

No. 1 SINGLE

SHOUT
Tears For Fears

No. 1 ALBUM

PHIL COLLINS
No Jacket Required

SINGLE PICK

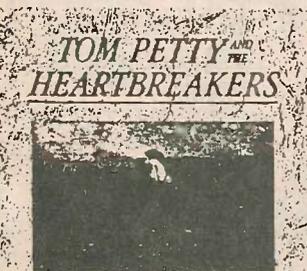


EVERYTHING SHE WANTS
WHAM!
Columbia - 38-04840-H

ALBUM PICKS



THE DUKES OF STRATOSPHEAR
25 O'Clock
Virgin - VLEP-402-Q



TOM PETTY & HEARTBREAKERS
Southern Accents
MCA - 5486-J

True North LP Debuts Johnny MacLeod

"On a warm Friday night during the summer, with the TV set tuned to the Blue Jays game, MacLeod takes the stage. There's a crowd over by the shuffleboard, someone orders a draft, and the show begins. The night goes on and the show gets hotter. The shuffleboard game is close and the Jays are tied with the Yankees. Johnny breaks into 'The Price Is Rising'. The song begins to build. It's the bottom of the ninth. The players at the shuffleboard have moved over to the stage forgetting their game. People are up dancing. The set ends. The end of another night at the Rex."

The Rex Hotel, located on Toronto's Queen St., has been something of a home over the last few years for True North recording artist Johnny MacLeod. The singer/guitarist, best known for fronting Johnny and the G-Rays during the Toronto punk/new music explosion of 1976-77, owns a rehearsal hall across the street from the Rex — space utilized by artists such as Kim Mitchell, Sherry Kean, Boys Brigade, and Parachute Club. It is here where MacLeod has rehearsed his Young Pioneers band, as well as material for his debut True North LP, *Dynamite In The Stove*. The LP was produced by Jon Goldsmith and Kerry Crawford, with MacLeod penning all of the LP's tracks. *The Price Is Rising*, supported by a Don Shebib-produced video, has been taken as the first single. Recorded at Toronto's Manta Sound, *Dynamite In The Stove* qualifies as 4 parts Cancon. The LP contains the first single, as well as *Easter Monday*, *True Lives Of The Young Pioneers*, *How Sweet Was The Taste*, *Dynamite In The Stove*, *I Found Your Diary*, *One Million Years*, *Now I Rub My Tender Bruise*, *The Ring Was Flawed*, and *Down In The Marsh*.

RPM spoke recently with MacLeod at the offices of his management firm located in downtown Toronto.

How did the connection with the record's producers come about?

"I wasn't too familiar with their work other than the Cockburn records," MacLeod answers, "but I needed somebody to tighten up the arrangements and pull things out of the songs. They were very good for that. It was good in the studio — we tried to record as much as possible live off the floor. Overall, the True North situation has been a very positive thing . . . they've given me the necessary support and put me in touch with the right kind of people."

How have you spent the last few years?

"We did one record as the G-Rays that didn't do too well," MacLeod remembers, "and then I had some things to sort out . . . unfortunately, the financial aftermath of the record was devastating. I lived on not too much money and spent a lot of time in the rehearsal hall."

At press time, The Young Pioneers had been firming as support for guitarist Stevie Ray Vaughan's 4 dates.

"I think that his audience may appreciate

what we're trying to do," MacLeod muses. "I'm looking forward to meeting him; he's got a pretty good feel for the blues. I want the feel of our songs, rather than the technical presentation, to pull me through."



The Young Pioneers consist of Shane Adams (bass), Taras Chornowol (violin, background vocals), Michael Lengyell (drums), Lee Whalen (background vocals), and John Findlay (keyboards).

On a recent Saturday night at the Rex, MacLeod put it on the line — a driven figure clad in black singing his heart out. The set opened with *The Price Is Rising*, an ideal showcase for the band's distinctive ensemble style and Lee Whalen's powerful harmonies.

By the end of the evening's 2 sets, MacLeod had ripped through, among others, *The Ring Was Flawed*, *One Million Years*, *Dynamite In The Stove*, *Down In The Marsh*, and *I Found Your Diary* — the latter replete with MacLeod's chiming guitar and earnest vocal.

By the end of the first set, the room had filled to capacity, with patrons having trouble getting in the door, let alone to a place where they could stand. The high point of the second set was another equally devastating version of *The Price Is Rising*.

By the end of the encore, MacLeod was glistening with perspiration, probably tired, but no doubt triumphant in bringing his music to the crowd.

The end of another night at the Rex. -KCW

Sentimental Journey a treasure of nostalgia

While some A/C formatted radio stations are only now being introduced to the sounds of the big bands, Victoria's C-FAX has been winning listeners for some time and is now programming its Best of the Big Bands evening format under the umbrella theme of Sentimental Journey. Introduced three years ago, the station's President and General Manager Mel Cooper says "the nostalgia format has met all our expectations."

It was in the beginning of this year when the station decided to package its 6:00 p.m. to midnight format under the new theme. C-FAX's Seacoast Sound production division put together special ID's for the project and an energetic promotion campaign was launched. Coming up will be a presentation of Count Basie's Band in concert plus a series of Big Band dances including special events at the Crystal Ballroom of the Empress Hotel.

The station has been building a library of big band and nostalgia music from the '40s, '50s and '60s and the listener reaction has

Gowan firmed for Toronto headline debut

Columbia recording artist Gowan has been firmed for his Toronto headline debut — Apr. 17 at the Diamond Club. Ready recording act The Extras will be support for the date.

Currently on release with Strange Animal, his second LP for the label, Gowan is being presented by FM station Q-107.

A Criminal Mind, the debut single from Strange Animal, is rapidly approaching Top 10 status on the RPM singles survey. The title track is slated as the second single.

During April, Champagne Pictures' Rob Quartly will direct a video for the Strange Animal track in and around Toronto. Strange Animal, the LP, is closing in on the RPM Top 20 after just over 2 months of charting.

CFNY's U-Knows looking for a name

CFNY-FM 102.1, presenter of the 5th annual U-Know Awards event on Apr. 24 in Toronto, has announced a nationwide search for a new name for the awards show — one that will be representative of the show's mandate to bring new Canadian talent to the attention of the public. The station is requesting people with a suggestion send a postcard addressed to U-Knows Contest, CFNY-FM, 70 Scollard St., Toronto, Ont. M5R 1G2.

The deadline for submissions is midnight Apr. 14.

The new name will be unveiled at the commencement of the show, which will emanate from the Toronto Convention Centre.

There is a cash prize of \$1,000, and for the winner and a guest, return airfare to Toronto from anywhere in Canada, accommodation, and 2 tickets to the U-Knows.

In related news, singer Carole Pope and keyboardist/arranger/bandleader Paul Shaffer have been firmed as hosts for the U-Know Awards. Performing at the U-Knows will be Images In Vogue, Darkroom, The Nylons, Gowan, Jane Siberry, Dalbello, and The Gospel Project.

been excellent. With the help of record and album collectors the Canadian music in this category has now reached over one thousand cuts. Terry Spence, C-FAX Program Director, says "The Canadian content was our biggest challenge, but we are well on our way to having one of the widest selections of Canadian music from the era." Spence also points out that the station has been selling packages of the Canadian music to stations that program similar formats.

C-FAX is also considering offering the Sentimental Journey theme to other Canadian radio stations which would provide them with musical identification and visual ID's. Those interested should contact Mel Cooper at C-FAX 604-386-1070.

Chicago's latest release on WEA's compilation

The latest WEA Music Canada Video Compilation (No. 31) includes the newest Chicago single, Along Comes A Woman, now making impressive jumps up the RPM 100 singles chart. The single is taken from the Grammy-award winning group's 17 LP, produced by Vancouver-based David Foster. The 12 music clips on the compilation are as follows:

IMAGES IN VOGUE

Call It Love

EXTRAS

Can't Stand Still

MADONNA

Gambler, Crazy For You

EVERYTHING BUT THE GIRL

Native Land

CHICAGO

Along Comes A Woman

JACK WAGNER

Premonition

ANN MORTIFEE

Sadness Of The Tribe

PRINCE

Take Me With U

LOUDNESS

Crazy Nights

BLUEBELLS

I'm Falling

DAVID LEE ROTH

California Girls

EUGENE WILDE

Gotta Get You Home Tonight

TERRI WELLS

Givin' All My Love

It's interesting to note that of the 12 music clips released, 3 are Cancon: Images In Vogue, Extras, and Ann Mortiffee.

David Bond to CAB post

Dr. David Bond has been appointed President of the Canadian Association of Broadcasters (CAB). The announcement was made recently by Associate Chairman Michel Arpin. Bond takes office May 6 replacing Ernest Steele, who retired Jan. 31.

Bond, a former economics professor at the Universities of Western Ontario and British Columbia, has held, among others, executive positions in Consumer and Corporate Affairs Canada, and Statistics Canada.

P.R.O. Canada award for study on copyright

The Performing Rights Organization of Canada (P.R.O.-Can.) is offering \$2,500 for the best paper submitted by a law student dealing with the subject of copyright as it relates to music.

The contest to be an annual event is open to students registered in law faculties in Canadian universities, or graduates while articling in law in Canada. Entry forms are available from P.R.O.-Can's head office in Toronto, and from offices in Montreal, Vancouver, Edmonton, and Halifax.

Siberry to get U.S. release

Duke Street Records recording artist Jane Siberry's debut LP, No Borders Here, will be released in the U.S. Apr. 22. The LP will be released on California-based Open Air Records, Windham Hill's new contemporary label. A&M Records will distribute the record in the U.S. In the course of 1985, Duke Street will attempt to secure label deals in Japan, Australia, Holland, and other European territories. The U.S. release will have a jacket different to the Canadian release. At press time, there was no confirmation on a U.S. single. Siberry will be signing an exclusive U.S. booking deal with Triad Artists, currently responsible for acts like Ray Charles, Tina Turner, the Pointer Sisters, and Juluka.

New metal label bowed by Attic

Attic Records have launched Viper, "Canada's total heavy metal label." Initial Viper releases will include a new LP from Thor, as well as a compilation from Holland's Picture. The label's first Canadian signing is expected sometime in March.

Says Attic President Al Mair: "Attic has always been this country's leader with hard rock and metal, and we felt a separate label with its own unique identity would be the ideal situation to fully capitalize on our success in this field. We know metal best."

Current Attic metal product includes Canadian distribution of Holland's Roadrunner label, and a catalogue featuring such acts as Judas Priest, Motorhead, Riot, and Budgie.



CBS special commemorative award to Saturn (see RPM - Mar. 23) standing (l to r) Elsie Hetherman (CBS), Saturn's President Leonard Kennedy and singles buyer Terry Trojek, Joe Fox (CBS) and (kneeling) Chris Kennedy (Vice Pres. Saturn), and Alan Fletcher (CBS Dir.)

CBS launches campaign on Chrome cassettes

CBS Records has launched a major retail promotion entitled Chrome Sounds Great. The campaign's intent is to ensure that consumers will have a complete understanding of the quality and benefits inherent in chromium dioxide cassettes. As of Apr. 1984, the label has released all its cassette product solely in the chrome format.

In early 1984, CBS had determined that in order for pre-recorded cassettes to sell on their own merit, quality had to be improved. The label subsequently became the first company in Canada to manufacture pre-recorded chromium dioxide cassettes as standard production. The cassettes' improved sound was the result of several manufacturing improvements, including computer-controlled production, computer-checked quality control, and the installation of digital monitoring equipment.

CBS simultaneously introduced a "new look" for its cassettes, consisting of prominent identification via a red colour bar highlighting the use of CrO₂ — Chromium Dioxide Tape, complete tune stacking, writer and production credits on the inside panel, full tune stacking on the front graphic, and playback directions to the consumer on both the outside and inside panels of the cassette graphic.

"The promotion has been receiving strong response," says Jack Robertson, Senior Vice-President of Operation for CBS Records. "The insert cards in the cassettes make it

more attractive to the consumer, resulting in improved sales. As for other labels going with chrome product, A&M went in promptly — and some of their artists endorsed it".

Alex Fedorow, National Operations Manager for A&M Records, cites the wider dynamic range offered by the chromium dioxide tape.

"The extra cost is worth it," Fedorow asserts, "because the chrome tape gives us a wider dynamic range in the upper frequencies. Also, we reduce the chance of consumers buying blank tapes and recording LPs — we're giving them a pre-recorded cassette superior in quality to anything they might record on their own. At present, all new A&M product is released in the chrome format, and we're currently working to get all our back catalogue converted. Even at plant level there's an advantage — the chromium dioxide tape is apparently easier to wind than the ferric oxide product."

CBS' Robertson concludes: "From the perspective of quality, appearance, and reputation, I would think that a company would go with it . . . but they do have to consider also the few cents per unit more that it's going to cost them."

Bob Stone, Managing Director of World Records, is "flabbergasted" that more major labels aren't going with the chromium dioxide cassette.

The Bowmanville, Ont.-based label, distributing throughout Canada and the

U.S., is currently redoing its back catalogue in the chrome format.

"We switched to chrome about a year ago," Stone tells RPM. "To me, it's like the difference between the old 78s and high-fidelity stereo equipment. I'm surprised that they aren't more prevalent. The cost per unit is very nominal. We've received a fantastic response from our accounts — the Americans are ecstatic — and we didn't even tell them before the product was sent out. All our lines are available in the chrome format."

Amadeus Soundtrack scores a Canadian first

For the first time, a double-album of classical repertoire has been certified platinum (sales of 100,000 or more) in Canada.

Amadeus, the soundtrack to the film of the same name, is one of only 4 classical recordings to have charted on U.S. trade charts. The LP is creeping toward the Top 30 on the RPM 100.

Sales of the record have been boosted by the announcement of the film's 11 Academy Award nominations - where it took 8 Oscars. As well, Canadian Paul LeBlanc won the Best Makeup designation for his work on the film. The film also captured 4 Golden Globes and 4 Los Angeles Critics' Awards. Amadeus recently opened in Quebec - in a French version - and in numerous secondary markets.

