

No. 1 SINGLE

SHOUT
Tears For Fears

No. 1 ALBUM

PHIL COLLINS
No Jacket Required

SINGLE PICK



SOME THINGS ARE BETTER LEFT UNSAID
Hall & Oates
RCA - PB-14035-N

ALBUM PICKS



THE LAST DRAGON
Soundtrack
Motown - M4-6128-W



BELINDA METZ
Electric Splash
Attic - LAT-1202-W

Dodson career flourishes with new LP

Marigold recording artist Rich Dodson is currently on release with *Lookin' Back*, a compilation of singles released from 1977 to 1984. The former Stampede guitarist has carved a niche for himself in the Canadian music business — not only as songwriter/guitarist but as engineer/producer for acts like Long John Baldry, Ron Nigrini, Joe Wood, and Lorence Hud. Dodson's Marigold Productions is a 24-track facility located in Toronto that has occupied his time since leaving the popular Canadian band in 1976.

Although various lineups toured and recorded until the band's demise in 1979, The Stampede are best remembered by most people as 3 personalities — Dodson (guitarist and principal writer), Ronnie King (vocals, bass), and Kim Berly (drums).

The Stampede had their genesis in Calgary in 1964, when manager/producer Mel Shaw assembled the first lineup — Dodson, Berly, King, Brendan Lyttle, King's brother Van, and Berly's brother Race. By 1970, the band was a 3-pc. unit.

The following few years witnessed The Stampede's rise to national and interna-

ding/production end of things," Dodson admitted in a recent conversation at the RPM offices. "Even before I left the band I had a 16-track Studer. It just reached the point where I wasn't interested in being 'the guitar player' in a band. Now, it's great. I just record my songs and let them go. Otherwise, you have a record label wondering what the video looks like and when the tour is."

This is said with not a trace of bitterness. A low-key and easygoing man, Dodson is obviously happy penning material that he records primarily himself, and producing other artists in his studio.

Dodson's first Marigold single, released in 1978, was *Give You That Love*. His songs have received uniformly strong programmer response nationally. The current single, included on the compilation, is *No Time To Say Goodbye*. The song has garnered over 200 playlistings to date.

In his studio, Dodson plays all guitars, keyboards, and bass, and performs all vocals. He employs different drummers — some as prominent as Jorn Andersen.

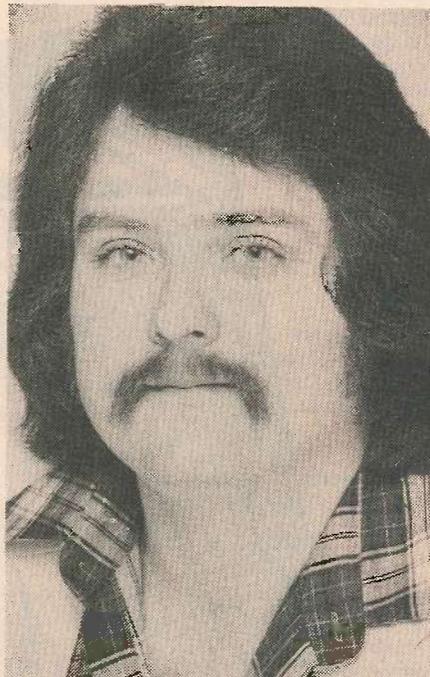
"Writing is still a challenge," Dodson maintains, speaking as a writer for 15 years anyway. "When you put it all together in the studio it's quite exciting. I have good memories of the band though . . . we had a lot of laughs, we saw a lot of the world. It was a real experience."

Bassist King fronted various incarnations of The Stampede until 1979, but without the same success the band enjoyed in its early-'70s heyday. He apparently still performs and tours in Western Canada. Drummer Berly has been reported to be studying acting in Toronto.

As a result of Dodson's material being presented at MIDEM in France earlier this year, 2 European labels have communicated interest in the former Stampede's product.

"It's great to hear the records on the radio," Dodson concedes, continuing with "music directors are good people . . . they take a shot. These (his songs) are little bits of self-expression for me, so it's good to get the recognition."

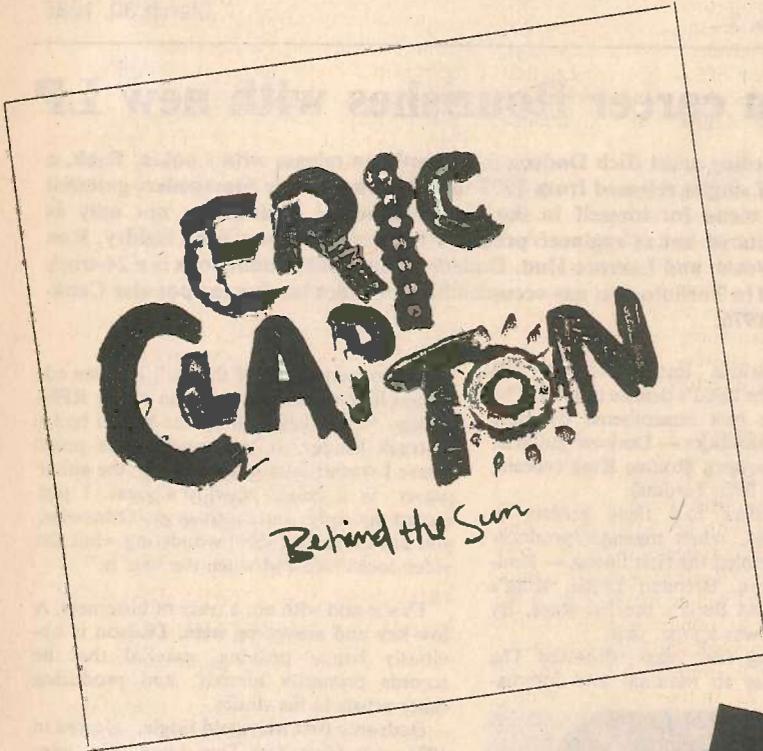
Marigold product is distributed in Canada by Moss Music.



tional prominence. On the success of songs such as *Sweet City Woman*, a Dodson composition released in 1971 that went to No. 1, they toured South America, Europe, and the U.K.

Regrettably, in 1976, Dodson decided to forego the travel and financial circumstances inherent in being a member of a touring band. "I was always into the recor-

SPRING SPOTLIGHT



Includes the hit

ERIC CLAPTON
"Forever Man"

Produced by
Phil Collins, Ted Templeman
& Lenny Waronker



Featuring the hits

by

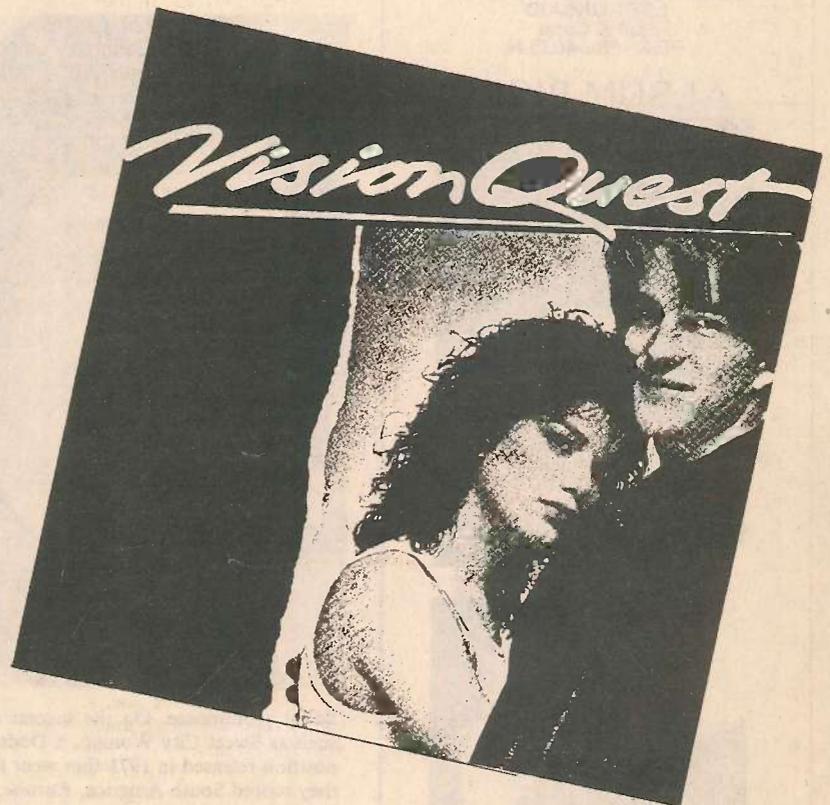
JOURNEY

"Only The Young"

&

MADONNA

"Crazy For You"



Manufactured and Distributed by **wea** MUSIC OF CANADA, LTD.

New repro rights society in place by May

Effective May of this year, there will exist in Canada a new society to administer the reproduction rights of all Canadian composers, authors, and music publishers.

The Society for Reproduction Rights of Canadian Composers, Authors, and Publishers (SODRAC) will operate in this country and abroad in all areas of musical reproduction rights. These will include recordings, magnetic tapes, videocassettes, and synchronization for the purpose of films, TV, and radio broadcasting.

The new organization's founding societies are the Societe professionnelle des auteurs et

compositeurs du Quebec (SPACQ), represented by Luc Plamondon, President; the Performing Rights Organization of Canada Limited (P.R.O. Canada), represented by Jan Matejcek, President; and the Societe des auteurs, compositeurs, editeurs de musique (SACEM), the French performing rights organization, represented by Jean-Loup Tournier, Director General. He is also President of SACEM's mechanical licensing society, Societe pour l'administration du Droit de Reproduction Mecanique (SDRM).

SODRAC will be open to all Canadian composers, authors, and music publishers, and succeeds SDRM which has been in operation in Quebec for 15 years. Over the next several weeks, statutes will be finalized and a board of directors appointed.

Canadian composers and authors will have majority representation and SODRAC's president will be chosen from among composer and author directors.

U-Knows name change for next year's event

CFNY-FM's 5th annual U-Know Awards will take place Apr. 24 at the Toronto Convention Centre. This will be the last year the awards will be known as the U-Knows. Plans are now underway to tag the event with a more nationally accepted banner. The 90 minute show will be recorded and simulcast that same evening at 11:30 p.m. over the CBC-TV Network and CFNY 102.1 FM.

David Marsden, Director of Operations and Programming for the station will take on executive producer duties while Sandra Faire will produce, with Rob Iscove directing.

Tickets for the awards presentation are \$55. The cocktail reception, dinner, and awards show will be followed by a "celebration with the stars" to view the 11:30 p.m. broadcast.

The building of the Cancon star system is priority for the U-Knows. Each of the 13 categories on the voting ballot display nominees (suggestions only) plus a write-in position. The categories are: Album, Single, Group, Female and Male Vocalists, Engineer/Producer, Video, Most Promising Female, Male and Group, Best Album Art, Best Independent Artists, and Best Non-Recording Artist. There is also a write-in Best International Album of the Year category. Voting commenced Mar. 7 and ballots will be accepted until Apr. 21.

The Toronto and area ballot appears in NOW Magazine, with a national ballot appearing in Graffiti.



WEA Montreal takes Quebec music industry for a ride in their Stop, Look and Listen '85 bus - a retail promotion geared to introduce consumers to WEA's new and developing acts.

Phil Rose retires from WEA International

An announcement was made earlier this month by Nesuhi Ertegun, President of WEA International, that Phil Rose, the firm's Executive Vice-President will retire effective Apr. 1.

Said Ertegun: "Phil Rose has been Executive Vice-President of WEA International from its inception. As my closest associate, he played a major role in the inception and development of this new division of the Warner Record Group. For the last 15 years, Phil has played an essential role in the process which has enabled WEA International to grow into one of the major worldwide organizations." Ertegun continued, "Phil Rose is one of the most highly-respected international record executives . . . the prototype of the complete international record man, equally at home on different continents and in different cultures, and possessing a remarkable flair to discover executive talent. Recently, Phil told me he had decided to retire from the record business, and I was unable to convince him to reverse his decision. He will be missed not only by everyone who works for WEA International around the world, but also by his numerous colleagues in the international record community."

Honeymoon Suite guitarist lands Pepsi commercial

Following 2 weeks of casting and over 400 auditions, the lead role in an upcoming Pepsi commercial was awarded to Derry Grehan, guitarist for WEA recording act Honeymoon Suite. Grehan was in competition with several name actors as well as prominent musicians like Adrian Belew and Steve Lukather.

Produced by HKM Productions, the spot was shot during February in Los Angeles. A national Pepsi campaign featuring the commercial kicks off in April in the U.S. A Canadian campaign will run by early summer.

In related news, Honeymoon Suite's self-titled debut LP has been nominated in the Favourite Debut Album category for this year's North American Rock Radio Awards. The nominations in the New York-based event are determined by over 200 AOR program and music directors, and the winners are chosen by radio personnel throughout North America.

Stay In The Light, the 3rd single taken from the Honeymoon Suite LP, is shooting up the RPM 100 singles survey after just over one month of charting.



Derry Grehan

Anne Murray firmed for week at O'Keefe

Capitol recording artist Anne Murray, currently on release with her Time Don't Run Out On Me single, has been firmed for 7 performances at the O'Keefe Centre in Toronto. The May 6-12 stint will be the same show the singer presented at London's Royal Albert Hall and New York's Radio City Music Hall.

Tickets for An Evening With Anne Murray go on sale Mar. 23. In the past year, Murray has been the recipient of a Juno (her 25th), a Grammy (her 4th), 2 Country Music Association Awards, and 2 American Music Awards (her 2nd and 3rd). On Apr. 10, the Nova Scotia-born singer will be invested as a Companion of The Order of Canada.

Heart Over Mind, Murray's current LP, has surpassed gold (50,000 units or more) status in Canada.

Anti-piracy conviction over Iglesias LP

Patrick Fox, Director of Investigative Services for the Canadian Recording Industry Association (CRIA), reports the latest criminal conviction in respect to anti-piracy efforts in Canada.

In early 1983, evidence of a counterfeit (CBS) Julio Iglesias release was gathered. Arrested for his part in ordering and distributing the LP was Antonio Crispino. Crispino's trial has been set for Apr. 15.

On Feb. 25 of this year, the pressing company, C.R.C. Records Limited, and its manager, Martin Keyes, pleaded guilty to trademark offences. The now-defunct C.R.C. was fined \$1,000, the maximum fine applicable under the law. Keyes was given a conditional discharge and placed on probation for 2 years.

