

RPM WEEKLY

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September 14, 1985

CHARTS

100 SINGLES
100 ALBUMS
60 COUNTRY
30 ADULT

ORIGINAL FM MEMBERS BACK IN LINEUP

The original Toronto-based FM, formed in 1979, consisted of Cameron Hawkins, Martin Deller and Nash The Slash. Their debut album went platinum in Canada (100,000 units sold), and continues to sell to this day. It's now 6 years later and FM is back on the charts with their latest album, *Con-Test*, just released on the Quality label. The album entered the RPM 100 at No. 92 with a bullet (Sept. 7) and their single, *Just Like You*, is an immediate add to radio charts.

Clearing up what might have been some confusion about FM's beginnings, Cameron Hawkins was quick to point out that the original lineup consisted of only Nash The Slash and himself, "then Marty (Deller) joined, then Nash left and Ben (Mink) joined, then Ben left and Nash rejoined - and that's where we're at now - basically a 3 man band, although Ben did guest with us on the session."

was an expansion. We were objective and the music dictated. It wasn't like we had to do something because we played all these things or that we wanted to include these people. We wanted to because we felt the music included them, and the music was the focus."

Hawkins was asked about the differences between the *Black Noise* LP and *Con-Test*. "Black Noise started off as an experiment - from a 3-man experimental band," he explained, "a band that combined electronics with pop music. A lot of people put us into the progressive niche. That was back in the '70s. Now it's 1985 and what was once experimental is now day-to-day accepted. Therefore, I don't think our approach is any different today - with the use of electronics to write good songs."

Deller interjects: "As with *Black Noise*, the music is the main focus and the use of electronics is always a means to that end, never as an end in itself. Therein lies, not a difference, but a continuity, which relates the 2 albums together. Also, there is a very strong connection between the 2 albums and the 3 players being back together again. The chemistry that was evident on the first album is evident on this one."

A video is now in the works as Deller explains: "We're working on a video now. It will tell a story in a song and because the band has always maintained its creative input into all things as we go along - we will in the video as well. Hopefully, it will be ready soon."

Hawkins explains that "the first time

FM continued on page 7



This is the first time a guitar has been used on an FM album, and Hawkins explains that "Actually, it was the use of the talent of Ben (Mink) who provided an element of ranch. Our guitar fulfilled 2 functions, one was the backup to Nash's mandolin with a fuller-ranged instrument and the other was for winding out guitar solos. There's nobody better on this planet than Ben Mink for winding out solos." Martin Deller adds, "Yes, it

SINGLES TO WATCH

DANCING IN THE STREET
Mick Jagger/David Bowie

YOU LOOK MARVELOUS
Billy Crystal

STAYING ALL NIGHT
Headpins

HIGH STRUNG
Paul Janz

MIAMI VICE THEME
Jan Hammer

SUNSET GRILL
Don Henley

THE WAY YOU DO/MY GIRL
Hall & Oates

OH SHEILA
Ready For The World

ALBUMS TO WATCH

JOHN COUGAR MELLENCAMP
Scarecrow

DARYL HALL & JOHN OATES
Live At The Apollo

No. 1 SINGLE



ST. ELMO'S FIRE
John Parr
Atlantic - 78-95417-P

No. 1 ALBUM



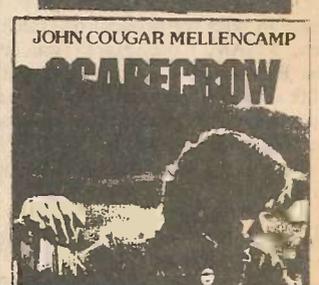
DIRE STRAITS
Brothers In Arms
Vertigo - VOG-1-3357-Q

SINGLE PICK



ONE MORE COLOUR
Jane Siberry
Duke Street - DSR-71019-P

ALBUM PICK



JOHN COUGAR MELLENCAMP
Scarecrow
Riva/PolyGram - RVLS4-7505-Q

Summer superstar dates gives boost to record sales

Contrary to what some observers were predicting, the recent spate of superstar concert dates has given a boost to both LP and single sales, not only by these name acts but for record sales in general.

