



COREY HART DELIVERS BOY IN THE BOX

Aquarius recording artist Corey Hart will shortly be on release with his 2nd LP for the label, entitled *Boy In The Box*. Never Surrender, pre-released as the debut single from the LP in 7" and 12" formats, has been shooting rapidly up the RPM 100 singles survey - recently jumping into the Top 50 after barely a month of charting. *Boy In The Box*, co-produced with Phil Chapman (Rocky Horror Picture Show, David Bowie), features contributions from Michael Hehir (guitar), Andy Hamilton (saxophone), Russell Boswell (bass), Gary Breit (keyboards), and Bruce Moffett (percussion)

Born in Canada, Corey Hart was raised in Spain and Mexico as a result of his father's work. At 17, on reading in a trade paper about the World Song Festival in Tokyo, he submitted some songs he had written, and ended up representing Canada at the event with singer Dan Hill.

On his return to Canada, though still in high school, Hart began to spend a few hours here and there recording material in a Montreal studio. Seeking a "rock and roll saxophonist", he sent some songs to Billy Joel's sax player, Ritchie Cannata, when Joel's tour hit Montreal. The ensuing relationship paved the way for Hart to live for a year in New York. The experience obviously wasn't lost on the young singer.

"My year in New York with Ritchie Cannata was, without question, the most important step I'd taken to that point," Hart is quoted as saying in an Aquarius bio. "The live performances and studio demo work with accomplished musicians gave me my first taste of 'the big leagues'. Watching them play and enjoy music struck a nerve. When a guy like Billy Joel tells you you've got great stuff, you don't forget it."

Returning to Montreal, Hart recorded some more, ultimately landing a deal with Montreal-based Aquarius Records. His debut LP, *First Offense*, was named for his reputation among the people he recorded the record with in England.

"When I was over in England I was thinking of an album title," Hart told *Cash Box* last year, "and the record company said 'Well, just call it Corey Hart, Corey Hart.' But I thought the album title should suggest something a little bit more than that. And there was a photograph of me that the co-producer, Phil Chapman, looked at and said, 'You look like a first offender'. And they started calling me First Offender in England, it was like my nickname over there. So when I came back to Canada I sort of translated that into *First Offense*, being it's my first album."

First Offense probably stands as the Canadian sleeper LP of 1984. Now past triple platinum status in this country (sales of 300,000 or more), the LP yielded *Sunglasses At Night* - a Top 10 U.S. single accompanied by a gripping, almost macabre video. It *Ain't Enough*, the follow-up, saw extensive North

American chart action as well, the 7" version of the song having been essentially re-recorded for the demanding American AOR market.

To support *First Offense*, Hart toured extensively, opening for Hall & Oates, Rick Springfield, Culture Club, and April Wine. He did promo tours as far afield as Japan



and Australia, creating a base for future releases in those countries.

The new LP, recorded in Quebec at Le Studio, looks to be the one to consolidate Hart's profile in Canada as well as other important release territories.

The first single, *Never Surrender*, is supported by a narrative video, directed by Rob Quartly of Champagne Pictures.

Although occasionally trite lyrically ("with a little perseverance you can get things done/without blind adherence that has conquered some"), the song overall blazes with the energy and passion Hart has displayed on his recorded efforts to date as well as his enthusiastically received live dates. At press time, no tour dates had been firmed for Hart. Aquarius product is distributed in Canada by Capitol Records.

The LP also contains *Komrade Kiev*, *Sunny Eyes*, *Silent Talking*, *Waiting For You*, and *Water From The Moon*. - KCW

No. 1 SINGLE

EVERYTHING SHE WANTS
WHAM

No. 1 ALBUM

TEARS FOR FEARS
Songs From The Big Chair

SINGLE PICK



IMAGINATION
Belouis Some
Capitol - B-5464-F

ALBUM PICKS



THE THREE O'CLOCK
Arrive Without Travelling
I.R.S. - IRSC-5591-J



AIR SUPPLY
Air Supply
Arista - AC8-8283-N

Gold and platinum to Columbia's Gowan

Columbia recording artist Gowan was recently presented with 2 industry designations; a platinum record for sales of 100,000 or more of his 2nd LP for the label, *Strange Animal*, and a gold record for sales of 50,000 or more on the LP's debut single, *A Criminal Mind*.

The LP's title track is the current single, making rapid gains into the Top 30 on the RPM 100 singles survey.

Resplendent in striped jacket and black fatigues, Gowan accepted the awards from CBS President Bernie DiMatteo at a small gathering in the Variety Club suite at Toronto's Westbury Hotel. Present were CBS personnel as well as press, TV and radio people, with the event serving as a fitting forerunner to the first of Gowan's 3 Ontario Place dates, slated for later in the evening (his 3 night stand at the Ontario Place Forum came close to a record for the popular outdoor showplace drawing more than 28,000 for the 3 days.)

President DiMatteo noted that in the almost 4 years he has been heading the label, he has only presented 2 other gold

singles to Canadian artists. Gowan, an ardent hockey fan, raised the platinum record over his head, exhorting those watching to "go once around the room" Stanley Cup-style. More seriously, he thanked all those who had helped him in the making and promotion of the record.

Rockbill active in music marketing

Three particular promotions set up by Rockbill Canada, the U.S.-based music marketing company, have produced substantial sales of LPs and cassettes through "alternative outlets". The firm has been responsible for promotions done in conjunction with consumer goods companies like Coca-Cola, Hostess, Labatts, and Texaco.

In 3 promotions, Mac's Milk sold close to 120,000 full-line LPs and cassettes over 10 weeks through 600 outlets in a promotion Rockbill set up with Coca-Cola; 1000-plus Texaco outlets will offer a series of 8 compilation cassettes (gold repertoire from the '50s to the '80s) at \$2.99 ea. with a 25-litre fill-up; and a program in conjunction with Hostess Foods and CBS/WEA will involve 60,000 full-line LPs and cassettes as instant-win prizes as well as several tour sponsorships.

Rockbill also plans special promotions with "leading radio stations".

CKFM's Mackey eyes 'evolution of change'

"I'm focusing on taking the sound of the station to the next logical plateau," says John Mackey, recently installed as General Manager at Toronto FM station CKFM. "That is, I believe we have the potential to be No. 1 in the Toronto market."

Mackey is quick to point out that any adjustment in CKFM's programming will not be at the expense of the "tradition and heritage" that the station exemplifies.

"Jerry Good (Vice-President and Program Director) and I will be sitting down very shortly," Mackey continues, "and I think the key thing is for us to have an understanding in every area of the operation. He knows where the station's been - where it's at right now. It would be foolish for me to step in and make changes before I have a clear understanding of the current programming."

Mackey recently celebrated 25 years in the radio industry. Advancing through the ranks as copywriter, sales rep, and newsman, his first programming experience was at Regina's CJME. More recently, prior to his current position at CKFM, Mackey was Program Director at CJSB in Ottawa.

"From what I can see, radio in Toronto will be a very exciting thing over the next several years," he speculates. "Several major formats have changed to one extent or another, and it could be a different story in even 3 or 6 months. At CKFM, I'd like to think in terms of an evolution of change as opposed to anything abrupt."

CBS readies Beck LP his first in five years

After a 5-year wait, CBS is readying the shipping of *Flash*, a new album from British guitar legend Jeff Beck. The Epic LP, scheduled for a July release, is his first since the jazz-rock fusion LP, *There And Back*, a 1980 project which was preceded by the single *People Get Ready*, featuring Rod Stewart on lead vocals. Stewart was the original lead singer for the Jeff Beck Group.

Several tracks on the new Beck LP were produced by Nile Rodgers, the rest by Arthur Baker. *Ecstasy*, one of the tracks on the album, was written by Toronto guitarist David Bendeth, now with the A&R Department of CBS Records Canada.

Although Beck, a former Yardbird guitarist is reportedly 6 albums behind in his Epic contract, he hasn't been out of action. He has appeared as a session guitarist on several projects including Tina Turner's *Private Dancer*, Mick Jagger's solo debut, *She's The Boss*, and the *Honeydrippers'* album, plus the premiere LP from *A Box Of Frogs*, a project re-uniting former members of the Yardbirds. In addition, Beck contributed a cover of the classic ballad, *Sleepwalk*, to the *Porky's Revenge* soundtrack.



Jan Matejcek, President of P.R.O. Canada, Diane Juster, a Board member of SPACQ in Quebec, and Francois Cousineau, President of SODRAC, shown at recent Toronto luncheon marking beginning of SODRAC (Society for Reproduction Rights of Canadian, Authors and Music Publishers) - May 23.

Capital's Arts Centre setting for sessions

CBS Masterworks have just released 2 LPs - *Canadian Brass Live* and *Bach On Wood: Street To Studio*.

Recorded live at Ottawa's National Arts Centre, the Brass LP includes *Just A Closer Walk With Thee*, *Overture To The Marriage Of Figaro* (Mozart), *Canzona Per Sonare No. 4* (Gabrieli), *Spring, Autumn And Summer from The Four Seasons* (Vivaldi), *The Dog-Gone Blues*, *Tuba Tiger Rag*, *Pete Meets The Beat*, *Kanon* (Pachelbel), *Tribute To The Ballet*, *The Saints' Hallelujah*, and *Boy Mozart*.

Bach On Wood: Street To Studio features percussionist Brian Slawson assisted on several tracks by flautist Amy K. Porter.

Virgin releases new video compilation

Virgin Records have released the first in a series of video compilations. Now 4. That's *What I Call Music*, an 85-min. video is the label's first Canadian release in the series, representing the set's 4th entry in the U.K. where it entered the Top 5 in video sales.

The compilation features 19 Top 20 U.K. chart hits: Queen (*It's A Hard Life*); Tina Turner (*Private Dancer*); Giorgio Moroder/Philip Oakey (*Together In Electric Dreams*); UB40 (*If It Happens Again*); Limahl (*Never Ending Story*); Thompson Twins (*Sister Of Mercy*); John Waite (*Missing You*); Savage Progress (*My Soul Unwraps Tonight*); Meatloaf (*Modern Girl*); Talk Talk (*It's My Life*); Malcolm McLaren (*Madam Butterfly*); Nick Heyward (*Warning Sign*); OMD (*Tesla Girls*); Iron Maiden (*Aces High*); Feargal Sharkey (*Listen To Your Father*); Heaven 17 (*This Is Mine*); and Depeche Mode (*Blasphemous Rumours*).

Orders for the compilation may be placed through Warner Home Video.



Qwest recording artist Jack Wagner, accepts gold for his debut LP, *All I Need* and for the single with the same title, from WEA's Randy Sharrard, Larry Green and Roger Desjardins. Wagner was in Toronto for 2 shows at Ontario Place Forum (May 19).

IF THERE IS A RADIO STATION IN CANADA
NOT RECEIVING RPM EACH WEEK,
WE WOULD LIKE TO KNOW ABOUT IT!!

MuchMusic set for 1st Anniversary

"The single obvious result of the presence of the MuchMusic channel in the market is that the video business has exploded since we began last September." The speaker is John Martin, Director of Programming for the MuchMusic 24-hr. video channel. Were his personal expectations surpassed following the service's Aug. 31 launch last year? "I'm happy that the subscriptions are healthy," Martin says, "but personally, I'm not surprised. When we applied (to the CRTC) for the licence, we were conservative in our outlook - we certainly didn't want to lose money. I don't think that the CRTC was in the mood to licence someone who was going to lose money. Also, considering the music programming already in place on CITY (CITY-TV, like MuchMusic, owned by the CHUM Group), we had a good base."



John Martin

Subscriptions to the service currently stand at just under 600,000 - impressive, considering that most pundits saw the channel in the red for at least 3 years. Housed in premises on Toronto's Queen Street East that it shares with CITY, MuchMusic is slated to get its own digs early in 1986.

A native of England, Martin had forged a reputation as a TV producer over 10 years with the CBC before joining CITY, where he shared President Moses Znaimer's views on the future of contemporary music programming in Canada. In an interview with RPM in 1984, Martin envisaged MuchMusic as "the largest electronic local paper, broadcast nationally, in the world". According to Martin, 2 major developments for the channel are in the works: increasing

the programming 'block' to 12 hours (currently 6 hours repeated 3 times daily); and implementing a French-language service directed at the Quebec market.

"To judge from the feedback we're getting, people are using the service more in the mornings and afternoons," Martin says. "The major criticism at this point is the frequency over 24 hours - which is easy to understand. We'd like to go to 12 hours - maybe to 8 first though. It hasn't been decided yet. For a French service, it would probably be produced in Montreal but physically packaged in Toronto. How it's to be packaged and presented is currently under discussion."

Indeed, a service aimed at the lucrative, ultra-contemporary Quebec market does fit into the channel's national aspirations, but how has the rest of the country reacted to a service essentially conceived and produced in Toronto?

"We are a national service," Martin asserts. "But there are always regional complaints. For one, I would like to see more input from Vancouver. We had Tom Harrison providing us with material, and we do have plans for a Vancouver stringer."

There are currently stringers in Halifax and Montreal. "Mind you, all of this represents time, effort, and of course money," Martin points out.

What about complaints that MuchMusic is too narrow in the range of music videos presented? "We have a reasonable mix now, I think," Martin responds. "There's a 'soft and romantic' hour and a 'power' hour. We get the most complaints from the heavy metal fans - I suppose because they're the most vocal."

Overall, Martin sees the channel's programming as "a lot broader than the radio services; we're doing our best to please everyone."

Hiatt tours behind latest Geffen album

Geffen recording artist John Hiatt came through Toronto late last month, officially supporting a gem of an LP (Warming Up To The Ice Age), but in reality continuing a process that in truth began with his debut as a recorded artist in 1974.

Hiatt, often compared favourably to Elvis Costello by dint of his piercing vocal and quirky, emotion-laden lyrics, spoke with RPM after a lengthy and energetic set at the El Mocambo.

"The guitar will always be king," Hiatt pronounces, asked his opinion regarding the chart prominence of people such as John Fogerty and Bruce Springsteen. "These guys keep things simple; in Nashville, a producer will listen to a guy doing a bunch of fancy things on his guitar, and then say 'just scum me a cushion' - in other words, just do a groove, don't get so complicated. That kind of feel seems to be hitting the charts again."

Hiatt regards Nashville as familiar territory - only natural since he spent six years there. "I lived there from 1970 to 1976," he remembers. "My 20's were spent there; it's an easy town to live in. Recording there

Guettel promos Boinks album

Alan Guettel, Music Producer for CBC Radio's Morningside, is the driving force behind G'tel Records. The label is following up on the positive critical reaction to last year's release of Summerlong, an LP by The Boinks.

The Boinks, consisting of illustrator Ross MacDonald (Rudi McToots), poet/singer Robert Priest, and singer/composer Eric Rosser (Bongo Herbert), tour grade schools encouraging children to express themselves via both drawing and writing.