The Canadian platinum designation is the first gold or platinum award for the soundtrack anywhere in the world.

Retail theft up due to popularity of cassettes

Representatives of some of the country's biggest retail record and tape outlets believe that theft at the retail level was up during 1984 because of the growing popularity of cassette tapes which are still easier to steal than LPs.

"We're selling a hell of a lot of cassettes," said Paul Herzog, Distribution Manager for Records On Wheels. "Cassettes are outselling LPs. Record sales are down, therefore record theft is definitely down."

Herzog stressed that special cassette packaging has definitely helped prevent more cassette theft, but even so, he estimates that retail theft is up anywhere from 10 to 20 percent during 1984.

"We're more aware of the problem than before," he said. "The answer to the problem is not more staff, but keeping them behind counters and utilizing the long boxes. They should be marketed where they're very visible to the staff. Using big cassette bins is very foolish."

Herzog says the majority of those stealing, range in age from 11 to 18. He also believes that 60 to 70 percent of those are not caught. He noted that it is in winter when theft is at its worst when people can take advantage of long overcoats.

"If someone's going to rip somebody off, they're going to make sure it's foolproof," he added.

David Brown, Franchizer Representative for the Sam the Record Man chain, estimated only a 1 to 2 percent increase in retail theft at most during 1984.

"I wouldn't say that theft grew greatly," he said. "With the addition of cassette sales,

theft would only increase accordingly. With cassettes coming up in popularity, there's more out on the sales floor than before."

He explained that the merchandizing of cassettes has made them more accessible, therefore leading to an increase in theft.

"The most popular things stolen are the heavy metal cassettes," said Brown. "That's what I've been getting most of the feedback on. It's mostly males and they travel in small packs. One will sometimes work as a decoy."

Brown says their stores have gone to the new cassette boxes for exposure in order to increase sales, but they also act as a deterrent to theft. Regardless, he said it is still not uncommon at the end of the day to find bags empty or less tapes in the bins.

However, Jerry Wipf, General Manager of Music World, reports their figures show theft had decreased in their outlets, but he attributed this to their preventative measures.

"We had a larger shrinkage problem in the past," he said. "It's a matter of proper floor coverage. Where we have run tests, we put displays in high-traffic areas and found theft was down. It's harder to steal there. We merchandize the top tapes at the front of the store where they're easily watched."

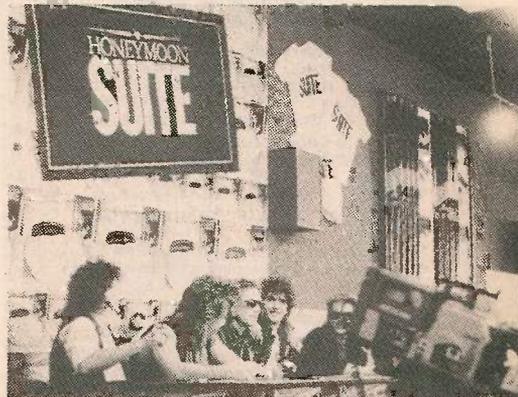
Wipf says that in all cases when a person is caught stealing, the police are called and charges laid. In addition, their staff go to court as witnesses.

"Those stealing are of a very young demographic, usually from 9 to 15. There's a whole underground community in the malls, but if they're aware of what we will do, they (thieves) will stay away from your store."

CKEY to FACTOR sponsor list

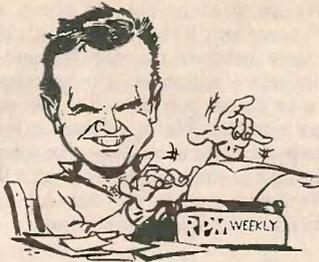
Toronto's CKEY has signed an agreement to support FACTOR — the Foundation to Assist Canadian Talent on Records. "As Adult Contemporary broadcasters, we have keenly felt the shortage of suitable Canadian popular music aimed towards an adult audience," says Michael Mangialardo, Vice-President and General Manager of CKEY.

"FACTOR was founded to assist the financing of a variety of Canadian recording projects, and we are delighted that the decision has been made to earmark a significant proportion of its income to help artists in the Adult Contemporary music field."



Honeymoon Suite at in-store - A&A's Scarborough. Over 800 faithful turned up to meet group and take part in video shoot.

WAZ SAYS



Cute promotions pay off!!!

I mentioned a few weeks ago that record company promotions had all but dried up. At one time there wasn't a day went by when a cute promo package would brighten up the office. It appeared that the creative promo minds had moved to the video side of the business, particularly to MCA Home Video - perhaps why they have scored so well. Most recent promo packages from MCA were a fitness (skipping) rope, which brought attention to Alfred Hitchcock's Rope film. This week, a scary looking human skull . . . that glows in the dark . . . gave an extra visual boost to the movie Terror In The Aisles. Someone, who wanted to remain anonymous, recently sent me a turkey, but there wasn't any promo material in the package. Maybe the message was in the gift itself.

Speaking of promotions . . . !!

No sooner had I got over the shock of the above skull, when in the door came a unique promotion from WEA., which also glowed in the dark. WEA are pushing hard on the Honeymoon Suite's new single, Stay In The Light, and the promo item is a desk lamp with the message Honeymoon Suite - Stay In The Light - WEA Music Of Canada, suitably inscribed in flourescent tape.

" . . . the prophets of doom, the messengers of mediocrity, will be overwhelmed by the new generation of competent, creative, confident artisans and by all those of preceding generations who have already demonstrated their freshness of mind, their talent and their capacity for inspired leadership."

- Pierre Juneau



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The following codes are used throughout
RPM's charts as a key to record distributors.

A&M	-W	POLYGRAM	-Q
CBS	-H	QUALITY	-M
CAPITOL	-F	RCA	-N
MCA	-I	WEA	-P

MAPL logos are used throughout RPM's charts to define Canadian content on record releases.



M - Music was composed by a Canadian
A - Artist who is featured is a Canadian citizen
P - Production was wholly recorded in Canada
L - Lyrics were written by a Canadian citizen

Advertising rates on request. Second Class
Postage paid in Toronto. Registration No. 1351
PRINTED IN CANADA

RCA had one as well!!!

Well, I guess I complained too soon about the lack of cute promotions. RCA had a nice promotion to kick off the Autograph release of Sign In Please. The LP was accompanied by a note pad, bearing the name of the group and the title of their LP, and the latest in writing instruments - a Papermate, state-of-the-art, if that's the proper description, pencil. Nice idea.

Spruced up and nowhere to go??

It looks like the industry is just looking for a real nice evening out, and the Big Country Awards Banquet seems to be what they're looking for. The response from the industry in general is overwhelming. The evening promises to be a really elegant and prestigious event to get together with others in the industry - and I'm talking about a lot of non-country industry people. What a compliment it is that this event is already being compared to some of the events of the past that have been put together by Stan Klees. To quote one of the plaudits, "It will be well done, and an evening to remember". Dress for that evening is just "dress beautifully" and the theme is "have a good time".

Beer slinger Gabereau . . . ?

Vicki Gabereau, and by this time I don't have to explain what she does, has a habit of dropping her bobby pins. There she was, interviewing Etta James, who was playing Toronto's Brunswick House, and in clear and CBC stereo, says Vicki, "I used to sling beer in the Brunswick House a few years ago". I wonder if that was before she drove cab in Toronto? What a personality (EC: What a background . . .!)

" . . . clout and power . . ." Gosh!!!

"A Certain Group of Broadcasters" dropped me a line to say "just how much clout and power your newsletter holds in the business". These are things that too often we take for granted. One other point that was made by this group was that RPM gets into the hands of the industry so fast that broadcasters get "a lot of ink on his or her hands every week." We are working on trying to get RPM's ink to dry before it gets to these broadcasters. Thanks for the compliment.

VideoFACT firms eight new winners

VideoFACT, the foundation created by the MuchMusic video channel to assist in the production of music videos in Canada, has presented a 3rd set of awards, consisting of 8 winners.

The winning entrants are: Ian Tyson (The Sierry Petes/CBS Records in North America), Paul Piche (Cochez Oui Cochez Non/Les Disques Audiogram, dist. by Trans-Canada), George McCrae (I Need You So Bad/Gold Mountain Records, dist. in North America by A&M Records), Hugh Marsh (Versace/Duke Street Records, dist. by WEA Records), Doug & The Slugs (Love Shines/Ritdong Records, dist. by A&M), Robert Charlebois (L'Orage Electrique/Les Disques Solution), Belinda Metz (What About Me/Attic Records, dist. in Canada by A&M), and Ken Ramm (Sail Away/Coach House Records, dist. by Rhythms).

Al Elias . . . on the loose???

I was shocked to hear that Al Elias and PolyGram had parted company. You don't find too many people in the business the stature of Al Elias - he was a gentleman's gentleman . . . and the only real contact I had with PolyGram. Now, if ever anyone in the business deserved a roast/tribute, it's Al Elias.

It wasn't very hot . . . !!

What's hot . . . is NOT!!! Gone and it won't be missed. Now there is a new problem that really vexes me. I always look at the CHUM single and album charts in Friday's daily. In the past, I have put a great deal of credibility in this weekly feature in the dailies, and it was sad to see that this legendary chart is being contradicted each week. It truly makes me sad. I guess I'm just a traditionalist. (EC: You like to find fault, just like your friends, the writers in the dailies.)

The Copa is hot, hot . . . hot!!!

I've been to some record promotions at the Copa in the past and I have to tell you they were the pits. If there isn't a really interesting promotion tied in with the evening, the Copa comes off as a cold, barn of a room. However, the Quality reception for the opening of the Last Dragon film, turned my head around. The buffet was exceptional . . . and it's all part of the admission. The Quality folks were quick to make everyone at home . . . and that's what really made the evening.

I'm really lashing out!!!

I'm damned mad . . . and I'm really going to lash out at the number of people in this industry who have a blatant conflict of interest - not illegal, but bloody immoral. What's worse is the fact that the industry condones it. The same industry that cries that it has "no credibility". These people should pick a job and do it well, rather than crying because they are so spread out with their conflicts of interest that they don't do anything well. Couldn't I make a lot of bucks if I promoted concerts, managed groups, did PR . . . and billed myself as a consultant. It's nice to be pure!!! (EC: You tell 'em Snow White!!!)

Metz & Armatrading included on A&M video

A&M's newest A&MAZING Video Compilation includes the latest single from Belinda Metz, now climbing the RPM 100 singles chart and Joan Armatrading's Temptation. The latter is from her Secret Secrets LP. The complete list of video clips are as follows:

JESSE JOHNSON
Be Your Man
GENERAL PUBLIC
Never You Done That
JEFFREY OSBORNE
The Borderlines
JOAN ARMATRADING
Temptation
BELINDA METZ
What About Me
JIM LAMARCHE
Innocent Little Boys

Jim LaMarche, a recent A&M signing, wrote all the material for his LP debut, titled Searching For The Sunrise,

CANCON

TOP CANCON SINGLES

- 1 **A CRIMINAL MIND**
Gowan - Columbia - C4-7061-H
(LP) Strange Animal - PC-80099-H
- 2 **SOMEBODY**
Bryan Adams - A&M - 2701-W
(LP) Reckless - SP-5013-W
- 3 **TEARS ARE NOT ENOUGH**
Northern Lights - Columbia - 78EN-7073-H
(LP) N/A
- 4 **WE RUN**
Strange Advance - Capitol - 72960-F
(LP) 2WO - ST-12349-F
- 5 **STAY IN THE LIGHT**
Honeymoon Suite - WEA - 25-91527-P
(LP) Honeymoon Suite - 25-07301-P
- 6 **STORM BEFORE THE CALM**
Luba - Capitol - 72959-F
(LP) Secrets And Sins - ST-12351-F
- 7 **LAMP AT MIDNIGHT**
Corey Hart - Aquarius - AQ-537-F
(LP) First Offense - AQ-537-F
- 8 **ACT OF AN INNOCENT**
Parachute Club - RCA - PB-50814-N
(LP) At The Feet Of The Moon - KKL1-0553-N
- 9 **AT THE FEET OF THE MOON**
Parachute Club - RCA - PB-50801-N
(LP) At The Feet - KKL1-0553-N
- 10 **(Make Me Do) ANYTHING YOU WANT**
Helix - Capitol - SPRO-264-F
(LP) Walkin' The Razor's Edge - ST-12362-F

TOP CANCON ALBUMS

- 1 **BRYAN ADAMS**
Reckless (A&M)
SP-5013-W (Cassette CS-5013-W)
- 2 **GOWAN**
Strange Animal (Columbia)
PC-80099-H (Cassette 80099-H)
- 3 **COREY HART**
First Offense (Aquarius)
AQ-537-F (Cassette 4AQ-537-F)
- 4 **PARACHUTE CLUB**
At The Feet Of The Moon (RCA)
KKL1-0553-N (Cassette KKK1-0553-N)
- 5 **STRANGE ADVANCE**
2WO (Capitol)
ST-12349-F (Cassette 12349-F)
- 6 **LUBA**
Secrets And Sins (Capitol)
ST-12351-F (Cassette 4XT-12351-F)
- 7 **TRIUMPH**
Thunder Seven (MCA)
MCA-5537-J (Cassette MCA-5537-J)
- 8 **HONEYMOON SUITE**
Honeymoon Suite (WEA)
25-07301-P (Cassette 25-07304-P)
- 9 **KIM MITCHELL**
akimbo alogo (Alert)
BD-101-Q (Cassette BD4-101-Q)
- 10 **HELIX**
Walkin' The Razor's Edge (Capitol)
ST-12362-F (Cassette 4XT-12362-F)