Ray Pollard, Director of Administrative Services for CBS, reached at CBS, commented: "I believe that (the conviction) does indicate progress. This was a major pressing facility. I think it's also significant that we are proceeding on criminal code rather than copyright offenses."

SUBSCRIPTIONS - CANADA & USA

FIRST CLASS - \$95 (One Year)

One Year - \$75 (2nd Class)

Two Years - \$100 (2nd Class)

Three Years - \$120 (2nd Class)

Send cheque or money order to:

RPM Subscriptions:

6 Brentcliffe Road,

Toronto, M4G 3Y2.

WALT SAYS



\$140,000 ain't so much . . . !!

I understand Pavarotti was paid \$140,000 for his recent appearance at Toronto's Maple Leaf Gardens. Well, that's a pretty big buck for an international star, but did you know that Anne Murray was paid \$150,000 for her one-niter at the CNE Grandstand? No wonder she was an important part of The Night Of 100 Stars.

Not that rumour again . . . !

As we go to press, again there is a rumour that a rather large, but not profitable company is up for grabs . . . in Canada . . . and that any day now, Mr. Personality, that always loveable, midmanagement type (EC: Try mis-management!!) will be applying for a job. If you want to know why . . . I'll tell you who to call . . . and the area code.

Vicki Gabereau going to the dogs???

Rumour has it that my favourite nighttime radio host, Vicki Gabereau (host of CBC Radio's Variety Tonight) will be cutting back on this very popular show. She is somewhat of an expert on dogs, so she will be producing and hosting a few of her own shows . . . on dogs. Take note CBC Radio Variety Chief, don't let this fantastic talent get away . . . I would hate to have to listen to the local Toronto drivell. By the way

Vicki, the interview with David Foster was good, but it would have been better if the listeners knew that his great leap to success was due, in large part, to his first wife, B.J. Cook, who now lives in Toronto where she is writing songs and doing session work.

Now you'll know the difference!!

For those of you who were confusing the Junos with the U-Knows, there will soon be a discernable difference. The U-Knows will undergo a name change for next year's awards. Seems the awards, which were a very tasteful spoof on the Junos, have outgrown the spoof category, and have to be taken more seriously now. It doesn't matter how many award shows we have as long as they are spaced apart and done in good taste - and you know which awards are . . . don't we???

Meanwhile back at the ranch!!

The Big Country Awards are being heralded as the big night out for the industry. Designed as a social get-together for the Canadian country music industry elite, the event promises to be a real classy affair with all the niceties that aren't even part of the Nashville get-togethers. Now, we're getting calls from non-country people in the business who just want to attend because it's going to be so classy!!!

Indies flexing muscles???

There has been very positive talk among a select group of independent label owners regarding setting up their own distribution network. I mentioned several issues ago that the indies are sitting next to a distributing giant and they don't know it. I bet they still don't know it, and with

Superthon presents lineup of stars

CBLT Channel 5, CBC-TV's Toronto outlet, will present Superthon — a telethon on behalf of the Ontario Easter Seal Society starting Sat. Mar. 30 at 7 PM, and running continuously until Sun. Mar. 31 at 6 PM. There will be breaks for Hockey Night In Canada on Saturday and Sportsweekend's coverage of the Silver Broom curling event on Sunday.

Emanating from Toronto's Terrace located on Mutual St., the event boasts over 16 hours of live entertainment. Carroll Baker and Bruno Gerussi will co-host.

Live performers slated include The Spoons, Stevie Ray Vaughan, Holly Woods, Carroll Baker, Earl Klugh, Chet Atkins, George Olliver & Gangbuster, Etta James, Junior Walker & The All-Stars, Martha Reeves, and Shawne Jackson.

The event is intended to help raise money to aid physically disabled children and their families throughout Ontario.

Hosts firmed for Superthon at press time include Carroll Baker, comedian Roger Abbott, hockey commentator Don Cherry (presumably without Blue), Jay Jackson, CJRT's Ted O'Reilly, Rock Wars host Brad Giffen, Gordie Tapp, and CBC sports reporter Brian Williams.

A highlights segment slated to air from 6 to 8 AM will feature local hosts from Barrie, North Bay, Windsor, Sudbury, Timmins, Sault Ste. Marie, Ottawa, and London, in a review of Saturday evening's activities.

a little negotiation they could luck into a very comfortable situation that is nationwide in scope. Of course, both sides would have to agree, and I know both sides need each other.

Terry Lynd retires!!

I was a little surprised to hear that Terry Lynd, one of the veterans in the record business, had retired. No fanfare, no press release . . . no roast?

Walt Says is a national feature

Just in case you feel that this column is local and deals only with Toronto . . . and that we don't name names . . . and you have to guess who we are talking about, I'm going to name drop, province drop, and city drop! (EC: I wanna watch!!!) Greetings to Brian Pritchard of Castlegar in the province of B.C. See how wrong you can be. Now, your name has appeared in the most read column in the business. You're a STAR!!!

Pepsi does it better!!!

The breweries should take a page out of the Pepsi Cola PR tour book. What the frothers couldn't do . . . Pepsi did. This soft drink giant tied in with Triumph for a national tour and they are packing the houses on the 16-day project. Even in jaded Toronto, where Triumph will have Honeymoon Suite as their opener, the ticket sales were so brisk, SOLD OUT notices had to be posted. Now they're looking for a second show. The same thing happened in St. John's, The Vancouver date, held in conjunction with CFOX, drew an audience twice the size as what the group did previously. Much of the success is probably due to the efforts of the big man himself, Donald K. Donald. Yes, he's big again . . . and he looks great!

Tyson, Schwartz, Zakatek set to form band

RPM has learned that keyboardist/producer David Tyson, songwriter/guitarist Eddie Schwartz, and Alan Parsons Project vocalist Lenny Zakatek are forming a band.

Zakatek, speaking from Schwartz's home in Toronto where the trio are currently preparing demo material and rehearsing, said that he would like to "get 2 or 3 British musicians in on the project while maintaining a base in Canada."

"I'm just here for 3 or 4 weeks (from the U.K.)," he explained. "Eventually, I'd like to work here. Over the course of the next 2 weeks, we'll have excellent demos — it's a strong package."

Zakatek, whose most recent outing was the title track on Parsons' Vulture Culture LP on Arista, was in Toronto last summer to record demos with producer Tyson for a possible LP. That project was not discussed.

Schwartz, most recently on release with his Public Life LP for WEA, is one of Canada's most successful songwriters. He told RPM that he is currently writing with Honeymoon Suite's Derry Grehan, and that a song he wrote with Carly Simon was slated to be recorded with Phil Ramone (Billy Joel) at the board. Schwartz is no longer on the WEA label. David Tyson, producer of The Arrows' Stand Back LP on A&M among others, recently produced the Belinda Metz debut for Attic.

" . . . the prophets of doom, the messengers of mediocrity, will be overwhelmed by the new generation of competent, creative, confident artisans and by all those of preceding generations who have already demonstrated their freshness of mind, their talent and their capacity for inspired leadership."

— Pierre Juneau

RPM

published weekly since
February 24th, 1964 by
RPM MUSIC PUBLICATIONS LTD.
6 Brentcliffe Road
Toronto, Ontario, M4G 3Y2
416-425-0257 - Telex: 06 22756

Walt Grealis - Editor & Publisher
Rita Drago - Subscriptions
Peter Martin - Chart Compilation
Kevin C. Wynne - Video & General News
Stan Klees - Special Projects

The following codes are used throughout
RPM's charts as a key to record distributors.

A&M	- W	POLYGRAM	- Q
CBS	- H	QUALITY	- M
CAPITOL	- F	RCA	- N
MCA	- J	WEA	- P

MAPL logos are used throughout RPM's charts to define Canadian content on record releases.



M - Music was composed by a Canadian
A - Artist who is featured is a Canadian citizen
P - Production was wholly recorded in Canada
L - Lyrics were written by a Canadian citizen

Advertising rates on request. Second Class
Postage paid in Toronto. Registration No. 1351
PRINTED IN CANADA

RPM ALBUMS

The following codes are a key to record distributors.

