

No. 1 SINGLE
**I WANT TO KNOW
WHAT LOVE IS**
Foreigner

No. 1 ALBUM
BRYAN ADAMS
Reckless

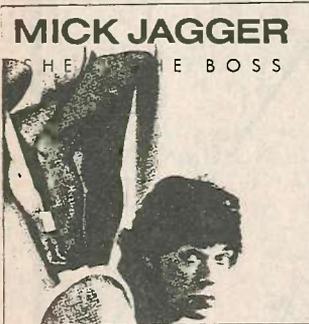
SINGLE PICK



take me with u

TAKE ME WITH U
Prince
Warner Bros - 92-90797-P

ALBUM PICKS



MICK JAGGER
SHE'S THE BOSS

MICK JAGGER
She's The Boss
Columbia - FC-39940-H



THE FIRM
The Firm
Atlantic - 78-12394-P

2WO — NEWEST STRANGE ADVANCE

Capitol recording act **Strange Advance** are on release with their second LP, **2WO**. We Run has been taken as the first single. Based out of Vancouver, the band consists of Darryl Kromm (vocals, guitar) and Drew Arnott (keyboardist, drums, vocals) augmented by other musicians. Kromm and Arnott between them penned the LP's 10 tracks. Recorded in England and Canada, 2WO qualifies as full Cancon with the exception of *Nor Crystal Tears*. The LP entered the RPM 100 at No. 84 with a bullet.

At the time of the band's inception in Vancouver in 1980, keyboardist Drew Arnott owned a recording studio where he spent his spare time scoring films. The contact with vocalist Kromm occurred when Kromm's band, *Remote Control*, booked time at Arnott's studio. *Remote Control* was hacking out a somewhat tenuous existence playing '80s synth-pop covers to underwhelmed rock audiences in Vancouver clubs.



Kromm and Arnott subsequently collaborated on some demos that were aired at Capitol Records, via producer Bruce Fairbairn. The duo consequently recorded and released their debut LP, *Worlds Away*, in 1982. *Worlds Away* — a success both in this country and stateside — yielded a number of strong tunes. *She Controls Me*, the first single, was nationally playlisted, while the title track — showcasing Darryl Kromm's moody, impassioned vocals layered over a stirring kaleidoscopic backdrop — remains a recurring favourite at Canadian CHR. Although the duo never toured, the *Worlds Away* LP went gold.

Vancouver, renowned for producing

cookie-cutter acts a la *Loveboy*, *Prism*, and *Headpins*, had also been a breeding ground in the late-'70s and early-'80s for other propositions — *Payola\$*, *Images In Vogue*, and a slew of young bands looking for a leg up in the often indifferent Canadian music industry.

Strange Advance subsequently signed with Los Angeles-based *Management Three*. The firm, representing old-guard acts like *Frank Sinatra*, *Bob Dylan*, and the *Beach Boys*, eventually showed themselves to be unable — or unwilling — to develop the new music side of their roster. The duo is currently self-managed.

One of the first questions RPM asked Darryl Kromm in a recent telephone interview from Vancouver was why so many recording locations for 2WO? "We started work in England with Michael Kamen (*Pink Floyd*, *Roger Waters*) producing," Kromm explains, "and the project had auspicious beginnings — but there were differences in direction. He was after a more orchestral sound than we were. (The somewhat bloated and Floyd-esque *Nor Crystal Tears* is testament to this.) We wanted a more electronic sound to the material. We came back to Toronto and scrounged studio time whenever and wherever we could."

Is Kromm trepidatious regarding the duo's ability to reproduce their records live? "The new album has more of a 'live' sound anyway," he responds. "I think that we can get the production values of both records with 6 musicians and a few tape parts. We want live credibility — we want people to see what *Strange Advance* is."

The *Second That I Saw You and I'll Be The One To Cry* are 2 standout tracks on 2WO, but the LP's centrepiece — and masterpiece — must be *Home Of The Brave*: a 6 ½ minute opus urged along by Simon Brierly's phenomenal guitar lines. Drew Arnott produced any material not produced by Kamen.

Given the unusual circumstances surrounding the LP's production, Kromm is very satisfied with the result. "When Capitol heard the songs, they said they'd go to the wall for us. The industry — including radio — in this country has always been very supportive of what we've tried to do. I'm happy with how the record turned out." —KCW

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**The New Music
of '85**

Survivor/REO/Scandal to get campaign boost

The current albums from Survivor, REO Speedwagon and Scandal will be the focus of a major national campaign from CBS, billed as Hot Hit Records.

To begin in mid-March, the campaign is expected to run until late March or early April. The promotion, which includes radio buys and a 24"x36" colour poster, centres on the new singles. The poster utilizes the single picture sleeves.

The poster carries the campaign slogan, "Hot hit records happen hear." Print advertising is also part of the promotion.

Peter Budge, Manager Pop Product for CBS Records Canada noted that Cyndi

Lauper's album, *She's So Unusual*, was part of a similar campaign after its release. The LP is now well over seven times platinum.

Budge pointed out that with the current volume of airplay and hit product in the market, it's important that certain albums don't get lost in the shuffle.

Scandal's current album, entitled *The Warrior*, is now well over the platinum mark in Canada and a new video is expected for *Beat Of A Heart*, the latest single. The band features the vocals of Patty Smyth.

I Can't Fight This Feeling, is the latest single from REO Speedwagon taken from their album, *Wheels Are Turnin'*. The single is currently bulleting up the RPM Top 100 Singles Chart.

From the LP *Vital Signs*, the newest Survivor single on the Scotti Brothers label is *High On You*, a follow-up to *I Can't Hold Back*. CBS reports there's the possibility of REO Speedwagon and Survivor tour dates in Canada for April.

CRIA sends labels down under in April

CRIA, the Canadian Recording Industry Association, is organizing a junket to Australia in April referred to by CRIA President Brian Robertson as a mission "to expand musical trade between Canada and another substantial English-language market."

The federal government in Canada, specifically External Affairs, is assisting in funding the mission under its Program for Export Market Development.

Participants firmed for the trade junket include independents Attic and Ready, the Canadian Talent Library, and A&M Records.

CRIA arranged a similar jaunt to Japan in 1980 that was apparently quite successful.

The PEMD program has also assisted Canadian firms participating in the annual MIDEM event held in Cannes, France.

WHAM tops national video surveys

Columbia recording act WHAM tops both the MuchMusic and Video Hits video surveys for the week ending Feb. 15. Careless Whisper, the duo's second single from the *Make It Big* LP, remains a hot item on the RPM 100 after 12 weeks of charting. As with its predecessor *Wake Me Up Before You Go Go*, Careless Whisper was at one point a No. 1 single.

On the Video Hits chart, WHAM is followed by the Collins/Bailey collaboration *Easy Lover* at No. 2, Foreigner's *I Want To Know What Love Is* at No. 3, Bryan Adams' *Run To You* at No. 4, and Chicago's *You're The Inspiration*.

MuchMusic's Top 5 is rounded out by Foreigner at No. 2, Hall & Oates' *Method Of Modern Love* at No. 3, Billy Ocean's *Loverboy* at No. 4, and Phil Collins and Philip Bailey at No. 5.

WHAM's 3rd single from the *Make It Big* LP will more than likely be Freedom according to CBS Records. *Make It Big* is a hairbreadth from triple platinum (300,000 units sold) status in Canada. The duo is currently on tour in the U.S., performing in medium-sized halls. A European jaunt is slated to follow with the label hoping to present the band in Canada sometime in late spring.

CAB President Steele announces retirement

Ernest Steele, President of the Canadian Association of Broadcasters since 1978, retired on January 31. Mr. Steele confirmed his intention to step down as head of the national private broadcasters association during a meeting attended by CAB directors and regional broadcasting presidents.

According to CAB Chairman Michel Arpin, Mr. Steele remains "keenly interested" in broadcasting, but wants time to pursue other interests as well. A CAB search committee has been screening candidates, and expects to announce a replacement soon.

Commenting on the state of the industry, Mr. Steele welcomed pending updating of the Broadcasting and Copyright Acts, and said that he considers the recent streamlining of FM radio regulations one of the CAB's major achievements of 1984. He emphasized, however, that radio and TV regulations must be further reduced and simplified so local stations can compete on equal terms with the flood of foreign signals and new services delivered by cable and satellite.

Cancon musical firmed for April

Toronto: *Made In Canada*, an original musical firmed to premiere Apr. 24 at Toronto's Bayview Playhouse, will portray Canada "in a way never before attempted" according to a release issued by Marshall Fenn Ltd. of Toronto.

Made In Canada will include over 30 songs written by such artists as Gordon Lightfoot, Dan Hill, Buffy Sainte-Marie, Joni Mitchell, and Galt MacDermot (Hair).

The show was written by Jonathyn Forbes and is staged by director/choreographer Brian Foley.

Special previews will begin at the Bayview Playhouse Apr. 12 with the world premiere set for Apr. 24.

Power Station expected to attract Duran Duran fans

Two members of Duran Duran have recorded a special project as part of a temporary new "supergroup" album to be released by Capitol March 25.

The band, calling itself The Power Station after the New York studio where the LP was recorded, is comprised of Duran Duran members bassist John Taylor and guitarist Andy Taylor (no relation), along with Chic drummer Tony Thompson and vocalist Robert Palmer.

The project apparently started out as a hobby for the Taylors to fill in time between tour and albums.

The Power Station are not expected to tour, but recently made a TV appearance on *Saturday Night Live*.

The album, to be a self-titled project produced by Chic member Bernard Edwards, will be preceded by the release of 7" and 12" singles. A video is also being readied.

B.C. CARAS Tribute firmed for April

Vancouver: Preparations are underway for the 5th Annual Tribute to West Coast Music — the major yearly event of the B.C. chapter of CARAS, the Canadian Academy of Recording Arts and Sciences.

Every year, the B.C. CARAS Executive Board has introduced changes in the Tribute 'in order to fine tune the function', and the Board apparently intends to reduce the size of the '85 event — to be held Apr. 15 — due to a lack of funds following 1984's Tribute.

The 1985 Tribute will be open to CARAS members and nominees only, with voting privileges restricted to CARAS members. The Board, in its release, refers to problems encountered in previous events with public voting — specifically the fair distribution and collection of public ballots throughout B.C.

New artist showcases, once a part of the Tribute, will become a separate function of B.C. CARAS.

The 1985 Tribute will be held at Richards on Richards — a semi-formal affair for up to 350 people, preceded by a buffet dinner. According to the release, ticket prices should be 'similar to last year'.

Cassettes, 7" singles show increase

Stats Canada figures released in February by the Canadian Recording Industry Association (CRIA) indicate that while net shipments of 7" singles and pre-recorded cassettes increased last year over 1983, net shipments of 12" singles decreased.

More specifically, net shipments (year to date) in 1984 of 7" singles increased 7% over 1983, while net shipments (y.t.d.) of pre-recorded cassettes increased 29%.

In contrast, net shipments (y.t.d.) of 12" singles decreased 11% over 1983.

WALT SAYS



Demographics can be misleading!!!

CFRB has instituted major changes in their music and news programming, and it's going to take time and patience, which some of their long running listeners don't have. Wally Crouter did more than wake up his listeners with music that was grating and annoying and just didn't fit in with the laid-back patter of Canada's top morning personality. Could that be why he chose the second week of this change to take a holiday? One casualty, who I'm sure will be missed is Charles Doering, now relegated to the odd news item. Doering was colourful and often controversial with his 7 and 10 am news and comments. Radio, still the fastest way to reach the masses, needs news people who can voice an opinion and have the personality to carry it through. CFRB did it for years with the late Gordon Sinclair, a major factor in the station continually leading the ratings. Doering perhaps used a little more of the "bop on the nose" approach, but he did give the morning crowd something to chew on.

Music alone doesn't attract listeners. CFRB was one of the leaders in personality radio - and making drastic changes in an effort to reach more of the under 50 age group could be dangerous. A change in music policy with more soft rock is fine . . . but let's not become "just another radio station".

"... the prophets of doom, the messengers of mediocrity, will be overwhelmed by the new generation of competent, creative, confident artisans and by all those of preceding generations who have already demonstrated their freshness of mind, their talent and their capacity for inspired leadership."
— Pierre Juneau

RPM

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The following codes are used throughout RPM's charts as a key to record distributors.

A&M	W	POLYGRAM	Q
CBS	H	QUALITY	M
CAPITOL	F	RCA	N
MCA	J	WEA	P

MAPL logos are used throughout RPM's charts to define Canadian content on record releases.



M - Music was composed by a Canadian
A - Artist who is featured is a Canadian citizen
P - Production was wholly recorded in Canada
L - Lyrics were written by a Canadian citizen

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Are you ready for this???

WEA Music Canada shipped over a million dollars of music this past Tuesday (Feb. 18), my birthday. That's phenomenal . . . the fact that I was able to celebrate another birthday in this business. (EC: Never mind that, what about the million dollars?) Now, here's the quote of the week, and it comes from WEA Canada President Stan Kulin: "Interviews are for artists and politicians. Since I am neither, I refuse to give one." Having said that, I asked Stan how WEA was doing so far this year. "We're so far ahead of last year," he replied, "that I'm thinking of using Joe Summers to write our press releases." (EC: That's what WEA needs . . . image!!!)

