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## AC/DC ROCK WITH NEW FLY LP

Atlantic recording act AC/DC are on release with *Fly On The Wall*, their first studio LP since 1983's *Flick Of The Switch*. *Fly On The Wall* was produced at Mountain Studios in Montreux by AC/DC guitarists Angus and Malcolm Young. Danger has been taken as a single. The 10 tracks were penned by the brothers Young with vocalist Brian Johnson. 1985 represents the 10th anniversary of the Australian release of the debut AC/DC LP.

Fueled by the on-stage antics of lead guitarist Angus Young, AC/DC is now 2/5 Australian, the Sydney contingent represented by Angus and Malcolm Young. The original lineup included vocalist Bon Scott, who died in 1980, drummer Phil Rudd, and bassist Mark Evans.

Evans was replaced by British bassist Cliff Williams in 1977, Scott by Brian Johnson in 1980, and Rudd by Simon Wright in 1983.

AC/DC began in Sydney, Australia in 1974. Angus and Malcolm are brothers of George Young, renowned as a member of The Easybeats (*Friday On My Mind*) and *Flash And In The Pan*. AC/DC's debut Australian release was *High Voltage*, produced by Young and his production partner Harry Vanda.

On the band signing an international deal with Atlantic in 1976, *High Voltage* and its follow-up, *T.N.T.*, were compiled to produce an extra-Australian debut LP, *High Voltage*.

AC/DC's debut U.S. tour came in 1977, by which times bassist Williams had joined



the band. This was visually compelling hard-rock incarnate. Vocalist Bon Scott, blessed with a valkyrian scream, was known to drag recalcitrant bagpipes through the concert fray, while Angus, an innocuous looking imp, leaped about the stage wagging his SG, driving hordes of young rock and roll enthusiasts wild.

In February of 1980, Bon Scott, only 30, was found in his car in London, apparently dead of alcohol poisoning. The band regrouped, entering the studio 3 days later to begin work, in tribute, on the appropriately titled *Back In Black*.

This remains arguably their best work to

*AC/DC continued on page 7*

### CHARTS

**100 SINGLES**  
**100 ALBUMS**  
**60 COUNTRY**  
**30 ADULT**

### SINGLE PICK



**POP LIFE**  
Prince/Revolution  
Warner Bros - 92-89987-P

### ALBUM PICK



**BACK TO THE FUTURE**  
Soundtrack  
MCA - 6144-J

### No. 1 SINGLE

**NEVER SURRENDER**  
Corey Hart

### No. 1 ALBUM

**COREY HART**  
*Boy In The Box*

### SINGLES TO WATCH

**FREEWAY OF LOVE**  
Aretha Franklin

**TAKE ON ME**  
a-ha

**SMOKIN' IN THE BOY'S ROOM**  
Motley Crue

**ST. ELMO'S FIRE**  
John Parr

**MYSTERY LADY**  
Billy Ocean

**FREEDOM WHAM**

**STATE OF THE HEART**  
Rick Springfield

### ALBUMS TO WATCH

**POINTER SISTERS**  
Contact

a-ha  
**Hunting High And Low**

**BACK TO THE FUTURE**  
Soundtrack

**ST. ELMO'S FIRE**  
Soundtrack

**COMSAT ANGELS**  
7 Day Weekend

## Business is booming for R.O.W. Entertainment

Paul Herzog, Distribution Manager for Records On Wheels, reports business has picked up significantly in the first half of this year. The company also had a very profitable first quarter as well. He revealed that the company has received several enquiries regarding franchise operations with the running of the feature story about Wheels in the business section of the Toronto Star just recently.

"Each week there's at least one person who wants to open a store," he said. "And we get 1 or 2 people phoning each week looking for a new distributor. Business is up anywhere from 15 to 30 percent. We have other franchises in the works and we could have 10 by the end of the year."

Herzog also reports that compact discs are picking up very rapidly and they're hoping CDs will cover 15 percent of their business next year. He also believes the CD is going to take some of the sales percentage away from the LP, noting that there has already been a drop in album sales.

"The one problem that keeps coming up is the availability of CDs," he explains. "It's just terrible. The selection is minimal and there's a great demand for them. We can only fill about 20 to 30 percent of the demand at present. The CD industry is one that's really going to take off."

Herzog also pointed to the recent rise in popularity of heavy metal product.

"It's sort of a comeback," he explains. "With so many metal bands, the market has become saturated. I must admit that metal

## Home taping creates 'flagrant losses' - Evans

Dave Evans, President of Capitol Records, believes home taping to be "even more extensive than we imagined". Evans' statement, released through his office, came in response to RPM's recent coverage of an address on home taping given to an industry seminar in Germany by Robert Summer, President of RCA Records in the U.S.

"Unfortunately, home taping is not an act we have been capable of quantifying," says Evans. "We can determine the amount of blank tapes sold to consumers so that we can roughly approximate that market. However, we do not know the re-use factor for tape, and therefore we must conclude that home taping is even more extensive than we imagined. The problem is being severely exacerbated by the proliferation of double cavity tape decks providing high speed dubbing facilities. If the consumer is not being exhorted to steal music, the suggestion that high speed duplication is condoned is being seductively made in commercials and advertisements."

He concludes, "The Canadian recording industry, to date in 1985, is facing a decline in unit sales. How much of this decline can be attributed to product releases and how much attributable home taping is virtually impossible to determine. Quite frankly, I am almost afraid to find out the truth. Hopefully sooner, rather than later, some sense of sanity must prevail and Canada too will provide the opportunities to compensate both artists and companies for these flagrant losses."

did well for us in the first quarter. But I can't see this lasting. There's just so many. In one week alone there were 10 metal releases that I've never heard of, and I can't see any of them becoming as big as Led Zeppelin IV or a Dark Side Of The Moon."

Herzog has found that 12" singles have picked up in sales despite the fact that the consumer may only be getting 2 songs for a list price of about \$6.98 or possibly \$5.98.

Herzog has also noticed a trend by manufacturers in charging anywhere from 50 cents to \$1 more for albums which in turn gets passed on to the consumer, translating into a price of \$11.98 for an album. He feels this trend will continue slowly until all are charging this price.

## Randal-English to rep Drake-Chenault - Canada

Randal-English Radio Enterprises (RERE), based in Newmarket, Ontario, have been named exclusive representatives of Drake-Chenault in Canada. "Canada needs the Drake-Chenault quality and programming expertise, using Canadian standards while conforming to CRTC regulations," said Ted Randal, a veteran of 37 years in broadcasting in both Canada and the U.S. He continues with "Drake-Chenault's clients have the highest ratings in America."

RERE's Howard English notes: "This is the first time that formats from the United States entering Canada will meet, in all ways, CRTC regulations so that Canadian broadcasters need not be concerned about that aspect of their programming."

The decision to select Randal and English was based largely "on the pair's broadcast experience and expertise," said Denny Adkins, President of Drake-Chenault. He continued with "Ted Randal really is one of the pioneers of the radio consulting business. He has consulted more than 200 radio stations including 50 'hands on'."

English is an 18-yr. veteran of Canadian radio which included stints as News Director at CKEY Toronto and as Program Director of the CKO Radio Network.

Drake-Chenault currently consults Canadian radio stations in Saint John and Fort McMurray.



A couple of Grammy Award winners, Anne Murray and David Foster were recently at Eastern Sound Studios (Toronto) where Foster produced 2 tracks for Murray's upcoming album. Her Heart Over Mind LP has been certified gold in the U.S. - her 9th U.S. gold. The LP is already gold in Canada.

## Sandy Hoyt tribute set for Toronto's Sheraton

Sandy Hoyt wanted his listeners to think of him as "that nice man on the radio -

a friend you can wake up and start your day with". The 45-year old Hoyt has been doing that at more than a dozen stations stretching from Charlottetown to Kitchener - and continuing at CHFI-FM in Toronto since 1972. Well, "that nice man on the radio" will host his last show on Thursday August 1st from 5:30 a.m. to 10 a.m. in the Civic Ballroom, 2nd floor of Toronto's Sheraton Centre.



Sandy Hoyt

Says Charlene Roycht, Promotions Manager for CHFI: "Sandy will be hosting his last morning show while he transcends into other on-air assignments and into being the Director of Community Relations. Let us experience this in a festive manner - a true celebration."

Community Relations is really something Hoyt has been involved in for years - one of his pet projects is working with the Canadian Diabetes Association. Hoyt is an insulin dependent diabetic himself. He was also involved with the 1985 Variety Club Telethon, acting as one of its hosts. He was the recipient of the 1983 Canadian Diabetes Association Media Award and in 1984 was honoured with the Fred Sgambati Award for "an outstanding record of public service by a broadcaster."

Hoyt's secret to becoming one of the most popular morning personalities on Toronto radio: "I try to communicate warmth, humour and honesty," he says. "It's gratifying to think that this has an effect on my listeners."

Jay Nelson, who recently moved over to CHFI from CKFM, will take over Hoyt's "morning desk" on Aug. 6.

## Comtix Tickets profits from small orders

Karl Brdlik reports that he is "meeting all expectations" in the operation of Comtix Tickets Inc., a firm he established this spring. Based in Agincourt, Ont. Brdlik spent 5 years, one of them as General Manager, with a major Canadian ticketing firm. He offers a number of incentives to the market, including a low minimum charge for small orders, 8 different print styles, and the option of telephone/credit card ordering.

"I feel that by being efficient, you can produce small orders and still make a profit," Brdlik explains. "I use up-to-date computer equipment and software that I designed myself. This helps to keep my overhead down."

Brdlik's present accounts include restaurants, hotels, theatres, and community dances, as well as promoters.

## Communication is the key - Desjardins

"I try to get the artist to tour right across the country," says WEA Music's Roger Desjardins. "That's the ideal situation."

Desjardins is currently head of National Artist Relations for the label. "The position is hard to define, but then really isn't hard to define," Desjardins points out. "Basically, I relate to the artist, help them set strategy and publicity, and deal with aspects of touring -

working with promoters, discussing logical venues."

Desjardins indicates that the challenge lies in promoting new acts, and finding suitable places for them to play. "It's easy to promote a Led Zeppelin or a Rod Stewart," he chuckles.

Desjardins' first exposure to the record business came as stage manager in a Montreal nightclub, dealing at close range with people like soul icon Sam Cooke and legendary chanteuse Edith Piaf.

The experience was apparently not lost on him. "I learned how to communicate," Desjardins recalls. "When you're working with artists like Piaf, Milton Berle, and Jimmy Durante . . . you can imagine that kind of experience for a young man."

His current position at WEA follows promotional stints both at WEA and Capitol, as well as experience in rack-jobbing, "where



Roger Desjardins

I learned the distribution part of it."

Desjardins continues: "It varies often. When Loudness came here, they were introduced to each market. They slept on their bus, only going to a hotel to freshen up before shows. The tour support money is there, but from a financial point of view, it's always better if an act can somehow do it on their own." His fondest memories?

"I would think of 2 situations," he replies. "Being a part of the Genesis situation when they were just getting started - when Peter Gabriel was still with them - was very satisfying. Seeing Phil Collins experiencing success like he is reminds me of how proud I am to have worked with the band in the early days. The other would be Queen - when we had them. No one knew these people. It's satisfying to think that I was there in the early going."

And your relationship with Pete Townsend of The Who? "Magical," Desjardins responds. "It happened immediately!"

## Cancon single puts Heart back on charts

Heart has resurfaced and grabbed instant chart and playlist adds thanks to the Cancon writing team of Jim Vallance, Sheron Alton and Brian Allen. The trio penned What About Love, taken as the first single from Heart's new self-titled Capitol album. The single is already nudging the Top 20 of the RPM 100 singles chart after 8 weeks of charting.

Vallance has had much success in the past as a writing partner with Bryan Adams, his latest being Adams' Heaven single, which topped the U.S. trades this week. Allen and Alton are former members of Toronto, a group that recorded for the now defunct Solid Gold label.

Heart originally made their Canadian impact after signing to the Vancouver-based Mushroom label in 1975, switching to the CBS-distributed Portrait label in 1977.

Recently signed to Capitol, Heart is still fronted by the Wilson sisters, Ann on vocals, and Nancy on guitar. The other members of the group are Howard Leese (lead guitars and keyboards), Mark Andes (bass), and Denny Carmen (drums). Guesting on the What About Love track are Peter Wolf on keyboards and Grace Slick and Mickey Thomas of the Jefferson Starship on background vocals. The single is also supported by a video.

Sarah Norris, National Press & Publicity Manager for Capitol was asked if the Canadian composition was the determining factor in lifting the band's profile again.

"No, the Americans were very hot on this record too," she said. "Maybe in Canada it helped initially, but overall I'd say no. If it wasn't Cancon they (radio) just might not have been as quick to go on it."

Norris added that the video also had a major impact.

Canadian dates are in the works for September and will be announced shortly.

## PMI & Sony Video pact agreement

Picture Music International (PMI) and Sony Video Software Operations (U.S.) have announced an exclusive "music video agreement" under which VSO will manufacture all PMI pre-recorded music video tape products.

Capitol Records' Group Services will serve as the major distributor of that product into record-oriented outlets. Initial product slated under the new agreement will include 3 major releases: Tina Turner "Live" - The Private Dancer Tour '85, filmed in England earlier this year; One Night With Blue Note, 2 one-hour volumes of jazz performances filmed at New York's Town Hall; and The Best Of Motown, a 1-hr. compilation from the '60s pop series Ready Steady Go, featuring artists like Stevie Wonder, The Temptations, and Marvin Gaye.

The agreement does not directly affect Capitol in Canada, as the label here has no video arm per se, and Sony dealerships will handle Canadian distribution of the product.

## MUSEXPO '85 boasts best outlook in 10 yrs

Scheduled U.K. and European participation at this year's MUSEXPO '85 in London (Oct. 16-18) is topping all previous attendance records, according to the event's Chairman and founder Roddy S. Shashoua. 1985 marks the tenth anniversary for MUSEXPO, the International Record And Music Industry Market.

Over 300 record labels, producers, and service companies have registered to date, with U.K. participants including The Chrysalis Group, BBC Records, K-Tel International, and Rough Trade. Pool Musik (West Germany), Veronica Broadcasting (Netherlands), and Netto Music (Denmark) are but 3 of the European participants firm.

Shashoua also announced a series of artist showcases to occur in locales such as Hammersmith Palais, Camden Palace, Heaven, The Gardens Brixton Academy, and The Marquee. The showcases are being coordinated by prominent London concert promoter Harvey Goldsmith.



Wave Babies, the 4th single from Honeymoon Suite's platinum debut, gets a promo boost from WEA's Herb Forgie, Randy Sharrard and Bruce Mactavish who squired Wave Babies video stars, Charlene Richards and Rebecca Karns to radio station. Above they meet CHUM's Brad Jones and Jim Waters and CHUM-FM's Wayne Webster.

## CAB Chief questions Copyright Act changes

Michel Arpin, President of the Canadian association of Broadcasters (CAB) recently told the House of Commons Sub-Committee studying the Copyright Act that broadcasters - as both owners and users of copyright material - are anxious to see Canada's Copyright Act amended to reflect the changes brought about by new technology.

In his presentation, Arpin also noted that Canadian private broadcasters support that Canadian private broadcasters support the concept that fair copyright payments should be made by anyone who earns revenue from the use of intellectual property owned by others.

In order that Broadcasters can control transmission of their signals by others and restrict the importation of identical programming in their licensed markets, Arpin proposed that all broadcast material be "presumed protected by copyright".

Among other things, the CAB's brief also recommended that all parties "respect the copyright in a product being used". and the establishment of a permanent Copyright Appeal Board with broader powers and jurisdiction, and the inclusion of an ephemeral recording right in the Copyright Act - as recommended in the government's White Paper.

