

RPM

WEEKLY

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CHARTS
100 SINGLES
100 ALBUMS
60 COUNTRY
30 ADULT

PLATINUM BLONDE SURGES UP CHARTS

Platinum Blonde's Alien Shores LP is No. 12 this week on the RPM 100 after only 4 weeks of charting - and their single, Crying Over You Is No. 5 on the RPM 100 singles chart - a rare happening for a Cancon group, or for that matter, any recording act. Melodic and danceable, yet mature; unique, yet glossy - Platinum Blonde are a Canadian enigma. But has the band gone mainstream - or have they really made moves to improve their musical stature?

RPM caught up with the band in St. John's Newfoundland, which is one leg of their Labatt's tour, and we asked drummer Chris Steffler if indeed the band had gone mainstream. "We're doing more of our own thing right now, than we were the last time," he explained. "The last time we were doing our own thing too, but now we're evolving and doing what we really like to do."

He continues with: "Right now, that's our kind of sound, like a dance-club feel - more of the older type. We're a little older ourselves and so are the people involved with us. It's not like last time when we wanted to be pop stars. It's just that we wanted to do our own thing and that's what it happened to be. Now, this time, it's more or less the same thing really. We wanted to have more of a classier image than last time and we're appealing to an older audience as well."

There are probably many factors that contributed to the almost meteoric rise in chart popularity of Platinum Blonde, and Steffler was asked if the addition of Kenny MacLean was a major factor. "Yes - I think he had a little bit to do with it. He has musical ideas, and he's also involved with a fraction of the writing, and he's given us a stronger vocal department. This is allowing Mark (Holmes - lead singer) a little more flexibility - to collaborate with the audience and get more into it."

Steffler was also asked if Rush guitarist Alex Lifeson had an influence on their Alien Shores album. "Well, personally, I really ad-

mire Rush's stuff," Steffler answered. "However, Alex is just a tennis buddy and we invited him to come over to do a couple of things. He was very interested in getting involved." Lifeson contributed the lead guitar solos on Platinum Blonde's current single, Crying Over You and on Holy Water.



One of the early influences on the band was the Police, and they fashioned themselves somewhat after this top group, playing their material to a growing and appreciative bar audience. "Actually", explains Steffler, "we were doing Police tunes about 2 years ago, but we haven't played any of their material since before the release of our last album. I think, subconsciously, there might have been a greater influence than we realized."

The recent tour sponsorship by Labatt's Blue was timely for both the brewery and Platinum Blonde. Ironically, with the an-

BLONDE continued on page 7

SINGLES TO WATCH

DRESS YOU UP
Madonna

.....
**LOVIN' EVERY
MINUTE OF IT**
Loverboy

.....
C-I-T-Y
John Cafferty

.....
**EVERY STEP
OF THE WAY**
John Waite

ALBUMS TO WATCH

NEIL YOUNG
Old Ways

.....
MICHAEL McDONALD
No Lookin' Back

.....
JOHN WAITE
Mask Of Smiles

.....
SHEILA E
In Romance 1699

No. 1 SINGLE



THE POWER OF LOVE
Huey Lewis & The News
Chrysalis - 42876-J

No. 1 ALBUM



COREY HART
Boy In The Box
Aquarius - AQ-539-F

SINGLE PICK



GUERRILLA SOLDIER
Gowan
Columbia - C4-7108-H

ALBUM PICK



MICHAEL McDONALD
No Lookin' Back
Warner Bros - 92-52914-H

Springsteen hits diamond for Born In USA album

Bruce Springsteen leads the album certifications for July with his CBS release, *Born In The USA* hitting diamond status, which represents a million units sold.

Tears For Fears certified quadruple platinum (sales of 400,000 units) for their *Songs From The Big Chair* LP. Lionel Richie also scored quadruple platinum for his self-titled album.

Billy Ocean made it to double platinum for his *Suddenly* LP.

Platinum album certifications went to Eurythmics (*Be Yourself Tonight*), Power Station, Dire Straits (*Brothers In Arms*), and Supertramp (*Brother Where You Bound*).

Certifications for gold albums went to Eurythmics (*Be Yourself Tonight*) Gino Vannelli (*Black Cars*) Kick Axe (*Vices*), George Thorogood (*Maverick*), Power Station, Ginette Reno (*Souvenirs Tendres*), Tom Petty (*Southern Accents*), Dire Straits (*Brother In Arms*), Doug & The Slugs (*Popaganda*), DeBarge (*Rhythm Of The Night*), and The Commodores (*Nightshift*)

A platinum single, representing 100,000

Johnson & Y&T featured on A&M video comp

A&M's most recent video compilation includes video music tracks by The Jesse Johnson Revue and Y&T, both of whom are beginning to break out in the U.S.

The complete list of video cuts are as follows:

MICHAEL SEMBELLO

- Gravity

Y&T

- Summertime Girls

THE TEXTONES

- Midnight Mission

JESSE JOHNSON REVUE

- I Want My Girl

SQUEEEZE

- Last Time Forever

WILLIE & THE POOR BOYS

- These Arms Of Mine

The Johnson single was taken from their self-titled LP, which is also experiencing impressive U.S. trade action. Y&T's *Summertime Girls* is from their *Open Fire* album which is also forming a pattern of strong U.S. trade chart movement.



Dr. Amazulu of Island Records, puts the excitable spell on Rick Shannon, Music Director of CKLG Vancouver. The good doctor was impressed with Rick's hairstyle.

units sold, went to Simple Minds for *Don't You (Forget About Me)*, with gold single certifications being awarded to The Care Bears (*A World Made Of Love*), Harold Faltermeyer (*Axel F*), Kool & The Gang (*Fresh*), Duran Duran (*A View To A Kill*), DeBarge (*Rhythm Of The Night*), and The Commodores (*Nightshift*).

VideoFACT awards to six new applicants

Bernie Finkelstein, Chairman of VideoFACT, has announced the latest recipients to receive monetary awards for the production of music videos with a total of \$26,000 being handed out to 6 applicants.

Those receiving the grants were: Rita MacNeil for *Kuan Yin Doll*, directed by Lulu Keating for Red Snapper Films (Halifax); Tim Feehan for *Read Between The Lines*, directed by Ray Schwartz for Bill Metcalf Cinematography (Spruce Grove, Alberta); Louise Portal for *Cauchemars*, directed by Lois Saia and Andre Gagnon for Spectel Video (Ormslow, P.Q.); Claude Dubois for *Un Chanteur Chante*, directed by Pierre Savard for Spectel Video (Monfort, P.Q.); and David Gibson for *Lock Up My Heart*, directed by Rob Quartly for Champagne Pictures (Toronto).

Finkelstein also revealed that there would be an increase in the amount of money to be awarded in the coming year. There will be an additional \$25,000 - \$50,000 added to the VideoFACT fund which he says: "will further stimulate the Canadian music video industry." He concludes with "VideoFACT awards are expected to account for approximately 19 percent of all Canadian videos produced this year."

Two new board members are now on board to replace Vic Wilson and Sylvia Tyson. They are Dominique Zgarka who is the President of Rhythms/D.J.& B, and Deborah Samuel, considered one of Canada's leading photographers and video directors.

Quality gearing for new FM release

Ending speculation, Larry Macrae of Quality Records, has announced that the new FM album, titled *Con Test*, is scheduled for release Sept. 5.

The album, features the original FM lineup of Nash The Slash, Martin Deller and Cameron Hawkins. Ben Mink, noted violinist, guests on the session, but shows his talent on the guitar. The album was produced by Michael Waite at Toronto's Manta Sound and Metalworks.

Quality is hoping to firm up tour dates to support the LP and the band, this fall.

Nash The Slash's LP, *American Band Ages*, released on the Heavy Metal label, is scheduled for a U.K. release this month, but due to a contractual twist the American Band single will appear in U.K. shops on the FM label.

P.R.O Canada celebrates 45th Anniversary

Nancy Gyrokes, Director of Publicity and Public Relations for Performing Rights Organization of Canada (P.R.O.), reports a change in format for this year's Annual Awards for Canadian composers and publishers. The setting will once again be Toronto's Four Seasons Hotel, on Oct. 8. A reception will precede the awards presentation with dinner to follow - all in a theatre-style setting.

This year P.R.O. Canada is celebrating 45 years of operation - a major celebration for the performance rights organization.

Emcee for this year's event has not been firmed at time of writing.

The Gary's pact label deal with Quality

With the creation of their new label, Tower Town Tunes (TTT), and the signing of a distribution deal with Quality Records, Toronto promoters, The Gary's, hope to "introduce artists to the market who often didn't have the benefit, or support, or record distribution in this country before," says a Gary.

He continued with "Now we're taking the next step . . . the label is an extension of what we've always tried to do - expose audiences to things they might otherwise never have the chance to experience."

He emphasized that there will be "no musical direction, no claims of genius or innovation; just records that listeners might find interesting and enjoyable."

Tower Town Tunes will be releasing a 3-song EP by The Sinatras, a U.K. group, produced by Ian Gomm and followed by an album later in the year. A video of *I'm Lonely*, one of the tracks on the EP, will be released at the same time as the EP.

In making the announcement of the distribution pact, Quality's A&R Manager Larry Macrae noted: "We've worked with the Gary's on many projects in the past, and have always been impressed with their willingness to take a chance on something they believe in."



Attic's Al Mair, Ralph Alfonso and Lindsay Gillespie visit with Kamahl and his manager, Judy Friedman at his Harbour Castle suite after their recent Ontario Place concert.

WEA countering Yuppie-ization of AOR

Courtesy of WEA, The Heavy Metal News recently hit the stands across the country, mainly in record stores where it was offered free to their customers. The paper contains articles on Motley Crue, AC/DC, and Ratt and were written by WEA staffers using catchy nom de plumes like Barb Wire, Helen Wheels and Billy Blastoff, to name just a few.

Kim Cooke, Product Manager for Elektra/Asylum was asked why such an effort was launched, "We really faced a substantial dilemma when it came to this type of product," he explained. "However, we've always been strong in heavy metal and in 1984 we had a remarkable year."

Cooke elaborated with, "Between breaking Motley Crue and with Twisted Sister's

Stay Hungry selling 500,000 copies and Ratt selling almost 200,000 copies of their debut LP - and all that happened this year along with some smaller successes. So, we've had to deal with the yuppie-ization of AOR radio where they've just basically backed off in programming heavy metal, with the exception of a few who continue to play rock 'n roll."

Cooke went on to explain that the non-airing of heavy metal "left an enormous void in the information chain, in terms of reaching what we know is a very large market of heavy metal music fans, which brought us to the spring of this year. We knew we were going to have new records by Motley Crue, AC/DC and Ratt - all within 3 weeks of each other. We felt that the situation begged for a very strong effort to try and get the word out to heavy metal fans that the major releases were available. We also have smaller acts that we wanted to tell them about."

It's not certain, at time of writing, if the Heavy Metal News will be a monthly publication. "The thing that made the paper swing this time," says Cooke, "is that we had 3 major releases right on top of each other and we were able to tie together a cohesive campaign. Now, whether that happens again - obviously we'll have to wait and see. If it is successful I can see it happening."

Gauging the paper's success will be difficult in view of its "au gratis" status, but Cooke explains this away as "Obviously, if we break some records and get good response from the record stores together with reasonable sales, then it is successful, but it will be tough to assess - it's a subjective thing. We'll have to try and make an assessment, but it's far too early to do that yet - perhaps a month or 2 down the line."

Response to the paper so far is encouraging. "The resultant sales for targeted records has been very good. The Motley Crue LP is really blowing through quite nicely and, in fact, it has broken down some of the airplay barriers that I mentioned earlier."

Cooke concludes with, "This paper deserves a shot. We realized that if we were going to make an attractive vehicle, then it couldn't be done on a 'lick and a promise' budget, so we spent whatever dollars were required to make it look good."

Bernadette Shannon succumbs to heart attack

Bernadette Shannon, National Publicity Director for Duke Street Records died suddenly of a heart attack while visiting her mother in London, England.

Ms. Shannon had worked as an independent publicist for 16 years in England and had lived in New York City for 2 years before coming home to Toronto. She joined Duke Street Records only 3 months ago and had quickly established herself as one of the more aggressive publicists in the industry.

Ms. Shannon was in her 35th year. She is survived by one son Greg in England.

Rod Stewart signs with Intersong

Rod Stewart, who is currently enjoying chart success after his reunion with Jeff Beck, has signed a major international music publishing agreement with Intersong USA-Inc (ASCAP) and Intersong International.

This announcement was made at a recent press conference held in New York by Irwin Z. Robinson, President of the Chappell/Intersong Music Group - USA. The agreement will cover Stewart's entire catalogue in addition to his future recorded product and songs.

In making the announcement, Robinson said: "Having represented some of Rod's past songs for many years, this expanded association is most exciting." He continued, by saying that "this major agreement involves a substantial commitment by both the publishing group and Stewart and is probably one of the best investments we've ever made."

Stewart is currently in the studio recording his 18th album with Canadian producer Bob Ezrin."



Toasting Rod Stewart's pacting with Intersong are (l to r) Stewart's Mgr. Arnold Stiefel, Chappell/Intersong's Dir. Bob Skoro, Pres. U.S. Irwin Robinson, Pres. Int'l Ton Smits, Stewart and his attorney Barry Tyerman.

Deltech to rep Lexicon equipment

Lexicon of Waltham, Mass. has appointed Deltech Communications Equipment of Markham, Ontario as their broadcast sale representatives. Among the digital audio processing equipment that Deltech will market are the Emmy Award winning 1200C Audio Time Compressor/Expander and the 1300 Digital Audio Delay Synchronizer.

The 1200C can shorten a television or radio program or commercial to fit into a tighter time slot and the 1300 unit can ensure lip sync by automatically synchronizing a stereo audio signal to its corresponding picture despite video signal delay caused by passage through a frame synchronizer.

According to Lawrence Rich, Lexicon's Broadcast Sales Manager for North America, "Only the most respected firms in the industry have been included in our broadcast sales organization. Deltech Communications is such a firm and we are proud that this fine company will represent Lexicon broadcast equipment."

Hobby opens doors for Oshawa pair

It was reported in the Feb. 2/85 issue of RPM that James Collins and John Randall had released their first single on their own Mellow Drama label and that initial response from A/C programmers had been encouraging. The Oshawa, Ont. songwriting team, who had produced the single locally at Quest Studios, admittedly weren't too serious about the release, both, at the time, being heavily involved in Oshawa Little Theatre work.



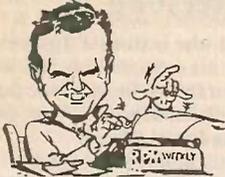
James Collins (l) and John Randall putting together new material for their next session.

The single however, received spotty acceptance by programmers and mail, asking where copies of the singles might be available and for further information on the career advancements by the artists. The interest was so great that now, 6 months later, Collins and Randall re-serviced the single, this time with heavy concentration on those stations who had expressed an interest in the original mailing but were holding on the record for various reasons.

