

## CULTURE CLUB HOT WITH WAR SONG

**Internationally successful Virgin recording act Culture Club - fronted by the flamboyant Boy George - are currently on release with Waking Up With The House On Fire. The War Song, taken as the first single, is closing quickly on the Top 10 of the RPM 100 at press time, after only 8 weeks of charting.**

A profile of Culture Club is often a profile of Boy George - the visually androgynous and vocally distinctive singer now renowned for his outrageous mode of dress and direct manner with the press.

In all fairness to Culture Club, it should be mentioned that the band includes Jon Moss on drums and percussion, Mikey Craig on bass, and Roy Hay on guitar and keyboards. Additional Club musicians - both in the studio and on-stage - have included singer Helen Terry, Steve Grainger, Phil Pickett, and Terry Bailey.

Jon Moss had played with The Clash at one point, a member when they signed with CBS. Unfortunately, the mix of personalities didn't work, and Moss went on to form London which toured with The Stranglers, but eventually split up. Following a stint with singer Adam Ant, Moss received a call from Boy George, and did an audition.

Roy Hay's involvement with Culture Club derived from his friendship with Keith Giddons - a relationship that began when the two worked at an insurance firm. Following the insurance stint, Hay trained as a hairdresser, and - returning to his adolescent interest in guitar and piano - made some home demo tapes. In the course of a conversation with Giddons at London's Street Theatre, Boy George mentioned that he was looking for a guitarist.

Mikey Craig's entry into the business was as a DJ at a London club. A friend brought a bass guitar around one day, and Craig set

about listening to Bob Marley and other artists, patterning his playing on the styles of the players to which he listened. After working in a recording studio, Craig was reading a music trade when his eye caught a story mentioning that Malcolm McLaren might want to form a band around Boy George. A phone call later, and Craig had scored an introduction.

Expelled from school at age 15, Boy George - nee George O'Dowd - went to work at Shades, a clothes shop located in the King's Road district of London. He began to cut a considerable figure in the clubs - notably Steve Strange's Blitz - with his ever-changing makeup and outrageous (not to mention frequently feminine) mode of dress.

An opportunity to sing with Bow Wow Wow - George was billed as Lieutenant Lush - ended soon after when George had a falling out with Bow Wow Wow manager Malcolm McLaren - not usually noted for being either tolerant or good-natured in these matters. George has since stressed that McLaren never had anything to do with Culture Club.

While working at another shop - The Foundry - George encountered Danny Goodwin of Virgin Publishing. The result was a demo that included I'm Not Crazy, Kissing To Be Clever, and Put It Down. By this time, George had hooked up with drummer Moss, Hay, and the London-born Craig. Nothing of any substance arose from the Virgin demos, but after talking with several

other labels, Culture Club fell in once again with Virgin. The result this time was Kissing To Be Clever, the band's debut LP.

Culture Club remain the first band since The Beatles to have 3 singles - I'll Tumble 4 Ya, Do You Really Want To Hurt Me, and Time (Clock Of The Heart) - from their debut album, to reach Top 10 on major U.S. charts.

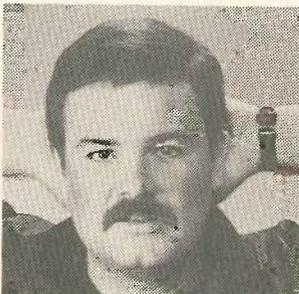


It was Do You Really Want To Hurt Me that really brought the band to the attention of North American audiences. Boy George's stark vocal underpinned by a subtle reggae lilt made people sit up and listen.

Jon Moss, speaking in the book on Culture Club - When Cameras Go Crazy - said: "We all accept our roles. George is very good on the image and the artwork. It's something I wish I had, but you've got to know your own capabilities and with us it really works. If we were both like that it wouldn't work. He could look normal, his dressing up is irrelevant . . . above all it's his talent that shines through."

The Waking Up With The House On Fire LP shipped over platinum (100,000 units) in Canada, and has just surpassed double platinum. - KCW

### Single pick

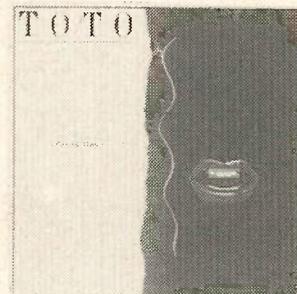


**LOVE DREAM**  
Burton Cummings  
Epic - E4-7051-H

### Album picks

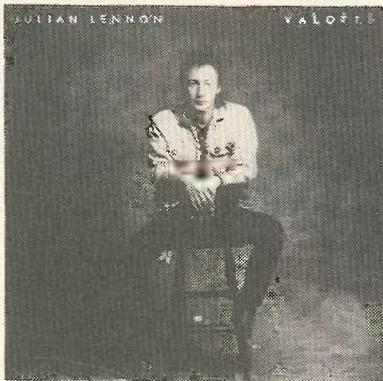


**TOM ROBINSON**  
Hope And Glory  
Geffen - XGHS-24053-P



**TOTO**  
Isolation  
Columbia - QC-38962-H

IN A WORD . . . INDISPENSABLE  
JULIAN LENNON - VALOTTE



Dig beneath the immaculate production of Phil Ramone, the supporting list of musicians . . . and great engineering (and) there is a gem of songwriting talent that borders on genius. . . As sparkling as one could hope for. Superb! - The Record\*\*\*\*½

VALOTTE will win its own firm friends and subdue those who blame Julian for his last name for it avoids virtually all of the pitfalls that fans of the father might have feared.  
- Wilder Penfield, Toronto Sun

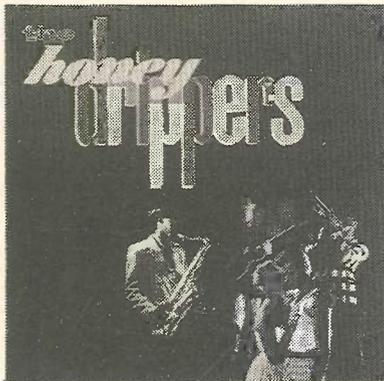
The debut  
**JULIAN LENNON**  
album and single is  
**VALOTTE**  
conquering hearts and minds everywhere  
Produced by Phil Ramone

LP - 78-1841  
Cassette - 78-1844  
7" - 78-96097

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A Canadian clean sweep coast-to-coast



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## Industry pays tribute to WEA's Kulin

The Centennial Ballroom of Toronto's Inn On The Park was packed to capacity (Nov. 5) to pay tribute to Stan Kulin, President of WEA Music of Canada. The occasion was his 30th anniversary in the business. The event was organized by RPM's Stan Klees and coordinated by WEA's Garry Newman and MCA's Graham Powers. A pleasant surprise for Kulin was the gathering of the Kulin family. His mother and father, brothers and sister from Ontario, Quebec and the Maritimes were on hand for the event - the first time the whole family had been together in over 25 years.



Stan Kulin

After a sumptuous meal, prepared specially for the occasion by the Inn On The Park's Chef Jurgen Petrick, the roast/tribute got underway, emceed by RPM's Walt Grealis.

The WEA crew arranged a still video with very humorous voice-over of past and probably hoped-for forgotten photos of Kulin - from his childhood through to the present. This was followed by Sam Sniderman, and Brian Robertson, the latter presenting Kulin with a plaque from CRIA.

MCA's Powers put together a very funny video on Who Knows Stan Kulin, which he narrated and which took him into Toronto streets, a club and finally the OPP Headquarters, where Kulin was finally recognized by an OPP Superintendent - all in good fun, of course.

More speakers followed, taking good humoured pokes at Kulin. These were Ron Newman, Nesuhi Ertegun from the Warners Group in the U.S., Don Oates from CBS, PolyGram's Dieter Radecki, and Bob Rowe.

There were also telegrams and messages

of good wishes including a live gorilla-gram from Arnold Gosewich and a framed print from Quality's George Struth.

The evening was capped with the presentation of 2 dozen roses to Stan's wife Marie, by WEA's Newman, and the induction of Stan Kulin into the Canadian Music Industry Hall of Fame by Walt Grealis.

Accompanying Ertegun from the U.S. arm of the Warners Group were Phil Rose and Jim Carradine.

The well-wishers were made up of broadcasters, record company executives, record and video retailers and jobbers and those representing virtually every facet of the music industry - many of whom brought their wives. Said one observer: "This has been an exceptional evening. No one in the industry is more deserving of this kind of tribute than Stan Kulin. He's touched the lives of many in the business, many of whom were given the chance to advance and prosper in the record industry. I was particularly pleased to see so many here tonight."

## Philips & WCI pull plug on proposed merger

In view of the opposition by the U.S. Federal Trade Commission (FTC), to the proposed merger of Philips and Warner Communications, the two companies have cancelled any further plans toward such merger.

The following statement was released to the press at 4:00 pm local London time (Nov. 6, 1984).

NV Philip's Gloeilampenfabrieken of Eindhoven, The Netherlands (on behalf of Seimens AG of Berlin and Munich), and Warner Communications Inc. (WCI) of New York, have jointly announced their decision not to proceed with the planned merger of their worldwide recorded music activities.

This decision is a direct consequence of the opposition of the Federal Trade Commission (FTC) to the proposed merger in the United States. Since the United States and foreign aspects of the proposed merger are interrelated, it has been decided to abandon the entire transaction.

Philips and WCI remain firmly convinced

## Arrows ship out on European tour

The Arrows, an A&M recording act, have left Canada for West Germany, Switzerland, and Holland, where they were slated to perform 34 dates as support for Chris deBurgh.

The band's debut LP, *Stand Back*, previously available only as an import, has just been released in Europe.

The opportunity to tour Europe with labelmate deBurgh arose from the band's support slots on his Canadian tour. When deBurgh heard that the band would be going to Germany to tape the *Rockpalast* TVer, he called around to the people working his European tour and suggested the band as a good choice for support.

The Arrows will make several other TV appearances while in Europe, with vocalist Dean McTaggart pencilled in for radio interviews, and other promotional activity. One German radio outlet has already charted *Stand Back* as high as No. 8. Producer of the album, David Tyson, is a final nominee in the Producer of the Year category for the 1984 Juno Awards.

that the merger would not have had detrimental effects on competition in the United States and that they ultimately would have prevailed against the FTC in the U.S. courts. However, because these proceedings would have taken several years to complete, it was concluded that it was no longer feasible to keep the record operations and personnel involved in a further state of uncertainty. Therefore it was reluctantly decided to abandon the worldwide merger plans.

## Live Duran Duran LP features studio track

Arena, the new Live album by Duran Duran, has been highlighted by the addition of *The Wild Boys*, a studio track, which has just shipped as the first single. from the album. Capitol will be releasing the album on Nov. 9.

The *Wild Boys*, which will be supported by a video, was produced by Nile Rodgers. The flip, (*I'm Looking For*) *Cracks In The Pavement*, also a live track, is not included on the LP. It's expected however that the flip will be issued as a 12" single.

The other tracks, all recorded in various locations during the band's 1983-84 world tour, include *Hungry Like The Wolf*, *New Religion*, *Save A Prayer*, *Union Of The Snake*, and *Planet Earth*.

Sarah Norris, National Press & Publicity Manager for Capitol Records Canada, reports the LP is expected to ship in excess of platinum.

In pointing out why the one studio cut for such a popular group, she explained, "This kind of thing isn't unusual anymore. The studio track is just an added incentive. It's a song they've had in the works for some time."

She added that the company may release live tracks as additional singles.

## Richie's Can't Slow Down hits diamond status

George Struth, President of Quality Records, has announced today (Nov. 7, 1984) that Quality has applied to the CRIA for diamond certification (1,000,000 units) for Lionel Richie's current album, *Can't Slow Down*. This is Richie's second release as a solo artist and was issued in Canada on Oct. 14, 1983. The album has had five hit singles taken from it.

In making the announcement Struth further commented on the continued sales growth of the entire Motown catalogue in Canada: "The total commitment from Motown, and their support is a large part of this great success story."

Richie, having just completed his year-long North American tour, is resting up in preparation for next year's world tour.

While in Toronto for his 3 sold-out shows, Michael Jackson was presented with special 2 million unit award for his *Thriller* LP (l to r) Frank DiLeo (Jackson's Mgr) Jackson, and CBS' Bernie Dimatteo and Don Oates.

## Special Island import for Motorhead release

Island will be importing Motorhead's greatest hits package, *No Remorse*, in limited quantities. The 2-record album is housed in a special leather-bound jacket.

The album, released on the Bronze label, will be packaged in a regular board sleeve after the British imports run out.



# WHAT SAYS



## Don't shoot the messenger!!

If the major player who has control over a major but suffering operation decides to pull the plug, it could open the door to the problem that has been facing the independent label people for so long. A consortium of independents, with sufficient capital, perhaps even a government grant, could make a bid to purchase this operation and voila . . . they would have one of the finest distribution setups in the country. Mind you, I'm only guessing that the major player would even be considering trimming his otherwise well-heeled organization.

## Have the prairie dogs skipped town?

I hear rumours that the head honchos of what was once a very big music etc. empire have flown the coop . . . or as they say in the west . . . skipped across the prairie. We've been witness to the crumbling of quite a few empires over the past couple of years . . . and the rumours are persistent that there are more about to crumble.

" . . . the prophets of doom, the messengers of mediocrity, will be overwhelmed by the new generation of competent, creative, confident artisans and by all those of preceding generations who have already demonstrated their freshness of mind, their talent and their capacity for inspired leadership." - Pierre Juneau

# RPM

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The following codes are used throughout RPM's charts as a key to record distributors.

A&M	W	POLYGRAM	Q
CBS	H	QUALITY	M
CAPITOL	F	RCA	N
MCA	J	WEA	P

MAPL logos are used throughout RPM's charts to define Canadian content on record releases.



M - Music was composed by a Canadian  
A - Artist who is featured is a Canadian citizen  
P - Production was wholly recorded in Canada  
L - Lyrics were written by a Canadian citizen

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## The merge is off . . . but!!!

They were taking bets . . . down at Joe's a couple of months ago, giving very big odds that the merger of the two giants would never happen. They were right. Now, what happens? I hear there are feelers out by a couple of large U.S. companies, one very monied, the other very persuasive, to get into the act. The pitch may be different, which may influence those who are opposed . . . to look the other way.

## It's a singles world!!!

Have you noticed over the last six months how the singles market has grown in importance? One record company heavy also told me that there was a much heavier concentration on CHR and A/C radio by his company resulting in an increase in sales for singles. Stats Canada shows a 16% increase in singles for the month of August over last year and a 13% increase for the year to date . . . so there's a message there somewhere isn't there? While we're on the subject of singles, which are usually predominantly rock . . . have you also noticed that rock and roll is not rock and roll as we used to know it? The whole North American market has gone soft and ballady: Stevie Wonder's I Just Called To Say I Love You Chicago's Hard Habit To Break and Kenny

## Stewart/Twisted Sister highlight WEA videos

Rod Stewart's Some Guys Have All The Luck and Twisted Sister's I Wanna Rock, the latter's latest single release, highlight the latest Video Compilation from WEA. The complete list follows:

ROD STEWART  
Some Guys Have All The Luck  
VAN HALEN  
Hot For Teacher  
AZTEC CAMERA  
All I Need Is Everything  
TWISTED SISTER  
I Wanna Rock  
TALKING HEADS  
Once In A Lifetime  
CHAKA KAHN  
I Feel For You  
BONEY M  
Kalimba De Luna  
RATT  
Wanted Man  
TOM VERLAINE  
Five Miles Of You  
HANK WILLIAMS JR.  
All My Rowdy Friends  
DOKKEN  
Into The Fire  
ZEBRA  
Wait Til Summers Gone  
RICKIE LEE JONES  
The Real End  
JULUKA  
Fever  
PUBLIC IMAGE  
Bad Life  
BERLIN  
Dancing In Berlin

The Hank Williams Jr. single of All My Rowdy Friends, taken from his Major Moves LP, has made good moves up the RPM Country 60.

Rogers with Kim Carnes and James Ingram on What About Me can't really be classified as rockers . . . but there they are, moving up the RPM 100 singles chart. What an opportunity for the A/C, easy listening Cancan artists to tap a market that has been overlooked.

## Brian Robertson to be toasted

Well, they've finally caught up to CRIA's President Brian Robertson. Variety Club's Tent 28 will be saluting Brian at a special Juno Awards luncheon (Dec 4) in the Concert Hall of the Royal York Hotel. They're boasting a "star-studded head table" and knowing the usual head tables they have at these functions . . . it will take at least 10 minutes for them to get into place. They'll be giving good wine as well . . . I'm told.

## Speaking of head tables!!!

What were all those record company heavies doing on Jarvis Street the other day? In fact they were upstaging some of the ladies of that particular track. I hear a couple of them even got a few offers.

## Al Elias as Brunhilda???

I can take most promotions, but Al Elias dressed as Brunhilda is a little too much. The promotion however, was effective and Al and Attie's Lindsay Gillespie can take a bow for lighting a fire under their latest signing - Warriors - who move into the RPM 100 this week. The Caesars must have been effective as well . . . eh Al???

## There were a lot of one-liners!!!

Many agreed there were a lot of one-liners at the Stan Kulin roast last week, and each speaker had one (EC: I heard one who had 2 one-liners, and it wasn't the monkey who didn't know what to do with his banana!) Graham Powers' video on Do You Know Stan Kulin, was priceless . . . and I hear that copies are going for a big big buck.

## What price . . . efficiency?

The Ontario government has reached into the public purse to pay for a system that will make it possible to order books anywhere in Ontario via a terminal in (eventually) every bookstore. It also tells you when a book is out of print. The system will be very efficient . . . and very pricey. The record industry should watch this with great interest, and not make the same mistake. (EC: If the taxpayers are paying for it . . . why not!!!)

## More hits on the way!!

Like I said last week, this quarter is shaping up to be very big for both singles and cassettes/albums. New singles that will attract buyers and programmers are Bruce Springsteen with his Born In The U.S.A. release, Burton Cummings and his new release of Love Dream, and Bob Seger's Understanding.

Albums that should be front-racked are Toto's Isolation, Tom Robinson's Hope And Glory, and Don Henley's The Boys Of Summer.

