

RPM

WEEKLY MUSIC VIDEOS 100 ALBUMS 100 SINGLES

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ARTIST OF THE WEEK

Ex-Japan's David Sylvian goes solo with Virgin debut

David Sylvian, founding member/vocalist/principal songwriter with Japan from 1976 to 1982, has released his debut solo album on the Virgin label. Entitled *Brilliant Trees*, the album was produced by Sylvian and producer/engineer Steve Nye, and was recorded during 1983 in London and Berlin.

Red Guitar, the first U.K. single from the album, has entered the British charts in the Top 20, and Virgin in Canada has indicated that two tracks from *Brilliant Trees* are being considered as Canadian singles. They are *The Ink In The Well*, and *Nostalgia*.

An original member of Japan, Sylvian completed seven albums with the band: *Obscure Alternatives*, *Adolescent Sex*, *Quiet Life*, *Gentlemen Take Polaroids*, *Tin Drum*, *Oil On Canvas* (live), and a compilation, *Assemblage*. The band comprised Sylvian on guitar and vocals; Mike Karn, bass; Richard Barbieri, keyboards; and Steve Jensen, drums. The band broke up in 1982, immediately following a highly successful tour of the U.K. for which tickets had been sold out six months in advance for all dates. More or less a rock and roll band initially, Sylvian and Japan developed a more avant-garde sound as their career developed.

The band's most successful single in the U.K. was *Ghosts*, which reached No. 3 on the singles charts in April 1982. By then, Sylvian had met Japanese actor/avant-garde musician/pop star Syuichi Sakamoto, who at that time was working with Japan's *Yellow Magic Orchestra*. In July 1982, Virgin Records released a Sylvian/

Sakamoto collaboration, the *Bamboo House*/Music single, which entered British charts at No. 28 first week of release.

Early in 1983, Sakamoto asked Sylvian to write and perform a vocal version of the theme from his (Sakamoto's) score for the *Merry Christmas, Mr. Lawrence* film. This was to be the first time that Sylvian had written and performed a lyric to an already completed piece of music. He was able to incorporate within the piece an entirely different melody line sung over Sakamoto's original theme. The result, *Forbidden Colours*, was an international success for the duo.

In August 1983, Sylvian began work on a solo LP at Berlin's Hansa Studios. He recruited a number of musicians for the project: avant-garde musicians Holger Czakay and Jon Hassell; Wayne Braithwaite; and Japan alumni Steve Jensen and Richard Barbieri. The *Brilliant Trees* LP has broken into the RPM 100 soon after release, bulleting up to No. 72 this week.

Drawing and painting since he was a child, David Sylvian had become mildly interested in photography over the last couple of years. This interest intensified as the result of buying a Polaroid camera during a visit to Tokyo. He quickly accumulated a collection of composite photos,

collages, and treated photographs, taken in various locations around the world.

Some of these were seen by a representative of Hamiltons Gallery in London's



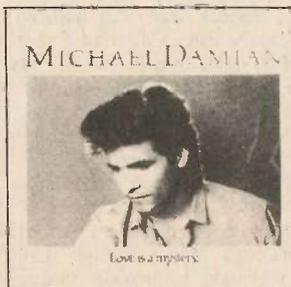
Mayfair district, who was sufficiently impressed to invite Sylvian to exhibit them at the gallery in June of this year. To coincide with the show, *Opium (Arts)*, will publish 41 of Sylvian's photos under the title *Perspectives - Polaroids '82 to '84*. - KCW

Single pick



I'M GONNA NEED A MIRACLE TONIGHT
Baron Longfellow - Ice ICR-004-Q

Album picks



MICHAEL DAMIAN
Love Is A Mystery
Columbia PCC-90710-H



FAD GADGET
Gag
Sire - STUM-15-P

Gage Publishing acquires Gordon V. Thompson

Toronto: Ronald D. Besse, Chairman/President/CEO of Gage Publishing, has announced the company's acquisition of the assets of Gordon V. Thompson Music, a Toronto-based music publisher, agent, and distributor of printed music of Canadian composers and foreign publishers. The new company will be headed by its president, John Bird, who will report to Arnold Gosewich, President and Chief Operating Officer of Macmillan of Canada, a division of Gage Publishing.

Gordon V. Thompson Music was originally founded in 1911 by Gordon V. Thompson. The company has been associated with Canadian composers such as Godfrey Ridout, Harry Somers, Derek

Healey, Healey Willan, and Howard Cable, to name just a few. The company currently administers the publications and rental library of the Canadian Brass.

The Thompson repertoire of print sheet music and songbooks covers a wide spectrum of music from classical to popular. Foreign representations include Columbia Pictures publications, the United Artists-MGM Group, and Sight & Sound.

Gage Publishing is a diversified Canadian publishing company located in Toronto, the parent company of Gage Educational Publishing Company, Macmillan of Canada, Diffulivre Inc., Forkner Publishing, and Global Press.

Breakin' eclipses gold goes on to platinum

Montreal: One of the top selling albums for PolyGram this week (Aug. 6) is the Breakin' Soundtrack, which has now gone platinum (100,000 units sold), after having eclipsed gold in just three weeks after release. A major factor in the popularity of the album is the first single, Breakin' . . . There's No Stopping Us, by Ollie & Jerry (who have just signed with PolyGram). The single has chalked up chart numbers from coast to coast which has created a demand at the retail level.

Worldwide reaction to the album has been just short of phenomenal, with Argentina registering over 2 million units sold. The album became No. 1 on Argentina's national chart and sold 30,000 units the same day it was launched. The album is also No. 1 in Israel and Mexico, chalking up sales of 100,000 units in both these countries; is No. 1 in Hong Kong where both the soundtrack and single have gone platinum (100,000 units). U.S. reaction to the soundtrack has also been impressive, having now sold in excess of 1,300,000 pieces with the single pushing gold, which is 1 million units in the U.S. MTV has just added the video to its playlist which will no

Prevost to President Island Records U.S.

New York: Charly Prevost, a record business consultant formerly connected with Supertramp, as well as A&M Records in Canada, has been named president of Island Records' U.S. operation. He replaces Ron Goldstein who resigned in July.

Prevost, who began his music business career in Canada, has been a consultant to Island for the past six months.

Blackwell, in a prepared statement, credited Prevost with helping bring two key Island executives to the label: Phil Quartaro, U.S. Vice President of Promotion, and Doug Chappell, head of Island's Canadian operation.

Asked to comment on Prevost's appointment, Chappell said: "Perfect. I think it's perfect. This is somebody who will take the initiative in breaking records; he realizes the importance of the Canadian market, and how it is traditionally more active."

doubt push the soundtrack to even further heights.

The second single from the soundtrack, 99½ by Carol Lynn Townes (who has just been signed to PolyGram) is off and has already chalked up 50,000 sales. A 12" special maxi-version of the single, containing both a club mix and a dub mix and featuring a full-colour picture jacket, is now on sale commercially. A video promo clip of the single is also available.

Rozankovic & Public Works win Pepsi music contest

Toronto: Pepsi-Cola Canada has announced the winners in the Pepsi Stars Contest, which was held to assist young Canadian musicians develop their skills and to provide Pepsi-Cola with a selection of new musical talent to review for possible use in a commercial. Each entrant was required to compose music to accompany existing Pepsi-Cola commercial lyrics.

The winner in Toronto is Public Works, a band comprising Steve MacKinnon, who wrote and arranged the group's entry; and Robyn D. Hale, who sings lead vocals. MacKinnon is a musician/songwriter with a B.A. in music composition from the University of Toronto, who has worked in several theatrical productions. Hale, a native of Montreal, is a former backup vocalist with Patsy Gallant. The duo was assisted in taping the session by guitarist Guido Lucianni and drummer Claude Desjardins.

The Montreal winner is Anthony Rozankovic, who arranged and composed his entry. He is a student at the Conservatoire de Musique du Quebec. He plays trombone and keyboards, and was assisted by Lise Cote (lead vocals), Christian Madon (guitar), Jean-Noel LeTennier (tenor sax), Camil Belisle (drums, Normand Guilbault (bass), Daniel Gauthier (alto sax), and Chantal Beauchamp (trumpet and backup vocals).

Each of the winners will be provided with \$2,500 worth of studio time and the services of a producer: Public Works will have their session produced by Ted Rosnick, at Toronto's Manta Sound; while Rozankovic will have his session produced at Les Studios Marko in Montreal by Jean Robitaille of Paroles et Musique.

The two winning entrants have been asked to prepare a demo tape for con-

P.R.O. Canada/CIRPA present workshops

Toronto: With an aim to create better communication between Canadian broadcasters and record producers, five workshops will be presented on a national scale this fall. The workshops will be co-sponsored by the Canadian Independent Record Production Association (CIRPA), and the Performing Rights Organization of Canada (P.R.O. Canada).

The first workshop will take place (Sept. 10) at 9 am, at the Ramada Inn in Toronto. John Parikhal, Chief Executive Officer of Joint Communications, will explain the economic and demographic research data used by radio and how it could be incorporated in the business plans of record producers. Andy Crosbie, President of Ready Records, will chair a discussion by key radio people on how producers should approach radio, and Duff Roman, Director of Industry Relations for CHUM Limited, will chair a music-industry panel.

The Toronto session will be videotaped which will serve to introduce sessions in Vancouver (Oct. 9), Edmonton (10), Winnipeg (11), and Halifax (15).

There is a charge of \$15 for members of CIRPA, P.R.O. Canada and CAPAC and \$20 for the public.

sideration for use in a commercial for Pepsi Cola.

In making the announcement of the two winners, Pepsi-Cola Canada's Director of Marketing, Jack Meier, noted: "We are extremely impressed with the quality of many of the submissions to the contest, reaffirming to us that there is a lot of undiscovered talent in Canada," concluding with, "Due to the success of the contest, Pepsi-Cola Canada plans on continuing the development of young Canadian musical talent."

Tabby K single release promo'd with cassette

Toronto: Montreal native Tabby K, now based in Toronto, is on release with a new single, Summertime, on the Opportune label. Opportune has made available a special radio cassette, packaged in a colour sleeve similar to the single packaging.

The single was produced by Hans Rahke, who also penned the plug side. He has been affiliated with Opportune since its inception in 1983.

In addition to vocalist Tabby K, the single features Wes Wraggett, guitar; Steve Sauve, keyboards; Iain Pateron, bass; Mark McTaggart, drums; and trumpeter Lyal Moffatt.

The cassette single has been released in North America and Europe to reflect the ever increasing consumer acceptance of cassette-format pre-recorded music. A video of Summertime is now in the works, and the supporting album is slated for a fall release. The single is four-parts Canon.

Moss Music expands to cover more formats

West Hill, Ont. Lorne Lichtman has been with the Ontario-based Moss Music Group in a sales/national accounts capacity since April of this year. He has had extensive experience in a number of areas, most notably retail (9 years), wholesale, and sales and promotion with firms such as Anthem, Boot, Pindoff, ARS, and Variety Video. He spoke with RPM recently about the diversity of product Moss Music offers its accounts.

"I think that it would be fair to say," Lichtman intimates, "that we cover virtually every format other than Top 40. As a catalogue company, we have that advantage."

Moss Music's line includes product as diverse as hardcore reggae, breakdance, and new wave/punk, as well as traditional jazz exemplified by artists such as Stan Getz and Stephane Grappelli.

Lichtman places great emphasis on the availability of play copies. "Stores receive play copies in all formats," he says. "It's important that product be played at the retail level. Moss has supported me 100% in this attitude."

In addition to product which Moss owns, the company can make available product it distributes, as well as that product which is distributed by Holborne, an associate company.

"We can offer lower price points, because Moss is manufacturer as well as distributor," Lichtman explains. "It's also

Michael Zager produces new Kamahl album

New York: Producer Michael Zager has completed several tracks in Nashville with Australian singer Kamahl, who releases in Canada on the Attic label. Kamahl, who has 76 gold and 14 platinum records internationally, is scheduled for a Nov. 29 concert at New York's Carnegie Hall. The singer has been searching for a producer for several new songs due to be pressed under the Festival Records label.

Zager's credits include The Spinners' Workin' My Way Back To You, as well as the best-selling Let's Chant, which spent four months on the dance charts, and sold three million copies.



World's largest Hello Card, signed by thousands of his West Coast fans, is presented to Lionel Richie by Vancouver's FM 97 personalities: David Grierson, Sharon Berry, Marty Forbes, Bob Merchant, Don Kennedy.

interesting to note that a lot of Holborne product is manufactured right here in Canada."

Two major chains in Ontario, Steadmans and Towers are currently testing Moss Music product, and Lichtman has recently returned from a trip through markets as far-flung as North Bay, Elliott Lake, Timmins, and Hearst. "Some of those people hadn't seen a sales rep in five years," he laughingly points out. "You can bet I'll be back in a couple of months."