A&M - W
CBS - H
CAPITOL - F
MCA - J
POLYGRAM - Q
QUALITY - M
RCA - N
WEA - P

- 1 1 (5) **PHIL COLLINS**
No Jacket Required (Atlantic)
78-12401-P (Cassette 78-12404-P)
- 2 2 (11) **JOHN FOGERTY**
Centerfield (Warner Bros)
92-52031-P (Cassette 92-52034-P)
- 3 3 (15) **FOREIGNER**
Agent Provocateur (Atlantic)
78-19991-P (Cassette 78-19994-P)
- 4 4 (21) **WHAM**
Make It Big (Columbia)
FC-39595-H (Cassette FCT-39595-H)
- 5 6 (20) **MADONNA**
Like A Virgin (Sire)
92-51571-P (Cassette 92-51574-P)
- 6 5 (42) **POINTER SISTERS**
Break Out (Planet)
BXL 1 4705-N (Cassette BXX1 4705-N)
- 7 7 (27) **CHICAGO**
17 (Warner)
92-50601-P (Cassette 92-50604-P)
- 8 8 (20) **BRYAN ADAMS**
Reckless (A&M) 
SP-5013-W (Cassette CS-5013-W)
- 9 21 (4) **TEARS FOR FEARS**
Songs From The Big Chair (Vertigo)
VOG1-3353-Q (Cassette VOG4-3353-Q)
- 10 9 (42) **BRUCE SPRINGSTEEN**
Born In The USA (Columbia)
QC 38653-H (Cassette QCT 38653-H)
- 11 11 (42) **TINA TURNER**
Private Dancer (Capitol)
ST 12330-F (Cassette 4XT 12330-F)
- 12 10 (10) **BEVERLY HILLS COP**
Soundtrack (MCA)
MCA-5553-J (Cassette MCA-5553-J)
- 13 12 (10) **ALISON MOYET**
Airt (Columbia)
PCC-90723-H (Cassette PCCT-90723-H)
- 14 14 (9) **SADE**
Diamond Life (Portrait)
FR-39581-H (Cassette FRT-39581-H)
- 15 16 (5) **MICK JAGGER**
She's The Boss (Columbia)
FC-39940-H (Cassette FCT-39940-H)
- 16 25 (5) **THE FIRM**
The Firm (Atlantic)
78-12391-P (Cassette 78-12394-P)
- 17 18 (20) **JULIAN LENNON**
Valotte (Atlantic)
78-01841-P (Cassette 78-01844-P)
- 18 17 (15) **DON HENLEY**
Building The Perfect Beast (Geffen)
XGHS-24026-P (Cassette XMS-24026-P)
- 19 13 (57) **CYNDI LAUPER**
She's So Unusual (Portrait)
FR 38920-H (Cassette FRT 38930-H)
- 20 15 (23) **DARYL HALL & JOHN OATES**
Bigbamboom (RCA)
AFL1-5309 (Cassette AFK1-5309-N)
- 21 26 (4) **DAVID LEE ROTH**
Crazy From The Heat (Warner Bros)
92-52221-P (Cassette 92-52224-P)
- 22 20 (55) **COREY HART**
First Offense (Aquarius) 
AQ 537-F (Cassette 4AQ 537-F)
- 23 19 (17) **BRONSKI BEAT**
Age Of Consent (London)
LON-109-Q (Cassette LON4-109-Q)
- 24 22 (22) **BILLY OCEAN**
Suddenly (Jive)
JV-6613-M (Cassette JV4-6613-M)
- 25 33 (8) **GOWAN**
Strange Animal (Columbia) 
PC-80099-H (Cassette 80099-H)
- 26 23 (14) **PHILIP BAILEY**
Chinese Wall (Columbia)
FC-39542-H (Cassette FCT-39542-H)
- 27 27 (73) **LIONEL RICHIE**
Can't Slow Down (Motown)
M6059-M (Cassette M4 6059-M)
- 28 28 (22) **HONEYDRIPPERS**
Volume 1 (Es Paranz)
79-02201-P (Cassette 79-02204-P)
- 29 32 (6) **ALAN PARSONS PROJECT**
Vulture Culture (Arista)
ALB-8263-N (Cassette AC8-8263-N)
- 30 24 (13) **JACK WAGNER**
All I Need (Quest)
92-52141-P (Cassette 92-52144-P)
- 31 31 (22) **PARACHUTE CLUB**
At The Feet Of The Moon (RCA) 
KKL1-0553-N (Cassette KKK1-0553-N)
- 32 29 (10) **MALCOLM McLAREN**
Fans (Charisma/Virgin)
VM-2308-Q (Cassette VM4-2308-Q)
- 33 30 (25) **U2**
Unforgettable Fire (Island)
ISL-1011-J (Cassette ISLC-1011-J)
- 34 54 (4) **VAN MORRISON**
A Sense Of Wonder (Mercury)
SRM1-4098-Q (Cassette SRM4-4098-Q)
- 35 35 (37) **PRINCE & THE REVOLUTION**
Purple Rain (Warner Bros)
92 51101-P (Cassette 92 51104-P)
- 36 42 (9) **LOS LOBOS**
How Will The Wolf Survive (Warner Bros)
92-51771-P (Cassette 92-51774-P)
- 37 39 (8) **STRANGE ADVANCE**
2WO (Capitol) 
ST-12349-F (Cassette 12349-F)
- 38 40 (33) **LUBA**
Secrets And Sins (Capitol) 
ST-12351-F (Cassette 4XT-12351-F)
- 39 38 (19) **PAT BENATAR**
Tropico (Chrysalis)
CHS-41471-J (Cassette CHSC-41471-J)
- 40 34 (23) **GENERAL PUBLIC**
All The Rage (IRS)
SP-70046-W (Cassette CS-70046-W)
- 41 41 (19) **DURAN DURAN**
Arena (Capitol)
SWAV-12374-F (Cassette 4XV-12374-F)
- 42 52 (19) **REO SPEEDWAGON**
Wheels Are Turnin' (Epic)
QE-39523-H (Cassette QCT-39523-H)
- 43 43 (17) **TRIUMPH**
Thunder Seven (MCA) 
MCA-5537-J (Cassette MCAC-5537-J)
- 44 45 (7) **GEORGE THOROGOOD & DESTROYERS**
Maverick (EMI America)
ST-17145-F (Cassette 4XT-17145-F)
- 45 46 (38) **HONEYMOON SUITE**
Honeymoon Suite (WEA) 
25 07301-P (Cassette 25 07304-P)
- 46 47 (6) **STRANGLERS**
Aural Sculpture (Epic)
FE-39959-H (Cassette FET-39959-H)
- 47 50 (8) **ASHFORD & SIMPSON**
Solid (Capitol)
ST-12366-F (Cassette 4XT-12366-F)
- 48 48 (19) **DEEP PURPLE**
Perfect Strangers (Polydor)
PDS-1-6410-Q (Cassette PDS4-1-6410-Q)
- 49 51 (4) **NIK KERSHAW**
The Riddle (MCA)
MCA-5569-J (Cassette MCAC-5569-J)
- 50 44 (67) **HUEY LEWIS & THE NEWS**
Sports (Chrysalis)
FV 41412-J (Cassette JST 39242-J)
- 51 63 (3) **ERIC CLAPTON**
Behind The Sun (Duck)
92-51661-P (Cassette 92-51664-P)
- 52 36 (47) **LAURA BRANIGAN**
Self Control (Atlantic)
78 01471-P (Cassette 78 01474-P)
- 53 37 (16) **EURHYTHMICS**
1984/Soundtrack (Virgin)
VL-2318-Q (Cassette VL4-2318-Q)
- 54 53 (9) **THE TIME**
Ice Cream Castle (Warner Bros)
92-51091-P (Cassette 92-51094-P)
- 55 55 (8) **NEW EDITION**
New Edition (MCA)
MCA-5515-J (Cassette MCAC-5515-J)
- 56 56 (18) **DEPECHE MODE**
Some Great Reward (Sire)
92-51941-P (Cassette 92-51944-P)
- 57 57 (36) **KIM MITCHELL**
akimbo along (Alert) 
BD 101-Q (Cassette BD4 101-Q)
- 58 58 (38) **TWISTED SISTER**
Stay Hungry (Atlantic)
78 01561-P (Cassette 78 01564-P)
- 59 65 (4) **THE FALCON & THE SNOWMAN**
Soundtrack (EMI America)
SV-17150-F (Cassette 4XV-17150-F)
- 60 49 (14) **AMADEUS**
Soundtrack (A&M)
SP-91001-W (Cassette CS-91001-W)
- 61 68 (4) **SMITHS**
Meat Is Murder (Sire) 
92-52691-P (Cassette 92-52694-P)
- 62 62 (33) **HELIK**
Walkin' The Razor's Edge (Capitol) 
ST-12362-F (Cassette 4XT-12362-F)
- 63 77 (5) **AUTOGRAPH**
Sign In Please (RCA)
NF-L1-8040-N (Cassette NFK1-8040-N)
- 64 64 (43) **BRUCE COCKBURN**
Stealing Fire (True North) 
TN 57-H (Cassette TNT 57-H)
- 65 60 (24) **SHEENA EASTON**
A Private Heaven (EMI America)
ST-17132-F (Cassette 4XT-17132-F)
- 66 59 (16) **DOUG & THE SLUGS**
Popaganda (Ridgely) 
AMD-1003-W (Cassette AMC-1003-W)
- 67 71 (6) **VISION QUEST**
Soundtrack (Geffen)
XGHS-24063-P (Cassette XMS-24063-P)
- 68 61 (25) **STEVIE WONDER**
The Woman In Red/Soundtrack (Motown)
M-6108-M (Cassette M4-6108-M)
- 69 72 (6) **LLOYD COLE & THE COMMOTIONS**
Rattlesnakes (Geffen/Polydor)
XGHS-24064-P (Cassette XMS-24064-P)
- 70 76 (17) **ALABAMA**
40 Hour Week (RCA)
AHL1-5339-N (Cassette AHK1-5339-N)
- 71 70 (17) **GEORGE BENSON**
20/20 (Warner Bros)
92-51781-P (Cassette 92-51784-P)
- 72 66 (21) **FRANKIE GOES TO HOLLYWOOD**
Welcome To The Pleasuredome (Island)
ISL2-1012-J (Cassette ISLC2-1012-J)
- 73 92 (12) **RICHARD THOMPSON**
Across A Crowded Room (Mercury)
PDS1-6413-Q (Cassette PDS41-6413-Q)
- 74 67 (14) **EUROGLIDERS**
This Island (Columbia)
FC-39588-H (Cassette FCT-39588-H)
- 75 69 (69) **BILLY IDOL**
Rebel Yell (Chrysalis)
CHS 41450-J (Cassette CHSC 41450-J)
- 76 60 (6) **MATT BIANCO**
Whose Side Are You On (WEA)
24-04721-P (Cassette 24 04724-P)
- 77 74 (47) **MADONNA**
Madonna (Sire)
92-38671-P (Cassette 92-38674-P)
- 78 79 (6) **RED 7**
Red 7 (MCA)
MCA-5508-J (Cassette MCAC-5508-J)
- 79 73 (52) **THE CARS**
Heartbeat City (Elektra)
96 02961-P (Cassette 96 02964-P)
- 80 75 (101) **ZZ TOP**
Eliminator (Warner Bros)
92 37741-P (Cassette 92 37744-P)
- 81 84 (7) **JUDDS**
Why Not Me (RCA)
AHL1-5319-N (Cassette AHK1-5319-N)
- 82 81 (12) **JOHN PARR**
John Parr (Atlantic)
78-01801-P (Cassette 78-01804-P)
- 83 86 (4) **JOAN ARMATRADING**
Secret Secrets (A&M)
SP-5040-W (Cassette CS-5040-W)
- 84 88 (2) **PARACHUTE CLUB**
Moving Thru' The Moonlight (Current) 
KXL1-9003-N (Cassette KXX1-9003-N)
- 85 85 (5) **COMMODORES**
Nightshift (Motown)
M6124-M (Cassette M4-6124-M)
- 86 78 (16) **KINKS**
Word Of Mouth (Arista)
AL-88264-N (Cassette AC-88264-N)
- 87 89 (5) **ALPHAVILLE**
Forever Young (Warner Bros)
24-4811-P (Cassette 24-4814-P)
- 88 83 (29) **IRON MAIDEN**
Powerslave (Capitol)
ST-12321-F (Cassette 4XT-12321-F)
- 89 90 (5) **WHODINI**
Escape (Jive)
JV-6617-M (Cassette JV4-6617-M)
- 90 91 (3) **CHICAGO**
The Ultimate Collection (CBS Direct)
DME2-056-H (Cassette DME2T-056-H)
- 91 93 (3) **GO WEST**
Go West (Chrysalis)
CHS-41495-J (Cassette CHSC-41495-J)
- 92 94 (2) **JASON & THE SCORCHERS**
Lost & Found (EMI America)
ST-17153-F (Cassette 4XT-17153-F)
- 93 97 (2) **SANTANA**
Beyond Appearances (Columbia)
FC-39527-H (Cassette FCT-39527-H)
- 94 NEW **CHESS**
Soundtrack (RCA)
PL2-70500-N (Cassette PR2-70500-N)
- 95 95 (3) **VENOM**
Canadian Assault (Banzai)
BAM-1002-Q (Cassette BAM4-1002-Q)
- 96 NEW **SURVIVOR**
Vital Signs (Epic)
FZ-39578-H (Cassette FZT-39578-H)
- 97 98 (2) **JOHNNY MacLEOD**
Dynamite In The Stove (True North) 
TN-60-H (Cassette TNT-60-H)
- 98 NEW **ROGER WHITTAKER**
Songs From The Heart (CBS Direct)
DMD2-067-H (Cassette DM2T-067-H)
- 99 NEW **BLASTERS**
Headlines (Warner Bros)
92-50931-P (Cassette 92-50934-P)
- 100 99 (7) **ULTRAVOX**
The Collection (Chrysalis)
CHS-46003-J (Cassette CHSC-46003-J)

RPM 100 SINGLES

The following codes are a key to record distributors.
 A&M - W
 CBS - H
 CAPITOL - F
 MCA - J
 POLYGRAM - Q
 QUALITY - M
 RCA - N
 WEA - P

