their operations, while being supported by joint services in the manufacturing, distribution and administrative areas."

Arista, a U.S. label, jointly owned by RCA and Bertelsmann, which is still to operate independent of RCA is expected to be distributed by RCA Canada beginning in the new year.

service . . . are not true.

Wheels gets the jump on the industry!!

We've been writing about retailers changing their attitude about the record business and Vito Ierullo of Records On Wheels has scored a first for the industry with his very classy ad in the Globe (July 26). The heading tells the story: "Now we're MORE than just a Record Store . . ." The ad goes on to point out that they are stocking "what's new and exciting in the entertainment industry . . . from the newest Culture Club video to the Chariots of Fire Soundtrack Compact Disc, Olivia Newton-John's latest LP and The Cars newest cassette release." Now . . . that's an entertainment complex.

George Taylor is back!!

George Taylor and his wife Grace have moved back to their home in Cavan, Ontario after a lengthy stay in Victoria. No news on whether George is going to get back in the business.

Wasn't that a party???

This year's Ontario Music Industry Golf Tournament, the 11th, was the biggest and . . . did it have its moments. The golfers, hackers, and duffers had their day in the sun, but it was the end of the day when it was most interesting. That flasher at the pool (looking for the Golden Nipples winner) didn't exactly flash. No one saw what he had anyway. Congratulations to the Committee . . . they put in a lot of hours and came up with a show that moved quickly and the prizes were exceptional.

Eastcoast Rider debuts single on Axe label

Toronto: Eastcoast Rider is on release with their new Axe single, Only A Friend, a Rich Dodson original, produced at Calgary's Smooth Rock Studios by Greg Hambleton. Publishing on the plug side is through Southern Music/Covered Wagon. The flip, You Think You're So Special, was penned by Hoople's David Lodge and is published through Southern Music.

Eastcoast Rider is based out of Barrie, Ontario, and is fronted by vocalist/guitarist Wendall Donovan and multi-instrumentalist Paul Copley, both originally from the Maritimes. Other band members are Andy Thoburn (keyboards/vocals), Omer Langois (guitar/vocals), and Tony Fantauzzi (percussion).

The band, which is heavily upbeat country, recently returned from a tour of Europe and several Scandinavian countries, and is slated to record during a mid-summer tour of Canada. Western Canadian and U.S. dates are being pencilled in for the fall.

Palais sets July for release of Yvonne Moore vid

Check our 100 singles chart . . .
for all the top albums.

"... the prophets of doom, the messengers of mediocrity, will be overwhelmed by the new generation of competent, creative, confident artisans and by all those of preceding generations who have already demonstrated their freshness of mind, their talent and their capacity for inspired leadership."
- Pierre Juneau

RPM

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The following codes are used throughout RPM's charts as a key to record distributors.

A&M	W	POLYGRAM	Q
CBS	H	QUALITY	M
CAPITOL	F	RCA	N
MCA	J	WEA	P

MAPL logos are used throughout RPM's charts to define Canadian content on record releases.



M - Music was composed by a Canadian
A - Artist who is featured is a Canadian citizen
P - Production was wholly recorded in Canada
L - Lyrics were written by a Canadian citizen

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CANCON

RPM TOP CANCON SINGLES

- 1 **LOVERS IN A DANGEROUS TIME**
Bruce Cockburn - True North TN4-189-H
(LP) Stealing Fire - TN-57-N
- 2 **NEW GIRL NOW**
Honeymoon Suite - WEA 25-94867-P
(LP) Honeymoon Suite - 25-07301-P
- 3 **NEW ROMANCE**
Holly Woods/Toronto-Solid Gold SGS-753-H
(LP) Assault And Flattery - SGR-1024-H
- 4 **WHERE DO THE BOYS GO**
Men Without Hats - Sire TAK-15-P
(LP) Folk Of The '80s (III) STAT-18-P
- 5 **GO FOR SODA**
Kim Mitchell - Alert - BDS-502-Q
(LP) akimbo alogo - BD-1001-Q
- 6 **YOUNG THING WILD DREAMS**
Red Rider - Capitol 5335-F
(LP) Breaking Curfew - ST-12317-F
- 7 **MEET ME IN THE MIDDLE**
The Arrows - A&M AM-647-W
(LP) Stand Back - SP-9105-W
- 8 **SAD SAD RAIN**
Platinum Blonde - Columbia C4-7026-H
(LP) Standing In The Dark - PCC-80090-H
- 9 **IT AIN'T ENOUGH**
Corey Hart - Aquarius - AQ-6011-F
(LP) First Offense - AQR-537-F
- 10 **COOLING THE MEDIUM**
M+M - Current - WAKE-8-N
(LP) Mysstry Walk - WAVE-3-N

RPM TOP CANCON ALBUMS

- 1 **BRUCE COCKBURN**
Stealing Fire (True North)
TN-57-H (Cassette TNT-57-H)
- 2 **PLATINUM BLONDE**
Standing In The Dark (Columbia)
PCC-80090-H (Cassette PCT-80090-H)
- 3 **RUSH**
Grace Under Pressure (Anthem)
ANR-1045-F (Cassette AN-101045-F)
- 4 **RED RIDER**
Breaking Curfew (Capitol)
ST-12317-F (Cassette 4XT-12317-F)
- 5 **NYLONS**
Seamless (Attic)
LAT-1190-Q (Cassette CAT-1190-Q)
- 6 **MEN WITHOUT HATS**
Folk Of The '80s Part III (Sire)
STAT-00018-F (Cassette STAC-00018-P)
- 7 **CHILLIWACK**
Look In Look Out (Solid Gold)
SGR-1024-H (Cassette SGC-1023-H)
- 8 **KICK AXE**
Vices (Pasha)
FZ-39297-H (Cassette FZT-39297-H)
- 9 **HOLLY WOODS & TORONTO**
Assault & Flattery (Solid Gold)
SGR-1024-H (Cassette SGC-1024-H)
- 10 **HARLEQUIN**
Harlequin - (Epic)
PEC-80096-H (Cassette PECT-80096-H)

RPM TOP CANCON MUSIC VIDEOS

- 1 **LOVERS IN A DANGEROUS TIME**
Bruce Cockburn - True North TN4-189-H
(LP) Stealing Fire - TN-57-N
- 2 **NEW GIRL NOW**
Honeymoon Suite - WEA 25-94867-P
(LP) Honeymoon Suite - 25-07301-P
- 3 **YOUNG THING WILD DREAMS**
Red Rider - Capitol 5335-F
(LP) Breaking Curfew - ST-12317-F
- 4 **IT AIN'T ENOUGH**
Corey Hart - Aquarius - AQ-6011-F
(LP) First Offense - AQR-537-F
- 5 **COOLING THE MEDIUM**
M+M - Current - WAKE-8-N
(LP) Mystery Walk - WAVE-3-N
- 6 **TAKE THIS HEART**
Harlequin - Epic E4-7027-H
(LP) Harlequin - PEC-80096-H
- 7 **GONNA GET CLOSE TO YOU**
Dalbello - Capitol 172942-F
(LP) Whomanfourays - ST-12318-F
- 8 **THE BODY ELECTRIC**
Rush - Anthem - ANS-059-F
(LP) Grace Under Pressure - ANR-1-1045-F
- 9 **CAN'T SHAKE YOU**
Santers - Ready SR-422-P
(LP) Guitar Alley - LR-042-P
- 10 **STANDING IN THE DARK**
Platinum Blonde - Columbia C4-7000-H
(LP) Standing In The Dark - PCC-80090-H

RPM TOP CANCON ADULT CONTEMPORARY

- 1 **LOVERS IN A DANGEROUS TIME**
Bruce Cockburn - True North TN-4-189-H
(LP) Stealing Fire - TN-57-H
- 2 **GIVIN IT UP FOR LOVE**
Rich Oodson - Marigold - MPL-724
(LP) N/A
- 3 **DO IT STANDING UP**
John Arpin - Tembo - TS-8304-N
(LP) N/A
- 4 **RAMBLIN' RIVER**
Lou Natale - Dee Comm - DEE 06849
(LP) N/A
- 5 **HOW CAN YOU SAY**
Lowdown - Globe GS-4520-N
(LP) Gimme Some - GML-1008-N
- 6 **WOULD YOU MISS ME**
Sherry Kean - Capitol - 72841-F
(LP) People Talk - ST-12328-F
- 7 **FEEL LIKE LOVIN' (All Night)**
Jonathan Mars - Image/Yul 7YUL-005
(LP) N/A
- 8 **BABY WITH YOU**
Stamperders - MWC MWC-8316
(LP) N/A
- 9 **CAN'T WAIT ALL NIGHT**
Juice Newton - RCA PB-13863-N
(LP) Can't Wait All Night - AFL1-4995-N
- 10 **COOLING THE MEDIUM**
M+M - Current - WAKE-8-N
(LP) Mystery Walk - WAVE-3-N

RPM TOP CANCON COUNTRY SINGLES

- 1 **I CAN'T SAY NO**
Paul Weber - GMAP - NAP-532
(LP) Whiskey Tears - NAP-4325
- 2 **NEW LOVE**
Kelita Haverland - Spectacular SRX-101
(LP) N/A
- 3 **SOMEONE HAS TAKEN YOUR PLACE**
John Winters - Golden Eagle GE-759
(LP) N/A
- 4 **THE CLOSEST THING TO YOU**
Terry Carisse - Savannah - SRS-825-M
(LP) The Closest Thing - SRL-9822-M
- 5 **DID YOU KNOW**
Family Brown - RCA PB-50776-N
(LP) Repeat After Me - KKL1-0534-N
- 6 **DON'T RUSH ME**
Iris Larratt - Acclaim - CM-70018
(LP) N/A
- 7 **WE GET BY**
Tim Taylor/Anita Perras - Tailspin TS-1005
(LP) N/A
- 8 **RAMBLIN' RIVER**
Lou Natale - Dee Comm 06849
(LP) N/A
- 9 **NOT GUILTY**
R.W. White - Lone Star LS-0001
(LP) N/A
- 10 **MIDNIGHT INVITATION**
Terry Sumison - Savannah SRS-826-M
(LP) N/A

RPM TOP CANCON COUNTRY ALBUMS

- 1 **ANNE MURRAY**
A Little Good News (Capitol)
ST-12301-F (Cassette FCT-39110-F)
- 2 **DICK DAMRON**
Last Dance On Saturday Night (RCA)
KKL1-0540-N
- 3 **CARROLL BAKER**
A Step In The Right Direction (Tembo)
TMT-4324-N (Cassette TMK-4324-N)
- 4 **MURRAY McLAUCHLAN**
Timberline (True North)
TN-54-N (Cassette TNT-54-N)
- 5 **PAUL WEBER**
Whiskey Tears (GNAP)
NAP-4325
- 6 **MERCY BROTHERS**
Latest And Greatest (MBS)
MBS-2007
- 7 **ALBERT HALL**
Amazing Stranger (Quality)
SV-3131-M
- 8 **MARIE BOTTRELL**
Everybody Wants To Be Single (RDA)
KKL1-0517-N (Cassette KKK1-0517-N)
- 9 **TERRY CARISSE**
The Closest Thing To You (Savannah)
SRL-9822-M
- 10 **MIDNIGHT RODEO BAND**
MRB 2 (RCA)
KKL1-0533-N (Cassette KKK1-0533-N)

RPM SINGLES

The following codes are a key to record distributors.
 A&M - W
 CBS - H
 CAPITOL - F
 MCA - J
 POLYGRAM - Q
 QUALITY - M
 RCA - N
 WEA - P