Lichtman concludes: "My position will gradually develop into something more national in scope. The focus will increase. I've started working with music pools, such as Cheer, and people at the college stations. The key is giving the product the right profile. We like to think that we have a contemporary attitude; we're a lot more than the classical label that some people think we restrict ourselves to . . . diversity allows you to survive." -KCW

CBS Masterworks offers retailers club membership

Don Mills, Ont: CBS Records' Masterworks division is offering record retailers the opportunity to join a club intended to provide them "with increased worry-free classical sales." Those joining the Bestsellers Club will be privy to: basic inventory recommendations, monthly inventory up-dates, a guide to organizing classics, and the opportunity to win prizes.

Membership is free and without obligation. CBS has devised four different membership levels, and retailers signing up prior to Aug. 15 will have a chance to win a Sony Compact Disc Player (CDP200) as well as five CBS Masterworks compact discs.

The four membership levels are: Junior (a current listing of the top 30 bestselling classical selections), Intermediate (the top 80), Senior (the top 150), and Advanced (the top 250).

A special Associate category is being offered to retailers managing inventory in several locations. This category is designed for buyers, retail sales reps, regional managers, and others who wish to receive information pertaining to all membership levels.

Wonder tracks featured on Woman In Red

Toronto: Motown Records, distributed in Canada by Quality, is gearing up for a national push on the release of the soundtrack to the upcoming Orion release, *The Woman In Red*. The film will star Gene Wilder and Gilda Radner, and the soundtrack will feature at least three new songs from Stevie Wonder, including a duet with Dionne Warwick.

The first single taken from the soundtrack will be Wonder's I've Just Called To Say I Love You. Tentative Canadian release for the film as well as the soundtrack is Aug. 15.

Wonder is currently on tour in Europe.

Chappell Music sold to Bienstock/Williamson

New York: PolyGram has reached an agreement in principle for the sale of its global music publishing interests, comprising Chappell, Intersong, and their affiliates, to a group comprising Anglo-American Music Publishing Corporation, and Edward B. Marks Music Company, both headed by Freddy Bienstock, Williamson Music and the investment banking firm of Wertheim & Company.

The proposed agreement is expected to be finalized shortly, and since none of the partners in the acquisition is considered a large publisher, it's not expected there will be any difficulties with the U.S. anti-trust laws.

According to the PolyGram statement, Freddy Bienstock, an experienced publisher, will lead Chappell/Intersong after the sale is consummated, which could leave the future role of Chappell president Irwin Robinson, up in the air.

In Toronto, Chappell Music Canada president Jerry Renewych commented: "I believe that several people were involved in the bidding for the companies; apparently a group composed of internal management people was included," concluding with "I'm delighted that Freddy Bienstock is involved. He certainly has an international outlook, and as long as he's involved, the company will continue to grow."



Quintuple platinum to Lionel Richie during his sold out Vancouver show from (l to r) Quality's Western promo, Debbie Wood, Ned Talmey (National Ops Mgr.), Larry Macrae (Motown label Mgr.), Roy Rindahl (B.C. Sales, Richie), and Doug Kinaschuk (Western Sales Mgr.)



Adult Contemporary chart blues!!

What am I going to do? I just received my August 4th edition of RPM and you've taken away the Adult Contemporary chart. Well, you know what the first thing I did was . . . to call you. You tell me that it is very hard to research an adult contemporary list and you have not received any feedback on it lately. Here's your feedback. I know it's hard to research . . . that's why we subscribe to RPM. Here at CINL we play country and adult contemporary, and to tell you the truth I don't want to have to sift through tunes on the Top 100 to find suitable songs for A/C. So please find it in your heart to make my job easier.

Matt Jackson,
Manager,
CINL Radio,
Princeton, B.C.

WAL SAYS



Play ball . . . !

The gremlins must have been playing ball with my column last week as I credited A&M with being one of the winning teams of the Ontario Music Industry Softball League. A&M didn't mind . . . they don't have a team. The team I was referring to was A&A . . . and they were disturbed at the slip-up. They are right behind WEA with 10&1. Here's the standings to date: In the A Division, WEA leads with 11 wins no losses, followed by A&A (10&1), Alldisc (6&5), MCA (5&6), Cheapies (3&6), Saturn (1&8). In The B Division, Roblan leads with 6 wins 4 losses, followed by Capitol (6&5), Wheels (5&5), CBS (4&7), Sunrise (3&8), and Pindoff (1&6). Business must be good at Alldisc . . . all the players are fitted out like all-stars.

Bernie was there in the beginning!!!

Bernie Finkelstein goes right back to when Cancon began. We were friends back in the early '60s when the Yorkville scene was at its height. Remember the Night Owl? It

was a gathering place for new talent to be showcased. It was a pleasure to see the Broadcast Executive Society honour an old friend. There are very few of the pioneers still active today. One of the highlights of the luncheon was a video on the life of Bernie, cleverly put together by Warren Cosford of CHUM-FM. Nice to see J. Robert Wood out in the mainstream once again and sitting at the head table along with Bernie's artists who included Bruce Cockburn, Carol Pope and emcee Murray McLauchlan.

Eartha Kitt is busy!!

I mentioned last week that Eartha Kitt's product was available through the Montreal-based Able label. Ken Stanley of Arc Records, right here in Toronto, phoned to advise that they had Eartha Kitt. So, if you're in the market for Eartha's new LP, I Love Men, give Ken a call.

Strange bedfellows . . . indeed!!

Confirm or deny . . . that a group that tried to put an organization out of business has now become involved in that same organization and they are working together. The other "group", the aggressors back then, have lost a great deal of their prestige. The worm turns!!!

Now . . . that's organization!!!

You really have to be impressed with the way the Festival of Festivals does things. Here's a group that really has a well-oiled machine. Each year they straighten out their previous year's problems and put together an event that staggers you by its details . . . but it really comes off. They have a lot of class . . . right down to their clever invita-

tions. It gives you the feeling these people know what they're doing.

A Compact Disc plant for Canada?

After a mention in this column a couple of weeks ago and phone calls from interested radio and press people, there is finally an information flow, of sorts, with regard to the proposed Compact Disc plant to be built near Moncton. A Western consortium, Polar Audio is apparently involved and all that's needed is 1 share from a record company. There has been a promise for 1/2 a share, plus a couple of 1/2's under consideration from major international record companies. In the meantime, CBS in the U.S., will be opening a giant CD plant to accommodate their market.

A scandal is brewing!!!

Before you know it, you may be reading about a bit of chicanery regarding what may seem like a good business practice, but may be construed as illegal and . . . in fact, it could be fraudulent. This one won't be swept under the carpet.

And the summer goes on and on!!!

Retailers are getting in step with the summer hits, and here's three more singles they can concentrate their in-store play on: Baron Longellow has a very big hit with I'm Gonna Need A Miracle Tonight, and keep your eye on 99 1/2 by Carol Lynn Townes, and what could be a sleeper is Twisted Sister's Not Gonna Take It. Albums destined for the Top 10 are Michael Damian's Love Is A Mystery, David Sylvian's Brilliant Trees, and the Metropolis soundtrack.

" . . . the prophets of doom, the messengers of mediocrity, will be overwhelmed by the new generation of competent, creative, confident artisans and by all those of preceding generations who have already demonstrated their freshness of mind, their talent and their capacity for inspired leadership." - Pierre Juneau



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The following codes are used throughout RPM's charts as a key to record distributors.

A&M	W	POLYGRAM	Q
CBS	H	QUALITY	M
CAPITOL	F	RCA	N
MCA	J	WEA	P

MAPL logos are used throughout RPM's charts to define Canadian content on record releases.



M - Music was composed by a Canadian
A - Artist who is featured is a Canadian citizen
P - Production was wholly recorded in Canada
L - Lyrics were written by a Canadian citizen

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CKFM's Banas nod to Percy Android single

Toronto: Brian Percy, emcee at the Canadian Opera Company's annual summer festival at Harbourfront, makes an impressive entrance into the adult contemporary market with his Android Factory single release, Floyd Freud The Paranoid Android. The single has been given heavy airplay in the Toronto market through CFRB and CKFM. Says the latter's Carl Banas, of the single, ". . . a hit in the making."

The plug side was co-written by David Ostrovsky and Henry Irwin, with the latter producing the session. This is Irwin's first attempt at the music market although he has produced cabaret shows in Toronto, in which he has performed as a singer/actor.

Ostrovsky recently sold TV rights to CTV for Jukebox Lady, which he wrote and produced. He also wrote the flip of Percy's single, which is titled Smokey Dreams. It's expected that the team of Ostrovsky and Irwin will conspire to write and produce a musical show in the not so distant future.

Percy is also well-known as a cabaret performer, having just completed a long-running dinner theatre show at Cabaret East, which he produced himself. He is considered more of a theatre performer than a rock singer, considered an unusual attribute for breaking into the commercial pop music field.

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CANCON

TOP CANCON SINGLES

- 1 **LOVERS IN A DANGEROUS TIME**
Bruce Cockburn - True North TN4-189-H
(LP) Stealing Fire - TN-57-N
- 2 **NEW GIRL NOW**
Honeymoon Suite - WEA 25-94867-P
(LP) Honeymoon Suite - 25-07301-P
- 3 **NEW ROMANCE**
Holly Woods/Toronto - Solid Gold SGS-753-H
(LP) Assault And Flattery - SGR-1024-H
- 4 **WHERE DO THE BOYS GO**
Men Without Hats - Sire TAK-15-P
(LP) Folk Of The '80s (III) STAT-18-P
- 5 **GO FOR SODA**
Kim Mitchell - Alert - BDS-502-Q
(LP) akimbo alogo - BD-1001-Q
- 6 **SAD SAD RAIN**
Platinum Blonde - Columbia C4-7026-H
(LP) Standing In The Dark - PCC-80090-H
- 7 **YOUNG THING WILD DREAMS**
Red Rider - Capitol 5335-F
(LP) Breaking Curfew - ST-12317-F
- 8 **TAKE THIS HEART**
Harlequin - Epic E4-7027-H
(LP) Harlequin - PEC-80096-H
- 9 **MEET ME IN THE MIDDLE**
The Arrows - A&M AM-647-W
(LP) Stand Back - SP-9105-W
- 10 **COOLING THE MEDIUM**
M+M - Current - WAKE-8-N
(LP) Mystery Walk - WAVE-3-N

TOP CANCON ALBUMS

- 1 **BRUCE COCKBURN**
Stealing Fire (True North)
TN-57-H (Cassette TNT-57-H)
- 2 **MEN WITHOUT HATS**
Folk Of The '80s Part III (Sire)
STAT-00018-P (Cassette STAC-00018-P)
- 3 **PLATINUM BLONDE**
Standing In The Dark (Columbia)
PCC-80090-H (Cassette PCT-80090-H)
- 4 **RED RIDER**
Breaking Curfew (Capitol)
ST-12317-F (Cassette 4XT-12317-F)
- 5 **KIM MITCHELL**
akimbo alogo (Alert)
BD-101-Q (Cassette BD4-101-Q)
- 6 **RUSH**
Grace Under Pressure (Anthem)
ANR-1-1045-F (Cassette 4AN-101045-F)
- 7 **NYLONS**
Seamless (Attic)
LAT-1190-Q (Cassette CAT-1190-Q)
- 8 **HOLLY WOODS & TORONTO**
Assault & Flattery (Solid Gold)
SGR-1024-H (Cassette SGC-1024-H)
- 9 **HARLEQUIN**
Harlequin (Epic)
PEC-80096-H (Cassette PECT-80096-H)
- 10 **KICK AXE**
Vices (Pasha)
FZ-39297-H (Cassette FZT-39297-H)

TOP CANCON MUSIC VIDEOS

- 1 **LOVERS IN A DANGEROUS TIME**
Bruce Cockburn - True North TN4-189-H
(LP) Stealing Fire - TN-57-N
- 2 **NEW GIRL NOW**
Honeymoon Suite - WEA 25-94867-P
(LP) Honeymoon Suite - 25-07301-P
- 3 **YOUNG THING WILD DREAMS**
Red Rider - Capitol 5335-F
(LP) Breaking Curfew - ST-12317-F
- 4 **TAKE THIS HEART**
Harlequin - Epic E4-7027-H
(LP) Harlequin - PEC-80096-H
- 5 **COOLING THE MEDIUM**
M+M - Current - WAKE-8-N
(LP) Mystery Walk - WAVE-3-N
- 6 **IT AIN'T ENOUGH**
Corey Hart - Aquarius - AQ-6011-F
(LP) First Offense - AQE-537-F
- 7 **GONNA GET CLOSE TO YOU**
Daibello - Capitol 172942-F
(LP) Whomanfoursays - ST-12318-F
- 8 **THE BODY ELECTRIC**
Rush - Anthem - ANS-059-F
(LP) Grace Under Pressure - ANR-1-1045-F
- 9 **LET IT GO**
Luba - Capitol 72947-F
(LP) Secrets And Sins - ST-12351-F
- 10 **CAN'T SHAKE YOU**
Santers - Ready SR-422-P
(LP) Guitar Alley - LR-042-P