Guettel believes the project to have "great TV potential" and has already commissioned Terry McGlade to direct a Boinks video. Distribution on the Summerlong LP is through Rhythms. Produced by Guettel, the LP includes tunes like Robot Odor, Darth Orange, and The Secret Invasion Of Bananas. Musicians recruited for the record included Ben Cleveland-Hayes (drums), Neil Chapman (guitar), and David Woodhead (bass).

INXS big winners in Australian awards

Atco recording act INXS recently picked up a slew of designations at the 5th Annual Rock and Video Awards held in Sydney, Australia. The event, held at Sydney's Entertainment Centre, was televised throughout Australia on ABC's Countdown program.

The band's awards included Most Popular Male Performer (vocalist Michael Hutchence), Most Popular Australian Group (shared), Best Album (The Swing), Best Songwriter (Hutchence and keyboardist Andrew Farriss), Best Promotional Video (shared, Burn For You), and Most Outstanding Achievement (The Swing LP and the world tour to support it).

is a lot of fun."

Warming Up To The Ice Age, recorded in Nashville, includes Hiatt's current single, a duet with Elvis Costello entitled Living A Little, Laughing A Little.

Hiatt is pencilled in for European dates later this summer, but in the interim is scheduled to record Snake Charmer in New York with producer Phil Ramone. The song is slated to be used in the forthcoming film White Knights.

"Europeans still romanticize America," Hiatt posits, continuing with "that Wim Wenders film (Paris, Texas) for example; they don't have a totally accurate view of the country. But they do have less of a penchant for pigeonholing music, wherever it's from."

For his current tour Hiatt has employed a band consisting of Fred Stickley (keyboards), Daryl Verduco (drums), John Staehely (guitar), and Jesse Boyce (bass). Geffen product is distributed in Canada by WEA Music.

Quality bumps up Special Products

Quality Records' Special Productions Division, under development since Mar. 1, has been established "to create compilation and concept album packages in conjunction with national television and radio support advertising campaigns".

The necessary repertoire rights have been acquired from, among others, WEA, CBS, MCA, RCA, Capitol, and A&M. The division's initial launch consists of The Hits Album, Heart Of Rock, The Best Of Don Williams, and Buddy Holly's Great Hits.

Each package will be supported with "full advertising campaigns utilizing TV and radio as well as in-store videos and p.o.p. material".

The R-Tek Corporation, headed by former K-Tel exec Raymond Kives, has inked an agreement with Quality that will see R-Tek cover product acquisition costs and media development of its product with Quality providing distribution.

WHAT SAYS



Is the prophecy finally being fulfilled?

Could a very important sale have been made and is still a secret . . . and is crumbling from the top? Could be that Mr. Personality may be coming to town to look for a job! (EC: Confirm or deny???)

A real prize up for grabs . . . !!

We all know there's a real moneymaker up for grabs, but did you know there were 3 major players bidding against each other for this very hot property? Don't be confused now . . . the winner might shock you.

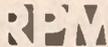
A shocker coming up . . . ???

Is a major MAJOR player in the indie field fed up with the frustration of being too long between hits? Talk has it that he may chuck the whole thing and concentrate on his original way of making a living.

A new look and concept - next week!!

RPM had had its ear to the ground and don't be surprised to see some really progressive changes to the format of RPM. A number of companies have suggested changes that comply with the changing industry, and over the last 21 years, we have changed and evolved. But don't look for pages of statistics and listings. We want to give you a lot, but we want to take up as little of your precious time as possible. We are in the business of packaging news and information . . . not dumping garbage and filler on you every week. It's all possible

" . . . the prophets of doom, the messengers of mediocrity, will be overwhelmed by the new generation of competent, creative, confident artisans and by all those of preceding generations who have already demonstrated their freshness of mind, their talent and their capacity for inspired leadership."
- Pierre Juneau



published weekly since
February 24th, 1964 by
RPM MUSIC PUBLICATIONS LTD.
6 Brentcliffe Road
Toronto, Ontario. M4G 3Y2
416-425-0257 - Telex: 06 22756

Walt Grealis - Editor & Publisher
Rita Drago - Subscriptions
Peter Martin - Chart Compilation
Kevin C. Wynne - Video & General News
Stan Klees - Special Projects

The following codes are used throughout
RPM's charts as a key to record distributors.

A&M	- W	POLYGRAM	- Q
CBS	- H	QUALITY	- M
CAPITOL	- F	RCA	- N
MCA	- J	WEA	- P

MAPL logos are used throughout RPM's charts to define Canadian content on record releases.



M - Music was composed by a Canadian
A - Artist who is featured is a Canadian citizen
P - Production was wholly recorded in Canada
L - Lyrics were written by a Canadian citizen

Advertising rates on request. Second Class
Postage paid in Toronto. Registration No. 1351
PRINTED IN CANADA

because of new and modern equipment that will permit us to get all this out to you, even faster!

Is Cancon on a roll . . . ??

Have you noticed the enthusiasm that seems to surround Cancon these days? I've noticed, on my trips to retail outlets that there is a decided change in attitude by sales clerks towards Canadian artists. Of course, it's much easier today to relate to the powerhouses in the business: Gowan, Bryan Adams, Corey Hart, Honeymoon Suite, Idle Eyes, Paul Hyde & The Payolas, and more. And how about the change in attitude with radio programmers? I don't think I've ever seen so much chart excitement when it comes to Cancon.

A depressing pressing issue . . . !!

One of the best places in the world to buy pressing equipment is Sweden and we are told that CD manufacturing equipment may be arriving in Canada any day. Guess from where . . . and guess who's buying the equipment? We work overtime to get the facts. (EC: Nuff said!!!)

Shorewood - an influencing power!!

Gerry Prochaska, Managing Director of Shorewood Packaging, reports that Shorewood has been able to create a "ripple effect" for the Ethiopian Relief Fund by not only contributing themselves, but prevailing on suppliers to do the same. These include Lester Inks & Chemicals, Strathcona Paper, Halls Paper, and General Printing Ink. Shorewood has supplied 7" and 12" sleeves to CBS in conjunction with the Ethiopian Relief Fund records. Says Prochaska, "The figures shown . . . represent only the efforts of the first 3 months and, since the package is still ongoing, we are expecting to make further donations."

Only in Canada . . . you say . . . ??

Pity . . . how some events that at the outset promise so much, end up delivering so little . . . why the dearth of good promo people in this country? People in this industry DO need to be motivated! Only in Canada??

Suddenly it's summer!!

In an effort not to have the industry SHUT DOWN for the summer, RPM has decreed "Business As Usual" in an effort to reduce the annual summer slump. We'll be here every single week to serve you this summer. In fact, we are planning a Double Exposure campaign to keep the ball rolling and keep everyone's spirits high over the slump. Our slogan "Fight The Summer Slump" - and we expect it to be a hit-filled, salesful summer. Watch for us every week in the mail. We won't let you down (EC: You mean we aren't closing for the holidays??)

Creme de la creme cruise!!

You've heard of the X-rated cruise that spoiled our Vancouver communication meeting? (EC: I thought it was the hookers with callboys!) Well, the cruise that stole

the show this year was held by the WEA bunch with the Empire Sandy cruise. The weather was perfect, the booze made competitors friendly, the food was excellent, and the crowd was the creme de la creme. (EC: You mean there were people from the business there?) Talk about a captive audience!!! Pindoff, Sniderman, Ierullo, Harrison . . . to name just a few. Are you impressed? Even Nevin Grant was right out there in the sunlight along with Brad Jones and Bob Saint. (EC: CHUM and CFTR in the same boat??) If that ship had sunk . . . it would have been game over for the music industry in Canada. At the end of the cruise, what else but a bag full of goodies! (EC: I can't stand it! Can you recommend an Italian restaurant at Eglinton and Bathurst, just to get my landlegs?)

Seasonal slump? . . . THUMP!

Summer, winter, autumn, fall . . . anytime is a good time to go to court. Suit it is! (EC: Suite it is!) Sweet it isn't!!!

A special visitor to the far east. . . !!

Some record dealers on the east coast went into shock and couldn't believe their eyes when in the door came a national sales honcho from a major company. This historic visit was a first. Every 10 years or so, the dilettantes go out on a field trip and visit accounts in the far east . . . a little more regularly in the far west. GN showed up in person, prompting some of the dealers to ask for his autograph.

Tom Rivers stirs Toronto's conscience!

Tom Rivers, CFTR's powerhouse on-air personality, launched his 24-hr. marathon June 4 at 4 p.m. to aid the victims of the tornado that ripped through the Barrie area. Tom stayed on the air until 4 p.m. June 5 and managed to raise more than \$92,500. The Ontario government will give \$3.00 for each of the bucks raised by Rivers.

George Pollard back on track!!

George Pollard, well-known Ottawa broadcast consultant, who also taught research, statistics and computer application for more than 5 years at the School of Journalism at Carleton University, has launched his own company, Decision Insight. Formed by George and associates, the company offers just what the broadcasting, recording and entertainment sectors need . . . a complete custom research service.

45's, EP's, ALBUMS
CASSETTES, MAILERS

the
custom
record
people®

WORLD RECORDS
Bowmanville, Ont. L1C 3Z3

416-576-0250

MORE THAN 500
CANADIAN RADIO STATIONS
RECEIVE RPM EACH WEEK

Ontario Music Industry's 12th Annual Golf Tournament

**SLEEPY HOLLOW
GOLF & COUNTRY CLUB
STOUFFVILLE, ONTARIO**

TUESDAY - JULY 23

18 holes of golf and dinner	\$60.00
Dinner only	40.00
Golf carts	25.00

To register contact:

Sue Mclean
CBS Records
Don Mills, Ontario. M3C 2J9
416-447-3311



RPM SINGLES

The following codes are a key to record distributors.