"If you had asked me 3 years ago if the concerts at the CNE and Kingswood would have had a bad effect on record sales, my answer then would have been yes," said Al Andruchow, Director of Sales for Capitol-EMI Records Canada. "This year, I believe the concerts helped carry the momentum - as in the case of Tina Turner for example. It gives good reason for more airplay and for front racking - and yes, you can sell a lot more records, as we did with Tina." Andruchow also pointed up that he didn't find ticket prices "posed any problem", continuing with "I saw the Grandstand (CNE) emptying after the Corey Hart concert and I think every teenager had a Corey Hart T-shirt - and his product, albums and singles are still selling exceptionally well. Power Station was another group that did quite well at the CNE and the resultant album sales are further proof of their popularity. Our economy must be in good shape."



Power Station

Cathy Pitt of A&A's Yonge Street store in Toronto was also of the opinion that concerts by name acts gave a boost to record sales over this past summer. "We saw an increase in sales for product by Bruce Springsteen, WHAM, Corey Hart, Tina Turner and The Pointer Sisters," Pitt pointed out. "I think that with the tourists in town, many for the concerts, they came into the store looking for records by these groups, and they also bought other product while browsing through the store."

Don Oates, Vice President Sales & Marketing for CBS Records Canada, saw an across-the-board increase not only by those acts appearing at the CNE and Kingswood, but on their general hit roster as well. "We registered good sales of both LPs and cassettes for Bruce Springsteen and WHAM prior to their concert dates," he notes, "as well as

for product by several of our Canadian acts. Look what's happening with Platinum Blonde for example." He concludes with "I think the concert dates at both Kingswood and the CNE were another plus factor for the record industry, and with front racking of much of the product by these acts, retailers would most certainly benefit."

"When we have an artist appearing at locations like the CNE or Kingswood, we get to secure more rack space," says Tim Williams, National Sales Manager for RCA, "more front pockets to support the show that's in town. What it does, for certain artists, is that you get a lot more catalogue back up on racks, like on Waylon Jennings, who appeared with Willie Nelson. It enabled us to get his Greatest Hits LP back up on the racks as well as Waylon & Willie - and the sale through has been great."

Even those majors that didn't have name acts playing dates over this period have found a maintaining of flow of product and, in some cases, an increase. "Bryan Adams isn't

Hart completes successful tour of Canada

Aquarius recording artist Corey Hart has just completed his 20-city tour of Canadian dates and will launch his debut U.S. tour in Milwaukee on Sept. 22.

Hart virtually sold out each date in Canada, however, his rigid insistence on fair sightlines and no rear-seating prevented Canada's first absolutely-no-deadwood box office result.

Because Hart's concerts create such mass excitement, first-aid stations were kept busy each night treating patrons for heat and



Corey Hart

hysteria. These avid fans (177,647 who bought concert tickets) grossed Hart over \$2,750,000. His largest crowd was in Toronto where he played to 22,235 with this concert alone grossing \$381,346.75.

Hart's Never Surrender single topped the RPM singles chart on July 6, and his follow-up, Boy In The Box, is fast climbing the chart and is already in the Top 20 after only 4 weeks of release. Boy In The Box, Hart's LP which includes both these singles, topped the RPM 100 on July 27, a position it has maintained for 6 straight weeks.

appearing at the CNE until later this month," says Joe Summers, Senior Vice President and General Manager of A&M Records Canada, "but his album and single product continues to sell in strong numbers. I expect that by the time Bryan plays Toronto, we will have sold even more of his Reckless LP, which should make this the largest selling album by a Canadian artist (600,000 units sold)." Summers concludes with "Just as a matter of interest, this past month of August was the second largest month in the history of A&M. We're hot, very hot."

"We didn't release too many LPs over August," says Garry Newman, Vice President Sales for WEA Music Canada, "but we haven't noticed any slippage with any of our current releases. Madonna and Phil Collins are big big sellers, along with Motley Crue and Howard Jones. One of our acts that did appear at the CNE, Neil Young, is shaping up fast. His Old Ways LP is one of the fastest moving releases for this month."

Idle Eyes to play dates on Adams Canadian tour

Vancouver-based Idle Eyes have been firmed to join Bryan Adams for his September dates. They will appear with the A&M superstar in Montreal (Sept. 22), followed by Quebec City (23), Ottawa (25 & 26), and an unconfirmed date for the 27th.