Initial reaction to the mail-out has prompted the pair to return to the studio for another session. "We weren't ready to make any kind of commitment to the industry," says Collins, "as it was more of a hobby for us. But because of the response, John and I are planning to do another single, but first we're trying to get to know how the industry works - trying to figure out what we've done right and wrong."

Besides the re-issue of the single Collins has done an independent recording artist documentary with Aaron Badgely of CKAR Oshawa.

WALT SAYS



We're being studied to death . . . !!

The Department of Communication's discussion paper which Elvira refers to as Radio vs the Sound Recording Industry, is just another study/report, what have you, which is a stalling tactic by this government. Everybody wants a handout. What this industry needs is tax incentives to get projects going. Just to give you an example, wouldn't you like to have a piece of a company that had a current number one album and single? What the government does for oil exploration should be done for the record industry. But you don't buy a piece of a record, which doesn't make sense - you buy a piece of a singer or group. If they score, you're part of the publishing, concerts, T-shirts, movies, and everything the artist or group does. No one in their right mind would invest in ONE record production. Getting back to that artist with a number one album, it took years and many productions to get to the point where the whole project paid off. Investors would be interested in this type of project. Now . . . all we have to do is forget we're Canadians and get the government to give investors a break, and put together some good prospectives. (EC: I wish I'd invested a few thousand bucks in . . .) NO NAMES . . . Ellie! I think we've made our point.

" . . . the prophets of doom, the messengers of mediocrity, will be overwhelmed by the new generation of competent, creative, confident artisans and by all those of preceding generations who have already demonstrated their freshness of mind, their talent and their capacity for inspired leadership."

- Pierre Juneau

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The following codes are used throughout
RPM's charts as a key to record distributors.

A&M	- W	POLYGRAM	- Q
CBS	- H	QUALITY	- M
CAPITOL	- F	RCA	- N
MCA	- J	WEA	- P

MAPL logos are used throughout RPM's charts to define Canadian content on record releases.



M - Music was composed by a Canadian
A - Artist who is featured is a Canadian citizen
P - Production was wholly recorded in Canada
L - Lyrics were written by a Canadian citizen

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The perils of P.B. !!

Awwwww, poor P.B. threw his upper torso out of place, and there's a lot to throw out of place. The doctor gave him a box of pills, and they were so big, P.B. asked the doctor if he was supposed to swallow them or sit on them . . . and hatch them . . . !

Eating country crow ???

We must retract! We reported a few issues back that there was going to be a court case regarding that double booking, and now we hear it was settled. After eating some crow, our country cousins have avoided another legal and financial fiasco. It seems they just aren't good businessmen. But you just don't tangle with government. (EC: Not to mention the club owners who are livid!!)

Setting a Virgin record !!!

As we go to press (EC: and tear down this page once more) we were advised that Richard Branson, the 34-year old President of Virgin Records, was on his way to setting a new record for the fastest transatlantic voyage. His 65-foot Virgin Challenge was one hour ahead of the record, but he ran into an unexpected Force 8 storm off the coast of Newfoundland, which might cut his time. He was asked why he would spend years developing a vessel that would be used only for 66 hours, to which he answered: "For the fun of it."

It was just a joke !!

Apparently my one remark about a Hawaiian shirt has sent a ripple effect from coast to coast. C'mon . . . it was a joke. I didn't want to make a big issue of the way some people dress. I didn't realize so many people cared! What kind of people are you? (EC: Be careful, he's a personal friend of the ex-Governor General!!)

Excuse me !!!

I was attending one of those "swell" government soirees last week and had the unfortunate experience of striking up a conversation with a couple of people who are on the decision-making board of a government funding council. What do they think of the

record industry? Not much, I'll tell you, and when an approach is made to these people by rock, pop or country artists, you can imagine how quickly they dispose of it right into the circular file. How come government people are such a pain in the ass??? I could name a half dozen, very reliable and qualified record industry people who could be utilized to use these offices and the gobs of money they have at their disposal to create a human resource export that would be rewarding and it would add a lot of credibility to the council.

Are we ever wrong ??

Seems the CBC has taken a pass on televising the country awards in Edmonton. I guess it would be sour grapes if I said . . . I told you so! (EC: You told them Walt, Yes you did! You told them!) Over the years we have said that the Cancon industry needs a star system to get to national TV. It isn't going to work the other way. Stars first - TV later. They haven't succeeded with their other promises either!!

A veejay strike ?

Knowing the cheap publicity stunts a certain group is capable of, I've been waiting for a strike . . . by the veejays . . . at that place. It's overdue, or have I blown the element of surprise???

Stunning looking for U.S. condemnation

Steven Stunning, Savvy recording artist and leader of the London, Ontario band '63 Monroe, recently wrote to the wives of U.S. Senator Albert Gore and The Department of the Treasury Secretary James Baker, asking for condemnation of his latest LP Stinkin' Out The Joint.

The reason being that these 2 ladies are the organizers of the "Influential Wives" campaign to clean up rock music. Stunning believes his music is "just as disgusting, degrading and perverted as anything by Ozzie Osborne, Black Sabbath or W.A.S.P."

In his letter, he asks that they review the LP (or at least read the lyrics provided) then "swiftly and vociferously denounce it" Stunning hopes the publicity garnered will "prompt every glazed-eyed kid in America to run out and buy a copy." Stunning concluded with, "then by Christmas I can retire to Henry Miller's Paris."

VISITORS TO RPM

Anita Perras - Tailspin Records
Tim Taylor - Tailspin Records
David Mazmanian - Armedia Comm'tions
Kevin Wynne - Armedia Comm'tions
Peter Simpson - RCA
Sheila Kay - Quality Records
Stephen Young - Capitol Records
Lynda Kay - CBS Records
Stephen Paats - Steve's Stamp Shop
JoAnn Kaeding - WEA Music
Dave Ellis - Ellis Family Band/AMI
Brian Ellis - Ellis Family Band/AMI
Rick Ellis - Ellis Family Band/AMI
Greg MacDonald - Ellis Family Band/AMI
Stew Ellis - Ellis Family Band/AMI
Ray Mercey - MBS
Jim Thomson - JLT Records
Stephen Young - Capitol Records
Joe Wood - Rosedale Records
Rusty Walker - Shotgun Records
Ben Kerr - Cayenne Records
Randy Wells - A&M Records
Laura Bartlett - Virgin Records
Bill King - Night Passage Music
Mary Lynn - Marigold Records
Steve McAuley - Capitol
Sammy-Jo - Lyndhurst Park

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MUSIC

Labatt's sponsors 'Rock Stop' tent

One of the music highlights for this year's CNE is the Labatt's, fully licensed 23-event 'Rock Stop' tent, which will hold 900 people. Also set up are 2 large video screens - for maximum viewing of the shows from anywhere in the tent. The scheduled lineup includes David Wilcox, Johnny McLeod & The Pioneers, The Blushing Brides, and various local rock station contest winners. These include Regatta and Zip Zip 4. The series runs from Aug. 19 through Sept. 1.

Red Herring tours this Fall

Vancouver-based Red Herring have announced plans to begin a cross-country tour commencing this September. The tour is in support of their debut EP, Taste Tests - the studio time for which was won after a Battle of The Bands contest. The band is currently

ACME announces finals for Country Music Awards

The final nominees for this year's Canadian Country Music Awards have been announced by the Academy of Country Music Entertainment (ACME). The awards show, to be co-hosted by Carroll Baker, Dick Damron and American Charley Pride, will be held at Edmonton's Jubilee Auditorium (Sept. 8), the culmination of a full week of country activities sponsored by the host committee of this year's Canadian Country Music Week '85 under its Chairman Bill Maxim.

"Registrations for this year's Country Music week are ahead of last year's" said Maxim. "We've got a lot going for us this year - 3 days of workshops, an Alberta Night, TV Superspecials, and the clubs in and around Edmonton are all featuring country talent for the week."

Nominees for the big plum, The Entertainer of The Year are Carroll Baker, Dick Damron, The Family Brown, The Mercey Brothers, and Anne Murray. A pre-awards concert will feature the Vista (Rising Star) Award, the nominees being Anne Lord, Ginny Mitchell, Chris Krienke, Rick Thompson, and Susan Tyler.

One of the highlights of the Canadian Country Music Week is the National Talent Night, which will be hosted by George Hamilton IV and local club owner/performer Danny Hooper. Final contestants, representing many parts of Canada, will take part in this final run off which will be held at the Jubilee Auditorium (Sept. 4). These talent nights, the results of radio station search for talent contests, have been instrumental in launching the careers of many young artists, Joan Kennedy from the Maritimes, and Terry Sunsmion of London Ont. for example. Another interesting aspect of this year's Country Music Week is the opening of the week's events, including seminars, to the public, a way that organizer Bill Maxim believes will create much interest from what he describes as "a very important factor in the recognition of Canadian artists and sales of records."

producing a video for the title track which should be available this fall. The band members are Enrico Renz (vocals), Stephen Nikleva (guitars), Marton Walton (bass), and Steve Lazin (drums).

New Rush LP set for fall

A new, and long-awaited Rush LP is currently in the works and scheduled for release this fall. Mixing is taking place in England. Also from the Anthem label comes news that a new Ian Thomas single is being prepared.

Uriah Heap touring

Supporting their first CBS release, Equator, Uriah Heap is in the midst of an International tour that includes one Canadian date in Toronto. The LP which includes the U.K. hit Rockarama, was produced by Tony Platt. They are touring with Grim Reaper, and after completing the 8 month tour, they will have covered 17 countries including Japan, India, Indonesia, and The Philippines.

The other awards and nominees are as follows:

FEMALE VOCALIST

- Carroll Baker
- Marie Bottrell
- Kelita Haverland
- Anne Murray
- Laura Vinson

MALE VOCALIST

- Terry Carisse
- Dick Damron
- Eddie Eastman
- Gary Fjellgaard
- Paul Weber

GROUP

- The C-Weed Band
- The Family Brown
- The Bobby Lalonde Band
- The Mercey Brothers
- Midnite Rodeo Band

DUO

- Dick Damron/Ginny Mitchell
- Gilles Godard/Kelita Haverland
- Anne Murray/Dave Loggins
- Ronnie Prophet & Glory-Anne Carriere
- Tim Taylor/Anita Perras

SINGLE

- The Closest Thing To You
- Terry Carisse - Savannah
- Midnight Invitation
- Terry Sunsmion - Savannah
- Riding On The Wind
- Gary Fjellgaard - Slim Creek
- Too Hot To Handle
- Kelita Haverland - Book Shop
- You Lifted Me High Enough
- The Mercey Brothers - MBS

ALBUM

- The Closest Thing To You
- Terry Carisse - Savannah
- Heart Over Mind
- Anne Murray - Capitol
- Heroes
- Murray McLauchlan
- Last Dance On Saturday Night
- Dick Damron - RCA
- Midnight Invitation
- Terry Sunsmion - Savannah

SONG (Composers)

- Alberta Crude
- Laura Vinson/Rob Rawlins
- Counting The I Love Yous
- Terry Carisse/Bruce Rawlins
- Magic In The Music
- Errol Rainville
- Nothing Good About Goodbye
- Gilles Godard/Kelita Haverland
- She Can Survive
- Gary Fjellgaard

CRIA compiling figures on CDs

CRIA is now compiling monthly data on the sales of compact discs, through its members. The first monthly information is for May 1985 and the year-to-date figures are also available and are as follows: May - 76,051 units with a value of \$1,024,688, the year-to-date figures: 282,644 units sold for a total value of \$3,916,026.

Oliver returns to Bluenote

Pressed by many inquiries and requests, Toronto's Club Bluenote has announced that George Oliver will return for a 2 week engagement. Oliver is slated to perform from Aug 12 through 24, and will provide 3 shows per night. Martine Levy informed RPM that Oliver will be backed by "a 7 piece horn band featuring some of Toronto's finest musicians."

Cowan announces merger

Don Cowan, General Manager for King Entertainment Associates, reports the founding of "the largest one-nighter booking company in the country". King Entertainment Associates, having 50 and 19 years respectively in the business. King Entertainment is located in Toronto and are now aided by computers and a larger staff.

Splendeurs features Guitar Society

Toronto's Splendeurs will be featuring some of Canada's finest classical guitarists, beginning August 17 through September 8. There will be different acts each weekend, among the performers appearing will be the Guitar Chamber Ensemble, Danielle Kassner, Alvis Migotto and Gordon O'Brien. Danny Missios, owner of Splendeurs, points out that "a portion of the brunch proceeds will go the Guitar Society." Information on the Guitar Society may be obtained by contacting the Toronto Chapter.

Domingo/McGovern duet

CBS Masterworks has released a single featuring opera star Placido Domingo and pop vocalist Maureen McGovern in a duet entitled A Love Until The End Of Time. The song is the debut single from the Save Your Nights For Me LP.

Aaron video to come

Attic recording artist Lee Aaron, is soon to release her next single Barely Holding On. A video, budgeted at \$50,000 is set to be shot later this month in Quebec. Barley Holding On is also her first U.K. and European single. Aaron's Call Of The Wild has shipped 20,000 copies in Canada the first 2 weeks of release, and 11,000 in its first week of release in Germany. Says Attic's Ralph Alfonso: "Aaron's LP will have probably shipped over 50,000 worldwide by the end of August."

'NY's Valiquette busy with dates

Eddy Valiquette, Music Director at Toronto's CFNY, is keeping busy with his on-air and on-location activities. His Eddy's Magic Dance Party will be held every Thursday and Friday at Raven's commencing Aug. 29. He emceed the Diamond date for Moral Support (Aug. 22), and he'll be at Gord's Place (24) for Youth Celebration where he will be a Workshop Speaker for French-language Radio.

RPM 100 SINGLES

The following codes are a key to record distributors.