- | | | | | | | | | | |
|-----|----|------|---|--|--|--|--|--|--|
| 1 | 4 | (8) | WHEN DOVES CRY
Prince - Warner Bros 92 92867-P
(LP) Purple Rain 92 51001-P | | | | | | |
| 2 | 1 | (9) | SISTER CHRISTIAN
Night Ranger - Epic E4 7023-H
(LP) Midnight Madness PEC 90697-H | | | | | | |
| 3 | 7 | (5) | GHOSTBUSTERS
Ray Parker Jr. - Arista AS1 9212-Q
(LP) Soundtrack/Ghostbusters AL8 8246-Q | | | | | | |
| 4 | 5 | (10) | ALMOST PARADISE
Reno & Wilson - Columbia 38 04418-H
(LP) Soundtrack/Footloose JS 39242-H | | | | | | |
| 5 | 2 | (11) | SELF CONTROL
Laura Branigan - Atlantic 78 96767-P
(LP) Self Control 78 01471-P | | | | | | |
| 6 | 3 | (16) | OH SHERRIE
Steve Perry - Columbia 38 04391-H
(LP) Street Talk FC 39334-H | | | | | | |
| 7 | 6 | (11) | DANCING IN THE DARK
Bruce Springsteen - Columbia 38 04463-H
(LP) Born In The USA QC 38653-H | | | | | | |
| 8 | 9 | (10) | JUMP (For My Love)
Pointer Sisters - Planet YB 13780-N
(LP) Break Out BXL1 4075-N | | | | | | |
| 9 | 10 | (9) | LEGS
ZZ Top - Warner Bros 92 92727-P
(LP) Eliminator 92 37741-P | | | | | | |
| 10 | 8 | (7) | STATE OF SHOCK
Jacksons w/Mick Jagger - Epic 34 4503-H
(LP) Victory QE 38946-H | | | | | | |
| 11 | 11 | (9) | DOCTOR! DOCTOR!
Thompson Twins - Arista AS-1 9209-Q
(LP) Into The Gap AL8 8200-Q | | | | | | |
| 12 | 12 | (12) | EYES WITHOUT A FACE
Billy Idol - Chrysalis 42786-J
(LP) Rebel Yell HS 41450-J | | | | | | |
| 13 | 17 | (8) | SAD SONGS (Say So Much)
Elton John - Geffen 92 92927-P
(LP) Breaking Hearts XGHS 24031-P | | | | | | |
| 14 | 15 | (9) | MAGIC
The Cars - Elektra 96 97247-P
(LP) Heartbeat City 96 02961-P | | | | | | |
| 15 | 16 | (10) | INFATUATION
Rod Stewart - Warner Bros 92 92567-P
(LP) Camouflage 92 50951-P | | | | | | |
| 16 | 21 | (6) | ROMANCING THE STONE
Eddy Grant - Portrait 1E4 7009-H
(LP) Going For Broke FR 39261-H | | | | | | |
| 17 | 22 | (5) | BREAKIN'... NO STOPPING US
Ollie & Jerry - Polydor PDS 2254-Q
(LP) Soundtrack/Breakin PDS-1 6394-Q | | | | | | |
| 18 | 23 | (5) | WHAT'S LOVE GOT TO DO WITH IT
Tina Turner - Capitol 9354-F
(LP) Private Dancer ST 12330-F | | | | | | |
| 19 | 13 | (13) | LET'S HEAR IT FOR THE BOY
Danke & Williams - Columbia 38 04417-H
(LP) Soundtrack/Footloose JS 39242-H | | | | | | |
| 20 | 18 | (15) | THE REFLEX
Duran Duran - Capitol 5345-F
(LP) Seven/Ragged Tiger ST 12310-F | | | | | | |
| 21 | 14 | (15) | TIME AFTER TIME
Cyndi Lauper - Portrait 37 04432-H
(LP) She's So Unusual FR 38930-H | | | | | | |
| 22 | 26 | (5) | STUCK ON YOU
Lionel Richie - Motown M1746-M
(LP) Can't Slow Down M6059-M | | | | | | |
| 23 | 4 | (4) | PANAMA
Van Halen - Warner Bros 92 92507-P
(LP) 1984 92 39951-P | | | | | | |
| 24 | 19 | (13) | THE HEART OF ROCK 'N ROLL
Huey Lewis/News - Chrysalis 42782-J
(LP) Sports FV 41412-J | | | | | | |
| 25 | 20 | (16) | DANCE HALL DAYS
Wang Chung - Geffen 92 93107-P
(LP) Points On The Curve XGHS 4004-P | | | | | | |
| 26 | 25 | (7) | LOVERS IN A DANGEROUS TIME
Bruce Cockburn - True North TN4-189-H
(LP) Stealing Fire - TN-57-H | | | | | | |
| 27 | 39 | (3) | SHE BOP
Cyndi Lauper - Portrait 37 04516-H
(LP) She's So Unusual FR 38930-H | | | | | | |
| 28 | 27 | (8) | HIGH ON EMOTION
Chris deBurgh - A&M AM 650-W
(LP) Man On The Line SP 5002-W | | | | | | |
| 29 | 24 | (12) | WHO'S THAT GIRL
Eurythmics - RCA PB 13800-N
(LP) Touch AFL1 4917-N | | | | | | |
| 30 | 29 | (22) | AGAINST ALL ODDS
Phil Collins - Atlantic 78 97007-P
(LP) Soundtrack/Against Odds 78 1521-P | | | | | | |
| 31 | 35 | (7) | I'M FREE (Heaven Helps The Man)
Kenny Loggins - Columbia 38 04452-H
(LP) Soundtrack/Footloose JS 39242-H | | | | | | |
| 32 | 30 | (18) | TO ALL THE GIRLS I'VE LOVED
Iglesias & Nelson Columbia 38 04217-H
(LP) N/A | | | | | | |
| 33 | 32 | (15) | RELAX
Frankie Goes Hollywood - Island 79 98057-J
(LP) N/A | | | | | | |
| 34 | 36 | (6) | NEW GIRL NOW
Honeymoon Suite - WEA 25 94867-P
(LP) Honeymoon Suite 25 07301-P | | | | | | |
| 35 | 41 | (3) | ALL OF YOU
Iglesias & Ross - Columbia 38 04507-H
(LP) Soundtrack/1100 Bel Air QC 39157-H | | | | | | |
| 36 | 38 | (4) | NEW ROMANCE
Holly Woods/Toronto - Solid Gold 753-H
(LP) Assault And Flattery SGR 1024-H | | | | | | |
| 37 | 37 | (5) | WHERE DO THE BOYS GO
Men Without Hats - Sire TAK 15-P
(LP) Folk Of The '80s (III) STAT 18-P | | | | | | |
| 38 | 33 | (14) | RUN RUNAWAY
Slade - CBS ZS4 04398-H
(LP) Keep Your Hands Off FC 39336-H | | | | | | |
| 39 | 40 | (4) | BOYS (Do Fall In Love)
Robin Gibb - Polydor PDS 2253-Q
(LP) Secret Agent PDS-1 6393-Q | | | | | | |
| 40 | 42 | (2) | ROCK ME TONITE
Billy Sauter - Capitol 5370-F
(LP) Sign Of Life SJ 12361-F | | | | | | |
| 41 | 43 | (2) | ONLY WHEN YOU LEAVE
Spangou Ballet - Chrysalis 42792-J
(LP) Parade OHS 41473-J | | | | | | |
| 42 | 46 | (2) | GO FOR SODA
Kim Mitchell - Alert - BDS-502-Q
(LP) akimbo alogo - BD-1001-Q | | | | | | |
| 43 | 45 | (3) | SHE'S MINE
Steve Perry - Columbia 38 04496-H
(LP) Street Talk FC 39334-H | | | | | | |
| 44 | 44 | (4) | YOUNG THING WILD DREAMS
Red Rider - Capitol 5335-F
(LP) Breaking Curfew ST 12317-F | | | | | | |
| 45 | 50 | (2) | IF EVER YOU'RE IN MY ARMS
Peabo Bryson - Elektra 96 97287-P
(LP) Straight From The Heart 96 3621-P | | | | | | |
| 46 | 47 | (2) | MISSING YOU
John Waite - EMI America 8212-F
(LP) No Breaks - ST 17124-F | | | | | | |
| 47 | 48 | (2) | I CAN DREAM ABOUT YOU
Dan Hartman - MCA 52378-J
(LP) Soundtrack/Streets Fire MCA 54920-J | | | | | | |
| 48 | 49 | (2) | DON'T TELL ME
Blancmange - London LDS 212-Q
(LP) Mange Tout LON 108-Q | | | | | | |
| 49 | 34 | (7) | MEET ME IN THE MIDDLE
The Arrows - A&M AM 647-W
(LP) Stand Back SP 9105-W | | | | | | |
| 50 | 31 | (17) | WOULDN'T IT BE GOOD
Nik Kershaw - MCA 52371-J
(LP) Human Racina MCA 39020-J | | | | | | |
| 51 | - | (1) | TWO TRIBES
Frankie Goes To Hollywood - Island 97004-J
(LP) Welcome To The Pleasure Dome | | | | | | |
| 52 | - | (1) | IF THIS IS IT
Huey Lewis/News - Chrysalis 4-42803-J
(LP) Sports FV 41412-J | | | | | | |
| 53 | - | (1) | THE WARRIOR
Scotti - Columbia 38 04424-H
(LP) Warrior - FC-39173-H | | | | | | |
| 54 | - | (1) | LIGHTS OUT
Peter Wolf - EMI America 8208-F
(LP) Lights Out ST 17121-F | | | | | | |
| 55 | - | (1) | ROUND AND ROUND
Ratt - Atlantic 78 96937-P
(LP) Out Of The Cellar 78 01431-P | | | | | | |
| 56 | - | (1) | BORDERLINE
Madonna - Sire 92 93547-P
(LP) Madonna 92 38671-P | | | | | | |
| 57 | - | (1) | RIGHT BY YOUR SIDE
Eurythmics - RCA PB 13695-N
(LP) Touch AFL1 4917-N | | | | | | |
| 58 | - | (1) | SEXY GIRL
Glenn Frey - MCA 52413-J
(LP) The Alightner MCA 5501-J | | | | | | |
| 59 | - | (1) | NO WAY OUT
Jefferson Starship - Grunt FB 13811-N
(LP) Nuclear Furniture BXL1 4921-N | | | | | | |
| 60 | - | (1) | MAMA WEER ALL CRAZZE NOW
Quiet Riot - Epic Z54 04505-H
(LP) Condition Critical OZ 39516-H | | | | | | |
| 61 | - | (1) | DANCING WITH TEARS IN EYES
Ultravox - Chrysalis CHS 42781-J
(LP) Lament CHS 41459-J | | | | | | |
| 62 | - | (1) | BRING ON THE HEARTBREAK
Def Leppard - Vertigo SOV 2340-Q
(LP) High 'N' Dry SRM 14021-Q | | | | | | |
| 63 | - | (11) | WHISPER TO A SCREAM
Icicle Works - Vertigo SOV 2337-Q
(LP) The Icicle Works VOM-1 3337-Q | | | | | | |
| 64 | - | (1) | DYNAMITE
Jermaine Jackson - Arista AS-1 9190-Q
(LP) Jermaine Jackson AL8 8203-Q | | | | | | |
| 65 | - | (9) | ORIGINAL SIN
INXS - Atco 79 97667-P
(LP) The Swins 79 01601-P | | | | | | |
| 66 | - | (1) | SAD, SAD RAIN
Platinum Blonde - Columbia C4 7026-H
(LP) Standing In The Dark PCC 80090-H | | | | | | |
| 67 | - | (1) | LEAVE A TENDER MOMENT ALONE
Billy Joel - Columbia 38 04424-H
(LP) Warrior - FC-39173-H | | | | | | |
| 68 | - | (10) | IT'S A MIRACLE
Culture Club - Virgin VS 1208-Q
(LP) Colour By Numbers VL 2271-Q | | | | | | |
| 69 | - | (1) | MY OH MY
Slade - CBS - ZS4 04528-H
(LP) Keep Your Hands Off FC 39336-H | | | | | | |
| 70 | - | (5) | WHAT IS LOVE?
Howard Jones - WEA 24 95717-P
(LP) Human's Lib 24 03351-P | | | | | | |
| 71 | - | (1) | IT AIN'T ENOUGH
Rick Springfield - Aquarius AQ 6011-F
(LP) First Offense AQR 537-F | | | | | | |
| 72 | - | (1) | BIG IN JAPAN
Alphaville - WEA 24 95057-P
(LP) Big In Japan 24 94170-P | | | | | | |
| 73 | - | (1) | MODERN DAY DELILAH
Van Stephenson - MCA 52376-J
(LP) Righteous Anger MCA 5482-J | | | | | | |
| 74 | - | (1) | THE LEBANON
Human League - Virgin VS 1186-Q
(LP) Hysteria VL 2292-Q | | | | | | |
| 75 | - | (1) | DON'T WALK AWAY
Rick Springfield - RCA PB 13813-N
(LP) Soundtrack/Hard To Hold AB1 4935-N | | | | | | |
| 76 | - | (1) | COOLING THE MEDIUM
MCM Current - WAKE 8-N
(LP) Mystery Walk WAVE 3-N | | | | | | |
| 77 | - | (1) | BEAT STREET BREAKDOWN
Grandmaster Melli - Atlantic 78 96597-P
(LP) Soundtrack/Beat Street 78 01541-P | | | | | | |
| 78 | - | (8) | ROCK YOU LIKE A HURRICANE
Scorpions - Mercury - MS 76218-Q
(LP) Love At First Sting SRM 14085-Q | | | | | | |
| 79 | - | (7) | TAKE THIS HEART
Harlequin - Epic E4 7027-H
(LP) Harlequin PEC 80096-H | | | | | | |
| 80 | - | (21) | HOLD ME NOW
Thompson Twins - Arista AS-1 9164-Q
(LP) Into The Gap AL-8 8200-Q | | | | | | |
| 81 | - | (7) | FAREWELL MY SUMMER LOVE
Michael Jackson - Motown 1739-M
(LP) Farewell My Summer Love M1610-M | | | | | | |
| 82 | - | (5) | WALK AWAY
The Box - Alert - BDS 500-Q
(LP) The Box BD 1000-Q | | | | | | |
| 83 | - | (1) | GONNA GET CLOSE TO YOU
Cubello - Capitol 17262-F
(LP) Whomanfourays ST 12318-F | | | | | | |
| 84 | - | (1) | MUST I ALWAYS REMEMBER
The Box - Alert BDS 501-Q
(LP) The Box BD1000-Q | | | | | | |
| 85 | - | (6) | STAY THE NIGHT
Chicago - Warner Bros - 92 93067-P
(LP) Chicago 17 92 50601-P | | | | | | |
| 86 | - | (19) | HELLO
Lionel Richie - Motown M1722-M
(LP) Can't Slow Down M6059-M | | | | | | |
| 87 | - | (1) | SUNSHINE REGGAE
Allen Harris - Matra 7MTJ 029-H
(LP) N/A | | | | | | |
| 88 | - | (16) | BREAKDANCE
Irene Cara - Geffen 92 93287-P
(LP) What A Feelin XGHS 4021-P | | | | | | |
| 89 | - | (1) | HIGH ENERGY
Evelyn Thomas - Polydor POS 2255-Q
(LP) N/A | | | | | | |
| 90 | - | (1) | THE BODY ELECTRIC
Rush - Anthem ANS 059-F
(LP) Grace Under Pressure ANR-1 1045-F | | | | | | |
| 91 | - | (1) | CAN'T SHAKE YOU
Santers - Ready SR 422-P
(LP) Guitar Alley LR 042-P | | | | | | |
| 92 | - | (1) | THE GHOST IN YOU
Psychedelic Furs - Columbia 38 04416-H
(LP) Mirror Moves FC 3927-H | | | | | | |
| 93 | - | (1) | WOULD YOU MISS ME
Sherry Kwan - Capitol 72841-F
(LP) Mixed Emotions MLP 15010-F | | | | | | |
| 94 | - | (1) | CAN'T WAIT ALL NIGHT
Juice Newton - RCA PB 13863-N
(LP) Can't Wait All Night AFL1 4995-N | | | | | | |
| 95 | - | (11) | WHITE HORSE
Laid Back - Sire 92 93307-P
(LP) Laid Back 92 50582-P | | | | | | |
| 96 | - | (4) | BOYS JUST WANT TO HAVE SEX
Exude - A&M AM 657-W
(LP) N/A | | | | | | |
| 97 | - | (1) | LET IT GO
Luba - Capitol - 72947-F
(LP) Secrets And Sins ST 12351-F | | | | | | |
| 98 | - | (1) | YOU'RE THE BEST THING
Sylvie Council - Polydor PQLS 103-Q
(LP) Ever Changing Moods POLR1 2001-Q | | | | | | |
| 99 | - | (1) | TWO SIDES OF LOVE
Sammy Hagar - Geffen 92 92467-P
(LP) VDA XGHS 24043-P | | | | | | |
| 100 | - | (1) | TURN TO YOU
Go Go's - I.R.S. - IR 9928-W
(LP) Talk Show SP 9928-W | | | | | | |