Idle Eyes, who have just descended the RPM 100 singles after a successful run with their WEA release, Tokyo Rose, are also set to appear on MuchMusic (Sept. 7), shown in concert which was recently taped at Toronto's Diamond Club. Their album debut has just been released in the U.S. on the Mirage label.

CBS to administer ATV Music copyrights

Negotiations for the sale of ATV Music to the Michael Jackson group, which have been going on for a year and a half, have finally been completed. ATV, which was owned by ACC, the holding company for Murdoch Communications System (Australia), has been purchased by Jackson for an estimated \$47 million.

CBS Songs will take over the administration of ATV Music worldwide with the closing of all offices and clearing of staff. The Toronto operation will be taken over Sept. 6. A name change for the new organization will be announced at a later date. Insofar as the Toronto operation is concerned, Jackson bought the copyrights and computer, but not the staff. However, it has been learned that CBS Songs will be retaining the 3 member royalty staff. Frank Davies, who headed up the Canadian operation for ATV, will remain until October. It's also quite possible that with the size of the ATV catalogue, CBS Songs may re-employ some of ATV's staff.

MIJACK, Jackson's publishing house, will apparently not be involved with the new company which holds more than 40,000 copyrights, including some 250 titles from the Beatles, as well as very valuable copyrights recently recorded by Pat Benatar and The Pointer Sisters, not to mention old Little Richard material.

Vancouver vs Montreal for Juno Male Vocalist

With the phenomenal success of both Vancouver's Bryan Adams and Montreal's Corey Hart, the focus of this year's Juno Awards will most certainly be on this pair, both of whom are also experiencing international acclaim. Adams and Hart, both with album and single product on RPM charts, the latter holding down the No. 1 position on the RPM 100 for the past 6 weeks (topping the chart on July 27) are competing against each other in 4 categories. It's interesting to note that Adams' Reckless LP has been on the RPM 100 for 44 weeks, topping this national chart on Feb. 23 of this year. Reckless has sold in excess of 650,000 copies, which makes it one of the largest, if not the largest selling Cancan albums in the history of compiling numbers for the record industry.

Adams and Hart are not without competition however, as dark horse Larry Gowan, who has been nominated in 3 categories with the A&M and Aquarius pair, finishes off one of the most successful years of his career.

Another highlight for this year's Junos will be the presentation of a special Juno Award to the people of Canada, given by CARAS on behalf of the participating creators and performers of Tears Are Not Enough. The award will be presented to Prime Minister Mulroney at the Junos by producer David Foster.

The Variety Club will be holding their Salute To The Junos once again. The date for the luncheon has been set for Friday Nov. 1st. Many of the Juno nominees will be on hand for this event.

New logo created for Juno Awards

A new logo has been created for the annual Juno Awards by Dean Motter and will be implemented immediately by CARAS. The 1985 Juno Awards will take place at the Toronto Harbour Castle Hilton (Nov. 4) a co-production by CARAS and the CBC.

Motter has 2 Junos to his credit: one for the 1984 Nylons' LP and the other for Anvil's Metal On Metal, which he won in 1983.

CIRPA organizes booth for this year's MIDEM

Earl Rosen, Executive Director for the Canadian Independent Record Production Association (CIRPA) has announced that CIRPA will once again be organizing a Canadian Booth at this year's MIDEM '85 to be held in Cannes, France from Jan. 27 through the 31st. Rosen expects that this year, the 5th such year for CIRPA's participation, will see an increase in registrations from Canada. "The excellent booth location and carefully planned promotions should make for a very prosperous trip for all concerned," says Rosen.

The organization of the booth and the coordination of company participation is being handled by Mary Vrantsidis, CIRPA's Program Coordinator and she can be reached at CIRPA's office in Toronto at 416-593-4545.

