

RPM

WEEKLY MUSIC VIDEOS 100 ALBUMS 100 SINGLES

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STRANGE BEHAVIOR LAUNCHES GARY O'

It's a rare event when a Canadian songwriter has the opportunity of having his original music covered by names as diverse as 38 Special, Rod Stewart, Barbra Streisand, Kim Carnes, and Eddie Money, to name just a few. That's exactly what has happened to Gary O', who is also well known as a vocalist and musician and who is currently making gains with his new RCA album, *Strange Behavior*.

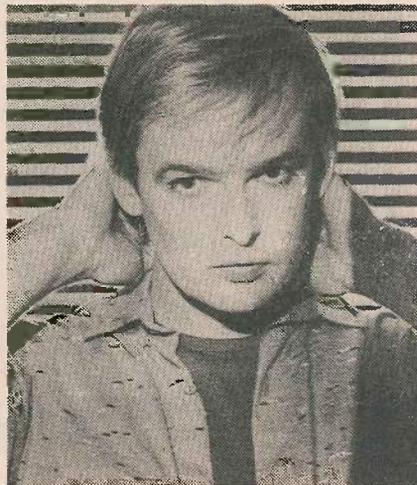
Although definitely not strange behavior, what can be considered unusual about his first solo LP for the company is the overall production of the album. Not only did Gary O' write all the material, provide all the vocals, and produce and arrange the album, he also played the guitars, keyboards and bass.

It's been almost 2 years since Gary O' released an album, although his writing talents have been obvious with 2 gold singles recorded by 38 Special (*Back Where You Belong*, and *One Time For Old Times*), which were instrumental in pushing their *Tour DeForce* album to the platinum level.

RPM asked the Toronto talent, whose real name is Gary O'Connor, why it took so long for a new album. "I waited for a situation when we could do things on our own," he replied. "We wanted to do it the way we liked. I think the problem with the first LP was that it really sounded like a singer/songwriter album, so it got fragmented. There wasn't one single that really got played to death, although *All The Young Heroes* was well received."

The first single taken from the *Strange Behavior* LP is *Get It While You Can*, which was issued in a picture sleeve. A video is now in the works.

"I think Canadian radio is looking for



something with an edge or a little different," he continued. "My first solo album did all right, but it didn't sound new enough. We felt we should produce this album ourselves. We felt it should have personality."

Born the son of '40s bandleader Billy O'Connor, Gary O' was infected by what would become his future occupation at an early age. *Strange Behavior* actually marks a return to RCA for him. As a member of

Cat, a local Toronto group, he recorded his first session for RCA.

Cat became *Aerial*, which specialized in Beatles' covers, which apparently influenced the producers who would create the Broadway production of *Beatlemania*.

Ironically, Gary O' didn't push himself as a singer, as a member of *Cat*, but expanded into this area with *Aerial*.

Times have changed in the record industry and as Gary O' points out "It's hard to get a record deal now. Record companies don't want to put out the money. It costs a lot to record today. I think my record company is doing a really good job for me. The feedback from the LP has been very satisfying."

He continued with, "I think Canadian radio got itself in a position to allow Canadian acts to be more creative. There's some top notch people in the country. A lot of Canadian bands have fans in the U.S. Our talent can compete with anyone on a creative level. The product, as far as I'm concerned, is just as good as it is in the U.S."

O'Connor was asked his reaction to having his material covered by so many top acts. "It's interesting because I wasn't going to record some of them and it's good to see them being used. It's a good feeling, especially with 38 Special who asked me to write for them. It's neat when you can come up with something to order that works." He concludes with "A lot of tunes covered sound like my demos, which is a compliment to me."

A tour for Gary O' and his band is currently being pencilled in, which will hopefully see the group on the road before the end of the year.

Single pick



SEXUAL OUTLAW
Rough Trade
True North - TN4-192-H

Album picks



DAVE EDMUNDS
Riff Raff
Columbia - FC-39273-H



BARON LONGFELLOW
Prisoner By Design
ICE - IC4-1002-Q

FRIDA

SHINE



**SHINE IS THE SECOND SOLO ALBUM (25 15141/4)
AND BRAND NEW SINGLE (25 92697)
FROM ABBA'S PREMIERE VOCALIST FRIDA.**

PRODUCTION BY STEVE LILLYWHITE

**MUSICAL CONTRIBUTIONS FROM KING CRIMSON'S TONY LEVIN - BASS,
BIG COUNTRY'S MARK BRZEZECKI - DRUMS AND
KIRSTY MACCOLL - BACKING VOCALS**



Available October 16 on **wea** and LPs.

P.R.O. Canada honours Montreal's Leonard Cohen

The 16th Annual Performing Rights Organization's Awards presentation was a dazzling, black-tie affair that packed the huge Regency Ballroom of the Four Seasons Hotel (Oct. 2). Tagged by one observer as "the social event of the year for the industry," the impressive guest list comprised songwriters, publishers, broadcasters, recording artists, record company executives, television executives, and record producers, representing centres from coast to coast in Canada.



Leonard Cohen

Emcee Alan Thicke was exceptional, with his very humorous anecdotes, displaying a wide knowledge of the music industry, that allowed him to poke good humoured fun at the audience and participants.

The evening saw 28 composers honoured by P.R.O. Canada, a non-profit Canadian music licensing society that represents 16,600 composers, authors and music publishers. The awards went to the composers and publishers of the songs in its catalogue that received the most broadcast performances the previous year.

The prestigious Wm. Harold Moon Award, named after the first General Manager of P.R.O. Canada, went to composer/author Leonard Cohen, who is known throughout the world both as a musical and literary artist. Performance royalties for Cohen last year came from 23 countries, including France, Germany, Poland and Japan. Numbered among his international hits are Suzanne, So Long Marianne, and Famous Blue Raincoat. He has also become recognized in the video field with his video of I Am A Hotel being honoured with the Golden Rose Award at the Montreux International (television) Festival. In September of this year he began filming in Montreal on a music-drama he wrote in collaboration with Lewis Furey. Next year he will launch an international concert tour to support his 8th album, Various Positions, released by CBS.

Other awards went to the songwriters and publishers of the 10 most-performed pop songs, three in the country vein and three French-language songs.

Popular songs included 3 Bryan Adams hits: Cuts Like A Knife and This Time, co-written with Jim Vallance, and Straight From The Heart, co-written with Eric Kagna. Chilliwack writers Bill Henderson

and Brian MacLeod were recognized for Whatcha Gonna Do, as were other West Coast songwriters Paul Hyde and Bob Rock for the Payola\$' hit Never Said I Love You.

Toronto's David Roberts was honoured for Anywhere You Run To and Arnold Lanni of Rexdale, Ontario, won for When I'm With You, which was recorded by Sheriff. Recorded by The Tenants, the Gary Brown, Andy McLean co-penning of Sheriff was also honoured.

Montrealer Pierre Marchand received an award for Everytime I See Your Picture, which he co-wrote with Luba Kowalchuk and which was recorded by Luba. Also from Montreal, Ivan Doroschuk of Men Without Hats was honoured for their international hit Safety Dance.

Irving Music, A&M's publishing arm, took awards as publisher of 4 hits. ATV Music Publishing of Canada won for Whatcha Gonna Do and Don Valley Music, a publishing company owned by WEA, won as co-publishers of Anywhere You Run To.

In the country field, Ed Molyski from Surrey, B.C., London's Marie Bottrell and

Jackson tour logistics are mind-boggling

The Victory Tour show which Michael Jackson and his brothers bring to Toronto's CNE Stadium (Oct. 5-6-7), is nothing short of a computerized miracle.

The stage requires the efforts of 240 laborers over 5 days to erect, which the tour team of 150 plus 60 hired on in every

city look after. There are also 300 security people employed for each show.

The stage and environs include a small TV studio, Eidoform Screens, 375 tons of equipment, and 65,000 pounds of speakers and lights. For lasers, robots, sound system, lighting system, and lighting trusses, the show uses 7 computers with more than a dozen others employed by the crew to monitor tour logistics and management.

Record product is obviously benefitting from the tour as Don Oates, Vice President Sales & Marketing for CBS, reports a heavy re-ordering for the Quebec and Ontario markets for the Victory LP, now over double platinum (200,000 units sold); State Of Shock, Michael Jackson with Mick Jagger, the first single taken from the Victory LP, now gold; the Torture single, bulleting up the RPM 100 singles chart, is now heading for gold; and, of course, the Thriller LP that is now well above the 2,300,000 units sold mark.

"It's just impossible to predict what will happen to the Jacksons' product," notes Oates. "We've got 3 Toronto dates coming up, which means capacity houses and audiences for the 3 days expected to top the 165,000 mark, so it's only natural that we will maintain an open end on all the Jacksons product."

Toronto showcasing for Connie Kaldor

Singer/songwriter/actress Connie Kaldor will play 2 dates at Toronto's Theatre Passe Muraille (Oct. 10 & 11). The performance is intended as a concert preview of her forthcoming Coyote LP, Moonlight Grocery.

Staging and lights play a large part in Kaldor's performance, and she utilizes her experience in theatre, notably with the Newfoundland troupe, The Mummies.

Two members of Parachute Club will join Kaldor on stage to sing backing vocals.

MCA signs Triumph to worldwide deal

MCA has signed Toronto-based Triumph to a worldwide recording deal. Initial album release will be Thunder Seven, the band's seventh album and is expected to be on the streets Nov. 14.



Triumph to MCA (l to r) Myron Roth, Joe Owens, Graham Powers, Ross Reynolds, Gil Moore, Irving Azoff, John Alexander, Mike Levine and Rik Emmett.

In commenting on the signing and album, Ross Reynolds, Executive Vice President and General Manager of MCA Records Canada, noted: "This release is definitely an excellent, hard driving rock album that will be well received by Canadian radio and retail. It will be a pleasure working with Triumph and Joe Owens as they have proven to be true professionals in the best sense of the word."

Triumph are now planning a Canadian tour in the spring of '85, covering all major Canadian cities from coast to coast.

AWA 4 SAYS



How in the world . . . ?

Radio programmers always took pride in knowing what goes on in the street (some still do). Most stations employ in-house experts in music programming (Music Directors/librarians), but there are those who prefer to take the word of consultants, based thousands of miles from the station, with no possible way of knowing what goes on with regard to buying habits of Canadian consumers. How can a consultant monitoring markets like San Diego, San Francisco or Los Angeles, have any idea of what's going on in major Canadian centres?

Write this down . . . somewhere!!!

Never mind where it came from, but write it down somewhere and refer to it now and then - "An industry pre-occupied with what it did and not what it's doing." Pretty powerful, but very apropos!!!

Along the same lines (and same source)

Traveling in the record industry has become a second industry, which may very soon

overtake the record industry. (EC: And look what we've done for the highlighter industry. I'm putting my money into felt nibs!)

Living off the avails???

Record companies that produce records seem to be doing well, but a company lives on pre-made hits seems to be in trouble . . . and we're not talking about pennies here. You can only go so far on arrogance.

The CRTC is looking at country

Yup . . . that heavenly non-government body that keeps an eye on the broadcast scene has suddenly become interested in Cancon country. It's been known for years that the percentage of country productions dwarfs those of rock and pop combined. It seems that the CRTC would like to know

the problem some programmers are having with Cancon country. They don't like to see separate listings for Cancon . . . it kind of looks like discrimination (EC: I would say that it does!!!)

Whew . . . the market is hot!!!

I thought the fall was shaping up to be a very hot quarter, but look what's coming. Singles that will sizzle are Junk Culture by Culture Club, David Bowie's Blue Jean, and Purple Rain by Prince. Also Sexual Outlaw by Rough Trade, and Not In Love by Platinum Blonde . . . 2 very well-produced and timely Cancon releases. Albums that should bring the customers in are David Bowie's Tonight, U2's Unforgettable Fire, and Anne Murray's Heart Over Mind.

Arrows secure position with self discipline

As Doug Macaskill tells it, the members of The Arrows arrived at the same conclusion at around the same time: work with their own best interest in mind toward a common goal. "We realized that after playing in other bands, and working as sidemen, we should start working for ourselves," says Macaskill, the band's guitarist.

may be two or more singles remaining on the LP."

Originally the support for England's Fixx, the Arrows have played a number of successful college dates in the Maritimes, which has given a boost to their new album release. "Touring around Ontario for a

Adds Macaskill: "The writing responsibilities have spread out, and we're helping each other out; airplay on Meet Me In The Middle certainly helped when we were on the road."

The second single from the LP, Say It Isn't True is now ready for shipping. A video, with production by Rob Quartly of Champagne Pictures is also being readied.

CBS in Europe, distributors for A&M product there, have decided to release the LP on the strength of interest in Stand Back available as an import. A 22-date European tour is in the works.

The Stand Back LP and The Arrows were nominated in 3 categories for the 1984 Junos - Most Promising New Group, Best Album Graphics (Dean Motter), and Producer of The Year (David Tyson).



Macaskill and saxman Earl Seymour dropped by the RPM offices recently to talk about their current A&M LP, Stand Back, and their feelings about the project.

"Meet Me In The Middle (the first single) might have been a bit misleading," Seymour reflects. "I think people were surprised to find a lot of depth on the record . . . it might be the kind of material that grows on you after several listens." Stand Back, produced by David Tyson, was recorded in two stages - some tracks completed in the summer of '83, and the balance recorded in January of '84 on the signing with A&M. Tyson has been close to the band for two years according to Macaskill and is mentioned as an important influence on the band's outlook.

"Dave is a very musical type of person," says Macaskill. "He's seen the development of the band over a period of time. I know that the relationship is going to continue."