More than  
500 Canadian radio stations  
receive RPM each week

# CANCON

## TOP CANCON SINGLES

- 1 **LET IT GO**  
Luba - Capitol - 72947-F  
(LP) Secrets And Sins ST 12351-F
- 2 **ROCK YOU**  
Helix - Capitol - 72949-F  
(LP) Walkin' The Razor's Edge - ST-12362-F
- 3 **TEACHER TEACHER**  
38 Special - Capitol - 5405-F  
(LP) Teachers/Soundtrack - SV-12371-F
- 4 **RUN TO YOU**  
Bryan Adams - A&M - 2686-W  
(LP) Reckless - SP-5013-W
- 5 **AT THE FEET OF THE MOON**  
Parachute Club - RCA - PB-50801-N  
(LP) At The Feet - KKL1-0553-N
- 6 **TELL NO LIES**  
Spoons - Ready - SRB-00481-P  
(LP) N/A
- 7 **SHE GOT THE RADIO**  
Corey Hart - Aquarius - AQ-6014-F  
(LP) First Offense - AQ-537-F
- 8 **EDGE OF A DREAM**  
Joe Cocker - Capitol - 5412-F  
(LP) Teachers/Soundtrack - SV-12371-F
- 9 **NOBODY LOVES ME LIKE YOU DO**  
Anne Murray w/Dave Loggins - Capitol 5401-F  
(LP) Heart Over Mind - SJ-12363-F
- 10 **NOT IN LOVE**  
Platinum Blonde - Columbia - C4-7044-H  
(LP) Standing In Dark - PCC-80090-H

## TOP CANCON ALBUMS

- 1 **HELIX**  
Walkin' The Razor's Edge (Capitol)  
ST-12362-F (Cassette 4XT-12362-F)
- 2 **KIM MITCHELL**  
akimbo alogó (Alert)  
BD-101-Q (Cassette BD4-101-Q)
- 3 **COREY HART**  
First Offense (Aquarius)  
AC-537-F (Cassette 4AQ-537-F)
- 4 **ROUGH TRADE**  
O Temporal! O Mores! (True North)  
TN-58-H (Cassette TNT-58-H)
- 5 **PARACHUTE CLUB**  
At The Feet Of The Moon (RCA)  
KKL1-0553-N (Cassette KKK1-0553-N)
- 6 **HONEYMOON SUITE**  
Honeymoon Suite (WEA)  
25 07301-P (Cassette 25 07304-P)
- 7 **BRUCE COCKBURN**  
Stealing Fire (True North)  
TN-57-H (Cassette TNT-57-H)
- 8 **BRYAN ADAMS**  
Reckless (A&M)  
SP-5013-W (Cassette CS-5013-W)
- 9 **ANNE MURRAY**  
Heart Over Mind (Capitol)  
SJ-12363-F (Cassette 4XJ-12363-F)
- 10 **DAVID WILCOX**  
Bad Reputation (Capitol)  
ST-6513-F (Cassette 4XT-6513-F)

## TOP CANCON MUSIC VIDEOS

- 1 **LET IT GO**  
Luba - Capitol - 72947-F  
(LP) Secrets And Sins ST 12351-F
- 2 **ROCK YOU**  
Helix - Capitol - 72949-F  
(LP) Walkin' The Razor's Edge - ST-12362-F
- 3 **TEACHER TEACHER**  
38 Special - Capitol - 5405-F  
(LP) Teachers/Soundtrack - SV-12371-F
- 4 **RUN TO YOU**  
Bryan Adams - A&M - 2686-W  
(LP) Reckless - SP-5013-W
- 5 **AT THE FEET OF THE MOON**  
Parachute Club - RCA - PB-50801-N  
(LP) Feet Of The Moon - KKL1-0553-N
- 6 **TELL NO LIES**  
Spoons - Ready - SRB-00481-P  
(LP) N/A
- 7 **NOT IN LOVE**  
Platinum Blonde - Columbia - C4-7044-H  
(LP) Standing In Dark - PCC-80090-H
- 8 **GET IT WHILE YOU CAN**  
Gary 'O - RCA - PB-13870-N  
(LP) Strange Behavior - AFL1-5304-N
- 9 **NEW GIRL NOW**  
Honeymoon Suite - WEA 25-94867-P  
(LP) Honeymoon Suite - 25-07301-P
- 10 **SEXUAL OUTLAW**  
Rough Trade - True North - TN4-192-H  
(LP) O Temporal O Mores! - TN-58-H

## TOP CANCON ADULT CONTEMPORARY

- 1 **NOBODY LOVES ME LIKE YOU DO**  
Anne Murray/Dave Loggins - Capitol 5401-F  
(LP) Heart Over Mind - SJ-12363-F
- 2 **JUMP TO IT**  
Robert Armes - Cruise - CRS-002  
(LP) N/A
- 3 **LAND OF MAKE BELIEVE**  
Patrician Anne - Tembo - TS-8412-N  
(LP) Patrician Anne - TMT-4326-N
- 4 **SPECIAL GIRL**  
America - Capitol - 5398-F  
(LP) Perspective - ST-12370-F
- 5 **EDGE OF A DREAM**  
Joe Cocker - Capitol - 5412-F  
(LP) Teachers/Soundtrack - SV-12371-F
- 6 **SOMEWHERE IN TIME**  
Body Electric - Attic - AT-316-Q  
(LP) Body Electric - LAT-1194-Q
- 7 **MYSTERY**  
Ann Mortifee - WEA - 26-92937-P  
(LP) Bright Encounter - 26-14121-P
- 8 **GIVE ME THE NIGHTIME**  
Craig Ruhnke - A&M - AM-666-W  
(LP) Keep The Flame - SP-9102-W
- 9 **TURN THE KEY**  
Terry Odette - Spin - HPB-545  
(LP) N/A
- 10 **ONE, TWO, THREE**  
Lowdown - Globe - GS-4525-N  
(LP) Gimme Some - GML-1008-N

## TOP CANCON COUNTRY SINGLES

- 1 **NOBODY LOVES ME LIKE YOU DO**  
Anne Murray/Dave Loggins - Capitol 5401-F  
(LP) Heart Over Mind - SJ-12363-F
- 2 **IF THIS IS LOVE**  
Prophet & Carriere - Prophet - RPR-1008  
(LP) N/A
- 3 **LOVE AT LAST SIGHT**  
Mersey Brothers - MBS 105  
(LP) N/A
- 4 **NOTHING GOOD ABOUT GOODBYE**  
Godard & Haverland - Book Shop BSR-714  
(LP) N/A
- 5 **CHANGE OF HEART**  
Paul Weber - GNAP - NAP-534  
(LP) Whiskey Tears - NAP-4325
- 6 **RAILROAD MAN**  
Murray McLauchlan - True North TN-4-191A-H  
(LP) Heroes TN-59-H
- 7 **THREE LITTLE WORDS**  
Tim Taylor - Taispin - TS-1006  
(LP) N/A
- 8 **YOU NEED A FRIEND**  
Joe Wood - Roseade - RDR-2018-N  
(LP) N/A
- 9 **HEARTBRAKES**  
Roni Sommers - GNAP - NAP-533  
(LP) N/A
- 10 **STRAIGHT FORWARD LOVE AFFAIR**  
Family Brown - RCA - PB-50804-N  
(LP) Repeat After Me - KKL1-0534-N

## TOP CANCON COUNTRY ALBUMS

- 1 **ANNE MURRAY**  
Heart Over Mind (Capitol)  
SJ-12363-F (Cassette 4XT-12363-F)
- 2 **TERRY CARISSE**  
The Closest Thing To You (Savannah)  
SRL-9822-M
- 3 **TERRY SUMSION**  
Midnight Invitation (Savannah)  
SRL-9823-M
- 4 **CHRIS WHITELY/CAITLIN HANFORD**  
Chris Whitley & Caitlin Hanford (CBC/HY)  
HY-C-0010
- 5 **ANNE LORD**  
Endlessly (Comstock)  
COM-983
- 6 **FAMILY BROWN**  
Repeat After Me (RCA)  
KKL1-0534-N (Cassette KKK1-0534-N)
- 7 **PAUL WEBER**  
Whiskey Tears (GNAP)  
NAP-4325
- 8 **MERCEY BROTHERS**  
Latest And Greatest (MBS)  
MBS-2007
- 9 **DICK DAMRON**  
Last Dance On Saturday Night (RCA)  
KKL1-0540-N
- 10 **LEE MARLOW**  
Temptation (RCA)  
KKL1-0546-N (Cassette KKK1-0546-N)

# REMIX SINGLES

The following codes are a key to record distributors.  
 A&M - W  
 CBS - H  
 CAPITOL - F  
 MCA - J  
 POLYGRAM - Q  
 QUALITY - M  
 RCA - N  
 WEA - P

- |  |  |  |
|--|--|--|
| 1 1 (13) <b>WAKE ME UP BEFORE YOU GO GO</b><br>Wham - Columbia - 38-04552-H<br>(LP) Make It Big - FC-39595-H                     | 35 22 (12) <b>TORTURE</b><br>Jacksons - Epic - 34-4575-H<br>(LP) Victory - QE-38946-H  | 68 91 (2) <b>STRANGER IN TOWN</b><br>Toto - Columbia 38-04672-H<br>(LP) Isolation - QC-38962-H                                   |
| 2 2 (13) <b>I JUST CALLED TO SAY I LOVE YOU</b><br>Stevie Wonder - Motown - 1745MF-M<br>(LP) Woman In Red/S'ntrk - 61-8ML-M      | 36 43 (10) <b>THE WORD IS OUT</b><br>Jermaine Stewart - Virgin 10 - VS-1209-Q<br>(LP) The Word Is Out - VL-2302-Q              | 69 93 (2) <b>HELLO AGAIN</b><br>Cars - Elektra - 96-96817-P<br>(LP) Heartbeat City - 96-02961-P                                  |
| 3 4 (7) <b>PURPLE RAIN</b><br>Prince - Warner Bros - 92-91747-P<br>(LP) Purple Rain - 92-51101-P                                 | 37 36 (9) <b>WHO WEARS THESE SHOES?</b><br>Elton John - Geffen - 92-91897-P<br>(LP) Breaking Hearts - XGHS-24031-P             | 70 65 (23) <b>WHEN DOVES CRY</b><br>Prince - Warner Bros 92-92867-P<br>(LP) Purple Rain 92 51101-P                               |
| 4 3 (15) <b>THE GLAMOROUS LIFE</b><br>Sheila E. - Warners - 92-929857-P<br>(LP) Glamorous Life - 92-51071-P                      | 38 23 (20) <b>WHAT'S LOVE GOT TO DO WITH IT</b><br>Tina Turner - Capitol 5354-F<br>(LP) Private Dancer ST 12330-F              | 71 63 (18) <b>ALL OF YOU</b><br>Iglesias & Ross - Columbia 38 04507-H<br>(LP) Soundtrack/1100 Bel Air QC 39157-H                 |
| 5 10 (12) <b>HARD HABIT TO BREAK</b><br>Chicago - Warner Bros - 92-92147-P<br>(LP) Chicago 17 - 92-50601-P                       | 39 32 (20) <b>GHOSTBUSTERS</b><br>Ray Parker Jr. - Arista AS1 9212-Q<br>(LP) Soundtrack/Ghostbusters AL8 8246-Q                | 72 57 (13) <b>THERE GOES MY BABY</b><br>Donna Summer - Geffen - 92-92917-P<br>(LP) Cats Without Claws - XGHS-24040-P             |
| 6 5 (17) <b>MISSING YOU</b><br>John Waite - EMI America 8212-F<br>(LP) No Breaks - ST 17124-F                                    | 40 54 (4) <b>VALOTTE</b><br>Julian Lennon - Atlantic - 78-06097-P<br>(LP) Valotte - 78-01841-P                                 | 73 64 (12) <b>SHE GOT THE RADIO</b><br>Corey Hart - Aquarius - AQ-6014-F<br>(LP) First Offense - AQ-537-F                        |
| 7 7 (16) <b>DYNAMITE</b><br>Jermaine Jackson - Arista AS-1 9190-Q<br>(LP) Jermaine Jackson AL8 8203-Q                            | 41 53 (4) <b>SEA OF LOVE</b><br>Honeydrippers - Atlantic - 79-97017-P<br>(LP) Volume 1 - 79-02201-P                            | 74 60 (14) <b>ARE WE OURSELVES</b><br>The Fixx - MCA - 52-444-J<br>(LP) Phantoms - MCA-5507-J                                    |
| 8 9 (9) <b>LUCKY STAR</b><br>Madonna - Sire - 92-91777-P<br>(LP) Madonna - 92-38871-P  | 42 29 (16) <b>TWO TRIBES</b><br>Frankie Goes To Hollywood - Island - 97004-J<br>(LP) Welcome To The Pleasuredome - ISL2-1012-J | 75 66 (19) <b>BOYS (Do Fall In Love)</b><br>Robin Gibb - Polydor PDS 2253-Q<br>(LP) Secret Agent PDS-1 6393-Q                    |
| 9 14 (8) <b>THE WAR SONG</b><br>Cura - Club - Virgin - VS-1242-Q<br>(LP) Waking Up - VL-2230-Q                                   | 43 56 (4) <b>RUN TO YOU</b><br>Bryan Adams - A&M - 2686-W<br>(LP) Reckless - SP-5013-W   | 76 79 (5) <b>A GIRL IN TROUBLE</b><br>Romeo Void-Columbia 38 4534-H<br>(LP) Instincts FC-39155-H                                 |
| 10 16 (9) <b>CARIBBEAN QUEEN</b><br>Billy Ocean - Jive - JIVE-55-M<br>(LP) Suddenly - JV-6613-M                                  | 44 31 (10) <b>YOU TAKE ME UP</b><br>Thompson Twins - Arista AS-1-9244-Q<br>(LP) Into The Gap - AL8-8200-Q                      | 77 83 (3) <b>EDGE OF A DREAM</b><br>Joe Cocker - Capitol - 5412-F<br>(LP) Teachers/Soundtrack - SV-12371-F                       |
| 11 15 (9) <b>BETTER BE GOOD TO ME</b><br>Tina Turner - Capitol - 5387-F<br>(LP) Private Dancer - ST-12330-F                      | 45 51 (6) <b>AT THE FEET OF THE MOON</b><br>Parachute Club - RCA - PB-50801-N<br>(LP) At The Feet - KKL1-0553-N                | 78 72 (26) <b>SELF CONTROL</b><br>Laura Branigan - Atlantic 78 96767-P<br>(LP) Self Control 78 01471-P                           |
| 12 18 (8) <b>OUT OF TOUCH</b><br>Hall & Oates - RCA - PB-13916-N<br>(LP) Bigbamboom - AFL1-5309-N                                | 46 24 (18) <b>SHE BOP</b><br>Cyndi Lauper - Portrait 37 04516-H<br>(LP) She's So Unusual FR 38930-Q                            | 79 80 (8) <b>NOBODY LOVES ME LIKE YOU DO</b><br>Anne Murray w/Dave Loggins - Capitol 5401-F<br>(LP) Heart Over Mind - SJ-12363-F |
| 13 8 (11) <b>BLUE JEAN</b><br>David Bowie - EMI America - 8231-F<br>(LP) Tonight - ST-17138-F                                    | 47 61 (3) <b>WE BELONG</b><br>Pat Benatar - Chrysalis - 42826-J<br>(LP) Tropic - CHS-41474-J                                   | 80 75 (11) <b>BOP 'TIL YOU DROP</b><br>Rick Springfield - RCA - PB-13861-N<br>(LP) Hard To Hold/S'ntrk - AB1L1-4935-N            |
| 14 11 (15) <b>DRIVE</b><br>The Cars - Elektra 96-97067-P<br>(LP) Heartbeat City 96-02961-P                                       | 48 45 (13) <b>TELL NO LIES</b><br>Spoons - Ready - SRB-00481-P<br>(LP) N/A   | 81 73 (13) <b>THE LUCKY ONE</b><br>Laura Branigan - Atlantic - 78-96367-P<br>(LP) Self Control - 78-01471-P                      |
| 15 6 (16) <b>THE WARRIOR</b><br>Scandal - Columbia - 38-04424-H<br>(LP) Warrior - FC-39173-H                                     | 49 52 (6) <b>GIRLS WITH GUNS</b><br>Tommy Shaw - A&M - 2676-W<br>(LP) Girls With Guns - SP-5020-W                              | 82 84 (5) <b>SHANGRI-LA</b><br>Steve Miller-Capitol 72956-F<br>(LP) Italian X-Rays SJ-12339-F                                    |
| 16 12 (14) <b>WE'RE NOT GONNA TAKE IT</b><br>Twisted Sister - Atlantic 78-96417-P<br>(LP) Stay Hungry 78-01561-P                 | 50 62 (4) <b>TEARS</b><br>John Waite - EMI America - 8238-F<br>(LP) No Brakes - ST-17124-F                                     | 83 82 (31) <b>RELAX</b><br>Frankie Goes To Hollywood - Island - 79-98057-J<br>(LP) Welcome To The Pleasuredome - ISL2-1012-J     |
| 17 13 (12) <b>FLESH FOR FANTASY</b><br>Billy Idol - Chrysalis - 42809-J<br>(LP) Rebel Yell - CHS-41455-J                         | 51 70 (3) <b>I FEEL FOR YOU</b><br>Chaka Khan - Warner Bros - 92-91957-P<br>(LP) I Feel For You - 92-51621-P                   | 84 74 (17) <b>ONLY WHEN YOU LEAVE</b><br>Spandau Ballet - Chrysalis 42792-J<br>(LP) Parade CHS 41473-J                           |
| 18 25 (8) <b>STRUT</b><br>Sheena Easton - EMI America - 8227-F<br>(LP) A Private Heaven - ST-17132-F                             | 52 37 (14) <b>COVER ME</b><br>Bruce Springsteen - Columbia 38-04561-H<br>(LP) Born In The USA - QC-38653-H                     | 85 85 (6) <b>NOT IN LOVE</b><br>Platinum Blonde - Columbia - C4-7044-H<br>(LP) Standing In Dark - PCC-80090-H                    |
| 19 21 (8) <b>ON THE DARK SIDE</b><br>John Cafferty - Scotti Bros SZ4-4107-H<br>(LP) Eddie/Cruisers Sndtrk - FZ-38929-H           | 53 67 (3) <b>WALKING ON A THIN LINE</b><br>Huey Lewis & News - Chrysalis - 42825-J<br>(LP) Sports - FV-41412-J                 | 86 77 (14) <b>GO INSANE</b><br>Lindsay Buckingham - Elektra 96-97147-P<br>(LP) Go Insane 96-03631-P                              |
| 20 20 (12) <b>SOME GUYS HAVE ALL THE LUCK</b><br>Rod Stewart - Warner Bros - 92-92157-P<br>(LP) Camouflage - 92-50951-P          | 54 47 (25) <b>DANCING IN THE DARK</b><br>Bruce Springsteen - Columbia 38 04463-H<br>(LP) Born In The USA QC 38653-H            | 87 NEW <b>SEXCRIME (Nineteen Eighty Four)</b><br>Eurythmics - Virgin - VS-1246-Q<br>(LP) 1983/Soundtrack - VL-2318-Q             |
| 21 27 (7) <b>DESERT MOON</b><br>Dennis DeYoung - A&M 2666-W<br>(LP) Desert Moon - SP-5006-W                                      | 55 42 (16) <b>IF THIS IS IT</b><br>Huey Lewis/News - Chrysalis 4 42803-J<br>(LP) Sports FV 41412-J                             | 88 87 (5) <b>LEFT IN THE DARK</b><br>Barbra Streisand - Columbia - 38-04605-H<br>(LP) Emotion - QC-39480-H                       |
| 22 26 (9) <b>WHAT ABOUT ME?</b><br>Kenny Rogers - RCA PB-13899-N<br>(LP) What About Me? - AFL1-5043-N                            | 56 68 (5) <b>WE ARE THE YOUNG</b><br>Dan Hartman-MCA 52471-J<br>(LP) Soundtrack/Streets of Fire MCA-54920-J                    | 89 94 (2) <b>I NEED YOU TONIGHT</b><br>Peter Wolf - EMI America - 8241-F<br>(LP) Lights Out - SJ-17121-F                         |
| 23 34 (6) <b>NO MORE LONELY NIGHTS</b><br>Paul McCartney - Columbia - 38-04561-H<br>(LP) Give My Regards To Broad St. SC-39613-H | 57 69 (3) <b>HEAVEN'S ON FIRE</b><br>Kiss - Mercury - MS-76225-Q<br>(LP) Animalize - SRM-4096-Q                                | 90 NEW <b>I DO'WANNA KNOW</b><br>REC Speedwagon - Epic - 34-04659-H<br>(LP) Wheels Are Turnin' - QC-39523-H                      |
| 24 17 (15) <b>LET'S GO CRAZY</b><br>Prince - Warner Bros 92-92167-P<br>(LP) Purple Rain 92-51001-P                               | 58 46 (13) <b>CRUEL SUMMER</b><br>Banarama - London - LDS-214-Q<br>(LP) Banarama - 820036-1-Q                                  | 91 NEW <b>HOT FOR TEACHER</b><br>Van Halen - Warner Bros - 92-91997-P<br>(LP) 1984 - 92-39851-P                                  |
| 25 28 (7) <b>I'M SO EXCITED</b><br>Pointer Sisters - Planet - YB-13857-N<br>(LP) Break Out - BXL1-4705-N                         | 59 71 (4) <b>IF IT HAPPENS AGAIN I'M LEAVING</b><br>UB40 - Virgin - VS-1241-Q<br>(LP) Getfery Morgan - VL-2309-Q               | 92 92 (7) <b>GET IT WHILE YOU CAN</b><br>Gary O - RCA - PB-13870-N<br>(LP) Strange Behavior - AFL1-5304-N                        |
| 26 19 (11) <b>SWEEP AWAY</b><br>Diana Ross - RCA - PB-13864-N<br>(LP) Swept Away - AFL1-5009-N                                   | 60 48 (17) <b>IF EVER YOU'RE IN MY ARMS</b><br>Peabo Bryson - Elektra 96 97287-P<br>(LP) Straight From The Heart 96 3621-P     | 93 90 (15) <b>THE MORE YOU LIVE</b><br>Flock Of Seagulls - Jive JIVE-62X-M<br>(LP) Story Of A Young Heart JV-6614-M              |
| 27 35 (6) <b>PENNY LOVER</b><br>Lionel Richie - Motown - M-1762-M<br>(LP) Can't Slow Down - M-6059-M                             | 61 58 (23) <b>SAD SONGS (Say So Much)</b><br>Elton John - Geffen 92 92927-P<br>(LP) Breaking Hearts XGHS 24031-P               | 94 95 (4) <b>BODY ROCK</b><br>Maria Vidal - EMI America - 8233-F<br>(LP) Body Rock/Soundtrack - SQ-17140-F                       |
| 28 30 (9) <b>PRIDE (In The Name Of Love)</b><br>U2 - Island - ISL-97011-J<br>(LP) Unforgettable Fire - ISL-1011-J                | 62 76 (4) <b>I WANNA ROCK</b><br>Twisted Sister - Atlantic - 78-96177-P<br>(LP) Stay Hungry - 78-01561-P                       | 95 96 (3) <b>ALL WE ARE</b><br>Kim Mitchell - Alert - BDS-503-Q<br>(LP) kimbo along - BD-1001-Q                                  |
| 29 39 (5) <b>ALL THROUGH THE NIGHT</b><br>Cyndi Lauper - Portrait - 37 04539-H<br>(LP) She's So Unusual - FR-38920-H             | 63 49 (16) <b>LIGHTS OUT</b><br>Peter Wolf - EMI America 8208-F<br>(LP) Lights Out ST 17121-F                                  | 96 NEW <b>UNDERSTANDING</b><br>Bob Seger - Capitol - 5413-F<br>(LP) Teachers/Soundtrack - SV-12371-F                             |
| 30 44 (4) <b>THE WILD BOYS</b><br>Duran Duran - Capitol - 5417-F<br>(LP) Arena - SWAV-12374-F                                    | 64 50 (17) <b>I CAN DREAM ABOUT YOU</b><br>Dan Hartman - MCA 52378-J<br>(LP) Soundtrack/Streets Fire MCA 54920-J               | 97 98 (2) <b>BURNING IN LOVE</b><br>Honeymoon Suite - WEA - 25-92627-P<br>(LP) Honeymoon Suite - 25-07301-P                      |
| 31 38 (4) <b>HAD A DREAM</b><br>Roger Hodgson - A&M - AM-2678-W<br>(LP) In The Eye Of The Storm - SP-5004-W                      | 65 88 (3) <b>CAN'T HOLD BACK</b><br>Survivor - Epic - Z54-04603-H<br>(LP) Vital Signs - FZ-39578-H                             | 98 99 (2) <b>HEAVEN (Must Be There)</b><br>Eurogliders - Columbia - 38-04626-H<br>(LP) This Island - FC-39588-H                  |
| 32 33 (16) <b>LET IT GO</b><br>Luba - Capitol - 72947-F<br>(LP) Secrets And Sins ST 12351-F                                      | 66 55 (16) <b>ROUND AND ROUND</b><br>Ratt - Atlantic 78 96937-P<br>(LP) Out Of The Cellar 78 01431 P                           | 99 NEW <b>THE BELLE OF ST. MARK</b><br>Sheila E. - Warner Bros - 92-91807-P<br>(LP) The Glamorous Life - 92-51071-P              |
| 33 40 (7) <b>ROCK YOU</b><br>Helix - Capitol - 72949-F<br>(LP) Walkin' The Razor's Edge - ST-12362-F                             | 67 59 (10) <b>SHINE SHINE</b><br>Barry Gibb - MCA - 52443-J<br>(LP) Now Voyageur - MCA-5506-J                                  | 10 97 (9) <b>ALPHABET TOWN</b><br>Gerry Cott - Polydor/Current WAKE-8-Q<br>(LP) Left My Hat In Haiti PEP-326-Q                   |
| 34 41 (7) <b>TEACHER TEACHER</b><br>38 Special - Capitol - 5405-F<br>(LP) Teachers/Soundtrack - SV-12371-F                       |  |  |