When you're hot . . . you're hot!!!

What's hot!!! The Toronto Sun is hot! The Ottawa Citizen is hot! The Vancouver Province is hot, and the Globe and Mail is hot! (Turn the thumb down) The Toronto Star is NOT!!! Well, you win some, you lose some. The Saturday entertainment section is ice cold.

The Schmooze is on the move!!!

Well, the industry won't have Liz Braun to kick around anymore. Liz, who made PR a priority at Concert Productions International, has written her final chapter for The Schmooze News. Her comments were refreshing and her ability to do word battle with her adversaries was sheer genius. I'm sure the people at the "dead end" of Yonge Street are breathing sighs of relief. Liz was bitten by the showbusiness bug so, after a well-deserved rest, watch for her to pop up in some other area that needs PR doctoring. In the meantime, Deborah Mitchell and Barbara Hoffman will be handling some of the chores that Liz looked after. They are currently promoting Deep Purple's date at Toronto's Maple Leaf Gardens (Apr. 1).

Two very big question marks!

Pretty serious rumblings in the music biz indicates that a certain country academy is slowly crumbling. Seems there is too much self interest on the part of a few of those involved. Doesn't do a thing for the industry . . . just a moneymaker for a few. Another academy denies there are serious money problems there . . . and I mean really serious. Well, I don't want to be an "I-told-you so"!!! Where is that ice cold daily when there's a scoop like this to be had. No nose for news???

Who got their nose out of joint????

Election campaign promises are easy to make, but, as some supporters are finding out, difficult to fulfill. Politicians, after all, are just politicians, which leads me to believe, there will be few changes. Now, there might be a couple of surprises . . . but isn't there always???

The "watchdogs" are watching!!!

If an investigation, currently underway, reveals much more, there could be a few very embarrassing faces. I hear they're talking "fraud". It's a very difficult and frustrating chore to keep the business legit.

Looking for a new venue???

Watch for the establishing of a new opera-

tion (the players are of the old school) in Toronto. Business hasn't been too good in the West and in the U.S., so a new look and a new venue will, they hope, erase the stigma of their past failings. Venue, by the way, is listed in Webster's Dictionary, as "a locality in which a cause of action or a crime occurs." Change of venue means, "the substitution of another place of trial, as when the jury is likely to be prejudiced". (EC: Who says you can't do it all over again in this business???)

A sitcom on the recbiz . . . ??

Somebody is planning a teevee sitcom on the recordbiz. I'll bet money the word "groovy" goes by 8 minutes into the first episode.

Bruce Cockburn caught in the act!!!

One of the names missing from the recent recording of Tears Are Not Enough, the Cancon session for the Ethiopian famine relief fund, was Bruce Cockburn. He was on tour behind the Iron Curtain, and it was impossible for him to get back in time for the date. Jim Vallance, who co-wrote the lyrics of the song with Bryan Adams, caught up with Cockburn as he was playing a sold out date in Hamburg, and was able to tape a solo line of the True North artist, which will be fed into the master. They were also attempting a video shot of Cockburn which could be eased into the taping of the original session.

Tears Are Not Enough ready to go!!!

The Tears Are Not Enough single, recorded by 50 Cancon artists, is scheduled for shipping to the stores Mar. 1st. A video will also be available that same date. This fantastic goodwill effort by the recording industry in general is already creating an uplifting of recording artist/programmer relations, which could lead to a much greater understanding by the programmers of the Canadian recording industry.

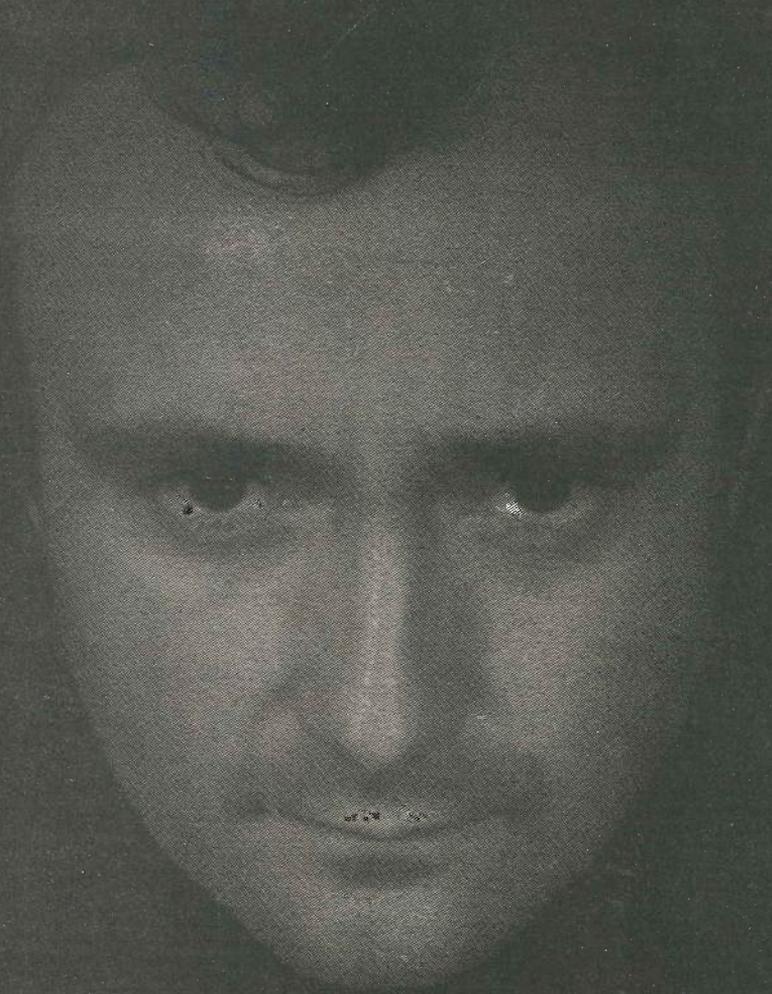
Walt says . . . and that ends it!!!

Nobody said this is Walt Says, industry answers or Walt Says and industry questions. It's Walt Says . . . and that's it. I'm not here to give personal interpretations. This is the fifth estate. It's writing on the highest plain. (EC: Plain and simple!) Those are the rules. Walt Says!!!



New to CHOM's (Montreal) morning team is Terry di Monte, formerly of CITI-FM (2nd from right with Parachute Club and (centre) prize winner Alex Nicolò and friend Debbie, who won limo service and tickets to show.

No Introduction Required



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REMIX SINGLES

The following codes are a key to record distributors.
 A&M - W
 CBS - H
 CAPITOL - F
 MCA - J
 POLYGRAM - Q
 QUALITY - M
 RCA - N
 WEA - P