The Arrows are currently preparing material for their next release, to be recorded sometime in the spring of '85. "There's a lot of mileage left in this record," says Seymour. "I'd like to think that there

Western dates firmed for Capitol's Murray

Capitol recording star Anne Murray, currently making gains up all three RPM charts with Nobody Loves Me Like You Do, is set to tour Western Canada later this year. The tour will kick off in Vancouver (Nov. 15-16), followed by Lethbridge (18), Calgary (19), Saskatoon (20-21), Edmonton (22), Regina (23-24), Winnipeg (26), and Brandon (27).

Murray will have just completed a 22-date tour of the U.S. prior to her Canadian swing. The U.S. tour will culminate at Radio City Music Hall in New York City on Nov. 9 & 10.

One of the most popular and commercially successful artists Canada has produced, Murray's Canadian successes include 12 gold albums, 7 platinum albums, 3 double platinum albums, 1 quadruple platinum album, and 1 quintuple platinum album. Her latest album, Heart Over Mind, which contains her current hit single, has just been shipped.

"... the prophets of doom, the messengers of mediocrity, will be overwhelmed by the new generation of competent, creative, confident artisans and by all those of preceding generations who have already demonstrated their freshness of mind, their talent and their capacity for inspired leadership." - Pierre Juneau



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Walt Grealis - Editor & Publisher
Rita Drago - Subscriptions
Peter Martin - Chart Compilation
Kevin C. Wynne - Video & General News
Stan Klees - Special Projects

The following codes are used throughout RPM's charts as a key to record distributors.

A&M	W	POLYGRAM	Q
CBS	H	QUALITY	M
CAPITOL	F	RCA	N
MCA	J	WEA	P

MAPL logos are used throughout RPM's charts to define Canadian content on record releases.



M - Music was composed by a Canadian
A - Artist who is featured is a Canadian citizen
P - Production was wholly recorded in Canada
L - Lyrics were written by a Canadian citizen

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CANCON

TOP CANCON SINGLES

- 1 **NEW GIRL NOW**
Honeymoon Suite - WEA 25-94867-P
(LP) Honeymoon Suite - 25-07301-P
- 2 **TELL NO LIES**
Spoons - Ready - SRB-00481-P
(LP) N/A
- 3 **LET IT GO**
Luba - Capitol - 72947-F
(LP) Secrets And Sins ST 12351-F
- 4 **GO FOR SODA**
Kim Mitchell - Alert - BDS-502-Q
(LP) akimbo alogo - BD-1001-Q
- 5 **SHE GOT THE RADIO**
Corey Hart - Aquarius - AQ-6014-F
(LP) First Offense - AQ-537-F
- 6 **WHERE DO THE BOYS GO**
Men Without Hats - Sire TAK-15-P
(LP) Folk Of The '80s (III) STAT-18-P
- 7 **MAKING CONTACT**
Bruce Cockburn - True North - TN-4-190-H
(LP) Stealing Fire - TN-57-H
- 8 **I'LL DO YOU RIGHT**
Ian Thomas - Anthem ANS-058-F
(LP) Riders On Dark Horses ANR-1-1044-F
- 9 **MIMI ON THE BEACH**
Jane Siberry - Duke Street - DSR-91007-P
(LP) No Borders Here - DSR-31006-P
- 10 **ROCK YOU**
Helix - Capitol - 72949-F
(LP) Walkin' The Razor's Edge - ST-12362-F

TOP CANCON ALBUMS

- 1 **KIM MITCHELL**
akimbo alogo (Alert)
BD-101-Q (Cassette BD4-101-Q)
- 2 **BRUCE COCKBURN**
Stealing Fire (True North)
TN-57-H (Cassette TNT-57-H)
- 3 **HELIX**
Walkin' The Razor's Edge (Capitol)
ST-12362-F (Cassette 4XT-12362-F)
- 4 **COREY HART**
First Offense (Aquarius)
AQ-537-F (Cassette 4AQ-537-F)
- 5 **HONEYMOON SUITE**
Honeymoon Suite (WEA)
25-07301-P (Cassette 25-07304-P)
- 6 **MEN WITHOUT HATS**
Folk Of The '80s Part III (Sire)
STAT-00018-P (Cassette STAC-00018-P)
- 7 **JANE SIBERRY**
No Borders Here (Duke Street)
DSR-31006-P (Cassette DSR4-31006-P)
- 8 **PLATINUM BLONDE**
Standing In The Dark (Columbia)
PCC-80090-H (Cassette PCT-80090-H)
- 9 **DAVID WILCOX**
Bad Reputation (Capitol)
ST-6513-F (Cassette 4XT-6513-F)
- 10 **LUBA**
Secrets And Sins (Capitol)
ST-12351-F (Cassette 4XT-12351-F)

TOP CANCON MUSIC VIDEOS

- 1 **NEW GIRL NOW**
Honeymoon Suite - WEA 25-94867-P
(LP) Honeymoon Suite - 25-07301-P
- 2 **TELL NO LIES**
Spoons - Ready - SRB-00481-P
(LP) N/A
- 3 **LET IT GO**
Luba - Capitol - 72947-F
(LP) Secrets And Sins ST 12351-F
- 4 **WHERE DO THE BOYS GO**
Men Without Hats - Sire TAK-15-P
(LP) Folk Of The '80s (III) STAT 18-P
- 5 **ROCK YOU**
Helix - Capitol - 72949-F
(LP) Walkin' The Razor's Edge - ST-12362-F
- 6 **COOLING THE MEDIUM**
M+M - Current - WAKE-8-N
(LP) Mystery Walk - WAVE-3-N
- 7 **TEACHER TEACHER**
38 Special - Capitol - 5405-F
(LP) Teachers/Soundtrack - SV-12371-F
- 8 **LOVERS IN A DANGEROUS TIME**
Bruce Cockburn - True North TN4-189-H
(LP) Stealing Fire - TN-57-N
- 9 **MUST I ALWAYS REMEMBER**
The Box - Alert BDS 501-Q
(LP) The Box BD 1000-Q
- 10 **CAN'T WAIT ALL NIGHT**
Juice Newton - RCA PB 13863-N
(LP) Can't Wait All Night AFL 1 4995-N

TOP CANCON ADULT CONTEMPORARY

- 1 **JUMP TO IT**
Robert Armes - Cruise - CRS-002
(LP) N/A
- 2 **NOBODY LOVES ME LIKE YOU DO**
Anne Murray/Dave Loggins - Capitol 5401-F
(LP) Heart Over Mind - SJ-12363-F
- 3 **LAND OF MAKE BELIEVE**
Patricia Anne - Tembo - TS-8412-N
(LP) N/A
- 4 **SPECIAL GIRL**
Eddie Schwartz - WEA - 25-94527-P
(LP) Public Life - 25-03441-P
- 5 **NEEDING A NIGHT LIKE THIS**
Madonna Tassi - Spin HBP-345
(LP) N/A
- 6 **ONE STEP CLOSER**
George McCrae - Gold Mountain - AM-659-W
(LP) Own The Night - SP-80008-W
- 7 **SOMEWHERE IN TIME**
Body Electric - Attic - AT-316-Q
(LP) Body Electric - LAT-1194-Q
- 8 **GIVE ME THE NIGHTTIME**
Craig Ruhnke - A&M - AM-666-W
(LP) Keep The Flame - SP-9102-W
- 9 **ONE, TWO, THREE**
Lowdown - Globe - GS-4525-N
(LP) Gimme Some - GML-1008-N
- 10 **CITY MOTIONS**
Longo Brothers - People City Music - PCM-823
(LP) N/A

TOP CANCON COUNTRY SINGLES

- 1 **IF THIS IS LOVE**
Prophet & Carriere - Prophet - RPR-1008
(LP) N/A
- 2 **NOBODY LOVES ME LIKE YOU DO**
Anne Murray/Dave Loggins - Capitol 5401-F
(LP) Heart Over Mind - SJ-12363-F
- 3 **MIDNIGHT INVITATION**
Terry Sumsion - Savannah SRS-826-M
(LP) N/A
- 4 **LOVE AT LAST SIGHT**
Mersey Brothers - MBS 105
(LP) N/A
- 5 **UNTIL FOREVER**
Marie Bottrell - RCA PB-50792-N
(LP) Everybody Wants - KKL1-0517-N
- 6 **RUNNIN' BACK TO YOUR HEART**
Gary Fjellgaard - Slim Creek SCR-323
(LP) Time And Innocence
- 7 **NOTHING GOOD ABOUT GOODBYE**
Godard & Haverland - Book Shop BSR-714
(LP) N/A
- 8 **DID YOU KNOW**
Family Brown - PB-50776-N
(LP) Repeat After Me - KKL1-0534-N
- 9 **HEARTBRAKES**
Roni Sommers - GNAF - NAP-533
(LP) N/A
- 10 **I'M GONNA LOVE YOU MORE**
Debbie Bechamp - Big Peach - BPR-454
(LP) N/A

TOP CANCON COUNTRY ALBUMS

- 1 **PAUL WEBER**
Whiskey Tears (GNAP)
NAP-4325
- 2 **HAROLD MacINTYRE**
The Horse & The Rider (Audiograph)
AG-7800
- 3 **TERRY SUMSION**
Midnight Invitation (Savannah)
SRL-9823-M
- 4 **DICK DAMRON**
Last Dance On Saturday Night (RCA)
KKL1-0540-N
- 5 **MERCY BROTHERS**
Latest And Greatest (MBS)
MBS-2007
- 6 **TERRY CARISSE**
The Closest Thing To You (Savannah)
SRL-9822-M
- 7 **ALBERT HALL**
Amazing Stranger (Quality)
SV-3131-M
- 8 **ANNE LORD**
Endlessly (Comstock)
COM-983
- 9 **CHRIS WHITELY/CAITLIN HANFORD**
Chris Whitley & Caitlin Hanford (CBC/HY)
HY-C-0010
- 10 **MIDNIGHT RODEO BAND**
MRB 2 (RCA)
KKL1-0533-N (Cassette KKK1-0533-N)

RPM SINGLES

The following codes are a key to record distributors.
 A&M - W
 CBS - H
 CAPITOL - F
 MCA - J
 POLYGRAM - Q
 QUALITY - M
 RCA - N
 WEA - P

