

ACME MEMBERS HONOUR COUNTRY'S BEST

Moncton, N.B. The setting was a packed Coliseum (Sept 10) and a memorable evening for country veteran Ronnie Prophet. The venerable Prophet, never at a loss for words, was obviously overcome and almost struck speechless when he was named Entertainer of the Year by members of the Academy of Country Music Entertainment (ACME). Prophet went on to share the Duo Award with Glory-Anne Carriere, another high point of the evening.

The Family Brown scored Group of The Year, a category they undoubtedly have a hold on. Female Performer of The Year was RCA recording artist Marie Bottrell with Savannah's Terry Carisse picking up the male counterpart.

The Song of The Year Award went to Dick Damron for his RCA release of Jesus It's Me Again, while Capitol's Anne Murray scored with A Little Good News, voted Single of The Year.

The Top Selling International/Domestic LP Award went to Eyes That See In The Dark (RCA) by Kenny Rogers.

Inducted into The Hall of Fame were Wilf Carter and Tommy Hunter and the late Harold Moon and Orval Prophet.

The awards show was the final night for the successful Moncton Canadian Country Music Week '84, which in itself was a tribute to the organizers who arranged an event that certainly added significant prominence to country music in Moncton.

Edmonton will be the host city for Country Music Week '85.

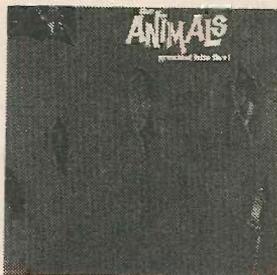


Single pick



NOBODY LOVES ME LIKE YOU DO
Anne Murray & Dave Loggins
Capitol - 5401-F

Album picks



THE ANIMALS
Rip It To Shreds
I.R.S. - SP-70043-W



DONNA SUMMER
Cats Without Claws
Geffen - XGHS-2404-P

23 categories bolsters '84 Juno nominations

Toronto: Contenders for the 1984 Juno Awards have been announced, with almost 200 recording artists and music industry people included in the listing.

The winners, following voting by members of the Canadian Academy of Recording Arts and Sciences (CARAS) in the coming months, will be honoured at ceremonies slated to take place at the Automotive Building of Exhibition Place in Toronto (Dec. 5). The event, independently produced by Concert Productions International (CPI), will be televised nationally by the CBC.

Of the 23 categories for 1984, of particular interest are: Female Vocalist - contenders are Carroll Baker (Tembo), Celine Dion (Disques Super Etoile), Dalbello (Capitol), Anne Murray (Capitol), Carole Pope (True North), Shari Ulrich (MCA), and Holly Woods (Solid Gold); Male Vocalist - contenders are Bryan Adams (A&M), Paul Anka (CBS), Corey Hart (Aquarius), Aldo Nova (CBS), Bruce Cockburn (True North), Claude Dubois (Pingouin), Gordon Lightfoot (WEA), Peter Pringle (A&M), Stan Rogers (Boot), and Neil Young (WEA); Group of The Year - contenders are April Wine (Aquarius), Chilliwack (Solid Gold), Loverboy (CBS), Payola\$ (A&M), Red

A&M/BASF tandem in place for PRO II

Toronto: A&M Records Canada has announced that all cassettes from the label will be issued on BASF chromium dioxide PRO II CHROME tape, at no increase in list price. Effective immediately, this will include all A&M, I.R.S., Windham Hill, and Gold Mountain product.

The connection between BASF and A&M dates back to 1982, when A&M issued Supertramp's Famous Last Words exclusively on BASF chrome tape.

This resulted in other A&M artists requesting their product be released on chrome tape as well. Said Gerry Lacoursiere, A&M Canada President: "BASF's unique product and our artists' roster constitute a perfect partnership; and consumers will be able to hear the difference in quality at no extra cost."

MCA acts continue strong sales pattern

Toronto: Graham Powers, Vice President Marketing for MCA Records, reports continued strong sales for MCA acts, including product on affiliated labels.

"The U2 is really strong... an amazing record," says Powers. The album is titled Unforgettable Fire and the first single taken is Pride (In The Name Of Love).

According to Powers, the Phantoms LP by England's Fixx has gone over gold (50,000 units sold) with 20,000 units being shipped in the last 2 weeks alone.

"The Huey Lewis LP (Sports) is almost 5' times platinum," continues Powers, "and Spandau Ballet's Parade has gone gold; and on the Island label, Bob Marley's Legend LP has gone gold."

Powers credits Dan Hartman's contribu-

Rider (Capitol), Rush (Anthem), Saga (Maze), and Toronto (Solid Gold).

In view of an extended eligibility period, Jan. 1/83 to June 30/84, a larger group of semi-finalists (contenders) has been presented. Voting countdown is imminent, with the final nominees in each category to be announced in mid-October.

Michael Jackson's Thriller LP - the most successful album in the history of the Canadian record industry - will be honoured during the Juno ceremonies.

Jacksons' Victory tour a "go" for Toronto

Toronto: The Jacksons' Victory tour handlers have finally succumbed to pressure and granted two, possibly three dates for Toronto. The firming of October 5 and 6 for Toronto's Exhibition Stadium reveals the persuasive abilities of the powerful CPI machine, which was somewhat upstaged by Montreal's Donald K. Donald, who scored the first Canadian dates (Sept. 16 & 17).

The announcement of the Toronto dates was made by CPI President Mike Cohl, who told a packed press gathering that CPI had been negotiating with the Jackson brothers for the past six months.

There will be 110,000 seats available at \$40 each with a limit of 12 tickets per buyer. Tickets went on sale (Sept. 13), the day after the announcement.

Cohl also advised that if the first two shows are sold out "we'll be looking at doing a third."

Asked if the Canadian dates would mean any more sales for the Thriller album, CBS Vice President, Sales & Marketing Don Oates replied: "We learned early in the game that you don't close the door on Thriller. With all the albums we've sold (1,500,000 units) we're still maintaining an open end on the album."

The Thriller LP has remained on the RPM 100 for 90 weeks, and the Jacksons' latest Epic album, Victory, has now broken the Top 10 of the RPM 100. The added Canadian dates are expected to add what Oates conservatively describes as "significant numbers", to the Victory LP.

tion to the Streets Of Fire Soundtrack with keeping sales of that LP steady. A new single from Hartman is imminent.

MCA will be shipping an AOR 12" sampler that contains a new track by their latest Cancon signing, Hanover Fist. Radio will receive one track, Metal Of The Night, with an LP expected the first part of next year. The track is from the Wildlife Soundtrack, the sequel to Fast Times At Ridgemount High. The executive producer for the Soundtrack is guitarist Eddie Van Halen.

GO FIRST CLASS - SEE PAGE 15

Crombie seen as friend of music industry

Toronto: David Crombie, elected in the recent national election as the Conservative MP for Rosedale riding, intimated in comments prior to the election that a Tory government would consider implementing the capital cost allowance, a write-off which once allowed for extensive investment in 'Canadian' film productions. Crombie also apparently implied that the Tories would extend the benefit to apply to theatre, dance, music, and publishing projects.

Crombie is perceived as something of an ally to the Canadian Music Industry, a result of his tenure as Mayor of Toronto coupled with his professed interest in the concerns of the recording and publishing industries.

Alexander Mair, President of Attic Records as well as CAPAC, believes the Tory government would be very partial to the industry's needs, especially in the person of David Crombie, if he is named to a related cabinet post.

"They've (the Conservative government) certainly indicated more understanding of the situation than the previous administration," noted Mair. "David Crombie has demonstrated an interest in the needs of the publishing and recording industries, and I think that his hands-on experience, notably being Mayor of Toronto, represents a real advantage. I'd like to think that they'll move on the situation rather than just talk about it."

Brian Robertson, President of CRIA, the Canadian Recording Industry Association, echoes Mair's contention that Crombie is a suitable choice for someone to be representing the recording and publishing industries' interests at the federal level.

"I've had communications with David Crombie for at least 4 years," says Robertson. "He's been extremely cooperative on a number of levels. There's no doubt that the industry would have a knowledgeable friend in government if he is in the new cabinet."

Robertson says that the previous administration was capable of listening, but didn't appear motivated to act.

"We'd dealt with a couple of ministries as well as the Prime Minister's office," he explains, "but they often seemed to be preoccupied with other matters."



Double platinum for Heartbeat City to The Cars at CNE Grandstand from WEA's Larry Green, Kim Cooke, Randy Sharrard, Garry Newman and Roger Desjardins.

1st INTERNATIONAL MUSIC VIDEO FESTIVAL OF SAINT-TROPEZ

AN INTERNATIONAL FESTIVAL — AN INTERNATIONAL MARKETPLACE
AN INTERNATIONAL SEMINAR



OCTOBER 8-9-10-11, 1984

Music Video has come of age and now has its own international meeting-place:
The 1st International Music Video Festival of Saint-Tropez.

The Festival will have 3 facets:

- A competitive festival with a distinguished international jury which will award prizes in a number of categories for both video clips and long-form music videos.
- The only international marketplace strictly for music video programming. The presence of production companies, directors, distributors, syndicators, record companies, music publishers, home video companies, post-production companies, programmers from broadcast television, cable, and satellite all will provide the necessary ingredients for an ac-

tive marketplace, with plenty of buying and selling anticipated.

- A top-level music video seminar open to all participants, and running from 10:00 a.m. to 1:00 p.m. each day of the Festival. Topics to be discussed include the use of music video for purposes other than the promotion of pop music, film/video production of music videos, music video as an element in the programming mix for television and home video, revenue sources, the all important subject of rights payments to those involved in the production chain, as well as the burning issue of exclusivity both in the United States and elsewhere.

This is the first major international event to be hosted by the town of Saint-Tropez, and worldwide reporting of the Festival will be assured by extensive media coverage by the professional and consumer press, radio and television.

If you are involved in the production, distribution, or programming of music video, this is your festival. We have arranged for very attractive registration, hotel, and travel rates. Can you afford not to be there?

For further information, contact:

John Nathan
Overseas Music and Video Services
509 Madison Avenue, Suite 1810
New York, NY 10022
telephone (212) 223 0044
telex 235309

Christophe Blum
R. S. Communication
40 rue de Paradis, 75010 Paris
telephone (1) 824.71.71
telex 270105

Arthur Sheriff or Nigel Passingham
Dennis Davidson Associates (DDA)
57-59 Beak Street, London W1R3LF
telephone (01) 439-6391
telex 24148

WALT SAYS



Friends in high places???

With the Conservatives swept into power there are some favours to be paid off for those who were working to oust the liberals. A very powerful group of broadcasters have been working for years and allying themselves to friends in high places. Now, it will be interesting to see the other side of the politician and if the friendship holds true, you know what the broadcasters will be looking for. On the other hand, it's nice to have Billy Kearns on the side of the record industry. He has been one of the front and centre boosters of David Crombie for several years. In fact it was Bill who introduced me to David Crombie when he was Mayor of Toronto.

Flattery won't get you anywhere!!

Someone said recently that 85% of the record sales in Canada are listed on the charts in RPM. Even the newest record store clerk can cram and learn all about that very important 85% and do her job very well by studying or referring to the RPM charts.

"... the prophets of doom, the messengers of mediocrity, will be overwhelmed by the new generation of competent, creative, confident artisans and by all those of preceding generations who have already demonstrated their freshness of mind, their talent and their capacity for inspired leadership."
- Pierre Juneau



published weekly since
February 24th, 1964, by
RPM MUSIC PUBLICATIONS LTD.
6 Brentcliffe Road
Toronto, Ontario
M4G 3Y2
(416) 425-0257
Telex: 06 22756

Walt Grealis - Editor & Publisher
Rita Drago - Subscriptions
Peter Martin - Chart Compilation
Kevin C. Wynne - Video & General News
Stan Klees - Special Projects

The following codes are used throughout RPM's charts as a key to record distributors.

A&M	W	POLYGRAM	Q
CBS	H	QUALITY	M
CAPITOL	F	RCA	N
MCA	J	WEA	P

MAPL logos are used throughout RPM's charts to define Canadian content on record releases.



M - Music was composed by a Canadian
A - Artist who is featured is a Canadian citizen
P - Production was wholly recorded in Canada
L - Lyrics were written by a Canadian citizen

Advertising rates on request. Second Class Postage paid in Toronto. Registration No. 1351
PRINTED IN CANADA

Want to find a hit single on an album? Where would you look? In RPM. We've got a hundred of them. So, I did a test. I checked a record store (EC: Which one?) I'll never tell. Asked about a single that was currently on the rise, but I wanted the album or the cassette and . . . she didn't know if it was on an album!!! She could have had the answer in seconds if she had referred to the RPM 100 singles chart. That's where all the important albums are listed.

The fall will be very hot!!

The major MAJOR players are back from their meetings - one in the senior citizens mecca and the other in Ontario's holiday country. "Beastie" G.N. has a real ticket to success for the coming months including an album from the bearded ones, and "smoothie" D.O. will be introducing a brand new series on pubiles, among other very hot items from established biggies. Christmas is just around the corner and these two companies are obviously "on a roll", but don't ask me which one claimed the "roll" first.

Who catered the affairs???

That seems to be the big question out of Moncton this past week. The Country Music Awards went off fairly smoothly but some of the food fares didn't. One banquet featured buns and very grey roast beef, most of which ended up in the garbage. Another feed-bag session was so bad, many of the Academy execs were seen at Cy's, where they were assured of fresh lobster. And how about the guy who was nominated as Manager of The Year . . . and he isn't a manager? (EC: Now, let's not be cynical. I heard the staging at the Coliseum was excellent, although the sound wasn't).

Clubs are in a squeeze!!

Several club owners are complaining that attendance is down and they're laying the blame on the doorstep of the TV video packagers, particularly MTV. The situation can only get worse as MuchMusic comes on board and, combined with MTV (Toronto) the local scene here is well blanketed . . . and it can only spread. The concert dates over the summer didn't exactly help the club

Veteran radio personality Harvey Dobbs dead at 72

Toronto: The Canadian broadcasting industry was saddened by the passing of local veteran broadcaster Harvey Dobbs, who died in North York General Hospital on Sept. 7.