- | | | | | | | | | |
|----|-----|---------------------------------------------------------------------------------------------------------------------------|----|----|-------------------------------------------------------------------------------------------------------------------------|-----|-----|------------------------------------------------------------------------------------------------------------------------------------|
| 1 | 121 | (12) I WANT TO KNOW WHAT LOVE IS
Foreigner - Atlantic - 78-95967-P
(LP) Agent Provocateur - 78-19991-P | 35 | 28 | (10) MISTAKE No. 3
Culture Club - Virgin - VS-1249-Q
(LP) House On Fire - VL-2313-Q | 68 | 77 | (4) LAMP AT MIDNIGHT
Corey Hart - Aquarius - 6016-F
(LP) First Offense - AQ-537-F |
| 2 | 113 | (13) EASY LOVER
Philip Bailey w/Phil Collins - Columbia 38-04679-H
(LP) Chinese Wall - FC-39542-H | 36 | 52 | (6) ONE NIGHT IN BANGKOK
Murray Head - RCA - CHESS-1-N
(LP) CHESS - PL2-70500-N | 69 | 83 | (3) WHEN THE RAIN BEGINS TO FALL
Jermaine Jackson/Pia Zadora - Curb - 52521-J
(LP) When The Rain Begins To Fall - MCA-5557-J |
| 3 | 110 | (10) NEUTRON DANCE
Pointer Sisters - Planet - Y8-13951-N
(LP) Break Out - BXL1-4705-N | 37 | 22 | (12) WOULD DIE 4 U
Prince - Warner Bros. - 92-91217-P
(LP) Purple Rain - 92-51101-P | 70 | 58 | (23) CARIBBEAN QUEEN
Billy Ocean - Jive - JIVE-55-M
(LP) Suddenly - JV-6613-M |
| 4 | 113 | (13) CARELESS WHISPER
WHAM - Columbia - 38-04691-H
(LP) Make It Big - FC-39542-H | 38 | 53 | (3) MATERIAL GIRL
Madonna - Sire - 92-90837-P
(LP) Like A Virgin - 92-51571-P | 71 | 59 | (22) OUT OF TOUCH
Hall & Oates - RCA - PB-13916-N
(LP) Bigbamboom - AFL1-5309-N |
| 5 | 111 | (11) YOU'RE THE INSPIRATION
Chicago - Warner Bros. - 92-91267-P
(LP) Chicago 17 - 92-50601-P | 39 | 60 | (3) TOO LATE FOR GOODBYES
Julian Lennon - Atlantic - 78-95897-P
(LP) Valotte - 78-01841-P | 72 | 65 | (13) CATCH MY FALL
Billy Idol - Chrysalis - 42840-J
(LP) Rebel Yell - CHS-41450-J |
| 6 | 112 | (12) LOVERBOY
Billy Ocean - Jive - JIVE-80-M
(LP) Suddenly - JV-6613-M | 40 | 48 | (3) THIS IS NOT AMERICA
David Bowie/Pat Metheny - EMI America - 8251-F
(LP) Falcon & Snowman/Sndtrck - SV-17150-F | 73 | 82 | (5) WE RUN
Strange Advance - Capitol - 72960-F
(LP) 2WO - ST-12349-F |
| 7 | 20 | (20) METHOD OF MODERN LOVE
Hall & Oates - RCA - PB-13970-N
(LP) Bigbamboom - AFL1-5309-N | 41 | 34 | (14) TI AMO
Laura Branigan - Atlantic - 78-96087-P
(LP) Self Control - 78-01471-P | 74 | 78 | (6) FOOLISH HEART
Steve Perry - Columbia - 38-04693-H
(LP) Street Talk - FC-39334-H |
| 8 | 8 | (8) CALIFORNIA GIRLS
David Lee Roth - Warner Bros. - 92-91027-P
(LP) Crazy From The Heat - 92-52221-P | 42 | 21 | (9) DO THEY KNOW IT'S CHRISTMAS?
Band Aid - Columbia - 38-04749-H
(LP) N/A | 75 | 88 | (2) ACT OF AN INNOCENT
Parachute Club - RCA - PB-50814-N
(LP) At The Feet Of The Moon - KKL1-0553-N |
| 9 | 111 | (11) ALL I NEED
Jack Wagner - Qwest - 92-92387-P
(LP) All I Need - 92-52141-P | 43 | 27 | (10) MONEY CHANGES EVERYTHING
Cyndi Lauper - Portrait - 37-0437-H
(LP) N/A | 76 | 66 | (19) ALL THROUGH THE NIGHT
Cyndi Lauper - Portrait - 37-4639-H
(LP) She's So Unusual - FR-38920-H |
| 10 | 19 | (6) SOLID
Ashford & Simpson - Capitol - 5397-F
(LP) Solid - ST-12366-F | 44 | 44 | (12) LOVE LIGHT IN FLIGHT
Stevie Wonder - Motown M1769-M
(LP) Woman In Red/Soundtrck - M6108-M | 77 | 67 | (20) PENNY LOVER
Lionel Richie - Motown - M-1762-M
(LP) Can't Slow Down - M-6059-M |
| 11 | 111 | (11) TENDERNESS
General Public - I.R.S. - IR-9934-W
(LP) All The Rage - SP-70046-W | 45 | 33 | (12) TONIGHT
David Bowie - EMI America - 8246-F
(LP) Tonight - SJ-17138-F | 78 | 91 | (3) ONLY THE YOUNG
Journey - Geffen - 92-90907-P
(LP) Vision Quest/Sndtrck - XGHS-24063-P |
| 12 | 17 | (9) THE HEAT IS ON
Glenn Frey - MCA - 52512-J
(LP) Beverly Hills Cop/Sndtrck - MCA-5553-J | 46 | 39 | (17) WE BELONG
Pat Benatar - Chrysalis - 42826-J
(LP) Tropic - CHS-41474-J | 79 | 73 | (130) LET IT GO
Luba - Capitol - 72947-F
(LP) Secrets And Sins - ST 12351-F |
| 13 | 16 | (9) THE OLD MAN DOWN THE ROAD
John Fogerty - Warner Bros. - 92-91007-P
(LP) Centerfield - 92-52031-P | 47 | 38 | (27) WAKE ME UP BEFORE YOU GO GO
WHAM - Columbia - 38-04552-H
(LP) Make It Big - FC-39595-H | 80 | 72 | (21) ROCK YOU
Heix - Capitol - 72949-F
(LP) Walkin' The Razor's Edge - ST-12362-F |
| 14 | 12 | (14) SMALLTOWN BOY
Bronski Beat - London - LDS-215-Q
(LP) Age Of Consent - LON-109-Q | 48 | 40 | (18) SEA OF LOVE
Honeydrippers - Atlantic - 79-97017-P
(LP) Volume 1 - 79-02201-P | 81 | NEW | TAKE ME WITH U
Prince - Warner Bros. - 92-90797-P
(LP) Purple Rain/Soundtrck - 92-51101-P |
| 15 | 13 | (13) THE BOYS OF SUMMER
Don Henley - Geffen - 92-91417-P
(LP) Building The Perfect Beast - XGHS-24026-P | 49 | 54 | (11) IF I HAD A ROCKET LAUNCHER
Bruce Cockburn - True North - TN4-193-H
(LP) Stealing Fire - TN-57-H | 82 | 69 | (20) NO MORE LONELY NIGHTS
Paul McCartney - Columbia - 38-04581-H
(LP) Give My Regards To Broad St. - SC-39613-H |
| 16 | 10 | (14) LIKE A VIRGIN
Madonna - Sire - 92-92107-P
(LP) Like A Virgin - 02-51571-P | 50 | 50 | (14) DO WHAT YOU DO
Jermaine Jackson - Arista - AS1-1-9279-N
(LP) Jermaine Jackson - ALB-8301-N | 83 | 71 | (16) HEAVEN (Must Be There)
Eurogliders - Columbia - 38-04626-H
(LP) This Island - FC-39588-H |
| 17 | 24 | (7) PRIVATE DANCER
Tina Turner - Capitol - 5433-F
(LP) Private Dancer - ST-12330-F | 51 | 55 | (8) STORM BEFORE THE CALM
Luba - Capitol - 72959-F
(LP) Secrets And Sins - ST-12351-F | 84 | 70 | (20) NOT IN LOVE
Platinum Blonde - Columbia - C4-7044-H
(LP) Standing In Dark - PCC-80090-H |
| 18 | 25 | (7) ROCKIN' AT MIDNIGHT
Honeydrippers - Es Paranza - 79-96867-P
(LP) Volume One - 79-02201-P | 52 | 43 | (8) JAMIE
Ray Parker Jr. - Arista - AS1-9293-N
(LP) Charbusters - AL-88266-N | 85 | 86 | (7) NAUGHTY NAUGHTY
John Parr - Atlantic - 78-96127-P
(LP) John Parr - 78-01801-P |
| 19 | 18 | (15) SEXCRIME (Nineteen Eighty Four)
Eurythmics - Virgin - VS-1246-Q
(LP) 1984/Soundtrck - VL-2318-Q | 53 | 41 | (17) I FEEL FOR YOU
Chaka Khan - Warner Bros. - 92-91957-P
(LP) I Feel For You - 92-51621-P | 86 | 96 | (2) RADIOACTIVE
The Firm - Atlantic - 78-95867-P
(LP) The Firm - 78-12391-P |
| 20 | 13 | (14) BORN IN THE USA
Bruce Springsteen - Columbia - 38-04680-H
(LP) Born In The USA - QC-38653-H | 54 | 42 | (27) JUST CALLED TO SAY I LOVE YOU
Stevie Wonder - Motown - 1745MF-M
(LP) Woman In Red/Sndtrk - 61-8ML-M | 87 | 92 | (3) HIGH ON YOU
Survivor - Scotti Brothers - ZS4-04685-H
(LP) Vital Sians - FZ-39578-H |
| 21 | 26 | (11) MADAM BUTTERFLY
Malcolm McLaren - Virgin - VS-1237-Q
(LP) Fans - VM-2308-Q | 55 | 56 | (12) TRAGEDY
John Hunter - CBS - ZS4-04643-H
(LP) Famous At Night - FZ-39626-H | 88 | 84 | (15) THE BELLE OF ST. MARK
Sheila E. - Warner Bros. - 92-91807-P
(LP) The Glamorous Life - 92-51071-P |
| 22 | 30 | (6) JUNGLE LOVE
The Time - Warner Bros. - 92-91817-P
(LP) Ice Cream Castle - 92-51091-P | 56 | 49 | (18) THE WILD BOYS
Duran Duran - Capitol - 5417-F
(LP) Arena - SWAV-12374-F | 89 | 89 | (5) OOH OOH SONG
Pat Benatar - Chrysalis - CHS-42843-J
(LP) Tropic - CHS-41471-J |
| 23 | 20 | (20) AT THE FEET OF THE MOON
Parachute Club - RCA - PB-50801-N
(LP) At The Feet - KKL1-0553-N | 57 | 51 | (11) COOL IT NOW
New Edition - MCA - 52455-J
(LP) New Edition - MCA-5515-J | 90 | NEW | WHOSE SIDE ARE YOU ON?
Matti Bianco - WEA - 24-93197-P
(LP) Whose Side Are You On? - 24-04721-P |
| 24 | 36 | (4) ONE MORE NIGHT
Phil Collins - Atlantic - 78-95887-P
(LP) No Jacket Required - 78-12401-P | 58 | 57 | (24) THE WORD IS OUT
Jermaine Stewart - Virgin 10 - VS-1209-Q
(LP) The Word Is Out - VL-2302-Q | 91 | NEW | RHYTHM OF THE NIGHT
DeBarge - Gordy - G-1770X-M
(LP) Rhythm Of The Night - G-6123-M |
| 25 | 20 | (13) THE POWER OF LOVE
Frankie Goes To Hollywood - Island - 97013-J
(LP) Welcome To The Pleasure Dome - ISL2-1012-J | 59 | 63 | (6) NIGHTSHIFT
Commodores - Motown - M1773-M
(LP) Nightshift - M174-M | 92 | 93 | (12) DAY BY DAY
Doug & The Slugs - Ritdong - AMS-102-W
(LP) Pooaanda - AMD-1003-W |
| 26 | 31 | (6) SOMEBODY
Bryana Adams - A&M - 2701-W
(LP) Reckless - SP-5013-W | 60 | 74 | (5) A CRIMINAL MIND
Gowan - Columbia - C4-7061-H
(LP) Strange Animal - PC-80099-H | 93 | NEW | OBSESSION
Animation - Mercury - MS-76230-Q
(LP) N/A |
| 27 | 32 | (7) HANG ON TO YOUR LOVE
Sade - Portrait - 37-04664-H
(LP) Diamond Life - FR-39581-H | 61 | 68 | (7) MISLED
Kool & The Gang - De-Lite - DES-831-Q
(LP) Emergency - DSR-8509-Q | 94 | NEW | WHY CAN'T I HAVE YOU
The Cars - Elektra - 96-96577-P
(LP) Heartbeat City - 96-02961-P |
| 28 | 29 | (7) SUGAR WALLS
Sheena Easton - EMI America - 8253-F
(LP) A Private Heaven - ST-17132-F | 62 | 75 | (4) MR. TELEPHONE MAN
New Edition - MCA - 52454-J
(LP) New Edition - MCA-5515-J | 95 | NEW | SECOND NATURE
Dan Hartman - MCA - 52519-J
(LP) I Can Dream About You - MCA-5525-J |
| 29 | 35 | (5) JUST ANOTHER NIGHT
Mick Jagger - Columbia - 38-04743-H
(LP) She's The Boss - QC-39940-H | 63 | 76 | (3) LOVERGIRL
Teena Marie - Epic - 34-04619-H
(LP) Starchild - FE-39258-H | 96 | NEW | KEEPING THE FAITH
Billy Joel - Columbia - 38-04681-H
(LP) An Innocent Man - QC-38837-H |
| 30 | 37 | (4) SAVE A PRAYER
Duran Duran - Capitol - 5438-F
(LP) Rio - ST-12211-F | 64 | 61 | (18) VALOTTE
Julian Lennon - Atlantic - 78-06097-P
(LP) Valotte - 78-01841-P | 97 | NEW | STAY IN THE LIGHT
Honeymoon Suite - WEA - 25-91527-P
(LP) Honeymoon Suite - 25-07301-P |
| 31 | 46 | (4) SHOUT
Tears For Fears - Vertigo - SOV-3353-Q
(LP) Songs From The Big Chair - VOG1-3353-Q | 65 | 81 | (2) I'M ON FIRE
Bruce Springsteen - Columbia - 38-04772-H
(LP) Born In The USA - QC-38653-H | 98 | NEW | SHADES OF '45
Gary O' - RCA - PB-13985-N
(LP) Strange Behavior - AFL1-5304-N |
| 32 | 47 | (5) CAN'T FIGHT THIS FEELING
REO Speedwagon - Epic - 34-04713-H
(LP) Wheels Are Turnin - QE-39593-H | 66 | 62 | (14) ROMANTIC TRAFFIC
Spoons - Ready - SF-482-P
(LP) Listen To The City/Sndtrck - LR-053-P | 99 | 94 | (5) DO IT AGAIN
Kinks - Arista - AS1-9309-N
(LP) Word Of Mouth - ALB-826-N |
| 33 | 23 | (18) RUN TO YOU
Bryan Adams - A&M - 2686-W
(LP) Reckless - SP-5013-W | 67 | 64 | (22) STRUT
Sheena Easton - EMI America - 8227-F
(LP) A Private Heaven - ST-17132-F | 100 | 90 | (5) THIS IS MY NIGHT
Chaka Khan - Warner Bros. - 92-90977-P
(LP) I Feel For You - 92-51621-P |
| 34 | 45 | (4) INVISIBLE
Alison Moyet - Columbia - IC4-7062-H
(LP) All - PCC-90723-H | | | | | | |

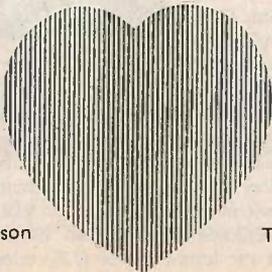
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MUSIC

Darkroom LP scheduled

Test Of Time, the new WEA album from the Edmonton group Darkroom, was produced by former True Myth member Tom Treumuth, more recently known for his production work with Honeymoon Suite, another WEA group, and Helix, who release on Capitol.

The album contains nine tracks in all, and is scheduled for release Mar. 5. The first single will be the title track. Both a 7" plus a radio-only extended-play 12" have been issued. A video of the track is also expected soon.

The band covers a version of the Marianne Faithfull FM favourite, Broken English. All other cuts on the LP are four parts Canon,

and include In A Dream, Test Of Time, Don't Play With Breaking Hearts, Put Away Your Toys, The Wall's Too High, Lions Made Of Stone, Fixing Pieces and Temptation.

Western tour dates are already in the planning stages for the band, expected to begin in March.

New Orphan LP ready

Jon Astley and Phil Chapman, the duo who worked the double platinum album First Offence from Canadian artist Corey Hart, recently completed production of the next Orphan LP.

The album, yet untitled, is being scheduled for release during the first week of April and was recorded at The Power Station Studios in New York.

The Winnipeg quartet, formerly known as The Pumps, are signed to the CBS-distributed Portrait label. The new LP, their fourth for CBS, will be released in both Canada and the U.S.

Both their album jacket cover and first video are expected to be handled by noted Canadian Deborah Samuel.

McLean to Blonde

Kenny McLean, formerly of the Capitol recording group the Deserters has joined Platinum Blonde. McLean, who plays keyboards and guitar has been added to the band for live dates to allow Platinum Blonde frontman Mark Holmes more freedom onstage. The band is currently preparing to re-enter the studio to work on their next LP with Eddie Offord as producer. The latter has worked with such names as Yes, The Police, Pet Clark and E,L,&P.

New Scorchers LP released

Jason and The Scorchers' new LP, Lost And Found, was slated to hit the street Feb. 25. The Capitol recording act previously released

a 7-song mini-LP that met with critical acclaim in both the U.S. and the U.K. Lost And Found is the country-rock quartet's first full LP.

Released in advance was a 12" version of what is tentatively the LP's debut single, White Lies. A video has been completed for this track. Lost And Found was produced by Terry Manning, notable for his work with George Thorogood and ZZ Top.

Jason and The Scorchers is: Jason Ringenberg (vocals, guitar); Warner Hodges (guitar); Perry Baggs (drums); and Jeff Johnson (bass). White Lies is quintessential Scorchers: a primal backbeat, gritty guitar lines, and Ringenberg's braying vocal.

Given similar kudos accorded acts like Los Lobos, Rank And File, and True West, it looks as if '84's country-rock revival will continue strongly into '85.

Grammys for Hart & Murray?

The Capitol camp is excited over the Grammy nominations for Anne Murray and Corey Hart. The latter gets the nod in the Best New Artist category. He is now working with Phil Chapman and Jon Astley in the co-production of his second album. Anne Murray received 2 Grammy nominations this year, her 5th and 6th. She recently won 2 American Music Awards (Favourite Country Video Single — A Little Good News), and also for Favourite Country Video Artist. Anne is also nominated in 3 categories for the upcoming Academy Of Country Music Awards (Los Angeles). These categories are for Top Female Vocalist, Top Vocal Duet (with Dave Loggins), and Song Of The Year for Just Another Woman In Love. These awards will be presented on May 6th live on NBC-TV. With these latest awards, Anne has received a total of 14 North American music award nominations this past year.

