

# RPM WEEKLY

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Volume 42 No. 16  
June 29, 1985

CHARTS  
**100 SINGLES**  
**100 ALBUMS**  
**60 COUNTRY**  
**30 ADULT**

## POTENTIAL GOOD FOR ORPHAN'S 2ND LP

Portrait recording act Orphan are on release with their 2nd LP, entitled Salute. Lyin' To Me has been taken as the first single, supported by a video. Salute was produced by Phil Chapman and Jon Astley, notable for their work with The Who, The Supremes, Paul McCartney, and latterly, Corey Hart. The LP qualifies as 3 parts Cancon, and was recorded at Kingdom Sound Studios in Syosset, New York. The label has shipped a special AOR sampler that includes 2 versions of the single - one a video mix.

Orphan, based out of Winnipeg, are Chris Burke-Gaffney (lead vocals, bass); Steve McGovern (guitars, vocals); Brent Diamond (keyboards, vocals); and Terry Norman Taylor (vocals, drums, percussion).

Two members of the band, Burke-Gaffney and Diamond, were part of The Pumps - a Winnipeg-based band that released one LP in 1979 on the PolyGram label. An Orphan LP was released in 1983, but failed to impact significantly in Canada at either radio or retail.

"This is a lot better record," states Chris Burke-Gaffney in the label's bio. "For the first one, we were pressured into being a lot more commercial than we really wanted. With Salute, that didn't

happen. The record company gave us the green light to do what we wanted, and the result is an album that's a lot more creative. It has a more European sound."



The lion's share of the writing was done by Burke-Gaffney - his solo pennings are A Little Heart & Soul, The Way It Should Be, and Open Up The Skies. Also included are Crazy For The Night, Stand Up, Uncle Sam Wants You, Steel & Iron, Woman In Love, and Old Enough To Know.

The LP, which was also engineered and mixed by Chapman and Astley, was released simultaneously in the U.S. and

*ORPHAN continued on page 10*

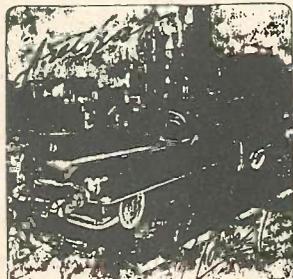
### No. 1 SINGLE

**A VIEW  
TO A KILL**  
Duran Duran

### No. 1 ALBUM

**TEARS FOR FEARS**  
Songs From  
The Big Chair

### SINGLE PICK



**FREEWAY OF LOVE**  
Aretha Franklin  
Arista - AS1-9354-N

### ALBUM PICK



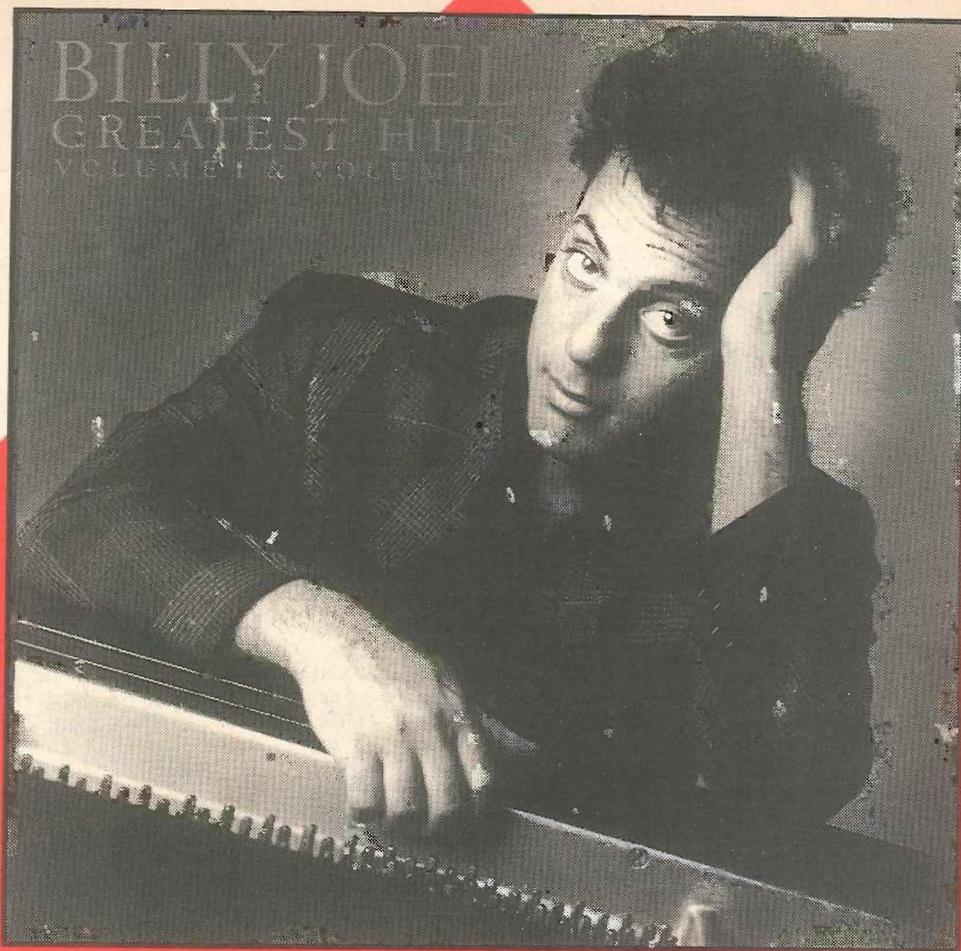
**PEABO BRYSON**  
Take No Prisoners  
Elektra - 96-04274-P

### SINGLES TO WATCH

**POSSESSION OBSESSION**  
Hall & Oates  
.....  
**WHO'S HOLDING DONNA NOW**  
DeBarge  
.....  
**(Closest Thing To) PERFECT**  
Jermaine Jackson  
.....  
**THE POWER OF LOVE**  
Huey Lewis W/News  
.....  
**LIKE A SURGEON**  
Weird Al Yankovic  
.....  
**YOU SPIN ME AROUND**  
Dead Or Alive  
.....  
**ROAD TO NOWHERE**  
Talking Heads  
.....  
**TIGHT CONNECTION**  
TO MY HEART  
Bob Dylan

### ALBUMS TO WATCH

**AIR SUPPLY**  
Air Supply  
.....  
**RATT**  
Invasion Of Your Privacy  
.....  
**PERFECT**  
Soundtrack  
.....  
**TALKING HEADS**  
Little Creatures  
.....  
**MEN AT WORK**  
Two Hearts  
.....  
**BOB DYLAN**  
Empire Burlesque  
.....  
**'TIL TUESDAY**  
Voices Carry  
.....  
**R.E.M.**  
Fables Of The  
Reconstruction



**BILLY JOEL**  
**GREATEST HITS**  
**VOLUME I & VOLUME II**

includes two  
previously unreleased tracks

**YOU'RE ONLY HUMAN**  
**(SECOND WIND)**

**THE NIGHT IS STILL YOUNG**

## Sales of CD's increasing dramatically - retailers

Several retail and distribution operations have reported that the sales of compact discs have increased dramatically this year. The most common complaint is that they can't get enough stock on several titles. It would appear that the consensus of opinion is that CDs are fast becoming the recorded sound phenomenon of the future.

"CD sales are up substantially," says Allister MacLean, Classical Manager for A&A's Yonge Street store (Toronto). "It's going to be a banner year for CDs - and we had a great year last year."

MacLean believes their outlet carries the best selection for compact discs in the country.

"Since last year, 4 or 5 manufacturers have dropped their prices," he said. "Earlier it had been announced there would be a worldwide drop in CD prices, but it didn't happen."

MacLean explained that when the manufacturers realized the sales weren't what they had hoped for, the prices were finally reduced. Now, he says the cost is more in line in terms of the market. Currently, most of the CD sales are still for classical titles.

"But it will certainly move towards pop as time goes on," he continues. "The world of CDs cannot survive on classical alone. At the moment the dollar figure of

## Cassette shipments up 17% - Stats Canada

Year-to-date net shipments of pre-recorded cassettes are up 17% for the month of April, according to Stats Canada data. Net shipments for the month of April for this year shows an increase of 11%, which is up 5% over the same period last year. However, the net value of year-to-date sales for this year registers a decrease of 2% (\$36,789,983) as compared to last year's \$37,709,342.

Year-to-date net shipments of 7" and 12" records are down by 12% and 23% respectively, indicating a decrease of 22% (\$36,635,934), as compared to last year's \$47,110,544.

Figures for the month of May are not yet available.



A&M recording star Sting in Toronto to accept a gold single and platinum album for his solo debut, *If You Love Somebody Set Them Free* and *The Dream Of The Blue Turtles*. A&M's Gerry Lacoursiere made the presentation.

CDs have equalled LPs in Europe. It shows you the impact of CDs. Canada's not there yet, but it soon will be."

Due to the increasing popularity of the compact disc, MacLean predicts that by this fall there will be a noticeable decline in sales of LPs.

"We'll see the decline on certain LP titles this fall even though CDs are twice the price of albums," he concludes.

MacLean, who also cited cheaper CD players for the increased sales in compact discs, reveals there will be a CD mid-price line by this fall.

Carey Meltz, who handles CDs at Sam's Yonge Street store (Toronto), confirms that the compact disc prices have dropped and now average about \$24.99.

"At the end of January, prices went down," he said. "Our sales have tripled in the last 4 months. People are building their own libraries."

In addition to lower prices, Meltz pointed out that the increase in CD popularity can also be attributed to more selection.

"My stock has doubled since January and there are new CD releases every day," he said. This also includes previous album releases which have recently been made available in CD.

"I think compact discs are the wave of the future," continues Meltz. "But I don't see them ever phasing out LPs. We still get some customers asking for 8-tracks. As long as there are turntables, there's going to be vinyl."

Meltz revealed that the Dire Straits LP, *Brothers In Arms*, is currently one of the hottest items in CD, because of its digital qualities. Another favourite at Sam's is Madonna. Requests are also growing for the Amadeus and Cats soundtracks and CHES.

"A lot of CDs have been unavailable for sometime," Meltz continues. "Born In The USA was only recently re-stocked. It's hard to keep some titles in stock. There's also a little war going on right now involving price and selection among retailers."

One of the most common questions from consumers is whether certain CDs are digital, although few of this type are available presently.

Mike Doyle, CD Buyer for Records On Wheels, reports sales in CDs have increased "5-fold" over the last six months.

"By Christmas," he says, "there will be 10 times the volume. The dollar value of compact discs will be equal to cassettes this time next year, but not in quantity. It's accelerating that much."

Doyle said that in the first half of last year there weren't many titles available in CD, but there is a decided increase in titles now, mostly in classical and popular Top 40 music. He is hoping for more digital CDs.

Although Doyle feels the CD can make an album sound like an 8-track in comparison, he doesn't believe the LP will become obsolete. He concludes with "I think what the industry is trying to do is put the CD side-by-side, similar to cassettes and LPs."

**GOLD  
GOLD  
GOLD  
GOLD  
GOLD  
GOLD  
GOLD  
GOLD  
GOLD  
GOLD**

**KATRINA AND THE WAVES**

**IS NOW GOLD**  
Thank you very much  
Remember, it started  
here in Canada

*In the world*  
(And we're the first to bring it home)

**ATTIC**

DISTRIBUTED BY A&M

# WAL SAYS



## Where were you when . . . ???

A former distributor of an indie label, currently enjoying a very big hit, said to one of the label's execs: "I wish you had a hit like this when you were with us," to which the label exec replied; "We did". Got your ears tuned . . .

## Got your ears tuned . . . ???

Just got news from an Ottawa reader about what he called "one of the most fantastic voices I've ever heard". Both he and a local radio programmer (a programmer who knows talent when he hears it) were shook up over her album. All they know is that she goes by the name Ferron and that her LP was produced in Vancouver, where she drives a cab. That's all there is, but it might be worth looking into. It's quite often this kind of info that leads to the discovery of a star.

## Get ready for CDs

Compact discs are fast coming into their own - now that the masses are being considered. The titles are beginning to attract even my eye: Honeydrippers - Volume 1; Billy Joel - Piano Man; Quiet Riot - Condition Critical; Robert Plant - Shaken 'n Stirred; Bruce Springsteen - Greetings from Ashbury Park; and Genesis - Trick Of The Tail; to name just a few. Thanks to AE, who now has a vested interest in the CD market, for the use of the CD player. By

the way . . . that new competitor in the CD hardware market, should gain a little more confidence now that they've brought a professional on board.

## Lotusland revisited . . . !!

I know there are many of you out there just waiting for this item. My sour grapes department. Well . . . what have I heard? Not too much and that worries me, BUT!!!, apparently there is a feeling that there are some favours owed and the time has come to collect. Now . . . that can become very difficult and they tell me that the whole hype thing has become top heavy . . . and you don't need a periscope to see that the writing is on the wall. Moral of the story? Beholding is one thing, but business is another. (EC: Very deep! Speak again old, bald and toothless one!!!)

## Is the grizzly finally trapped . . . ??

For those of us waiting for hell to freeze over . . . the big, bad West Coast grizzly has finally been bagged. What a hell of a honeymoon that must have been.

## Me too! Me too!

My item about industry VIPs not often venturing to the east coast apparently caused quite an uproar. Everything from "We were called on the carpet", to "I have receipts to support my claim" and also "retailers are lying". Regardless of all these claims, I have been assured that the problem (if there was one) has been remedied . . . if not swept under the carpet! (EC: Another

## Sony in vanguard of Canadian CD push

"Our intent is to turn the CD (compact disc) player into THE recorded medium," says Chris Jameson, Customer Relations Manager for Sony of Canada. The firm has just introduced mobile and walkman versions of its product that retail for about \$1,000 and \$450 respectively.

"Three years ago, when Sony introduced the CD format to this country," Jameson recalls, "the company imported 22 discs - that was the extent of product availability." At present, the lone North American software facility is in Terre Haute, Ind., operated jointly by Sony and CBS.

"The manufacture of software has been considered (by Sony)," Jameson points out, "but the cost is presently considered just too prohibitive."

He continues with "We do believe that at even prices as high as \$30, the CD is a better value over the cassette format, and will last longer - that's the idea we're pushing."

Jameson notes that while the initial demographic for CD hardware in this country consisted primarily of the "educated audiophile with money", changes in price and availability have caused the consumer profile for the product to alter considerably. "Many people are now in a position to afford this equipment," he says.

"The proposed Canadian software operation will certainly be advantageous for the industry," Jameson concludes. "Obviously, access to software product in the Canadian market will be vastly improved."

RPM accomplishment and hardly any bloodshed!!)

## A hidden message . . . ??

MCA Home Video continues their cute little promotions - I'm now wearing an Airwolf "baseball cap", and a Miami Vice "muscle shirt", to name just a few. The latest, and I hope it doesn't carry a hidden message, is a pretty authentic, however plastic, looking hand gun. The message, of course, is that Blood Simple is available through MCA. Now . . . if we can only light a fire under those other video people.

## Speaking of sojourns! And we were!!

On my many trips to the west . . . I like to sneak into record stores and look around to get the feeling of the business. I did just that in the new A&A store on Seymour in Vancouver. A nice, new bright store that quite impressed me. (EC: Glad to see you're out in the field checking around and not checking on record stores in the Caribbean and Monte Carlo . . . you jetsetter you!!) Now . . . there was a very nice little record shop in Gstaad Switzerland I was told about!!!

## Audio books . . . coming up???

There are reports that a new form of recording entertainment is on the way. They are known as Audio Books, and a recent test in the U.S. has given book publishers a great deal of encouragement. Some of these books will be presented as actual dramas, while others will be read by commercially-powerful voices with the talent to read with pathos and conviction. These Audio Books will be distributed in Canada by a major record manufacturer, but they won't be available in record stores (EC: God forbid!!!). What a great opportunity for the acting profession. You better get in on this one quick Gino.

## Speaking of opportunities . . . !!!

We mentioned last week about the number of opportunities available each week in RPM's Classified section. There seems to be an unending quest for people in the news and sports field as well as country and rock communicators. This week there's even an opportunity to get into the marketing end of the record business; a job as a "Friday Person", and even a chance to sell your old Burton Cummings' LPs.

" . . . the prophets of doom, the messengers of mediocrity, will be overwhelmed by the new generation of competent, creative, confident artisans and by all those of preceding generations who have already demonstrated their freshness of mind, their talent and their capacity for inspired leadership." - Pierre Juneau



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Stan Klees - Special Projects

The following codes are used throughout RPM's charts as a key to record distributors.

A&M	- W	POLYGRAM	- Q
CBS	- H	QUALITY	- M
CAPITOL	- F	RCA	- N
MCA	- J	WEA	- P

MAPL logos are used throughout RPM's charts to define Canadian content on record releases.



M - Music was composed by a Canadian  
A - Artist who is featured is a Canadian citizen  
P - Production was wholly recorded in Canada  
L - Lyrics were written by a Canadian citizen

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## CD bottleneck eases - increase in sales predicted

The uneven - and frequently insufficient - flow of compact disc (CD) product from the lone North American manufacturing facility to Canadian record labels has apparently stabilized somewhat, according to sources at 2 majors.

"The situation has eased somewhat," admits Norman Miller, Director of CBS Masterworks. "We do expect to be out of trouble by the end of July; the flow of product is definitely improving."

As reported in RPM earlier this year (Apr. 27), the label was encountering difficulty in obtaining product for major acts like Billy Joel, Cyndi Lauper, and Bruce Springsteen from the CD facility (Digital Audio Disc Corp.) operated in Indiana by the label's U.S. parent.

Miller estimates that the CD configuration currently represents approximately 2% of sales (pop and classical combined), a figure that could rise to 5% by year's end. "When you refer specifically to classical," Miller points out, "the CD% of sales is noticeably higher - currently about 11% - running potentially to 20% by the end of this year."

"I'm getting more (product) than I was," reports Garry Newman, WEA Music's Vice President of Sales. "But it looks as if they're trying to spread out the product artist by artist to get all the labels looked after. Current product like No Jacket Required (Phil Collins) is still hurting."

Newman estimates that WEA's CD

## More ballads, less metal - Trojek

"We're seeing more ballads for this summer" says Terry Trojek, Head Buyer for the Toronto-based singles distributor, Saturn Distributing. "There aren't as many 'up-tempo' records as in previous years . . . and heavy metal is down compared to last year - although the Helix and Motley Crue look to do well. Overall, in the last 6 months songs have gone softer, perhaps because of the way radio formats are going."



Terry Trojek

With the opening of a Calgary branch for early July, Trojek estimates Saturn to have as many as 800 accounts nationally. The firm's central office is in Toronto, with a branch currently in Montreal.