TOP CANCON ADULT CONTEMPORARY

- 1 **LOVERS IN A DANGEROUS TIME**
Bruce Cockburn - True North TN4-189-H
(LP) Stealing Fire - TN-37-H
- 2 **DO IT STANDING UP**
John Arpin - Tembo - TS-8304-N
(LP) N/A
- 3 **GIVIN IT UP FOR LOVE**
Rich Dodson - Marigold - MPL-724
(LP) N/A
- 4 **HOW CAN YOU SAY**
Lowdown - Globe GS-4520-N
(LP) Gimme Some - GML-1008-N
- 5 **BABY WITH YOU**
Stampede - MWC MWC-8316
(LP) N/A
- 6 **CAN'T WAIT ALL NIGHT**
Juice Newton - RCA PB-13863-N
(LP) Can't Wait All Night - AFL1-4995-N
- 7 **COOLING THE MEDIUM**
M+M - Current WAKE-8-N
(LP) Mystery Walk - WAVE-3-N
- 8 **FEEL LIKE LOVIN' (All Night)**
Jonathan Mars - Image/Yul 7YUL-005
(LP) N/A
- 9 **THIS IS A MAN**
Betty Richardson - Firmus FIR-012
(LP) N/A
- 10 **RAMBLIN' RIVER**
Lou Natale - Dee Comm - DEE 06849
(LP) N/A

TOP CANCON COUNTRY SINGLES

- 1 **THE CLOSEST THING TO YOU**
Terry Carisse - Savannah SRS-825-M
(LP) The Closest Thing - SRL-9822-M
- 2 **SOMEONE HAS TAKEN YOUR PLACE**
John Winters - Golden Eagle GE-759
(LP) N/A
- 3 **I CAN'T SAY NO**
Paul Weber - GNAP - NAP-537
(LP) Whiskey Tears - NAP-4325
- 4 **DID YOU KNOW**
Family Brown - RCA PB-50776-N
(LP) Repeat After Me - KKL1-0534-N
- 5 **DON'T RUSH ME**
Iris Larratt - Acclaim - CM-70018
(LP) N/A
- 6 **WE GET BY**
Tim Taylor/Anita Perras - Tailspin TS-1005
(LP) N/A
- 7 **MIDNIGHT INVITATION**
Terry Sumson - Savannah SRS-826-M
(LP) N/A
- 8 **CAN'T YOU SEE**
Ellis Family Band - Shotgun SMC-766
(LP) Easy To Love - SMC-767
- 9 **THAT PIECE OF YOUR HEART**
Whiteley/Hanford - 16th Avenue 1609
(LP) Whiteley/Hanford - GCJHYC-0010
- 10 **RUNNIN' BACK TO YOUR HEART**
Gary Fjellgaard - Slim Creek SCR-323
(LP) Time And Innocence

TOP CANCON COUNTRY ALBUMS

- 1 **ANNE MURRAY**
A Little Good News (Capitol)
ST-12301-F (Cassette FCT-39110-F)
- 2 **DICK DAMRON**
Last Dance On Saturday Night (RCA)
KKL1-0540-N
- 3 **CARROLL BAKER**
A Step In The Right Direction (Tembo)
TMT-4324-N (Cassette TMK-4324-N)
- 4 **PAUL WEBER**
Whiskey Tears (GNAP)
NAP-4325
- 5 **TERRY CARISSE**
The Closest Thing To You (Savannah)
SRL-9822-M
- 6 **MERCY BROTHERS**
Latest And Greatest (MBS)
MBS-2007
- 7 **MARIE BOTTRELL**
Everybody Wants To Be Single (RDA)
KKL1-0517-N (Cassette KKK1-0517-N)
- 8 **ALBERT HALL**
Amazing Stranger (Quality)
SV-3131-M
- 9 **MIDNIGHT RODEO BAND**
MRB 2 (RCA)
KKL1-0533-N (Cassette KKK1-0533-N)
- 10 **MURRAY McLAUCHLAN**
Timberline (True North)
TN-54-N (Cassette TNT-54-N)

SAMPLING

BREAKOUT ALBUMS

Scandal - Warrior
Box Of Frogs
Helix - Walkin The Razor's Edge

BRAD WILLIAMS

CKXL - Calgary

No. 1 Ghostbusters - Ray Parker Jr.
2-2 When Doves Cry - Prince
3-5 She Bop - Cyndi Lauper
27 Missing You - John Waite
29 Round And Round - Ratt
30 Lights Out - Peter Wolf

ADDS

Are You Going To Walk Out - Chilliwack
Albibi - Sergio Mendes
We're Not Gonna Take It - Twisted Sister
Only When You Leave - Spandau Ballet
Sad Sad Rain - Platinum Blonde

WAYNE WEBSTER

CHUM-FM - Toronto

No. 1 Bruce Springsteen - Born In USA
2-2 ZZ Top - Eliminator
3-3 Psychedelic Furs - Mirror Moves
5-11 Prince - Purple Rain
17-19 Kim Mitchell - akimbo alog
22-26 Spandau Ballet - Parade
23-27 Quiet Riot - Condition Critical
26 Tina Turner - Private Dancer
27 Ratt - Out Of The Cellar
28 Night Ranger - Midnight Madness

RON ABERCROMBIE

Records On Wheels - Toronto

No. 1 Prince - Purple Rain
2 ZZ Top - Eliminator
3 Huey Lewis - Sports

PICKS

Helix - Walking Razor's Edge
David Sylvian - Brilliant Trees

ROGER WHITEMAN

Pindoff Record Sales - Toronto

No. 1 Prince - Purple Rain
2 Bruce Springsteen - Born In USA
3 ZZ Top - Eliminator

PICKS

Quiet Riot - Condition Critical
Dio - The Last In Line

IAN MARCHANT

Sunrise - Toronto

No. 1 Bruce Springsteen - Born In USA
2 Prince - Purple Rain
3 Tina Turner - Private Dancer

PICKS

Simple Minds - Sparkle In The Rain
Joe Jackson - Body & Soul
Elton John - Breakout Hearts
Ratt - Out Of The Cellar

BEV BREKENRIDGE

A&A's - Yonge Street Store - Toronto

No. 1 Bruce Springsteen - Born In USA
2 Billy Idol - Rebel Yell
3 Prince - Purple Rain

DOROTHY HALLEY

Discus - Eaton Centre - Toronto

No. 1 Prince - Purple Rain
2 Tina Turner - Private Dancer
3 Laura Branigan - Self Control

PICKS

Robin Gibb - Secret Agent
Billy Squier - Signs Of Life
Harlequin - Harlequin

PETER McDONALD

Record Peddler - Toronto

No. 1 The Gun Club - Las Vegas Story
2 Razor - Armed And Dangerous
3 Danse Society - Heaven Is Waiting

BRADA PULLEN

Handlman - Toronto

No. 1 Jacksons - Victory
2 Michael Jackson - Thriller
3 Huey Lewis - Sports

PICKS

Bruce Springsteen - Born In USA
ZZ Top - Eliminator
Duran Duran - Seven/Ragged Tiger

BREAKOUT SINGLES

The Glamorous Life - Sheila E.
Cover Me - Bruce Springsteen
Our Love Ourselves - Fixx

BRAD JONES

CHUM - Toronto

No. 1 When Doves Cry - Prince
2-4 Ghostbusters - Ray Parker Jr.
3-2 Legs - ZZ Top
5-8 Infatuation - Rod Stewart
6-11 Sad Songs - Elton John

7-9 Magic - The Cars
8-10 Panama - Van Halen
10-19 Stuck On You - Lionel Richie
11-15 Breakin' - Ollie & Jerry
12-14 Romancing The Stone - Eddy Grant
15-18 I'm Free - Kenny Loggins
17-22 What's Love - Tina Turner
21-28 In My Arms - Peabo Bryson
23-26 Go For Soda - Kim Mitchell
24-29 She's Mine - Steve Perry
25 Two Tribes - Frankie Goes Hollywood
26-30 New Romance - Holly Woods/Toronto
27 The Warrior - Scandal
28 My Oh My - Slade
29 If This Is It - Huey Lewis
30 She Bop - Cyndi Lauper

LAURIE LANGCASTOR

CHED - Edmonton

No. 1 When Doves Cry - Prince
2-2 Legs - ZZ Top
3-4 Ghostbusters - Ray Parker Jr.
5-12 Stuck On You - Lionel Richie
6-14 She's Mine - Steve Perry
8-18 She Bop - Cyndi Lauper
9-16 Missing You - John Waite
12-21 What's Love - Tina Turner
14-17 I'm Free - Kenny Loggins
17-22 Infatuation - Rod Stewart
18-20 Lovers - Bruce Cockburn
19-25 Lights - Peter Wolf
23-28 If This Is It - Huey Lewis
25-29 Rock Me Tonight - Billy Squier

BOB SAINT

CFTR - Toronto

No. 1 Ghostbusters - Ray Parker Jr.
10-16 All Of You - Iglesias & Ross
20-26 Borderline - Madonna
27-36 I Can Dream - Dan Hartman
32-37 She Bop - Cyndi Lauper
38 If This Is It - Huey Lewis
40 Won't Let The Sun - Nik Kershaw

RICK SHANNON

CFMX - Vancouver

No. 1 Bruce Springsteen - Born In USA
2-2 Cars - Heartbeat
3-3 ZZ Top - Eliminator
8-10 Red Rider - Breaking Curfew
10-14 Ratt - Out Of The Cellar
11-16 Night Ranger - Midnight Madness
12-19 Scandal - Warrior
17-21 Peter Wolf - Lights Out
20-26 Box Of Frogs - Assault & Flattery
22-24 Toronto - Stealing Fire
24-28 Bruce Cockburn
25-27 Harlequin
26 Whitesnake - Slide It In
29 Kim Mitchell - akimbo alog

ADDS

Flock Of Seagulls - Story Of Young Heart
Ian Thomas - Riders On Dark Horses

CLARA CAROTENUTO

CFUN - Vancouver

No. 1 When Doves Cry - Prince
ADDS
Missing You - John Waite
If This Is It - Huey Lewis
Stuck On You - Lionel Richie
Tender Moments - Billy Joel
Sexy Girl - Glenn Frey
Dangerous Game - Bruce Cockburn

TERRY TROJEK

Saturn Distributing - Toronto

No. 1 Ghostbusters - Ray Parker Jr.
2 When Doves Cry - Prince
3 What's Love - Tina Turner

PICKS

Wake Me Before You Go - Wham
Not Gonna Take It - Twisted Sister

BRIAN KENT

Sam's - Yonge Street Store - Toronto

No. 1 Ghostbusters - Ray Parker Jr.
2 When Doves Cry - Prince
3 In My Arms - Peabo Bryson

PICKS

She Bop - Cyndi Lauper
The Warrior - Scandal
Drive - Cars
If This Is It - Huey Lewis

HELEN PITT

A&A's - Yonge Street Store - Toronto

No. 1 When Doves Cry - Prince
2 All Of You - Iglesias & Ross
3 Ghostbusters - Ray Parker Jr.