Alert looking good for '85

PROMO PROFILE

by Lisa Zbitnew - Alert promo rep

Kim Mitchell's strong showing in 1984's Top Album Charts marks the finish of a great year and the beginning of what could prove to be his best and busiest year ever. Just released is the remix of Feel It Burn, the third single from the akimbo alogo LP. The new mix promises to establish the tune as Kim's biggest single yet — in fact, Feel It Burn is the fastest-added single for Kim ever, currently playlisted on virtually every Canadian CHR outlet. It should push the album over the platinum mark.

The Go For Soda video, incorporating a technique that superimposes a video image on a film image, has been completed by Robert Bouvier of Video Impact. Although primarily intended for use in the U.S., the video will be available in Canada. The second week in March brings the long-awaited U.S. release

of akimbo alogo, coinciding with releases in the U.K. and Germany. Bronze Records will be handling the record in all 3 territories, with distribution through Atlantic in the U.S., Polydor in the U.K., and Ariola in Germany.

The album will be shipped in a new jacket, which will appear in Canada the 3rd week of February, replacing the current packaging. The album will also include 5 remixes, including the new single remix of Feel It Burn.

Alert's latest signing, Sylum, has finished recording. The self-titled album will be ready for a release the second week of March. A first single is unconfirmed at this point. This band has a refreshing new sound that fits into the Alert mandate of presenting music that is not derivative or mainstream.

The Box have been writing recently in Europe. They have been rehearsing with recording planned for April and a late May release on the record, their second for Alert.

For those who haven't heard, Alert has moved. We are now located at 41 Britain Street, Suite 305, Toronto, Ont. M5A 1R7. (416) 364-4200. On behalf of The Box, Kim Mitchell, Sylum, and the Alert staff, thanks to all for your support in our first year of operation. Watch for bigger and better things to come in '85.

HEADLINES!

'Big Sister'

AXE 83

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Hard To Say I'm Sorry
What Can I Say
What You're Missing/Chains



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(and goin' for double)

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"Stay The Night"
"Hard Habit To Break"
"You're The Inspiration"
&
The new smash:
"Along Comes A Woman"
(remix)

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RPM 100 ALBUMS

The following codes are a key to record distributors.

A&M -W
CBS -H
CAPITOL -F
MCA -J
POLYGRAM -Q
QUALITY -M
RCA -N
WEA -P

- 1 1 (16) **BRYAN ADAMS**
Reckless (A&M) SP-5013-W (Cassette CS-5013-W) 
- 2 2 (17) **WHAM**
Make It Big (Columbia) FC-39595-H (Cassette FCT-39595-H)
- 3 3 (16) **MADONNA**
Like A Virgin (Sire) 92-51571-P (Cassette 92-51574-P)
- 4 4 (23) **CHICAGO**
17 (Warner) 92-50601-P (Cassette 92-50604-P)
- 5 6 (11) **FOREIGNER**
Agent Provocateur (Atlantic) 78-19991-P (Cassette 78-19994-P)
- 6 5 (38) **BRUCE SPRINGSTEEN**
Born In The USA (Columbia) QC-38653-H (Cassette OCT-38653-H)
- 7 7 (7) **JOHN FOGERTY**
Centerfield (Warner Bros) 92-52031-P (Cassette 92-52034-P)
- 8 11 (38) **POINTER SISTERS**
Break Out (Planet) BXL1-4705-N (Cassette BXX1-4705-N)
- 9 8 (18) **HONEYDRIPPERS**
Volume 1 (Es Paranza) 79-02201-P (Cassette 79-02204-P)
- 10 10 (51) **COREY HART**
First Offense (Aquarius) AQ-537-F (Cassette 4A0-537-F) 
- 11 9 (53) **CYNDI LAUPER**
She's So Unusual (Portrait) FR-38920-H (Cassette FRT-38930-H)
- 12 12 (38) **TINA TURNER**
Private Dancer (Capitol) ST-12330-F (Cassette 4XT-12330-F)
- 13 13 (19) **DARYL HALL & JOHN OATES**
Big Bambooz (RCA) AFL1-5309 (Cassette AFK1-5309-N)
- 14 16 (18) **BILLY OCEAN**
Suddenly (Jive) JV-6613-M (Cassette JV4-6613-M)
- 15 15 (13) **BRONSKI BEAT**
Age Of Consent (London) LON-109-Q (Cassette LON4-109-Q)
- 16 21 (6) **BEVERLY HILLS COP**
Soundtrack (MCA) MCA-5553-J (Cassette MCAC-5553-J)
- 17 14 (18) **PARACHUTE CLUB**
At The Feet Of The Moon (RCA) KKL1-0553-N (Cassette KKK1-0553-N) 
- 18 18 (16) **JULIAN LENNON**
Valotte (Atlantic) 78-01841-P (Cassette 78-01844-P)
- 19 20 (11) **DON HENLEY**
Building The Perfect Beast (Geffen) XGHS-24026-P (Cassette XMS-24026-P)
- 20 19 (19) **GENERAL PUBLIC**
All The Rage (IRS) SP-70046-W (Cassette CS-70046-W)
- 21 22 (10) **PHILIP BAILEY**
Chinese Wall (Columbia) FC-39542-H (Cassette FCT-39542-H)
- 22 23 (6) **ALISON MOYET**
All (Columbia) PCC-90723-H (Cassette PCCT-90723-H)
- 23 25 (9) **JACK WAGNER**
All I Need (Quest) 92-52141-P (Cassette 92-52144-P)
- 24 17 (33) **PRINCE & THE REVOLUTION**
Purple Rain (Warner Bros) 92-51101-P (Cassette 92-51104-P)
- 25 24 (43) **LAURA BRANIGAN**
Self Control (Atlantic) 78-01471-P (Cassette 78-01474-P)
- 26 28 (69) **LIONEL RICHIE**
Can't Slow Down (Motown) M6059-M (Cassette M4-6059-M)
- 27 26 (34) **TWISTED SISTER**
Stay Hungry (Atlantic) 78-01561-P (Cassette 78-01564-P)
- 28 32 (8) **MALCOLM McLAREN**
Fans (Charisma/Virgin) VM-2308-Q (Cassette VM4-2308-Q)
- 29 29 (21) **U2**
Unforgettable Fire (Island) ISL-1011-J (Cassette ISLC-1011-J)
- 30 44 (5) **SADE**
Diamond Life (Portrait) FR-39581-H (Cassette FRT-39581-H)
- 31 30 (15) **PAT BENATAR**
Tropic (Chrysalis) CHS-41471-J (Cassette CHSC-41471-J)
- 32 31 (21) **STEVIE WONDER**
The Woman In Red (Soundtrack (Motown) M-6108-M (Cassette M4-6108-M)
- 35 35 (63) **HUEY LEWIS & THE NEWS**
Sports (Chrysalis) FV-41412-J (Cassette JST-39242-J)
- 36 27 (48) **THE CARS**
Heartbeat City (Elektra) 96-02961-P (Cassette 96-02964-P)
- 37 37 (17) **FRANKIE GOES TO HOLLYWOOD**
Welcome To The Pleasuredome (Island) ISL2-1012-J (Cassette ISLC2-1012-J)
- 38 38 (15) **DEEP PURPLE**
Perfect Strangers (Polydor) PDS-1-6410-Q (Cassette PDS4-1-6410-Q)
- 39 41 (10) **AMADEUS**
Soundtrack (A&M) SP-91001-W (Cassette CS-91001-W)
- 40 40 (13) **TRIUMPH**
Thunder Seven (MCA) MCA-5537-J (Cassette MCAC-5537-J) 
- 41 45 (29) **LUBA**
Secrets And Sins (Capitol) ST-12351-F (Cassette 4XT-12351-F) 
- 42 42 (32) **KIM MITCHELL**
akimbo alog (Alert) BD-101-Q (Cassette BD4-101-Q) 
- 43 47 (12) **DOUG & THE SLUGS**
Popaganda (Ridgion) AMD-1003-W (Cassette AMC-1003-W) 
- 44 36 (20) **SHEENA EASTON**
A Private Heaven (EMI America) ST-17132-F (Cassette 4XT-17132-F)
- 45 43 (65) **BILLY IDOL**
Rebel Yell (Chrysalis) CHS-41450-J (Cassette CHSC-41450-J)
- 46 46 (43) **MADONNA**
Madonna (Sire) 92-38671-P (Cassette 92-38674-P)
- 47 51 (34) **HONEYMOON SUITE**
Honeymoon Suite (WEA) 25-07301-P (Cassette 25-07304-P) 
- 48 48 (39) **BRUCE COCKBURN**
Stealing Fire (True North) TN-57-H (Cassette TNT-57-H) 
- 49 54 (5) **LOS LOBOS**
How Will The Wolf Survive (Warner Bros) 92-51771-P (Cassette 92-51774-P)
- 50 56 (3) **GEORGE THOROGOOD & DESTROYERS**
Maverick (EMI America) ST-17145-F (Cassette 4XT-17145-F)
- 51 48 (29) **HELIX**
Walkin' The Razor's Edge (Capitol) ST-12362-F (Cassette 4XT-12362-F) 
- 52 NEW **PHIL COLLINS**
No Jacket Required (Atlantic) 78-12401-P (Cassette 78-12404-P)
- 53 39 (15) **CHAKA KHAN**
I Feel For You (Warner Bros) 92-51621-P (Cassette 92-51624-P)
- 54 55 (14) **DEPECHE MODE**
Some Great Reward (Sire) 92-51941-P (Cassette 92-51944-P)
- 55 58 (4) **STRANGE ADVANCE**
2WO (Capitol) ST-12349-F (Cassette 12349-F) 
- 56 52 (97) **ZZ TOP**
Eliminator (Warner Bros) 92-37741-P (Cassette 92-37744-P)
- 57 53 (18) **CULTURE CLUB**
Waking Up With The House On Fire (Virgin) VL-2313-Q (Cassette VL4-2312-Q)
- 58 64 (5) **THE TIME**
Ice Cream Castle (Warner Bros) 92-51091-P (Cassette 92-51094-P)
- 59 57 (25) **IRON MAIDEN**
Powerslave (Capitol) ST-12321-F (Cassette 4XT-12321-F)
- 60 50 (24) **EDDIE & THE CRUISERS**
Soundtrack (Epic) FZ-38929-H (Cassette FZT-38929-H)
- 61 68 (4) **GOWAN**
Strange Animal (Columbia) PC-80099-H (Cassette 80099-H) 
- 62 62 (10) **EUROGLIDERS**
This Island (Columbia) FC-39588-H (Cassette FCT-39588-H)
- 63 71 (4) **NEW EDITION**
New Edition (MCA) MCA-5515-J (Cassette MCAC-5515-J)
- 64 75 (4) **ASHFORD & SIMPSON**
Solid (Capitol) ST-12366-F (Cassette 4XT-12366-F)
- 65 60 (12) **KINKS**
Word Of Mouth (Arista) AL-88264-N (Cassette AC-88264-N)
- 66 63 (15) **TOTO**
Isolation (Columbia) QC-38692-H (Cassette OCT-38692-H)
- 67 61 (32) **RATT**
Out Of The Cellar (Atlantic) 78-01431-P (Cassette 78-01434-P)
- 68 59 (12) **LINDA RONSTADT**
Lush Life (Asylum) 96-03871-P (Cassette 96-03874-P)
- 69 65 (21) **ROGER HODGSON**
In The Eye Of The Storm (A&M) SP-5004-W (Cassette CS-5004-W)
- 70 NEW **MICK JAGGER**
She's The Boss (Columbia) FC-39940-H (Cassette FCT-39940-H)
- 71 81 (2) **ALAN PARSONS PROJECT**
Vulture Culture (Arista) AL-8-8263-N (Cassette ACB-8-8263-N)
- 72 76 (15) **REO SPEEDWAGON**
Wheels Are Turnin' (Epic) QE-39523-H (Cassette QET-39523-H)
- 73 72 (5) **RATT**
Ratt (Atlantic) 79-02451-P (Cassette 79-02454-P)
- 74 70 (22) **SHEILA E.**
Glamorous Life (Warner Bros) 92-51071-P (Cassette 92-51074-P)
- 75 NEW **THE FIRM**
The Firm (Atlantic) 78-12391-P (Cassette 78-12394-P)
- 76 73 (59) **VAN HALEN**
1984 (Warner Bros) 92-39851-P (Cassette 92-39854-P)
- 77 66 (26) **JULIO IGLESIA**
1100 Bel Air Place (Columbia) QC-39157-H (Cassette OCT-39157-H)
- 78 67 (17) **PAUL McCARTNEY**
Give My Regards To Broad Street (MPL) SC-39693-H (Cassette SCT-39613-H)
- 79 79 (8) **JOHN PARR**
John Parr (Atlantic) 78-01801-P (Cassette 78-01804-P)
- 80 83 (3) **GEORGE BENSON**
20/20 (Warner Bros) 92-51781-P (Cassette 92-51784-P)
- 81 69 (27) **JOHN WAITE**
No Brakes (EMI America) ST-17124-F (Cassette 4XT-17124-F)
- 82 84 (2) **LLOYD COLE & THE COMMOTIONS**
Rattlesnakes (Geffen/Polydor) XGHS-24064-P (Cassette XMS-24064-P)
- 83 91 (2) **MATT BIANCO**
Whose Side Are You On (WEA) 24-04721-P (Cassette 24-04724-P)
- 84 74 (21) **DAVID BOWIE**
Tonight (EMI America) ST-17138-F (Cassette 4XT-17138-F)
- 85 87 (2) **VISION QUEST**
Soundtrack (Geffen) XGHS-24063-P (Cassette XMS-24063-P)
- 86 90 (2) **RED 7**
Red 7 (MCA) MCA-5508-J (Cassette MCAC-5508-J)
- 87 86 (5) **JEAN-MICHEL JARRE**
Zoolook (Dreyfus) JAR-5-Q (Cassette JAR4-5-Q)
- 88 92 (3) **ALABAMA**
40 Hour Week (RCA) AHL1-5339-N (Cassette AHK1-5339-N)
- 89 93 (3) **JUDDS**
Why Not Me (RCA) AHL1-5319-N (Cassette AHK1-5319-N)
- 90 NEW **COMMODORES**
Nightshift (Motown) M6124-M (Cassette M4-6124-M)
- 91 89 (6) **THE COTTON CLUB**
Soundtrack (Geffen) XGHS-24062-P (Cassette XMS-24062-P)
- 92 NEW **AUTOGRAPH**
Sign In Please (RCA) NFL1-8040-N (Cassette NFK1-8040-N)
- 93 96 (2) **STRANGLERS**
Aural Sculpture (Epic) FE-39959-H (Cassette FET-39959-H)
- 94 94 (3) **ULTRAVOX**
The Collection (Chrysalis) CHS-46003-J (Cassette CHSC-46003-J)
- 95 95 (4) **ROMAN HOLLIDAY**
Fire Me Up (Jive) JV-6618-M (Cassette JV4-6618-M)
- 96 NEW **WHODINI**
Escape (Jive) JV-6617-M (Cassette JV4-6617-M)
- 97 NEW **ALPHAVILLE**
Forever Young (Warner Bros) 24-4811-P (Cassette 24-4814-P)
- 98 88 (37) **THE BIG CHILL**
Soundtrack (Motown) M6062-M (Cassette M4-6062-M)
- 99 82 (18) **UB40**
Gefferly Morgan (Virgin) VL-2309-Q (Cassette VL4-2309-Q)
- 100 85 (10) **SURVIVOR**
Vital Signs (Epic) FZ-39578-H (Cassette FZT-39578-H)