## Girls With Guns launches Tommy Shaw on solo gig

Girls With Guns represents the first solo project from Styx guitarist Tommy Shaw. The title track has been issued as the first single, a release that has been progressing quite well across the country.

Ironically, Shaw, who is establishing himself as a solo artist for the first time, finds himself in the position of not only having to compete with other well-known and established names, but is also competing for attention against another Styx member, Dennis DeYoung, who is making excellent progress with his first solo project, *Desert Moon*.

## Ont. government funds for book computer link

A high-speed, computer-based teleordering system will be put in place by the Canadian Telebook Agency as the result of a grant of almost \$300,000 from the Board of Industrial Leadership and Development (BILD) an agency of the Ontario government. The funding was announced recently by Larry Grossman, Treasurer of Ontario, and Susan Fish, Minister of Citizenship and culture.

"The Canadian book publishing industry is already highly concentrated in Ontario," said Fish. "The CTA teleordering system will be located in Toronto and will create five new full-time jobs at the agency. The Canadian Telebook Agency service will improve distribution and ordering of books from publishers' warehouses by book retailers and libraries."

A condition of the BILD grant requires CTA to purchase computer hardware and software through Canadian suppliers. CTA must also make its data base accessible to the public libraries telecommunications network, newly developed through the Ministry of Citizenship and Culture by another BILD grant.

CTA, a non-profit agency of the Association of Canadian Publishers, the Canadian Book Publishers' Council, and the Canadian Booksellers' Association, already has a microfiche system and database of trade (i.e. consumer) books available from publishers and distributors. The system lists over 250,000 Canadian and foreign-authored books and is currently subscribed to by major bookstore chains and department stores, as well as 300 independent bookstores.

The CTA will now establish an on-line computer teleordering system whereby bookstores and libraries will be able to send orders and receive confirmations through the CTA on a daily basis. CTA will be able to process and forward electronically the orders to the appropriate publisher or distributor.

The new system has caused some controversy among booksellers, some who have been using teleordering since early summer, and who have not found the system to be what they had expected.

A similar system was apparently suggested for record stores but, according to one record industry observer, "The system was not cost efficient . . . something the book industry may find out after their system is installed."

"There was no conscious plan to put them out together," said Shaw, "It seemed that there was originally plenty of distance between our albums. I kept waiting for him to release his. Finally, I couldn't wait any longer. The only real problem is that I end up having to talk about his album as well."

Shaw confirmed reports there was no announcement that Styx had broken up.

"We just finally seized the opportunity to take a break. When we go into a project, we go all out."

Shaw revealed that he came up with the album title while driving in the desert with a friend. "I was like locker-room talk," he explained. "We were discussing girls and I thought that Girls With Guns would make a great title for an album. It's surprising that everyone understood what I meant. We were expecting that. But we were very careful about the album cover."

Shaw's album was produced by Mike Stone, known for his work with Asia and Journey. Names contributing to the session include drummer Steve Holly, who has performed with Wings; Graham Parker; bassist Brian Stanley; and keyboardist Peter Wood. The latter is known for his work on The Wall tour with Pink Floyd.

## CRTC announces changes to radio/TV regulations

The CRTC has announced that changes to its radio and TV regulations have now been enacted.

The amendment to the television regulations, in force since Sept. 28, 1984, effectively postpones the implementation of the new semi-annual reporting period for the measurement of Canadian content for 1 year - until Oct/85. This change is in response to a request by the Canadian Association of Broadcasters (CAB), and several independent broadcasters.

The amendments to the radio regulations, which came into force on Aug. 30, 1984, pertain mainly to FM radio. These changes expand the definition of Canadian content music, and modify programming content categories. They also broaden the definition of 'foreground format' to include certain public affairs magazine programs and live concerts.

In related news, the CRTC issued, for public comment, on June 18, 1984, proposed amendments to the Radio (FM) Broadcasting Regulations as well as the Radio (AM) Broadcasting Regulations. These amendments were intended to expand the definition of Canadian content music, and reflect changes in the content categories and subcategories.

In addition, the CRTC proposed that the definition of 'foreground format' be expanded to allow public affairs magazine programs, live concerts produced by the station, and live concerts of Canadian artists to qualify as foreground programs.

In response, the CRTC received 9 submissions from broadcasters and their representatives as well as from program syndicators, recommending that the definitions be expanded further to allow additional types of magazine programs and all live concerts to qualify.

## Waxman to Ready label in promo/publicity post

Steve Waxman has been appointed to the position of Head of Promotion and Publicity for the Toronto-based Ready label. The appointment is effective immediately.

Originally from Toronto, Waxman has worked for Chrysalis Records in New York and more recently was associated with Aucoin Management as production coordinator for Billy Idol.

Ready is currently represented on the RPM 100 Singles chart with *Tell No Lies* by The Spoons. Ready is distributed in Canada by WEA.

## Oliver Jones' solo debut released on Justin Time

Montreal: Justin Time, the Montreal-based label, has announced the release of Oliver Jones' solo debut, as well as the domestic re-release of the original *Bilitis* film soundtrack. The latter, created by French composer Francis Lai, is available in both album and chrome cassette formats.

The Jones release, *The Many Moods Of Oliver Jones*, features 2 new Jones originals, *Lovely Lauren* and *Something For Chuck*, and comes on the heels of the pianist's success at the Ottawa, Toronto, and Montreal international jazz festivals. The album is a follow-up to 1983's *Olive Jones Trio, Live At Biddles Jazz & Ribs*.

Jones begins an international tour in October.

## King's Night Passage releases Scott single

Lorraine Scott is on release with her first 'pop' single on the Night Passage label. Penned and produced by Bill King, the single, *Dance On The Open Road*, qualifies as 4-parts Cancon. The session took place at Hamilton's Grant Avenue Studios, and featured well-known session people, Pepe Francis (guitar), and Bob di Salle (drums).

Born in Columbus, Ohio, Scott attained landed-immigrant status in 1982, and has since done jingle work and participated in several CBC projects.

Publishing on the single is through Night Passage Music.



RPM's Kevin Wynne with CBS artist Cindy Valentine at preview for her video which was held in Toronto.

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## Virgin Records Canada celebrates 1st anniversary

Virgin Records, under the guidance of General Manager Bob Muir, is celebrating its first anniversary.

In this issue, RPM salutes the artists and label personnel who have contributed to the success of this dynamic independent.

### Muir builds solid base for Virgin label in Canada

Bob Muir, General Manager of Virgin Records' Canadian operation, was confident of the operation he launched on October 1st last year, but projecting the success of the company was difficult. "In the first 9 months, we did a projectory bill, and I budgeted my expenses," he explains. "All 3 acts - Culture Club, Simple Minds, and UB40 did incredibly well. We develop artists as profitably as we can. We reached a quota by developing the artists, not only by selling records. We have to get the sell-through. It's the whole reason for Virgin."

Muir is in complete control of the Canadian operation. In fact, he's been given more control than he has taken. "I've never been questioned on anything," continues Muir. "We're a completely autonomous company. They (Virgin U.K.) want me to develop artists and sign my own."

Muir pays tribute to PolyGram - a key to the label's success in developing acts. "PolyGram is the next important aspect. They helped develop our acts and an awareness of the label. It was their awareness that gave us the strength to open. I'm convinced that if it were not for PolyGram, we would not have accomplished what we have. PolyGram staff are Virgin staff and Virgin staff are PolyGram staff."

Muir does admit however, that he was careful not to stress the label's independent status to accounts, knowing that this could have caused concern over unsaleable inventory and other day to day aspects. It soon became obvious however, that Virgin had little go worry about. Culture Club quickly became one of the hottest acts in the world and Simple Minds and UB40 gained phenomenal audiences.

"By no means would we be as successful without Culture Club," continues Muir, "but the label would still be here. Culture Club worked for and against us. They became so phenomenal that some perceived us as a one-hit wonder because of the difference between them and our other artists."

Muir recalls that there was considerable excitement and support when the label first opened in Canada and that changes were made as they went. "Many were wondering if we would survive," he points out. They were asking if a label like Virgin could survive in Canada. Now, they're expecting more results from us, because we had such instant hits. However, it takes more work to reach those 15,000 to 20,000 numbers in sales . . . you're fighting for every record. We contributed to the success of Culture Club. A lot of it was on a roll, but you have to keep the ball rolling."

Muir says that survival is the key in the label's future plans. "I'd like it to work, 10 to 15 years at least," he says. "Making it work is the No. 1 priority. In addition to Mary Margaret O'Hara, we plan further signings of Canadian artists. I would also like to enter into music publishing, and I wouldn't rule out the areas of film distribution, retail, clubs, merchandising, and more. We have already entered the market of commercial video with Culture Club's A Kiss Across The Ocean, and we'll have 6 more titles for December, including the Thompson Twins, all distributed by WEA Video in Canada."

As far as Canadian signings go, Muir says the gameplan is more philosophical. "Not only does it have to be the right act," he explains, "but it must have the potential for tomorrow. Very few acts in Canada are in a re-coupable position, and it's necessary to surpass platinum to recoup. Only 2 acts did that this year, so far."

Muir believes there is still a stigma attached to Canadian names. In the case of the O'Hara signing to Virgin U.K., this will make her look like an English-backed band and therefore make for a better chance of success.

"We Canadians tend not to support our acts," says Muir. "Many Canadian bands have a North American sound. The U.S. is a different market and new music is difficult to break there. Instead of looking for one U.S. company to put out all our

product. I can shop the acts to find the most interested parties. We're in a unique position in the U.S., although it may not seem like one."

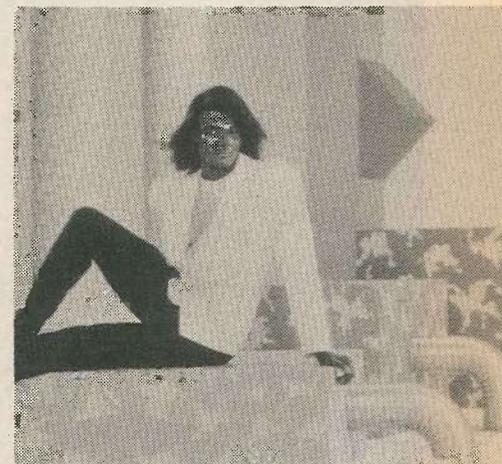
Muir believes Canadian acts rarely get the support they need in the U.S. stressing however that there are some great Canadian bands, but also some that should never have been signed.

"Being Virgin, we have an immediate international pipeline. I hope we can patch it in with our Canadian acts. We have people throughout the world."

Muir adds that one of the problems still facing Canada is the lack of experienced management.

### Stewart looking good with Virgin debut

Ex-Shalamar singer/dancer Jermaine Stewart is on release with his debut Virgin/10 re-

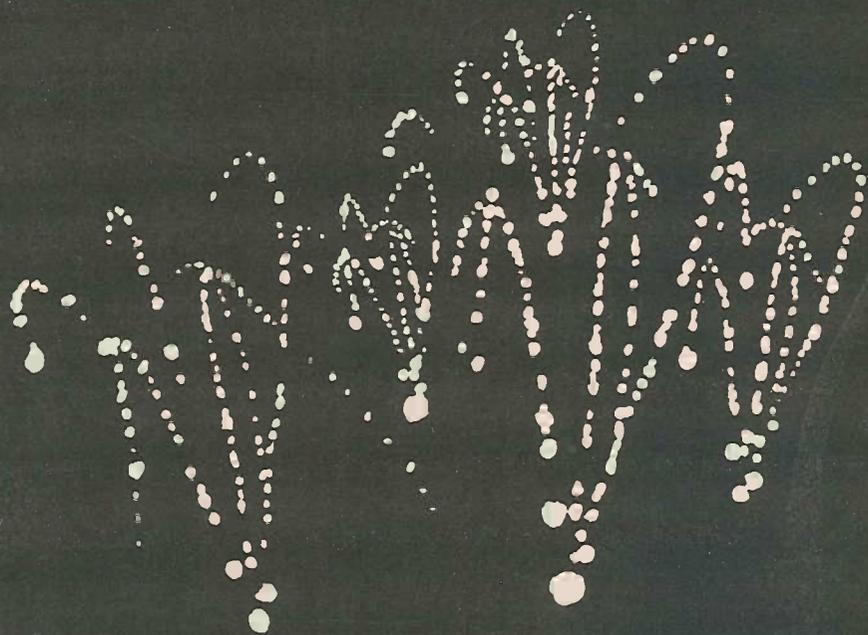


Jermaine Stewart

lease, The Word Is Out, the title track of which has been taken as the first single.

Born in Columbus (Ohio) and raised in Chicago, Stewart's first serious professional exposure came as a dancer on the American TVer, Soul Train. This eventually led to a place in Shalamar as a singer and

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dancer. Stewart's three years with Shalamar followed experience as a sideman with acts such as Millie Jackson, Tavares, The Temptations, and Gladys Knight.

Ultimately, Stewart's friendship with Culture Club bassist Mikey Craig resulted in demos being cut in London, and a deal with the newly launched and Virgin-backed 10 Records.

"I just went to Britain because the timing was right," Stewart told RPM recently, when asked why he had based himself in London. "Shalamar was breaking up, so I had to do something there. My base is the U.S. again - Chicago, where my family is."