PICKS

The More You Live - Flock Of Seagulls
Missing You - John Waite

RICK SHANNON

CKLG - Vancouver

No. 1 When Doves Cry - Prince
2-2 Ghostbusters - Ray Parker Jr.
3-8 What's Love - Tina Turner
5-12 Sad Songs - Elton John
7-15 Panama - Van Halen
13-21 I Can Dream - Dan Hartman
14-23 Stuck On You - Lionel Richie
17-27 If This Is It - Huey Lewis
18-26 Dancing With Tears - Platinum Blonde
20 Let's Go Crazy - Prince
27-30 Missing You - John Waite

30 Drive - The Cars

PICKS

Are You Going To Walk Out - Chilliwack
Two Tribes - Frankie Goes To Hollywood
Gonna Need A Miracle - Baron Longfellow
Sexy Girl - Glenn Frey
Dynamite - Jermaine Jackson

COUNTRY BREAKOUTS

Somewhere Down Line - T.G. Sheppard
Turning Away - Crystal Gayle
Second Hand Heart - Gary Morris

BRIAN STEPHENSON

CJNB - North Battleford

No. 1 The Right Stuff - McClain & Gilley
NEW
Power Of Love - Charley Pride
Could Use Another You - Eddy Raven
High Time Tonight - Bobby McGee
Everything Reminds Me - Murray McLauchlan

PAUL WAINWRIGHT

CKGL-FM - Kitchener

No. 1 Angel In Disguise - Earl T. Conley
2-3 If The Fall - Janie Frickie
3-4 That's The Thing - Don Williams
6-8 Closest Thing - Terry Carlise
10-15 Long Hard Road - Dirt Band
12-18 Magic Is Gone - Mark Gray
17-21 Hurt For You - Deborah Allen
20-25 Never Could - Waylon Jennings
22-26 Power Of Love - Charley Pride
37 Love Over Old Times - Sylvia
38 Shot In The Dark - Leon Everett
39 Soft Place - Kathy Mattea
40 Could Use Another You - Eddy Raven

VIC FOLLIOTT

BX-93 - London

No. 1 Mama He's Crazy - The Judds
2-3 That's The Thing - Don Williams
3-5 Still Losing You - Ronnie Milsap
6-9 Midnight Invitation - Terry Sumsion
7-11 Long Hard Road - Dirt Band
13-16 Lonely Heart - Barbara Mandrell
16-20 Magic Is Gone - Mark Gray
25-28 Oklahoma Hills - Ian Tyson
27 Right Stuff - McClain & Gilley
28 Evening Star - Kenny Rogers
29 To Me - Greenwood & Mandrell
30 Let's Chase - Merle Haggard

TERRY TROJEK

Saturn Distributors - Toronto

No. 1 B-B-B-Burn - Eddie Rabbitt
2 Angel In Disguise - Earl T. Conley
3 Another Woman - Anne Murray

PICKS

Knock On Wood - Razy Bailey

OZZIE BRANSCOMBE

Country Music Store - Toronto

No. 1 Let's Fall - George Strait
2 Evening Star - Kenny Rogers
3 Where's The Dress - Stampley/Bandy

PICKS

Let's Chase - Merle Haggard

BRUCE BRADLEY

DJ&B - Toronto

No. 1 When We Make Love - Alabama
2 As Time Goes By - Iglesias & Nelson
3 Mona Lisa - David Allan Coe

PICKS

Still Losing You - Ronnie Milsap
Mama He's Crazy - The Judds
Let's Chase - Merle Haggard

BARRY ADAMS

CHSJ - Saint John

No. 1 Somewhere - T.G. Sheppard
2-2 Still Losing You - Ronnie Milsap
3-6 Long Hard Road - Dirt Band
4-5 Forget About Me - Bellamy Bros
5-7 Tennessee Blues - Dolly Parton

PICKS

11-15 Never Could - Waylon Jennings
13-16 Gettin' To Me - Jim Glaser
21-29 Everyday - Oak Ridge Boys

32-32 To Me - Greenwood & Mandrell

39 Could Use Another You - Eddy Raven

44 New Love - Kelita Haverland

46 Back To Your Heart - Gary Fjellgaard

49 Tonight I'm Here - Karen Brooks

50 Dream On - Rex Allen Jr.

ERNIE STEEVES

CFQM-FM - Moncton

No. 1 Angel In Disguise - Earl T. Conley
2-3 Mama He's Crazy - The Judds
3-5 B-B-B-Burnin' - Eddie Rabbitt
7-12 Where's The Dress - Stampley/Bandy
8-14 Long Hard Road - Dirt Band
14-17 Forever You - The Whites
17-27 Magic Is Gone - Mark Gray
19-31 Attitude Adjustment - Hank Wms. Jr.
27-35 Gettin' To Me - Jim Glaser
32-34 Don't Rush Me - Iris Larratt
36 Way Back - John Conlee
43 Got A Million - Ronnie McDowell
47 Turning Away - Crystal Gayle
48 We Get By - Perras & Taylor
50 Pictures - Atlanta

Canada out front with children's recordings

Toronto: The Canadian market for quality pop music aimed at children that has been built up over seven years is now fully serviced with almost 50 albums produced since the 1977 appearance of Singable Songs For The Very Young, performed by a former folksinger, now known to countless children as Raffi.

Raffi is credited with igniting the children's recording industry in Canada.

Hy Sarick, owner of the Children's Bookstore in Toronto, explains Raffi's appeal: "There wasn't much of a business until Raffi came along; (Raffi) made exactly the sort of record my customers and I were

looking for. He didn't talk down to children . . . he obviously knew how to appeal to them, and . . . cared about making a quality product." Sarick sells 40,000 children's records a year. Raffi alone has sold more than one million records in Canada.

Major priority for Glen Sernyk, Artist Manager of Troubadour, Raffi's label, is to convince those in the American trade that sales of Canadian children's recordings are viable.

"It's a funny thing," concurs Molly Thom of Elephant Records, release label for children's entertainers Sharon, Lois & Bram. "Americans complain about the price, yet none of the parents who buy the records up here have any complaints at all. It's quality material and it's worth it." Retailers in the U.S. are accustomed to price points anywhere from \$2.98 to \$5.98, based on exposure to years of budget children's records. Retail prices for the new Canadian children's records run at full list. A&M has become the pre-eminent distributor of Canadian children's records in the market. A&M distributes Troubadour, Elephant, Kid's Records, and Dave Charles' Pram label.

A&M estimates that 10% of its gross dollar sales for 1983 came from children's records, and Jim Monaco, National Publicity Director, says that the sales patterns " . . . kill once and for all the myth of children's music as a Christmas-only retail industry."

Richardson off with This Is A Man single

Toronto: Betty Richardson follows her recent single releases, Special Love and Pulse Beat, with another Milan Kymlicka production, This Is A Man. The plug side was co-written by Toronto composer/guitarist Gord Waszek and TV star Nancy Dolman. The flip, Nighty-Night, was penned by Carlyle Miller, who is probably best remembered for writing Sugar Daddy.

Richardson's past releases gained widespread favour with Adult Contemporary programmers, resulting in producer Kymlicka gaining the attention of the international market. Firmus is now finalizing negotiations for the release of Richardson's material in South Africa, Australia and the U.S.

The Canadian Academy of Recording Arts and Sciences (CARAS) proudly presents the stars of the Canadian Recording Industry in two major network specials:

THIS YEAR IN MUSIC

a one hour wrap-up of the past year in music,
Sat., Sept. 1 - 10 p.m., CBC-TV network

THE 1984 JUNO AWARDS

Wed., Dec. 5 - 7:00 p.m., CBC-TV network.

BE A VOTING MEMBER OF CARAS

If you're an active member of the Canadian music or recording industries, you may be eligible to become a voting member of CARAS.

The Juno Award winners are chosen by the votes of the Academy's members, who are those individuals actively involved in the following industry related fields: broadcasting, record companies and record producers, personal managers, recording artists, recording engineers, arrangers, composers, music

publishers, album designers, promoters, talent and booking agents, record retailers, rack jobbers, distributors, recording studios and other music industry related professions (on approval).

If you think you qualify, we urge you to become a member of CARAS and MAKE YOUR VOTE COUNT in honouring the stars of our industry.

Just fill out the application below:

Application for Membership

NAME _____	My cheque/money order is enclosed, payable to CARAS. <input type="checkbox"/>
BUSINESS ADDRESS _____ (include Co. Name)	Charge to my Visa A/C <input type="checkbox"/>
	or <input type="checkbox"/>
	Master Charge A/C <input type="checkbox"/>
CITY _____ PROVINCE _____	Visa/Master Charge No. _____
POSTAL CODE _____ TELEPHONE _____	mi yr <input type="checkbox"/>
INDUSTRY OCCUPATION _____	Expires Date _____ \$ _____

Complete this application and return, with a cheque or money order for \$30 to:
Canadian Academy of Recording Arts and Sciences
89 Bloor Street East, Toronto, Ontario M4W 1A9, (416) 922-5029

Signature _____

MUSEXPO '85 set for NYC

London, England: Roddy Shashoua, President of International Music Industries, and founder of MUSEXPO and VIDEXPO, has announced that International MUSEXPO '85 will be held in New York City from September 27 through the 30th, of 1985.

It had been expected that MUSEXPO '84 would once again be held in Acauplco, Mexico however, this year will be dropped and as Shashoua explains: "To better coordinate an expanded program of international activities as well as the 10th Anniversary edition of MUSEXPO, MUSEXPO headquarters office has been moved from New York to larger offices in London, England, effective July 1, 1984." The New York office has also undergone a move to 75th Street.

MUSEXPO AND VIDEXPO, will be coordinated under the umbrella of Shashoua's U.K. holding company, International Trade and Exhibitions (UK).



Lee Aaron at Sudbury's Record Stop (front row: Jack Mell, George Bernhardt, Lee Aaron, John Albani (back row) Derek Clark, Kathy Murphy (Record Stop), and Randy Infuso.

Newton/M+M/Pointers featured on RCA videos

Toronto: The latest RCA video compilation continues to offer a mix of country, rock and pop, including RPM 100 chart items from M+M, Juice Newton and The Pointer Sisters.

The complete listing for this release is as follows:

M+M
Cooling The Medium
RONNIE MILSAP
She Loves By Car
WAYLON JENNINGS
Album Flash (27 minutes)
EURYTHMICS
Right By Your Side
LOU REED
Love You Suzanne
JUICE NEWTON
A Little Love
SWITCH
Switch It Baby
POINTER SISTERS
Jump

RCA has been one of the leaders in releasing videos by country acts, and in the case of Ronnie Milsap, are getting to two huge markets, country and easy listening.

1st INTERNATIONAL MUSIC VIDEO FESTIVAL OF SAINT-TROPEZ

AN INTERNATIONAL FESTIVAL — AN INTERNATIONAL MARKETPLACE
AN INTERNATIONAL SEMINAR



OCTOBER 8-9-10-11, 1984

Music Video has come of age and now has its own international meeting-place:
The 1st International Music Video Festival of Saint-Tropez.

The Festival will have 3 facets:

- A competitive festival with a distinguished international jury which will award prizes in a number of categories for both video clips and long-form music videos.
- The only international marketplace strictly for music video programming. The presence of production companies, directors, distributors, syndicators, record companies, music publishers, home video companies, post-production companies, programmers from broadcast television, cable, and satellite all will provide the necessary ingredients for an ac-

tive marketplace, with plenty of buying and selling anticipated.

- A top-level music video seminar open to all participants, and running from 10:00 a.m. to 1:00 p.m. each day of the Festival. Topics to be discussed include the use of music video for purposes other than the promotion of pop music, film/video production of music videos, music video as an element in the programming mix for television and home video, revenue sources, the all important subject of rights payments to those involved in the production chain, as well as the burning issue of exclusivity both in the United States and elsewhere.

This is the first major international event to be hosted by the town of Saint-Tropez, and worldwide reporting of the Festival will be assured by extensive media coverage by the professional and consumer press, radio and television.

If you are involved in the production, distribution, or programming of music video, this is your festival. We have arranged for very attractive registration, hotel, and travel rates. Can you afford not to be there?

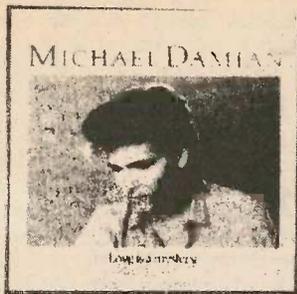
For further information, contact:

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telex 24148

ALBUMS



MICHAEL DAMIAN - Pop
Love Is A Mystery - Columbia PCC-90710-H
 Soap icon Michael Damian (nee Michael Damian Weir) teamed up on this session with brothers Larry and Tom. Very simply, California pop/rock which should find favour with Damian's legions of fans. TV's Danny Romalatti stretches out here with not always predictable results. The Brothers Weir cover off most vocals, guitars, keyboards, and drums, with assists from several studio vets. If Damian's TV career slides at all, he can at least fall back on his skills as a singer. Look out Adrian Zmed. Produced by the Brothers Weir. Jacket photo should move product at retail. - KCW



RAISE THE DRAGON - Pop
Deliverance - I.R.S. - SP-70508-W
 Debut EP from a band comprised of vocalist/lyricist Richard Spellman and multi-instrumentalist Sean Lyon. Spellman has a strong clear voice which he bends around some very thoughtful lyrics, while Lyons' guitar work has a subtle yet pervasive effect on the music. Key are White Country, a wistful and well-crafted ballad, and a sufficiently respectful rendition of Sam & Dave's Hold On (I'm Coming). Instrumental assists by Dave Early (drums), Andrew Bodnar (bass), and Pickford Sykes (keyboards). Produced by Raise The Dragon and Anne Dudley. - KCS

ELECTRIC DREAMS - Pop
Original Soundtrack - Virgin VL-2298-Q
 The soundtrack album from Virgin Pictures' Electric Dreams film contains contributions from the likes of Jeff Lynne (ELO), Phil Oakey (Human League), Heaven 17, the ubiquitous Culture Club, and dancemeister/composer/arranger Giorgio Moroder, currently flogging his tarted-up version of Metropolis. Continuity and focus are often problems for a record which includes more than one artist, but there is overlap here; Moroder and Oakey collaborate on Together in Electric Dreams, and the overall '70s disco-meets-'80s dance feel seems to work. Culture Club crony Helen Terry checks in, as well as guitarist Peter Frampton in a yes-he's-still-alive appearance. A calculated effort that will certainly provide Moroder with another paragraph for his resume. - KCW