"We do 35-40% of our business in Quebec," Trojek explains, "and you have more important independent operations in that province."

Trojek continues with, "Saturn tries to work with radio quite closely. We don't wait for radio to break a record . . . we report to radio."

Trojek cites UB40's Red Red Wine and General Public's Tenderness as examples. "We try to have a good rapport with radio," Trojek concludes.

catalogue is "closing in on 100 titles". He reveals the label's top 3 CD sellers as ZZ Top, Van Halen, and Prince. "Our manufacturing costs aren't dropping," Newman points out. "Until the retail end lowers, the consumer will consider spending the money he'd spend on a CD on 2 or 3 cassettes."

At this writing, financing is underway for a Canadian CD plant by Praxis Technologies, a multi-million dollar venture, set to commence operations in January of 1986. Worldwide, labels currently rely on Indiana, Japan (Sony/CBS), and Europe (Philips/PolyGram).

Newman concludes, "If a plant came into operation here, I think that North American companies would certainly look to Canada as an important supplier of Canadian CD product."

## Plant's Little By Little gets WEA video boost

WEA's Video Compilation No. 35 is expected to add chart visibility to Robert Plant's Little By Little single, which was taken from his Shaken 'N Stirred LP. The latter has made strong moves up the RPM 100 and, after only 4 weeks of charting, hit the No. 30 spot.

The complete list of tracks on the WEA Compilation are as follows:

### THE TIME

The Bird

PAT METHENY

Yoland, You Learn

JOHN PART

Magical

FIONA

Talk To Me

VITAMIN Z

Burning Flame

LONE JUSTICE

Ways To Be Wicked

YELLO

Vicious Games

CRYSTAL GAYLE

Nobody Wants To Be Alone

SHOOTING STAR

Summer Sun

MATT BIANCO

Get Out Of Your Lazy Bed

ROBERT PLANT

Little By Little

SHANNON

Do You Wanna Get Away

HUGH MARSH

Versace

EVERYTHING BUT THE GIRL

When All's Well

STREETS

Don't Look Back

KID CREOLE

My Male Curiosity

INXS

Dancing On A Jetty

The Crystal Gayle entry of Nobody Wants To Be Alone, is one of the better country music videos to be released and should attract attention through in-store play. The single is moving towards the top of the RPM Country 60.

## Praxis set to go with Compact Disc plant

Alun Elias, formerly of PolyGram, and Eric Johnson are principals in Praxis Technologies, a new Toronto-based firm that is building Canada's first manufacturing facility for compact discs (CDs). To be based, at this writing, somewhere in Etobicoke, Ont., a suburb of Toronto, Praxis expects the plant to ultimately be capable of producing 24 million CD units per year.

In a recent telephone conversation with RPM, Johnson, who is President of Praxis Technologies, indicated that initial production will be closer to 4 million units.

Elias, in his capacity as Senior Vice President, has apparently met with major Canadian labels to brief them on the firm's plans.

An open-house at the Etobicoke location has been pencilled in for late August.

## Junos expand with new classical award

The 1985 Juno Awards, firmed for Nov. 4 at Toronto's Hilton Harbour Castle Convention Centre, will include an additional classical award. This is as a result of the Canadian Academy of Recording Arts & Sciences' recent approval of a proposal from representatives of the classical segment of the Canadian recording industry.

The 2 awards are Best Classical album: Solo or Chamber Ensemble and Best Classical Album: Large Ensemble or Soloist(s) with large Ensemble Accompaniment.

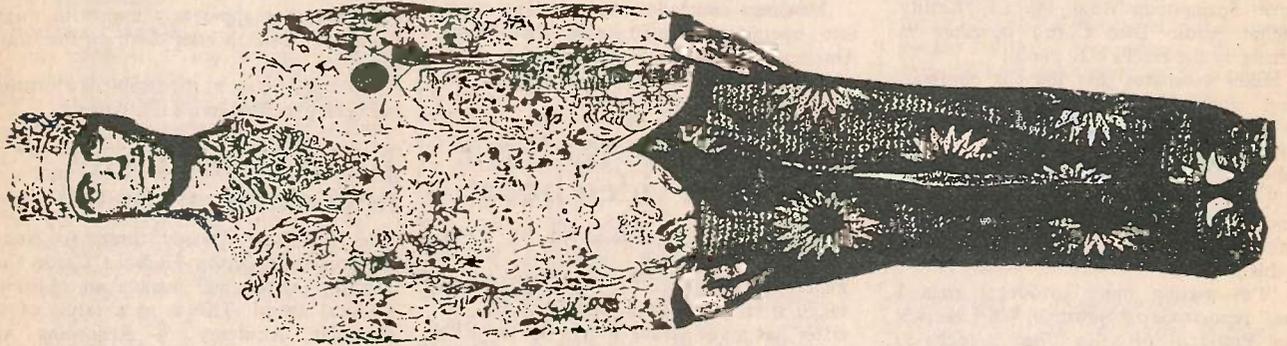
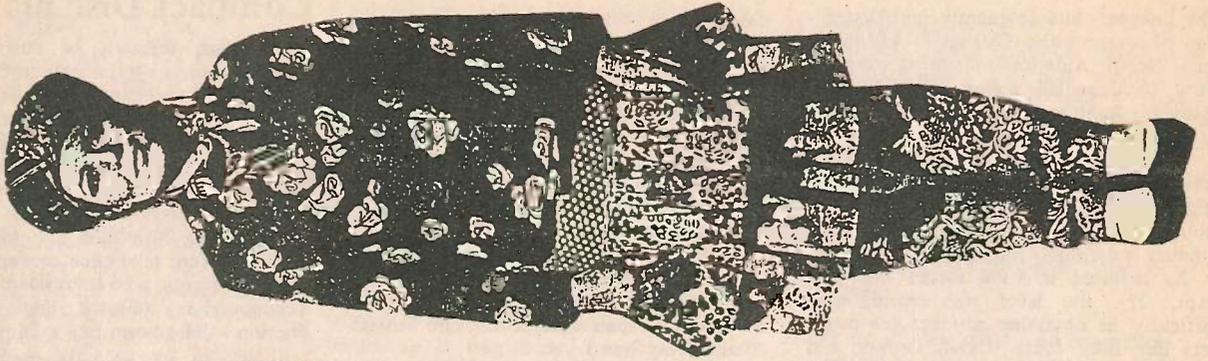
As a "craft" award, nominees and winners will be chosen from submissions by CARAS members. No actual voting will be involved.

A Classical Advisory Committee, consisting of classical recording industry people, will assist CARAS with the Classical Juno Awards on an ongoing basis, dealing with eligibility of submissions, potential jury members, appropriate presenter selection, and artists' participation.

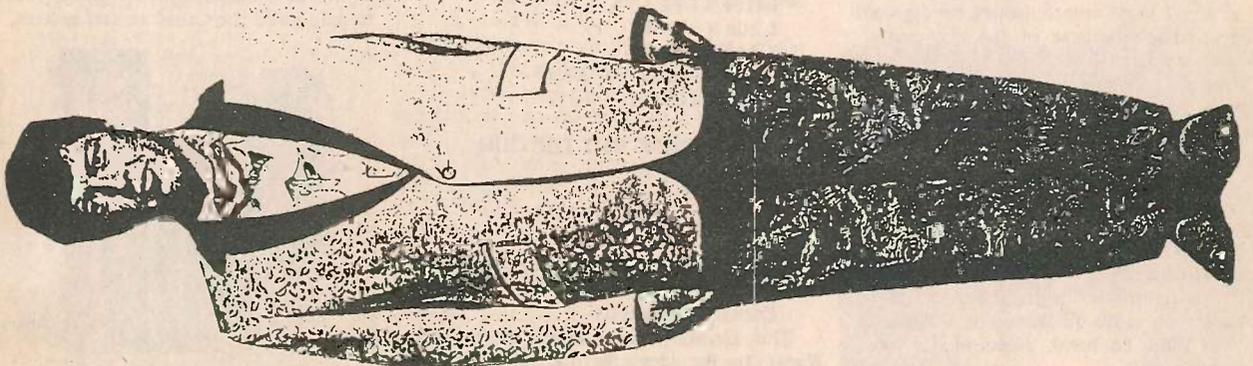
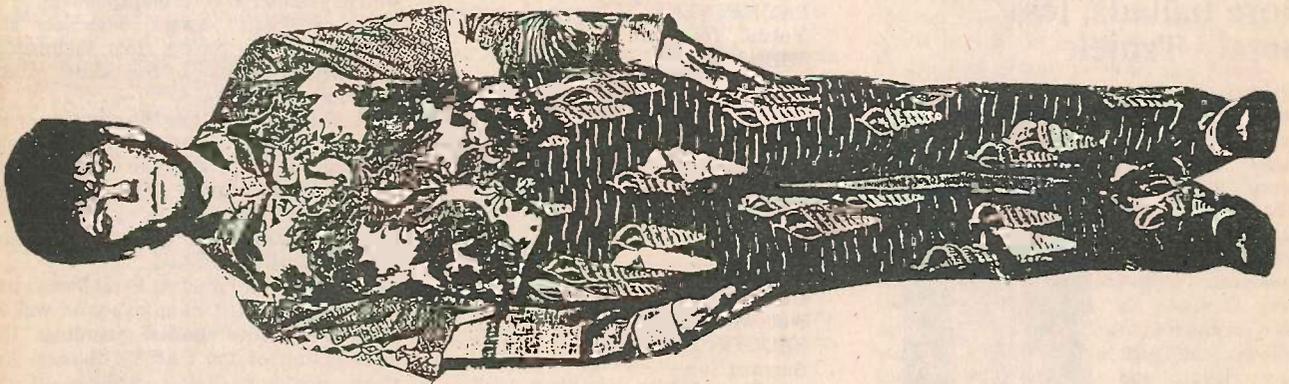
Says CARAS President Peter Steinmetz: "I'm delighted that more exposure will be given to Canadian classical recordings. The participation of the CARAS Classical Advisory Board is further evidence of the commitment of the broad base of volunteers from our industry who are coming forward to help build the Canadian star system."



Gowan displays his Columbia platinum and gold for Strange Animal and A Criminal Mind with help of MuchMusic Veejays Erica Ehm and J.D. Roberts, presented to him prior to the first of his 3 sold out shows at Ontario Place Forum.



Talking LITTLE CREATURES Heads



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## RECORDS TO RADIO

## Helix, Strange Advance pace Capitol action

by Sarah Norris  
National Press & Publicity Manager  
Capitol Records-EMI of Canada

The new Helix album, Long Way To Heaven shipped well over gold status. It was accepted readily by AOR radio, and is already charted at Q-107, Z99, Q-104, and at CHOZ. We're expecting heavy rotations to transfer to numbers at other AOR soon. Even before Deep Cuts The Knife was released as a single, it had been added by several CHR stations including CHUM and CKOC.



Sarah Norris

The follow-up to Strange Advance's hit, We Run, is The Second That I Saw You. This second single walked onto radio, and we expect chart numbers within the next few weeks. They've just started to tour, and the live show is brilliant. As well, the second Rational Youth single, Call Me, has just been shipped. Rational Youth too are on the road, and we expect these live dates to boost album sales. Our debut Bamboo single, Come Day-O Night Eh, has just been released. It is a classic r'n'b flavoured track that deserves immediate attention from radio. The album, Stop All Distractions, will be out in July.

Kim Carnes' Crazy In The Night is hit-bound in the U.S., and is picking up steadily in Canada. We expect a hit. Heart's What About Love is two parts Cancon, and this ballad virtually walked onto radio. It is a great comeback single, and their self-titled album is now set for immediate release.

Limahl's European hit, Never Ending Story, is turning into a Canadian hit! This track was released back in March, yet is still hanging in strong at radio, and has recently



The Commodores at Ontario Place (May 26) received gold albums and a gold single for Nightshift from Frankie Gaye ((r) brother of the late Marvin Gaye, Quality President George Struth (l) and Motown label Mgr. Cameron Carpenter (front row left).

moved into the Top 10 at several major CHR's, including CKGM and CFTR.

We expect Marillion's Kayleigh ballad to be a huge breaker single for this progressive U.K. band. It is the band's most commercial record to date, and currently sits at No. 2 with a bullet on the National U.K. charts. They've sold over 450,000 copies of this single in the U.K. in just one month. The album, Misplaced Childhood, will be out by the end of June.

Power Station's Get It On, and Duran Duran's A View To A Kill are doing well, as is Corey Hart's brilliant single, Never Surrender (over gold), and LP Boy In The Box (over platinum).

## BOOKS



**BOWIE**  
Jerry Hopkins  
\$24.95 - 286 Pages (HB)  
Collier MacMillan Canada - Toronto

A fascinating docu-novel of the life of one of the giants of the rock music scene through the '70s and '80s. Considering the popularity he did enjoy, one wonders, after reading author Hopkins' account of Bowie's outrageous outrageousness, how or why he did, in fact succeed. Not that he did reach the top in his record, movie or stage endeavours - he did succeed where many others failed. His flippant references to his sexual preference wasn't as well received as he and his handlers had thought they would. He admits here that the biggest mistake he ever made "was telling that Melody Maker writer that I was bisexual. Christ, I was so young then! I was experimenting." It was early 1972 when Bowie was harpooned by the press when he answered Melody Maker's Mick Watts' query of "Are you gay", with "Yes, of course. I'm gay and always have been, even when I was David Jones." Watts, of course took full advantage of the situation and wrote: "David's (Bowie) present image is to come on like a swishy queen, a gorgeously effeminate boy. He's as camp as a row of tents, with his limp hand and trolling vocabulary."

Hopkins would appear to have interviewed everyone and anyone who had any knowledge of Bowie, past and present, everyone, that is, with the exception of Bowie. There's even a rare interview with Bowie's mother, Peggy Jones. Bowie's personal life was incredibly counter-productive to his career and Hopkins reveals many of the sordid "facts" - his record deals, his drug habits, marriage . . . and on and on. Also includes several interesting black and white photos as well as a complete discography, filmography and videography. Recommended, shocking reading. - WG

This  
Lady is  
gonna  
rock your  
socks off!



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Gross and Bob Ezrin

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"Runnin' From The Fire"

ATTIC

ON LP & CHROME CASSETTE  
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For the past five years, the most innovative, vital and successful professionals in the progressive music business have made the **NEW MUSIC SEMINAR** their meeting place of choice every year in New York City. Last year 3,600 of these leaders attended, and this year even more of them will be there.

The **NEW MUSIC SEMINAR** is UNIQUE because it is the only meeting of its kind that brings together rock and black music's most progressive and productive elements, and it is the only convention where major and indie labels, A&R people, marketing people, publishers, lawyers, booking agents, promoters, college radio people, retailers, distributors, hardware manufacturers, managers, artists, producers, songwriters, club dj's, journalists, publicists, and others come together to meet, form new alliances, and maximize their esthetic and business potential. It is the ideal place for established movers and shakers as well as neophytes to come and chart the future course of music and the music business.

This year's meeting takes place on Wednesday, Thursday, Friday and Saturday, September 25-28 at the Marriott Marquis in New York City. In addition to great panels, every delegate is invited to attend the best showcases at any convention, as well as a host of other special events. Delegates are entitled to free access to the stand and exhibition area, and all delegates receive copies of the **New Music Seminar Directory Guide**, a vital year-round information resource that everyone in the business should have and be listed in. To appear in the book, all you have to do is register early.

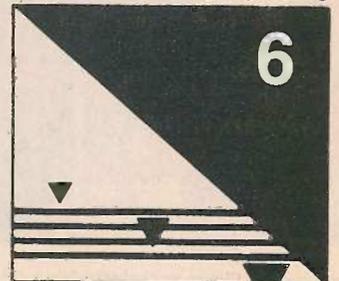
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SEMINAR

## Quality promoting Motown acts through videos

Quality Records, distributors of Motown product in Canada, has launched a heavy promotion on Motown product through a Video Compilation available to retail outlets.

Most current chart item is In My House by Mary Jane Girls, taken from their Only Four You LP. The single was a little slow to start but is now making impressive gains up the RPM 100 singles survey after 7 weeks of charting.

The complete list of the 21 video cuts on the compilation follows:

MARVIN GAYE  
Heard It Through The Grapevine  
FOUR TOPS/TEMPTATIONS  
Out take from Motown 25  
RICK JAMES  
Give It To Me  
STEVIE WONDER  
Do I Do  
LIONEL RICHIE  
Hello  
COMMODORES  
Lady You Bring Me Up  
DAZZ BAND  
Let It All Blow  
ROCKWELL  
Somebody's Watching  
COMMODORES  
Nightshift

MARVIN GAYE  
What's Goin On  
SAM HARRIS  
Somewhere Over The Rainbow  
VANITY  
Pretty Mess  
RICK JAMES  
Street Songs  
MARY JANE GIRLS  
In My House  
LIONEL RICHIE  
You Are  
LIONEL RICHIE  
Running With The Night  
STEVIE WONDER  
I Just Called To Say I Love You  
STEVIE WONDER  
Love Light In Flight  
LIONEL RICHIE  
Hello  
DEBARGE  
Rhythm Of The Night  
LIONEL RICHIE  
All Night Long

Nightshift by The Commodores is beginning its decline on the RPM 100 singles survey after 23 weeks of chart action. Rhythm Of The Night by DeBarge also enjoyed a lengthy stay on the chart and is now followed by Who's Holding Donna Now, which was also taken from their Rhythm Of The Night LP.

## CBS Direct launches Stevens' TV package

CBS Direct, a division created 7 years ago by CBS Records, is using TV and mail order in an attempt to break Epic recording artist Shakin' Stevens in this country. For half a decade a major star in Europe and the U.K., the talented and handsome Stevens has been unable to crack the important but challenging North American market with his Presley-esque voice and mix of standards and original material.

"In every market where Stevens has had success, TV has been employed to break him," says Len Freidman, the division's Senior Director of Direct Marketing and Special Products. "He's such a visible artist - and incredibly talented - but radio here doesn't seem to know what to do with him."

RPM is speaking with Freidman and Direct's Marketing Manager Steve Pulver at Fresh, a dance club located on Toronto's waterfront where Schulz Productions will spend 18 hours grinding out a 2-min spot that features Stevens singing snippets from 8 songs. The clip's director is Fred Stenger.

A native of Cardiff, Wales, Stevens' debut LP was Legend, produced by Dave Edmunds. Fronting a band called the Sunsets, Stevens toured the U.K. doggedly from 1970 to 1977.

He finally broke into the U.K. charts in 1980 with Hot Dog, and since then, has compiled some impressive numbers - 17 consecutive Top 20 singles (including 3 No. 1's, This Ole House, Green Door, and his own Oh Julie), 6 consecutive Top 20 German singles and 2 Top 5 LPs, and a worldwide tally at press time of 7 million in LP and singles sales.