A&M - W
CBS - H
CAPITOL - F
MCA - J
POLYGRAM - Q
QUALITY - M
RCA - N
WEA - P

- | | | | | | | | | |
|-------|------|---|-------|------|---|--------|------|---|
| 1 2 | (9) | THE POWER OF LOVE
Huey Lewis & News - Chrysalis - 42876-J
(LP) Back To The Future/Soundtrack - MCA 6144-J | 35 26 | (15) | CRAZY IN THE NIGHT (Barking At Airplanes)
Kim Carnes - EMI America - 8267-F
(LP) Barking At Airplanes - SO-17159-F | 68 64 | (19) | SMUGGLER'S BLUES
Glenn Frey - MCA - 52546-J
(LP) The Altnighter - MCA-5501-J |
| 2 1 | (10) | YOU SPIN ME ROUND (Like A Record)
Dead Or Alive - Epic - 34-04894-H
(LP) Youthquake - FE-40119-H | 36 44 | (5) | FREEDOM
WhAM - Columbia - 38-05409-H
(LP) Make It Big - FC-39595-H | 69 84 | (2) | BOY IN THE BOX
Corey Hart - Aquarius - A-Q-6019-F
(LP) Boy In The Box - AOR-539-F |
| 3 4 | (7) | WE DON'T NEED ANOTHER HERO
Tina Turner - Capitol - 5491-F
(LP) Mad Max/Soundtrack - SWAV-12429-F | 37 36 | (13) | SENTIMENTAL STREET
Night Ranger - MCA - 52591-J
(LP) 7 Wishes - MCA-5593-J | 70 89 | (2) | GUERILLA SOLDIER
Gowan - Columbia - C4-7108-H
(LP) Strange Animal - PC-80099-H |
| 4 3 | (14) | NEVER SURRENDER
Corey Hart - Aquarius - 6017-F
(LP) Boy In The Box - A-Q-539-F | 38 37 | (9) | LIKE A SURGEON
Ward A) Yankovic - Scotti Bros - Z54-04937-H
(LP) Dare To Be Stupid - FZ-40033-H | 71 88 | (3) | HURTS TO BE IN LOVE
Gino Vannelli - Polydor - PDS-2284-Q
(LP) Black Cars - PDS-16415-Q |
| 5 6 | (7) | CRYING OVER YOU
Platinum Blonde - Columbia - C4-7085-H
(LP) Alien Shores - PCC-80105-H | 39 46 | (7) | LIFE IN ONE DAY
Howard Jones - WEA - 24 90157-P
(LP) Dream Into Action - 24-06321-P | 72 74 | (8) | DEEP OUTS THE KNIFE
Heix - Capitol - 5450-F
(LP) Long Way To Heaven - ST-12411-F |
| 6 5 | (15) | EVERYTIME YOU GO AWAY
Paul Young - Columbia - 38-04867-H
(LP) The Secret Of Association - FC-39957-H | 40 45 | (5) | MYSTERY LADY
Billy Ocean - Jive - JIVE-98-M
(LP) Suddenly - JV-6613-M | 73 79 | (4) | WHAT DO I KNOW?
Suggs - Maze - MS-811-W
(LP) Behaviour - ML-8010-W |
| 7 7 | (13) | IF YOU LOVE SOMEBODY SET THEM FREE
Sting - A&M - AM-2738-W
(LP) The Dream Of The Blue Turtles - SP-3750-W | 41 39 | (17) | WOULD I LIE TO YOU
Eurythmics - RCA - PB-14078-N
(LP) Be Yourself Tonight - AJL1-5429-N | 74 87 | (3) | POP LIFE
Prince - Warner Bros - 92-89987-P
(LP) Around The World In A Day - 92-52861-P |
| 8 8 | (11) | 19
Paul Hardcastle - Chrysalis - 42860-J
(LP) N/A | 42 40 | (16) | HEAVEN
Bryan Adams - A&M - 2729-W
(LP) Reckless - SP-5013-W | 75 65 | (11) | NOT ENOUGH LOVE IN THE WORLD
Don Henley - Geffen - 92-90127-P
(LP) Building The Perfect Beast - XGHS-24026-P |
| 9 10 | (15) | YOU GIVE GOOD LOVE
Whitney Houston - Arista - AS1-9274-N
(LP) Whitney Houston - AL8-8212-N | 43 41 | (19) | BLACK CARS
Gino Vannelli - Polydor - PDS-2279-Q
(LP) Black Cars - FDS-16415-Q | 76 85 | (5) | STATE OF THE HEART
Rick Springfield - RCA - PB-14120-N
(LP) Tao - AJL1-5370-N |
| 10 11 | (13) | WHAT ABOUT LOVE
Heart - Capitol - 5481-F
(LP) Heart - ST-12410-F | 44 51 | (4) | DO YOU WANT CRYING
Katrina & The Waves - Attic - AT-330-W
(LP) Katrina & The Waves - LAT-1210-W | 77 81 | (4) | MONA WITH THE CHILDREN
Doug Cameron - True North - TN-4201-H
(LP) Mona With The Children - TN-63-H |
| 11 13 | (11) | WHO'S HOLDING DONNA NOW
DeBarge - Gordy - 1793-M
(LP) Rhythm Of The Night - G6173-M | 45 42 | (21) | SUDDENLY
Billy Ocean - Jive - JIVE-90X-M
(LP) Suddenly - JV-6613-M | 78 63 | (7) | GO TO PIECES
Paul Janz - A&M - 676-W
(LP) High Strung - SP-9108-W |
| 12 9 | (14) | WALK OF LIFE
Dire Straits - Vertigo - SOV-2352-Q
(LP) Brothers In Arms - VOG-1-3357-Q | 46 43 | (16) | (You're A)STRANGE ANIMAL
Gowan - Columbia - C4-7082-H
(LP) Strange Animal - PC-80099-H | 79 92 | (2) | STUCK IN THE RAIN
Paul Hyde & The Payolas - A&M - AM-677-W
(LP) Here's The World For Ya - SP-5025-W |
| 13 16 | (9) | SUMMER OF '69
Bryan Adams - A&M - AM-2739-W
(LP) Reckless - SP-5013-W | 47 38 | (15) | NEVER ENDING STORY
Limahl - EMI America - 8230-F
(LP) Don't Suppose - ST-17142-F | 80 75 | (21) | EVERYTHING SHE WANTS
Wendie - Columbia - 38-04840-H
(LP) Make It Big - FC-39595-H |
| 14 20 | (8) | HEAD OVER HEELS
Tears For Fears - Vertigo - SOV-2357-Q
(LP) Songs From The Big Chair - VOG1-3353-Q | 48 47 | (17) | ANGEL
Madonna - Sire - 92-90087-P
(LP) Like A Virgin - 92-51571-P | 81 80 | (13) | SEDUCTION
New Regime - RCA - PB-50819-N
(LP) New Regime - KXL1-0558-N |
| 15 19 | (10) | GET IT ON (Bang A Gong)
Power Station - Capitol - 5475-F
(LP) The Power Station - SJ-12380-F | 49 68 | (2) | CHERISH
Kool & The Gang - De-Lite - DES-834-Q
(LP) Emergency - DSR-8509-Q | 82 67 | (15) | CANNONBALL
Supertramp - A&M - 2731-W
(LP) Brother Where You Bound - SP-5914-W |
| 16 14 | (16) | FRESH
Kool And The Gang - DeLite - DES-833-Q
(LP) Emergency - DSR-8509-Q | 50 71 | (2) | THERE MUST BE AN ANGEL
Eurythmics - RCA - PB-14160-N
(LP) Be Yourself Tonight - AJK1-5429-N | 83 70 | (19) | EVERYBODY WANTS TO RULE THE WORLD
Tears For Fears - Vertigo - SOV-2354-Q
(LP) Songs From The Big Chair - VOG1-3353-Q |
| 17 15 | (13) | VOICES CARRY
If! Tuesday - Epic - 34-04795-H
(LP) Voices Carry - FE-39458-H | 51 57 | (4) | SHAME
The Motels - Capitol - 5497-F
(LP) Shock - ST-12378-F | 84 90 | (3) | LIVE EVERY MOMENT
REO Speedwagon - Epic - 34-05412-H
(LP) Wheels Are Turnin' - QE-39593-H |
| 18 12 | (16) | IN MY HOUSE
Mary Jane Girls - Gordy - 61741-M
(LP) Only Four You - G6092-M | 52 49 | (8) | PEOPLE GET READY
Jeff Beck & Rod Stewart - Epic - 34-05416-H
(LP) Flash - FE-39483-H | 85 86 | (6) | KAYLEIGH
Marillion - Capitol - 2792-F
(LP) Misplaced Childhood - ST-12431-F |
| 19 22 | (8) | INVINCIBLE
Pat Benatar - Chrysalis - 42877-J
(LP) N/A | 53 48 | (16) | RASPBERRY BERET
Prince - Warner Bros - 92-89727-P
(LP) Around The World In A Day - 92-52861-P | 86 78 | (21) | TOKYO ROSE
Idle Eyes - WEA - 25-90947-P
(LP) Idle Eyes - 25-17511-P |
| 20 27 | (9) | FREEWAY OF LOVE
Aretha Franklin - Arista - AS1-9354-N
(LP) Who's Zoomin' Who - AL8-8286-N | 54 59 | (5) | SPANISH EDDIE
Laura Branigan - Atlantic - 78-95317-P
(LP) Hold Me - 78-12651-P | 87 73 | (18) | YOU'RE THE ONLY LOVE
Paul Hyde & The Payolas - A&M 682-W
(LP) Here's The World For Ya - SP-5025-W |
| 21 21 | (15) | THE SEARCH IS OVER
Survivor - Scotti Bros - Z54-04871-H
(LP) Vital Signs - FZ-39578-H | 55 54 | (16) | SUSSIDIO
Phil Collins - Atlantic - 78-95607-P
(LP) No Jacket Required - 78-12401-P | 88 72 | (25) | DON'T YOU (Forget About Me)
Simple Minds - Virgin - VS-1250-Q
(LP) Breakfast Club/Soundtrack - SP-5045-W |
| 22 30 | (7) | ST. ELMO'S FIRE (Man In Motion)
John Parr - Atlantic - 78-95417-P
(LP) St. Elmo's Fire/Soundtrack - 78-12611-P | 56 53 | (14) | LOVE RESURRECTION
Alison Moyet - Columbia (C4-7088-H
(LP) Air - PCC-90723-H | 89 77 | (10) | BLACK MAN RAY
China Crisis - Virgin - VS-1255-Q
(LP) Flaming The Impertection - VL-2325-Q |
| 23 29 | (8) | CRY
Godley & Creme - Polydor - POLS-107-Q
(LP) The History Mix Vol. 1 - POLM-2008-Q | 57 52 | (12) | GETCHA BACK
Beach Boys - Caribou - ZS-04913-H
(LP) The Beach Boys - FZ-39946-H | 90 NEW | | DRESS YOU UP
Madonna - Sire - 92-89197-P
(LP) Like A Virgin - 92-51571-P |
| 24 28 | (7) | YOU'RE ONLY HUMAN (Second Wind)
Billy Joel - Columbia - 38-05417-F
(LP) Greatest Hits Vol 1 & 11 - C2-40121-H | 58 55 | (21) | THINGS CAN ONLY GET BETTER
Howard Jones - WEA - 24 91487-P
(LP) Dream Into Action - 24-06321-P | 91 91 | (6) | ALL DAY
Idle Eyes - WEA - 25-89937-P
(LP) Idle Eyes - 25-17511-P |
| 25 17 | (12) | GLORY DAYS
Bruce Springsteen - Columbia - 38-04924-H
(LP) Born In The USA - QC-38653-H | 59 60 | (8) | WAVE BABIES
Honeymoon Suite - WEA - 25-90277-P
(LP) Honeymoon Suite - 25-07301-P | 92 NEW | | LOVIN' EVERY MINUTE OF IT
Loverboy - Columbia - 38-5569-H
(LP) Lovin' Every Minute Of It - QC-39953-H |
| 26 31 | (9) | PEOPLE ARE PEOPLE
Depeche Mode - Sire - 92-92217-P
(LP) People Are People - 92-51241-P | 60 58 | (21) | GIGOLO/ I AIN'T GOT NOBODY
David Lee Roth - Warner Bros - 92-90407-P
(LP) Crazy From The Heat - 92-52221-P | 93 NEW | | O-I-T-Y
John Cafferty - Scotti Bros - Z54-05452-H
(LP) Tough All Over - FZ-39405-H |
| 27 32 | (7) | DON'T LOSE MY NUMBER
Phil Collins - Atlantic - 78-95367-P
(LP) No Jacket Required - 78-12401-P | 61 66 | (6) | ROCK ME TONIGHT (For Old Times Sake)
Freddie Jackson - Capitol - 5459-F
(LP) Rock Me Tonight - ST-12404-F | 94 95 | (3) | ACT OF WAR
Elton John/Millie Jackson - Geffen - 92-89567-P
(LP) N/A |
| 28 33 | (8) | TAKE ON ME
a-ha - Warner Bros - 92-90117-P
(LP) Hunting High And Low - 92-53001-P | 62 76 | (2) | NO LOOKIN' BACK
Michael McDonald - Warner Bros - 92-89607-P
(LP) No Lookin' Back - 92-52911-P | 95 NEW | | EVERY STEP OF THE WAY
John Waite - EMI America - 8282-F
(LP) Mask Of Smiles - ST-17164-F |
| 29 34 | (7) | SMOKIN' IN THE BOY'S ROOM
Motley Crue - Elektra - 96-96257-P
(LP) Theatre Of Pain - 96-04181-P | 63 50 | (17) | AXEL F
Harold Faltermeyer - MCA - 52536-J
(LP) Beverly Hills Cop/Soundtrack - MCA-5553-J | 96 93 | (7) | COME DAY O'NIGHT EH
Bam Boo - Capitol - 7296-F
(LP) N/A |
| 30 18 | (21) | WALKING ON SUNSHINE
Katrina & The Waves - Attic - AT-327-W
(LP) Katrina & The Waves - LAT-1210-W | 64 56 | (11) | POSSESSION OBSESSION
Fall & Oates - RCA - PB-14098-N
(LP) Bigbamboo - AFL1-5336-N | 97 82 | (10) | (Closest Thing To) PERFECT
Jermaine Jackson - Arista - AS1-9356-N
(LP) Perfect/Soundtrack - AL8-8278-N |
| 31 35 | (6) | DARE ME
Pointer Sisters - RCA - PB-14126-N
(LP) Contact - AJL1-5487-N | 65 61 | (24) | CRAZY FOR YOU
Madonna - Geffen - 92-90517-P
(LP) Vision Quest/Soundtrack - XGHS-24063-P | 98 83 | (9) | ROAD TO NOWHERE
Talking Heads - Sire - 92-89877-P
(LP) Little Creatures - 92-53051-P |
| 32 23 | (12) | JUST AS I AM
Air Supply - Arista - AS1-9353-N
(LP) Air Supply - AL8-8283-N | 66 69 | (9) | EXCEPTION OF LOVE
The Truth - I.R.S. - IRS-52600-J
(LP) Playground - IRS-39025-J | 99 96 | (9) | TIGHT CONNECTION TO MY HEART
Bob Dylan - Columbia - 38-04933-H
(LP) Empire Burlesque - FC-40110-H |
| 33 24 | (14) | THE GOONIES 'R' GOOD ENOUGH
Cyndi Lauper - Portrait - 34-04918-H
(LP) The Goonies/Soundtrack - SE-40067-H | 67 62 | (14) | TOUGH ALL OVER
John Cafferty - Scotti Bros - Z54-04891-H
(LP) Tough All Over - FZ-39405-H | 10 94 | (7) | NO MERCY
Stranglers - Epic - 1E4-7087-H
(LP) Aural Sculpture - FE-39959-H |
| 34 25 | (15) | A VIEW TO A KILL
Duran Duran - Capitol - 5475-F
(LP) A View To A Kill/Soundtrack - SV-12413-F | | | | | | |

RECORDS TO RADIO

Aaron breaking into international markets

by Ralph Alfonso
Director of Press & Promotion
Attic Records

On your desk this week is Barely Holdin' On, the new single from Lee Aaron. The song is also her debut U.K. and European single (it is also available there in 12" and picture disc versions). Produced by Bob Ezrin (and from the Call Of The Wild LP), the ballad is an exceptional vocal performance by this 23-year



Ralph Alfonso

old singer (she had a birthday earlier this month). A full-production video is currently in the works and should be airing later this month. Lee's astounding European success has already seen her there on tour twice so far this year, and she'll be returning for more headline dates in September and November. Germany is leading the way as a major breakthrough and a recently filmed concert in the Austrian Alps will be available as a European home-video release later this year. Live videos from the British TV Special Live In London premiered recently on MuchMusic and are currently being distributed to Canadian video programs.