# WATT SAYS



## An overflow of golfers . . . ???

It just goes to show how effective an ad in RPM can be . . . this year's Ontario Music Industry's 12th Annual Golf Tournament, has been way overbooked. Oh well . . . the trials and tribulations of the organizing committee . . . and that's only part of what they go through. You really got to hand it to these committee members. First they have to arrange a golf club that's big enough to accommodate 250 golfers . . . and feed them as well. Then there's the prizes . . . and the complaints . . . and that's what really hurts. Some of these complainers should try their hand at being a committee member . . . it's no picnic. Anyway, I'll see you there next week . . . and let's hope there aren't any tasteless one-liners.

## A little lobbying could help. . . !!

Well, I've discovered that with the change in government there's a few new faces that will make changes in favour of the recording industry . . . down the road. I can't understand why the heavies in the record industry go out of their way to avoid talking to government people. I've found an open-door to a couple of very influential government people . . . and they would like to learn more about the industry and the

" . . . the prophets of doom, the messengers of mediocrity, will be overwhelmed by the new generation of competent, creative, confident artisans and by all those of preceding generations who have already demonstrated their freshness of mind, their talent and their capacity for inspired leadership." - Pierre Juneau

# RPM

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Walt Grealis - Editor & Publisher  
Peter Martin - Chart Compilation  
Kevin C. Wynne - Video & National News  
Sean LaRose - General News  
Stan Klees - Special Projects

The following codes are used throughout RPM's charts as a key to record distributors.

A&M	- W	POLYGRAM	- Q
CBS	- H	QUALITY	- M
CAPITOL	- F	RCA	- N
MCA	- J	WEA	- P

MAPL logos are used throughout RPM's charts to define Canadian content on record releases.



M - Music was composed by a Canadian  
A - Artist who is featured is a Canadian citizen  
P - Production was wholly recorded in Canada  
L - Lyrics were written by a Canadian citizen

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problems they have with . . . you know who. Why not invite a Cabinet Minister to your next reception . . . or even a plain member of parliament. You just might be influencing the next Secretary of State.

## There could be some major changes!!

There's a buzz on "the Hill" that there will be a couple of very major changes in the Cabinet. One was a bad choice to begin with . . . and a change will make a lot of broadcasters . . . and record people breathe a little easier.

## Programmers attitude stirs CRTC . . . ??

Confirm or deny that . . . right at the top . . . the CRTC is not happy with programmers' attitude with regard to Canadian content. You read it here FIRST . . . that something drastic will have to be done. What does that mean? Just asking (EC: We know you know!!)

## Overshadowing a star . . . ??

Quite often . . . and there are a dozen show-biz books that tell the same story over and over again . . . a very successful star can be destroyed by being talked into a situation they have no control over. Even stars can be mesmerized by someone else's success . . . and POW! Sometimes it can be a long, long time between hits!!!

## Surrender in the paper war!!!

Opening the mail recently, I became aware that quite often we get press releases in huge numbers. One to everyone in our masthead.

## CMC names winners for Grand Prix awards

The Canadian Music Council has announced the results of its 6th Grand Prix du Disque-Canada Competition. Founded in 1978 to "encourage and promote the Canadian recording industry in the serious music field as well as jazz and traditional folklore", the competition is held every 3 years and remains the only one of its kind in Canada.

For 1985, 50 recordings were entered in 8 categories and 6 Grand Prix were awarded. This year's recipients are the Tafelmusik Baroque Orchestra, violist Rivka Golani, the Elmer Iseler Singers, the Netherlands Chamber Choir, the Ensemble of the SMCQ, pianist Anton Kuerti, and the Edmonton Symphony Orchestra.

No prize was given in the jazz or folklore categories. The awards will be presented July 21 at Montreal's Musee d'Art contemporain.

## VISITORS TO RPM

Joe Wood - Rosedale Records  
Scott Richards - Do-Re-Mi  
Grant Heywood - Hoopes  
Jack Kalenarian - Hoopes  
Dave Lodge - Hoopes  
Sheila Kay - Quality Records  
Stephen Young - Capitol  
Pete Simpson - RCA  
Paul White - Paul White Consulting  
Dave Watt - MCA  
JoAnn Kaeding - WEA Music  
Randy Wells - A&M  
Brian Edwards - Panther Records  
Wilf Carter  
Lindsay Gillespie - Attic Records  
Lynda Kay - CBS Records  
Gilles Godard - Book Shop Records  
Rick Giles - Dick James Music/Nashville

If your PR is to be really professional, you should stop wasting money on our elite post office and address one press release to National News at RPM's address. It's best NOT to send press releases to individuals. All mail is opened centrally, and only letters of a personal nature are sent on to the individuals concerned. Press releases are re-routed to whoever writes on that subject. Read on . . . it gets more interesting!!

## Keeping the couriers in business!!

RPM is a weekly . . . and the last thing we can do is scoop the dailies. It's therefore amazing how much money is spent on couriers and other special and expensive modes of delivery to send things that really aren't that urgent to a weekly. One of the most neglected attention-getters is the Telex. News items and press releases that are Telexed get attention almost immediately - and makes more sense than the 1 to 20 couriers who deliver that new record or press release. We like news and we want news, but don't waste time and money.

## The award show that grows . . . !!

One of our early concerns with the Juno Awards was the politics that cause new awards to be established. More isn't better. Finally, the awards become so numerous that they fail to have any meaning. Our rule was to kill one award anytime a new one was established. At the rate the Junos are going . . . in 15 years, Andy Warhol will have been right. We'll all get one! (EC: I won't want one!) Every changing regime makes its contribution. It does get bigger, but is it better??

## Consulting! Consulting! Consulting!

What's going on . . . ?? What's happening to the radio consulting business?? I thought the advertising business was bad, but watch out for some very interesting and major changes in the consulting business. Those well-spoken, very fluid and flowery dispensers of statistics can often become BORRRING, not to mention repetitious and redundant . . . and that's when the new kid moves in.

## Bring a VHS tape . . . !!

Promo people who come into RPM dragging a VCR should make note that RPM has a VHS set up to play their promo tapes. No need to bring your own machine. (EC: Just send the tape!!!)

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RPM - #52 (with a bullet)

\* From the debut LP "Hunting High And Low" (92 53001/4)

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# MEMO SINGLES

The following codes are a key to record distributors.  
 A&M - W  
 CBS - H  
 CAPITOL - F  
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 RCA - N  
 WEA - P

- |    |    |      |   |    |    |      |   |    |     |   |   |
|----|----|------|---|----|----|------|---|----|-----|---|---|
| 1  | 1  | (10) | <b>NEVER SURRENDER</b><br>Corey Hart - Aquarius - 6017-F<br>(LP) Boy In The Box - AQ-539-F                                      | 35 | 35 | (13) | <b>ANGEL</b><br>Madonna - Sire - 92-90087-P<br>(LP) Like A Virgin - 92-51571-P  | 68 | 68  | (7)   | <b>NOT ENOUGH LOVE IN THE WORLD</b><br>Don Henley - Geffen - 92-90127-P<br>(LP) Building The Perfect Beast - XGHS-24026-P   |
| 2  | 5  | (11) | <b>EVERYTIME YOU GO AWAY</b><br>Paul Young - Columbia - 38-04867-H<br>(LP) The Secret Of Association - FC-39957-H               | 36 | 36 | (5)  | <b>SUMMER OF '69</b><br>Bryan Adams - A&M - AM-2739-W<br>(LP) Restless - SP-5013-W  | 69 | 66  | (14)  | <b>SHOW SOME RESPECT</b><br>Tina Turner - Capitol - 5461-F<br>(LP) Private Dancer - ST-12330-F                              |
| 3  | 9  | (7)  | <b>19</b><br>Paul Hardcastle - Chrysalis - 42860-J<br>(LP) N/A  | 37 | 43 | (4)  | <b>HEAD OVER HEELS</b><br>Tears For Fears - Vertigo - SOV-2357-Q<br>(LP) Songs From The Big Chair - VOG1-3353-Q                   | 70 | 62  | (27)  | <b>ONE NIGHT IN BANGKOK</b><br>Murray Head - RCA - CHES5-N<br>(LP) CHES5 - PL2-70500-N                                      |
| 4  | 2  | (13) | <b>AXEL F</b><br>Harold Faltermeyer - MCA - 52536-J<br>(LP) Beverly Hills Cop/Soundtrack - MCA-5553-J                           | 38 | 48 | (3)  | <b>CRYING OVER YOU</b><br>Platinum Blonde - Columbia - C4-7085-H<br>(LP) Alien Shores - PCC-80105-H                               | 71 | 74  | (5)   | <b>TIGHT CONNECTION TO MY HEART</b><br>Bob Dylan - Columbia - 38-04933-H<br>(LP) Empire Burlesque - FC-40110-H              |
| 5  | 4  | (17) | <b>WALKING ON SUNSHINE</b><br>Katrina & The Waves - Atlantic - AT-327-W<br>(LP) Katrina & The Waves - LAT-1210-W                | 39 | 40 | (10) | <b>LOVE RESURRECTION</b><br>Alison Moyet - Columbia IC4-7088-H<br>(LP) A1H - PCC-90723-H  | 72 | 77  | (5)   | <b>PEOPLE ARE PEOPLE</b><br>Depeche Mode - Sire - 92-92217-P<br>(LP) People Are People - 92-51241-P                         |
| 6  | 3  | (11) | <b>A VIEW TO A KILL</b><br>Duran Duran - Capitol - 5475-F<br>(LP) A View To A Kill/Soundtrack - SV-12413-F                      | 40 | 46 | (5)  | <b>LIKE A SURGEON</b><br>Weird Al Yankovic - Scotti Bros - ZS4-04937-H<br>(LP) Dare To Be Stupid - FZ-40033-H                     | 73 | 80  | (4)   | <b>PEOPLE GET READY</b><br>Jeff Beck & Rod Stewart - Epic - 34-05416-H<br>(LP) Flash - FE-39483-H                           |
| 7  | 8  | (9)  | <b>IF YOU LOVE SOMEBODY SET THEM FREE</b><br>Dire Straits - A&M - AM-2738-W<br>(LP) The Dream Of The Blue Turtles - SP-3750-W   | 41 | 37 | (10) | <b>TOUGH ALL OVER</b><br>John Cafferty - Scotti Bros - ZS4-0489-H<br>(LP) I'm Tough All Over - FZ-39405-H                         | 74 | 78  | (4)   | <b>WAVE BABIES</b><br>Honeymoon Suite - WEA - 25-90277-P<br>(LP) Honeymoon Suite - 25-07301-P                               |
| 8  | 7  | (11) | <b>NEVER ENDING STORY</b><br>Limahl - EMI America - 8230-F<br>(LP) Don't Suppose - ST-17142-F                                   | 42 | 58 | (3)  | <b>WE DON'T NEED ANOTHER HERO</b><br>Tina Turner - Capitol - 5491-F<br>(LP) Mad Max/Soundtrack - SWAV-12429-F                     | 75 | 75  | (6)   | <b>SLAVE TO LOVE</b><br>Bobby Ferry - Warner Bros - 92-89907-P<br>(LP) Boys And Girls - 92-50821-F                          |
| 9  | 10 | (10) | <b>THE GOONIES 'R' GOOD ENOUGH</b><br>Cyndi Lauper - RCA - 34-04894-H<br>(LP) The Goonies/Soundtrack - SE-40067-H               | 43 | 45 | (7)  | <b>POSSESSION OBSESSION</b><br>Hali & Oates - RCA - PB-14098-N<br>(LP) Bigambloom - AFL-1-5336-N                                  | 76 | 73  | (6)   | <b>MAKE IT BETTER (Forget About Me)</b><br>Tom Petty - MCA - 52605-J<br>(LP) Southern Accents - MCA-5586-J                  |
| 10 | 30 | (6)  | <b>YOU SPIN ME ROUND (Like A Record)</b><br>Dead Or Alive - Epic - 34-04894-H<br>(LP) Youquake - FE-40119-H                     | 44 | 23 | (15) | <b>EVERYBODY WANTS TO RULE THE WORLD</b><br>Tears For Fears - Vertigo - SOV-2354-Q<br>(LP) Songs From The Big Chair - VOG1-3353-Q | 77 | 81  | (3)   | <b>DON'T LOSE MY NUMBER</b><br>Phil Collins - Atlantic - 78-95367-P<br>(LP) No Jacket Required - 78-12401-P                 |
| 11 | 12 | (12) | <b>IN MY HOUSE</b><br>Mary Jane Girls - Jive - 61741-M<br>(LP) Only Four Years - G6092-M  | 45 | 57 | (4)  | <b>INVINCIBLE</b><br>Pat Benatar - Chrysalis - 42877-J<br>(LP) N/A  | 78 | 88  | (3)   | <b>ST. ELMO'S FIRE (Man In Motion)</b><br>John Parr - Atlantic - 78-95417-P<br>(LP) St. Elmo's Fire/Soundtrack - 78-12611-P |
| 12 | 6  | (13) | <b>WOULD I LIE TO YOU</b><br>Eurythmics - RCA - PB-14078-N<br>(LP) Be Yourself Tonight - AJL1-5429-N                            | 46 | 63 | (3)  | <b>YOU'RE ONLY HUMAN (Second Wind)</b><br>Billy Joel - Columbia - 38-05417-F<br>(LP) Greatest Hits Vol 1 & 11 - C2-40121-H        | 79 | 67  | (18)  | <b>WE ARE THE WORLD</b><br>USA For Africa - Columbia - 78EN-04839-H<br>(LP) We Are The World - 8EN-40043-H                  |
| 13 | 13 | (17) | <b>SUDDENLY</b><br>Billy Ocean - Jive - JIVE-90X-M<br>(LP) Suddenly - JV-6613-M   | 47 | 39 | (11) | <b>CANNONBALL</b><br>Supertramp - A&M - 2731-W<br>(LP) Brother Where You Bound - SP-5914-W  | 80 | 70  | (19)  | <b>THAT WAS YESTERDAY</b><br>Foreigner - Atlantic - 78-95717-P<br>(LP) Agent Provocateur - 78-19991-P                       |
| 14 | 17 | (12) | <b>FRESH</b><br>Koolha & The Gang - DeLuxe - DES-833-Q<br>(LP) Emergency - DSR-8509-Q   | 48 | 59 | (5)  | <b>FREEWAY OF LOVE</b><br>Aretha Franklin - Arista - AS1-9354-N<br>(LP) Who's Zoomin Who - AL8-8286-N                             | 81 | 96  | (2)   | <b>ROCK ME TONIGHT (For Old Times Sake)</b><br>Freddie Jackson - Capitol - 5459-F<br>(LP) Rock Me Tonight - ST-12404-F      |
| 15 | 11 | (12) | <b>HEAVEN</b><br>Bryan Adams - A&M - 2729-W<br>(LP) Restless - SP-5013-W  | 49 | 41 | (21) | <b>DON'T YOU (Forget About Me)</b><br>Simple Minds - Virgin - VS-1250-Q<br>(LP) Breakfast Club/Soundtrack - SP-5045-W             | 82 | 72  | (21)  | <b>ALL SHE WANTS TO DO IS DANCE</b><br>Don Henley - Geffen - 92-90657-P<br>(LP) Building The Perfect Beast - XGHS-24026-P   |
| 16 | 18 | (8)  | <b>JUST AS I AM</b><br>Air Supply - Arista - AS1-9353-N<br>(LP) Air Supply - AL8-8283-N   | 50 | 42 | (17) | <b>EVERYTHING SHE WANTS</b><br>WHAM - Columbia - 38-0540-H<br>(LP) Make It Big - FC-39595-H                                       | 83 | 83  | (9)   | <b>SEDUCTION</b><br>New Regime - RCA - PB-50819-N<br>(LP) New Regime - KXL1-0558-N  |
| 17 | 22 | (10) | <b>WALK OF LIFE</b><br>Dire Straits - Vertigo - SOV-2352-Q<br>(LP) Brothers In Arms - VOG-1-3357-Q                              | 51 | 51 | (5)  | <b>ROAD TO NOWHERE</b><br>Talking Heads - Sire - 92-89877-P<br>(LP) Little Creatures - 92-53051-P                                 | 84 | 86  | (5)   | <b>EXCEPTION OF LOVE</b><br>The Truth - I.R.S. - IRS-52600-J<br>(LP) Playground - IRS-39025-Z                               |
| 18 | 19 | (11) | <b>CRAZY IN THE NIGHT (Barking At Airplanes)</b><br>Kim Carnes - EMI America - 8267-F<br>(LP) Barking At Airplanes - SO-17159-F | 52 | 64 | (4)  | <b>TAKE ON ME</b><br>a-ha - Warner Bros - 92-90117-P<br>(LP) Hunting High And Low - 92-53001-P                                    | 85 | 85  | (6)   | <b>TAKE NO PRISONERS</b><br>Peabo Bryson - Elektra - 96-96327-P<br>(LP) Take No Prisoners - 96-04271-P                      |
| 19 | 25 | (11) | <b>YOU GIVE GOOD LOVE</b><br>Whitney Houston - Arista - 9631-9274-N<br>(LP) Whitney Houston - AL8-8212-N                        | 53 | 47 | (17) | <b>GIGOLO/ I AIN'T GOT NOBODY</b><br>David Lee Roth - Warner Bros - 92-90407-P<br>(LP) Crazy From The Heat - 92-52221-P           | 86 | 87  | (3)   | <b>LIFE IN ONE DAY</b><br>Howard Jones - WEA - 24-90157-P<br>(LP) Dream Into Action - 24-06321-P                            |
| 20 | 21 | (8)  | <b>GLORY DAYS</b><br>Beach Boys - Columbia - 38-04924-H<br>(LP) Born In The USA - QC-38653-H                                    | 54 | 60 | (4)  | <b>BLACK MAN RAY</b><br>China Crisis - Virgin - VS-1255-Q<br>(LP) Flaunt The Imperfection - VL-2325-Q                             | 87 | 90  | (5)   | <b>DEEP CUTS THE KNIFE</b><br>Helix - Capitol - 5490-F<br>(LP) Long Way To Heaven - ST-12411-F                              |
| 21 | 16 | (15) | <b>BLACK CARS</b><br>Gino Vanelli - Polydor - PDS-2279-Q<br>(LP) Black Cars - PDS-1-6415-Q                                      | 55 | 49 | (6)  | <b>(Closest Thing To) PERFECT</b><br>Jermaine Jackson - Arista - AS1-9356-N<br>(LP) Perfect/Soundtrack - AL9-8278-N               | 88 | 71  | (12)  | <b>LUCKY IN LOVE</b><br>Mick Jagger - Columbia - 38-04893-H<br>(LP) She's The Boss - FC-39940-H                             |
| 22 | 24 | (9)  | <b>WHAT ABOUT LOVE</b><br>Hear - Capitol - 5411-F<br>(LP) Hear - ST-12410-F   | 56 | 69 | (4)  | <b>CRY</b><br>Godley & Creme - Polydor - POLS-107-Q<br>(LP) The History Mix Vol. 1 - POLM-2008-Q                                  | 89 | 89  | (4)   | <b>CALL ME</b><br>Rational Youth - Capitol - 72971-F<br>(LP) Heredity - ST-12399-F  |
| 23 | 28 | (5)  | <b>THE POWER OF LOVE</b><br>Huey Lewis & News - Chrysalis - 42876-J<br>(LP) Back To The Future/Soundtrack - MCA 6144-J          | 57 | 50 | (14) | <b>YOU'RE THE ONLY LOVE</b><br>Paul Hyde & The Payolas - A&M 682-W<br>(LP) Here's The World For Ya - SP-5025-W                    | 90 | 93  | (3)   | <b>NO MERCY</b><br>Stranglers - Epic - 1E4-7087-H<br>(LP) Aural Sculpture - FE-39959-H                                      |
| 24 | 33 | (9)  | <b>VOICES CARRY</b><br>'til Tuesday - Epic - 34-04795-H<br>(LP) Voices Carry - FE-39468-H                                       | 58 | 53 | (20) | <b>CRAZY FOR YOU</b><br>Madonna - Geffen - 92-90517-P<br>(LP) Vision Quest/Soundtrack - XGHS-24063-P                              | 91 | NEW | <b>MYSTERY LADY</b><br>Billy Ocean - Jive - JIVE-98-M<br>(LP) Suddenly - JV-6613-M          |   |
| 25 | 12 | (12) | <b>(You're A) STRANGE ANIMAL</b><br>Gowan - Columbia - C4-7082-H<br>(LP) Strange Animal - PC-80099-H                            | 59 | 44 | (17) | <b>TOKYO ROSE</b><br>Idle Eyes - WEA - 25-90947-P<br>(LP) Idle Eyes - 25-17511-P  | 92 | 94  | (3)   | <b>COME DAY O'NIGHT EH</b><br>Bam Boo - Capitol - 72967-F<br>(LP) N/A   |
| 26 | 6  | (8)  | <b>GETCHA BACK</b><br>Beach Boys - Caribou - ZS-04913-H<br>(LP) The Beach Boys - FZ-39946-H                                     | 60 | 52 | (15) | <b>SMUGGLER'S BLUES</b><br>Glenn Frey - MCA - 52546-J<br>(LP) The Allnighter - MCA-5501-J   | 93 | 95  | (2)   | <b>ALL DAY</b><br>Idle Eyes - WEA - 25-89937-P<br>(LP) Idle Eyes - 25-17511-P   |
| 27 | 27 | (12) | <b>THE SEARCH IS OVER</b><br>Survivor - Scotti Bros - ZS4-04871-H<br>(LP) Vital Signs - FZ-39578-H                              | 61 | 54 | (19) | <b>SMOOTH OPERATOR</b><br>Sade - Portrait - 37-04807-H<br>(LP) Diamond Life - FR-39581-H  | 94 | NEW | <b>FREEDOM</b><br>WHAM - Columbia - 38-05409-H<br>(LP) Make It Big - FC-39595-H             |   |
| 28 | 31 | (6)  | <b>GET IT ON (Bang A Gong)</b><br>Power Station - Capitol - 5475-F<br>(LP) The Power Station - SJ-12380-F                       | 62 | 55 | (22) | <b>RHYTHM OF THE NIGHT</b><br>DeBarge - Gordy - G-1770X-M<br>(LP) Rhythm Of The Night - G-6123-M                                  | 95 | NEW | <b>SPANISH EDDIE</b><br>Laura Branigan - Atlantic - 78-95317-P<br>(LP) Hold Me - 78-12651-P |   |
| 29 | 29 | (9)  | <b>SENTIMENTAL STREET</b><br>Night Ranger - MCA - 52591-J<br>(LP) 7 Wishes - MCA-5593-J   | 63 | 56 | (22) | <b>OBSESSION</b><br>Arianna - Mercury - MS-76230-Q<br>(LP) The Language Of Attraction - SMM-1-4106-Q                              | 96 | 97  | (2)   | <b>KAYLEIGH</b><br>Marillion - Capitol - 72972-F<br>(LP) Misplaced Childhood - ST-12431-F                                   |
| 30 | 36 | (7)  | <b>WHO'S HOLDING DONNA NOW</b><br>DeBarge - Gordy - 1793-M<br>(LP) Rhythm Of The Night - G6173-M                                | 64 | 91 | (2)  | <b>DARE ME</b><br>Pointer Sisters - RCA - PB-14126-N<br>(LP) Contact - AJL1-5487-N  | 97 | NEW | <b>STATE OF THE HEART</b><br>Rick Springfield - RCA - PB-14120-N<br>(LP) Tao - AJL1-5370-N  |   |
| 31 | 14 | (12) | <b>RASPBERRY BERT</b><br>Prince - Warner Bros - 92-89727-P<br>(LP) Around The World In A Day - 92-52861-P                       | 65 | 92 | (3)  | <b>SMOKIN' IN THE BOY'S ROOM</b><br>Mötley Crüe - Elektra - 96-96257-P<br>(LP) Theatre Of Pain - 96-04181-P                       | 98 | 82  | (26)  | <b>WE RUN</b><br>Strange Advance - Capitol - 72960-F<br>(LP) 2WO - ST-12349-F   |
| 32 | 15 | (12) | <b>SUSSIDIO</b><br>Phil Collins - Atlantic - 78-95607-P<br>(LP) No Jacket Required - 78-12401-P                                 | 66 | 61 | (27) | <b>NIGHTSHIFT</b><br>Commodores - Motown - M1773-M<br>(LP) Nightshift - M6124-M   | 99 | 99  | (6)   | <b>CALL ME</b><br>Go West - Chrysalis - 42865-J<br>(LP) Go West - CHS-41495-J   |
| 33 | 32 | (13) | <b>GO TO PIECES</b><br>Paul Janz - A&M - 676-W<br>(LP) High Strung - SP-9108-W  | 67 | 65 | (21) | <b>SOME LIKE IT HOT</b><br>Power Station - Capitol - 5444-F<br>(LP) The Power Station - SJ-12380-F                                | 10 | 98  | (5)   | <b>LITTLE BY LITTLE</b><br>Robert Plant - EsParanza - 79-96447-P<br>(LP) Shaken 'N Stirred - 79-02651-P                     |
| 34 | 34 | (17) | <b>THINGS CAN ONLY GET BETTER</b><br>Howard Jones - WEA - 24-91487-P<br>(LP) Dream Into Action - 24-06321-P                     |    |    |      |   |    |     |   |   |