Cystic Fibrosis Foundation gets boost from Hardy

Toronto: Composer/pianist Hagood Hardy has been firmed for a national speaking tour in his capacity as Honorary Chairman of the Cystic Fibrosis Foundation for 1984.

The ten dates will be integrated with a concert tour slated to kick off Sept 15 and run through to Nov 4. A wrap-up Christmas show will occur in Halifax to end the tour. This will be Hardy's first major Canadian tour in almost a decade, and will take him through 40 dates from Halifax to Vancouver. Proceeds of the tour will go to the Foundation, and sponsors will include patrons such as CP Air, CN Hotels, and Burns & Fry.

Chasing A Dream, composed by Hardy, is the signature theme for the Cystic Fibrosis campaign this year, and 25 cents from the sale of each album will go toward the fight against CF. The Bay is the cam-

aign store in each market, and a radio outlet will be designated the Chasing A Dream station.

In the U.S. the campaign's chairman is comedienne Joan Rivers, who is expected to meet Hardy at an Ottawa date sometime in August.

In related news, Hardy will act as a spokesman for Heintzman pianos as part of a two-year contract. The campaign, entitled "Hagood Plays Heintzman" will involve advertisements, as well as personal appearances on behalf of Heintzman.

Hagood Hardy has been involved in the Canadian music scene for more than 30 years, and has more than 50 film scores, as well as nine albums to his credit, the most successful of the latter being The Homecoming. Hardy now releases on the Duke Street label.

Flock Of Seagulls' 12" imported for retail trade

Toronto: Quality Records has imported British copies of the Jive 12" single, The More You Live, The More You Love, by A Flock Of Seagulls. The imports are destined for retail, "to help prevent loss of sales due to local importers who could sell the disc before its domestic release," says Quality's National Publicity and Video rep for Quality, Sheila Kay. Like last year's Flock album, the new disc is not a worldwide simultaneous release. It's normal for companies to import a number of records for radio, but rare to do the same for the retail market.

"We've imported substantial quantities to sell," continued Kay, "During the last Flock of Seagulls release we lost lots of sales through imports, so this is a compromise for us."

Both the 7" domestic single and the album, The Story Of A Young Heart, are to be released by Quality on the Jive label on July 26.

Kay noted that the import was released earlier in July and about four weeks prior to the domestic release.

A radio-only 12" from the U.S. was

sent to key radio stations by Quality, but they have no plans to press a commercial 12" for retail. However, they will be releasing a non-commercial 12" dance club mix of the single.

The British import contains the extended version of The More You Live, as well as the 7" re-mix, plus the track, Lost Control.

A major tour of Canada is in the works for September or October.

Attic's Villains showcase at Toronto's Harbourfront

Toronto: Attic recording group The Villains will take part in CFNY-FM's summer Dance Party Under The Stars, to be presented July 31 at Toronto's Harbourfront.

The showcase will mark the band's first appearance in several years, and will be an opportunity for them to present material from their Attic album, Go Crazy. The show will be broadcast as part of CFNY's ongoing Carlsberg Thursday Night Live series.

WEA Canada & Alligator pact distribution deal

Toronto: The Chicago-based Alligator label has been signed by WEA Music of Canada. The latter will be distributing the entire Alligator catalogue on both import and domestic manufacturing basis. All titles, regardless as to status, will carry a suggested list of \$10.49. A number of titles will be available on cassette. As a further result of the agreement, some titles will be available on Canadian-manufactured cassette for the first time in the U.S.

In commenting on the agreement, WEA Canada President and CEO Stan Kulin noted: "We are very pleased to be working with the Alligator Records fine catalogue and particularly the Johnny Winter album."

Said Bruce Iglauer, Alligator's President, "I am very excited about our relationship with a company of such stature as WEA Canada. I'm looking forward to exploring the great potential for mutual involvement."

U.S. label interest in Duke Street's Siberry

Toronto: Representatives of as many as four major U.S. labels are expected for the Rivoli Club showcasing of singer/songwriter Jane Siberry (July 26 and 27). Siberry has created quite a stir in the Canadian music community with her debut Duke Street album release, No Borders Here.

John Carter, representing Capitol's A&R department in the U.S., is expected to attend as well as reps from Geffen, Arista, and MCA. Larry Hamby, a senior Vice President at Epic is expected to attend a later date.

In addition to Bruce Cockburn support dates previously announced (RPM - June 16), plus a couple of openers for Joe Jackson, Siberry has been firmed for London's 400-seat Bumpers Club (Aug 1), as well as an outdoor festival in Hamilton (Aug 5).

A recent development at radio is the CFRA Ottawa airing of Mimi On The Beach, a popular track from the album.

Duke Street is distributed in Canada by WEA.



Genesis in Calgary at KIK: Humble Howard (mornings), Jaime Wohl (MD) and Joe Pullano (KIK promo director).

Major European label in deal with Attic

Toronto: Attic Records has signed an agreement with Holland's Roadrunner label wherein Attic will maintain exclusive distribution rights for Roadrunner product in Canada. The Dutch label will be marketed by Attic with separate label identification.

The agreement was recently concluded in Toronto by Cees Weesels, President of Roadrunner, and Attic's President Alexander Mair.

The initial Roadrunner release is slated for late August; it will feature simultaneous European and North American releases of albums and cassettes by a number of acts, including Mercyful Fate, Samain, Spartan Warrior, and Dark Heart. A marketing campaign is being formulated to increase market penetration in North America by these acts.

Attic has a good chunk of the metal market in Canada having released product previously by Judas Priest, Lee Aaron, Riot, Anvil, Tank and Killer Dwarfs.



Placido Domingo at Yorkdale Mall (Toronto) autograph session (l to r) Norman Miller (CBS Masterworks), Domingo, Valerie Lapp, (CBS Masterworks), Mary Ito and George Wilson of CFRB.

Terry & Tobias team for Honeymoon Suite video

Toronto: The recently completed video for WEA Music's Honeymoon Suite is notable for the participation of Chris Terry and Tony Tobias. The video, entitled *New Girl Now*, coincides with the band's internationally released single and LP. Cinematography was by Robert Fresco, editing by Debbie Palloway, and the project was directed by Chris Terry and produced by Tony Tobias.

The production team of Terry and Tobias is a recent alliance initiated primarily for the production of music videos. The Honeymoon Suite video is the second production for the duo. Their initial collaboration was the Dena Golden/Steven Shapiro single, *Someone To Hold*.

Tony Tobias was one of the first pro-

ducers to work in music videos in Canada. He produced two Patsy Gallant videos (*New York To L.A./Are You Ready For Love*) for Attic in the mid-'70s, and was co-producer on videos for Gordon Lightfoot's *The Wreck Of The Edmund Fitzgerald* and *Race Among The Ruins*. Tobias has also written several variety series and specials for CBC and CTV Television networks.

Director/film-maker Chris Terry directed and produced *That Kind Of Man* for The Nylons, a Canadian a capella quartet on Attic. The video won Terry a CFTA Award for music videos. Terry also produced and directed *The Killer Dwarfs' Heavy Metal Breakdown*, and has ten years experience as a musician and composer.

The Honeymoon Suite video was shot over two days at Glen-Warren Studios in Toronto, and was released by WEA to all international territories releasing the band's album, including the U.S., U.K., Germany and Australia.

Paroles et musique's UZEB signs for major U.S. tour

Montreal: Jazz quartet UZEB who release on the Paroles et musique label, has signed to do a three-week tour of the U.S. West Coast in February of 1985. The popular group will make stops in a number of major markets from Seattle to San Diego. The American tour follows a scheduled fall tour of 46 European dates in West Germany, France, and Switzerland. After the American tour, UZEB will tour Japan and stop off in Hong Kong, after which they return to Japan where they will perform for the Tokyo International Jazz Festival.

You Be Easy, the band's current album, spent two months in the Top 5 of the Montreal weekly *Le Monde*.

Negotiations for the U.S. tour were made with the assistance of Pamela Johnson, Cultural Affairs Secretary at the Canadian Consulate General in Los Angeles.

UZEB comprises Paul Brochu (drums and percussion); Alain Caron (vocals/bass/synthesizer); Michel Cusson (guitar and synthesized guitar); and Michel Cyr (keyboards and synthesizer).

The group's first album was distributed in Canada by A&M.

Hambleton production for Alberta's Headlines

Toronto: The Calgary-based Headlines are currently on release with *When I Get Through With You*, backed with *Sunday Morning*. The single, produced by Greg Hambleton, was released on the Axe label. Publishing is through Southern Music. Both sides qualify as four-parts Canon.

Headlines' promo material identifies their music as "... crafted, precise, adult rock ...". The band has picked up a sizeable following through their touring of Western Canada and the American mid-west in support of their first single, *Avalon*, released in early 1984.

The band comprises sisters Shirley and Margaret Langenburg on vocals; John Thiel (guitar/vocals), Dennis Telle (guitar/vocals), Howard Young (bass/vocals), Gary Bowman (drums/percussion), and Thomas Kehler (keyboards/vocals).

Rockit producer on Parachute Club session

Toronto: Michael Beinhorn, producer of Herbie Hancock's *Rockit*, has been in studio producing the *Parachute Club*'s next album.

As yet untitled, the album is being produced at Sounds Interchange and is scheduled for a simultaneous release in Canada and the U.S. for mid-August.

The release will be supported by a major North America tour by the Current group beginning in September.

The Toronto-based group's first album was recently issued in Europe, Australia and New Zealand. Their promo/concert tour of Europe scored them a date on the highly popular German TV show, *Montages Markt* as well as important press, radio and TV dates in England. Their *Rise Up* single was a pick hit on BBC 1.

Local, musician Kir Brownstone recently joined the band as their new bass player.

Videocassette popularity showing increase in U.S.

New York: New research by the Street Pulse Group - an American group of music industry marketing information consultants, indicates that videocassettes are well on their way to catching up with records as consumers' preferred way of buying music.

According to Street Pulse's latest survey, the percentage of record buyers who have VCRs is 37.2% versus 10% for the general public. Also determined were the facts that 27.8% of the VCR-owning record purchasers buy music videos, with 50.5% of the VCR owners renting pre-recorded music video programming.

Says Michael Shalett, President of Street Pulse, "... it's been predicted that by 1988, over a billion dollars worth of music videos will be sold every year. The time is clearly coming when you don't just listen to the latest hit, you watch it."

Maggie Hues to head Numbers PR firm

Toronto: Publicist Maggie Hues, in cooperation with Somersault Records, has established a new promotion company flying the banner of Numbers. Hues entered the promotion field four years ago, after a long and varied career as a musician. She has worked as an independent and in the national press and radio field.

In addition to her role as Managing Director of Numbers, Hues will handle promotional work for DJ&B Record Sales, a singles distributor, as well as for the Somersault label, an affiliate of DJ&B.