Mr. Dobbs, who was 72 and retired several years ago, was involved in broadcasting in Ontario for over 35 years. He co-hosted the first Canada-wide radio quiz show, Did I Say That.

Mr. Dobbs also hosted CFRB's Herman Harmonies for 10 years. Just prior to his retirement he had also been an announcer and member of the CHUM sales staff.

An untiring and dedicated worker for the Variety Club, a tribute was paid to Mr. Dobbs at the recent Festival of Festival Variety Club luncheon.

Mr. Dobbs is survived by his wife Ruth, and son David.

scene either. (EC: Now . . . let's hear it for those who feel sorry for club owners!!!)

I guess I eat crow!!!

Well . . . I just can't seem to stay out of trouble. In the August 11th issue I wrote this . . . "Something I wrote last week excited a number of programming biggies. Well, calm down everybody, it's too late to cry over spilled milk. Just to be historically correct, the RPM 50 Singles chart had no Cancon at all in the June 16 issue. I didn't realize that until last week when it was brought to my attention. How is Cancon doing? Only the very elite are having any real success. Here it is 14 years later, and the 30% Canadian content regulations aren't working, and it's becoming increasingly difficult for programmers to find enough Cancon to fulfill their obligation. If it keeps up, the Cancon 30% may have to be scrapped and considered unsuccessful. Look what happened to pay-TV!!" The item was headed "Take a valium and lay down!!" Well . . . it seems I offended some people out there and have been accused (to my face) of being against the 30% Cancon regulations. I leave it to my readers to read the above and decide. By the way, Gordon Lightfoot, Anne Murray, and a large number of artists have spoken out against the Cancon ruling. Two of these artists I can't mention. No use dragging out this controversy. Big question! If you scrap the Cancon 30% and consider it unsuccessful, what do you do about the Broadcast Act and the mandate for Cancon that it insists on? The answer might be very interesting. Case closed!!

David Munns has been located!!

Yes . . . David Munns is alive and well and holding down a very important post at EMI Records in London. He has been appointed Director of Artist Development. Knowing Munnsy, I can predict that within a very short time, EMI will score a monster hit with the music form they've obviously been ignoring.

GOING TO SAINT-TROPEZ?

We'll take care of your travel arrangements, the way we look after so many radio, record & motion picture industry executives.

SPECIAL FARES VIA AIR FRANCE

Contact: Pilar Lamprea
Telephone 416-960-3800

Visa Travel International Ltd.
131 Bloor Street, West,
Toronto, Ontario M5S 1R1

CANCON

TOP CANCON SINGLES

- 1 GO FOR SODA
Kim Mitchell - Alert - BDS-502-Q
(LP) akimbo alogo - BD-1001-Q
- 2 NEW GIRL NOW
Honeymoon Suite - WEA 25-94867-P
(LP) Honeymoon Suite - 25-07301-P
- 3 TELL NO LIES
Spoons - Ready - SRB-00481-P
(LP) N/A
- 4 WHERE DO THE BOYS GO
Men Without Hats - Sire TAK-15-P
(LP) Folk Of The '80s (III) STAT-18-P
- 5 NEW ROMANCE
Holly Woods/Toronto - Solid Gold SGS-753-H
(LP) Assault And Flattery - SGR-1024-H
- 6 LET IT GO
Luba - Capitol - 72947-F
(LP) Secrets And Sins ST 12351-F
- 7 I'LL DO YOU RIGHT
Ian Thomas - Anthem ANS-058-F
(LP) Riders On Dark Horses ANR-1-1044-F
- 8 LOVERS IN A DANGEROUS TIME
Bruce Cockburn - True North TN4-189-H
(LP) Stealing Fire - TN-57-N
- 9 SHE GOT THE RADIO
Corey Hart - Aquarius - AQ-6014-F
(LP) First Offense - AQ-537-F
- 10 MIMI ON THE BEACH
Jane Siberry - Duke Street - DSR-91007-P
(LP) No Borders Here - DSR-31006-P

TOP CANCON ALBUMS

- 1 KIM MITCHELL
akimbo alogo (Alert)
BD-101-Q (Cassette BD4-101-Q)
- 2 BRUCE COCKBURN
Stealing Fire (True North)
TN-57-H (Cassette TNT-57-H)
- 3 COREY HART
First Offense (Aquarius)
AC-937-F (Cassette 4AQ-537-F)
- 4 MEN WITHOUT HATS
Folk Of The '80s Part III (Sire)
STAT-00018-P (Cassette STAC-00018-P)
- 5 HELIX
Walkin' The Razor's Edge (Capitol)
ST-12362-F (Cassette 4XT-12362-F)
- 6 PLATINUM BLONDE
Standing In The Dark (Columbia)
PCC-80090-H (Cassette PCT-80090-H)
- 7 HONEYMOON SUITE
Honeymoon Suite (WEA)
25 07301-P (Cassette 25 07304-P)
- 8 KICK AXE
Vices (Pasha)
FZ-39297-H (Cassette FZT-39297-H)
- 9 RED RIDER
Breaking Curfew (Capitol)
ST-12317-F (Cassette 4XT-12317-F)
- 10 JANE SIBERRY
No Borders Here (Duke Street)
DSR-31006-P (Cassette DSR4-31006-P)

TOP CANCON MUSIC VIDEOS

- 1 NEW GIRL NOW
Honeymoon Suite - WEA 25-94867-P
(LP) Honeymoon Suite - 25-07301-P
- 2 TELL NO LIES
Spoons - Ready - SRB-00481-P
(LP) N/A
- 3 WHERE DO THE BOYS GO
Men Without Hats - Sire TAK-15-P
(LP) Folk Of The '80s (III) STAT-18-P
- 4 LOVERS IN A DANGEROUS TIME
Bruce Cockburn - True North TN4-189-H
(LP) Stealing Fire - TN-57-N
- 5 COOLING THE MEDIUM
M+M - Current - WAKE-8-N
(LP) Mystery Walk - WAVE-3-N
- 6 TAKE THIS HEART
Harlequin - Epic E4-7027-H
(LP) Harlequin - PEC-80096-H
- 7 CAN'T WAIT ALL NIGHT
Juice Newton - RCA PB 13863-N
(LP) Can't Wait All Night AFL1 4995-N
- 8 GONNA GET CLOSE TO YOU
Dalbello - Capitol 172942-F
(LP) Whomantoursays - ST-12318-F
- 9 MUST I ALWAYS REMEMBER
The Box - Alert BDS 501-Q
(LP) The Box BD 1000-Q
- 10 YOUNG THING WILD DREAMS
Red Rider - Capitol 5335-F
(LP) Breaking Curfew - ST-12317-F

TOP CANCON ADULT CONTEMPORARY

- 1 CAN'T WAIT ALL NIGHT
Juice Newton - RCA PB-13863-N
(LP) Can't Wait All Night - AFL1-4995-N
- 2 JUMP TO IT
Robert Armes - Cruise - CRS-002
(LP) N/A
- 3 LAND OF MAKE BELIEVE
Patrician Anne - Tembo - TS-8412-N
(LP) N/A
- 4 NEEDING A NIGHT LIKE THIS
Madonna Tassi - Spin HBP-345
(LP) N/A
- 5 ONE STEP CLOSER
George McCrae - Gold Mountain - AM-659-W
(LP) Own The Night - SP-80008-W
- 6 SPECIAL GIRL
Eddie Schwartz - WEA - 25-94527-P
(LP) Public Life - 25-03441-P
- 7 BABY WITH YOU
Stamperders - MWC MWC-8316
(LP) N/A
- 8 NOBODY LOVES ME LIKE YOU DO
Anne Murray/Dave Loggins - Capitol 5401-F
(LP) Heart Over Mind - SJ-12363-F
- 9 OUT OF MY LIFE
Gino Soccio - Celebration - CEL-2452-M
(LP) Remember - CEL-2134-M
- 10 HOLD ON TO THE NIGHT
Robbie Rae - MWC - 8317
(LP) N/A

TOP CANCON COUNTRY SINGLES

- 1 THE CLOSEST THING TO YOU
Terry Carisse - Savannah - SRS-825-M
(LP) The Closest Thing - SRL-9822-M
- 2 MIDNIGHT INVITATION
Terry Sumsion - Savannah SRS-826-M
(LP) N/A
- 3 RIDING SHOTGUN
Dick Damron - RCA - PB-50788-N
(LP) Last Dance - KKL1-0540-N
- 4 WE GET BY
Tim Taylor/Anita Perras - Tailspin TS-1005
(LP) N/A
- 5 IF THIS IS LOVE
Prophet & Carriere - Prophet - RPR-1008
(LP) N/A
- 6 LOVE AT LAST SIGHT
Mersey Brothers - MBS 105
(LP) N/A
- 7 RUNNIN' BACK TO YOUR HEART
Gary Fjellgaard - Slim Creek SCR-323
(LP) Time And Innocence
- 8 NOBODY LOVES ME LIKE YOU DO
Anne Murray/Dave Loggins - Capitol 5401-F
(LP) Heart Over Mind - SJ-12363-F
- 9 NOTHING GOOD ABOUT GOODBYE
Godard & Haverland - Book Shop BSR-714
(LP) N/A
- 10 ANOTHER FORGET ABOUT ROMANCE
Jim Craig - MWC 8312
(LP) N/A

TOP CANCON COUNTRY ALBUMS

- 1 ANNE MURRAY
A Little Good News (Capitol)
ST-12301-F (Cassette FCT-39110-F)
- 2 TERRY CARISSÉ
The Closest Thing To You (Savannah)
SRL-9822-M
- 3 DICK DAMRON
Last Dance On Saturday Night (RCA)
KKL1-0540-N
- 4 PAUL WEBER
Whiskey Tears (GNAP)
NAP-4325
- 5 CARROLL BAKER
A Step In The Right Direction (Tembo)
TMT-4324-N (Cassette TMK-4324-N)
- 6 HAROLD MacINTYRE
The Horse & The Rider (Audiograph)
AG-7800
- 7 MIDNIGHT RODEO BAND
MRB 2 (RCA)
KKL1-0533-N (Cassette KKK1-0533-N)
- 8 MERCEY BROTHERS
Latest And Greatest (MBS)
MBS-2007
- 9 TERRY SUMSION
Midnight Invitation (Savannah)
SRL-9823-M
- 10 ALBERT HALL
Amazing Stranger (Quality)
SV-3131-M

RPM SINGLES

The following codes are a key to record distributors.
 A&M - W
 CBS - H
 CAPITOL - F
 MCA - J
 POLYGRAM - Q
 QUALITY - M
 RCA - N
 WEA - P