- A&M - W
- CBS - H
- CAPITOL - F
- MCA - J
- POLYGRAM - Q
- QUALITY - M
- RCA - N
- WEA - P

- | | | |
|---|---|--|
| <p>1 3 (11) EVERYTHING SHE WANTS
WHAM - Columbia - 38-04840-H
(LP) Make It Big - FC-39595-H</p> <p>2 1 (9) EVERYBODY WANTS TO RULE THE WORLD
Tears For Fears - Vertigo - SOV-2354-Q
(LP) Songs From The Big Chair - VOG1-3353-Q</p> <p>3 2 (15) DON'T YOU (Forget About Me)
Simple Minds - Virgin - VS-1250-Q
(LP) Breakfast Club/Soundtrack - SP-5045-W</p> <p>4 4 (14) CRAZY FOR YOU
Madonna - Geffen - 92-90517-P
(LP) Vision Quest/Soundtrack - XGHS-24063-P</p> <p>5 6 (13) SMOOTH OPERATOR
Sade - Portrait - 37-04807-H
(LP) Diamond Life - FR-39581-H</p> <p>6 9 (7) ANGEL
Madonna - Sire - 92-90087-P
(LP) Like A Virgin - 92-51571-P</p> <p>7 11 (11) WALKING ON SUNSHINE
Katrina & The Waves - Attic - AT-327-W
(LP) Katrina & The Waves - LAT-1210-W</p> <p>8 7 (11) GIGOLO/AIN'T GOT NOBODY
David Lee Roth - Warner Bros - 92-90407-P
(LP) Crazy From The Heat - 92-52221-P</p> <p>9 12 (11) SUDDENLY
Billy Ocean - Jive - JIVE-90X-M
(LP) Suddenly - JV-6613-M</p> <p>10 14 (9) BLACK CARS
Gino Vannelli - Polydor - PDS-2279-Q
(LP) Black Cars - PDS-1-6415-Q</p> <p>11 20 (5) A VIEW TO A KILL
Duran Duran - Capitol - 5475-F
(LP) A View To A Kill/Soundtrack - SV-12413-F</p> <p>12 15 (11) THINGS CAN ONLY GET BETTER
Howard Jones - WEA - 24-91487-P
(LP) Dream Into Action - 24-06321-P</p> <p>13 18 (7) AXEL F
Harold Faltermeyer - MCA - 52536-J
(LP) Beverly Hills Cop/Soundtrack - MCA-5553-J</p> <p>14 17 (7) WOULD I LIE TO YOU
Eurythmics - RCA - PB-14078-N
(LP) Be Yourself Tonight - AJL1-5429-N</p> <p>15 19 (6) SUSSUDIO
Phil Collins - Atlantic - 78-95607-P
(LP) No Jacket Required - 78-12401-P</p> <p>16 8 (16) OBSESSION
Ani-Motion - Mercury - MS-76230-Q
(LP) The Language Of Attraction - SMM-1-4106-Q</p> <p>17 16 (11) TOKYO ROSE
Idle Eyes - WEA - 25-90947-P
(LP) Idle Eyes - 25-17511-P</p> <p>18 5 (16) RHYTHM OF THE NIGHT
DeBarge - Gordy - G-1770X-M
(LP) Rhythm Of The Night - G-6123-M</p> <p>19 13 (21) NIGHTSHIFT
Commanders - Motown - M1773-M
(LP) Nightshift - M6124-M</p> <p>20 26 (6) HEAVEN
Brian Adams - A&M - 2729-W
(LP) Reckless - SP-5013-W</p> <p>21 25 (6) [You're A] STRANGE ANIMAL
Gowan - Columbia - C4-7082-H
(LP) Strange Animal - PC-80099-H</p> <p>22 10 (12) WE ARE THE WORLD
USA For Africa - Columbia - 78EN-04839-H
(LP) We Are The World - BEN-40043-H</p> <p>23 22 (21) ONE NIGHT IN BANGKOK
Murray Head - RCA - CHSS-1-N
(LP) CHSS - PL2-70500-N</p> <p>24 29 (6) FRESH
Kool And The Gang - DeLite - DES-833-Q
(LP) Emergency - DSR-8509-Q</p> <p>25 36 (6) RASPBERRY BERET
Prince - Warner Bros - 92-89727-P
(LP) Around The World In A Day - 92-52861-P</p> <p>26 28 (8) YOU'RE THE ONLY LOVE
Paul Hyde & The Payolas - A&M 682-W
(LP) Here's The World For Ya - SP-5025-W</p> <p>27 31 (5) CANNONBALL
Supertramp - A&M - 2731-W
(LP) Brother Where You Bound - SP-5914-W</p> <p>28 21 (15) SOME LIKE IT HOT
Power Station - Capitol - 5444-F
(LP) The Power Station - SJ-12380-F</p> <p>29 37 (11) THE GOONIES 'R' GOOD ENOUGH
Cyndi Lauper - Portrait - 34-04918-H
(LP) The Goonies/Soundtrack - SE-40067-H</p> <p>30 42 (5) NEVER ENDING STORY
L'Amant - EMI America - 8230-F
(LP) Don't Suppose - ST-17142-F</p> <p>31 41 (6) IN MY HOUSE
Mary Jane Girls - Gordy - 61741-M
(LP) Only Four You - G6092-M</p> <p>32 46 (3) IF YOU LOVE SOMEBODY SET THEM FREE
Sting - A&M - AM-2738-W
(LP) The Dream Of The Blue Turtles - SP-3750-W</p> <p>33 47 (4) NEVER SURRENDER
Corey Hart - Aquarius - 6017-F
(LP) Boy In The Box - N/A</p> <p>34 27 (14) DON'T COME AROUND HERE NO MORE
Tom Petty & Heartbreakers - MCA 52496-J
(LP) Southern Accents - MCA-5486-J</p> | <p>35 35 (10) ONE LONELY NIGHT
REO Speedwagon - Epic - 34-04848-H
(LP) Wheels Are Turnin' - QE-39593-H</p> <p>36 30 (7) SAY YOU'RE WRONG
Julian Lennon - Atlantic - 78-95677-P
(LP) Valotte - 78-01841-P</p> <p>37 45 (5) EVERYTIME YOU GO AWAY
Paul Young - Columbia - 38-04867-H
(LP) The Secret Of Association - FC-39957-H</p> <p>38 33 (13) THAT WAS YESTERDAY
Foreigner - Atlantic - 78-95717-P
(LP) Agent Provocateur - 78-19991-P</p> <p>39 23 (15) ALL SHE WANTS TO DO IS DANCE
Don Henley - Geffen - 92-90657-P
(LP) Building The Perfect Beast - XGHS-24026-P</p> <p>40 44 (5) CRAZY IN THE NIGHT (Barking At Airplanes)
Kim Carnes - EMI America - 8267-F
(LP) Barking At Airplanes - SO-17159-F</p> <p>41 24 (13) TEARS ARE NOT ENOUGH
Northern Lights - Columbia - 78EN-7073-H
(LP) N/A</p> <p>42 32 (19) SHOUT
Tears For Fears - Vertigo - SOV-2351-Q
(LP) Songs From The Big Chair - VOG1-3353-Q</p> <p>43 34 (13) ROCK AND ROLL GIRLS
John Fogerty - Warner Bros - 92-90537-P
(LP) Centerfield - 92-52031-P</p> <p>44 38 (20) A CRIMINAL MIND
Gowan - Columbia - C4-7061-H
(LP) Strange Animal - PC-80099-H</p> <p>45 49 (6) LUCKY IN LOVE
Mick Jagger - Columbia - 38-04893-H
(LP) She's The Boss - FC-39940-H</p> <p>46 53 (7) GO TO PIECES
Paul Janz - A&M - 676-W
(LP) High Strung - SP-9108-W</p> <p>47 43 (9) CELEBRATE YOUTH
Rick Springfield - RCA - PB-14047-N
(LP) Tao - AJL1-5370-N</p> <p>48 40 (20) WE RUN
Strange Advance - Capitol - 72960-F
(LP) ZWO - ST-12349-F</p> <p>49 48 (8) SHOW SOME RESPECT
Tina Turner - Capitol - 5461-F
(LP) Private Dancer - ST-12330-F</p> <p>50 39 (19) INVISIBLE
Alison Moyet - Columbia - IC4-7062-H
(LP) Alf - PCC-90723-H</p> <p>51 69 (2) GLORY DAYS
Bruce Springsteen - Columbia - 38-04924-H
(LP) Born In The USA - QC-38653-H</p> <p>52 73 (4) WALK OF LIFE
Dire Straits - Vertigo - SOV-2352-Q
(LP) Brothers In Arms - VOG-1-3357-Q</p> <p>53 75 (2) GETCHA BACK
Beach Boys - Caribou - ZS-04913-H
(LP) The Beach Boys - FZ-39946-H</p> <p>54 68 (9) SMUGGLER'S BLUES
Rick Springfield - MCA - 52546-J
(LP) The Ailnigher - MCA-5501-J</p> <p>55 81 (2) JUST AS I AM
Air Supply - MCA - AS1-9353-N
(LP) Air Supply - AL8-8283-N</p> <p>56 54 (18) MATERIAL GIRL
Madonna - Sire - 92-90837-P
(LP) Like A Virgin - 92-51571-P</p> <p>57 56 (20) CAN'T FIGHT THIS FEELING
REO Speedwagon - Epic - 34-04713-H
(LP) Wheels Are Turnin' - QE-39593-H</p> <p>58 72 (6) THE SEARCH IS OVER
Survivor - Scotti Bros - ZS4-04871-H
(LP) Vital Signs - FZ-39578-H</p> <p>59 65 (4) TOUGH ALL OVER
John Caffery - Scotti Bros - ZS4-04891-H
(LP) Tough All Over - FZ-39405-H</p> <p>60 50 (19) ONE MORE NIGHT
Phil Collins - Atlantic - 78-95687-P
(LP) No Jacket Required - 78-12401-P</p> <p>61 57 (9) DO YOU WANNA GET AWAY
Shamone - MCA - 79-96557-P
(LP) Do You Wanna Get Away - 79-2671-P</p> <p>62 61 (16) STAY IN THE LIGHT
Honeycomb Suite - WEA - 25-91527-P
(LP) Honeycomb Suite - 25-07301-P</p> <p>63 66 (11) FOREVER YOUNG
Albino - WEA - 24-91007-P
(LP) Forever Young - 24-04811-P</p> <p>64 74 (4) LOVE RESURRECTION
Alison Moyet - Columbia - IC4-7088-H
(LP) Alf - PCC-90723-H</p> <p>65 63 (12) THE RIDDLE
Nickershaw - MCA - 52544-J
(LP) The Riddle - MCA-5569-J</p> <p>66 51 (13) (Make Me Do) ANYTHING YOU WANT
Helix - Capitol - 72982-F
(LP) Walkin' The Razors Edge - ST-12362-F</p> <p>67 52 (13) WELCOME TO THE PLEASUREDOME
Frankie Goes To Hollywood - Island - 97015-J
(LP) Welcome To The Pleasuredome - ISL2-1012-J</p> | <p>68 55 (17) I'M ON FIRE
Bruce Springsteen - Columbia - 38-04772-H
(LP) Born In The USA - QC-38653-H</p> <p>69 59 (12) SOME THINGS ARE BETTER LEFT UNSAID
Hall & Oates - RCA - PB-14035-N
(LP) Bigbamboom - AFL1-5309-N</p> <p>70 70 (15) ALONG COMES A WOMAN
Chicago - Warner Bros - 92-90827-P
(LP) Chicago 17 - 92-50601-P</p> <p>71 58 (12) WHY
Bronski Beat - London - LDS-219-Q
(LP) The Age Of Consent - LON-109-Q</p> <p>72 62 (8) WHEN YOU WERE MINE
Cyndi Lauper - Portrait - 1E4-7079-H
(LP) She's So Unusual - FR-39930-H</p> <p>73 67 (8) LITTLE SHEILA
Siade - CBS - ZS4-04865-H
(LP) Rogu's Gallery - FZ-39976-H</p> <p>74 60 (24) THE HEAT IS ON
Glenn Frey - MCA - 52512-J
(LP) Beverly Hills Cop/Sndtrack - MCA-5553-J</p> <p>75 64 (18) LOVERGIRL
Teena Marie - Epic - 34-04619-H
(LP) Starchild - FE-39258-H</p> <p>76 NEW 19
Paul Hardcastle - Chrysalis - 42860-J
(LP) N/A</p> <p>77 90 (3) SENTIMENTAL STREET
Night Ranger - MCA - 52591-J
(LP) 7 Wishes - MCA - 5593-J</p> <p>78 71 (11) BABY COME AND GET IT
Cyndi Lauper - Planet - YB-14041-N
(LP) Breakout - BXL1-4705-N</p> <p>79 79 (12) I WANT TO KNOW WHAT LOVE IS
Rick Springfield - Atlantic - 78-95967-P
(LP) Agent Provocateur - 78-19991-P</p> <p>80 86 (5) YOU GIVE GOOD LOVE
Whitney Houston - Arista - AS1-9274-N
(LP) Whitney Houston - AL8-8212-N</p> <p>81 76 (15) MISSING YOU
Diana Ross - RCA - PB-13966-N
(LP) Swept Away - AFL1-5009-N</p> <p>82 89 (3) WHAT ABOUT LOVE
Heart - Capitol - 5461-F
(LP) Heart N/A</p> <p>83 84 (2) I'LL BE WAITING FOR YOU
Doug & The Slugs - Ridgong - AMS-106-W
(LP) Popaganda - AMD-1003-W</p> <p>84 94 (2) IT MUST BE HEAVEN
Mercy Mercy - Island/Ensign - 97019-J
(LP) N/A</p> <p>85 91 (3) VOICES CARRY
Til Tuesday - Epic - 34-04795-H
(LP) Voices Carry FE-39458-H</p> <p>86 87 (3) SEDUCTION
New Regime - RCA - PB-50819-N
(LP) New Regime KXL1-0558-N</p> <p>87 82 (28) CARELESS WHISPER
WHAM - Columbia - 38-04691-H
(LP) Make It Big - FC-39542-H</p> <p>88 88 (10) NO MORE AND NO LESS
Rational Youth - Capitol - 72-963-F
(LP) Heredity - ST-12399-F</p> <p>89 NEW (8) NOT ENOUGH LOVE IN THE WORLD
Don Henley - Geffen - 92-90127-P
(LP) Building The Perfect Beast - XGHS-24026-P</p> <p>90 92 (2) IN THE NIGHT MACHINE
Baron Longfellow - Ice - ICR-006-Q
(LP) Prisoner By Design - ICLP-1002-Q</p> <p>91 85 (5) OH GIRL
Boy Meets Girl - A&M - 2713-W
(LP) Boy Meets Girl - SP-6-5046-W</p> <p>92 NEW (9) POSSESSION OBSESSION
Hall & Oates - RCA - PB-14098-N
(LP) Bigbamboom - AFL1-5336-N</p> <p>93 NEW (11) KISS ME
Stephen 'Tin Tin' Duffy - Virgin 10 - VS1262-Q
(LP) The Ups And Downs - VL-2331-Q</p> <p>94 NEW (9) WHO'S HOLDING DONNA NOW
DeBarge - Gordy - 1793-M
(LP) Rhythm Of The Night - G6173-M</p> <p>95 77 (11) VOX HUMANA
Kenny Loggins - Columbia - 38-4849-H
(LP) Vox Humana - FC-39174-H</p> <p>96 NEW (4) WAKE UP (Next To You)
Graham Parker & The Shot - Elektra 96-96547-P
(LP) Steady Nerves - 96-03881-P</p> <p>97 80 (18) TOO LATE FOR GOODBYES
Julian Lennon - Atlantic - 78-95897-P
(LP) Valotte - 78-01841-P</p> <p>98 78 (23) CALIFORNIA GIRLS
David Lee Roth - Warner Bros - 92-91027-P
(LP) Crazy From The Heat - 92-52221-P</p> <p>99 83 (21) SOMEBODY
Brian Adams - A&M - 2701-W
(LP) Reckless - SP-5013-W</p> <p>10 93 (9) WEST END GIRLS
The Pet Shop Boys - Power - PX7-004
(LP) N/A</p> |
|---|---|--|

RECORDS TO RADIO

A&M strong in airplay, content and sales

by Randy Wells
National Promotion Manager
A&M Records

Bryan Adams is definitely hot all over the world* - in great demand on the concert scene and with the release of Heaven, Bryan is enjoying tremendous support at AOR, CHR, and A/C radio. Previous singles Run To You and Somebody were both big chart items and have propelled the Reckless LP past quintuple platinum.



Randy Wells

Paul Hyde and The Payolas are garnering great success with Here's The World For Ya's first single You're The Only Love. Radio reaction has been nothing short of excellent with chart numbers nationwide. The exciting news is that the LP has surpassed gold with many more singles yet to come ensuring the album's longevity for the rest of '85.

Another artist that is proving to have staying power is Paul Janz from Vancouver. Once again the support at radio and retail is paying off with chart numbers and sales. Because of the action here in Canada, other countries are now expressing interest in releasing Paul's album; including the

U.K., Germany, Japan, and the U.S.

The video, Go To Pieces, has aided in the success thanks to support from MuchMusic and other video shows. Janz tour plans are pending.

Our international acts have wasted no time rising to the occasion either, with the likes of Supertramp, Sting, Willie and The Poor Boys, and Katrina and The Waves (Attic) showing great strength.

Cannonball, Supertramp's single, has received enormous attention straight out of the box with more than 50 adds the first week of release. The name of the game now is chart numbers and radio has responded swiftly. There are not a lot of stations left that aren't charted. The LP Brother Where You Bound is enjoying the same reaction on AOR charts.

Speaking of heavyweights, the Sting single If You Love Somebody Set Them Free has followed a similar path - over 50 adds day-of-release, along with out of the box numbers. The single's release to retail marks a new plateau for A&M - our first gold-plus single from initial orders.

Willie and The Poor Boys is a pleasant surprise with super support immediately from all AORs, backed with brisk sales at retail. Because of initial reaction, we've released a single, Baby Please Don't Go, which will enable us to go to CHR. It would be safe to say this is a "work" record for us, but it's obviously showing great potential.

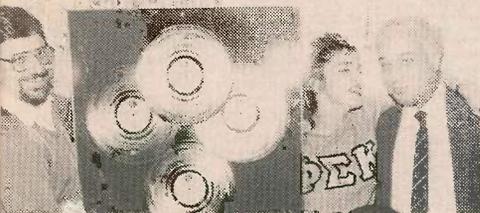
Katrina and The Waves' Walking On Sunshine has definitely broken down a lot of doors and is quickly moving up the charts. Other active singles recently include Amy Grant's Find A Way, Doug and The Slugs' Waiting For You, Jim Diamond's Remember I Love You, and Belinda Metz's Subway Dances.



A&M recording artist Veronique Beliveau surrounded by A&M staff at recent Montreal launch of her new Cover Girl album (l to r) James Monaco (Nat'l Publicity Dir.), Bill Ott (Vice Pres. Sales) Silla Vincelli (Regional Secretary), Luc Phaneuf (Mgr.) Beliveau, Jean Pierre Guilbert (Nat'l Promo Dir.), Nicole Duchesne (Regional Publicity), Richard LaFrance (Regional promo), Guy Campeau (Quebec Regional Mgr.) and (front) Daniel Ziniuk (Regional service rep).



Supertramp were presented with A&M gold for their Cannonball single (shipped 75,000 units) at Diamond Club (Toronto) reception. (l to r) Bob Siebenberg, Rick Davies, Gerry Lacoursiere (A&M Canada), Dougle Thomson, Joe Summers (A&M Canada), and John A. Helliwell.



Madonna accepts quadruple platinum for Canadian sales of her 2nd LP, Like A Virgin, prior to Toronto date, from WEA Canada's Garry Newman (l) and Seymour Stein (President Sire Records).