## RECORDS TO RADIO

## More summer sounds from WEA

by JoAnn Kaeding  
Marketing & Publicity Coordinator  
WEA Music of Canada

WEA's summer sounds are as diverse as the weather these days, but a lot more dependable. There's something for every taste and format. Established artists and new acts figure prominently in our priorities as radio begins to nibble at a whole new crop of releases.

First, the very heavy triumvirate of AC/DC, Motley Crue and Ratt are making metal fans happy everywhere. While I realize radio's affection for hard rock has dwindled somewhat, Ratt's melodic Lay It Down should easily find its niche at AOR. K97, CHED, and Q107 have started things off as Invasion Of Your Privacy screams past gold on its way to platinum. With over a million copies sold in 2 weeks statewide, Ratt's only real competition comes from their old pals Motley Crue.

The Crue are just out with Theatre Of Pain, also gold in Canada and monstrous in the U.S. A U.S. trade chart jump from 90B to 18B in 1 week is a pretty good indication of where this one's headed - straight to the top. The first single is a cover of Brownsville Station's Smokin' In The Boy's Room, which CKOC flipped over and charted immediately (after Nevin Grant picked himself up off the floor). Smokin' has every chance to be Motley Crue's first CHR hit. Last year's Shout At The Devil went double platinum setting the stage for Theatre Of Pain to really bring the house down.

AC/DC is celebrating their 10th anniversary with the release of Fly On The Wall and



JoAnn Kaeding

first single Danger. Everyone agrees that this is the best AC/DC since the classic Back In Back. It may be a tad heavy for your format but do not underestimate the hardcore following this band has. Over their career, AC/DC has sold over 1.7 million records in Canada and their live show can't be beat. Pretenders to the heavy metal throne may come and go but after the dust settles, AC/DC still comes out on top. At present I have no confirmed concert info on these bands but we're hoping for fall tours from all 3.

a-ha! It's the internationally recognized expression of revelation, discovery and surprised delight. a-ha is also the name of a young trio from Oslo, Norway who make melodic, crisp and decidedly danceable new music. The 3 lads are not new to Canada, having already visited Toronto twice prior to the release of their debut album, Hunting High And Low. a-ha are most determined to break in Canada and judging from response to their first single, Take On Me, this should be no problem. Adds are in from CFTR, CKGM, CKRA, and, CKOC charts the single at No. 39. The video for Take On Me has become a staple at MUCH and Video Hits thanks in part to earlier interviews a-ha did with these shows. Much in the style of Duran Duran, a-ha are not too tough to look at either. One Toronto journalist noted that "guys should not be allowed to look this good", but obviously the girls don't mind as I'm already receiving fan mail for them. However, a-ha is not just another collection of pretty faces. Hunting High And Low features 10 very original and well performed tunes that grab and hold from the first listen. a-ha will soon be much more than an expression - perhaps even a phenomenon!

Vancouver's Idle Eyes have a U.S.

release through Mirage Records distributed by Atlantic. The LP and re-mixed version of Tokyo Rose are due out very shortly. In Canada, single number 2 is All Day, a perfect, light summer anthem. I count over 35 major playlists including CHUM, CFTR, CKFM, and CKGM - don't miss the boat on this one. The band is currently doing club dates in Vancouver to keep in practise for the second leg of the Tears For Fears tour which will take them statewide just in time for the LP's release there.

Incidentally, for anyone who hasn't figured this out yet, Madonna's latest hit, Into The Groove, can only be found on the B-side of the 12" for Angel. This 12" single has just been released on a specially-priced cassette. Into The Groove will not be released as a 7" and isn't available on any album. At this writing, Like A Virgin has sold in excess of half a million copies in Canada with no signs of slowing down. The nude photo scandal has only helped Madonna, who professes no guilt for her past exploits.



WEA reps Randy Sharrard, Charlene Richards, Rebecca Karns, Bruce Mactavish and Herb Forgie promoting Platinum Blonde's new single, Wave Babies with the video models. Looking on are Bob Mackowycz (Q-PD), Gary Slight (Q-Station Mgr.) and John Derringer (Q-MD).

AC/DC continued from page 1

date - cleanly produced by Mutt Lange, revealing a band renewed and invigorated despite the death of a colleague and friend. The new singer, ex-Geordie vocalist Brian Johnson, was apparently cited by Angus Young as the only rock singer the late Bon Scott ever admired.

Flick Of The Switch, AC/DC's first self-produced effort, appeared in 1983, the last LP for drummer Phil Rudd.

Fly On The Wall is vintage AC/DC; howling guitar licks from Angus, and Brian Johnson's by now trademark vocal pounding out 10 tunes like there's no tomorrow.

The tracks are Shake Your Foundations, First Blood, Danger, Sink The Pink, Playing With Girls, Stand By, Hell Or High Water, Back In Business, Send For The Man, and the title track. At this writing, no tour has been firmed, but it's only a matter of time.

The Danger single is supported by a video, with Fly On The Wall breaking into the RPM 100 at No. 63 with a bullet.

## PROGRAMMERS

## "THE BOY LOVES YOU"

A GREAT SUMMER SONG BY JOE WOOD, "THE BOY LOVES YOU" IS BEING "ADDED" IMMEDIATELY BY PROGRAMMERS ACROSS THE COUNTRY.



- 94FM — "IT'S HIS BEST YET", Mike Thurnell
- CKBB — "WAY TO GO JOE", John Dale
- CHER — "GREAT SUMMERTIME TUNE", Wilf Cornell
- CKKW — "GOOD SONG", George Patton
- TELEMEDIA COMM. — "ADDED RIGHT OUT OF THE BOX", Gary Greer
- JOINT COMM. — "SOUNDS GREAT, JOE!", Dave Charles

FOR FURTHER INFORMATION CALL:

(416) 267-3276.