- | | | | | | | | | | | | |
|----|----|------|---|----|----|------|--|----|-----|--|---|
| 1 | 1 | (12) | WHAT'S LOVE GOT TO DO WITH IT
Tina Turner - Capitol 5354-F
(LP) Private Dancer ST 12330-F | 35 | 30 | (17) | INFATUATION
Rod Stewart - Warner Bros 92 92567-P
(LP) Camouflage 92 50951-F | 68 | 74 | (4) | SHE GOT THE RADIO
Corey Hart - Aquarius - AQ-6014-F
(LP) First Offense - AQ-537-F |
| 2 | 5 | (9) | MISSING YOU
John Waite - EMI America 8212-F
(LP) No Breaks - ST 17124-F | 36 | 37 | (7) | THE GLAMOROUS LIFE
Sheila E. - Warner Bros 92 92857-P
(LP) Glamorous Life - 92-51071-P | 69 | 75 | (6) | GO INSANE
Lindsay Buckingham - Elektra 96-97147-P
(LP) Go Insane 96 03631-P |
| 3 | 4 | (10) | SHE BOB
Cyndi Lauper - Portrait 37 04516-H
(LP) She's So Unusual FR 38930-H | 37 | 43 | (6) | ARE WE OURSELVES
The Fixx - MCA - 52-444-J
(LP) Phantoms - MCA-5507-J | 70 | 71 | (5) | MIMI ON THE BEACH
Jane Siberry - Duke Street - DSR-91007-F
(LP) No Borders Here - DSR-31006-P |
| 4 | 2 | (12) | GHOSTBUSTERS
Ray Parker Jr. - Arista AS1 9212-Q
(LP) Soundtrack/Ghostbusters AL8 8246-Q | 38 | 38 | (11) | BOYS (Do Fall In Love)
Robin Gibb - Polydor PDS 2253-Q
(LP) Secret Agent PDS-1 6393-Q | 71 | 60 | (10) | SHE'S MINE
Steve Perry - Columbia 38 04496-H
(LP) Street Talk FC 39334-H |
| 5 | 3 | (12) | STUCK ON YOU
Lionel Richie - Motown M1746-M
(LP) Can't Slow Down M6059-M | 39 | 63 | (3) | BLUE JEAN
David Bowie - EMI America - 8231-F
(LP) Tonight - ST-17138-F | 72 | 65 | (8) | SEXY GIRL
Glenn Frey - MCA 52413-J
(LP) The Allnighter MCA 5501-J |
| 6 | 10 | (8) | IF THIS IS IT
Huey Lewis/News - Chrysalis 4-42803-J
(LP) Sports FV 41413-J | 40 | 39 | (8) | RIGHT BY YOUR SIDE
Eurythmics - RCA PB 13695-N
(LP) Touch AFL1 4917-N | 73 | 67 | (25) | TO ALL THE GIRLS I'VE LOVED
Iglesias & Nelson Columbia 38 04217-H
(LP) N/A |
| 7 | 6 | (9) | IF EVER YOU'RE IN MY ARMS
Peabo Bryson - Elektra 96 97287-P
(LP) Straight From The Heart 96 3621-P | 41 | 45 | (5) | WHEN YOU CLOSE YOUR EYES
Night Ranger - Epic - 1E4-7037-H
(LP) Midnight Madness - PEC-90697-H | 74 | 72 | (8) | COOLING THE MEDIUM
M+M - Current - WAKE 8-N
(LP) Mystery Walk WAVE 3-N |
| 8 | 7 | (15) | WHEN DOVES CRY
Prince - Warner Bros 92 92867-P
(LP) Purple Rain 92 51001-P | 42 | 52 | (5) | CRUEL SUMMER
Bananarama - London - LDS-214-Q
(LP) Bananarama - 8200361-Q | 75 | 58 | (19) | EYES WITHOUT A FACE
Billy Idol - Chrysalis 42786-J
(LP) Rebel Yell CHS 41450-J |
| 9 | 9 | (8) | TWO TRIBES
Frankie Goes To Hollywood - Island 97004-J
(LP) Welcome To The Pleasure Dome | 43 | 62 | (5) | I JUST CALLED TO SAY I LOVE YOU
Stevie Wonder - Motown - 1745MF-M
(LP) Woman In Red/S'ntrk - 61-8ML-M | 76 | 95 | (2) | YOU TAKE ME UP
Thompson Twins - Arista AS-1-9244-Q
(LP) Into The Gap - AL8-8200-Q |
| 10 | 14 | (8) | THE WARRIOR
Scandal - Columbia - 38-04424-H
(LP) Warrior - FC-39173-H | 44 | 47 | (5) | THERE GOES MY BABY
Donna Summer - Geffen - 92-92917-P
(LP) Cats Without Claws - XGHS-24040-P | 77 | 68 | (16) | MAGIC
The Cars - Elektra 96 97247-P
(LP) Heartbeat City 96 02961-P |
| 11 | 11 | (9) | I CAN DREAM ABOUT YOU
Dan Hartman - MCA 52378-J
(LP) Soundtrack/Streets Fire MCA 54920-J | 45 | 46 | (7) | THE MORE YOU LIVE
Flock Of Seagulls - Jive JIVE-62X-M
(LP) Story Of A Young Heart JV-6614-M | 78 | 96 | (2) | SHINE SHINE
Barry Gibb - MCA - 52443-J
(LP) Now Voyageur - MCA-5506-J |
| 12 | 15 | (7) | LET'S GO CRAZY
Prince - Warner Bros 92-92167-P
(LP) Purple Rain 92-51001-P | 46 | 42 | (16) | LEGS
ZZ Top - Warner Bros 92 92727-P
(LP) Eliminator 92 37741-P | 79 | 78 | (29) | AGAINST ALL ODDS
Phil Collins - Atlantic 78 97007-P
(LP) Soundtrack/Against Odds 78 1521-P |
| 13 | 8 | (10) | ALL OF YOU
Iglesias & Ross - Columbia 38 04507-H
(LP) Soundtrack/1100 Bel Air QC 39157-H | 47 | 61 | (5) | TELL NO LIES
Spoons - Ready - SRB-00481-P
(LP) N/A | 80 | NEW | WHAT ABOUT ME?
Kenny Rogers - RCA PB-13899-N
(LP) What About Me? - AFL1-5043-N | |
| 14 | 19 | (7) | DRIVE
The Cars - Elektra 96-97067-P
(LP) Heartbeat City 96-02961-P | 48 | 35 | (12) | WHERE DO THE BOYS GO
Men Without Hats - Sire TAK 15-P
(LP) Folk Of The '80s (III) STAT 18-P | 81 | 64 | (14) | I'M FREE (Heaven Helps The Man)
Kenny Loggins - Columbia 38 04452-H
(LP) Soundtrack/Footloose JS 39242-H |
| 15 | 21 | (6) | COVER ME
Bruce Springsteen - Columbia 38-04561-H
(LP) Born In The USA - QC-38653-H | 49 | 33 | (17) | ALMOST PARADISE
Reno & Wilson - Columbia 38 04418-H
(LP) Soundtrack/Footloose JS 39242-H | 82 | 87 | (3) | (What) IN THE NAME OF LOVE
Naked Eyes - EMI America - 8219-F
(LP) Fuel For The Fire - ST-17116-F |
| 16 | 13 | (15) | SAD SONGS (Say So Much)
Elton John - Geffen 92 92927-P
(LP) Breaking Hearts XGHS 24031-P | 50 | 50 | (8) | MAMA WEER ALL CRAZE NOW
Quiet Riot - Epic ZS4 04505-H
(LP) Condition Critical QZ 39516-H | 83 | 91 | (2) | MAKING CONTACT
Bruce Cockburn-True North - TN-4-190-H
(LP) Stealing Fire - TN-57-H |
| 17 | 16 | (8) | ROUND AND ROUND
Ratt - Atlantic 78 96937-P
(LP) Out Of The Cellar 78 01431-P | 51 | 51 | (8) | HIGH ENERGY
Evelyn Thomas - Polydor PDS 2255-Q
(LP) N/A | 84 | 80 | (8) | BIG IN JAPAN
AlphaVille - WEA 24 95057-P
(LP) Big In Japan 24 94170-P |
| 18 | 12 | (13) | ROMANCING THE STONE
Eddy Grant - Portrait 1E4 7009-H
(LP) Going For Broke FR 39261-H | 52 | 34 | (11) | NEW ROMANCE
Holly Woods/Toronto - Solid Gold 753-H
(LP) Assault And Flattery SGR 1024-H | 85 | 76 | (15) | HIGH ON EMOTION
Chris deBurgh - A&M AM 650-W
(LP) Man On The Line SP 5002-W |
| 19 | 26 | (6) | WE'RE NOT GONNA TAKE IT
Twisted Sister - Atlantic 78-96477-P
(LP) Stay Hungry 78-01561-P | 53 | 40 | (14) | STATE OF SHOCK
Jacksons w/Mick Jagger - Epic 34 4503-H
(LP) Victory OE 38946-H | 86 | 88 | (5) | SHE'S IN A DIFFERENT WORLD
Michel Damjan - Columbia - 1C4-7033-H
(LP) Love Is A Mystery - PCC-90710-H |
| 20 | 18 | (18) | DANCING IN THE DARK
Bruce Springsteen - Columbia 38 04463-H
(LP) Born In The USA QC 38653-H | 54 | 56 | (8) | LET IT GO
Luba - Capitol - 72947-F
(LP) Secrets And Sins ST 12351-F | 87 | 81 | (8) | TAKE THIS HEART
Harlequin - Epic EA 7027-H
(LP) Harlequin PEC 80096-H |
| 21 | 17 | (18) | SELF CONTROL
Laura Branigan - Atlantic 78 96767-P
(LP) Self Control 78 01471-P | 55 | 70 | (4) | FLESH FOR FANTASY
Billy Idol - Capitol - 5389-J
(LP) Rebel Yell - CHS-41450-J | 88 | NEW | BETTER BE GOOD TO ME
Tina Turner - Capitol - 5387-F
(LP) Private Dancer - ST-12330-F | |
| 22 | 22 | (9) | GO FOR SODA
Kim Mitchell - Alert - BDS-502-Q
(LP) akimbo alogo - BD-1001-Q | 56 | 53 | (23) | RELAX
Frankie Goes Hollywood - Island 79 98057-J
(LP) N/A | 89 | NEW | LUCKY STAR
Madonna - Epic 92-91777-P
(LP) Madonna - 92-38671-P | |
| 23 | 28 | (8) | LIGHTS OUT
Peter Wolf - EMI America 8208-F
(LP) Lights Out ST 17121-F | 57 | 57 | (8) | DANCING WITH TEARS IN EYES
U2 - Chrysalis CHS 42781-J
(LP) Lament CHS 41459-J | 90 | NEW | CARIBBEAN QUEEN
Billy Ocean - Jive - JIVE-55-M
(LP) Suddenly - JV-6613-M | |
| 24 | 13 | (13) | NEW GIRL NOW
Honeymoon Suite - WEA 25 94867-P
(LP) Honeymoon Suite 25 07301-P | 58 | 55 | (16) | SISTER CHRISTIAN
Night Ranger - Epic 54 7023-H
(LP) Midnight Madness PEC 90697-H | 91 | 97 | (3) | BOP 'TIL YOU DROP
Rick Springfield - RCA - PB-13861-N
(LP) Hard To Hold/S'ntrk - AB11-4935-N |
| 25 | 29 | (9) | ONLY WHEN YOU LEAVE
Spandau Ballet - Chrysalis 42792-J
(LP) Parade CHS 41473-J | 59 | 44 | (16) | DOCTOR! DOCTOR!
Thompson Twins - Arista AS-1 9209-Q
(LP) Into The Gap AL8 8200-Q | 92 | NEW | WHO WEARS THESE SHOES?
Elton John - Geffen - 92-91897-P
(LP) Breaking Hearts - XGHS-24031-P | |
| 26 | 20 | (17) | JUMP (For My Love)
Pointer Sisters - Planet JYB 13780-N
(LP) Break Out BXL1 4075-N | 60 | 73 | (4) | HARD HABIT TO BREAK
Chicago - Warner Bros - 92-92147-P
(LP) Chicago 17 - 92-50601-P | 93 | 93 | (3) | BREAKING CURFEW
Red Rider - Capitol - 5383-F
(LP) Breaking Curfew - ST-12317-F |
| 27 | 41 | (5) | WAKE ME UP BEFORE YOU GO GO
Wham! - Columbia - 38-04552-H
(LP) N/A | 61 | 54 | (22) | THE REFLEX
Luba - Capitol 5345-F
(LP) Seven/Ragged Tiger ST 12310-F | 94 | NEW | ALPHABET TOWN
Duran Duran - Polydor/CurrentWAKE-8-Q
(LP) Left My Hat In Haiti PEP-326-Q | |
| 28 | 25 | (8) | BORDERLINE
Madonna - Sire 92 93547-P
(LP) Madonna 92 38671-P | 62 | 77 | (4) | SOME GUYS HAVE ALL THE LUCK
Rod Stewart - Warner Bros - 92-92157-P
(LP) Camouflage - 92-50951-P | 95 | 99 | (2) | SOMEBODY ELSE'S GUY
Jocelyn Brown - Polydor - PDS-2262-Q
(LP) N/A |
| 29 | 36 | (8) | DYNAMITE
Jermaine Jackson - Arista AS-1 9190-Q
(LP) Jermaine Jackson AL8 8203-Q | 63 | 69 | (5) | THE LUCKY ONE
Laura Branigan - Atlantic - 78-96367-P
(LP) Self Control - 78-01471-P | 96 | 94 | (4) | WON'T LET THE SUN GO DOWN ON ME
Nik Kershaw - MCA - 52427-J
(LP) Human Racing - MCA-39020-J |
| 30 | 24 | (12) | BREAKIN' ... NO STOPPING US
Ollie & Jerry - Epic - BDS 2254-Q
(LP) Soundtrack/Breakin PDS-1 6394-Q | 64 | 48 | (22) | OH SHERRIE
Steve Perry - Columbia 38 04391-H
(LP) Street Talk FC 39334-H | 97 | 98 | (2) | THE WORD IS OUT
Jermaine Stewart - Virgin - VS-1209-Q
(LP) Finally - VL-2302-Q |
| 31 | 32 | (9) | ROCK ME TONITE
Billy Squier - Capitol 5370-F
(LP) Sign Of Life SJ 12361-F | 65 | 66 | (7) | LL DO YOU RIGHT
Ian Thomas - Anthem ANR-1-1044-F
(LP) Riders On Dark Horses ANR-1-1044-F | 98 | NEW | PRIDE (In The Name Of Love)
G2 - Island - ISL-9701-J
(LP) Unforgettable Fire - ISL-1011-J | |
| 32 | 49 | (4) | TORTURE
Jacksons - Epic - 34 4575-H
(LP) Victory - QE-38946-H | 66 | 59 | (14) | LOVERS IN A DANGEROUS TIME
Bruce Cockburn - True North TN4-189-H
(LP) Stealing Fire - TN-57-H | 99 | 82 | (22) | TIME AFTER TIME
Cyndi Lauper - Portrait 37 04432-H
(LP) She's So Unusual FR 38930-H |
| 33 | 27 | (11) | PANAMA
Van Halen - Warner Bros 92 92507-P
(LP) 1984 92 39851-P | 67 | 79 | (3) | SWEEP AWAY
Diana Ross - RCA - PB-13864-N
(LP) Swept Away - AFL1-5009-N | 10 | 85 | (8) | CAN'T WAIT ALL NIGHT
Juice Newton - RCA PB 13863-N
(LP) Can't Wait All Night AFL1 4995-N |
| 34 | 31 | (8) | MY OH MY
Slade - CBS - ZS4 04528-H
(LP) Keep Your Hands Off FZ 39336-H | | | | | | | | |

An explosive Wendy Williams scores in 1984

From her 1978 debut at CBGB's in New York City, through to her current self-titled LP on Passport, produced by Kissmeister Gene Simmons, Wendy O. Williams has been nothing less than . . . controversial.

Stunts such as driving a Cadillac, loaded with explosives, onto a stage, or piloting a bus through a wall of TV sets, while attracting those appreciative of the outrageous or unexpected, did little to endear her to the authorities. By example, plans



Wendy O. Williams

to blow up a car on the stage of London's Hammersmith Odeon were scotched by the Greater London Council on the grounds that Williams' activity would " . . . whip the audience into a frenzy."

Williams' first successful sojourn into the music business occurred when she teamed with conceptual artist Rod Swenson to form The Plasmatics. Reminiscent of '70s "performance" bands such as The Tubes, The Plasmatics became the first group to headline New York's Palladium at regular ticket prices without a major recording contract.

The group signed to Stiff Records in England, and the single, Butcher Baby, featuring the sound of a chainsaw ripping through a guitar, cracked the British Top 40.