- | | | | | | | | | | | | |
|----|-----|---|--|----|------|--|---|-----|------|--|---|
| 1 | (8) | SHOUT
Tears For Fears - Vertigo / SOV-3353-Q
(LP) Songs From The Big Chair - VOG1-3353-Q | 35 | 29 | (16) | LOVERBOY
Billy Ocean - Jive - JIVE-80-M
(LP) Suddenly - JV-6613-M | 68 | 58 | (13) | DO THEY KNOW IT'S CHRISTMAS?
Band Aid - Columbia - 38-04749-H
(LP) N/A | |
| 2 | 1 | (8) | ONE MORE NIGHT
Phil Collins - Atlantic - 78-95887-P
(LP) No Jacket Required - 78-12401-P | 36 | 30 | (8) | MR. TELEPHONE MAN
New Edition - MCA - 52484-J
(LP) New Edition - MCA-5515-J | 69 | 55 | (22) | RUN TO YOU
Bryan Adams - A&M - 2686-W
(LP) Reckless - SP-5013-W |
| 3 | 9 | (9) | CAN'T FIGHT THIS FEELING
REO Speedwagon - Epic - 34-04713-H
(LP) Wheels Are Turnin' - QE-39593-H | 37 | 69 | (2) | TEARS ARE NOT ENOUGH
Northern Lights - Columbia - 78EN-7073-H
(LP) N/A | 70 | 63 | (14) | MISTAKE No. 3
Culture Club - Virgin - VS-1249-Q
(LP) House On Fire - VL-2313-Q |
| 4 | 4 | (16) | I WANT TO KNOW WHAT LOVE IS
Foreigner - Atlantic - 78-95967-P
(LP) Agent Provocateur - 78-19991-P | 38 | 47 | (4) | ALONG COMES A WOMAN
Chicago - Warner Bros - 92-90827-P
(LP) Chicago 17 - 92-50601-P | 71 | 59 | (15) | IF I HAD A ROCKET LAUNCHER
Bruce Cockburn - True North - TN4-193-H
(LP) Stealing Fire - TN-57-H |
| 5 | 14 | (7) | MATERIAL GIRL
Madonna - Sire - 92-50837-P
(LP) Like A Virgin - 92-51571-P | 39 | 31 | (15) | MADAM BUTTERFLY
Malcolm McLaren - Virgin - VS-1237-Q
(LP) Fans - VM-2308-Q | 72 | 61 | (14) | MONEY CHANGES EVERYTHING
Cyndi Lauper - Portrait - 37-0437-H
(LP) N/A |
| 6 | 2 | (14) | NEUTRON DANCE
Pointer Sisters - Planet - YB-13951-N
(LP) Break Out - 8XLT-4705-N | 40 | 27 | (15) | ALL I NEED
Jack Wagner - Qwest - 92-92387-P
(LP) All I Need - 92-52141-P | 73 | 60 | (31) | WAKE ME UP BEFORE YOU GO GO
WHAM - Columbia - 38-04552-H
(LP) Make It Big - FC-39595-H |
| 7 | 5 | (17) | CARELESS WHISPER
WHAM - Columbia - 38-04691-H
(LP) Make It Big - FC-39542-H | 41 | 37 | (12) | STORM BEFORE THE CALM
Luba - Capitol - 72959-F
(LP) Secrets And Sins - ST-12351-F | 74 | 65 | (21) | WE BELONG
Pat Benatar - Chrysalis - 42826-J
(LP) Tropic - CHS-41474-J |
| 8 | 13 | (7) | TOO LATE FOR GOODBYES
Julian Lennon - Atlantic - 78-95897-P
(LP) Valotte - 78-01841-P | 42 | 44 | (7) | WHEN THE RAIN BEGINS TO FALL
Jermaine Jackson/Pia Zadora - Curb - 52521-J
(LP) When The Rain Begins To Fall - MCA-5557-J | 75 | 75 | (31) | I JUST CALLED TO SAY I LOVE YOU
Stevie Wonder - Motown - 1745MF-M
(LP) Woman In Red/S'nrk - 61-8ML-M |
| 9 | 7 | (10) | SOLID
Ashford & Simpson - Capitol - 5397-F
(LP) Solid - ST-12366-F | 43 | 43 | (4) | ALL SHE WANTS TO DO IS DANCE
Don Henley - Geffen - 92-90657-P
(LP) Building The Perfect Beast - XGHS-24026-P | 76 | 94 | (21) | (Make Me Do) ANYTHING YOU WANT
Helix - Capitol - SPRO-264-F
(LP) Walkin' The Razor's Edge - ST-12362-F |
| 10 | 10 | (10) | JUNGLE LOVE
The Time - Warner Bros - 92-91817-P
(LP) Ice Cream Castle - 92-51091-P | 44 | 45 | (5) | TAKE ME WITH U
Prince - Warner Bros - 92-90797-P
(LP) Purple Rain/Soundtrack - 92-51101-P | 77 | 82 | (5) | WHOSE SIDE ARE YOU ON?
Matt Bianco - WEA - 24-93197-P
(LP) Whose Side Are You On? - 24-04721-P |
| 11 | 8 | (15) | YOU'RE THE INSPIRATION
Chicago - Warner Bros - 92-91267-P
(LP) Chicago 17 - 92-50601-P | 45 | 68 | (5) | STAY IN THE LIGHT
Honeyman Suite - WEA - 25-91527-P
(LP) Honeyman Suite - 25-07301-P | 78 | 81 | (6) | RADIOACTIVE
The Firm - Atlantic - 78-95867-P
(LP) The Firm - 78-12391-P |
| 12 | 15 | (10) | ONE NIGHT IN BANGKOK
Murray Head - RCA - CHSS-1-N
(LP) CHSS - PL-27050-N | 46 | 42 | (8) | LAMP AT MIDNIGHT
Corey Hart - Aquarius - 6016-F
(LP) First Offense - AQ-537-F | 79 | 62 | (18) | DO WHAT YOU DO
Jermaine Jackson - Arista - AS-1-9279-N
(LP) Jermaine Jackson - AL-8-8301-N |
| 13 | 11 | (12) | CALIFORNIA GIRLS
David Lee Roth - Warner Bros - 92-91027-P
(LP) Crazy From The Heat - 92-52221-P | 47 | 34 | (17) | THE BOYS OF SUMMER
Don Henley - Geffen - 92-91417-P
(LP) Building The Perfect Beast - XGHS-24026-P | 80 | 64 | (22) | SEA OF LOVE
Honeydrippers - Atlantic - 79-97017-P
(LP) Volume 1 - 79-02201-P |
| 14 | 6 | (17) | EASY LOVER
Philip Bailey w/Phil Collins - Columbia 38-04679-H
(LP) Chinese Wall - FC-39542-H | 48 | 40 | (18) | SMALLTOWN BOY
Bronski Beat - London - LDS-215-Q
(LP) Age Of Consent - LON-109-Q | 81 | 99 | (2) | WELCOME TO THE PLEASUREDOME
Frankie Goes To Hollywood - Island - 97015-J
(LP) Welcome To The Pleasuredome - ISL-2-1012-J |
| 15 | 20 | (9) | A CRIMINAL MIND
Gowan - Columbia - CA-7061-H
(LP) Strange Animal - PC-80099-H | 49 | 70 | (4) | DON'T YOU (Forget About Me)
Simple Minds - Virgin - VS-1250-Q
(LP) Breakfast Club/Soundtrack - SP-5045-W | 82 | 87 | (3) | FOREVER MAN
Eric Clapton - Duck - 92-90817-P
(LP) Behind The Sun - 92-51661-P |
| 16 | 17 | (10) | SOMEBODY
Bryan Adams - A&M - 2701-W
(LP) Reckless - SP-5013-W | 50 | 41 | (18) | LIKE A VIRGIN
Madonna - Sire - 92-92107-P
(LP) Like A Virgin - 92-51571-P | 83 | 86 | (5) | SECOND NATURE
Dan Hartman - MCA - 52519-J
(LP) I Can Dream About You - MCA-5525-J |
| 17 | 19 | (9) | JUST ANOTHER NIGHT
Mick Jagger - Columbia - 38-04743-H
(LP) She's The Boss - QC-39940-H | 51 | 66 | (4) | MISSING YOU
Diana Ross - RCA - PB-13966-N
(LP) Swept Away - AFL-1-5009-N | 84 | 89 | (4) | TURN UP THE RADIO
Autograph - RCA - PB-13953-N
(LP) Sign In Please - NFL-1-8040-N |
| 18 | 12 | (13) | THE HEAT IS ON
Glenn Frey - MCA - 52512-J
(LP) Beverly Hills Cop/Sndtrck - MCA-5553-J | 52 | 72 | (7) | HIGH ON YOU
Survivor - Scotti Brothers - ZS4-04685-H
(LP) Vital Signs - FZ-39578-H | 85 | NEW | SOME THINGS ARE BETTER LEFT UNSAID
Hall & Oates - RCA - PB-14035-N
(LP) Bigbamboom - AFL-1-5309-N | |
| 19 | 22 | (8) | SAVE A PRAYER
Duran Duran - Capitol - 5438-F
(LP) Rio - ST-12211-F | 53 | 49 | (11) | SUGAR WALLS
Sheena Easton - EMI America - 8253-F
(LP) A Private Heaven - ST-17132-F | 86 | 71 | (21) | THE WILD BOYS
Duran Duran - Capitol - 5417-F
(LP) Arena - SWAV-12374-F |
| 20 | 18 | (11) | HANG ON TO YOUR LOVE
Sade - Portrait - 37-04664-H
(LP) Diamond Life - FR-39581-H | 54 | 50 | (15) | TENDERNESS
General Public - I.R.S. - IR-9934-W
(LP) All The Rage - SP-70046-W | 87 | 91 | (5) | KEEPING THE FAITH
Billy Joel - Columbia - 38-04681-H
(LP) An Innocent Man - QC-38837-H |
| 21 | 23 | (7) | THIS IS NOT AMERICA
David Bowie/Pat Metheny - EMI America - 8251-F
(LP) Falcon & Snowman/Sndtrck - SV-17150-F | 55 | 76 | (5) | OBSESSION
Animation - Mercury - MS-76230-Q
(LP) N/A | 88 | NEW | WE ARE THE WORLD
USA For Africa - Columbia - 78EN-04839-H
(LP) We Are The World - BEN-40043-H | |
| 22 | 24 | (6) | I'M ON FIRE
Bruce Springsteen - Columbia - 38-04772-H
(LP) Born In The USA - QC-38653-H | 56 | 88 | (2) | THAT WAS YESTERDAY
Foreigner - Atlantic - 78-95717-P
(LP) Agent Provocateur - 78-19991-P | 89 | 73 | (16) | TRAGEDY
John Hunter - CBS - ZS4-04643-H
(LP) Famous At Night - FZ-39626-H |
| 23 | 28 | (7) | LOVERGIRL
Teena Marie - Epic - 34-04619-H
(LP) Starchild - FE-39258-H | 57 | 51 | (24) | AT THE FEET OF THE MOON
Parachute Club - RCA - PB-50801-N
(LP) At The Feet - KKL-1-0553-N | 90 | 90 | (5) | WHY CAN'T I HAVE YOU
The Cars - Elektra - 96-96577-P
(LP) Heartbeat City - 96-02961-P |
| 24 | 25 | (8) | INVISIBLE
Alison Moyet - Columbia - IC4-7062-H
(LP) All - PCC-90723-H | 58 | 85 | (2) | ROCK AND ROLL GIRLS
John Fogerty - Warner Bros - 92-90537-P
(LP) Centerfield - 92-52031-P | 91 | 92 | (3) | WHAT ABOUT ME
Belinda Metz - Aric - AT-326-W
(LP) Electric Splash - LAT-1202-W |
| 25 | 16 | (11) | PRIVATE DANCER
Tina Turner - Capitol - 5433-F
(LP) Private Dancer - ST-12330-F | 59 | 46 | (11) | ROCKIN' AT MIDNIGHT
Honeydrippers - Es Paranza - 79-96887-P
(LP) Volume One - 79-02201-P | 92 | NEW | WHY
Bronski Beat - London - LDS-219-Q
(LP) The Age Of Consent - LON-109-Q | |
| 26 | 38 | (4) | SOME LIKE IT HOT
Power Station - Capitol - 5444-F
(LP) The Power Station - SJ-12380-F | 60 | 52 | (9) | SEXCRIME (Nineteen Eighty Four)
Eurythmics - Virgin - VS-1246-Q
(LP) 1984/Soundtrack - VL-2318-Q | 93 | 93 | (5) | SHADES OF '45
Gan O' - RCA - PB-13985-N
(LP) Strange Behavior - AFL-1-5304-N |
| 27 | 33 | (7) | ONLY THE YOUNG
Journey - Geffen - 92-90907-P
(LP) Vision Quest/Sndtrck - XGHS-24063-P | 61 | 57 | (16) | I WOULD DIE 4 U
Prince - Warner Bros - 92-91217-P
(LP) Purple Rain - 92-51101-P | 94 | 95 | (4) | LUCKY
Gretchen - EMI America - 8255-F
(LP) Citizen Kith - SJ-17152-F |
| 28 | 39 | (10) | NIGHTSHIFT
Commodores - Motown - M1773-M
(LP) Nightshift - M6124-M | 62 | 83 | (2) | SMOOTH OPERATOR
Sade - Portrait - 37-04807-H
(LP) Diamond Life - FR-39581-H | 95 | 97 | (4) | LET'S TALK ABOUT ME
Alan Parsons Project - Arista - AS-1-9282-N
(LP) Vulture Culture - AL-8-8263-N |
| 29 | 21 | (13) | THE OLD MAN DOWN THE ROAD
John Fogerty - Warner Bros - 92-91007-P
(LP) Centerfield - 92-52031-P | 63 | 67 | (6) | ACT OF AN INNOCENT
Parachute Club - RCA - PB-50814-N
(LP) At The Feet Of The Moon - KKL-1-0553-N | 96 | 96 | (3) | WE CLOSE OUR EYES
Go West - Chrysalis - CHS-42850-J
(LP) Go West - CHS-41495-J |
| 30 | 48 | (3) | CRAZY FOR YOU
Madonna - Geffen - 92-90517-P
(LP) Vision Quest/Soundtrack - XGHS-24063-P | 64 | 56 | (17) | THE POWER OF LOVE
Frankie Goes To Hollywood - Island - 97013-J
(LP) Welcome To The Pleasuredome - ISL-2-1012-J | 97 | 98 | (2) | EMOTION
Barbra Streisand - Columbia - 38-04707-H
(LP) Emotion - QC-39480-H |
| 31 | 26 | (14) | METHOD OF MODERN LOVE
Hall & Oates - RCA - PB-13970-N
(LP) Bigbamboom - AFL-1-5309-N | 65 | 53 | (18) | BORN IN THE USA
Bruce Springsteen - Columbia - 38-04680-H
(LP) Born In The USA - QC-38653-H | 98 | NEW | THE RIDDLE
Nik Kershaw - MCA - 52544-J
(LP) The Riddle - MCA-5569-J | |
| 32 | 32 | (14) | MISLED
Kool & The Gang - De-Lite - DES-831-Q
(LP) Emergency - DSR-8509-Q | 66 | 54 | (16) | LOVE LIGHT IN FLIGHT
Stevie Wonder - Motown M1769-M
(LP) Woman In Red/Soundtrack - M6108-M | 99 | 74 | (18) | TI AMO
Laura Brangan - Atlantic - 78-96087-P
(LP) Self Control - 78-01471-P |
| 33 | 36 | (5) | RHYTHM OF THE NIGHT
DeBarge - Gordy - G-1770X-M
(LP) Rhythm Of The Night - G-6123-M | 67 | 79 | (3) | DON'T COME AROUND HERE NO MORE
Tom Petty & Heartbreakers - MCA 52496-J
(LP) Southern Accents - MCA-5486-J | 107 | 21 | (1) | I FEEL FOR YOU
Chaka Khan - Warner Bros - 92-91957-P
(LP) I Feel For You - 92-51621-P |
| 34 | 35 | (9) | WE RUN
Strange Advance - Capitol - 72960-F
(LP) 2WO - ST-12349-F | | | | | | | | |

Musical invasions priority for Q-team

PROMO PROFILE -

by Sheila Kay

(Publicity and Promotion Coordinator

- Quality Records)

Our reconnaissance shows signs of subversive activity from a band of Toronto-based insurgents calling themselves Reckless. Their new LP is Heart Of Steel. They somehow escaped detection earlier, and signed to a U.K. label, Heavy Metal Records. A spring recruiting tour is feared, supported by a video, Hot 'n Ready.

Roman Holliday — this one defies analysis. These kids from England put out a record last year of swinging jive-type music, and this year they released this Fire Me Up LP, with a single called One Foot Back In Your Door. Well sir, it's rock. And no one seems to mind. They're getting enthusiastic grass roots support from radio stations across North America.

Comsat Angels — this outfit are getting a groundswell of support across Canada for their 4-track EP Day One. The Americans don't know anything about this yet, so we can't expect any help from them. Of course, colleges are the first to go on something like this, but reconnaissance reports show substantial support in the Maritimes, Montreal, Toronto, Ottawa, Saskatoon, and Calgary — my God, sir, even the CBC's in on this one.

Adventures In Paradise — these 2 female agents from Calgary have a debut LP called It's Just A Matter Of Time, and our reports show the title to be correct. They've had early success with a single, Somewhere Far Away. After 2 weeks, it's being spied all over the West, and as far away as Kingston, London, Toronto, and Nova Scotia.

The Commodores — these men have been lying low the past few years, and we had foolishly written them off. I must report that we were just not prepared for their assault. Their new single, Nightshift, is apparently a tribute to 2 fallen heroes, sir, Marvin Gaye and Jackie Wilson, and it's taken over radio stations across North America.

Billy Ocean — another situation where our

intelligence reports let us down, sir. B. Ocean 'suddenly' (forgive the pun, sir) appeared on the scene in the summer of '84 and initial reports read 'no threat'. Were they wrong. It was a slow process, but Caribbean Queen went to No. 1. Then Loverboy was unleashed just prior to a North America propaganda tour by Ocean himself. Well sir, it's now Top 5. Reliable sources are spreading rumours of

a 3rd skirmish soon, with the release of Suddenly. Rockwell's 2nd album Captured — he made extreme inroads last year with Somebody's Watching Me.

A new DeBarge single Rhythm Of The Night — American R&B powerhouse, disguised as a family unit. Established Stateside, now rumoured to be eyeing Canada. Anticipating dance floor skirmishes from Funkmeister, Whodini, Stewart & Gaskin, Richard Bone, Fat Boys, and the Dazz Band. Our report ends.



Sheila Kay

Duke Street debut for violinist Marsh

Duke Street recording artist Hugh Marsh is on release with his LP debut, The Bear Walks. Versace has been taken as the first single. The violinist wrote or co-wrote the LP's 10 tracks. Musicians guesting include Michael Brecker (sax), Jorn Andersen (drums), Doug Riley (keyboards), and Bob Mann (guitar).

Probably best known to date as a sideman to artists like True North's Bruce Cockburn (4 LPs and 4 European tours), Marsh has also gigged with acts as diverse as Mel Torme, Rod Stewart, and Dionne Warwick.

RPM caught up with Hugh Marsh earlier this year prior to a 5-wk. European tour with Cockburn.

"Going solo hasn't really set in yet," Marsh muses, when asked how doing the LP affected him. "I really enjoy being a sideman . . . bringing something to another artist's process. It's hard to say until I actually have to get out and play the new material."

How did the signing with Duke Street come about? "I had 4 tunes," Marsh remembers, "and I simply shopped the tape. Duke Street has been great from the ground up . . . they're the kind of people who are willing to back something different. I feel really fortunate to be working with them."

Prior to his conversation with RPM, Marsh had completed work on Virgin recording artist Mary Margaret O'Hara's debut LP, with sessions taking place in Wales. He contributed violin and keyboards.

Born in Montreal, Marsh studied music privately in the U.K. and Canada, before adapting his interest in jazz to the violin.

"I think the record has more to offer than jazz-fusion," he speculates, continuing with "I think it can work in a number of formats."

Produced at Toronto's Manta Sound by Peter Cardinali, The Bear Walks qualifies as Cancon and is distributed in Canada by WEA Music.



THREE IN A ROW! "LESSONS IN LOVE"

Another success for
ROBERT ARMES

Now added at 100+ stations across Canada, including

CKFM-FM - CHFI-FM98 - CKEY

KCOY - CFCE - CJAD - CFMI-FM

CJSD-FM - CKJS - CKSO - CFQC

CHFM-FM - VOCC - CJLB - CKWW - CFMB - CHOK

Thanks to all programmers for the support!

RPM: # 28 - Int'l A/C Chart - - # 8 - Top Cdn A/C Chart

The Record: # 5 - Cdn A/C Chart

"It fits like yesterday's jeans - comfortably."

TOM DeSORCY/CKGO

"Wish we only had more Canadian talent like Robert."

MIKE DENNIS/CKBC

"Great! His best so far - just what I needed, some very strong Cancon!"

BOB MacEACHERN/CIGO

"Still batting a 1000! . . . Third straight hit. Great!"

GORD BAILEY/CFTK

"Looks like Armes is in for a great year in '85."