On the subjects of the Virgin signing and working with producer Peter Collins, Stewart recalled: "Mikey was the one who took me into the studio. He took time off when they had a little break, took me in the studio, we did it, and I signed with Virgin. To be honest, working with Peter was kind of difficult at first because I had my mind set on the demos . . . and once you get used to the demos, you're not interested in hearing anything else. I let him go at what he does best, and sure enough, he's fabulous . . . the sound, everything. I'm really happy with the record."

The next stop on the Stewart promo tour was slated to be New York, followed by Los Angeles. Stewart had just come off a promo tour of the U.K. at the time he spoke with RPM.

### Richard Branson the Virgin genius

Reports have it that Richard Branson, President of the London-based Virgin Group, came up with the name because he was a virgin when he launched the company. The Virgin group now consists of 3 recording studios, 100 record outlets, a video game company, a book company, a record label, film and video distribution, a film production company, a cable division, real estate, an electrical maintenance company and a musical invention called the Synthaxe.

A more recent addition was Virgin Atlantic, a cut-rate airline service presently flying from London to Newark and which has applied to fly London to Toronto.

Last year the Virgin Group earned the equivalent of \$14.4 million on sales of \$145.1 million. This year it's expected that sales and earnings will increase by 50 percent. The company is valued at about \$222 million.

Branson, the founder of Virgin and owner of 85% of the company, is estimated to be worth \$189 million. He dropped out of school at age 15 during the '60s to publish an alternative magazine called Student. This project lasted 2 years and led Branson into selling cut-rate records through the mail. Within 2 years he was a teenage millionaire.

Branson launched his first Virgin Record Shop in 1971 opening one outlet a month until he had created an empire of retail shops. His goal however, was to form his own record label but knowing the cost of studio time, he first built his own studio,

appropriately named The Manor.

It was in 1975 when the Virgin label was born. The first release was Tubular Bells by Michael Oldfield who had been an extra in the musical Hair. The album was rejected by every major label but went on to become one of the biggest sellers ever in Britain, second only to the Sound Of Music. The Tubular Bells music was also used in The Exorcist film.

It was also during the early '70s when Simon Draper, a distant cousin of Branson's, entered the Virgin picture. Draper, who presently heads the record label side of the company and owns 15 percent of the business, at the time owned an enormous record collection and, as it turned out, had the unique talent of recognizing trends. He

is credited with having guided the company to its biggest hit-makers in the business.

The Virgin Group moved into movie-making in 1982, winning an Oscar for their short feature, A Shocking Accident, which was based on a Graham Greene story.

Just recently Virgin introduced its music video channel, which is now carried throughout Europe.

The company is now in the process of introducing the Virgin label to the U.S. Up until now, Virgin has been licensing its acts to U.S. labels. Branson estimates it will take 10 percent of the company to penetrate the American market. The company also plans to sign U.S. acts.

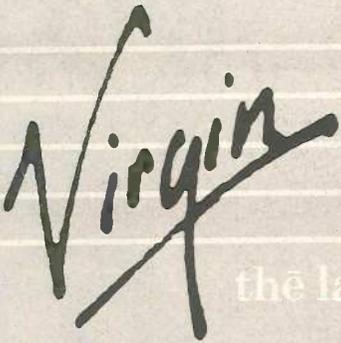
In addition to Culture Club, UB40 and Simple Minds, other names on the Virgin

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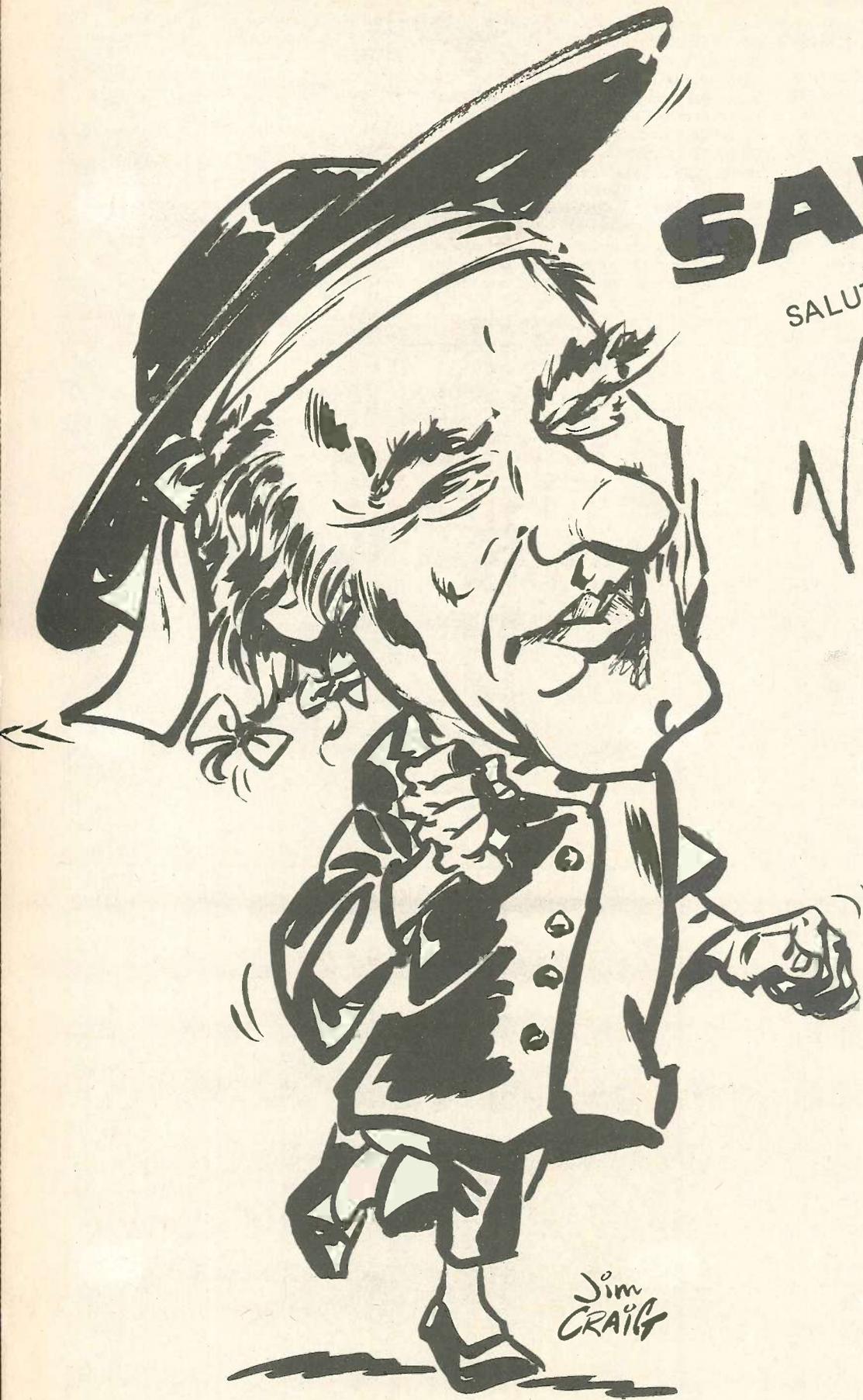
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and Virgin 10 label include Jermaine Stewart, Heaven 17, XTC, Manowar, Loose Ends, Savage Progress, Floy Joy, Malcolm McLaren, Comateens, and China Crisis. There are presently about 70 acts on the company's roster.

## PolyGram a firm believer in Virgin acts - Radecki

Dieter Radecki, Executive Vice President and General Manager of PolyGram Distribution, was an early believer in Virgin acts.

"We were building the label very conscientiously over the years," he noted. "But we never would have believed that Culture Club would do so well. They became such a smash success that we were astounded. UB40 is another good mover."

With the incredible success of Culture Club, Radecki suggests that Virgin is probably the most successful label that PolyGram has ever distributed.



UB40 receiving Canadian platinum for Harbour Of Love and gold for Red Red Wine. They are currently climbing the RPM 100 with their Geffery Morgan LP.

"Culture Club has something very unique," continues Radecki. "They're not just any group. The band has cultural implications. Boy George and the other members are intelligent individuals and they gave the public what they wanted."

Radecki sees a bright future for Virgin Records Canada, noting that the company has a strong team that knows the street action. He also points out that PolyGram communicates well with Virgin and that each has something to contribute to the success of the label.

"We know how to go with the bands from England," continues Radecki. "and there's a great deal of understanding between Virgin and us. You need that understanding to know how to push the right buttons."

Asked his opinion about the future of Virgin with Canadian signings, Radecki answers with, "That will be a new chapter, but Virgin has quite a bit of credibility. Not every signing can be a hit, but you have to sign something. Only that way can you get a hit. Virgin has funds to invest in Canada and they have the best distribution company."

Radecki also points out that Virgin was one of the first in Canada to seriously invest in compact discs, a subject that he is very involved in.

## The Label promotion highlights Virgin's 1st.

Virgin Records Canada is celebrating their 1st anniversary with a month-long national campaign flying the banner of "The Label". The promotion is designed to re-introduce their catalogue, as well as promote their current product.

The campaign has been tied into a display contest covering both national accounts and individual outlets. With Virgin supplying the point-of-purchase material, the stores which best display innovative merchandising incorporating Virgin product along with the p.o.p material, could win a compact disc machine, plus the entire Virgin compact disc catalogue.

With a deadline of a postmark for Nov. 15, stores must supply a photo of their display to Virgin. The best display from custom chain and individual campaigns

will be judged again, and for the grand prize, the best display overall, could win a trip for 2 to the Virgin Islands. Entries are being judged by a panel of Virgin/PolyGram staff.

Merck Mercuriadis, Product Manager for Virgin Canada, points out that the p.o.p. material for the contest represents the most expensive that Shorewood Packaging has ever done. This includes custom-made Virgin posters for The Label, die-cut header cards based on the poster, 2 video compilations in all formats, and Virgin Canada catalogues. The 24" X 30" poster features the complete Virgin artist lineup and is also available as a double-sided mobile.

"Christmas is the peak season for catalogue," says Mercuriadis, "and this is an effective way to re-introduce catalogue and to promote our current releases."

## Inside the Virgin Canada team

### Bob Muir

Virgin Records Canada is headed by Bob Muir, who gained much of his record experience with CBS, an association that lasted 5 years and one that saw him rise

to the position of Director of Product Management. "I received a phone call from Virgin U.K. one day while I was still at CBS. They told me they wanted to set up an independent office in Canada and were looking for someone to head the company. I said 'well, let's talk,'" Ken Berry, Director of Virgin U.K., flew in to interview Muir and before he was scheduled to return to England, he had decided that Muir was the right person for the job.

"On Sept. 30th, 1983 I signed a deal with Virgin," recalls Muir, "and phoned Don Oates at CBS to tell him the news. I then went to PolyGram where we signed a distribution agreement and the company was officially opened."

Moving from the secure position with a major label to head up an independent label was somewhat of a traumatic experience for Muir. "I was petrified," he admitted. "I wasn't looking for a job. I didn't even want the job at first. But I discovered after looking at my favourite Top 10 albums that 6 were on the Virgin label. Here was a golden opportunity for me. I always wanted the chance to run a label and to learn all the aspects of the music business."

Muir pointed out that he had learned a great deal about the business during his years at CBS, but there was still a lot more to learn.

"I was treated royally at CBS," Muir continues, "but here was the chance to become a well-rounded record person."

### Laura Bartlett

Laura Bartlett joined Virgin Canada on Oct. 23, 1983, and now holds the position



Bob Muir

## ★1st ANNIVERSARY★

Congratulations Virgin Records,  
on the success of the  
'Culture Club' video, from your  
video duplication company,  
Agincourt Productions.



of National Promotion Manager. Before joining the company she had been Administrative Coordinator for Avenue Road Music and Avalon Records. "Virgin is the label of now and tomorrow," she says. "All our acts couldn't be more successful now and in the future as they could have 10 years ago. It's the change in the music scene and the tastes.



Laura Bartlett

"With the change in musical taste and style, the best thing I'm learning is how radio reacts to product"

Bartlett finds the differences in the Canadian markets on a national basis as "fascinating". She points to Montreal for instance, as a market that is far more accessible to dance music.

"I think the kids today are ready to be presented with and want a variation of music," she continues. "You can offer a group with a rock base like Simple Minds, but those same Simple Minds, fans can also be fans of Human League, XTC or Culture Club."

Bartlett feels one of the biggest problems in Canada lies in radio where she finds stations following U.S. trades "far too much."

Says Bartlett, "It's funny how we've come so far in being our own market, but still tend to jump back and forth. Canada

made UB40's Red Red Wine a hit. It was already on its way to being Top 10 before the U.S. had the statistics to turn the record over. Now, I find, even though we were the forerunner in breaking the band, I get comments from stations that they can't find UB40 on Radio & Records, which makes me want to ask, "Why are you waiting for this trade to tell you what to play?"

"The other problem is music consultants. If a Canadian station is using a U.S. consultant for the business side of marketing and promoting is bad enough, but one thing I certainly don't believe in, coupled with following U.S. trades, is a consultant from the U.S. consulting a Canadian station, who at times can be 3,000 miles away. I personally believe Canadians are willing to at least taste everything that's on their plate."

**Carol Wright**

It was in March of 1984 when Carol Wright joined the Virgin Canada team where she handles the job of Administrative Coordinator. Her job covers new release coordination, the ordering of parts, scheduling release dates, manufacturing coordination with Polygram, club promotion, book-keeping, financial administration, com-



Carol Wright

mercial videos, and publishing administration.

Wright worked in the U.K. for Loose End Productions as General Manager before joining the Virgin team.

"I wanted to work for an English company, and a small label where you can learn everything," says Wright. "It's exciting here, where I can learn the financial structuring of a record company and the marketing of records."

**Marilynne Friedman**

After studying a film course at the University of Toronto, Marilynne Friedman

joined Virgin as receptionist in early June of 1984. "I was always interested in film and music," says Friedman, "and that's what Virgin is involved in, which impressed me when we released the Electric Dreams soundtrack."



Marilynne Friedman

As well as her job as receptionist, Friedman assists the rest of the Virgin staff in their various departments. "From the first day, it's been a wonderful first experience," continues Friedman. "Virgin is a small-knit company and daily I pick up interesting information on the business, because we're small. Sometimes there's not enough time to cover all the bases."

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*Virgin*

**Thank You!**

## Merck Mercuriadis

Merck Mercuriadis left his job at Quality Records in Central Region Promotion to

assume the position of Product Manager for Virgin in the spring of 1984. "For the last 11 years, not since Tubular Bells," explains Mercuriadis, "but with Virgin's involvement with acts like Robert Wyatt, Gong, Tangerine Dream, Sex Pistons, and



Merck Mercuriadis

Simple Minds, as an enthusiast, Virgin was my favourite label and an innovative one. It's a label not scared to take chances. I believe with other consistent artists such as Heaven 17, Human League, David Sylvian and the success of Culture Club, Virgin has maintained the element that made it so special to me while still adding another more commercial or mainstream element.

"I've always seen Virgin as a label that has consistently put out high-quality music by a wide variety of artists involved in different types of music. Narrow mindedness has no place here. The label is very proud of its image. To be honest, I would have joined Virgin anywhere in the world because I believe that much in the label."

Mercuriadis said that from the day Virgin opened in Canada and watching its progress, he knew it was the label he wanted to be with.

"That has a lot to do with Bob and his no-holds barred attitude on marketing and doing the most for the label's artists", continues Mercuriadis. "Bob Muir is a genius. There isn't another record company executive like him in North America."

As Product Manager, Mercuriadis points out that the major emphasis is on the marketing of each act and their record, as well as the overall marketing view of the label.

This includes creating retail marketing campaigns, the design of point-of-purchase material, and how the artist and his product are presented to the consumer.

"The most important thing is the acceptance of our artists at every level," Mercuriadis explains. "The solutions, for the most part, are creating the momentum and enthusiasm, while creating incentives to make all people see the light, whether radio, press or retail. I have to create ways of getting the point across to people."

He says this can be done with a good marketing campaign, offering incentives for retail distributors or even a good conversation on the telephone. "I think the success of any record company starts at the street level," continues Mercuriadis. "Whether president or sales rep, it's a must to retain a strong relationship with retail and the street. I see Virgin as an innovator, not an imitator, in breaking new groups in pop music."

## Barbara Fraser

Video Coordinator for Virgin Canada is Barbara Fraser, who linked up with the company in May of 1984. Fraser also works as an assistant to Wright. Prior to Virgin she was in the clothing business. "Joining Virgin was a new prospect for me. I wanted to learn about the record business and I've found it quite exciting." Her work involves the ordering of videos from the U.K. as well as the dubbing and releasing. She also assists Wright with label copy, certification of discs, publishing and weekly sales reports.



Barbara Fraser

"For me it's a totally new experience," continues Fraser. "It's all new for me."

## Virgin into holiday spirit heading for last quarter

Never in one period has Virgin Canada had so many projects on the market and there is yet more to come before Christmas - the peak buying season.

Heading the list of new releases is Culture Club's latest album, *Waking Up With The House On Fire*, already in the Top 10 of the RPM 100 after only 3 weeks on release. The *War Song* has been issued as the first single, both as a 7" and 12". The LP, produced by Steve Levine, shipped well in excess of platinum (100,000 units) due to the heavy demand, and has just surpassed double platinum.