A FLOCK OF SEAGULLS - Pop
The Story Of A Young Heart - Jive - JV-6614-M
 Steve Lovell's production has done a lot

for this band's sound in creating a fuller framework for their paeans to love and introspection. Not a lot of progression from their previous efforts, although the set is saved by the beautiful and sincere More You Live, More You Love track, taken as the first single. Now that they've put a leash on the synth excesses which plagued the rhythmic drive of the material, the band for once sounds comfortable with the results. Engineered by Chris Porter. The More You Live, engineered by Steve Lipson. No studio information provided. - KCW



METROPOLIS - Rock
Original Motion Picture Soundtrack - Various Artists - Columbia - JS-39526-H
 Giorgio Moroder's version of Fritz Lang's classic film has already ruffled a few cinematic feathers, and these tracks certainly won't endear him to the same indignant purists. Notable for the inclusion of one Loverboy track, Destruction, a Moroder/Pete Bellotte penning. Other artists represented are Pat Benatar, Queen's Freddie Mercury, Jon Anderson of Yes, Bonnie Tyler, Billy Squier, and everyone's favourite insect, Adam Ant. The material was composed and produced by Moroder, who spent \$200,000 in order to be able to tinker with Lang's film, and obviously feels that he might as well spend a little more to bring in the younger, music-oriented film crowd which the film will need to attract. - KCW



ROGER TAYLOR - Pop
Strange Frontier - Capitol - SJ-12357-F
 Now that Queen have reached a plateau - of a nadir, depending on your point of view, drummer Roger Taylor decides to go it alone with this collection of derivative but energetic tunes obviously inspired by Bruce Springsteen's car mechanic/American hero musings. Taylor has included a Springsteen original, Racing In The Streets, just in case the connection isn't clear enough. Taylor's songs are frequently competent, and his vocals are sufficiently strong, but it almost seems as if this project comes five years too late; there is a sense of desperation here, and one wonders how long these ideas have lain dormant. Produced by Taylor with assists from David Richards and German studio honcho Mack. Artist's name should stimulate radio and retail attention. - KCW

INXS - Pop
Underneath The Colours - Atco - 79-01851-P
 The second LP for INXS in their native Australia - only now available here - this 1981 release reveals the band's earlier ef-

forts to be markedly less rhythmic than their more recent material and generally not as intense. This was a transitional album; refreshingly spare in places, Tim Farriss' guitars are understated and Michael Hutchence's vocals are not as forceful as they become on later records. Key are Stay Young, and the title track with its subtly political imagery. Produced by Richard Clapton at EMI Studios 301 in Sydney. One of a flock of very talented Aussie bands that have flourished in an often indifferent international climate. - KCW

BOOKS

GENESIS
Peter Gabriel, Phil Collins and beyond. Philip Kamin - Peter Goddard \$12.95 (PB) 128 pages
Musson Book Company - Toronto

A few kind words from Phil Collins leads readers into a very interesting photo/print world of Genesis, highlighted immediately by Peter Gabriel's summing up of the Genesis Reunion Concert at the Milton Keynes Concert Bowl, Oct. 1, 1982: "It was a festival designed to integrate Third World music with rock," Gabriel had confided in Goddard, continuing with "We had 600 amateur musicians from twenty-one countries - from China, Egypt and Tunisia, and it had a fantastic educational side to it with 7000 school kids coming in to experiment with all these new instruments and to play along with drummers from different countries." The storyline is interesting, Goddard has been doing this kind of writing for years and he uses his reportage expertise to advantage. Photographer Kamin has improved immensely over his past pairings with Goddard - the photos here are exceptional. That's WEA's Stan Kulin and Garry Newman with Genesis on page 110. If you ever want the answer as to what ever happened to Genesis it might be a good idea to have this book on hand. - WG

ONSTAGE

BILLY IDOL
CNE Grandstand - Toronto - Aug. 3/84

Strutting and sneering has become Billy Idol's trademark and there's obviously a ready-made audience for this type of theatrics, as more than 15,000 fans literally "idolized" their slightly-to-the-left new music star. In spite of his attempts to upstage Honeymoon Suite, the opening act, (his sudden appearance in the audience during one of their numbers didn't go unnoticed, nor was it designed to), the WEA group didn't come off that badly. The crowd was there for Idol which left Honeymoon Suite at somewhat of a disadvantage. After splitting his tight costume and letting a little of himself hang out, a crowd pleaser, Idol went through his routine, most of which was from his Rebel Yell album, the title track getting the most reaction. It was his dated material however, that seemed to please the most. In his attempt to be Peck's bad boy, Idol comes off as an extraordinary talent who has a handle on heavy metal and how to present the mean leather look, which fortunately, only adds to his vocal charm. Backup for Idol was supplied by guitarist Steve Stevens, drummer Tommy Price, keyboardist Judy Dozier (who Idol likes to degrade), and Steve Webster, a Toronto bass player. - WG

RPM 100 ALBUMS

The following codes are a key to record distributors.

A&M - W
 CBS - H
 CAPITOL - F
 MCA - J
 POLYGRAM - Q
 QUALITY - M
 RCA - N
 WEA - P

- | | | | | | | | | | | | |
|----|----|------|---|----|----|------|---|-----|-----|--|---|
| 1 | 1 | (11) | BRUCE SPRINGSTEEN
Born In The USA (Columbia)
QC 38653-H (Cassette QCT 38653-H) | 35 | 46 | (5) | RATT
Out Of The Cellar (Atlantic)
78 01431-P (Cassette 78 01434-P) | 68 | 77 | (4) | MIKE OLDFIELD
Discovery (Virgin)
VL 2294-Q (Cassette VL4 2294-M) |
| 2 | 2 | (11) | TINA TURNER
Private Dancer (Capitol)
ST 12330-F (Cassette 4XT 12330-F) | 36 | 36 | (18) | SLADE
Keep Hands Off Power Supply (CBS)
FZ 39336-H (Cassette FXT 39336-H) | 69 | 56 | (11) | ECHO & THE BUNNYMEN
Ocean Rain (Korova)
24 03881-P (Cassette 24 03884-P) |
| 3 | 6 | (6) | PRINCE & THE REVOLUTION
Purple Rain (Warner Bros)
92 51101-P (Cassette 92 51104-P) | 37 | 57 | (4) | QUIET RIOT
Condition Critical (Pasha)
QZ 39516-H (Cassette QZT 39516 H) | 70 | 63 | (11) | LITTLE STEVEN
Voice Of America (Capitol)
ST 17120-F (Cassette 4XT 17120-F) |
| 4 | 3 | (70) | ZZ TOP
Eliminator (Warner Bros)
92 37741-P (Cassette 92 37744-P) | 38 | 33 | (16) | NIK KERSHAW
Human Racing (MCA)
MCA 39021-J (Cassette MCAC 39020-J) | 71 | 76 | (24) | COREY HART
First Offense (Aquarius)
AQ 537-F (Cassette 4AQ 537-F) |
| 5 | 4 | (36) | HUEY LEWIS & THE NEWS
Sports (Chrysalis)
FV 41412-J (Cassette JST 39242-J) | 39 | 37 | (13) | JERMAINE JACKSON
Jermaine Jackson (Arista)
ALB 8302-Q (Cassette ACB 8203-Q) | 72 | 79 | (3) | DAVID SYLVIAN
Brilliant Trees (Virgin)
VL-2297-Q (Cassette VL-2297-Q) |
| 6 | 5 | (24) | FOOTLOOSE
Soundtrack (Columbia)
JS 39242-H (Cassette JST 39242-H) | 40 | 42 | (30) | MOTLEY CRUE
Shout At The Devil (Elektra)
96 2891-P (Cassette 96 2894-P) | 73 | 81 | (2) | PETER WOLF
Lights Out (EMI America)
SJ-17121-F (Cassette 4XJ-17121-F) |
| 7 | 4 | (26) | CYNDI LAUPER
She's So Unusual (Portrait)
FR 38920-H (Cassette FRT 38930-H) | 41 | 34 | (53) | BILLY JOEL
An Innocent Man (Columbia)
QC 38637-H (Cassette QCT 38837-H) | 74 | 68 | (30) | PRETENDERS
Learning To Crawl (Sire)
SJ 39801-P (Cassette 92 39804-P) |
| 8 | 8 | (42) | LIONEL RICHIE
Can't Slow Down (Motown)
M6059-M (Cassette M4 6059-M) | 42 | 38 | (9) | BEAT STREET
Soundtrack (Atlantic)
78 01541-P (Cassette 78 01544-P) | 75 | 92 | (2) | ELECTRIC DREAMS
Soundtrack (Virgin)
VL-2298-Q (Cassette VL4-2298-Q) |
| 9 | 9 | (6) | JACKSONS
Victory (Epic)
QE 38946-H (Cassette QET 38946-H) | 43 | 40 | (18) | ICICLE WORKS
The Icicle Works (Vertigo)
VOG-1 3337-Q (Cassette VOG4-1 3337-Q) | 76 | 69 | (23) | HOWARD JONES
Human's Lib (WEA)
24 03351-P (Cassette 24 03354-P) |
| 10 | 10 | (21) | THE CARS
Heartbeat City (Elektra)
96 02961-P (Cassette 96 02964-P) | 44 | 47 | (8) | BLANCMANGE
Mange Tout (London)
LON 108-Q (Cassette LON4 108-Q) | 77 | 85 | (7) | TWISTED SISTER
Stay Hungry (Atlantic)
78 01561-P (Cassette 78 01564-P) |
| 11 | 11 | (23) | THOMPSON TWINS
Into The Gap (Arista)
ALB 8200-Q (Cassette AC8 8200-Q) | 45 | 48 | (6) | MEN WITHOUT HATS
Folk Of The '80s Part III (Sire)
STAT 00018-P (Cassette STAC 00018-P) | 78 | 82 | (4) | NEIL DIAMOND
Primitive (Columbia)
QC 39199-H (Cassette QCT 39199 H) |
| 12 | 12 | (12) | BRUCE COCKBURN
Stealing Fire (True North)
TN 57-H (Cassette TNT 57-H) | 46 | 41 | (30) | PLATINUM BLONDE
Standing In The Dark (Columbia)
PCC 80090-H (Cassette PCT 80090-H) | 79 | 80 | (4) | ROLLING STONES
Rewind 1971-1984 (Rolling Stones)
79 01761-P (Cassette 79 01764-P) |
| 13 | 13 | (32) | VAN HALEN
1984 (Warner Bros)
92 39851-P (Cassette 92 39854-P) | 47 | 43 | (13) | INXS
The Swing (Atco)
79 01601-P (Cassette 79 01604-P) | 80 | 84 | (16) | JANE SIBERRY
No Borders Here (Duke Street)
DSR 31006-P (Cassette DSR4 31006-P) |
| 14 | 14 | (16) | LAURA BRANIGAN
Self Control (Atlantic)
78 01471-P (Cassette 78 01474-P) | 48 | 44 | (22) | JOE JACKSON
Body And Soul (A&M)
SP 5000-W (Cassette SCS 5000-W) | 81 | 87 | (3) | HONEYMOON SUITE
Honeymoon Suite (WEA)
25 07301-P (Cassette 25 07304-P) |
| 15 | 21 | (6) | GHOSTBUSTERS
Soundtrack (Arista)
ALB 8246-Q (Cassette AC8 8246-Q) | 49 | 45 | (11) | RED RIDER
Breaking Curfew (Capitol)
ST 12317-F (Cassette 4XT 12317 F) | 82 | 93 | (2) | HELIX
Walkin' The Razor's Edge (Capitol)
ST-12362-F (Cassette 4XT-12362-F) |
| 16 | 16 | (10) | PSYCHEDELIC FURS
Mirror Moves (Columbia)
FC 39278-H (Cassette FCT 39278-H) | 50 | 60 | (5) | KIM MITCHELL
akimbo alogo (Alert)
BD 101-Q (Cassette BD4 101-Q) | 83 | 91 | (3) | BOX OF FROGS
Box Of Frogs (Epic)
FE-39327-H (Cassette FET-39327-H) |
| 17 | 17 | (38) | DURAN DURAN
Seven And The Ragged Tiger (Capitol)
ST 12310-F (Cassette 4XT 12310-F) | 51 | 49 | (42) | JOHN COUGAR MELLENCAMP
Uh-Huh (Riva)
RVL 7504-Q (Cassette RV L4 7504-Q) | 84 | 89 | (3) | MADONNA
Madonna (Sire)
92 38671-P (Cassette 92-38674-P) |
| 18 | 19 | (11) | POINTER SISTERS
Break Out (Planet)
BXL1 4705-N (Cassette BXK1 4705-N) | 52 | 61 | (4) | BILLY SOUIER
Signs Of Life (Capitol)
SJ 12361-F (Cassette 4XJ 12361-F) | 85 | 71 | (22) | AGAINST ALL ODDS
Soundtrack (Atlantic)
78 01521-P (Cassette 78 01524-P) |
| 19 | 15 | (38) | BILLY IOOL
Rebel Yell (Chrysalis)
CHS 41450-J (Cassette CHSC 41450-J) | 53 | 50 | (27) | SIMPLE MINDS
Sparkle In The Rain (Virgin)
VL 2274-Q (Cassette VL4 2274-Q) | 86 | 95 | (2) | SCANDAL
Warrior (Columbia)
FC-39173-H (Cassette FCT-39173-H) |
| 20 | 20 | (16) | STEVE PERRY
Street Talk (Columbia)
FC 39334-H (Cassette FCT 39334-H) | 54 | 51 | (28) | ALABAMA
Roll On (RCA)
AHL1 4939-N (Cassette AHK1 4939-N) | 87 | 72 | (12) | HUMAN LEAGUE
Hysteria (Virgin)
VL 2277-Q (Cassette VL4 2277-Q) |
| 21 | 18 | (13) | CHRIS deBURGH
Man On The Line (A&M)
SP 5002-W (Cassette CS 5002-W) | 55 | 54 | (14) | ROGER WATERS
The Pros And Cons Of Hitch Hiking (CBS)
FCC 39291-H (Cassette FCT 39290-H) | 88 | 86 | (23) | TALK TALK
It's My Life (EMI America)
ST 17113-F (Cassette 4XT 17113 F) |
| 22 | 28 | (5) | SPANDAU BALLET
Parade (Chrysalis)
CHS 41473-J (Cassette CHC 41473-J) | 56 | 55 | (6) | ELVIS COSTELLO
Goodbye Cruel World (Columbia)
FC 39429-H (Cassette FCT 39429-H) | 89 | 90 | (7) | JUICE NEWTON
Can't Wait All Night (RCA)
AFL1 4995-N (Cassette AFK1 4995-N) |
| 23 | 22 | (32) | EURYTHMICS
Touch (RCA)
AFL1 4917-N (Cassette AFK1 4917-N) | 57 | 52 | (17) | RUSH
Grace Under Pressure (Anthem)
ANR-1 1045-F (Cassette 4AN-1 1045-F) | 90 | 73 | (12) | CHILLIWACK
Look In Lock Out (Solid Gold)
SGR 1023-H (Cassette SGC 1023-H) |
| 24 | 26 | (10) | NIGHT RANGER
Midnight Madness (Epic)
PEC 90697-H (Cassette PECT 90697-H) | 58 | 53 | (17) | NYLONS
Seamless (Attic)
LAT 1190-Q (Cassette CAT 1190-Q) | 91 | 94 | (3) | DEPECHE MODE
People Are People (Sire)
92-51241-P (Cassette 92-51244-P) |
| 25 | 24 | (21) | SCORPIONS
Love At First Sting (Mercury)
SRM 14085-Q (Cassette MCR 14085-Q) | 59 | 58 | (9) | STREETS OF FIRE
Soundtrack (MCA)
MCA 5492-J (Cassette MCAC 5492-J) | 92 | NEW | FASTWAY
All Fired Up (Columbia)
FC 39373-H (Cassette FCT-39373-H) | |
| 26 | 23 | (43) | CULTURE CLUB
Colour By Numbers (Virgin)
VL 2271-Q (Cassette VL4 2271-Q) | 60 | 59 | (67) | FLASHDANCE
Soundtrack (Casablanca)
NBLP 7278-Q (Cassette NBL5 7278-Q) | 93 | 99 | (2) | LUBA
Secrets And Sins (Capitol)
ST-12351-F (Cassette 4XT-12351-F) |
| 27 | 25 | (85) | MICHAEL JACKSON
Thriller (Epic)
QE 38112-H (Cassette QET 38112-H) | 61 | 66 | (5) | HOLLY WOODS & TORONTO
Assault & Flattery (Solid Gold)
SGR 1024-H (Cassette SGC 1024 H) | 94 | NEW | IAN THOMAS
Riders On Dark Horses (Anthem)
ANR1-1044-F (Cassette 4AN-1 1044 F) | |
| 28 | 27 | (10) | BREAKIN'
Soundtrack (Polydor)
PDS-1 6394-Q (Cassette PDS4-1 6394-Q) | 62 | 67 | (4) | HARLEQUIN
Harlequin (Epic)
PEC 80096-H (Cassette PECT 80096 H) | 95 | 97 | (3) | JUICE NEWTON
Greatest Hits (Capitol)
ST-12353-F (Cassette 4XJ-17121-F) |
| 29 | 30 | (9) | STEVIE RAY VAUGHAN
Couldn't Stand The Weather (Epic)
FE 39304-H (Cassette FET 39302-H) | 63 | 62 | (17) | ULTRAVOX
Lament (Chrysalis)
CHS 41459-J (Cassette CHSC 41459-J) | 96 | 96 | (7) | DALBELLO
Whomanfourays (Capitol)
ST 12318-F (Cassette 4XT 12318 F) |
| 30 | 39 | (3) | ELTON JOHN
Breaking Hearts (Geffen)
XGHS 24031-P (Cassette XM5 24031-P) | 64 | 64 | (18) | KENNY ROGERS
Duets (Liberty)
LO 51154-F (Cassette 4LO 51154-F) | 97 | NEW | SAMMY HAGAR
VOA (Geffen)
XGHS-24043-P (Cassette M5-24043-P) | |
| 31 | 31 | (9) | ROD STEWART
Camouflage (Warner Bros)
92250951-P (Cassette 92 50954-P) | 65 | 78 | (3) | A FLOCK OF SEAGULLS
The Story Of A Young Heart (Jive)
JV-6614-M (Cassette JV4-6614-M) | 98 | 74 | (24) | CHINA CRISIS
Working With Fire And Steel (Virgin)
VL 2273-Q (Cassette VL-4 2273-Q) |
| 32 | 32 | (8) | BOB MARLEY
Legend (Island)
ISL 1000-J (Cassette ISLC 1000-J) | 66 | 65 | (41) | KENNY ROGERS
20 Greatest Hits (Liberty)
LV 51152-F (Cassette 4LV 51152-F) | 99 | 88 | (17) | R.E.M.
Reckoning (I.R.S.)
SP 70044-W (Cassette CS 70044-W) |
| 33 | 29 | (28) | WANG CHUNG
Points On The Curve (Geffen)
XGHS 4004-P (Cassette XM5 4004-P) | 67 | 70 | (8) | KICK AXE
Vices (Pasha)
FZ 39297-H (Cassette FZT 39297-H) | 100 | 100 | (11) | BOX
The Box (Alert)
3D 1000-Q (Cassette BD4 1000-Q) |