The LP has already shipped over 20,000 copies domestically and we can expect a Canadian tour sometime in October if all goes according to plan (it could be the rock package of the year). Lee is now managed by Steve Propas, best known for his work with Solid Gold, Toronto, Triumph and other high profile endeavours. The touring group is

a who's who of Canadian rock talent (featuring Ex-members of Wrabit, Hanover Fist and newest addition, drummer Barry Connors of Coney Hatch). As Lee Aaron makes her transition from metal to straight-ahead rock, we expect her European success to translate in Canada and very soon south of the border as well.

One day my dream of a "Girls From Attic" poster calendar will come true. In the meantime, everybody's favorite girl next door, Katrina, jets into Canada for a quick Canadian tour through Ottawa, Montreal, London, Kitchener, Toronto, Kenora and Hamilton prior to hitting the studio for their next LP. In the meantime, their latest 45, Do You Want Crying has hit into the Top 40 in

Around again with Springfield band

Two original members of legendary '60s band Buffalo Springfield, will soon be powering a new outfit, The Springfield Band, through a 6-wk. American club tour.

One, bassist Bruce Palmer, is currently doing selected Ontario dates in a lineup that includes Al Trosser (drums), Stanley Endersby (guitar), Jill Cross (tambourine, backing vocals), and Frank Wilkes (lead vocals, guitar). The other, drummer Dewy Martin, will join those above on a club tour through the U.S., pencilled in for late August/early September.

In a recent telephone conversation, Palmer characterized the band's sound as country-pop. He was last in the public eye as a contributor to Neil Young's Trans LP and a subsequent European tour.

Young is reportedly willing to participate in a planned reunion of the original Buffalo Springfield slated for a California Veterans Association reunion in October.

major chart listings. Watch for a special 30 minute TV documentary special on the band that will also be available as a home-video release soon. Waves guitarist Kimberly Rew wrote April Wine's new single, Rock Myself To Sleep. The single will not be on any of the Waves LPs, by the way.

Our other pin-up, Belinda Metz, did dynamite as Gowan's opening act on his recent Ontario tour. She's a total dynamo of energy and will be showcasing at Toronto's Copa, Sept.4. It's not too late to add her latest, Subway Dances. (CJCH, CIHI, CKGM, CKLC, CHYM-33, CJEK, CHEX, CFRW, CHED, AM106, and CFMI can't be wrong).

We're looking forward to new releases from Body Electric (Produced by Chilliwack's Bill Henderson), Razor (put it on a rack and watch it go) plus Australian group Flaming Hands (featuring guest appearances by members of INXS).

Naturally Attic is about to sign several exciting acts to our domestic roster and we can guarantee some eye-brow raising surprises. Naturally, If I can help you in anyway, please feel free to call me anytime at 416-862-0352. Don't forget, I'll be coming through on a promo tour shortly (So hide your record collections).



Kick-Axe collect CBS gold for their debut LP, Vlces, from Jeff Burns, Bernie DiMatteo and Don Oates. The band is working on their second album.

BLONDE continued from page 1

nouncement of the tie-in with Labatt's, the band's album was released, and it was a hit out of the gate. Much credit for this initial success has to go to the CBS marketing and promotion team that set the promotion/sales wheels in motion. Labatt's will probably benefit more from their \$500,000 investment in Platinum Blonde than from many of their own media blitz type of promotions that cost far more. "Labatt's are helping us out a lot," Steffler continues. "This tour, which they are sponsoring, allows us to play smaller centres that we normally couldn't play - mainly because we couldn't afford it. Like many places in the Maritimes, for example St. John's where I'm talking to you from."

The future looks good for Platinum Blonde, but as Steffler points out, "On this tour, we're going to worry about working the live aspect and we've got a lot of work ahead of us. We'll also keep writing in mind. It's always good to have ideas ready, because our next album will have to come, but we're not focusing on that right now. We're concentrating on the concerts and giving a good presentation. We're going to give it everything we've got and work as hard as we can - burnout or whatever - we're just going to get for it."

✂

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SAMPLES

ACTIVE ALBUMS
Neil Young - Old Ways
Mad Max - Soundtrack
Platinum Blonde - Alien Shores
Pointer Sisters - Contact

KAREN HEWKO
CFOX - Vancouver
No. 1 Dire Straits - Brothers In Arms
8-18 Aretha Franklin - Who's Zoomin' Who
9-15 Paul Young - Secret Of Association
10-16 Dream Into Action - Alien Shores
14-17 Platinum Blonde - Soundtrack
17-23 St. Elmo's Fire - History Mix
20-24 Godley & Creme - Centerfield
21-27 John Fogerty - Around The World
25 Saga - Behaviour
28
Cheap Trick - Standing On The Edge
Marillion - Misplaced Childhood
Mottley Crue - Theatre Of Pain
Night Ranger - 7 Wishes
Loverboy - Lovin' Every Minute

TIM KLASSEN
K-37 - Edmonton
No. 1 Dire Straits - Brothers In Arms
13-18 Power Station
15 Heart
ADDS
John Cougar Mellancamp - Scarecrow
Loverboy - Lovin' Every Minute Of It

ROSS PORTER
CBC Nightlines - Winnipeg
HEAVY ROTATION
R.E.M. - Fables Of Reconstruction
Talking Heads - Little Creatures
OMD - Crush
MEDIUM ROTATION
Style Council - Our Favourite Slop
Voice - Anna Di Voe
Scrill! Pollitt - Cupid & Psyche '85
Godley & Creme - History Mix
Moral Support - Insanity
LIGHT ROTATION
Scott Merril - Serious Interference
Seven Sisters - Bark
Bryan Ferry - Boys And Girls
Sting - Dream Of Blue Turtles
Thomas Dolby - May Cube Be With U (?)
The Flinx - Letter To Both Sides (?)

WAYNE WEBSTER
CHUM-FM - Toronto
No. 1 Corey Hart - Boy In The Box
2-2 Dire Straits - Brothers In Arms
3-3 Tears For Fears - Big Chair
4-6 Platinum Blonde - Alien Shores
12-15 Bryan Adams - Make It Big
17-21 WHAM - Make It Big
25-28 R.E.M. - Fables Of Reconstruction
26-30 Jeff Beck - Flash
30 Saga - Behaviour

JOHN DERRINGER
Q-107 - Toronto
No. 1 Dire Straits - Brothers In Arms
7-11 Corey Hart - Boy In The Box
9-12 Talking Heads - Little Creatures
13-16 Platinum Blonde - Alien Shores
15 Helix - Long Way To Heaven
ADDS
Night Ranger - Four In The Morning
The Holders - And We Dance
Eddie & The Tido - One In A Million
M.T. Vessels - She Lied (CF OX Homegrn)
20 Feet - Place For Two

EDDY VALIQUETTE
CFNY-FM - Toronto
HEAVY ROTATION
Kate Bush - Running Up The Wall
Tupper Hedon - Duke
Doug Cameron - Mona With Children
The Cult - She Sells Sanctuary
Bam Boo - Come Day On Night Eh
ADDS
The Armory Show - Waiting For Floods
Laid Back - One Life
Colour Box - You Keep Me Hanging On
Spelt Like This - Stop The Rumour
The Sattaltes - On Fortune Street
Jake Burns - P-Machinery (remix import)
Propaganda - Hot, Hot, Hot (remix)
Arrow

BARRY HORNE
C100 FM - Halifax
No. 1 Corey Hart - Boy In The Box
6-11 St. Elmo's Fire - Soundtrack
13 Aretha Franklin - Who's Zoomin' Who
21-27 Heart - Contact
29 Pointer Sisters - Contact
30 Doug Cameron - Mona With Children
30 Platinum Blonde - Alien Shores
ADDS TO PLAYLIST
Saving All My Love - Whitney Houston
John Cougar Mellancamp - Scarecrow
Madonna - Dress Up
Kate Bush - Running Up The Wall
Talking Heads - Road To Nowhere
C-I-T-Y - John Cafferty
Jesse - Julian Lennon
Innuendo - Parachute Club

JIM SKEVIS
Sam's - Downtown Store - Montreal
No. 1 Corey Hart - Boy In The Box
2 Dire Straits - Brothers In Arms
3 Sting - Dream Of Blue Turtles
PICKS
Neil Young - Old Ways

RON MORSE
Roblan - Toronto
No. 1 Corey Hart - Boy In The Box
No. 1 Phil Collins - No Jacket Required
3 Platinum Blonde - Alien Shores
PICKS
Loverboy - Lovin' Every Minute
John Cougar Mellancamp - Scarecrow

ACTIVE SINGLES
Dress You Up - Madonna
Lovin' Every Minute - Loverboy
Boy In The Box - Corey Hart
There Must Be An Angel - Eurythmics

HITBREAKER of the week



RICK SHANNON
CKLG - Vancouver
When Your Heart Is Weak
Crick Robin

RICK SHANNON
CKLG - Vancouver
No. 1 Spin Me Round - Dead Or Alive
8-12 People Are People - Depeche Mode
9-13 What About Love - Heart
12-19 St. Elmo's Fire - John Parr
13-15 Crying Over You - Platinum Blonde
20-23 Freedom - WHAM
22-24 Don't Lose My Number - Phil Collins
24 Dare Me - Pointer Sisters
27 Cry - Godley & Creme
ADDS
Take On Me - a-ha
When Your Heart Is Weak - Cock Robin
Money For Nothing - Dire Straits
Boy In The Box - Corey Hart
Go To Pieces - Paul Janz
Lovin' Every Minute - Loverboy
I Got You Babe - Madonna
UB40

BOB SAINT
CFTR - Toronto
No. 1 Spin Me Round - Dead Or Alive
2-5 Power Of Love - Huey Lewis
6-12 Another Hero - Tina Turner
13-18 Freeway Of Love - Aretha Franklin
13-27 St. Elmo's Fire - John Parr
21-32 Bang A Gong - Godley & Creme
23-34 Cry - Godley & Creme
24-37 People Are People - Depeche Mode
25-31 Invincible - Pat Benatar
27-29 Life In One Day - Howard Jones
ADDS
You Can't Get There From Here - R.E.M.
Dress You Up - Madonna
Spanish Eddie - Laura Branigan
Lovin' Every Minute - Loverboy
Lonely Ol Night - John Cougar

MIKE RICHARDS
CJCH - Halifax
No. 1 Crying Over You - Platinum Blonde
7-17 Cherish - Kool & The Gang
9-15 Don't Lose My Number - Phil Collins
10-13 Head Over Heels - Tears For Fears
12-16 Spin Me Round - Dead Or Alive
13-18 Hurts To Be In Love - Gino Vannelli
14-19 Life In One Day - Howard Jones
16-23 Cry - Godley & Creme
17-21 Slave To Love - Bryan Ferry
19-25 Summer Of '69 - Bryan Adams
20-27 What About Love - Heart
21-28 St. Elmo's Fire - John Parr
24-30 Money For Nothing - Dire Straits
28 There Must Be An Angel - Eurythmics
29 You're Only Human - Billy Joel
ADDS
Every Step - John Walte
Lonely Ol Night - John Cougar
Lovin' Every Minute - Loverboy
Innuendo - Parachute Club
Sacrificial - Luba

BRAD JONES
CHUM - Toronto
No. 1 Spin Me Round - Dead Or Alive
2-4 Crying Over You - Platinum Blonde
5-8 Give Good Love - Whitney Houston
6-13 You're Only Human - Billy Joel
7-18 Another Hero - Tina Turner
11-15 Summer Of '69 - Bryan Adams
12-17 Who's Holding Donna - DeBarge
16-20 Invincible - Pat Benatar
21-27 Freedom - WHAM
24-28 St. Elmo's Fire - John Parr
26-29 Cry - Godley & Creme
27-30 Smokin In Boy's Room - Motley Crue
28 Take On Me - a-ha
29 Freeway Of Love - Aretha Franklin
30 Don't Lose My Number - Phil Collins
NEW ADDS
Lonely Ol Night - John Cougar
C-I-T-Y - John Cafferty
Money For Nothing - Dire Straits
Boy In The Box - Corey Hart
Lovin' Every Minute - Loverboy

NEVIN GRANT
CKOC - Hamilton
No. 1 Crying Over You - Platinum Blonde
3-5 Power Of Love - Huey Lewis
9-11 Summer Of '69 - Bryan Adams
12-15 St. Elmo's Fire - John Parr
14-16 Take On Me - a-ha
16-23 You're Only Human - Billy Joel
21-25 Don't Lose My Number - Phil Collins
31-39 Dress You Up - Madonna

32-37 Do You Want Crying - Katrina/Waves
34-38 Guerilla Soldier - Gowan
37 There Must Be An Angel - Eurythmics
38 Boy In The Box - Corey Hart
39 Money For Nothing - Dire Straits
40 Every Step Of The Way - John Walte
NEW MUSIC
Diana - Bryan Adams
Lovin' Every Minute - Loverboy

MIKE THURNELL & JIM JANIK
96.1 - Thunder Bay
TOP HITS
What About Love - Heart
I Don't Know Why - Rosanne Cash
Power Of Love - Huey Lewis
Another Hero - Tina Turner
When Your Heart Is Weak - Cock Robin
NEW ADDS
Guerilla Soldier - Gowan
Lovin' Every Minute - Loverboy
Dress You Up - Madonna
Power Of Love - Air Supply

BOYD LEADER
AM 106 CFCH - Calgary
No. 1 Crying Over You - Platinum Blonde
9 Boy In The Box - Corey Hart
13-18 Freedom - WHAM
17 Cry - Godley & Creme
20 Life In One Day - Howard Jones
ADDS
Why You Mistreat Her - David Wilcox
Innuendo - Parachute Club
C-I-T-Y - John Cafferty
Lovin' Every Minute - Loverboy
TOP REQUESTS
Boy In The Box - Corey Hart
Crying Over You - Platinum Blonde
Never Surrender - Corey Hart

STEPH ANTHONY
CKGM - Montreal
No. 1 Never Surrender - Corey Hart
2-6 The Goonies - Cyndi Lauper
3-5 Power Of Love - Huey Lewis
8-12 Spin Me Round - Dead Or Alive
9-16 What About Love - Heart
17-20 Cry - Godley & Creme
18-23 People Are People - Depeche Mode
20-24 Who's Holding Donna - DeBarge
22-24 Summer Of '69 - Bryan Adams
23-29 Another Hero - Tina Turner
25-32 Crying Over You - Platinum Blonde
28-34 Don't Lose My Number - Phil Collins
29-34 Invincible - Pat Benatar
31-36 Freedom - WHAM
33-37 Dare Me - Pointer Sisters
34 Boy In The Box - Corey Hart
35-38 Deep Cuts The Knife - Helix
36-40 You're Only Human - Billy Joel
38 Freeway Of Love - Aretha Franklin
39 St. Elmo's Fire - John Parr
40 Do You Want Crying - Katrina/Waves
NEW THIS WEEK
Mona With Children - Doug Cameron
Black Kisses - Curtis & Boombop
Lovin' Every Minute - Loverboy
Dress You Up - Madonna
Oh Sheila - Ready For The World
Every Step Of The Way - John Walte
FEATURED PLAY
Can't Get There From Here - R.E.M.