Subsequent releases included New Hope For The Wretched, Beyond The Valley Of

Reformed Deep Purple signs with PolyGram

Montreal: The kings of rock, Deep Purple, who reformed in April of this year, have signed a worldwide recording deal with PolyGram Records/Polydor International.

The famed veterans of rock, Ian Gillan, Ritchie Blackmore, Roger Glover, John Lord, and Ian Paice are currently putting the finishing touches on their first recorded work in ten years. The album, described as "more than matching the classic release of the Black Night era" is tentatively scheduled for release on the Polydor label, the latter part of October or the first part of November.

A world tour has also been pencilled in for the band to run as follows: Australia, Japan and the Far East (Nov/Dec), North America (Jan/March), and Europe (Mar/Apr). No Canadian dates are known at time of writing.

"To be back with Purple - and doing it right - is all I ever wanted, but half the time I didn't know it," reveals Gillan, continuing with "The instantaneous, spine-chilling feeling we all got as soon as we started working together again was all the confirmation any of us needed. We have all worked our hang-ups out of our system, through our solo careers, and are very glad to be back together." He concluded with, "It's very difficult not to smile in photographs these days."

1984, and Metal Priestesses, an EP. In 1982, Williams and The Plasmatics recorded Coup d'Etat in Germany with Scorpions producer Dieter Derks.

RPM spoke with Williams when she was in Toronto to attend the launch of Metallian, a heavy metal publication.

She was asked if her present album represents a change in image or musical direction for her. "Well . . . this is 1984," she responds. "So I guess this record is pretty autobiographical; whether you call it anthem metal or tribal metal, or whatever, it's certainly me all the way. There really hasn't been an image change for me."

How long did the record take to complete? "The album took about two weeks to do," explains Williams, " . . . but there was a lot of preparation before that; Gene and I did the whole thing on spec, and then spent months looking for someone to do it properly. It was always a case of trying to change my approach, or the way I looked, or the songs . . . or something. We were really happy with the way it finally worked out."

Wilfred N & Grown Men release on Zonik label

Edmonton: Wilfred N & The Grown Men have released a 6-track EP on the Zonik label. The band comprises Jamie Philp, guitars and ocarinas and Wilfred Kozub, vocals, keyboards and guitars.

The release, titled Riding Double, was produced and engineered by Kozub and Philp in their own Edmonton 8-track studio.

The label obviously maintains class priority for their releases as evidenced by the quality packaging and graphics, and the detailed and informative bio material. The EP qualifies as 4-parts Canon.

In answer to the question as to how the association with Gene Simmons occurred, she replied, "We were touring in the U.S. Southwest with Kiss, when Gene approached me about working together; it was certainly something that I'd wanted to do. I've been with Wes (guitarist Wes Beech) now for about six years, and the lineup on the record is my basic band."

Williams vocal styling is basically her own makeup. "I'm a music stylist I guess," she muses. "I've learned a lot from the artists and producers I've worked with . . . there hasn't been anyone I've really patterned myself after. Most of all, I want to be true to myself . . . to be known as the 'heaviest' singer in rock and roll would be just fine." - KCW

White adds JLT label to client roster

Toronto: JLT Records, headed by Jim Thomson, and based in Windsor, Ontario, has signed with Paul White Consulting of Toronto. The agreement has White assisting in career direction for JLT artists, as well as label and product marketing.

Says Thomson: "Paul White is a respected, knowledgeable person with a great overview of the recording industry; he brings tremendous credibility to the marketplace."

The JLT roster includes Thomson and former Teaze member Brian Danter. Old Gypsy Moon, a Thomson-penned single, was released earlier this year. Plans call for efforts to market JLT's 500-title publishing catalogue.

Paul White, who heads his own consulting firm was associated with Capitol Records in the '60s, and has provided image and career management for artists such as Anne Murray and Ray St. Germain. He is also Entertainment Editor for the Toronto-based Elite Magazine.

Be on the lookout
for a
MYSTERY

surprise
to be revealed
by your local
wea
promotion rep
September 24th.

SAMPLING

BREAKOUT ALBUMS

Kenny Rogers - What About Me?
Krokus - The Blitz
Donna Summer - Cats Without Claws

ROSS PORTER

CBC Night Lines - Winnipeg
HEAVY ROTATION
Spandau Ballet - Parade
The Pale Fountains - Pacific Street
Flock Of Seagulls - Story Of A Young Heart
The Waterboys - A Pagan Place
The Fixx - Phantoms
Talking Heads - Stop Making Sense
Rupert Hine - Wildest Wish To Fly

MEDIUM ROTATION

Rubber Rodeo - Scenic Views
Manteca - Strength In Numbers
Bangles - All Over The Place
Naked Eyes - Fuel For The Fire
Falco - Junge Roemer
Romeo Void - Instincts

WAYNE WEBSTER

CHUM-FM - Toronto

No. 1 Prince - Purple Rain
2-2 Bruce Springsteen - Born In USA
3-3 Huey Lewis - Sports
7-8 Thompson Twins - Into The Gap
8-10 The Cars - Heartbeat City
9-14 Tina Turner - Private Dancer
13-19 The Fixx - Phantoms
14-18 Ratt - Out Of The Cellar
15-23 Twisted Sister - Stay Hungry
24 Talking Heads - Stop Making Sense
25 Kiss - Animalize

EDDY VALIQUETTE

CFNY-FM - Toronto

REGULAR ROTATION

Jaluka - Stand Your Guard
U2 - Pride
Flock Of Seagulls - Story Of Young Heart
Spoons - Tell No Lies
Villains - Go Crazy
Visage - Love Glove
Malcolm McLaren - Madam Butterfly
I-Level - Our Song
Falco - Junge Roemer
ADDS
General Public - Tenderness
Level 42 - Hotwater
Camel - Stationary Traveller
Tom Robinson - Rickie Don't Lose Number
Konk - Your Life
Ramm - Spark The Universe
Positive Noise - Million Miles Away
Crown Of Thorns - World Radio

ADRIAN BILODEAU

A&B Sound - Vancouver

No. 1 Tina Turner - Private Dancer
2 Billy Idol - Rebel Yell
3 Bruce Springsteen - Born In USA
PICKS
W.A.S.P. - Stop Making Sense
Talking Heads - Stop Making Sense

JOHN WARDELL

Discus - Pacific Centre Mall - Vancouver

No. 1 Prince - Purple Rain
2 Tina Turner - Private Dancer
3 Bruce Springsteen - Born In USA
PICKS
S.O.S. - Just The Way You Like It
Flock Of Seagulls - Story Of Young Heart
Donna Summer - Cats Without Claws

ROBIN RAM

Sound Insight - Toronto

No. 1 Prince - Purple Rain
2 Bruce Springsteen - Born In USA
3 Tina Turner - Private Dancer
PICKS
Kenny Rogers - What About Me
Diana Ross - Swept Away

RON ABERCROMBIE

Wheels - Toronto

No. 1 Bruce Springsteen - Born In USA
2 Prince - Purple Rain
3 Tina Turner - Private Dancer
PICKS
Talking Heads - Stop Making Sense
Kiss - Animalize

PETER McDONALD

Record Peddler - Toronto

No. 1 Sacred Cowboys - Show No Mercy
2 Slayer - Show No Mercy
3 Talking Heads - Stop Making Sense
PICKS
Armoury Show - Castles In Spain
General Public - Tenderness
Husker Du - Zen Arcade

ALLAN CORDETTE

Discus - Eaton Centre - Toronto

No. 1 Prince - Purple Rain
2 Tina Turner - Private Dancer
3 Bruce Springsteen - Born In USA

PICKS

Naked Eyes - Fuel For The Fire
Woman In Red - Soundtrack
RON MORSE
Roblan - Toronto
No. 1 Julio Iglesias - 1100 Bel Air Place
2 Prince - Purple Rain
3 Bruce Springsteen - Born In USA
PICKS
David Bowie - Tonight
U2 - Unforgettable Fire

BREAKOUT SINGLES

What About Me? - Kenny Rogers
Better Be Good To Me - Tina Turner
Lucky Star - Madonna

CLARA CAROTENUTO

CFUN - Vancouver

No. 1 What's Love - Tina Turner
17 Torture - Jacksons
22 The Lucky One - Laura Branigan
24 Round & Round - Ratt
25 When You Leave - Spandau Ballet

NEVIN GRANT

CKOC - Hamilton

No. 1 What's Love - Tina Turner
2-1 Ghostbusters - Ray Parker Jr.
3-3 When Doves Cry - Prince
5-7 Not Gonna Take It - Twisted Sister
8-13 Missing You - John Waite
9-15 Let's Go Crazy - Prince
10-14 Drive - The Cars
12-28 Cover Me - Bruce Springsteen
15-20 Warrior - Scandal
37 Lucky Star - Madonna
38 I've Got News - Michael Zee
40 You Take Me Up - Thompson Twins

NEW MUSIC

Rock You - Hellx
Blue Jean - David Bowie

BRAD JONES

CHUM - Toronto

No. 1 What's Love - Tina Turner
2-8 Missing You - John Waite
3-4 Two Tribes - Frankie/Hollywood
4-6 Warrior - Scandal
10-23 Let's Go Crazy - Prince
11-16 If This Is It - Huey Lewis
14-20 Not Gonna Take It - Twisted Sister
17-21 All Of You - Iglesias & Ross
19-25 Cover Me - Bruce Springsteen
20-24 Lights Out - Peter Wolf
27 Blue Jean - David Bowie
28 You Take Me Up - Thompson Twins
29 Just Called - Stevie Wonder
30 Torture - Jacksons

BOBSAINT

CFTR - Toronto

No. 1 What's Love - Tina Turner
6-8 Borderline - Madonna
7-15 Missing You - John Waite
8-10 I Can Dream - Don Hartman
14-24 Warrior - Scandal
15-23 Drive - The Cars
19-26 Let's Go Crazy - Prince
28 Not Gonna Take It - Twisted Sister
35 Flesh For Fantasy - Billy Idol
40 Let It Go - Luba

JOHN WARDELL

Discus - Pacific Centre Mall - Vancouver

No. 1 When Doves Cry - Prince
2 Two Tribes - Frankie/Hollywood
3 Cover Me - Bruce Springsteen
PICKS
Blue Jean - David Bowie

MARGO FRASER

D.J.S. - Calgary

No. 1 Ghostbusters - Ray Parker Jr.
2 Not Gonna Take It - Twisted Sister
3 Warrior - Scandal
TERRY TROJEK
Saturn Distributors - Toronto

No. 1 What's Love

2 In My Arms - Tina Turner
3 She Bop - Peabo Bryson
PICKS
Cyndi Lauper
Pride - U2
A Girl In Trouble - Romeo Void
Shangrillas - Steve Miller

HELEN PITT

A&A's - Yong Street Store - Toronto

No. 1 Just Called - Stevie Wonder
2 Dancing In Dark - Bruce Springsteen
3 Missing You - John Waite
PICKS
What About Me - Kenny Rogers
Swept Away - Diana Ross

CATHY IRVING

CFRA - Ottawa

No. 1 Ghostbusters - Ray Parker Jr.
2-3 What's Love - Tina Turner
3-1 When Doves Cry - Prince
9-15 If This Is It - Huey Lewis
10-13 Mimi On Beach - Jean Sibrery

19-25 Cover Me - Bruce Springsteen
21-26 Let's Go Crazy - Prince
29-35 Flesh For Fantasy - Billy Idol
32 I Can Dream - Dan Hartman
33 Drive - The Cars
34 Love Is Love - Culture Club
35 The Lucky One - Laura Branigan

COUNTRY BREAKOUTS

Nobody Loves Me - Murray & Loggins
Nothing Good - Godard & Haverland
Until Forever - Marie Bottrell

MATT MILLER

CJSL - Estevan

No. 1 Tennessee Blues - Dolly Parton
2-5 You're Getting To Me - Jim Glaser
3-8 Way Back - John Conlee
5-10 Never Could Toe - Waylon Jennings
11-24 Don't Know - Conway Twitty
22-31 Memories - Vern Gosdin
23-33 Second Hand Heart - Gary Morris
28 City Of New Orleans - Willie Nelson
33 Woman Your Love - Moe Bandy
39 Pledging My Love - Emmylou Harris
40 Running Back - Gary Fjellgaard

BRIAN STEPHENSON

CJNB - North Battleford

No. 1 Right Stuff - McClain & Gilley
NEW
Way Back - John Conlee
Never Could Toe Mark - Waylon Jennings
Diamond In The Rough - Ray Griff

ROY MURRAY

CKTA - Taber

SUPER HITS

Everyday - The Oaks
To Me - Mandrell & Greenwood
Turning Away - Crystal Gayle

CANADIAN HITS

Love Comes In Twos - MRB
Wanna Do What's Right - Marie Bottrell
Ridin Shotgun - Dick Damron
Running Back - Gary Fjellgaard
Change Of Heart - Paul Weber

TERRY TROJEK

Saturn Distributors - Toronto

No. 1 To Me - Mandrell & Greenwood
2 Second Hand Heart - Gary Morris
3 Urlic Pen - Ricky Skaggs
PICKS
Nobody Loves Me - Murray/Loggins
Radio Man - Michael Murphy

OZZIE BRANSCOMBE

Country Music Store - Toronto

No. 1 Let's Chase - Merle Haggard
2 Long Hard Road - Dirt Band
3 Don't Know A Thing - Conway Twitty
PICKS
Could Use Another You - Eddy Raven

BRUCE BRADLEY

DJ&B - Toronto

No. 1 B-B-B-Burnin' - Eddie Rabbitt
2 To Me - Mandrell & Greenwood
3 Let's Chase - Merle Haggard
PICKS
City Of New Orleans - Willie Nelson
When We Get Back - David Frizzell
Great To Be Single - David Allan Coe

ERNE STEEVES

CFQM-FM - Moncton

No. 1 Long Hard Road - Dirt Band
2-4 Let's Fall - George Strait
3-3 Somewhere - T.G. Sheppard
10-13 Way Back - John Conlee
12-21 Let's Chase - Merle Haggard
13-27 Turning Away - Crystal Gayle
21-31 Everyday - The Oaks
23-35 To Me - Mandrell & Greenwood
27 Lady Takes Cowboy - Larry Gatlin
44 Nothin Good - Godard & Haverland
48 You're A Stranger - Joan Kennedy
49 Tonight - Karen Brooks
50 Been Around - John Schneider

TOM BLIZZARD

CKHJ-FM - Fredericton

No. 1 New Patches - Mel Tillis
2-2 Let's Fall - George Strait
3-3 Never Could Toe - Waylon Jennings
9-14 Let's Chase - Merle Haggard
12-17 To Me - Mandrell & Greenwood
20-25 City Of New Orleans - Willie Nelson
29 Nobody Loves Me - Murray & Loggins

VIC FOLIOTT

BX-93 - London

No. 1 Tennessee Blues - Dolly Parton
2-3 Lonely Heart - Barbara Mandrell
3-4 Getting To Me - Jim Glaser
7-11 Got A Million - Ronnie McDowell
9-12 To Me - Mandrell & Greenwood
23 Faithless Love - Glen Campbell
26 Don't Know - Conway Twitty
27 Stuck On You - Lionel Richie
28 Memories - Vern Gosdin
29 Second Hand Heart - Gary Morris

O & J & Thompson Twins among PolyGram videos

Montreal: The latest video compilation from PolyGram is highlighted by clips from the Thompson Twins, their latest single, You Take Me Up, and the now established release by Ollie & Jerry, Breakin' . . . There's No Stopping Us. The latter was taken from the Breakin' Soundtrack.