ROB MISE/CKOB

Promoted Nationally By

MPL PROMOTIONS

-- Contact --

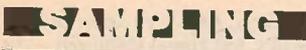
MARY LYNN - (416) 484-8789

Distributed by THE MOSS MUSIC GROUP (CDA) - Telephone (416) 284-0126

Cruise
RECORDS



Quality staffers, George Struth, Nadine Langlois, Brian Stutz and Cameron Carpenter meet Sutra's Fat Cats and their manager at Toronto's Heaven. Sutra is distributed in Canada by Quality.



ACTIVE ALBUMS
Richard Thompson - Across Crowded Room
Autograph - Sign In Please
Eric Clapton - Behind The Sun

ROSS PORTER
Nightlines - CBC Winnipeg
HEAVY ROTATION
Los Lobos - How Will The Wolf Survive
The Bluebelles - Sisters
Tears For Fears - Songs From Big Chair
Van Morrison - A Sense Of Wonder
Johnny MacLeod - Dynamite In The Stove

MEDIUM
Lloyd Cole/Commodores - Rattlesnakes
Cabaret Voltaire - Micro-Phonies
The Stranglers - Aural Sculpture
Hugh Marsh - The Bear Walks
Darkroom - The Test Of Time
Julie Brown - Goddess In Progress
Andrea Vollenwelder - White Winds
The Pale Fountains - Across Kitchen Table
Richard Thompson - Across Crowded Room

KARL DOUGLAS
K.97 - Edmonton
No. 1 Phil Collins - No Jacket Required
5-10 Tears For Fears - Big Chair
ADDS
Breakfast Club - Soundtrack (Simple Minds)
EDDY VALIQUETTE
CFNY-FM - Toronto
HEAVY ROTATION
Howard Jones - Dream Into Action
Limahl - Don't Suppose
Stephen Duffy - Kiss Me
Pat Shop Boys - West End Sunlasses
Rational Youth - No More No Less
Yello - Stella
Bellinda Metz - Body Clocks
Working Week - Inner City Blues
Move - Allies
Associates - Perhaps
Darkroom - Test Of Time

ADDS
Pale Fountains - Across Kitchen Table
Adventures In Paradise - Matter Of Time
Belouis Some - With These Hands
Farmer's Boys - Boy
Book Of Love - Swallow's World
JIM JAMES
O107 - Toronto
No. 1 Phil Collins - No Jacket Required
2 John Fogerty - Centerfield
3 Bryan Adams - Big Chair
10-13 Tears For Fears - Big Chair
11-14 Deep Purple - Strange Animal
15-16 Gwen Plur - Perfect Strangers
19 Eric Clapton - Behind The Sun

ADDS
Eric Clapton - Something's Happening
Santana - Breakin' Out
Images In Vogue - Call It Love
Refugee - Exiles In The Dark
Bryan Adams - Long Groove
WAYNE WEBSTER
CHUM-FM - Toronto
No. 1 Tears For Fears - No Jacket Required
2-1 Phil Collins - Big Chair
3-3 Foreigner - Agent Provocateur
8-10 Mick Jagger - She's The Boss
13-17 Sade - Diamond Life
14-18 The Firm - Private Dancer
19-20 Tina Turner - The Raw Walks
21-27 Gowan - Strange Animal
27-28 Alan Parsons Project - Vulture Culture
28-30 Van Morrison - A Sense Of Wonder
30 Eric Clapton - Behind The Sun

BARRY CLARKE
C100 FM - Halifax
No. 1 Phil Collins - No Jacket Required
5-30 Tears For Fears - Big Chair
13-21 Alison Moyet - Lovergirl
18-28 Van Morrison - A Sense Of Wonder
19-26 Matt Bianco - Whose Side Are You On
30 Eric Clapton - Behind The Sun

NEW MUSIC
General Public - All The Rage
Power Station - Some Like It Hot
Helix - Anything You Want
Kool & The Gang - Misled
Johnny MacLeod - The Price Is Rising
JOHN CARASSO
A&A's - Granville Mall - Vancouver
No. 1 Phil Collins - No Jacket Required
2 Beverly Hills Cop - Soundtrack
3 Bryan Adams - Reckless
PICKS
Parachute Club - Moving Thru

ADRIAN BILODEAU
A&B Sound - Vancouver
No. 1 Phil Collins - No Jacket Required
2 Tears For Fears - Big Chair
3 Los Lobos - How Will Wolf Survive
PICKS
Andrea Vollenwelder - White Winds
Stranglers - Aural Sculpture
Autograph - Sign In Please

LORNA NOGA
Total Sound - Edmonton
No. 1 REO Speedwagon - Wheels Turning
2 Beverly Hills Cop - Soundtrack
3 Bryan Adams - Reckless
PICKS
CHESS - Soundtrack

DOROTHY HALLEY
Discus - Eaton Centre - Toronto
No. 1 Tears For Fears - Big Chair
2 WHAM - Make It Big
3 Madonna - Like A Virgin
PICKS
Eric Clapton - Behind The Sun
Rockwell - Captured

ROBIN RAM
Sound Insight - Toronto
No. 1 Bryan Adams - Reckless
2 Bruce Springsteen - Born In USA
3 John Fogerty - Centerfield

PICKS
Falcon & Snowman - Soundtrack
Van Morrison - A Sense Of Wonder
Sade - Diamond Life

BEV BRECKENRIDGE
A&A's - Yonge Street Store - Toronto
No. 1 Tears For Fears - Big Chair
2 Phil Collins - No Jacket Required
3 Sade - Diamond Life
PICKS
Jesse Johnson - Revue
Richard Thompson - Crowded Room
Iruah Masih - The Raw Walks

RON MORSE
Roblan - Toronto
No. 1 Tears For Fears - Big Chair
2 Pointer Sisters - Break Out
3 Foreigner - Agent Provocateur
PICKS
Power Station - No Jacket Required
Tom Petty - Southern Accents

IAN MARCHANT
Sunrise - Toronto
No. 1 Tears For Fears - Big Chair
2 Phil Collins - No Jacket Required
3 Tina Turner - Private Dancer
PICKS
Richard Thompson - Crowded Room
Parachute Club - Moving Thru
Eric Clapton - Behind The Sun

RON ABERCROMBIE
Records On Wheels - Toronto
No. 1 Tears For Fears - Big Chair
2 Smiths - Meat Is Murder
3 Foreigner - Agent Provocateur
PICKS
Associates - Perhaps
Blasters - Headlines

PETER McDONALD
The Record Peddler - Toronto
No. 1 Meat Is Murder
2 Richard Thompson - Crowded Room
3 Tears For Fears - Big Chair
PICKS
Thomas Leer - Heartbeat
Sisters Of Mercy - First And Last
Killing Joke - Night Time

BRAVO PULLEN
Handspan - Toronto
No. 1 WHAM - Make It Big
1 Bryan Adams - Reckless
3 Tina Turner - Private Dancer

ACTIVE SINGLES
That Was Yesterday - Foreigner
Tears Are Not Enough - Northern Lights
Anything You Want - Helix

STEPHEN ANTHONY
CKGM - Montreal
No. 1 One Night In Bangkok - Murray Head
2-3 Modern Love - Hall & Oates
3-4 Shout - Tears For Fears
5-6 Solid - Ashford & Simpson
7-9 Storm Before The Calm - Luba
9-15 One More Night - Phil Collins
14-17 Just Another Night - Mick Jagger
17-21 Somebody - Bryan Adams
20-24 Sugar Walls - Sheena Easton
22-26 Lovergirl - Teena Marie
23-27 Not America - Bowie/Metheny
24-29 Material Girl - Madonna
25-28 A Criminal Mind - Gowan
26-31 When The Rain - Jackson/Zadorá
28-33 Invisible - Alison Moyet
30-36 Some Like It Hot - Power Station
32-35 Can't Fight - REO Speedwagon
33-39 Take Me With U - Prince
35-37 We Run - Strange Advance
36 Tears Not Enough - Northern Lights
37-40 Stay In The Light - Honeymoon Suite
38 Why - Bronski Beat
39 I'm On Fire - Bruce Springsteen
40 Nightsliff - Commodores

NEW
Along Comes A Woman - Chicago
Better Left Unsaid - Hall & Oates
Everything She Wants - WHAM

MIKE RICHARDS
CJCH - Halifax
No. 1 Can't Fight - REO Speedwagon
2 Can't Fight - Tears For Fears
3 One More Night - Phil Collins
4-6 Material Girl - Madonna
5-6 A Criminal Mind - Gowan
8-11 Somebody - Bryan Adams
9-12 Missing You - Diana Ross
11 Crazy For You - Madonna
13-21 Freedom - WHAM
14-27 Tears Not Enough - Northern Lights
15-23 Stay In The Light - Honeymoon Suite
19-25 Whose Side Are You On - Matt Bianco
20-24 I'm On Fire - Bruce Springsteen
24-29 One Night In Bangkok - Murray Head
25 Nightsliff - Commodores
26-28 Shades Of 45 - Gary O'
29 Act Of Innocent - Parachute Club

BRAD JONES
CHUM - Toronto
No. 1 Shout - Tears For Fears
2-1 One More Night - Phil Collins
3-5 Just Another Night - Mick Jagger
6-7 Save A Prayer - Duran Duran
7-9 Material Girl - Madonna
8-12 Invisible - Alison Moyet
9-13 Can't Fight - REO Speedwagon
11-14 Somebody - Bryan Adams
13-19 Only The Young - Journey
15-20 Too Late - Julian Lennon
20-24 A Criminal Mind - Gowan
22-25 I'm On Fire - Bruce Springsteen
25-28 Rhythm Of The Night - DeBarge
26-29 Stay In The Light - Honeymoon Suite
27 Lovergirl - Teena Marie
28 Crazy For You - Madonna
29 Some Like It Hot - Power Station
30 Tears Not Enough - Northern Lights

PLAYLIST ADDS
Obsession - Animation
Nightsliff - Commodores
Don't You - Simple Minds
Just A Gigolo - David Lee Roth

All She Wants To Do - Don Henley
Second Nature - Dan Hartman
We Are The World - USA For Africa
One Night In Bangkok - Murray Head

BOB SAINT
CFTR - Toronto
No. 1 Shout - Tears For Fears
2-4 One More Night - Phil Collins
6-15 Can't Fight - REO Speedwagon
9-11 A Criminal Mind - Gowan
13-16 Somebody - Bryan Adams
16-21 One Night In Bangkok - Murray Head
17-20 Hang On To Your Love - Sade
18-28 Material Girl - Madonna
20 Tears Not Enough - Northern Lights
21-25 Too Late - Julian Lennon
26-31 Lovergirl - Teena Marie
30-36 The Heat Is On - Glenn Frey
37 All She Wants - Don Henley
38 The Riddle - Nik Kershaw
40 Stay In The Light - Honeymoon Suite

ADDS
Rhythm Of The Night - DeBarge
Some Things - Hall & Oates
Vox Humans - Kenny Loggins
Why - Bronski Beat
We Are The World - USA For Africa

Laurie Langcaster
CHED - Edmonton
No. 1 One More Night - Phil Collins
8-9 Too Late - Julian Lennon
9-10 A Criminal Mind - Gowan
10-13 Hang On To Your Love - Sade
11-16 One Night In Bangkok - Murray Head
12-15 Just Another Night - Mick Jagger
15-23 Lovergirl - Teena Marie
16-21 Keeping The Faith - Billy Joel
18-20 High On You - Survivor
20-26 Save A Prayer - Duran Duran
21-29 Shout - Tears For Fears
23-25 We Run - Strange Advance
24-30 I'm On Fire - Bruce Springsteen
25 Obsession - Animation
26 Along Comes A Woman - Chicago
29 Crazy For You - Madonna
30 Rhythm Of The Night - DeBarge

ADDS
We Are The World - USA For Africa
Some Things - Hall & Oates
Nightsliff - Commodores
Don't Come Around - Tom Petty
Some Like It Hot - Power Station
Tokyo Love Affair - Idle Eyes
Exiles From The Dark - Refugees
Anything You Want - Helix

BOB STEELE
CKXL - Calgary
No. 1 Can't Fight - REO Speedwagon
2-6 Material Girl - Madonna
7-5 Too Late - Julian Lennon
5-7 Save A Prayer - Duran Duran
6-13 Shout - Tears For Fears
10-14 Bryan Adams - Somebody
12-17 Relax - Frankie/Hollywood
13-16 One More Night - Phil Collins
19-19 Just Another Night - Mick Jagger
15-18 Only The Young - Journey
19-24 A Criminal Mind - Gowan
20-28 One Night In Bangkok - Murray Head
21-26 I'm On Fire - Bruce Springsteen
23-29 We Run - Strange Advance
24 Nightsliff - Commodores
25 Keeping The Faith - Billy Joel
26 Take Me With U - Prince
28 Obsession - Animation
30 Crazy For You - Madonna

TERRY TROJEK
Return Distributors - Toronto
No. 1 Shout - Tears For Fears
2 One More Night - Phil Collins
3 Can't Fight - REO Speedwagon
PICKS
Black Man Ray - China Crisis
Never You Done That - General Public
It Must Be Heaven - Mercy Mercy

COUNTRY ACTION
First Word In Memory Is Me - Janie Fricke
Walking A Broken Heart - Don Williams
Going Out Of My Mind - T.G. Sheppard

WEIRD HAROLD
CKWX - Vancouver
No. 1 Spanish Angels - Charles/Nelson
PH Nothing Can Hurt - Gali Davies
PLP Sawyer Brown - Eddie Rabbitt
26 Step By Step - Sawyer Brown
29 Working Man - John Conlee

PLAYLIST ADDS
Don't Call Him A Cowboy - Conway Twitty
Counting The I Love You - Terry Carisse
Glad We're Married - Prophet & Carle
Alberia Crude - Laura Vanson

TED LEHMAN
CHAM - Hamilton
No. 1 Spanish Angels - Charles/Nelson
3-4 Crazy - Kenny Rogers
2-3 What I Didn't Do - Steve Wariner
13-16 Girls Night Out - The Judds
15-20 Baby's Blue Jeans - Mel McDaniel
25-29 When We Touch - Wynette & Gray
17-21 Don't Call It Love - Dolly Parton
23 Somebody - Reba McEntire
27 Warning Sign - Eddie Rabbitt
29 Radio Heat - Charly McClain

TERRY TROJEK
Return Distributors - Toronto
No. 1 Spanish Angels - Charles/Nelson
2 Time Don't Run Out - Anne Murray
3 Crazy - Kenny Rogers
PICKS
Counting The I Love You - Terry Carisse
Is There Anything I Can Do - Bill Medley