VideoFACT grants to four independents

VideoFACT, the foundation created by the Toronto-based MuchMusic video channel, has announced more VideoFACT Awards as well as its support of a music video by M.T. Vessels - winner of Spotlight '85 in Vancouver. The foundation's mandate is to assist financially in the production of music videos by Canadian artists.

The current winners are Matt Minglewood (Me And The Boys/Savannah Records); Picture Comes To Life (No Words To Speak), Rocki Rolletti (Spinning My Wheels/Independent), Rick Scott (You Better Dancing/Jester Records), and Ian Thomas (Endless Emotion/Anthem Records).

The next deadline for submissions to VideoFACT is July 5.

DOUBLE EXPOSURE
DOUBLE EXPOSURE
DOUBLE EXPOSURE
DOUBLE EXPOSURE
DOUBLE EXPOSURE

Stand out in the crowd!

The AD-VISOR

And, it's yours - printed for under \$1.00.
Choose from 10 bright colours

ROBWIL Marketing
P.O. Box 2212
Orillia, Ontario
L3V 6S1

This lightweight, adjustable, high density polyethylene visor provides maximum protection from the sun, and maximum visibility for your ad message!

With the durability of plastic, your message lasts for years.

STAMPING

ACTIVE ALBUMS

Dire Straits - Brothers In Arms
Sting - Dream Of The Blue Turtles
Helix - Long Way To Heaven

DOROTHY HALLEY

Discus - Etobicoke
 No. 1 Tears For Fears - Big Chair
 2 WHAM - Make It Big
 3 Phil Collins - No Jacket Required

PICKS

Marvin Gaye - Dream Of A Lifetime
 Dire Straits - Brothers In Arms
 Robert Plant - Shaken 'N Stirred

IAN MARCHANT

Sunrise - Toronto
 No. 1 Tears For Fears - Big Chair
 2 Gowan - Strange Animal
 3 Madonna - Like A Virgin

ROGER WHITEMAN

Windfall Record Sales - Toronto
 No. 1 Tears For Fears - Big Chair
 2 USA For Africa - We Are The World
 3 Phil Collins - No Jacket Required

PICKS

Alr Supply - Dream Of The Blue Turtles
 Bob Dylan - Empire Burlesque

RON ABERCROMBIE

Records On Wheels - Toronto
 No. 1 Tears For Fears - Big Chair
 2 Phil Collins - No Jacket Required
 3 New Order - Low Life

PICKS

A View To A Kill - Soundtrack
 New Order - Low Life

ROBIN RAM/GRAHAM GARRARD

Sound Insight - Toronto
 No. 1 Tears For Fears - Big Chair
 2 Madonna - Like A Virgin
 3 Phil Collins - No Jacket Required

PICKS

Katrina/Wave - Shaken 'N Stirred
 Robert Plant - Long Way To Heaven

KAREN HEWKO

C.FOX - Vancouver
 No. 1 Tears For Fears - Big Chair
 2 Phil Collins - No Jacket Required
 3 John Fogerty - Centerfield

PICKS

Howard Jones - Be Yourself Tonight
 11-21 Supertramp - Where You Bound
 14-15 Idle Eyes - Idle Eyes
 15-19 Beverly Hills Cop - Soundtrack

ADDS

20.... Dire Straits - Brothers In Arms
 21.... Robert Plant - Shaken 'N Stirred
 22-25 Gino Vannelli - Black Cars

HOOTERS

All You Zombies - All You Zombies
 Orphan - Lying To Me

KARL DOUGLAS

K-97 - Edmonton
 No. 1 Dire Straits - Brothers In Arms
 6-16 Beverly Hills Cop - Soundtrack
 9-17 Bruce Springsteen - Born In USA
 11-15 Supertramp - Where You Bound
 15.... Howard Jones - Dream Into Action

ADDS

Helix - Deep Cuts The Knife
 Night Ranger - Sentimental Street
 China Crisis - Black Man Ray

ROSS PORTER

CBC Night Lines - Winnipeg

HEAVY ROTATION

China Crisis - Flaunt The Imperfection
 Boomtown Rats - In The Long Grass
 Eurythmics - Be Yourself Tonight
 Men Without Hats - Freeways
 New Order - Low Life

MEDIUM ROTATION

The Beat Farmers - Tales Of New West
 Dire Straits - Around The World In A Day
 Dire Straits - Brothers In Arms
 Dukes Of Stratosphear - 25 O'Clock
 Everything But The Girl - Love Not Money
 Eight Seconds - Ottawa Rima

LIGHT ROTATION

Lone Justice - Lone Justice
 U2 - Rattle And Hum
 Jules Shearer - Eternal Return
 Belouis Some - Some People
 The Three O'Clock - Arrive Without
 Paul Hardcastle - 19 (12")
 Talking Heads - The Lady Don't Mind (12")
 Bryan Ferry - Slave To Love (7")

EDDY VALQUETTE

CFNY FM - Toronto

HEAVY ROTATION

Dire Straits - Brothers In Arms
 Ian Dury - Mini LP
 Eurythmics - Be Yourself Tonight
 Paul Hardcastle - 19
 Kane Gang - Bad Low Down World
 Love And Rockets - Ball Of Confusion

ADDS

B.Movie - Forever Running
 Bryan Ferry - Boys & Girls
 H.U.I. - Into The Fire
 Hugh Masekela - Lady
 R.E.M. - Reconstruction
 Talking Heads - Road To Nowhere
 This Island Earth - Take Me To The Fire
 The Truth - Exception Of Love

WAYNE WEBSTER

CHUM-FM - Toronto

No. 1 Tears For Fears - Big Chair
 2-2 Phil Collins - No Jacket Required
 3-4 Prince - Around The World In A Day
 4-7 Howard Jones - Dream Into Action
 6-11 Eurythmics - Be Yourself Tonight
 10-18 Supertramp - Where You Bound
 11-21 Paul Young - Secret Of Association
 17-22 Robert Plant - Shaken 'N Stirred
 20-27 Dire Straits - Brothers In Arms

24-30 China Crisis - Flaunt Imperfection
 30.... Katrina/Waves - Katrina/Waves

BARRY HORNE

C100 FM - Halifax
 No. 1 Paul Hyde/Payolas - Here's The World
 8-25 Supertramp - Where You Bound
 9-26 Dire Straits - Brothers In Arms
 10-24 Eurythmics - Be Yourself Tonight
 21.... Robert Plant - Shaken 'N Stirred

NEW

Hall & Oates - Possession Obsession
 Mary Lu Zahalan - Call Me
ADRIAN BILOEAU
 A&B Sound - Vancouver
 No. 1 Dire Straits - Brothers In Arms
 2 John Cafferty - Tough All Over
 3 Tears For Fears - Big Chair

PICKS

John Cafferty - Tough All Over
 Paul Young - Secret Of Association

LORNA NOGA

Total Sound - Edmonton
 No. 1 Tears For Fears - Big Chair
 2 Tom Petty - Southern Accents
 3 Foreigner - Agent Provocateur

PICKS

Night Ranger - 7 Wishes
 Willie & The Poor Boys - 7 Wishes

CAROLYN BLOXAM

Music World - Fairview
 No. 1 Tears For Fears - Big Chair
 2 Phil Collins - No Jacket Required
 3 Sade - Diamond Life

PICKS

Bryan Ferry - Boys & Girls
 New Order - Low Life
 Sting - Dream Of The Blue Turtles

ACTIVE SINGLES

19 - Paul Hardcastle
 Glory Days - Bruce Springsteen
 Getcha Back - Beach Boys

STEPHE ANTHONY

CKGM - Montreal
 No. 1 Everybody Rule - Tears For Fears
 2-3 Everything She Wants - WHAM
 5-6 Rhythm Of The Night - DeBarge
 6-7 Smooth Operator - Gowan
 7-8 Sussudio - Phil Collins
 10-14 Never Ending Story - Limahl
 11-16 Would I Lie To You - Eurythmics
 12-20 A View To A Kill - Duran Duran
 19-25 Heaven - Bryan Adams
 20-24 That Was Yesterday - Foreigner
 22-26 Walking On Sunshine - Katrina/Waves
 23-28 Suddenly - Billy Ocean
 25-33 Never Surrender - Corey Hart
 28-35 Fresh - Gowan
 29-31 Strange Animal - Kool & The Gang
 30-34 Axel F - Harold Faltermeyer
 32-39 Everytime You Go Away - Paul Young
 33-36 Tokyo Rose - Idle Eyes
 35-40 Cannonball - Supertramp

ADDS

37.... If You Love Somebody - Sting
 38.... Love Resurrection - Allison Moyet
 39.... Raspberry Beret - Prince
 40.... The Only Love - Paul Hyde/Payolas

NEW

Laugh All Over - John Cafferty
 Who's Holding Donna Now - DeBarge
 19 - Paul Hardcastle
 You Give Good Love - Whitney Houston
 Dancing On A String - Loose Ends
 Glory Days - Bruce Springsteen
 No Mercy - Stranglers

MIKE RICHARDS

CJCH - Halifax
 No. 1 Everybody Rule - Tears For Fears
 2-4 Suddenty - Billy Ocean
 3-5 Angel - Madonna
 4-7 Would I Lie To You - Eurythmics
 5-6 Sussudio - Phil Collins
 7-12 Into The Groove - Madonna
 12-14 Walking On Sunshine - Katrina/Waves
 13-16 Never Surrender - Corey Hart
 16.... Heaven - Bryan Adams
 17.... Everything She Wants - WHAM
 21.... Strange Animal - Gowan
 23-30 Give Good Love - Whitney Houston
 26.... Walk Of Life - Dire Straits
 28.... Sentimental - Night Ranger
 29.... In My House - Mary Jane Girls
 30.... Cannonball - Supertramp

NEW ADDITIONS

19 - Paul Hardcastle
 Not Enough Love - Don Henley
 Kiss Me - Tin Tin Duffy
 Call Me - Mary-Lu Zahalan

TERRY TROJEK

Saturn Distributing - Toronto
 No. 1 Everybody Rule - Tears For Fears
 2 Everything She Wants - WHAM
 3 Black Cars - Gino Vannelli

PICKS

Of Love - Huey Lewis
 Cry - Godley & Creme
 Road To Nowhere - Talking Heads

BRIAN KENT

Sam's - Yonge Street Store - Toronto
 No. 1 A View To A Kill - Duran Duran
 2 In My House - Mary Jane Girls
 3 Axel F - Harold Faltermeyer

PICKS

Everytime You Go Away - Paul Young
 Into The Groove - Madonna
 It Must Be Heaven - Mercy Mercy

BRUCE BRADLEY

D.J. & B - Toronto
 No. 1 Everybody Rule - Tears For Fears
 2 Obsession - Animation
 3 Angel - Madonna

PICKS

Square Rooms - Al Corley
 Chill Of The Night - Peter Schilling

BOB STEELE

CKXL - Calgary
 No. 1 Everybody Rule - Tears For Fears
 2-2 Everything She Wants - WHAM
 3-7 Things Get Better - Howard Jones

6-8 Raspberry Beret - Prince
 7-10 Walking On Sunshine - Katrina/Waves
 10-18 A View To A Kill - Duran Duran
 11-14 Suddenty - Billy Ocean
 12-24 Axel F - Harold Faltermeyer
 14-25 Would I Lie To You - Eurythmics
 19.... Never Ending Story - Limahl
 22-30 In My House - Mary Jane Girls
 23-28 Angel - Kool And The Gang
 24-27 Angel - Madonna
 27-29 The Only One - Paul Hyde/Payolas
 28.... Sussudio - Phil Collins
 29.... Heaven - Bryan Adams
 30.... Never Surrender - Corey Hart

ADDS

Walk Of Life - Dire Straits
 Smugglers Blues - Glenn Frey
 Everytime You Go Away - Paul Young
 What About Love - Heart

FEATURE PLAYS

Glory Days - Bruce Springsteen
 Getcha Back - Beach Boys
 Sentimental Street - Night Ranger
 Little By Little - Robert Plant
 Possession Obsession - Hall & Oates
 If You Love Somebody - Corey Hart
 Wake Up Next To You - Graham Parker

LURIE LANGCASTOR

CHED - Edmonton
 No. 1 Everybody Rule - Tears For Fears
 2-3 Things Get Better - Howard Jones
 3-8 Angel - Madonna
 5-8 Walking On Sunshine - Katrina/Waves
 7-16 A View To A Kill - Duran Duran
 8-15 Would I Lie To You - Eurythmics
 10-19 Axel F - Harold Faltermeyer
 12-20 Black Cars - Gino Vannelli
 15-23 The Search Is Over - Survivor
 18-25 Raspberry Beret - Prince
 20-22 Tokyo Rose - Idle Eyes
 22-27 Sussudio - Phil Collins
 23-26 Strange Animal - Gowan
 26.... If You Love Somebody - Sting
 27-30 Crazy In The Night - Kim Carnes
 28.... Never Surrender - Corey Hart
 29.... Everytime You Go Away - Paul Young
 30.... Tough All Over - John Cafferty

ADDS

Into The Groove - Madonna
 Getcha Back - Beach Boys
 Just As I Am - Air Supply
 Reaction To Action - Foreigner
 Wake Up - Graham Parker
 Walkway Dances - Belinda Metz
 No More No Less - Rational Youth
 Lyrin To Me - Refugee
 Exiles In The Dark - Refugee

RICK SHANNON

CKLG - Vancouver
 No. 1 Everybody Rule - Tears For Fears
 4-10 Black Cars - Gino Vannelli
 5-12 Would I Lie To You - Eurythmics
 6-8 Walking On Sunshine - Katrina/Waves
 12-20 Walking On Sunshine - Katrina/Waves
 14-19 Things Get Better - Howard Jones
 15-25 A View To A Kill - Duran Duran
 19-24 Search Is Over - Survivor
 26.... Never Surrender - Corey Hart
 26.... Sussudio - Phil Collins
 28.... Go To Pieces - Paul Janz
 30.... Heaven - Bryan Adams

ADDS

Getcha Back - Beach Boys
 Tough All Over - John Cafferty
 What About Love - Heart
 Not Enough Love - Don Henley
 You Give Good Love - Whitney Houston
 When You Were Mine - Cyndi Lauper
 Into The Groove - Madonna
 Get It On - Power Station
 If You Love Somebody - Sting

NEVIN GRANT

CKOC - Hamilton
 No. 1 Don't You - Simple Minds
 2-3 Everybody Rule - Tears For Fears
 4-5 Things Get Better - Howard Jones
 5-9 Walking On Sunshine - Katrina/Waves
 6-7 Everything She Wants - WHAM
 7-11 Axel F - Harold Faltermeyer
 11-14 Black Cars - Gino Vannelli
 14-20 Would I Lie To You - Eurythmics
 17-23 Walking On Sunshine - Bryan Adams
 19-25 Sussudio - Phil Collins
 24-27 Goonies 'R' Good - Cyndi Lauper
 25-37 Everytime You Go Away - Paul Young
 28-38 Never Surrender - Corey Hart
 35.... Cannonball - Supertramp
 36.... If You Love Somebody - Sting
 39.... Into The Groove - Madonna
 40.... Glory Days - Bruce Springsteen