# RAMBLING

## ACTIVE ALBUMS

Dead Or Alive - Youthquake  
Mottley Crue - Theatre Of Pain  
Heart  
Style Council - Internationalists

## BARRY HORNE

C100 FM - Halifax  
No. 1 Dire Straits - Brothers In Arms  
8.14 Bryan Ferry - Boys And Girls  
11-26 Talking Heads - Little Creatures  
21 ... Bob Dylan - Empire Burlesque

## NEW MUSIC

Phil Collins - Don't Lose My Number  
Freddie Jackson - Rock Me Tonight  
Mona With The Children - Doug Cameron  
Diana - Bryan Adams

## WAYNE WEBSTER

CKFM-FM - Toronto  
No. 1 Corey Hart - Boy In The Box  
2.1 Tears For Fears - Big Chair  
3.3 Dire Straits - Brothers In Arms  
10-13 Talking Heads - Little Creatures  
11-25 Dead Or Alive - Youthquake  
13-15 Katrina & The Waves - Fables Of Reconstruction  
14-16 Bob Dylan - Empire Burlesque  
22-23 Bryan Adams - Reckless  
25-26 New Order - Low Life  
29 ... Billy Joel - Greatest Hits 1 & 11  
30 ... R.E.M. - Fables Of Reconstruction

## EDDY VALIQUETTE

CFNY-FM - Toronto  
HEAVY ROTATION

China Crisis - Flaunt Imperfection  
Bryan Ferry - Boys And Girls  
a-ha - Hunting High And Low  
Propaganda - Secret Wish  
Kid Creole/Coconuts - In Praise  
Arrow - Hot Hot Hot

## ADDS

Krupps - Entering The Arena  
El Train - Action Style  
R.E.M. - Light Of Day  
Redskins - Bring It Down  
O.M.D. - Secret  
Michael Cretu - Silver Water  
Godley & Creme - History Mix Vol. 1

## ROSS PORTER

CBC Nightlines - Winnipeg  
HEAVY ROTATION  
Men Without Hats - Freeways  
New Order - Low Life  
R.E.M. - Fables Of Reconstruction

## TALKING HEADS

OMD - Secret Wish  
Propaganda - Secret Wish

## TIM KLASSEN

K-97 - Edmonton  
No. 1 Corey Hart - Boy In The Box  
DEBUTS

6 ... Mottley Crue - Theatre Of Pain  
18 ... Billy Joel - Greatest Hits 1 & 11  
20 ... Talking Heads - Little Creatures

## ADDS

Ratt - Invasion Of Your Privacy  
Mottley Crue - Theatre Of Pain  
St. Elmo's Fire - Who's Zoomin' Who  
Marillion - Misplaced Childhood

## ADRIAN BLODEAU

A&B Sound - Vancouver  
No. 1 Dire Straits - Brothers In Arms  
2 AC/DC - Fly On The Wall  
3 Paul Young - Secret Of Association

## PICKS

Style Council - Internationalists  
Dead Or Alive - Youthquake  
St. Elmo's Fire - Soundtrack

## JIM SKEVIS

Sam's Downtown Store - Montreal  
No. 1 Sting - Dream Of Blue Turtles  
2 Corey Hart - Boy In The Box  
3 Dire Straits - Brothers In Arms

## PICKS

R.E.M. - Fables Of Reconstruction

## BRYAN TAYLOR

Record Peddler - Toronto  
No. 1 Propaganda - Secret Wish  
2 Comsat Angels - Seven Day Weekend  
3 AC/DC - Fly On The Wall

## PICKS

Midnight Oil - Red Sails In The Sunset  
Gargoye Sox - As The Master Sleeps

## IAN MARCHANT

Surprise - Toronto  
No. 1 Corey Hart - Boy In The Box  
2 Tears For Fears - Big Chair  
3 Phil Collins - No Jacket Required

## PICKS

Pointer Sisters - Contact  
David Wilcox - Best Of  
Platinum Blonde - Allen Shores

## DOROTHY HALLEY

Discus - Etobicoke/Toronto  
No. 1 Corey Hart - Boy In The Box  
2 Tears For Fears - Big Chair  
3 Phil Collins - No Jacket Required

## PICKS

AC/DC - Fly On The Wall  
Heart  
Whitney Houston

## BEV BRECKENRIDGE

A&A's Yonge Street Store - Toronto  
No. 1 Bryan Ferry - Boys And Girls  
2 Sting - Dream Of Blue Turtles  
3 Talking Heads - Little Creatures

## GRAHAM GARRARD/ROBIN RAM

Sound Insight - Toronto  
No. 1 Corey Hart - Boy In The Box  
2 Sting - Dream Of Blue Turtles  
3 Tears For Fears - Big Chair

## PICKS

Heart - Youthquake  
Dead Or Alive - Youthquake  
New Order

## CAROLYN BLOXAM

Music World - Fairview/Toronto  
No. 1 Tears For Fears - Big Chair  
2 Phil Collins - No Jacket Required  
3 Gowan - Strange Animal  
PICKS  
a-ha - Hunting High And Low

## ACTIVE SINGLES

Don't Need Another Hero - Tina Turner  
Head Over Heels - Tears For Fears  
You Spin Me Round - Dead Or Alive  
Crying Over You - Platinum Blonde

## STEPHE ANTHONY

CKGM - Montreal  
No. 1 Never Surrender - Corey Hart  
5-8 No Mercy - Stranglers  
9-15 19 - Paul Hardcastle  
13-19 The Goonies - Cyndi Lauper  
14-18 Love Resurrection - Alison Moyet  
18-23 In My House - Mary Jane Girls  
20-24 Glory Days - Bruce Springsteen  
22-26 Getcha Back - Beach Boys  
25-28 Bang A Gong - Power Station  
26-32 Power Of Love - Huey Lewis  
30-35 Spinn Me Round - Dead Or Alive  
32-36 Voices Carry - Jill Tuesday  
38 Walk Of Life - Dire Straits  
39 ... Sentimental Street - Night Ranger  
40 ... Summer Of '69 - Bryan Adams

## NEW THIS WEEK

Guerilla Soldier - Gowan  
Glow - Rick James  
Mystery Lady - Billy Ocean  
St. Elmo's Fire - John Parr  
State Of The Heart - Rick Springfield  
Walls Come Tumbling - Style Council  
Freedom - WHAM  
People Are People - Depeche Mode

## BRAD JONES

CFM - Toronto  
No. 1 Never Surrender - Corey Hart  
2-4 Everything You Go Away - Paul Young  
4-5 The Goonies - Cyndi Lauper  
5-6 If You Love Somebody - Sting  
7-10 Never Surrender - Corey Hart  
9-17 You Spin Me Round - Dead Or Alive  
13-16 What About Love - Heart  
15-19 The Power Of Love - Huey Lewis  
18-25 Fresh - Kool & The Gang  
22-29 Give Good Love - Whitney Houston  
25-30 You're Only Human - Billy Joel  
26 ... Glory Days - Bruce Springsteen  
28 ... Crying Over You - Platinum Blonde  
30 ... Who's Holding Donna - DeBarge

## BOB SAINT

CFTR - Toronto  
No. 1 Never Surrender - Corey Hart  
2-4 19 - Paul Hardcastle  
3-12 You Spin Me Round - Dead Or Alive  
15 ... Into The Groove - Madonna  
16-21 Give Good Love - Whitney Houston  
20-24 Smugglers Blues - Bryan Adams  
21-25 Crying Over You - Platinum Blonde  
22-27 What About Love - Heart  
24-33 Power Of Love - Huey Lewis  
28-36 Who's Holding Donna - DeBarge  
33-38 Summer Of '69 - Bryan Adams  
37 ... Head Over Heels - Tears For Fears  
38 ... Like A Surgeon - Al Yankovic  
39 ... Get It On - Power Station

## ADDS

All Day - Idie Eyes  
Life In One Day - Howard Jones  
Mystery Lady - Billy Ocean  
Freedom - WHAM  
Do You Want Crying - Katrina/Waves

## BOB STEELE

CKXL - Calgary  
No. 1 Never Surrender - Corey Hart  
2-3 Into The Groove - Madonna  
3-11 Would Lie To You - Eurythmics  
9-15 Everything You Go Away - Paul Young  
9-15 Walk Of Life - Dire Straits  
10-17 If You Love Somebody - Sting  
13-21 No Mercy - Stranglers  
21-24 Glory Days - Bruce Springsteen  
23 ... The Power Of Love - Huey Lewis  
24 ... You Spin Me Round - Dead Or Alive  
25-28 Bang A Gong - Power Station  
27 ... Who's Holding Donna - DeBarge  
29 ... Summer Of '69 - Bryan Adams  
30 ... Head Over Heels - Tears For Fears

## ADDS

Rock Me Tonight - Freddie Jackson  
You're Only Human - Billy Joel  
Not Enough Love - Don Henley  
Don't Lose My Number - Phil Collins  
Crying Over You - Platinum Blonde

## FREE PLAY ADDITIONS

Invincible - Pat Benatar  
Mystery Lady - Billy Ocean

## CLARA CARATENUTO

CFUN - Vancouver  
NEW  
Everything She Wants - WHAM  
Just - Air Supply  
Never Surrender - Corey Hart  
Whose Love - Tony Ksinec

## RICK SHANNON

CKLG - Vancouver  
No. 1 Never Surrender - Corey Hart  
2-3 Into The Groove - Madonna  
6-7 Everything You Go Away - Paul Young  
7-10 Voices Carry - Jill Tuesday  
9-12 Glory Days - Bruce Springsteen  
11-17 Crazy In The Night - Kim Carnes  
12-18 Walk Of Life - Dire Straits  
16-28 Power Of Love - Huey Lewis  
20 ... You Spin Me Round - Dead Or Alive  
21-27 Like A Surgeon - Weird Al Yankovic  
22 ... Summer Of '69 - Bryan Adams  
26-30 Give Good Love - Whitney Houston  
28 ... Head Over Heels - Tears For Fears  
29 ... Don't Need A Hero - Tina Turner  
30 ... People Are People - Depeche Mode

## ADDS

Freeway Of Love - Aretha Franklin  
Night Ranger - Night Ranger  
Find A Way - Amy Grant

## NEVIN GRANT

CKOC - Hamilton  
No. 1 Never Surrender - Corey Hart  
2-7 Everything You Go Away - Paul Young  
3-4 Everything You Go Away - Paul Young  
4-11 You Spin Me Round - Dead Or Alive  
6-10 If You Love Somebody - Sting  
9-16 Walk Of Life - Dire Straits  
11-18 Into The Groove - Madonna  
18-22 The Power Of Love - Huey Lewis  
16-27 People Are People - Depeche Mode  
20-37 Head Over Heels - Tears For Fears  
23-39 Crying Over You - Platinum Blonde  
25-35 Summer Of '69 - Bryan Adams  
30-40 Smokin' In Boy's Room - Mottley Crue  
39 ... Call On Me - a-ha  
40 ... Cry - Godley & Creme  
NEW MUSIC  
St. Elmo's Fire - John Parr  
Don't Lose My Number - Phil Collins

## LAURIE LANGCASTER

CHED - Edmonton  
No. 1 Sussudio - Phil Collins  
2-2 Black Cars - Gino Vannelli  
3-3 If You Love Somebody - Sting  
7-11 Into The Groove - Madonna  
8-9 Strange Animal - Gowan  
9-12 Everything You Go Away - Paul Young  
11-15 Walk Of Life - Dire Straits  
13-19 The Power Of Love - Huey Lewis  
15-17 Voices Carry - Jill Tuesday  
16-21 Glory Days - Bruce Springsteen  
18-21 Cannonball - Supertramp  
19-25 You Spin Me Round - Dead Or Alive  
20-26 Give Good Love - Whitney Houston  
24-29 Bang A Gong - Power Station  
25-27 Make It Better - Tom Petty  
27-30 Everything I Need - Men At Work  
29 ... 19 - Paul Hardcastle  
30 ... Who's Holding Donna - DeBarge

## ADDS

Freeway Of Love - Aretha Franklin  
St. Elmo's Fire - John Parr  
Can't Get There - R.E.M.  
Smokin' In Boy's Room - Mottley Crue  
It Hurts To Be In Love - Gino Vannelli  
Mona With The Children - Doug Cameron  
Head Over Heels - Tears For Fears  
Shame - Motels

## BOYD LEADER

CFMN AM106 - Calgary  
No. 1 Never Surrender - Corey Hart  
5-15 19 - Paul Hardcastle  
7-10 Power Of Love - Huey Lewis  
ADDS TO CHART

## ADDS TO CHART

14 ... Don't Need A Hero - Tina Turner  
15 ... Bang A Gong - Power Station  
18 ... Crying Over You - Platinum Blonde  
20 ... St. Elmo's Fire - John Parr

## ADDS TO PLAYLIST

Don't Lose My Number - Phil Collins  
Close My Eyes - Paul Janz  
Guerilla Soldier - Gowan  
In The Night - Baby Face

## MARGO FRASER

D.J.S. - Calgary  
No. 1 Never Surrender - Corey Hart  
2 You Spin Me Round - Dead Or Alive  
3 Voices Carry - Jill Tuesday

## PICKS

Dare Me - Pointer Sisters  
Spanish Eddie - Laura Branigan

## TERRY TROJEK

Saturn Distributing - Toronto  
No. 1 Never Surrender - Corey Hart  
2 19 - Paul Hardcastle  
3 Walking On Sunshine - Katrina/Waves

## PICKS

Opportunities - Pet Shop Boys  
Spanish Eddie - Laura Branigan

## BARRY TISSALL

Roblan - Toronto  
No. 1 Never Surrender - Corey Hart  
2 Everything You Go Away - Paul Young  
3 You Spin Me Round - Dead Or Alive

## PICKS

Possession Obsession - Hall & Oates  
Getcha Back - Beach Boys  
Voices Carry - Jill Tuesday

## JIM SKEVIS

Sam's Downtown Store - Montreal  
No. 1 Never Surrender - Corey Hart  
2 Sussudio - Phil Collins  
3 A View To A Kill - Duran Duran

## PICKS

Don't Need Another Hero - Tina Turner  
Voices Carry - Jill Tuesday  
Cry - Godley & Creme

## COUNTRY BREAKOUTS

She's Single Again - Janie Fricke  
If It Weren't For Him - Vince Gill  
Lost In The Fifties - Ronnie Milsap  
I Did - Ray Griff

## WEIRD HAROLD

CKWX - Vancouver  
No. 1 Forgiving You - Willie Nelson  
PH - Fell In Love Again - Forester Sisters  
PLP - Classic Country Duets - Various  
30 ... Heart Don't Do This - Loretta Lynn

## PLAYLIST ADDS

Dancin' Around And Round - Nicolette Larson  
It's All In The Touch - Ray Mercey  
Stop Hiding Your Heart - J.K. Guley  
Out Of Hand - Terry Sunmison

## LANNY LEE HAGEN

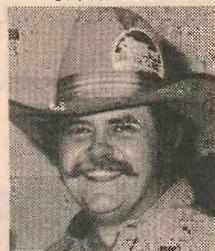
CFCW - Edmonton/Camrose  
No. 1 I'm For Love - Hank Williams Jr.  
2-3 Highwayman - Nelson & Friends  
3-5 Old Hippie - Bellamy Bros  
4-6 The Fireman - George Strait  
5-1 Forty Hour Week - Alabama  
7 ... She's Single - Janie Fricke  
10 ... Have I Got A Deal - Reba McEntire

## PLAYLIST ADDS

She's Comin' Back - Eddie Rabbitt  
I Never Made Love - Mac Davis  
Want Everyone To Cry - Restless Heart  
If It Weren't For Him - Vince Gill  
A Little Love - Charley Pride

# HITBREAKER

of the week



ROBIN INGRAM  
CFAC - Calgary

## ROBIN INGRAM

CFAC - Calgary  
No. 1 The Highwayman - Nelson & Friends  
2-4 I'm For Love - Hank Williams Jr.  
4-8 Love Is Alive - The Judgs  
5 ... Makeup Faded Jeans - Merle Haggard  
6-10 Failing In And Out - Damron/Mitchell  
7 ... Love Always - Glen Campbell  
8 ... It Always Hurts - Michael Boker  
9 ... If You're A Cowboy - Hoyt Axton  
10 ... Have I Got A Deal - Reba McEntire