BOB STEELE
CKXL - Calgary
No. 1 Spin Me Round - Dead Or Alive
4-6 Power Of Love - Huey Lewis
7-17 Another Hero - Tina Turner
9-16 Summer Of '69 - Bryan Adams
11-21 St. Elmo's Fire - John Parr
12-22 Invincible - Pat Benatar
15-24 You're Only Human - Billy Joel
19-23 Crying Over You - Platinum Blonde
25-27 Pop Life - Prince
27-29 Cry - Godley & Creme
28 Boy In The Box - Corey Hart
30 Smokin In Boy's Room - Motley Crue
NEW ADDS
Do You Want Crying - Katrina/Waves
Cherish - Kool & The Gang
Lonely Ol Night - John Cougar
Dress You Up - Madonna
Guerilla Soldier - Gowan

FEATURE PLAY
Deep Cuts The Knife - Helix
Kayleigh - Marrillion
Live Every Moment - REO Speedwagon
Diana - Loverboy
Send My Heart - Bryan Adams
Take On Me - a-ha

LAURIE LANGCASTOR
CHED - Edmonton
No. 1 Never Surrender - Corey Hart
7-13 Summer Of '69 - Bryan Adams
9-14 People Are People - Depeche Mode
10-17 Another Hero - Tina Turner
13-20 Crying Over You - Platinum Blonde
14-21 You're Only Human - Billy Joel
15-26 St. Elmo's Fire - John Parr
18-21 Head Over Heels - Tears For Fears
20-29 Freeway Of Love - Aretha Franklin
21-25 Invincible - Pat Benatar
25 Money For Nothing - Dire Straits
29 Don't Lose My Number - Phil Collins
29 C-I-T-Y - John Cafferty
29 Hurts To Be In Love - Gino Vannelli
30 Mona With Children - Doug Cameron
ADDS
Lonely Ol Night - John Cougar
Take On Me - a-ha
Dress You Up - Madonna
Lovin' Every Minute - Loverboy
All It Will Ever Be - April Wine
Diana - Bryan Adams
Innuendo - Parachute Club
Every Step Of The Way - John Walte

TERRY TROJEK
Saturn Distributing - Toronto
No. 1 Spin Me Round - Dead Or Alive
2 Crying Over You - Platinum Blonde
3 Power Of Love - Huey Lewis
PICKS
Just Like You - FM
Lonely Ol Night - John Cougar

JIM SKEVIS
Sam's - Downtown Store - Montreal
No. 1 Every Time You Go Away - Paul Young

2 Never Surrender - Corey Hart
3 Spin Me Round - Dead Or Alive

COUNTRY ACTION
Between Blue Eyes - Conway Twitty
Can't Run Away - Lucy J. Dalton
Won't Say Goodbye - Gilles Godard
Touch A Hand - Oak Ridge Boys

JIM MARSHALL
CFGM - Toronto
No. 1 Highwayman - Nelson & Friends
10-13 Comin' Back - Eddie Rabbitt
13-17 Lost In '50s - Ronnie Milsap
16-19 Who's Gonna Fill - George Jones
19 Touch A Hand - Oak Ridge Boys

TERRY TROJEK
Saturn Distributing - Toronto
No. 1 Forgiving You - Willie Nelson
2 Hello Mary Lou - The Statlers
3 Highwayman - Nelson & Friends
PICKS
Just As Long As I Know - Hardin/Loggins
Hang On To Your Heart - Exile

ERNIE STEEVES
CHAM - Hamilton
No. 1 I'm For Love - Hank Williams Jr.
8-12 Used To Blue - Sawyer Brown
14-17 Drinkin' & Drivin' - Waylon Jennings
18-19 Used To Blue - Sawyer Brown
17-21 Lost In '50s - Conway Twitty
25 Just One Look - Charlie McLean
28 Meet Me In Montana - Osmond/Staals
29 Kearn River - Merle Haggard
30 You Make Me - Julie Newton
ADDS
Love Talks - Ronnie McDowell
Yours Alone - Roni Sommers
Can't Stand The Heat - Carroll Baker
Touch A Hand - Oak Ridge Boys
Who's Gonna Fill - George Jones

BOB HENRY
CHSJ - Saint John
HOTTEST
Modern Day Romance - Dirt Band
Used To Blue - Sawyer Brown
Drinkin' & Dreamin' - Waylon Jennings
Never Made Love - Mac Davis
Cry Just A Little Bit - Ronnie Milsap
Lost In The '50s - Ronnie Milsap
Carolina - Michael Martin Murphey
Don't Know Why - Rosanne Cash
NEW ADDS
Never Stop Loving You - Gary Morris
Can't Keep A Good Man Down - Alabama
Hang Onto Your Heart - Exile
Mutual Acquaintance - Anita Perras

BILL MACNEIL
CKPE-FM - Sydney
No. 1 Love Don't Care - Earl T. Conley
2-3 Forty Hour Week - Alabama
4-12 I'm For Love - Hank Williams Jr.
8-11 She's Single Again - Janie Fricke
10-16 The Flinx - George Strait
12-15 Take A Chance - Eddie Miller
17-26 Never Made Love - Mac Davis
19-27 Don't Know Why - Rosanne Cash
20-29 Modern Day Romance - Dirt Band
21-30 Used To Blue - Sawyer Brown
29-36 It Always Hurts - Carroll Baker
33-44 Drinkin' & Drivin' - Waylon Jennings
34-40 Won't Say Goodbye - Gilles Godard
37 Blue Eyes - Conway Twitty
38-46 Premeditated Love - Marle Bottrell
44 Cry Just A Little Bit - The Skyline
45 Kearn River - Merle Haggard
49 Hometown Gossip - Willie Davis
50 Stop Hiding Your Heart - J.K. Gulley

JIM MACPHERSON
CJET - Smiths Falls
No. 1 One Big Family - Heart Of Nashville
2-4 Dim Lights - Vern Gosdin
7-10 Love Don't Care - Earl T. Conley
12-18 Don't Think I'm Ready - Anne Murray
13-19 Middle Of The Road - Susan Tyler
15-20 You've Got Me - Anne Lord
17-24 Stars In Your Eyes - Anne Lord
21-26 Won't Say Goodbye - Gilles Godard
33-42 Stop Hiding Your Heart - J.K. Gulley
37-41 Comin' Back - Eddie Rabbitt
43 I Want To Be - Connie Smith
44 A Far Cry - Connie Smith
45 Who's Gonna Fill - George Jones
46 20th Century Fool - Kenny Rogers

RIC JOHNSON
QM-FM - Peterborough
No. 1 Don't Think I'm Ready - Anne Murray
2-3 Highwayman - Nelson & Friends
7-10 She's Single Again - Janie Fricke
9-11 Love Don't Care - Earl T. Conley
10-12 Love Is Alive - The Judds
12-15 It Always Hurts - Carroll Baker
13-14 Heaven Knows - Audie Henry
15 Don't Know Why - Rosanne Cash
16 Modern Day Romance - Dirt Band
18 Who's The Girl - Jim Collins
NEW THIS WEEK
Mutual Acquaintance - Anita Perras
Guess It's Only Natural - James Robinson
Heart Don't Do This - Loretta Lynn

WEIRD HAROLD
CKWX - Vancouver
No. 1 Highwayman - Nelson & Friends
PH - Some Fools - Steve Wariner
PLP - Greatest Hits - George Strait
25 With Just One Look - McClain/Massey
26 Comin' Back - Eddie Rabbitt
27 You Make Me Want - Julie Newton
28 Cry Just A Little Bit - Ronnie Milsap
30 Meet Me In Montana - Osmond/Staals
PLAYLIST
Silver Sea - Garrison Bros
Long And Lasting Love - Crystal Gayle
My Love Ain't Good For You - Allie
Love Is The Reason - Mercey Bros
You've Got Something - Mickey Gilley
Mutual Acquaintance - Anita Perras
I Could Love You - Paul Weber

ALBUMS



NEIL YOUNG - Country
Old Ways - Geffen - M5-24068-P
 Folk with a country edge was always a Neil Young trademark and the ingredients are still there, but time might not be on Young's side. He has harnessed some of the best from Nashville to guide him into real country including Waylon Jennings, who gives an assist on vocals on Get Back To The Country, the title track, and Where Is The Highway Tonight. Also impressive is his duet with Willie Nelson, Are There Any More Real Cowboys. The latter will be the first single taken from this set and was produced by Young. Elliot Mazer, David Briggs and Ben Keith. Country could be the salvation of Young, who hasn't been exactly setting the world on fire of late. He plays Toronto Aug. 17.

NICK MASON & RICK FENN - Variety Profiles - Columbia - FC-40142-H
 Combining the talents of 2 former members of 2 popular classic bands - Pink Floyd and 10CC - couldn't have failed - and doesn't. This LP ranges from the 'Floydian' Malta to the 12" release Lie For A Lie - also on video. The collaboration is a good one and features David Gilmour on a Lie For A Lie. The LP was produced by Fenn and Mason, recorded at Britannia Studios, London.

HERB ALPERT - Pop
Wild Romance - A&M - SP-5082-W
 Alpert's latest package, which he produced, is a combination of electronic pop-jazz influences with a

Caribbean feel. Also features Alpert in rare vocal form on No Time For Love, written by Brenda Russell, and Lady Love, which he co-wrote with Romeo Williams and Jon Hendricks. His obvious instrument, of course, is his trumpet and with that said, key are Wild Romance, and African Flame, which he co-wrote with John Barnes.



CHEAP TRICK - Pop/Rock
Standing On The Edge
 Epic - FE-39592-H
 With Cheap Trick's single, Tonight It's You, breaking, this raunchy, fast paced album will bring the band back into the forefront. Production by Jack Douglas, whose other credits include John Lennon and Aerosmith. Key are Rock All Night and the title track.

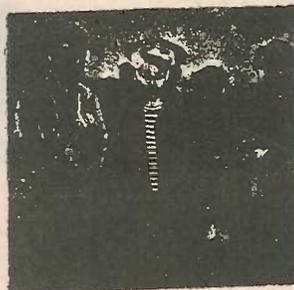


PLACIDO DOMINGO - Pop
Save Your Nights For Me
 CBS - FM-39866-H
 Spanish tenor Placido Domingo's latest release features the theme from the movie Splash Love Came For Me, and a duet with Maureen McGovern, A

Love Until The End Of Time. Produced by Milton Okun with writing talent by Carol Connors, Tom Paxton and Charles Aznavour. Also key are Maria, The Boats Have Sailed, and Just A Dream Away.



JENNIFER HOLLIDAY - Pop
Say You Love Me
 Geffen - XGHS-24073-P
 One of the better talents to come from the Broadway stage of late, Jennifer Holliday mixes soul with a brashness reminiscent of those old time religion folks. Producer Tony LiPuma brings out the best from this big-voiced talent and key here is Come Sunday, described as "gospel-meets-big-band" - a key track. First single taken is the Michael Jackson-produced You're The One.



BEAT RODEO - Pop/Rock
Staying Out Late With IRS
 IRS - IRS-39027-J
 Rockabilly sounding Beat Rodeo, from New York City, have put together a promising album: no crashing sounds and solid guitar work by Bill Schunk. Just Friends, and Without

You, both key tracks, were produced by Richard Gottreher at the Record Plant in New York. The remaining tracks were produced by Don Dixon. Influences range from country to rock. Also key are Take You Home, and Falling Out Of Love.



QUADALCANAL DIARY - Rock
Walking In The Shadow Of The Big Man - Elektra - 96-04291-P
 This is a very enjoyable album, Hot Georgia band Guadalcanal Diary have quite a few very good tracks, among them being Fire From Heaven, Ghost On The Road, Watasi Rodeo (also on video), and the title track. Don Dixon (R.E.M. and Beat Rodeo) takes producer credits.

GODLEY & CREME - Pop
The History Mix Volume 1
 Polydor - POLM-2008-Q
 Entering the RPM charts with a bullet this week is the new Godley & Creme package. Cry, the first single taken from the LP has already entered the RPM Top 30. With this much action the 2 original founders of 10CC will receive the commercial respect they deserve - after producing so many videos for so many other notables lately. This session was produced by Godley & Creme and features work by Nigel Gray, J.J. Jeczalik, Eric Stewart, Graham Gouldman and Trevor Horn. Key, besides the single, are Golden Boy and Light Me Up.

Top Cancion SINGLES

- 1 NEVER SURRENDER - Corey Hart - Aquarius
- 2 CRYING OVER YOU - Platinum Blonde - CBS
- 3 WHAT ABOUT LOVE - Heart - Capitol
- 4 SUMMER OF '69 - Bryan Adams - A&M
- 5 HEAVEN - Bryan Adams - A&M
- 6 BLACK CARS - Gino Vannelli - Polydor
- 7 (You're A) STRANGE ANIMAL - Gowan - Columbia
- 8 WAVE BABIES - Honeymoon Suite - WEA
- 9 BOY IN THE BOX - Corey Hart - Aquarius
- 10 GUERRILLA SOLDIER - Gowan - Columbia

Top Cancion ALBUMS

- 1 COREY HART - Boy In The Box - Aquarius
- 2 BRYAN ADAMS - Reckless - A&M
- 3 PLATINUM BLONDE - Allen Shores - CBS
- 4 GOWAN - Strange Animal - Columbia
- 5 GINO VANNELLI - Black Cars - Polydor
- 6 HELIX - Long Way To Heaven - Capitol
- 7 SAGA - Behaviour - Maze
- 8 COREY HART - First Offense - Aquarius
- 9 PAUL HYDE & THE PAYOLAS - Here's The World For Ya - A&M
- 10 NEIL YOUNG - Old Ways - WEA

Top Cancion A/C SINGLES

- 1 WHAT ABOUT LOVE - Heart - Capitol
- 2 DON'T THINK I'M READY FOR YOU - Anne Murray - Capitol
- 3 LATE NIGHT INVITATION - Hoopes - Major
- 4 SAY YOU'LL STAR FOREVER - Priscilla Wright - Paylode
- 5 HEAVEN - Bryan Adams - A&M
- 6 NEVER SURRENDER - Corey Hart - Aquarius
- 7 THE BOY LOVES YOU - Joe Wood - Rosedale
- 8 WHOSE LOVE - Tony Koslinec - True North
- 9 SMALL TOWN GIRL - Target - Crulse
- 10 SUBWAY DANCES - Belinda Metz - Attic

Top Cancion COUNTRY SINGLES

- 1 DON'T THINK I'M READY FOR YOU - Anne Murray - Capitol
- 2 IT ALWAYS HURTS THE FIRST TIME - Carroll Baker - Tembo
- 3 WE WON'T EVER SAY GOODBYE - Gilles Godard - Book Shop
- 4 STAKES ARE HIGH - Joe Aylward - Panther
- 5 ONE IN A MILLION - Whiskey Jack - Master Disc
- 6 HERE WE GO - Winters & Haig - Golden Eagle
- 7 FALLING IN AND OUT OF LOVE - Damron & Mitchell - RCA
- 8 STARS IN MY EYES - Anne Lord - Comstock
- 9 SONNY'S DREAM - Valdy - Duke Street
- 10 HEAVEN - Audle Henry - Canyon Creek

COUNTRY

Sommers releases Yours Alone

The Great North American Phonodisc Co. (GNAP) have released Roni Sommers' latest single, *Yours Alone*. The single was produced by Dallas Harms and Mike Francis. The plug side was written by Dennis Wilson and qualifies as 2 parts Cancon.