COUNTRY SINGLES

The following codes are a key to record distributors.
 A&M - W
 CBS - H
 CAPITOL - F
 MCA - J
 POLYGRAM - Q
 QUALITY - M
 RCA - N
 WEA - P

- | | | | | | | | | | | | |
|----|----|------|--|----|----|------|---|----|-----|---|---|
| 1 | 3 | (7) | MAMA HE'S CRAZY
The Judds - RCA/Curb 13772-N
(LP) The Judds MHL1 8515-N | 21 | 31 | (5) | I HURT FOR YOU
Deborah Allen - RCA PB 13776-N
(LP) Cheat The Night MHL1 8514-N | 41 | 43 | (3) | I COULD USE ANOTHER YOU
Eddy Raven - RCA PB 13839-N
(LP) I Could Use Another You AHL1 5040-N |
| 2 | 4 | (9) | THAT'S THE THING ABOUT LOVE
Don Williams - MCA 52389-J
(LP) The Best Of Vol. 3 5465-J | 22 | 36 | (4) | UNCLE PEN
Ricky Skaggs - Epic 34 04527-H
(LP) Don't Cheat FE 38954-H | 42 | 13 | (9) | ATLANTA BLUE
The Statlers - Mercury MS 7622-Q
(LP) Atlanta Blue 818 652-1-Q |
| 3 | 6 | (12) | STILL LOSING YOU
Ronnie Milsap - RCA PB 13805-N
(LP) One More Try For Love AHL1 5016-N | 23 | 12 | (15) | JUST ANOTHER WOMAN IN LOVE
Anne Murray - Capitol 5344-F
(LP) A Little Good News ST 12301-F | 43 | 44 | (3) | I'M NOT THAT WAY ANYMORE
Alabama - RCA PB 13840-N
(LP) Roll On AHL1 4939-N |
| 4 | 7 | (8) | LONG HARD ROAD
Dirt Band - Warner Bros 92 92827-P
(LP) Plain Dirt Fashion 92 51131-P | 24 | 48 | (3) | TURNING AWAY
Crystal Gayle - Warner Bros 92 92547-P
(LP) N/A | 44 | 45 | (5) | CAN'T YOU SEE
The Ellis Family - Shotgun SMC 766
(LP) Easy To Love SMC 767 |
| 5 | 9 | (7) | TENNESSEE HOMESICK BLUES
Dolly Parton - RCA PB 13819-N
(LP) Soundtrack/Rhinestone ABL1 5032-N | 25 | 50 | (3) | THE LADY TAKES THE COWBOY
Larry Gatlin - Columbia 38 04533-H
(LP) Houston To Denver FC 39291-H | 45 | 46 | (3) | EVENING STAR
Kenny Rogers - RCA PB 13832-N
(LP) N/A |
| 6 | 20 | (6) | SOMEWHERE DOWN THE LINE
T.G. Sheppard - Warner/Curb 92 93697-P
(LP) Slow Burn 92 29111-P | 26 | 26 | (7) | Someone Taken Your Place
John Winters - Golden Eagle GE 759
(LP) N/A | 46 | 47 | (3) | THAT PIECE OF YOUR HEART
Whiteley & Hanford - 18th Avenue 1609
(LP) Whiteley & Hanford CBC/HY-C 0010 |
| 7 | 1 | (8) | ANGEL IN DISGUISE
Earl Thomas Conley - RCA 13758-N
(LP) N/A | 27 | 24 | (4) | ONLY A LONELY HEART KNOWS
Barbara Mandrell - MCA 52397-J
(LP) Clean Cut MCA 5474-J | 47 | 49 | (3) | RUNNIN' BACK TO YOUR HEART
Gary Fjellgaard - Slim Creek SCR 323
(LP) Time And Innocence |
| 8 | 8 | (7) | WHERE'S THE DRESS
Bandy & Stamply Columbia 38 04477-H
(LP) Good Ol' Boys Alive FC 39426-H | 28 | 37 | (4) | LITTLE BY LITTLE
Gene Watson - MCA 52410-J
(LP) Little By Little MCA 5440-J | 48 | 53 | (3) | HE BROKE YOUR MEM'RY
Reba McEntire - MCA 52404-J
(LP) Just A Little Love MCA 5475-J |
| 9 | 15 | (9) | IF ALL THE MAGIC IS GONE
Mark Gray - Columbia 38 04464-H
(LP) Magic FC 39143-H | 29 | 19 | (13) | I CAN'T SAY NO
Paul Weber - GNAP - NAP 532
(LP) Whiskey Tears NAP 4325 | 49 | 51 | (3) | EVERYDAY
The Oak Ridge Boys - MCA 52419-J
(LP) Deliver MCA 5455-J |
| 10 | 2 | (14) | B-B-B-BURNIN UP WITH LOVE
Eddie Rabbitt - Warner Bros 92 92797-P
(LP) N/A | 30 | 30 | (5) | FOREVER YOU
The Whites - MCA/Curb 52381-J
(LP) N/A | 50 | 52 | (3) | RIDING SHOTGUN
Dick Damron - RCA PB 50788-N
(LP) Last Dance KKL1 0540-N |
| 11 | 5 | (18) | DON'T WANNA BE A MEMORY
Exile - Epic 34 0442-H
(LP) Exile FE 39164-H | 31 | 32 | (4) | PICTURES
Atlanta - MCA 52391-J
(LP) Pictures MCA 5463-J | 51 | 55 | (3) | WAY BACK
John Conlee - MCA 52403-J
(LP) N/A |
| 12 | 16 | (8) | NEVER COULD TOE THE MARK
Waylon Jennings - RCA PB 13827-N
(LP) Never Could Toe AHL1 5017-N | 32 | 33 | (8) | DID YOU KNOW
Family Brown - RCA PB 50776-N
(LP) Repeat After Me KKL1 0534-N | 52 | 54 | (3) | MY BABY'S GONE
The Kendalls - Mercury 822 203-7-Q
(LP) N/A |
| 13 | 18 | (7) | THE RIGHT STUFF
McClain & Gillis - Epic 34 04489-H
(LP) It Takes Believers FE 39292-H | 33 | 11 | (8) | DISENCHANTED
Michael Martin Murphey - Liberty 1517-F
(LP) The Heart Never Lies LT 51150-F | 53 | 57 | (2) | I DON'T KNOW A THING
Conway Twitty - Warner Bros 92-92277-P
(LP) By Heart 92-50781-P |
| 14 | 25 | (6) | LET'S FALL TO PIECES TOGETHER
George Strait - MCA 52392-J
(LP) Right Or Wrong MCA 5450-J | 34 | 38 | (4) | LET'S CHEAT EACH OTHER
Merle Haggard - Epic 34 04512-H
(LP) It's All In The Game FE 39364-H | 54 | 56 | (3) | TONIGHT I'M HERE
Karen Brooks - Warner Bros 92 92257-P
(LP) Hearts On Fire 92 50511-P |
| 15 | 21 | (6) | ATTITUDE ADJUSTMENT
Hank Williams Jr. - Warner Bros 92 92537-P
(LP) Major Moves 92 50881-P | 35 | 35 | (6) | DON'T RUSH ME
Iris Larratt - Acclaim CM 70018
(LP) N/A | 55 | 60 | (2) | TO ME
Mandrell & Greenwood - MCA 52415-J
(LP) N/A |
| 16 | 23 | (6) | I GOTTA MILLION OF EM
Ronnie McDowell - Epic 34 04499-H
(LP) Willing FE 39329-H | 36 | 17 | (14) | I WISH I COULD WRITE YOU A SONG
John Anderson - Warner Bros 92 92767-P
(LP) N/A | 56 | NEW | SECOND HAND HEART
Gary Morris - Warner Bros - 92-02307-P
(LP) Faded Blue - 92-50691-P | |
| 17 | 28 | (6) | THE POWER OF LOVE
Charley Pride - RCA PB 13821-N
(LP) The Power Of Love AHL1 5031-N | 37 | 40 | (3) | STUCK ON YOU
Lionel Richie - Motown M1746-M
(LP) Can't Slow Down M6059-M | 57 | 58 | (2) | ANOTHER FORGET ABOUT ROMANCE
Jim Craig - MWC 8312
(LP) N/A |
| 18 | 24 | (8) | THE CLOSEST THING TO YOU
Terry Carisse - Savannah SRS 825-M
(LP) The Closest Thing SRL 9822-M | 38 | 39 | (7) | WE GET BY
Tim Taylor/Anita Perras - Tailspin TS 1005
(LP) N/A | 58 | 59 | (2) | YOU'VE GOT IT
Baker Street - Altair Four WRC3-3436
(LP) N/A |
| 19 | 10 | (7) | NEW PATCHES
Mel Tillis - MCA 52373-J
(LP) New Patches MCA 5472-J | 39 | 42 | (4) | MIDNIGHT INVITATION
Terry Sumsion - Savannah SRS 826-M
(LP) N/A | 59 | NEW | TURNING AWAY
Crystal Gayle - Warner Bros 92-92547-P
(LP) Cage The Songbird - 92-39581-P | |
| 20 | 29 | (6) | FORGET ABOUT ME
Bellaire Brothers - MCA/Curb 52380-J
(LP) Restless MCA 5489-J | 40 | 14 | (12) | IF THE FALL DON'T GET YOU
Janie Fricke - Columbia 38 04454-H
(LP) Love Lies FC 38730-H | 60 | NEW | YOU'RE GETTIN TO ME AGAIN
Jim Glaser - Noble Vision - 105-N
(LP) The Man In The Mirror - NV-2001-N | |