COUNTRY SINGLES

The following codes are a key to record distributors.
 A&M - W
 CBS - H
 CAPITOL - F
 MCA - J
 POLYGRAM - Q
 QUALITY - M
 RCA - N
 WEA - P

- 1 4 (10) **BABY'S GOT HER BLUE JEANS ON**
Mel McDaniel - Capitol - 5418-F (LP) N/A
- 2 2 (14) **MAKE MY LIFE WITH YOU**
Oak Ridge Boys - MCA - 52488-J (LP) Greatest Hits 2 - MCA-5496-J
- 3 3 (11) **ONE OWNER HEART**
T.G. Sheppard - Warner Bros. - 92-91677-P (LP) One Owner Heart - 92-51481-J
- 4 6 (15) **YOU TURN ME ON (Like A Radio)**
Ed Bruce - RCA - PB-13937-N (LP) Homecoming - AHL1-5324-N
- 5 5 (11) **SHE'S GONNA WIN YOUR HEART**
Eddy Raven - RCA - PB-13939-N (LP) Could Use Another You - AHL1-5040-N
- 6 9 (15) **BABY BYE BYE**
Gary Morris - Warner Bros. - 92-91317-P (LP) Faded Blue - 92-50691-P
- 7 10 (9) **MY BABY'S GOT GOOD TIMING**
Dan Seals - EMI America - 8245-J (LP) San Antonio - ST-17131-F
- 8 1 (16) **AIN'T SHE SOMETHIN' ELSE**
Conway Twitty - Warner Bros. - 92-91377-P (LP) Greatest Hits Vol. 1 - 92-51701-P
- 9 15 (14) **ALL TANGLED UP IN LOVE**
Gus Hardin - RCA - PB-13938-N (LP) Wail Of Tears - MHL1-8526-N
- 10 14 (10) **CRAZY FOR YOUR LOVE**
Exile - Epic - 34-04722-H (LP) Kentucky Hearts - FC-39424-H
- 11 16 (10) **WHAT SHE WANTS**
Michael Martin Murphey - EMI America - 8243-F (LP) The Best Of - ST-17143-F
- 12 17 (11) **SLOW BURNING MEMORY**
Vern Gosdin - Compaq - CP-135-M (LP) There Is A Season - CP1-1003-M
- 13 13 (15) **SOMETHING IN MY HEART**
Ricky Skaggs - Epic - 34-04668-H (LP) Country Boy - FE-39410-H
- 14 7 (14) **(There's A FIRE IN THE NIGHT**
Alabama - RCA - PB-13926-N (LP) Roll On - AHL1-4939-N
- 15 18 (8) **CRAZY**
Kenny Rogers - RCA - JK-13975-N (LP) What About Me - AFL1-5043-N
- 16 19 (10) **IF THAT AIN'T LOVE**
Lacy J. Dalton - Columbia - 38-04696-H (LP) N/A
- 17 20 (8) **EYE OF A HURRICANE**
John Anderson - Warner Bros. - 92-91277-P (LP) N/A
- 18 8 (9) **YEARS AFTER YOU**
John Conlee - MCA - 52470-J (LP) Blue Highway - MCA-5521-J
- 19 12 (15) **A PLACE TO FALL APART**
Merle Haggard - Epic - 34-04663-H (LP) It's All In The Game - FE-39364-H
- 20 21 (8) **MY ONLY LOVE**
Statler Brothers - Mercury - 880-411-7-Q (LP) Atlanta Blue - 818-652-1-Q
- 21 22 (9) **HIGH HORSE**
Nitty Gritty Dirt Band - 92-90997-P (LP) Plain Dirt Fashion - 92-51131-P
- 22 11 (10) **ME AGAINST THE NIGHT**
Crystal Gayle - Warner Bros. - 92-91517-P (LP) Cage The Songbird - 97-39581-P
- 23 23 (8) **SHE USED TO LOVE ME A LOT**
David Allan Coe - Columbia - 38-04688-H (LP) N/A
- 24 24 (8) **YOU'VE GOT A GOOD LOVE COMIN**
Lee Greenwood - MCA - 52509-J (LP) You've Got A Good Love Comin - MCA-5488-J
- 25 25 (8) **SEVEN SPANISH ANGELS**
Ray Charles w/ Willie Nelson - Columbia 38-04715-H (LP) Friends - FC-39415-H
- 26 26 (10) **ALL ABOARD**
Joe Aylward - Panther - PR-03 (LP) All Aboard - PR-1610
- 27 27 (9) **ROLLIN' LONELY**
Johnny Lee - Warner Bros. - 92-91107-P (LP) Workin' For A Livin' - 92-51251-P
- 28 28 (6) **TIME DON'T RUN OUT ON ME**
Anne Murray - Capitol - B6436-F (LP) Heart Over Mind - SJ-12363-F
- 29 29 (6) **TAKE ME HOME MISSISSIPPI**
Jamie Warren - Spin - HBP-645 (LP) N/A
- 30 32 (8) **HALLELUJAH I LOVE YOU SO**
George Jones w/ Brenda Lee - Epic - 34-04723-H (LP) Laddie's Choice - FE-39272-H
- 31 34 (6) **THE FIRST WORD IN MEMORY IS ME**
Janie Fricke - Columbia - 38-04731-H (LP) The First Word In Memory - FC-39338-H
- 32 35 (6) **THE MISSISSIPPI SQUIRREL REVIVAL**
Ray Stevens - MCA - 52492-J (LP) He Thinks He's Ray Stevens - MCA-5517-J
- 33 37 (6) **COUNTRY GIRLS**
John Schneider - MCA - 2510-J (LP) Too Good To Stop Now - MCA-5495-J
- 34 38 (5) **WALKING A BROKEN HEART**
Don Williams - MCA - 52515-J (LP) N/A
- 35 36 (10) **WHERE WOULD I BE (Without You)**
Lou Natale - Dee Communications - DEE-108410 (LP) N/A
- 36 40 (5) **MAJOR MOVES**
Hank Williams Jr. - Warner/Curb - 92-90957-P (LP) Major Moves - 92-50881-J
- 37 39 (5) **I'M THE ONE MAMA WARNED YOU ABOUT**
Mickey Gilley - Epic - 34-04746-H (LP) Too Good To Stop Now - FE-39324-H
- 38 42 (5) **HONOR BOUND**
Earl Thomas Conley - RCA - PB-13960-N (LP) Treadin' Water - AHL1-5175-N
- 39 41 (7) **DREAMING ALL OVER AGAIN**
Eddie Eastman - Artisan - AR-8203 (LP) N/A
- 40 43 (4) **BIG TRAIN FROM MEMPHIS**
John Fogerty - Warner Bros. - 92-91007-P (LP) Centerfield - 92-52031-P
- 41 45 (4) **WHAT I DIDN'T DO**
Steve Wariner - MCA - 52506-J (LP) One Good Night - MCA-5545-J
- 42 46 (4) **WALTZ ME TO HEAVEN**
Waylon Jennings - RCA - PB-13984-N (LP) Greatest Hits Vol. 2 - AHL1-5325-N
- 43 44 (8) **RAIN RAIN**
Prairie Oyster - 16th Avenue - AVE-1613 (LP) N/A
- 44 52 (3) **I NEED MORE OF YOU**
Bellamy Brothers - MCA - 52518-J (LP) Restless - MCA-5489-N
- 45 51 (3) **DADDY'S HONKY TONK**
Moe & Joe - Columbia - 38-04756-H (LP) The Good Ol' Boys - FC-39426-H
- 46 47 (7) **THE FIRST IN LINE**
The Everly Brothers - Mercury - 880-423-7-Q (LP) Everly Brothers '84 - 422-822-431-1-Q
- 47 48 (5) **WE CAN ONLY PRETEND**
George Carone - Golden Eare - GE-135 (LP) N/A
- 48 49 (4) **NOW THERE'S YOU**
Shelly West - Viva - 92-91067-P (LP) Don't Make Me Wait - 92-5189/4-P
- 49 50 (5) **LAST DANCE ON SATURDAY NIGHT**
Dick Damron - RCA - PB-50811-N (LP) Last Dance On Saturday Night - KKK1-0450-N
- 50 54 (3) **DON'T CALL IT LOVE**
Dolly Parton - RCA - PB-13987-N (LP) Real Love - AHL1-5414-N
- 51 53 (6) **RAINBOW**
Anne Lord - Comstock - COM-1768 (LP) Endlessly - COM-983
- 52 56 (2) **GIRLS NIGHT OUT**
The Judds - RCA - PB-13991-N (LP) Why Not Me - AHL1-5319-N
- 53 58 (2) **THE COWBOY RIDES AWAY**
George Strait - MCA - 52526-J (LP) Fort Worth - MCA-5518-J
- 54 55 (4) **A LIGHT IN THE WINDOW**
Ray Griff - RCA - PB-50808-N (LP) N/A
- 55 NEW **THERE'S NO WAY**
Alabama - RCA - PB-13992-H (LP) 40 Hour Week - AHL1-5339-H
- 56 59 (2) **IT SHOULD HAVE BEEN LOVE**
Barbara Mandrell/Lee Greenwood - MCA - 52525-J (LP) N/A
- 57 60 (2) **COUNTING THE I LOVE YOU**
Terry Carise - Savanah - 545-829-M (LP) The Closest Thing To You - 5RL-9822-M
- 58 57 (4) **TRUTH ABOUT THE RUBBER BOOTS**
August Mjkan - Bel Air - BA-1987 (LP) A Breath Of Newfoundland - BA-1987
- 59 NEW **SONG FOR CAPTAIN KEAT**
Murray McLaughlin - True North - TN4-195-H (LP) Heroes - TN-59-H
- 60 NEW **IT SHOULD HAVE BEEN LOVE BY NOW**
Barbara Mandrell & Lee Greenwood - MCA 52525-J (LP) N/A



ADULT CONTEMPORARY

The following codes are a key to record distributors.
 A&M - W
 CBS - H
 CAPITOL - F
 MCA - J
 POLYGRAM - Q
 QUALITY - M
 RCA - N
 WEA - P