Also climbing the charts is UB40 with

*VIRGIN continued on page 22*

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**BREAKOUT ALBUMS**  
**Duran Duran - Arena**  
**Chaka Khan - I Feel For You**  
**Pat Benatar - Tropic**

**WAYNE WEBSTER**  
**CHUM-FM - Toronto**

- 10-1 Prince - Purple Rain
- 2-2 Bruce Springsteen - Born In USA
- 3-5 U2 - Unforgettable Fire
- 6-8 Cyndi Lauper - She's So Unusual
- 11-18 Hall & Oates - Bigbamboom
- 19-24 Frankie/Hollywood - Pleasuredome
- 20-26 The Honeydrippers - Vol. 1
- 23-27 John Cafferty - Eddie & Cruisers
- 24 .... Julian Lennon - Valotte
- 25 .... Bryan Adams - Reckless
- 26 .... Pat Benatar - Tropic

**EDDY VALIQUETTE**  
**CFNY-FM - Toronto**

- HEAVY ROTATION**
- Frankie/Hollywood - Pleasuredome
  - Alphaville - Forever Young
  - Bronski Beat - Age Of Consent
  - General Public - All The Rage
  - Parachute Club - Feet Of The Moon
  - Lee Scratch Perry - History, Mystery
- ADDS**
- Julian Lennon - Valotte
  - Toe Beat - Stranger
  - Nick Heyward - Warning Sign
  - Sideway Look - Radio On
  - Kissing The Pink - Beat Sky
  - Visage - This Island
  - Eurogliders - Stranger Than Fiction
  - (Seven) - Sexcrime, (1984)
  - Eurythmics - Soundtrack
  - Listen To The City - Music To Watch Boys By
  - Higsons - Walkin'
  - Dhuo - Walkin'

**RICK SHANNON**  
**CFOX - Vancouver**

- No. 1 Bruce Springsteen - Born In USA
- 2-1 Tina Turner - Private Dancer
- 3-3 Prince - Purple Rain
- 4-5 U2 - Unforgettable Fire
- 5 .... Bryan Adams - Reckless
- 6-8 David Bowie - Tonight
- 8-18 Honeydrippers - Vol. 1
- 14-21 Teachers - Soundtrack
- 15-22 Steve Miller - Italian X Rays
- 18-25 Corey Hart - First Offense
- 20 .... Paul McCartney - Give My Regards
- 21 .... Big Country - Steeltown
- 23 .... J.Gellis Band - You're Gettin Even
- 24 .... Pat Benatar - Tropics
- 25 .... Toto - Isolation

**RICK BRUNS**  
**Discus - Pacific Centre Mall - Vancouver**

- No. 1 Bruce Springsteen - Born In USA
  - 2 Tina Turner - Private Dancer
  - 3 Prince - Purple Rain
- PICKS**
- Julian Lennon - Valotte
  - Devo - Shout
  - Duran Duran - Arena

**ADRIAN BILODEAU**  
**A&B Sound - Vancouver**

- No. 1 Bryan Adams - Reckless
  - 2 Honeydrippers - Vol. 1
  - 3 Frankie/Hollywood - Pleasuredome
- PICKS**
- Julian Lennon - Valotte
  - Wham - Make It Big
  - Bryan Adams - Reckless

**LORNA NOGA**  
**Total Sound - Edmonton**

- No. 1 Twisted Sister - Stay Hungry
  - 2 Prince - Purple Rain
  - 3 The Cars - Heartbeat City
- PICKS**
- Duran Duran - Arena
  - Wham - Make It Big
  - Honeydrippers - Vol. 1

**ROBIN RAM**  
**Sound Insight - Toronto**

- No. 1 Woman In Red - Stevie Wonder
  - 2 Tina Turner - Private Dancer
  - 3 Prince - Purple Rain
- PICKS**
- Paul McCartney - Give My Regards
  - Julian Lennon - Valotte
  - Wham - Make It Big

**ROGER WHITEMAN**  
**Pindoff Record Sales - Toronto**

- No. 1 Stevie Wonder - Woman In Red
  - 2 Bruce Springsteen - Born In USA
  - 3 Tina Turner - Private Dancer
- PICKS**
- Duran Duran - Arena
  - Deep Purple - Perfect Stranger
  - Wham - Make It Big

**RON ABERCROMBIE**  
**Records On Wheels - Toronto**

- No. 1 Frankie/Hollywood - Pleasuredome
  - 2 Stevie Wonder - Woman In Red
  - 3 Bruce Springsteen - Born In USA
- PICKS**
- Duran Duran - Arena
  - Bryan Adams - Reckless

**IAN MARCHANT**  
**Sunrise - Toronto**

- No. 1 Bruce Springsteen - Born In USA
  - 2 Honeydrippers - Vol. 1
  - 3 Prince - Purple Rain
- PICKS**
- Deep Purple - Perfect Stranger
  - Duran Duran - Arena
  - Eurythmics - 1984

**PETER McDONALD**  
**Record Peddler - Toronto**

- No. 1 Alphaville - Forever Young
  - 2 Frankie/Hollywood - Pleasuredome
  - 3 Merciful Fate - Don't Break Oath
- PICKS**
- Playlead - Conspiracy
  - S.P.I.T. - Junk Funk
  - Red.Guitars - Slow To Fade

**DOROTHY HALLEY**  
**Discus - Eaton Centre - Toronto**

- No. 1 Prince - Purple Rain
  - 2 Bruce Springsteen - Born In USA
  - 3 Tina Turner - Private Dancer
- PICKS**
- Wham - Make It Big
  - Madonna - Like A Virgin
  - Duran Duran - Arena

**BREAKOUT SINGLES**  
**Sexcrime - Eurythmics**  
**I Do Wanna Know - REO Speedwagon**  
**Understanding - Bob Seger**

**RICK SHANNON**  
**CKLG - Vancouver**

- No. 1 Wake Me Up - Wham
  - 2-2 I Just Called - Stevie Wonder
  - 3-4 Purple Rain - Prince
  - 6-10 Caribbean Queen - Billy Ocean
  - 11-21 Wild Boys - Duran Duran
  - 12-22 Teacher Teacher - 38 Special
  - 14-18 Swept Away - Diana Ross
  - 15-19 War Song - Culture Club
  - 20-30 Sea Of Love - Honeydrippers
  - 21-28 Run To You - Bryan Adams
  - 22-29 All Through Night - Cyndi Lauper
  - 25 .... No Lonely Nights - Paul McCartney
  - 28 .... Shangri La - Steve Miller
  - 30 .... Had A Dream - Roger Hodgson
- ADDS**
- Hello Again - The Cars
  - Edge Of A Dream - Joe Cocker
  - Burning In Love - Honeymoon Suite
  - Valotte - Julian Lennon
  - Born In The USA - Bruce Springsteen

**BRAD WILLIAMS**  
**CKXL - Calgary**

- No. 1 I Just Called - Stevie Wonder
- 2-2 Purple Rain - Prince
- 3-5 Wake Me Up - Wham
- 4-9 Strut - Sheena Easton
- 15-20 Had A Dream - Roger Hodgson
- 19-27 Wild Boys - Duran Duran
- 20-25 Out Of Touch - Hall & Oates
- 24 .... Sea Of Love - Honeydrippers
- 26 .... Rock You - Helix
- 28 .... Better Be Good - Tina Turner
- 29 .... At The Feet Of Moon - Parachute Club

**LAURIE LANGCASTOR**  
**CHED - Edmonton**

- No. 1 All Through Night - Cyndi Lauper
  - 2-7 Out Of Touch - Hall & Oates
  - 3-4 Better Be Good - Tina Turner
  - 4-8 Had A Dream - Roger Hodgson
  - 7-15 War Song - Culture Club
  - 11-16 The Wild Boys - Duran Duran
  - 13-17 Penny Lover - Lionel Richie
  - 14-23 Sea Of Love - Honeydrippers
  - 20-24 I Can't Hold Back - Survivor
  - 21-27 We Belong - Pat Benatar
  - 22-29 Run To You - Bryan Adams
  - 25 .... Caribbean Queen - Billy Ocean
  - 28 .... I Do Wanna Know - REO Speedwagon
  - 29 .... Stranger In Town - Toto
- ADDS**
- I Feel For You - Chaka Khan
  - What's It Gonna Take - Fast Forward

**CLARA CAROTENUTO**  
**CFUN - Vancouver**

- No. 1 Wake Me Up Before You Go - Wham
- 17 .... All Through Night - Cyndi Lauper
- 21 .... Run To You - Bryan Adams
- 22 .... No Lonely Nights - Paul McCartney
- 29 .... What About Me - Kenny Rogers

**BOB SAINT**  
**CFTR - Toronto**

- No. 1 I Just Called - Stevie Wonder
- 4-7 The Word Is Out - Jermaine Stewart

- 5-8 Purple Rain - Prince
- 6-13 Caribbean Queen - Billy Ocean
- 10-14 Better Be Good - Tina Turner
- 17-23 Pride - U2
- 20 .... The Wild Boys - Duran Duran
- 24-29 Penny Lover - Lionel Richie
- 28 .... No Lonely Nights - Paul McCartney
- 30-35 Desert Moon - Paul DeYoung
- 32-36 Strut - Sheena Easton
- 33-39 On Dark Side - John Cafferty
- 36 .... Sea Of Love - Honeydrippers
- 38 .... Run To You - Bryan Adams
- 40 .... All Through Night - Cyndi Lauper

**BRAD JONES**  
**CHUM - Toronto**

- No. 1 I Just Called - Stevie Wonder
- 2-3 Wake Me Up - Wham
- 3-7 Purple Rain - Prince
- 9-16 The Glamorous Life - Shella E.
- 12-19 Caribbean Queen - Billy Ocean
- 13-22 The Wild Boys - Duran Duran
- 16-21 Better Be Good - Tina Turner
- 18-25 The Word Is Out - Jermaine Stewart
- 19-23 What About Me - Kenny Rogers
- 20-24 Pride - U2
- 25-29 Run To You - Bryan Adams
- 28 .... Valotte - Julian Lennon
- 30 .... Rock You - Helix

**NEIL KUSHNIR**  
**CKGM - Montreal**

- No. 1 I Just Called - Stevie Wonder
- 2-3 War Song - Culture Club
- 3-2 Missing You - John Waite
- 4-17 Purple Rain - Prince
- 5-9 Blue Jean - David Bowie
- 8-16 Wake Me Up - Wham
- 10-20 Better Be Good - Tina Turner
- 13-21 Out Of Touch - Hall & Oates
- 14-19 Some Guys - Rod Stewart
- 16-23 All Through Night - Cyndi Lauper
- 20-25 Male Curiosity - Kid Creole
- 22-28 Hard Habit To Break - Chicago
- 23-31 Penny Lover - Lionel Richie
- 24-33 What About Me - Kenny Rogers
- 27-38 Strut - Sheena Easton
- 29-37 Sugar Don't Bite - Sam Harris
- 30-40 The Wild Boys - Duran Duran
- 35 .... The Mexican - Jellybean
- 36 .... No Lonely Nights - Paul McCartney
- 37 .... Teacher Teacher - 38 Special
- 38 .... Valotte - Julian Lennon
- 39 .... Run To You - Bryan Adams
- 40 .... At Feet Of Moon - Parachute Club

- ADDS**
- Day By Day - Doug & The Slugs
  - Walking Thin Line - Huey Lewis
  - Like A Virgin - Madonna
  - Pride - U2

**MIKE RICHARDS**  
**JKCH - Halifax**

- No. 1 I Just Called - Stevie Wonder
- 2-2 Wake Me Up - Wham
- 3-3 Hard Habit To Break - Chicago
- 9-10 Caribbean Queen - Billy Ocean
- 10-11 On Dark Side - John Cafferty
- 14-16 No Lonely Nights - Paul McCartney
- 15-17 Two Tribes - Frankie/Hollywood
- 21-24 Teacher Teacher - 38 Special
- 22-29 Sea Of Love - Honeydrippers
- 30 .... Valotte - Julian Lennon
- 30 .... I Feel For You - Chaka Khan

**TERRY TROJEK**  
**Saturn Distributors - Toronto**

- No. 1 I Just Called - Stevie Wonder
  - 2 Wake Me Up - Wham
  - 3 Dynamite - Jermaine Jackson
- PICKS**
- Love Songs - Band Of Gold
  - Private Dancer - Tina Turner

**BRUCE BRADLEY**  
**DJ&B - Toronto**

- No. 1 I Just Called - Stevie Wonder
  - 2 Purple Rain - Prince
  - 3 Glamorous Life - Shella E.
- PICKS**
- Sexcrime 1984 - Eurythmics
  - Love Songs - Band Of Gold

**BRIAN KENT**  
**Sam's - Yonge Street Store - Toronto**

- No. 1 I Just Called - Stevie Wonder
  - 2 Wake Me Up - Wham
  - 3 Drive - The Cars
- PICKS**
- Sea Of Love - Honeydrippers
  - Valotte - Julian Lennon
  - Walking A Thin Line - Huey Lewis

**CHRIS POWLEN**  
**A&A's - Yonge Street Store - Toronto**

- No. 1 I Just Called - Stevie Wonder
  - 2 Wake Me Up - Wham
  - 3 Wild Boys - Duran Duran
- PICKS**
- Sexcrime 1984 - Eurythmics
  - Small Town Boy - Bronski Beat
  - Born In USA - Bruce Springsteen

## Canadian composers honoured by CBC

A Victoria composer who has been working in the Netherlands, and a Torontonian, who performed his own piano composition have won top honours in the CBC's 6th Biennial National Radio Competition For Young Composers.

Held Sept. 23 at Toronto's Premiere Dance Theatre, Victoria's Rodney Sharman won the \$4,000 first prize for Compositions for up to 12 Performers with his Erstarrung composition. Shaman has been guest composer this past year at the Institute for Sonology, located in Utrecht, the Netherlands. Second prize (\$3,000) in this category went to Glenn Buhr of Winnipeg for his two-piano work, *Le reve revient*.

First prize for compositions for Solo Performers (\$4,000) went to Gordon Monahan of Toronto, for his *Piano Mechanics* - a work that he performed live at the finals. Monahan is co-editor of the Canadian music periodical *Musicworks*. Second prize (\$3,000) in this category was awarded Douglas Schmidt, a doctoral candidate at the University of B.C., for his *Imaginary Visions*, for free bass accordion.

Judges for this year's event were Istvan Anhalt of Kingston; Montreal's Jacques Hetu; Rudolf Komorous of Victoria; and U.S. composer Frederic Rzewski as the international juror. The jury was chaired by John Beckwith of Toronto.

The competition, open to composers of serious music, under 30 years of age, is sponsored every 2 years by CBC Radio, in cooperation with the Canada Council, B.C. Cultural Fund, Manitoba Arts Council, Ministere des Affaires culturelles du Quebec, and the Ontario Arts Council. The Canadian Music Centre received the scores and kept the identity of the composers secret during the initial judging.

Awards were presented by W.T. Arm-

## Penguin single heralds new Rock Metamusical

Edmonton: A new single, *It's 1984*, backed with *The Lunatic*, has been released by the Penguin label, a new record company based in Edmonton.

The material is from an original sound score to a musical entitled *It's 1984*, composed and arranged by Ken Myers, with lyrics by Davidson Burke. The latter is currently employed as a behavioural therapist.

The musical, written and directed by Burke, is presented through what is described as "the phenomenon of multi-sensory metaphor" in order to accept what Burke describes as "the sleeping and wanting child who lives deep within each of us."

The single, which is 4-parts Canon, was produced by Myers. A video of *It's 1984* and directed by Mark Cyril, was shot on different locations across Western Canada in July.

A feature length version of the show will be filmed and recorded during planned Edmonton and Saskatoon concerts. Concert and stage footage will then be edited in TV/FM simulcast format. Burke and Myers are hopeful in arranging a feature broadcast for New Years Eve (1984/85).

strong, the CBC's Executive Vice President, following a performance of 11 works by 9 composers.

It should be noted that while there was no first prize awarded in the Electronic Tape category, the \$3,000 second prize went to Paul Dolden, of Coquitlam, B.C., for *The Melting Voice Through Mazes Running*.

The competition was coordinated by CBC Radio Music producers David Jaeger, English Services; and Rosemarie Bastarache, French Services.

## CRTC reviews regulations for Windsor FM stations

The CRTC has announced that it will take into account the very special circumstances of FM radio stations in Windsor, Ontario, when reviewing the programming of CJOM-FM and CFXX-FM.

The announcement follows a public hearing held in Windsor (July 4), where the Commission heard representations for special consideration to be given to the FM stations in the Windsor market where Canadian broadcasters face heavy competition from more than 25 Detroit stations.

CRTC Chairman Andre Bureau noted: "In the Commission's view, the special characteristics of the Windsor broadcasting environment set it apart from all other Canadian markets. The Commission has already proposed to amend its present FM regulations and policies to allow it increased flexibility to deal with such special circumstances. Therefore, the Commission is prepared at this time to vary the requirements of its FM policy to help Windsor stations compete more directly with the American stations in this market." He concludes with, "This special consideration . . . has been granted because of unique circumstances and should not be considered in any way as a precedent for similar change elsewhere."

## Bendeth to A&R for CBS Canada

Jeff Burns, Vice President of A&R for CBS Records Canada, has announced the appointment of David Bendeth to the position of Director, Artist and Repertoire. The appointment is effective immediately.

In this position, Bendeth will have responsibility for the creative direction and administration of A&R. This will include production, arrangement, and artist development, covering a wide variety of musical areas.

Bendeth joins CBS following a career as a producer, arranger, artist, and songwriter, which earned him the Best New Artist of The Year for 1980 in the U.K., as well as 8 Canadian Black Music Awards in 1983.

In making the above announcement, Burns stated: "I have been associated with David for many years, and I know that his considerable technical and creative background, together with his organizational abilities, will add valuable strength to CBS' A&R."

Bendeth will report directly to Burns.

## Cummings' new album launched by 12" single

Heart, the soon-to-be released album from Burton Cummings, gets an introduction by way of a 12" sampler of a cover version of the '50s Gene Vincent rock classic, *Be Bop A Lula*. The flip, *Creepin' Peepin' Baby Blues*, was written by Cummings.

Love Dream, is the first single taken from the Epic album which was produced by Cummings. A video is in the works for the single.

The new album represents Cummings' 7th for the label and the last on his present recording contract. Art Graham of CBS Records Canada, says it's still undecided whether Cummings will re-sign with the label.

"Cummings is very into working this record," said Graham. "More so than in a long time. His previous album, *Sweet Sweet*, is in excess of gold in Canada. Altogether, he's sold in excess of a million records in this country."

The new album will be supported by a national campaign by CBS. As well, a Canadian tour is being discussed.

## MIDEM '85 to include MIDEM VIDEO-CLIP

The 1985 MIDEM conference - to be held Jan. 28 through Feb. 1 in Cannes, France, will, for the first time, present MIDEM VIDEO-CLIP. The new addition will give video producers and directors the opportunity to make contact with independent and multinational record producers.

The presentation of MIDEM VIDEO-CLIP is billed as a "carefully structured event . . . designed to allow permanent viewing of the productions in existence and the chance to discover new directing talent."

The 1985 MIDEM VIDEO-CLIP will feature 1985 Video-clip Grand Prix Awards, organized in cooperation with Europe 1.

## CBS children's label features Tobias LP

Gloosecap Music has entered into a master license deal with CBS Records Canada for a Ken Tobias children's album entitled *Ken Tobias - Friends (A Kids Album Of Pop Songs)*. The album is one of the first to be signed to the new CBS children's label, *Kiddin' Round Records*. This is the first children's record for Tobias, and brings to 8 the number of albums recorded in his career.

The album was produced by Tobias and Keith Whiting at Hamilton's Grant Avenue Studios.

Musicians on the session included Tobias on guitar, Bill Scullion on bass, drummer Dave Burton, and keyboardist Ron Reid.

The Tobias album is the first in Canada to be graphically computer generated. It was designed by Ted Blanchard, and generated on the state-of-the-art graphic computer - the Dicommed-Imaginator - at Ariel Computer Productions in Toronto. Tobias is currently rehearsing a new band.

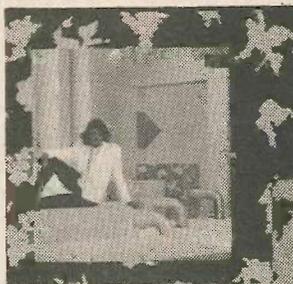
# ALBUMS



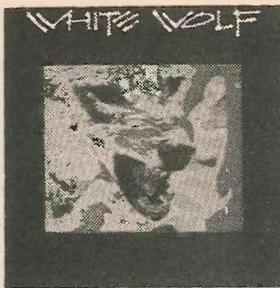
**BRYAN ADAMS** - Rock  
**Reckless - A&M - SP-5013-W**  
 The record that consolidates Adams - writing with Jim Vallance - as one of Canada's premiere rock and roll songwriters. Bob Clearmountain's meticulous production brings out both Adams' distinctively raspy voice and the band's cheerful, garage-bash sense of good fun. Tina Turner's appearance on It's Only Love should aid at radio, while the base Adams has established here, in the U.S., and beyond, should allow him better access this time around to key markets. Key are Run To You (taken as the first single), Summer of '69, and Kids Wanna Rock. Produced by Adams and Bob Clearmountain. Cancon.