Male Vocalist

- Bryan Adams (A&M)
- Bruce Cockburn (True North)
- Gowan (CBS)
- Corey Hart (Aquarius)
- Kim Mitchell (Alert)

Female Vocalist

- Lee Aaron (Attic)
- Dalbello (Capitol)
- Luba (Capitol)
- Anne Murray (Capitol)
- Carole Pope (True North)

Group

- Helix (Capitol)
- Honeymoon Suite (WEA)
- Parachute Club (RCA)
- Strange Advance (Capitol)
- Triumph (MCA)

Most Promising Male Vocalist

- Claude Dubois (Pingouin)
- Paul Janz (A&M)
- Daniel Lavoie (Kébec Disques)
- Johnnie Lovesin (A&M)
- Johnny MacLeod (True North)

Most Promising Female Vocalist

- Connie Kaldor (Festival)
- K.D. Lang (Bumstead)
- Belinda Metz (Attic)
- Liberty Silver (Shelsa)
- Vanity (Motown/Quality)

Most Promising Group

- The Arrows (A&M)
- The Box (Alert)
- Idle Eyes (WEA)
- Images In Vogue (WEA)
- Rational Youth (Capitol)

Instrumental Artist(s)

- Canadian Brass (CBS)
- Hagood Hardy (Duke Street)
- Frank Mills (Capitol)
- Spitfire Band (CBS)
- Zamfir (PolyGram)

Album Of The Year

- Boy In The Box
Corey Hart (Aquarius)
- Honeymoon Suite
Honeymoon Suite (WEA)
- Reckless
Bryan Adams (A&M)
- Strange Animal
Gowan (CBS)
- Walkin' The Razor's Edge
Helix (Capitol)

Single Of The Year

- A Criminal Mind
Gowan (CBS)
- Black Cars
Gino Vannelli (PolyGram)
- Let Go
Luba (Capitol)
- Never Surrender
Corey Hart (Aquarius)
- Run To You
Bryan Adams (A&M)

Composer Of The Year

- Bryan Adams/Jim Vallance
- David Foster
- Corey Hart
- Luba
- Eddie Schwartz

Country Female Vocalist

- Carroll Baker (Tembo)
- Marie Bottrell (RCA)
- Anne Lord (Comstock)
- Anne Murray (Capitol)
- Laura Vinson (Royalty)

Country Male Vocalist

- Terry Carisse (Savannah)
- Ronnie Hawkins (CBS)
- Murray McLauchlan (True North)
- Terry Sumsion (Savannah)
- Valdy (Duke Street)

Country Group

- C-Weed Band (RCA)
- The Family Brown (RCA)
- Kelita Haverland
& Gilles Godard (Book Shop)
- Anita Perras
& Tim Taylor (Tailspin)
- Midnite Rodeo Band

Best R&B/Soul Recording

- Hit & Run Lover
Yvonne Moore (Pailais)
- Mega Mix
Something Extra (TCI)
- Memories Of Moments
Demo Cates (Abraham)
- Two Can Play
Wayne St. John (CTL)
- Lost Somewhere Inside Your Love
Liberty Silver (Shelsa)

Best Reggae/Calypso Recording

- Camboulay Dub
Mohjah (Coachhouse)
- Higher Love
Syren (Magnum Opus)
- Sattalites
Sattalites (Axe)
- Trade Winds '84
Trade Winds (Penny)
- Heaven Must Have Sent You
Liberty Silver & Otis Gayle (EAD)

International Album Of The Year

- Born In The USA
Bruce Springsteen (CBS)
- Like A Virgin
Madonna (WEA)
- Make It Big
WHAM (CBS)
- Private Dancer
Tina Turner (Capitol)
- Purple Rain
Prince (WEA)

International Single Of The Year

- Careless Whisper
WHAM (CBS)
- I Just Called To Say I Love You
Stevie Wonder (Quality/Motown)
- I Want To Know What Love Is
Foreigner (WEA)
- Shout
Tears For Fears (PolyGram)
- Wake Me Up Before You Go
WHAM (CBS)

WALLESAYS



The Junos SHRINK . . . !!

It was only recently when I had a closeup look at the new Junos and they have shrunk! What was once a very prestigious looking, stretched metronome is substantially smaller. Now . . . I never knew that. It looks smaller on TV . . . as a matter of fact . . . it looks really small and I wondered why. Trivia. Do you know that the original lucite Juno was tested on TV for its photogenic qualities before it was approved??? (EC: If you say so . . . it is true!!)

Robin going for the big one . . . !!

Robin Ram will be tying the knot pretty soon . . . so a bunch of the guys . . . and a couple of gals . . . are getting together a stag night for poor old Robin. And look at the date they've picked - Friday the 13th (Sept.). Tickets are available through Bruce Van Allen at Sound Insight or from WEA's Garry Newman or Herb Forgie.