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 RCA - N
 WEA - P



COUNTRY ALBUMS

- | | | | | | | | | | | | |
|----|----|-----|---|----|----|-----|---|----|-----|---|---|
| 1 | 2 | (3) | DON WILLIAMS
Cafe Carolinas (Mercury)
MCA 5493-J (Cassette MCAC 5493-J) | 11 | 15 | (3) | GEORGE JONES
You've Still Got A Place (Epic)
FE 39002-H (Cassette FET 39002-H) | 21 | 29 | (3) | KAREN BROOKS
Hearts On Fire (Warner Bros)
92 50511-P (Cassette 92 50514-P) |
| 2 | 4 | (3) | RONNIE MILSAP
One More Try For Love (RCA)
AHL1 5016-N (Cassette AHK1 5016-N) | 12 | 20 | (3) | HANK WILLIAMS JR.
Major Moves (Warner Bros)
92 50881-P (Cassette 92 50884-P) | 22 | 14 | (3) | MEL TILLIS
New Patches (MCA)
MCA 5472-J (Cassette MCAC 5472-J) |
| 3 | 1 | (3) | RICKY SKAGGS
Don't Cheat In Our Hometown (Epic)
FE 38954-H (Cassette FET 38954-H) | 13 | 13 | (3) | GILLEY & McCLAIN
It Takes Believers (Epic)
FE 39292-H (Cassette FET 39292-H) | 23 | 26 | (3) | PAUL WEBER
Whiskey Tears (GNAP)
NAP 4325 |
| 4 | 6 | (3) | VERN GOSDIN
There Is A Season (Compaq)
CPL-1 1008-M (Cassette 1-1008-M) | 14 | 7 | (3) | ATLANTA
Pictures (MCA)
MCA 5488-J (Cassette MCAC 5488-J) | 24 | NEW | WILLIE NELSON
City Of New Orleans (Columbia)
FC-39145-H (Cassette FCT-39145-H) | |
| 5 | 11 | (3) | NITTY GRITTY DIRT BAND
Plain Dirt Fashion (Warner Bros)
92 51131-P (Cassette 92 51134-P) | 15 | 21 | (3) | LEE GREENWOOD
You've Got A Good Love Comin' (MCA)
MCA 5488-J (Cassette MCAC 5488-J) | 25 | NEW | TERRY CARISSE
The Closest Thing To You (Savannah)
SRL-9822-M | |
| 6 | 9 | (3) | MERLE HAGGARD
It's A Good Love (Epic)
FE 39364-H (Cassette FET 39364-H) | 16 | 23 | (3) | JOHN ANDERSON
Eye Of A Hurricane (Warner Bros)
92 50991-P (Cassette 92 50994-P) | 26 | 27 | (3) | MERCY BROTHERS
Latest And Greatest (MBS)
MBS 2007 |
| 7 | 40 | (3) | LARRY GATLIN/GATLIN BROS
Houston To Denver (Columbia)
FC 39291-H (Cassette FCT 39291-H) | 17 | 12 | (3) | EXILE
Exile (Epic)
B6E 39154-H (Cassette 39154-H) | 27 | 30 | (3) | MARIE BOTTRELL
Everybody Wants To Be Single (RCA)
KKL1 0517-N (Cassette KKK1 0517-N) |
| 8 | 8 | (3) | EDDIE RAVEN
I Could Use Another You (RCA)
AHL1 5040-N (Cassette AHK1 5040-N) | 18 | 19 | (3) | DICK DAMRON
Last Dance On Saturday Night (RCA)
KKL1 0540-N | 28 | 17 | (3) | CONWAY TWITTY
By Heart (Warner Bros)
92 50781-P (Cassette 92 50784-P) |
| 9 | 5 | (3) | ANNE MURRAY
A Little Good News (Capitol)
ST 12301-F (Cassette 4XT 12301-F) | 19 | 22 | (3) | CARROLL BAKER
A Step In The Right Direction (Tembo)
TMT 4324-N (Cassette TMK 4324-N) | 29 | 28 | (3) | ALBERT HALL
Amazing Stranger (Quality)
SV 3131-M |
| 10 | 3 | (3) | WILLIE NELSON
Without A Song (Columbia)
FC 39110-H (Cassette FCT 39110-H) | 20 | 16 | (3) | THE STATLERS
Today (Mercury)
812-184-1-Q (Cassette 812 184-1-Q) | 30 | NEW | MIDNIGHT RODEO BAND
MRB 2 (RCA)
KKL1-0533-N (Cassette KKK1-0535-N) | |

COUNTRY

KIX Country aids St. John's Day

A major contributor to the importance of this year's St. John's Day festivities was CKIX-FM. The theme for this year's celebrations was Share The Spirit. Bas Jamieson from sister station Q93, and the St. John's Day Awards Committee presented the first Share The Spirit Award to Ken Taylor, former Canadian Ambassador to Iran. The KIX Country Kickers were popular as they appeared in the parade on a float. The Kickers are Paul Bradbury, PD and morning man, on guitar and vocals; Richard Fleming, mid-morning jock, on drums and vocals; Bob Banfield, afternoon drive, on keyboards and vocals; and on-air personality Snuffy Jackson, on vocals. Also featured were Dr. Neil Rosenberg: Mun Folklore Professor and host of KIX-FM's Bluegrass Country Show; Jamie Snyder from the Wonderful Grand Band; and Fred Lawrence and Lou Skinner from the Country Ducats. Another popular performer was KIX-FM's own Catherine Steele. Bob Hanames of

Eastman's schedule heavy on one-nighters

Milton, Ont. Eddie Eastman is currently on tour in the Maritimes, doing concerts, fairs and one nighters. He has played the Bridge-water Exhibition, the Minto Arena in New Brunswick, the Kentville Arena, Tignish and Wellington and the Crapaud Arena in P.E.I.. He returns to Ontario for the Cooks-town Tractor Pull (Aug. 12), and that same day will be featured as the celebrity artist at the CHOW Fan Fair in Welland.

Paulette Rowsell, Management Consultant for Eastman, reports that the Salute To The Ottawa Valley, taped by CBC Radio, featured Carroll Baker and Eastman in concert at the Robert Simpson Park and drew more than 16,000 country music buffs for the show. Baker was backed by Baker Street, while Eastman was given instrumental backing by his own Terra Nova Express. A crowd pleaser for the show was the Baker/Eastman duet of Too Hot To Sleep Tonight, which became a popular chart item last year, How Close Am I To Losing You, their new duet, not yet released, and Islands In The Stream.

A new album and single release is now in the works for Eastman.

The Eddie Eastman show will air on CBC this October and run for 12 weeks.

Torbay, was the winner of the Share The Spirit proposed mural on the back wall of the main parking lot on George Street, a Heritage site. He submitted the winning drawing, which he transferred onto the wall.

Peever has piece of The Judds

The Judds, currently showing gains up the RPM Country 60, will be playing Hamilton Place, for one show (Aug. 17). The date is being promoted by David Peever and Hamilton Place. The opening act will be announced shortly. Wynonna and Naomi will also be playing the Kitchener area (18), and CFGM's concert at Molson's Park in Barrie (19).

Rhonda Hart tapes Nashville session

Rhonda Hart, a big winner in this year's Manitoba Music Awards (Female Vocalist and Recording Artist of the Year plus Song of The Year - I Ain't Crying) has completed a recording session at Winnipeg's Mid-Ocean Studios with Nashville producer Steve Schaffer. The three sides, Dark Side Of The Moon, It Hurts, and One More Lesson To Learn, will constitute major tracks on Rhonda's new album. In the meantime, a new release from Rhonda, Stand By Lover, with What Do You Do on the flip, is being readied for shipping.

Aid to tornado victims from Carlton Showband

Pembroke, Ont.: A benefit for victims of a tornado which swept through Eastern Ontario and into Quebec in July, has raised in excess of \$15,000.

The concert given by the Carlton Showband, was the brain-wave of group leader Sean McManus. Says Sean: "The group has always been well received in the area and we had Saturday (July 28) off, so we decided to donate our services."

A little known fact about the Carltons is their charity work. "We'll have a concert in the evening," continues McManus, "but during the day we'll go and perform for prison inmates, children's hospitals, or senior citizen's homes, just to bring the shut-ins some pleasure."

The Carltons have just launched their U.S. tour with a series of fair dates in New York, Maine, and Vermont, with an appearance on Nashville's Grand Ole Opry slated for October.

With the assistance of Dean Cross and Frank Scott of the Calgary-based Performing Artists agency, The Carltons will be touring the prairies extensively through October and November.

Minkler date set for Merceys

The Mercey Brothers have been firmed for a Sept. 21 concert at North York's Minkler Auditorium. The Elmira, Ontario-based group have just released Love At First Sight, their follow-up to Leader Of The Band that saw action on both country and adult contemporary stations.

Everett releases new single

Bob Everett releases his latest Lyn Ett single, Don't Fight It, which he co-wrote with Lynda Ferguson. Everett and Craig Ruhnke co-produced the session. Buddy Holly has apparently been Bob's most influential artist and this single is Bob's way of expressing his admiration for Holly.