The 14 music clips included on the

MCA Video releases include Blondie/Tull

Toronto: MCA Home Video Canada is presenting Blondie and Jethro Tull as new videocassette releases, both to be available in Beta and VHS formats.

The Best Of Blondie includes all the band's hit single including Rapture, The Tide Is High, Dreaming, Heart Of Glass, and Call Me. The lineup on the cassette is Debbie Harry, Chris Stein, Nigel Harrison, Clem Burke, Jimmy Destri, and Frank Infanti. This is the first time that the program has been made available in both VHS hi-fi and Beta hi-fi. The cassette is 48 minutes in length.

Slipstream, starring Jethro Tull, includes Aqualung, Locomotive Breath, Too Old To Rock 'n' Roll, Heavy Horses, plus six more songs. As with Blondie, the program is being made available for the first time in both VHS and Beta hi-fi. The Tull cassette is 60 minutes in length.

Both cassettes carry a suggested retail of \$39.95.

PolyGram compilation are:

WAH
Come Back
TEARS FOR FEARS
Mothers Talk
RUBBER RODEO
The Hardest Thing
THOMPSON TWINS
You Take Me Up
JERMAINE JACKSON
Dynamite
ROBIN GIBB
Boys (Do Fall In Love)
OLLIE & JERRY
Breakin' . . . There's No Stopping Us
JUNIOR
Somebody
CAROL LYNN TOWNES
99 1/2
THE STYLE COUNCIL
You're The Best Thing
CARMEL
More, More, More
BRONSKI BEAT
Smalltown Boy
KROKUS
Midnite Maniac
SCORPIONS
Still Loving You

The Dynamite single from Jermaine Jackson, has been making impressive gains up the RPM 100 singles chart and Robin Gibb's Boys has enjoyed 11 weeks on the chart.

ZZ Top's Eliminator tops certifications

Toronto: The Canadian Recording Industry Association (CRIA) reports 34 certifications for the month of August, including 1 quintuple platinum album (ZZ Top/Eliminator), 2 quadruple platinum albums (Footloose/Soundtrack and Huey Lewis & The News/Sports), 2 triple platinum albums (Footloose/Soundtrack and Cyndi Lauper/She's So Unusual), 5 double platinum albums (Footloose/Soundtrack, Cyndi Lauper/She's So Unusual, Willie Nelson/Stardust and His Very Best, and Yes/90125), 6 platinum albums (Chris deBurgh/Man On The Line, Footloose/Soundtrack, Ghostbusters/Various Artists, Tina Turner/Private Dancer, Yes/90125, and Breakin'/Soundtrack).

As well, there were 11 gold albums (Nik Kershaw/Human Racing, Yes/90125, Honeysuckle Rose/Soundtrack, Willie Nelson/Greatest Hits and Willie & Family, Tina Turner/Private Dancer, Ghostbusters/Various Artists, Bruce Cockburn/Stealing Fire, Footloose/Soundtrack; Night Ranger/Midnight Madness, and Slade/Keep Your Hands Off My Power Supply).

Singles gaining certifications were 1 platinum (Footloose/Kenny Loggins), and 6 gold singles (Time After Time/Cyndi Lauper, Let's Hear It For The Boy/Deniece Williams, Oh Sherrie/Steve Perry, Ghostbusters/Ray Parker Jr., Comment ca va/Rene Simard, and Dance Hall Days, Wang Chung).

Cinemax/Sony launch Duran Duran special

New York: Cinemax, the pay-TV service created by Home Box Office, and Sony Video Software Operations, have collaborated on the Duran Duran - The Video Concert special, which was aired on Cinemax (Aug. 17). The special will be telecast on MTV at a later date, and simulcasted by the American radio network, Westwood One,

in more than 65 markets.

Cinemax national advertising for the special will include mention of Sony's Duran Duran Video 45 and, to cross-promote at retail, Sony has affixed Cinemax stickers to the video company's current product.

Following the joint promotion of the February David Bowie concert, the two companies will once again participate in the Sneak Preview cross promotions. The concert promotions will be supported by key radio stations, Cinemax local cable affiliates, and video and record retailers. Consumers will have the opportunity to preview the Cinemax video concert at a club in each of 14 markets.

To support the promotion event, Sony will be supplying the latest state-of-the-art Beta Hifi VCR in addition to the Duran Duran Video 45s to contest winners at each sneak Preview event.

Says Andrew Schofer of Sony's Marketing Division: "Sony retail coordination and overall involvement has increased tremendously and in turn we are able to utilize it for this promotion. In each market, a record or video retailer will be the pickup point for tickets to the Sneak Preview. With radio and cable support, we see this event as an effective way to bring consumers into retailers, obviously resulting in video purchases."

Powerhouse videos from Media Home Entertain't

Toronto: Media Home Entertainment releases for September include videocassettes from The Style Council, The Band, and Yoko Ono. The Style Council's Far East & Far Out, runs 60 minutes and features bandmembers Paul Weller, Mick Talbot, Pet Wilson, Steve White, and Barbara Snow. The Style Council, fronted by Mick Talbot and Jam alumnus Paul Weller, had their first North American hit with My Ever Changing Moods.

Yoko Ono Then And Now, runs 56 minutes and features Yoko, the late John Lennon, as well as their son Sean. The piece was written, produced, and directed by journalist Barbara Graustark. Yoko is highlighted, looking back on her life - before and after her relationship with Lennon.

The Band Reunion runs 87 minutes and stars the four original members (missing is guitarist Robbie Robertson) of this seminal group. The video is a live performance at Vancouver's Queen Elizabeth Theatre.

Music Media videocassettes are available in Canada through Astral Video.



Well-known TV entertainment personality Jeanne Beker, seen here with Rush's Geddy Lee at MuchMusic reception.



On hand during the MuchMusic launch are Rik Emmett of Triumph with V.J.D. Roberts.

ALBUMS



CHANNEL - Pop
Channel - Epic - FE-39260-H

Heavy Police influence here, but the result is not unattractive to the ears. Vocalist Robert Fleishchman and guitarist Tony Berg have written good material, nicely graced by drummer Gary Ferguson and bassist Trey Thompson. Little weak material here. Recorded at Britannia Row (London), and Westlake/Sound City/Village Recorders in Los Angeles. No production information available. Creative jacket design but video may provide stronger visual handle on the project.



SOUTHSIDE JOHNNY & THE JUKES - Pop
In The Heat - Mirage - 79-01861-P

Veteran Jersey R&B cat Johnny is still happening with a collection of material that doesn't break any new ground, but still positions him as a soulful practitioner of '80s-style pop/funk. Alex Call's New Romeo is key with the balance of material penned by Tom Waits, William Robinson and Ronald White, guitarist Billy Rush, and the master himself. Radio has never been too kind to roots or roots-derived music, so it would be nice to see some action on so talented a musician for a change. Produced by Rush and Southside Johnny.



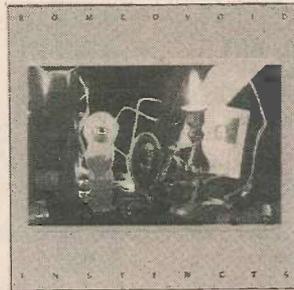
BLACK 'N BLUE - Rock
Black 'n Blue - Geffen - XGHS-24041-P

German producer Dieter Dierks is at it again with this hard rock unit. The production says it all here - strong vocals set out front, and clear guitar lines over echo-laden drums. Key are The Strong Will Rock, and One For The Money. Recorded and mixed at Dierks' studio in Stommeln, West Germany. This is a solid addition to WEA's already extensive stable of hard rock and metal acts, and should benefit from their experience at radio with this type of product.



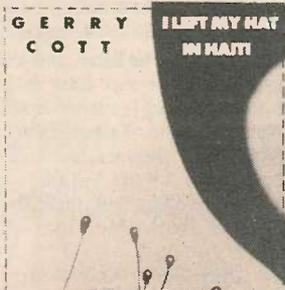
EVEREST - Rock
Everest - Epic - PEC-80098-H

The reversion to earlier rock forms is once again apparent in this frequently challenging and cleanly produced debut. Bands such as Marillion and The Box have proven already that there is a market for this detailed and occasionally pretentious music. Hold On, and Come To The City are key. The presentation is frequently too close to Phil Collins and Genesis for comfort, but there is sure to be growth where obvious talent lies. CBS should be patient with this one. Distinctive jacket art. All arrangements by Everest. Cancon.



ROMEO VOID - Pop
Instincts - Columbia - FC-39155-H

Another of the talented 'California' bands to emerge in the late '70s and early '80s, Romeo Void has successfully blended the aggression of the new music with more traditional jazz and pop sounds. Key is A Girl In Trouble. Vocalist Debora Lyall, who assisted with jacket concept and illustration, sounds occasionally like a smokier-voiced Chrissie Hynde. Once again, radio is challenged to program product which may defy the usual categories. Libretto included. Produced by David Kahne at Crystal Studio, The Automatt, The Plant, and Sigma Sound.



GERRY COTT - Pop
I Left My Hat In Haiti - Polydor PEP-326-Q

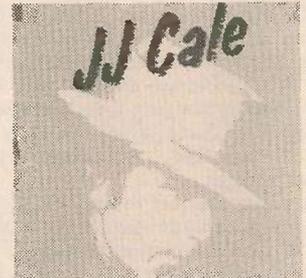
This 5-song EP represents ex-Boomtown Rat Cott's solo debut on the Polydor label. The project came about as the result of an encounter between Cott, and Current label head Gerry Young (also manager of M+M) at the MIDEM convention in Cannes. Young had worked with Cott as a member of the Rats when he was with PolyGram. Key here is Alphabet Town, a lazy rap ramble with a synth base and eerie backing vocals, courtesy of Sharon Lee Williams and Shawne Jackson. Cott wrote, or co-wrote (with brother Turlough) all the material, and plays piano and acoustic guitar. Produced

by Cott and Young, and engineered at Toronto's Sounds Interchange by Mike Jones. All tracks are 2-part Cancon, with the exception of Some Lonely Kid and That Girl Friday (Turlough, who co-wrote a few of the tracks, lives in Edmonton).

LITA FORD - Metal

Dancin' On The Edge
Mercury - 818 864-1 M-1-Q

Ex-Runaway Lita Ford hasn't ended up that far away musically from another Runaway alumnus, Joan Jett. Ford does pack a mean guitar however, and has garnered some pretty good press in the process. Key are Lady Killer and Run With The \$. Less of a pop sound than Jett with Ford ripping through some neat riffs, accompanying her unique vocal howl. Produced by Lance Quinn (Bon Jovi) at Power Station (NYC), and The Warehouse and Studio 4 in Philadelphia. Extensive touring has apparently made this a very dynamic live act.



J.J. CALE - Pop
Special Edition - Mercury SRM-1-4097-Q

Referred to here as pop, because the material has snaked its way into the mainstream via artists such as Eric Clapton and Mark Knopfler and Dire Straits. A fine collection including Cocaine and After Midnight, both hits for Clapton, as well as Cajun Moon and Crazy Mama. Similar to Ry Cooder in that the influences and delivery are so varied; essentially a best of collection from LPs stretching as far back as 1971. Various production and studio credits. Solid stuff from a very enigmatic musician's musician.

ONE STAGE

BTO/KIM MITCHELL
Kingswood Theatre - Toronto - Aug 26/84

The reunited BTO have come out of the blocks like a semi in overdrive - although little has changed in style or presentation, the band's power is undeniable and their belief in the medium remains undiminished. Fronted by veteran guitarist Randy Bachman, the band wailed through a flock of old familiars, peppering the show with material from their current Quality release. Bachman, after several unspectacular projects which didn't do him justice, must be exulting in BTO's return to a business which has experienced significant change since the band's breakout over a decade ago.

Opener Kim Mitchell represented a different story - touring behind his akimbo alago release on Alert. Mitchell appears to have regained whatever momentum he may have lost following his departure from Anthem, and looks more than capable of cracking the U.S. with the show he gave on this bill. The key in the current lineup is guitarist Peter Fredette: a deferential and musically sympathetic sideman with a terrific voice. Mitchell's own talent remains exacting, and the crowd couldn't have been more accommodating, demanding an encore, and swinging along to energetic renditions of Go For Soda and Lager & Ale. - KCW

RPM 100 ALBUMS

The following codes are a key to record distributors.