- | | | | | | | | | | | | |
|----|----|------|--|----|----|------|--|-----|-----|--|--|
| 1 | 2 | (11) | THE WARRIOR
Scandal - Columbia - 38-04424-H
(LP) Warrior - FC-39173-H | 35 | 36 | (8) | TELL NO LIES
Spoons - Ready - SRB-00481-P
(LP) N/A | 68 | 80 | (13) | ON THE DARK SIDE
John Cafferty - Scott Bros SZ4-4107-H
(LP) Eddie/Cruisers Sndtrck - FZ-38929-H |
| 2 | 1 | (12) | MISSING YOU
John Waite - EMI America 8212-F
(LP) No Breaks - ST-17124-F | 36 | 30 | (21) | SELF CONTROL
Laura Branigan - Atlantic 78 96767-P
(LP) Self Control 78 01471-P | 69 | 87 | (2) | I'M SO EXCITED
Pointer Sisters - Planet - YB-13857-N
(LP) Break Out - BXL1-4705-N |
| 3 | 4 | (10) | LET'S GO CRAZY
Prince - Warner Bros 92-92167-P
(LP) Purple Rain 92-51001-P | 37 | 46 | (7) | HARD HABIT TO BREAK
Chicago - Warner Bros - 92-92147-P
(LP) Chicago 17 - 92-50601-P | 70 | 88 | (3) | STRUT
Sheena Easton - EMI America - 8227-F
(LP) A Private Heaven - ST-17132-F |
| 4 | 3 | (15) | WHAT'S LOVE GOT TO DO WITH IT
Tina Turner - Capitol 5354-F
(LP) Private Dancer ST-12330-F | 38 | 44 | (11) | LET IT GO
Luba - Capitol - 72947-F
(LP) Secrets And Sins ST-12351-F | 71 | 49 | (11) | RIGHT BY YOUR SIDE
Eurythmics - RCA PB 13695-N
(LP) Touch AFL1 4917-N |
| 5 | 9 | (9) | WE'RE NOT GONNA TAKE IT
Twisted Sister - Atlantic 78-96417-P
(LP) Stay Hungry 78-01561-P | 39 | 34 | (11) | BORDERLINE
Madonna - Sire 92-93547-P
(LP) Madonna 92 38671-P | 72 | 52 | (20) | INFATUATION
Rod Stewart - Warner Bros 92 92567 P
(LP) Camouflage 92 50951-P |
| 6 | 6 | (10) | DRIVE
The Cars - Elektra 96-97067-P
(LP) Heartbeat City 96-02961-P | 40 | 39 | (12) | GO FOR SODA
Kim Mitchell - Alert - BDS-502-Q
(LP) akimbo alog - BD-1001-Q | 73 | 94 | (2) | DESERT MOON
Dennis DeYoung - A&M 2666-W
(LP) Desert Moon SP-5006-W |
| 7 | 17 | (8) | I JUST CALLED TO SAY I LOVE YOU
Stevie Wonder - Motown - 1745MF-M
(LP) Woman In Red/S ntrk - 61-8ML-M | 41 | 33 | (12) | ROCK ME TONITE
Billy Squier - Capitol 5370-F
(LP) Sign Of Life SJ 12361-F | 74 | 54 | (15) | WHERE DO THE BOYS GO
Men Without Hats - Sure TAK 15-P
(LP) Folk Of The 80s (III) STA1 18-P |
| 8 | 5 | (13) | SHE BOB
Cyndi Lauper - Portrait 37 04516-H
(LP) She's So Unusual FR 38930-H | 42 | 50 | (5) | YOU TAKE ME UP
Thompson Twins - Arista AS-1-9244-Q
(LP) Into The Gap - ALB-8200-Q | 75 | 79 | (5) | MAKING CONTACT
Bruce Cockburn - True North - TN-4-190-J
(LP) Stealing Fire - TN-57-H |
| 9 | 7 | (11) | IF THIS IS IT
Huey Lewis/News - Chrysalis 4-42803-J
(LP) Sports FV 41412-J | 43 | 28 | (16) | ROMANCING THE STONE
Eddy Grant - Portrait 1E4 7009-H
(LP) Going For Broke FR 39261-H | 76 | 65 | (10) | I'LL DO YOU RIGHT
Ian Thomas - Anthem ANS 058-F
(LP) Riders On Dark Horses ANR-1-1044 F |
| 10 | 10 | (11) | TWO TRIBES
Frankie Goes To Hollywood - Island 97004-J
(LP) Welcome To The Pleasure Dome | 44 | 61 | (4) | LUCKY STAR
Madonna - Sire - 92-91777-P
(LP) Madonna - 92-38671-P | 77 | 68 | (8) | MIMI ON THE BEACH
Jane Siberry - Duke Street - DSR-91007-P
(LP) No Borders Here - DSR-31006-P |
| 11 | 19 | (6) | BLUE JEAN
David Bowie - EMI America - 8231-F
(LP) Tonight - ST-17138-F | 45 | 45 | (10) | THE MORE YOU LIVE
Flock Of Seagulls - Jive JIVE 62X-M
(LP) Story Of A Young Heart JV 6614-M | 78 | 78 | (6) | (What) IN THE NAME OF LOVE
Naked Eye - EMI America - 8219-F
(LP) Fuel For The Fire - ST-17116-F |
| 12 | 41 | (12) | IF EVER YOU'RE IN MY ARMS
Peabo Bryson - Elektra 96 97287-P
(LP) Straight From The Heart 96-3621-P | 46 | 40 | (20) | JUMP (For My Love)
Pointer Sisters - Planet Y8 13780-N
(LP) Break Out BXL1 4075-N | 79 | 57 | (14) | PANAMA
Van Halen - Warner Bros 92 92507-P
(LP) 1984 92 39851-P |
| 13 | 13 | (9) | COVER ME
Bruce Springsteen - Columbia 38-04561-H
(LP) Born In The USA - QC-38653-H | 47 | 63 | (4) | CARIBBEAN QUEEN
Billy Ocean - Jive - JIVE-55-M
(LP) Suddenly - JV-6613-M | 80 | 56 | (20) | ALMOST PARADISE
Reno & Wilson - Columbia 38 04418-H
(LP) Soundtrack/Footloose JS 39242-H |
| 14 | 16 | (8) | WAKE ME UP BEFORE YOU GO GO
Wham! - Columbia - 38-04552-H
(LP) N/A | 48 | 64 | (4) | BETTER BE GOOD TO ME
Tina Turner - Capitol - 5387-F
(LP) Private Dancer - ST-12330-F | 81 | 76 | (6) | ROP 'TIL YOU DROP
Rick Springfield - RCA - PB-13861-N
(LP) Hard To Hold/S ntrk - AB-L1-4935-N |
| 15 | 15 | (11) | LIGHTS OUT
Peter Wolf - EMI America 8208-F
(LP) Lights Out ST 17121-F | 49 | 66 | (4) | WHO WEARS THESE SHOES?
Elton John - Geffen - 92-91897-P
(LP) Breaking Hearts - XGHS-24031-P | 82 | 92 | (2) | ROCK YOU
Heix - Capitol - 72849-F
(LP) Walkin' The Razor's Edge - ST-12362-F |
| 16 | 24 | (10) | THE GLAMOROUS LIFE
Sheila E. - Warner Bros 92-92857-P
(LP) Glamorous Life - 92-51071-P | 50 | 51 | (11) | HIGH ENERGY
Evelyn Thomas - Polydor PDS 2255-Q
(LP) N/A | 83 | 71 | (19) | DOCTOR! DOCTOR!
Thompson Twins - Arista AS-1-9269-Q
(LP) Into The Gap ALB 8200-Q |
| 17 | 12 | (12) | I CAN DREAM ABOUT YOU
Dan Hartman - MCA 52378-J
(LP) Soundtrack/Streets Fire MCA 54920-J | 51 | 42 | (8) | WHEN YOU CLOSE YOUR EYES
Night Ranger - Epic - 1E4-7037-H
(LP) Midnight Madness - PEC-90697-H | 84 | 73 | (17) | STATE OF SHOCK
Jacksons w/Mick Jagger - Epic 1E4 4503-F
(LP) Victory QE 38946-H |
| 18 | 20 | (7) | TORTURE
Jacksons - Epic - 34-4575-H
(LP) Victory - QE-38946-H | 52 | 70 | (3) | OUT OF TOUCH
Halt & Oates - RCA - PB-13916-N
(LP) Big Bam Boom - AFL1-5309-N | 85 | 75 | (11) | MAMA WEER ALL CRAZEE NOW
Quiet Riot - Epic Z54 04505-H
(LP) Condition Critical QZ 39516 H |
| 19 | 8 | (15) | GHOSTBUSTERS
Ray Parker Jr. - Arista AS1 9212-Q
(LP) Soundtrack/Ghostbusters ALB 8246-Q | 53 | 53 | (8) | THE LUCKY ONE
Laura Branigan - Atlantic - 78-96367-P
(LP) Self Control - 78-01471-P | 86 | 75 | (11) | COOLING THE MEDIUM
M+M - Current - WAKE-B-N
(LP) Mystery Walk WAVE 3 N |
| 20 | 18 | (13) | ALL OF YOU
Iglesias & Ross - Columbia 38 04507-H
(LP) Soundtrack/1100 Bel Air QC 39157-H | 54 | 58 | (7) | SHE GOT THE RADIO
Corey Hart - Aquarius - AQ-6014-F
(LP) First Offense - AQ-537-F | 87 | NEW | HAD A DREAM
Roger Hodgson - A&M - AM-2678-W
(LP) In The Eye Of The Storm - SP-5004-W | |
| 21 | 21 | (11) | ROUND AND ROUND
Ratt - Atlantic 78 96937-P
(LP) Out Of The Cellar 78 01431 P | 55 | 72 | (3) | THE WIND SONG
Culture Club - Virgin - VS-1242-Q
(LP) Waking Up... - VL-2230-Q | 88 | 95 | (2) | TEACHER TEACHER
38 Special - Capitol - 5405-F
(LP) Teachers/Soundtrack - SV-12371-F |
| 22 | 14 | (18) | WHEN DOVES CRY
Prince - Warner Bros 92-92867-P
(LP) Purple Rain 92 51001-P | 56 | 43 | (14) | BOYS (Do Fall In Love)
Robin Gibb - Polydor PDS 2253-Q
(LP) Secret Agent PDS-1 6393-Q | 89 | 91 | (3) | NOBODY LOVES ME LIKE YOU DO
Anne Murray w/Dave Loggins - Capitol 5401-F
(LP) Heart Over Mind - SJ-12363-F |
| 23 | 26 | (11) | DYNAMITE
Jermaine Jackson - Arista AS-1-9190-Q
(LP) Jermaine Jackson ALB 8203-Q | 57 | 84 | (2) | PURPLE RAIN
Prince - Warner Bros - 92-91747-P
(LP) Purple Rain - 92-51101-P | 90 | 90 | (4) | ALPHABET TOWN
Gerry Cott - Polydor/Current WAKE-8-Q
(LP) Left My Hat In Haiti PEK-326-Q |
| 24 | 37 | (7) | FLESH FOR FANTASY
Blondie - Chrysalis - 42809-J
(LP) Rebel Yell - CHS-41450-J | 58 | 62 | (9) | GO INSANE
Lindsey Buckingham - Elektra 96-97147-P
(LP) Go Insane 96-03631-P | 91 | NEW | NO MORE LONELY NIGHTS
Paul McCartney - Columbia - 38-04581-H
(LP) Give My Regards To Broad St. SC-39613-H | |
| 25 | 23 | (12) | ONLY WHEN YOU LEAVE
Spassau Ballet - Chrysalis - 42792-J
(LP) Parade CHS 41473-J | 59 | 47 | (11) | MY OH MY
Slade & Jerry - Polydor PDS 2254-Q
(LP) Keep Your Hands Off FZ 39336-H | 92 | 89 | (5) | SOMEBODY ELSE'S GUY
Jocelyn Brown - Polydor - PDS-2262-Q
(LP) N/A |
| 26 | 22 | (18) | SAD SONGS (Say So Much)
Elton John - Geffen 92 92927-P
(LP) Breaking Hearts XGHS 24031-P | 60 | 60 | (26) | RELAX
Frankie Goes Hollywood - Island 79 98057-J
(LP) N/A | 93 | NEW | PENNY LOVER
Lionel Richie - Motown - M-1762-M
(LP) Can't Slow Down - M-6059-M | |
| 27 | 25 | (21) | DANCING IN THE DARK
Bruce Springsteen - Columbia 38 04463-H
(LP) Born In The USA QC 38653-H | 61 | 74 | (4) | PRIDE (In The Name Of Love)
Sade - Island - ISL 7011-J
(LP) Unforgettable Fire - ISL-1011-J | 94 | NEW | AT THE FEET OF THE MOON
Parachute Club - RCA - PB-50801-N
(LP) At The Feet - KKL1-0553-N | |
| 28 | 38 | (7) | SOME GUYS HAVE ALL THE LUCK
Rod Stewart - Warner Bros 92-92157-P
(LP) Camouflage - 92-50951-P | 62 | 67 | (4) | WHAT ABOUT ME?
Kenny Rogers - RCA PB-13899-N
(LP) What About Me? - AFL1-5043-N | 95 | NEW | GIRLS WITH GUNS
Tommy Shaw - A&M - 2676-W
(LP) Girls With Guns - SP-5020-W | |
| 29 | 32 | (9) | ARE WE OURSELVES
The Fixx - MCA - 52444-J
(LP) Phantoms - MCA-5507-J | 63 | 55 | (19) | LEGS
Sizz - Warner Bros 92 92727-P
(LP) Eliminator 92 3741-P | 96 | 97 | (2) | GET IT WHILE YOU CAN
Gary O. - RCA - PB-13870-N
(LP) Strange Behavior - AFL1-5304-N |
| 30 | 27 | (15) | STUCK ON YOU
Lionel Richie - Motown M1746-M
(LP) Can't Slow Down M6059-M | 64 | 69 | (5) | SHINE SHINE
Barry Gibb - MCA - 52443-J
(LP) Now Voyager - MCA-5506-J | 97 | NEW | NOT IN LOVE
Platinum Blonde - Columbia - C4-7044-H
(LP) Standing In Dark - PCC-80090-H | |
| 31 | 31 | (8) | THERE GOES MY BABY
Donna Summer - Geffen - 92-92917-P
(LP) Cats Without Claws - XGHS-24040-P | 65 | 48 | (15) | BREAKIN' ... NO STOPPING US
Ollie & Jerry - Polydor PDS 2254-Q
(LP) Soundtrack/Breakin PDS-1 6394-Q | 98 | NEW | SEXUAL OUTLAW
Rough Trade - True North - TN4-192-H
(LP) O Temporal O Mores! - TN-58-H | |
| 32 | 29 | (16) | NEW GIRL NOW
Honeymoon Suite - WEA - 25 94867-P
(LP) Honeymoon Suite 25 07301-P | 66 | 59 | (11) | DANCING WITH TEARS IN EYES
Frankie Goes Hollywood - Chrysalis 42781-J
(LP) Lament CHS 41459-J | 99 | 93 | (6) | BREAKING CURFEW
Red Rider - Capitol - 5383-F
(LP) Breaking Curfew - ST-12317-F |
| 33 | 35 | (8) | CRUEL SUMMER
Banarama - London - LDS-214-Q
(LP) Banarama - 820036-1-Q | 67 | 77 | (5) | THE WORD IS OUT
Jermine Stewart - Virgin - VS-1209-Q
(LP) Finally - VL-2302-Q | 100 | 96 | (11) | BIG IN JAPAN
Aphaville - WEA 24 95057 P
(LP) Big In Japan 24 94170 P |
| 34 | 41 | (6) | SWEPT AWAY
Diana Ross - RCA - PB-13864-N
(LP) Swept Away - AFL1-5009-N | | | | | | | | |

T H E T O U R

N O V E M B E R
15, 16 QUEEN ELIZABETH THEATRE
VANCOUVER, B.C.

18 COLISEUM
LETHBRIDGE, ALTA.

19 SADDLE DOME
CALGARY, ALTA.

20, 21 CENTRE OF THE ARTS
SASKATOON, SASK.

22 COLISEUM
EDMONTON, ALTA.

23, 24 CENTRE OF THE ARTS
REGINA, SASK.