Grizzly gets told . . . !!

A very gutsy lady with a local rag (Conny Kunz) is quoted as saying, "Bruce Allen has to do his own thing. He's very destructive". There are many who would agree with Conny . . . and some who wouldn't dare. Conny was responding to Allen's criticism of the timing of the planned Can-

Aid benefit, slated for Sept. 29th. How much power does Allen have? As we go to press, we understand Can-Aid has been cancelled . . . or at least that's what the heading reads at the top of a press release that just came in the door. The dailies will give you all the details.

Junos stage nomination bash . . . !!!

The Juno people (CARAS) held a press reception to announce the nominations for the Junos and proved that the Copa is a difficult place to get the attention of the audience. I could sympathize with Peter Steinmentz, who tried to get the attention of the drinkers, who clung to the bar and chatted through the entire conference. It was reminiscent of last year's Juno pre-show. The answer might be to be more select in who is invited to these affairs.

An enormous plaudit to RCA

RCA put on THE press conference and buffet lunch of the month at Toronto's Sutton Place. The invitation list was small and everyone was greeted individually and warmly . . . I might add. The presentation was held after drinks, in a separate room, and everyone was able to be seated. The buffet followed . . . and this was a class spread. RCA launched their new line of square tube television sets and an \$8,000 unit which contains everything you would



Martin Arts - General Manager of Toronto's Copa at recent 1st anniversary party.

want for video or audio entertainment. You buy it one piece at a time and records, tapes, cassettes, and video tapes play through the integrated unit which works from a remote control . . . like space-age technology. The press couldn't help but be impressed by more than the product.

A&M holds National meetings

For the first time in 3 years, A&M Records staff gathered from across the country from offices in Vancouver, Winnipeg, Toronto, Montreal and Halifax to attend meetings being held in Alton, Ontario (Aug. 18-23) as well as celebrating the label's 15 years as an independent in Canada discussions were held on sales, promotion and merchandising.

Due to the recent acquisitions for distribution rights of Virgin, Fresh Aire and Palo Alto, the theme for the meetings is centred on "We're Building" and various presentations by national staff and distributed label representatives were featured.

Videos were prominent at the meeting. Concord Jazz' President Carl Jefferson previewed the new Concord Sampler as well as new releases. Glenn Sernyk of Troubadour previewed a A House For Me, the new album by Fred Penner and Fred Penner's Place - the new daily on CBC. Attic Records' Lee Aaron was on hand to talk about her upcoming shows in Western Canada.

Also attending were Kids Records' Bill Usher and Lyndon Fournier who presented new product from their artists and detail marketing plans for the upcoming year. Virgin's Bob Muir previewed a quantity and quality of upcoming releases. Windham Hill were represented by Larry Hayes who pledged more support this year, in terms of touring artists in Canada. Passport Records previewed new product from Jack Starr, Robin Trower and Brian Eno as well as presenting a debut video from the Fools.

To complete the meetings, A&M President, Gil Friesen presented their latest movie effort Better Off Dead at a special screening in Orangeville.



Staff from A&M's offices in Vancouver, Calgary, Edmonton, Winnipeg, Toronto, Montreal and Halifax, gathered in Alton, Ont. (Aug. 18-23) to celebrate the label's 15th Anniversary in Canada.

"... the prophets of doom, the messengers of mediocrity, will be overwhelmed by the new generation of competent, creative, confident artisans and by all those of preceding generations who have already demonstrated their freshness of mind, their talent and their capacity for inspired leadership."
- Pierre Juneau



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The following codes are used throughout
RPM's charts as a key to record distributors.

A&M	-W	POLYGRAM	-Q
CBS	-H	QUALITY	-M
CAPITOL	-F	RCA	-N
MCA	-J	WEA	-P

MAPL logos are used throughout RPM's charts to define Canadian content on record releases.