## ADDS

Place In The Shade - Jules  
Premeditated Love - Marie Bottrell  
Start All Over Again - Fay Stevens  
Stop Hiding Your Heart - J.K. Guley  
Gonna Get Over You - Donna Green  
Cold Summer In Georgia - Gene Watson  
She's Single Again - Janie Fricke  
Between Blue Eyes - Conway Twitty  
A Little Love - Charley Pride  
Some Fools - Steve Wariner  
I Will Dance With You - Cash/Brooks

## JOHN NORRIS

CKRC - Winnipeg  
No. 1 Size Seven Round - Jones/Dalton  
2-2 I'm For Love - Hank Williams Jr.  
3 ... Old Hippie - Bellamy Bros  
8-14 Don't Know Why - Rosanne Cash  
10-18 Keeps Fires Burning - Ronnie Milsap  
17-21 Love Is Alive - The Judgs  
19-22 It's All Over - John Anderson  
20-23 Want Everyone To Cry - Restless Heart  
22-26 A Short Walk - John Schneider  
24-27 Clovis - C.Weed  
25 ... Makeup Faded Jeans - Merle Haggard  
27 ... Cry Just A Little Bit - Sylvia  
29 ... Fell In Love Again - Forester Sisters

## VIC FOLLIOTT

BX-93 - London  
No. 1 Drive Road - Lee Greenwood  
2-3 Forgiving You - Willie Nelson  
3-5 Forty Hour Week - Alabama  
8-12 Old Hippie - Bellamy Bros  
10-17 Highwayman - Nelson & Friends  
12-15 Loving You - Michael De  
17-23 Love Is Alive - The Judgs  
18-22 Lasso The Moon - Gary Morris  
22-26 Don't Know Why - Rosanne Cash  
25-27 Sonny's Dream - Valdy  
28-30 If Always Hurts - Carroll Baker  
29 ... She's Single Again - Janie Fricke  
30 ... Carolina - Michael Martin Murphey

## PLAYLIST ADDS

Drinkin' And Dreamin' - Waylon Jennings  
You Didn't Waste Any Time - Frank Tralton  
You'd Be Gone Again - Carol Martyn

## TERRY TROJEK

Saturn Distributing - Toronto  
No. 1 It's A Miracle - Exile  
2 Forgiving You - Willie Nelson  
3 Old Hippie - Bellamy Bros

## PICKS

Don't Know Why - Rosanne Cash  
Lost In The Fifties - Ronnie Milsap

## RANDY STANLEY

CHOW - Wainland  
No. 1 Don't Know Why - Rosanne Cash  
2-5 Used To Blue - Sawyer Brown  
3-7 She's Single Again - Janie Fricke  
5-12 Don't Think I'm Ready - Anne Murray  
7-13 Love Is Alive - The Judgs  
8-14 If You Break My Heart - Kendalls  
11-19 Lost In The Fifties - Ronnie Milsap  
15-20 Cry Just A Little Bit - Sylvia  
24 ... She's Comin' Back - Eddie Rabbitt  
25 ... Meet Me In Montana - Osmond/Seal  
26 ... Blue Highway - John Conley  
29 ... If It Weren't For Him - Vince Gill  
30 ... Premeditated Love - Marie Bottrell

## ADDS

Love Talks - Ronnie McDowell  
You Make Me Want To Touch A Hand - Oak Ridge Boys  
Ting About You - Southern Pacific

## BOB HENRY

CHSJ - Saint John  
HOTTEST  
Modern Day Romance - Dirt Band  
Love Is Alive - The Judgs  
Highwayman - Willie Nelson & Friends  
She's Single Again - Janie Fricke  
It's All Over Now - John Anderson  
Real Love - Rogers/Parlon  
Lasso The Moon - Gary Morris  
Letter To Home - Glen Campbell  
Don't Know Why - Rosanne Cash

## NEW ADDS

You Make Me Want Meet Me In Montana - Julie Newton  
If It Weren't For Him - Steve Wariner  
Some Fools Never Learn - Robby Mearl  
Take All The Time - Joe Aylward

## CBS continues with Platinum Blonde campaign

Crying Over You, the pre-released single from Columbia recording act Platinum Blonde's 2nd LP, Alien Shores, is experiencing "an outstanding reaction", according to Art Graham, Director of Marketing (Pop Product) for CBS Records.



Arthur Graham

Platinum Blonde's debut LP, Standing In The Dark, is on its way to double platinum status - sales of 200,000 units or more - in Canada. The band's current lineup is Mark Holmes (vocals), Kenny Maclean (bass), Sergio Galli (guitar), and Chris Steffler (drums). Both Holmes and Maclean - who joined last year - play guitar and keyboards as well.

Alien Shores was produced by Eddy Offord, renowned for his work with 10CC and Yes.

The Crying Over You single comes in a vibrant picture sleeve, and contains a limited edition poster of the band. Graham says that the label's objective in the use of the picture sleeve was to generate immediate sales prior to any airplay. "We wanted to get radio charts prior to the LP coming out," he adds.

The Alien Shores LP reaches radio July 22, and retail 3 days later. Crying Over You, after only 3 weeks of charting, is vaulting rapidly up the RPM 100 singles chart.

Stateside, CBS is apparently "excited" over Alien Shores, with the U.S. company moving the LP up their release schedule from mid-fall to late summer/early fall.

Graham is very confident as to the new

LP's depth, prodding R PM to "pick a track, any track" in a recent preview at CBS. The material and arrangements are definitely stronger this time out, with Offord's big-beat, high-gloss production giving the tracks an international feel.

The video clip for Crying Over You, directed by Rob Quartly of Champagne Pictures, is arguably the best video for the band to date. Shot over 3 days in and around Toronto, Crying Over You not only introduces "new boy" Maclean, but eminently succeeds in bringing Mark Holmes' undeniable charisma into stark focus.

Michael Rosen of Champagne is pleased as well. "We're still concentrating on the look with this video," he affirms after a screening for RPM at Champagne's Lombard St. location. "The Platinum Blonde videos (Standing In The Dark, and Doesn't Really Matter, also produced by Champagne) have never been very literal to the lyric. I think that this tends to lend them a somewhat timeless quality. We're very pleased with this one."

## Refugee & Go West priorities at Chrysalis

Stephen Tennant, Marketing Manager for Chrysalis Records, cites Canadian band Refugee and British pop duo Go West as 2 current priorities for the label, distributed in Canada by MCA Records.

"We're seeing a better response at radio with Refugee's 2nd single, Here We Go Again," says Tennant. "Some stations that are on Exiles In The Dark (the debut single) will be switching over to Here We Go Again. Right now, the band is touring in the Maritimes with Honeymoon Suite, and they'll be returning to Ontario to do dates in markets such as London and Sarnia. As far as we're concerned this album isn't over."

Huey Lewis is on a "mini tour" currently, according to Tennant, one that brings him to Toronto's CNE Stadium (July 20). The Power Of Love, currently a Top 30 entry on the RPM singles chart, has been released in a 12" version, remixed by Jellybean. Lewis is expected to enter the studio with his band The News in September for an LP pencilled in, at this writing, for a January release.

Pat Benatar has gone "back to rock 'n roll after her Tropic LP," says Tennant. Invincible, released in 7" and 12" formats, is currently climbing the charts, with Benatar expected to release an LP in late September. A Canadian tour is expected before Christmas.

"Billy Idol has completed 5 tracks for an LP with the working title of Whiplash Smile," Tennant continues, "He's writing with guitarist Steve Stevens and we should see an early October release. Billy should be touring before Christmas." Keith Forsey (Rebel Yell) is producing.

"Paul Hardcastle's '19' is a huge international hit," Tennant points out. "An LP is apparently under consideration, with Paul making international versions of the song right now for markets like Italy and Japan." 19 is a Top item on the RPM 100 singles chart after under 2 months of charting.

## Pointer Sisters break with RCA debut LP

RCA Records Canada is readying a full national marketing push to back the new Pointer Sisters Contact LP, their debut for the label. The previously released on the RCA-distributed Planet label. Dare Me has been issued as the first single from the Richard Perry-produced LP. The single entered the RPM Singles chart at No.91 with a bullet (July 20).

The Pointers previous LP, Break Out, from which several hits singles were taken, is now nearing the quadruple platinum mark in Canada and continues to sell consistently. The album has been on the RPM 100 chart for 59 weeks.

Jim Campbell, Manager of Product & Artist Development for RCA Canada, was asked how the new album compares to Break Out.

"It doesn't differ so much that the new LP has more intensity performance-wise," he noted. "It continues with the high-tech R&B, but is more highly crafted. Dare Me isn't even the strongest song on the album."

Ultravox guitarist Midge Ure will release a solo LP in September, with an Ultravox LP expected in early 1986.

Tennant refers to Ireland's The Adventures as "a personal favourite". The 5-pc. band's debut single, Send My Heart, ships next week. Tennant, when pressed, characterizes them as a Eurogliders-meets-Jon Anderson type of act. "We're going to low-key this one", Tennant explains, concluding with "We'll go to radio first before making a lot of noise at retail. This is one of those groups that could come out of Canada very strongly."

## Regulatory Agenda available - CRTC

The May issue of the CRTC Regulatory Agenda, a 24-pg. publication intended to complement the CRTC's public information and consultation process, is currently available.

According to the Commission's release, "the broad purpose of the CRTC Regulatory Agenda is to inform, and it should not be considered a promise for regulation or action."

The agenda provides information on broadcasting and telecommunications issues and initiatives for the next 6 months, and provides a summary of issues recently completed or under current consideration by the CRTC.

In related news, CRTC broadcasting and telecommunications decisions issued during the first half of the fiscal year 1984-85 have been published in a 562-pg book. Copies are \$17 each, and are available from bookstores selling Canadian government publications as well as Supply and Services Canada, Canadian Government Publishing Centre, Ottawa, Ontario. K1A 0S9.

## MIDEM to celebrate 20th anniversary

For its 20th anniversary next year, MIDEM, the international record and music publishing marketplace, has planned several commemorative events. The 1986 event, slated at this writing for Jan.27-31, will include 4 Eurovision broadcasts and an inauguration ceremony celebrating the 20th anniversary. MIDEM's locale has traditionally been Cannes, France.

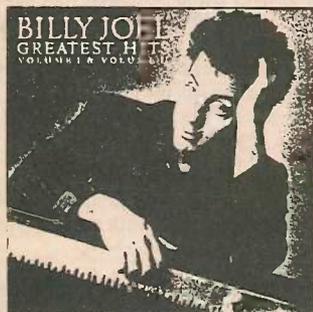
MIDEM currently includes 5 event "segments": MIDEM Variete (The International Record and Music Publishing Market); MIDEM Videoclip (The International Music Video Market); MIDEM Classique (The International Market For Classic Music); MIDEM/MIP-Radio (The International Radio Program Market); and MIDEM Equipment (The International Hardware Market).

The "commemorative events" for the next year apparently include 4 Eurovision broadcasts - a classical music concert, a videoclip awards ceremony, an awards ceremony for 1985's "new discoveries" given by the artists themselves, and Rockpalast, the West German live concert program set to originate in January from the Palais des Festivals in Cannes.

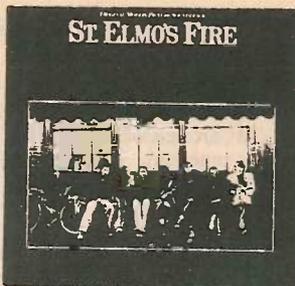
# ALBUMS



**THE COMSAT ANGELS** - Pop  
**7 Day Weekend - Jive - JV-6621-M**  
 The Angels deliver a surprisingly homogenous effort considering the 3 producers behind the board - Chris Tsangarides (Thin Lizzy), James Mtume, and Mike Howlett (Flock Of Seagulls). Key tracks: Believe It, and I'm Falling, taken as the first single. Nice jacket photo.

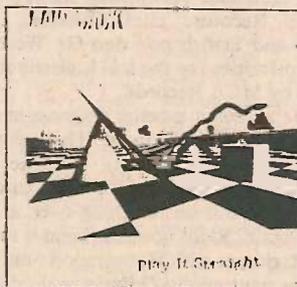


**BILLY JOEL** - Pop  
**Greatest Hits - Volume 1 & 2 Columbia - C2-40121-H**  
 Joel has been a staple on the American music scene since 1973 and the release of Piano Man, generally avoiding the slings and arrows critics have reserved for Manilow and Sedaka. This set includes the expected (New York State Of Mind), the tepid (Tell Her About It), and the brand-new (You're Only Human and The Night Is Still Young). The first of the latter two is rapidly climbing the RPM 100 singles chart - a good sales tool on this package. All tracks produced by Phil Ramone.



**ST. ELMO'S FIRE** - Pop  
**Original Film Soundtrack Atlantic - 78-12611-P**  
 Soundtrack to the "Little Chill". Produced and arranged by David Foster - where he found the time would be interesting to know - with assists from several members of Toto and Billy Squier, to name a few. Key track: St. Elmo's Fire (Man In Motion), penned by Foster and John Parr. Four tracks contain partial Cancon properties.

**DOUG CAMERON** - Pop  
**Mona With The Children True North - TN-63-H**  
 This harbours some interesting pop arrangements and good singing, but the important track is the title - a chilling account of religious persecution vividly depicted in the song's compelling video. Also key: For Love and People In The Rain. Produced by Jack Lenz and Tim MacCauley. Cancon.

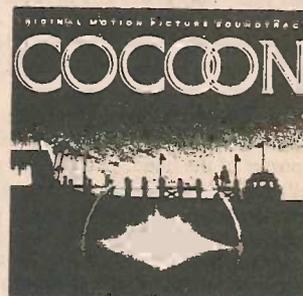


**LAI D BACK** - Pop  
**Play It Straight - Sire - 92-52881-P**  
 Latest from Danish popsters Tim Stahl and John Guldberg. Key are Ice Cream Baby, and Don't Run From Your Shadow.

Produced by Laid Back and The Dwarfs. Inner sleeve.



**SCRITTI POLITTI** - Pop  
**Cupid & Psyche 85 Warner Bros - 92-5302-P**  
 Various producer credits. Green & Co., obviously enamoured of American sweet-soul sounds, crank out a packet of lightweight pop/funk. Key here are The Word Girl, Absolute, and Wood Beez (Pray Like Aretha Franklin). Superb jacket graphic. Inner sleeve with libretto.



**COCOON** - Pop  
**Original Film Soundtrack Polydor - PDS-16418-P**  
 Ron Howard's film has apparently clicked with both fans and critics so front racking should help this one. Key track: Michael Sembello's Gravity. Various producer credits.

**HAGOOD HARDY** - MOR  
**Night Magic - Duke Street - DSR 31014-P**  
 Good material here for A/C programmers. Key: the title track and A Sometime Lover. Produced by Hardy and Andrew Hermant. Three parts Cancon(MAP).