NEW MUSIC

Getcha Back - Beach Boys

BOB SAINT

CFTR - Toronto
 No. 1 Everybody Rule - Tears For Fears
 6-8 Black Cars - Gino Vannelli
 8-11 Would I Lie To You - Eurythmics
 9-19 Axel F - Harold Faltermeyer
 14-27 A View To A Kill - Duran Duran
 15-28 Sussudio - Phil Collins
 16-26 Walking On Sunshine - Katrina/Waves
 25-33 Suddenly - Rilly Ocean
 26.... Never Surrender - Corey Hart
 27-31 Heaven - Bryan Adams
 32.... If You Love Somebody - Sting
 33.... The Goonies - Cyndi Lauper
 37.... Fresh - Kool & The Gang
 38.... The Only Love - Paul Hyde/Payolas

ADDS

Just As I Am - Air Supply
 Into The Groove - Madonna
 Call Of The Wild - Gory O'

BRAD JONES

CHUM - Toronto
 No. 1 Everything She Wants - WHAM
 2-3 Don't You - Simple Minds
 6-9 A View To A Kill - Duran Duran
 8-15 Sussudio - Phil Collins
 16-23 Raspberry Beret - Madonna
 18-21 Heaven - Bryan Adams
 16-23 The Goonies - Cyndi Lauper
 20-28 Axel F - Harold Faltermeyer
 21-25 If You Love Somebody - Sting

24-27 Strange Animal - Gowan
 25-29 Never Surrender - Corey Hart
 27.... Suddenty - Billy Ocean
 28.... Everytime You Go Away - Paul Young
 28.... In My House - Mary Jane Girls
 30.... Go To Pieces - Paul Janz

ADDS

Who's Holding Donna Now - DeBarge
 Deep Cuts The Knife - Helix
 Wake Up - Graham Parker
 Possession Obsession - Hall & Oates

COUNTRY ACTION

Forty Hours A Week - Alabama
 She's No Lady - Paul Weber
 I Don't Think I'm Ready - Anne Murray

BOB HENRY

CHSI - Saint John
 HO I ES I
 Operator Operator - Eddy Raven
 White Line - Steve Wariner
 Heart Trouble - Lee Greenwood
 Dixie Road - Lee Greenwood
 Real Love - Rogers & Parton
 She's A Miracle - Fille
 Forgiving You Was Easy - Willie Nelson
 Making It Again - The Stratters

ADDS

When You Get Lonely - Nicolette Larson
 Fool Around - T.G. Sheppard
 Ten Thousand Miles - Murray McLachlan
 One Heart Away - Roni Somers
 Ronnie Hawkins - Ronnie Hawkins
 Clovis New Mexico - C.Wed Band
 Modern Day Romance - Dirt Band

TERRY TROJEK

Saturn Distributing - Toronto
 No. 1 When We Touch - Gray & Wynette
 2 Somebody - Reba McEntire
 3 The First Word - Janie Fricke

PICKS

40 Hour Week - Alabama
 Modern Day Romance - Dirt Band

OZZIE BRANSCOMBE

Country Music Store - Toronto
 No. 1 Natural High - Merle Haggard
 2 Operator Operator - Eddy Raven
 3 Forgiving You Was Easy - Willie Nelson
 PICKS
 Dixie Road - Lee Greenwood

ERIN STEEVES

CHAM - Hamilton
 No. 1 Cowboy - Conway Twitty
 2-2 Falling In Love - Sylvia
 3-4 Natural High - Merle Haggard
 4-5 Country Boy - Ricky Skaggs

RISERS

6-10 Keeps Fires Burning - Ronnie Milsap
 12-17 Forgiving You Was Easy - Willie Nelson
 15-21 Dixie Road - Lee Greenwood
 19-25 Maybe My Baby - Louise Mandrell

ADDS

22.... Operator Operator - Eddy Raven
 25.... She Won't Let Go - Ray Price
 27.... Old Hippie - Bellamy Bros
 28.... 40 Hour Week - Alabama
 29.... A Short Walk - John Schneider
 30.... Lasso The Moon - Gary Morris

RANDY STANLEY

CHOW - Welland
 No. 1 Love Don't Care - Earl T. Conley
 2-5 I'm For Love - Hank Williams Jr.
 4-6 It's All Over - John Anderson
 5-9 Old Hippie - Bellamy Bros
 7-12 40 Hour Week - Alabama
 9-13 Forgiving You Was Easy - Willie Nelson
 12-17 Real Love - Rogers & Parton
 16-23 Size Seven Round - Jones & Dalton
 23.... She's Single Again - Janie Fricke
 28.... Used To Blue - Sawyer Brown

WEIRD HAROLD

CKXW - Vancouver
 No. 1 Natural High - Merle Haggard
 PH Can't Run Away - Lucy J. Dalton
 PLP Tryin To Outrun - John Schneider
 23.... It Ain't Gonna - Charles & Gilley
 27.... Save The Last Chance - Johnny Lee
 26.... Short Walk - John Schneider
 29.... I'm For Love - Hank Williams Jr.

ADDS

Shanty Road - Lee Marlow
 Highwayman - Willie Nelson & Friends
 Suburban Heart - Terry Christenson
 The Fireman - George Strait
 Always Hurts - Carroll Baker

DOUBLE EXPOSURE
 DOUBLE EXPOSURE
 DOUBLE EXPOSURE
 DOUBLE EXPOSURE
 DOUBLE EXPOSURE
 DOUBLE EXPOSURE
 TWICE THE THIRST
 TWICE THE IMPACT
 WATCH FOR IT!!!
 TWICE THE EXPOSURE
 DOUBLE EXPOSURE
 DOUBLE EXPOSURE
 DOUBLE EXPOSURE
 DOUBLE EXPOSURE
 DOUBLE EXPOSURE

Broadcasting awards to Canadore students

by Joe Warmington

Five students captured double awards in a futuristic TV production at Canadore College's 13th annual Student Broadcasting Awards in North Bay (May 9).

The radio, television, and broadcast journalism students turned the awards show into a fully staged television production. It was a show that saw a modern stage design, highly talented hosts and hostesses, and a studio audience of more than 300, of which many were broadcasters from throughout Ontario.

The show was hosted by Shelley Farrow, a Broadcast Journalism student from Haileybury, and Tom Steepe a radio student and native of Pembroke. With help from co-hosts Brad Sherrat of Kirkland Lake, Terri Watts from Ottawa, Sandy Stevens, from Sudbury, Cathy Fraser of Warren, Wayne Tanner of Paisley, and Kelly Norton from Hillsdale.

The show featured an original song, sung and played by first year Radio student Lisa Robitaille of Penetanguishene and video clips, evidence of the work students did over the course of the school year.

The annual awards show gives the students in the various broadcasting programs a chance to put together a live production. Thousands will get the chance to see the show as it was taped and sent to cable companies throughout the province of Ontario.

Gary Stevens the executive Producer of the show and a television program teacher, says there is something special about awards night. "The thing that makes awards night special is the feeling that comes out of the students," he explains. "In my 11 years here this one ranks in the top couple."

Stevens is pleased with the progress of some of the new additions to the broadcasting program this past year, namely the Broadcast Journalism program, a course that was on the drawing boards for three years and just began this past September.

"I think the Broadcast Journalism graduates next year, because of the modern training, will be in great demand," said Stevens.

Sid Tomkins, the Chairman of Applied and Secretarial Arts of Canadore, was also pleased with the students' production.

"Tonight there was a lot of talent, creativity, and artistic ability on display. I think it was one of the best shows yet," said Tomkins.

First year television student Ray Cormier from Sudbury also took 2. He won the television operations award, and the class contribution award. Dale Pearson of Barrie, a second year television graduate, and now an employee of CKVR in Barrie, took home the award for electronic field production, and the Central Canada Broadcasters award. This is presented to the graduate who displays a level of academic excellence. Daryl Hackett, of Sudbury, won the second year television production award, and teamed up with Joe Cabrai of Timmins and Mike Bartoli from Sudbury, to grab the second year commercial production award.

Other winners were:

GLEN DUFRESNE

(Nepean)

Radio News Achievement

Award (second year)

BOB MCINTYRE
(Iroquois Falls)
Central Canada Broadcasters
Award (second year)

WAYNE TAYLOR
(Sault Ste. Marie)
& **TERRI REVAIS**
(Coniston)
Noel Trembley (Photography)
Award (first year television)

RICK BARNUM
(Haliburton)
Radio Feature Production
Award (first year)

MORGAN McLAREN
(Rutherford)
Contribution Award
(radio first year)

CHRIS WISEMAN
(Pembroke)
The On-Air Personality
Award (second year)

ALISON J. MCINTOSH
(Kempville)
Radio Production Award
(second year)

ROB TAGLIALEGNE
(Sudbury)
Radio Contribution Award
(second year)

MARC BLANCHARD
(North Bay)
Television Contribution
Award (second year)

LEN BOLTON
(Sudbury)
Inco Achievement
Award (first year)

The double award winners were Perry Esler, a native of London, Ontario, and a first year Broadcast Journalism student. He won the contribution award and with his partners, Jamie Bramburger of Pembroke, and Ron De Roo of Strathroy, took the best first year radio copywriting award and the Russ Ramsay award, given to the student with the highest grade point average.



General Public wrapped their current North American tour with dates in Toronto and Hamilton recently. The label is now distributed in Canada by MCA. The I.R.S. recording act bid a fond farewell to A&M staffers who presented them with their first gold record for All The Rage (I to r - standing) Randy Wells (National Promo Mgr.), James Monaco (National Publicity Dir), Dave Wakeling, Rankin' Roger, Micky Billingham, Horace Panter, Paul Orescan (I.R.S. Product Mgr.) Michael Plen (Vice President, Promotions I.R.S. U.S.) and (front row) Stoker, Jean Pierre Guilbert (National Promotion Director), Kevn White, Pat Ryan (Regional Promotion).

DOUBLE EXPOSURE
DOUBLE EXPOSURE
DOUBLE EXPOSURE
DOUBLE EXPOSURE



Enter my subscription to RPM Weekly **SUBSCRIPTIONS (Canada & USA)**
(As indicated) find enclosed \$ _____

cheque or credit card endorsement

Visa

Mastercard

FIRST CLASS - \$95 (for one year)

One year - \$75 (2nd Class)

Two years - \$100 (2nd Class)

Three years - \$120 (2nd Class)



Card No. _____



Signature _____ Expires _____

Name _____

Firm _____

Address _____

City _____ Prov _____

Phone _____ Postal Code _____

Send to: RPM Subscriptions, 6 Brentcliffe Road, Toronto, Ontario. M4G 3Y2

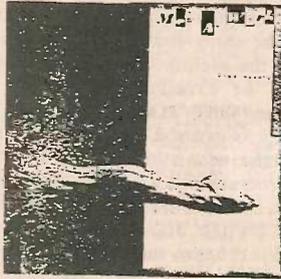
ALBUMS

Don't let the country tag mislead - this one rocks out quite a bit. Key: *Livin' Outside Of The Law*. Produced by Minglewood and Brian Ferriman.

guish band's name from jacket graphic - a possible drawback at retail. Radio can use material like this. Cancon.



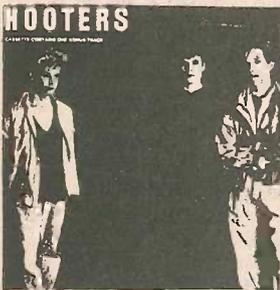
NINA HAGEN - Pop
Nina Hagen In Ekstasy - Columbia - FC 40004-H
 Once you drop the needle on *Prima Nina In Ekstasy* you'll be hooked. Universal Radio taken as a single. Various producer credits. Libretto. Lene Lovich was never like this.



MEN AT WORK - Pop
Two Hearts - Columbia - FC-40078-H
 The Men return with their third LP, following a much deserved respite from the business at home in Australia. Three of the original members remain, with studio musicians employed to do the record. The first single, *Everything I Need*, is a dead cert for radio. Once again, it's Colin Hay's vocal that gives the material its kick. Engineered by Tim Kramer. Mixed by Bob Clearmountain (Bruce Springsteen, Bryan Adams) with Colin Hay and Greg Ham. Recorded at Fast Forward Studios in Melbourne. Key Tracks: All.



OATTES VAN SCHAIK - Pop
Love Attaxx - Portrait - FR 38969-H
 Whamesque Europop from the Netherlands duo. Key Track: *Miracles*, released as a single. Produced by (Bernard) Oattes and (Rob) Van Schaik.



HOOTERS - Pop
Nervous Night - Columbia - FC 39912-H
 Philadelphia-based band that includes Rob Hyman and Eric Bazilian - major contributors to Cyndi Lauper's *She's So Unusual*. The brooding *All You Zombies* taken as a single. Also key is *And We Danced*. Produced by Rick Cheroff. Libretto.



MATT MINGLEWOOD - Country
Me And The Boys - Columbia - SRL-9825-M
 Savannah debut for veteran performer Minglewood. Brian Ferriman's management/marketing savvy should give this one an edge.

NEW REGIME - Pop
New Regime - RCA - KZL1-0558-N
 Feisty, crisply produced debut from Canadian quintet. Key track is *Seduction*, supported by a video and taken as the first single. Inner sleeve with libretto. Produced by Terry Brown. Very difficult to distin-



THE DOORS - Pop
Classics - Elektra - 96 04171-P
 Door's 'classics' featuring a live version of *Roadhouse Blues*. Also key are *Love Her Madly* and *The Crystal Ship*. Probably not the last compilation of this band's material. Various producer credits.

THE THREE O'CLOCK - Pop
Arrive Without Travelling - I.R.S. - IRS-5591-J
 More California nouveau-psychedelia. A forced effort that too closely mimics the work of Wayne Fontana and other heroes of '66. Produced by Mike Hedges.