TOP CANCON MUSIC VIDEOS

- 1 **A CRIMINAL MIND**
Gowan - Columbia - CA-7061-H
(LP) Strange Animal - PC-80099-H
- 2 **SOMEBODY**
Bryan Adams - A&M - 2701-W
(LP) Reckless - SP-5013-W
- 3 **TEARS ARE NOT ENOUGH**
Northern Lights - Columbia - 78EN-7073-H
(LP) N/A
- 4 **WE RUN**
Strange Advance - Capitol - 72960-F
(LP) 2WO - ST-12349-F
- 5 **STAY IN THE LIGHT**
Honeymoon Suite - WEA - 25-91527-P
(LP) Honeymoon Suite - 25-07301-P
- 6 **STORM BEFORE THE CALM**
Luba - Capitol - 72959-F
(LP) Secrets And Sins - ST-12351-F
- 7 **AT THE FEET OF THE MOON**
Parachute Club - RCA - PB-50801-N
(LP) Feet Of The Moon - KKL1-0553-N
- 8 **IF I HAD A ROCKET LAUNCHER**
Bruce Cockburn - True North - TN4-193-H
(LP) Stealing Fire - TN-57-H
- 9 **RUN TO YOU**
Bryan Adams - A&M - 2686-W
(LP) Reckless - SP-5013-W
- 10 **TOKYO ROSE**
Idle Eyes - WEA - 25-90947-P
(LP) Idle Eyes - 25-17511-P

TOP CANCON ADULT CONTEMPORARY

- 1 **TEARS ARE NOT ENOUGH**
Northern Lights - Columbia - 7CON-16-H
(LP) N/A
- 2 **EVERYBODY'S MAKING IT BIG BUT ME**
The Rovers - Attic - AT-325-W
(LP) Party With The Rovers - LAT-1205-W
- 3 **CHILD**
Patricia Anne McKinnon - Tembo - TS-8515-N
(LP) Patricia Anne - TMT-4326-N
- 4 **HEARTBEAT**
Priscilla Wright - Payloide - PL-1990
(LP) N/A
- 5 **NO TIME TO SAY GOODBYE**
Rich Dodson - Marigold - MPL-726
(LP) N/A
- 6 **LESSONS IN LOVE**
Robert Arnes - Cruise - CRS-003
(LP) N/A
- 7 **BIG SISTER**
Headlines - Axe - AXE-83
(LP) N/A
- 8 **CALL ME**
Mary-Lu Zahalan - Maza - MAZ-2
(LP) N/A
- 9 **EDEN**
Jim Thomson - JLT - 28401
(LP) Filling The Void - JLT-8401
- 10 **STORM BEFORE THE CALM**
Luba - Capitol - 72959-F
(LP) N/A

TOP CANCON COUNTRY SINGLES

- 1 **TAKE ME HOME MISSISSIPPI**
Jamie Warren - Spinn - HBP-645
(LP) N/A
- 2 **DREAMING ALL OVER AGAIN**
Eddie Eastman - Artisan - AR-8203
(LP) N/A
- 3 **WE CAN ONLY PRETEND**
George Carone - Golden Eagle - GE-135
(LP) N/A
- 4 **COUNTING THE I LOVE YOU'S**
Terry Carisse - Savannah - SRS-829-M
(LP) The Closest Thing To You - SRL-9822-M
- 5 **HOLD ON TO WHAT YOU GOT**
Gilles Godard - Book Shop - BSR-45715
(LP) N/A
- 6 **LAST DANCE ON SATURDAY NIGHT**
Dick Damron - RCA - PB-50811-N
(LP) Last Dance - KKK1-0450-N
- 7 **YOU LIFTED ME HIGH ENOUGH**
The Mercy Brothers - MBS-1053
(LP) NAS
- 8 **I'M AN OLD ROCK AND ROLLER**
Carroll Baker - Tembo - TS-8516-N
(LP) N/A
- 9 **SONG FOR CAPTAIN KEAST**
Murray McLauchlan - True North - TN4-195-H
(LP) Heroes - TN-59-H
- 10 **RIDING THE WIND**
Gary Fjellgaard - Slim Creek - SCR-323
(LP) N/A

TOP CANCON COUNTRY ALBUMS

- 1 **ANNE MURRAY**
Heart Over Mind (Capitol)
SJ-12363-F (Cassette 4XT-12363-F)
- 2 **C-WEED**
Going The Distance (RCA/Hawk)
KKL1-0557-N (Cassette KKK1-0557-N)
- 3 **MURRAY McLAUCHLAN**
Heroes (True North)
TN-59-H (Cassette TNT-59-H)
- 4 **TERRY CARISSE**
The Closest Thing To You (Savannah)
SRL-9822-M
- 5 **THE ROVERS**
Party With (Attic)
LAT-1205-W (Cassette CAT-1205-W)
- 6 **TERRY SUMSION**
Midnight Invitation (Savannah)
SRL-9823-M
- 7 **TIM DENIS**
Tim Denis (CTL)
CTL-55262
- 8 **ANNE LORD**
Endlessly (Comstock)
COM-983
- 9 **Laurie Thain**
Hopeless Romantic (Pure Pacific Music)
PPM-084 (Cassette PPM084)
- 10 **JOE AYLWARD**
All Aboard (Panther)
PR-1610 (Cassette PR-1610)

RPM 100 SINGLES

The following codes are a key to record distributors.
 A&M - W
 CBS - H
 CAPITOL - F
 MCA - J
 POLYGRAM - Q
 QUALITY - M
 RCA - N
 WEA - P

- | | | | | | | | | |
|----|----|--|----|----|--|-----|-----|--|
| 1 | 1 | (9) SHOUT
Tears For Fears - Vertigo - SOV-3353-Q
(LP) Songs From The Big Chair - VOG1-3353-Q | 35 | 31 | (15) METHOD OF MODERN LOVE
Hall & Oates - RCA - PB-13970-N
(LP) Bigbamboom - AFL1-5309-N | 68 | 65 | (19) BORN IN THE USA
Bruce Springsteen - Columbia - 38-04680-H
(LP) Born In The USA - QC-38653-H |
| 2 | 3 | (10) CAN'T FIGHT THIS FEELING
REO Speedwagon - Epic - 34-04713-H
(LP) Wheels Are Turnin' - QE-39593-H | 36 | 35 | (17) LOVERBOY
Billy Ocean - Jive - JIVE-80-M
(LP) Suddenly - JV-6613-M | 69 | 60 | (20) SEXCRIME (Nineteen Eighty Four)
(LP) 1984/Soundtrack - VL-2318-Q |
| 3 | 2 | (9) ONE MORE NIGHT
Phil Collins - Atlantic - 78-95887-P
(LP) No Jacket Required - 78-12401-P | 37 | 45 | (6) STAY IN THE LIGHT
Honeycomb Suite - WEA - 25-91527-P
(LP) Honeycomb Suite - 25-07301-P | 70 | 81 | (3) WELCOME TO THE PLEASUREDOME
Eurythmics - Virgin - VS-1245-Q
(LP) Welcome To The Pleasuredome - ISL2-1012-J |
| 4 | 5 | (8) MATERIAL GIRL
Madonna - Sire - 92-90837-P
(LP) Like A Virgin - 92-51571-P | 38 | 49 | (5) DON'T YOU (Forget About Me)
Simple Minds - Virgin - VS-1250-Q
(LP) Breakfast Club/Soundtrack - SP-5045-W | 71 | 84 | (5) TURN UP THE RADIO
Autograph - RCA - PB-13953-N
(LP) Sign In Please - NFL1-8040-N |
| 5 | 12 | (11) ONE NIGHT IN BANGKOK
Murray Head - RCA - CHESS-1-N
(LP) CHESS - PL2-70500-N | 39 | 43 | (5) ALL SHE WANTS TO DO IS DANCE
Don Henley - Geffen - 92-90657-P
(LP) Building The Perfect Beast - XGHS-24026-P | 72 | NEW | EVERYTHING SHE WANTS
WHAM - Columbia - 38-04640-H
(LP) Make It Big - FC-39595-H |
| 6 | 8 | (8) TOO LATE FOR GOODBYES
Julian Lennon - Atlantic - 78-95897-P
(LP) Valotte - 78-01841-P | 40 | 52 | (8) HIGH ON YOU
Survivor - Scotti Brothers - Z54-04685-H
(LP) Vital Signs - FZ-39578-H | 73 | 66 | (17) LOVE LIGHT IN FLIGHT
Steve Wonder - Motown M1 759-M
(LP) Woman In Red/Soundtrack - M6108-M |
| 7 | 4 | (17) I WANT TO KNOW WHAT LOVE IS
Foreigner - Atlantic - 78-95967-P
(LP) Agent Provocateur - 78-19991-P | 41 | 29 | (14) THE OLD MAN DOWN THE ROAD
John Fogerty - Warner Bros - 92-91007-P
(LP) Centerfield - 92-52031-P | 74 | 77 | (6) WHOSE SIDE ARE YOU ON?
Matt Bianco - WEA - 24-93197-P
(LP) Whose Side Are You? - 24-04721-P |
| 8 | 15 | (15) NEUTRON DANCE
Pointer Sisters - Planet - YB-13951-N
(LP) Break Out - BXL1-4705-N | 42 | 55 | (6) OBSESSION
Animation - Mercury - MS-76230-Q
(LP) N/A | 75 | NEW | GIGOLO/I AIN'T GOT NOBODY
David Lee Roth - Warner Bros - 92-90407-P
(LP) Crazy From The Heat - 92-52221-P |
| 9 | 7 | (18) CARELESS WHISPER
WHAM - Columbia - 38-04691-H
(LP) Make It Big - FC-39542-H | 43 | 44 | (6) TAKE ME WITH U
Prince - Warner Bros - 92-90797-P
(LP) Purple Rain/Soundtrack - 92-51101-P | 76 | 71 | (16) IF I HAD A ROCKET LAUNCHER
Bruce Cockburn - True North - TN4-193-H
(LP) Stealing Fire - TN-57-H |
| 10 | 9 | (11) SOLID
Ashford & Simpson - Capitol - 5397-F
(LP) Solid - ST-12366-F | 44 | 51 | (5) MISSING YOU
Diana Ross - RCA - PB-13966-N
(LP) Swept Away - AFL1-5009-N | 77 | 78 | (7) RADIOACTIVE
The Firm - Atlantic - 78-95867-P
(LP) The Firm - 78-12391-P |
| 11 | 15 | (10) A CRIMINAL MIND
Gowan - Columbia - C4-7061-H
(LP) Strange Animal - PC-80099-H | 45 | 56 | (3) THAT WAS YESTERDAY
Foreigner - Atlantic - 78-95717-P
(LP) Agent Provocateur - 78-19991-P | 78 | NEW | SUDDENLY
Billy Ocean - Jive - JIVE-90X-M
(LP) Suddenly - JV-6613-M |
| 12 | 11 | (16) YOU'RE THE INSPIRATION
Chicago - Warner Bros - 92-91267-P
(LP) Chicago 17 - 92-50601-P | 46 | 36 | (9) MR. TELEPHONE MAN
New Edition - MCA - 52484-J
(LP) New Edition - MCA-5515-J | 79 | 75 | (32) I JUST CALLED TO SAY I LOVE YOU
Steve Wonder - Motown - 1745MF-M
(LP) Woman In Red/Snrnk - 61-8ML-M |
| 13 | 16 | (11) SOMEBODY
Bryan Adams - A&M - 2701-W
(LP) Reckless - SP-5013-W | 47 | 41 | (13) STORM BEFORE THE CALM
Luba - Capitol - 72959-F
(LP) Secrets And Sins - ST-12351-F | 80 | 82 | (4) FOREVER MAN
Eric Clapton - Duck - 92-90817-P
(LP) Behind The Sun - 92-51661-P |
| 14 | 13 | (13) CALIFORNIA GIRLS
David Lee Roth - Warner Bros - 92-91027-P
(LP) Crazy From The Heat - 92-52221-P | 48 | 42 | (8) WHEN THE RAIN BEGINS TO FALL
Jerraine Jackson/Pia Zadora - Curb - 52521-J
(LP) When The Rain Begins To Fall - MCA-5557-J | 81 | 83 | (6) SECOND NATURE
Dan Hartman - MCA - 52519-J
(LP) I Can Dream About You - MCA-5525-J |
| 15 | 17 | (10) JUST ANOTHER NIGHT
Mick Jagger - Columbia - 38-04743-H
(LP) She's The Boss - QC-39940-H | 49 | 58 | (3) ROCK AND ROLL GIRLS
John Fogerty - Warner Bros - 92-90537-P
(LP) Centerfield - 92-52031-P | 82 | 87 | (6) KEEPING THE FAITH
Billy Joel - Columbia - 38-04681-H
(LP) An Innocent Man - QC-38837-H |
| 16 | 23 | (8) LOVERGIRL
Teena Marie - Epic - 34-04619-H
(LP) Starchild - FE-39258-H | 50 | 46 | (9) LAMP AT MIDNIGHT
Corey Hart - Aquarius - 6016-F
(LP) First Offense - AQ-537-F | 83 | 68 | (14) DO THEY KNOW IT'S CHRISTMAS?
Band Aid - Columbia - 38-04749-H
(LP) N/A |
| 17 | 19 | (9) SAVE A PRAYER
Duran Duran - Capitol - 5438-F
(LP) Rio - ST-12211-F | 51 | 38 | (2) WE ARE THE WORLD
USA For Africa - Columbia - 78EN 04839-H
(LP) We Are The World - BEN-40043-H | 84 | 69 | (23) RUN TO YOU
Bryan Adams - A&M - 2686-W
(LP) Reckless - SP-5013-W |
| 18 | 14 | (14) THE HEAT IS ON
Glenn Frey - MCA - 52512-J
(LP) Beverly Hills Cop/Sndrck - MCA-5553-J | 52 | 39 | (16) MADAM BUTTERFLY
Malcolm McLaren - Virgin - VS-1237-Q
(LP) Fans - VM-2308-Q | 85 | 70 | (15) MISTAKE No. 3
Culture Club - Virgin - VS-1249-Q
(LP) House On Fire - VL-2313-Q |
| 19 | 21 | (8) THIS IS NOT AMERICA
David Bowie/Pat Metheny - EMI America - 8251-F
(LP) Falcon & Snowman/Sndrck - SV-17150-F | 53 | 40 | (16) ALL I NEED
Jack Wagner - Qwest - 92-92387-P
(LP) All I Need - 92-52141-P | 86 | NEW | VOX HUMANA
Kenny Loggins - Columbia - 38-4849-H
(LP) Vox Humana - FC-39174-H |
| 20 | 22 | (7) I'M ON FIRE
Bruce Springsteen - Columbia - 38-04772-H
(LP) Born In The USA - QC-38653-H | 54 | 85 | (2) SOME THINGS ARE BETTER LEFT UNSAID
Hall & Oates - RCA - PB-14035-N
(LP) Bigbamboom - AFL1-5309-N | 87 | 92 | (2) WHY
Bronski Beat - London - LDS-219-Q
(LP) The Age Of Consent - LON-109-Q |
| 21 | 28 | (11) NIGHTSHIFT
Commodores - Motown - M1773-M
(LP) Nightshift - M6124-M | 55 | 47 | (18) THE BOYS OF SUMMER
Don Henley - Geffen - 92-91417-P
(LP) Building The Perfect Beast - XGHS-24026-P | 88 | NEW | TOKYO ROSE
Idle Eyes - WEA - 25-90947-P
(LP) Idle Eyes - 25-17511-P |
| 22 | 26 | (5) SOME LIKE IT HOT
Power Station - Capitol - 5444-F
(LP) The Power Station - SJ-12380-F | 56 | 53 | (12) SUGAR WALLS
Sheena Easton - EMI America - 8253-F
(LP) A Private Heaven - ST-17132-F | 89 | NEW | THINGS CAN ONLY GET BETTER
Howard Jones - WEA - 24-91487-P
(LP) Dream Into Action - 24-06321-P |
| 23 | 30 | (4) CRAZY FOR YOU
Madonna - Geffen - 92-90517-P
(LP) Vision Quest/Soundtrack - XGHS-24063-P | 57 | 62 | (3) SMOOTH OPERATOR
Sade - Capitol - 57040-H
(LP) Diamond Life - FR-39581-H | 90 | 91 | (4) WHAT ABOUT ME
Belinda Metz - Attic - AT-326-W
(LP) Electric Splash - LAT-1202-W |
| 24 | 24 | (9) INVISIBLE
Alison Moyet - Columbia - 1C4-7062-H
(LP) Ait - PCC-90723-H | 58 | 48 | (19) SMALLTOWN BOY
Bronski Beat - London - LDS-215-Q
(LP) Age Of Consent - LON-109-Q | 91 | NEW | BABY COME AND GET IT
Pointer Sisters - Planet - YB-14041-N
(LP) Breakout - BXL1-4705-N |
| 25 | 25 | (12) PRIVATE DANCER
Tina Turner - Capitol - 5433-F
(LP) Private Dancer - ST-12330-F | 59 | 50 | (19) LIKE A VIRGIN
Madonna - Sire - 92-92107-P
(LP) Like A Virgin - 02-51571-P | 92 | 95 | (5) LET'S TALK ABOUT ME
Alan Parsons Project - Arista - AS1-9282-N
(LP) Vulture Culture - ALB-8263-N |
| 26 | 27 | (8) ONLY THE YOUNG
Journey - Geffen - 92-90907-P
(LP) Vision Quest/Sndrck - XGHS-24063-P | 60 | 67 | (4) DON'T COME AROUND HERE NO MORE
Tom Petty & The Heartbreakers - MCA-52496-J
(LP) Southern Accents - MCA-5486-J | 93 | NEW | FOREVER YOUNG
Alphaville - WEA - 24-91007-P
(LP) Forever Young - 24-04811-P |
| 27 | 37 | (13) TEARS ARE NOT ENOUGH
Northern Lights - Columbia - 78EN-7073-H
(LP) N/A | 61 | 63 | (7) ACT OF AN INNOCENT
Parachute Club - RCA - PB-50814-N
(LP) At The Feet Of The Moon - KKL1-0553-N | 94 | 94 | (5) LUCKY
Greg Kihn - EMI America - 8255-F
(LP) Citizen Kihn - SJ-17152-F |
| 28 | 33 | (6) RHYTHM OF THE NIGHT
DeBarge - Gordy - G-1770X-M
(LP) Rhythm Of The Night - G-6123-M | 62 | 57 | (25) AT THE FEET OF THE MOON
Parachute Club - RCA - PB-50814-N
(LP) At The Feet Of The Moon - KKL1-0553-N | 95 | 96 | (4) WE CLOSE OUR EYES
Go West - Chrysalis - CHS-42850-J
(LP) Go West - CHS-41495-J |
| 29 | 10 | (11) JUNGLE LOVE
The Time - Warner Bros - 92-91817-P
(LP) Ice Cream Castle - 92-51091-P | 63 | 76 | (3) (Make Me Do) ANYTHING YOU WANT
Helix - Capitol - 57024-F
(LP) Walkin' The Razor's Edge - ST-12362-F | 96 | 98 | (2) THE RIDDLE
Nik Kershaw - MCA - 52544-J
(LP) The Riddle - MCA-5569-J |
| 30 | 14 | (18) EASY LOVER
Philip Bailey w/Phil Collins - Columbia 38-04679-H
(LP) Chinese Wall - FC-39542-H | 64 | 54 | (16) TENDERNESS
General Public - I.R.S. - IR-9934-W
(LP) All The Rage - SP-70046-W | 97 | 97 | (3) EMOTION
Barbra Streisand - Columbia - 38-04707-H
(LP) Emotion - QC-39480-H |
| 31 | 34 | (10) STRANGE ADVANCE
Strange Advance - Capitol - 72960-F
(LP) 2WO - ST-12349-F | 65 | 59 | (12) ROCKIN' AT MIDNIGHT
Honeydrippers - Es Paranza - 79-96887-P
(LP) Volume One - 79-02201-P | 98 | NEW | WALKING ON SUNSHINE
Katrina & The Waves - Attic - AT-327-W
(LP) Katrina & The Waves - LAT-1210-W |
| 32 | 20 | (12) HANG ON TO YOUR LOVE
Sade - Portrait - 37-04664-H
(LP) Diamond Life - FR-39581-H | 66 | 61 | (17) I WOULD DIE 4 U
Prince - Warner Bros - 92-91217-P
(LP) Purple Rain - 92-51101-P | 99 | 93 | (6) SHADES OF '45
Gary O. - RCA - PB-13985-N
(LP) Strange Behavior - AFL1-5304-N |
| 33 | 32 | (12) MISLED
Kool & The Gang - De-Lite - DES-831-Q
(LP) Emergency - DSR-8509-Q | 67 | 64 | (18) THE POWER OF LOVE
Frankie Goes To Hollywood - Island - 97013-J
(LP) Welcome To The Pleasuredome - ISL2-1012-J | 100 | 90 | (6) WHY CAN'T I HAVE YOU
The Cars - Elektra - 96-96577-P
(LP) Heartbeat City - 96-02961-P |