Oldtimer's reunion at CKGL

Kitchener, Ont. FM country listening post CKGL held an Oldtimer's Reunion at Bingeman Park (Aug. 11). The well-promoted event packed the hall to capacity for performances by 29 acts. The show ran from 3 to 10 pm and was hosted by CKGL's Keith Sterling. Included on the bill were Hank Macdonald, who came in from B.C.; Kid Baker, who flew in from New Brunswick and Clint Curtis who lives in Toronto.

Skyhigh release for James Robinson

Skyhigh Records of Uxbridge, Ontario have announced that Sudbury native, James

Robinson, is on release with his latest single I Guess That's Only Natural. The track was recorded at Marigold Studios in Toronto, and produced by Bob Hathaway. Robinson's previous recordings include: *One Time Flyer*, *Seems Like Crying* and *Master Of Disguise*; he has also performed across Canada.

Haines Tribute to Messer

Having grown up listening to Don Messer, Mark Haines & The Zippers have released a single tribute to Messer. Messer's *Dream* is taken from their *Radio Jungle LP*, currently enjoying airplay on country radio. The group, who release on Edmonton's *Stony Plain* label, are planning a national tour. They play Toronto's *Horseshoe* (Aug. 24).

Roger Whittaker Soundcheck party

Radio station KJOI, in conjunction with RCA Records, recently hosted a party for the winners of the Roger Whittaker contest. A reception was held prior to the concert, at the Universal Amphitheatre, where Roger autographed the winners copies of his *Give A Little, Take A Little* album. Following the

concert, there was another autograph session and spokesman Jim Anderson claims "it was the best turn out they have ever had for any previous Soundcheck party."

More markets for Prophet's Inn

The Rocky Mountain TVer, scheduled to air this fall, now has 80 percent of the Canadian market, and 26 markets in the U.S. International commitments have also been firmed. Prophet and Glory-Anne Carriere will be tying the knot next Apr. 19 and "The whole music industry is invited," says Prophet.

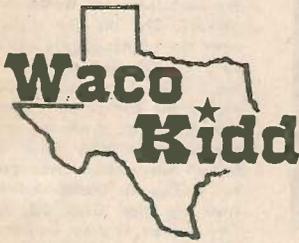
John McCabe releases on Kiwi

Sudbury, Ont. based singer/songwriter John McCabe makes his entry into the business with *Individual Love*, a single released on the Kiwi label. The single was produced by Al Leger but there is no studio information.

Nashville TV action for Burke

Acclaim recording artist Johnny Burke has been enjoying an important round of TV activity in Nashville including *Nashville Now*, where he was interviewed by Ralph Emery. He also had the opportunity to perform his

"GOOD OLD COKE"



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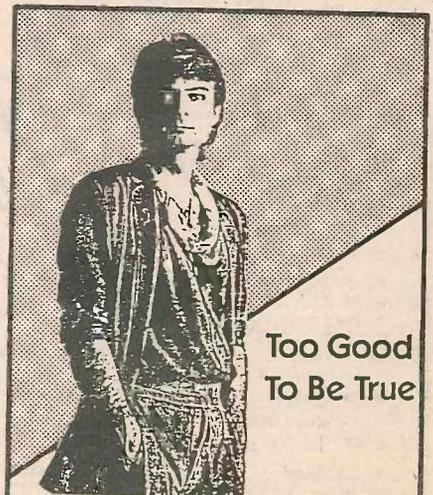
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REMIX ALBUMS

The following codes are a key to record distributors.

A&M - W
CBS - H
CAPITOL - F
MCA - J
POLYGRAM - Q
QUALITY - M
RCA - N
WEA - P

- 1 1 (10) **COREY HART**
Boy In The Box (Aquarius) (MCA)
AQ-539-F (Cassette 4A-Q-539-F)
- 2 2 (13) **DIRE STRAITS**
Brothers In Arms (Vertigo)
VOG-1-3357-Q (Cassette VOG4-13357-Q)
- 3 3 (25) **TEARS FOR FEARS**
Songs From The Big Chair (Vertigo)
VOG1-3353-Q (Cassette VOG4-3353-Q)
- 4 4 (11) **STING**
Dream Of The Blue Turtles (A&M)
SP-3750-W (Cassette CS-3750-W)
- 5 5 (26) **PHIL COLLINS**
No Jacket Required (Atlantic)
78-12401-P (Cassette 78-12404-P)
- 6 6 (16) **PAUL YOUNG**
The Secret Of Association (Columbia)
FC-39957-H (Cassette FCT-39957-H)
- 7 7 (41) **BRYAN ADAMS**
Reckless (A&M) (MCA)
SP-5013-W (Cassette CS-5013-W)
- 8 8 (8) **DEAD OR ALIVE**
Youthquake (Epic)
FE-40119-H (Cassette FET-40119-H)
- 9 9 (8) **MOTLEY CRUE**
Theatre Of Pain (Elektra)
96-04181-P (Cassette 96-04184-P)
- 10 11 (15) **EURHYTHMICS**
Be Yourself Tonight (RCA)
AJL1-5429-N (Cassette AJK1-5429-N)
- 11 12 (63) **BRUCE SPRINGSTEEN**
Born In The USA (Columbia)
QC 38653-H (Cassette QCT 38653-H)
- 12 17 (4) **PLATINUM BLONDE** (MCA)
Alien Shores (Columbia)
PCC-80105 (Cassette PCT-80105-H)
- 13 10 (41) **MADONNA**
Like A Virgin (Sire)
92-51571-P (Cassette 92-51574-P)
- 14 14 (42) **WHAM**
Make It Big (Columbia)
FC-39595-H (Cassette FCT-39595-H)
- 15 18 (5) **POINTER SISTERS**
Contact (RCA)
AJL1-5487-N (Cassette AJK1-5487-N)
- 16 13 (29) **GOWAN** (MCA)
Strange Animal (Columbia)
PC-80099-H (Cassette 80099-H)
- 17 15 (18) **HOWARD JONES**
Dream Into Action - WEA
24-06321-P (Cassette - 24-06324-P)
- 18 19 (9) **TALKING HEADS**
Little Creatures (Sire)
92-53051-P (Cassette 92-53504-P)
- 19 21 (14) **WHITNEY HOUSTON**
Whitney Houston (RCA)
AL8-8212-N (Cassette AC8-8212-N)
- 20 20 (32) **JOHN FOGERTY**
Centerfield (Warner Bros)
92-52031-P (Cassette 92-52034-P)
- 21 16 (10) **BRYAN FERRY**
Boys And Girls (Warner Bros)
92-50821-P (Cassette 92-50824-P)
- 22 22 (17) **KATRINA & THE WAVES**
Katrina & The Waves (Atlantic)
LAT-1210-W (Cassette CAT-1210-W)
- 23 24 (16) **GINO VANNELLI** (MCA)
Black Cars (Polydor)
PDS-1-6415-Q (Cassette PDS4-1-6415-Q)
- 24 23 (31) **BEVERLY HILLS COP**
Soundtrack (MCA)
MCA-6143-J (Cassette MCAC-6143-J)
- 25 27 (8) **HEART** (Capitol)
Heart (Capitol)
ST-12410-F (Cassette 12410-F)
- 26 26 (25) **DAVID LEE ROTH**
Crazy From The Heat (Warner Bros)
92-52221-P (Cassette 92-52224-P)
- 27 25 (9) **BOB DYLAN**
Empire Burlesque (Columbia)
FC-40110-H (Cassette FCT-40110-H)
- 28 29 (20) **POWER STATION**
The Power Station (Capitol)
SJ-12380-F (Cassette 4XJ-12380-F)
- 29 28 (43) **BILLY OCEAN**
Suddenly (Live)
JV-6613-M (Cassette JV4-6613-M)
- 30 31 (6) **AC/DC**
Fly On The Wall (Atlantic)
78-12631-P (Cassette 78-12634-P)
- 31 30 (12) **HELIX** (MCA)
Long Way To Heaven (Capitol)
ST-12411-F (Cassette 4XT-12411-F)
- 32 36 (9) **'TIL TUESDAY**
Voices Carry (Epic)
FE-39458-H (Cassette FET-394580H)
- 33 33 (11) **NEW ORDER**
Low-Life (Factory)
FACD-21-Q (Cassette FACD4-21-Q)
- 34 34 (30) **SADE**
Diamond Life (Portrait)
FR-39581-H (Cassette FRT-39581-H)
- 35 35 (16) **CHINA CRISIS**
Flaunt The Imperfection (Virgin)
VL-2325-Q (Cassette VL4-2325-Q)
- 36 37 (7) **ORCHESTRAL MANOEUVRES IN THE DARK**
Crush (Virgin)
VL-2333-Q (Cassette VL4-2333-Q)
- 37 44 (5) **BACK TO THE FUTURE** (MCA)
Soundtrack (MCA)
MCA-6144-J (Cassette MCAC-6144-J)
- 38 42 (7) **BILLY JOEL**
Greatest Hits Vol. 1&11 (Columbia)
C2-40121-H (Cassette C2T-40121-H)
- 39 43 (6) **JEFF BECK**
Flash (Epic)
FE-39483-H (Cassette FET-39483-H)
- 40 32 (15) **SUPERTRAMP**
Brother Where You Bound (A&M)
SP-5014-W (Cassette CS-5014-W)
- 41 45 (6) **SCORPIONS**
Worldwide Live (Polydor)
SRM2-8603-Q (Cassette MCR42-8603-Q)
- 42 48 (5) **a-ha**
Hunting High And Low (Warner Bros)
92-53001-P (Cassette 92-53004-P)
- 43 39 (10) **AIR SUPPLY**
Air Supply (Arista)
AL8-8283-N (Cassette AC8-8283-N)
- 44 38 (10) **RATT**
Invasion Of Your Privacy (Atlantic)
78-12571-P (Cassette 78-12574-P)
- 45 51 (4) **ARETHA FRANKLIN**
Who's Zoomin' Who (Arista)
AL8-8286-N (Cassette AC8-8286-N)
- 46 40 (9) **R.E.M.**
Fables Of The Reconstruction (I.R.S.)
IRS-5592-J (Cassette IRSC-5592-J)
- 47 41 (63) **POINTER SISTERS**
Break Out (Planet)
BXL1-4705-N (Cassette BXX1-4705-N)
- 48 46 (12) **JOHN CAFFERTY/BEAVER BROWN BAND**
Tough All Over (Scotti Bros)
FZ-39405-H (Cassette FZT-39405-H)
- 49 49 (14) **KOOL AND THE GANG**
Emergency - (DeLite)
DSR-8509-Q (Cassette DSR4-8509-Q)
- 50 47 (36) **FOREIGNER**
Agent Provocateur (Atlantic)
78-19991-P (Cassette 78-19994-P)
- 51 70 (3) **SAGA** (MCA)
Behaviour (Maze)
ML-8010-W (Cassette MC-8010-W)
- 52 64 (5) **ST. ELMO'S FIRE**
Soundtrack (Atlantic)
78-12611-P (Cassette 78-12614-P)
- 53 59 (39) **DEPECHE MODE**
Some Great Reward (Sire)
92-51941-P (Cassette 92-51944-P)
- 54 54 (17) **PRINCE**
Around The World In A Day (Warner Bros)
92-52861-P (Cassette 92-52864-P)
- 55 58 (8) **"WEIRD AL" YANKOVIC**
Dare To Be Stupid (Scotti Bros)
FZ-40033-H (Cassette FZT-40033-H)
- 56 55 (63) **TINA TURNER**
Private Dancer (Capitol)
ST 12330-F (Cassette 4XT 12330-F)
- 57 73 (2) **MAD MAX BEYOND THUNDERDOME**
Soundtrack (Capitol)
SWAV-12429-F (Cassette 4XV-12429-F)
- 58 52 (9) **MEN AT WORK**
Two Hearts (Columbia)
FC-40078-H (Cassette FET-39458-H)
- 59 66 (4) **LAURA BRANIGAN**
Hold Me (Atlantic)
78-12651-P (Cassette 78-12654-P)
- 60 53 (16) **STYLE COUNCIL**
Internationalists (Polydor)
POLR-2006-Q (Cassette POLR4-2006-Q)
- 61 50 (36) **DON HENLEY**
Building The Perfect Beast (Geffen)
XGHS-24026-P (Cassette XM5-24026-P)
- 62 61 (76) **COREY HART** (MCA)
First Offense (Aquarius)
AQ 537-F (Cassette 4AQ 537-F)
- 63 67 (9) **KIM CARNES**
Barking At Airplanes (EMI America)
SO-17159-F (Cassette SOV-17159-F)
- 64 63 (10) **MARY JANE GIRLS**
Only Four You (Gordy)
G6092-M (Cassette G4-6092-M)
- 65 56 (17) **PAUL HYDE & THE PAYOLAS** (MCA)
Here's The World For Ya (A&M)
SP-5025-W (Cassette CS-5025-W)
- 66 60 (21) **TOM PETTY & THE HEARTBREAKERS**
Southern Accents (MCA)
MCA-5486-J (Cassette MCAC-5486-J)
- 67 65 (126) **MICK JAGGER**
She's The Boss (Columbia)
FC-39940-H (Cassette FCT-39940-H)
- 68 68 (9) **PERFECT**
Soundtrack (Arista)
AL9-8278-N (Cassette AC9-8278-N)
- 69 69 (8) **TWISTED SISTER**
Under The Blade (Atco)
78-12561-P (Cassette 78-12564-P)
- 70 62 (20) **DeBARGE**
Rhythm Of The Night (Gordy)
G-6123-M (Cassette G4-6123-M)
- 71 83 (2) **GODLEY & CREME**
The History Mix Vol. 1 (Polydor)
POLM-2008-Q (Cassette POLM4-2008-Q)
- 72 57 (13) **ROBERT PLANT**
Shaken 'n' Stirred (EzParanza)
79-02651-P (Cassette 79-02654-P)
- 73 NEW **NEIL YOUNG** (MCA)
Old Ways (Geffen)
XGHS-24068-P (Cassette M5-24068-P)
- 74 74 (10) **THE GOONIES**
Soundtrack (Epic)
SE-40067-H (Cassette SET-40067-H)
- 75 71 (12) **NIGHT RANGER**
7 Wishes (MCA)
MCA-5593-J (Cassette MCAC-5593-J)
- 76 76 (59) **HONEYMOON SUITE** (MCA)
Honeymoon Suite (WEA)
25-07301-P (Cassette 25-07304-P)
- 77 77 (11) **A VIEW TO A KILL**
Soundtrack (Capitol)
SV-12413-F (Cassette 4XJ-12413-F)
- 78 78 (12) **GLENN FREY**
The Allnighter (MCA)
MCA-5501-J (Cassette MCAC-5501-J)
- 79 72 (18) **USA FOR AFRICA**
We Are The World - Columbia
BEN-4003-H (Cassette - BENT-40043-H)
- 80 79 (7) **BEACH BOYS**
The Beach Boys (Caribou)
FZ-39946-H (Cassette FZT-39946-H)
- 81 75 (26) **COMMODORES**
Nightshift (Motown)
M6124-M (Cassette M4-6124-M)
- 82 80 (13) **LIMAHIL**
Don't Suppose (EMI America)
ST-17142-F (Cassette 4XT-17142-F)
- 83 NEW **MICHAEL McDONALD**
No Lookin' Back (Warner Bros)
92-52911-P (Cassette 92-52914-P)
- 84 84 (94) **LIONEL RICHIE**
Can't Slow Down (Motown)
M6059-M (Cassette M4 6059-M)
- 85 86 (18) **RICK SPRINGFIELD**
Tao - RCA
AJL1-5370-N (Cassette - AJK1-5370-N)
- 86 87 (7) **LEE AARON** (MCA)
Call Of The Wild (Attic)
LAT-1212-W (Cassette CAT-1212-W)
- 87 85 (28) **GEORGE THOROGOOD & DESTROYERS**
Maverick (EMI America)
ST-17145-F (Cassette 4XT-17145-F)
- 88 89 (8) **HOOTERS**
Nervous Night (Columbia)
FC-39912-H (Cassette FCT-39912-H)
- 89 91 (3) **DOUG CAMERON** (MCA)
Mona With The Children (True North)
TN-63-H (Cassette TNT-63-H)
- 90 94 (2) **MOTELS**
Shock (Capitol)
SJ-12378-F (Cassette 4XJ-12378-F)
- 91 92 (3) **MANHATTAN TRANSFER**
Vocalese (Atlantic)
78-12661-P (Cassette 78-12664-P)
- 92 NEW **JOHN WAITE** (MCA)
Mask Of Smiles (EMI America)
ST-17164-F (Cassette 4XT-17164-F)
- 93 93 (4) **MARILLION**
Misplaced Childhood (Capitol)
ST-12431-F (Cassette 4XT-12431-F)
- 94 NEW **SHEILA E**
In Romance 1699 (Paisley Park)
92-53171-P (Cassette 92-53174-P)
- 95 NEW **MASON & FENN**
Profiles (Columbia)
FC-40142-H (Cassette FCT-401420H)
- 96 88 (11) **PAUL JANZ** (MCA)
High Strung (A&M)
SP-9108-W (Cassette CS-9108-W)
- 97 90 (19) **IDLE EYES** (MCA)
Idle Eyes (WEA)
25-17511-P (Cassette 25-17514-P)
- 98 96 (5) **COMSAT ANGELS**
7 Day Weekend (Jive)
JV-6621-M (Cassette JV4-6621-M)
- 99 95 (40) **REO SPEEDWAGON**
Wheels Are Turnin' (Epic)
QE-39523-H (Cassette QCT-39523-H)
- 100 99 (13) **NEW REGIME** (MCA)
New Regime (RCA)
KXL1-0558-N (Cassette KXX1-0558-N)