A&M -W
CBS -H
CAPITOL -F
MCA -J
POLYGRAM -Q
QUALITY -M
RCA -N
WEA -P

- 1 1 (11) **PRINCE & THE REVOLUTION**
Purple Rain (Warner Bros)
92 51101-P (Cassette 92 51104-P)
- 2 2 (16) **BRUCE SPRINGSTEEN**
Born In The USA (Columbia)
QC 38653-H (Cassette QCT 38653-H)
- 3 3 (16) **TINA TURNER**
Private Dancer (Capitol)
ST 12330-F (Cassette 4XT 12330-F)
- 4 4 (41) **HUEY LEWIS & THE NEWS**
Sports (Chrysalis)
FV 41412-J (Cassette JST 39242-J)
- 5 7 (26) **THE CARS**
Heartbeat City (Elektra)
96 02961-P (Cassette 96 02964-P)
- 6 5 (75) **ZZ TOP**
Eliminator (Warner Bros)
92 37741-P (Cassette 92 37744-P)
- 7 8 (47) **LIONEL RICHIE**
Can't Slow Down (Motown)
M6059-M (Cassette M4 6059-M)
- 8 6 (11) **GHOSTBUSTERS**
Soundtrack (Arista)
ALB 8246-Q (Cassette ACB 8246-Q)
- 9 9 (31) **CYNDI LAUPER**
She's So Unusual (Portrait)
FR 38920-H (Cassette FRT 38930-H)
- 10 10 (9) **ELTON JOHN**
Breaking Hearts (Geffen)
XGHS 24031-P (Cassette XM5 24031-P)
- 11 11 (28) **THOMPSON TWINS**
Into The Gap (Arista)
ALB 8200-Q (Cassette ACB 8200-Q)
- 12 12 (11) **JACKSONS**
Victory (Epic)
QE 38946-H (Cassette QET 38946-H)
- 13 36 (4) **JULIO IGLESIAS**
1100 Bel Air Place (Columbia)
QC-39157-H (Cassette QCT-39157-H)
- 14 17 (43) **BILLY IDOL**
Rebel Yell (Chrysalis)
CHS 41450-J (Cassette CHSC 41450-J)
- 15 13 (21) **LAURA BRANIGAN**
Self Control (Atlantic)
78 01471-P (Cassette 78 01474-P)
- 16 18 (10) **RATT**
Out Of The Cellar (Atlantic)
78 01431-P (Cassette 78 01434-P)
- 17 14 (9) **QUIET RIOT**
Condition Critical (Pasha)
QZ 39516-H (Cassette QZT 39516-H)
- 18 15 (29) **FOOTLOOSE**
Soundtrack (Columbia)
JS 39242-H (Cassette JST 39242-H)
- 19 22 (5) **FIXX**
Phantoms (MCA)
MCA-5507-J (Cassette MCAC-5507-J)
- 20 19 (37) **VAN HALEN**
1984 (Warner Bros)
92 39851-P (Cassette 92 39854-P)
- 21 16 (16) **POINTER SISTERS**
Break Out (Planet)
BXL 1 4705-N (Cassette BXX1 4705-N)
- 22 21 (10) **SPANDAU BALLET**
Parade (Chrysalis)
CHS 41473-J (Cassette CHC 41473-J)
- 23 23 (10) **KIM MITCHELL**
skimbo alogó (Alert)
BD 101-Q (Cassette BD4 101-Q)
- 24 24 (18) **CHRIS deBURGH**
Man On The Line (A&M)
SP 5002-W (Cassette CS 5002-W)
- 25 29 (12) **TWISTED SISTER**
Stay Hungry (Atlantic)
78 01561-P (Cassette 78 01564-P)
- 26 20 (17) **BRUCE COCKBURN**
Stealing Fire (True North)
TN 57-H (Cassette TNT 57-H)
- 27 26 (15) **PSYCHEDELIC FURS**
Mirror Moves (Columbia)
FC 39278-H (Cassette FCT 39278-H)
- 28 34 (5) **JOHN WAITE**
No Brakes (EMI America)
ST-17124-F (Cassette 4XT-17124-F)
- 29 25 (37) **EURYTHMICS**
Touch (RCA)
AFL1 4917-N (Cassette AFK1 4917-N)
- 30 31 (21) **MADONNA**
Madonna (Sire)
92-38671-P (Cassette 92-38674-P)
- 31 28 (13) **BOB MARLEY**
Legend (Island)
ISL 1000-J (Cassette ISLC 1000-J)
- 32 32 (8) **A FLOCK OF SEAGULLS**
The Story Of A Young Heart (Jive)
JV-6614-M (Cassette JV4-6614-M)
- 33 27 (43) **DURAN DURAN**
Seven And The Ragged Tiger (Capitol)
ST 12310-F (Cassette 4XT 12310-F)
- 34 39 (7) **SCANDAL**
Warrior (Columbia)
FC-39173-H (Cassette FCT-39173-H)
- 35 35 (90) **MICHAEL JACKSON**
Thriller (Epic)
QE 38112-H (Cassette QET 38112-H)
- 36 30 (21) **STEVE PERRY**
Street Talk (Columbia)
FC 39334-H (Cassette FCT 39334-H)
- 37 37 (14) **ROD STEWART**
Camouflage (Warner Bros)
92250951-P (Cassette 92 50954-P)
- 38 33 (14) **STEVIE RAY VAUGHAN**
Couldn't Stand The Weather (Epic)
FE 39304-H (Cassette FET 39302-H)
- 39 43 (7) **PETER WOLF**
Lights Out (EMI America)
SJ-17121-F (Cassette FXT-17121-F)
- 40 38 (58) **BILLY JOEL**
An Innocent Man (Columbia)
QC 38837-H (Cassette QCT 38837-H)
- 41 41 (15) **NIGHT RANGER**
Midnight Madness (Epic)
PEC 90697-H (Cassette PECT 90697-H)
- 42 42 (26) **SCORPIONS**
Love At First Sting (Mercury)
SRM 14085-Q (Cassette MCR 14085-Q)
- 43 40 (23) **SLADE**
Keep Hands Off Power Supply (CBS)
FZ 39336-H (Cassette FXT 39336-H)
- 44 44 (13) **EDDY GRANT**
Going For Broke (Portrait)
FR 39261-H (Cassette FRT 39261-H)
- 45 48 (29) **COREY HART**
First Offense (Aquarius)
AQ 537-F (Cassette 4AQ 537-F)
- 46 46 (9) **BILLY SQUIER**
Signs Of Life (Capitol)
SJ 12361-F (Cassette 4XJ 12361-F)
- 47 49 (9) **MIKE OLDFIELD**
Discovery (Virgin)
VL 2294-Q (Cassette VL4 2294-M)
- 48 45 (13) **BLANCMANGE**
Mange Tout (London)
LON 108-Q (Cassette LON4 108-Q)
- 49 47 (11) **MEN WITHOUT HATS**
Folk Of The '80s Part III (Sire)
STAT 00018-P (Cassette ST AC 00018-P)
- 50 50 (8) **DAVID SYLVIAN**
Brilliant Trees (Virgin)
VL-2297-Q (Cassette VL-2297-Q)
- 51 59 (7) **HELIX**
Walkin' The Razor's Edge (Capitol)
ST-12362-F (Cassette 4XT-12362-F)
- 52 52 (35) **MOTLEY CRUE**
Shout At The Devil (Elektra)
96 2891-P (Cassette 96 2894-P)
- 53 53 (8) **BOX OF FROGS**
Box Of Frogs (Epic)
FE-39327-H (Cassette FET-39327-H)
- 54 54 (48) **CULTURE CLUB**
Colour By Numbers (Virgin)
VL 2271-Q (Cassette VL4 2271-Q)
- 55 58 (5) **DIO**
Last In Line (Warner Bros)
92-51001-P (Cassette 92-51004-P)
- 56 56 (14) **STREETS OF FIRE**
Soundtrack (MCA)
MCA 5492-J (Cassette MCAC 5492-J)
- 57 60 (9) **NEIL DIAMOND**
Primitive (Columbia)
QC 39199-H (Cassette QCT 39199-H)
- 58 51 (15) **BREAKIN'**
Soundtrack (Polydor)
PDS-1 6394-Q (Cassette PDS4-1 6394-Q)
- 59 55 (33) **WANG CHUNG**
Points On The Curve (Geffen)
XGHS 4004-P (Cassette XM5 4004-P)
- 60 62 (7) **ELECTRIC DREAMS**
Soundtrack (Virgin)
VL-2298-Q (Cassette VL4-2298-Q)
- 61 61 (21) **NIK KERSHAW**
Human Racing (MCA)
MCA 39021-J (Cassette MCAC 39020-J)
- 62 57 (35) **PLATINUM BLONDE**
Standing In The Dark (Columbia)
PCC 80090-H (Cassette PCT 80090-H)
- 63 63 (33) **ALABAMA**
Roll On (RCA)
AHL1 4939-N (Cassette AHK1 4939-N)
- 64 68 (12) **HONEYMOON SUITE**
Honeymoon Suite (WEA)
25 07301-P (Cassette 25 07304-P)
- 65 64 (18) **JERMAINE JACKSON**
Jermaine Jackson (Arista)
ALB 8302-Q (Cassette ACB 8203-Q)
- 66 83 (2) **TALKING HEADS**
Stop Making Sense (Sire)
92-51211-P (Cassette 92-51214-F)
- 67 72 (3) **IRON MAIDEN**
Powerslave (Capitol)
ST-12321-F (Cassette 4XT-12321-F)
- 68 66 (13) **KICK AXE**
Vices (Pasha)
FZ 39297-H (Cassette FZT 39297-H)
- 69 67 (16) **RED RIDER**
Breaking Curfew (Capitol)
ST 12317-F (Cassette 4XT 12317-F)
- 70 76 (3) **WILLIE NELSON**
City Of New Orleans (Columbia)
FC-39145-H (Cassette FCT-39145-H)
- 71 69 (47) **JOHN COUGAR MELLENCAMP**
Uh-Huh (Riva)
RVL 7504-Q (Cassette RVL4 7504-Q)
- 72 NEW **KENNY ROGERS**
What About Me? (RCA)
AFL1-5043-N (Cassette AFK1-5043-N)
- 73 65 (18) **INXS**
The Swing (Atco)
79 01601-P (Cassette 79 01604-P)
- 74 74 (21) **JANE SIBERRY**
No Borders Here (Duke Street)
DSR 31006-P (Cassette DSR4 31006-P)
- 75 75 (5) **FRANK SINATRA**
L.A. Is My Lady (Quest)
92-51451-P (Cassette 92-51454-P)
- 76 73 (46) **KENNY ROGERS**
20 Greatest Hits (Liberty)
LV 51152-F (Cassette 4LV 51152-F)
- 77 78 (5) **Y&T**
In Rock We Trust (A&M)
SP-7-5007-P (Cassette SP-7-5007C-W)
- 78 79 (4) **GRIM REAPER**
See You In Hell (RCA)
NFL1-8038-N (Cassette NFK1-8038-N)
- 79 77 (72) **FLASHDANCE**
Soundtrack (Casablanca)
NBLP 7278-Q (Cassette NBL5 7278-Q)
- 80 70 (8) **DEPECHE MODE**
People Are People (Sire)
92-51241-P (Cassette 92-51244-P)
- 81 80 (23) **KENNY ROGERS**
Duets (Liberty)
LO 51154-F (Cassette 4LO 51154-F)
- 82 92 (2) **DIANA ROSS**
Swept Away (RCA)
AFL1-5009-N (Cassette AFK1-5009-N)
- 83 90 (2) **W.A.S.P.**
W.A.S.P. (Capitol)
ST-12343-F (Cassette 4XT-12343-F)
- 84 84 (7) **LUBA**
Secrets And Sins (Capitol)
ST-12351-F (Cassette 4XT-12351-F)
- 85 86 (3) **BTO**
CPL (Complaint)
CPL-10010-M (Cassette CPL-1-10010-M)
- 86 87 (3) **NAKED EYES**
Fuel For The Fire (EMI America)
ST-17116-F (Cassette 4XT-17116-F)
- 87 71 (10) **HOLLY WOODS & TORONTO**
Assault & Flattery (Solid Gold)
SGR 1024-H (Cassette SGC 1024-H)
- 88 81 (5) **TEDDY PENDERGRASS**
Love Language (Elektra)
96-03171-P (Cassette 96-03174-P)
- 89 85 (22) **ULTRAVOX**
Lament (Chrysalis)
CHS 41459-J (Cassette CHSC 41459-J)
- 90 89 (12) **JUICE NEWTON**
Can't Wait All Night (RCA)
AFL1 4995-N (Cassette AFK1 4995-N)
- 91 NEW **DONNA SUMMER**
Cats Without Claws (Geffen)
XGHS-24040-P (Cassette XM5-2404-P)
- 92 91 (6) **IAN THOMAS**
Riders On Dark Horses (Anthem)
ANR1-1044-F (Cassette 4AN-1-1044-F)
- 93 94 (5) **PEABO BRYSON**
Straight From The Heart (Elektra)
96-03621-P (Cassette 96-03624-P)
- 94 NEW **KROKUS**
The Blitz (Arista)
ALB-8243-Q (Cassette ACB-8243-Q)
- 95 97 (2) **EDDIE & THE CRUISERS**
Soundtrack (Epic)
FZ-38929-H (Cassette FZT-38929-H)
- 96 95 (4) **MICHAEL DAMIAN**
Love Is A Mystery (Columbia)
PCC-90710-H (Cassette PCT-90710-H)
- 97 NEW **KISS**
Animalize (Mercury)
SRM 4096-Q (Cassette MCR4-4096-Q)
- 98 93 (6) **SAMMY HAGAR**
VOA (Geffen)
XGHS-24043-P (Cassette M5-24043-P)
- 99 96 (6) **FASTWAY**
All Fired Up (Columbia)
FC-39373-H (Cassette FCT-39373-H)
- 100 99 (17) **CHILLIWACK**
Look In Look Out (Solid Gold)
SGR 1023-H (Cassette SGC 1023-H)