**DAN HARTMAN** - Pop  
**I Can Dream About You - MCA - 5525-J**  
 We Are The Young, the LP's second single, is climbing the RPM 100. Produced by Hartman and Jimmy Iovine (Patti Smith, Bruce Springsteen).



**JERMAINE STEWART** - Pop  
**The Word Is Out**  
**10 Records/Virgin - VL-2302-Q**  
 Pop/funk sure to please the dance crowd as well as the public at large. Fast breaker on U.S. trade charts. Key track: The Word Is Out. Produced by Peter Collins.



**WHITE WOLF** - Rock  
**Standing Alone - RCA - KKL1-0554-N**  
 Material fits comfortably into niche known as 'melodic hard rock'; strong emphasis on vocals and the songs' melodic development. Key is Standing Alone, breaking at AOR. Produced by Jack Richardson and Danny Lowe at Calgary's Thunder Sound.



**PATRICIAN ANNE MCKINNON** - Pop  
**Patrician Anne - Tembo - TMT-4326-N**  
 This is an impressive 'comeback' effort from Patrician Anne after over a decade away from the business. Key track is Suddenly, released as a single and already charting on the RPM A/C chart. Produced by Micky Erbe.



**BURTON CUMMINGS** - Pop  
**Heart - Epic - PEC-80100-H**  
 Still the best rock and roll voice Canada has ever produced. Key tracks are Love Dream (taken as the first single), and Be Bop A Lula. Produced by Cummings. Lyrics enclosed. Attractive jacket cover.

**EXTRAS** - Pop  
**Extropolis - Ready - LR-051-P**  
 Nine new songs from a promising young



band. Key is Can't Stand Still, taken as the first single. Produced by Angus Mackay, Garth Richardson and Extras. Single will be followed by the first Canadian animated video, produced by Yellow Submarine collaborator Peter Sander. Material co-written by Denis Keldie and Leon Stevenson.



**LISTEN TO THE CITY** - Pop  
**Original Soundtrack - Ready - LR-053-P**  
 Film soundtrack featuring Spoons members Gordon Deppe, Sandy Horne, and Rob Preuss. Key are Take Me Walking and Tell No Lies. Produced by Deppe, except Tell No Lies and Romantic Traffic, produced by Nile Rodgers.

# BOOKS

**PRINCE**  
**Inside The Purple Reign**  
 John Bream  
**\$12.95 - 112 pages (PB)**  
**Collier MacMillan Canada - Toronto**

Author Bream was involved with Prince as far back as 1977 when the latter (who no longer gives interviews) was putting together his first album. The pop music critic for the Minneapolis Star and Tribune, Bream has fashioned a highly entertaining life story on one of the phenomenons of the '80s rock era - a delightful look at a rebel who parlayed his desire to be "a somebody" into just that. As Bream points out in his introductory remarks: "He (Prince) used to hang around backstage at concerts with his manager. Back in 1976, he was aloof, with kind of a cocky look about him. He never seemed to talk to anyone, but he always seemed to be observing and absorbing under that huge afro."

Much credit for the Prince explosion is given to manager Owen Husney, the owner of an advertising agency who believed he had "discovered the next Stevie Wonder".

The setting is Minneapolis where Prince learned his street smarts and where he was finally recognized at the Minnesota Music Awards in 1983, winning the Musician of the Year Award.

In his first interview, back in 1976, Prince (Nelson) told writer Lisa Crawford of the Central High Pioneer, that Minneapolis was a place where it was "hard to become known", which will no doubt allow many in the music industry to breathe a sigh of relief . . . knowing that Prince isn't an overnight success.

Inside The Purple Reign reveals many of those involved with Prince and his climb to stardom including The Revolution and Vanity 6, the latter which has a Canadian connection; lead singer Vanity (nee Denise Mathews) from Toronto . . . the book will tell you the rest.

Prince is a "very private" person. Writes Bream: "He (Prince) may call attention to himself in a purple limousine, flashy clothes, and with his cartoon of a bodyguard, but people give him space. Prince is something of a loner."

## COUNTRY WRITER WANTED

Must be based in Toronto and have a sound knowledge of country music. Send resume and samples of your work, plus a recent photo to RPM, 6 Brentcliffe Road, Toronto M4G 3Y2.

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 A&M - W  
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 QUALITY - M  
 RCA - N  
 WEA - P

# REMIX ALBUMS

- 1 1 (19) **PRINCE & THE REVOLUTION**  
Purple Rain (Warner Bros)  
92 51101-P (Cassette 92 51104-P)
- 2 3 (24) **BRUCE SPRINGSTEEN**  
Born In The USA (Columbia)  
QC 38653-H (Cassette OCT 38653-H)
- 3 2 (24) **TINA TURNER**  
Private Dancer (Capitol)  
ST 12330-F (Cassette 4XT 12330-F)
- 4 4 (7) **DAVID BOWIE**  
Tonight (EMI America)  
ST-17138-F (Cassette 4XT-17138-F)
- 5 8 (7) **STEVIE WONDER**  
The Woman In Red/Soundtrack (Motown)  
M-6108-M (Cassette M4-6108-M)
- 6 6 (7) **U2**  
Unforgettable Fire (Island)  
ISL-1011-J (Cassette ISLC-1011-J)
- 7 10 (4) **CULTURE CLUB**  
Waking Up With The House On Fire (Virgin)  
VL-2313-Q (Cassette VL4-2312-Q)
- 8 7 (34) **THE CARS**  
Heartbeat City (Elektra)  
96 02961-P (Cassette 96 02964-P)
- 9 9 (39) **CYNDI LAUPER**  
She's So Unusual (Portrait)  
FR 38920-H (Cassette FRT 38930-H)
- 10 5 (49) **HUEY LEWIS & THE NEWS**  
Sports (Chrysalis)  
FV 41412-J (Cassette JST 39242-J)
- 11 11 (13) **JOHN WAITE**  
No Brakes (EMI America)  
ST-17124-F (Cassette 4XT-17124-F)
- 12 12 (20) **TWISTED SISTER**  
Stay Hungry (Atlantic)  
78 01561-P (Cassette 78 01564-P)
- 13 13 (15) **SCANDAL**  
Warrior (Columbia)  
FC-39173-H (Cassette FCT-39173-H)
- 14 14 (12) **JULIO IGLESIAS**  
1100 Bel Air Place (Columbia)  
QC-39157-H (Cassette OCT-39157-H)
- 15 15 (55) **LIONEL RICHIE**  
Can't Slow Down (Motown)  
M6059-M (Cassette M4 6059-M)
- 16 17 (29) **MADONNA**  
Madonna (Sire)  
92-38671-P (Cassette 92-38674-P)
- 17 16 (51) **BILLY IDOL**  
Rebel Yell (Chrysalis)  
CHS 41450-J (Cassette CHSC 41450-J)
- 18 22 (7) **ROGER HODGSON**  
In The Eye Of The Storm (A&M)  
SP-5004-W (Cassette CS-5004-W)
- 19 18 (83) **ZZ TOP**  
Eliminator (Warner Bros)  
92 37741-P (Cassette 92 37744-P)
- 20 24 (10) **EDDIE & THE CRUISERS**  
Soundtrack (Epic)  
FZ-38929-H (Cassette FZT-38929-H)
- 21 19 (18) **RATT**  
Out Of The Cellar (Atlantic)  
78 01431-P (Cassette 78 01434-P)
- 22 20 (17) **ELTON JOHN**  
Breaking Hearts (Geffen)  
XGHS 24031-P (Cassette XMS 24031-P)
- 23 28 (5) **DARYL HALL & JOHN OATES**  
Big Bambooz (RCA)  
AFL1-5309 (Cassette AFK1-5309-N)
- 24 36 (4) **HONEYDRIPPERS**  
Volume 1 (Atlantic)  
79-02201-P (Cassette 79-02204-P)
- 25 27 (8) **SHEILA E.**  
Glamorous Life (Warner Bros)  
92-51071-P (Cassette 92-51074-P)
- 26 26 (9) **KENNY ROGERS**  
What About Me? (RCA)  
AFL1-5043-N (Cassette AFK1-5043-N)
- 27 29 (15) **HELIX**  
Walkin' The Razor's Edge (Capitol)  
ST-12362-F (Cassette 4XT-12362-F)
- 28 23 (24) **POINTER SISTERS**  
Break Out (Planet)  
BXL1 4705-N (Cassette BXX1 4705-N)
- 29 42 (3) **FRANKIE GOES TO HOLLYWOOD**  
Welcome To The Pleasurdom (Island)  
ISL2-1012-J (Cassette ISLC2-1012-J)
- 30 25 (19) **GHOSTBUSTERS**  
Soundtrack (Arista)  
ALB 8246-Q (Cassette AC8 8246-Q)
- 31 21 (11) **IRON MAIDEN**  
Powerslave (Capitol)  
ST-12321-F (Cassette 4XT-12321-F)
- 32 32 (18) **KIM MITCHELL**  
akimbo alog (Alert)  
BD 101-Q (Cassette BD4 101-Q)
- 33 33 (29) **LAURA BRANIGAN**  
Self Control (Atlantic)  
78 01471-P (Cassette 78 01474-P)
- 34 34 (23) **PSYCHEDELIC FURS**  
Mirror Moves (Columbia)  
FC 39278-H (Cassette FCT 39278-H)
- 35 56 (3) **WHAM**  
Make It Big (Columbia)  
FC-39595-H (Cassette FCT-39595-H)
- 36 31 (19) **JACKSONS**  
Victory (Epic)  
QE 38946-H (Cassette QET 38946-H)
- 37 37 (10) **DIANA ROSS**  
Swept Away (RCA)  
AFL1-5009-N (Cassette AFK1-5009-N)
- 38 40 (6) **SHEENA EASTON**  
A Private Heaven (EMI America)  
ST-17132-F (Cassette 4XT-17132-F)
- 39 43 (37) **COREY HART**  
First Offense (Aquarius)  
AQ 537-F (Cassette 4AQ 537-F)
- 40 35 (45) **VAN HALEN**  
1984 (Warner Bros)  
92 39851-P (Cassette 92 39854-P)
- 41 38 (22) **ROD STEWART**  
Camouflage (Warner Bros)  
92250951-P (Cassette 92 50954-P)
- 42 41 (9) **KISS**  
Animalize (Mercury)  
SRM-4096-Q (Cassette MCR4-4096-Q)
- 43 62 (3) **PAUL McCARTNEY**  
Give My Regards To Broad Street (MPL)  
SC-39693-H (Cassette SCT-39613-H)
- 44 44 (37) **FOOTLOOSE**  
Soundtrack (Columbia)  
JS 39242-H (Cassette JST 39242-H)
- 45 47 (6) **ROUGH TRADE**  
O Temporal O Mores! (True North)  
TN-58-H (Cassette TN-58-H)
- 46 45 (36) **THOMPSON TWINS**  
Into The Gap (Arista)  
ALB 8200-Q (Cassette AC8 8200-Q)
- 47 49 (3) **PARACHUTE CLUB**  
At The Feet Of The Moon (RCA)  
KKL1-0553-N (Cassette KKK1-0553-N)
- 48 53 (5) **TEACHERS**  
Soundtrack (Capitol)  
SV-12371-F (Cassette SV4-12371-F)
- 49 30 (13) **FIXX**  
Phantoms (MCA)  
MCA-5507-J (Cassette MCAC-5507-J)
- 50 39 (10) **TALKING HEADS**  
Stop Making Sense (Sire)  
92-51211-P (Cassette 92-51214-P)
- 51 67 (4) **BILLY OCEAN**  
Suddenly (Jive)  
JV-6613-M (Cassette JV4-6613-M)
- 52 70 (2) **JULIAN LENNON**  
Valotte (Atlantic)  
78-01841-P (Cassette 78-01844-P)
- 53 52 (20) **HONEYMOON SUITE**  
Honeymoon Suite (WEA)  
25 07301-P (Cassette 25 07304-P)
- 54 51 (25) **BRUCE COCKBURN**  
Stealing Fire (True North)  
TN 57-H (Cassette TNT 57-H)
- 55 50 (16) **A FLOCK OF SEAGULLS**  
The Story Of A Young Heart (Jive)  
JV-6614-M (Cassette JV4-6614-M)
- 56 55 (98) **MICHAEL JACKSON**  
Thriller (Epic)  
QE 38112-H (Cassette QET 38112-H)
- 57 75 (2) **BRYAN ADAMS**  
Reckless (A&M)  
SP-5013-W (Cassette CS-5013-W)
- 58 58 (13) **DIO**  
Last In Line (Warner Bros)  
92-51001-P (Cassette 92-51004-P)
- 59 60 (6) **ANNE MURRAY**  
Heart Over Mind (Capitol)  
SJ-12363-F (Cassette 4XJ-12363-F)
- 60 71 (4) **UB40**  
Geffery Morgan (Virgin)  
VL-2309-Q (Cassette VL4-2309-Q)
- 61 NEW **DURAN DURAN**  
Arena (Capitol)  
SWAV-12374-F (Cassette 4XV-12374-F)
- 62 74 (3) **BARBRA STREISAND**  
Emotion (Columbia)  
QC-39480-H (Cassette QCT-39480-H)
- 63 78 (2) **MADONNA**  
Like A Virgin (Sire)  
92-51571-P (Cassette 92-51574-P)
- 64 73 (5) **DENNIS DEYOUNG**  
Desert Moon (A&M)  
SP-5006-W (Cassette CS-5006-W)
- 65 63 (8) **DAVID WILCOX**  
Bad Reputation (Capitol)  
ST-6513-F (Cassette 4XT-6513-F)
- 66 46 (17) **QUIET RIOT**  
Condition Critical (Pasha)  
QZ 39516-H (Cassette QZT 39516 H)
- 67 54 (25) **STEVIE RAY VAUGHAN**  
Couldn't Stand The Weather (Epic)  
FE 39304-H (Cassette FET 39302-H)
- 68 66 (11) **WILLIE NELSON**  
City Of New Orleans (Columbia)  
FC-39145-H (Cassette FCT-39145-H)
- 69 48 (15) **PETER WOLF**  
Lights Out (EMI America)  
SJ-17121-F (Cassette 4XJ-17121-F)
- 70 69 (43) **MOTLEY CRUE**  
Shout At The Devil (Elektra)  
96 2891-P (Cassette 96 2894-P)
- 71 65 (26) **CHRIS deBURGH**  
Man On The Line (A&M)  
SP 5002-W (Cassette CS 5002-W)
- 72 72 (66) **BILLY JOEL**  
An Innocent Man (Columbia)  
QC 38837-H (Cassette QCT 38837-H)
- 73 76 (6) **RICKIE LEE JONES**  
The Magazine (Warner Bros)  
92-51171-P (Cassette 92-51174-P)
- 74 NEW **BIG COUNTRY**  
Steeltown (Vertigo)  
VOG-1-3343-Q (Cassette VOG4-1-3343-Q)
- 75 57 (10) **W.A.S.P.**  
W.A.S.P. (Capitol)  
ST-12343-F (Cassette 4XT-12343-F)
- 76 64 (17) **BILLY SQUIER**  
Signs Of Life (Capitol)  
SJ 12361-F (Cassette 4XJ 12361-F)
- 77 61 (21) **BOB MARLEY**  
Legend (Island)  
ISL 1000-J (Cassette ISLC 1000-J)
- 78 NEW **PAT BENATAR**  
Tropic (Chrysalis)  
CHS-41471-J (Cassette CHSC-41471-J)
- 79 79 (15) **LUBA**  
Secrets And Sins (Capitol)  
ST-12351-F (Cassette 4XT-12351-F)
- 80 82 (5) **GENERAL PUBLIC**  
All The Rage (IRS)  
SP-70046-W (Cassette CS-70046-W)
- 81 80 (29) **JANE SIBERRY**  
No Borders Here (Duke Street)  
DSR 31006-P (Cassette DSR4 31006 P)
- 82 77 (26) **JERMAINE JACKSON**  
Jermaine Jackson (Arista)  
ALB 8302-Q (Cassette AC8 8203-Q)
- 83 83 (9) **KROKUS**  
The Blitz (Arista)  
ALB-8243-Q (Cassette AC8-8243-Q)
- 84 NEW **TOTO**  
Isolation (Columbia)  
QC-38692-H (Cassette OCT-38692-H)
- 85 59 (18) **SPANDAU BALLET**  
Parade (Chrysalis)  
CHS 41473-J (Cassette CHC 41473-J)
- 86 NEW **DEEP PURPLE**  
Perfect Strangers (Polydor)  
PDS-1-6410-Q (Cassette PDS4-1-6410-Q)
- 87 NEW **CHAKA KHAN**  
I Feel For You (Warner Bros)  
92-51621-P (Cassette 92-51624-P)
- 88 89 (2) **STEVE MILLER**  
Italian X Rays (Capitol)  
SJ-12339-F (Cassette 4XJ-12339-F)
- 89 NEW **J. GEILS BAND**  
You're Gettin' Even (EMI America)  
SJ-17137-F (Cassette 4XJ-17137-F)
- 90 90 (6) **TOMMY SHAW**  
Girls With Guns (A&M)  
SP-5020-W (Cassette CS-5020-W)
- 91 NEW **REO SPEEDWAGON**  
Wheels Are Turnin' (Epic)  
QE-39523-H (Cassette QET-39523-H)
- 92 92 (4) **DEVO**  
Shout (Warner Bros)  
92-50971-P (Cassette 92-50974-P)
- 93 94 (2) **FRANK ZAPPA**  
Them Or Us (Capitol)  
STBK-6515-F (Cassette 4XBK-6515-F)
- 94 NEW **CHICAGO**  
17 (Warner)  
92-50601-P (Cassette 92-50604-P)
- 95 NEW **WARRIORS**  
Warriors (Arista)  
LAT-1206-Q (Cassette CAT-1206-Q)
- 96 96 (7) **GARY 'O**  
Strange Behavior (RCA)  
AFL1-5304-N (Cassette CS-5020-W)
- 97 97 (7) **EVERLY BROTHERS**  
EB40 (Mercury)  
SRM1-4095-Q (Cassette AFK1-5304-N)
- 98 98 (43) **PLATINUM BLONDE**  
Standing In The Dark (Columbia)  
PCC 80090-H (Cassette PCT 80090-H)
- 99 95 (4) **BARRY GIBB**  
Now Voyager (MCA)  
MCA-5507-J (Cassette MCAC-5506-J)
- 100 91 (5) **QUEENSRYCHE**  
The Warning (EMI America)  
ST-17134-F (Cassette 4XT-17134-F)