- 1 2 (12) **LOVE LIGHT IN FLIGHT**
Stevie Wonder - Motown - M1769-M (LP) The Woman In Red - M6108-M
- 2 1 (10) **CARELESS WHISPER**
Wham - Columbia - 38-04691-H (LP) Make It Big - FC-39542-H
- 3 3 (4) **YOU'RE THE INSPIRATION**
Chicago - Warner Bros. - 92-91267-P (LP) Chicago 17 - 92-50601-P
- 4 4 (11) **IN NEON**
Elton John - Geffen - 92-91118-P (LP) Breaking Hearts - XGHS-24031-P
- 5 5 (8) **MAKE NO MISTAKE HE'S MINE**
Barbra Streisand w/ Kim Carnes - Columbia 38-04695-H (LP) Emotion - QC-39480-H
- 6 6 (8) **20/20**
George Benson - Warner Bros. - 92-91207-P (LP) 20/20 - 92-51781-P
- 7 7 (12) **ALL I NEED**
Jack Wagner - Quest - 92-92387-P (LP) All I Need - 52141-P
- 8 8 (11) **FOOLISH HEART**
Steve Perry - Columbia - 38-04693-H (LP) Street Talk - FC-39334-H
- 9 9 (8) **MISTAKE No. 3**
Culture Club - Virgin - VS-1249-Q (LP) House On Fire - VL-2313-Q
- 10 10 (6) **CRAZY**
Kenny Rogers - RCA - JK-13975-N (LP) What About Me - AFL1-5043-N
- 11 13 (8) **HANG ON TO YOUR LOVE**
Sade - Portrait - 37-04664-H (LP) Diamond Life - FR-39581-H
- 12 11 (10) **NO TIME TO SAY GOODBYE**
Rich Dodson - Marigold - MPL 736 (LP) N/A
- 13 14 (6) **TIME DON'T RUN OUT ON ME**
Anne Murray - Capitol - B6436-F (LP) Heart Over Mind - SJ-12363-F
- 14 15 (4) **INVISIBLE**
Alison Moyet - Columbia - 1C4-7062-H (LP) All - PCC-90723-H
- 15 16 (8) **STORM BEFORE THE CALM**
Luba - Capitol - 72959-F (LP) N/A
- 16 17 (7) **KEEPING THE FAITH**
Billy Joel - Columbia - 38-04681-H (LP) An Innocent Man - QC-38837-H
- 17 18 (5) **EVERYBODY'S MAKING IT BIG BUT ME**
The Rovers - Attic - AT-325-W (LP) Party With The Rovers - LAT-1205-W
- 18 29 (2) **MISSING YOU**
Diana Ross - RCA - PB-13966-N (LP) Sweet Away - AFL1-5009-N
- 19 19 (4) **BABY COME BACK TO ME**
Manhattan Transfer - Atlantic - 78-95947-P (LP) Bop Doo Wopp - 78-12391/4-P
- 20 20 (4) **EASY LOVER**
Philip Bailey/Phil Collins - Columbia 38-04679-H (LP) Chinese Wall - FC-39542-H
- 21 22 (4) **JAMIE**
Ray Parker Jr. - Arista - AS1-9293-N (LP) Chartbusters - AL-88266-N
- 22 23 (3) **FINDER OF LOST LOVES**
Dionne Warwick/w/ Glenn Jones - Arista ASL-9281-N (LP) Finder Of Lost Loves - ALB-8262-N
- 23 26 (6) **(Can't Fall Asleep To A) LULLABY**
America - Capitol - B5430-F (LP) Petspective - ST-12370-F
- 24 24 (3) **NIGHTSHIFT**
Commodores - Motown - M1773-M (LP) Nightshift - M6124-M
- 25 25 (7) **RAIN RAIN**
Prairie Oyster - 16th Avenue - AVE-1611 (LP) N/A
- 26 27 (3) **CHILD**
Patrician Anne McKinnon - Tembo - TS-8515-N (LP) Patrician Anne - TMT-4326-N
- 27 28 (2) **I WANT TO KNOW WHAT LOVE IS**
Foreigner - Atlantic - 78-95967-P (LP) Agent Provocateur - 78-19991-P
- 28 NEW **SAY IT AGAIN**
Santana - Columbia 38-04758-H (LP) Beyond Appearances - FC-39527-H
- 29 30 (2) **HEARTBEAT**
Priscilla Wright - Payloide - PL-1990 (LP) N/A
- 30 NEW **COMBAT ZONE**
The Nylons - Attic - AT-324-W (LP) Seamless - LAT-1190-W

COUNTRY

Country Roads date set

BX-93's Country Roads Concert Series Talent Search for 1984/85 will strut its finals (Mar. 10) at the London Centennial Hall. The concert, the 5th Annual Final, will feature five finalists chosen from 16 contestants who competed in the four regional concerts held in Stratford, Lucan, Ingersoll, and Parkhill between May and November of last year.

This year's finalists are: Wendy Davis & The Little Big Band from Elora; George Kinsman & Roadhouse from St. Thomas; Mary Anne & The Men They Couldn't Hang from Kitchener; Raisin' Cain from London; and Tia & Twilight from Simcoe.

The four regional concerts were recorded by BX-93 and re-broadcast Sunday nights. The final will also be recorded and broadcast in two parts, Mar. 17 and 24. For the second year in a row, TV London will tape the final and will broadcast an edited version at a later date.

BX-93 has committed over \$100,000 to the development and promotion of local talent during the first five years of operation.

George Kinsman to Bel Air

George Kinsman and Bel Air have pacted a recording deal. The agreement calls for the release of 3 singles this year for the St. Thomas, Ontario-based artist, plus a spring record session. A new single, Have You Heard The News, backed with Conversation, has now been shipped. Both sides were penned by Kinsman. A tour of Western Canada is now in the works. George and his

backup band, Roadhouse, which features female vocalist Valerie, have been selected as finalists in the BX-93 (London) annual talent search, which is slated for Mar. 10 at London's Centennial Hall. The Kinsman group is booked exclusively by Town And Country, with direction by Judy Carroll.

Van Dyke single on Chairman

The Kitchener-based Chairman label has released a new single by Vickie Van Dyke and Palamino, titled I'd Rather Go To Hell With You (Than Go To Heaven Alone). The plug side is a Van Dyke/Honeywood penning. Vickie received good national exposure last year with her Country Comfort

Calgary's CKRY-FM holds talent search

Tom Tompkins, Director of Program Operations at CKRY-FM in Calgary, has announced that the FM country outlet will hold a talent contest open to all non-recording country music artists in Alberta.

The locale for the contest will be The Ranchman's in Calgary. Musicians will compete on consecutive Monday nights, beginning Feb. 18. Participants will be judged by Alberta music industry people.

The winning artist or group will receive approximately 24 hours of studio time at Calgary's Smooth Rock Studios. Subsequently, 2 songs will be released by RCA Records. CKRY will provide any additional musicians necessary for the session.

The winner(s) will also receive an engagement to perform at The Ranchman's during the Calgary Stampede Exhibition and Stampede in July. Admission to the Catch A Rising Star event at The Ranchman's will be \$5.00 with all proceeds donated to the Alberta Association of Country Entertainment. Further information is available from Darlene Beers at 403-258-0085 - regarding registration - or from Tom Tompkins at CKRY, 403-283-6105.

single. The group have just completed a date at the Country Corral in Fredericton, which was followed by the Lumberyard in St. Stephen (Feb. 20-24 and Feb. 27 to Mar. 3), the Palamino Club in Chatham (6-10), Ollie Max in Sussex (13-16) Keddy's in Saint John (18-30), J.B.'s Country Parlour in Halifax (Apr. 1-6), plus dates in Moncton (8-13), Newcastle (15-20), and Grand Falls (24-28).

New book explains Nashville system

Nashville: A system that assigns numbers for chords in facilitating musicians' in-studio efforts is now explained in a new book published by Hal Leonard Publishing.

Entitled The Nashville Numbering System, the book's system was the brainchild of Neal Matthews Jr. — member of the famed Jordanaires quartet.

Matthews, a guitarist/vocalist/arranger, pioneered the system in the '50s so that The Jordanaires could work out vocal arrangements more quickly.

By 1963, the code was employed frequently on Nashville's Music Row, and has been used consistently since then.

"It's not a book for somebody to pick up a guitar and learn to play," Matthews told the Nashville Banner newspaper. "It's for someone who plays a bit and wants to learn about an arranging technique. I've never run into a musician who couldn't pick it up. The pros or semi-pros are the people we're trying to reach. Top 40 band pickers who have to play a lot of requests . . . would find it very useful."

The book is available from Tree International, P.O. Box 1273, Nashville, Tenn., 37202. Price in U.S. \$6.95 plus \$1 postage.

RCA kicks off national retail country campaign

RCA Records Canada recently introduced a major national country retail push billed as The Top 25 Country Program, involving 25 current albums from some of the biggest country names in their roster.

The promotion, which began Feb. 18, running through March 15, involves such names as Dolly Parton, Alabama, Kenny Rogers, Elvis Presley, The Judds, Ed Bruce, Waylon Jennings, Earl Thomas Conley, The C-Weed Band, Sylvia and Deborah Allen among others. In-store material includes posters, flats and banners.

Because this particular country campaign involves new and current product from top names, Tim Williams, National Sales Manager for RCA Records Canada, expects the promotion to result in more dollars than in past country promotions.

"Country records are a huge business for us," he said. "We're expecting a minimum of double platinum for Alabama. Kenny Rogers is going double and The Judds are big. These are proven sellers for the company."

The Alabama album 40 Hour Week and Real Love from Dolly Parton are just two of RCA's most recent country releases from major names. Both Alabama and The Judds are charted on RPM's Top 100 Album Chart.

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CHARLES W. B. LANT

SAMPLING

ACTIVE ALBUMS

Sade - Diamond Life
New Edition
Alan Parsons Project - Vulture Culture

BARRY HORNE

- C100-FM - Halifax
No. 1 Foreigner - Agent Provocateur
8-18 Beverly Hills Cop - Soundtrack
10-15 Chinese Wall - Phillip Bailey
PLAYLIST ADDS
Dennis DeYoung - Dear Darling
Simple Minds - Don't You
Greg Kihn - Lucky
Janey Street - Under The Clock
Diana Ross - Missing You
Hall & Oates - Say It Again
Murray Head - One Night In Bangkok
JIM JAMES
Q107 - Toronto
No. 1 Bryan Adams - Reckless
2-3 John Fogerty - Centerfield
3-4 Foreigner - Agent Provocateur
5-6 Corey Hart - First Offense
7-8 John Lennon - Valotte
11-16 David Lee Roth - Crazy From Heat
12-14 Triumph - Thunder Seven
17-19 Bruce Cockburn - Stealing Fire
20 - Gowan - Strange Animal
ADDS
Cars - Breakaway/Why Can't I Have You
Phil Collins - Only You Know
The Firm - Someone To Love
Red 7 - Relentless
Bruce Springsteen - Johnny Bye Bye
Deep Purple - Nobody's Home
John Parr - Magical
Honeymoon Suite - Face/Stay In Light
Conley Hatch - Girl From Last Dream
Gowan - Opinion
Oz & The Slugs - Opinion
Kim Mitchell - Diary Of Rock 'N Roll Man

EDDY VALIQUETTE

- CFNY-FM - Toronto
HEAVY ROTATION
Torch Song - Ode To Billie Jean
Sade - Diamond Life
Scary Thieves - Tell Me Girl
San To Carlo Camerin - Real To Reel
Friends Again - Trapped And Unwrapped
Tears For Fears - Songs From The Big Chair
Howard Jones - Things Only Get Better
Boomtown Rats - A Hold Of Me
David Bowie/Pat Metheny - Not America
Lloyd Cole & Commotions - Rattlesnakes
Nick Heyward - Warning Sign
Tamara Silvera - Rubber Band Man
ADDS
Phil Collins - No Jacket Required
Van Morrison - Sense Of Wonder
Joan Armatrading - Secret Secrets
Associates - Perhaps
Vicious Pink - Fetish
Belinda Metz - Body Clocks
Darkroom - Test Of Time
Yello - Stella
Ellyro Bay - Torn Apart
Dark City - False Alarm
Farmer's Boys - I Built The World

WAYNE WEBSTER

- CHUM-FM - Toronto
No. 1 WHAM - Make It Big
2-2 Madonna - Like A Virgin
3-6 Foreigner - Agent Provocateur
6-11 John Fogerty - Centerfield
11-15 Parachute Club - Feet Of Moon
12-18 Allison Moyet - All
15-16 Billy Ocean - Suddenly
17-23 David Lee Roth - Crazy From Heat
19-22 Phillip Bailey - Chinese Wall
22 - Phil Collins - No Jacket Required
23-29 Beverly Hills Cop - Diamond Life
30 - Sade - Diamond Life
JOHN CARASSO
A&A's - Granville Mall - Vancouver
No. 1 Bryan Adams - Reckless
2 Beverly Hills Cop - Soundtrack
3 Billy Ocean - Suddenly
PICKS
Phil Collins - No Jacket Required
The Firm - Vulture Culture
Alan Parsons Project - Vulture Culture

ADRIAN BLODEAU

- A&B Sound - Vancouver
No. 1 Billy Ocean - Suddenly
2 Don Henley - Building Perfect Beast
3 Chicaco - 17
PICKS
Autograph - Sign In Please
Red 7 - No Jacket Required
Phil Collins - No Jacket Required
LORNA NOGA
Total Sound - Edmonton
No. 1 Bryan Adams - Reckless
2 Madonna - Like A Virgin
3 Bruce Springsteen - Born In USA
PICKS
Mick Jagger - She's The Boss
New Edition - All The Rage
General Public - All The Rage