26 CENTENNIAL AUDITORIUM
WINNIPEG, MAN.

27 KEYSTONE CENTRE
BRANDON, MAN.



THE ALBUM
HEART OVER MIND
THE SINGLE
NOBODY LOVES ME LIKE YOU DO

Chrysalis

SAMPLING

BREAKOUT ALBUMS

Sheena Easton - **A Private Heaven**
 Rough Trade - **O Tempora O Mores**
 Rickie Lee Jones - **The Magazine**

EDDY VALIQUETTE

CFNY-FM - Toronto
 REGULAR ROTATION
 David Bowie - Tonight
 Ramm - Spark The Universe
 Oakey/Moroder - Together/Electric Dreams
 Us - Unforgettable Fire
 M+M - Cooking The Medium
 Moral Support - Strange Day
 Bronski Beat - Why

ADDS
 Savage Progress - My Soul Unweeps
 Rough Trade - O Tempora O Mores!
 Stranglers - Skin Deep
 Ledernaugen - I Want To Eat You
 Alphaville - How Men Are
 Heaven 17 - Open Bay
 Tom Robinson - Some Great Record
 Depeche Mode - Sensoria
 Cabaret Voltaire - Sensoria

WAYNE WEBSTER

CHUM-FM - Toronto
 No. 1 Prince - Purple Rain
 2-2 Bruce Springsteen - Born In U.S.A.
 3-3 Tina Turner - Private Dancer
 4-6 Huey Lewis - Sports
 6-7 Cyndi Lauper - She's So Unusual
 9-11 Ratt - Out Of The Cellar
 10-12 Twisted Sister - Stay Hungry
 11-16 John Waite - No Brakes
 17-23 David Bowie - Tonight
 19-25 Elton John - Broken Hearts
 20-26 U2 - The Unforgettable Fire
 21-27 Iron Maiden - Powerslave
 27 Frankie Goes To Hollywood - Tribes
 28 Helix - Walkin Razors Edge

RICK SHANNON

CFOX - Vancouver
 No. 1 Bruce Springsteen - Born In U.S.A.
 2-2 Prince - Purple Rain
 3-4 Tina Turner - Private Dancer
 4-6 The Cars - Heartbeat City
 5 David Bowie - Tonight
 11-13 Ratt - Up From The Cellar
 12-14 Huey Lewis - Sports
 15-18 Psychedelic Furs - Mirror Moves
 18-21 Flock Of Seagulls - Young Heart
 19-24 Helix - Walkin
 22-25 Eddie & Cruisers - Soundtrack
 30 Roger Hodgson - In The Eye
 ADDS
 Hall & Oates - Big Bam Boom
 Paul McCartney - Give My Regards
 Steve Miller - Shangri-La
 Parachute Club - At The Foot
 Red Rockers - Eye Of Destruction
 Tommy Shaw - Girls With Guns

JOHN WAREDELL

Discus - Pacific Centre Mall - Vancouver
 No. 1 Prince - Purple Rain
 2 Tina Turner - Private Dancer
 3 Bruce Springsteen - Born In U.S.A.
 PICKS
 U2 - Unforgettable Fire

ADRIAN BILODEAU

A&B Sound - Vancouver
 No. 1 David Bowie - Tonight
 2 Bruce Springsteen - Born In U.S.A.
 3 Sheena Easton - A Private Heaven

PICKS
 Rickie Lee Jones - Magazine
 Roger Hodgson - In The Eye Of Storm
 David Bowie - Tonight

GERRY MOSER

TOTAL Sound - Edmonton
 No. 1 Prince - Purple Rain
 2 Bruce Springsteen - Born In U.S.A.
 3 Scandal - Warrior
 PICKS
 David Bowie - Tonight
 U2 - Unforgettable Fire

RON ABERCROMBIE

Records On Wheels - Toronto
 No. 1 David Bowie - Tonight
 2 Bruce Springsteen - Born In U.S.A.
 3 Tina Turner - Private Dancer
 PICKS
 U2 - Unforgettable Fire
 Heaven 17 - Sunset Now

DIANE ERLICK

Discus - Eaton Centre - Toronto
 No. 1 Prince - Purple Rain
 2 Tina Turner - Private Dancer
 3 Sheila E. - The Glamorous Life
 PICKS
 David Bowie - Tonight
 Naked Eyes - Fuel For The Fire

BEV BRECKENRIDGE

A&A's - Yonge Street Store - Toronto
 No. 1 Prince - Purple Rain
 2 Tina Turner - Private Dancer

3 Bruce Springsteen - Born In U.S.A.
 PICKS
 Rickie Lee Jones - Magazine
 Stevie Wonder - Woman In Red
DONNA SPEICHER
 A&A's - Eglinton West - Scarborough
 No. 1 Bruce Springsteen - Born In U.S.A.
 2 David Bowie - Tonight
 3 Tina Turner - Private Dancer

PICKS
 Roger Hodgson - In The Eye Of Storm
 Diana Ross - Swept Away
 Sheena Easton - A Private Heaven

PETER McDONALD

Record Peddler - Toronto
 No. 1 General Public - All The Rage
 2 Checkered Past - Ratt
 3 Sacred Cowboys - Bruce Springsteen
 PICKS
 Stranglers - Skin Deep
 Icicle Works - Hollow Horse
 Way Of The Beast - Feel The Steel

BREAKOUT SINGLES

Had A Dream - Roger Hodgson
 At The Feet Of The Moon - Parachute Club
 No More Lonely Nights - Paul McCartney

RICK SHANNON

CKLG - Vancouver
 No. 1 Missing You - John Waite
 2-3 Let's Go Crazy - Prince
 3-2 Warrior - Scandal
 4-5 Round & Round - Ratt
 10-14 Cover Me - Bruce Springsteen
 12-17 Wake Me Up - Wham
 14-24 Hard Habit - Chicago
 16-26 Who Wears Shoes - Elton John
 20 Just Called - Stevie Wonder
 21-27 Purple Rain - Prince
 22-29 Some Guys Have Luck - Rod Stewart
 23-30 Cruel Summer - Bananarama
 25 Glamorous Life - Sheila E
 29 Desert Moon - Dennis DeYoung
 30 Better Be Good - Tina Turner

ADDS
 The War Song - Culture Club
 Had A Dream - Roger Hodgson
 Strut - Sheena Easton
 Caribbean Queen - Billy Idol
 At The Foot - Parachute Club

LAURIE LANGUASTOK

CHED - Edmonton
 No. 1
 5-6 Just Called - Stevie Wonder
 6-8 Hard Habit - Chicago
 9-14 Blue Jean - David Bowie
 10-13 Some Guys Have Luck - Rod Stewart
 11-16 Glamorous Life - Sheila E
 12-15 Are We Ourselves - The Fixx
 13-19 On The Dark Side - John Cafferty
 14-20 Strut - Sheena Easton
 16-19 She Bop - Cyndi Lauper
 17-21 Flesh For Fantasy - Billy Idol
 18-28 Who Wears Shoes - Elton John
 19-23 Go Insane - Lindsey Buckingham
 10-22 Sad Sad Rain - Platinum Blonde
 21-30 I'm So Excited - Pointer Sisters
 23-29 Desert Moon - Dennis DeYoung
 25-27 Close Your Eyes - Night Ranger

NEW TO CHART

Better Be Good - Tina Turner
 Wake Me Up - Wham
 Lucky Star - Madonna
 Purple Rain - Prince
 ADDS
 Out Of Touch - Hall & Oates
 Had A Dream - Roger Hodgson
 Making Contact - Bruce Cockburn

BRAD JONES

CHUM - Toronto
 No. 1 Let's Go Crazy - Prince
 2-1 Missing You - John Waite
 3-4 Not Gonna Take It - Twisted Sister
 5-10 Blue Jean - David Bowie
 7-12 Just Called - Stevie Wonder
 8-15 Torture - Jacksons
 15-19 Tell No Lies - Spoons
 16-22 Flesh For Fantasy - Billy Idol
 18-24 Swept Away - Diana Ross
 21-27 Desert Moon - Dennis DeYoung
 22-28 Lucky Star - Madonna
 25-29 On The Dark Side - John Cafferty
 28 The War Song - Culture Club
 29 Out Of Touch - Hall & Oates

NEIL KUSHNIR

CKGM - Montreal
 No. 1 Missing You - John Waite
 2-2 Let's Go Crazy - Prince
 3-3 She Bop - Cyndi Lauper
 4-6 If This Is It - Huey Lewis
 5-8 Two Tribes - Frankie/Hollywood
 6-10 The Glamorous Life - Sheila E
 7-12 Dynamite - Jermaine Jackson
 8-17 The Warrior - Scandal
 9-16 Torture - Jacksons
 10-14 She Got The Radio - Corey Hart
 14-19 Flesh For Fantasy - Billy Idol
 15-20 In My Arms - Peabo Bryson
 16-21 Blue Jean - David Bowie
 19-29 Just Called - Stevie Wonder
 25-31 Sweet Away - Diana Ross

28-36 You Take Me Up - Thompson Twins
 30-35 Are We Ourselves - The Fixx
 38 Better Be Good - Tina Turner
 39 The War Song - Culture Club
 40 Hard Habit - Chicago
 NEW THIS WEEK
 Sugar Don't Bite - Sam Harris
 Had A Dream - Roger Hodgson
 Desperation - Holly Woods/Toronto
 All Through The Night - Cyndi Lauper
 Not In Love - Platinum Blonde
 Purple Rain - Prince
 Sexual Outlaw - Rough Trade

COUNTRY BREAKOUTS

Pins And Needles - The Whites
 Don't Give Up - Steve Wariner
 Wings Of A Nightingale - Everly Bros

TOM BLIZZARD

OKHJ-FM - Fredericton
 No. 1 Let's Chase - Merle Haggard
 2-4 To Me - Mandrell & Greenwood
 3-2 Turning Away - Crystal Gayle
 6-10 Don't Know - Conway Twitty
 8-13 Lady Takes Cowboy - Larry Gatlin
 9-12 City Of New Orleans - Willie Nelson
 16-20 Nobody Loves Me - Murray & Loggins
 20-22 Stranger - Joan Kennedy
 25-28 Maggie's Dream - Don Williams
 28 Prisoner Of Highway - Ronnie Millsap
 30 Love At Last Sight - Mercey Brothers

JIM MACPHERSON

CJET - Smiths Falls
 No. 1 Nobody Said - Anne Lord
 2-3 Wish I Could Write - John Anderson
 3-2 Temptation - Lee Marlow
 4-6 Send My Body Home - Earle Clarke
 5-7 Not That Way Anymore - Alabama
 19-13 Uncle Pen - Ricky Skaggs
 11-14 Stralt For Your Love - Backwater
 12-17 One Takes The Blame - The Statlers
 13-15 Speculation - Bill Anderson
 18-20 Until Forever - Marie Bottrell
 20-23 Nothing Good - Godard & Haverland
 41 Maggie's Dreams - Don Williams
 43 Chance Of Lovin You - Earl T. Conley
 44 Give Me One More Chance - Exile
 45 First Love Feelings - Glen Barber

VIC FOLIOTT

BX-93 - London
 No. 1 Turning Away - Crystal Gayle
 2-3 Everyday - Oak Ridge Boys
 3-4 To Me - Mandrell & Greenwood
 4-6 Uncle Pen - Ricky Skaggs
 5-10 If You're Gonna Play - Alabama
 8-13 I Don't Know - Conway Twitty
 14-17 Until Forever - Marie Bottrell
 15-18 Did You Know - Family Brown
 16-20 City Of New Orleans - Willie Nelson
 27 Fool's Gold - Lee Greenwood
 28 One Takes The Blame - The Statlers
 29 Heart Break - Johnny Lee
 30 Heart's Not In It - Janie Fricke

TED LEHMEN

CHAM - Hamilton
 No. 1 Turning Away - Crystal Gayle
 2-3 Everyday - Oak Ridge Boys
 3-4 Uncle Pen - Ricky Skaggs
 4-5 To Me - Mandrell & Greenwood
 10-12 Second Hand Heart - Gary Morris
 13-16 I've Been Around - John Schneider
 19-23 Change Of Heart - Paul Weber
 24-30 One Takes The Blame - The Statlers
 27 Heard A Heart Break - Johnny Lee
 28 Heart's Not In It - Janie Fricke
 29 Pins And Needles - The Whites

TERRY TROJEK

Satum Distributors - Toronto
 No. 1 To Me - Mandrell & Greenwood
 2 Second Hand Heart - Gary Morris
 3 Uncle Pen - Ricky Skaggs
 PICKS
 She's My Rock - George Jones
 Railwa Man - Murray McLauchlan

OZZIE BRANSCOMBE

Country Music Store - Toronto
 No. 1 Don't Know - Conway Twitty
 2 Let's Chase - Merle Haggard
 3 Pledging My Love - Emmylou Harris
 PICKS
 She's My Rock - George Jones

ROBIN INGRAM

CFAC - Calgary
 No. 1 Got The Heart - Bill Medley
 2-7 Love At First Sight - Mercy Brothers
 3-8 Radio Land - Michael Martin Murphy
 6 Those You Love - Ronnie Robble
 7 God Won't Get You - Dolly Parton
 8 Chance Of Losing You - Earl T. Conley
 10 Nobody Loves Me - Murray & Loggins
 ADDS
 P.S. I Love You - Tom T. Hall
 Your Heart's Not In It - Janie Fricke
 Heaven In My Heart - Stalker & Berg
 Ain't That A Pity - Exile
 Fort Worth - George Strait
 The Freeze Is On - Lee Marlowe
 Runaway Dream - Terry Carlisse
 The Colorado Trail - Ian Tyson

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THE Wm. HAROLD MOON AWARD
presented to
LEONARD COHEN

POP MUSIC

"ANYWHERE YOU RUN TO"
David Roberts
David Roberts Music/Don Valley Music Ltd.

"CUTS LIKE A KNIFE"
Bryan Adams/Jim Vallance
Irving Music of Canada Ltd.

"EVERYTIME I SEE
YOUR PICTURE"
Pierre Marchand/Luba Kowalchuk*
Tuned Up Music (Co-publisher)

"NEVER SAID I LOVED YOU"
Paul Hyde/Bob Rock
Irving Music of Canada Ltd.

"SAFETY DANCE"
Ivan Doroschuk
Les Éditions Chapeau

"SHERIFF"
Gary Brown/Andy McLean
Low Rise Music

"STRAIGHT FROM THE HEART"
Bryan Adams/Eric Kagna
Irving Music of Canada Ltd.

"THIS TIME"
Bryan Adams/Jim Vallance
Irving Music of Canada Ltd.

"WHATCHA GONNA DO"
Bill Henderson/Brian MacLeod
ATV Music Publishing of Canada Ltd.