Stevens has never performed in Canada, but Freidman hopes to see a tour of some sort early next year depending on response to the TV campaign. At the shoot, Stevens' manager is overheard to say that the Fresh date is the 23rd TV promo that Stevens has filmed.

CBS Direct's next project is a 30-sec. spot for a Neil Diamond LP, His Very Best. This campaign will apparently be strictly retail, with the spot essentially a Neil Diamond video compilation. An August launch is slated, with Canada's CBS division being the first in the world to secure approval for a Neil Diamond TV album.

On the subject of Shakin' Stevens, Pulver, a confessed fan, feels confident that the campaign will bring the singer's image and song material closer to the market the division feels he can attract.



Duke Street's resident bear-pursuader puts the touch on CKFM's (Toronto) Sheila Connors in aid of the Hugh Marsh album.

S I N G L E  
N U M B E R



from the debut  
Attic album from

belinda

**METZ**

**SUBWAY  
DANCES**

Already added at  
CFRW, CKGM, CHED, CKLC,  
OZFM, CJYQ, KCKW, CHEC,  
CFQC, CHAB, CKRD, CJSO,  
CHEX, CFGO, CKWS, CKIS-FM

TAKE A RIDE WITH  
SUBWAY DANCES

ATTIC

DISTRIBUTED BY A&M

## MIDEM connection for Helix & Treumuth

It was at MIDEM, the internationally influential music industry event held annually in Cannes, France, where producer Tom Treumuth crossed paths with Bill Seip - manager of Capitol recording act Helix. "It was at MIDEM, where I was shopping my True Myth record - that I ran into Bill," Treumuth remembers. "He was there to talk to people about Helix. We ended up becoming partners, and I convinced him that I should have a shot at producing the band."



Tom Treumuth

Back in Canada, Treumuth and Helix sequestered themselves in the former's basement studio, ultimately creating bed tracks that were used on the band's Capitol debut, *No Rest For The Wicked*, which was produced by Treumuth.

Long Way To Heaven, Helix's 3rd LP with Treumuth, was released about a month ago, and is shooting rapidly up the RPM album survey. In addition to Helix, Treumuth has produced LPs for *Honey-moon Suite*, *Darkroom*, and *Smash Palace*.

Treumuth characterizes the latter as "Tom Petty meets U2 with folksy overtones". A product of Fanshawe College,

## Adams' Reckless tops CRIA list

CRIA reports 20 metal certifications for the month of May, topped by A&M recording artist Bryan Adams' *Reckless* LP attaining quintuple (5X) platinum status - representing sales of 500,000 copies or more.

Other designations are Triple Platinum Album (300,000) and Double Platinum Album (200,000), and Platinum Album (100,000) - for *Tears For Fears/Songs From The Big Chair*.

Also certified for platinum awards were Gowan/*Strange Animal*; Mick Jagger/*She's The Boss*; and REO Speedwagon/*Wheels Are Turnin'*.

Gold Album awards (50,000) went to *Tears For Fears/Songs From The Big Chair*; Martine St. Clair/*Il Ya De L'Amour Dans L'Air*; Alison Moyet/*Alf*; Mick Jagger/*She's The Boss*; and REO Speedwagon/*Wheels Are Turnin'*.

A Triple Platinum Single certification (300,000) was gained by Northern Lights for their *Tears Are Not Enough* release; with Double Platinum single status being gained by Murray Head/*One Night In Bangkok*; and Northern Lights for their *Tears* single.

Gold Single certifications (50,000) were for Gowan's *A Criminal Mind*; (*Don't You*) *Forget About Me* by Simple Minds; *Everybody Wants To Rule The World* by Tears For Fears; and Northern Lights' *Tears Are Not Enough*.

Treumuth spent a couple of years in the late-'70s convincing a major label to sign True Myth, a band in which he played keyboards. If for any other reason, True Myth are notable for their digitally recorded LP - the first such in Canada. The producer, Jack Richardson, had been "coerced into letting me co-produce the record!" says Treumuth.

Treumuth-produced musicians with whom RPM has spoken have nothing but praise for the deceptively soft-spoken producer. "I try not to be a tyrant," he explains, continuing with "but right at the beginning, I say to the band that I'll listen to any idea that they may have, but the final decision is always going to be mine. My name is on the record as well, and I'd always like to think when a project has ended that I gave - if anything - more to it than I had to."

There are several artists that Treumuth would like to produce - given the opportunity. The list apparently includes U2, Kate Bush, Rickie Lee Jones, and AC/DC.

"It's the kiss of death to limit your-

## Variety connection for Heart compilation

*Heart Of Rock*, a compilation LP from Quality Records' Special Products Division, will aid the Variety Club through the donation of monies generated by sales of the LP, publishing, and artists' fees.

One of 4 compilation LPs in the division's initial launch, *Heart Of Rock* contains tracks from Irene Cara (*Flashdance . . . What A Feeling*), Parachute Club (*Rise Up*), Sherry Kean (*I Want You Back*), and Nena (*99 Red Balloons*).

"This is something we're trying on an ongoing basis," says Bob Mauro, Special Products' Marketing Manager. "A set portion of the selling price will be donated, through CRIA, to a Variety Club trust fund, with artists, publishers, and media outlets giving back a portion of their fees as well."

The Special Products Division is utilizing special p.o.p. material that indicates the Variety Club connection with the release.

## Staff changes, move for Kids' Records

Bill Usher, President of Toronto-based Kids' Records, has announced several staff changes and a move to offices separate from Ready Records.

Lyndon Fournier, formerly with both Kids' and Ready, has been promoted to Vice President of Sales and Marketing of Kids' Records.

Ruth Hotchkiss has joined the label on a freelance basis to coordinate publicity for the label's 13 acts, with Susan Grainger signing on as Administrator. All staff changes are effective immediately.

The label's new offices are located on Broadview Ave. in Toronto's east end.

self," Treumuth explains. "I'd like to do Kate Bush or Rickie Lee Jones because they're female vocalists - I've never produced one - and they don't follow the mainstream. AC/DC produced themselves on the last record (*Flick Of The Switch*) and, as far as I know, they'll do the same this time. Mutt Lange's production on *Back In Black* (1980) remains state of the art even 5 years later. Yes, I think that they'd be really interesting to produce!"

At this writing, Treumuth's production on the upcoming *Honeymoon Suite* LP has been put ahead to September, and he is currently doing pre-production with the band. Treumuth was recently signed to Bob Ruziak & Associates, the Los Angeles-based management firm. "That's a real step for me in the U.S. market," he says. "Bob is constantly in touch with the labels, and he knows who's ready to record and when."



KX-93's (Brandon, Manitoba) Gary McGowan with Hot Tracks' contest winner Debbie Lelonde, who won a 2-week trip to Florida (See RPM June 22/85).

ORPHAN continued from page 1  
Canada.

Within days of release, *Lyn' To Me* had been added at CKIK, CFOX, CHOM, CITI-FM, Q107, CFMC, and CILA. -KCV

Jeff Burns, Vice President of A&R for CBS, distributors of *Portrait* product in Canada, tells RPM Salute has "taken off surprisingly quickly". The LP has been in the U.S. market about 2 weeks at this writing, garnering a number of trade picks, and apparently stirring significant response at AOR with CHR just coming into play.

As to why Salute has "taken off" the way Orphan's debut LP didn't, Burns suggests that producers Astley and Chapman "have gotten what we originally wanted out of the band - AOR depth, as well as what it takes at CHR".

No tour dates had been firmed at press time, although Orphan have been firmed to perform at the CBS Convention slated for June 24 in the Laurentians. -KCV

Music  
to

# TAIN

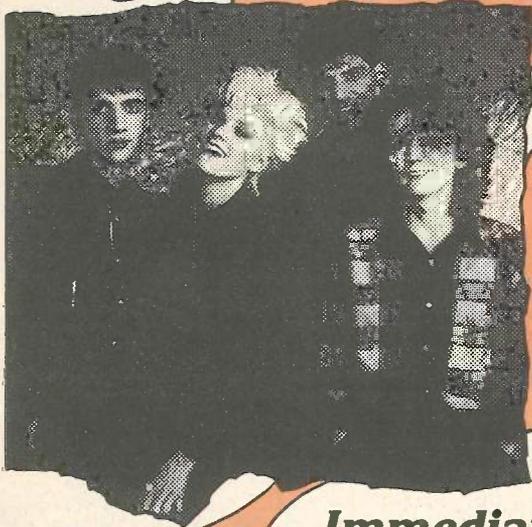
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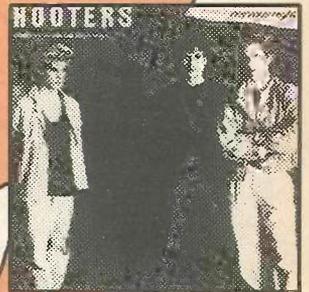
*The Secret of Association*  
**Paul Young**  
*Everytime You Go Away*



*Tough All Over*  
**John Cafferty**  
*and the Beaver Brown Band*  
*Tough All Over*



*Nervous Night*  
**Hooters**  
*All You Zombies*



*Voices Carry*  
**'til Tuesday**  
*Voices Carry*



*Immediately available at your  
favourite vendor of recorded music*



*p.s. now, the HEAT is on!*

# MUST-MUSIC



## RATIONAL YOUTH

FROM THE ALBUM "HEREDITY" THE NEW SINGLE:

### CALL ME

- COMING SOON TO A STAGE NEAR YOU!



## KIM CARNES

### BARKING AT AIRPLANES

THE HIT SINGLE:

### CRAZY IN THE NIGHT

- FIRST CLASS!



## HELIX

### LONG WAY TO HEAVEN

JUST RELEASED - THE NEW SINGLE:

### DEEP CUTS THE KNIFE

- A STROKE OF GENIUS!



## HEART

AN EXTRAORDINARY NEW ALBUM FEATURING

### WHAT ABOUT LOVE

- HEART PUMPS AGAIN!



## MARILLION

THE NEW ALBUM

### MISPLACED CHILDHOOD

FEATURING THE NEW SINGLE:

### KAYLEIGH

- MAGIC MUSIC!



# REMIX SINGLES

The following codes are a key to record distributors.  
 A&M - W  
 CBS - H  
 CAPITOL - F  
 MCA - J  
 POLYGRAM - Q  
 QUALITY - M  
 RCA - N  
 WEA - P