Groundhog session for Mehler

Estevan, Saskatchewan's Don Mehler, enters the business with his Groundhog Studio (Moose Jaw) session, Tennessee Lady, a Mehler original. Back-up was supplied by drummer Malcolm Gosselin, bassist Jerry Mehler, and guitarist Kevin Hataley. Hataley and Mehler provided background vocals. Don gets a foot in the door from a pat on the back by CJSL Program Director, Rick Chapman, who writes: "Don's been pickin' and grinnin' for about 20 years, but only three years ago decided to make music and entertaining his sole source of income. Give Don a listen. I'm sure you'll be delighted with his music and so will your listeners."

Newfoundland & Carlton raise funds for operation

Toronto: Lori Young, a 13-year old from P.E.I., has undergone her first operation for treatment of bone cancer. The donor, her brother Wayne, and Lori, flew into



Meeting Lori Young at the airport were (l to r) Gregory Donaghey (Carlton Showband), Pat Power (Nfld. Cultural Society), Lori, Marty Hibbs (Nfld. Cultural Society).

Toronto recently enroute to Minnesota to begin her operation. This was the first time the family had ever been off the island, and the first time ever in an airplane.

The Newfoundland Cultural Society in Toronto, and the Carlton showband were instrumental in raising the funds for the trip through two benefit concerts by the Carltons.

On hand to meet Lori and her family at the airport was lead vocalist of the Carltons, Gregory Donaghey, who presented the youngster with several mementoes from the band.



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Looking to break record for Opry North date

Toronto: Gary O'Brien, Director of Opry North, the Aug. 12 Opry North show could be the biggest in the show's history. Says O'Brien, "Given the combined talents and popularity of our headliners, as well as the support acts (Yvonne Murray, Bobby McGee, Debbie Bechamp and The Opry North Band), we're hoping this show will break the attendance record of a couple of years ago when Opry North attracted over 15,000 people to Chingacousy Park."

This will mark the 6th consecutive year that CFGM has staged Opry North at Chingacousy Park as the main attraction to Brampton's Pine & Rose Festival.

Headlining the big show will be George Hamilton IV, Harold MacIntyre, and Paul Weber. Hamilton, of course, is a veteran of country/pop music, breaking into the hit

New look and sound for Tembo's Whittaker

Toronto: Bitter And Sweet is Roger Whittaker's new Tembo single, and its release marks the first occasion when German producer Nick Munro and Whittaker have



Roger Whittaker, sans beard, receives gold and platinum records in Vienna from Franz Wallner (GM, Musica) for his German LPs.

combined their talents for an English-language production.

Whittaker is on release in over ten countries worldwide, and sings in German for records released in the German market. Munro has been involved with most of Whittaker's German releases.

Whittaker is perhaps best known in Canada for his 1974 release, *The Last Farewell*.

The Canadian release of Whittaker's new single, has Whittaker whistling Gavotta, from Prokofiev's Classical Symphony, on the flip, while the U.K. version features *Old Mother Nature's Garden* as the B side.

The new single also heralds a new look with Whittaker, as he sheds his beard, a Whittaker trademark for the past 25 years, which his concert audience will notice on his Canadian tour from Sept. 6 through Oct. Whittaker tells the story of how his African caddy influenced his decision for the cleaner look, in the latest edition of *The Roger Whittaker International Magazine*, which is available through Tembo.

Tembo is distributed in Canada by RCA.

arena several years ago with *A Rose And A Baby Ruth*, followed by *Abilene*. He is currently on release with his *First Generation* single, *It Must Be Love*, written by Canadian songwriter Bob Ruzicka. MacIntyre, who releases on the Nashville-based Audiograph label, is currently on release with the Larry Coad Nashville-produced single, *Heaven's Almost As Big As Texas*. Weber, has made impressive gains up the RPM 60 with each of his releases, and is presently looking good with his *Great North American Phonodisc Company* single, *I Can't Say No*. The single, produced by Dallas Harms, was taken from his *Whiskey Tears* album, which is currently enjoying a berth on the RPM Country Albums chart.

New single shipping for Cole Younger Band

New Liskeard, Ont. The Cole Younger Band, formerly Northfork, will be releasing its second single this year. The first release, *Slap Leather Man*, gained fair airplay across the country, particularly in Ontario and Western Canada. Cole Younger reports that with their second release, *(Be With My Friends)*, the band has put together "a more upbeat foot stompin' brand of music, which will fit into the country Cancan rotation quite nicely this summer."

The band also plans to release an album later in the summer, which will contain the group's original material, including Younger's ballad, *Dancing In The Dark*. All the material on the album was written by Cole Younger and the band's Mike Peters. The album was produced at Don Cocksedge's Tamarack Sound Studios in North Bay.

A tour of Canada is now being pencilled in for the fall of '84.

B.C. Country awards set for Surrey Centre

Vancouver: The 1984 B.C. Country Music Awards will be presented Sept. 23 at the Surrey Arts Centre Theatre. Festivities will be staged as a "day in the park" from 12 noon until showtime, with various activities planned, including a performers Fan-Fair, country music-oriented promotions, and outdoor entertainment.

These awards have created a great deal of controversy within the B.C. country music community and in February of this year, at what has been described as "an extraordinary general membership meeting", of the B.C. Country Music Association, the administration and production rights to the awards were assigned to the creditors.

According to the creditors, who are unnamed, "the credibility and sanctity of these awards were endangered by petty politics and financial difficulties within the B.C. CMA," pointing up that the awards administration "is a sacred trust bestowed upon the administrators by the Country Music Performers of B.C."

The program for 1984 will include award presentations in the fields of Gospel and Bluegrass. Tickets are available through V.T.C. and C.B.O. outlets and all Woodwards and Eatons stores.

CKWK goes to air Aug. 15

Canada's newest AM station will be going to air in the city of Corner Brook, August 15. Radio stations wishing to send their best wishes for the launch, should address their message to Alex J. Walling, President/GM, CKWK Radio, Box 1340, Corner Brook, Newfoundland. A2H 7B2.

94FM acknowledges Woodstock

Ian Toppie, Program Director of Thunder Bay's 94FM, has laid on a special tribute to The Woodstock Festival which took place Aug. 15 through the 17th. of 1969. The 94FM tribute was aired Aug. 3 through the 6th, featuring the music of the artists who appeared at the festival. These included Crosby, Stills, Nash & Young; Jimi Hendrix; The Band; Joan Baez; Richie Havens; Janis Joplin, Melanie, and Country Joe & The Fish, to name just a few. The station also featured portions of the recorded concert as part of their spotlight programming. Says Toppie, "Not only is this a timely way to pay tribute to a gathering which was to many, much more than a rock concert, but it is also a nice way to celebrate the last long weekend before September."

FM96 on track

Local talent in Southwestern Ontario was given an opportunity to win \$1,200.00 in studio time at SRS Recording Studios through a CFPL-FM promotion that ran on



air for a month. The winners were The Linda Steele Band, a London group with members primarily made up of MIA students from Fanshawe College. The presentation was made at the recording studio by FM96's Music Director Greg Simpson, morning man Bruce Williams, and afternoon host Dan Walker.

Ed Walker upped at Z99

Ed Walker has been appointed Assistant Program Director for Regina's Z99. Ed has been with the station since it went to air a couple of years ago. In making the announcement, PD Mike MacNaughton, noted: "Ed has done an outstanding job as Music Director for the station." He will continue on as Music Director, but only on an administrative level. Gayle Fox is Assistant Music Director, and all music calls should be directed to her.

Peru captures CHRO prize

CHRO TV and radio capped their Battle of The Bands competition, with three local bands competing for the prize of six hours of studio time at Snocan studios, plus one thousand singles. The winning band was

Peru, a Pembroke group. The band competition was just part of CHRO's Welcome Summer '84 Weekend. Station personnel were on hand to give away albums and other goodies. The station also arranged for Midway rides at half price. Notes Pat Leonard, CHRO Radio's Community Relations Director, "We had anticipated a turnout of five thousand, but by the end of our weekend that number had tripled. Our enthusiastic staff of 45 looks forward to next year's promotion."

New look and new faces at CJNB

Rob Alexander sends news that CJNB "has embarked on a new look, a clear crisp sound and ever heavier participation in the ever busy city of North Battleford (Saskatchewan)." Included in the new look is the installation of two Ward-Beck boards, totally new control room equipment and a re-organized country library. The big news, of course, is the appointment of Doug Harrison to Program Director; Brian Stephenson to Music Director, and Rob Alexander to Promotions Director. There is also a new slogan at the station Havin' Fun and part of that theme will be a Good Brothers concert, bus tours to Waylon & Willie, Kenny Rogers and Alabama.

C-FAX - loud and clear!!

Joy Barry from the promotion department of C-FAX Victoria, writes, ". . . Radio

personalities get fan phone calls . . . but a recent call to C-FAX's Diana Bentley tops them all." Diana was mid-way through her nightly Unforgettable Show (the best of the big bands and the most popular music of the '50s and '60s) when she received a call from the flight deck of a Japan Airlines Cargo jet. The crew had apparently picked up the station while flying some 20 miles off the coast of Vancouver Island enroute to San Francisco from Tokyo. They enjoyed the program so much that some 82 miles south of Portland, they placed a telephone call to C-FAX (via the ground control in Seattle), to say thanks for the music.

Several Toronto dates for CFNY-FM concert series

Toronto: CFNY-FM have scheduled several local dates for their concert series covering the months of July and August. Orchestral Manoeuvres In The Dark were presented (July 20) at the CNE Bandshell of Exhibition Place, followed by Psychedelic Furs (22) at the Kingswood Theatre. They also scheduled a series of dates at Albert's Hall which has already showcased Son Seals to be followed by Clarence 'Gatemouth' Brown (July 30 - August 4), and by Albert Collins (13-18). These concerts are presented by the station's Daddy Cool.

Nona Hendryx will get the station red carpet treatment (August 6) when she appears at The Diamond, and Montreal's Men Without Hats will be presented at the Kingswood Theatre of Canada's Wonderland (18). Rodney Dangerfield is in for two days (18-19) at the O'Keefe Centre.

Nona Hendryx got the station red carpet treatment when she appeared at The Diamond, followed by The Eurythmics at Kingswood Music Theatre (8), Parachute Club at the Ontario Place Forum (13), Frank Zappa and UB40 at the CNE Grandstand (15), Montreal's Men Without Hats at the Kingswood Theatre (18), Rodney Dangerfield at the O'Keefe Centre (18-19) and the Beach Boys at the CNE Grandstand (20).

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HELP WANTED ADS of 25 words or less are offered on a one time basis **FREE OF CHARGE**. Free ads must be mailed or teleaxed to RPM by Tuesday noon to appear in the next issue. Free ads will not be accepted on the telephone. Please limit copy to 25 words. **OTHER ADS** and **HELP WANTED ADS** of over 25 words, or ads requiring box numbers will be charged at our usual rate of 50 cents per word (minimum 25 words or \$12.50). Name, address and telephone number to be included in word count. Address all ads to: RPM Magazine, 6 Brentcliffe Road, Toronto M4G 3Y2.

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Factory-made cassettes produced from your master tape or L.P. \$2.00 each, plus tax. Graphics extra. Minimum order of 30. Jennie Records, Box 421, Schomberg, Ontario. LOG 1T0. 416-939-7900.

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Have experience in all aspects of radio from announcing to station manager. Looking to move to Ontario. However, will consider all offers. Contact: Chris Dickinson, 55 Alder Avenue, Fredericton, N.B. E3A 1T1, or call 506-472-4474.

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Jim Bauer, recently with CFNY Toronto. Previously with CHUM-FM, Q107, WRIF. Looking. 416-459-1257.

AC/FM LOOKING

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OPENINGS IN ROSETOWN

Immediate openings in information department, CKKR Rosetown, Saskatchewan. Experience only. Call Tom Gillespie P.D. 306-882-2686.

WANTED - NEWSPERSON

Strong reader/writer for morning drive. Contact: News Director, FM96, CJFM Radio, 1411 Fort Street, Montreal, P.Q. H3H 2R1 or call 514-989-2594.

NEWS ANNOUNCER/REPORTER

CKBI Radio and Television looking for news announcer/reporter. Must have minimum one year experience. Authoritative delivery. Send voice and VTR auditions to Bob Stonehouse, News Director, CKBI Radio and Television, 22 - 10th Street West, Prince Albert, Saskatchewan. S6V 3A5.

FUTURE OPENINGS

Leading Maritime A/C station seeking tapes and resumes for future openings. Announcers and continuity. Experience essential. Mail to: Garry Barker, Program Director, CFCY, P.O. Box 1060, Charlottetown, P.E.I. C1A 7M7. No telephone calls please.

MORNING NEWS PERSON WANTED

For Alberta station, One year's experience. Farm knowledge an asset. Contact: Sue Stevenson, CHLW, Box 910, St. Paul, Alberta. T0A 3A0. 403-645-4425.

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During her appearance in Pembroke, Gus Hardin dropped by CHRO-TV for an interview on Jon Hardin's CHRO A.M.

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