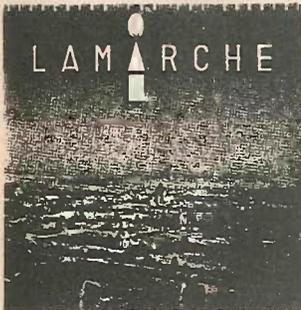
ALBUMS



ERIC CLAPTON - Pop
Behind The Sun
 Duck/Warner Bros - 92-51661-P

Although many thought legendary blues guitarist Eric Clapton had fallen asleep after Layla, it was more likely a debilitating drug habit and weak tunes that rendered much of his material as exciting as a suburban macrame class. Behind The Sun, produced primarily by the ubiquitous Phil Collins, changes the picture considerably. Collins' billowy production and contributions on Simmons, backing vocals, and synthesizer have breathed life into Clapton's frequently moribund style.

Key here are Forever Man, the first single, and Same Old Blues - a more traditional exercise that allows E.C. to really wail. Produced by Collins, Ted Templeman, and Lenny Waronker. Now moving up the RPM 100.



LAMARCHE - Pop
Searching For The Sunrise
 A&M - SP-9111-W

Debut release from singer/songwriter Jim LaMarche. Key track: Innocent Little Boys Cry, taken as the first single. Produced by La Marche. Cancon.



THE LAST DRAGON - Funk
 Original Film Soundtrack
 Motown - M6128-M

Several major artists represented here, including Stevie Wonder and Smokey Robinson. The most dynamic and lasting performance is by DeBarge, with their hit, Rhythm Of The Night. Also key is Wonder's Upset Stomach. Various producer credits.

MUSIC

New WEA service rep

Carolina Botto has been appointed WEA service rep in Edmonton, effective Mar. 4. She will be working with WEA's Calgary office.

22 CBS tracks for in-store play

CBS has released a powerful package of promotional tracks for in-store play in both album (2-record set) and cassette form. Included on the 22-track release are Gowan's A Criminal Mind and You're A Strange Animal, REO Speedwagon's Can't Fight This Feeling, Sade's Hang On To Your Love and Smooth Operator, Johnny MacLeod's The Price Is Rising, Janie Fricke's The First Word In Memory Is Me, and Barbra Streisand's Emotion.

New Mills LP available

Capitol recording artist Frank Mills is on release with his new LP, Traveller. Movin' On has been taken as the first single. The LP was produced by Mills and Hayward Parrot at Toronto's Manta Sound and contains vocal as well as instrumental tracks. A cross-Canada tour is in the works.

Toronto dates for Lennon

Atlantic recording artist Julian Lennon has been firmed for 2 dates at Massey Hall in Toronto — Apr. 18 and 19. Lennon's debut LP release, Valotte, is still charting strongly. Too Late For Goodbyes, the second single from the LP, is headed rapidly for Top 10 status. Atlantic product is distributed by WEA Music in Canada.

Refugee video/LP set

Chrysalis recording act Refugee, formerly Michael Fury, are currently in New York shooting their debut video. The clip is being shot on location in Harlem by producer John Small and director Jeff Shock — both noted for their work with Billy Joel, John Cougar, and Chicago. The Refugee LP, Affairs In Babylon, shipped to retail earlier this month. Radio had previously received a 12" version of the LP's Exiles In The Dark track. Exiles In The Dark is slated as the LP's first single release.

Northwind Fest for June

The 2nd Northwind Folk Festival — Northwind II — has been firmed for Toronto Islands June 21, 22, and 23. Over 40 acts are slated to perform including K.D. Lang, Scott Merritt, The Washington Squares, Suzanne Vega, Jethro Burns, Boys of the Lough, and Electricity. CBC Radio has apparently been firmed to participate in the event — adding financial backing to the organizers' artistic budget. Further information is available from the event's sponsors, Northwind Arts, at (416) 865-1397.

Canadian dates for Kershaw

MCA recording artist Nik Kershaw has been firmed for Canadian dates during April in support of his Riddle album. He is set to play Toronto (Apr. 10), Ottawa (11), and Montreal (12). More Canadian dates are expected. Kershaw's new LP is described as "more AOR-oriented than his previous successful album, Human Racing." All the material was written by Kershaw who plays guitar, bass and some keyboards, in addition to handling

lead vocals on the project. Peter Collins produced. Save The Whale, one of the 10 tracks on the LP, was written in support of Earth's whale population. The first single will be the title track.

Sam Cooke material surfaces

RCA will shortly release Feel It! Sam Cooke Live, an album of recently discovered, unreleased live recordings by Sam Cooke. The tracks were taped at the Harlem Square Club in 1963. Included on the set are Chain Gang, Cupid, Twistin' The Night Away, and Bring It On Home, the latter a hit years later for the Animals. The package also includes a medley of It's All Right and For Sentimental Reasons. Cooke was shot and killed on Dec. 11, 1964.

Sade & Moyet go gold

Portrait recording artist Sade's debut LP, Diamond Life has gone gold. Smooth Operator will be the LP's 2nd single, following Hang On To Your Love. As well, Columbia recording artist Alison Moyet's debut LP has attained gold status in Canada.

Accept tour dates set

Portrait recording act Accept, currently on release with the Metal Heart LP, have been firmed for dates in Ontario and Quebec. The tour, with Arista recording act Krokus, kicks off Mar. 28 in Rimouski, Que. The other dates are: Moncton (Mar. 30), Halifax (Apr. 1), Chicoutimi, Que. (3), Quebec City (4), Montreal (5), Kingston (6), and Toronto (8). Metal Heart is Accept's 3rd LP for the label. Of the German band's previous 2 releases, one has attained gold (100,000 or more units sold) status in Canada, while at press time the other is very close to gold.

Hardy in studio

Duke Street recording artist Hagood Hardy is currently in-studio at work on his 2nd LP for the label. Signed to Duke Street Records in 1983, the composer/pianist was on release last year with Chasing A Dream, his label debut. Hardy has been firmed for a date at Toronto's Roy Thomson Hall (Apr. 28), and is slated for a Northern Ontario tour as early as May.

Eurogliders set dates

Five Canadian dates have been firmed for The Eurogliders: Vancouver (Mar. 29), Calgary (31), Edmonton (Apr. 1), Toronto (2), and Montreal (3). CBS recently released Another Day In The Big World, the first single taken from their This Island LP, which was produced by Nigel Gray.

New Mountain LP from CBS

Go For Your Life is the new album release from the re-formed Mountain. The band has retained its original members. They lost their bassist/producer Felix Pappalardi, who died of gunshot wounds in 1981. The new LP was produced by Pete Solley at Criteria Studios in Florida. Mountain, who performed at the Woodstock Festival are best known for their Mountain Climbing LP that yielded the 1970 hit single, Mississippi Queen. The band broke up after their 1973 album, Whatever Turns You On, when they were known as West, Bruce & Laing, after the departure of Pappalardi who had returned to production.