COUNTRY SINGLES

The following codes are a key to record distributors.
 A&M - W
 CBS - H
 CAPITOL - F
 MCA - J
 POLYGRAM - Q
 QUALITY - M
 RCA - N
 WEA - P

- | | | | | | | | | | | | |
|----|----|------|---|----|----|------|---|----|-----|-----|--|
| 1 | 2 | (12) | HIGHWAYMAN
Willie Nelson & Friends - Columbia - 38-04881-H
(LP) Highwayman - FC-40056-H | 31 | 36 | (6) | CRY JUST A LITTLE BIT
Sylvia - RCA - 14107-N
(LP) One Step Closer - AHL1-5413-N | 41 | 51 | (3) | BLUE HIGHWAY
John Conlee - MCA - 52625-J
(LP) Blue Highway - MCA-5521-J |
| 2 | 7 | (12) | REAL LOVE
Dolly Parton/with Kenny Rogers - RCA - PB-14058-N
(LP) Real Love - AHL1-5414-N | 22 | 26 | (8) | COLD SUMMER DAY IN GEORGIA
Gene Watson - Epic - 34-05407-H
(LP) N/A | 42 | 44 | (4) | MEET ME IN MONTANA
Marie Osmond (Dan Seals) - Capitol - 5478-F
(LP) No Stopping Your Heart - ST-12414-F |
| 3 | 6 | (10) | SHE'S SINGLE AGAIN
Janie Fricke - Columbia - 34-04896-H
(LP) Somebody Else's Fire - FC-39975-H | 23 | 33 | (8) | WE WON'T EVER SAY GOODBYE
Gilles Godard - Bookshop - BSR-45-71
(LP) N/A | 43 | 49 | (7) | YOU'D BE GONE AGAIN
Carol Martyn - Golden Eagle - GE-138
(LP) N/A |
| 4 | 8 | (10) | LOVE IS ALIVE
The Judds - RCA - PB-14093-N
(LP) Why Not Me - AHL1-5319-N | 24 | 24 | (14) | STAKES ARE HIGH
Joe Aylward - Panther - PR-04
(LP) Joe Aylward - PR-1610 | 44 | 53 | (3) | WITH JUST ONE LOOK IN YOUR EYES
Charly McClain w/Wayne Massey - Epic - 34-05398-H
(LP) Radio Heart - FE-39871-H |
| 5 | 11 | (9) | I DON'T KNOW WHY
Rosanne Cash - Columbia - 38-04804-H
(LP) Rhythm & Romance - FC-39463-H | 25 | 16 | (12) | LIASSO THE MOON
Gary Morris - Warner Bros. - 92-90287-P
(LP) Rustlers Rhapsody - 92-52841-P | 45 | 55 | (3) | SMOOTH SAILING (Rock In The Road)
Mark Gray - Columbia - 38-05403-H
(LP) This Ol' Gonna - FC-39518-H |
| 6 | 1 | (13) | FORTY HOUR WEEK (For A Livin')
Alabama - RCA - PB-14085-N
(LP) 40 Hour Week - AHL1-5339-N | 26 | 40 | (5) | LOST IN THE FIFTIES TONIGHT
Ronnie Milsap - RCA - PB-14135-N
(LP) Greatest Hits Vol. 2 - AHL1-5425-N | 46 | 57 | (3) | WHO'S GONNA FILL THEIR SHOES
George Jones - Epic - 34-05439-H
(LP) Who's Gonna Fill Their Shoes - FE-39598-H |
| 7 | 10 | (11) | THE FIREMAN
George Strait - MCA - 52586-J
(LP) Fort Worth - MCA-5518-J | 27 | 38 | (8) | PRETTY LADY
Keith Stegall - Epic - 34-04934-H
(LP) Keith Stegall - FC-39892-H | 47 | 60 | (2) | I WANNA HEAR IT FROM YOU
Eddy Raven - RCA - PB-14164-N
(LP) Love And Other Hard Times - AHL1-5456-N |
| 8 | 9 | (10) | USED TO BLUE
Sawyer Brown - Capitol - 5477-F
(LP) Sawyer Brown - ST-12391-F | 28 | 17 | (13) | SAVE THE LAST CHANCE
Johnny Lee - Warner Bros. - 92-90217-P
(LP) Keep Me Hangin' On - 92-52101-P | 48 | NEW | | TOUCH A HAND, MAKE A FRIEND
The Oak Ridge Boys - MCA - 52646-J
(LP) Step On Out - MCA-5555-J |
| 9 | 5 | (14) | I'M FOR LOVE
Hank Williams Jr. - Warner Bros. - 92-90227-P
(LP) Five-O - 92-52101-P | 29 | 29 | (10) | ONE IN A MILLION
Whiskey Jack - Master Disc - WJS-8005
(LP) Whiskey Jack - WJS-8004 | 49 | 59 | (2) | A PLACE IN THE SHADE
Jules - MBS - 1057-M
(LP) N/A |
| 10 | 13 | (12) | MODERN DAY ROMANCE
Nitty Gritty Dirt Band - Warner Bros. - 92-90277-P
(LP) Partners, Brothers and Friends - 92-53041-P | 30 | 32 | (12) | HERE WE GO
John Winters & Heather Hajj - Golden Eagle - GE-137
(LP) N/A | 50 | NEW | | SHE'S COMIN BACK TO SAY GOODBYE
Eddie Rabbitt - Warner Bros. - 92-89767-P
(LP) No. 1's - 92-52781-F |
| 11 | 12 | (12) | CAROLINA IN THE PINES
Michael Martin Murphy - EMI America - 8265-F
(LP) Best Of - ST-17143-F | 31 | 37 | (9) | FALLING IN AND FALLING OUT OF LOVE
Dick Dameron/Ginny Mitchell - RCA - PB-50822-N
(LP) N/A | 51 | 52 | (5) | I DID
Ray Griff - RCA - PB-50827-N
(LP) N/A |
| 12 | 3 | (13) | OLD HIPPIY
The Bellamy Brothers - MCA/Curb - 52579-J
(LP) Howard & David - MCA-5586-J | 32 | 41 | (5) | IF IT WEREN'T FOR HIM
Vince Gill - RCA - PB-14140-N
(LP) The Things That Matter - CPL1-5348-N | 52 | 54 | (4) | STOP HIDING YOUR HEART
J.K. Gulley - RCA - JB-50829-N
(LP) N/A |
| 13 | 14 | (10) | I WANT EVERYONE TO CRY
Restless Heart - PB-14086-N
(LP) Restless Heart - CPL1-5369-N | 33 | 42 | (5) | KERN RIVER
Merle Haggard - Epic - 34-05426-N
(LP) Kern River - FE-39602-H | 53 | NEW | | I'LL NEVER STOP LOVING YOU
Gary Morris - Warner Bros. - 92-89477-P
(LP) Anything Goes - 92-52791-P |
| 14 | 4 | (14) | I DON'T THINK I'M READY FOR YOU
Anne Murray - Capitol - 5472-F
(LP) Heart Over Mind - SJ-12363-F | 34 | 39 | (8) | STARS IN MY EYES
Anne Lord - Comstock - COM-1786
(LP) Endlessy - COM-983 | 54 | 56 | (4) | LONG DISTANCE MAN
B.W. Pawley Road Show - Globe - GS-4545-N
(LP) Livin' Lovin' & Drinkin' - G-1015-N |
| 15 | 15 | (9) | I NEVER MADE LOVE (Till I Made It With You)
Mac Davis - MCA - 52573-J
(LP) Till I Made It With You - MCA-5590-J | 35 | 43 | (4) | SONNY'S DREAM
Valdy - Duke Street - DSR-81010-P
(LP) Notes From Places - DSR-31010-P | 55 | 58 | (3) | THIS IS OUR NIGHT
Tim Taylor/Anita Perras - Tails Spin - TS-1008
(LP) This Is Our Night |
| 16 | 19 | (11) | IT ALWAYS HURTS THE FIRST TIME
Carroll Baker - Tembo - TS-8520-N
(LP) N/A | 36 | 47 | (4) | HEAVEN KNOWS
Audie Henry - Canyon Creek - CCR-85-5020
(LP) Audie Henry - CCR-8505 | 56 | NEW | | RHYTHM GUITAR
Emmylou Harris - Warner Bros. - 92-89527-P
(LP) Ballad Of Sally Rose - 92-52051-P |
| 17 | 20 | (9) | HAVE I GOT A DEAL FOR YOU
Reba McEntire - MCA - 52604-J
(LP) Have I Got A Deal For You - MCA-5585-J | 37 | 48 | (3) | HOMETOWN GOSSIP
The Whites - MCA - 52615-J
(LP) Whole New World - MCA-5562-J | 57 | NEW | | I'M GONNA LEAVE YOU TOMORROW
John Schneider - MCA - 52648-J
(LP) Tryin' To Outrun The Wind - MCA-5583-J |
| 18 | 22 | (7) | I FELL IN LOVE AGAIN LAST NIGHT
The Forester Sisters - Warner Bros. - 92-89886-P
(LP) N/A | 38 | 46 | (6) | TROUBLES ON MY MIND
Johnny Burke - Acclaim - CM-70024
(LP) N/A | 58 | NEW | | WHEN I GET HOME
Bobby Bare - EMI America - 8279-F
(LP) N/A |
| 19 | 35 | (6) | BETWEEN BLUE EYES AND JEANS
Conway Twitty - Warner Bros. - 92-89667-P
(LP) Don't Call Him A Cowboy - 92-52071-P | 39 | 50 | (3) | LOVE TALKS
Ronnie McDowell - Epic - 34-05404-H
(LP) N/A | 59 | NEW | | BARROOM ROSES
Moe Bandy - Columbia - 38-05438-H
(LP) Barroom Roses - FC-39906-H |
| 20 | 34 | (7) | YOU CAN'T RUN AWAY FROM YOUR HEART
Lacy J. Dalton - Columbia - 38-04884-H
(LP) You Can't Run Away - FC-40028-H | 40 | 45 | (6) | SHANTY ROAD
Lee Marlow - RCA - PB-50825-N
(LP) Temptation - KKL1-0546-N | 60 | NEW | | THING ABOUT YOU
Southern Pacific - Warner Bros. - 92-89437-P
(LP) Southern Pacific - 92-52061-P |



ADULT CONTEMPORARY

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 A&M - W
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 CAPITOL - F
 MCA - J
 POLYGRAM - Q
 QUALITY - M
 RCA - N
 WEA - P