Top Cancon SINGLES	Top Cancon ALBUMS	Top Cancon A/C SINGLES	Top Cancon COUNTRY SINGLES
1 BLACK CARS - Gino Vannelli - Polydor	1 GOWAN - Strange Animal - Columbia	1 HEAVEN - Bryan Adams - A&M	1 GLAD WE'RE BAD AT SOMETHING - Prophet/Carrlere - Prophet
2 TOKYO ROSE - Idle Eyes - WEA	2 BRYAN ADAMS - Reckless - A&M	2 DON'T THINK I'M READY FOR YOU - Anne Murray - Capitol	2 LONELIEST STAR IN TEXAS - Terry Sumslon - Savannah
3 HEAVEN - Bryan Adams - A&M	3 PAUL HYOE & PAYOLAS - Here's The World For Ya - A&M	3 TOKYO ROSE - Idle Eyes - WEA	3 YOU LIFTED ME HIGH ENOUGH - Mercey Brothers - MBS
4 (You're A) STRANGE ANIMAL - Gowan - Columbia	4 GINO VANNELI - Black Cars - Polydor	4 TEARS ARE NOT ENOUGH - Northern Lights - Columbia	4 SHE'S NO LADY - Paul Weber - GNAP
5 YOU'RE THE ONLY LOVE - Paul Hyde/Payolas - A&M	5 STRANGE ADVANCE - 2W0 - Capitol	5 BREAK MY HEART ANYTIME - Madonna Tassi - Spin	5 COUNTING THE I LOVE YOUS - Terry Carlisse - Savannah
6 NEVER SURRENDER - Corey Hart - Aquarius	6 IDLE EYES - Idle Eyes - WEA	6 CLOSER - Slobhan Crawley - Freedom	6 MAGIC IN THE MUSIC - C-Weed Band - RCA
7 TEARS ARE NOT ENOUGH - Northern Lights - Columbia	7 HONEYMOON SUITE - Honeymoon Suite - WEA	7 THE SECOND THAT I SAW YOU - Strange Advance - Capitol	7 HOLD ON TO WHAT YOU GOT - Gilles Godard - Book Shop
8 A CRIMINAL MIND - Gowan - Columbia	8 TRIUMPH - Thunder Seven - MCA	8 WHEN WILL I FALL IN LOVE - Bijou - Axe	8 DON'T THINK I'M READY FOR YOU - Anne Murray - Capitol
9 GO TO PIECES - Paul Janz - A&M	9 COREY HART - First Offense - Aquarius	9 NEVER SURRENDER - Corey Hart - Aquarius	9 TONIGHT I'LL MAKE IT UP TO YOU - The Haggertys - B&C
10 WE RUN - Strange Advance - Capitol	10 LEONARD COHEN - Various Positions - Columbia	10 FEELS RIGHT - Edward Bear - Urza Major	10 ONE HEART AWAY - Ronl Sommers - GNAP

REMIX ALBUMS

The following codes are a key to record distributors.

A&M - W
CBS - H
CAPITOL - F
MCA - J
POLYGRAM - Q
QUALITY - M
RCA - N
WEA - P

- 1 1 (15) **TEARS FOR FEARS**
Songs From The Big Chair (Vertigo)
VOG1-3353-Q (Cassette VOG4-3353-Q)
- 2 2 (16) **VIGIL COLLINS**
No Jacket Required (Atlantic)
78-12401-P (Cassette 78-12404-P)
- 3 4 (31) **MADONNA**
Like A Virgin (Sire)
92-51571-P (Cassette 92-51574-P)
- 4 3 (8) **USA FOR AFRICA**
We Are The World (Columbia)
BEN-4003-H (Cassette-BENT-40043-H)
- 5 5 (53) **BRUCE SPRINGSTEEN**
Born In The USA (Columbia)
QC 38653-H (Cassette QC 38653-H)
- 6 6 (15) **DAVID LEE ROTH**
Crazy From The Heat (Warner Bros)
92-52221-P (Cassette 92-52224-P)
- 7 7 (20) **SADE**
Diamond Life (Portrait)
FR-39581-H (Cassette FRT-39581-H)
- 8 8 (19) **GOWAN**
Strange Animal (Columbia) (MA PL)
PC-80099-H (Cassette 80099-H)
- 9 10 (32) **WHAM**
Make It Big (Columbia)
FC-39595-H (Cassette FCT-39595-H)
- 10 9 (22) **JOHN FOGERTY**
Centerfield (Warner Bros)
92-52031-P (Cassette 92-52034-P)
- 11 20 (5) **EURYTHMICS**
Be Youngst Tonight (RCA)
AJL1-5429-N (Cassette-AJK1-5429-N)
- 12 11 (26) **FOREIGNER**
Agent Provocateur (Atlantic)
78-19991-P (Cassette 78-19994-P)
- 13 13 (7) **PRINCE**
Around The World In A Day (Warner Bros)
92-52861-P (Cassette 92-52864-P)
- 14 14 (21) **BEVERLY HILLS COP**
Soundtrack (MCA)
MCA-5553-J (Cassette MCAC-5553-J)
- 15 17 (8) **HOWARD JONES**
Dream Into Action - WEA
24-06321-P (Cassette - 24-06324-P)
- 16 16 (31) **BRYAN ADAMS**
Reckless (A&M) (MA PL)
SP-5013-W (Cassette CS-5013-W)
- 17 12 (10) **POWER STATION**
The Power Station (Capitol)
SJ-12380-F (Cassette 4XJ-12380-F)
- 18 18 (11) **TOM PETTY & THE HEARTBREAKERS**
Southern Accents (MCA)
MCA-5486-J (Cassette MCAC-5486-J)
- 19 23 (5) **SUPERTRAMP**
Brother Where You Bound (A&M)
SP-5014-W (Cassette CS-5014-W)
- 20 19 (10) **DeBARGE**
Rhythm Of The Night (Gordy)
G-6123-M (Cassette G4-6123-M)
- 21 21 (8) **ANIMOTION**
The Language Of Attraction (Mercury)
SMM-1-4106-Q (Cassette MMR4-1-4106-Q)
- 22 22 (16) **COMMODORES**
Nightshift (Motown)
M6124-M (Cassette M4-6124-M)
- 23 15 (53) **POINTER SISTERS**
Break Out (Planet)
BXL1 4705-N (Cassette BXX1 4705-N)
- 24 24 (53) **TINA TURNER**
Private Dancer (Capitol)
ST 12330-F (Cassette 4XT 12330-F)
- 25 35 (6) **PAUL YOUNG**
The Secret Of Association (Columbia)
FC-39957-H (Cassette FCT-39957-H)
- 26 26 (26) **DON HENLEY**
Building The Perfect Beast (Geffen)
XGHS-24026-P (Cassette XM5-24026-P)
- 27 27 (16) **MICK JAGGER**
She's The Boss (Columbia)
FC-39940-H (Cassette FCT-39940-H)
- 28 28 (30) **REO SPEEDWAGON**
Wheels Are Turnin' (Epic)
QE-39523-H (Cassette QET-39523-H)
- 29 29 (7) **PAUL HYDE & THE PAYOLAS**
Here's The World For Ya (A&M) (MA PL)
SP-5025-W (Cassette CS-5025-W)
- 30 36 (6) **GINO VANNELLI**
Black Cars (Polydor) (MA PL)
PDS-1-6415-Q (Cassette PDS4-1-6415-Q)
- 31 37 (6) **CHINA CRISIS**
Flaunt The Imperfection (Virgin)
VL-2325-Q (Cassette VL4-2325-Q)
- 32 32 (21) **ALISON MOYET**
Alf (Columbia)
PCC-90723-H (Cassette PCCT-90723-H)
- 33 30 (7) **U2**
The Unforgettable Fire Mini-LP (Island)
ISLP-1026-J (Cassette ISCP-1026-J)
- 34 34 (33) **BILLY OCEAN**
Suddenly (Jive)
JV-6613-M (Cassette JV4-6613-M)
- 35 41 (3) **ROBERT PLANT**
Shaken 'n' Stirred (EParanza)
79-02651-P (Cassette 79-02654-P)
- 36 31 (38) **CHICAGO**
17 (Warner)
92-50601-P (Cassette 92-50604-P)
- 37 25 (14) **ERIC CLAPTON**
Behind The Sun (Duck)
92-51661-P (Cassette 92-51664-P)
- 38 33 (19) **STRANGE ADVANCE**
Two (Capitol) (MA PL)
ST-12349-F (Cassette 12349-F)
- 39 46 (7) **KATRINA & THE WAVES**
Katrina & The Waves (Attic)
LAT-1210-W (Cassette CAT-1210-W)
- 40 51 (3) **DIRE STRAITS**
Brothers In Arms (Vertigo)
VOG-1-3357-Q (Cassette VOG4-1-3357-Q)
- 41 39 (16) **AUTOGRAPH**
Sign In Please (RCA)
NFL-1-8040-N (Cassette NFKI-8040-N)
- 42 42 (9) **IDLE EYES**
Idle Eyes (WEA) (MA PL)
25-17511-P (Cassette 25-17514-P)
- 43 40 (31) **JULIAN LENNON**
Valotte (Atlantic)
78-01841-P (Cassette 78-01844-P)
- 44 38 (18) **GEORGE THOROGOOD & DESTROYERS**
Naverick (EMI America)
ST-17145-F (Cassette 4XT-17145-F)
- 45 45 (17) **VISION QUEST**
Soundtrack (Geffen)
XGHS-24063-P (Cassette XM5-24063-P)
- 46 43 (11) **THE BREAKFAST CLUB**
Soundtrack (A&M)
SP-5045-W (Cassette CS-5045-W)
- 47 47 (68) **CYNDI LAUPER**
She's So Unusual (Portrait)
FR 38920-H (Cassette FRT 38930-H)
- 48 44 (84) **LIONEL RICHIE**
Can't Slow Down (Motown)
M6059-M (Cassette M4 6059-M)
- 49 55 (4) **WILLIE & THE POOR BOYS**
Willie & The Poor Boys (Passport)
PB-6047-W (Cassette PBC-6047-W)
- 50 50 (8) **RICK SPRINGFIELD**
Ira - RCA
AJL1-5370-N (Cassette - AJK1-5370-N)
- 51 71 (2) **JOHN CAFFERTY/BEAVER BROWN BAND**
Tough All Over (Scotti Bros)
FZ-39405-H (Cassette FZT-39405-H)
- 52 48 (9) **KENNY LOGGINS**
Vox Humana (Columbia)
FC-39174-H (Cassette FCT-39174-H)
- 53 53 (49) **HONEYMOON SUITE**
Honeymoon Suite (WEA) (MA PL)
25 07301-P (Cassette 25 07304-P)
- 54 54 (28) **TRIUMPH**
Thunder Seven (MCA) (MA PL)
MCA-5537-J (Cassette MCAC-5537-J)
- 55 49 (17) **ALAN PARSONS PROJECT**
Vulture Culture (Arista)
ALB-8263-N (Cassette ACB-8263-N)
- 56 NEW **STING**
Dream Of The Blue Turtles (A&M)
SP-3750-W (Cassette CS-3750-W)
- 57 57 (17) **STRANGLERS**
Aural Sculpture (Epic)
FE-39959-H (Cassette FET-39959-H)
- 58 52 (16) **COREY HART**
First Offense (Aquarius) (MA PL)
AQ 537-F (Cassette 4AQ 537-F)
- 59 56 (15) **NIK KERSHAW**
The Riddle (MCA)
MCA-5569-J (Cassette MCAC-5569-J)
- 60 63 (6) **LEONARD COHEN**
Various Positions (Columbia) (MA PL)
PC-90726-H (Cassette 92-52614-P)
- 61 61 (25) **AMADEUS**
Soundtrack (A&M)
SP-31001-W (Cassette CS-91001-W)
- 62 62 (29) **DEPECHE MODE**
Some Great Reward (Sire)
92-51941-P (Cassette 92-51944-P)
- 63 75 (2) **NIGHT RANGER**
7 Wishes (MCA) (MA PL)
MCA-5593-J (Cassette MCAC-5593-J)
- 64 81 (2) **HELIX**
Long Way To Heaven (Capitol) (MA PL)
ST-12411-F (Cassette 4XT-12411-F)
- 65 58 (20) **LOS LOBOS**
How Will The Wolf Survive (Warner Bros)
92-51771-P (Cassette 92-51774-P)
- 66 66 (10) **SLADE**
Rogue's Gallery (Scotti Bros)
FZ-39976-H (Cassette FZT-39976-H)
- 67 64 (34) **DARYL HALL & JOHN OATES**
Big Bam Boom (RCA)
AFL-1-5309 (Cassette AFK1-5309-N)
- 68 59 (33) **PARACHUTE CLUB**
At The Feet Of The Moon (RCA) (MA PL)
KKL1-0553-N (Cassette KKK1-0553-N)
- 69 65 (16) **ALPHAVILLE**
Forever Young (Warner Bros)
24-4811-P (Cassette 24-4814-P)
- 70 67 (27) **DOUG & THE SLUGS**
Popasanda (Ridgway) (MA PL)
AMD-1003-W (Cassette AMC-1003-W)
- 71 68 (16) **THE FIRM**
The Firm (Atlantic)
78-12391-P (Cassette 78-12394-P)
- 72 69 (12) **CHESS**
Soundtrack (RCA)
PL2-70500-N (Cassette PR2-70500-N)
- 73 87 (4) **KOOL AND THE GANG**
Emergency (DeLite)
DSR-8509-Q (Cassette DSR4-8509-Q)
- 74 70 (36) **U2**
Unforgettable Fire (Island)
ISL-1011-J (Cassette ISLC-1011-J)
- 75 60 (15) **VAN MORRISON**
A Sense Of Wonder (Mercury)
SRM1-4098-Q (Cassette SRM4-4098-Q)
- 76 NEW **NEW ORDER**
Low-Life (Factory)
FACD-21-Q (Cassette FACD4-21-Q)
- 77 82 (4) **WHITNEY HOUSTON**
Whitney Houston (RCA)
ALB-8212-N (Cassette ACB-8212-N)
- 78 83 (3) **LIMAH**
Don't Suppose (EMI America)
ST-17142-F (Cassette 4XT-17142-F)
- 79 72 (30) **DEEP PURPLE**
Perfect Strangers (Polydor)
PDS-1-6410-Q (Cassette PDS4-1-6410-Q)
- 80 80 (15) **SMITHS**
Meat Is Murder (Sire)
92-52691-P (Cassette 92-52694-P)
- 81 78 (4) **SHANNON**
Do You Wanna Get Away (Mirage)
79-2671-P (Cassette 79-2674-P)
- 82 86 (3) **BOOMTOWN RATS**
In The Long Grass (Vertigo)
VOG-1-3346-Q (Cassette VOG-1-3346-Q)
- 83 NEW **A VIEW TO A KILL**
Soundtrack (Capitol)
SV-12413-F (Cassette 4XJ-12413-F)
- 84 84 (7) **RAY CHARLES**
Friendship (Columbia)
FC-39415-H (Cassette FCT-39415-H)
- 85 85 (9) **GRAHAM PARKER & THE SHOT**
Steady Nerves (Elektra)
96-3881-P (Cassette 96-3884-P)
- 86 93 (2) **PETER SCHILLING**
Things To Come (WEA)
24-06771-P (Cassette 24-06774-P)
- 87 73 (44) **LUBA**
Secrets And Sins (Capitol) (MA PL)
ST-12351-F (Cassette 4XT-12351-F)
- 88 NEW **STEPHEN 'TIN TIN' DUFFY**
The Ups And Downs (Virgin 10)
VL-2331-Q (Cassette VL4-2331-Q)
- 89 89 (31) **FRANKIE GOES TO HOLLYWOOD**
Welcome To The Pleasurdom (Island)
ISL2-1012-J (Cassette ISLC2-1012-J)
- 90 90 (4) **RICK JAMES**
Glow (Gordy)
G-6135-M (Cassette G4-6135-M)
- 91 91 (3) **NEW REGIME**
New Regime (RCA) (MA PL)
KKL1-0558-N (Cassette KKK1-0558-N)
- 92 95 (2) **GLENN FREY**
The Allnighter (MCA)
MCA-5501-J (Cassette MCAC-5501-J)
- 93 92 (6) **JOE WALSH**
The Confessor (Warner Bros)
92-52811-P (Cassette 92-52814-P)
- 94 NEW **PAUL JANZ**
High Strung (A&M) (MA PL)
SP-9108-W (Cassette CS-9108-W)
- 95 NEW **MARVIN GAYE**
Dream Of A Lifetime (Columbia)
FC-39916-H (Cassette FCT-39916-H)
- 96 100 (22) **SURVIVOR**
Vital Signs (Epic)
FZ-39578-H (Cassette FZT-39578-H)
- 97 96 (10) **RATIONAL YOUTH**
Heredity (Capitol) (MA PL)
ST-12399-F (Cassette 4XT-12399-F)
- 98 98 (10) **IMAGES IN VOGUE**
In The House (WEA) (MA PL)
25-14081-P (Cassette 25-14084-P)
- 99 NEW **NINA HAGEN**
In Ekstasy (Columbia)
FC-40004-H (Cassette FCT-40004-H)
- 100 88 (5) **MILES DAVIS**
You're Under Arrest (Columbia)
FC-40023-H (Cassette FCT-40023-H)