SAMPLING

ACTIVE ALBUMS

Eric Clapton - Behind The Sun
Autograph - Sign In Please
Smiths - Meat Is Murder

RICK SHANNON
CFOX - Vancouver
No. 1 Phil Collins - No Jacket Required
3-9 Tears For Fears - Big Chair
5-7 Tina Turner - Private Dancer
6-8 Mick Jagger - She's The Boss
10-16 Chicago - 17
14-17 Parachute Club - Feet Of Moon
15-19 Los Lobos - How Will The Wolf Survive
16-20 Eric Clapton - Behind The Sun
21-25 Hall & Oates - Blqmbambom
23.... Red 7
24-30 Van Morrison - Sense Of Wonder
27-29 REO Speedwagon - Wheels Turnin
ADDS
Go West - Nightshift
Commodores - High Strung
Paul Janz - Things Can Get Better
Howard Jones - Some Like It Hot
Power Station - Electric Splash
Belinda Metz - Diamond Life
Sade - Maverick

KARK DOUGLAS
K-97 - Edmonton
No. 1 Phil Collins - No Jacket Required
3-7 Mick Jagger - She's The Boss
9-16 David Lee Roth - Crazy From Heat
17.... Gowan - Strange Animal
20.... Alan Parsons Project - Vulture Culture
ADDS
George Thorogood - Vox Humans
Kenny Loggins - Vox Humans
Porky's Revenge - Soundtrack

EDDY VALIQUETTE
CFNY-FM - Toronto
HEAVY ROTATION
Stephen Duffy - Kiss Me
Parachute Club - Moving Thru Moonlight
Freur - Look In The Back For Answers
Hambli & The Oance - 25 Tears A Day
Johnny MacLeod - Dynamite In The Stove
Tears For Fears - Songs From Big Chair
Kirsty MacColl - A New England
Yukishiro Takahashi - Wild & Moxy
China Crisis - Black Man Ray
Spit Like This - Contract Of The Heart
ADDS
Black Cars - Gino Vannelli
Images In Vogue - In The House
Dream Academy - Northern Town
Charlie's Brother - Wishing Tree
Thomas Leer - Heartbeat
Allison Moyet - Don't Burn The Bridge
Belouis Some - Imagination
Book Of Love - Boy
Analyze - Swallows World

WAYNE WEBSTER
CHUM-FM - Toronto
No. 1 Tears For Fears - Big Chair
2 Phil Collins - No Jacket Required
3-6 Pointer Sisters - Break Out
6-8 Mick Jagger - She's The Boss
10-13 Sade - Diamond Life
13-14 The Firm
15-21 Gowan - Strange Animal
22-30 Eric Clapton - Behind The Sun
24-28 Van Morrison - Sense Of Wonder
27.... The Stranglers - Aural Sculpture
28.... Tom Petty - Southern Accent

JIM JAMES
Q-107 - Toronto
No. 1 Phil Collins - No Jacket Required
2-6 Tears For Fears - Big Chair
9-11 Gowan - Strange Animal
18-19 Eric Clapton - Behind The Sun
19-20 Alan Parsons Project - Vulture Culture
ADDS
Dave Edmunds - High School Nights
Eric Clapton - See What Love Can Do
Keel - The Right To Rock
Accept - Midnight Mover
Autograph - Girlfriend's Boyfriend
Idle Eyes - Tokyo Rose

ADRIAN BLODEAU
A&B Sound - Vancouver
No. 1 Phil Collins - No Jacket Required
2 Tears For Fears - Big Chair
3 Don Henley - Building Perfect Beast
PICKS
April Wine - One For The Road
Chicago - Ultimate Collection
Vision Quest - Soundtrack

LORNA NOGA
Total Sound - Edmonton
No. 1 REO Speedwagon - Wheels Turnin
2 Bryan Adams - Reckless
3 Phil Collins - No Jacket Required
PICKS
Breakfast Club - Soundtrack
Allison Moyet - Alf
Go West

BARRY HORNE
C100-FM - Halifax
No. 1 Phil Collins - No Jacket Required
9-12 Gowan - Strange Animal
23-30 Eric Clapton - Behind The Sun
28.... Tears Not Enough - Northern Lights
NEW MUSIC
We Are The World - USA For Africa
Black Man Ray - China Crisis
You Give Good Love - Whitney Houston
Everything She Wants - WHAM
Walking On Sunshine - Katrina & The Waves
Rescue Me - Images In Vogue

ROSS PORTER
CBC Night Lines - Winnipeg
HEAVY ROTATION
The Bluebellys - Sisters
Tears For Fears - Songs From Big Chair
Van Morrison - A Sense Of Wonder
Johnny MacLeod - Dynamite In The Stove
MEDIUM
Lloyd Cole/Commodions - Rattlesnakes

The Stranglers - The Beat Walks
Hugh Hefner - The Test Of Time
Darkroom - Goddess In Progress
Julie Brown - Accross Kitchen Table
The Pale Fountains - Accross Crowded Room
Richard Thompson - One Clear Moment
LIGHT
L.H. Thompson - VU
The Velvet Underground - Soundtrack
Tuff Turf - Meat Is Murder
The Smiths - Quiet Lurder
Tree Milkshakes - Change Your Mind (12")
Gary Numan - In The House
Images In Vogue - Black Man Ray (12")
China Crisis - Southern Accents
Tom Petty - Let It Be
The Replacements

ROBIN RAM
Sound Insight - Toronto
No. 1 Phil Collins - No Jacket Required
Bryan Adams - Reckless
WHAM - Make It Big
PICKS
Tom Petty - Southern Accent
Last Dragon - Soundtrack

PETER McDONALD
Record Peddler - Toronto
No. 1 Peter Hammill - The Margin
2 Lloyd Cole/Commodions - Rattlesnakes
3 Tears For Fears - Big Chair
PICKS
Frankie/Hollywood - Pleasuradome

REV BRECKENRIDGE
A&A's - Yonge Street Store - Toronto
No. 1 Phil Collins - No Jacket Required
2 Tears For Fears - Big Chair
3 Sade - Diamond Life
PICKS
Power Station

ACTIVE SINGLES

We Are The World - USA For Africa
Some Things Are Better - Hall & Oates
Tears Are Not Enough - Northern Lights

ACTIVE SINGLES
MIKE RICHARDS
CJCH - Halifax
No. 1 Material Girl - Madonna
2-1 Shout - Tears For Fears
3-3 One More Night - Phil Collins
4-5 A Criminal Mind - Gowan
5-11 Crazy For You - Madonna
6-9 Missing You - Diana Ross
8-14 Tears Not Enough - Northern Lights
10-13 Freedom - WHAM
12-24 One Night In Bangkok - Murray Head
14-15 Stay In The Light - Honeymoon Suite
19-25 Nightshift - Commodores
20-28 Some Like It Hot - Glenn Frey
23-26 Shades Of '45 - DeBarge
27.... We Are The World - USA For Africa
26.... Rhythm Of The Night - DeBarge
29.... That Was Yesterday - Foreigner
30.... Obsession - Animotion
30.... Crazy For You - Simple Minds
ADDS TO PLAYLIST
Never You Done That - General Public
Smooth Operator - Sade
Walking On Sunshine - Katrina & Waves
Gigolo - David Lee Roth
Willy - Bronski Beat
Everything She Wants - WHAM
Along Comes A Woman - Chicago

STEVEN ANTHONY
CKGM - Montreal
No. 1 Shout - Tears For Fears
2 Modern Love - Hall & Oates
3-1 One Night In Bangkok - Murray Head
4-9 One More Night - Phil Collins
6-7 Storm Before The Calm - Luba
7-12 Save A Prayer - Duran Duran
9-14 Just Another Night - Mick Jagger
13-17 Somebody - Bryan Adams
17-20 Sugar Walls - Sheena Easton
19-23 Not America - Bowie/Metheny
20-24 Material Girl - Madonna
21-25 A Criminal Mind - Gowan
22-30 Some Like It Hot - Power Station
23-28 Invisible - Allison Moyet
28-32 Can't Fight - REO Speedwagon
30-34 Don't You - Simple Minds
31-33 Take Me With U - Prince
32-36 Tears Not Enough - Northern Lights
33-35 We Run - Strange Advance
35-37 Stay In The Light - Honeymoon Suite
38.... Welcome - Frankie/Hollywood
39.... Second Nature - Dan Hartman
40.... Rhythm Of The Night - DeBarge
NEW
Walking On Chinese Wall - Phillip Bailey
That Was Yesterday - Foreigner
Tokyo Rose - Idle Eyes
Lucky - Greg Kihn
No More No Less - Rational Youth

BOB SAINT
CFTR - Toronto
No. 1 Shout - Tears For Fears
2-1 One More Night - Phil Collins
3-8 Can't Fight - REO Speedwagon
5-9 Criminal Mind - Gowan
7-20 Tears Not Enough - Northern Lights
14-18 Material Girl - Madonna
16-26 Lovergirl - Teena Marie
19-24 Just Another Night - Mick Jagger
25-30 The Heat Is On - Glenn Frey
27.... Rhythm Of The Night - DeBarge
28.... Some Like It Hot - Power Station
29.... Along Comes A Woman - Chicago
31.... Crazy For You - Madonna

BRAD JONES
CHUM - Toronto
No. 1 Shout - Tears For Fears
2-9 Can't Fight - REO Speedwagon
3-3 Just Another Night - Mick Jagger
4-8 Save A Prayer - Duran Duran
5-8 Invisible - Allison Moyet
6-7 Material Girl - Madonna
9-11 Somebody - Bryan Adams

11-13 Tears Not Enough - Northern Lights
12-15 Too Late - Journey
14-16 We Run - Strange Advance
15-20 A Criminal Mind - Gowan
17-29 Some Like It Hot - Power Station
20-28 Crazy For You - Madonna
21-24 Along Comes A Woman - Chicago
22-25 Rhythm Of The Night - DeBarge
23-37 Lovergirl - Teena Marie
24-26 Stay In The Light - Honeymoon Suite
28.... Nightshift - Commodores
29.... One Night In Bangkok - Murray Head
30.... Don't You - Simple Minds

NEVIN GRANT
CKOC - Hamilton
No. 1 Shout - Tears For Fears
2-2 I Want To Know - Foreigner
3-30 Tears Not Enough - Northern Lights
8-11 Can't Fight - REO Speedwagon
10-13 A Criminal Mind - Gowan
16-20 Crazy For You - Madonna
19-23 I'm On Fire - Bruce Springsteen
23-28 Stay In The Light - Honeymoon Suite
27-37 We Are The World - USA For Africa
28-35 Lovergirl - Teena Marie
23.... Along Comes A Woman - Chicago
33-39 All She Wants To Do - Don Henley
34.... West End Girls - Pet Shop Boys
36.... Some Like It Hot - Power Station
38.... Don't You - Simple Minds
39.... That Was Yesterday - Foreigner
40.... Everything She Wants - WHAM
NEW MUSIC
Rock And Roll Girls - John Fogerty
Rule The World - Tears For Fears

BOB STEELE
CKXL - Calgary
No. 1 Tears For Fears - Shout
2-2 Material Girl - Madonna
3-5 Save A Prayer - Duran Duran
5-13 One More Night - Phil Collins
6-20 One Night In Bangkok - Murray Head
9-12 Relax - Frankie/Hollywood
15-19 A Criminal Mind - Gowan
16-24 Nightshift - Commodores
16-30 Crazy For You - Madonna
19-21 On Fire - Bruce Springsteen
22.... Tears Not Enough - Northern Lights
23-28 We Run - Animotion
25.... We Are The World - USA For Africa
26.... Turn Up The Radio - Autograph
27.... Rhythm Of The Night - DeBarge
28.... All She Wants To Do - Don Henley

LAURIE LANGCASTOR
CHED - Edmonton
No. 1 One More Night - Phil Collins
2-3 Somebody - Bryan Adams
3-11 One Night In Bangkok - Murray Head
4-12 Just Another Night - Mick Jagger
5-15 Lovergirl - Teena Marie
5-16 A Criminal Mind - Gowan
7-16 Keeping The Faith - Billy Joel
14-17 Act Of Innocent - Parachute Club
16-21 Shout - Tears For Fears
17-26 Along Comes A Woman - Chicago
19-23 Crazy For You - Madonna
22-23 Strange Advance
23-25 Obsession - Animotion
27-30 Rhythm Of The Night - DeBarge
ADDS
Vox Humans - Kenny Loggins
Everything She Wants - WHAM
That Was Yesterday - Foreigner

MARGO FRASER
D.J.S. - Calgary
No. 1 Tears Not Enough - Northern Lights
2 One Night In Bangkok - Murray Head
3 Can't Fight - REO Speedwagon
PICKS
Obsession - Animotion
It's Me Again - Margaret-Ray Stevens
Gigolo - David Lee Roth

RICK SHANNON
CKLG - Vancouver
No. 1 Neutron Dance - Pointer Sisters
3-5 Shout - Tears For Fears
4-8 One More Night - Phil Collins
5-12 Can't Fight - REO Speedwagon
18-27 All She Wants To Do - Don Henley
19-25 We Are The World - USA For Africa
22-26 Only The Young - Journey
25.... That Was Yesterday - Foreigner
28.... Along Comes A Woman - Chicago
30.... Don't You - Simple Minds
ADDS
Rhythm Of The Night - DeBarge
Tokyo Rose - Idle Eyes
Some Like It Hot - Power Station

TERRY TROJEK
Saturn Distributors - Toronto
No. 1 Shout - Tears For Fears
2 Can't Fight - REO Speedwagon
3 One More Night - Phil Collins
PICKS
Little Shella - Slade
Never Ending Story - Limahl
Go Down Easy - Dan Fogelberg

COUNTRY ACTION

There's No Way - Alabama
The Cowboy Rides Away - George Strait
Magic In The Music - C-Weed

BOB HENRY
CBS - Saint John
HOTTEST
Warning Sign - Eddie Rabbitt
Girls Night Out - The Judds
Country Girls - John Schneider
Honor Bound - Early Thomas Conley
Don't Call It Love - Bellamy Bros
I Need More Of You - Johnny Lee
ADDS
Natural High - Haggard & Fricke
Nobody Wants To Be Alone - Crystal Gayle
Let It Roll - Mel McDaniel
Little Things - Oak Ridge Boys
Country Boy - Ricky Skaggs
Calling All Fools - Joan Kennedy