"WHEN I'M WITH YOU"
Arnold Lanni
Victunes

FRENCH SONGS

"LOVELY LOU"
Michel Pépin
Les Éditions Abélard

"PLUS FORT"
Serge Laporte/Estelle Reich/
Jean-François William/Marc Desjardins*
Les Éditions Poissons-Tigre/Les Publications Moose Elbow Enr.
(Co-éditeurs)

"TALK ABOUT IT
(TÂCHE D'EN PARLER)"
Mireille Jacques/André Vincelli
Kennebec Musique

COUNTRY SONGS

"COWBOY FROM THE 40's"
Ed Molyski
Dunbar Music Canada Ltd.

"DOES YOUR HEART
STILL BELONG TO ME"
Marie Bottrell
Dunbar Music Canada Ltd.

"LOVE HANGOVER"
Carroll Baker
Candy Music/D & L Music Publications

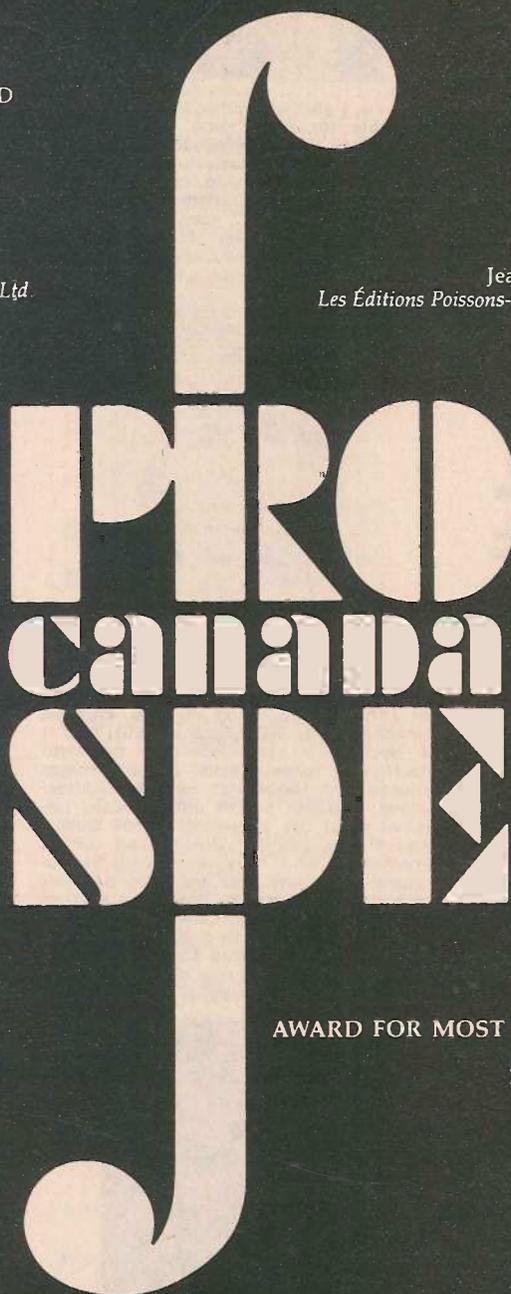
FILM AWARD
Patricia Cullen

JAZZ AWARD
Oliver Jones

CONCERT-MUSIC AWARD
Jean Coulthard

AWARD FOR MOST PERFORMED FOREIGN SONG
"Islands In The Stream"***
Barry Gibb/Maurice Gibb/Robin Gibb
Canadiana Music

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625 President Kennedy Ave.
Suite 1601,
Montreal, Quebec H3A 1K2
(514) 849-3294

HEAD OFFICE:
41 Valleybrook Drive,
Don Mills, Ontario M3B 2S6
(416) 445-8700

842 Thurlow Street,
Suite 200,
Vancouver, B.C. V6E 1W2
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ALBUMS

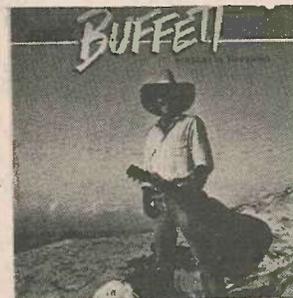
DAVID WILCOX - Blues
Bad Reputation - Capitol - ST-6513-F

Everybody's favourite renegade checks in with a satisfying collection of blues and blues-influenced numbers. Key are Ting Ting, and a riveting Preachin' The Blues - testament to Wilcox's more than competent slide playing. Contributions from Stan Szelest (piano) and David Rose (backing vocals). Produced by Sadia at Toronto's Metalworks. Engineered by Ed Stone and Jon Mathias. Appropriately zany jacket photo. After over a decade in the business, Wilcox persists in his uncompromisingly unique delivery, and unrivalled sense for the pulse of the song. Cancon.



SURVIVOR - Rock
Vital Signs - Scotti Brothers - FZ-39578-H

The U.S. unit Survivor is back with a new rock LP and a new lead singer named Jimi Jamison, formerly of the Cobra group. Survivor were thrust into international prominence when their 1982 hit, Eye Of The Tiger, was used as the main theme in a Rocky motion picture sequel. An album of the same name followed. Producing Vital Signs was Ron Nevison who has worked with such names as Led Zeppelin, Bad Company, and Jefferson Starship. All material written by the duo of keyboardist Jim Peterik and guitarist Frank Sullivan. Peter Wolf guests on synthesizer and also handles orchestration on The Search Is Over. Key are Can't Hold You Back, Popular Girl and High On You.

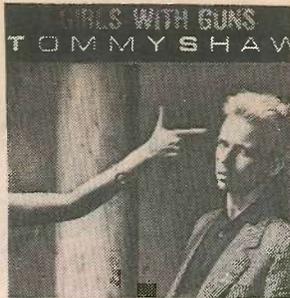


JIMMY BUFFETT - Country
Riddles In The Sand - MCA-5512-J

Jimmy Buffett returns with a package of material that attempts and generally succeeds in capturing the more accessible sounds of the Caribbean within a traditional country framework. Buffett's range should get this material into more than one format, and the material's sheen would incline pop programmers to have a second look. Key here is Who's The Blonde Stranger. Produced by Bowen. B&W inner sleeve contains production and info and libretto.

TOMMY SHAW - Rock
Girls With Guns - A&M - SP-5020-W

Tommy Shaw, Styx singer/songwriter/guitarist, has fashioned a distinctly rock record with the help of some high profile, not to mention well-travelled musicians. Enlisted for the effort were drummer Steve Holley (Wings, Elton John, Bryan Adams), bassist Brian Stanley (Graham Parker), and Peter Wood, ex-Lou Reed and Pink



Floyd. As a songwriter for Styx, Shaw was responsible for songs such as Too Much Time On My Hands, Renegade, Blue Collar Man, and Fooling Yourself. Key here are the title track, Heads Up, co-written with Kenny Loggins, and Outside In The Rain, a duet with Heaven 17 vocalist Carol Kenyon. Produced by Mike Stone, noted for his work with Asia and Journey, and recorded in Chicago and London. Lyrics included:



TERRY CARISSE - Gospel
A Gospel Gathering - Cara - CR-2001-M

Terry Carisse has made such an impact in the business since his joining the Savannah label (The Closest Thing To You, enjoyed 14 weeks on the RPM Country 60), that it was decided to re-release this powerful collection of gospel tracks. The album was produced by Carisse at various studios: Shotgun, Niagara Sound and Snocan. Impressive guest list including Carroll Baker, Dallas Harms, Johnny Burke, Ted Daigle, Larry Mercey and Judy Woodstock-Glazler to name just a few. Key are Barry Brown's penning of Carpenter Of Wood, Dick Dameron's Jesus It's Me Again and the Kris Kristofferson penning of One Day At A Time Sweet Jesus. Outstanding steel guitar work by Bob Taillefer, who also doubles on banjo, plus keyboard work by Al Bragg. - WG



OVERDRIVE - Metal
Swords And Axes - Banzai - BRC1910-Q

More Banzai metal, this time from Swedish rockers Overdrive. The world metal/hard rock market is certainly heating up. Produced by Overdrive and Peter In De Betou. Engineered by Niklas Flykt and Peter In De Betou at Studio Bastun. Effective jacket art.

DAVID BOWIE - Pop
Tonight - EMI America - SJ-17138-F

On the heels of 1983's Let's Dance LP, the chameleon of pop furthers an already long and distinctive career with a record indicat-

ing a progression - of sorts. Blue Jean has been taken as the first single, a song more reminiscent of Bowie's days with guitarist Mick Ronson in the early '70s. Also key is Loving The Allen, a song requiring several listens, but destined to be as essential to the Bowie oeuvre as Ziggy Stardust or China Girl. Produced by Bowie, Derek Bramble, and Hugh Padgham, and engineered by Padgham at Le Studio in Morin Heights, P.Q. Any jacket would probably suffice at retail, but Tonight's is acceptable in its own charming and garish way. Not the Let's Dance II some might have expected.



CHAMPION - Rock
Featuring Alex Machin
Solid Gold - SGR-1026-H

After a few false starts since the end of A Foot In Cold Water in 1976, Alex Machin has found an appropriate vehicle for his distinctive vocals and well-developed songwriting ability. I'd Lie To You For Your Love (And That's The Truth) has been taken as the first single, with It Ain't Easy also being key. Ashley Mulford and John Duva on guitars receive much of the credit for providing the punch in this set. Brian Allen's production avoids the similarity, not to mention banality, of other 'hard rock' LPs. All songs full Cancon, except I'd Lie to You For Your Love, which is 2 parts. Produced at Eastern Sound in Toronto.

OVER 500 RADIO STATIONS
 RECEIVE RPM EACH WEEK

Island's Frankie sets Canadian tour dates

Controversial English new music group Frankie Goes To Hollywood has been firmed to play Montreal and Toronto, in what will mark their first live shows since the days before the release of their Relax single.

The band will play Montreal's Spectrum Oct. 31 and Nov. 1, followed by the Concert Hall in Toronto, Nov. 3 and 4. More Canadian dates are expected for the Island group in the new year.

Ironically, prior to the release of their first LP, the two single releases, Relax and Two Tribes both went gold in Canada. Both songs have been hailed by the critics and more recently made waves when their respective videos were given restricted ratings by the Ontario Censor Board, although there are edited versions as well.

The forthcoming LP, a 2-record set titled Welcome To The Pleasure Dome, is expected to be available to coincide with their Canadian dates.

The new album will include both singles, plus Bruce Springsteen's penning of Born To Run, the Bacharach/David classic, Do You Know The Way To San Jose, and Black Night White Light, to name just a few of the 16 tracks.

RPM 100 ALBUMS

The following codes are a key to record distributors.