M - Music was composed by a Canadian
A - Artist who is featured is a Canadian citizen
P - Production was wholly recorded in Canada
L - Lyrics were written by a Canadian citizen

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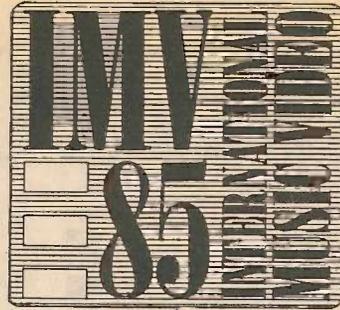
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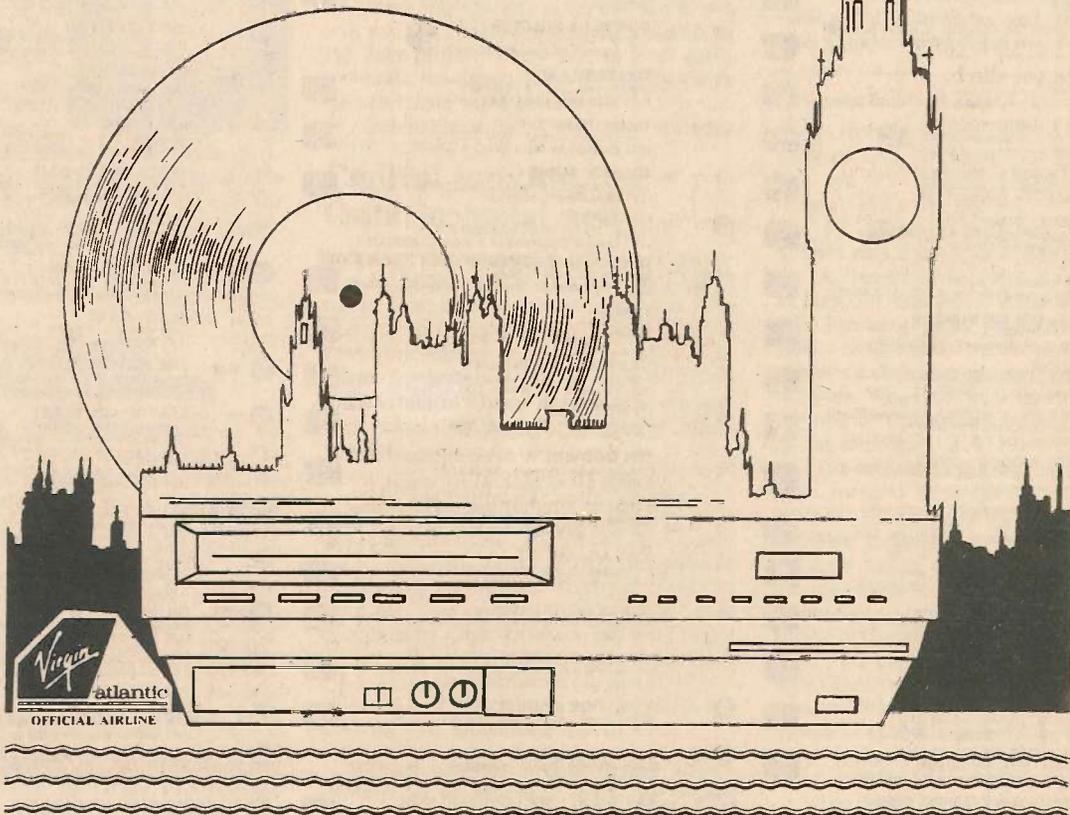
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RPM SINGLES

The following codes are a key to record distributors.
 A&M - W
 CBS - H
 CAPITOL - F
 MCA - J
 POLYGRAM - Q
 QUALITY - M
 RCA - N
 WEA - P