## Top Cancon SINGLES

- 1 NEVER SURRENDER - Corey Hart - Aquarius
- 2 HEAVEN - Bryan Adams - A&M
- 3 BLACK CARS - Gino Vannelli - Polydor
- 4 WHAT ABOUT LOVE - Heart - Capitol
- 5 (YOU'RE A) STRANGE ANIMAL - Gowan
- 6 GO TO PIECES - Paul Janz - A&M
- 7 SUMMER OF '69 - Bryan Adams - A&M
- 8 CRYING OVER YOU - Platinum Blonde - CBS
- 9 YOU'RE THE ONLY LOVE - Paul Hyde & Payolas - A&M
- 10 TOKYO ROSE - Idle Eyes - WEA

## Top Cancon ALBUMS

- 1 COREY HART - Boy In The Box - Aquarius
- 2 GOWAN - Strange Animal - Columbia
- 3 BRYAN ADAMS - reckless - A&M
- 4 GINO VANNELLI - Black Cars - PolyGram
- 5 HELIX - Long Way To Heaven - Capitol
- 6 PAUL HYOE & THE PAYOLAS - Here's The World For Ya - A&M
- 7 IOLE EYES - Idle Eyes - WEA
- 8 COREY HART - First Offense - Aquarius
- 9 HONEYMOON SUITE - Honeymoon Suite - WEA
- 10 PAUL JANZ - High Strung - A&M

## Top Cancon A/C SINGLES

- 1 DON'T THINK I'M READY - Anne Murray - Capitol
- 2 NEVER SURRENDER - Corey Hart - Aquarius
- 3 HEAVEN - Bryan Adams - A&M
- 4 WHAT ABOUT LOVE - Heart - Capitol
- 5 WHOSE LOVE - Tony Koslinc - True North
- 6 SAY YOU'LL STAY FOREVER - Priscilla Wright - Paylode
- 7 LATE-NIGHT INVITATION - Hoopes - Major
- 8 YOU CAN BREAK MY HEART - Madonna Tassi - Spin
- 9 CLOSER - Slobhan Crawley - Freedom
- 10 WHEN WILL I FALL IN LOVE - Bijou - Axe

## Top Cancon COUNTRY SINGLES

- 1 DON'T THINK I'M READY - Anne Murray - Capitol
- 2 GLAD WE'RE BAO AT SOMETHING - Prophet & Carriere - Prophet
- 3 LIKE TO FOOL AROUND - Stoker Brothers - Little Oevil
- 4 IT ALWAYS HURTS FIRST TIME - Carroll Baker - Tembo
- 5 STAKES ARE HIGH - Joe Aylward - Panther
- 6 TAKE A CHANCE WITH ME - Eddie Eastman - Artisan
- 7 LATE-NITE INVITATION - Hoopes - Major
- 8 THE BOY LOVES YOU - Joe Wood - Rosedale
- 9 YOU CAN BREAK MY HEART - Madonna Tassi - Spin
- 10 CLOSER - Slobhan Crawley - Freedom

# REMIX ALBUMS

The following codes are a key to record distributors.

A&M . W  
CBS . H  
CAPITOL . F  
MCA . J  
POLYGRAM . Q  
QUALITY . M  
RCA . N  
WEA . P

- 1 4 (6) **COREY HART**  
Boy In The Box (Aquarius) (MA) (P)  
AO-539-F (Cassette 4A-Q-539-F)
- 2 1 (21) **TEARS FOR FEARS**  
Songs From The Big Chair (Vertigo)  
VOG1-3353-Q (Cassette VOG4-3353-Q)
- 3 2 (22) **PHIL COLLINS**  
No Jacket Required (Atlantic)  
78-12401-P (Cassette 78-12404-P)
- 4 3 (9) **DIRE STRAITS**  
Brothers In Arms (Vertigo)  
VOG-1-3357-Q (Cassette VOG4-13357-Q)
- 5 6 (7) **STING**  
Dream Of The Blue Turtles (A&M)  
SP-3750-W (Cassette CS-3750-W)
- 6 5 (11) **EURYTHMICS**  
Be Yourself Tonight (RCA)  
AJL1-5429-N (Cassette AJK1-5429-N)
- 7 7 (25) **GOWAN**  
Strange Animal (Columbia) (MA) (P)  
PC-80099-H (Cassette 80099-H)
- 8 8 (12) **PAUL YOUNG**  
The Secret Of Association (Columbia)  
FC-39957-H (Cassette FCT-39957-H)
- 9 9 (37) **MADONNA**  
Like A Virgin (Sire)  
32-51571-P (Cassette 92-51574-P)
- 10 14 (14) **HOWARD JONES**  
Dream Into Action (WEA)  
24-06321-P (Cassette 24-06324-P)
- 11 15 (16) **BRYAN FERRY**  
Boys And Girls (Warner Bros)  
92-50321-P (Cassette 92-50824-P)
- 12 11 (11) **SUPERTRAMP**  
Better Where You Bound (A&M)  
SP-5014-W (Cassette CS-5014-W)
- 13 16 (37) **BRYAN ADAMS**  
Reckless (A&M) (MA) (P)  
SP-5013-W (Cassette CS-5013-W)
- 14 13 (27) **BEVERLY HILLS COP**  
Soundtrack (MCA)  
MCA-6143-J (Cassette MCAC-6143-J)
- 15 10 (38) **WHAM**  
Make It Big (Columbia)  
FC-39595-H (Cassette FCT-39595-H)
- 16 12 (21) **DAVID LEE ROTH**  
Crazy From The Heat (Warner Bros)  
92-52221-P (Cassette 92-52224-P)
- 17 18 (59) **BRUCE SPRINGSTEEN**  
Born In The USA (Columbia)  
QC-38653-H (Cassette OCT-38653-H)
- 18 17 (12) **GINO VANNELLI**  
Back Cars (Polygram) (MA) (P)  
PDS-1-6415-Q (Cassette PDS4-1-6415-Q)
- 19 19 (26) **SADE**  
Diamond Life (Portrait)  
FR-39581-H (Cassette FRT-39581-H)
- 20 20 (13) **KATRINA & THE WAVES**  
Katrina & The Waves (Aric)  
LAT-1-210-W (Cassette CAT-1-210-W)
- 21 21 (28) **JOHN FOGERTY**  
Can't Hold Myself (Warner Bros)  
92-L-031-P (Cassette 92-52034-P)
- 22 23 (5) **TALKING HEADS**  
Little Creatures (Sire)  
92-53051-P (Cassette 92-53054-P)
- 23 38 (4) **DEAD OR ALIVE**  
Youquake (Epic)  
FE-40119-H (Cassette FET-40119-H)
- 24 25 (5) **BOB DYLAN**  
Empire Burlesque (Columbia)  
FC-40110-H (Cassette FCT-40110-H)
- 25 24 (16) **POWER STATION**  
The Power Station (Capitol)  
SJ-12380-F (Cassette 4XJ-12380-F)
- 26 30 (17) **NEW ORDER**  
Low-Life (Factory)  
FACD-21-Q (Cassette FACD4-21-Q)
- 27 27 (39) **BILLY OCEAN**  
Suddeniy (Jive)  
JV-6613-M (Cassette JV4-6613-M)
- 28 22 (12) **CHINA CRISIS**  
Flaunt The Imperfection (Virgin)  
VL-2325-Q (Cassette VL4-2325-Q)
- 29 36 (10) **WHITNEY HOUSTON**  
Whitney Houston (RCA)  
AL8-8212-N (Cassette AC8-8212-N)
- 30 26 (9) **ROBERT PLANT**  
Shaken 'n' Stirred (EzParanza)  
79-02651-P (Cassette 79-02654-P)
- 31 31 (32) **FOREIGNER**  
Agent Provocateur (Atlantic)  
78-19991-P (Cassette 78-19994-P)
- 32 28 (13) **PRINCE**  
Around The World In A Day (Warner Bros)  
92-52861-P (Cassette 92-52864-P)
- 33 33 (32) **DON HENLEY**  
Building The Perfect Beast (Geffen)  
XGHS-24026-P (Cassette XMS-24026-P)
- 34 29 (8) **HELIX**  
Long Way To Heaven (Capitol) (MA) (P)  
ST-12411-F (Cassette 4XT-12411-F)
- 35 35 (59) **POINTER SISTERS**  
Break Out (Planet)  
BXL1-4705-N (Cassette BXX1-4705-N)
- 36 58 (4) **HEART**  
Heart (Capitol)  
ST-12410-F (Cassette 12410-F)
- 37 37 (8) **JOHN CAFFERTY/BEAVER BROWN BAND**  
Tough All Over (Scotti Bros)  
FZ-39405-H (Cassette FZT-39405-H)
- 38 45 (6) **RATT**  
Invasion Of Your Privacy (Atlantic)  
78-12571-P (Cassette 78-12574-P)
- 39 46 (6) **AIR SUPPLY**  
Air Supply (Arista)  
AL8-8283-N (Cassette AC8-8283-N)
- 40 32 (17) **TOM PETTY & THE HEARTBREAKERS**  
Southern Accents (MCA)  
MCA-5486-J (Cassette MCAC-5486-J)
- 41 51 (5) **R.E.M.**  
Fables Of The Reconstruction (I.R.S.)  
IRS-5592-J (Cassette IRSC-5592-J)
- 42 63 (2) **AC/DC**  
Fly On The Wall (Atlantic)  
78-12631-P (Cassette 78-12634-P)
- 43 43 (8) **NIGHT RANGER**  
7 Wishes (MCA)  
MCA-5593-J (Cassette MCAC-5593-J)
- 44 34 (13) **PAUL HYDE & THE PAYOLAS**  
Here's The World For Ya (A&M) (MA) (P)  
SP-5025-W (Cassette CS-5025-W)
- 45 59 (5) **TIL TUESDAY**  
Voices Carry (Epic)  
FE-39458-H (Cassette FET-394580H)
- 46 42 (16) **DeBARGE**  
Rhythm Of The Night (Gordy)  
G-6123-M (Cassette G4-6123-M)
- 47 58 (4) **MOTLEY CRUE**  
Theatre Of Pain (Elektra)  
96-04181-P (Cassette 96-04184-P)
- 48 49 (5) **MEN AT WORK**  
Two Hearts (Columbia)  
FC-40078-H (Cassette FET-39458-H)
- 49 39 (22) **MICK JAGGER**  
She's The Boss (Columbia)  
FC-39940-H (Cassette FCT-39940-H)
- 50 50 (7) **A VIEW TO A KILL**  
Soundtrack (Capitol)  
SV-12413-F (Cassette 4XJ-12413-F)
- 51 44 (59) **TINA TURNER**  
Private Dancer (Capitol)  
ST-12330-F (Cassette 4XT-12330-F)
- 52 48 (10) **WILLIE & THE POOR BOYS**  
Willie & The Poor Boys (Passport)  
PB-6047-W (Cassette PBC-6047-W)
- 53 57 (10) **KOOL AND THE GANG**  
Emergency - (DeLite)  
DSR-8509-Q (Cassette DSR4-8509-Q)
- 54 72 (3) **ORCHESTRAL MANOEUVRES IN THE DARK**  
Crush (Virgin)  
VL-2333-Q (Cassette VL4-2333-Q)
- 55 56 (8) **GLENN FREY**  
The Allnighter (MCA)  
MCA-5501-J (Cassette MCAC-5501-J)
- 56 52 (14) **ANIMATION**  
The Language Of Attraction (Mercury)  
SMM-1-4106-Q (Cassette MMR4-1-4106-Q)
- 57 40 (22) **COMMODORES**  
Nightshift (Motown)  
M6124-M (Cassette M4-6124-M)
- 58 41 (14) **USA FOR AFRICA**  
We Are The World - Columbia  
BEN-4003-H (Cassette - BENT-40043-H)
- 59 47 (44) **CHICAGO**  
17 (Warner)  
92-50601-P (Cassette 92-50604-P)
- 60 54 (15) **IDLE EYES**  
Idle Eyes (WEA) (MA) (P)  
25-17511-P (Cassette 25-17514-P)
- 61 61 (6) **THE GOONIES**  
Soundtrack (Epic)  
SE-40067-H (Cassette SET-40067-H)
- 62 62 (72) **COREY HART**  
First Offense (Aquarius) (MA) (P)  
AQ-537-F (Cassette 4A-Q-537-F)
- 63 67 (6) **MARY JANE GIRLS**  
Only Four You (Gordy)  
G6092-M (Cassette G4-6092-M)
- 64 60 (5) **PERFECT**  
Soundtrack (Arista)  
AL9-8278-N (Cassette AC9-8278-N)
- 65 80 (3) **BILLY JOEL**  
Greatest Hits Vol. 1 & 11 (Columbia)  
C2-40121-H (Cassette CZT-40121-H)
- 66 86 (2) **STYLE COUNCIL**  
Internationalists (Polydor)  
POLR-2006-Q (Cassette POLR4-2006-Q)
- 67 74 (2) **JEFF BECK**  
Flash (Epic)  
FE-39483-H (Cassette FET-39483-H)
- 68 69 (4) **TWISTED SISTER**  
Under The Blade (Arista)  
78-12561-P (Cassette 78-12564-P)
- 69 53 (27) **ALISON MOYET**  
Ari (Columbia)  
PCQ-90723-H (Cassette PCCT-90723-H)
- 70 55 (55) **HONEYMOON SUITE**  
Some Great Reward (Sire) (MA) (P)  
25-07301-P (Cassette 25-07304-P)
- 71 NEW **POINTER SISTERS**  
Contact (RCA)  
AJL1-5487-N (Cassette AJK1-5487-N)
- 72 79 (5) **KIM CARNES**  
Barking At Airplanes (EMI America)  
SO-17159-F (Cassette SOV-17159-F)
- 73 70 (35) **DEPECHE MODE**  
Some Great Reward (Sire)  
92-51941-P (Cassette 92-51944-P)
- 74 84 (4) **"WEIRD AL" YANKOVIC**  
Dare To Be Stupid (Scotti Bros)  
FZ-40034-H (Cassette FZT-40034-H)
- 75 76 (3) **BEACH BOYS**  
The Beach Boys (Caribou)  
FZ-39946-H (Cassette FZT-39946-H)
- 76 75 (9) **LIMAHLL**  
Don't Suppose (EMI America)  
ST-17142-F (Cassette 4XT-17142-F)
- 77 65 (17) **THE BREAKFAST CLUB**  
Soundtrack (A&M)  
SP-5045-W (Cassette CS-5045-W)
- 78 78 (22) **AUTOGRAPH**  
Sign In Please (RCA)  
NFL1-8040-N (Cassette NFK1-8040-N)
- 79 64 (20) **ERIC CLAPTON**  
Behind The Sun (Duck)  
92-51661-P (Cassette 92-51664-P)
- 80 73 (14) **RICK SPRINGFIELD**  
Tau - RCA  
AJL1-5370-N (Cassette - AJK1-5370-N)
- 81 66 (36) **REO SPEEDWAGON**  
Wheels Are Turnin' (Epic)  
QE-39523-H (Cassette QET-39523-H)
- 82 82 (24) **GEORGE THOROGOOD & DESTROYERS**  
Maverick (EMI America)  
ST-17145-F (Cassette 4XT-17145-F)
- 83 71 (90) **LIONEL RICHIE**  
Can't Slow Down (Motown)  
M6059-M (Cassette M4-6059-M)
- 84 81 (17) **PAUL JANZ**  
High Strung (A&M) (MA) (P)  
SP-9108-W (Cassette CS-9108-W)
- 85 83 (25) **STRANGE ADVANCE**  
2WO (Capitol) (MA) (P)  
ST-12349-F (Cassette 12349-F)
- 86 91 (2) **SCORPIONS**  
Worldwide Live (Polydor)  
SRM2-8603-Q (Cassette MCR42-8603-Q)
- 87 87 (9) **NEW REGIME**  
New Regime (RCA) (MA) (P)  
KXL1-0558-N (Cassette KXX1-0558-N)
- 88 NEW **a-ha**  
Hunting High And Low (Warner Bros)  
92-53001-P (Cassette 92-53004-P)
- 89 NEW **BACK TO THE FUTURE**  
Soundtrack (MCA)  
MCA-6144-J (Cassette MCAC-6144-J)
- 90 85 (18) **CHESS**  
Soundtrack (RCA)  
L12-70500-N (Cassette PR2-70500-N)
- 91 NEW **ST. ELMO'S FIRE**  
Soundtrack (Atlantic)  
78-12611-P (Cassette 78-12614-P)
- 92 92 (4) **HOOTERS**  
Nervous Night (Columbia)  
FC-39912-H (Cassette FCT-39912-H)
- 93 93 (34) **TRIUMPH**  
Thunder Seven (MCA) (MA) (P)  
MCA-5537-J (Cassette MCAC-5537-J)
- 94 94 (3) **LEE AARON**  
Call Of The Wild (Aric) (MA) (P)  
LA-1-1212-W (Cassette CAT-1-1212-W)
- 95 89 (23) **VISION QUEST**  
Soundtrack (Geffen)  
XGHS-24063-P (Cassette XMS-24063-P)
- 96 88 (23) **STRANGLERS**  
Aural Sculpture (Epic)  
FE-39959-H (Cassette FET-39959-H)
- 97 NEW **COMSAT ANGELS**  
7 Day Weekend (Jive)  
JV-6621-M (Cassette JV4-6621-M)
- 98 95 (7) **STEPHEN 'TIN TIN' DUFFY**  
The Ups And Downs (Virgin) (U)  
VL-2331-Q (Cassette VL4-2331-Q)
- 99 77 (13) **U2**  
The Unforgettable Fire Mini-LP (Island)  
ISLP-1026-J (Cassette ISCP-1026-J)
- 10099 **PETER SCHILLING**  
Things To Come (WEA.)  
24-06771-P (Cassette 24-06774-P)