COUNTRY SINGLES

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 A&M - W  
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- |    |    |      |  |    |    |      |   |    |     |   |  |
|----|----|------|--|----|----|------|---|----|-----|---|--|
| 1  | 4  | (9)  | <b>I'VE BEEN AROUND ENOUGH TO KNOW</b><br>John Schneider - MCA - 52407-J<br>(LP) Too Good To Stop Now - MCA-5495-J         | 21 | 14 | (10) | <b>(You Bring Out) THE WILD SIDE OF ME</b><br>Dan Seals - EMI America - 8220-F<br>(LP) San Antonio - ST-17131-F           | 41 | 47  | (4)   | <b>THE BOY'S NIGHT OUT</b><br>Moe & Joe - Columbia - 38-04601-H<br>(LP) The Good Ol' Boys - FC-39426-H                 |
| 2  | 3  | (10) | <b>GIVE ME ONE MORE CHANCE</b><br>Exile - Epic - 34-04567-H<br>(LP) Kentucky Hearts - FE-39424-H                           | 22 | 28 | (5)  | <b>GOD WON'T GET YOU</b><br>Dolly Parton - RCA PB-13883-N<br>(LP) Rhinestone/Sountrack - ABL1-5032-N                      | 42 | 50  | (2)   | <b>DOES FORT WORTH CROSS YOUR MIND</b><br>George Strait - MCA - 52458-J<br>(LP) Fort Worth - MCA-5518-J                |
| 3  | 7  | (9)  | <b>NOBODY LOVES ME LIKE YOU DO</b><br>Anne Murray/Dave Loggins - Capitol 5401-F<br>(LP) Heart Over Mind - SJ-12363-F       | 23 | 31 | (7)  | <b>SHE'S MY ROCK</b><br>George Jones - Epic - 34-04609-H<br>(LP) Ladies Choice - FE-39272-H                               | 43 | 49  | (3)   | <b>RESTLESS HEART</b><br>Juice Newton - RCA - PB-13907-H<br>(LP) Can't Wait All Night - AFL1-4995-N                    |
| 4  | 5  | (12) | <b>SHE SURE GOT AWAY WITH MY HEART</b><br>John Anderson - Warner Bros - 92-92077-P<br>(LP) Eye Of A Hurricane - 92-50992-P | 24 | 32 | (7)  | <b>SOME HEARTS GET ALL THE BREAKS</b><br>Charly McClain - Epic - 34-04586-H<br>(LP) Charly - FE-39425-H                   | 44 | 51  | (3)   | <b>HEARTACHE AND A HALF</b><br>Deborah Allen - RCA - PB-13921-N<br>(LP) Let Me Be The First - AHL1-5318-N              |
| 5  | 10 | (40) | <b>YOUR HEART'S NOT IN IT</b><br>Jenie Fricker - Columbia - 38-04578-H<br>(LP) First Word In Memory - FC-39338-H           | 25 | 35 | (5)  | <b>WHY NOT ME</b><br>The Judds - RCA - PB-13923-N<br>(LP) Why Not Me - AHL1-5319-N  | 45 | 55  | (2)   | <b>STRAIGHT FORWARD LOVE AFFAIR</b><br>Family Brown - RCA - PB-50804-N<br>(LP) Repeat After Me - KKL1-0534-N           |
| 6  | 1  | (12) | <b>CITY OF NEW ORLEANS</b><br>Willie Nelson - Columbia - 38-04568-H<br>(LP) City Of New Orleans - FC-39155-H               | 26 | 33 | (7)  | <b>CHANGE OF HEART</b><br>Paul Weber - GNAP - NAP-534<br>(LP) Whiskey Tears - NAP-4325                                    | 46 | 53  | (2)   | <b>AIN'T SHE SOMETHIN' ELSE</b><br>Conway Twitty - Warner Bros - 92-91377-P<br>(LP) Greatest Hits Vol. 1 - 92-51701-P  |
| 7  | 8  | (13) | <b>IF THIS IS LOVE</b><br>Prophet/Carriere - Prophet RPR-1000<br>(LP) N/A  | 27 | 41 | (6)  | <b>RAILROAD MAN</b><br>Murray McLauchlin - True North TN-4-191A-H<br>(LP) Heroes TN-53-H                                  | 47 | 52  | (4)   | <b>JAGGED EDGE OF A BROKEN HEART</b><br>Gail Davies - RCA - PB-13912-N<br>(LP) Where Is Woman To Go - AHL1-5187-N      |
| 8  | 20 | (8)  | <b>FOOL'S GOLD</b><br>Lee Greenwood - MCA 52426-J<br>(LP) Got A Good Love Comin - MCA-5488-J                               | 28 | 16 | (13) | <b>ROCK AND ROLL SHOES</b><br>Ray Charles - Columbia - 38-04531-H<br>(LP) Friendship - FC-39415-H                         | 48 | 56  | (2)   | <b>HOW'S A GIRL TO KNOW</b><br>Anita Perras - Tailspin - TS-1007<br>(LP) N/A   |
| 9  | 11 | (12) | <b>COULD'VE HEARD A HEART BREAK</b><br>Johnny Lee - Full Moon - 92-92067-P<br>(LP) Workin For A Livin - 92-51251-P         | 29 | 18 | (15) | <b>TO ME</b><br>Mandrill & Greenwood - MCA 52415-J<br>(LP) N/A  | 49 | NEW | <b>HOW DO YOU FEEL ABOUT FOOLIN'</b><br>Nelson & Kristofferson - Columbia 38-04652-H<br>(LP) Music From Songwriter - FC-39531-H |  |
| 10 | 13 | (13) | <b>LOVE AT LAST SIGHT</b><br>Mercury Brothers - MBS 105<br>(LP) N/A  | 30 | 30 | (8)  | <b>RADIO LAND</b><br>Michael Martin Murphy - Liberty - 1523-F<br>(LP) The Heart Never Lies - LT-51150-F                   | 50 | 54  | (3)   | <b>YOU ARE MY EVERYTHING</b><br>Carroll Baker - Tembo - TS-8410-N<br>(LP) N/A  |
| 11 | 17 | (9)  | <b>NOTHING GOOD ABOUT GOODBYE</b><br>Godard & Haverland - Book Shop BSR-714<br>(LP) N/A                                    | 31 | 37 | (5)  | <b>THE BEST YEAR OF MY LIFE</b><br>Eddie Rabbitt - Warner Bros - 92-91867-P<br>(LP) The Best Year Of My Life - 92-51511-P | 51 | NEW | <b>SOMETHING IN MY HEART</b><br>Ricky Skaggs - Epic - 34-04668-H<br>(LP) Country Boy - FE-39410-H                               |  |
| 12 | 12 | (10) | <b>WOMAN YOUR LOVE</b><br>Moe Bandy - Columbia - 38-04466-H<br>(LP) Motel Matches - FC-39275-H                             | 32 | 42 | (5)  | <b>ALL MY ROWDY FRIENDS</b><br>Hank Williams Jr. - Warner Bros/Curb - 92-91847-P<br>(LP) Major Moves - 92-50881-P         | 52 | 58  | (2)   | <b>TWO BROKEN HEARTS</b><br>Terry Carisse - Savannah - SRS-827-M<br>(LP) The Closest Thing To You - SRL-9822-M         |
| 13 | 21 | (8)  | <b>PRISONER OF THE HIGHWAY</b><br>Ronnie Milsap - RCA PB-13847-N<br>(LP) One More Try For Love - AHL1-5016-N               | 33 | 36 | (7)  | <b>THREE LITTLE WORDS</b><br>Tim Taylor - Tailspin - TS-1006<br>(LP) N/A  | 53 | NEW | <b>YOU TURN ME ON (Like A Radio)</b><br>Ed Bruce - RCA - PB-13937-N<br>(LP) Homecoming - AHL1-5324-N                            |  |
| 14 | 15 | (10) | <b>TOO GOOD TO STOP NOW</b><br>Mickey Gilley - Epic - 34-04563-H<br>(LP) Too Good To Stop Now - FE-39324-H                 | 34 | 44 | (5)  | <b>P.S. I LOVE YOU</b><br>Tom T. Hall - Mercury - 880-216-7-Q<br>(LP) N/A   | 54 | 59  | (2)   | <b>THAT'S WHEN YOU KNOW IT'S OVER</b><br>Terry Sumsion - Savannah - SRS-928-M<br>(LP) Midnight Invitation - SRL-9823-M |
| 15 | 2  | (16) | <b>THE LADY TAKES THE COWBOY</b><br>Larry Gatlin - Columbia 38-04533-H<br>(LP) Houston To Denver FC 39291-H                | 35 | 48 | (4)  | <b>YOU NEED A FRIEND</b><br>Joe Wood - Roseade - RDR-2018<br>(LP) N/A   | 55 | NEW | <b>A PLACE TO FALL APART</b><br>Merle Haggard - Epic - 34-04663-H<br>(LP) It's All In The Game - FE-39364-H                     |  |
| 16 | 6  | (16) | <b>IF YOU'RE GONNA PLAY IN TEXAS.</b><br>Alabama - RCA - PB-13840-N<br>(LP) Roll On - AHL1-4939-N                          | 36 | 43 | (5)  | <b>THE GIRL MOST LIKELY TO</b><br>B.J. Thomas - Columbia - 38-04608-H<br>(LP) Shining - FC-39337-H                        | 56 | 60  | (2)   | <b>HEARTBREAK HOTEL</b><br>Lee Marlow - RCA - PB-50800-N<br>(LP) Temptation - KKL1-0546-N                              |
| 17 | 23 | (16) | <b>PINS AND NEEDLES</b><br>The Whites - MCA - 52432-J<br>(LP) Forever Yours - MCA-5490-J                                   | 37 | 45 | (5)  | <b>DIAMOND IN THE DUST</b><br>Mark Gray - Columbia - 38-04610-H<br>(LP) This Ol' Piano - FC-39515-H                       | 57 | NEW | <b>LIVING WITH A GHOST</b><br>John Winters - Golden Eagle - GE-134<br>(LP) N/A  |  |
| 18 | 9  | (13) | <b>PLEDGING MY LOVE</b><br>Emmylou Harris - Warner Bros 92-92187-P<br>(LP) N/A   | 38 | 40 | (10) | <b>HEARTBRAKES</b><br>Roni Sommers - GNAP - NAP-533<br>(LP) N/A   | 58 | NEW | <b>BABY BYE BYE</b><br>Gary Morris - Warner Bros - 92-91317-P<br>(LP) Faded Blue - 92-50691-P                                   |  |
| 19 | 24 | (5)  | <b>MAGGIE'S DREAM</b><br>Don Williams - MCA - 52448-J<br>(LP) Cafe Carolina - 5493-J                                       | 39 | 39 | (6)  | <b>ON THE WINGS OF A NIGHTINGALE</b><br>The Everly Brothers - Mercury - MS-76223-Q<br>(LP) The Everly Brothers - EB-84-Q  | 59 | NEW | <b>ONE-SIDED LOVE</b><br>Sonny Sinclair - Rural Root RRR-022<br>(LP) N/A  |  |
| 20 | 27 | (5)  | <b>ONE TAKES THE BLAME</b><br>The Statlers - Mercury - 880-130-7-Q<br>(LP) Atlanta Blue - 818-652-1-Q                      | 40 | 46 | (4)  | <b>CHANCE OF LOVIN' YOU</b><br>Earl Thomas Conley - RCA - PB-13877-N<br>(LP) Treadin' Water - AHK1-5175-N                 | 60 | NEW | <b>WHY DO YOU LOVE TO TORTURE ME</b><br>David Thompson - Citation - C-14-84<br>(LP) N/A   |  |

The following codes are a key to record distributors.  
 A&M - W  
 CBS - H  
 CAPITOL - F  
 MCA - J  
 POLYGRAM - Q  
 QUALITY - M  
 RCA - N  
 WEA - P



ADULT CONTEMPORARY

- |    |    |      |  |    |    |      |   |    |     |  |  |
|----|----|------|--|----|----|------|---|----|-----|--|--|
| 1  | 2  | (8)  | <b>WHAT ABOUT ME</b><br>Kenny Rogers - RCA - PB-13899-N<br>(LP) What About Me - AFL1-5403-N                              | 11 | 5  | (13) | <b>HARD HULL TO BREAK</b><br>Chicago - Full Moon - 92-92147-P<br>(LP) Chicago 17 - 92-50601-P         | 21 | 22  | (7)  | <b>SOMEWHERE IN TIME</b><br>Body Electric - Attic - AT-316-Q<br>(LP) Body Electric - LAT-1194-Q              |
| 2  | 1  | (8)  | <b>NOBODY LOVES ME LIKE YOU DO</b><br>Anne Murray - Capitol 5401-F<br>(LP) Heart Over Mind - SJ-12363-F                  | 12 | 12 | (12) | <b>LAND OF MAKE BELIEVE</b><br>Patrician Anne - Tembo - TS-8412-N<br>(LP) Patrician Anne - TMT-4326-N | 22 | 26  | (3)  | <b>LUCKY STAR</b><br>Madonna - Sire - 92-91777-P<br>(LP) Madonna - 92-38671-P                                |
| 3  | 3  | (5)  | <b>PENNY LOVER</b><br>Lionel Richie - Motown - 1762-M<br>(LP) Can't Slow Down - 6059-N                                   | 13 | 19 | (4)  | <b>SLEEP WITH ME TONIGHT</b><br>Neil Diamond - Columbia - 38-04646-H<br>(LP) Primitive - QC-39199-H   | 23 | 23  | (5)  | <b>MYSTERY</b><br>Ann Mortifee - WEA - 26-92937-P<br>(LP) Bright Encounter - 25-14121-P                      |
| 4  | 4  | (7)  | <b>LEFT IN THE DARK</b><br>Barbra Streisand - Columbia - 38-04605-H<br>(LP) Emotion - QC-39480-H                         | 14 | 18 | (5)  | <b>SPECIAL GIRL</b><br>America - Capitol - 6398-F<br>(LP) Perspective - ST-12370-F                    | 24 | 25  | (6)  | <b>GIVE ME THE NIGHTIME</b><br>Craig Ruhnke - A&M - AM-666-W<br>(LP) Keep The Flame - SP-9102-W              |
| 5  | 8  | (9)  | <b>SHINE SHINE</b><br>Barry Gibb - MCA - 52433-J<br>(LP) Now Voyager - MCA-5506-J  | 15 | 20 | (4)  | <b>DESERT MOON</b><br>Dennis DeYoung - A&M - 2666-W<br>(LP) Desert Moon - SP-5006-W                   | 25 | 15  | (10)   | <b>CITY OF NEW ORLEANS</b><br>Willie Nelson - Columbia - 38-04568-H<br>(LP) City Of New Orleans - FC-39155-H |
| 6  | 6  | (8)  | <b>THE LUCKY ONE</b><br>Laura Branigan - Atlantic - 78-96367-P<br>(LP) Self Control - 78-01471-P                         | 16 | 16 | (5)  | <b>IN THE NAME OF LOVE</b><br>Ralph Macdonald/Withers - Polydor - PDS-265-Q<br>(LP) Universal Rhythm  | 26 | 27  | (5)  | <b>TURN THE KEY</b><br>Terry Odette - Spin - HPB-545<br>(LP) N/A   |
| 7  | 7  | (12) | <b>JUMP TO IT</b><br>Robert Armes - Cruise - CRS-002<br>(LP) N/A   | 17 | 24 | (3)  | <b>CARIBBEAN QUEEN</b><br>Billy Ocean - Jive - JIVE-55-M<br>(LP) Suddenly - JV-8613-M                 | 27 | 28  | (5)  | <b>ONE, TWO, THREE</b><br>Lowdown - Globe - GS-4525-N<br>(LP) Gimme Some - GML-1008-N                        |
| 8  | 14 | (7)  | <b>WHO WEARS THESE SHOES</b><br>Elton John - Geffen - 92-91897-P<br>(LP) Breaking Hearts - XGMS-24031-P                  | 18 | 11 | (9)  | <b>DRIVE</b><br>The Cars - Elektra - 96-97067-P<br>(LP) Heartbeat City - 96-02961-P                   | 28 | 29  | (2)  | <b>SUGAR DON'T BITE</b><br>Sam Harris - Motown - M1743-M<br>(LP) Sam Harris - M6103-M                        |
| 9  | 9  | (12) | <b>JUST CALLED TO SAY I LOVE YOU</b><br>Stevie Wonder - Motown - 1745-M<br>(LP) Woman In Red/S'nrk - 6108-M              | 19 | 13 | (9)  | <b>IF THIS IS IT</b><br>Huey Lewis/News - Chrysalis - 4-42803-J<br>(LP) Sports - FV-41412-J           | 29 | 30  | (2)  | <b>NOTHING GOOD ABOUT GOODBYE</b><br>Godard & Haverland - Book Shop - BSR-714<br>(LP) N/A                    |
| 10 | 10 | (8)  | <b>ON THE WINGS OF A NIGHTINGALE</b><br>The Everly Brothers - Mercury - MS-76223-Q<br>(LP) The Everly Brothers - EB-84-Q | 20 | 21 | (3)  | <b>EDGE OF A DREAM</b><br>Joe Cocker - EMI America - 5412-F<br>(LP) Teachers/Sountrack - SV-12371-F   | 30 | NEW | <b>IT AIN'T ENOUGH</b><br>Corey Hart - Aquarius - AQ-6011-F<br>(LP) First Offense - AQ-537-F |  |

# COUNTRY

## Tom Gentry celebrates 20th year

Tom Gentry is celebrating his 20th year in radio, this November, the 11th to be exact. Now would be a good time to send taped greetings of congratulations to Tom. Keep it short, and clean and rush them to Tom at CKLA-FM, 75 Speedvale Avenue East, Guelph, Ontario. N1E 6M3.

## More firsts for Anne Murray

Not only was Anne Murray the only double winner at this year's CMA awards show, but she became the first Canadian female to receive such an award. In addition, she is the first solo female artist ever to be honoured with the coveted Album Of The Year award. Anne makes her annual ap-

pearance at New York's Radio City Music Hall (Nov. 9-10) and as has been the case in her past New York appearances, all shows are sold out - and this is a giant 6,000 seat theatre.

## Last Farewell breaks U.K. charts

A report from the U.K. indicates the success of the late Elvis Presley's latest RCA single, The Last Farewell. The single has broken the U.K. charts after 2 weeks on release. The song was Roger Whittaker's greatest hit.

## Chipman signs with Comstock

Peter Chipman, who was honoured as B.C.'s Male Vocalist of The Year, has signed with the Kansas-based Comstock label. Initial single release is a Gary Fjellgaard penning of She Can Survive, produced by Peter Berring at Vancouver's Little Mountain Sound.

## Ginny Mitchell on the road

Ginny Mitchell, who recently released her new Music Connection single, Hold Whatcha

## Damron & George IV featured on BBC Radio

George Hamilton IV and Dick Damron recently appeared on Bob Powell's London Country, a popular BBC Radio show.

With the exception of a 3 song tribute to the late Steve Goodman, the entire show was devoted to Canadian artists and writers. These included material written by Canadians and recorded by George IV, and songs written by Damron and recorded by other artists as well as himself.

The Canadian country scene was the main topic of the show. The early '70s has emerged as an era when many Canadian songs were making it onto the international market, including releases by Gordon Lightfoot, Joni Mitchell, Gene McClelland, Ray Griff, and Damron's Countryfied.

The music people at BBC were apparently impressed with the quality of Damron's new album, Last Dance. The album is being picked and given good reviews throughout the U.K.

Damron will be on tour in the U.K. until Oct. 21 when he will move on to Europe for several dates. He returns to Canada in mid-November for TV tapings and dates in Western Canada.

Damron is currently on release with Don't Touch Him, a Damron original taken from his Last Dance album.