Numbers will concern itself with print, radio and TV promo and publicity work, specializing in national radio tracking and local/national press contact work. The latter will include prepping showcase performances, "event" planning, and other promotional activities.

Hues has worked with artists such as Ann Mortifee, Sylvia Tyson, Diane Tell, Johnny Cash, and Alan Thicke. She was also involved with promotion for a recent Grateful Dead/Band benefit concert, as well as the first of CFGM's 1984 Summer Country picnics.

CRTC may approve youth TV channel

Ottawa/Hull: The CBC and National Film Board have offered to help launch a national TV channel for youth, but the Canadian Cable Television Association believes such a service isn't much in demand, or financially feasible. The cable association is urging the CRTC not to licence a youth-oriented service. It claims existing broadcasters and cable community channels provide ample youth programming - up to 90 hours a week in some cities.

The CBC and NFB have added their support to demands from producers and children's organizations for a youth programming cable TV channel. The CRTC is considering several issues related to youth TV programming, deciding whether or not a separate channel is needed and how it could be financed - it may call for licence applications for such a service, or hold public hearings into the issues.



Ricky Skaggs and manager Chip Peay, receive CBS gold and platinum from Bernie DiMatteo, Don Oates and Charlie Camilleri.

NECAM 96 on the road with Charbonneau mobile

Montreal: Guy Charbonneau, owner of Le Mobile, a million-dollar mobile recording/mixing facility, has installed the world's first mobile NECAM 96 console automation system in his vehicle.

Said Charbonneau: "A remote truck may seem to be an unusual place to install an automated mixing system, especially a NECAM, the world's best, but this is a very unusual recording vehicle." He continues with, "Each piece of equipment is modified to interface well with all the others. As a result, it's as comfortable to use for remix and post-production as for live audio recording, video, or film."

Presently involved in the music score for

RCA scores Grim Reaper releases debut album

Toronto: RCA Records, which recently signed Grim Reaper, one of England's top heavy metal bands, have released the group's debut album, See You In Hell. The album, produced by Darryl Johnston of Ebony Records, went to No. 1, five times, in the British publication Melody Maker, and was also a top-selling import in the U.S. for the first half of this year. The album is now available in the U.S. as a domestic release.

Grim Reaper was founded by Nick Bowcott in the latter part of the '70s, and have remained in their present lineup for the past two years.

Palais readies video by Yvonne Moore

Toronto: Yvonne Moore's Hit And Run Lover video, choreographed by Stelio Caligas, has been slated for a July release. Moore recently received a Canadian Dance Music Award for Most Promising Female Vocalist in 1984. As well, she was nominated for two Canadian Black Music Awards: Top Female Vocalist and for Top Song of the Year.

Palais Records, Moore's release label, is seeking a wider audience for the young vocalist with the release of Hit And Run Lover, as well as the accompanying video. The latter will feature a troupe of dancers from Les Ballets Jazz in Toronto, as well as six dancers who were chosen from a dance contest held recently at Club 5444 at a Toronto Ramada Inn.

a feature film, the facility has tracked live concerts, record albums, and TV shows.

In addition to the new NECAM 96, and a 1977 Neve model 8058 console, Le Mobile's equipment complement is as follows: custom air conditioning, intercom systems, 2 Studer A800 24-track machines, 2 B67 2-tracks, 2 time-code generators, Sony BVU-800 3/4" video cassette modified to read time code on any track including the address track, Crown power amps with UREI crossover and custom-built monitors with JBL drivers, 3 digital reverb units: EMT 244 on Lexicon 200, 3 Harmonizers, 2 PCM 41's, 15 limiter/compressors including 4 Neves, Kepexes, and several other DDL.

Charbonneau concludes: "We didn't take a truck and put equipment inside. We took a studio and put wheels under it."

Siegel to Hagood Hardy as personal manager

Toronto: Hagood Hardy Productions has announced the addition of Laurence Siegel to the company in the capacity of personal manager for Mr. Hardy.

Siegel will be involved in all aspects of Hardy's creative and business activities including concert performance, radio and television appearances, jingle production, and film scoring. He has spent recent years as an independent producer of educational, corporate, documentary and broadcast programming which has included music specials for Superchannel, Global TV, and the CBC.

CRTC issues May Regulatory Agenda

Ottawa/Hull: The May 1984 issue of the CRTC Regulatory Agenda is now available. The 26-page publication is intended to complement the CRTC's public information and consultation process. The booklet is published every six months, and provides advance notice of the Commission's licensing activities and other proceedings.

This issue is the second to be sold on a subscription basis, and is available for \$5 from Supply and Services Canada, Canadian Government Publishing Centre, Ottawa, K1A 0S9. Subscribers will receive the November 1984 issue as well as the May edition for the \$5 price.

Channel 47 launches Dream Boat contest

Toronto: Channel 47 (MTV), in conjunction with Music World, OMC of Canada, and J-Craft of Canada, are presenting a promotion being billed as The Dream Boat Contest. The first prize, a 17-ft, J-Craft boat, outfitted with a 140-hp Mercury outboard motor, will be awarded to one of 47 contest finalists.

Pre-promotion, including in-store ads and print advertising sponsored by CBS Records, as well as promos on Q107, began July 16, with balloting to take place from July 23 to Aug. 15. Ballots are available in selected Music World outlets in Southern Ontario. 65,000 ballots will be made available. On Aug. 15, the first day of the CNE, 47 finalists will be given pouches in a presentation at the Labatt's Blue Fantasy Aquarama. Of the 47 pouches, 46 will contain cassettes, albums, movie passes, and coupons for complimentary dinners. The 47th will contain one additional item, the key to the Dream Boat. The winner will then be escorted down to the slip for a cruise in their new boat. The presentation will be videotaped as part of a major media event.

During the pre-promotion and balloting periods, Channel 47 will have run promos for the contest within their programming schedule, including the Video Singles program.



Platinum Blonde check out CKJD Sarnie's evening announcer Mark Callander during their recent capacity house concert.

Double Trouble on road with Stevie Ray Vaughan

Toronto: Guitarist Stevie Ray Vaughan and his band Double Trouble are currently on the road across Canada supporting their second album, Couldn't Stand The Weather, in their first Western headline tour. The album has made impressive gains up the RPM 100/

While on the road, Vaughan is engaged in interviews, radio station visits and in-store appearances. The group is expected to play Eastern dates in August.

Centres include on his Western tour were Victoria, Vancouver, Calgary, Edmonton, Saskatoon, Regina and Winnipeg. The in-stores took place in Calgary and Regina.



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ALBUMS

BACHMAN TURNER OVERDRIVE - Rock
BTO - Compleat CPL1-1010-M

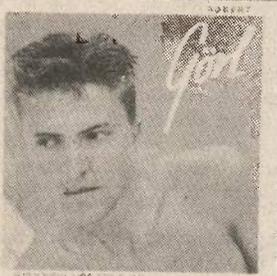
If any band other than The Guess Who or Chilliwack exemplifies '70s Canadian rock and roll of the prairie/West Coast derivation, it has to be BTO. Randy Bachman and Fred Turner revelled in the "rock musicians as lumberjacks" image, and the band became an international phenomenon - as popular (not to mention as profitable) as maple syrup and cheddar cheese. There is a sense of renewal in these grooves. The familiar booming guitar notes and raspy truckdriver vocals are still present, but clothed in what sounds like a fresh attitude. Drummer Peterson is often a nice change from the bricklayer predecessor. For The Weekend has been taken as the first single. Produced by Bachman Turner Overdrive at Vancouver's Little Mountain Sound. Front racking is a must. - KCW

the things which you know to be right about pop music: a sense of majesty, of quests unfulfilled; that peculiar and pleasant sensation of longing and optimism which the truly great stuff induces. Intelligent use of brass and pseudo-orchestral effects. Key are Somebody Might Wave Back, The Big Music, and Rags. Produced by Scott. Recorded in Wales and England. Don't miss this one. - KCW



PLAIN DIRT FASHION - Country/Rock
Plain Dirt Fashion
Warner Bros 92 51131-P

First Warner outing for a veteran American band who were more of a folk venture back in 1966. Nearly two decades later, we have a band more inclined to rock and roll now and again, although this may make the record difficult to program. Inclusion of Springsteen's Cadillac Ranch is a good omen. Key are Marshall Crenshaw's Run With Me, and Long Hard Road, the latter taken as the first single. Produced by Marshall Morgan and Paul Worley at Audio Media in Nashville. - KCW



ROBERT GORI - Pop
Night Full Of Tension - Elektra 96 03671-P

Gori is notable to date for being one half of the German synth duo DAF. This solo debut is a very catchy set of electro-pop material tinged with sufficient sincerity so as to make many of Gori's contemporaries sound lifeless and uncommitted. Key are Love In Mind, and the starkly beautiful Darling Don't Leave Me, sung with Annie Lennox of Eurythmics. All the material was written by Gori. Recorded at Jacob's Studio, Surrey, England. Produced by Gori and Mike Hedges. Colourful jacket photo should generate strong visual profile for artist at retail. - KCW

NONA HENDRYX - Funk
The Art Of Defense - RCA AFL1 4999-N

Nona looks like the life of the party, with her fencer's garb and rapier poised over her head. The image fits however; this is aggressive and uncompromising music. Once part of Labelle in the early '70s, Hendryx appears to have long given up the "space funk" style which still finds heavy favour in certain quarters. Occasionally almost languid in style, her voice wraps itself around some pointed lyrics, and leaves the listener wanting to head off to see her perform in some intimate and smoky haunt. Key is I Sweat, taken as the first single. Good jacket artwork. - KCW

would seem, and he has certainly maximized his association with Don (Soul Train) Cornelius, penning the set's material with Cornelius and keyboardist Michael Norfleet. Key are the catchy Breakin' Together, and Lady I Love You. Strong jacket photo should attract at retail. Club play will help this release. Produced by O'Bryan, and Norfleet. Lovelite taken as single. - KCW

ART OF NOISE - Pop
(Who's Afraid Of?) The Art Of Noise
Island ISL 90179-J

Dance club vibes courtesy of the same people who brought us Frankie. An occasionally bizarre mosaic of sound, allegedly aided and abetted by producer Trevor Horn of ABC fame. Beat Box (Diversión One), although not especially original, is a distinctive collage of synth tracks and miscellaneous electronic sounds, all anchored by an echo-laden drum beat. Also key is Moments In Love: electronic, yet pleasantly soulful at the same time. Definitely one for the trendies to sink their teeth into. - KCW



Howard Jones in Ottawa with his old baby sitter (far right) Peggy Thornstenson-Woll and family friends. Howard lived in Ottawa during the mid-sixties.

ON STAGE
by Kevin C. Wynne

HOLLY WOODS & TORONTO
Ontario Place Forum - Toronto - June 26/84

A new lineup, centred around founding members Holly Woods and Scott Kreyer, hits the road hoping to maintain and further the reputation this band has developed as a live act. A notable addition is guitarist Daryl Alvaro, essentially replacing Brian Allen and Sheron Alton. Although Alvaro is more than competent, he would benefit from another guitar on many of the tunes; Woods' vocals could use the assist Alton's voice often provided. These may be petty thoughts however, because this is a new band playing frequently strong new material. A long tour should knock the operation into real shape, allowing Alvaro, drummer Marty Moran, and Mike Gingrich (bass) to properly coalesce.

WAYLON JENNINGS
Hamilton Place - Hamilton - June 18/84

Much like his buddy, Willie Nelson, Jennings has been looked upon as something of a maverick - managing to remain outside the Nashville country establishment. This hasn't prevented him from creating a lot of good songs, and endearing himself to a stubbornly loyal flock of fans who hang on his every word. His guitar playing complements his voice - gritty, distinctive, and filled with the kind of emotions that only 25 years of performing can elicit.



CHRIS WHITELEY & CAITLIN HANFORD - Country
HANFORD - CBC/HY-C 1101

A well-crafted release which grows in appeal after several listens. Chris Whiteley is certainly no newcomer to the music business and his touch is evident in five originals penned with partner Hanford. Strong vocal harmonies are an added pleasure in the set. Deborah Samuels' tasteful jacket photo only enhances an already impressive package. All tracks, except Rose Of The Rio Grande (Duke Ellington) are four parts Cancon. That Piece Of Your Heart taken as a single. Produced by Bill Garrett at CBC Studio 4S in Toronto. Distributed through CBC Enterprises. - KCW



FASTWAVE
All Fired Up - Columbia FC 39373-H

Fast Eddie's answer to those who suspect he packed it in after leaving Motorhead - or after being sacked, depending on which story you hear. Easy Livin' hit home, but this record shows an honest attempt to move beyond the usual three-piece volume-at-any-cost format. Former Humble Pie drummer Jerry Shirley is competent enough, and Irish yowler Dave King, although frequently too close to Robert Plant in intonation and delivery, leaves a distinct impression on the eardrums. Key are the Zeppelin-flavoured Station, and a 1-take jam, Hurlin' Me. Produced by Eddie Kramer at Marcus Music, England. - KCW

THE WATERBOYS
A Pagan Place - Island ISL 1001-J

Nothing short of outstanding. Perhaps destined to be the finest record of 1984. Focal point is singer/songwriter/guitarist Mike Scott . . . a real find. Consists of all

O'BRYAN
Be My Lover - Capitol ST 12332-F

O'Bryan, nee O'Bryan Burnette II, is not just another brocaded crooner of funk it

RPM ALBUMS

The following codes
are a key to
record distributors.