- | | | | | | | | | | | | |
|----|----|------|---|----|----|------|---|-----|-----|------|--|
| 1 | 5 | (10) | ST. ELMO'S FIRE (Man In Motion)
John Parr - Atlantic - 78-95417-P
(LP) St. Elmo's Fire/Soundtrack - 78-12611-P | 35 | 18 | (18) | EVERYTIME YOU GO AWAY
Paul Young - Columbia - 38-04867-H
(LP) The Secret Of Association - FC-39957-H | 69 | 80 | (4) | EVERY STEP OF THE WAY
John Waite - EMI America - 8282-F
(LP) Mask Of Smiles - ST-17164-F |
| 2 | 1 | (10) | CRYING OVER YOU
Platinum Blonde - Columbia - C4-7085-H (M A P L)
(LP) Alien Shores - PCC-80105-H | 36 | 25 | (14) | 19
Paul Hardcastle - Chrysalis - 42860-J
(LP) N/A | 69 | 59 | (12) | LIKE A SURGEON
Weird Al Yankovic - Scotti Bros - ZS4-04937-H
(LP) Dare To Be Stupid - FZ-40033-H |
| 3 | 2 | (10) | WE DON'T NEED ANOTHER HERO
Tina Turner - Capitol - 5491-F
(LP) Mad Max/Soundtrack - SWAV-12429-F | 37 | 57 | (4) | LOVIN' EVERY MINUTE OF IT
Loverboy - Columbia - 38-5569-H
(LP) Lovin' Every Minute Of It - QC-39953-H (M A P L) | 70 | NEW | | MIAMI VICE THEME
Jan Hammer - MCA 52666-J
(LP) Miami Vice/TV Sndtrack - MC18657-J |
| 4 | 4 | (12) | THE POWER OF LOVE
Huey Lewis & News - Chrysalis - 42876-J
(LP) Back To The Future/Soundtrack - MCA 6144-J | 38 | 30 | (16) | VOICES CARRY
'til Tuesday - Epic - 34-04795-H
(LP) Voices Carry - FE-39458-H | 71 | 63 | (16) | SENTIMENTAL STREET
Night Ranger - MCA - 52591-J
(LP) 7 Wishes - MCA-5593-J |
| 5 | 7 | (12) | FREeway OF LOVE
Aretha Franklin - Arista - AS1-9354-N
(LP) Who's Zoomin' Who - AL8-8286-N | 39 | 34 | (15) | GLORY DAYS
Bruce Springsteen - Columbia - 38-04924-H
(LP) Born In The USA - QC-38653-H | 72 | 79 | (3) | FORTRESS AROUND YOUR HEART
Sting - A&M - AM-2767-W
(LP) Dream Of The Blue Turtles - SP-3750-W |
| 6 | 11 | (11) | INVINCIBLE
Pat Benatar - Chrysalis - 42877-J
(LP) N/A | 40 | 71 | (2) | DANCING IN THE STREET
Mick Jagger/David Bowie - EMI America - 8288-F
(LP) N/A | 73 | 65 | (19) | HEAVEN
Bryan Adams - A&M - 2729-W (M A P L)
(LP) Reckless - SP-5013-W |
| 7 | 3 | (13) | YOU SPIN ME ROUND (Like A Record)
Dead Or Alive - Epic - 34-04894-H
(LP) Youthquake - FE-40119-H | 41 | 45 | (5) | GUERRILLA SOLDIER
Gowan - Columbia - C4-7108-H (M A P L)
(LP) Strange Animal - PC-80099-H | 74 | 81 | (13) | JUST LIKE YOU
F.M. Quality - Q-2463-M (M A P L)
(LP) Con-Test - SV-2138-M |
| 8 | 9 | (11) | HEAD OVER HEELS
Tears For Fears - Vertigo - SOV-2357-Q
(LP) Songs From The Big Chair - VOG1-3353-Q | 42 | 38 | (8) | MYSTERY LADY
Billy Ocean - Jive - JIVE-98-M
(LP) Suddenly - JV-6613-M | 75 | NEW | | SUNSET GRILL
Don Henley - Geffen - XGHS-24026-P
(LP) Building Perfect Beast - XGHS-24026-P |
| 9 | 6 | (17) | NEVER SURRENDER
Corey Hart - Aquarius - 6017-F (M A P L)
(LP) Boy In The Box - AQ-539-F | 43 | 36 | (17) | WALK OF LIFE
Dire Straits - Vertigo - SOV-2352-Q
(LP) Brothers In Arms - VOG-1-3357-Q | 76 | 76 | (9) | KAYLEIGH
Marillion - Capitol - 72972-F
(LP) Misplaced Childhood - ST-12431-F |
| 10 | 8 | (16) | WHAT ABOUT LOVE