- |    |    |      |   |    |    |      |   |     |     |  |  |
|----|----|------|---|----|----|------|---|-----|-----|--|--|
| 1  | 4  | (7)  | <b>A VIEW TO A KILL</b><br>Duran Duran - Capitol - 5475-F<br>(LP) A View To A Kill/Soundtrack - SV-12413-F                        | 35 | 39 | (6)  | <b>WALK OF LIFE</b><br>Dire Straits - Vertigo - SOV-2352-Q<br>(LP) Brothers In Arms - VOG-1-3357-Q                        | 68  | NEW | <b>THE POWER OF LOVE</b><br>Huey Lewis/News - Chrysalis - 42876-J<br>(LP) Back To The Future/Soundtrack - MCA 6144-J |  |
| 2  | 2  | (11) | <b>EVERYBODY WANTS TO RULE THE WORLD</b><br>Tears For Fears - Vertigo - SOV-2354-Q<br>(LP) Songs From The Big Chair - VOG1-3353-Q | 36 | 40 | (4)  | <b>GETCHA BACK</b><br>Beach Boys - Caribou - ZS-04913-H<br>(LP) The Beach Boys - FZ-39946-H                               | 69  | 63  | (18)   | <b>STAY IN THE LIGHT</b><br>Honeymoon Suite - WEA - 25-91527-P<br>(LP) Honeymoon Suite - 25-07301-P                                  |
| 3  | 3  | (13) | <b>WALKING ON SUNSHINE</b><br>Katrina & The Waves - Attic - AT-327-W<br>(LP) Katrina & The Waves - LAT-1210-W                     | 37 | 50 | (3)  | <b>19</b><br>Paul Hardcastle - Chrysalis - 42860-J<br>(LP) N/A  | 70  | 58  | (21)   | <b>INVISIBLE</b><br>Alison Moyet - Columbia - IC4-7062-H<br>(LP) Air - PCC-90723-H   |
| 4  | 6  | (11) | <b>BLACK CARS</b><br>Gino Vannelli - Polydor - PDS-2279-Q<br>(LP) Black Cars - PDS-1-6415-Q                                       | 38 | 31 | (23) | <b>NIGHTSHIFT</b><br>Commodores - Motown - M1773-M<br>(LP) Nightshift - M6124-M   | 71  | 60  | (21)   | <b>SHOUT</b><br>Tears For Fears - Vertigo - SOV-2351-Q<br>(LP) Songs From The Big Chair - VOG1-3353-Q                                |
| 5  | 8  | (9)  | <b>AXEL F</b><br>Harold Faltermeyer - MCA - 52536-J<br>(LP) Beverly Hills Cop/Soundtrack - MCA-5553-J                             | 39 | 44 | (11) | <b>SMUGGLER'S BLUES</b><br>Glenn Frey - MCA - 52546-J<br>(LP) The Alimighty - MCA-5501-J                                  | 72  | NEW | <b>LIKE A SURGEON</b><br>Weird Al Yankovic - Scotti Bros - ZS-04937/H<br>(LP) Dare To Be Stupid - FZ-40033-H         |  |
| 6  | 10 | (9)  | <b>WOULD I LIE TO YOU</b><br>Eurythmics - RCA - PB-14078-N<br>(LP) Be Yourself Tonight - AJL1-5429-N                              | 40 | 47 | (8)  | <b>THE SEARCH IS OVER</b><br>Survivor - Scotti Bros - ZS-04871-H<br>(LP) Vital Signs - FZ-39578-H                         | 73  | 64  | (11)   | <b>DO YOU WANNA GET AWAY</b><br>Shannon - Mirage - 79-9557-P<br>(LP) Do You Wanna Get Away - 79-2671-P                               |
| 7  | 7  | (13) | <b>SUDDENLY</b><br>Billy Ocean - Jive - JIVE-90X-M<br>(LP) Suddenly - JV-6613-M   | 41 | 32 | (23) | <b>ONE NIGHT IN BANGKOK</b><br>Murray Head - RCA - CHESS-1-N<br>(LP) CHESS - PL2-7050-N                                   | 74  | 70  | (21)   | <b>ONE MORE NIGHT</b><br>Phil Collins - Atlantic - 78-95887-P<br>(LP) No Jacket Required - 78-12401-P                                |
| 8  | 5  | (9)  | <b>ANGEL</b><br>Madonna - Sire - 92-90087-P<br>(LP) Like A Virgin - 92-51571-P  | 42 | 48 | (6)  | <b>TOUGH ALL OVER</b><br>John Cafferty - Scotti Bros - ZS-04891-H<br>(LP) Tough All Over - FZ-39405-H                     | 75  | 77  | (3)  | <b>NOT ENOUGH LOVE IN THE WORLD</b><br>Don Henley - Geffen - 92-90127-P<br>(LP) Building The Perfect Beast - XGHS-24026-P            |
| 9  | 9  | (13) | <b>THINGS CAN ONLY GET BETTER</b><br>Howard Jones - WEA - 24-921487-P<br>(LP) Dream Into Action - 24-06321-P                      | 43 | 33 | (14) | <b>WE ARE THE WORLD</b><br>USA For Africa - Columbia - 78EN-04839-H<br>(LP) We Are The World - BEN-40043-H                | 76  | 65  | (14)   | <b>THE RIDDLE</b><br>Nik Kershaw - MCA - 52544-J<br>(LP) The Riddle - MCA-5569-J   |
| 10 | 11 | (8)  | <b>SUSSUDIO</b><br>Phil Collins - Atlantic - 78-95607-P<br>(LP) No Jacket Required - 78-12401-P                                   | 44 | 52 | (6)  | <b>LOVE RESURRECTION</b><br>Alison Moyet - Columbia IC4-7088-H<br>(LP) Air - PCC-90723-H                                  | 77  | 66  | (22)   | <b>CAN'T FIGHT THIS FEELING</b><br>REO Speedwagon - Epic - 34-04713-H<br>(LP) Wheels Are Turnin' - QE-39593-H                        |
| 11 | 19 | (6)  | <b>NEVER SURRENDER</b><br>Corey Hart - Aquarius - 6017-F<br>(LP) Boy In The Box - AQ-539-F  | 45 | 34 | (17) | <b>SOME LIKE IT HOT</b><br>Power Station - Capitol - 5444-F<br>(LP) The Power Station - SJ-12380-F                        | 78  | 84  | (2)  | <b>MAKE IT BETTER (Forget About Me)</b><br>Tom Petty - MCA - 52605-J<br>(LP) Southern Accents - MCA-5586-J                           |
| 12 | 13 | (13) | <b>EVERYTHING SHE WANTS</b><br>Wham - Columbia - 38-04840-H<br>(LP) Make It Big - FC-39595-H                                      | 46 | 61 | (5)  | <b>SENTIMENTAL STREET</b><br>Night Ranger - MCA - 52991-J<br>(LP) 7 Wishes - MCA-39444-H                                  | 79  | 68  | (15)   | <b>(Make Me Do) ANYTHING YOU WANT</b><br>Helix - Capitol - 72962-F<br>(LP) Walkin' The Razors Edge - ST-12362-F                      |
| 13 | 18 | (8)  | <b>RASPBERRY BERET</b><br>Prince - Warner Bros - 92-89727-P<br>(LP) Around The World In A Day - 92-52861-P                        | 47 | 43 | (15) | <b>TEARS ARE NOT ENOUGH</b><br>Northern Lights - Columbia - 78EN-7073-H<br>(LP) N/A                                       | 80  | 78  | (26)   | <b>THE HEAT IS ON</b><br>Glenn Frey - MCA - 52512-J<br>(LP) Beverly Hills Cop/Sndtrck - MCA-5553-J                                   |
| 14 | 23 | (7)  | <b>NEVER ENDING STORY</b><br>Limahl - EMI America - 8230-F<br>(LP) Don't Suppose - ST-17142-F                                     | 48 | 46 | (17) | <b>ALL SHE WANTS TO DO IS DANCE</b><br>Don Henley - Geffen - 92-90657-P<br>(LP) Building The Perfect Beast - XGHS-24026-P | 81  | 74  | (15)   | <b>WELCOME TO THE PLEASUREDOME</b><br>Frankie Goes To Hollywood - Island - 97015-J<br>(LP) Welcome To The Pleasuredome - ISL2-1012-J |
| 15 | 16 | (8)  | <b>(You're A) STRANGE ANIMAL</b><br>Gowan - Columbia - C4-7082-H<br>(LP) Strange Animal - PC-80099-H                              | 49 | 49 | (8)  | <b>LUCKY IN LOVE</b><br>Mick Jagger - Columbia - 38-04893-H<br>(LP) She's The Boss - FC-39940-H                           | 82  | 95  | (2)  | <b>YOU SPIN ME AROUND (Like A Record)</b><br>Dead Or Alive - Epic - 34-04894-H<br>(LP) Youthquake - FE-40119-H                       |
| 16 | 22 | (5)  | <b>IF YOU LOVE SOMEBODY SET THEM FREE</b><br>Sting - A&M - AM-2738-W<br>(LP) The Dream Of The Blue Turtles - SP-3750-W            | 50 | 45 | (15) | <b>THAT WAS YESTERDAY</b><br>Foreigner - Atlantic - 78-95717-P<br>(LP) Agent Provocateur - 78-19991-P                     | 83  | 82  | (4)  | <b>IT MUST BE HEAVEN</b><br>Mercy Mercy - Island/Ensign - 97019-J<br>(LP) N/A  |
| 17 | 17 | (8)  | <b>HEAVEN</b><br>Bryan Adams - A&M - 2729-W<br>(LP) Reckless - SP-5013-W  | 51 | 67 | (7)  | <b>YOU GIVE GOOD LOVE</b><br>Whitney Houston - Arista - AS1-9274-N<br>(LP) Whitney Houston - AL-8-8212-N                  | 84  | 83  | (4)  | <b>I'LL BE WAITING FOR YOU</b><br>Doug & The Slugs - Riddim - AMS-106-W<br>(LP) Popaganda - ATD-1003-W                               |
| 18 | 24 | (6)  | <b>THE GOONIES 'R' GOOD ENOUGH</b><br>Cyndi Lauper - Portrait - 34-04918-H<br>(LP) The Goonies/Soundtrack - SE-40067-H            | 52 | 69 | (2)  | <b>GET IT ON (Bang A Gong)</b><br>Power Station - Capitol - 5479-F<br>(LP) The Power Station - SJ-12380-F                 | 85  | 85  | (5)  | <b>SEDUCTION</b><br>New Regime - RCA - PB-50819-N<br>(LP) New Regime KXLL-0558-N   |
| 19 | 25 | (8)  | <b>IN MY HOUSE</b><br>Mary Jane Girls - Gordy - 61741-M<br>(LP) Only Four You - G6092-M   | 53 | 71 | (5)  | <b>WHAT ABOUT LOVE</b><br>Heart - Capitol - 5481-F<br>(LP) Heart N/A  | 86  | 91  | (2)  | <b>SLAVE TO LOVE</b><br>Bryan Ferry - Warner Bros - 92-89907-P<br>(LP) Boys And Girls - 92-50821-F                                   |
| 20 | 30 | (7)  | <b>EVERYTIME YOU GO AWAY</b><br>Paul Young - Columbia - 38-04867-H<br>(LP) The Secret Of Association - FC-39957-H                 | 54 | 72 | (5)  | <b>VOICES CARRY</b><br>Tina Turner - Epic - 34-04795-H<br>(LP) Voices Carry FE-39458-H                                    | 87  | 93  | (2)  | <b>BLACK MAN RAY</b><br>China Crisis - Virgin - VS-1255-Q<br>(LP) Flaunt The Impfection - VL-2325-Q                                  |
| 21 | 21 | (8)  | <b>FRESH</b><br>Kool And The Gang - DeLite - DES-833-Q<br>(LP) Emergency - DSR-8509-Q   | 55 | 42 | (12) | <b>ONE LONELY NIGHT</b><br>REO Speedwagon - Epic - 34-04848-H<br>(LP) Wheels Are Turnin' - QE-39593-H                     | 88  | NEW | <b>ROAD TO NOWHERE</b><br>Talking Heads - Sire - 92-89877-P<br>(LP) Little Creatures - 92-53051-P                    |  |
| 22 | 20 | (13) | <b>TOKYO ROSE</b><br>Idle Eyes - WEA - 25-90947-P<br>(LP) Idle Eyes - 25-17511-P  | 56 | 41 | (16) | <b>DON'T COME AROUND HERE NO MORE</b><br>Tom Petty & Heartbreakers - MCA 52496-J<br>(LP) Southern Accents - MCA-5486-J    | 89  | 89  | (3)  | <b>KISS ME</b><br>Stephen 'Tin Tin' Duffy - Virgin 10 - VS1262-Q<br>(LP) The Ups And Downs - VL-2331-Q                               |
| 23 | 12 | (17) | <b>DON'T YOU (Forget About Me)</b><br>Simple Minds - Virgin - VS-1250-Q<br>(LP) Breakfast Club/Soundtrack - SP-5045-W             | 57 | 51 | (9)  | <b>SAY YOU'RE WRONG</b><br>Julian Lennon - Atlantic - 78-95677-P<br>(LP) Valotte - 78-01841-P                             | 90  | 90  | (4)  | <b>IN THE NIGHT MACHINE</b><br>Baron Longfellow - Ice - ICR-006-Q<br>(LP) Prisoner By Design - ICLP-1002-Q                           |
| 24 | 13 | (16) | <b>CRAZY FOR YOU</b><br>Madonna - Geffen - 92-90517-P<br>(LP) Vision Quest/Soundtrack - XGHS-24063-P                              | 58 | 73 | (3)  | <b>POSSESSION OBSESSION</b><br>Hall & Oates - RCA - PB-14098-N<br>(LP) Bigbamboom - AFL1-5336-N                           | 91  | 92  | (2)  | <b>TAKE NO PRISONERS</b><br>Peabo Bryson - Elektra - 96-96327-P<br>(LP) Take No Prisoners - 96-04271-P                               |
| 25 | 14 | (13) | <b>GIGOLO/ I AIN'T GOT NOBODY</b><br>David Lee Roth - Warner Bros - 92-90407-P<br>(LP) Crazy From The Heat - 92-52221-P           | 59 | 53 | (10) | <b>SHOW SOME RESPECT</b><br>Tina Turner - Capitol - 5461-F<br>(LP) Private Dancer - ST-12330-F                            | 92  | 96  | (2)  | <b>CALL ME</b><br>Go West - Chrysalis - 42865-J<br>(LP) Go West - CHS-41495-J  |
| 26 | 27 | (7)  | <b>CANNONBALL</b><br>Supertramp - A&M - 2731-W<br>(LP) Brother Where You Bound - SP-5914-W  | 60 | 54 | (11) | <b>CELEBRATE YOUTH</b><br>Rick Springfield - RCA - PB-14047-N<br>(LP) Tao - AJL1-5370-N                                   | 93  | NEW | <b>TIGHT CONNECTION TO MY HEART</b><br>Bob Dylan - Columbia - 38-04933-H<br>(LP) Empire Burlesque - FC-40110-H       |  |
| 27 | 26 | (10) | <b>YOU'RE THE ONLY LOVE</b><br>Paul Hyde & The Payolas - A&M 682-W<br>(LP) Here's The World For Ya - SP-5025-W                    | 61 | 55 | (22) | <b>WE RUN</b><br>Strange Advance - Capitol - 72960-F<br>(LP) 2WO - ST-12349-F   | 94  | 94  | (3)  | <b>WAKE UP (Next To You)</b><br>Graham Parker & The Shot - Elektra 96-96547-P<br>(LP) Steady Nerves - 96-03881-P                     |
| 28 | 15 | (15) | <b>SMOOTH OPERATOR</b><br>Sade - Portrait - 37-04807-H<br>(LP) Diamond Life - FR-39581-H  | 62 | 59 | (20) | <b>MATERIAL GIRL</b><br>Madonna - Sire - 92-90837-P<br>(LP) Like A Virgin - 92-51571-P                                    | 95  | NEW | <b>SUMMER OF '69</b><br>Bryan Adams - A&M - AM-2739-W<br>(LP) Reckless - SP-5013-W                                   |  |
| 29 | 28 | (18) | <b>RHYTHM OF THE NIGHT</b><br>DeBarge - Gordy - G-1770X-M<br>(LP) Rhythm Of The Night - G-6123-M                                  | 63 | 56 | (22) | <b>A CRIMINAL MIND</b><br>Gowan - Columbia - C4-7061-H<br>(LP) Strange Animal - PC-80099-H                                | 96  | NEW | <b>LITTLE BY LITTLE</b><br>Robert Plant - EsParanza - 79-96447-P<br>(LP) Shaken 'N' Stirred - 79-02651-P             |  |
| 30 | 35 | (7)  | <b>CRAZY IN THE NIGHT (Barking At Airplanes)</b><br>Kim Carnes - EMI America - 8267-F<br>(LP) Barking At Airplanes - 50-17159-F   | 64 | 81 | (3)  | <b>WHO'S HOLDING DONNA NOW</b><br>DeBarge - Gordy - 1793-M<br>(LP) Rhythm Of The Night - G6173-M                          | 97  | NEW | <b>FREEWAY OF LOVE</b><br>Artha Franklin - Arista - AS1-9354-N<br>(LP) Who's Zoomin Who - AL-8-8285-N                |  |
| 31 | 37 | (4)  | <b>JUST AS I AM</b><br>Air Supply - Arista - AS1-9353-N<br>(LP) Air Supply - AL-8-8283-N  | 65 | 88 | (2)  | <b>(Closest Thing To) PERFECT</b><br>Jermaine Jackson - Arista - AS1-9356-N<br>(LP) Perfect/Soundtrack - AL-9-8278-N      | 98  | NEW | <b>PEOPLE ARE PEOPLE</b><br>Depeche Mode - Sire - 92-92217-P<br>(LP) People Are People - 92-51241-P                  |  |
| 32 | 38 | (4)  | <b>GLORY DAYS</b><br>Bruce Springsteen - Columbia - 38-04924-H<br>(LP) Born In The USA - QC-38653-H                               | 66 | 62 | (13) | <b>FOREVER YOURS</b><br>Aphaville - WEA - 24-91007-P<br>(LP) Forever Young - 24-04811-P                                   | 99  | NEW | <b>EXCEPTION OF LOVE</b><br>The Truth - I.R.S. - IRS-52600-J<br>(LP) Playground - IRS-39025-J                        |  |
| 33 | 29 | (18) | <b>OBSESSION</b><br>Ani DiFranco - Mercury - MS-76230-Q<br>(LP) The Language Of Attraction - SMM-1-4106-Q                         | 67 | 57 | (15) | <b>ROCK AND ROLL GIRLS</b><br>John Fogerty - Warner Bros - 92-90537-P<br>(LP) Centerfield - 92-52031-P                    | 106 | 17  | (17)   | <b>ALONG COMES A WOMAN</b><br>Chicago - Warner Bros - 92-90827-P<br>(LP) Chicago 17 - 92-50601-P                                     |
| 34 | 36 | (9)  | <b>GO TO PIECES</b><br>Paul Janz - A&M - 676-W<br>(LP) High Strung - SP-9108-W  |    |    |      |   |     |     |  |  |

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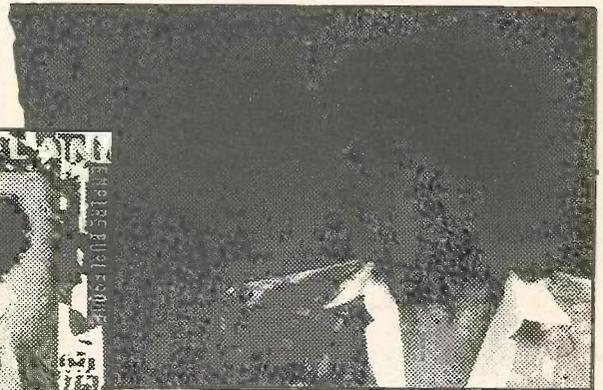
# STARS

of summer

## BOB DYLAN *EMPIRE BURLESQUE*

Produced by Arthur Baker

Featuring the single  
*TIGHT CONNECTION  
TO MY HEART*



## NILS LOFGREN *FLIP*

Produced by Lance Quinn  
and Nils Lofgren

Featuring the single  
*SECRETS IN THE STREET*

## THE BEACH BOYS *THE BEACH BOYS*

Produced by Steve Levine

Featuring the single  
*GETCHA BACK*



**CBS**  
THE MUSIC PEOPLE

not

## Fevens launches The Music Box

Loran Fevens, a veteran programmer based in Charlottetown, has launched The Music Box, a 2-hr weekly program of serious music. The program has actually been airing on Q93 FM Charlottetown since the first of the year, but will be made available to stations across the continent beginning in July.

Several stations in Nova Scotia, B.C., Alaska, Pennsylvania, Virginia and New York have picked up the series, which is the successor to Osborg's Choice, also produced by Fevens and which had been popularized on many FM stations in Canada and particularly NPR outlets in the U.S. for more than 20 years. Host of that series, Dr. B. Osborg, retired his program on June 30 last year and Fevens decided to pick up where Osborg's program leaves off.

## CJFM promotion for Kidentification

Montreal's CJFM 96 recently launched Kidentification, a program aimed at heightening parents' awareness regarding information available to authorities in the event a child goes missing.

A special I.D. card was used to record children's personal data: vital statistics; thumb prints; photo (taken on location at various neighborhood shopping locations); and height/weight measurements. Should a child go missing, this information can be used, according to the release, "as a valuable reference in initiating a recovery".

The Kidentification project, originally slated to run 8 weeks, was extended due to "overwhelming response". By its conclusion, the program had registered over 10,000 children.

## "Superstations" no real threat to radio - Adkins

Community involvement, local news, weather, and personalities must be emphasized by radio stations in order for them to properly compete with "superstations", according to Denny Adkins, President of Los Angeles-based Drake-Chenault Enterprises. Adkins' comments came in a recent address to the B.C. Broadcasters Association in Kelowna, B.C.

"It is imperative that radio stations interact with their audiences in order to compete successfully with distant stations which may offer a slicker sound," said Adkins.

Adkins continued, "In the '50s, Elvis Presley and the transistor radio saved radio as millions of teenagers had radios to their ears." He cited MTV, HBO, and other re-broadcast signals as services perceived to be current threats to radio.

"Though these have certainly had an effect on radio, they have had not had a major impact," continues Adkins, concluding with "Superstations are no more a threat to radio now than the advent of television as to radio in the '50s."

"I've worked with Dr. Osborg for these many years," says Fevens, "and made some great friends in the process. I've watched the interest in pre-classics grow over the past 10 years, and this program will continue to speak to that interest."

The Music Box will feature music written prior to 1800, presented in what Fevens

## CAB presents brief to Commons Committee

Canada's private broadcasters, as represented by the Canadian Association of Broadcasters (CAB), apparently support federal legislation proposals that would enable the Canadian Cabinet to issue broad policy directives to the CRTC.

Michel Arpin, CAB President, has also said that broadcasters would welcome 7-yr. station licences and proposal amendments to the definition of a broadcasting undertaking.

Arpin has noted however, that legislation should allow broadcasters to control the use of their signals by commercial enterprises that may wish to use broadcasts without permission.

The CAB, in a brief presented to the federal governments Committee on Communications and Culture, expressed concern at provisions which would permit the CRTC to exempt certain classes of broadcasting undertakings from licensing, without holding a public hearing.

Other CAB recommendations are that: policies and regulations should ensure the preservation of local broadcasting services; regulations should be applied equally to all elements of the broadcasting system that provide similar services; the CRTC should regulate on broad principles only; and Canadian advertising markets should be preserved for Canadian broadcasters.

describes as "a friendly, easy fashion. The series originates from a small, well-equipped stereo studio in Fevens' home in Charlottetown.

"I expect the greatest potential lies with Public Radio in the U.S." Fevens continues. "Most Canadian private stations feel the CBC provides lots of this kind of product. I'd be delighted however, to have Canadian stations pick up the series."

Some Canadian record companies are cooperating in providing Fevens with product - CBS and WEA both have made their product available at radio station rates. Several other major distributors of serious music have been contacted but have not replied to the producer's correspondence. Fevens says he is particularly anxious to have recordings featuring Canadian soloists, ensembles and orchestras.

Distributed by Appletree Audio of Charlottetown, the cost of the 52 - 2-hr. program each year is \$20 per program.



Nevin Grant, CKOC (Hamilton) Music Director, drops by with his son to say hello to Paul Rutherford and Mark O'Toole of Frankie Goes To Hollywood. Band performed 2 SRO shows at Massey Hall.