OZZIE BRANSCOMBE
Country Music Store - Toronto
No. 1 Spanish Angels - Charles/Nelson
2 Used To Love Me - David Allan Coe

3 Baby's Blue Jeans - Mel McDaniel
PICKS
Somebody Should Leave - Reba McEntire

DON THATCHER
CKAN - Newmarket
No. 1 Crazy For Your Love - Exile
2-4 A Lady Like You - Glen Campbell
3-7 Spanish Angels - Charles/Nelson
4-9 What I Didn't Do - Steve Wariner
8-15 Girls Night Out - The Judds
9-14 Walking Broken Heart - Don Williams
17-22 Cowboy Rides Away - George Strait
21-25 Rainbow - Anne Lord
25 There's No Way - Gene McDaniell
26 I Need More Of You - Bellamy Bros
27 Love - Mandrell & Greenwood
30 Rollin' Lonley - Johnny Lee

RANDY STANLEY
CHOW - Welland
No. 1 Spanish Angels - Charles/Nelson
2-4 There's No Way - Alabama
3-6 Girls Night Out - The Judds
4-5 I'm The One - Mickey Gilley
7-11 Fallin' In Love - Sylvia
9-12 When We Touch - Wynette & Gray
13-17 Out Of My Mind - T.G. Sheppard
15-20 Blonde Stranger - Jimmy Buffett
27 White Lies - Emmylou Harris
29 Cowboy - Conway Twitty
30 Radio Heart - Charly McClain

ADDS
Country Boy - Ricky Skaggs
When Givin' Was Easy - Ed Bruce
My Old Yellow Car - Dan Seals
Keeps Fires Burning - Ronnie Milsap

WALTER PLOGMAN
CJTN - Trenton
No. 1 What She Wants - Michael M. Murphy
2 What I Didn't Do - Steve Wariner
3 Country Girls - John Schneider
4 Good Love Comin' - Lee Greenwood
5 Mississippi Revival - Ray Stevens

BOB HENRY
CHSJ - Saint John
HOTTEST
Walking A Broken Heart - Don Williams
Crazy For Your Love - Exile
Country Girls - John Schneider
Got A Good Love Comin' - Lee Greenwood
I Need More Of You - Bellamy Bros
High Horse - Nitty Gritty Dirt Band
Crazy - Kenny Rogers
Rollin' Lonley - Johnny Lee

ADDS
Should Have Been - Mandrell/Greenwood
In A New York Minute - Ronnie McDowell
Warning Sign - Eddie Rabbitt
When We Touch - Wynette & Gray
I'm Glad We're Bad - Carriere & Prophet
Loneliest Street - Terry Sumsion

TOM BLIZZARD
CKHJ-FM - Fredericton
No. 1 Crazy For Your Love - Exile
2-4 A Lady Like You - Glen Campbell
3-2 Baby's Blue Jeans - Mel McDaniel
7-11 Crazy - Kenny Rogers
9-12 What I Didn't Do - Steve Wariner
10-15 Walkin' Broken Heart - Don Williams
12-17 Girls Night Out - The Judds
15-19 Time Don't Run Out - Anne Murray
16-20 High Horse - Nitty Gritty Dirt Band
27 Don't Call It Love - Dolly Parton
29 Warning Sign - Eddie Rabbitt
30 Fallin' In Love - Sylvia

PAUL KENNEDY
CHFX-FM - Halifax
No. 1 Crazy For Your Love - Exile
2-4 Spanish Angels - Charles/Nelson
3-5 What I Didn't Do - Steve Wariner
7-11 Good Love Comin' - Lee Greenwood
12-21 High Horse - Nitty Gritty Dirt Band
19-25 Hold On - Gilles Gouard
22-28 Last Dance - Dick Damron
23-26 Cowboy Rides Away - George Strait
25 I Love You - Ellis Family Band
28 She's No Lady - Paul Weber
38 Too Hot - Mel McDaniel
39 Lovin' On Me - Johnny Comfort
43 One Heart Away - Roni Sommers

JOHN NORRIS
CKRC - Winnipeg
No. 1 Spanish Angels - Charles/Nelson
2-4 Place To Fall - Haggard/Fricke
3-6 Big Train - John Fogerty
7-13 Mystery Lover - Donna/Harvey Henry
13-15 Baby's Blue Jeans - Mel McDaniel
16-20 I Need More Of You - Bellamy Bros
20-27 Walt Me To Heaven - Waylon Jennings
21-25 Warning Sign - Eddie Rabbitt
25-29 Leaves No Longer Fall - Billy Sildam
26 Cowboy Rides Away - George Strait
28 Magic In The Music - CWood
30 Let Heart Do The Talkin' - Anne Murray

ADDS
I'm Glad We're Bad - Carriere & Prophet
Riding The Wind - Gary Fjellgaard
Don't Call Him Cowboy - Conway Twitty

LANNY LEE HAGEN
CKCW - Camrose/Edmonton
No. 1 Cowboy Rides Away - George Strait
2-5 Walt Me To Heaven - Waylon Jennings
3-3 Big Train - John Fogerty
4-8 Honor Bound - Earl Thomas Conley
5-1 What I Didn't Do - Steve Wariner
7 There's No Way - Gene McDaniell
9 Cowboy - Conway Twitty
10 Hell Of A Heartache - Gene Watson

KEVIN BROOKS
C101-FM - Prince George
No. 1 You Turn Me On - Ed Bruce
2-2 Baby's Got Tm'ing - Dan Seals
3-3 All Tangled Up - Hardin/Conley
26 Baby's Blue Jeans - Mel McDaniel
5-7 Crazy - Kenny Rogers
6-8 Spanish Angels - Charles/Nelson
7-10 Country Girls - John Schneider

TOP ADDS
Going Out Of My Mind - T.G. Sheppard
Don't Call Him Cowboy - Conway Twitty
REQUESTS
Spanish Angels - Charles/Nelson
Riding On The Wind - Gary Fjellgaard
Just A Rock 'N Roll - Carroll Baker
Radio Lover - Charly McClain

MUSIC

Hoffman is CPI Publicist

Contrary to earlier reports, Barbara Hoffman has assumed all responsibilities as publicist for Toronto-based Concert Productions International in a position previously held by Liz Braun. Debra Mitchell, in the capacity of advertising manager, has replaced Donna Stevens.

Attic's Rovers to tour

Canadian tour dates have been firmed for Attic recording act The Rovers, currently on release with their Party With The Rovers LP. Everybody's Making It Big But Me has been taken as a single. The dates are: Montreal (Mar. 31), Ottawa (Apr. 1), Kitchener (3), Hamilton (4), Peterborough (5), Toronto (6), Watford (8), Sault Ste. Marie (10), Winnipeg (11), Brandon (12, 13), Regina (14), Saskatoon (15, 16), Edmonton (18), Calgary (18), Kelowna (20), Vernon (21), Victoria (26, 27), and Vancouver (28).

General Public dates firmed

A&M recording act General Public have been firmed for 7 Canadian dates, beginning Apr. 7 in Vancouver at the Queen Elizabeth Theatre. The band is currently on release with their All The Rage LP. The other dates are Jubilee Auditorium, Calgary (9), Convention Centre, Edmonton (10), Winnipeg (12), Ottawa (May 1), Montreal (2), Massey Hall, Toronto (3). Concert locales in Winnipeg, Ottawa, and Montreal were not firmed at press time. Of note is a petition containing 1,000 names of Hamilton residents who wanted the band to do a show there - an effort sustained by sons of CKOC Program Director Nevin Grant, resulting in an Apr. 5 date.

Los Lobos firm more dates

Slash/Warner Bros. recording act Los Lobos have been firmed for 2 further dates in Canada - Montreal and Toronto. The band have just completed 4 dates in Western Canada. The Montreal and Toronto shows are Le Spectrum (Apr. 22) and the Concert Hall (23). The Los Angeles-based act is currently on release with their How Will The Wolf Survive LP. The title track has been taken as the first single.

Mercy Mercy 7" released

Island Canada is rush-releasing a 7" version of It Must Be Heaven from Mercy Mercy, the British-based R&B group. A 12" dance mix of the song was released a few weeks ago and the label's Lee Silversides reports good action in the Toronto dance clubs. Radio play followed prompting the 7" release.

Platinum for Parachute Club

Current/RCA recording act Parachute Club have attained platinum (100,000 or more units sold) status in Canada with their 2nd LP, At The Feet Of The Moon. The title track, taken as the LP's debut single, scored strongly at radio, and the follow-up single, Act Of An Innocent, is climbing the RPM 100 singles survey. RCA has just released Moving Thru' The Moonlight, a limited edition of dance remixes by the band. The Parachute Club are firmed to perform at Jamfest '85 on Apr. 7 in Kingston, Jamaica.

ARE YOU
HOT'N READY?
THEN GET

Reckless



The new album
"HEART OF STEEL"
already hitbound
in the U.K.
On Heavy Metal Records
Get your Copy Now!

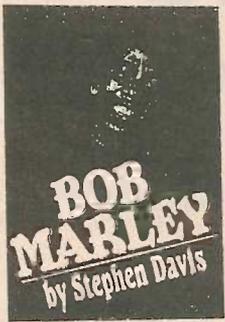
Available on
Disc & Cassette

Marketed by

Quality
RECORDS CANADA

BOOKS

BOB MARLEY
by Stephen Davis
\$13.50 - 276 Pages (PB)
Doubleday Canada



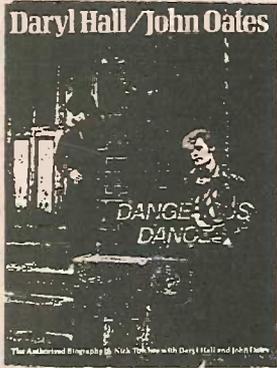
There have been a few books published on the life and death of Bob Marley, but author Davis supplies a very rare look at one of the phenomena of the music business, and one that attaches a status symbol to Marley, rather than the usual "witch doctor" identities. Davis adds even greater credibility to his reporting by using the colourful "Jamaican English" that caused some confusion in translating to the printed page of a bio on Marley. As Davis points out, "Bob's (Marley) words slurred and tumbled into one another in almost total defiance of conventional tense and syntax. And his speech came in different voices, depending on who he was speaking to and how strongly he wanted to make a point. In order to write a talking biography, in which Bob tells his own story as much as possible, I use phonetic writing when working with quotes Bob gave in tape interviews, in an attempt to convey some of his patois. But when employing quotes given to other writers, Bob's speech is reproduced as originally published."

Davis asked Marley how he started out in singing, to which Marley answered, "started out ... crying. Yeah, started out crying, yunno."

Davis also mixes history with present times, which allows for a better understanding of what went down in Jamaica, from the days of the Spanish (1605) through the British rule to independence the island enjoys today.

DARYL HALL/JOHN OATES
Dangerous Dances
The Authorized Biography by Nick Tosches with Daryl Hall and John Oates
\$10.94 - 143 pages (PB)
Whole Oates Enterprises - New York City

The timing couldn't be better for this interesting look at two of the most successful rock performers in the business. Most of the storyline was prepared through interviews Tosches had with Hall & Oates during June



and July of last year, perhaps the busiest time of their careers, certainly the most successful time frame. Like many of the past big names in the American music business Daryl Hall got his start in Philadelphia when he formed a group called The Temptones. As Tosches reports: "By 1966, they (Temptones) were the second hottest white band in Philly, second only in renown to Dave Bupp's group, the Magnificent Men." Ironically both Hall and Oates attended Temple University in Philadelphia, and eventually the two got together, but not before Daryl released a couple of solo singles. On the first single, The Princess And The Soldier, released on the Amy label, Daryl was instructed to sound British. He also used the correct spelling of his name - Hohl. The name change followed, along with another single, A Lonely Girl, this time on the Parallax label. Daryl and John had become good friends by this time (1968) and Tosches follows their somewhat frustrating and often, exciting career to the top of the heap.

ON STAGE

HALL & OATES
Maple Leaf Gardens - Toronto - Mar. 14/85
The reigning kings of pop and soul got off to a surprisingly slow start on this one, but once they fired up 'You've Lost That Lovin' Feeling there was no turning back. This is a real hit machine - back to Rich Girl, and then through Private Eyes, Kiss On My List, Adult Education, and right up to Out Of Touch and Method of Modern Love. Not for nothing are these boys the most successful duo in pop history.

The band was up for it; a hard-driving 4-pc. unit that knew when to dig in and when to back off. The duo in question threw in some nice instrumental turns, but Hall & Oates know 2 things best - writing hummable songs and singing them. For an act that has been touring more or less since last year, this was certainly one powerful show.

Support act The Spoons, despite being short keyboardist Rob Preuss (delayed at the airport), sailed through 30 minutes of fluid, competent pop. The next record for Deppe and Co. may be the one to break them wide open. The ingredients are certainly there. - KCW

ZORBA
O'Keefe Centre - Toronto - Mar. 19/85
Timing has been perfect for the revival of Zorba (The Greek). Anthony Quinn fits the Zorba character with much more credibility than he did in the 1964 film, which is only natural being as he caught up to the age of the character. Quinn eases into each scene with incredible control, much of which has obviously had an effect on the rest of the cast, particularly the dancers. There is no hummable material here that one might take home with them, and there wasn't any in the original film, but the music and lyrics do much to keep the storyline intact.

No need to go into the story of Zorba, but it is an interesting coupling of Quinn with Lila Kedrova, his leading lady in the film. She plays a very warm and sensitive "madam" - and Quinn would appear to dote on his old friend and vice versa, which sits nicely with the seniors in the audience.

The staging is strictly for dance routines and not to add warmth to any of the more compelling scenes.