# COUNTRY SINGLES

The following codes are a key to record distributors.  
 A&M - W  
 CBS - H  
 CAPITOL - F  
 MCA - J  
 POLYGRAM - Q  
 QUALITY - M  
 RCA - N  
 WEA - P

- |    |    |      |  |    |    |      |  |    |     |     |   |
|----|----|------|--|----|----|------|--|----|-----|-----|---|
| 1  | 3  | (8)  | <b>LOVE DON'T CARE</b><br>Earl Thomas Conley - RCA - PB-14060-N<br>(LP) Treadin Water - AHL1-5175-N                            | 21 | 21 | (6)  | <b>DIM LIGHTS THICK SMOKE</b><br>Vern Gosdin - Compeat - CP-142-M<br>(LP) N/A  | 41 | 45  | (4) | <b>DRINKIN' AND DREAMIN'</b><br>Waylon Jennings - RCA - PB-14094-N<br>(LP) Turn The Page - AHL1-5428-N                      |
| 2  | 2  | (12) | <b>DIXIE ROAD</b><br>Lee Greenwood - MCA - 52564-J<br>(LP) Greatest Hits - MCA - 5582-J  | 22 | 23 | (6)  | <b>LOVE IS ALIVE</b><br>The Judds - RCA - PB-14093-N<br>(LP) Why Not Me - AHL1-5319-N  | 42 | 48  | (4) | <b>STARS IN MY EYES</b><br>Anne Lord - Comstock - COM-1786<br>(LP) Endlessly - COM-983                                      |
| 3  | 4  | (11) | <b>HELLO MARY LOU</b><br>The Statlers - Mercury - MS-76232-Q<br>(LP) Paidners In Rhyme (N/A)                                   | 23 | 13 | (13) | <b>LITTLE THINGS</b><br>Oak Ridge Boys - MCA - 52556-J<br>(LP) Step On Out - MCA - 5585-J  | 43 | 46  | (5) | <b>FALLING IN AND FALLING OUT OF LOVE</b><br>Dick Damron/Ginny Mitchell - RCA - PB-50822-N<br>(LP) N/A                      |
| 4  | 5  | (9)  | <b>OLD HIPPIY</b><br>The Bellamy Brothers - MCA/Curb - 52579-J<br>(LP) Howard & David - MCA-5586-J                             | 24 | 29 | (8)  | <b>MODERN DAY ROMANCE</b><br>Nitty Gritty Dirt Band - Warner Bros - 92-90277-P<br>(LP) Partners, Brothers and Friends - 92-53041-P | 44 | 49  | (3) | <b>I FELL IN LOVE AGAIN LAST NIGHT</b><br>The Forester Sisters - Warner Bros - 92-89886-P<br>(LP) N/A                       |
| 5  | 7  | (9)  | <b>FORTY HOUR WEEK (For A Livin)</b><br>Alabama - RCA - PB-14085-H<br>(LP) 40 Hour Week - AHL1-5339-N                          | 25 | 16 | (14) | <b>SHE'S A MIRACLE</b><br>Exile - Epic - 34-04964-H<br>(LP) Kentucky Hearts - FE-39424-H   | 45 | 50  | (4) | <b>WE WON'T EVER SAY GOODBYE</b><br>Gilles Godard - Bookshop - BSR-45-71<br>(LP) N/A  |
| 6  | 8  | (10) | <b>I'M FOR LOVE</b><br>Hank Williams Jr. - Warner Bros. - 92-90227-P<br>(LP) Five-O - 92-52101-P                               | 26 | 26 | (12) | <b>WOULD YOU LIKE TO FOOL AROUND</b><br>Stoker Bros - Little Devil - WRC3-3862<br>(LP) N/A   | 46 | 52  | (3) | <b>YOU CAN'T RUN AWAY FROM YOUR HEART</b><br>Lacy J. Dalton - Columbia - 38-04884-H<br>(LP) You Can't Run Away - FC-40028-H |
| 7  | 1  | (13) | <b>FORGIVING YOU WAS EASY</b><br>Willie Nelson - Columbia - 38-04847-H<br>(LP) Me And Paul - FC-40008-H                        | 27 | 32 | (6)  | <b>USED TO BLUE</b><br>Sawyer Brown - Capitol - 5477-F<br>(LP) Sawyer Brown - ST-12391-F   | 47 | 47  | (4) | <b>YOU DONE ME WRONG</b><br>Mel Tillis - RCA - PB-14061-N<br>(LP) N/A   |
| 8  | 15 | (8)  | <b>HIGHWAYMAN</b><br>Willie Nelson & Friends - Columbia - 38-04881-H<br>(LP) Highwayman - FC-40056-H                           | 28 | 33 | (5)  | <b>I DON'T KNOW WHY</b><br>Rosanne Cash - Columbia - 38-04894-H<br>(LP) Rhythm & Romance - FC-39463-H                              | 48 | 53  | (4) | <b>PRETTY LADY</b><br>Keith Stegall - Epic - 34-04934-H<br>(LP) Keith Stegall - FC-39892-H                                  |
| 9  | 14 | (10) | <b>I DON'T THINK I'M READY FOR YOU</b><br>Anne Murray - Capitol - 5472-F<br>(LP) Heart Over Mind - SJ-12363-F                  | 29 | 34 | (7)  | <b>IT ALWAYS HURTS THE FIRST TIME</b><br>Carroll Baker - Tembo - TS-8520-N<br>(LP) N/A   | 49 | 54  | (3) | <b>MAKE UP AND FADED BLUE JEANS</b><br>Merle Haggard - MCA - 52595-J<br>(LP) N/A  |
| 10 | 30 | (6)  | <b>SHE'S SINGLE AGAIN</b><br>Janie Fricke - Columbia - 34-04896-H<br>(LP) Somebody Else's Fire - FC-39975-H                    | 30 | 37 | (6)  | <b>I WANT EVERYONE TO CRY</b><br>Restless Heart - PB-14086-N<br>(LP) Restless Heart - CPL1-5369-N                                  | 50 | 55  | (2) | <b>BETWEEN BLUE EYES AND JEANS</b><br>Conway Twitty - Warner Bros - 92-89667-P<br>(LP) Don't Call Him A Cowboy - 92-52071-P |
| 11 | 12 | (8)  | <b>LISSO THE MOON</b><br>Gary Morris - Warner Bros. - 92-90287-P<br>(LP) Rustlers Rhapsody - 92-52841-P                        | 31 | 31 | (6)  | <b>IT AIN'T GONNA WORRY MY MIND</b><br>Charles & Gilley - Columbia - 38-04860-H<br>(LP) N/A  | 51 | 51  | (4) | <b>HE BURNS ME UP</b><br>Lane Brody - EMI America - 8266-F<br>(LP) Lane Brody - ST-17160-F                                  |
| 12 | 17 | (7)  | <b>THE FIREMAN</b><br>George Strait - MCA - 52586-J<br>(LP) Fort Worth - MCA-5518-J  | 32 | 38 | (5)  | <b>HAVE I GOT A DEAL FOR YOU</b><br>Reba McEntire - MCA - 52604-J<br>(LP) Have I Got A Deal For You - MCA-5585-J                   | 52 | 57  | (2) | <b>TROUBLES ON MY MIND</b><br>Johnny Burke - Acclaim - CM-70024<br>(LP) N/A   |
| 13 | 19 | (9)  | <b>SAVE THE LAST CHANCE</b><br>Johnny Lee - Warner Bros - 92-90217-P<br>(LP) Keep Me Hangin On - 92-52101-P                    | 33 | 36 | (10) | <b>STAKES ARE HIGH</b><br>Joe Ayiward - Panther - PR-04<br>(LP) Joe Ayiward - PR-1610  | 53 | 59  | (2) | <b>ROCKIN' IN A BRAND NEW CRADLE</b><br>Terri Gibbs - Warner Bros - 92-89937-P<br>(LP) N/A                                  |
| 14 | 6  | (12) | <b>IT'S A SHORT WALK FROM HEAVEN TO HELL</b><br>John Schneider - MCA - 52567-J<br>(LP) Tryin To Outrun The Wind - MCA - 5583-J | 34 | 39 | (5)  | <b>I NEVER MADE LOVE (Till I Made It With You)</b><br>Mac Davis - MCA - 52573-J<br>(LP) Till I Made It With You - MCA-5590-J       | 54 | 56  | (2) | <b>SHANTY ROAD</b><br>Lee Marlow - RCA - PB-50825-N<br>(LP) Temptation - KKL1-0546-N  |
| 15 | 20 | (8)  | <b>REAL LOVE</b><br>Dolly Parton/with Kenny Rogers - RCA - PB-14058-N<br>(LP) Real Love - AHL1-5414-N                          | 35 | 35 | (6)  | <b>FOOLED AROUND AND FELL IN LOVE</b><br>T.C. Sheppard - Columbia - 38-04890-H<br>(LP) N/A   | 55 | 60  | (2) | <b>CRY JUST A LITTLE BIT</b><br>Sylvia - RCA - 14107-N<br>(LP) One Step Closer - AHL1-5413-N                                |
| 16 | 9  | (15) | <b>SHE KEEPS THE HOME FIRES BURNING</b><br>Ronnie Milsap - RCA - PB-14034-N<br>(LP) Greatest Hits Vol. 2 - AL1-5425            | 36 | 41 | (5)  | <b>TAKE A CHANCE WITH ME</b><br>Eddie Eastman - Artisan - AR-8204<br>(LP) The Winning Side - APL-85001                             | 56 | NEW |     | <b>IF IT WEREN'T FOR HIM</b><br>Vince Gill - RCA - PB-14140-N<br>(LP) The Things That Matter - CPL1-5348-N                  |
| 17 | 22 | (8)  | <b>CAROLINA IN THE PINES</b><br>Michael Martin Murphy - EMI America - 8265-F<br>(LP) Best Of - ST-17143-F                      | 37 | 42 | (6)  | <b>ONE IN A MILLION</b><br>Whiskey Jack - Master Disc - WJS-8005<br>(LP) Whiskey Jack - WJS-8004                                   | 57 | 58  | (3) | <b>YOU'D BE GONE AGAIN</b><br>Carol Marty - Golden Eagle - GE-138<br>(LP) N/A   |
| 18 | 18 | (6)  | <b>IT'S ALL OVER NOW</b><br>John Anderson - Warner Bros. - 92-90027-P<br>(LP) Tokyo, Oklahoma - 92-52114-P                     | 38 | 40 | (4)  | <b>COLD SUMMER DAY IN GEORGIA</b><br>Gene Watson - Epic - 34-05407-H<br>(LP) N/A   | 58 | NEW |     | <b>LOST IN THE FIFTIES TONIGHT</b><br>Ronnie Milsap - RCA - PB-14135-N<br>(LP) Greatest Hits Vol. 2 - AHL1-5425-N           |
| 19 | 10 | (16) | <b>I'M GLAD WE'RE BAD AT SOMETHING</b><br>Prophet & Carriere - Prophet - RPR-1005<br>(LP) N/A                                  | 39 | 44 | (8)  | <b>HERE WE GO</b><br>John Winters & Heather Halg - Golden Eagle - GE-137<br>(LP) N/A   | 59 | NEW |     | <b>I DID</b><br>Ray Griff - RCA - PB-50827-N<br>(LP) N/A  |
| 20 | 11 | (10) | <b>OPERATOR OPERATOR</b><br>Eddy Raven - RCA - PB-14044-N<br>(LP) N/A  | 40 | 43 | (6)  | <b>IF YOU BREAK MY HEART</b><br>The Kendalls - Mercury/PolyGram - 880-828-Q<br>(LP) Two Heart Harmony - 824-250-Q                  | 60 | NEW |     | <b>KERN RIVER</b><br>Merle Haggard - Epic - 34-05426-N<br>(LP) Kern River - FE-39602-H                                      |

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# ADULT CONTEMPORARY

- |    |    |      |   |    |    |     |   |    |     |     |  |
|----|----|------|---|----|----|-----|---|----|-----|-----|--|
| 1  | 2  | (6)  | <b>THE SEARCH IS OVER</b><br>Survivor - Scotti Bros - Z54-04871-H<br>(LP) Vital Signs - FZ-39578-H                | 11 | 6  | (7) | <b>EVERYBODY WANTS TO RULE THE WORLD</b><br>Tears For Fears - Vertigo - SOV-2354-Q<br>(LP) Songs From The Big Chair - VOG1-3353-Q | 21 | 28  | (3) | <b>FRANKIE</b><br>Sister Sledge - Atlantic - 78-95477-P<br>(LP) When Boys Meet Girls - 78-12551-P                  |
| 2  | 5  | (13) | <b>I DON'T THINK I'M READY FOR YOU</b><br>Anne Murray - Capitol - 5472-F<br>(LP) Heart Over Mind - SJ-12363-F     | 12 | 12 | (5) | <b>SUSSUDIO</b><br>Phil Collins - Atlantic - 78-95607-P<br>(LP) No Jacket Required - 78-12401-P                                   | 22 | NEW |     | <b>IF YOU LOVE SOMEBODY SET THEM FREE</b><br>Sting - A&M - AM-2738-W<br>(LP) Dream Of The Blue Turtles - SP-3750-W |
| 3  | 1  | (7)  | <b>NEVER SURRENDER</b><br>Corey Hart - Aquarius - 5017-F<br>(LP) Boy In The Box - N/A                             | 13 | 19 | (4) | <b>WHAT ABOUT LOVE</b><br>Heart - Capitol - 5481-F<br>(LP) Heart - ST-12410-F   | 23 | 26  | (5) | <b>THE ARBITER</b><br>Blondie - RCA/Chess-5-N<br>(LP) CHESS - PL2-70500-N  |
| 4  | 7  | (7)  | <b>EVERYTIME YOU GO AWAY</b><br>Paul Young - Columbia - 38-04867-H<br>(LP) The Secret Of Association - FC-39957-H | 14 | 25 | (3) | <b>FOREVER</b><br>Kenny Loggins - Columbia - 38-04931-H<br>(LP) Vox Humana - FC-39184-H   | 24 | NEW |     | <b>LIFE IN ONE DAY</b><br>Howard Jones - WEA - 24-90157-P<br>(LP) Dream Into Action - 24-06321-P                   |
| 5  | 9  | (6)  | <b>WALKING ON SUNSHINE</b><br>Katrina & The Waves - Attic - 327-W<br>(LP) Katrina & The Waves - LA1-1210-W        | 15 | 21 | (5) | <b>NOT ENOUGH LOVE IN THE WORLD</b><br>Don Henley - Geffen - 92-90127-P<br>(LP) Building The Perfect Beast - XGHS-24026-P         | 25 | NEW |     | <b>TENNIS SHOES</b><br>Dan Russell & Sweatband - Tembo - TS-8521-N<br>(LP) N/A                                     |
| 6  | 4  | (8)  | <b>GETCHA BACK</b><br>Beach Boys - Caribou/CBS - Z54-04913-H<br>(LP) The Beach Boys - FZ-39946-H                  | 16 | 10 | (9) | <b>ANGEL</b><br>Madonna - Sire - 92-90087-P<br>(LP) Like A Virgin - 92-51571-P  | 26 | 27  | (3) | <b>TELEPHONE</b><br>Diana Ross - RCA - PB-14032-N<br>(LP) Swept Away - AFL1-5009-N                                 |
| 7  | 17 | (10) | <b>HEAVEN</b><br>Bryan Adams - A&M - 2729-W<br>(LP) Reckless - SP-5013-W  | 17 | 23 | (3) | <b>FIND A WAY</b><br>Amy Grant - A&M - 2734-W<br>(LP) Unguarded - SP-5060-W   | 27 | 30  | (2) | <b>WHOSE LOVE</b><br>Tony Kassar - True North - TN4-198-H<br>(LP) N/A  |
| 8  | 8  | (6)  | <b>WHO'S HOLDING DONNA NOW</b><br>DeBarge - Gordy - 1793-M<br>(LP) Rhythm Of The Night - G6172-M                  | 18 | 24 | (4) | <b>PEOPLE GET READY</b><br>Stewart & Beck - Epic - 34-05416-H<br>(LP) Flash - FE-39483-H  | 28 | NEW |     | <b>SAY YOU'LL STAY FOREVER</b><br>Priscilla Wright - Pavlove - PL-1993<br>(LP) N/A                                 |
| 9  | 13 | (6)  | <b>JUST AS I AM</b><br>Air Supply - Arista - AS1-9353-N<br>(LP) Air Supply - AL8-8283-N                           | 19 | 29 | (3) | <b>REAL LOVE</b><br>Dolly Parton/w/ Kenny Rogers - RCA - PB-14058-N<br>(LP) Real Love - AHL1-5414-H                               | 29 | NEW |     | <b>LATE NIGHT INVITATION</b><br>Hoopes - Major - MJ-002<br>(LP) N/A  |
| 10 | 3  | (9)  | <b>NEVER ENDING STORY</b><br>Limahl - EMI America - 8230-F<br>(LP) Don't Surprise - ST-17142-F                    | 20 | 22 | (4) | <b>CENTERFIELD</b><br>John Fogerty - Warner Bros - 92-90537-R<br>(LP) Centerfield - 92-52031-P                                    | 30 | NEW |     | <b>THE BOY LOVES YOU</b><br>Joe Wood - Rosedale - RDR-0008<br>(LP) N/A   |