A&M - W
CBS - H
CAPITOL - F
MCA - J
POLYGRAM - Q
QUALITY - M
RCA - N
WEA - P

- 1 1 (9) **BRUCE SPRINGSTEEN**
Born In The USA (Columbia)
QC 38653-H (Cassette QCT 38653-H)
- 2 2 (68) **ZZ TOP**
Eliminator (Warner Bros)
92 37741-P (Cassette 92 37744-P)
- 3 4 (34) **HUEY LEWIS & THE NEWS**
Sports (Chrysalis)
FV 41412-J (Cassette JST 39242-J)
- 4 3 (22) **FOOTLOOSE**
Soundtrack (Columbia)
JS 39242-H (Cassette JST 39242-H)
- 5 10 (9) **TINA TURNER**
Private Dancer (Capitol)
ST 12330-F (Cassette 4XT 12330-F)
- 6 6 (40) **LIONEL RICHIE**
Can't Slow Down (Motown)
M6059-M (Cassette M4 6059-M)
- 7 5 (24) **CYNDI LAUPER**
She's So Unusual (Portrait)
FR 38920-H (Cassette FRT 38930-H)
- 8 7 (19) **THE CARS**
Heartbeat City (Elektra)
96 02961-P (Cassette 96 02964-P)
- 9 13 (4) **JACKSONS**
Victory (Epic)
QE 38946-H (Cassette QET 38946-H)
- 10 9 (21) **THOMPSON TWINS**
Into The Gap (Arista)
ALB 8200-Q (Cassette AC8 8200-Q)
- 11 11 (30) **VAN HALEN**
1984 (Warner Bros)
92 39851-P (Cassette 92 39854-P)
- 12 12 (10) **BRUCE COCKBURN**
Stealing Fire (True North)
TN 57-H (Cassette TNT 57-H)
- 13 35 (4) **PRINCE & THE REVOLUTION**
Purple Rain (Warner Bros)
92 51101-P (Cassette 92 51104-P)
- 14 14 (36) **BILLY IDOL**
Rebel Yell (Chrysalis)
CHS 41450-J (Cassette CHSC 41450-J)
- 15 15 (11) **CHRIS deBURGH**
Man On The Line (A&M)
SP 5002-W (Cassette CS 5002-W)
- 16 17 (14) **LAURA BRANIGAN**
Self Control (Atlantic)
78 01471-P (Cassette 78 01474-P)
- 17 8 (36) **DURAN DURAN**
Seven And The Ragged Tiger (Capitol)
ST 12310-F (Cassette 4XT 12310-F)
- 18 20 (8) **PSYCHEDELIC FURS**
Mirror Moves (Columbia)
FC 39278-H (Cassette FCT 39278-H)
- 19 16 (14) **STEVE PERRY**
Street Talk (Columbia)
FC 39334-H (Cassette FCT 39334-H)
- 20 25 (9) **POINTER SISTERS**
Break Out (Planet)
BXL 1 4705-N (Cassette BXX 1 4705-N)
- 21 21 (30) **EURHYTHMICS**
Touch (RCA)
AFL 1 4917-N (Cassette AFK 1 4917-N)
- 22 18 (41) **CULTURE CLUB**
Colour By Numbers (Virgin)
VL 2271-Q (Cassette VL4 2271-Q)
- 23 19 (83) **MICHAEL JACKSON**
Thriller (Epic)
QE 38112-H (Cassette QET 38112-H)
- 24 22 (19) **SCORPIONS**
Love At First Sting (Mercury)
SRM 14085-Q (Cassette MCR 14085-Q)
- 25 23 (14) **NIK KERSHAW**
Human Racing (MCA)
MCA 39021-J (Cassette MCAC 39020-J)
- 26 26 (26) **WANG CHUNG**
Points On The Curve (Geffen)
XGHS 4004-P (Cassette XM5 4004-P)
- 27 24 (51) **BILLY JOEL**
An Innocent Man (Columbia)
QC 38837-H (Cassette QCT 38837-H)
- 28 28 (8) **BREAKIN'**
Soundtrack (Polydor)
PDS-1 6394-Q (Cassette PDS4-1 6394-Q)
- 29 29 (8) **NIGHT RANGER**
Midnight Madness (Epic)
PEC 90697-H (Cassette PECT 90697-H)
- 30 52 (4) **GHOSTBUSTERS**
Soundtrack (Arista)
ALB 8246-Q (Cassette AC8 8246-Q)
- 31 31 (7) **ROD STEWART**
Camouflage (Warner Bros)
92250951-P (Cassette 92 50954-P)
- 32 32 (7) **STEVIE RAY VAUGHAN**
Couldn't Stand The Weather (Epic)
FE 39304-H (Cassette FET 39302-H)
- 33 33 (6) **BOB MARLEY**
Legend (Island)
ISL 1000-J (Cassette ISLC 1000-J)
- 34 55 (13) **SPANDAU BALLET**
Parade (Chrysalis)
CHS 41473-J (Cassette CHC 41473-J)
- 35 30 (11) **JERMAINE JACKSON**
Jermaine Jackson (Arista)
ALB 8302-Q (Cassette AC8 8203-Q)
- 36 27 (16) **SLADE**
Keep Hands Off Power Supply (CBS)
FZ 39336-H (Cassette FXT 39336-H)
- 37 39 (6) **EDDY GRANT**
Going For Broke (Portrait)
FR 39261-H (Cassette FRT 39261-H)
- 38 38 (7) **BEAT STREET**
Soundtrack (Atlantic)
78 01541-P (Cassette 78 01544-P)
- 39 36 (16) **ICICLE WORKS**
The Icicle Works (Vertigo)
VOG-1 3337-Q (Cassette VOG4-1 3337-Q)
- 40 40 (28) **PLATINUM BLONDE**
Standing In The Dark (Columbia)
PCC 80090-H (Cassette PCT 80090-H)
- 41 34 (20) **JOE JACKSON**
Body And Soul (A&M)
SP 5000-W (Cassette CS 5000-W)
- 42 37 (11) **INXS**
The Swing (Atco)
79 01601-P (Cassette 79 01604-P)
- 43 44 (28) **MOTLEY CRUE**
Shout At The Devil (Elektra)
96 2891-P (Cassette 96 2894-P)
- 44 41 (15) **RUSH**
Grace Under Pressure (Anthem)
ANR-1 1045-F (Cassette 4AN-1 1045-F)
- 45 45 (9) **RED RIDER**
Breaking Curfew (Capitol)
ST 12317-F (Cassette 4XT 12317-F)
- 46 42 (40) **JOHN COUGAR MELLENCAMP**
Uh-Huh (Riva)
RVL 7504-Q (Cassette RVL4 7504-Q)
- 47 47 (9) **ECHO & THE BUNNYMEN**
Ocean Rain (Korova)
24 03881-P (Cassette 24 03884-P)
- 48 46 (26) **ALABAMA**
Roll On (RCA)
AHL 1 4939-N (Cassette AHK 1 4939-N)
- 49 49 (25) **SIMPLE MINDS**
Sparkle In The Rain (Virgin)
VL 2274-Q (Cassette VL4 2274-Q)
- 50 50 (6) **BLANCMANGE**
Mange Tout (London)
LON 108-Q (Cassette LON4 108-Q)
- 51 51 (15) **NYLONS**
Seamless (Attic)
LAT 1190-Q (Cassette CAT 1190-Q)
- 52 57 (4) **MEN WITHOUT HATS**
Folk Of The '80s Part III (Sire)
STAT 00018-P (Cassette STAC 00018-P)
- 53 53 (20) **AGAINST ALL ODDS**
Soundtrack (Atlantic)
78 01521-P (Cassette 78 01524-P)
- 54 43 (12) **ROGER WATERS**
The Pros And Cons Of Hitch Hiking (CBS)
FCC 39291-H (Cassette FCT 39290-H)
- 55 77 (1) **ELTON JOHN**
Breaking Hearts (Geffen)
XGHS 24031-P (Cassette XM5 24031-P)
- 56 48 (10) **HUMAN LEAGUE**
Hysteria (Virgin)
VL 2277-Q (Cassette VL4 2277-Q)
- 57 62 (4) **ELVIS COSTELLO**
Goodbye Cruel World (Columbia)
FC 39429-H (Cassette FCT 39429-H)
- 58 58 (7) **STREETS OF FIRE**
Soundtrack (MCA)
MCA 5492-J (Cassette MCAC 5492-J)
- 59 59 (65) **FLASHDANCE**
Soundtrack (Casablanca)
NBLP 7278-Q (Cassette NBL5 7278-Q)
- 60 54 (9) **LITTLE STEVEN**
Voice Of America (Capitol)
ST 17120-F (Cassette 4XT 17120-F)
- 61 66 (15) **ULTRAVOX**
Lament (Chrysalis)
CHS 41459-J (Cassette CHSC 41459-J)
- 62 91 (13) **RATT**
Out Of The Cellar (Atlantic)
78 01431-P (Cassette 78 01434-P)
- 63 64 (39) **KENNY ROGERS**
20 Greatest Hits (Liberty)
LV 51152-F (Cassette 4LV 51152-F)
- 64 56 (21) **HOWARD JONES**
Human's Lib (WEA)
24 03351-P (Cassette 24 03354-P)
- 65 65 (16) **KENNY ROGERS**
Duets (Liberty)
LO 51154-F (Cassette 4LO 51154-F)
- 66 60 (20) **DAVID GILMOUR**
About Face (Columbia)
FC 39296-H (Cassette FCT 39296-H)
- 67 67 (28) **PRETENDERS**
Learning To Crawl (Sire)
92 39801-P (Cassette 92 39804-P)
- 68 68 (10) **CHILLIWACK**
Look In Look Out (Solid Gold)
SGR 1023-H (Cassette SGC 1023-H)
- 69 69 (22) **CHINA CRISIS**
Working With Fire And Steel (Virgin)
VL 2273-Q (Cassette VL4 2273-Q)
- 70 71 (6) **KICK AXE**
Vices (Pasha)
FZ 39297-H (Cassette FZT 39297-H)
- 71 75 (3) **HOLLY WOODS & TORONTO**
Assault & Flattery (Solid Gold)
SGR 1024-H (Cassette SGC 1024-H)
- 72 89 (2) **HARLEQUIN**
Harlequin (Epic)
PEC 80096-H (Cassette PECT 80096-H)
- 73 81 (3) **KIM MITCHELL**
akimbo alog (Alert)
BD 101-Q (Cassette BD4 101-Q)
- 74 92 (2) **BILLY SQUIER**
Signs Of Life (Capitol)
SJ 12361-F (Cassette 4XJ 12361-F)
- 75 61 (80) **CULTURE CLUB**
Kissing To Be Clever (Virgin)
VL 2248-Q (Cassette VL4 2248-Q)
- 76 76 (15) **R.E.M.**
Reckoning (I.R.S.)
SP 70044-W (Cassette CS 70044-W)
- 77 63 (18) **HARD TO HOLD**
Soundtrack (RCA)
ABL 1 4935-N (Cassette ABK 1 4935-N)
- 78 86 (2) **QUIET RIOT**
Condition Critical (Pasha)
CZ 39516-H (Cassette QZT 39516-H)
- 79 78 (22) **COREY HART**
First Offense (Aquarius)
AQ 537-F (Cassette 4AQ 537-F)
- 80 72 (23) **QUEEN**
The Works (Capitol)
ST 12322-F (Cassette 4XT 12322-F)
- 81 84 (2) **ROLLING STONES**
Rewind 1971-1984 (Rolling Stones)
79 01761-P (Cassette 79 01764-P)
- 82 82 (7) **JOHNNY WINTER**
Guitar Slinger (Alligator)
AL 04735-H (Cassette ALC 04735-P)
- 83 87 (2) **NEIL DIAMOND**
Primitive (Columbia)
QC 39199-H (Cassette QCT 39199-H)
- 84 88 (5) **HONEYMOON SUITE**
Honeymoon Suite (WEA)
25 07301-P (Cassette 25 07304-P)
- 85 73 (35) **UB40**
Labour Of Love (DEP/Virgin)
VL 2270-Q (Cassette VL4 2270-Q)
- 86 70 (21) **TALK TALK**
It's My Life (EMI America)
ST 17113-F (Cassette 4XT 17113-F)
- 87 74 (22) **ALAN PARSONS PROJECT**
Ammonia Avenue (Arista)
ALB 8204-Q (Cassette AC8 8204-Q)
- 88 96 (2) **MIKE OLDFIELD**
Discovery (Virgin)
VL 2294-Q (Cassette VL4 2294-M)
- 89 90 (14) **JANE SIBERRY**
No Borders Here (Duke Street)
DSR 31006-P (Cassette DSR4 31006-P)
- 90 94 (5) **TWISTED SISTER**
Stay Hungry (Atlantic)
78 01561-P (Cassette 78 01564-P)
- 91 93 (5) **JUICE NEWTON**
Can't Wait All Night (RCA)
AFL 1 4995-N (Cassette AFK 1 4995-N)
- 92 NEW **A FLOCK OF SEAGULLS**
The Story Of A Young Heart (Jive)
JV-6614-M (Cassette JV4-6614-M)
- 93 NEW **DAVID SYLVIAN**
Brilliant Trees (Virgin)
VL-2297-Q (Cassette VL-2297-Q)
- 94 79 (8) **GREG KINN BAND**
Kinnagous (Berkeley)
96 03541-P (Cassette 96 03544-P)
- 95 NEW **MADONNA**
Madonna (Sire)
92-38674-P (Cassette 92-38674-P)
- 96 97 (5) **DALBELLO**
Whomanfoursays (Capitol)
ST 12318-F (Cassette 4XT 12318-F)
- 97 NEW **DEPECHE MODE**
People Are People (Sire)
92-51241-P (Cassette 92-51244-P)
- 98 98 (9) **BOX**
The Box (Alert)
BD 1000-Q (Cassette BD4 1000-Q)
- 99 NEW **BOX OF FROGS**
Box Of Frogs (Epic)
FE-39327-H (Cassette FET-39327-H)
- 100 NEW **JUICE NEWTON**
Greatest Hits (Capitol)
ST-12353-F (Cassette 4XJ-17121-F)