An evening with the aging Zorba/Quinn was not as memorable as it was satisfying from the curiosity angle. - WG

JOHNNY COMFORT
JOHNNY COMFORT

The first on NAP from
JOHNNY COMFORT
THE LOVIN'S ON ME
(NAP 517)

Produced by Dallas Harms & Mike Francis

The Great North American Phonodisc Co.
8 Tally-Ho Road,
Dundas, Ontario
L9H 3M6
Phone: 416-627-5034

New From
BRUCE GOLDEN

"Loving Your Memory"
f/s
"One Night Affair"
Snocan (SC-215)

Written by:
Terry Carisse
Bruce Rawlins



COUNTRY SINGLES

The following codes are a key to record distributors.
 A&M - W
 CBS - H
 CAPITOL - F
 MCA - J
 POLYGRAM - Q
 QUALITY - M
 RCA - N
 WEA - P

- | | | | | | |
|------------|---|------------|--|-----------|--|
| 1 8 (12) | SEVEN SPANISH ANGELS
Ray Charles w/ Willie Nelson - Columbia 38-04715-H
(LP) Friends - FC-39415-H | 21 21 (10) | TAKE ME HOME MISSISSIPPI
Jamie Warren - Spin - HBP-645
(LP) N/A | 41 45 (4) | HOLD ON TO WHAT YOU GOT
Gilles Godard - Book Shop - BSR-45715
(LP) N/A |
| 2 4 (12) | CRAZY
Kenny Rogers - RCA - JK-13975-N
(LP) What About Me - AFL1-5043-N | 22 24 (8) | WALTZ ME TO HEAVEN
Waylon Jennings - RCA - PB-13984-N
(LP) Greatest Hits Vol. 2 - AHL1-5325-N | 42 42 (4) | SOMETIMES WHEN WE TOUCH
Mark Gray/Tammy Wynette - Columbia 38-04782-H
(LP) This Ol' Piano - FC-39518-H |
| 3 7 (8) | WHAT I DIDN'T DO
Steve Wariner - MCA - 52506-J
(LP) One Good Night - MCA-5545-J | 23 28 (7) | DON'T CALL IT LOVE
Dolly Parton - RCA - PB-13987-N
(LP) Real Love - AHL1-5414-N | 43 46 (3) | SOMEBODY SHOULD LEAVE
Reba McEntire - MCA - 52527-J
(LP) My Kind Of Country - MCA-5516-J |
| 4 10 (10) | TIME DON'T RUN OUT ON ME
Anne Murray - Capitol - B6436-F
(LP) Heart Over Mind - SJ-12363-F | 24 34 (6) | GIRLS NIGHT OUT
The Judds - RCA - PB-13991-N
(LP) Why Not Me - AHL1-5319-N | 44 47 (4) | YOU LIFTED ME HIGH ENOUGH
The Mercey Brothers - MBS-1053
(LP) NAS |
| 5 1 (14) | CRAZY FOR YOUR LOVE
Exile - Epic - 34-04722-H
(LP) Kentucky Hearts - FC-39424-H | 25 14 (14) | BABY'S GOT HER BLUE JEANS ON
Mel McDaniel - Capitol - 5418-F
(LP) N/A | 45 48 (3) | WORKING MAN
John Conlee - MCA - 52543-J
(LP) Blue Highway - MCA-5521-J |
| 6 9 (12) | YOU'VE GOT A GOOD LOVE COMIN
Lee Greenwood - MCA - 52509-J
(LP) You've Got A Good Love Comin - MCA-5488-J | 26 29 (9) | I'M THE ONE MAMA WARNED YOU ABOUT
Mickey Gilley - Epic - 34-04746-H
(LP) Too Good To Stop Now - FE-39324-H | 46 51 (5) | SONG FOR CAPTAIN KEAST
Murray McLauchlan - True North - TN4-195-H
(LP) Heroes - TN-59-H |
| 7 18 (10) | THE FIRST WORD IN MEMORY IS ME
Janie Fricke - Columbia - 38-04731-H
(LP) The First Word In Memory - FC-39338-H | 27 31 (11) | DREAMING ALL OVER AGAIN
Eddie Eastman - Artisan - AR-8203
(LP) N/A | 47 53 (4) | I'M AN OLD ROCK AND ROLLER
Carroll Baker - Tembo - TS-8516-N
(LP) N/A |
| 8 12 (13) | HIGH HORSE
Nitty Gritty Dirt Band - 92-90997-P
(LP) Plain Dirt Fashion - 92-51131-P | 28 16 (15) | SLOW BURNING MEMORY
Vern Gosdin - A - CP-135-M
(LP) There Is A Season - CP1-1003-M | 48 49 (8) | A LIGHT IN THE WINDOW
Ray Griff - RCA - PB-50808-N
(LP) N/A |
| 9 20 (9) | WALKING A BROKEN HEART
Don Williams - MCA - 52515-J
(LP) N/A | 29 33 (8) | NOW THERE'S YOU
Shelly West - Viva - 92-91067-P
(LP) Don't Make Me Wait - 92-5189/4-P | 49 52 (3) | BAD TIMES AND GOOD OLD DAYS
Johnny Burke - Acclaim - CM-70020
(LP) N/A |
| 10 3 (12) | MY ONLY LOVE
Statler Brothers - Mercury - 880-411-7-Q
(LP) Atlanta Blue - 818-652-1-Q | 30 30 (8) | BIG TRAIN FROM MEMPHIS
John Fogerty - Warner Bros - 92-91007-P
(LP) Centerfield - 92-52031-P | 50 50 (3) | IS THERE ANYTHING I CAN DO
Bill Medley - RCA - PB-14021-N
(LP) One Of Those Nights - CPL1-5352-N |
| 11 2 (13) | MY BABY'S GOT GOOD TIMING
Dan Seals - EMI America - 8245-J
(LP) San Antonio - ST-17131-F | 31 32 (7) | I NEED MORE OF YOU
Bellamy Brothers - MCA - 52518-J
(LP) Restless - MCA-5489-J | 51 54 (3) | ONE HELL OF A HEARTACHE
Gene Watson - MCA/Curb - 52533-J
(LP) Heartaches, Love & Stuff - MCA-5520-J |
| 12 15 (10) | COUNTRY GIRLS
John Schneider - MCA - 2510-J
(LP) Too Good To Stop Now - MCA-5495-J | 32-35 (6) | THE COWBOY RIDES AWAY
George Strait - MCA - 52526-J
(LP) Fort Worth - MCA-5518-J | 52 55 (2) | ONLY LOVE WILL MAKE IT RIGHT
Nicolette Larson - MCA - 52528-J
(LP) Break Away - MCA-5556-J |
| 13 13 (12) | HALLELUJAH I LOVE YOU SO
George Jones w/ Brenda Lee - Epic - 34-04723-H
(LP) Ladies Choice - FE-39272-H | 33 36 (4) | LET THE HEARTACHE RIDE
Restless Heart - RCA - PB-13969-N
(LP) Restless Heart - CPL1-5369-N | 53 56 (2) | IN A NEW YORK MINUTE
Ronnie McDowell - Epic - 34-04816-H
(LP) N/A |
| 14 11 (12) | SHE USED TO LOVE ME A LOT
David Allan Coe - Columbia - 38-04688-H
(LP) N/A | 34 37 (5) | THERE'S NO WAY
Alabama - RCA - PB-13992-H
(LP) 40 Hour Week - AHL1-5339-H | 54 NEW | YOU'RE GOING OUT OF MY MIND
T.G. Sheppard - Warner Bros/Curb - 92-90717-P
(LP) One Owner Heart - 92-51491-P |
| 15 17 (13) | ROLLIN' LONELY
Johnny Lee - Warner Bros - 92-91107-P
(LP) Workin' For A Livin' - 92-51251-P | 35 38 (9) | WE CAN ONLY PRETEND
George Carone - Golden Eagle - GE-135
(LP) N/A | 55 58 (2) | RIDING ON THE WIND
Gary Fjellgaard - Slim Creek - SCR-323
(LP) N/A |
| 16 5 (19) | BABY BYE BYE
Gary Morris - Warner Bros - 92-91317-P
(LP) Faded Blue - 92-50691-P | 36 39 (4) | FALLIN' IN LOVE
Sylvia - RCA - PB-13997-N
(LP) One Step Closer - AHL1-5413-N | 56 60 (2) | DON'T CALL HIM A COWBOY
Conway Twitty - Warner Bros - 92-90577-P
(LP) Don't Call Him A Cowboy - 92-52071-P |
| 17 6 (14) | WHAT SHE WANTS
Michael Martin Murphey - EMI America - 8243-F
(LP) The Best Of - ST-17143-F | 37 41 (4) | CALIFORNIA
Keith Stegall - Epic - 34-04771-H
(LP) N/A | 57 57 (2) | WARNING SIGN
Eddie Rabbitt - Warner Bros - 92-90897-P
(LP) The Best Year Of My Life - 92-51511-P |
| 18 19 (6) | IT SHOULD HAVE BEEN LOVE
Barbara Mandrell/Lee Greenwood - MCA - 52525-J
(LP) N/A | 38 40 (6) | COUNTING THE I LOVE YOUS
Terry Carls - Savannah - SRS-829-M
(LP) The Closest Thing To You - SRL-9822-M | 58 59 (2) | YOU ARE MY WOMAN
Kevin Simpson - Ebony - EB-002
(LP) N/A |
| 19 25 (9) | MAJOR MOVES
Hank Williams Jr. - Warner/Curb - 92-90957-P
(LP) Major Moves - 92-50881-J | 39 44 (4) | RADIO HEART
Charly McClain - Epic - 34-04777-H
(LP) N/A | 59 NEW | IF IT AIN'T LOVE
The Whites - MCA/Curb - 52535-J
(LP) Whole New World - MCA-5562-J |
| 20 26 (9) | HONOR BOUND
Earl Thomas Conley - RCA - PB-13960-N
(LP) Treadin' Water - AHL1-5175-N | 40 43 (9) | LAST DANCE ON SATURDAY NIGHT
Dick Damron - RCA - PB-50811-N
(LP) Last Dance On Saturday Night - KKK1-0450-N | 60 NEW | NOTHING CAN HURT ME NOW
Gail Davies - RCA - PB-14017-N
(LP) Where Is A Woman - AHL1-5187-N |

The following codes are a key to record distributors.
 A&M - W
 CBS - H
 CAPITOL - F
 MCA - J
 POLYGRAM - Q
 QUALITY - M
 RCA - N
 WEA - P



ADULT CONTEMPORARY

- | | | | | | |
|-----------|---|------------|---|------------|--|
| 1 2 (12) | HANG ON TO YOUR LOVE
Sade - Portrait - 37-04664-H
(LP) Diamond Life - FR-39581-H | 11 NEW | TOO LATE FOR GOODBYES
Julian Lennon - Atlantic - 78-95897-P
(LP) Valotte - 78-01841-P | 21 29 (2) | TEARS ARE NOT ENOUGH
Northern Lights - Columbia - 7CDN-16-H
(LP) N/A |
| 2 4 (6) | MISSING YOU
Diana Ross - RCA - PB-13966-N
(LP) Swept Away - AFL1-5009-N | 12 15 (7) | NIGHTSHIFT
Commodores - Motown - M1773-M
(LP) Nightshift - M6124-M | 22 16 (12) | STORM BEFORE THE CALM
Luba - Capitol - 72959-F
(LP) N/A |
| 3 5 (10) | TIME DON'T RUN OUT ON ME
Anne Murray - Capitol - B6436-F
(LP) Heart Over Mind - SJ-12363-F | 13 22 (3) | CAN'T FIGHT THIS FEELING
REO Speedwagon - Epic - 34-04713-H
(LP) Wheels Are Turnin' - GC-39593-H | 23 25 (3) | SECOND NATURE
Dan Hartman - MCA - 52519-J
(LP) I Can Dream About You - MCA-5525-J |
| 4 6 (11) | KEEPING THE FAITH
Billy Joel - Columbia - 38-04681-H
(LP) An Innocent Man - QC-38837-H | 14 11 (14) | NO TIME TO SAY GOODBYE
Rich Dodson - Marigold - MPL-726
(LP) N/A | 24 28 (4) | LESSONS IN LOVE
Robert Armes - Cruise - CRS-003
(LP) N/A |
| 5 3 (14) | CARELESS WHISPER
WHAM - Columbia - 38-04691-H
(LP) Make It Big - FC-39542-H | 15 23 (4) | DON'T CALL IT LOVE
Dolly Parton - PB-13987-N
(LP) Real Love - AHL1-5414-N | 25 20 (4) | RHYTHM OF THE NIGHT
Headlines - Bijou - Axe - AXE-83
(LP) N/A |
| 6 7 (8) | INVISIBLE
Alison Moyet - Columbia - IC4-7062-H
(LP) Aif - PCC-90723-H | 16 17 (7) | FINDER OF LOST LOVES
Dionne Warwick/w/ Glenn Jones - Arista ASL-9281-N
(LP) Finder Of Lost Loves - AL-8-8262-N | 26 30 (2) | BIG SISTER
Headlines - Bijou - Axe - AXE-83
(LP) N/A |
| 7 1 (10) | CRAZY
Kenny Rogers - RCA - JK-13975-N
(LP) What About Me - AFL1-5043-N | 17 24 (3) | I WANNA HEAR IT FROM YOUR LIPS
Eric Carmen - Geffen - 7-29118-P
(LP) Eric Carmen - GHS-24042-P | 27 NEW | EMOTION
Barbra Streisand - Columbia - 38-04707-H
(LP) Emotion - QC-39480-H |
| 8 8 (4) | ONE MORE NIGHT
Phil Collins - Atlantic - 78-95887-P
(LP) No Jacket Required - 78-12401-P | 18 21 (7) | CHILD
Patrician Anne McKinnon - Tembo - TS-8515-N
(LP) Patrician Anne - TMT-4326-N | 28 NEW | CALL ME
Mary Lu Zahalan - Maza - MAZ-2
(LP) N/A |
| 9 9 (6) | I WANT TO KNOW WHAT LOVE IS
Foreigner - Atlantic - 78-95967-P
(LP) Agent Provocateur - 78-19991-P | 19 19 (5) | SAY IT AGAIN
Santana - Columbia 38-04758-H
(LP) Beyond Appearances - FC-39527-H | 29 NEW | ONE NIGHT IN BANGKOK
Murray Head - RCA - CHES5-1-N
(LP) CHES5 - PL2-70500-N |
| 10 10 (9) | EVERYBODY'S MAKING IT BIG BUT ME
The Rovers - Attic - AT-325-W
(LP) Party With The Rovers - LAT-1205-W | 20 26 (6) | HEARTBEAT
Priscilla Wright - Paytone - PL-1990
(LP) N/A | 30 NEW | EDEN
Jim Thomson - JLT - 28401
(LP) Filling The Void - JLT-8401 |

Big Country Awards set for April 28

The Big Country Awards will be presented at an awards ceremony at Toronto's Inn On The Park (Apr. 28). Pressure from those within the Canadian country music industry was instrumental in influencing the return of the awards which were shelved in 1982.