- | | | | | | | | | | | | |
|----|----|------|---|----|----|------|---|----|-----|------|--|
| 1 | 3 | (7) | FOREVER
Kenny Loggins - Columbia - 38-04931-H
(LP) Vox Humana - FC-39184-H | 11 | 6 | (10) | JUST AS I AM
Air Supply - Arista - AS1-9353-N
(LP) Air Supply - AL8-8283-N | 21 | 22 | (5) | THE BOY LOVES YOU
Joe Wood - Rosedale - RDR-0008
(LP) N/A |
| 2 | 4 | (10) | WHO'S HOLDING DONNA NOW
DeBarge - Gordy - 1793-M
(LP) Rhythm Of The Night - G6172-M | 12 | 15 | (5) | LIFE IN ONE DAY
Howard Jones - WEA - 24-90157-P
(LP) Dream Into Action - 24-06321-P | 22 | 23 | (6) | WHOSE LOVE
Tony Kossinec - True North - TN4-198-H
(LP) N/A |
| 3 | 5 | (8) | WHAT ABOUT LOVE
Heart - Capitol - 5481-F
(LP) Heart - ST-12410-F | 13 | 19 | (4) | TAKE ON ME
a-ha - Warner Bros. - 92-90117-P
(LP) Hunting High And Low - 92-53001-P | 23 | 11 | (10) | WALKING ON SUNSHINE
Katrina & The Waves - 327-W
(LP) Katrina & The Waves - LAT-1210-W |
| 4 | 1 | (7) | FIND A WAY
Amy Grant - A&M - 2734-W
(LP) Unguarded - SP-5060-W | 14 | 24 | (3) | YOUR LOVE IS KING
Sade - Diamond Life - FR-39581-H
(LP) Diamond Life - FR-39581-H | 24 | 25 | (3) | MYSTERY LADY
Silly Ocean - Jive - JIVE 98-M
(LP) Suddenly - JV-12613-M |
| 5 | 9 | (9) | NOT ENOUGH LOVE IN THE WORLD
Don Henley - Geffen - 92-90127-P
(LP) Building The Perfect Beast - XGHS-24026-P | 15 | 16 | (7) | FRANKIE
Sister Sledge - Atlantic - 78-95477-P
(LP) When Boys Meet Girls - 78-12551-P | 25 | NEW | | THE POWER OF LOVE
Huey Lewis/News - Chrysalis - 42876-J
(LP) Back To The Future/Soundtrack - MCA-6144-J |
| 6 | 2 | (17) | I DON'T THINK I'M READY FOR YOU
Anne Murray - Capitol - 5472-F
(LP) Heart Over Mind - SJ-12363-F | 16 | 26 | (3) | WE DON'T NEED ANOTHER HERO
Tina Turner - Capitol - 5491-F
(LP) Mad Max/Soundtrack - SWAV-12429-F | 26 | 28 | (3) | RAY'S ROCKHOUSE
The Manhattan Transfer - Atlantic - 78-95337-P
(LP) Vocalesse - 78-12661-P |
| 7 | 7 | (11) | EVERYTIME YOU GO AWAY
Paul Young - Columbia - 38-04867-H
(LP) The Secret Of Association - FC-39957-H | 17 | 20 | (5) | LATE NIGHT INVITATION
Hoopes - Major - MJ-002
(LP) N/A | 27 | 27 | (3) | SMALL TOWN GIRL
Target - Cruise - CRS-004
(LP) N/A |
| 8 | 8 | (5) | IF YOU LOVE SOMEBODY SET THEM FREE
Sting - A&M - AM-2738-W
(LP) Dream Of The Blue Turtles - SP-3750-W | 18 | 21 | (5) | SAY YOU'LL STAY FOREVER
Priscilla Wright - Paytone - PL-1993
(LP) N/A | 28 | 29 | (3) | CHERISH
Kool & The Gang - DeLita - 880-869-7-Q
(LP) Emergency - 82-9431-1-Q |
| 9 | 10 | (4) | YOU'RE ONLY HUMAN
Billy Joel - Columbia - 38-05417-H
(LP) Greatest Hits Vol. 1 & 11 - C2-40121-H | 19 | 13 | (14) | HEAVEN
Bryan Adams - A&M - 2729-W
(LP) Reckless - SP-5013-W | 29 | 30 | (2) | FREEDOM
WHAM - Columbia - 38-05409-N
(LP) Make It Big - FC-39595-H |
| 10 | 17 | (4) | FREEWAY OF LOVE
Aretha Franklin - Arista - AS1-9354-H
(LP) Who's Zoomin' Who - AL8-8286-N | 20 | 12 | (11) | NEVER SURRENDER
Corey Hart - Aquarius - 5017-F
(LP) Boy In The Box - N/A | 30 | NEW | | FOREVER
Kenny Loggins - Columbia - 38-04931-H
(LP) Vox Humana - FC-39174-H |

latest single, *Troubles On My Mind*. The single is currently moving up the RPM Country 60. John shared the interview show with Melba Montgomery, Tom Grant and a couple of the Wright Brothers. Coming up for Burke is a feature on *New Country*, a TV show that will highlight his new album expected to be released the latter part of August.

New release for Mercey Bros.

The Mercey Bros. have released *Love Is The Reason*, their follow-up to *You Lifted Me High Enough*. The single scored a long run on the RPM Country 60. The plug side of the single was penned by Vernon Thompson and qualifies as 2 parts Canon (AP).

Whiteley & Hanford release single

Chris Whiteley and Caitlin Hanford, who were recently married, will shortly release their new single, *Don't You Think You've Got To Do It*. The single was taken from their *HY C* album and is released on the 16th Avenue label. The pair are returning home to Ontario after playing several festivals in the West.

CAROL JOHNS

is

(Walkin' A)
FINE LINE
(16th Avenue Records)

Amour Productions

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AMI signing for Ellis Family Band

The Ellis Family Band from PEI, has just signed with the Nashville-based AMI label, after putting the finishing touches to their new and soon to be released album. While in Nashville they also did some backup vocals for Rich Landers who, as Brian Ellis informs RPM, "was looking for a different type of harmony - well different for Nashville anyway."

From this upcoming LP the band expects to have 3 singles released, with AMI simultaneously releasing in both Canada and the U.S. - their first single *Don't Tease Me* will be available mid-August.

After the success of their first LP in Canada - all 3 singles made the RPM charts. Spokesman Ellis hopes that with this new signing they will be able to crack the tough U.S. market. With Nashville looking for new ideas and fresh material, Ellis says "8 of the 10 songs were original - we had a good selection - and it helped." The band will continue touring for the next year, with a few months off for writing and composing, then "back to the studio next fall and a new album."

Christian songwriting contest to be annual event

Skylight Records (a division of Contemporary Christian Music), have announced that due to the success of their International songwriting contest held last year, they intend to make the contest an annual event.

Three Canadian writers placed in the Top 10 and are included in the *Tapping The Underground* LP. They are Lina Fulciglia, Joe Di Francesco and Robbie Jaster, Skylight has advised RPM that "gospel programmers and enthusiasts may get demo service or product by writing Skylight Records, 939 Felix Ave., Windsor, Ont. N9C 3L2."



ON MBS RECORDS

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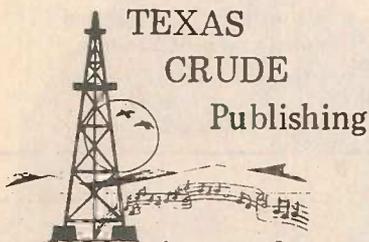
Thanks
for
the nominations

(Canadian Country
Music Awards)

DUO OF THE YEAR
Ronnie Prophet
&
Glory-Anne Carriere

and

INSTRUMENTALIST
OF THE YEAR
Ronnie Prophet



is proud
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Distribution by
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ROY HEAD
from his latest country album
Living For A Song.
BREAK OUT THE GOOD STUFF
f/s
SHE NEEDS TIME
on Texas Crude Records

C.J. PARKER
I LOVE YOU
JUST A LITTLE TOO MUCH
f/s



EVERYTHING'S
RIGHT & WRONG
from his forthcoming album
Northwind/Southern Exposure

on County Mountie Records

Grand Ole Opry available for Canadian syndication

Tom Griscorn, Opryland USA in Nashville, has announced that "a portion of the Grand Ole Opry is being made available to radio stations throughout the United States and Canada."

A 30 minute segment of the Saturday night performance is being offered for simulcast, which is currently carried by the Nashville Network. There are approximately 60 artists on the roster, including Loretta Lynn, Barbara Mandrell and The Gatlin Brothers Band.

Griscorn added, "In the short time the live telecast of Grand Ole Opry aired, it has become the highest rated half hour on the Nashville Network." He also noted that "The simulcast will broaden the Grand Ole Opry's audience and even offer the Grand Ole Opry in stereo on FM stations."

Ray Mercey concentrates on promo'ing new single

Having completed his first solo single, It's All In The Touch, Ray Mercey is concentrating on promoting the single, but has no tour plans set at this time. He is currently performing with a local band in his hometown of Elmira, Ont.

Released on his brothers' MBS label, the single was produced by Mike Francis and was written by the Nashville team of Bourke/Bogard/Giles. Rick Giles was recently in Ontario calling on several country stations giving a promo boost to the single.

Ray had been a member of the Mercey Brothers band from its inception and was one of the founders of the MBS label. He decided, a few years ago, to take a short break from the industry. "I knew if I was going to start recording again," says Mercey, "then I might as well do it right. I believe the song is lyrically strong and, thanks to Mike Francis, a very solid production."

Programmer reaction to Ray's return

has been encouraging: says Bill MacNeil of CKPE-FM Sydney, Nova Scotia, "Great song, strong believable delivery. Should put Ray back into the mainstream of Canadian country music." Mary Masters of CFNI Port Hardy, B.C. wrote, "Nice to hear Ray on his own. Excellent production. Distinct own possibility." From Avesta, Sweden, Olav Lindgren of Super Sweden Country 9 wrote, "Strong voice and great lyrics."

Having tested the water on this single, Mercey has another in the can ready to go, after which he will consider the possibilities of touring across the country.



Thanks for the nominations

Duo Of The Year



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Ginny Mitchell

Male Vocalist Of The Year
Entertainer Of The Year
Album Of The Year

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PRODUCTION COMPANY

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MYSTIC CHILD

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NEWS TALENT FOR CKRM

Join Saskatchewan's top country station with a solid background and commitment in news and public affairs. Applications are currently being accepted for a Reporter-Weekend News Anchor position in our 10 person News Department. Self motivated, energetic individual with a solid delivery required. Send tape and resume to: Manfred Joehneck, News Director, CKRM Radio, P.O. Box 9800, Regina, Saskatchewan. S4P 3J4.

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Get out of that 9-to-5 grind so that you have time for music. Work for yourself at home - no boss to worry about! Send stamped, self-addressed envelope for valuable free details - today! Winslow Publishing, Box 413-R, Station Z, Toronto, M5N 2Z5.

NEWS DIRECTOR

Wanted for a combined AM/FM and TV operation in Brandon, Manitoba. Proven track record in radio and TV news required. Please send audition tape and resume to: Stuart Craig, President CKX Radio/TV P.O. Box 1150, Brandon, Manitoba. R7A 6A5.

LOOKING FOR FUTURE POSSIBILITIES

CKRY FM is looking for future possibilities. If you're interested in joining a contemporary country team in the busiest country market in the west, then please send a tape and resume to Tom Tompkins, Director of Program Operations, CKRY FM, No. 300 609 - 14th St. N.W. Calgary, Alta. T2N 2A1. Experienced in country please!

MORNING MAN/P.D.

20 yrs experience. Anywhere you are I'll be there - any format. Med-Maj only. Call Mark Taylor: 1-519-537-3582.

WANTED - NEWS TALENT

Mid Canada Radio is expanding its radio news operation in Sudbury and North Bay. We have openings for experienced news announcers/reporters. Minimum three years experience required with good on-air delivery. Apply with tape and resume to: Chuck Babcock, Mid Canada Radio, 295 Victoria Street, Sudbury, Ont. P3C 1K5.

INTERESTED IN PROMOTIONS?

CKSL Radio - London, Ontario - is looking for an Assistant Promotions Manager to start immediately with an opportunity to grow with our company. For an interview please call Nancy Matheson: 519-667-1410.

MORNING TALENT

The next plateau in your career could be mornings on an A/C FM'er in a major market. An excellent opportunity for a mature, motivated professional with a friendly on-air attitude, involvement in the community, a sense of fun and a desire to win. Send tape, resume and photo to RPM, Box 7875 at the address above.

P.D. FOR MEDIUM MARKET FM STN.

Program Director/morning person required for medium market Soft Rock FM station. Knowledge of FM regulations and proven ability to manage and motivate existing on-air personnel are a necessary requirement. If you possess the necessary qualifications and wish to move to Saskatchewan and become part of our management team, forward complete resumes with tapes to: Station Manager, 2060 Halifax Street, Regina, Saskatchewan. S4P 1T7.

FUTURE OPENINGS IN COUNTRY

We are interested in receiving applications from community-minded, energetic, experienced communicators who would enhance our country music format. - that also includes an abundance of information and sports. Send tapes and resumes to Station Manager, CKRM Radio, Box 9800, Regina, Saskatchewan. S4P 3J4.

CIGO, NOVA SCOTIA IS 10 YRS OLD

We are looking for tapes from past employees. Include: when you were here, the shift you were on, and where you are now! Write: Bob MacEachern, CIGO, P.O. Box 1410, Port Hawkesbury, N.S. B0E 2V0.

SALES PERSON FOR B.C. STATION

Sales person for aggressive B.C. station. Growth potential excellent. Apply Mega Communications, 901 - 102 Avenue, Dawson Creek, B.C. V1G 2B6.

ANNOUNCER/PRODUCER

Edmonton FM station requires experienced, creative, personable talent with good voice and strong production skills. Excellent opportunity for a motivated individual. Knowledge of FM Regs essential. Send tape, resume and photo to George Kelso, Program Manager, CKXM, 185 Stony Plain Road, Edmonton, Alberta. T5S 1A8.

RECEPTIONIST/SECRETARY

Required by Virgin Records Canada, Inc. Excellent communication and secretary skills are required. Shorthand an asset. Send resume to Virgin Records Canada, Inc., 30 Park Road, Toronto, Ontario. M4W 2N4. Attn: Diane Farlie

ATTENTION MANAGERS

Looking for mature "personality" type announcer - some of the old and new and with a touch of humour? Contact Wayne Rodriguez: 416-923-8731.

OPENINGS AT CKSO & CIGM

A/C CKSO and top rated 92 Country CIGM have immediate and future openings within our announce staff, news and continuity departments. We're looking for energetic, hardworking, creative and experienced people to fill these positions. Good dollars, good benefits, and growth opportunity for the right people. T&R to: Jim Hamm, Operations Manager, CKSO / CIGM, 336 Pine Street, Sudbury, Ontario. P3C 5N2. 705-674-0711.

CJSS LOOKING

CJSS Cornwall needs applicants for immediate and possible future openings - on-air, copy and news. Tapes and resumes to Gord Shaver, P.O. Box 969, Cornwall, Ontario. K6H 5V1.

MORNING PERSONALITY

Adult Contemporary AM station in Southern Ontario is looking for a great morning communicator. Must be professional enthusiastic and promotion minded. Send tape, resume and salary expected to RPM, Box 7874 at the address above.

FUTURE OPENINGS AT PRAIRIE FMER

Lite Rock FM station looking for application from knowledgeable, talented and experienced broadcasters. If you enjoy prairie living and a Lite Rock Format, send tapes and resume to Station Manager, CFMQ-FM 2060 Halifax Street, Regina, Saskatchewan. S4P 3J4.

SWING PERSONALITY

English Montreal's Top A/C FM radio station wants an experienced swing personality with a flare for writing. No French required. Position offers lots of opportunity for creativity and growth within the station. Send tape and resume to: Susan Davis, Program Director, CJFM/FM96, 1411 Fort Street, Montreal, Quebec. H3H 2R1. No phones please.

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