COUNTRY SINGLES

The following codes are a key to record distributors.
 A&M - W
 CBS - H
 CAPITOL - F
 MCA - J
 POLYGRAM - Q
 QUALITY - M
 RCA - N
 WEA - P

- | | | | | | | | | |
|-------|------|--|-------|------|---|--------|-----|---|
| 1 2 | (16) | DON'T WANNA BE A MEMORY
Exile - Epic 34 04421-H
(LP) Exile FE 39154-H | 21 10 | (13) | SOMEBODY'S NEEDIN SOMEBODY
Conway Twitty - Warner Bros 92 93087-P
(LP) By Heart 92 50781-P | 41 42 | (4) | RAMBLIN RIVER
Lou Natale - Dee Comm 06849
(LP) N/A |
| 2 3 | (7) | ATLANTA BLUE
The Statlers - Mercury MS 7622-Q
(LP) Atlanta Blue 818 652-1-Q | 22 25 | (5) | THE RIGHT STUFF
McClain & Gilley - Epic 34 04489-H
(LP) It Takes Believers FE 39292-H | 42 48 | (2) | LET'S CHEAT EACH OTHER
Merle Haggard - Epic 34 04512-H
(LP) It's All In The Game FE 39364-H |
| 3 5 | (6) | ANGEL IN DISGUISE
Earl Thomas Conley - RCA 13758-N
(LP) N/A | 23 26 | (4) | SOMEWHERE DOWN THE LINE
T.G. Sheppard - Warner/Curb 92 93697-P
(LP) Slow Burn 92 39111-P | 43 NEW | | STUCK ON YOU
Lionel Richie - Motown M1746-M
(LP) Can't Slow Down M6059-M |
| 4 4 | (12) | B-B-B-BURNIN UP WITH LOVE
Eddie Rabbit - Warner Bros 92 92797-P
(LP) N/A | 24 27 | (10) | NEW LOVE
Keita Haverland - Spectacular SRX 101
(LP) N/A | 44 44 | (6) | NOT GUILTY
R.W. White - Lone Star LS 0001
(LP) N/A |
| 5 1 | (13) | JUST ANOTHER WOMAN IN LOVE
Anne Murray - Capitol 5344-F
(LP) A Little Good News ST 12301-F | 25 28 | (4) | ATTITUDE ADJUSTMENT
Hank Williams Jr. - Warner Bros 92 92537-P
(LP) Major Moves 92 60881-P | 45 50 | (2) | MIDNIGHT INVITATION
Terry Sumlson - Savannah SRS 826-M
(LP) N/A |
| 6 6 | (10) | IF THE FALL DON'T GET YOU
Janie Fricke - Columbia 38 04454-H
(LP) Love Lies FC 38730-H | 26 29 | (4) | I GOTTA MILLION OF EM
Ronnie McDowell - Epic 34 04499-H
(LP) Willing FE 39329-H | 46 47 | (3) | CAN'T YOU SEE
The Ellis Family - Shotgun SMC 766
(LP) Easy To Love SMC 767 |
| 7 7 | (7) | THAT'S THE THING ABOUT LOVE
Don Williams - MCA 52389-J
(LP) The Best Of Vol. 3 5465-J | 27 30 | (5) | SOMEONE TAKEN YOUR PLACE
John Winters - Golden Eagle GE 759
(LP) N/A | 47 NEW | | I COULD USE ANOTHER YOU
Eddy Raven - RCA PB 13839-N
(LP) I Could Use Another You AHL1 5040-N |
| 8 8 | (5) | MAMA HE'S CRAZY
The Judds - RCA/Curb 13772-N
(LP) The Judds MHL1 8515-N | 28 31 | (4) | LET'S FALL TO PIECES TOGETHER
George Strait - MCA 52392-J
(LP) Right Or Wrong MCA 5450-J | 48 NEW | | THAT PIECE OF YOUR HEART
Whiteley & Hanford - 16th Avenue 1609
(LP) Whiteley & Hanford CBC/HY-C 0010 |
| 9 11 | (10) | STILL LOSING YOU
Ronnie Milsap - RCA PB 13805-N
(LP) One More Try For Love AHL1 5016-N | 29 33 | (4) | THE POWER OF LOVE
Charley Pride - RCA PB 13821-N
(LP) The Power Of Love AHL1 5031-N | 49 NEW | | I'M NOT THAT WAY ANYMORE
Alabama RCA PB 13840-N
(LP) Roll On AHL1 4938-N |
| 10 16 | (5) | NEW PATCHES
Mel Tillis - MCA 52373-J
(LP) New Patches MCA 5472-J | 30 32 | (6) | THE CLOSEST THING TO YOU
Terry Garisse - Savannah SRS 825-M
(LP) The Closest Thing SRL2 9822-M | 50 NEW | | RUNNIN BACK TO YOUR HEART
Gary Fjellgaard - Silm Creek SCR 323
(LP) Time And Innocence |
| 11 12 | (6) | DISENCHANTED
Michael Martin Murphy - Liberty 1517-F
(LP) The Heart Never Lies LT 51150-F | 31 34 | (4) | FORGET ABOUT ME
Bellamy Brothers - MCA/Curb 52380-J
(LP) Restless MCA 5489-J | 51 - | (1) | EVENING STAR
Kenny Rogers - RCA PB 13832-N
(LP) N/A |
| 12 13 | (12) | I WISH I COULD WRITE YOU A SONG
John Anderson - Warner Bros 92 92767-P
(LP) N/A | 32 36 | (3) | FOREVER YOU
The Whites - MCA/Curb 52381-J
(LP) N/A | 52 - | (1) | TURNING AWAY
Crystal Gayle - Warner Bros 92 92547-P
(LP) N/A |
| 13 15 | (6) | LONG HARD ROAD
Dirt Band - Warner Bros 92 92827-P
(LP) Plain Dirt Fashion 92 51131-P | 33 35 | (6) | DID YOU KNOW
Family Brown - RCA PB 50776-N
(LP) Repeat After Me KKL1 0534-N | 53 - | (1) | THE LADY TAKES THE COWBOY
Larry Gatlin - Columbia 38 04533-H
(LP) Houston To Denver FC 39281-H |
| 14 17 | (5) | TENNESSEE HOMESICK BLUES
Dolly Parton - RCA PB 13819-N
(LP) Soundtrack/Rhinestone ABL1 5032-N | 34 38 | (3) | I HURT FOR YOU
Deborah Allen - RCA PB 13776-N
(LP) Cheat The Night MHL1 8514-N | 54 - | (1) | HE BRUKE YOUR MEM'RY
Rebe McEntire - MCA 52404-J
(LP) Just A Little Love MCA 5475-J |
| 15 18 | (5) | WHERE'S THE DRESS
Bandy & Stampley Columbia 38 04477-H
(LP) Good Ol' Boys Alive FC 39426-H | 35 41 | (2) | PICTURES
Atlanta - MCA 52391-J
(LP) Pictures MCA 5463-J | 55 - | (1) | MY BABY'S GONE
The Kendalls - Mercury 822 203-7-Q
(LP) N/A |
| 16 9 | (12) | I CAN TELL
Vern Gosdin - Compeat 122-M
(LP) There Is A Season CPL1 1008-M | 36 39 | (4) | DON'T RUSH ME
Iris Larratt - Acclaim CM 70018
(LP) N/A | 56 - | (1) | RIDING SHOTGUN
Dick Damron - RCA PB 50788-N
(LP) Last Dance KKL1 0540-N |
| 17 19 | (7) | IF ALL THE MAGIC IS GONE
Mark Gray - Columbia 38 04464-H
(LP) Magic FC 39143-H | 37 45 | (2) | ONLY A LONELY HEART KNOWS
Barbara Mandrell - MCA 52397-J
(LP) Clean Cut MCA 5474-J | 57 - | (1) | EVERYDAY
The Oak Ridge Boys - MCA 52419-J
(LP) Deliver MCA 5455-J |
| 18 24 | (6) | NEVER COULD TOE THE MARK
Waylon Jennings - RCA PB 13827-N
(LP) Never Could Toe AHL1 5017-N | 38 46 | (2) | LITTLE BY LITTLE
Gene Watson - MCA 52410-J
(LP) Little By Little MCA 5440-J | 58 - | (1) | WAY BACK
John Conlee - MCA 52403-J
(LP) N/A |
| 19 21 | (11) | I CAN'T SAY NO
Paul Weber - GNAP - NAP 532
(LP) Whiskey Tears NAP 4325 | 39 40 | (5) | WE GET BY
Tim Taylor/Anita Perras - Tailspin TS 1005
(LP) N/A | 59 - | (1) | ANOTHER FORGET ABOUT ROMANCE
Jim Craig - MWC 8312
(LP) N/A |
| 20 14 | (12) | WHEN WE MAKE LOVE
Alabama - RCA PB 13763-N
(LP) Roll On AHL1 4939-N | 40 49 | (2) | UNCLE PEN
Ricky Skaggs - Epic 34 04527-H
(LP) Don't Cheat FE 38954-H | 60 - | (1) | TONIGHT I'M HERE
Karen Brooks - Warner Bros 92 92257-P
(LP) Hearts On Fire 92 50511-P |

The following codes are a key to record distributors.
 A&M - W
 CBS - H
 CAPITOL - F
 MCA - J
 POLYGRAM - Q
 QUALITY - M
 RCA - N
 WEA - P



COUNTRY ALBUMS

- | | | | | | | | | |
|------|-----|--|------|-----|---|------|-----|---|
| 1 - | (1) | RICKY SKAGGS
Don't Cheat In Our Hometown (Epic)
FE 38954-H (Cassette FET 38954-H) | 11 - | (1) | LARRY GATLIN/GATLIN BROS
Houston To Denver (Columbia)
FC 39291-H (Cassette FCT 39291-H) | 21 - | (1) | CONWAY TWITTY
By Heart (Warner Bros)
92 50781-P (Cassette 92 50784-P) |
| 2 - | (1) | WILLIE NELSON
Without A Song (Columbia)
FC 39110-H (Cassette FCT 39110-H) | 12 - | (1) | EDDIE RAVEN
I Could Use Another You (RCA)
AHL1 5040-N (Cassette AHK1 5040-N) | 22 - | (1) | MURRAY McLAUCHLAN
Timberline (True North)
TV 54-N (Cassette TNT 54-N) |
| 3 - | (1) | ANNE MURRAY
A Little Good News (Capitol)
ST 12301-F (Cassette 4XT 12301-F) | 13 - | (1) | NITTY GRITTY DIRT BAND
Plain Dirt Fashion (Warner Bros)
92 51131-P (Cassette 92 51134-P) | 23 - | (1) | LEE GREENWOOD
You've Got A Good Love Comin' (MCA)
MCA 5488-J (Cassette MCAC 5488-J) |
| 4 - | (1) | EXILE
Exile (Epic)
BE 39154-H (Cassette 39154-H) | 14 - | (1) | DAVID ALLAN COE
Just Divorced (Columbia)
FC 39269-H (Cassette FCT 39269-H) | 24 - | (1) | JOHN ANDERSON
Eye Of A Hurricane (Warner Bros)
92 50991-P (Cassette 92 50994-P) |
| 5 - | (1) | DON WILLIAMS
Cafe Carolina (MCA)
MCA 5493-J (Cassette MCAC 5493-J) | 15 - | (1) | MEL TILLIS
New Patches (MCA)
MCA 5472-J (Cassette MCAC 5472-J) | 25 - | (1) | HANK WILLIAMS JR.
Major Moves (Warner Bros)
92 50881-P (Cassette 92 50884-P) |
| 6 - | (1) | ATLANTA
Pictures (MCA)
MCA 5488-J (Cassette MCAC 5488-J) | 16 - | (1) | GEORGE JONES
You've Still Got A Place (Epic)
FE 39002-H (Cassette FET 39002-H) | 26 - | (1) | PAUL WEBER
Whiskey Tears (GNAP)
NAP 4325 |
| 7 - | (1) | RONNIE MILSAP
One More Try For Love (RCA)
AHL1 5016-N (Cassette AHK1 5016-N) | 17 - | (1) | B.J. THOMAS
Shining (Columbia)
FC 39337-H (Cassette FCT 39337-H) | 27 - | (1) | MERCY BROTHERS
Latest And Greatest (MBS)
MBS 2007 |
| 8 - | (1) | VERN GOSDIN
There Is A Season (Compeat)
CPL-1 1008-M (Cassette 1-1008-M) | 18 - | (1) | THE STATLERS
Today (Mercury)
812-184-1-Q (Cassette 812 184-1-Q) | 28 - | (1) | ALBERT HALL
Amazing Stranger (Quality)
SV 3131-M |
| 9 - | (1) | MERLE HAGGARD
It's All In The Game (Epic)
FE 39364-H (Cassette FET 39364-H) | 19 - | (1) | DICK DAMRON
Last Dance On Saturday Night (RCA)
KKL1 0540-N | 29 - | (1) | MARIE BOTTRELL
Everybody Wants To Be Single (RCA)
KKL1 0517-N (Cassette KKK1 0517-N) |
| 10 - | (1) | GILLEY & McCLAIN
It Takes Believers (Epic)
FE 39292-H (Cassette FET 39292-H) | 20 - | (1) | CARROLL BAKER
A Step In The Right Direction (Tembo)
TMT 4324-N (Cassette TMK 4324-N) | 30 - | (1) | KAREN BROOKS
Hearts On Fire (Warner Bros)
92 50511-P (Cassette 92 50514-P) |

COUNTRY

Busy schedule for Dick Damron

Upcoming dates for Dick Damron has the RCA artist playing the Regina Buffalo Days, Ivan Daines Cowboy Picnic, the Edmonton Folk Festival, his own Cattle Country Jamboree (CCJDDR) in Brooks, Alberta, Moncton's Country Music Week and then he goes overseas for a tour of England, Scotland, Wales, Holland and Germany. Dick is just off with his latest single, Riding Shotgun from his album, Last Dance On Saturday Night.