TED LEHAM
CHAM - Hamilton
No. 1 Spanish Angels - Charles & Nelson
2-4 Crazy - Steve Wariner
3-3 What I Didn't Do - Steve Wariner
15-20 There's No Way - Alabama
18-22 Cowboy Rides Away - George Strait
19-23 Mama Warned You - Mickey Gilley
21-28 Love - Mandrell & Greenwood
23.... Somebody - Reba McEntire
27.... Warning Sign - Eddie Rabbitt
29.... Radio Heart - Charly McClain
ADDS TO PLAYLIST
Working Man - John Conlee
Going Out Of My Mind - T.G. Sheppard
In A New York Minute - Ronnie McDowell
Step That Step - Sawyer Brown
California - Keith Stegall

RANDY STANLEY
CHOW - Welland
No. 1 There's No Way - Alabama
3-7 Fallin In Love - Sylvia
4-9 When We Touch - Wynette & Gray
7-11 Warning Sign - Eddie Rabbitt
9-13 Out Of My Mind - T.G. Sheppard
10-14 Somebody - Reba McEntire
23.... Lonell Star - Terry Sumsion
24.... Nobody Wants Me - Crystal Gayle
28.... Let It Rock - Mel McDaniel
29.... New York Minute - Ronnie McDowell
30.... Country Boy - Ricky Skaggs
ADDS
Little Things - Oak Ridge Boys
Modern Day Marriages - Razy Bayley
Every Step I Take - Johnny Paycheck
Don't Cry Darlin - David Allan Coe
Do Me Right - Frizzell & West
Vince Gil
My Mind Is On You - Gus Hardin

TERRY TROJEK
Saturn Distributors - Toronto
No. 1 Spanish Angels - Charles & Nelson
2 Time Don't Run Out - Anne Murray
3 Crazy - Kenny Rogers
PICKS
Going Out Of My Mind - T.G. Sheppard
Don't Call Him A Cowboy - Conway Twitty
ADDS
OZZIE BRANSCOMBE
Country Music Store - Toronto
No. 1 Spanish Angels - Charles & Nelson
2 Baby's Got Blue Jeans - Mel McDaniel
3 Girls Night Out - The Judds
PICKS
Don't Call Him A Cowboy - Conway Twitty

RIC JOHNSON
DM-FM - Peterborough
No. 1 Crazy For Your Love - Exile
2-2 Baby's Got Timin - Dan Seals
3-1 Spanish Angels - Charles & Nelson
4-6 What I Didn't Do - Steve Wariner
5-7 Walking Broken Heart - Don Williams
9-18 Crazy - Kenny Rogers
9-11 Hallelujah - James & Lee
11-16 Cowboy Rides Away - George Strait
19.... Light In The Window - Ray Griff
20.... Waltz Me - Waylon Jennings
NEW
No Love In Tennessee - Barbara Mandrell
Riding On The Wind - Gary Fellegaard
Another Chance On You - Rich Grissom

JIM MACPHERSON
CJET - Smiths Falls
No. 1 Spanish Angels - Charles & Nelson
2-6 Country Girls - John Schneider
3-5 Cowboy Rides Away - George Strait
4-7 You Lified Me - Mercey Bros
8-8 Somebody - Reba McEntire
6-11 Light In Window - Ray Griff
7-12 Don't Call It Love - Dolly Parton
9-14 Hold On - Gilles Godard
10-18 Rollin Lonely - Johnny Lee
12-20 First Word - Janie Fricke
13-21 Love - Mandrell & Greenwood
14-24 Time Don't Run Out - Anne Murray
17-27 Bad Times - Johnny Burke
22.... Acres Of Diamonds - Benny Wilson
24-34 Magic In The Music - C-Weed
19-47 Riding On The Wind - Gary Fellegaard
42.... Only A Dream Away - Mason Dixon
44.... Starlight - Karen T. Good
46.... Gypsy Lady - Lee Marlow
48.... New York Minute - Ronnie McDowell
50.... Fallin In Love - Sylvia

WALTER PLOEGMAN
CJTN - Trenton
No. 1 What She Wants - M.M. Murphy
2-2 What I Didn't Do - Steve Wariner
3-3 Country Girls - John Schneider
4-7 High Horse - Nitty Gritty Dirt Band
5-8 Counting I Love You - Terry Carlsie
10.... Capt Keast - Murray McLachlan
11.... One Heart Away - Roni Sommers
12.... Don't Call It Love - Dolly Parton
13.... Dreaming All Over - Eddie Eastman
18.... Lonell Star - Terry Sumsion
19.... Working Man - John Conlee
20.... Mister - Tia

JOHN NORRIS
CKRC - Winnipeg
No. 1 Spanish Ang - Charles & Nelson
2-2 Place In - Haggard/Fricke
3-3 Big Train - John Fogerty
10-16 Need More Of You - Bellamy Bros
13-17 High Horse - Nitty Gritty Dirt Band
16-20 Waltz Me - Waylon Jennings
19-21 Warning Sign - Eddie Rabbitt
20-23 Crazy For Your Love - George Strait
21-26 Cowboy Rides Away - George Strait
25-28 Magic In The Music - C-Weed
26.... Radio Heart - Charly McClain
27.... Don't Call It Love - Dolly Parton
28-30 Let Your Heart - Anne Murray
30.... Now There's You - Shelly West

WEIRD HAROLD
CKWX - Vancouver
No. 1 I Need More Of You - Bellamy Bros
PH California - Keith Stegall
PLP Party - The Rovers
26.... New York Minute - Ronnie McDowell
30.... Out Of My Mind - T.G. Sheppard
PLAYLIST
If It Ain't Love - The Whites
No Love In Tennessee - Barbara Mandrell

RPM 100 ALBUMS

The following codes are a key to record distributors.

A&M - W
CBS - H
CAPITOL - F
MCA - J
POLYGRAM - Q
QUALITY - M
RCA - N
WEA - P

- 1 1 (6) PHIL COLLINS
No Jacket Required (Atlantic)
78-12401-P (Cassette 78-12404-P)
- 2 9 (5) TEARS FOR FEARS
Songs From The Big Chair (Vertigo)
VOG1-3353-Q (Cassette VOG4-3353-Q)
- 3 2 (12) JOHN FOGERTY
Centerfield (Warner Bros)
92-52031-P (Cassette 92-52034-P)
- 4 3 (16) FOREIGNER
Agent Provocateur (Atlantic)
78-19991-P (Cassette 78-19994-P)
- 5 4 (22) WHAM
Make It Big (Columbia)
FC-39595-H (Cassette FCT-39595-H)
- 6 7 (28) CHICAGO
17 (Warner)
92-50601-P (Cassette 92-50604-P)
- 7 6 (43) POINTER SISTERS
Break Out (Planet)
BX11-4705-N (Cassette BXK1-4705-N)
- 8 8 (21) BRYAN ADAMS
Reckless (A&M) 
SP-5013-W (Cassette CS-5013-W)
- 9 5 (21) MADONNA
Like A Virgin (Sire)
32-51571-P (Cassette 92-51574-P)
- 10 11 (43) TINA TURNER
Private Dancer (Capitol)
ST-12330-F (Cassette 4XT-12330-F)
- 11 10 (43) BRUCE SPRINGSTEEN
Born In The USA (Columbia)
QC-38653-H (Cassette OCT-38653-H)
- 12 15 (6) MICK JAGGER
She's The Boss (Columbia)
FC-39940-H (Cassette FCT-39940-H)
- 13 14 (10) SADE
Diamond Life (Portrait)
FR-39581-H (Cassette FRT-39581-H)
- 14 12 (11) BEVERLY HILLS COP
Soundtrack (MCA)
MCA-5553-J (Cassette MCAC-5553-J)
- 15 13 (11) ALISON MOYET
Ait (Columbia)
PCC-90723-H (Cassette PCCT-90723-H)
- 16 16 (6) THE FIRM
The Firm (Atlantic)
78-12391-P (Cassette 78-12394-P)
- 17 18 (16) DON HENLEY
Building The Perfect Beast (Geffen)
XGHS-24026-P (Cassette XM5-24026-P)
- 18 17 (21) JULIAN LENNON
Valotte (Atlantic)
78-01841-P (Cassette 78-01844-P)
- 19 21 (5) DAVID LEE ROTH
Crazy From The Heat (Warner Bros)
92-52221-P (Cassette 92-52224-P)
- 20 19 (58) CYNDI LAUPER
She's So Unusual (Portrait)
FR-38920-H (Cassette FRT-38930-H)
- 21 25 (9) GOWAN
Strange Animal (Columbia) 
PC-80099-H (Cassette 80099-H)
- 22 22 (56) COREY HART
First Offense (Aquarius)
AQ-537-F (Cassette 4AQ-537-F)
- 23 20 (24) DARYL HALL & JOHN OATES
Big Bamboom (RCA)
AFL-1-5309 (Cassette AFK1-5309-N)
- 24 24 (23) BILLY OCEAN
Suddenly (Live)
JV-6613-M (Cassette JV4-6613-M)
- 25 42 (20) REO SPEEDWAGON
Wheels Are Turnin' (Epic)
QE-39523-H (Cassette QET-39523-H)
- 26 27 (74) LIONEL RICHIE
Can't Slow Down (Motown)
M6059-M (Cassette M4-6059-M)
- 27 23 (18) BRONSKI BEAT
Age Of Consent (London)
LON-109-Q (Cassette LON4-109-Q)
- 28 34 (5) VAN MORRISON
A Sense Of Wonder (Mercury)
SRM1-4098-Q (Cassette SRM4-4098-Q)
- 29-29 (7) ALAN PARSONS PROJECT
Vulture Culture (Arista)
ALB-8263-N (Cassette AC8-8263-N)
- 30 31 (23) PARACHUTE CLUB
At The Feet Of The Moon (RCA) 
KKL1-0553-N (Cassette KKK1-0553-N)
- 31 26 (15) PHILIP BAILEY
Chinese Wall (Columbia)
FC-39542-H (Cassette FCT-39542-H)
- 32 32 (11) MALCOLM McLAREN
Fans (Charisma/Virgin)
VM-2308-Q (Cassette VM4-2308-Q)
- 33 36 (10) LOS LOBOS
How Will The Wolf Survive (Warner Bros)
92-51771-P (Cassette 92-51774-P)
- 34 37 (9) STRANGE ADVANCE
2WO (Capitol) 
ST-12349-F (Cassette 12349-F)
- 35 51 (4) ERIC CLAPTON
Behind The Sun (Duck)
92-51661-P (Cassette 92-51664-P)
- 36 38 (34) LUBA
Secrets And Sins (Capitol) 
ST-12351-F (Cassette 4XT-12351-F)
- 37 28 (23) HONEYDRIPPERS
Volume 1 (Es Paranza)
79-02201-P (Cassette 79-02204-P)
- 38 30 (14) JACK WAGNER
All I Need (Quest)
92-52141-P (Cassette 92-52144-P)
- 39 33 (26) U2
Unforgettable Fire (Island)
ISL-1011-J (Cassette ISLC-1011-J)
- 40 35 (38) PRINCE & THE REVOLUTION
Purple Rain (Warner Bros)
92-51101-P (Cassette 92-51104-P)
- 41 41 (20) DURAN DURAN
Arena (Capitol)
SWAV-12374-F (Cassette 4XV-12374-F)
- 42 43 (18) TRIUMPH
Thunder Seven (MCA) 
MCA-5537-J (Cassette MCAC-5537-J)
- 43 44 (8) GEORGE THOROGOOD & DESTROYERS
Noverick (EMI America)
ST-17145-F (Cassette 4XT-17145-F)
- 44 46 (7) STRANGLERS
Aural Sculpture (Epic)
FE-39959-H (Cassette FET-39959-H)
- 45 45 (39) HONEYMOON SUITE
Honeymoon Suite (WEA) 
25-07301-P (Cassette 25-07304-P)
- 46 39 (20) PAT BENATAR
Tropic (Chrysalis)
CHS-41471-J (Cassette CHSC-41471-J)
- 47 47 (9) ASHFORD & SIMPSON
Solid (Capitol)
ST-12366-F (Cassette 4XT-12366-F)
- 48 48 (20) DEEP PURPLE
Perfect Strangers (Polydor)
PDS-1-6410-Q (Cassette PDS4-1-6410-Q)
- 49 49 (5) NIK KERSHAW
The Riddle (MCA)
MCA-5569-J (Cassette MCAC-5569-J)
- 50 61 (5) SMITHS
Meat Is Murder (Sire)
92-52691-P (Cassette 92-52694-P)
- 51 40 (24) GENERAL PUBLIC
All The Rage (IRS)
SP-70046-W (Cassette CS-70046-W)
- 52 54 (10) THE TIME
Ice Cream Castle (Warner Bros)
92-51091-P (Cassette 92-51094-P)
- 53 59 (5) THE FALCON & THE SNOWMAN
Soundtrack (EMI America)
SV-17150-F (Cassette 4XV-17150-F)
- 54 63 (6) AUTOGRAPH
Sign In Pleasure (RCA)
NFL1-8040-N (Cassette NFK1-8040-N)
- 55 52 (48) LAURA BRANIGAN
Self Control (Atlantic)
78-01471-P (Cassette 78-01474-P)
- 56 56 (19) DEPECHE MODE
Some Great Reward (Sire)
92-51941-P (Cassette 92-51944-P)
- 57 57 (37) KIM MITCHELL
akimbo alogo (Alert) 
BD-101-Q (Cassette BD4-101-Q)
- 58 67 (7) VISION QUEST
Soundtrack (Geffen)
XGHS-24063-P (Cassette XM5-24063-P)
- 59 55 (9) NEW EDITION
New Edition (MCA)
MCA-5515-J (Cassette MCAC-5515-J)
- 60 60 (15) AMADEUS
Soundtrack (A&M)
SP-91001-W (Cassette CS-91001-W)
- 61 50 (68) HUEY LEWIS & THE NEWS
Sports (Chrysalis)
FV-41412-J (Cassette JST-39242-J)
- 62 62 (34) HELIX
Walkin' The Razor's Edge (Capitol) 
ST-12362-F (Cassette 4XT-12362-F)
- 63 53 (17) EURYTHMICS
1984 Soundtrack (Virgin)
VL-2318-Q (Cassette VL4-2318-Q)
- 64 58 (39) TWISTED SISTER
Stay Hungry (Atlantic)
78-01561-P (Cassette 78-01564-P)
- 65 65 (25) SHEENA EASTON
A Private Heaven (EMI America)
ST-17132-F (Cassette 4XT-17132-F)
- 66 66 (17) DOUG & THE SLUGS
Fogsgangs (Rising) 
AMD-1003-W (Cassette AMC-1003-W)
- 67 64 (44) BRUCE COCKBURN
Stealing Fire (True North) 
TN-57-H (Cassette TNT-57-H)
- 68 69 (7) LLOYD COLE & THE COMMOTIONS
Rattlesnakes (Geffen/Polydor)
XGHS-24064-P (Cassette XM5-24064-P)
- 69 70 (8) ALABAMA
40 Hour Week (RCA)
AHL1-5339-N (Cassette AHK1-5339-N)
- 70 87 (6) ALPHAVILLE
Forever Young (Warner Bros)
24-4811-P (Cassette 24-4814-P)
- 71 71 (8) GEORGE BENSON
20/20 (Warner Bros)
92-51781-P (Cassette 92-51784-P)
- 72 73 (31) RICHARD THOMPSON
Across A Crowded Room (Mercury)
PDS1-6413-Q (Cassette PDS41-6413-Q)
- 73 76 (7) MATT BIANCO
Whose Side Are You On (WEA)
24-04721-P (Cassette 24-04724-P)
- 74 68 (26) STEVIE WONDER
The Woman In Red/Soundtrack (Motown)
M-6108-M (Cassette M4-6108-M)
- 75 72 (22) FRANKIE GOES TO HOLLYWOOD
Welcome To The Pleasuredome (Island)
ISL-2-1012-J (Cassette ISLC2-1012-J)
- 76 85 (6) COMMODORES
Nightshift (Motown)
M6124-M (Cassette M4-6124-M)
- 77 78 (7) RED 7
Red 7 (MCA)
MCA-5508-J (Cassette MCAC-5508-J)
- 78 81 (8) JUDDS
Why Not Me (RCA)
AHL1-5319-N (Cassette AHK1-5319-N)
- 79 74 (15) EUROGLIDERS
Rebel (Columbia)
FC-39588-H (Cassette FCT-39588-H)
- 80 75 (70) BILLY IDOL
Rebel (Chrysalis)
CHS-41450-J (Cassette CHSC-41450-J)
- 81 NEW THE BREAKFAST CLUB
Soundtrack (A&M)
SP-5045-W (Cassette CS-5045-W)
- 82 82 (13) JOHN PARR
John Parr (Atlantic)
78-01801-P (Cassette 78-01804-P)
- 83 83 (5) JOAN ARMATRADING
Secret Secrets (A&M)
SP-5040-W (Cassette CS-5040-W)
- 84 84 (13) PARACHUTE CLUB
Moving Thru' The Moonlight (Current) 
KXL1-9003-N (Cassette KXK1-9003-N)
- 85 NEW TOM PETTY & THE HEARTBREAKERS
Southern Accents (MCA)
MCA-5486-J (Cassette MCAC-5486-J)
- 86 86 (17) KINKS
Word Of Mouth (Arista)
AL-88264-N (Cassette AC-88264-N)
- 87 90 (4) CHICAGO
The Ultimate Collection (CBS Direct)
DME2-055-H (Cassette DME2-056-H)
- 88 NEW UB40
The UB40 File (Virgin)
VMD-2324-Q (Cassette VMD4-2324-Q)
- 89 89 (6) WHODINI
Escape (Live)
JV-6617-M (Cassette JV4-6617-M)
- 90 91 (4) GO WEST
Go West (Chrysalis)
CHS-41495-J (Cassette CHSC-41495-J)
- 91 94 (2) CHESS
Soundtrack (RCA)
PL2-70500-N (Cassette PR2-70500-N)
- 92 92 (3) JASON & THE SCORCHERS
Lost & Found (EMI America)
ST-17153-F (Cassette 4XT-17153-F)
- 93 93 (3) SANTANA
Beyond Appearances (Columbia)
FC-39527-H (Cassette FCT-39527-H)
- 94 NEW THE LAST DRAGON
Soundtrack (Motown)
M6128-M (Cassette M4-6128-M)
- 95 96 (12) SURVIVOR
Vital Signs (Epic)
FZ-39578-H (Cassette FZT-39578-H)
- 96 97 (3) JOHNNY MACLEOD
Dynamite In The Stove (True North) 
TN-60-H (Cassette TNT-60-H)
- 97 99 (2) BLASTERS
Headlines (Warner Bros)
92-50931-P (Cassette 92-50934-P)
- 98 98 (2) ROGER WHITTAKER
Songs From The Heart (CBS Direct)
DMD2-067-H (Cassette DMD2T-067-H)
- 99 NEW TUBES
Love Bomb (Capitol)
ST-12381-F (Cassette 4XT-12381-F)
- 100 95 (4) VENOM
Canadian Assault (Banxai)
BAM-1002-Q (Cassette BAM4-1002-Q)