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# SAMPLING

**ACTIVE ALBUMS**  
 Perfect Soundtrack  
 Talking Heads - Little Creatures  
 Bob Dylan - Empire Burlesque

## HITBREAKER of the week



**KAREN HEWKO**  
 C-FOX - Vancouver

**KAREN HEWKO**  
 C-FOX - Vancouver  
 No. 1 Tears For Fears - Big Chair  
 2-3 Eurythmics - Be Yourself Tonight  
 3-10 Dire Straits - Brothers In Arms  
 5-11 Robert Plant - Shaken 'N Stirred  
 6-12 Dream Into Action - Howard Jones  
 6-13 Supertramp - Where You Bound  
 10 .... Boy In The Box - Corey Hart  
 11-16 Idle Eyes - Boys And Girls  
 16 .... Bryan Ferry - Boys And Girls  
 17-21 China Crisis - Flaming Imperfection  
 18-30 Paul Young - Secret Of Association  
 20 .... Sting - Dream Of Blue Turtles  
 26-27 Don Henley - Building Perfect Beast  
**ADDS**  
 Aretha Franklin - Freeway Of Love  
 Midnight Mission - Stewart & Beck  
 Rick Springfield - State Of The Heart

**BARRY HORNE**  
 C100 FM - Halifax  
 No. 1 Tears For Fears - Big Chair  
 11-14 Paul Young - Secret Of Association  
 12 .... Corey Hart - Boy In The Box  
 18-24 Sting - Dream Of Blue Turtles  
 26 .... New Regime - Steady Nerves  
 27 .... Graham Parker - Steady Nerves  
 28 .... Willie And The Poor Boys  
**NEW**  
 Power Station - Get It On  
 Weid Al - Like A Surgeon  
 R.I.M. - Can't Get High In A Big  
 Depeche Mode - People Are People  
 Cock Robin - When Your Heart Is Weak

**JOHN DERRINGER**  
 Q-107 - Toronto  
 No. 1 Tears For Fears - Big Chair  
 8-11 Dire Straits - Brothers In Arms  
 11-13 Robert Plant - Shaken 'N Stirred  
 12-14 Eurythmics - Be Yourself Tonight  
**ADDS**  
 Weid Al Yankovic - Road To Nowhere  
 Talking Heads - Invincible  
 Pat Benatar - People Get Ready  
 Beck & Stewart - Stop Running  
 Brian Plummer

**WAYNE WEBSTER**  
 CHUM-FM - Toronto  
 No. 1 Tears For Fears - Big Chair  
 2-3 Eurythmics - Be Yourself Tonight  
 3-2 Phill Collins - No Jacket Required  
 4-7 Gowan - Strange Animal  
 7-11 Dire Straits - Brothers In Arms  
 14-22 Sting - Dream Of Blue Turtles  
 23-27 Gino Vannelli - Black Cars  
 27 .... Talking Heads - Little Creatures  
 29 .... Bryan Ferry - Boys And Girls  
 30 .... Bob Dylan - Empire Burlesque

**EDDY VALIQUETTE**  
 CFNY-FM - Toronto  
**HEAVY ROTATION**  
 New Order - Low Life  
 Bryan Ferry - Boys And Girls  
 Eurythmics - Be Yourself Tonight  
 Paul Hardcastle - 19 (The Final Story)  
 Style Council - Our Favourite Shop  
 Doppigänger - Communication Breakdown  
 China Crisis - Flaming Imperfection  
 Thomas Leer - No. 1  
 R.E.M. - Fables Of Reconstruction  
**ADDS**  
 ABC - Vanity Kills  
 A.J.A. - Hunting High And Low  
 Bamboo - Come Day O' Night Eh  
 Fine Young Cannibals - Johnny Come Home  
 Go Fundamental - People On The Top Floor  
 Steve Harley/Cockney Rebel - Irresistible  
 Kirsty MacColl - He's On The Beach  
 Prefab Sprout - Steve McQueen  
 Scritti Politti - Cupid & Psyche '85

**ROSS PORTER**  
 CBC Night Lines - Winnipeg  
**HEAVY ROTATION**  
 China Crisis - Flaming Imperfection  
 Boomtown Rats - In The Long Grass  
 Eurythmics - Be Yourself Tonight  
 Men Without Hats - Freeways  
 New Order - Low Life  
 R.E.M. - Fables Of Reconstruction  
 Bryan Ferry - Boys And Girls  
**MEDIUM ROTATION**  
 Dire Straits - Brothers In Arms

Eight Seconds - Ottawa Rima  
 The Truth - Playground  
 Nina Hagen - Ecstasy  
**LIGHT ROTATION**  
 Jules Shear - Eternal Return  
 Dece Or Alive - Around The World  
 Suzanne Vega - Youthquake  
 Stanley Jordan - Magic Touch  
 Paul Hardcastle - 19 (12")  
 Parking Sharks - Stay Away (7")  
 Seven Sisters - Bark

**ADRIAN BILODEAU**  
 A&B Sound - Vancouver  
 No. 1 Bryan Ferry - Boys And Girls  
 2 ... Dire Straits - Brothers In Arms  
**PICKS**  
 Hoopers - Nervous Night  
 Paul Young - Secret Of Association  
 Til Tuesday - Voices Carry  
 R.E.M. - Fables Of Reconstruction

**LORNA NOGA**  
 Total Sound - Edmonton  
 No. 1 Tears For Fears - Big Chair  
 2 Tom Petty - Southern Accents  
 3 Mick Jagger - She's The Boss  
**PICKS**  
 Corey Hart - Boy In The Box  
 Sting - Dream Of Blue Turtles  
 Gino Vannelli - Black Cars

**ALAIN CADORSETTE**  
 Discus - Etobicoke  
 No. 1 Phill Collins - No Jacket Required  
 2 Tears For Fears - Big Chair  
 3 Eurythmics - Be Yourself Tonight  
**PICKS**  
 Perfect - Soundtrack  
 Til Tuesday - Voices Carry  
 Bryan Ferry - Boys And Girls

**CAROLYN BLOXAM**  
 Music World - Fairview/Toronto  
 No. 1 Tears For Fears - Big Chair  
 2 WHAM - Make It Big  
 3 Gowan - Strange Animal  
**PICKS**  
 Paul Janz - High Strung  
 Paul Hyde/Payolas - Here's The World  
 New Regime

**BEV BRECKENRIDGE**  
 A&A's - Yonge Street Store - Toronto  
 No. 1 Corey Hart - Boy In The Box  
 2 Dire Straits - Brothers In Arms  
 3 Sting - Dream Of Blue Turtles  
**PICKS**  
 Talking Heads - Little Creatures  
 R.E.M. - Fables Of Reconstruction  
 The Truth - The Playground

**IAN MARCHANT**  
 Sunrise - Toronto  
 No. 1 Tears For Fears - Big Chair  
 2 Corey Hart - Boy In The Box  
 3 Madonna - Like A Virgin  
**PICKS**  
 Talking Heads - Little Creatures  
 Bob Dylan - Empire Burlesque  
 New Order - Low Life

**ROB ABERCROMBIE**  
 Record On Wheels - Toronto  
 No. 1 New Order - Low Life  
 2 Tears For Fears - Big Chair  
 3 Bryan Ferry - Boys And Girls  
**PICKS**  
 R.E.M. - Fables Of Reconstruction  
 Cockeau Twins - Treasure

**RON MORSE**  
 Roblin - Toronto  
 No. 1 Tears For Fears - Big Chair  
 2 Phill Collins - No Jacket Required  
 3 John Fogerty - Centerfield  
**PICKS**  
 Bob Dylan - Empire Burlesque  
 Talking Heads - Little Creatures

**ROGER WHITEMAN**  
 Pindiff - Record Sales - Toronto  
 No. 1 Tears For Fears - Big Chair  
 2 Gowan - Strange Animal  
 3 Dire Straits - Brothers In Arms  
**PICKS**  
 Goonies - Soundtrack  
 New Regime - Little Creatures  
 Talking Heads

**BRYAN TAYLOR**  
 The Record Peddler - Toronto  
 No. 1 Bryan Ferry - Boys And Girls  
 2 New Order - Low Life  
 3 The O'Clock - Arrive Without Travelling  
**PICKS**  
 Raw Power - Screams From The Gutter  
 Chameleons - What Does Anything Mean  
 B. Movies - Forever Running

**ACTIVE SINGLES**  
 The Power Of Love - Huey Lewis/News  
 Like A Surgeon - Weird Al Yankovic  
 Road To Nowhere - Talking Heads

**LAURIE LANGCASTON**  
 CHED - Edmonton  
 No. 1 Everybody Rule - Tears For Fears  
 2-3 Angel - Madonna  
 3-4 A View To A Kill - Duran Duran  
 4-6 Would I Lie To You - Eurythmics  
 5-12 Raspberry Beret - Prince  
 6-9 Black Cars - Gino Vannelli  
 15-17 Never Surrender - Corey Hart  
 16-19 Strange Animal - Gowan  
 17-22 Tough All Over - John Cafferty  
 19-21 Crazy In The Night - Kim Carnes  
 20-24 Everytime You Go Away - Paul Young  
 21-27 Walk Of Life - Dire Straits  
 23 .... Into The Groove - Madonna  
 24-30 Sentimental Street - Night Ranger  
 25 .... Voices Carry - Til Tuesday  
 26-29 Sluggers Blues - Glenn Frey  
 29 .... Cannonball - Supertramp  
 30 .... Glory Days - Bruce Springsteen  
**ADDS**  
 Exiles In The Dark - Refugee  
 Tokyo Rose - Idle Eyes

Willie & Hand Jive - George Thorogood  
 Power Of Love - Huey Lewis

**BOB STEELE**  
 CKXL - Calgary  
 No. 1 Raspberry Beret - Prince  
 2 A View To A Kill - Duran Duran  
 3-4 Walking On Sunshine - Katrina/Waves  
 4-10 Would I Lie To You - Eurythmics  
 7-12 Never Ending Story - Limahl  
 9-20 Never Surrender - Corey Hart  
 10-27 Angel - Gowan  
 11-21 Sussudio - Phill Collins  
 13-22 Cannonball - Supertramp  
 14-23 Strange Animal - Gowan  
 17-29 Into The Groove - Madonna  
 23-30 Voices Carry - Bryan Adams  
 25-27 Heaven (Live) - Bryan Adams  
 26 .... Everytime You Go Away - Paul Young  
 27 .... Walk Of Life - Dire Straits  
 28 .... The Search Is Over - Survivor  
 29 .... The Goonies - Cyndi Lauper  
 30 .... Crazy In The Night - Kim Carnes

**NEW THIS WEEK**  
 Possession Obsession - Hall & Oates  
 Power Of Love - Huey Lewis  
 Like A Surgeon - Weid Al  
 Just As I Am - Call Me  
 Call Of The Wild - Rational Youth  
 Gary O  
**FEATURE PLAYS**  
 Bang A Gong - Power Station  
 People Are People - Depeche Mode  
 The Archer - Bjorn Skies  
 Little By Little - Robert Plant  
 You Spin Me Around - Dead Or Alive  
 Not Enough Time - Don Henley  
 Everything I Need - Men At Work

**BOB SAINT**  
 CFTR - Toronto  
 No. 1 Angel - Madonna  
 2 ... A View To A Kill - Duran Duran  
 8-15 Suddenly - Billy Ocean  
 9-16 Never Surrender - Corey Hart  
 14-18 Strange Animal - Gowan  
 17-27 Everytime You Go Away - Paul Young  
 18-28 Fresh - Kool & The Gang  
 20-27 If You Love Somebody - Sting  
 25-30 The Goonies - Cyndi Lauper  
 28 .... In My House - Mary Jane Girls  
 30-38 Raspberry Beret - Prince  
 32 .... 19 - Paul Hardcastle  
 36 .... Just As I Am - Air Supply  
 37 .... Glory Days - Bruce Springsteen  
 39 .... Go To Pieces - Paul Janz  
**PICKS**  
 You've Live Good Love - Whitney Houston  
 Head Over Heels - Tears For Fears  
 Like A Surgeon - Weid Al  
 Summer Of '69 - Bryan Adams  
 In My House - Mary Jane Girls

**BRAD JONES**  
 CHUM - Toronto  
 No. 1 A View To A Kill - Duran Duran  
 2-10 Never Surrender - Corey Hart  
 3 ... Everything She Wants - WHAM  
 4-5 Would I Lie To You - Eurythmics  
 5-6 Walking On Sunshine - Katrina/Waves  
 6-8 Raspberry Beret - Prince  
 8-11 Axel F - Harold Faltermeyer  
 16-20 Everytime You Go Away - Paul Young  
 17-19 Strange Animal - Gowan  
 18-23 Suddenly - Billy Ocean  
 20-29 Never Ending Story - Limahl  
 22-26 In My House - Mary Jane Girls  
 24-30 Just As I Am - Air Supply  
 27 ... Sentimental Street - Night Ranger  
 28 .... Walk Of Life - Dire Straits  
 29 .... What About Love - Heart  
 30 .... Black Man Ray - China Crisis

**PICKS**  
 19 - Paul Hardcastle  
 People Get Ready - Beck & Stewart  
 Freeway Of Love - Aretha Franklin  
 Let Him Go - Anniston  
 Reaction To Action - Foreigner  
 Lyin To Me - Orphan  
 Wave Babies - Honeymoon Suite  
 Power Of Love - Huey Lewis  
 Head Over Heels - Tears For Fears

**RICK SHANNON**  
 CKLX - Vancouver  
 No. 1 A View To A Kill - Duran Duran  
 2-3 Black Cars - Gino Vannelli  
 3-13 Never Surrender - Corey Hart  
 6-7 Walking On Sunshine - Katrina/Waves  
 7-14 Things Get Better - Howard Jones  
 11-15 Raspberry Beret - Prince  
 13-16 Sussudio - Phill Collins  
 14-24 Into The Groove - Madonna  
 15-27 Everytime You Go Away - Paul Young  
 16-26 If You Love Somebody - Sting  
 17-25 The Goonies - Cyndi Lauper  
 24 .... Getcha Back - Beach Boys  
 26-28 Go To Pieces - Paul Janz  
 30 .... In My House - Mary Jane Girls  
**ADDS**  
 People Are People - Depeche Mode  
 Idle Eyes - Corey Hart  
 Wake Up - Graham Parker  
 Like A Surgeon - Weid Al

**NEVIN GRANT**  
 CKOC - Hamilton  
 No. 1 Don't You - Simple Minds  
 2-4 Walking On Sunshine - Katrina/Waves  
 4-8 Raspberry Beret - Prince  
 8-10 A View To A Kill - Duran Duran  
 12-22 Everytime You Go Away - Paul Young  
 7-14 Things Get Better - Phill Collins  
 5-12 Never Surrender - Prince  
 17-22 In My House - Mary Jane Girls  
 21-28 If You Love Somebody - Sting  
 25-33 Get It On - Power Station  
 26-38 Glory Days - Bruce Springsteen  
 29-35 Into The Groove - Madonna  
 31-40 19 - Paul Hardcastle  
 32-39 Walk Of Life - Dire Straits  
 38 .... Never Ending Story - Limahl  
 40 .... Power Of Love - Huey Lewis  
**NEW THIS WEEK**  
 Who's Holding Donna - DeBarge

**STEPHE ANTHONY**  
 CK - Montreal  
 No. 1 Everybody Rule - Tears For Fears  
 2-8 A View To A Kill - Duran Duran  
 4-7 Never Ending Story - Limahl

8-15 Angel/Into The Groove - Madonna  
 9-16 Never Surrender - Corey Hart  
 10-14 Heaven - Bryan Adams  
 13-17 Walking On Sunshine - Katrina/Waves  
 14-19 Fresh - Kool & The Gang  
 16-26 If You Love Somebody - Sting  
 20-24 Strange Animal - Gowan  
 21-27 Everytime You Go Away - Paul Young  
 23-30 Cannonball - Supertramp  
 27-31 Show Some Respect - Tina Turner  
 28-34 Raspberry Beret - Prince  
 30-35 Love Resurrection - Alison Moyet  
 31-37 The Goonies - Cyndi Lauper  
 32-39 No Mercy - Stranglers  
 37 .... Glory Days - Bruce Springsteen  
 38 .... 19 - Paul Hardcastle  
 39 .... The Search Is Over - Survivor  
 40 .... Second I Saw You - Strange Advance  
**NEW THIS WEEK**  
 You Spin Me Around - Dead Or Alive  
 Walk Of Life - Dire Straits  
 Freeway Of Love - Aretha Franklin  
 Cry - Godley & Creme  
 Power Of Love - Huey Lewis  
 Lying To Me - Orphan

**MIKE RICHARDS**  
 CJCH - Halifax  
 No. 1 Never Surrender - Corey Hart  
 2-2 Suddenly - Billy Ocean  
 3-6 Into The Groove - Madonna  
 8-9 Black Cars - Gino Vannelli  
 9-10 Things Get Better - Howard Jones  
 15-18 Give Good Love - Whitney Houston  
 17-22 In My House - Mary Jane Girls  
 18-21 Fresh - Kool & The Gang  
 23-26 Sentimental Street - Night Ranger  
 25 .... Voices Carry - Til Tuesday  
 30 .... Possession Obsession - Hall & Oates  
**NEW ADDS**  
 Call Me - Go West  
 Exception Of Love - The Truth  
 State Of Heart - Rick Springfield  
 Perfect - Jermaine Jackson

**TERRY TROJAK**  
 Saturn Distributing - Toronto  
 No. 1 Never Surrender - Corey Hart  
 2 A View To A Kill - Duran Duran  
 3 Everybody Rule - Tears For Fears  
**PICKS**  
 We Need A Hero - Tina Turner  
 The Fire Still Burns - Russ Ballard  
 Deep Cuts The Knife - Helly

**HELEN PITT**  
 A&A's - Yonge Street Store - Toronto  
 No. 1 Suddenly - Billy Ocean  
 2 19 - Paul Hardcastle  
 3 Glory Days - Bruce Springsteen  
**PICKS**  
 Perfect - Jermaine Jackson  
 Tight Connection - Bob Dylan

**BRIAN KENT**  
 Sam's - Yonge Street Store - Toronto  
 No. 1 Everytime You Go Away - Paul Young  
 2 Axel F - Harold Faltermeyer  
 3 Never Ending Story - Limahl  
**PICKS**  
 19 - Paul Hardcastle  
 Vicious Games - Yello  
 Square Rooms - Al Corley  
 Kiss Me - Stephen Duffy

**COUNTRY ACTION**  
 Lasso The Moon - Gary Morris  
 Maybe My Heart - Louise Mandrell  
 Love Is Alive - The Judds

**BOB HENRY**  
 CHSJ - Saint John  
 HO 1151  
 Operator Operator - Eddy Raven  
 Love Don't Care - Earl Thomas Conley  
 Heart Trouble - Steve Wariner  
 John Schneider - A Short Walk - Rogers & Parton  
 Real Love - Billy Ray Cyrus  
 Old Hippy - Billy Ray Cyrus  
 Forgiving You - Willie Nelson  
 Hello Mary Lou - The Statlers  
**ADDS**  
 Highwayman - Willie Nelson & Friends  
 Lasso The Moon - Gary Morris  
 Letter To Home - Glen Campbell  
 Carolina In The Pines - Michael M. Murphy  
 Stars In My Eyes - Anne Lorde

**TOM BLIZZARD**  
 KHJ Country - Fredericton  
 No. 1 Little Things - Oak Ridge Boys  
 2-6 Keeps Fires Burning - Ronnie Milsap  
 6-10 I'm All Through - Danny Brown  
 7-12 Forgiving You - Willie Nelson  
 10-15 Let It Roll - Miki McDaniel  
 10-15 Natural High - Merle Haggard  
 18-20 I'm For Love - Hank Williams Jr.  
 15-20 Forty Hour Week - Alabama  
 21-26 Operator Operator - Eddy Raven  
 2-7 Highwayman - Nelson & Friends  
 29 .... Real Love - Rogers & Parton

**BRAD DONNELLY**  
 CFQM-FM - Moncton  
 No. 1 Natural High - Merle Haggard  
 2-4 Little Things - Oak Ridge Boys  
 3-5 Keeps Fires Burning - Ronnie Milsap  
 7-10 She's A Miracle - Exile  
 11-19 Hello Mary Lou - The Statlers  
 12-17 Heart Trouble - Steve Wariner  
 25-27 Take A Chance - Eddie Eastman  
 32-27 Forty Hour Week - Alabama  
 37-44 Highwayman - Nelson & Friends  
 38-47 Don't Think I'm Ready - Anne Murray  
 43 .... She's Single Again - Janie Fricke  
 46 .... Won't Say Goodbye - Gilles Gardard  
 48 ... A Matter Of Time - Rae Palmer  
 50 .... Letter To Home - Glen Campbell

**RANDY STANLEY**  
 CHOW - Welland  
**ADDS**  
 Pretty Lady - Kethl Stegall  
 You Dance Me Wrong - Mel Tillis  
 Good Love Tonight - Leon Everette  
 Blue Eyes & Jeans - Conway Twitty  
 Homeward Bound - The Whites  
 Cry Just A Little Bit - Sylvia

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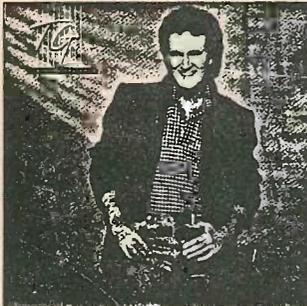
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# ALBUMS



**JANIE FRICKE** - Country  
**Somebody Else's Fire**  
 Columbia - FC-39975-H

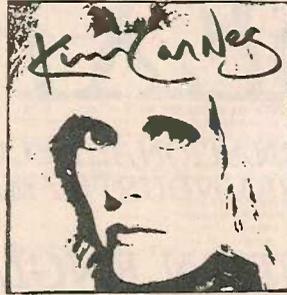
The big winner this year as the CMA's Female Vocalist of the Year award (2 years in a row) Janie Fricke is never far from a chart number. She is currently climbing the RPM Country 60 with *She's Single Again*, included here. Also key are the title track and *What A Heart Won't Do*. Produced by Bob Montgomery.