A single for autioneer Jack Hills

Jack Hills, well-known Saskatoon autioneer, takes a stab at the country single business with an impressive release of She's Back Again, backed by Two Tons Of Water On A One Ton Truck, both Hills originals. The single, produced by Keith Bartlett and Hills at Saskatoon's Studio West, is released on Mel Shaw's MWC label.

New single from Roni Sommers

Roni Sommers, who continually enjoys chart action, looks good with her new single, Heartbrakes, released on the Great North American Phonodisc Co. label. The single, which is two-parts Cancon (AP), was produced by Dallas Harms and Mike Frances. GNAP is located in Dundas, Ontario.

New singles from Spin

New from the Kitchener, Ontario-based Spin label are singles by Becky Barrie (Foreverafter), and Donna Tassi (Needing

A Night Like This). Both singles were produced at Cedartree by the team of Doug Biggs and Richard Hutt.

News from Radio Aberdeen

Ron White received a letter from Noel Cannon, who hosts Nashville Express on BBC Radio Scotland and Radio Aberdeen, advising that his single, Not Guilty is receiving good exposure. Noel refers to an item that appeared in this column a couple of weeks ago about his show: "Judging by the mail of late, half of Canada has heard about the show, and my mail is piling up." In the meantime Ron is preparing to ship his follow-up single, Who's Lovin' Who? He will also be releasing his Lone Star product in the U.S. come September.

Baker Street gaining airtime

The latest single from Baker Street, You've Got To Do It, released on the Altair Four label, is beginning to show a pattern of solid acceptance with country programmers. The popular group are much in demand for backing artists and groups and have just come off a very successful tour of the Maritimes with Carrll Baker.

Lion's kudos to Cathy Chambers

Cathy Chambers & The Stealers played the arena in Port Hawkesbury, Nova Scotia, and it marked the first time the Lion's Club, who were the promoters, have used the services of a female singer as the featured attraction. The date was so successful that the promoters have asked Cathy's manager, David Peever, to arrange for an August date.

TV Special and fair dates set for 'Peg's C-Weed

Winnipeg: C-Weed have kept a hectic spring and summer schedule of dates that had them playing fairs and concert dates throughout the U.S. mid-west and Canada's western provinces, the most notable being the Beaver Dam Lake Country Rock Festival. The latter featured two of North America's top country rock acts back to back: C-Weed and Hank Williams Jr. and The Bama Band. The festival was also notable being that it was held on Canada Day and drew a crowd estimated at 20,000 plus. The three-day festival also featured Murray McLauchlan, Earl Thomas Conley, Stevie Ray Vaughan and the Gregg Allman Band.

C-Weed will appear in a one-hour concert special (July 28) on WDAZ-TV. The outdoor concert was taped during the Homecoming '83 celebrations at Eddystone, Manitoba in August of last year. The band performs (Play Me) My Favourite Song, High And Dry, Evangeline, and Bringing Home The Good Times, to name just a few. Eddystone is the ranching and fishing community where the Ranville brothers, who comprise the core of the band, grew up. The TV special was produced by Hawk Records of Winnipeg, with technical production and direction by Stewart Young of S.A.Y. Video in Winnipeg.

A major U.S./Canada deal for C-Weed is expected to be announced shortly, which will see their first U.S. single release.

Cathy, is currently on release with her Shotgun single, Hey Mister Wind, written and produced by Larry Coad in Nashville.

U.S. action for Bill Hersh

Bill Hersh has broken into the U.S. country market with his latest Comstock single, Paint Me Blue. The single gained a bullet at No. 70 on Cash Box. Comstock's Frank Fara has slotted the Hersh single as a "hit" and he's pulling all stops to gain a larger share of the U.S. market and hopes the spillover will effect Canada as well.

There's money in accessories

A very successful booker/manager told me recently that more money can be made through accessories (T-shirts, buttons, hats, photos etc.), than by running a booking agency. Take a look at the Harold MacIntyre store-on-wheels, if you get a chance. Leads me to believe that this crew are on the right path. Ronnie Prophet scores a sizeable bundle each year through the sales of his accessories. It's also a good way to get rid of a lot of records as well.

A banner day for Elaine Jarvis

Canada Day was a big one for Bel Air recording artist Elaine Jarvis who headlined Brampton's (Ontario) salute to Canada. Bob Cousins reports that more than 25,000 people were in the park for the event. Opening for Elaine were Stars of The Jamboree and Generation Band from the Brampton Jamboree. Elaine is currently on release with her Bel Air single, Lovin' On Borrowed Time.

Palmer now releases on Altair Four

Rae Palmer releases, Keep On Walking, her first single for the Altair Four label. The plug side was co-written by Rae and Ted Gerow. The latter produced the single at the Altair Four Studios. Rae had previously released on the Snocan label. Originally from the Thunder Bay area, Rae got her first break at age 13 on the Irwin Prescott TV show.

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RIDING SHOTGUN (PB 50788)

by
DICK DAMRON
From his album



Last Dance On Saturday Night

Don't forget Dick's
Cattle Country Jamboree
Brooks, Alberta. Aug 17, 18, 19

SAMPLING

BREAKOUT ALBUMS

David Sylvian - Brilliant Trees
Depeche Mode - People Are People
Dio - The Last In Line

WAYNE WEBSTER

CHUM-FM - Toronto

No. 1 Bruce Springsteen - Born In USA
2-5 ZZ Top - Eliminator
3-3 Psychedelic Furs - Mirror Moves
9-11 Billy Idol - Rebel Yell
16-18 Culture Club - Colour By Numbers
19-27 Prince & Revolution - Purple Rain
20-24 Elvis Costello - Goodbye Cruel World
23-29 Kim Mitchell - akimbo alogo
25-26 Stevie Ray Vaughan - Weather
29 Spandau Ballet - Parade

EDDY VALIQUETTE

CFNY-FM - Toronto

REGULAR ROTATION

Scriltti Polltti - Absolute
Frankie Goes To Hollywood - Two Tribes
Fashion - Twilight Of Idols
Waterboys - A Pagan Place
Villains - Go Crazy
Art Of Noise - Who's Afraid Of
Flock Of Seagulls - The More You Live
Elvis Costello - Goodbye Cruel World
ADDS
Haircut 100 - Paint & Paint
Killing Joke - A New Day
Questions - Building a Foundation
Agents Aren't Airplanes - The Upstroke
White China - Real World
Stewart/Gaskin - A Different World
Gerry Cott - Left My Hat In Haiti
APB - What Kind Of Girl

RICK SHANNON

CFOX - Vancouver

No. 1 Bruce Springsteen - Born In USA
2-3 Huey Lewis - Sports
3-2 The Cars - Heartbeat City
4-7 Van Halen - 1984
6-9 ZZ Top - Eliminator
7-10 Billy Idol - Rebel Yell
12-16 Holly Woods/Toronto - Assault
13-17 Steve Perry - Street Talk
15-18 Ratt - Out Of The Cellar
17-21 Psychedelic Furs - Mirror Moves
20 Billy Squier - Signs Of Life
23-27 Vices - Kick Axe
27 Harlequin - Lament
29 Ultravox
ADDS
Helix - Walkin The Razor's Edge
Roger Taylor - Strange Frontier

JOHN WARDELL

Discus - Pacific Centre Mall - Vancouver

No. 1 Bruce Springsteen - Born In USA
2 Tina Turner - Private Dancer
3 Huey Lewis - Sports

PICKS

Elton John - Breaking Hearts
Men Without Hats - Folk Of The '80s

JULIE RYAN

A&B Sound - Vancouver

No. 1 Tina Turner - Private Dancer
2 Prince - Purple Rain
3 Huey Lewis - Sports
PICKS
Ghostbusters - Soundtrack
Billy Squier - Signs Of Life
Corey Hart - First Offense

MONIKA

Record Peddler - Toronto

No. 1 Public Image Ltd. - What You Want
2 Shrekback - Jam Science
3 Nick Cave - Here To Eternity

PICKS

Husker Du - Zen Anade
Joolz - The Kiss
Nyam Nyam - Hope Of Heaven

BRADA PULLEN

Handleman - Toronto

No. 1 Jacksons - Victory
2 Michael Jackson - Thriller
Footloose - Soundtrack

RON MORSE

Roblan - Toronto

No. 1 Bruce Springsteen - Born In USA
2 Footloose - Soundtrack
3 Huey Lewis - Sports

PICKS

Elton John - Breaking Hearts
Ratt - Out Of The Cellar

RIC SPROCKLIN

Records On Wheels - Toronto

No. 1 Prince - Purple Rain
2 Huey Lewis - Sports
3 Billy Squier - Signs Of Life

PICKS

David Sylvian - Brilliant Trees
Dio - The Last In Line

DAVID LEOPOLD

Discus - Eaton Centre - Toronto

No. 1 Laura Branigan - Self Control
2 Prince - Purple Rain
3 Tina Turner - Private Dancer

PICKS

Depeche Mode - People Are People
Teddy Pendergrass - Love Language
Elton John - Breaking Hearts

DONNA SPEICHER

A&A's - Eglinton Ave. East - Scarborough

No. 1 Huey Lewis - Sports
2 ZZ Top - Eliminator
3 Bruce Springsteen - Born In USA

PICKS

Spandau Ballet - Parade
Billy Squier - Signs Of Life
Ratt - Out Of The Cellar

BEV BRECKENRIDGE

A&A's - Yonge Street Store - Toronto

No. 1 Prince - Purple Rain
2 Spandau Ballet - Parade
3 Bruce Cockburn - Stealing Fire

PICKS

David Sylvian - Brilliant Trees
Janis Marie Johnson - Taste Of Honey

IAN MARCHANT

Sunrise - Toronto

No. 1 ZZ Top - Eliminator
2 Tina Turner - Private Dancer
3 Lionel Richie - Can't Slow Down

PICKS

Depeche Mode - People Are People
Blancmange - Mange Tout
Spandau Ballet - Parade

BREAKOUT SINGLES

Lights Out - Peter Wolf

If This Is It - Huey Lewis

Two Tribes - Frankie Goes To Hollywood

BRAD WILLIAMS

CKXL - Calgary

No. 1 Ghostbusters - Ray Parker Jr.
2-1 Dancing In Dark - Bruce Springsteen
3-7 When Doves Cry - Prince
13-19 Infatuation - Rod Stewart
15-20 What's Love - Tina Turner
16-23 Sad Songs - Elton John
22 I'm Free - Kenny Loggins
26 Panama - Van Halen
28 New Girl Now - Honeycomb Suite
30 Bringing On Heartbreak - Def Leppard

NEW ADDS

Cooling The Medium - M+M
Round & Round - Ratt
Lights Out - Peter Wolf
The Warrior - Scandal
If This Is It - Huey Lewis

MIKE RICHARDS

CJCH - Halifax

No. 1 Dancing In Dark - Bruce Springsteen
2-8 Ghostbusters - Ray Parker Jr.
3-3 Doctor Doctor - Thompson Twins
6-7 Sad Songs - Elton John
10-16 When Doves Cry - Prince
11-18 High On Emotion - Chris deBurgh
13-23 Legs - ZZ Top
14-24 Infatuation - Rod Stewart
16-26 What's Love - Tina Turner
27 I Can Dream - Dan Hartman
30 In My Arms - Peabo Bryson

NEIL KUSHNIR

CKGM - Montreal

No. 1 Self Control - Laura Branigan
2-3 Dancing In Dark - Bruce Springsteen
3-10 When Doves Cry - Prince
10-18 Sister Christian - Night Ranger
11-15 State Of Shock - Jacksons
13-17 Hot Hot Hot - Arrow
14-24 Ghostbusters - Ray Parker Jr.
21-27 The Lebanon - Human League
23-30 Sad Songs - Elton John
24-34 What's Love - Tina Turner
25-37 Boys Fall In Love - Robin Gibb
28-35 I'm Free - Kenny Loggins
30-40 When You Leave - Spandau Ballet
34 High Energy - Evelyn Thomas
36 Dancing With Tears - Ultravox
38 Stuck On You - Lionel Richie
39 She's Mine - Steve Perry
40 Rock Me Tonight - Billy Squier

NEW THIS WEEK

Big In Japan - Alphaville
Drive - The Cars
Right By Your Side - Eurythmics
Two Tribes - Frankie Goes To Hollywood
Romancing The Stone - Eddy Grant
Lights Out - Peter Wolf

BOB SAINT

CFTR - Toronto

No. 1 When Doves Cry - Prince
3-6 Self Control - Laura Branigan
8-16 Ghostbusters - Ray Parker Jr.