A&M - W
CBS - H
CAPITOL - F
MCA - J
POLYGRAM - Q
QUALITY - M
RCA - N
WEA - P

- 1 1 (14) **PRINCE & THE REVOLUTION**
Purple Rain (Warner Bros)
92 51101-P (Cassette 92 51104-P)
- 2 2 (19) **TINA TURNER**
Private Dancer (Capitol)
ST 12330-F (Cassette 4XT 12330-F)
- 3 3 (19) **BRUCE SPRINGSTEEN**
Born In The USA (Columbia)
QC 38653-H (Cassette QCT 38653-H)
- 4 5 (7) **JULIO IGLESIAS**
1100 Bel Air Place (Columbia)
QC-39157-H (Cassette QCT-39157-H)
- 5 4 (44) **HUEY LEWIS & THE NEWS**
Sports (Chrysalis)
FV 41412-J (Cassette JST 39242-J)
- 6 6 (29) **THE CARS**
Heartbeat City (Elektra)
96 02961-P (Cassette 96 02964-P)
- 7 9 (34) **CYNDI LAUPER**
She's So Unusual (Portrait)
FR 38920-H (Cassette FRT 38930-H)
- 8 8 (50) **LIONEL RICHE**
Can't Slow Down (Motown)
M6059-M (Cassette M4 6059-M)
- 9 11 (8) **JOHN WAITE**
No Brakes (EMI America)
ST-17124-F (Cassette 4XT-17124-F)
- 10 10 (12) **ELTON JOHN**
Breaking Hearts (Geffen)
XGHS 24031-P (Cassette XM5 24031-P)
- 11 7 (78) **ZZ TOP**
Eliminator (Warner Bros)
92 37741-P (Cassette 92 37744-P)
- 12 16 (15) **TWISTED SISTER**
Stay Hungry (Atlantic)
78 01561-P (Cassette 78 01564-P)
- 13 13 (13) **RATT**
Out Of The Cellar (Atlantic)
78 01431-P (Cassette 78 01434-P)
- 14 12 (14) **GHOSTBUSTERS**
Soundtrack (Arista)
ALB 8246-Q (Cassette AC8 8246-Q)
- 15 14 (14) **JACKSONS**
Victory (Epic)
QE 38946-H (Cassette QET 38946-H)
- 16 15 (46) **BILLY IDOL**
Rebel Yell (Chrysalis)
CHS 41450-J (Cassette CHSC 41450-J)
- 17 23 (10) **SCANDAL**
Warrior (Columbia)
FC-39173-H (Cassette FCT-39173-H)
- 18 19 (8) **FIXX**
Phantoms (MCA)
MCA-5507-J (Cassette MCAC-5507-J)
- 19 17 (31) **THOMPSON TWINS**
Into The Gap (Arista)
ALB 8200-Q (Cassette AC8 8200-Q)
- 20 22 (19) **POINTER SISTERS**
Break Out (Plange)
BXL1 4705-N (Cassette BKK1 4705-N)
- 21 18 (24) **LAURA BRANIGAN**
Self Control (Atlantic)
78 01471-P (Cassette 78 01474-P)
- 22 20 (32) **FOOTLOOSE**
Soundtrack (Columbia)
JS 39242-H (Cassette JST 39242-H)
- 23 25 (24) **MADONNA**
Madonna (Sire)
92-38671-P (Cassette 92-38674-P)
- 24 24 (13) **KIM MITCHELL**
akimbo alogo (Aiers)
BD 101-Q (Cassette BD4 101-Q)
- 25 29 (6) **IRON MAIDEN**
Powerslave (Capitol)
ST-12321-F (Cassette 4XT-12321-F)
- 26 21 (40) **VAN HALEN**
1984 (Warner Bros)
92 39851-P (Cassette 92 39854-P)
- 27 26 (12) **QUIET RIOT**
Condition Critical (Pasha)
QZ 39516-H (Cassette QZT 39516-H)
- 28 27 (18) **PSYCHEDELIC FURS**
Mirror Moves (Columbia)
FC 39278-H (Cassette FCT 39278-H)
- 29 28 (13) **SPANDAU BALLET**
Parade (Chrysalis)
CHS 41473-J (Cassette CHC 41473-J)
- 30 30 (20) **BRUCE COCKBURN**
Stealing Fire (True North)
TN 57-H (Cassette TNT 57-H)
- 31 31 (40) **EURHYTHMICS**
Touch (RCA)
AFL1 4917-N (Cassette AFK1 4917-N)
- 32 32 (11) **A FLOCK OF SEAGULLS**
The Story Of A Young Heart (Jive)
JV-6614-M (Cassette JV4-6614-M)
- 33 33 (5) **TALKING HEADS**
Stop Making Sense (Sire)
92-51211-P (Cassette 92-51214-P)
- 34 39 (10) **HELIX**
Walkin' The Razor's Edge (Capitol)
ST-12362-F (Cassette 4XT-12362-F)
- 35 35 (17) **ROD STEWART**
Camouflage (Warner Bros)
92250951-P (Cassette 92 50954-P)
- 36 34 (16) **BOB MARLEY**
Legend (Island)
ISL 1000-J (Cassette ISLC 1000-J)
- 37 37 (10) **PETER WOLF**
Lights Out (EMI America)
SJ-17121-F (Cassette 4XJ-17121-F)
- 38 41 (32) **COREY HART**
First Offense (Aquarius)
AQ 537-F (Cassette 4AQ 537-F)
- 39 36 (93) **MICHAEL JACKSON**
Thriller (Epic)
QE 38112-H (Cassette QET 38112-H)
- 40 38 (17) **STEVIE RAY VAUGHAN**
Couldn't Stand The Weather (Epic)
FE 39304-H (Cassette FET 39302-H)
- 41 71 (2) **DAVID BOWIE**
Tonight (EMI America)
ST-17138-F (Cassette 4XT-17138-F)
- 42 45 (12) **BILLY SQUIER**
Signs Of Life (Capitol)
SJ 12361-F (Cassette 4XJ 12361 F)
- 43 42 (46) **DURAN DURAN**
Seven And The Ragged Tiger (Capitol)
ST 12310-F (Cassette 4XT 12310-F)
- 44 44 (12) **MIKE OLDFIELD**
Discovery (Virgin)
VL 2294-Q (Cassette VL4 2294 M)
- 45 50 (4) **KENNY ROGERS**
What About Me? (RCA)
AFL1-5043-N (Cassette AFK1-5043-N)
- 46 59 (5) **DIANA ROSS**
Sweet Away (RCA)
AFL1-5009-N (Cassette AFK1-5009-N)
- 47 62 (4) **KISS**
Animalize (Mercury)
SRM-4096-Q (Cassette MCR4-4096-Q)
- 48 48 (21) **CHRIS deBURGH**
Man On The Line (A&M)
SP 5002-W (Cassette CS 5002-W)
- 49 47 (18) **NIGHT RANGER**
Midnight Madness (Epic)
PEC 90697-H (Cassette PECT 90697-H)
- 50 74 (5) **EDDIE & THE CRUISERS**
Soundtrack (Epic)
FZ 38929-H (Cassette FZT-38929-H)
- 51 51 (8) **DIO**
Last In Line (Warner Bros)
92-51001-P (Cassette 92-51004-P)
- 52 52 (38) **MOTLEY CRUE**
Shout At The Devil (Elektra)
96 2891-P (Cassette 96 2894-P)
- 53 53 (11) **BOX OF FROGS**
Box Of Frogs (Epic)
FE-39327-H (Cassette FET-39327-H)
- 54 54 (26) **SLADE**
Keep Hands Off Power Supply (CBS)
FZ 39336-H (Cassette FXT 39336-H)
- 55 76 (2) **UZ**
Unforgettable Fire (Island)
ISL-1011-J (Cassette ISLC-1011-J)
- 56 43 (24) **STEVE PERRY**
Street Talk (Columbia)
FC 39334-H (Cassette FCT 39334-H)
- 57 80 (2) **STEVIE WONDER**
The Woman In Red/Soundtrack (Motown)
M-6108-M (Cassette M4-6108-M)
- 58 58 (15) **HONEYMOON SUITE**
Honeymoon Suite (WEA)
25 07301-P (Cassette 25 07304-P)
- 59 40 (61) **BILLY JOEL**
An Innocent Man (Columbia)
QC 38837-H (Cassette QCT 38837-H)
- 60 46 (29) **SCORPIONS**
Love At First Sting (Mercury)
SRM 14085-Q (Cassette MCR 14085-Q)
- 61 49 (16) **BLANCMANGE**
Mange Tout (London)
LON 108-Q (Cassette LON4 108-Q)
- 62 55 (12) **NEIL DIAMOND**
Primitive (Columbia)
QC 39199-H (Cassette OCT 39199 H)
- 63 72 (5) **W.A.S.P.**
W.A.S.P. (Capitol)
ST-12343-F (Cassette 4XT-12343-F)
- 64 90 (2) **ROGER HODGSON**
In The Eye Of The Storm (A&M)
SP-5004-W (Cassette CS-5004-W)
- 65 65 (21) **JERMAINE JACKSON**
Jermaine Jackson (Arista)
ALB 8302-Q (Cassette AC8 8203-Q)
- 66 64 (10) **ELECTRIC DREAMS**
Soundtrack (Virgin)
VL-2298-Q (Cassette VL4-2298-Q)
- 67 56 (51) **CULTURE CLUB**
Colour By Numbers (Virgin)
VL 2271-Q (Cassette VL4 2271-Q)
- 68 57 (17) **STREETS OF FIRE**
Soundtrack (MCA)
MCA 5492-J (Cassette MCAC 5492-J)
- 69 70 (6) **WILLIE NELSON**
City Of New Orleans (Columbia)
FC-39145-H (Cassette FCT-39145-H)
- 70 63 (14) **MEN WITHOUT HATS**
Folk Of The '80s Part III (Sire)
STAT 0001B-P (Cassette STAC 0001B-P)
- 71 68 (24) **JANE SIBERY**
No Borders Here (Duke Street)
DSR 31006-P (Cassette DSR4 31006 P)
- 72 61 (16) **EDDY GRANT**
Going For Broke (Portrait)
FR 39261-H (Cassette FRT 39261-H)
- 73 67 (36) **ALABAMA**
Roll On (RCA)
AHL1 4939-N (Cassette AHK 1 4939-N)
- 74 60 (11) **DAVID SYLVIAN**
Brilliant Trees (Virgin)
VL-2297-Q (Cassette VL-2297-Q)
- 75 66 (36) **WANG CHUNG**
Points On The Curve (Geffen)
XGHS 4004-P (Cassette XM5 4004-P)
- 76 69 (38) **PLATINUM BLONDE**
Standing In The Dark (Columbia)
PCC 80090-H (Cassette PCT 80090-H)
- 77 75 (21) **INXS**
The Swing (Atco)
79 01601-P (Cassette 79 01604-P)
- 78 78 (7) **GRIM REAPER**
See You In Hell (RCA)
NFL1-8038-N (Cassette NFK1 8038-N)
- 79 77 (49) **KENNY ROGERS**
20 Greatest Hits (Liberty)
LV 51152-F (Cassette 4LV 51152-F)
- 80 86 (3) **DAVID WILCOX**
Bad Reputation (Capitol)
ST-6513-F (Cassette 4XT-6513-F)
- 81 79 (8) **Y&T**
In Rock We Trust (A&M)
SP-7-5007-P (Cassette SP-7-5007-C:W)
- 82 82 (10) **LUBA**
Secrets And Sins (Capitol)
ST-12351-F (Cassette 4XT-12351 F)
- 83 93 (3) **SHEILA E.**
Glamorous Life (Warner Bros)
92-51071-P (Cassette 92-51074-P)
- 84 84 (6) **NAKED EYES**
Fuel For The Fire (EMI America)
ST-17116-F (Cassette 4XT-17116-F)
- 85 89 (4) **KROKUS**
The Blitz (Arista)
ALB-8243-Q (Cassette AC8-8243-Q)
- 86 88 (8) **PEABO BRYSON**
Straight From The Heart (Elektra)
96 03621-P (Cassette 96-03624-P)
- 87 87 (4) **DONNA SUMMER**
Cats Without Claws (Geffen)
XGHS-2404-P (Cassette XM5-2404-P)
- 88 85 (6) **BTO**
BTO (Complanet)
CPL-10010-M (Cassette CPL-1-10010-M)
- 89 NEW **SHEENA EASTON**
A Private Heaven (EMI America)
ST-17132-F (Cassette 4XT-17132-F)
- 90 94 (2) **EVERLY BROTHERS**
EB40 (Mercury)
SRM1-4095-Q (Cassette AFK1-5304-N)
- 91 NEW **RICKIE LEE JONES**
The Magazine (Warner Bros)
92-51171-P (Cassette 92-51174-P)
- 92 92 (25) **ULTRAVOX**
Lament (Chrysalis)
CHS 41459-J (Cassette CHSC 41459-J)
- 93 NEW **ROUGH TRADE**
O Temporal O Mores! (True North)
TN-58-H (Cassette TNT-58-H)
- 94 NEW **ANNE MURRAY**
Heart Over Mind (Capitol)
SJ-12363-F (Cassette 4XJ-12363-F)
- 95 95 (24) **NIK KERSHAW**
Human Racing (MCA)
MCA 39021-J (Cassette MCAC 39020-J)
- 96 NEW **TOMMY SHAW**
Girls With Guns (A&M)
SP-5020-W (Cassette CS-5020-W)
- 97 98 (3) **RICK JAMES**
Reflections (Gordy)
G-6095-M (Cassette G4-6095-M)
- 98 99 (2) **GARY 'O**
Strange Behavior (RCA)
AFL1-5304-N (Cassette CS-5020-W)
- 99 96 (8) **TEDDY PENDERGRASS**
Love Language (Elektra)
96-03171-P (Cassette 96-03174-P)
- 100 97 (13) **HOLLY WOODS & TORONTO**
Assault & Flattery (Solid Gold)
SGR 1024-H (Cassette SGC 1024 H)



COUNTRY SINGLES

The following codes are a key to record distributors.
 A&M - W
 CBS - H
 CAPITOL - F
 MCA - J
 POLYGRAM - Q
 QUALITY - M
 RCA - N
 WEA - P