**T.G. SHEPPARD** - Country/Pop  
**Livin' On The Edge**  
 Columbia - FC-40007-H

His debut album for Columbia, T.G. Sheppard makes it look easy with *Fooled Around And Fell In Love*, taken as the first single and already charting nationally. It doesn't hurt being the spokesman for Folgers Coffee, a TV ad campaign seen in many parts of Canada (border TV stations).

Produced by Rick Hall. Besides the single, key tracks are *Crazy In The Heart*, *In Over My Heart* and *Banging My Heart Against The Wall*.



**KIM CARNES** - Pop  
**Barking At Airplanes**  
 EMI America - SO-17159-F

Newest from powerful vocalist Kim Carnes, features *Crazy In The Night*, already nudging the Top 30 of the RPM 100 singles chart. Produced by Carnes, Bill Cuomo, and Duane Hitchings. Also key are *He Makes The Sun Rise*, and *Rough Edges*.



**BRYAN FERRY** - Pop  
**Boys And Girls**  
 Warner Bros - 92-50821-P

Space doesn't permit a lengthy assessment of former Roxy Music vocalist Bryan Ferry's influence on a generation of musicians - from the pomp-rockers of the early '70s to the neo-progressive sounds of current entries like *Tears For Fears* and *Psychadelic Furs*. Indeed, the Furs' Richard Butler evidently came under Ferry's spell at some point.

Concurrent with David Bowie, the dapper and visually dynamic Ferry stood in marked and elegant contrast to many of his overly casual and invariably blue-jeaned contemporaries. It's been said that the only 2 bands of any importance to emerge from the '70s were Roxy Music and The Sex Pistols. As if in homage to the ice-king of pop, over 25 musicians are listed as contributing to *Boys And Girls*.

The same strand of melancholy and emotional desperation that ran through much of the Roxy canon is here. Ferry's often chilling vocal is surrounded by crisp, cogent arrangements. *Slave To Love*, taken as the first single, reprises the romantic tribulations of the protagonist in many other Ferry songs.

Produced by Ferry and Rhett Davies. Mixed by Bob Clearmountain. All tracks are key. Entered the RPM 100 album survey at No. 79 with a bullet. Destined for many 'best of '85' lists.



**LIFE BY NIGHT** - Pop  
**Life By Night** - Manhattan - ST-53003-F

Occasionally funky pop/rock from quintet fronted by vocalist Tom Croucier. Produced by Richie Zito. All material written by lead vocalist Tom Croucier. Key are the title track, *Angel* and *Trouble*.

**JIMMY BUFFETT** - MOR/Country  
**Last Tango In Paris**  
 MCA - 5600-J

More sun-burnished margarita music from singer/songwriter Jimmy Buffett. A mix, this one, from the straightforward country of *Please Bypass This Heart* to the light-hearted *Everybody's On The Run*. At the very least, Buffett hasn't lost his sense of humour. Produced by Jimmy Bowen.

## Top Cancion SINGLES

- 1 BLACK CARS - Gino Vannelli - PolyGram
- 2 NEVER SURRENDER - Corey Hart - Aquarius
- 3 (You're A) STRANGE ANIMAL - Gowan - Columbia
- 4 HEAVEN - Bryan Adams - A&M
- 5 TOKYO ROSE - Idle Eyes - WEA
- 6 YOU'RE THE ONLY LOVE - Paul Hyde & Payolas - A&M
- 7 GO TO PIECES - Paul Janz - A&M
- 8 TEARS ARE NOT ENOUGH - Northern Lights - Columbia
- 9 WHAT ABOUT LOVE - Heart - Capitol
- 10 WE RUN - Strange Advance - Capitol

## Top Cancion ALBUMS

- 1 GOWAN - Strange Animal - Columbia
- 2 BRYAN ADAMS - Reckless - A&M
- 3 GINO VANNELLI - Black Cars - PolyGram
- 4 PAUL HYDE & THE PAYOLAS - Here's The World For Ya - A&M
- 5 HELIX - Long Way To Heaven - Capitol
- 6 COREY HART - Boy In The Box - Aquarius
- 7 IDLE EYES - Idle Eyes - WEA
- 8 STRANGE ADVANCE - 2W0 - Capitol
- 9 HONEYMOON SUITE - Honeymoon Suite - WEA
- 10 COREY HART - First Offense - Aquarius

## Top Cancion A/C SINGLES

- 1 HEAVEN - Bryan Adams - A&M
- 2 DON'T THINK I'M READY FOR YOU - Anne Murray - Capitol
- 3 TOKYO ROSE - Idle Eyes - WEA
- 4 NEVER SURRENDER - Corey Hart - Aquarius
- 5 YOU CAN BREAK MY HEART - Madonna Tassi - Spin
- 6 CLOSER - Slobhan Crawley - Freedom
- 7 THE SECOND THAT I SAW YOU - Strange Advance - Capitol
- 8 WHEN WILL I FALL IN LOVE - Bijou - Axe
- 9 FEELS RIGHT - Edward Bear - Ursa Major
- 10 TEARS ARE NOT ENOUGH - Northern Lights - Columbia

## Top Cancion COUNTRY SINGLES

- 1 GLAD WE'RE BAD - Prophet & Carriere - Prophet
- 2 SHE'S NO LADY - Paul Weber - GNAP
- 3 DON'T THINK I'M READY FOR YOU - Anne Murray - Capitol
- 4 THE LONELIEST STAR IN TEXAS - Terry Sumslon - Savannah
- 5 ONE HEART AWAY - Roni Sommers - GNAP
- 6 TONIGHT I'LL MAKE IT UP TO YOU - The Hageritys - B&C
- 7 WOULD YOU LIKE TO FOOL AROUND - Stoker Brothers - Little Devil
- 8 STAKES ARE HIGH - Joe Aylward - Panther
- 9 IT ALWAYS HURTS THE FIRST TIME - Carroll Baker - Tembo
- 10 FOR LOVING YOU - Brett McNeil - Yonge St.

# RPM 100 ALBUMS

The following codes are a key to record distributors.

A&M - W  
CBS - H  
CAPITOL - F  
MCA - J  
POLYGRAM - Q  
QUALITY - M  
RCA - N  
WEA - P

- 1 1 (17) **TEARS FOR FEARS**  
Songs From The Big Chair (Verigo)  
VOG1-3353-Q (Cassette VOG4-3353-Q)
- 2 2 (18) **PHIL COLLINS**  
No Jacket Required (Atlantic)  
78-12401-P (Cassette 78-12404-P)
- 3 4 (7) **EURHYTHMICS**  
Be Yourself Tonight (RCA)  
AJL1-5429-N (Cassette AJK1-5429-N)
- 4 3 (33) **MADONNA**  
Like A Virgin (Sire)  
92-51571-P (Cassette 92-51574-P)
- 5 6 (21) **GOWAN**  
Strange Animal (Columbia)  
PC-80099-H (Cassette 80099-H)
- 6 5 (17) **DAVID LEE ROTH**  
Crazy From The Heat (Warner Bros)  
92-52221-P (Cassette 92-52224-P)
- 7 7 (22) **SADE**  
Diamond Life (Portrait)  
FR-3958-H (Cassette FRT-39581-H)
- 8 8 (55) **BRUCE SPRINGSTEEN**  
Born In The USA (Columbia)  
QC-38653-H (Cassette OCT-38653-H)
- 9 9 (34) **WHAM**  
Make It Big (Columbia)  
FC-39595-H (Cassette FCT-39595-H)
- 10 10 (24) **JOHN FOGERTY**  
Centerfield (Warner Bros)  
92-52031-P (Cassette 92-52034-P)
- 11 13 (10) **HOWARD JONES**  
Dream Into Action - WEA  
24-06321-P (Cassette 24-06324-P)
- 12 12 (23) **BEVERLY HILLS COP**  
Soundtrack (MCA)  
MCA-6143-J (Cassette MCAC-6143-J)
- 13 20 (8) **PAUL YOUNG**  
The Secret Of Association (Columbia)  
FC-39957-H (Cassette FCT-39957-H)
- 14 15 (7) **SUPERTRAMP**  
Brother Where You Bound (A&M)  
SP-5014-W (Cassette CS-5014-W)
- 15 14 (33) **BRYAN ADAMS**  
Reckless (A&M)  
SP-5013-W (Cassette CS-5013-W)
- 16 29 (5) **DIRE STRAITS**  
Brothers In Arms (Verigo)  
VOG-1-3357-Q (Cassette VOG-1-3357-Q)
- 17 11 (10) **USA FOR AFRICA**  
We Are The World - Columbia  
BEN-4003-H (Cassette - BENT-40043-H)
- POWER STATION**  
The Power Station (Capitol)  
SJ-12380-F (Cassette 4XJ-12380-F)
- 18 17 (12) **TOM PETTY & THE HEARTBREAKERS**  
Southern Accents (MCA)  
MCA-5486-J (Cassette MCAC-5486-J)
- FOREIGNER**  
Agent Provocateur (Atlantic)  
78-19991-P (Cassette 78-19994-P)
- 20 19 (28) **PRINCE**  
Around The World In A Day (Warner Bros)  
92-52861-P (Cassette 92-52864-P)
- 21 16 (21) **CHINA CRISIS**  
Flaunt The Imperfection (Virgin)  
VL-2325-Q (Cassette VL4-2325-Q)
- 22 24 (8) **GINO VANNELLI**  
Black Cars (Polydor)  
PDS-1-6415-Q (Cassette PDS4-1-6415-Q)
- 23 25 (8) **DeBARGE**  
Rhythm Of The Night (Gordy)  
G-6123-M (Cassette G-6123-M)
- 24 21 (12) **COMMODORES**  
Nightshift (Motown)  
M6124-M (Cassette M4-6124-M)
- 25 22 (18) **PAUL HYDE & THE PAYOLAS**  
Here's The World For Ya (A&M)  
SP-5025-W (Cassette CS-5025-W)
- 26 26 (9) **ROBERT PLANT**  
Shaken 'n' Stirred (Paranza)  
79-02651-P (Cassette 79-02654-P)
- 27 30 (5) **KATRINA & THE WAVES**  
Katrina & The Waves (Atlantic)  
LAT-1210-W (Cassette CAT-1210-W)
- 28 33 (9) **POINTER SISTERS**  
Break Out (Planet)  
BXL1-4705-N (Cassette BXK1-4705-N)
- 29 23 (55) **BILLY OCEAN**  
Suddenly (Jive)  
JV-6613-M (Cassette JV4-6613-M)
- 30 32 (35) **STING**  
Dream Of The Blue Turtles (A&M)  
SP-3750-W (Cassette CS-3750-W)
- 31 43 (3) **ANIMOTION**  
The Language Of Attraction (Mercury)  
SMM-1-4106-Q (Cassette MMR4-1-4106-Q)
- 32 28 (10) **DON HENLEY**  
Building The Perfect Beast (Geffen)  
XGHS-24026-P (Cassette XM5-24026-P)
- 33 31 (28) **MICK JAGGER**  
She's The Boss (Columbia)  
FC-39940-H (Cassette FCT-39940-H)
- 34 27 (18) **ALISON MOYET**  
Aif (Columbia)  
PCC-90723-H (Cassette PCCT-90723-H)
- 35 35 (23) **U2**  
The Unforgettable Fire Mini-LP (Island)  
ISLP-1026-J (Cassette ISCP-1026-J)
- 36 34 (9) **HELIX**  
Long Way To Heaven (Capitol)  
ST-12411-F (Cassette 4XT-12411-F)
- 37 44 (4) **JOHN CAFFERTY/BEAVER BROWN BAND**  
Tough All Over (Scotti Bros)  
FZ-39405-H (Cassette FZT-39405-H)
- 38 41 (4) **TINA TURNER**  
Private Dancer (Capitol)  
ST-12330-F (Cassette 4XT-12330-F)
- 39 36 (55) **CHICAGO**  
17 (Warner)  
92-50601-P (Cassette 92-50604-P)
- 40 39 (40) **NEW ORDER**  
Low-Life (Factory)  
FACD-21-Q (Cassette FACD4-21-Q)
- 41 49 (3) **COREY HART**  
Boy In The Box (Aquarius)  
AQ-539-F (Cassette 4AQ-539-F)
- 42 73 (2) **IDLE EYES**  
Idle Eyes (WEA)  
25-17511-P (Cassette 25-17514-P)
- 43 42 (11) **ERIC CLAPTON**  
Behind The Sun (Duck)  
92-51661-P (Cassette 92-51664-P)
- 44 37 (16) **AUTOGRAPH**  
Sign In Please (RCA)  
NFL1-8040-N (Cassette NFK1-8040-N)
- 45 45 (18) **THE BREAKFAST CLUB**  
Soundtrack (A&M)  
SP-5045-W (Cassette CS-5045-W)
- 46 46 (13) **NIGHT RANGER**  
7 Wishes (MCA)  
MCA-5593-J (Cassette MCAC-5593-J)
- 47 54 (4) **WILLIE & THE POOR BOYS**  
Willie & The Poor Boys (Passport)  
PB-6047-W (Cassette PBC-6047-W)
- 48 48 (6) **VISION QUEST**  
Soundtrack (Geffen)  
XGHS-24063-P (Cassette XM5-24063-P)
- 49 47 (19) **STRANGE ADVANCE**  
2WO (Capitol)  
ST-12349-F (Cassette 12349-F)
- 50 38 (21) **REO SPEEDWAGON**  
Wheels Are Turnin' (Epic)  
QE-39523-H (Cassette QET-39523-H)
- 51 40 (32) **A VIEW TO A KILL**  
Soundtrack (Capitol)  
SV-12413-F (Cassette 4XJ-12413-F)
- 52 65 (3) **HONEYMOON SUITE**  
Honeymoon Suite (WEA)  
25-07301-P (Cassette 25-07304-P)
- 53 53 (51) **BRYAN FERRY**  
Boys And Girls (Warner Bros)  
92-50821-P (Cassette 92-50824-P)
- 54 79 (2) **LIONEL RICHIE**  
Can't Slow Down (Motown)  
MG059-M (Cassette M4-6059-M)
- 55 50 (86) **RICK SPRINGFIELD**  
Tao - RCA  
AJL1-5370-N (Cassette - AJK1-5370-N)
- 56 56 (10) **COREY HART**  
First Offense (Aquarius)  
AQ-537-F (Cassette 4AQ-537-F)
- 57 59 (68) **CYNDI LAUPER**  
She's So Unusual (Portrait)  
FR-38920-H (Cassette FRT-38930-H)
- 58 55 (70) **WHITNEY HOUSTON**  
Whitney Houston (RCA)  
AL8-8212-N (Cassette AC8-8212-N)
- 59 69 (6) **LEONARD COHEN**  
Various Positions (Columbia)  
PC-90728-H (Cassette 92-52814-P)
- 60 60 (8) **DEPECHE MODE**  
Some Great Reward (Sire)  
92-51941-P (Cassette 92-51944-P)
- 61 61 (31) **TRIUMPH**  
Thunder Seven (MCA)  
MCA-5537-J (Cassette MCA-5537-J)
- 62 57 (30) **KOOL AND THE GANG**  
Emergency - (DeLite)  
DSR-8509-Q (Cassette DSR4-8509-Q)
- 63 67 (6) **LOS LOBOS**  
How Will The Wolf Survive (Warner Bros)  
92-51771-P (Cassette 92-51774-P)
- 64 64 (22) **GEORGE THOROGOOD & DESTROYERS**  
Maverick (EMI America)  
ST-17145-F (Cassette 4XT-17145-F)
- 65 52 (20) **JULIAN LENNON**  
Valotte (Atlantic)  
78-01841-P (Cassette 78-01844-P)
- 66 51 (33) **STRANGLERS**  
Aural Sculpture (Epic)  
FE-39959-H (Cassette FET-39959-H)
- 67 62 (19) **THE GOONIES**  
Soundtrack (Epic)  
SE-40067-H (Cassette SET-40067-H)
- 68 85 (2) **NIK KERSHAW**  
The Riddle (MCA)  
MCA-5569-J (Cassette MCAC-5569-J)
- 69 63 (17) **KENNY LOGGINS**  
Vox Humana (Columbia)  
FC-39174-H (Cassette FCT-39174-H)
- 70 66 (11) **ALAN PARSONS PROJECT**  
Vulture Culture (Arista)  
AL8-8263-N (Cassette AC8-8263-N)
- 71 58 (19) **CHESS**  
Soundtrack (RCA)  
PL2-70500-N (Cassette PR2-70500-N)
- 72 72 (14) **AIR SUPPLY**  
Air Supply (Arista)  
AL8-8283-N (Cassette AC8-8283-N)
- 73 90 (2) **RATT**  
Invasion Of Your Privacy (Atlantic)  
78-12571-P (Cassette 78-12574-P)
- 74 92 (2) **LIMAHU**  
Don't Suppress (EMI America)  
5T-17142-F (Cassette 4X1-17142-F)
- 75 75 (5) **PERFECT**  
Soundtrack (Arista)  
AL9-8278-N (Cassette AC9-8278-N)
- 76 NEW **THE FIRM**  
The Firm (Atlantic)  
78-12391-P (Cassette 78-12394-P)
- 77 77 (18) **TALKING HEADS**  
Little Creatures (Sire)  
92-53051-P (Cassette 92-53504-P)
- 78 NEW **MEN AT WORK**  
Two Hearts (Columbia)  
FC-40078-H (Cassette FET-39458-H)
- 79 NEW **BOOMTOWN RATS**  
In The Long Grass (Verigo)  
VOG-1-3346-Q (Cassette VOG-1-3346-Q)
- 80 80 (5) **SMITHS**  
Meat Is Murder (Sire)  
92-52691-P (Cassette 92-52694-P)
- 81 81 (17) **BOB DYLAN**  
Empire Burlesque (Columbia)  
FC-40110-H (Cassette FCT-40110-H)
- 82 NEW **STEPHEN 'TIN TIN' DUFFY**  
The Ups And Downs (Virgin)  
VL-2331-Q (Cassette VL4-2331-Q)
- 83 84 (3) **GLENN FREY**  
The Allnighter (MCA)  
MCA-5501-J (Cassette MCAC-5501-J)
- 84 88 (4) **ALPHAVILLE**  
Forever Young (Warner Bros)  
24-4811-P (Cassette 24-4814-P)
- 85 83 (18) **PAUL JANZ**  
High Strung (A&M)  
SP-9108-W (Cassette CS-9108-W)
- 86 87 (3) **DOUG & THE SLUGS**  
Popaganda (Ritdon)  
AMD-1003-W (Cassette AMC-1003-W)
- 87 74 (29) **PETER SCHILLING**  
Things To Come (WEA)  
24-06771-P (Cassette 24-06774-P)
- 88 86 (4) **MARY JANE GIRLS**  
Only Four You (Gordy)  
GG092-M (Cassette G4-6092-M)
- 89 93 (2) **NEW REGIME**  
New Regime (RCA)  
KX1-0558-N (Cassette KXK1-0558-N)
- 90 91 (5) **TIL TUESDAY**  
Voices Carry (Epic)  
FE-39458-H (Cassette FET-394580H)
- 91 NEW **RICK JAMES**  
Glow (Gordy)  
G-6135-M (Cassette G4-6135-M)
- 92 89 (6) **R.E.M.**  
Fables Of The Reconstruction (I.R.S.)  
IRS-5592-J (Cassette IRS-5592-J)
- 93 NEW **MARVIN GAYE**  
Dream Of A Lifetime (Columbia)  
FC-39916-H (Cassette FCT-39916-H)
- 94 94 (3) **KIM CARNES**  
Barking At Airplanes (EMI America)  
SO-17159-F (Cassette SOV-17159-F)
- 95 NEW **SLADE**  
Rogue's Gallery (Scotti Bros)  
FZ-39976-H (Cassette FZT-39976-H)
- 96 68 (12) **NINA HAGEN**  
In Ekstasy (Columbia)  
FC-40004-H (Cassette FCT-40004-H)
- 97 95 (3) **GRAHAM PARKER & THE SHOT**  
Steady Nerves (Elektra)  
96-3881-P (Cassette 96-3884-P)
- 98 98 (11) **SURVIVOR**  
Vital Signs (Epic)  
FZ-39578-H (Cassette FZT-39578-H)
- 99 96 (24) **JOE WALSH**  
The Confessor (Warner Bros)  
92-52811-P (Cassette 92-52814-P)
- 100 99 (8) **JOE WALSH**  
The Confessor (Warner Bros)  
92-52811-P (Cassette 92-52814-P)