DOROTHY HALLEY

- Discus - Eaton Centre - Toronto
No. 1 WHAM - Make It Big
2 Chicago - 17
3 Madonna - Like A Virgin
PICKS
Phil Collins - No Jacket Required
The Firm - Grand Master Flash
IAN MARCHANT
Sunrise - Toronto
No. 1 WHAM - Make It Big
2 Pointer Sisters - Centerfield
3 John Fogerty - Centerfield
PICKS
Phil Collins - No Jacket Required
The Firm - Mick Jagger - She's The Boss

BEV BRECKENRIDGE

- A&A's - Yonge Street Store - Toronto
No. 1 Allison Moyet - All
2 Sade - Diamond Life
3 Bryan Adams - Reckless
PICKS
The Firm - No Jacket Required
Phil Collins - No Jacket Required
RON MORSE
Robin - Toronto
No. 1 Bryan Adams - Reckless
2 WHAM - Make It Big
3 John Fogerty - Centerfield
PICKS
Mick Jagger - She's The Boss
BRIAN TAYLOR
The Record Labels - Toronto
No. 1 Lloyd Cole/Commotions - Rattlesnakes
2 Los Lobos - How Will The Wolf Survive
3 Cabaret Voltaire - Microphonies
PICKS
Strange Advance - 2WO
Venom - Canadian Assault
ROGER WHITEMAN
Pindoff Record Sales - Toronto
No. 1 Pointer Sisters - Break Out
2 John Fogerty - Centerfield
3 WHAM - Make It Big
PICKS
Phil Collins - No Jacket Required
Mick Jagger - She's The Boss
Tears For Fears - Songs From The Big Chair

RON ABERCROMBIE

- Records On Wheels - Toronto
No. 1 Allison Moyet - All
2 Corey Hart - First Offense
3 WHAM - Make It Big
PICKS
The Firm - No Jacket Required
DONNA SPEICHER
A&A's - Eglinton Ave. East - Scarborough
No. 1 David Lee Roth - Crazy From Heat
2 WHAM - Make It Big
3 John Fogerty - Centerfield
PICKS
Phil Collins - No Jacket Required
Alan Parsons Project - Vulture Culture
The Firm - Vulture Culture

RICK SHANNON

- CFOX - Vancouver
No. 1 John Fogerty - Centerfield
2-1 Bryan Adams - Reckless
3-2 Bruce Springsteen - Born In USA
4-6 Foreigner - Agent Provocateur
6-7 Beverly Hills Cop - Soundtrack
8-11 Parachute Club - Feet Of The Moon
10-17 Chicago - 17
11-15 Corey Hart - First Offense
13-21 David Lee Roth - Crazy From Heat
16-22 Doug & The Slugs - Popaganda
19-23 Pat Benatar - Tropico
21-24 Billy Ocean - Suddenly
23-30 Vision Quest - Soundtrack
26-28 Strange Advance - 2WO
29 - Los Lobos - How Will Wolf Survive
30 - Red 7 - 30
ADDS
Conley Hatch - Friction
Elliot Easton - Charge No Charge
Alan Parsons Project - Vulture Culture
Allison Moyet - All

ACTIVE SINGLES

- A Criminal Mind - Gowan
I'm On Fire - Bruce Springsteen
Too Late For Goodbyes - Julian Lennon
BRAD JONES
CHUM - Toronto
No. 1 Want To Know - Foreigner
2-1 Easy Lover - Bailey & Collins
3-4 Neutron Dance - Pointer Sisters
4-5 California Girls - David Lee Roth
5-6 You're The Inspiration - Chicago
7-11 Modern Love - Hall & Oates
8-11 One More Night - Phil Collins
11-15 Madam Butterfly - Malcolm McLaren
12-16 Solid - Ashford & Simpson
15-19 The Old Man - John Fogerty
16-22 Just Another Night - Mick Jagger
18-23 Private Dancer - Tina Turner
19-23 Save A Prayer - Duran Duran
21-25 Somebody - Bryan Adams
22-27 Rockin' At Midnight - Honeydippers
28 - Shout - Tears For Fears
29 - Can't Fight - REO Speedwagon
30 - Invisible - Allison Moyet
NEVIN GRANT
CKOC - Hamilton
No. 1 Careless Whisper - WHAM
2-2 Want To Know - Foreigner
3-7 Neutron Dance - Pointer Sisters
10-13 Loverboy - Billy Ocean
12-20 Save A Prayer - Duran Duran
13-22 Shout - Tears For Fears
19-27 Madam Butterfly - Malcolm McLaren
21-32 Can't Fight - REO Speedwagon
23-34 Material Girl - Madonna
26-36 Lamp At Midnight - Corey Hart
35 - We Run - Strange Advance
39 - Invisible - Allison Moyet
40 - I'm On Fire - Bruce Springsteen
NEW MUSIC
Mr. Telephone Man - New Edition
Stay In The Light - Honeymoon Suite
BOB SAINT
QFT - Toronto
No. 1 Want To Know - Foreigner
4-6 Neutron Dance - Pointer Sisters
6-8 California Girls - David Lee Roth
9-13 Solid - Ashford & Simpson
11-21 Jungle Love - Tina Turner
15-23 The Old Man - John Fogerty
22-33 Shout - Tears For Fears
24-35 One More Night - Phil Collins
26-32 Invisible - Allison Moyet
29-37 Somebody - Bryan Adams
31 - A Criminal Mind - Gowan
35 - Hang On To Your Love - Sade
36 - Save A Prayer - Duran Duran

- 40 - Boys Of Summer - Don Henley
LAURIE LANGCASTOR
CHED - Edmonton
No. 1 Careless Whisper - WHAM
6-8 Neutron Dance - Pointer Sisters
7-13 Smalltown Boy - Bronski Beat
8-14 Can't Fight - REO Speedwagon
12-16 Lamp At Midnight - Corey Hart
13-17 Private Dancer - Tina Turner
14-22 Jungle Love - The Time
15-27 Somebody - Bryan Adams
17-19 Misled - Kool & The Gang
19-21 Criminal Mind - Gowan
20-24 Look What's Showing - Holly Woods
22-25 Solid - Ashford & Simpson
24-27 Parachute Club - Parachute Club
25 - Material Girl - Madonna
27 - Too Late - Julian Lennon
29 - One More Night - Phil Collins
30 - Hang On To Your Love - Sade
ADDS
Take Me With U - Prince
One Night In Bangkok - Murray Head
Keeping The Faith - Lovelife
Just Another Night - Teena Marie
Only The Young - Mick Jagger
What About Me - Journey
Test Of Time - Belinda Metz
Relentless - Darkroom
Love Shines - Red 7
Stay In The Light - Doug & The Slugs
Honeymoon Suite - Honeymoon Suite
NEIL KUSHNIR
CKGM - Montreal
No. 1 Careless Whisper - WHAM
2-2 Want To Know - Foreigner
3-4 All I Need - Jack Wagner
5-10 One Night In Bangkok - Murray Head
6-7 Love Tender - Steve Chicago
7-11 Do What You Do - Jermaine Jackson
9-14 Loverboy - Billy Ocean
11-13 Boys Of Summer - Don Henley
12-18 Modern Love - Hall & Oates
14-21 Solid - Ashford & Simpson
16-23 You're My Inspiration - Chicago
17-22 Neutron Dance - Pointer Sisters
20-24 Misled - Kool & The Gang
24-28 Hang On To Your Love - Sade
27-30 Lamp At Midnight - Corey Hart
28-30 Tonight - Glenn Frey
30-32 The Heat Is On - David Bowie
32-33 Love On The Line - Lydia Murdock
33-35 Mr. Telephone Man - New Edition
34-37 This Is My Night - Chaka Khan
37-40 Somebody - Bryan Adams
38 - Sugar Walls - Sheena Easton
39 - Lovelife - Teena Marie
40 - Criminal Mind - Gowan
Love Shines - Doug & The Slugs
Second Nature - Dan Hartman
Stay In The Light - Steve Chicago
I'm On Fire - Bruce Springsteen
High On You - Survivor

MARGO FRASER

- D.J.S. - Calgary
No. 1 Want To Know - Foreigner
2 Can't Fight - REO Speedwagon
3 Neutron Dance - Pointer Sisters
PICKS
Who's Side Are You On - Matt Blanco
Invisible - Allison Moyet

HELEN PITT

- A&A's - Yonge Street Store - Toronto
No. 1 I'm On Fire - Tears For Fears
2 I'm On Fire - Bruce Springsteen
3 Want To Know - Foreigner
PICKS
Material Girl - Madonna
I'm On Fire - Bruce Springsteen
BARRY TISDALL
REO - Toronto
No. 1 Easy Lover - Bailey & Collins
2 Want To Know - Foreigner
3 Careless Whisper - WHAM
Mr. Telephone Man - New Edition
Only The Young - Journey
This Is Not America - Bowie/Metheny

BRIAN KENT

- Sam's - Yonge Street Store - Toronto
No. 1 One More Night - Phil Collins
2 Want To Know - Foreigner
3 Shout - Tears For Fears
PICKS
Too Late - Julian Lennon
I'm On Fire - Bruce Springsteen
BRUCE BRADLEY
D.J.B. - Toronto
No. 1 Easy Lover - Bailey & Collins
2 Neutron Dance - Pointer Sisters
3 Careless Whisper - WHAM
PICKS
Material Girl - Madonna
Obsession - Animation
Who's Side Are You On - Mat Blanco

TERRY TROJEK

- Saturn Distributors - Toronto
No. 1 Want To Know - Foreigner
2 Easy Lover - Bailey & Collins
3 Careless Whisper - WHAM
PICKS
Rhythm Of The Night - DeBarge
Say It Again - Santana
We Close Our Eyes - Go West

MIKE RICHARDS

- CJCH - Halifax
No. 1 Want To Know - Foreigner
2-3 Shout - Tears For Fears
4-5 Modern Love - Hall & Oates
5-6 The Heat Is On - Glenn Frey
12-18 Loverboy - Billy Ocean
13-19 Just Another Night - Mick Jagger
14-20 California Girls - David Lee Roth
16-21 Private Dancer - Tina Turner
18 - Can't Fight - REO Speedwagon
20 - Only The Young - Journey
21-29 Too Late - Julian Lennon
23-30 Sugar Walls - Sheena Easton
27 - Ooh Ooh Song - Pat Benatar
28 - Solid - Ashford & Simpson
29 - Material Girl - Madonna
30 - Tragedy - John Hunter
PLAYLIST ADDS
Keeping The Faith - Billy Joel
Act Of An Innocent - Parachute Club

- I'm On Fire - Bruce Springsteen
Jungle Love - The Time
Who's Side Are You On - Matt Blanco
What About Me - Belinda Metz
BOB STEELE
CKXL - Calgary
No. 1 Careless Whisper - WHAM
2-12 Can't Fight - REO Speedwagon
3-8 Jungle Love - The Time
4-9 The Heat Is On - Glenn Frey
7-10 Modern Love - Hall & Oates
9-15 California Girls - David Lee Roth
11-14 Private Dancer - Tina Turner
18-22 Somebody - Bryan Adams
19-23 Sugar Walls - Sheena Easton
20-24 The Old Man - John Fogerty
27 - Save A Prayer - Duran Duran
28 - Solid - Ashford & Simpson
29 - Material Girl - Madonna
30 - Love Shines - Doug & The Slugs
ADDS
Shout - Tears For Fears
Only The Young - Journey
Obsession - Animation
Take Me With U - Prince
One More Night - Phil Collins
Relax - Frankie/Hollywood
Somewhere Far Away - Adventures
Stay In The Light - Honeymoon Suite
Watch For Fantasy by Coney Hatch.