- | | | | | | |
|------------|--|------------|--|-----------|--|
| 1 3 (12) | UNCLE PEN
Ricky Skaggs - Epic 34 04527-H
(LP) Don't Cheat FE 39854-H | 21 32 (4) | I'VE BEEN AROUND ENOUGH TO KNOW
John Schneider - MCA - 52407-J
(LP) Too Good To Stop Now - MCA-5495-J | 41 42 (3) | GOT THE HEART TO SING THE BLUES
Bill Medley - RCA - PB-13851-N
(LP) I Still Do - MHL1-8519-N |
| 2 4 (11) | EVERYDAY
The Oak Ridge Boys - MCA 52419-J
(LP) Deliver MCA 5455-J | 22 34 (4) | NOBODY LOVES ME LIKE YOU DO
Anne Murray/Dave Loggins - Capitol 5401-F
(LP) Heart Over Mind - SJ-12363-F | 42 53 (2) | DID YOU KNOW
Family Brown - PB-50776-N
(LP) Repeat After Me - KKL1-0534-N |
| 3 2 (11) | THE LADY TAKES THE COWBOY
Larry Gatlin - Columbia 38 04533-H
(LP) Houston To Denver FC 39291-H | 23 15 (12) | LET'S FALL TO PIECES TOGETHER
George Strait - MCA 52392-J
(LP) Right Or Wrong MCA 5450-J | 43 46 (3) | PRISONER OF THE HIGHWAY
Ronnie Milsap - RCA PB-13847-N
(LP) One More Try For Love - AHL1-5016-N |
| 4 7 (11) | IF YOU'RE GONNA PLAY IN TEXAS
Alabama - RCA - PB-13840-N
(LP) Roll On - AHL1-4939-N | 24 38 (7) | COULD'VE HEARD A HEART BREAK
Johnny Lee - Full Moon - 92-92067-P
(LP) Workin' For A Livin' - 92-51251-P | 44 49 (5) | HEARTBRAKES
Roni Sommers - GNAF - NAP-533
(LP) N/A |
| 5 1 (11) | TURNING AWAY
Crystal Gayle - Warner Bros 92 92547-P
(LP) N/A | 25 19 (12) | MIDNIGHT INVITATION
Terry Sumson - Savannah SRS 826-M
(LP) N/A | 45 47 (3) | GOODBYE HEARTACHE
Louise Mandrell - RCA - PB-13850-N
(LP) Not Through Loving You - AHL1-5015-N |
| 6 6 (11) | I COULD USE ANOTHER YOU
Eddy Raven - RCA PB 13839-N
(LP) I Could Use Another You AHL1 5040-N | 26 18 (14) | LET'S CHASE EACH OTHER
Merle Haggard - Epic 34-04512-H
(LP) It's All In The Game - FE-39364-H | 46 50 (3) | RADIO LAND
Michael Martin Murphey - Liberty - 1523-F
(LP) The Heart Never Lies - LT-51150-F |
| 7 11 (9) | SECOND HAND HEART
Gary Morris - Warner Bros - 92-02307-P
(LP) Faded Blue - 92-50691-P | 27 16 (12) | ONLY A LONELY HEART KNOWS
Barbara Mandrell - MCA 52397-J
(LP) Clean Cut MCA 5474-J | 47 51 (3) | I'M GONNA LOVE YOU MORE
Debbie Bechamp - Big Peach - BPR-454
(LP) N/A |
| 8 9 (10) | I DON'T KNOW A THING
Conway Twitty - Warner Bros 92-92277-P
(LP) By Heart 92-50781-P | 28 37 (5) | TOO GOOD TO STOP NOW
Mickey Gilley - Epic - 34-04563-H
(LP) Too Good To Stop Now - FE-39324-H | 48 58 (2) | THREE LITTLE WORDS
Tim Taylor - Talispin - TS-1006
(LP) N/A |
| 9 12 (8) | WHAT WOULD YOUR MEMORIES DO
Vern Gosdin - Compaq - 126-M
(LP) There Is A Season - CPL1-1008-M | 29 33 (8) | LOVE AT LAST SIGHT
Mercey Brothers - MBS 105
(LP) N/A | 49 NEW | PINS AND NEEDLES
The Whites - MCA - 52432-J
(LP) Forever Yours - MCA-5490-J |
| 10 5 (9) | YOU'RE GETTIN TO ME AGAIN
Jim Gieser - Noble Vision - 105-N
(LP) The Man In The Mirror - NV-2001-N | 30 29 (10) | TO ME
Mandrell & Greenwood - MCA 52415-J
(LP) N/A | 50 57 (2) | CHANGE OF HEART
Paul Weber - GNAF - NAP-534
(LP) Whiskey Tears - NAP-4325 |
| 11 13 (7) | CITY OF NEW ORLEANS
Willie Nelson - Columbia - 38-04568-H
(LP) City Of New Orleans - FC-39155-H | 31 31 (5) | IT'S GREAT TO BE SINGLE AGAIN
David Allan Coe - Columbia - 38-04533-H
(LP) Just Divo'ced - FE-39269-H | 51 55 (2) | SOME HEARTS GET ALL THE BREAKS
Charly McClain - RCA - PB-04586-H
(LP) Charly - FE-39425-H |
| 12 17 (8) | PLEDGING MY LOVE
Emmylou Harris - Warner Bros 92-92187-P
(LP) N/A | 32 20 (8) | FAITHLESS LOVE
Glen Campbell - Atlantic/America 78-99768-P
(LP) Letter To Home - 79-01641-P | 52 52 (3) | DIAMOND IN THE ROUGH
Ray Griff - RCA - PB-50798-N
(LP) You Can Count On Me - KKL1-0481-N |
| 13 10 (11) | WAY BACK
John Conlee - MCA 52403-J
(LP) N/A | 33 35 (8) | ROCK AND ROLL SHOES
Ray Charles - Columbia - 38-04531-H
(LP) Friendship - FC-39415-H | 53 59 (2) | SHE'S MY ROCK
George Jones - Epic - 34-04609-H
(LP) Ladies Choice - FE-39272-H |
| 14 14 (12) | TONIGHT I'M HERE
Kerri Brooks - Warner Bros 92 92257-P
(LP) Hearts On Fire 92 50511-P | 34 26 (4) | UNTIL FOREVER
Marie Bottrell - RCA PB-50792-N
(LP) Everybody Wants - KKL1-0517-N | 54 54 (4) | DON'T FIGHT IT
Bob Everett - LynEtt - LT-96855
(LP) N/A |
| 15 8 (15) | TENNESSEE HOMESICK BLUES
Dolly Parton - RCA PB 13819-N
(LP) Soundtrack/Rhinestone ABL1 5032-N | 35 39 (11) | RUNNIN BACK TO YOUR HEART
Gary Fjellgaard - Slim Creek SCR 323
(LP) Time And Innocence | 55 NEW | DON'T YOU GIVE UP ON LOVE
Steve Wariner - RCA - PB-13862-N
(LP) Midnight Fire - AHL1-4859-N |
| 16 23 (5) | (You Bring Out) THE WILD SIDE OF ME
Dan Seals - EMI America - 9220-F
(LP) San Antonio - ST-17131-F | 36 21 (14) | I GOTTA MILLION OF EM
Ronnie McDowell - Epic 34 04499-H
(LP) Willing FE 39329-H | 56 58 (3) | STAND BY OVER
Rhonda Hart - Downs - DWNS-81/113
(LP) N/A |
| 17 22 (8) | IF THIS IS LOVE
Prophets/Carrere - Prophet RPR-100
(LP) N/A | 37 40 (4) | NOTHING GOOD ABOUT GOODBYE
Godard & Haverland - Book Shop BSR-714
(LP) N/A | 57 NEW | ON THE WINGS OF A NIGHTINGALE
The Everly Brothers - Mercury - MS-76223-Q
(LP) The Everly Brothers - EB-84-Q |
| 18 24 (5) | GIVE ME ONE MORE CHANCE
Exile - Epic - 34-04567-H
(LP) Kentucky Heats - FE-39424-H | 38 41 (5) | WOMAN YOUR LOVE
Moe Bandy - Columbia - 38-04466-H
(LP) Mortal Matches - FC-39275-H | 58 NEW | TOO MUCH WOMAN
Harold MacIntyre - Audiograph - AG-7800
(LP) Horse & The Rider - AG-7800 (Arc) |
| 19 25 (7) | SHE SURE GOT AWAY WITH MY HEART
John Anderson - Warner Bros - 92-92077-P
(LP) Eye Of A Hurricane - 92-50992-P | 39 43 (3) | FOOL'S GOLD
Lee Greenwood - MCA 52426-J
(LP) Got A Good Love Comin' - MCA-5488-J | 59 60 (2) | SOMEBODY ELSE
Mary Bailey - E&R ER-8403
(LP) N/A |
| 20 30 (5) | YOUR HEART'S NOT IN IT
Janie Fricke - Columbia - 38-04578-H
(LP) First Word In Memory - FC-39338-H | 40 45 (4) | WHAT ABOUT ME?
Kenny Rogers - RCA - PB-13899-N
(LP) What About Me? - AFL1-5043-N | 60 NEW | SAYONARA MAVERICK
Murray McLauchlan - True North - TN4-191-H
(LP) Heroes - TN-59-H |

The following codes are a key to record distributors.
 A&M - W
 CBS - H
 CAPITOL - F
 MCA - J
 POLYGRAM - Q
 QUALITY - M
 RCA - N
 WEA - P



ADULT CONTEMPORARY

- | | | | | | |
|-----------|---|------------|---|-----------|--|
| 1 2 (7) | JUST CALLED TO SAY I LOVE YOU
Stevie Wonder - Motown - 1745-M
(LP) Woman In Red/S'ntick - 6108-M | 11 6 (13) | LEAVE A TENDER MOMENT ALONE
Billy Joel - Columbia - 38-04514-H
(LP) An Innocent Man - QC-38837-H | 21 21 (8) | NEEDING A NIGHT LIKE THIS
Madonna Tassi - Spin HBP-345
(LP) N/A |
| 2 4 (4) | DRIVE
The Cars - Elektra - 96-97067-P
(LP) Heartbeat City - 96-02961-P | 12 12 (7) | JUMP TO IT
Robert Armes - Cruise - CRS-002
(LP) N/A | 22 23 (5) | ONE STEP CLOSER
George McCrae - Gold Mountain - AM-659-W
(LP) Own The Night - SP-80008-W |
| 3 3 (8) | HARD HABIT TO BREAK
Chicago - Full Moon - 92-92147-P
(LP) Chicago 17 - 92-50601-P | 13 17 (3) | WHAT ABOUT ME
Kenny Rogers - RCA - PB-13899-N
(LP) What About Me - AFL1-5403-N | 23 13 (8) | I CAN DREAM ABOUT YOU
Dan Hartman - MCA 52378-J
(LP) Streets Of Fire/S'ntick - MCA-5492-J |
| 4 5 (7) | MISSING YOU
John Waite - EMI America - 8212-F
(LP) No Brakes - ST-17124-F | 14 18 (3) | NOBODY LOVES ME LIKE YOU DO
Anne Murray - Capitol - 5401-F
(LP) Heart Over Mind - SJ-12363-F | 24 25 (3) | ON THE WINGS OF A NIGHTINGALE
The Everly Brothers - Mercury - MS-76223-Q
(LP) The Everly Brothers - EB-84-Q |
| 5 1 (8) | TURN AROUND
Neil Diamond - Columbia - 38-04541-H
(LP) Primrose - QC-39199-H | 15 15 (13) | BITTER AND SWEET
Roger Whittaker - Tembo - TML-101-N
(LP) N/A | 25 26 (4) | THERE GOES MY BABY
Donna Summer - Geffen - 92-92917-P
(LP) Cats Without Claws - SGHS-24040-P |
| 6 7 (15) | ALL OF YOU
Iglesias & Ross - Columbia 38-04507-H
(LP) 1100 Bell Air/S'ntick - QC-39157-H | 16 22 (4) | SHINE SHINE
Barry Gibb - MCA - 52433-J
(LP) Now Voyager - MCA-5506-J | 26 27 (2) | LEFT IN THE DARK
Barbra Streisand - Columbia - 38-04605-H
(LP) Emotion - QC-39480-H |
| 7 8 (5) | CITY OF NEW ORLEANS
Willie Nelson - Columbia - 38-04568-H
(LP) City Of New Orleans - FC-39155-H | 17 11 (8) | GHOSTBUSTERS
Ray Parker Jr. - Atlantic - AS1-9212-Q
(LP) Ghostbusters/S'ntick - ALB-8246-Q | 27 28 (2) | WHO WEARS THESE SHOES
Elton John - Geffen - 92-91897-P
(LP) Breaking Hearts - XGHS-24031-P |
| 8 14 (4) | IF THIS IS IT
Huey Lewis/News - Chrysalis - 4-28003-J
(LP) Sports - FV-41412-J | 18 24 (3) | THE LUCKY ONE
Laura Branigan - Atlantic - 78-96367-P
(LP) Self Control - 78-01471-P | 28 30 (2) | SOMEWHERE IN TIME
Body Electric - Attic - AT316-Q
(LP) Body Electric - LAT-1194-Q |
| 9 9 (4) | SOMEBODY'S EYES
Karin Bonoff - Columbia - 38-04472-H
(LP) Footloose/Sndtrack - JS-39742-H | 19 19 (7) | LAND OF MAKE BELIEVE
Patrician Anne - Tembo - TS-8412-N
(LP) N/A | 29 29 (2) | YOU WERE MADE FOR ME
Irene Cara - Geffen - 92-92577-P
(LP) What A Feelin' - XGHS-4021-P |
| 10 10 (8) | SOME DAYS ARE DIAMONDS
Jude Andrews - Attic - JULIE-100-Q
(LP) Love Me Tender - LAT-1189-Q | 20 20 (5) | SPECIAL GIRL
Eddie Schwartz - WEA - 25-94527-P
(LP) Public Life - 25-03441-P | 30 NEW | GIVE ME THE NIGHTIME
Craig Ruhnke - A&M - AM-666-W
(LP) Keep The Flame - SP-9102-W |

COUNTRY

New single from Doug Barnes

Doug Barnes returns to the recording scene with the release of his latest Double-D single, Alberta Queen, a Barnes original. The single was self-produced at Oakville's Sound Path Studio and features Doug's regular sidemen: Drew Moore (lead guitar), Jamie Dunlop (bass), and Bill Burton on drums. Doug plays acoustic guitar and piano. Plans are being made for a tour of the Maritimes early next year.

Godard Special on Nashville Net

The Nashville Network is doing a half hour special on Gilles Godard, the artist, writer, producer. The concept is a behind-the-scenes look at what is involved in the creative process of writing, co-writing, selection of material for an artist, and pre-production up to the actual session. Walt Adams will be producing and he has already shot some footage of Godard co-writing with producer Glenn Sutton. Janet Tyson, a feature reporter for the

Crossover action for Rana's Terilyn Ryan

Vancouver recording artist Terilyn Ryan is breaking into both MOR and traditional country formats with her current Rana single, Lovers & Love, with Can't Help Myself on the flip.

Lovers & Love is being playlisted by stations following the MOR/New Country format, while the flip is clicking with the more traditional country outlets.

Ryan is keeping busy with a recent appearance on CKVU's Vancouver Show, and another pencilled in for Edmonton's Sun Country TVer.

At this year's B.C. Country Music Awards, Ryan was nominated as Best Female Vocalist, as well as for the Horizon Award.

Network did a half-hour interview with Godard which will be edited and included in the special. The camera crews will be in Woodland Studio to also get some shots of the Eddie Eastman production that Godard is doing.

New single from Anita Perras

Tails핀 has released the new Anita Perras single, How's A Girl To Know, a Tim Taylor original. The single was produced by Peter Cardinal at Manta Sound.

Damron looking good in the U.K.

Dick Damron is one of Canada's most popular country artists in the U.K. His RCA LP, Last Dance On Saturday Night, was picked as Album of The Month by the highly influential Country Music Round Up. Dick is also looking good with his newest single release, Don't Touch Him. One of the first stations on the single was CHFX-FM in

Coad's tribute to Gretzky recorded by Prophet

Well known writer/producer Larry Coad had been working for more than 2 months on his tribute to Wayne Gretzky: Gretzky The Great, which finally came to fruition with Ronnie Prophet doing the recording honours. Prophet cut the session at Shotgun Studios in Brantford, Ontario.