COUNTRY SINGLES

The following codes are a key to record distributors.
 A&M - W
 CBS - H
 CAPITOL - F
 MCA - J
 POLYGRAM - Q
 QUALITY - M
 RCA - N
 WEA - P

- | | | | | | | | | | | | |
|----|----|------|---|----|----|------|---|----|-----|---|--|
| 1 | 10 | (9) | ONLY A LONELY HEART KNOWS
Barbara Mandrell - MCA 52397-J
(LP) Clean Cut MCA 5474-J | 21 | 32 | (7) | T O M E
Mandrell & Greenwood - MCA 52415-J
(LP) N/A | 41 | 48 | (4) | SHE SURE GOT AWAY WITH MY HEART
John Anderson - Warner Bros - 92-92077-P
(LP) Eye Of A Hurricane - 92-50992-P |
| 2 | 9 | (9) | LET'S FALL TO PIECES TOGETHER
George Strait - MCA 52392-J
(LP) Right Or Wrong MCA 5450-J | 22 | 34 | (5) | FAITHLESS LOVE
Glen Campbell - Atlantic/America 78-99768-P
(LP) Letter To Home - 79-01641-P | 42 | 45 | (5) | ROCK AND ROLL SHOES
Ray Charles - Columbia - 38-04531-H
(LP) Friendship - FC-39415-H |
| 3 | 3 | (12) | TENNESSEE HOMESICK BLUES
Dolly Parton - RCA PB 13819-N
(LP) Soundtrack/Rhinestone ABL1 5032-N | 23 | 14 | (11) | SOMEWHERE DOWN THE LINE
T.G. Sheppard - Warner/Curb 92 93697-P
(LP) Slow Burn 92 39111-P | 43 | 49 | (2) | GIVE ME ONE MORE CHANCE
Exile - Epic - 34-04567-H
(LP) Kentucky Hearts - FE-39424-H |
| 4 | 4 | (11) | I GOTTA MILLION OF EM
Ronnie McDowell - Epic 34 04499-H
(LP) Willing FE 39329-H | 24 | 12 | (17) | STILL LOSING YOU
Ronnie Milsap - RCA PB 13805-N
(LP) One More Try For Love AHL1 5016-N | 44 | 52 | (2) | YOUR HEART'S NOT IN IT
Janie Fricke - Columbia - 38-04578-H
(LP) First Word In Memory - FC-39338-H |
| 5 | 8 | (8) | THE LADY TAKES THE COWBOY
Larry Gatlin - Columbia 38 04533-H
(LP) Houston To Denver FC 39291-H | 25 | 15 | (11) | ATTITUDE ADJUSTMENT
Hank Williams Jr. - Warner Bros 92 92537-P
(LP) Major Moves 92 50881-P | 45 | 55 | (2) | IT'S GREAT TO BE SINGLE AGAIN
David Allan Coe - Columbia - 38-04533-H
(LP) Just Divorced - FE-39269-H |
| 6 | 6 | (8) | TURNING AWAY
Crystal Gayle - Warner Bros 92 92547-P
(LP) N/A | 26 | 35 | (8) | TONIGHT I'M HERE
Karen Brooks - Warner Bros 92 92257-P
(LP) Hearts On Fire 92 50511-P | 46 | 50 | (4) | TELL 'EM I'VE GONE CRAZY
Ed Bruce - MCA 52433-J
(LP) N/A |
| 7 | 25 | (8) | WAY BACK
John Conlee - MCA 52403-J
(LP) N/A | 27 | 16 | (13) | LONG HARD ROAD
Dirt Band - Warner Bros 92 92827-P
(LP) Plain Dirt Fashion 92 51131-P | 47 | 51 | (4) | COULD'VE HEARD A HEART BREAK
Johnny Lee - Full Moon - 92-92067-P
(LP) Workin For A Livin - 92-51251-P |
| 8 | 5 | (9) | UNCLE PEN
Ricky Skaggs - Epic 34 04527-H
(LP) Don't Cheat FE 38954-H | 28 | 31 | (9) | MIDNIGHT INVITATION
Terry Sumsion - Savannah SRS 826-M
(LP) N/A | 48 | 58 | (2) | TOO GOOD TO STOP NOW
Mickey Gilley - Epic - 34-04563-H
(LP) Too Good To Stop Now - FE-39324-H |
| 9 | 33 | (6) | YOU'RE GETTIN TO ME AGAIN
Jim Graser - Noble Vision - 105-N
(LP) The Man In The Mirror - NV-2001-N | 29 | 36 | (6) | SECOND HAND HEART
Gary Morris - Warner Bros - 92-02307-P
(LP) Faded Blue - 92-50691-P | 49 | NEW | NOBODY LOVES ME LIKE YOU DO
Anne Murray/Dave Loggins - Capitol 5401-F
(LP) Love Over Mind - SJ-12363-F | |
| 10 | 11 | (8) | EVERYDAY
The Oak Ridge Boys - MCA 52419-J
(LP) Deliver MCA 5455-J | 30 | 40 | (8) | RIDING SHOTGUN
Dick Damron - RCA PB 50788-N
(LP) Last Dance KKL1 0540-N | 50 | NEW | I'VE BEEN AROUND ENOUGH TO KNOW
John Schneider - RCA - 52-407-J
(LP) Too Good To Stop Now - MCA-5495-J | |
| 11 | 13 | (8) | I COULD USE ANOTHER YOU
Eddy Raven - RCA PB 13839-N
(LP) I Could Use Another You AHL1 5040-N | 31 | 38 | (5) | PLEDGING MY LOVE
Emmylou Harris - Warner Bros 92-92187-P
(LP) N/A | 51 | NEW | NOTHING GOOD ABOUT GOODBYE
Godard & Haverland - Book Shop BSR-714
(LP) N/A | |
| 12 | 2 | (13) | NEVER COULD TOE THE MARK
Waylon Jennings - RCA PB 13827-N
(LP) Never Could Toe AHL1 5017-N | 32 | 18 | (14) | THAT'S THE THING ABOUT LOVE
Don Williams - MCA 52389-J
(LP) The Best Of Vol. 3 5465-J | 52 | 53 | (7) | ANOTHER FORGET ABOUT ROMANCE
Jim Craig - MWC 8312
(LP) N/A |
| 13 | 1 | (14) | LET'S CHASE EACH OTHER
Merle Haggard - Epic 34-04512-H
(LP) It's All In The Game - FE-39364-H | 33 | 19 | (14) | IF ALL THE MAGIC IS GONE
Mark Gray - Columbia 38 04464-H
(LP) Magic FC 39143-H | 53 | NEW | UNTIL FOREVER
Marie Bottrell - RCA PB-50792-N
(LP) Everybody Wants - KKL1-0517-N | |
| 14 | 17 | (8) | EVENING STAR
Kenny Rogers - RCA PB 13832-N
(LP) N/A | 34 | 37 | (12) | WE GET BY
Tim Taylor/Anita Perras - Tailspin TS 1005
(LP) N/A | 54 | 54 | (7) | YOU'VE GOT TO DO IT
Baker Street - Altair Four - WRC3-3436
(LP) N/A |
| 15 | 24 | (8) | IF YOU'RE GONNA PLAY IN TEXAS
Alabama - RCA - PB-13840-N
(LP) Roll On - AHL1-4939-N | 35 | 42 | (5) | WHAT WOULD YOUR MEMORIES DO
Vern Gosdin - Capitol - 126-M
(LP) There Is A Season - CPL1-1008-M | 55 | 59 | (2) | WOMAN YOUR LOVE
Moe Bandy - Columbia - 38-04466-H
(LP) Motel Matches - FC-39275-H |
| 16 | 7 | (12) | THE RIGHT STUFF
McClain & Gilley - Epic 34 04489-H
(LP) It Takes Believers FE 39292-H | 36 | 43 | (4) | CITY OF NEW ORLEANS
Willie Nelson - Columbia - 38-04568-H
(LP) City Of New Orleans - FC-39155-H | 56 | 56 | (5) | YOU CALLED HER NAME
Carol Martyn - Golden Eagle - GE-760
(LP) N/A |
| 17 | 29 | (7) | I DON'T KNOW A THING
Conway Twitty - Warner Bros 92-92277-P
(LP) By Heart 92-50781-P | 37 | 46 | (5) | IF THIS IS LOVE
Prophet/Carriere - Prophet RPR-1003
(LP) N/A | 57 | 57 | (4) | KEEP ON WALKING
Rae Palmer - Altair Four - WRC3-3467
(LP) N/A |
| 18 | 23 | (8) | STUCK ON YOU
Lionel Richie - Motown M1746-M
(LP) Can't Slow Down M6059-M | 38 | 47 | (2) | (You Bring Out) THE WILD SIDE OF ME
Dan Seals - EMI America - 8220-F
(LP) San Antonio - ST-17131-F | 58 | NEW | WHAT ABOUT ME?
Kenny Rogers - RCA - PB-13899-N
(LP) What About Me? - AFL1-5043-N | |
| 19 | 22 | (8) | HE BROKE YOUR MEM'RY
Rebe McEntire - MCA 52404-J
(LP) Just A Little Love MCA 5475-J | 39 | 44 | (5) | LOVE AT LAST SIGHT
Mercury Brothers - MBS 105
(LP) N/A | 59 | 60 | (2) | HEARTBREAKER
Roni Sommers - GNAF - NAP-533
(LP) N/A |
| 20 | 20 | (13) | THE CLOSEST THING TO YOU
Terry Carisse - Savannah SRS 825-M
(LP) The Closest Thing SRL 9822-M | 40 | 41 | (8) | RUNNIN BACK TO YOUR HEART
Gary Fjellgaard - Slim Creek SCR 323
(LP) Time And Innocence | 60 | NEW | DON'T FIGHT IT
Bob Everett - LynEtt - LT-96855
(LP) N/A | |

The following codes are a key to record distributors.
 A&M - W
 CBS - H
 CAPITOL - F
 MCA - J
 POLYGRAM - Q
 QUALITY - M
 RCA - N
 WEA - P



ADULT CONTEMPORARY

- | | | | | | | | | | | | |
|----|----|------|---|----|-----|--|--|-----|---|---|--|
| 1 | 1 | (12) | ALL OF YOU
Iglesias & Ross - Columbia 38-04507-H
(LP) 1100 Bell Air/Strnck - QC-39157-H | 11 | 11 | (12) | STUCK ON YOU
Lionel Richie - Motown 1746-M
(LP) Can't Slow Down - M6059-M | 21 | 25 | (4) | LAND OF MAKE BELIEVE
Patrician Anne - Tembo - TS-8412-N
(LP) N/A |
| 2 | 2 | (10) | LEAVE A TENDER MOMENT ALONE
Billy Joel - Columbia - 38-04514-H
(LP) An Innocent Man - QC-38837-H | 12 | 14 | (5) | SOME DAYS ARE DIAMONDS
Julie Andrews - Atic - JULIE-100-Q
(LP) Love Me Tender - LAT-1189-Q | 22 | 23 | (5) | NEEDING A NIGHT LIKE THIS
Madonna Tassi - Night HBP-345
(LP) N/A |
| 3 | 4 | (5) | TURN AROUND
Neil Diamond - Columbia - 38-04541-H
(LP) Primitive - QC-39199-H | 13 | 9 | (10) | SIMPLE
Johnny Mathis - Columbia 38-04468-H
(LP) Special Part Of Me - FC-38718-H | 23 | 13 | (13) | ALIBIS
Sergio Mendes - A&M AM-2639-W
(LP) Confetti - SP-4984-W |
| 4 | 5 | (4) | JUST CALLED TO SAY I LOVE YOU
Stevie Wonder - Motown - 1745-M
(LP) Woman In Red/Strnck - 6108-M | 14 | 10 | (10) | YOU WERE MADE FOR ME
Irene Cara - Geffen - 92-92577-P
(LP) What A Feelin - XGHS-4021-P | 24 | 30 | (2) | ONE STEP CLOSER
George McCrae - Gold Mountain - AM-659-W
(LP) Down The Night - SP-80008-W |
| 5 | 6 | (5) | GHOSTBUSTERS
Ray Parker Jr. - Arista - AS1-9212-Q
(LP) Ghostbusters/Strnck - AL3-8246-Q | 15 | 16 | (5) | CAN'T WAIT ALL NIGHT
Juice Newton - RCA - PB-13863-N
(LP) Can't Wait All Night - AFL1-4995-N | 25 | 27 | (2) | SPECIAL GIRL
Eddie Schwartz - WEA - 25-94527-P
(LP) Public Life - 25-03441-P |
| 6 | 8 | (5) | HARD HABIT TO BREAK
Chicago - Full Moon - 92-92147-P
(LP) Chicago 17 - 92-50601-P | 16 | 24 | (2) | CITY OF NEW ORLEANS
Willie Nelson - Columbia - 38-04568-H
(LP) City Of New Orleans - FC-39155-H | 26 | NEW | DRIVE
The Cars - Elektra - 96-97067-P
(LP) Heartbeat City - 96-02961-P | |
| 7 | 3 | (12) | SAD SONGS (Say So Much)
Elton John - Geffen - XGHS-24031-P
(LP) Breaking Hearts - XGHS-24031-P | 17 | 22 | (4) | JUMP TO IT
Robert Armes - Cruise - CRS-002
(LP) N/A | 27 | NEW | THERE GOES MY BABY
Donna Summer - Geffen - 92-92917-P
(LP) Cats Without Claws - SGHS-24040-P | |
| 8 | 17 | (4) | MISSING YOU
John Waite - EMI America - 8212-F
(LP) No Brakes - ST-17124-F | 18 | 18 | (10) | BITTER AND SWEET
Roger Whittaker - Tembo - TML-101-N
(LP) N/A | 28 | NEW | BABY WITH YOU
Stampede - MCW 8316
(LP) N/A | |
| 9 | 7 | (5) | I CAN DREAM ABOUT YOU
Dan Hartman - MCA 52378-J
(LP) Streets Of Fire/Strnck - MCA-5492-J | 19 | NEW | SOMEBODY'S EYES
Karis Bonoff - Columbia - 38-04472-H
(LP) Footloose/Sndtrack - JS-39242-H | 29 | NEW | SHINE SHINE
Barry Gibb - MCA - 52433-J
(LP) Now Voyager - MCA-5506-J | | |
| 10 | 12 | (5) | SEXY GIRL
Glenn Frey - MCA-52413-J
(LP) The Alighter - MCA-5501-J | 20 | 29 | (2) | BULLISH
Herb Alpert/Tijuana Brass - A&M AM-2655-W
(LP) Bullish - SP-5022-W | 30 | NEW | IF THIS IS IT
Huey Lewis/News - Chrysalis - 4-42803-J
(LP) Sports - FW-41412-J | |

The Envelope Please!