Vancouver's Palmer pushes Shirley

With the release of Hugs and Kisses, Shirley and Pushin' 30, Michael Palmer returns to the record wars. This single is the Vancouver singer/songwriter's first recording in four years; the last being Holly, a Christmas tune. Previous releases include Lovin' Talk, The One You Got and Circle; all of which received airplay across Canada. Palmer has appeared on radio and television as well as in concert with Dan Hill, Jesse Winchester, Boz Scaggs, Shawn Phillips, and Ray Materick. He also has a movie theme to his credit.



Michael Palmer

Palmer now leads the Cuervo Brothers, a popular Vancouver band with a distinctive country/pop sound and a reputation for humour in their live performances. The band's sound is described as "Aerobic Country" with major musical influences from Peter, Paul and Mary, Devo, Mel Torme, and Twisted Sister. The live act features such highlights as the Willie Nelson and Wayne Newton parody featuring their famous — albeit fictional — Las Vegas revue: A Salute to the Cuervo Brothers' — The Show We Wish They Hadn't Given.

Palmer, both with and without the Cuervo Brothers, is a mainstay of the Vancouver entertainment scene playing throughout the Greater Vancouver area with regular forays into the interior of the province, across to

Vancouver Island, and up to the ski resorts of Whistler and Blackcomb.

This single is a good sampler of Palmer's approach to songwriting. Hugs And Kisses, Shirley is a tongue-in-cheek reminder of what high school love was really like. Pushin' 30 is a more reflective piece on the bittersweetness of growing older minus the painful moaning that often accompanies these thoughts.

This release, on the Rolltop label, was recorded at Vancouver's Blue Wave Studios with Brian Campbell (engineer for the Powder Blues band) at the controls. Craig Wood produced both sides, and is well known as the composer of Peter And Lou, a hit for Valdy. Accompanying Palmer was an assemblage of Vancouver's top musicians including members of the notorious Cuervo Brothers. "Sittin' in" were Linda Hunt, Dan Smith, Craig Wood, Harry Parsons, Chris Nordquist, John Wade, and Kerry Galloway.

Palmer has released this single to prepare the ground for his debut album, Bowling For Ducks. Studio work on this album will begin in April of this year with release anticipated for mid-summer. Included on the upcoming album will be Palmer's definitive account of winter in Canada (Bakin' In Jamaica), a sortie into the world of new wave (Wild In The Streets), and a country tune that will make Waylon Jennings roll over in his grave (we realize he's not dead but this song will probably kill him!).

Michael Palmer and the Cuervo Brothers are managed by Harry Parsons, Rolltop Records, North Vancouver, B.C.

COUNTRY

Big Country response phenomenal!

With the recent announcement of the return of the Big Country Awards, the telephone has never been so busy. We've heard from people we haven't talked to for years. We firmly believe the more awards there are — the more recognition there is. The Big Country Awards have been timed so as not to interfere with any other awards — and it will be an evening off for the industry, so they can get together and socialize — no playing favourites, just generating all our energies into building an industry.

Mulholland calls it quits

Dave Mulholland, who wrote The Country Music Column, syndicated weekly in daily newspapers across Canada, has decided to call it quits. Writes Dave: "As of Saturday, March 23, 1985, I will no longer be writing my country music column." The big bombshell was his admittance that he is "simply tired of covering country music and I believe it's time to pursue other interests." Now, that's a sad commentary on the Canadian country music industry. We should all be concerned when we lose a country writer, particularly one with the clout of Mulholland.

Kelita does her own background

I had mentioned a couple of weeks ago that the new Kelita Haverland single, Too Hot To Handle featured Mary Bailey on background vocals. This isn't true. Mary is only involved in the music publishing of the single which is

**BABY I'M GONE
EDEN**

by JIM THOMSON II

THANK YOU
to all the radio programmers
who made it possible!!

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Windsor, Ont. N8C 3L2
(519) 256-6604

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to all those who helped us
with our past single releases
particularly with

**ONE MAN'S LOSS
(Is Another Man's Gain)**

the single that made us eligible
for a Big Country Award
nomination as

Outstanding New Artists

**THE STOKER BROTHERS
(Little Devil Records)**



COUNTRY SINGLES

The following codes are a key to record distributors.
 A&M - W
 CBS - H
 CAPITOL - F
 MCA - J
 POLYGRAM - Q
 QUALITY - M
 RCA - N
 WEA - P