Ironically, Coad had put the lyrics together before he learned of the release of a book on Gretzky, written by his father, titled From The Back Yard Rink To The NHL. The opening line of the record is "His dad taught him the basics in a back yard rink."

Coad has since met with the elder Gretzky, who was apparently very impressed with the lyrics and has indicated that he will throw his promotional machine behind the release. The single will feature Prophet on one side, with an instrumental on the flip, giving buyers the opportunity to "singalong" using the lyrics imprinted on the jacket cover.

Halifax where Paul Kennedy added the single at No. 38 (first week on).

New Thompson single from Citation

The latest Citation single from David Thompson is titled Why Do You Love To Torture Me. The plug side was co-written by Thompson and Marshall Gardner and produced by Chuck Williams. The single qualifies as 4-parts Cancon. Also from Citation is the latest from Brian & Marion, Guitar Widow, co-written by Don Sponchia and Lorraine Mayer. This single was produced at Toronto's Manta Sound.

Prophet & CFAC-TV taping country soap

Ronnie Prophet and Noel Wagner of Calgary's CFAC-TV are currently working on a weekly TV series titled Rocky Mountain Inn. The series, to be syndicated across Canada and possibly the U.S. will be 26 episodes in length with a continuing storyline.

The series will revolve around Sidney, a tavern owner who hates country music, and who is having an affair with the hostess. Another character, Marcel, the maitre d', becomes Prophet's valet... and then there's the bartender, a midget, and all that can be seen of him each week is his hat. Prophet plays himself and the show will feature 24 Canadian acts, one for each segment, plus videos of top name American country acts.

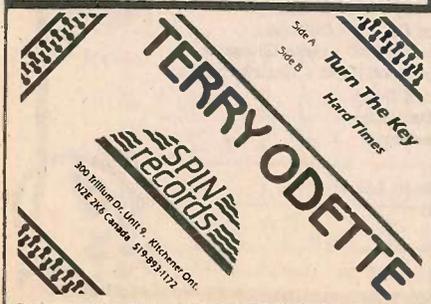
Tom Gallant, who recently starred in the Canadian production of Pump Boys & Dinettes, will do most of the writing for the show, with Ron Dann as Music Director and Chuck Glaser of the Glaser Bros. as coordinator for the series.

Prophet will be doing interview sessions in Nashville with several top U.S. recording acts (Oct. 8 to 10), and with Canadian country acts in Calgary (Nov. 7 to 10).

The independently-produced half-hour series isn't expected to go to air until the middle of next year.



new release new release new



THANKS !!

for the spins on
If This Is Love

Glory-Anne Carriere

Ronnie Prophet

PROPHET RECORDS
RPR - 1003



Cars, Spoons & Morris among WEA video release

The latest WEA video compilation covers the rock, pop and country music fields, many of which are current chart items.

In the country field, the Gary Morris video of Second Hand Heart is timely in view of the rapid move up the RPM Country 60 (at No. 7 this week).

The release of Drive by The Cars is also timely, with this single now moving into the Top 5 of the RPM 100 Singles chart.

The complete list of music clips included on the WEA compilation are as follows:

SPOONS

Tell No Lies

XAVION

Eat Your Heart Out

WOMACK & WOMACK

Love Wars, Baby I'm Scared

JOHNNY LEE

Yellow Rose

DONNA SUMMER

There Goes My Baby

CARS

Drive

LAURA BRANIGAN

The Lucky One

JOHNNY LEE

Hey Bartender

CHICAGO

Hard Habit To Break

LINDSEY BUCKINGHAM

Go Insane

INXS

Burn For You

GARY MORRIS

Second Hand Heart

With the rising popularity of country, much of it through Nashville Now, the country music clips will be of great importance. It's expected that most of the majors will now be including country in their compilation releases.

WEA Canadian gold for Madonna debut

Madonna's self-titled WEA debut LP has reached gold status in Canada, 13 months after its release. The album has produced 3 Top 40 singles, Holiday, Borderline, and Lucky Star. The latter is now breaking on a national scale.

A new LP, Like A Virgin, is set for an early November release.

Powerhouse MCA promo brings Kershaw gold

MCA's promotion network has been successful in bringing coveted gold status to the Nik Kershaw debut album, Human Racing. A big plus for the album was the immediate programmer acceptance of "Wouldn't It Be Good," the first single taken from the LP.

"This incredible success, unique to Canada alone, outside of the U.K., is a tribute to the progressive attitude shared by Canadian radio, retail and press," said Lesley Soldat, National Promotion Manager for MCA Records Canada. "The entire industry listened and loved. Gut feelings took over, and Nik's career took off."

With the release of I Won't Let The Sun Go Down On Me, the follow-up single, MCA is expecting the album to go platinum in a very short time.

Heavy U.S. participation for Saint-Tropez Fest

U.S. participation for the upcoming Saint-Tropez Music Video Festival (Oct. 8-11) will hit the 100 company figure before opening day, according to John Nathan, North American representative for the French event.

"This is an outstanding show of support for a first-time festival," says Nathan, continuing with, "indicating that the International Music Video Festival of Saint-Tropez will be established as the yearly international meeting place for the music video industry."

Attendance from the U.S. is expected to exceed 200 registrants.



PolyGram gold to Jermalne Jackson in Montreal prior to the Jacksons' SRO concert at Olympic Stadium (l to r) Derek Steede, Bob Ansell, Alain Martineau, Bill St-Georges, Jackson and Dieter Radecki.



PATRICIAN ANNE McKINNON



“THE LAND OF MAKE BELIEVE”

the new single from her new album

“PATRICIAN ANNE”

Now playing on:

CJMR - Mississauga CKLY - Lindsay CHOK - Sarnia
 CFRB - Toronto CJTN - Trenton CHUC - Cobourg
 CJSL - Yarmouth CKNB - Campbellton CKEC - New Glasgow
 CJEM - Edmunston VOCI-FM - St. John's CKCM - Grand Falls
 CKIM - Baie Verte CHVO - Carbonear CKYQ - Grand Bank
 CFAN - Newcastle - CIYQ - Grand Falls CKDM - Dauphin
 CHQT - Edmonton CJVI - Victoria CKLW - Windsor
 CFIQ - Conception Bay CFYQ - Gander

CKTB - St. Catharines CKOT-FM - Tillsonburg CJKL Kirkland Lake
 CJNH - Bancroft CKKW - Kitchener CHWO - Oakville

CRTC extends deadline for Youth channel

Ottawa/Hull: In July of this year, the CRTC called for applications for the establishment of a Canadian youth programming service, and gave Nov. 26 as the date when a hearing would be held regarding applications.

As a result of requests for the deadline for applications to be extended, the CRTC has moved the deadline date from Sept. 14 to Nov. 30, and the postponement of hearings from Nov. 26 to a date to be scheduled in February of next year.

All submissions must be filed with the Secretary General, CRTC, Ottawa, Ont. L1A 0N2, on or before Nov. 30, 1984.



Bel Air recording artist Elaine Jarvis dropped by CJTN Trenton to plug her new single Lovin' On Borrowed Time with on-air personality Dave Sovereign

Rock Etc. series set for TV/radio

The Toronto-based Mundovision is set to run with what is billed as "... the most spectacular and complete concert series presented by Canadian television and FM radio."

The Rock Etc. series will consist of 17 2-hour episodes featuring internationally known acts such as David Bowie, The Who, Culture Club, Bob Marley & The Wailers, Eurythmics, Supertramp, Neil Young, Allman Brothers Band, Chris deBurgh, Johnny Winter, The Band, and Golden Earing.

Canadian acts include Saga, Payola\$, Rough Trade, and the briefly reunited Guess Who.

RADIO CLASSIFIED

Changes at Rideau Broadcasting

The day Canada went to the polls (Sept. 4), Rideau Broadcasting (Smiths Falls) gave the Ottawa Valley a new choice in radio. That day the station stopped transmission from their old 47,000 watt transmitter outside Smiths Falls, and fired up a new 100,000 watt transmitter and tower in Blacks Corners, Ontario. The old call letters of CKUE-FM have changed to CHEQ-FM (Q-101 is used as on-air identification). The General Manager of the station is Gary Perin. On-air lineup are Paul Hunks (mornings), Dave White (mid-days), Program Director/Music Director Brian Perkin (afternoon drive), Peter Conroy (evenings), and Chris Gordon (overnight). Michael Oates and Tom MacEachern handle weekend duties along with George Karpinsky on the "Jazz Album". Q-101 also programs a folk music show and a Saturday night upbeat dance show.

Commercials Awards (Oct. 13)

The 1984 Canadian Radio Commercials Awards will be held Oct. 13 at the Sheraton Centre in Toronto. Tickets can be ordered by calling 416-922-5757.

All concerts - except Police, where confirmation of simulcast rights is pending - will be simulcast in stereo with FM stations in Toronto, Global-TV and Q 107; Ottawa, Global and CHEZ-FM; Montreal, CFCF-TV and CHOM-FM; Quebec, CFMC-TV, CHLT-TV, CFEM-TV, CJPM-TV, CFER-TV and CHAU-TV with CHOI-FM Quebec City and CHLM-FM Abitibi; Newfoundland, NTV and OZ-FM, Calgary, CFAC-TV and CKIK-FM; Regina, CBKT, no station; CFQC-TV Saskatoon, no station; and CKVU-TV Vancouver with CFOX-FM.

With the Culture Club concert only, CFNY-FM will do the simulcast for the Toronto area.

HELP WANTED ADS of 25 words or less are offered on a one time basis FREE OF CHARGE. Free ads must be mailed or teleaxed to RPM by Tuesday noon to appear in the next issue. Free ads will not be accepted on the telephone. Please limit copy to 25 words. OTHER ADS and HELP WANTED ADS of over 25 words, or ads requiring box numbers will be charged at our usual rate of 50 cents per word (minimum 25 words or \$12.50). Name, address and telephone number to be included in word count. Address all ads to: RPM Magazine, 6 Brentcliffe Road, Toronto M4G 3Y2.

YOUNG TALENT FOR CJBK

Promotion conscious HIT RADIO that lets your personality shine is looking for young talent that is ready to make their next move. Positive attitude and minimum two years experience for immediate opening. Also accepting tapes for future consideration. Cassette and resume to: Charle O'Brien, Program Director, CJBK Radio, 743 Wellington Road South, London, Ontario. N6C 4R5. No calls please.

COPYWRITER FOR REGINA

Experienced copywriter needed immediately for contemporary Top 40 station. Send resume to: Terra Verlage, CJME Radio, Box 1300, Regina, S4P 3B9.

MORNING PERSONALITY WANTED

CKSO Radio in Sudbury has an immediate opening for their morning show. We're looking for a mature, knowledgeable and community-minded professional... Ideally with morning show experience. Tapes and resumes to: Jim Hamm, CKSO Radio, 336 Pine Street, Sudbury, Ontario. P3C 5N2. Telephone 705-674-0711.

TALENT FOR FORT ST. JOHN

Wanted: tapes and resumes from ambitious, self-motivated newpeople. Also, tapes wanted for future consideration in a variety of positions. Reply to: Ken Garrett, CKNL Radio, Box 6310, Fort St. John, B.C. V1J 4H8. No calls please.

LOOKING TO MOVE UP

Young and experienced production and on-air personality looking to move up to a Top 40 station. Call Hal Morgan in the afternoon 604-949-6500.

FOR SUBLEASE

1983 Ford LTD - 2 years left on lease. Very good condition. Monthly rate \$321.00 (tax included). Teal green interior and exterior. For information call Ron Robles (bus) 416-677-5050 or (res) 416-275-5422.

SCOTT RICHARDS

416-783-5166

WANTED PUBLIC AFFAIRS HOST

Experienced, interviewer/broadcaster required immediately. Send tapes and resumes to J. Chomyn, P.D. CKNX Wingham, Ontario. NOG 2W0.

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- Tracey Keizer - RCA Records
- Sheila Kay - Quality Records
- Randy Wells - A&M Records
- Kris King - Night Passage Records
- Bill King - Night Passage Records
- Merck Mercuriadis - Virgin Records
- JoAnn Kaeding - WEA Music
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- Peter Budge - CBS Records
- Mark Holmes - Platinum Blonde

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The New Roxford Encyclopedia Of Generic 80s Terminology

ro•bot (rō'bət, -bot), n. rowboat...speld rong.

rock bass (rok'bās), n. an extremely rare, big fat, hand-carved four-string guitar OR a very stupid North American fish.

rock 'n' roll (rok'an rōl'), n. 1. a musical art form that shaped a generation. 2. the unbridled, unabashed, free-spirited pursuit of the enjoyment of life. ~~Rough Trade's new single, SEXUAL OUTLAW.~~

rotate (rō'tāt), n. a greeting bestowed upon a person after they have been asked to be seated.

~~Sexual Outlaw~~

Tremor of excitement
Runs down the boulevard
Cars upon cars upon cars
Swimming in a sea of perfect aryan youth
Boys upon boys upon boys

A brave youngman in an alley
Raises his lips for a brutal kiss
He'd give it all and more for a ~~sexual outlaw~~
He's too pretty, too pure
Too desperate, too unsure
He'd give it all and more for a ~~sexual outlaw~~

Under a burnt out sun
The heat shimmers on the sidewalk
She hits bar upon bar
Like a jungle predator

A brave youngwoman on a fire escape
Raises her lips for a brutal kiss
She'd give it all and more for a ~~sexual outlaw~~
She's too pretty, too pure
Too desperate, too unsure
She'd give it all and more for a ~~sexual outlaw~~