WE ARE PROUD
TO ANNOUNCE THIS YEAR'S
ACME AWARD WINNERS.

International Top Selling Album

▶ KENNY ROGERS—“Eyes that see in the Dark”

Top Female Vocalist

▶ MARIE BOTTRELL

Group of the Year

▶ FAMILY BROWN

Song of the Year

▶ DICK DAMRON—“Jesus, It's Me Again”

Album of the Year

▶ FAMILY BROWN—“Repeat After Me”

Hall of Fame

▶ WILF CARTER inducted

We're Still the One.

▶ RECORD COMPANY OF THE YEAR

RCA



RCA RECORDS AND ASSOCIATED LABELS

COUNTRY

Cancon duets are in

Recording artists teaming up with one another for duets are the big thing this past few weeks. Anne Murray has teamed with Dave Loggins for Nobody Loves Me Like You Do. This single actually qualifies as 2-parts Cancon (AP). The single was produced in Toronto. Another duet is that of Gilles Godard and Kelita Haverland. This single has become one of the hottest on the market and enters the RPM Country 60 at No. 51 this week. Many programmers have already stamped "hit" on this one. Also looking like a hit is the team of Glory-Anne Carriere and Ronnie Prophet with If This Is Love, the best either have released.

Moncton Super Specials available

Gary O'Brien advises that he has tapes from the Moncton Canadian Country Music Week '84. They will be syndicated on the Opry North Network. Those interested in obtaining any of these tapes should contact Gary at CFGM Toronto.

Susan Bishop doing PR for Prophet

Susan Bishop has been doing a great PR bit for the Prophet label, in particular the label's hottest release, the duet of Glory-Anne Carriere and Ronnie Prophet on If This Is Love, which makes a dramatic move up the RPM Country 60 this week.

Cornelia MacLeod breaking

Watch for across-the-country action on the Black Bear single release of Always In My Dreams by Cornelia MacLeod. A native of Cape Breton, the young talent and her

band recently appeared in Moncton during Country Music Week. They are off to Germany (a popular choice in that country) in January at the Tourism Fairs in Frankfurt, Stuttgart and Berlin. This is her 11th year, which indicates her popularity. She will be touring back across Canada to Alberta when she returns from Germany. The MacLeod single was produced at Calgary's Living Room Studios by Peter D'Amico, who also co-wrote, with MacLeod, the plug side of the single. It's interesting to note that Cornelia was one of the winners in the duMaurier Search For Stars, which folded this year.

A follow-up from R.W. White

R.W. (Ron) White bounces back with the release of Who's Lovin Who, his follow-up to Not Guilty, which enjoyed action on the RPM Country chart earlier this year. The new single, produced in Nashville by

Tony Migliore, qualifies as 3-parts Cancon. The plug side was co-written by Cyril Rawson and John Gulley.

Nice packaging for Tim Taylor

Tim Taylor gets the class treatment with the release of his new single, Three Little Words. The record is packaged in a colour gate-jacket with insides notes that brings the receiver up-to-date on this talent from Bowmanville, Ontario. The single, a Taylor original, was produced by Peter Cardinali at Toronto's Manta Sound.

Canyon release for T.J. Fraser

The Oshawa-based Canyon label has released a new single by T.J. Fraser, titled Isn't It A Wonder, a Fraser original. The single was produced by Ross Allen. This is T.J.'s third single release in two years. She is a popular performer at Oshawa's Corral, where she won a talent contest.

Baker penning included on Tom Jones album

Toronto: Tom Jones has recorded a Carroll Baker song, I'm An Old Rock And Roller (Dancin' To A Different Beat). Jones has recently made appearances on both the pop and country charts, and the Baker penning was considered to have crossover appeal.

Co-written by Baker and Terry Frewer, I'm An Old Rock And Roller will be featured on the new Tom Jones LP, which was slated for a mid-September release in the U.S. Jones releases on the Mercury (PolyGram) label in Canada and the U.S.

Tembo recording artist Carroll Baker, generally acknowledged to be the "queen of country music" in Canada, recently co-hosted the Canadian Country Music Awards in Moncton with Ronnie Prophet. Her next appearance will be on Tommy Hunter's 20th Anniversary Show to take place at Hamilton Place (Sept. 26-27).

Baker's current single is You Are My Everything, a Baker original.

National Canadian tour launched by Sumsion

Mississauga, Ont.: Savannah recording artist Terry Sumsion has kicked off a national tour, opening in the P.E.I. Lounge in Charlottetown (Sept. 3). This date was followed by Moncton, Lunenburg, Saint John, an Opry North Super Special in Moncton, and an appearance at the ACME Awards Dinner & Show in Moncton.

He moves into Ontario for dates in Exeter (Sept 12), followed by a taping of CBC Radio's Six Days (13), plus a series of club dates and west to Saskatoon (18), Danny Hooper's club in Edmonton (19-20), Crossroads in Calgary (21-22), Regina's Pump (24-25), Yorkton's Country Inn (26-27), Winnipeg's Rendezvous (28), and back into Ontario for dates in Kenora (29), Thunder Bay (Oct. 1), Simcoe (4), Strathroy (5), St. Thomas (6), the Norwood Fair (7), Georgetown (11), Hamilton Place (12), Sarnia (13), and London (14).

Savannah product is distributed in Canada by Quality Records.

Special thanks
to

D.J.'s and
Programmers
for playing

Don't Fight It
f/s
You Know Love Can

BOB EVERETT

Lyn-Ett Productions
1503-2300 Confederation Pkwy
Mississauga, Ontario L5B 1R5
(416) 276-5257

THANKS
for voting me
ENTERTAINER OF THE YEAR
and for voting us
DUO OF THE YEAR
GLORY-ANNE CARRIERE
&
RONNIE PROPHET

and thanks for the spins
on our new single
IF THIS IS LOVE
No. 37 on the RPM Country 60



RADIO

McGowan leaves CKSA for KX-96

Ken Ruptash, General Manager, of CKSA Lloydminster, Alberta, has announced that Program Director Gary McGowan has left the station "to pursue a career opportunity with KX-96 FM in Brandon." Mr. McGowan had been with CKSA for the past three years. CKSA Music Director Jay Kennedy has been appointed interim PD at the station. No permanent replacement has yet been announced.

CFPL 980 replaced by RADIO 98

London's CFPL 980, on Sept. 4, became known as Radio 98 and, according to a press release, "emerged with a totally new radio presentation." Record companies should take note that the station's programming will "be more reflective of today's listening needs with complete restructuring of programs, music, additional air personalities and changes in the news presentation." It was pointed out that "Recent research has determined that there is a large segment of the radio listening population that is not adequately served in the London area and our new programming will reflect this need. Radio 98 will find the void between teen

rock and elevator music, with a new sound designed for the contemporary adult."

Go-Go's featured on Night Lines

Ron Robinson, host of CBC Radio's Night Lines, will interview bassist Valentine and guitarist Charlotte Caffey of the all-female pop group The Go-Go's (Sept. 28). Robinson talks with the girls about the problems the group had before re-organizing and moving to L.A. The band is apparently now back in shape and promoting their third album, titled Talk Show. Nightlines is produced in Winnipeg by Ross Porter.

CKFM launches Countdown

CKFM Toronto added a new show to their programming format (Sept. 9) when they launched THE CKFM Countdown. Hosted by Terri Michael, the Sunday offering highlights the Top 20 songs of the week as well as picking new hits. The show will also profile many of the hitmakers from the past and present through interviews and news items. Countdown is written by Ian Kennedy and co-produced by Kennedy and Gary Mottola.

FM94 on top of Jackson date

Ian Toppie, FM94 (Thunder Bay) Program Director, was quick to take advantage of the announcement that the Michael Jackson Victory Tour would be playing Montreal. Although Toronto stations couldn't break through the DKD barrier, Toppie did and managed to score four tickets to the concert which takes place Sept. 16 at Montreal's Olympic Stadium. The station will be awarding two couples a pair of tickets plus hotel accommodations and airfare. Says Toppie: "The Jackson's Victory Tour . . . another reason why 94FM is the music source in Thunder Bay."

Osborg's Choice celebrates 20

In March of '85, Osborg's Choice will celebrate 20 years of un-interrupted broadcasts. A series of pre-classical music, music of the Baroque and Renaissance as well as Gregorian and Ambrosian times, is carried by stations in both Canada and the U.S. and

is reportedly the only on-going series of this type actually exported to stations of the Public Radio System in the U.S. For more than 18 years, Loran Fevans has produced Osborg's Choice, bringing the job with him when he moved to Charlottetown in 1974 to join the staff at CHTN. He now carries out the weekly task for the series from his own studio in his home. Loran will be putting together a look at the series from a producer's vantage point, for RPM.

Stones' history aired first on FM96

London's FM 96 scored a first with the airing of The Complete History of The Rolling Stones, Sept. 9 at 2:00 p.m. According to FM 96 PD Barry Smith, "Londoners got to hear the program before it had been released for broadcast anywhere else in the world." The 18-hour series was produced by David Pritchard and Allan Lysaght and will be presented on radio stations all across the country over a 9-week period. The series will be aired in many parts of the world, after its Canadian debut.

CLASSIFIED

HELP WANTED ADS of 25 words or less are offered on a one time basis **FREE OF CHARGE**. Free ads must be mailed or teleaxed to RPM by Tuesday noon to appear in the next issue. Free ads will not be accepted on the telephone. Please limit copy to 25 words. **OTHER ADS and HELP WANTED ADS** of over 25 words, or ads requiring box numbers will be charged at our usual rate of 50 cents per word (minimum 25 words or \$12.50). Name, address and telephone number to be included in word count. Address all ads to: RPM Magazine, 6 Brentcliffe Road, Toronto M4G 3Y2.

EVENING ROCKER FOR CFCB

CFCB has an immediate opening for an evening rocker. If you could follow format and understand the importance of not only maintaining but getting numbers, I'd like to hear from you. Send tape and resume to: Joe Purdile, Program Director, c/o CFCB, Box 570, Corner Brook, Nfld. A2H 6E6.

THE BIG MOVE

Experienced newsman with radio, television, and print background, looking for on-air announcing/reporting position. Personable, hard working and well educated announcer/writer/reporter. Interest piqued? Call Eric Nixon, 613-725-2806 (Ottawa).

NEWSMAN AVAILABLE

Experienced in radio and TV. Willing to relocate. Mark, 613-224-1837.

CJCD YELLOWKNIFE IS EXPANDING

We're looking for an announcer and an announcer-copywriter as well as a news reader-reporter. Contact: Ed Saunders, CJCD Box 218, Yellowknife, NWT. X1A 2N2.

NEWSMAN AVAILABLE

No-nonsense news announcer/reporter seeks small or medium station for employment. Ontario-based, but will relocate. Russ Sly, (afternoons) 705-673-0613.

DRUMMER WANTED

Recording act looking for a drummer/percussionist. He/she must be familiar with ska/reggae/dance rhythms. Vocals are a must. Image an asset. Phone 416-648-2172 (night) or 529-578-7810 (day).

WANTED

A Program Director - Western Canada AM station, currently doing A/C in a 100,000 pop rural/urban market. Attitude, stability and leadership potential are of primary importance. Please send air-checks and resumes to Ken Ruptash, CKSA Radio, 5026-50 Street, Lloydminster, Alberta. T9V 1P3.



Presents ...

J.R. Gulley

"STAY LADY STAY"

Enter my subscription to RPM Weekly (as indicated) Find enclosed \$ _____ cheque, money order or credit card endorsement.

VISA MASTERCARD

Card No. _____

SUBSCRIPTIONS (Canada & USA)

FIRST CLASS - \$95 (for one year)

One year - \$75 (2nd Class)

Two years - \$100 (2nd Class)

Three years - \$120 (2nd Class)

Signature _____ Expires _____

Name _____

Firm _____

Address _____

City _____ Prov. _____

Phone _____ Postal Code _____

Send to: RPM Subscriptions, 6 Brentcliffe Rd., Toronto, Ontario M4G 3Y2

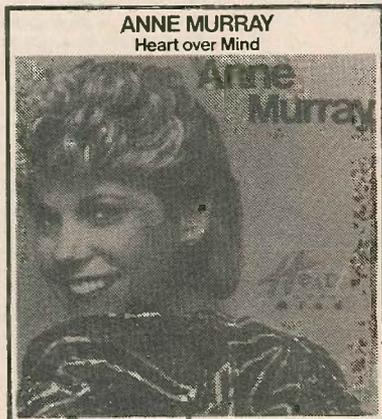
Anne Murray



NEW SINGLE...

"Nobody Loves Me Like You Do" (with Dave Loggins)

#5401



ANNE MURRAY
Heart over Mind

FROM HER FORTHCOMING ALBUM

"HEART OVER MIND"

SJ 12363

SET FOR RELEASE
ON SEPTEMBER 27th

ON HIGH QUALITY CASSETTES & RECORDS FROM