COUNTRY SINGLES

The following codes are a key to record distributors.
 A&M - W
 CBS - H
 CAPITOL - F
 MCA - J
 POLYGRAM - Q
 QUALITY - M
 RCA - N
 WEA - P

- 1 4 (13) **DON'T CALL HIM A COWBOY**
Conway Twitty - Warner Bros - 92-90577-P
(LP) Don't Call Him A Cowboy - 92-52071-P
- 2 2 (10) **NATURAL HIGH**
Merle Haggard - Epic - 34-04831-H
(LP) N/A
- 3 3 (10) **COUNTRY BOY**
Ricky Skaggs - Epic - 34-04831-H
(LP) Country Boy - FE-39410-H
- 4 1 (15) **FALLIN' IN LOVE**
Sylvia - RCA - PB-13997-N
(LP) One Step Closer - AHL1-5413-N
- 5 9 (7) **LITTLE THINGS**
Oak Ridge Boys - MCA - 52556-J
(LP) Step On Out - MCA - 5555-J
- 6 6 (9) **WHITE LINE**
Emmylou Harris - Warner Bros - 92-80417-P
(LP) The Ballad Of Sally Rose - 92-52051/4-P
- 7 7 (8) **SHE'S A MIRACLE**
Exile - Epic - 34-04964-H
(LP) Kentucky Hearts - FE-39424-H
- 8 15 (10) **NOBODY WANTS TO BE ALONE**
Crystal Gayle - Warner Bros - 92-90507-P
(LP) Nobody Wants To Be Alone - 92-51541-P
- 9 18 (11) **LET IT ROLL (Let It Rock)**
Mel McDaniel - Capitol - ST-5458-F
(LP) Mel McDaniel - 12402-F
- 10 21 (9) **SHE KEEPS THE HOME FIRES BURNING**
Ronnie Milsap - RCA - PB-14034-N
(LP) Greatest Hits Vol. 2 - AL1-5425
- 11 22 (8) **MY OLD YELLOW CAR**
Dan Seals - EMI America - 8261-F
(LP) San Antone - ST-17131-F
- 12 5 (13) **IN A NEW YORK MINUTE**
Ronnie McDowell - Epic - 34-04816-H
(LP) N/A
- 13 26 (7) **FORGIVING YOU WAS EASY**
Willie Nelson - Columbia - 38-04847-H
(LP) Me And Paul - FC-40008-H
- 14 27 (6) **IT'S A SHORT WALK FROM HEAVEN TO HELL**
John Schneider - MCA - 52567-J
(LP) Tryin' To Outrun The Wind - MCA - 5583-J
- 15 30 (5) **HELLO MARY LOU**
The Statlers - Mercury - MS-76232-Q
(LP) Partners In Rhyme (N/A)
- 16 8 (12) **YOU'RE GOING OUT OF MY MIND**
T.G. Sheppard - Warner Bros/Curb - 92-90717-P
(LP) One Owner Heart - 92-51491-P
- 17 20 (10) **I'M GLAD WE'RE BAD AT SOMETHING**
Prophet & Carriere - Prophet - RPR-1005
(LP) N/A
- 18 28 (6) **DIXIE ROAD**
Lee Greenwood - MCA - 52564-J
(LP) Greatest Hits - MCA - 5582-J
- 19 23 (10) **THE LONELIEST STAR IN TEXAS**
Terry Sumsion - Savannah - SRS-830-M
(LP) N/A
- 20 10 (15) **YOU LIFTED ME HIGH ENOUGH**
The Mercey Brothers - MBS - 1053
(LP) N/A
- 21 31 (3) **FORTY HOUR WEEK (For A Livin')**
Alabama - RCA - PB-14085-N
(LP) 40 Hour Week - AHL1-5339-N
- 22 29 (10) **SHE'S NO LADY**
Paul Weber - GNAP - NAP-536
(LP) Whiskey Tears - NAP-4325
- 23 13 (17) **COUNTING THE I LOVE YOU'S**
Terry Carls - Savannah - SRS-829-M
(LP) The Closest Thing To You - SRL-9822-M
- 24 33 (4) **OPERATOR OPERATOR**
Eddy Raven - RCA - PB-14044-N
(LP) N/A
- 25 12 (15) **RADIO HEART**
Charly McClain - Epic - 34-04777-H
(LP) N/A
- 26 32 (5) **SIZE SEVEN ROUND (Made Of Gold)**
Dalton & Jones - Epic - 34-04876-H
(LP) N/A
- 27 19 (14) **STEP THAT STEP**
Sawyer Brown - Capitol - 5446-F
(LP) Sawyer Brown - ST-12391-F
- 28 14 (11) **MAGIC IN THE MUSIC**
C-Weed Band - RCA - PB-50816-N
(LP) Going The Distance - KKL1-0557-N
- 29 11 (13) **WARNING SIGN**
Eddie Rabbitt - Warner Bros - 92-90897-P
(LP) The Best Year Of My Life - 92-51511-P
- 30 16 (14) **WORKING MAN**
John Conlee - MCA - 52543-J
(LP) Blue Highway - MCA-5521-J
- 31 17 (15) **HOLD ON TO WHAT YOU GOT**
Gilles Godard - Book Shop - BSR-45715
(LP) N/A
- 32 38 (4) **I DON'T THINK I'M READY FOR YOU**
Anne Murray - Capitol - 5472-F
(LP) Heart Over Mind - SJ-12363-F
- 33 37 (5) **DOWN ON THE FARM**
Charley Pride - RCA - PB-14045-N
(LP) Greatest Hits Vol. 2 - AHL1-5426-N
- 34 34 (8) **TONIGHT I'LL MAKE IT UP TO YOU**
The Haggertys - B&C - BC-006
(LP) N/A
- 35 35 (4) **DON'T CRY DARLIN'**
David Allan Coe - Columbia - 38-04846-H
(LP) Darlin Darlin - FC-39617-H
- 36 36 (9) **ONE HEART AWAY**
Ron Somers - Great North American - NAP-535
(LP) High Caliber - NAP-4326
- 37 39 (3) **OLD HIPPIE**
The Bellamy Brothers - MCA/Curb 52579-J
(LP) Howard & David - MCA-5586-J
- 38 40 (4) **EVERYBODY'S MAKING IT BIG BUT ME**
The Rovers - Attic - AT-325-W
(LP) Party With Me - LAT-1205-W
- 39 41 (4) **I'M FOR LOVE**
Hank Williams Jr. - Warner Bros. - 92-90227-P
(LP) Five-O - 92-52101-P
- 40 43 (6) **WOULD YOU LIKE TO FOOL AROUND**
Stoker Bros - Little Devil - WRC3-3862
(LP) N/A
- 41 45 (3) **SAVE THE LAST CHANCE**
Johnny Lee - Warner Bros - 92-90217-P
(LP) Keep Me Hangin On - 92-52101-P
- 42 42 (7) **TOO HOT TO HANDLE**
Kalita Haverland - Book Shop BSR-717
(LP) N/A
- 43 46 (2) **HEART TROUBLE**
Steve Wariner - RCA - 52562-J
(LP) One Good Night Deserves Another - MCA - 5545-J
- 44 44 (5) **MAKING IT AGAIN**
Ronnie Hawkins - Epic - E4-7080-H
(LP) Making It Again - PEC-80104-H
- 45 47 (2) **LOVE DON'T CARE**
Earl Thomas Conley - RCA - PB-14060-N
(LP) Treadin' Water - AHL1-5175-N
- 46 48 (2) **HIGHWAYMAN**
Willie Nelson & Friends - Columbia - 38-04881-H
(LP) Highwayman - FC-40056-H
- 47 49 (2) **CAROLINA IN THE PINES**
Margaret Martin Murphy - EMI America - 8265-F
(LP) Best Of - ST-17143-F
- 48 52 (2) **REAL LOVE**
Dolly Parton/with Kenny Rogers - RCA - PB-14058-N
(LP) Real Love - AHL1-5414-N
- 49 51 (2) **LIASSO THE MOON**
Gary Morris - Warner Bros. - 92-90287-P
(LP) Rustlers Rhapsoody - 92-52841-P
- 50 50 (5) **FOR LOVING YOU**
Brett McNeil - Yonge St. - YSR-8501
(LP) N/A
- 51 53 (2) **MODERN DAY ROMANCE**
Nitty Gritty Dirt Band - Warner Bros - 92-90277-P
(LP) Partners, Brothers and Friends - 92-53041-P
- 52 56 (4) **STAKES ARE HIGH**
Joe Aylward - Panther - PR-04
(LP) Joe Aylward - PR-1610
- 53 55 (3) **WHEN YOU GET A LITTLE LONELY**
Nicolette Larson - MCA 52571-J
(LP) Sav When - MCA-5556-J
- 54 54 (3) **THE LOVIN'S ON ME**
Johnny Comfort - GNAP - NAP-537
(LP) N/A
- 55 57 (2) **SHE WON'T LET GO**
Ray Price - Step One - SQR-341
(LP) N/A
- 56 58 (3) **UP IN SMOKE**
Sylvia Tyson - Stony Plain - SPS-1036
(LP) N/A
- 57 59 (2) **HERE WE GO**
John Winters & Heather Halg - Golden Eagle - GE-137
(LP) N/A
- 58 NEW **IT ALWAYS HURTS THE FIRST TIME**
Carroll Baker - Tembo - TS-8520-N
(LP) N/A
- 59 60 (2) **SOMEONE'S GONNA LOVE ME TONIGHT**
Southern Pacific - Warner Bros - 92-90207-P
(LP) Southern Pacific - Warner Bros - 92-52061-P
- 60 NEW **THE FIREMAN**
George Strait - MCA - 52586-J
(LP) Fort Worth - MCA-5518-J

The following codes are a key to record distributors.
 A&M - W
 CBS - H
 CAPITOL - F
 MCA - J
 POLYGRAM - Q
 QUALITY - M
 RCA - N
 WEA - P



ADULT CONTEMPORARY

- 1 4 (12) **ONE NIGHT IN BANGKOK**
Murray Head - RCA - CHESS-1-N
(LP) CHESS - PL2-70500-N
- 2 2 (9) **SUDDENLY**
Billy Ocean - Jive - JIVE-90X-M
(LP) Suddenly - JV-6613-M
- 3 1 (10) **EVERYTHING SHE WANTS**
Wham! - Columbia - 38-04840-H
(LP) Make It Big - FC-39595-H
- 4 13 (6) **AXEL F**
Harold Faltermeyer - MCA - 52536-J
(LP) Beverly Hills Cop/Soundtrack - MCA - 5553-J
- 5 6 (8) **GIGOLO/AIN'T GOT NOBODY**
David Lee Roth - Warner Bros - 92-90407-P
(LP) Crazy From The Heat - 92-52221-P
- 6 8 (5) **SAY YOU'RE WRONG**
Julian Lennon - Atlantic - 78-95677-P
(LP) Valotte - 78-01841-P
- 7 3 (15) **RHYTHM OF THE NIGHT**
DeBarge - Gordy - G-1770X-M
(LP) Rhythm Of The Night - G-6123-M
- 8 9 (4) **HEAVEN**
Bryan Adams - A&M - 2729-W
(LP) Reckless - SP-5013-W
- 9 11 (3) **ANGEL**
Madonna - Sire - 92-90087-P
(LP) Like A Virgin - 92-51571-P
- 10 5 (9) **SMOOTH OPERATOR**
Sade - Portrait - 37-04807-H
(LP) Diamond Life - FR-39581-H
- 11 7 (11) **CRAZY FOR YOU**
Madonna - Geffen - 92-90517-P
(LP) Vision Quest/Soundtrack - XGHS-25063-P
- 12 14 (7) **I DON'T THINK I'M READY FOR YOU**
Anne Murray - Capitol - 5472-F
(LP) Heart Over Mind - SJ-12363-F
- 13 19 (8) **TOYKO ROSE**
Idle Eyes - WEA - 25-90947-P
(LP) Idle Eyes - 25-17511-P
- 14 22 (3) **ONE LONELY NIGHT**
REO Speedwagon - Epic - 34-04848-H
(LP) Wheels Are Turnin - QE-39593-H
- 15 10 (10) **WE ARE THE WORLD**
USA For Africa - Columbia - 78EN-04839-H
(LP) We Are The World - BEN-40043-H
- 16 17 (8) **GO DOWN EASY**
Dan Fogelberg - Epic - 34-04835-H
(LP) High Country Snows - FE-39616-H
- 17 12 (13) **TEARS ARE NOT ENOUGH**
Northern Lights - Columbia 78EN-7073-H
(LP) N/A
- 18 24 (3) **FRESH**
Kool And The Gang - DeLite - DES-833-Q
(LP) Emergency - DSR-8509-Q
- 19 25 (3) **YOU CAN BREAK MY HEART ANYTIME**
Madonna Tassi - Spin - HBP-845
(LP) N/A
- 20 23 (7) **CLOSER**
Siobhan Crawley - Freedom - FR-45-033
(LP) N/A
- 21 28 (3) **THE SECOND THAT I SAW YOU**
Strange Advance - Capitol - 72968-F
(LP) 2W0 - ST-12349-F
- 22 30 (2) **GETCHA BACK**
Beach Boys - Caribou/CBS - ZS4-04913-H
(LP) The Beach Boys - FZ-39946-H
- 23 26 (3) **NEVER ENDING STORY**
Limahl - EMI America - 8230-F
(LP) Don't Surprise - ST-17142-F
- 24 NEW **EVERYBODY WANTS TO RULE THE WORLD**
Coryell - Vertigo - SOV-2354-P
(LP) Songs From The Big Chair - VOG1-3353-Q
- 25 27 (9) **WHEN WILL I FALL IN LOVE**
Bijou - Axe - Axe-84
(LP) N/A
- 26 NEW **NEVER SURRENDER**
Corey Hart - Aquarius - 5017-F
(LP) Boy In The Box - N/A
- 27 NEW **EVERYTIME YOU GO AWAY**
Paul Young - Columbia - 38-04867-H
(LP) The Secret Of Association - FC-39957-H
- 28 NEW **FEELS RIGHT**
Edward Bear - Urss Major - URS-101
(LP) N/A
- 29 NEW **HIGHWAYMAN**
Willie Nelson & Friends - Columbia - 38-04881-H
(LP) Highwayman - FC-40056-H
- 30 NEW **IMAGINATION**
Belouis Some - Capitol - 5464-F
(LP) Some People - ST-12354-F

Manderson) will supply the music for the dance to follow the playoffs. Carman Kaye, the 1984 Open Winner will be on hand.