9-12 What's Love - Tina Turner
13-18 Romancing The Stone - Eddy Grant
16-23 Sad Songs - Elton John
26 All Of You - Iglesias & Ross
28-32 Stuck On You - Lionel Richie
29-34 Magic - Cars
30 Borderline - Madonna
38 In My Arms - Peabo Bryson

BRAD JONES

CHUM - Toronto

No. 1 When Doves Cry - Prince
2-2 Legs - ZZ Top
3-3 State Of Shock - Jacksons
7-9 Almost Paradise - Reno & Wilson
8-15 Ghostbusters - Ray Parker Jr.
10-12 Infatuation - Rod Stewart
11-13 Magic - The Cars
12-14 Panama - Van Halen
15-21 Sad Songs - Elton John
17-28 Romancing The Stone - Eddy Grant
21-30 Breakin' - Ollie & Jerry
25-29 I'm Free - Kenny Loggins
27 What's Love - Tina Turner
28 Stuck On You - Lionel Richie
30 Go For Soda - Kim Mitchell

RICK SHANNON

CKLG - Vancouver

No. 1 When Doves Cry - Prince
2-1 Sister Christian - Night Ranger
3-2 Almost Paradise - Reno & Wilson
4-9 Ghostbusters - Ray Parker Jr.
5-10 State Of Shock - Jacksons
15-22 She Bop - Cyndi Lauper
17-23 Sad Songs - Elton John
20-24 Panama - Van Halen
22 She's Mine - Steve Perry
25-30 I Can Dream - Dan Hartman
29 Breakin' - Ollie & Jerry
30 Stuck On You - Lionel Richie

ADDS

Right By Your Side - The Cars
Your Street - Eurythmics
Boys - The Front
The Warrior - Robin Gibb
Scandal

CLARA CAROTENUTO

CFUN - Vancouver

No. 1 When Doves Cry - Prince
14 Sad Songs - Elton John
22 No Way Out - Jefferson Starship
26 I Can Dream - Dan Hartman
30 Romancing The Stone - Eddy Grant

COUNTRY BREAKOUTS

Stuck On You - Lionel Richie
I Could Use Another You - Eddy Raven
That Piece Of Your Heart - Whiteley/Hanford

BARRY ADAMS

CHSJ - Saint John

No. 1 That's The Thing - Don Williams
2-4 Still Losing You - Ronnie Milsap
3-8 Somewhere - T.G. Sheppard
4-7 Mama He's Crazy - The Judds
6-11 Long Hard Road - Dirt Band
9-12 Tennessee Blues - Dolly Parton
15-19 I Hurt For You - Deborah Allen
27-36 Turning Away - Crystal Gayle
28-35 Faithless Love - Glen Campbell

PAUL WAINWRIGHT

CKGL-FM - Kitchener

No. 1 Don't Wanna Be A Memory - Exille
2-8 Another Woman - Anne Murray
3-2 Atlanta Blue - The Statlers
7-11 That's The Thing - Don Williams
9-18 B-B-Burnin' - Eddie Rabbitt
10-15 Still Losing You - Ronnie Milsap
24-26 I Hurt You - Deborah Allen
36 Way Back - John Conlee
37 Evening Star - Kenny Rogers
38 Turning Away - Crystal Gayle
39 Pictures - Atlanta
40 Got A Million - Ronnie McDowell

LANNY LEE HAGEN

CFCW - Edmonton/Camrose

No. 1 Fall To Pieces - George Strait
2-5 My Baby's Gone - Kennedys
3-4 Long Hard Road - Dirt Band
4-6 Where's The Dress - Moe & Joe
5-7 Angel In Disguis - Earl T. Conley
9 Evening Star - Kenny Rogers

NEW

Pledging My Love - Emmylou Harris

TED DAIGLE

CKBY-FM - Ottawa

No. 1 To Me - Mandrell & Greenwood
2 Stuck On You - Lionel Richie
3 Baby You're Mine - Johnny Burke

NEW

Could Use Another You - Eddy Raven
Tonight I'm Here - Karen Brooks
Second Hand Heart - Gary Morris
Power Of Love - Charley Pride
Love Over Old Times - Sylvia

Winters/Palmer product released in South Africa

Thunder Bay, Ont. Don Grashey, through his D&L Music Productions, has secured the release of master tracks by John Winters and Jerry Palmer for the Territories of the Republic of South Africa, the Mandatory Territory of South West Africa, Ciskei, Trankei, Bophutatswana, Lesotho, Botswana, Swaziland, Zimbabwe, Kwazulu and Venda. Releases will be distributed through Transistor Music & Records of Johannesburg, South Africa. Sub-publishing of the compositions involved has also been negotiated for a five year term.

Winters product to be released, beginning Aug. 20, will include the singles, I Got Over You, Should You Ever Think Of Cheating, The Parting Of The Ways, and I Can't Take Care Of Mama, all included on his first Golden Eagle album, I Got Over You.

Palmer's releases will include two singles, One More Song, and One Way Ticket To A Lady, both from his Golden Eagle album, The Hitman.

Earlier releases on the Transistor label were cover versions by South African artists, Dee Miller, who covered Ten Little Fingers and Tommy Dell, who did the same for Hitch-Hiker.

Winters is currently on release in Canada with his single, Someone Has Taken Your Place, now making good gains up the RPM Country 50.

Jim Craig bounces back with Shaw production

Toronto: Produced by Mel Shaw at The Grange and Round Sound, artist/musician Jim Craig's current release is Forget About It Romance, backed with Hot Texas Nights. Craig wrote both the music and lyrics for the plug side, with Shaw co-writing the flip with Craig. The single has been released on Shaw's MCW label.

Craig has achieved considerable renown both in Canada and the U.S., working in both film and commercial art as a penciller, inker, and in film, a storyboard artist. One of his most recent credits is the David Cronenberg film, Dead Zone. Craig worked for the Marvel firm in NYC from 1974 to 1980, lending his talents to such strips as Spiderman. Leaving Marvel in 1980, he freelanced with ad agencies doing commercial storyboarding, and will be working with Toronto's Nelvana Productions on consignment through the spring of 1985.

The Craig single features the Eighty-

Four Band, and has been picked up by more than 30 stations. Craig characterizes the sound as "mainstream country", and derived additional pleasure from the project by doing all the artwork for the single's sleeve.



HELP WANTED ADS of 25 words or less are offered on a one time basis **FREE OF CHARGE**. Free ads must be mailed or telefaxed to RPM by Tuesday noon to appear in the next issue. Free ads will not be accepted on the telephone. Please limit copy to 25 words. **OTHER ADS** and **HELP WANTED ADS** of over 25 words, or ads requiring box numbers will be charged at our usual rate of 50 cents per word (minimum 25 words or \$12.50). Name, address and telephone number to be included in word count. Address all ads to: RPM Magazine, 6 Brentcliffe Road, Toronto M4G 3Y2.

NEWSPERSON FOR NEW LISKEARD

CJTT, requires a newsperson. Experience preferred. T&R to CJKL Radio, Box 430, Kirkland Lake, Ont. P2N 3J4. Attn: Dan Munroe, Program Administrator.

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Creative, hard working writer with ten years experience. Good voice and production skills. Prefer Toronto, Montreal, Ottawa or Vancouver. Lee 416-763-6082.

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RECORD PRODUCT NEEDED

A unique native language broadcasting network needs recorded music. Contact: Wawatay Radio Network, Box 1180, Sioux Lookout, Ontario P0V 2T0. Attn: Stefan Fedorowich 807-737-2760

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I will pay hundreds, possibly thousands, for a complete live concert of THE GUESS WHO, pre-1975. Call collect 1-716-881-4483.

LOOKING?

So are we! If the idea of working with Canada's number one private radio chain appeals to you, we'd like to hear from you. Send a tape and resume to: Warren Cosford, Director Special Projects, CHUM Limited, 1331 Yonge Street, Toronto, Ontario, M4T 1Y1.

EVENING JOCK FOR AC/AM STATION

Northern Ontario AC/AM station is in dire need of an evening jock who's strong suit is production. If you want to become a part of a winning team, send tape and resume A.S.A.P. to RPM, Box 7821, 6 Brentcliffe Road, Toronto, M4G 3Y2.

AC/FM LOOKING

50,000 watt CFNO FM requires tapes and resumes for a future day opening. We are looking for someone currently in the business - no beginners for this shift. Right bucks for the right person. Write to Dave Schwartz, CFNO Radio, Box 1000, Marathon, Ontario, P0T 2E0. No calls please.

LOOKING FOR A CHANGE

Announcer, working in a major market, looking for a change. Ontario or Atlantic provinces preferred. All markets considered. BJ Williams, Box 11153, Station H. Nepean, Ontario.

The Canadian Academy of Recording Arts and Sciences (CARAS) proudly presents the stars of the Canadian Recording Industry in two major network specials:

THIS YEAR IN MUSIC

a one hour wrap-up of the past year in music, Sat., Sept. 1 - 10 p.m., CBC-TV network

THE 1984 JUNO AWARDS

Wed., Dec. 5 - 7:00 p.m., CBC-TV network.

BE A VOTING MEMBER OF CARAS

If you're an active member of the Canadian music or recording industries, you may be eligible to become a voting member of CARAS.

The Juno Award winners are chosen by the votes of the Academy's members, who are those individuals actively involved in the following industry related fields: broadcasting, record companies and record producers, personal managers, recording artists, recording engineers, arrangers, composers, music

publishers, album designers, promoters, talent and booking agents, record retailers, rack jobbers, distributors, recording studios and other music industry related professions (on approval).

If you think you qualify, we urge you to become a member of CARAS and MAKE YOUR VOTE COUNT in honouring the stars of our industry.

Just fill out the application below:

Application for Membership

NAME _____	My cheque/money order is enclosed, payable to CARAS. <input type="checkbox"/>
BUSINESS ADDRESS _____ (include Co. Name)	Charge to my Visa A/C <input type="checkbox"/>
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CITY _____ PROVINCE _____	Visa/Master Charge No. _____
POSTAL CODE _____ TELEPHONE _____	MO _____ YR _____ Expires Date _____ \$ _____
INDUSTRY OCCUPATION _____	Signature _____

Complete this application and return, with a cheque or money order for \$30 to: Canadian Academy of Recording Arts and Sciences, 89 Bloor Street East, Toronto, Ontario M4W 1A9, (416) 922-5029

1st INTERNATIONAL MUSIC VIDEO FESTIVAL OF SAINT-TROPEZ

AN INTERNATIONAL FESTIVAL — AN INTERNATIONAL MARKETPLACE
AN INTERNATIONAL SEMINAR



OCTOBER 8-9-10-11, 1984

Music Video has come of age and now has its own international meeting-place:
The 1st International Music Video Festival of Saint-Tropez.

The Festival will have 3 facets:

- A competitive festival with a distinguished international jury which will award prizes in a number of categories for both video clips and long-form music videos.
- The only international marketplace strictly for music video programming. The presence of production companies, directors, distributors, syndicators, record companies, music publishers, home video companies, post-production companies, programmers from broadcast television, cable, and satellite all will provide the necessary ingredients for an active marketplace, with plenty of buying and selling anticipated.
- A top-level music video seminar open to all participants, and running from 10:00 a.m. to 1:00 p.m. each day of the Festival. Topics to be discussed include the use of music video for purposes other than the promotion of pop music, film/video production of music videos, music video as an element in the programming mix for television and home video, revenue sources, the all important subject of rights payments to those involved in the production chain, as well as the burning issue of exclusivity both in the United States and elsewhere.

This is the first major international event to be hosted by the town of Saint-Tropez, and worldwide reporting of the Festival will be assured by extensive media coverage by the professional and consumer press, radio and television.

If you are involved in the production, distribution, or programming of music video, this is your festival. We have arranged for very attractive registration, hotel, and travel rates. Can you afford not to be there?

For further information, contact:

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New York, NY 10022
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telex 235309

Christophe Blum
R.S. Communication
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