RICK SHANNON

- CKLG - Vancouver
No. 1 Careless Whisper - WHAM
2-3 Easy Lover - Bailey & Collins
4-5 Modern Love - Hall & Oates
8-10 Rockin' At Midnight - Honeydippers
12-15 Just Another Night - Mick Jagger
13-16 Smalltown Boy - Bronski Beat
15-20 The Old Man - John Fogerty
17-25 Save A Prayer - Duran Duran
18-26 Material Girl - Madonna
25 - Shout - Tears For Fears
27 - Jungle Love - The Time
30 - We Run - Strange Advance
ADDS
One Night - Bryan Adams
Only The Young - Journey

COUNTRY ACTION

- Daddy's Honky Tonk - Moe & Joe
There's No Way - Alabama
Song For Captain Keast - Murray McLachlan

TERRY TROJEK

- Saturn Distributors - Toronto
No. 1 In My Heart - Ricky Skaggs
2 Make My Life - The Oaks
3 Crazy For Your Love - Exile
PICKS
Don't Call Him A Cowboy - Conway Twitty
Radio Heart - Charly McClain
Sometimes When We Touch - Gray/Wynette

RANDY STANLEY

- CHOW - Welland
No. 1 Crazy - Kenny Rogers
2-3 Rolling Lones - Johnny Lee
3-5 Walking Broken Heart - Don Williams
5-7 Country Girls - John Schneider
9-13 Honor Bound - Earl Thomas Conley
13-17 Spanish Angels - Charles & Nelson
15-20 I'm The One - Mickey Gilley
18-23 There's No Way - Dan Seals
23-30 When We Touch - Gray & Wynette
PLAYLISTED
Crying For Your Love - Exile
Used To Love Me - David Allan Coe
I Need More Of You - Bellamy Bros
Girls Night Out - The Judds
Cowboy Rides Away - George Strait

RIC JOHNSON

- OM FM - Peterborough
No. 1 Make My Life - The Oaks
2-3 Something Else - Conway Twitty
3-5 In My Heart - Ricky Skaggs
4-8 Baby Bye Bye - Gary Morris
7-10 Baby's Got Timing - Ed Bruce
11-20 You Turn Me On - Ed Bruce
12-18 All Tangled Up - Hardin & Conley
13-16 Two Broken Hearts - Terry Carlsie
17 - Squirrel Revival - Ray Stevens
19 - Walking Broken Heart - Don Williams
20 - Crazy For Your Love - Exile
NEW
Somebody Should Leave - Reba McEntire
California - Keith Stegall
When We Touch - Gray & Wynette
Loving You Memory - Bruce Golden

JIM McPHERSON

- CJET - Smiths Falls
No. 1 Rainbow - Ann Lord
2-3 Diamond In The Dust - Mark Gray
3-1 Never Got Over - Johnny Paycheck
4-5 Dreaming All Over - Eddie Eastman
12-15 Good Love Coming - Lee Greenwood
14-18 Who The Clown - Rili Anderson
15-20 I Can See Him - Adam Baker
19-22 Mississippi - Jamie Warren
23-28 Mister - Tia
24-30 That's When - Terry Smilson
27-33 You Lifted Me High - Mercey Brooks
37-36 Hold On - Gilles Gouard
47 - Side Steppin - Stonewall Jackson
46 - Am I Going Crazy - Lobo
48 - Baby's Blue Jeans - Mel McDaniel
49 - I'll Get You Back - Zella Lehr
50 - The First Word - Janie Fricke

KEVIN BRONKS

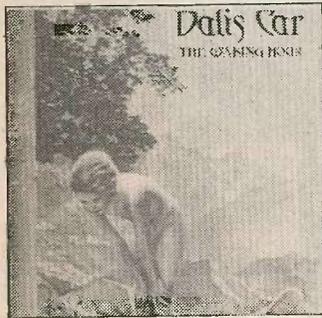
- C101-FM - Prince George
No. 1 Fire In The Night - Alabama
2-4 Something Else - Conway Twitty
3-5 Make My Life - The Oaks
5-8 Gonna Win Your Heart - Eddy Raven
6-9 Years After You - Joe Seale
7-13 Baby's Got Timing - Dan Seals
ADDS
Don't Call It Love - Dolly Parton
Daddy's Honky Tonk - Moe & Joe
WALT REQUESTED
Waylon Jennings
Girls Night Out - The Judds
Walking A Broken Heart - Don Williams
Baby Bye Bye - Gary Morris

ALBUMS

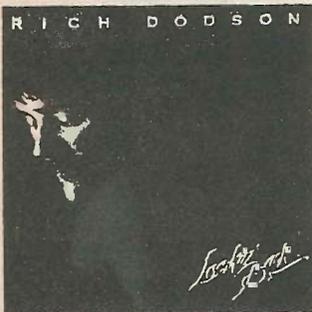


THE BREAKFAST CLUB - Pop
Original Film Soundtrack
A&M - SP-5045-W

As soundtracks go, this is one to catch - if only for the inclusion of Simple Minds' Don't You. There's a strong new music/youth slant here and the music is telling: the Simple Minds track, Wang Chung's Fire In The Twilight, and the Johnson/Spruill combo on Heart Too Hot To Hold. The only bum track in the set is We Are Not Alone - courtesy of the indulgent Karla DeVito. Keith Forsey's crystal-clear production gives his tracks - all but 2 - a nice edge. Key track: Don't You (Forget About Me). Film's success will obviously aid at retail.



DALIS CAR - Pop
The Waking Hour - Virgin - VL-2319-Q
Seven powerful - in a quirky sort of fashion - tracks from Pete Murphy (former Bauhaus vocalist) and Mick Karn (formerly with Japan). Produced by the band and Steve Churchyard. All tracks are key.



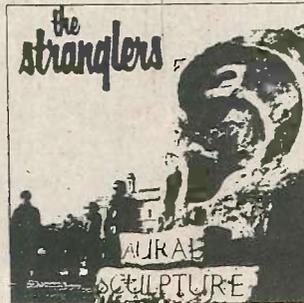
RICH DODSON - Pop
Lookin' Back - Marigold - MPL-1201
Compilation of Dodson's singles from 1977 through 1984 that will be a real assist to programmers. Key is Givin' It Up For Love. Includes No Time To Say Goodbye, his current single, now charted on the RPM A/C chart. Produced by Dodson.

CONNIE KALDOR - Pop
Moonlight Grocery - Coyote - CR-1002
Second release for singer/guitarist Kaldor shows depth, humour, and real spirit. Produced by Claire Lawrence at Vancouver's Pinewood Studios. Lawrence can also be heard on saxophones. All the mater-

ial is Kaldor originals, with the exception of Love Or Something, which she co-wrote with Ray Forbes. Key are Wanderlust and Bird On A Wing. No graphic supplied.



DAVID ALLAN COE - Country
Darlin', Darlin' - Columbia - FC-39617-H
Powerful country outing from a veteran of the business. Key track: She Used To Love Me A Lot, taken as the first single, and inching toward a Top 20 berth on the RPM Country 60 listing. Produced by Billy Sherrill.



THE STRANGLERS - Pop
Aural Sculpture - Epic - FE-39959-H
Further Stranglers homage to The Doors. Already charting on the RPM 100. Skin Deep taken as a single. All material original from the group. Key, besides the single, are Ice Queen and Punch And Judy. Produced by Laurie Latham.

TIM DENIS - Pop
Tim Denis - CTL - S5262
A/C fodder may create a profile for Denis. Key are Alan Rhody's I Wanna Be The One, and Will Jennings' Don't Give Up On Me. Produced by Stan Campbell.



2010 - Orchestral
Original Music From The
Motion Picture - A&M - SP-5038-W
Appropriately 'spacey' soundtrack music to accompany the sequel to 2001: A Space Odyssey. Key is the title track, featuring Police guitarist Andy Summers. Various producer credits.

THE COMMODORES - Funk
Nightshift - Motown - M6124-M
The Richie-less Commodores carry on with their 14th Motown release, and not much

has changed - so get in the groove. Key tracks: Lightin' Up The Night, and the title track. The latter is already moving up the RPM A/C chart. Produced by Dennis Lambert.

CABARET VOLTAIRE - Pop
Micro-Phonics
Some Bizzare/Virgin - VL-2316-Q
Unsettling yet intriguing avant-garde pop from England's Voltaire duo. Produced by Cabaret Voltaire and Flood. Key track: the relentless Sensoria.

DEFERRED

HELP WANTED ADS of 25 words or less are offered on a one time basis **FREE OF CHARGE**. Free ads must be mailed or telexed to RPM by Tuesday noon to appear in the next issue. Free ads will not be accepted on the telephone. Please limit copy to 25 words. **OTHER ADS** and **HELP WANTED ADS** of over 25 words, or ads requiring box numbers will be charged at our usual rate of 50 cents per word (minimum 25 words or \$12.50). Name, address and telephone number to be included in word count. Address all ads to: RPM Magazine, 6 Brentcliffe Road, Toronto. M4G 3Y2.

OPENINGS FOR THE FUTURE

Now accepting tapes and resumes for future openings at CHR station. Must have experience. Send to: Phil Vincent, 364 Argyle Street, Fredericton, N.B. E3B 1T9.

NEWCASTER LOOKING

12 years experience, medium and major markets. Solid background in all areas of news and public affairs - reading, writing, reporting and interviewing. Dependable team player. Seeking position with respected news organization. Detailed resume and tape on request. RPM, Box 7852, 6 Brentcliffe Road, Toronto. M4G 3Y2.

NEWS TALENT FOR THE WEST

One of Saskatchewan's best needs news talent - a couple of years experience. Tape and resume to: Scott Armstrong, CHAB Radio, 116 Main Street North, Moose Jaw, Saskatchewan. S6H 3J7.

JOCK LOOKING

Two year's experience - very musically inclined. Looking for position with adult contemporary, contemporary station, immediately. Very promotionally-minded person. Call: J.R. 705-526-3094.

BEAUTIFUL MUSIC/BEAUTIFUL CITY

SILK FM recently granted CRTC approval, expect to be on air May/June. Looking for good people. Contact Nick Frost: 604-860-1010 or write to Box 10, Kelowna, B.C. V1Y 7N3.

LOOKING?

So are we! If the idea of working with Canada's number one private radio chain appeals to you, we'd like to hear from you. Send a tape and resume to: Warren Cosford, Director Special Projects, CHUM Limited, 1331 Yonge Street, Toronto. M4T 1Y1.

SPORTSCASTERS LOOKING TO MOVE?

Major market station in Western Canada wants to hear from sportscasters thinking of relocating. Most major league sports. No play-by-play. Resume, references, writing samples and airchecks to: RPM, Box 7847, 6 Brentcliffe Road, Toronto. M4G 3Y2.

VISITORS TO RPM

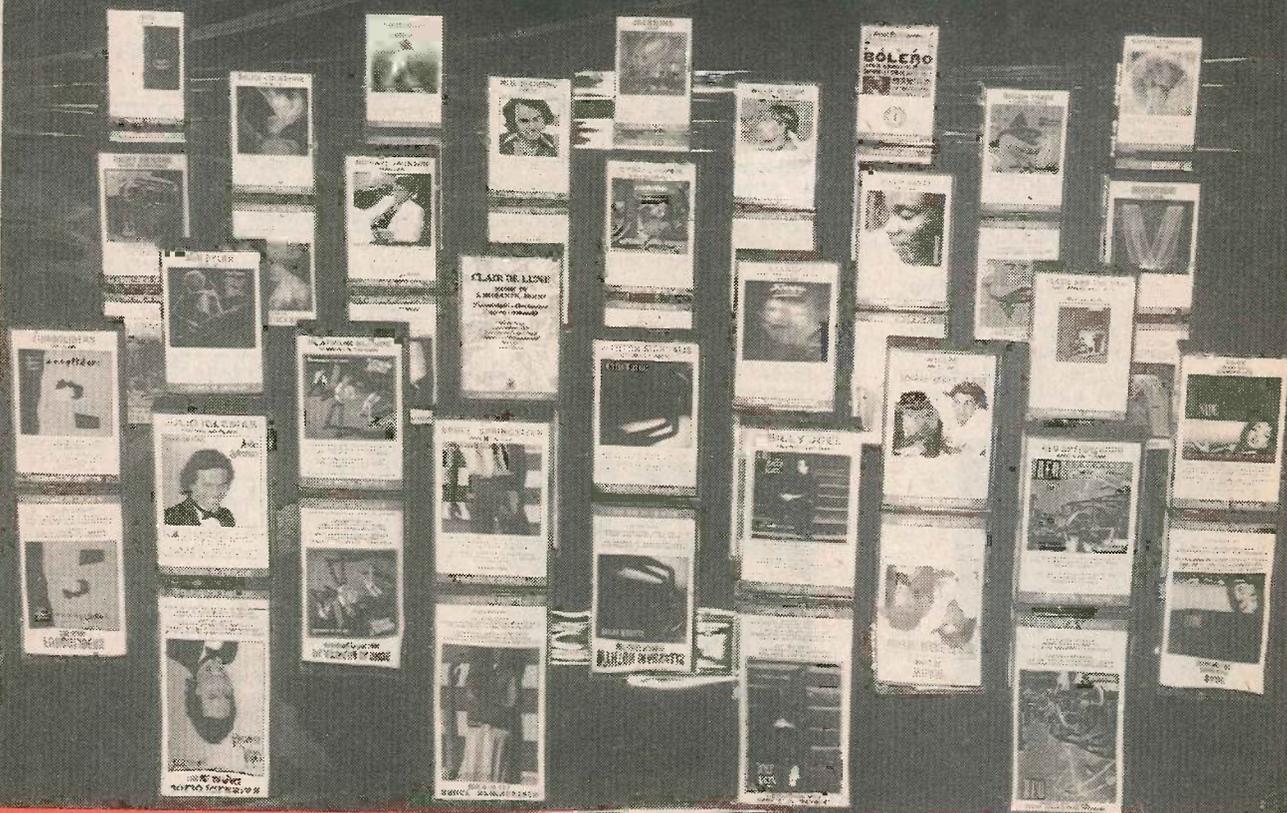
Tracy Keizer - RCA Records
Mary Lynn Dodson - Marigold Records
Paul Orescan - A&M Records
Scott Irwin - Carlton Showband
Chris Mitchell - Charisma Entertainment
Sheila Kay - Quality Records
Stephen Young - Capitol Records
Greg Hambleton - Peer Southern
Lynda Kay - CBS Records
Dave Marsden - CFNY Radio
Randy Wells - A&M Records
Steve Thomson - Backstage Productions

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