Got, has been touring Alberta with Dick Damron's Stoney Creek, while Dick was in Europe. She will be taping the Sun Country TVer in Edmonton with Ian Tyson (Nov. 27). Ginny was also a nominee for this year's B.C.'s Female Vocalist of The Year award and the Horizon Award, which were won by Anne Lord and Kenny Shaw respectively.

## Godard set for Nashville Net Special

Gilles Godard, who has been spending a lot of time in Nashville lately, will be appearing on a Nashville Network Special on Nov. 25. The show will be aired 3 times that day: at 12 noon, 5 pm and 10:30 EST. Gilles and Kelita Haverland are having much success with their Book Shop single, Northing Good About Goodbye, heading for the Top 10 of the RPM Country 60.

## McLauchlan is catching fire

Murray McLauchlan would appear to be having much more success with his Railroad Man single than any he has released in the past. The single is from his Heroes LP.

## Harvestholm release for new Christenson single

Terry Christenson - last on release with Time Just Got Away - returns to the scene with a new single, Never Feelin' More at Home. The single is the first for the new Nobel, Ontario-based Harvestholm label.

Christenson wrote and produced both sides, and the single qualifies as 4-parts Cancon. The flip is titled The Alco Hall Of Fame.

Christenson's previous single, Time Just Got Away, was playlisted on over 40 stations nationally, and featured on several country music radio programs.

The new single was recorded at The Grange in Markham, Ont., and mixed at McClear Place in Toronto.

Harvestholm will release at least one more Christenson single before an album, pencilled in for a fall '85 release.

*Thanks to the many  
Music Directors and DJ's  
throughout Canada  
who supported*

**THAT PIECE  
OF YOUR HEART**



*Watch for the new  
16th Avenue single*

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HIGHRISE**

*from the album  
CHRIS WHITELEY  
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on HY-C/CBC*

Current single from  
**SONNY SINCLAIR**  
**ONE SIDED LOVE**  
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## ONE MAN'S LOSS

Gaining big  
for the  
**STOKER  
BROS.**

Thanks to the  
Program and  
Music Directors

*VIRGIN continued from page 15*

their Geffery Morgan LP which gained much popularity through their current single, *If It Happens Again I'm Leaving*.

On the Virgin 10 label, Jermaine Stewart is gaining national action with his hit, *The Word Is Out*, taken from his album of the same title. The LP was produced by Peter Collins.

Just building is the new Virgin/Charisma single, *Madame Butterfly*, by Malcolm McLaren. The song was inspired by the opera. An album will ship shortly.

Already garnering strong action is the new single from the Eurythmics, *Sexcrime* (1984). The single, also issued as a 12", is one of 3 expected from the forthcoming motion picture soundtrack 1984 (*For The Love Of Big Brother*), a film based on the George Orwell classic, and starring Richard Burton in his last role. All music is by the Eurythmics. Videos are being made available of *Sex Crime* and *Julie*. There are 3 extra cuts not in the film.

The *Big Express* is the latest from XTC. Produced by the band and David Lord, key tracks include *All You Pretty Girls*, *This World Over*, and *Shake You Donkey Up*.

Heaven 17 recently released their *How Men Are LP*, which was preceded by the release of a 5-track 12" single highlighting the extended version of the *Sunset Now* track.

The Jack Richardson production of Manowar's album, *Sign Of The Hammer*, has been issued on the Virgin 10 label. The title track and *All Men Play On*, have been released as a 12" single.

One of the priority releases before Christmas is from Mike Oldfield, which will be the soundtrack of the motion picture *The Killing Fields*, the latest from director David Putnam, who also delivered *Ghandi* and *Chariots Of Fire*. All music from the soundtrack was written and produced by Oldfield.

Virgin will also release a double set of greatest hits collection from Japan, entitled *Exorcising Ghosts*. The tracks were hand-picked by David Sylvian for what he felt would be the "definitive collection". The set also contains tracks from their 3 Ariola LPs.

Being readied is the new album from Julian Clerc, *Aime Moi*, which features the near-gold single, *Coeur de roqueur* and the new single *La fille aux bas nylon*. The English version is scheduled for the new year. The album was produced by Christopher Neil.

Slated for the new year as well is *The Waking Hour* by Dalis Car, a British 2-piece band comprised of Mick Karn of Japan and Pete Murphy, former lead vocalist of Bauhaus. Paul Vincent also assists on the session, which was produced by Peter Churchyard. The LP includes their first U.K. single, *The Judgement Is The Mirror*.

Canadian Mary Margaret O'Hara was signed to Virgin in May of this year. It's expected that O'Hara's debut album will be released in February of next year. She is entering Rockfield Studios in Wales the end of this month. Producing is Andy Partridge of XTC. Engineering is being handled by John Leckie.

## RADIO

### CKCB celebrates 20th year

This coming summer, CKCB Radio Collingwood will be celebrating its 20th anniversary. As part of the station's special promotion Dale West, Promotions Coordinator for CKCB is hoping that former employees would get in touch for "a pleasant stroll down memory lane for our listeners." Taped messages and anecdotes should be sent to the station, 84 Hurontario Street, Collingwood, Ontario. L9Y 2L8.

### Jim Brady to CFRW

Brady has landed. The vocal magic of Brady (Bill) In The Morning is now safely ensonced in a major market once again. Winnipeg's CFRW presents Brady, weekday mornings from 5:30 to 9. Asked how a person manages to get up at 3:30 am to begin work at 5:30 am . . . Brady answers: "It's not really work, but a vocation, which affords the unique opportunity of making a living while having fun."

### CJTT puts McBite on listeners

CJTT Radio in New Liskeard, Ontario, took part in the Annual McHappy Day at McDonald's (Oct. 24). PD Rick Stow, along with sales Mgr. Gail Moore were on hand to serve the long lineup of customers. A total of \$1,401.00 was raised for Ronald McDonald House. The station ran promos

## Hodson debut single released on Sequents

Sequents Records has announced the release of Diane Hodson's debut single, *Lonley In Love*. Aimed at the A/C market, the single was co-written by Hodson and her music director Marty Oakes, and produced by Craig Ruhnke. The flip, *Fragile*, was also written by the team. Hodson's career began after a short stint at Toronto's York University, where she majored in theatre arts. Following time spent with a number of club acts and showbands, Hodson and Oakes formed the Diane Hodson Trio. The group has created a strong profile in the clubs as a result of Hodson's vocal skills, wit, and the 25-odd costumes she wears in performance - designed by Joy Samanski.

Although many vocalists resign themselves to being background music in clubs, Hodson appears to be one step ahead.

"I think each night how I can get their attention," she says. "If you can make them listen in a club, a concert is a breeze. The clubs have offered us plenty of opportunity to try out new material . . . we have more songs recorded and ready to follow."

Rick Adamson, who heads up his own Toronto-based management firm, and who manages Hodson, is currently mounting a major campaign to bring his young talent to the attention of A/C programmers.



Diane Hodson

a week prior to the event and provided hourly promos and reports on McHappy Day

### CAB honours Jim Sward

The CAB honoured Jim Sward, President of Rogers Radio Broadcasting Limited (Oct. 23) with the Gold Ribbon "for outstanding contribution to the CAB, at all levels". Chairman Don Brinton, in making the presentation, referred to Sward as "one of Canada's outstanding young broadcasters."

### CKSL Radio goes to Cyprus

CKSL London has arranged to keep the troops of the 1st Battalion Canadian Regiment in touch with their community during their tour of duty in Cyprus for the next 6 months. The station will send bi-monthly cassettes of CKSL shows consisting of music, news, entertainment and local events. Corporal Scott Lindsay, approached CKSL Program Director, Jerry Stevens to see if the station would undertake the project, exclusively. The cassettes are now on their way.

### CKWS boost to United Way

CKWS Kingston listeners helped to raise \$3,000 for the United Way (Oct. 29) during the station's Catarqui Town Centre Auction for the United Way. Another \$1,350 was collected in corporate donations from Cadillac Fairview and Zellers. CKWS morning man Lee Sterry acted as auctioneer for the more than 90 different articles bid during the 2½ hour event.

### Gold Ribbon to Fred Sherratt

Fred G. Sherratt, President of Atlantic Television System, operators of the Atlantic Satellite Network, received the Distinguished Service Gold Ribbon Award by the Canadian Association of Broadcasters. The annual awards were handed out (Oct. 23) in Edmonton. The award honoured Sherratt for "conceiving and bringing about the establishment of the Atlantic Satellite Network, Canada's first licensed advertiser-supported, satellite-to-cable television service with DBS capability. The practical and innovative proposals conceived and developed by Fred Sherratt and his management team provided a well-defined, needed service to thousands of Canadians in remote parts of the country in the best traditions of private broadcasting in Canada."

## Angelo Bomba to Quality as VP/GM

George Struth, President of Quality Records, has announced the appointment of Angelo Bomba to the position of Vice President and General Manager of Quality Records in Canada.

Bomba's position will encompass all areas of finance, manufacturing, and general administration.

Bomba joined Quality in 1979 as Controller, and in 1981 was appointed to the position of Director of Manufacturing.

In making the above announcement, Struth stated: "It is recognized that the ongoing success of our manufacturing facility is a direct result of the contribution made by Angelo Bomba, and I truly feel that in his new capacity, Angelo will further develop the efficiency and profitability of Quality Records."

# SAMPLING

## COUNTRY BREAKOUTS

**Foolin' Around - Nelson & Kristofferson**  
**Somthing In My Heart - Ricky Skaggs**  
**You Turn Me On - Ed Bruce**

### ROBIN INGRAM CFAC - Calgary

- No. 1 Nobody Loves Me - Murray/Loggins
- 2-5 She's My Rock - George Jones
- 3-4 The Best Year - Eddie Rabbitt
- 5-8 Colorado Trail - Ian Tyson
- 8 .... Honky Tonk - Whiteley & Hanford

### ACTION SINGLES

- Desert Rose - Chris Hillman
- Got No Reason Now - Gene Watson
- No Way Jose - David Frizzell
- Country Comfort - Vickie Van Dyke

### ADDS

- Turn Me To Love - Keith Whitley
- Something In My Heart - Ricky Skaggs
- Heartache & A Half - Deborah Allen
- A Place To Fall - Haggard & Frickie
- A Fire In The Night - Alabama
- Whitchita - Carol Martin
- One-Sided Love - Sonny Sinclair
- Old Home Town - Honky Tonk Heroes

### LANNY LEE HAGEN

#### CFCW - Edmonton/Camrose

- No. 1 Fort Worth - George Strait
- 2-3 Your Heart's Not - Janie Frickie
- 3-6 She's My Rock - George Jones
- 4-7 Why Not Me - The Judds
- 5-9 Loving You - Earl T. Conley
- 9 .... World's Greatest Lover - Bellamy Bros
- 10 .... Together Night - Frizzell/West

### ERNIE STEEVES

#### CFQM-FM - Moncton

- No. 1 Gonna Play In Texas - Alabama
- 2-4 City Of New Orleans - Willie Nelson
- 3-5 I've Been Around - John Schneider

## VISITORS TO RPM

- Steve McAuley - Capitol Records
- Scott Richards
- Tracy Keizer - RCA Records
- Jermaine Stewart - Virgin Records
- Laura Bartlett - Virgin Records
- Randy Wells - A&M Records
- Lynda Kay - CBS Records
- Dusan - Warriors
- Diane Hodson - Sequents Records
- Rick Adamson - Rick Adamson Managem't
- Sheila Kay - Quality Records
- JoAnn Kaeding - WEA Music
- Lindsay Gillesole - Attic Records
- Bob Buckley - Body Electric
- Bruce Mactavish - WEA Music
- Paul Orescan - A&M Records

- 16-21 Maggie's Dream - Don Williams
- 17-23 Loving You - Earl T. Conley
- 18-20 Nobody Loves Me - Murray/Loggins
- 19-20 Too Good - Mickey Gilley
- 25-35 She's My Rock - George Jones
- 42-46 Straight Forward - Family Brown
- 43 .... Why Not Me - The Judds
- 48 .... Two Broken Hearts - Terry Carisse
- 49 .... Fort Worth - George Strait
- 50 .... The Best Year - Eddie Rabbitt

### TOM BLIZZARD

#### CKHJ-FM - Fredericton

- No. 1 Nobody Loves Me - Murray/Loggins
- 2-3 Give Me One More Chance - Exile
- 3-1 City Of New Orleans - Willie Nelson
- 8-11 Maggie's Dream - Don Williams
- 12-15 Too Good - Mickey Gilley
- 14-20 She's My Rock - George Jones
- 17-22 I've Been Around - John Schneider
- 28 .... Song On The Jukebox - Joey Knight
- 29 .... Crossword Puzzle - Barbara Mandrell
- 30 .... How Blue - Reba McEntire

### PAUL KENNEDY

#### CHFX-FM - Halifax

- No. 1 I've Been Around - John Schneider
- 2-4 One More Chance - Exile
- 3-5 Got Away - John Anderson
- 12-18 Maggie's Dream - Don Williams
- 13-16 Nobody Loves Me - Anne Murray
- 15-21 Too Good - Mickey Gilley
- 16-19 Freeze Is On - Lee Marlow
- 34 .... Living With A Ghost - John Winters
- 39 .... Loving On Borrowed Time - MRB
- 47 .... Stay Lady Stay - J.K. Guley

### TERRY TROJEK

#### Saturn Distributors - Toronto

- No. 1 Gonna Play In Texas - Alabama
- 2 City Of New Orleans - Willie Nelson
- 3 It's Great To Be Single - David Allan Coe

### PICKS

- One Owner Heart - T.G. Sheppard
- Fire In The Night - Alabama

### BRUCE BRADLEY

#### DJ&B - Toronto

- No. 1 Nobody Loves Me - Murray & Loggins
- 2 Gonna Play In Texas - Alabama
- 3 Let's Fall To Pieces - George Strait

### PICKS

- I've Been Around - John Schneider
- We Belong - Oak Ridge Boys

### OZZIE BRANSCOMBE

#### Country Music Store - Toronto

- No. 1 She's My Rock - George Jones
- 2 Why Not Me - The Judds
- 3 Gonna Play In Texas - Alabama

### PICKS

- I've Been Around - John Schneider

### PAUL WAINWRIGHT

#### CKGL-FM - Kitchener

- No. 1 Give Me One More Chance - Exile
- 2-6 I've Been Around - John Schneider

**MORE THAN 500  
CANADIAN RADIO STATIONS  
RECEIVE RPM EACH WEEK**

- 3-1 City Of New Orleans - Willie Nelson
- 10-15 Maggie's Dream - Don Williams
- 14-26 Loving You - Earl T. Conley
- 18-27 Nobody Loves Me - Murray & Loggins
- 25-44 Railroad Man - Murray McLachlan
- 41 .... Foolin' Around - Nelson/Kristofferson
- 44 .... Heartache & A Half - Deborah Allen

# CLASSIFIED

**HELP WANTED ADS** of 25 words or less are offered on a one time basis **FREE OF CHARGE**. Free ads must be mailed or telefaxed to **RPM** by Tuesday noon to appear in the next issue. Free ads will not be accepted on the telephone. Please limit copy to 25 words. **OTHER ADS** and **HELP WANTED ADS** of over 25 words, or ads requiring box numbers will be charged at our usual rate of 50 cents per word (minimum 25 words or \$12.50). Name, address and telephone number to be included in word count. Address all ads to: **RPM Magazine, 6 Brentcliffe Road, Toronto M4G 3Y2.**

### COMMUNICATOR FOR SALMON ARM

CKXR Salmon Arm, B.C., is seeking a proven communicator with the capability of becoming Program Manager. Position available immediately due to transfer and promotion of present Program Manager. Send resumes and tapes to Harvey Davidson, General Manager, CKXR Radio. P.O. Box 69, Salmon Arm, B.C. V0E 2T0.

### RADIO/TV POSITION OPEN

CKBI Radio and Television has a news position open. Radio and television reporting. Must have strong on-air presentation and strong writing ability. Send resume, writing samples audition and video audition or photo to: Bob Stonehouse, CKBI Radio and Television, 22 - 10th Street West. Prince Albert, Saskatchewan. S6V 3A5.

### WANTED IMMEDIATELY

Experienced, community-minded announcer to handle mid-day airshift and music direction at 50,000 watt Adult Contemporary station. Good bucks and benefits for the right person. Tapes and resumes to Murray McRae, CKX Radio, Box 1150 Brandon, Manitoba. R7A 6A5 or call 204-728-1150.

### RECENT GRADUATE LOOKING

Recent graduate W/1 yrs. experience seeks re-location in small or medium market, anywhere. Ron Haddow, No. 212 - 10557 150th Street, Surrey, B.C. V3R 4B6.

### ON-AIR TALENT FOR CKLW

Major market AM/FM looking for on-air talent with at least 5 years experience in Music Of Your Life, or young adult easy listening formats. Good voice, personality is a must! Send T&R to Program Director, CKLW, 1640 Ouellette Avenue, P.O. Box 480, Windsor, Ontario. N9A 6M6.

### ATTENTION AM-FM OWNERS

I have corporate references and numerous press clippings that tell a fascinating story about myself and how I am able to manage a radio station to become considerably more profitable than it was in much sooner time than anyone else thought possible. For verification, please reply immediately to 1-403-453-5267 (Alberta).

### ALL NIGHT OPENING

Southwestern Ontario AM/FM, has an immediate opening for all night simulcast. Adult Contemporary, minimum 2 years experience. Great location. Good opportunity for the right person. Tape, resume to R.J. Smith, Operations Manager, CKPC, 571 West Street, Brantford, Ontario. N3T 5P8.

### MORNING PERSONALITY WANTED

Southwestern Ontario station looking for morning personality - A/C format. Tape and resume to Ken Copeman, CFQO Radio, P.O. Box 630, Chatham, Ontario. N7M 5K9.

### GOING STEREO?

Are you in need of new or old music in "pop", "Easy Listening" or "Country" formats? Over 10,000 titles available from B.J. Lyttle in Calgary at 1-403-274-4787.

Enter my subscription  
to RPM Weekly (as indicated)  
Find enclosed \$ \_\_\_\_\_  
cheque, money order  
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### SUBSCRIPTIONS (Canada & USA)

- FIRST CLASS - \$95 (for one year)
- One year - \$75 (2nd Class)
- Two years - \$100 (2nd Class)
- Three years - \$120 (2nd Class)



Signature \_\_\_\_\_ Expires \_\_\_\_\_

Name \_\_\_\_\_

Firm \_\_\_\_\_

Address \_\_\_\_\_

City \_\_\_\_\_ Prov. \_\_\_\_\_

Phone \_\_\_\_\_ Postal Code \_\_\_\_\_

Send to: RPM Subscriptions, 6 Brentcliffe Rd., Toronto, Ontario M4G 3Y2

# You're Gonna **LOVE** Richard Clayderman



POP and Video available now!  
*Over 35 million lovers worldwide*  
*They'll look great front-racked*  
*and under the tree;*  
*and the chrome cassettes make*  
*great stocking stuffers.*

**Christmas never sounded  
so good!**

## **AMOUR**

His latest single album  
*Immediate A/C adds*

## **MUSIC OF LOVE**

The deluxe 2-lp set  
TV advertising Nov. &  
Dec. in Ontario and  
the Maritimes

FROM

**CBS**  
THE MUSIC PEOPLE

AND

**CBS**  **DIRECT**  
THE MUSIC PEOPLE