# COUNTRY

## Brenden Gillam Releases single

Brenden Gillam gets a bio plug from Tom Gentry with the release of his new single, Love You've Got A Hold On Me, a Gillam original. The young Newfoundlander produced the single himself at Brampton's (Ontario) Orchard Studio. Writes Gentry: "With a name like Brenden, you'd probably guess there's some 'Down East' blood in him, and you'd be right, but there's also a chunk of 'The West' about him, well actually Western Newfoundland." Gentry goes on to explain: "Just as Ontario sees anything past Thunder Bay as being 'Out West' so too does Newfoundland see that part of 'The Rock' out

past Gander, as the west. And Corner Brook, Brenden's home town, is about as far west as you can get, at least as far as the Newfie Bullet use to fly." Well now, with that glowing tribute - where do we put Gillam's music? His initial release, Here We Are, found favour with country programmers, and this follow-up should do the same but the crossover possibilities are there as well. The GBM label is based in Streetsville, Ontario.

## New single from Albert Hall

Coming up from Albert Hall is a new album titled Blue Moon Cafe. The title track will be taken as the first single. Albert is set for the Yellow Rose in Cambridge, Ontario from Aug.8 through the 10, followed by CFGM Summer Country at Molson's Park in Barrie, Ont. (11), the CNE (18), and CFGM's Opry North (25). Just in case you're wondering if that was Albert Hall on the new CNE commercials - yes it is. Albert, who Chris Hughes of the agency world created, wrote and produced the new multi-media campaign for the "X".

## Quality to distribute MBS

Love Is The Reason will be the latest single from the Mercy Brothers, their follow-up You Lifted Me High Enough. The single is the title track from their new LP, to be distributed by Quality Records.

## Wilf Carter on tour

Brian Edwards has been squiring the legendary Wilf Carter around on his 11 date tour of Ontario, and it has been quite hectic for the 76 yr. old performer. "I've seen more radio stations in the last 2 days than I've seen in the past 25 years," says Carter, who dropped by the RPM offices to say hello. Country radio programmers have been anxious to do interviews with Carter, most of the interviews have been averaging 40 minutes. Accompanying him on his dates are Kitty Wells, Johnny Wright and his son Bobby. Joe Alyward and Yellerton Express are also lending a hand in

backing Carter.

## Opry North plays Picton

Gary O'Brien, producer of CFGM's Opry North called to pass on the news that Opry North will be playing Picton Arena on July 28. The lineup is quite impressive and includes Valdy, Cliff Edwards, Anita Perras, Tim Taylor, Gerry Allard, Bruce Golden, Terry Kelly, Marie Bottrell and the Opry North Band. The date is in conjunction with Quinte Summer Music.

## Gale & Kerr on the road

Country singer Norma Gale decided on her 40th birthday that she was fed up with playing the bar circuit and that it was time to hit the road. The Moncton native, who had become popular on the Toronto bar circuit set out on June 2nd to walk from Toronto to Nashville. She is being accompanied by 55-yr. old Ben Kerr, no stranger to the country music field, nor to marathon walking. Kerr made a trip from Toronto to Nashville in 1981, touting the Clean Air For Offices movement - he's against smokers. He gave an extra clout to his walk by releasing a single, Fire On One End (A Fool On The Other), on the Emphysema label. So successful was Kerr's walk - which took him into the heart of U.S. tobacco country, he continued to Los Angeles.

Besides curious onlookers the Gale/Kerr walk has attracted wide-ranging interest from the media - more TV/radio and newspaper interviews than Gale has experienced in her 25 years in the business.

Gale and Kerr expect to arrive in Nashville (950 miles from Toronto) on July 25.

## MacLaren tribute to Steve Fonyo

Artie MacLaren recently spent some time in and around Vancouver working his show at the Sandman Inn and recording his song, He Runs For Love, a tribute to Steve Fonyo's Journey For Lives. The project was completed through the support of John Keegan of the International Academy of Music Society (I.A.M.Society), Bullfrog Recording Studio, and Rana Records of Vancouver. All rights to the project have been assigned the Canadian Cancer Society.

The single was written and produced by MacLaren. Lance Jackson, who looked after the acoustic and electric lead guitar work, brought in a number of West Coast session musicians, who all gave freely of their time and support for the project. Additional vocals were supplied by Anne Lord, Gary Fjellgaard, Peter Chipman, Tom Destry, J.R. Goodwin, Dez Bailey and Gerry Massop.

MacLaren had the honour of performing the song at the Cloverdale, B.C. reception for Fonyo (May 25).

Studio time for the single was donated by Bullfrog Studios. Engineering chores were shared by Bob Loud and Al Rempel. The single will be released on the Rana Label.

Who's That Girl In the Picture?

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### Coral single for McTaggart

Stew and The Country Crew have a new single on the Coral label - Sex Is For Saturday Night. According to the release, the song "represents the voice of a working man in his struggle for a place in the new world of liberated and very demanding woman." Stew (Stew McTaggart) is the owner of Plaza Amusements, booking spots Ontario-wide for his carnival and amusement rides. In the fall, he plans to incorporate a live country show on an enclosed trailer. The single qualifies as 4 parts Cancon.

### Sean Eyre to CKQM Country

"Sunshine" Sean Eyre, a veteran of 27 years in country music, has moved to CKQM Country 105 in Peterborough from CKLY Linsay. Sean was; 16 years at CHEX in Peterborough and 8 years at CKLY. His move back to Peterborough took place July 12. Might be nice to drop a line of congratulations at P.O. Box 177, Peterborough, K9J 7H5. He'd love to hear from everyone.

### New Trainor single from Oasis

Frank Trainor is on release with his debut Oasis single, You Sure Didn't Waste Any Time. The song was penned by Trainor and PRO affiliate Bruce Fiddament. Trainor recently learned that another of his songs has been published in Nashville by Ensign Music/BMI through producer Nelson Larkin. Apparently 5 more Trainor compositions are under consideration. Promo on You Sure Didn't Waste Any Time is being handled by Marigold Productions.

## Rocky Mountain Inn scores internationally

Rocky Mountain Inn, jointly produced by the Calgary Television Centre and YNG of Nashville represents the first time a country music series has attained international syndication in the first year of production.

Distribution for 26 half-hour episodes hosted by Ronnie Prophet has been firmed through the Calgary Television Centre (Canada), Nashville's Eagle Media (U.S.) and London's Thames Television International (all other markets).

Says YNG's Chuck Glaser: "I'm very excited about Rocky Mountain Inn because it is moving in an innovative direction for country music and music programming in general. We've combined live performances, exclusive interviews, and world premiere concert videos in an imaginative half-hour format. Country music is going through a recession with record and concert ticket sales down, while rock 'n' roll is enjoying a renaissance credited largely to conceptual videos." He concludes with "I see Rocky Mountain Inn as one long conceptual video which will satisfy current country music fans as well as exposing a new, younger audience to today's country music."

The series is set in "a rustic hunting lodge nestled in the Canadian Rockies" which has been converted into a thriving country music club. Pre-production for the 1986-7 season has begun, with production slated to begin this fall.

## BOOKS

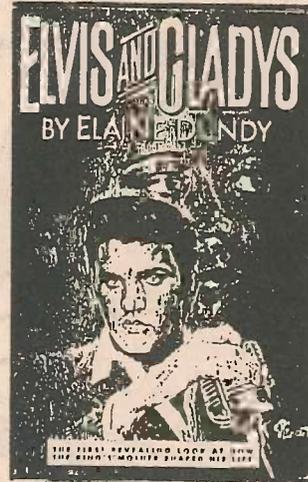
### ELVIS AND GLADYS

Elaine Dundy

350 Pages - \$26.95 (HB)

Collier MacMillan Canada - Toronto

Not another book on Elvis Presley, whose life must now have been booked to death? Yes, but authoress Dundy has taken a completely different approach - Presley's maternal line. Dundy has researched the lines of both Presley's parents, perhaps too far back because the players become legion, and unless you are a student of the U.S. Revolution or Civil War... or following the lives of "Southern white trash" you might find the first part a little hard to take, however important it is to the beginning of Elvis Presley.



Never a fan of Elvis Presley I found delight in Dundy's discovering that one of the first so-called country professionals that figured Presley as a "no talent" was Presley's hero, Carvel Lee Ausborn (Mississippi Slim), who was quoted as saying "The kid (Presley) can't keep time". Presley was 8 at the time and Mississippi Slim may have been guilty of professional jealousy.

There's a lot of meaty stuff here. Elvis making his first buck (\$5.00) winning 2nd prize at the Mississippi-Alabama Fair and Dairy Show in September of 1945; discovering that his first instrument was the piano; his early vocal teachings through the "sol-fa" (sometimes called fa-sol) system. Elvis preferred to work with "ear musicians, not sheet musicians" in his recording sessions.

Gladys was a great influence on her son Elvis and kept him on the straight and narrow until Colonel Tom Parker entered the picture. Dundy appears to revel in the fact that Parker's first claim to fame was that of "The Dogcatch of Tampa". Parker (real name Andreas Cornelius van Juijk) entered the U.S. illegally in 1929, but somehow, managed to avoid any difficulty and assumed the name Tom Parker. He was later given the honorary "Colonel" title by Louisiana Governor Jimmy Davis. The intrigue here is deadly. There is also the Canadian connection with Hank Snow claiming to be the first to introduce Elvis to RCA, through a partnership he had with Parker - and it sounds pretty legitimate.

It's sad to learn that Gladys' mother never really enjoyed the perks that came with having a son who became a phenomenon of the century. The millions just created a misery for her that must have been unbearable. "Oh, God, why can't we be poor again?" she pleaded.

Dundy also touches on Presley's near encounter with Sam Phillips (Sun Records) and the final realization by Phillips that he was face to face with what he was looking for "a white boy who had the Negro sound and the Negro feel" - and that was the beginning of Elvis Presley.

-WG



Gilles Godard

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If you've got the talent . . . we'd like to hear about it. In order to build our file . . . we'd like those announcers who wish to work in a great environment, in a great area . . . to send us your latest tape. No calls. AVR c/o M. Dunn, P.O. Box 310, Kentville, N.S. B4N 1H5.

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We need an experienced reporter/newsreader with a strong delivery, to work on-air weekends and 3 days reporting. Send tapes to Richard Collicutt, AVR, Box 310, Kentville, N.S. B4N 1H5.

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Television sportscaster required in North Bay. Please send resume with video tape to: Mid-Canada Television, c/o Larry Gavin, Director of Operations, 699 Froot Road, Sudbury, Ontario. P3A 5A3 - or call - 705-674-8301.

## Sting & Adams on A&M video compilation

A&M's most recent video compilation moves quickly to supply valuable in-store video play for new releases by Sting and Bryan Adams.

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If You Love Somebody  
**BRYAN ADAMS**  
Summer Of '69  
**SUZANNE VEGA**  
Marlene On The Wall  
**AMY GRANT**  
Find A Way  
**PAUL HYDE & THE PAYOLAS**  
You're The Only Love

Both Sting and Bryan Adams were fast chart movers on their releases, making impressive gains up the RPM singles chart. Amy Grant's release is scoring nicely on the RPM A/C chart.

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Ontario AM/FM has an immediate opening for a News Director. Must possess a strong on-air presentation and have proven managerial skills. Must work well with people and motivate a young staff. Good salary and benefits, based on ability. Tapes and resumes, in confidence, to RPM, Box 7871 at the address above.

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CKWK Corner Brook, Nfld. is looking for a news pro. \$25,000 for the right person. A strong on-air delivery is a must. Send T/R to Don Mabee, CKWK Radio, Box 1340, Corner Brook, Nfld. A2H 7B2.

**SALES PERSON FOR B.C. STATION**

Sales person for aggressive B.C. station. Growth potential excellent. Apply Mega Communications, 901 -102 Avenue, Dawson Creek, B.C. V1G 2B6.

**P.D. FOR MEDIUM MARKET FM STN.**

Program Director/morning man required for medium market Soft Rock FM station. Knowledge of FM regulations and proven ability to manage and motivate existing on-air personnel are a necessary requirement. If you possess the necessary qualifications and wish to move to Saskatchewan and become part of our management team, forward complete resumes with tapes to: Station Manager, 2060 Halifax Street, Regina, Saskatchewan. S4P 1T7.

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CJFI FM 100, Sarnia looking for an Adult Communicator for morning show. If you have talent, motivation and like a relaxed atmosphere, send your tape and resume to Cyd Vandenberg, CJFI FM 100, 546 North Christina Street, Sarnia, Ontario. N7T 5W6.

**MORNING PERSONALITY**

Adult Contemporary AM station in Southern Ontario is looking for a great morning communicator. Must be professional, enthusiastic and promotion minded. Send tape, resume and salary expected to RPM, Box 7874 at the address above.

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Afternoon personality wanted immediately. Send tape and resume to: Program Director, CKAP Radio, 24 Byng Avenue, Kapuskasing, Ontario. P5N 1X5.

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Q-91 Radio is looking for a reporter/week-end announcer - experience preferred. Take advantage of an opportunity to join CHUM and Alberta's NEWEST 50,000 watt station. Tapes and resumes to Rich Horner, Q-91 Radio, Drumheller, Alberta. T0J 0Y0.

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English Montreal's top A/C FM radio station, wants an experienced swing personality with a flare for writing. No French required. Position offers lots of opportunity for creativity and growth within the station. Send tape and resume to: Susan Davis, Program Director, CJFM/FM96, 1411 Fort Street, Montreal, P.Q. H3H 2R1. No phones please.

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