# COUNTRY SINGLES

The following codes are a key to record distributors.  
 A&M -W  
 CBS -H  
 CAPITOL -F  
 MCA -J  
 POLYGRAM -Q  
 QUALITY -M  
 RCA -N  
 WEA -P

- |            |  |            |   |           |   |
|------------|--|------------|---|-----------|---|
| 1 3 (10)   | <b>SHE'S A MIRACLE</b><br>Exile - Epic - 34-04964-H<br>(LP) Kentucky Hearts - FE-39424-H                                       | 21 8 (15)  | <b>DON'T CALL HIM A COWBOY</b><br>Conway Twitty - Warner Bros - 92-90577-P<br>(LP) Don't Call Him A Cowboy - 92-52071-P                   | 41 41 (5) | <b>WHEN YOU GET A LITTLE LONELY</b><br>Nicolette Larson - MCA 52571 J<br>(LP) Sav When - MCA-5556-J                         |
| 2 2 (9)    | <b>LITTLE THINGS</b><br>Oak Ridge Boys - MCA - 52556-J<br>(LP) Step On Out - MCA - 5555-J                                      | 22 23 (6)  | <b>I DON'T THINK I'M READY FOR YOU</b> (M A P L)<br>Anne Murray - Capitol - 5472-F<br>(LP) Heart Over Mind - SJ-12363-F                   | 42 44 (6) | <b>STAKES ARE HIGH</b> (M A P L)<br>Joe Ayward - Panther - PR-04<br>(LP) Joe Ayward - PR-1610                               |
| 3 4 (11)   | <b>SHE KEEPS THE HOME FIRES BURNING</b><br>Honnie Milsap - RCA - PB-14034-N<br>(LP) Greatest Hits Vol. 2 - AL1-5425            | 23 25 (6)  | <b>I'M FOR LOVE</b><br>Hank Williams Jr. - Warner Bros. - 92-90227-P<br>(LP) Five-O - 92-52101-P  | 43 49 (2) | <b>SHE'S SINGLE AGAIN</b><br>Janie Fricke - Columbia - 34-04886-H<br>(LP) Somebody Else's Fire - FC-39975-H                 |
| 4 1 (12)   | <b>COUNTRY BOY</b><br>Ricky Skaggs - Epic - 34-04831-H<br>(LP) Country Boy - FE-39410-H  | 24 19 (12) | <b>THE LONELIEST STAR IN TEXAS</b> (M R P L)<br>Terry Sumsion - Savannah - SRS-830-M<br>(LP) N/A  | 44 46 (3) | <b>IT ALWAYS HURTS THE FIRST TIME</b> (M A P L)<br>Carroll Baker - Tembo - TS-8520-N<br>(LP) N/A                            |
| 5 5 (12)   | <b>NOBODY WANTS TO BE ALONE</b><br>Crystal Gayle - Warner Bros - 92-90507-P<br>(LP) Nobody Wants To Be Alone - 92-51541-P      | 25 28 (5)  | <b>SAVE THE LAST CHANCE</b><br>Johnny Lee - Warner Bros - 92-90217-P<br>(LP) Keep Me Hangin On - 92-52101-P                               | 45 52 (2) | <b>USED TO BLUE</b><br>Sawyer Brown - Capitol - 5477-F<br>(LP) Sawyer Brown - ST-12391-F                                    |
| 6 10 (9)   | <b>FORGIVING YOU WAS EASY</b><br>Willie Nelson - Columbia - 38-04847-H<br>(LP) Me And Paul - FC-40008-H                        | 26 30 (4)  | <b>LOVE DON'T CARE</b><br>Earl Thomas Conley - RCA - PB-14060-N<br>(LP) Treadin Water - AHL1-5175-N                                       | 46 51 (2) | <b>WHEN GIVIN' UP WAS EASY</b><br>Ed Bruce - RCA - PB-14037-N<br>(LP) Homecoming - AHL1-5324-N                              |
| 7 13 (8)   | <b>DIXIE ROAD</b><br>Lee Greenwood - MCA - 52564-J<br>(LP) Greatest Hits - MCA - 5582-J  | 27 42 (2)  | <b>MAYBE MY BABY</b><br>Louise Mandrell - RCA - PB-14039-N<br>(LP) Maybe My Baby - AHL1-5454-N  | 47 47 (7) | <b>FOR LOVING YOU</b> (M A P L)<br>Brett McNaul - Yonge St. - YSR-8501<br>(LP) N/A  |
| 8 11 (7)   | <b>HELLO MARY LOU</b><br>The Statlers - Mercury - MS-76232-Q<br>(LP) Partners In Rhyme (N/A)                                   | 28 32 (4)  | <b>HIGHWAYMAN</b><br>Willie Nelson & Friends - Columbia - 38-04881-H<br>(LP) Highwayman - FC-40056-H                                      | 48 48 (5) | <b>THE LOVIN'S ON ME</b> (M A P L)<br>Johnny Compton - GNAF - NAP-537<br>(LP) N/A   |
| 9 9 (10)   | <b>MY OLD YELLOW CAR</b><br>Dan Seals - EMI America - 8261-F<br>(LP) San Antone - ST-17131-F                                   | 29 29 (11) | <b>ONE HEART AWAY</b> (M A P L)<br>Ron Somers - Great North American - NAP-535<br>(LP) High Caliber - NAP-4326                            | 49 NEW    | <b>I DON'T KNOW WHY</b><br>Rosanne Cash - Columbia - 38-04804-H<br>(LP) Rhythm & Romance - FC-39463-H                       |
| 10 12 (8)  | <b>IT'S A SHORT WALK FROM HEAVEN TO HELL</b><br>John Schneider - MCA - 52567-J<br>(LP) Tryin To Outrun The Wind - MCA - 5583-J | 30 34 (4)  | <b>REAL LOVE</b><br>Dolly Parton/with Kenny Rogers - RCA - PB-14058-N<br>(LP) Real Love - AHL1-5414-N                                     | 50 56 (2) | <b>IT AIN'T GONNA WORRY MY MIND</b><br>Charles & Gilley - Columbia - 38-04860-H<br>(LP) N/A                                 |
| 11 14 (6)  | <b>OPERATOR OPERATOR</b><br>Eddy Raven - RCA - PB-14044-N<br>(LP) N/A  | 31 31 (10) | <b>TONIGHT I'LL MAKE IT UP TO YOU</b> (M A P L)<br>The Haggertys - B&C - BC-006<br>(LP) N/A   | 51 57 (2) | <b>FOOLED AROUND AND FELL IN LOVE</b><br>T.G. Sheppard - Columbia - 38-04890-H<br>(LP) N/A                                  |
| 12 21 (7)  | <b>SIZE SEVEN ROUND (Made Of Gold)</b><br>Dalton & Jones - Epic - 34-04876-H<br>(LP) N/A                                       | 32 37 (3)  | <b>THE FIREMAN</b><br>George Strait - MCA - 52586-J<br>(LP) Fort Worth - MCA-5518-J   | 52 55 (4) | <b>HERE WE GO</b> (M A P L)<br>John Winters & Heather Haig - Golden Eagle - GE-137<br>(LP) N/A                              |
| 13 24 (5)  | <b>OLD HIPPIY</b><br>The Bellamy Brothers - MCA/Curb - 52579-J<br>(LP) Howard & David - MCA-5586-J                             | 33 36 (8)  | <b>WOULD YOU LIKE TO FOOL AROUND</b> (M A P L)<br>Stoker Bros - Little Devil - WR3-3862<br>(LP) N/A                                       | 53 59 (2) | <b>I WANT EVERYONE TO CRY</b><br>Restless Heart - PB-14086-N<br>(LP) Restless Heart - CPL-1-5369-N                          |
| 14 17 (12) | <b>I'M GLAD WE'RE BAD AT SOMETHING</b> (M A P L)<br>Prophet & Carriere - Prophet - RPR-1005<br>(LP) N/A                        | 34 15 (17) | <b>FALLIN' IN LOVE</b><br>Sylvia - RCA - PB-13997-N<br>(LP) One Step Closer - AHL-1-5413-N  | 54 NEW    | <b>HAVE I GOT A DEAL FOR YOU</b><br>Reba McEntire - MCA - 52504-J<br>(LP) Have I Got A Deal For You - MCA-5585-J            |
| 15 16 (5)  | <b>FORTY HOUR WEEK (For A Livin')</b><br>Alabama - RCA - PB-14085-N<br>(LP) 40 Hour Week - AHL-1-5339-N                        | 35 38 (4)  | <b>CAROLINA IN THE PINES</b><br>Michael Martin Murphey - EMI America - 8265-F<br>(LP) Best Of - ST-17143-F                                | 55 NEW    | <b>YOU CAN'T RUN AWAY FROM YOUR HEART</b><br>Lacy J. Dalton - Columbia - 38-04884-H<br>(LP) You Can't Run Away - FC-40028-H |
| 16 6 (13)  | <b>LET IT ROLL (Let It Rock)</b><br>Mel McDaniel - Capitol - ST-5458-F<br>(LP) Mel McDaniel - 12402-F                          | 36 39 (2)  | <b>IT'S ALL OVER NOW</b><br>John Anderson - Warner Bros - 92-90027-P<br>(LP) Tokyo, Oklahoma - 92-52114-P                                 | 56 58 (2) | <b>ONE IN A MILLION</b> (M R P L)<br>Whiskey Jack - Master Disc - WJS-8005<br>(LP) Whiskey Jack - WJS-8004                  |
| 17 26 (4)  | <b>HEART TROUBLE</b><br>Steve Wariner - RCA - 52562-J<br>(LP) One Good Night Deserves Another - MCA - 5545-J                   | 37 54 (2)  | <b>LOVE IS ALIVE</b><br>The Judds - RCA - PB-14093-N<br>(LP) Why Not Me - AHL1-5319-N   | 57 60 (2) | <b>IF YOU BREAK MY HEART</b><br>The Kendalls - Mercury/PolyGram - 880-828-Q<br>(LP) Two Heart Harmony - 824-250-Q           |
| 18 35 (4)  | <b>LIASSO THE MOON</b><br>Gary Morris - Warner Bros - 92-90287-P<br>(LP) Rustlers Rhapsody - 92-52841-P                        | 38 40 (4)  | <b>MODERN DAY ROMANCE</b><br>Nitty Gritty Dirt Band - Warner Bros - 92-90277-P<br>(LP) Partners, Brothers and Friends - 92-53041-P        | 58 NEW    | <b>TAKE A CHANCE WITH ME</b> (M A P L)<br>Eddie Farkman - Arisan - AR-8204<br>(LP) The Winning Side - APL-85001             |
| 19 7 (12)  | <b>NATURAL HIGH</b><br>Merle Haggard - Epic - 34-04831-H<br>(LP) N/A   | 39 45 (2)  | <b>DIM LIGHTS THICK SMOKE</b><br>Vern Gosdin - Compeat - CP-142-M<br>(LP) N/A   | 59 NEW    | <b>I NEVER MADE LOVE (I Made It With You)</b><br>Mac Davis - MCA - 52573-J<br>(LP) Tell I Made It With You - MCA-5590-J     |
| 20 20 (12) | <b>SHE'S NO LADY</b> (M A P L)<br>Paul Weber - GNAF - NAP-536<br>(LP) Whiskey Tears - NAP-4325                                 | 40 43 (4)  | <b>SOMEONE'S GONNA LOVE ME TONIGHT</b><br>Southern Pacific - Warner Bros - 92-90207-P<br>(LP) Southern Pacific - Warner Bros - 92-52061-P | 60 NEW    | <b>FALLING IN AND FALLING OUT OF LOVE</b> (M A P L)<br>Dick Dameron/Ginny Mitchell - RCA - PB-50822-N<br>(LP) N/A           |



# ADULT CONTEMPORARY

The following codes are a key to record distributors.  
 A&M -W  
 CBS -H  
 CAPITOL -F  
 MCA -J  
 POLYGRAM -Q  
 QUALITY -M  
 RCA -N  
 WEA -P

- |           |   |            |   |           |  |
|-----------|---|------------|---|-----------|--|
| 1 3 (8)   | <b>AXEL F</b><br>Harold Faltermeyer - MCA - 52536-J<br>(LP) Beverly Hills Cop/Soundtrack - MCA - 5553-J                           | 11 11 (9)  | <b>I DON'T THINK I'M READY FOR YOU</b> (M A P L)<br>Anne Murray - Capitol - 5472-F<br>(LP) Heart Over Mind - SJ-12363-F | 21 26 (2) | <b>WALKING ON SUNSHINE</b><br>Katrina & The Waves - Attic - 327-W<br>(LP) Katrina & The Waves - LAT-1210-W               |
| 2 9 (3)   | <b>EVERYBODY WANTS TO RULE THE WORLD</b><br>Tears For Fears - Vertigo - SOV-2354-Q<br>(LP) Songs From The Big Chair - VOG1-3353-Q | 12 13 (10) | <b>TOYKO ROSE</b> (M A P L)<br>Idle Eyes - WEA - 25-90947-P<br>(LP) Idle Eyes - 25-17511-P                              | 22 29 (2) | <b>THE SEARCH IS OVER</b><br>Survivor - Scotti Bros - Z54-04871-H<br>(LP) Vital Signs - FZ-39578-H                       |
| 3 5 (7)   | <b>SAY YOU'RE WRONG</b><br>Julian Lennon - Atlantic - 78-95677-P<br>(LP) Valotte - 78-01841-P                                     | 13 15 (4)  | <b>GETCHA BACK</b><br>Beach Boys - Caribou/CBS - 254-04913-H<br>(LP) The Beach Boys - FZ-39946-H                        | 23 24 (7) | <b>WHEN WILL I FALL IN LOVE</b> (M A P L)<br>Bijou - Axe - Axe-84<br>(LP) N/A  |
| 4 1 (11)  | <b>SUDDENLY</b><br>Billy Ocean - Jive - JIVE-90X-M<br>(LP) Suddenly - JV-6613-M   | 14 21 (3)  | <b>NEVER SURRENDER</b> (M A P L)<br>Corey Hart - Aquarius - 5017-F<br>(LP) Boy In The Box - N/A                         | 24 28 (2) | <b>WHO'S HOLDING DONNA NOW</b><br>DeBarge - Gordy - 1793-M<br>(LP) Rhythm Of The Night - G6172-M                         |
| 5 6 (5)   | <b>ANGEL</b><br>Madonna - Sire - 92-90087-P<br>(LP) Like A Virgin - 92-51571-P  | 15 16 (5)  | <b>YOU CAN BREAK MY HEART ANYTIME</b> (M A P L)<br>Madonna - Sire - MHP-845<br>(LP) N/A                                 | 25 25 (3) | <b>IMAGINATION</b><br>Belouis Some - Capitol - 5464-F<br>(LP) Some People - ST-12354-F                                   |
| 6 8 (6)   | <b>HEAVEN</b> (M A P L)<br>Bryan Adams - A&M - 2729-W<br>(LP) Reckless - SP-5013-W  | 16 19 (9)  | <b>CLOSER</b> (M A P L)<br>Sibhan Crawley - Freedom - FR-45-033<br>(LP) N/A   | 26 NEW    | <b>SUSSUDIO</b><br>Phil Collins - Atlantic - 78-95607-P<br>(LP) No Jacket Required - 78-12401-P                          |
| 7 7 (5)   | <b>ONE LONELY NIGHT</b><br>REO Speedwagon - Epic - 34-04848-H<br>(LP) Wheels Are Turnin - GE-39593-H                              | 17 22 (3)  | <b>EVERYTIME YOU GO AWAY</b><br>Paul Young - Columbia - 38-04887-H<br>(LP) The Secret Of Association - FC-39957-H       | 27 27 (3) | <b>FEELS RIGHT</b> (M A P L)<br>Edward Bear - Uja Records - URS-101<br>(LP) N/A  |
| 8 4 (10)  | <b>GIGOLO/I AIN'T GOT NOBODY</b><br>David Lee Roth - Warner Bros - 92-90407-P<br>(LP) Crazy From The Heat - 92-52221-P            | 18 10 (12) | <b>EVERYTHING SHE WANTS</b><br>WHAM - Columbia - 38-04840-H<br>(LP) Make It Big - FC-39595-H                            | 28 30 (2) | <b>JUST AS I AM</b><br>Air Supply - Arista - AS-1-9353-N<br>(LP) Air Supply - AL-8-9283-N                                |
| 9 2 (14)  | <b>ONE NIGHT IN BANGKOK</b><br>Murray Head - RCA - CHESS-1-N<br>(LP) CHESS - PL-2-70500-N   | 19 23 (3)  | <b>HIGHWAYMAN</b><br>Willie Nelson & Friends - Columbia - 38-04881-H<br>(LP) Highwayman - FC-40056-H                    | 29 NEW    | <b>NOT ENOUGH LOVE IN THE WORLD</b><br>Don Henley - Geffen - 92-90127-P<br>(LP) Building The Perfect Beat - XGHS-24026-P |
| 10 14 (5) | <b>NEVER ENDING STORY</b><br>L.Mahl - EMI - Arnie - 8230-F<br>(LP) Don't Surrender - SI-17142-F                                   | 20 20 (5)  | <b>THE SECOND TIME I SAW YOU</b> (M A P L)<br>Strange Adventure - Capitol - 72968-F<br>(LP) Two - SI-12349-F            | 30 NEW    | <b>THE ARBITER</b><br>Bjorn Skifs - RCA/Chees-5-N<br>(LP) CHESS - PL-2-70500-N   |

# COUNTRY

## Heavy tour schedule for Van Dyke

Vickie Van Dyke & Palamino are currently touring Western Canada, where they opened at Shooters in Regina, followed by the King George Hotel in Weyburn, Moose Jaw's Royal Hotel (June 17-22), the Ponoka Arena (28-29), Esmeralda's in Lethbridge (July 1-6), North Battleford's Circle S (22-27), and several other dates, to be announced. They are scheduled for the Brooks Hotel in Brooks, Alberta from Aug. 26 through the 31st, and at Country Music Week in Edmonton (Sept. 1-8). Just shipped is their new single, All He Did Was Tell Me Lies, released on the Kitchener, Ontario-based Spin label.