Single and tour for Warren

The Kitchener, Ontario-based Spin label will be shipping Jamie Warren's new single, *Too Good To Be True*, late in June. Jamie will be giving the single a little personal promotion boost with club and concert dates over the summer period. He opens at Hamilton's Plantation (June 10) for a 5 day run, followed by The Branscombe in Peterborough (19-22), Sarnia's Seaway (24-29), The Dukes Hotel in Durham (July 1-5), The Stampede Corral in Kitchener (10-13), Jesse's in Stratford (15-20), Toronto's Birchmount Tavern (22-27), and J.R.'s in London (July 29 through Aug. 3).

Natale off with new single

Lou Natale's latest Dee Communications single is a Natale original. *Serenade Your Lady*. The single was produced by Lou and Barry Kaplan.

Tommy Dee touting Bobby Jean

The high-powered Nashville promoter/producer Tommy Dee is currently promoting his T.N.T. production of Bobby Jean, a single by Clay Grayson released on the Killer label.

New look boosts Baker single

Tembo recording artist Carroll Baker is receiving strong programmer response across North America with her rendition of the Bourke/Bogard composition *It Always Hurts Like The First Time*.

Says Tembo President Ed Preston, "Carroll has made a lot of truly successful recordings, but this is the first time she's had such universally positive response for a single, and such wide exposure across North America."

The flip is *One Day At A Time*, culled from Baker's *Hymns Of Gold LP*. The plug side, produced by Mike Francis, qualifies as 2 parts Cancon (AP).

Baker, courtesy of Strategic Marketing Associates, is currently sporting a new look. Says Strategic's Jennifer Dean, "This new look is part of a major marketing thrust to enhance Carroll Baker's already high profile in Canada, and to build her popularity in the United States. Carroll is determined and we're doing everything to help her. But it's her great talent that will do the job in the end."

The new look involves contributions from Clairol, Haute Coiffure's Claus Feser,

Liberace's former makeup consultant Paul Raymond, and coutourier Natasha Von Rosenchilde.

MUSIC 37

WEA summer promo at Kingswood

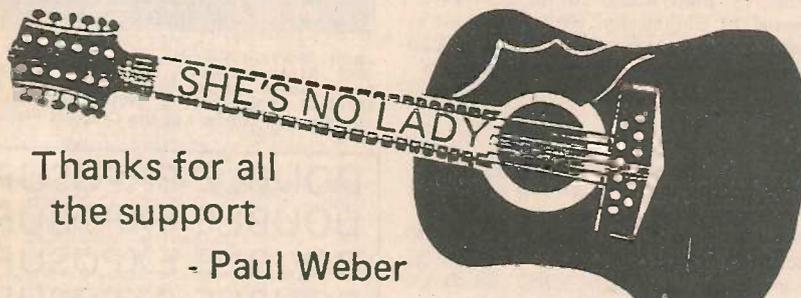
WEA Music is behind a summer contest that will permit the winner entry (2 tickets) to every show in the Kingswood Music Theatre's summer series. The winner will be able to see at least 12 shows presented at the concert site just north of Toronto by artists such as Eric Clapton, Graham Parker, Howard Jones, and Don Henley. Ballots are available at any Music World location in Ontario where product by the featured artists is on sale. The draw will occur June 19.

RCA extends Eurythmics contract

RCA Records has extended their exclusive, worldwide contract with Eurythmics, a multi-year extension that includes studio LPs as well as publishing rights via the label's British-based publishing arm, RCA Music. Eurythmics are currently on release with their *Be Yourself Tonight LP*. *Would I Lie To You*, hitting Top 30s all over, has been taken as the first single from the LP.

Donoval debut on Do-Re-Mi

Tara Donoval is on release with Sharpshooter, her debut *Do-Re-Mi* single penned by Marc Blatte and Larry Gottlieb. The single was produced in Toronto by Howard Ayece and Joe Primeau and qualifies as



Thanks for all the support
- Paul Weber

I would like to extend sincere thanks to everyone who voted for me at the B.C. Country Music Awards.

Female Vocalist Of The Year
Record Performer Of The Year
for "Rainbow"
Album Of The Year
for "Endlessly"

Anne Lord



Special thanks to Peter Berring, Nancy Nash, Mary Saxton, Rachel Paiement, and "Bootleg".



Thanks to programmers for acting so quickly on our new single "ONE IN A MILLION" from the album WHISKEY JACK



(WJS-8004)



Album available to programmers on request.
Master Disc Records
80 Ameila Street
Toronto. M4X 1E4
416-921-2065

2 parts (AP) Cancon. Donoval's label released the 7" as a result of radio response to a previously released 12". An LP is in the works. Sharpshooter is currently play-listed on 35 stations nationally.

Suite films Wave Babies video

WEA recording act Honeymoon Suite are set this month to film a video for Wave Babies, the 4th single from their self-titled debut LP, now platinum in Canada. Harry Lake, whose previous credits include Sexy & Seventeen (Stray Cats) and Body Language (Queen), will direct the Wave Babies video for Rock 'n Reel Motion Pictures.

New Helix single from Capitol

Long Way To Heaven, the new Tom Treumuth-produced Helix album, has been shipped by Capitol. The band's recent album, Walkin' The Razor's Edge, is now well over the platinum mark in Canada. (Make Me Do) Anything You Want is their current single. The quintet are presently touring Sweden where they had 2 singles in the Top 5 (Gimme Gimme Good Lovin' and Rock You). Deep Cuts The Knife is expected to be their follow-up single.

Ferry LP ships

Warner Bros has released the solo LP by Roxy Music founding member Bryan Ferry, his 1st solo effort since 1978's The Bride Stripped Bare, and the breakup of Roxy Music subsequent to 1982's Avalon LP. The new Ferry LP was produced by Ferry and Rhett Davies. Guitarists David Gilmour (Pink Floyd) and Mark Knopfler (Dire Straits) guested on the session.

More Presley tracks from RCA

A collection of ballads recorded by Elvis Presley in the '70s is the latest release in RCA Records' 50th Anniversary Celebration of the late singer's birth. Always On My Mind will be pressed on purple vinyl. The label has also released the title cut as a single, housed in a 4-colour picture sleeve with the same photo as the LP's back cover. The single is also pressed on purple vinyl and, as with the LP, carries the 50th Anniversary gold label.

Straits top international charts

Brothers In Arms, Vertigo recording act Dire Straits' newest LP, hit several international charts at No. 1 the end of May: the U.K., Belgium, Australia, Switzerland, and Austria. In Austria, every previous LP by the band re-entered the Austria Top 30.

Walk Of Life is the LP's debut single, supported by a recently completed video.

Attic readies Aaron package

Attic will ship Lec Aaron's new album, Call Of The Wild, this month. The session was produced in Toronto by Bob Ezrin and Paul Gross. Among those supplying instrumental backing were April Wine drummer Jerry Mercer and Spider Sinnavee, bassist for Streetheart. Aaron recently wrapped a European tour. Her touring band consists of drummer Kim Hunt, bassist Chris Brockway, and guitarist John Albani.

JLT signs Windsor band

The Windsor, Ontario-based JLT label has inked Legion, a local band described as a "cross between Rush and U2". The group has been in its present form for well over a year. Their recording session took place at Master's Workshop Studios in Toronto with Brian Danter producing. The label hopes to have a 12" EP released by mid-August.

Beat singer founds Body Politic

Jimmy Somerville, former singer of London recording act Bronski Beat, has formed Body Politic with Richard Coles. The Beat

were recently on release with their Age Of Consent LP, distributed by PolyGram.

ONE NIGHT

JANIS JOPLIN BURIED IN THE BLUES

Jane Lupton

Cabaret East - Toronto - June 5/85

A dynamic performance by Jane Lupton for this one-woman's portrayal of the tragic life of rock and blues great, the late Janis Joplin. Playing the club and concert circuit for the past 10 years has obviously set Lupton up perfectly for this role, effective delivery, projection and clarity of both speaking and singing parts. The script, which she wrote, could have used a little more imagination - a real telephone ring wouldn't have been that difficult to arrange, and perhaps a tad bit more explanation to the invisible 3rd party would have helped those who weren't that clued into the strange goings on that Joplin was involved with - a little more filler. Lupton is a professional however, and she cleverly worked her audience to experience tragedy after tragedy. Pulling the theatre crowd out of the downtown core may be difficult. The producers should take this into consideration and perhaps take a look at other properties - or at least check out the air conditioning unit of the present location. - Sean LaRose

ATTENTION ALL P.D.'S

The book is over and I need a job. I am looking in the Maritimes area, but will consider work outside of the Maritimes. If you have a job, I'm the one! For a tape and resume, call Darren: 902-566-1535. DON'T DELAY!!!

AWARD-WINNING COPYWRITER

Extensive copywriting, production experience. Location, salary negotiable. For tape, and resume write: # 3205 - 47 Grier Pl. N.E., Calgary, Alberta. T2K 5Y5.

PROGRESSIVE NEWSMAN LOOKING

Are you, or do you wish to become Number One with local news? A progressive, competitive newsman, with 9 years experience, is looking for a new opportunity to grow! I'm well-liked, and have a fine work record. Experienced as a News Director, and in TV News. Good on-air delivery. Excellent digger who knows the value of local news. Wants employment in a newsroom, big or small, which is not necessarily Number One now, but wants to be. Reply to RPM, Box 7869, 6 Brentcliffe Road, Toronto. M4G 3Y2.

LOOKING FOR EXPERIENCE AND VERSATILITY?

Program Director, Operations Manager, talk show, morning show, news, play-by-play sports, good production voice. 16 year veteran available in July. Ontario market preferred. Telephone: 604-759-4546. Excellent references.

TALENT FOR AM/FM NEWSROOM

Busy West Coast AM and FM newsroom requires strong voice and even stronger desker - Monday to Friday. Knowledge of sports a definite asset, but news is the first order. Must be able to work with people. Salary negotiable, some travel expenses covered. Please reply with tape and resume to: Clive Kitchener, News Supervisor, CKDA/CFMS Radio. P.O. Box 1220, Victoria, B.C. V8W 2S5.

REPORTER/READER WANTED

A top Maritime station needs a reporter/reader. Weekend work . . . good read important. Resumes and tapes to News Director, CFCY Radio, P.O. Box 1060, Charlottetown, P.E.I. C1A 7M7.

NEWS TALENT FOR CKRY-FM

If you are a newsperson, who has ambitions of moving into a supervisory capacity, I'd like to hear from you. Please send a tape and resume to Tom Tompkins, Director of Program Operations, CKRY-FM # 300 609 - 14 St. N.W. Calgary. T2N 2A1.

CLASSIFIED

HELP WANTED ADS of 25 words or less are offered on a one time basis FREE OF CHARGE. Free ads must be mailed or telexed to RPM by Tuesday noon to appear in the next issue. Free ads will not be accepted on the telephone. Please limit copy to 25 words. OTHER ADS and HELP WANTED ADS of over 25 words, or ads requiring box numbers will be charged at our usual rate of 50 cents per word (minimum 25 words or \$12.50). Name, address and telephone number to be included in word count. Address all ads to: RPM Magazine, 6 Brentcliffe Road, Toronto. M4G 3Y2.

JOIN A WINNING TEAM

Montreal's # 1 FM station has a rare opening for a news anchor. Tapes and resume to Peter Coleman, Director of News & Public Affairs, FM 96, 1411 Fort Street, Montreal, P.Q. H3H 2R1.

OPENINGS AT KX96 BRANDON

KX96 FM/Brandon - new PD, new opportunities. Mornings open. Other shifts open soon. T&R to Gary McGowan, 2940 Victoria Avenue, Brandon, Manitoba. R7A 6A5.

NEWSROOM OPENINGS AT CJXX

Two immediate newsroom openings in Alberta medium market. Asking one year minimum experience. Applications to MD, CJXX Radio, 9913 - 100th Avenue, Grande Prairie, Alberta. T8V 0V1.

ARMEDIA COMMUNICATIONS

DAVID MAZMANIAN

Radio & Television Broadcast Services. Box 257/Postal Station "C"/Toronto, Ont./M6J 3P4/(416)530-4676.

BOOKKEEPER FOR INDIE LABEL

We are looking for a responsible person to handle all bookkeeping for an independent record label, publishing company and management company located in Toronto. Music business experience preferable. Apply to Linda Hagan at (416) 364-6040.

OPPORTUNITY FOR DISC JOCKEYS

Disc jockeys - experienced - for new national teen entertainment company under sponsorship. Write: Teen Enterprises Productions, c/o General Delivery, Windsor, Ontario. N9A 6J4.

RECORD STORE FOR SALE

Sam The Record Man in Moose Jaw, Sask. High traffic location in city with federal airbase. Call Ed Laporte, Moose Jaw - 306-693-3012.

YONGE STREET RECORDS

and

BRETT McNAUL

wish to thank all the P.D.'s & D.J.'s

for spinning

"For Loving You"

(YSR-8501)

Be on the watch for

"Nothing More We Can Do"

(YSR-8502)

by

Donny Jerrett & Lilianne

(formerly of Skyliner)

Coming your way soon!!

Highwayman



**Johnny Cash
Waylon Jennings
Kris Kristofferson
Willie Nelson**

the country album of 1985

*on Columbia Records
and chrome cassettes*

Highwayman

CBS
THE MUSIC PEOPLE