There are 12 categories, of which 6 are write-ins. Nominations for the voting categories are based on chart action in RPM from January 1st. 1984 through December 31st. 1984. These categories and nominees are as follows:

TOP COUNTRY FEMALE VOCALIST

CARROLL BAKER
MARIE BOTTRELL
KELITA HAVERLAND
ANNE MURRAY
RONI SOMMERS

TOP COUNTRY MALE VOCALIST

TERRY CARISSE
ALBERT HALL
DALLAS HARMS
MURRAY McLAUCHLAN
PAUL WEBER

TOP COUNTRY DUO OR GROUP

FAMILY BROWN
GILLES GODARD
& KELITA HAVERLAND
MERCEY BROTHERS
MIDNITE RODEO BAND
RONNIE PROPHET
& GLORY-ANNE CARRIERE

BEST COUNTRY SINGLE

GET ALONG LITTLE DOGGIE
Dallas Harms

IF THIS IS LOVE

Ronnie Prophet & Glory-Anne Carriere
NOBODY LOVES ME LIKE YOU DO
Anne Murray & Dave Loggins
NOTHING GOOD ABOUT GOODBYE
Gilles Godard & Kelita Haverland
REPEAT AFTER ME
Family Brown

TOP COUNTRY PRODUCER(S)

GILLES GODARD
DON GRASHEY
DALLAS HARMS & MIKE FRANCIS
CHRIS HUGHES
LARRY MERCEY

TOP COUNTRY COMPOSER(S)

CARROLL BAKER
BARRY BROWN
GILLES GODARD
& KELITA HAVERLAND
DALLAS HARMS & MARK LAFORME
CYRIL RAWSON & JOHN GULLEY

OUTSTANDING NEW ARTIST(S)

JIM CRAIG
GEOFF EDMUNDS
CAROL MARTYN
STOKER BROTHERS
JAMIE WARREN

The write-in categories are for Top Record Company, Best Country Album, Canadian Country Artist(s) of The Year, Top Radio Station, and Top Country D.J.

Ballots will be mailed Mar. 29. RPM will publish a nomination issue which will be mailed to subscribers on that same date.

Programmer action for Thomson single

More than 400 radio stations have been serviced with Jim Thomson II's new single, Baby I'm Gone, which features Eden on the flip. Although Thomson's Windsor-based JLT label presumed that Baby I'm Gone would have the edge with programmers, apparently Eden has impacted strongly - based on playlist cards the label is receiving.

The new release follows up the success of the previous Thomson single, Old Gypsy Moon.

Thomson points out that Baby I'm Gone "is somewhat of a novelty, because it's Brian Danter's first appearance on vinyl since leaving Aquarius. He dropped in when we were recording and added a rhythm guitar track."

The comments are coming!

EDEN

Fantastic!

Has potential to make it big.
K.M.T. Weber - CBFM Toronto

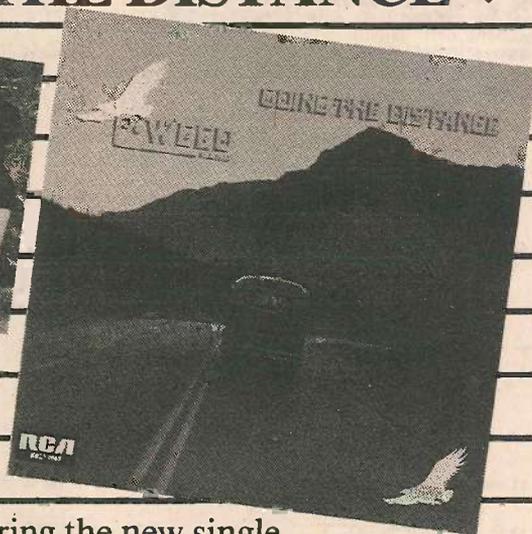
BABY I'M GONE

Great song, well sung
B. Ruggles
CRTV North Bay, Ont.

JLT RECORDS
939 Felix Ave.
Windsor, Ont. N9C 3L2
(519) 256-6604

THE C. WEED BAND

◆ GOING THE DISTANCE ◆



featuring the new single

◆ MAGIC IN THE MUSIC ◆

*Congratulations to the C. WEED Band.
Winner of seven MANITOBA ASSOCIATION OF
COUNTRY ARTISTS AWARDS.*

*Including Recording artist, Entertainer,
Song & Songwriter of the year.*

C. WEED—FLYING HIGH IN '85.



single release to be followed by an album.

Mike McMann on-air at C-KAN

Al Kingdon, PD at C-KAN Country (Newmarket, Ontario) has announced the acquisition of veteran broadcaster Mike McMann. Mike joined the station's morning crew on Mar. 18.

CKBB aids crisis centre

CKBB Barrie recently held its 2nd Annual Gold Fever Re-Union, a promotion that included 33 hours of music from the '50s and '60s. The weekend featured music trivia contests, a special Open Line show, '50s and '60s memorabilia, and the Gold Fever Re-Union Dance, which was broadcast live on CKBB. The SRO dance featured DJs as hosts, and included dance and costume contests. The evening's proceeds came to around \$5,000 and will be turned over to the Barrie Women and Children's Crisis Centre.

Salonin to CIRL PD

Michael Salonin has been appointed to the position of Program Director at CIRL 650 AM, effective immediately. It is Salonin's intent to "maintain contact with the companies and organizations that we have dealt with in the past."

CJET's Bast hosts Marathon

Kitty Bast, once again was scheduled to host CJET (Smiths Falls, Ont) 4th Country Marathon (Feb. 10-15). The 104-hr. marathon was to be held in memory of the late Jack Pollie, founder of Rideau Broadcasting (CJET and Q101 FM) and a victim of Multiple Sclerosis. Funds raised in the marathon will go to aid the 28 people in the Smiths Falls/Lanark County area suffering with MS. All proceeds donated from Bast's marathon will (as in previous years) be handed over to the MS Society for deployment in research and patient services. Bast has generated close to \$50,000 in her 3 campaigns to date. We'll keep you posted on this year's results.

CKDA boosts Perrier race

The city of Victoria held its first annual Perrier Waiters Race (Jan. 27), and CKDA's Norm Spencer and Scott McCulloch finished 18th and 22nd respectively. The more than 100 contestants, balancing an open bottle of Perrier on a bar tray, ran, jogged, and walked the 5 km. course, which saw Ken Wilmshurst from Smitty's Restaurant crowned the men's overall winner and Sandra Fleck from the Laural Point Inn, the winner in the ladies division. Both will attend the Canadian Finals in Montreal in August. The race was run in conjunction with the Kinsmen Mother's March - which began Jan. 25 - with all proceeds and pledges from the race going to rehabilitate the disabled.

CKSO reaches the big 50

Gary Duguay, CKSO Sudbury's Station/Sales Manager, sends news that the station will be 50 years old on August 16th. CKSO has launched the careers of many programmers and Gary would like former staffers to send him a taped greeting plus a few reminiscences. Gary would like the tapes by June 1st. Send them to Gary Duguay, CKSO Radio, 336 Pine Street, Sudbury, Ontario. P3A 5N2.

Vintage personality at CHWO

Barry Morden, PD at CHWO Oakville, Ont., writes: "Quash all those stories about radio changing their staff as often as socks." Barry goes on to boast that as of Mar. 1st. Barry Coe celebrates 10 years with the station. He hosts mid-days as well as public affairs and has also been chosen by Zap Productions of Granby Street in Toronto, to be a video jockey for their syndicated TV show. Also celebrating 10 big years, the first of April is Don Rodie of CHWO's sister station, CJMR in Mississauga. Dandy Don is the morning drive personality brought up from the East Coast. "So radio doesn't have to be a fly-by-night profession," concludes Barry.

CLASSIFIED

HELP WANTED ADS of 25 words or less are offered on a one time basis FREE OF CHARGE. Free ads must be mailed or telexed to RPM by Tuesday noon to appear in the next issue. Free ads will not be accepted on the telephone. Please limit copy to 25 words. OTHER ADS and HELP WANTED ADS of over 25 words, or ads requiring box numbers will be charged at our usual rate of 50 cents per word (minimum 25 words or \$12.50). Name, address and telephone number to be included in word count. Address all ads to: RPM Magazine, 6 Brentcliffe Road, Toronto. M4G 3Y2.

YOUNG JOCK LOOKING

Young jock, with good pipes, looking for contemporary sounding station. I have 2 years experience on-air - 12 years experience with music knowledge and info. If you're looking for ambition and music knowledge, let's talk. J.R. 705-526-3094.

AVAILABLE

Stable, medium market personality - 5 years experience. Require immediate challenge and accommodation of long term goals. For tape and resume - 416-261-5747.

CJME REGINA LOOKING FOR TALENT

CJME Regina is looking for an adult communicator for top swing position on-air. Background in music is essential. Send tape and resume to Harry Dekker, Program Director, Box 1300, Regina, Saskatchewan. S4P 3B9.

WANTED IN WEST

Tapes . . . experience required . . . for future openings with progressive medium market station. We offer: competitive wages, weekly critiques, monthly workshops. Team workers wanting a successful broadcast career, send tapes to: RPM, Box 7859, 6 Brentcliffe Road, Toronto. M4G 3Y2.

PROFESSIONAL COMMUNICATOR

Dedicated, hardworking professional with 5 years on-air experience, seeks a position at your station. Please call Steve 416-694-6195.

Q14 LOOKING FOR FUTURE TALENT

Q14 Radio is building a strong file of tapes for future announcer and news openings. I'm looking for hard working announcers and news people who would be interested in joining a professional radio team. We are part of the CHUM Group looking to build a strong file of tapes for strong future growth. Send me your best tape and resume to: Ron Clark, P.O. Box 1840 Stettler, Alberta. T0C 2L0.

FARM REPORTER/DIRECTOR

Farm reporter/director available - 6 years radio and TV experience. For tape and resume, write to RPM, Box 7856, 6 Brentcliffe Road, Toronto. M4G 3Y2.

THE BEST OF BOTH WORLDS

One of Western Canada's leading (and most modern) radio stations is accepting applications for future openings in its information department. You work in one of Canada's top markets yet enjoy the benefits of a rural lifestyle. Send airchecks (preferably) or auditions (alternatively) along with resume, references and news and sports writing samples to: RPM, Box 7846, 6 Brentcliffe Road, Toronto. M4G 3Y2.

AVAILABLE

Male music person - 25 years experience, from publishing to production to promotion and consulting. Looking to work in the Toronto marketplace. P.O. Box 227, Station "S" Toronto. M5M 4L7.

GOING STEREO?

Are you in need of new or old music in "Rock", "Contemporary", "MOR", "Country", or "Oldies" formats? Over 10,000 titles available on tape from Record Research Services in Calgary 1-403-274-4787.

IF THERE IS A RADIO STATION IN CANADA
NOT RECEIVING RPM EACH WEEK,
WE WOULD LIKE TO KNOW ABOUT IT!!

The latest from RONI SOMMERS!

ONE HEART AWAY
(From Being In Love)
(NAP 535)

From her album
HIGH CALIBER

Produced by
Dallas Harms & Mike Francis



The Great North American Phonodisc Co.
8 Tally-Ho Road,
Dundas, Ontario
L9H 3M6
Phone: 416-627-5034

Roni
Sommers

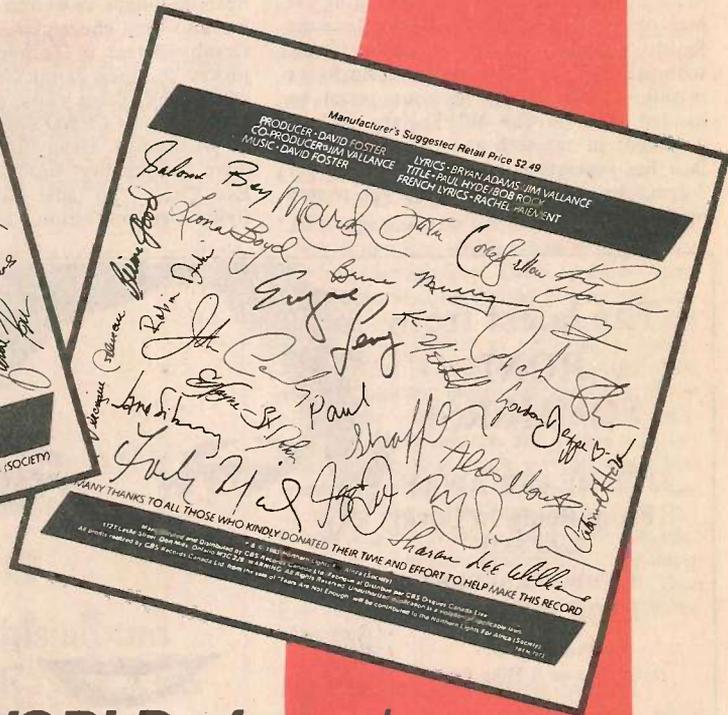
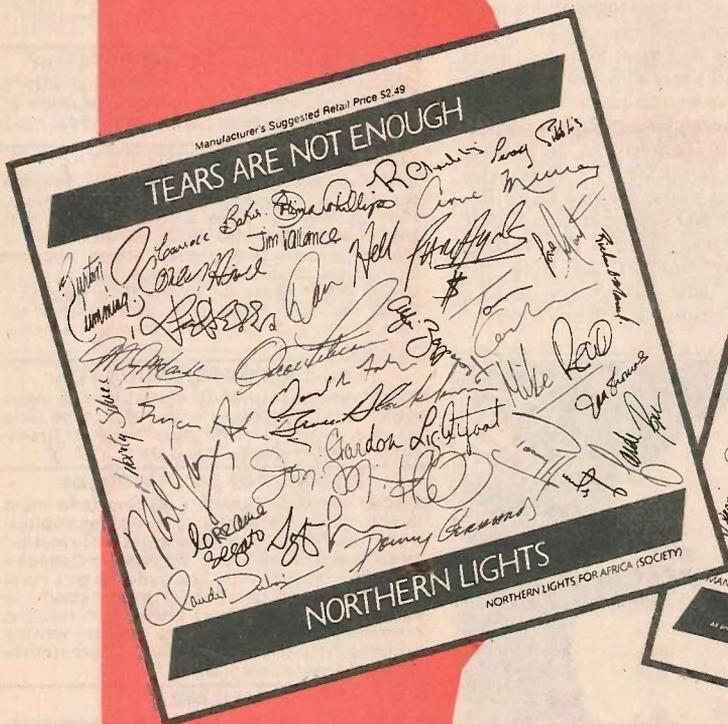


TEARS ARE NOT ENOUGH

from

NORTHERN LIGHTS

thank you **RADIO** for playing it
encourage your **LISTENERS** to buy it



it'll do a **WORLD** of good

CBS
THE MUSIC PEOPLE