## B.C. award to Ginny Mitchell

Ginny Mitchell, currently on release with Falling In And Falling Out Of Love, a duet with Dick Damron, was honoured with the Horizon Award at the recent B.C. Country Music Awards. Ginny has been touring with Dick's Stoney Creek band which took her through B.C. and Alberta.

## Ernie Steeves to MD at CHAM

Ernie Steeves, former Music Director at Moncton's CFQM-FM, has been appointed Music Director at Hamilton's CHAM. The announcement was made by CHAM's Program Director Kevin McKanna. In addition to handling the music Ernie will also look after the 6 to 10 p.m. on-air shift.

## New single from Bobby McGee

Lay Down And Lie is the latest single by Bobby McGee released on the Track label. The single was produced by Rob Asselstine and Larry Gregson but there's no information as to where the production took place. The plug side was co-written by Lewis Anderson and Donny Lowery and qualifies as 2 parts Cancon (AP).

## Carol Martyn touring with Wichita

Don Grashey, producer of Carol Martyn's latest Golden Eagle single, You'd Be Gone Again, is currently mounting a hefty promo push on the release. The plug side of the single was written by Fay Walker, and published through D&L Music (P.R.O. Canada). Produced in Nashville, the single qualifies as 3 parts Cancon (MAL). Carol and her Wichita group, a 4-piece backup band are

currently touring and are planning extensive tours to cover both Eastern and Western Canada. Carol's debut album, titled Where Has The Magic Gone, will be released shortly. Her new single is included on the LP.

## Canyon Creek release for Henry

Canyon Creek, a Dallas, Texas label, has signed Audie Henry to a recording contract, the first Canadian signing to the company. Initial release is a Bart Barton (owner of the label) production, titled Heaven Knows, written by Raleigh Squires, Billy Williams and Jimmy Darrel. The single was produced at Toronto's Manta Sound and qualifies as 2 parts Cancon (AP). Born in Brazil, Audie moved to Toronto where she completed her formative education. It was while working in a Toronto record store when she met Gord Henry, a veteran of country music. They eventually married and toured the country, and released an album, By Request, a cooperative project by the pair. Audie's next record venture was on the Broadland label, a single titled True Western Movie, which opened many doors for the young talent. She went on to make TV and club appearances and now lives in Bedford, Texas. Audie and Bart will be at the International Fan Club booth at Nashville's Fan Fair (June 10-15) from where she and her husband will fly to Grand Valley, Ontario for a performance at the local Community Complex (June 15).

## Country record to aid hungry

A large group of country recording artists, billed as Heart Of Nashville, have donated their talent for a single titled One Big Family, the proceeds of which will go to "benefit the hungry in both America and the world". Released on the Compleat label, the Ronnie McDowell/Ernie Winfrey production is pressed on red vinyl and is distributed in Canada by Quality Records. Besides McDowell the performers include Roy Acuff, Rex Allen Jr., Lynn Anderson, Chet Atkins, Eddy Arnold, Bobby Bare, George Jones, The Kendalls, Colleen Peterson, Jerry Reed, Jeannie C. Riley, Tanya Tucker, and Faron Young, to name just a few.

## Ottawa prize for Sumsion

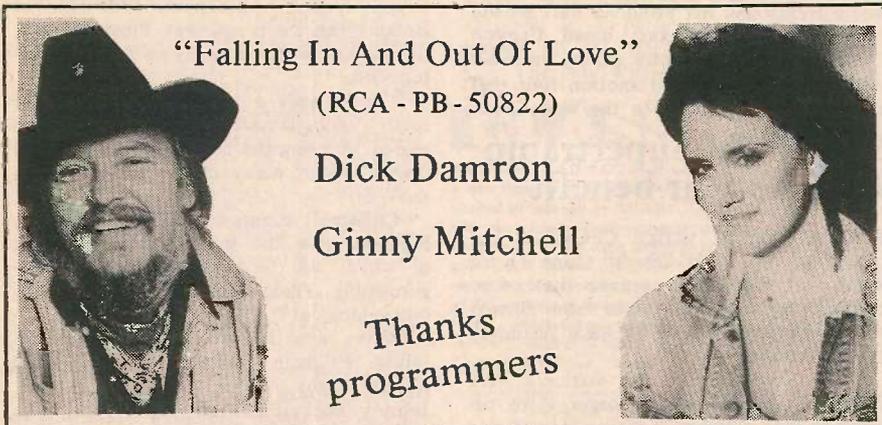
We don't have all the winners for this year's Country Music News poll but, Brian Ferriman, one of the more aggressive managers in the business, felt it important to notify RPM that Terry Sumsion's Mid-night Invitation LP was voted Album of The Year.

## Baker busy with dates

Currently making good gains in both the U.S. and Canada with her latest Tembo single, It Always Hurts Like The First Time, Carroll Baker has been busy playing several one-niters. She played a concert in Finch, Ont. on June 15, and is firmed for the Barrie Telethon (June 28-29) in aid of the Tornado Disaster Fund. She will be headlining the Canada Day (July 1) celebrations at the Ontario Place Forum.

## Minglewood tour to support LP

Matt Minglewood's new Savannah LP, Me And The Boys is getting an extra promo boost through tour dates that have been



"Falling In And Out Of Love"  
(RCA - PB - 50822)

Dick Damron  
Ginny Mitchell

Thanks  
programmers

## SOARING

A DOUBLE "A" SIDED RECORD  
CHARTED RPM COUNTRY SINGLES

"HERE WE GO" (DUET)  
(GE - 137A)

JOHN WINTERS & HEATHER HAIG

NOW PLAYING ON 52 STATIONS

"THE RHYTHM COWBOY'S PLAY"  
(GE - 136A)

JOHN WINTERS

GOLDEN EAGLE RECORDS

firmed through July. These include Barrymore's in Ottawa, which they played June 17, and was followed by Kingston's Lakeview Manor, O'Reagan's in Pickering, the El Mocambo in Toronto, Kitchener's Skateland the Boondock's Cafe in Hastings and 2 dates at Bullwinkle's in London (24-25), and Nag's Head North in Markham (26). The group plays the Beaver Dam Festival in Manitoba (29), and Saskatchewan's Kenossee Park Festival (30). They move further west to the Maritime Club in Regina (July 5) and back into Ontario for the Inntowner at Thunder Bay (8-13). Further dates will be announced shortly.

**Prophet & Carriere on tour**

Ronnie Prophet and Glory-Anne Carriere, currently charted with their duet of I'm Glad We're Bad At Something, are moving out on one of the most extensive Canada/U.S. tours in their careers. The tour has them playing one-niters in and out of the U.S. mid-west, the Western provinces of Canada right through to the east. winding down on Sept. 7. Coming up for Glory-Anne is a new single on the RCA label, titled Silver Tongue Devil, from her Ray

**Rocky Mtn. Jamboree firmed for August**

The Calgary-based Applebuck Productions will be presenting the Rocky Mountain Country Jamboree (Aug. 2nd through the 4th) near Brooks, which is approximately 100 miles east of Calgary. The jamboree is being billed as "the largest country music festival in Alberta's history".

Hosting the 3 day event will be Tommy Hunter, who will introduce more than 100 entertainers to an estimated crowd of 50,000. These names include Dick Damron, Jerry Lee Lewis, Wilf Carter, Tammy Wynette, The Charlie Daniels Band, Gordie Tapp, Doug Kershaw, and Johnny Rodriguez to name just a few.

Applebuck's Doug Widdifield and Bob James emphasize that "Though at the same location near Brooks, this festival is in no way connected with the Cattle Country Jamboree of previous years."

The Rocky Mountain Country Jamboree lineup of entertainment is apparently significantly larger and their staging, sound, lighting, and crowd facilities are much improved and larger.

Griff-produced LP, Changes. The album contains a duet with Prophet as well as one with Griff.

**Bill Anderson to CKFM**

Bill Anderson, host of the highly successful Big Country syndication series and winner of this year's Big Country Award as Top Country Radio Personality, moves across the hall from CFRB to CKFM. He will look after the 3 to 7 p.m. time slot. The move won't interfere with his production of Big Country. Bill has been with CFRB for the past 8 years.

**Damron busy with dates**

Dick Damron, currently building nicely with Falling In And Falling Out Of Love, his duet with Ginny Mitchell, is set for a busy summer. Dates include B.C. Place in Vancouver (July 3), followed by the Country Roads at the Calgary Stampede (4-13), the Big Valley Jamboree in Craven, Saskatchewan (21), Country Gold in Toronto (23-26), Salute To The Ottawa Valley (27), the Rocky Mountain Jamboree, Brooks, Alberta (Aug 4), and the Ivan Daines Cowboy Picnic in Innisfail, Alberta (5).

**Audie Henry promoting single**

Audie Henry and her producer Bart Barton from the Dallas (Texas) based Canyon Creek label, are currently calling on radio stations in Canada, a promotion tour that will take them through to the West Coast.

**CFGM airs Supertramp during on-air benefit**

Toronto country station CFGM, in the course of an on-air benefit (June 1) for victims of the recent tornado that swept through Barrie, Ont., broke from format to play Dreamer, a song by A&M recording act Supertramp.

Said Greg Slight, the station's Vice President and General Manager, "We offered to play requests in return for a pledge to the fund, and when a listener offered a \$100 pledge if we'd play Dreamer by Supertramp, I figured why not?"

By the morning of the 4th, listeners' pledges had exceeded \$100,000. With a promise from the Ontario government to provide an additional \$3.00 in grants for every \$1.00 raised privately, CFGM's contribution could result in \$400,000 raised for the tornado's victims.

Audie's initial single release for the label, Heaven Knows, is 2 parts Cancon, having been produced by Barton at Toronto's Manta Sound. Audie's self-titled follow-up album has also been mailed to country programmers in both the U.S. and Canada. A listing for the single is expected in next week's R&R.

**Rae Hauser opens Cambridge club**

Rae Hauser's dream has now become reality with the opening of his Yellow Rose Ranch House, regarded as "one of the finest outlets for country music in Canada."

Situated in Cambridge, Ont., a short drive northwest of Toronto, the 800-seat room, which opened June 13, will feature top entertainment from both Canada and the U.S.

Most weeks will feature a double-billing as in the case with Terry Sumsion/Stagecoach and Vally. Vally will appear on July 5th only. Entertainment will run from Wednesday through Saturday with special events on Sundays.

The General Manager of the room is Greg Chipman, who used to work with the Holiday Inn chain and was, most recently, the manager of the country room in Burlington, Ont.

"There isn't a bad seat in the entire room", says David Peever. "The room is geared to being the best in Canada and will compete with many of the top rooms in the U.S."

Children's events are being planned for Sundays over the summer months, most of which will be held outdoors, weather permitting. There is parking for more than 600 vehicles at the Rose.

Name acts firmed for dates include: Eddie Eastman, Whiskey Jack, Dallas Harms, Paul Weber, Bobby LaLonde, Johnny Burke/Eastwind, Albert Hall, The Mercey Brothers, Terry Sumsion, Prairie Oyster, Shotgun, Ellis Family Brown, to name just a few.

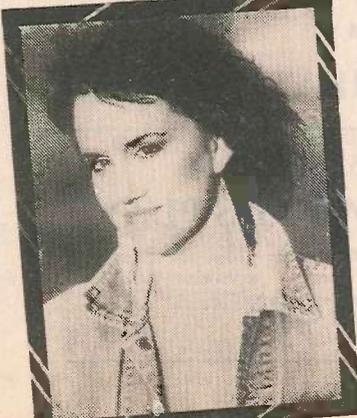
**Canada Day TVer for McLauchlan**

Murray McLauchlan's Floating Over Canada will debut on the CBC TV Network on Canada (July 1) at 9 p.m. The special, which reflects McLauchlan's ambitious Heroes LP, took him from coast to coast in Canada, piloting his Cessna Amphibian.

The True North recording artist visits with several name artists including Levon Helm, Buffy Ste. Marie, Gordon Lightfoot, Ian Tyson, Sylvie Tremblay and Edith Butler.

The special was produced by Joan Schafer and directed by Peter Thurling for Schafter/Thurling Productions in association with the CBC and Telefilm Canada.

**MY SINCERE THANKS  
TO EVERYONE WHO  
VOTED FOR ME AT THE  
B.C. COUNTRY  
MUSIC AWARDS  
WINNER OF THE  
1985 HORIZON AWARD  
- GINNY MITCHELL -**



**MORE THAN 500  
CANADIAN RADIO STATIONS  
RECEIVE RPM EACH WEEK**

# MUSIC

## Bowkun LP from Duke Street

Duke Street Records has just released an LP by Bowkun Trio, a group comprised of Ellen Meyer Piano), Sandra Bowkun (flute), and Julia Bowkun (cello). This is the 3rd LP in the label's Master Series, distributed through WEA.

## 2nd Futura single for Bianchini

Carlo Bianchini is on release with his 2nd Futura single, Everybody Needs A Little Love. Both the plug side and the flip (I'm The Only One) were written and produced by Bianchini at Rich Dodson's Marigold Studios in Toronto. The single qualifies as 4 parts Cancon. This new single is Bianchini's follow-up to Miracles. Bianchini also contributes guitars and synthesizers on the session. He is currently touring Southern Ontario with his FXU band. Promo on Everybody Needs A Little Love is being handled by MPL Productions.

## The Touch tape session

The Touch, a new, Toronto-based progressive rock quintet, recently taped a session at Orchard Studios and are planning to re-enter the studio shortly. The group is comprised of former Atlantis members, Jeremy Thornton (keyboards), and Norm Hacker (bass), Rick Britton, formerly of Bully (guitar), plus Brenden Flannagan (guitar), and Bill Jasma (drummer). Britton and Flannagan write most of the material for the group. They have played several dates in the Toronto area, including Nag's Head North which was the setting for a video. A return to this club has been filmed for July 8 through the 10th.

## Shannon To Duke Street

Bernadette Shannon has joined Duke Street Records as National Publicity Director, a position held by Bill Bobek prior to his recent start with MuchMusic. A native of Toronto, Shannon has worked in publicity and promotion in London and New York. She will report to the label's Vice President, Adrian Heaps.

## Playboy to include critics' bylines

Playboy's Associate Editor Kate Nolan has announced that the magazine's record review section will, as of the Aug. '85 issue, contain bylines. Several critics slated are Robert Christgau, Vic Garbarini, Nelson

George, Dave Marsh, and Charles M. Young. Says Nolan: "For the past 30 years or so, our record reviews have gone unsigned, affording those who wrote them a certain comfortable immunity from nasty gossip, wrathful guitarists, and, for all I know, prosecution. In recent months, we've reconsidered this policy."

## Clapton & Parker at Kingswood

The current lineup for the Kingswood Music Theatre - located just north of Toronto - is effective June 5 and subject, as always, to revision. Acts firmed at press time are Eric Clapton/Graham Parker (June 21); Howard Jones/Animotion (23); Don Henley/Katrina & The Waves (July 5); Santana (12); OMD (13); Liza Minnelli (18, 19); Barry Manilow (22, 23); UB40/Black Uhuro (28); Platinum Blonde (Aug. 2 & 3); John Waite (8); New Edition (19); Foreigner (21, 22); Kim Mitchell (25); Squeeze (31); and Sting (Sept. 14 & 15).

## MacMillan releases 4-song EP

Singer/songwriter Eric MacMillan is on release with a 4-track EP on the Northumberland 29 label. Produced by Andrew Thompson at Northumberland 29 Music Studio near Warkworth, Ont., the single qualifies as 4 parts Cancon. MacMillan penned all the tracks: In Your Dreams, Turn The Tide, Wherever You Are, and Why

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Oh Why. Based in Ivanhoe, Ont., MacMillan will be working on his next release over the summer months.

## Crocini video includes winning song

Jim Crocini, a recent winner in the Canadian Songwriting Contest (Easy Listening/MOR category), has completed a 30-min. video production of the song, In The Spotlight. The video, directed by John Bertram is based on Crocini's "fantasy-rock stage show". The winning song was one of 7 category winners chosen from more than 2,000 entries.

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## NEWSROOM OPENINGS AT CJXX

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## CLASSICAL ON-AIR PERSONALITY

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Quality launches Heavy Metal label (l to r) Johnny Courville (Mgr. Jim Dandy), Cameron Carpenter (label Mgr.) Paul Birch (Mng Dir. Heavy Metal U.K.), Jim Dandy, Brian Stutz (Ont. promo), Larry Macrae (Nat'l Promo & A&R), Dave Roberts (Pet Hate).

Lynn Anderson Gene Autry Billie Holliday Dave  
Brubeck Mahalia Jackson Ray Conniff Percy Faith  
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