- | | | | | | | | | |
|-------|------|---|-------|------|--|--------|-----|--|
| 1 3 | (9) | WHAT I DIDN'T DO
Steve Warner - MCA - 52506-J
(LP) One Good Night - MCA-5545-J | 21 33 | (5) | LET THE HEARTACHE RIDE
Restless Heart - RCA - PB-13969-N
(LP) Restless Heart - CPL1-5369-N | 41 43 | (4) | SOMEBODY SHOULD LEAVE
Reba McEntire - MCA - 52527-J
(LP) My Kind Of Country - MCA-5516-J |
| 2 2 | (13) | CRAZY
Kenny Rogers - RCA - JK-13975-N
(LP) What About Me - AFL1-5043-N | 22 31 | (8) | I NEED MORE OF YOU
Bellamy Brothers - MCA - 52518-J
(LP) Restless - MCA-5489-J | 42 44 | (5) | YOU LIFTED ME HIGH ENOUGH
The Mercey Brothers - MBS-1053
(LP) N/A |
| 3 4 | (11) | TIME DON'T RUN OUT ON ME
Anne Murray - Capitol - 85436-F
(LP) Heart Over Mind - SJ-12363-F | 23 24 | (7) | GIRLS NIGHT OUT
The Judds - RCA - PB-13991-N
(LP) Why Not Me - AHL1-5319-N | 43 45 | (4) | WORKING MAN
John Conlee - MCA - 52543-J
(LP) Blue Highway - MCA-5521-J |
| 4 9 | (10) | WALKING A BROKEN HEART
Don Williams - MCA - 52515-J
(LP) N/A | 24 26 | (10) | I'M THE ONE MAMA WARNED YOU ABOUT
Mickey Gilley - Epic - 34-04746-H
(LP) Too Good To Stop Now - FE-39324-H | 44 47 | (5) | I'M AN OLD ROCK AND ROLLER
Carroll Baker - Tembo - TS-8516-N
(LP) N/A |
| 5 8 | (14) | HIGH HORSE
Nitty Gritty Dirt Band - 92-90997-P
(LP) Plain Dirt Fashion - 92-51131-P | 25 13 | (13) | HALLELUJAH I LOVE YOU SO
George Jones w/ Brenda Lee - Epic - 34-04723-H
(LP) Ladies Choice - FE-39272-H | 45 46 | (6) | SONG FOR CAPTAIN KEAST
Murray McLauchlan - True North - TN4-195-H
(LP) N/A |
| 6 7 | (11) | THE FIRST WORD IN MEMORY IS ME
Janie Fricke - Columbia - 38-04731-H
(LP) The First Word In Memory - FC-39338-H | 26 29 | (9) | NOW THERE'S YOU
Shelly West - Viva - 92-91067-P
(LP) Don't Make Me Wait - 92-5189/4-P | 46 52 | (3) | ONLY LOVE WILL MAKE IT RIGHT
Nicolette Larson - MCA - 52528-J
(LP) Break Away - MCA-5556-J |
| 7 1 | (13) | SEVEN SPANISH ANGELS
Ray Charles w/ Willie Nelson - Columbia 38-04715-H
(LP) Friends - FC-39415-H | 27 27 | (12) | DREAMING ALL OVER AGAIN
Eddie Eastman - Arisan - AR-8203
(LP) N/A | 47 49 | (4) | BAD TIMES AND GOOD OLD DAYS
Johnny Burke - Acclaim - CM-70020
(LP) N/A |
| 8 5 | (15) | CRAZY FOR YOUR LOVE
Exile - Epic - 34-04722-H
(LP) Kentucky Hearts - FC-39424-H | 28 11 | (14) | MY BABY'S GOT GOOD TIMING
Dan Seals - EMI America - 8245-J
(LP) San Antonio - ST-17131-F | 48 53 | (3) | IN A NEW YORK MINUTE
Ronnie McDowell - Epic - 34-04816-H
(LP) N/A |
| 9 12 | (11) | COUNTRY GIRLS
John Schneider - MCA - 2510-J
(LP) Too Good To Stop Now - MCA-5495-J | 29 30 | (9) | BIG TRAIN FROM MEMPHIS
John Fogerty - Warner Bros - 92-91007-P
(LP) Centerfield - 92-52031-P | 49 50 | (4) | IS THERE ANYTHING I CAN DO
Bill Medley - RCA - PB-14021-N
(LP) One Of Those Nights - CPL1-5352-N |
| 10 20 | (10) | HONOR BOUND
Earl Thomas Conley - RCA - PB-13960-N
(LP) Treadin' Water - AHL1-5175-N | 30 14 | (13) | SHE USED TO LOVE ME A LOT
David Allan Coe - Columbia - 38-04688-H
(LP) N/A | 50 51 | (4) | ONE HELL OF A HEARTACHE
Gene Watson - MCA/Curb - 52533-J
(LP) Heartaches, Love & Stuff - MCA-5520-J |
| 11 15 | (14) | ROLLIN' LONELY
Johnny Lee - Warner Bros - 92-91107-P
(LP) Workin' For A Livin' - 92-51251-P | 31 16 | (20) | BABY BYE BYE
Gary Morris - Warner Bros - 92-91317-P
(LP) Faded Blue - 92-50691-P | 51 54 | (2) | YOU'RE GOING OUT OF MY MIND
T.G. Sheppard - Warner Bros/Curb - 92-90717-P
(LP) One Owner Heart - 92-51491-P |
| 12 10 | (13) | MY ONLY LOVE
Statler Brothers - Mercury - 880-4117-Q
(LP) Atlanta Blue - 818-652-1-Q | 32 17 | (15) | WHAT SHE WANTS
Michael Martin Murphey - EMI America - 8243-F
(LP) The Best Of - ST-17143-F | 52 56 | (3) | DON'T CALL HIM A COWBOY
Conway Twitty - Warner Bros - 92-90577-P
(LP) Don't Call Him A Cowboy - 92-52071-P |
| 13 6 | (13) | YOU'VE GOT A GOOD LOVE COMIN
Lee Greenwood - MCA - 52509-J
(LP) You've Got A Good Love Comin - MCA-5488-J | 33 35 | (10) | WE CAN ONLY PRETEND
George Carone - Golden Eagle - GE-135
(LP) N/A | 53 55 | (3) | RIDING ON THE WIND
Gary Fjetigard - Slim Creek - SCR-323
(LP) N/A |
| 14 18 | (7) | IT SHOULD HAVE BEEN LOVE
Barbara Mandrell/Lee Greenwood - MCA - 52525-J
(LP) N/A | 34 36 | (5) | FALLIN' IN LOVE
Sylvia - RCA - PB-13997-N
(LP) One Step Closer - AHL1-5413-N | 54 57 | (3) | WARNING SIGN
Eddie Rabbit - Warner Bros - 92-90697-P
(LP) The Best Year Of My Life - 92-51511-P |
| 15 19 | (10) | MAJOR MOVES
Hank Williams Jr. - Warner/Curb - 92-90957-P
(LP) Major Moves - 92-50881-J | 35 37 | (5) | CALIFORNIA
Keith Stegall - Epic - 34-04771-H
(LP) N/A | 55 59 | (2) | IF IT AIN'T LOVE
The Whites - MCA/Curb - 52535-J
(LP) Whole New World - MCA-5562-J |
| 16 21 | (11) | TAKE ME HOME MISSISSIPPI
Jemie Warren - Spin - HBP 845
(LP) N/A | 36 38 | (7) | COUNTING THE I LOVE YOUS
Terry-Carlise Savannah - SRS 829-M
(LP) The Closest Thing To You - SRL-9822-M | 56 58 | (3) | YOU ARE MY WOMAN
Kevin Simpson - Ebony - EB-002
(LP) N/A |
| 17 34 | (6) | THERE'S NO WAY
Alabama - RCA - PB-13992-H
(LP) 40 Hour Week - AHL1-5339-H | 37 39 | (5) | RADIO HEART
Charly McClain - Epic - 34-04777-H
(LP) N/A | 57 60 | (2) | NOTHING CAN HURT ME NOW
Gail Davies - RCA - PB-14017-N
(LP) Where Is A Woman - AHL1-5187-N |
| 18 23 | (8) | DON'T CALL IT LOVE
Dolly Parton - RCA - PB-13987-N
(LP) Real Love - AHL1-5414-N | 38 41 | (5) | HOLD ON TO WHAT YOU GOT
Gilles Gouard - Book Shop - BSR-45715
(LP) N/A | 58 NEW | | MAGIC IN THE MUSIC
C-Weed Band - RCA - PB-5-816-N
(LP) Going The Distance - KKL1-0557-N |
| 19 22 | (9) | WALTZ ME TO HEAVEN
Waylon Jennings - RCA - PB-13984-N
(LP) Greatest Hits Vol 2 - AHL1-5325-N | 39 40 | (10) | LAST DANCE ON SATURDAY NIGHT
Dick Damron - RCA - PB-50811-N
(LP) Last Dance On Saturday Night - KKK1-0450-N | 59 NEW | | LET IT ROLL (Let It Rock)
Mel McDaniel - Capitol - ST-5458-F
(LP) Mel McDaniel - 12402-F |
| 20 32 | (7) | THE COWBOY RIDES AWAY
George Strait - MCA - 52526-J
(LP) Fort Worth - MCA-5518-J | 40 42 | (5) | SOMETIMES WHEN WE TOUCH
Mark Gray/Tammy Wynette - Columbia 38-04782-H
(LP) This Ol' Piano - FC-39518-H | 60 NEW | | LOVING YOUR MEMORY
Bruce Golden - Snocan - SC-215
(LP) N/A |

The following codes are a key to record distributors.
 A&M - W
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 WEA - P



ADULT CONTEMPORARY

- | | | | | | | | | |
|------|------|--|-------|------|--|--------|------|--|
| 1 2 | (7) | MISSING YOU
Diana Ross - RCA - PB-13966-N
(LP) Swept Away - AFL1-5009-N | 41 12 | (8) | NIGHTSHIFT
Commodores - Motown - M1773-M
(LP) Nightshift - M6124-M | 21 23 | (4) | SECOND NATURE
Dan Hartman - MCA - 52519-J
(LP) I Can Dream About You - MCA-5525-J |
| 2 3 | (11) | TIME DON'T RUN OUT ON ME
Anne Murray - Capitol - 85436-F
(LP) Heart Over Mind - SJ-12363-F | 12 15 | (5) | DON'T CALL IT LOVE
Dolly Parton - PB-13987-N
(LP) Real Love - AHL1-5414-N | 22 14 | (15) | NO TIME TO SAY GOODBYE
Rich Dodson - Marigold - MPL-726
(LP) N/A |
| 3 4 | (12) | KEEPING THE FAITH
Billy Joel - Columbia - 38-04681-H
(LP) An Innocent Man - QC-38837-H | 13 9 | (7) | I WANT TO KNOW WHAT LOVE IS
Foreigner - Atlantic - AT-325-W
(LP) Agent Provocateur - 78-19991-P | 23 24 | (5) | LESSONS IN LOVE
Robert Armes - Cruise - CRS-003
(LP) N/A |
| 4 13 | (4) | CAN'T FIGHT THIS FEELING
REO Speedwagon - Epic - 34-04713-H
(LP) Wheels Are Turnin - OE-39593-H | 14 7 | (11) | CRAZY
Kenny Rogers - RCA - JK-13975-N
(LP) What About Me - AFL1-5043-N | 24 25 | (5) | RHYTHM OF THE NIGHT
DeBarge - Gordy - G-1770X-M
(LP) Rhythm Of The Night - G-6123-M |
| 5 6 | (9) | INVISIBLE
Alison Moyet - Columbia - IC4-7062-H
(LP) Alf - FCC-90723-H | 15 10 | (10) | EVERYBODY'S MAKING IT BIG BUT ME
The Rovers - Attic - AT-325-W
(LP) Party With The Rovers - LAT-1205-W | 25 27 | (2) | EMOTION
Barbra Streisand - Columbia - 38-04707-H
(LP) Emotion - QC-39480-H |
| 6 8 | (5) | ONE MORE NIGHT
Phil Collins - Atlantic - 78-95887-P
(LP) No Jacket Required - 78-12401-P | 16 16 | (8) | FINDER OF LOST LOVES
Dionne Warwick/wGlenn Jones - Arista ASL-9281-N
(LP) Finder Of Lost Loves - ALB-8262-N | 26 26 | (3) | BIG SISTER
Headlines - Axe - AXE-83
(LP) N/A |
| 7 1 | (13) | HANG ON TO YOUR LOVE
Sade - Portrait - 37-04664-H
(LP) Diamond Life - FR-39581-H | 17 17 | (4) | I WANNA HEAR IT FROM YOUR LIPS
Eric Carmen - Geffen - 7-29118-P
(LP) Eric Carmen - GHS-24042-P | 27 29 | (2) | ONE NIGHT IN BANGKOK
Murray Head - RCA - CHESS-1-N
(LP) CHESS - PL2-70500-N |
| 8 11 | (2) | TOO LATE FOR GOODBYES
Julian Lennon - Atlantic - 78-95897-P
(LP) Waite - 78-01841-P | 18 18 | (8) | CHILD
Patricia Anne McKinnon - Tembo - TS-8515-N
(LP) Patricia Anne - TMT-4326-N | 28 28 | (2) | CALL ME
Mary Lu Zahalan - Maza - MAZ-2
(LP) N/A |
| 9 21 | (3) | TEARS ARE NOT ENOUGH
Northern Lights - Columbia - 7CDN-16-H
(LP) N/A | 19 20 | (7) | HEARTBEAT
Priscilla Wright - Paytone - PL-1990
(LP) N/A | 29 NEW | | CRAZY FOR YOU
Madonna - Geffen - 92-90517-P
(LP) Vision Quest/Soundtrack - XGHS-25063-P |
| 10 5 | (15) | CARELESS WHISPER
WHAM - Columbia - 38-04691-H
(LP) Make It Big - FC-39542-H | 20 19 | (6) | SAY IT AGAIN
Santana - Columbia 38-04758-H
(LP) Beyond Appearances - FC-39527-H | 30 30 | (2) | EDEN
Jim Thomson - JLT - 28401
(LP) Filling The Void - JLT-8401 |

video accompanying Hugh Marsh's debut single, Versace, will reach viewers in April. The clip, alleged to be the 1st 'seamless' (no edits) video filmed in Canada, was produced by Chapman Gough Productions and directed by Alan Gough. Duke Street will release a 12" of Versace concurrent with the release of the video. Violinist Marsh's debut LP is The Bear Walks.

Pride to play Canada

RCA recording artist Charley Pride, whose catalogue currently consists of around 30 LPs, has been firmed for 3 Canadian dates — Kitchener (Apr. 16), Hamilton (17), and Toronto (20). The Toronto date will consist of 2 shows. Pride, who signed with RCA in 1965, will be on release imminently with Greatest Hits — Part II, a compilation that

includes 3 new songs produced by Blake Mevis. In related label news, Ray Parker's forthcoming LP will be Sex And The Single Man. The Eurythmic's latest is Be Yourself Tonight. It was recorded in Paris and produced by principal Dave Stewart. Mr. Mister's 2nd LP for the label, Welcome To The Real World, is also expected shortly. Meatloaf's latest LP, Bad Attitude, has gone gold in the U.K., and features a duet with Roger Daltrey.

Bobby LaLonde bows label

Bobby LaLonde releases his new single, Lisa, a LaLonde original, on his own Bolab label, based in Isidore, Ontario. The Bobby LaLonde Band was winner of ACME's Instrumentalist Of The Year award and was also nominated as Group Of The Year.

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*Roni
Sommers*



CHOK/Sarnia, Ontario listeners pledged \$17,500 for African Famine Relief on Henderson's Hotline. Peter Henderson (r) delivers cheque to Rev. Glenn Cooper of Point Edward Presbyterian Church, which administered the fund.

THANK YOU!

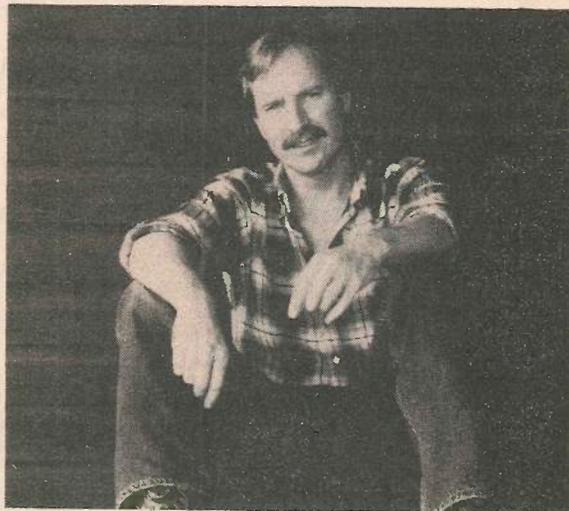
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Album:
Pieces

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Millions know his songs as recorded by Anne Murray and others. Now, thanks to you, every week more Canadians are hearing Robbie performing his own material. First week of release: 11 stations; second week: 33 stations; third week: . . . we can't wait! Thanks.



Robbie MacNeill

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- GFOX
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- CFGO
- CFRA
- CHIM
- CHTK
- CHRX
- ONE STOP
- CJIB
- CJOB
- CKEC
- CFCN
- CJAY
- CKIK-FM
- CJSW
- CJOY
- CJED
- CJSR
- CHEC
- AND MANY MORE
- CKRD
- CKGW
- CHI
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- CFTR #40
- CKGK #12
- CJCH #15
- CKOC #23
- SATURN #27
- DJ & B #36
- ONE STOP #35
- Q93 #18
- CHI #26
- CHEC #21
- CHOZ #16
- CJCB #35
- AND MANY MORE
- CFOX
- CKIK-FM
- CILA-FM
- CFRW
- Q107
- CHUM-FM
- CJKB
- CKSL
- CKLC
- CFGO
- CFRA
- CHEZ
- CFLS
- CHOI-FM
- AND MANY MORE
- CKLG
- CHIM
- CHRX
- CKDA
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- G100
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- CKXL
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