Heart - Capitol - 5481-F (M A P L)
(LP) Heart - ST-12410-F | 44 | 47 | (8) | SPANISH EDDIE
Laura Branigan - Atlantic - 78-95317-P
(LP) Hold Me - 78-12651-P | 77 | 77 | (5) | STUCK IN THE RAIN
Paul Hyde & The Payolas - A&M - AM-677-W (M A P L)
(LP) Here's The World For Ya - SP-5025-W |
| 11 | 12 | (12) | SUMMER OF '69
Bryan Adams - A&M - AM-2739-W (M A P L)
(LP) Reckless - SP-5013-W | 45 | 54 | (6) | POP LIFE
Prince - Warner Bros - 92-89987-P
(LP) Around The World In A Day - 92-52861-P | 78 | 82 | (4) | C-I-T-Y
John Caffery - Scotti Bros - ZS4-05452-H
(LP) Tough All Over - FZ-39405-H |
| 12 | 14 | (11) | CRY
Godley & Creme - Polydor - P0LS-107-Q
(LP) The History Mix Vol. 1 - POLM-2008-Q | 46 | 35 | (16) | IF YOU LOVE SOMEBODY SET THEM FREE
Sting - A&M - AM-2736-W
(LP) The Dream Of The Blue Turtles - SP-3750-W | 79 | 86 | (2) | COMMUNICATION
Power Station - Capitol 5511-F
(LP) Power Station - SJ-12380-F |
| 13 | 17 | (10) | DON'T LOSE MY NUMBER
Phi Collins - Atlantic - 78-95367-P
(LP) No Jacket Required - 78-12401-P | 47 | 37 | (19) | FRESH
Kool And The Gang - DeLite - DES-833-Q
(LP) Emergency - DSR-8509-Q | 80 | 61 | (22) | BLACK CARS
Gino Vannelli - Polydor - PDS-27-79-Q (M A P L)
(LP) Black Cars - PDS-1-6415-C |
| 14 | 19 | (8) | FREEDOM
Wham - Columbia - 38-05409-H
(LP) Make It Big - FC-39595-H | 48 | 48 | (24) | WALKING ON SUNSHINE
Katrina & The Waves - Attic - AT-327-W
(LP) Katrina & The Waves - LAT-1210-W | 81 | NEW | | THE WALK YOU DO MY GIRL
Hall & Oates - RCA - PB-14178-N
(LP) Live At The Apollo - AFL1-7035-N |
| 15 | 16 | (10) | YOU'RE ONLY HUMAN (Second Wind)
Billy Joel - Columbia - 38-05417-F
(LP) Greatest Hits Vol 1 & 11 - C2-40121-H | 49 | 39 | (19) | IN MY HOUSE
Mary Jane Girls - Gordy - 61741-M
(LP) Only Four You - GG092-Z | 82 | 89 | (2) | STAYIN' ALL NIGHT
Headpins - MCA - 5630-J (M A P L)
(LP) Head Over Heels - MCA-5630-J |
| 16 | 10 | (18) | YOU GIVE GOOD LOVE
Whitney Houston - Arista - AS1-9274-N
(LP) Whitney Houston - AL8-8212-N | 50 | 44 | (17) | THE GOONIES 'R' GOOD ENOUGH
Cyndi Lauper - Portrait - 34-04918-H
(LP) The Goonies/Soundtrack - SE-40067-H | 83 | 66 | (24) | SUDDENLY
Billy Ocean - Jive - JIVE-90X-M
(LP) Suddenly - JV-6613-M |
| 17 | 20 | (12) | PEOPLE ARE PEOPLE
Depeche Mode - Sire - 92-92217-P
(LP) People Are People - 92-51241-P | 51 | 51 | (9) | ROCK ME TONIGHT (For Old Times Sake)
Freddie Jackson - Capitol - 5459-F
(LP) Rock Me Tonight - ST-12404-F | 84 | 57 | (18) | NEVER ENDING STORY
Limahl - EMI America - 8230-F
(LP) Don't Suppress - ST-17142-F |
| 18 | 21 | (11) | TAKE ON ME
a-ha - Warner Bros - 92-90117-P
(LP) Hunting High And Low - 92-53001-P | 52 | 46 | (15) | JUST AS I AM
Air Supply - Arista - AS1-9353-N
(LP) Air Supply - AL8-8283-H | 85 | 83 | (6) | LIVE EVERY MOMENT
Red Speedwagon - Epic - 34-05412-H
(LP) Wheels Are Turnin' - QE-39593-J |
| 19 | 24 | (5) | CHERISH
Kool & The Gang - De-Lite - DES-834-Q
(LP) Emergency - DSR-8509-Q | 53 | 53 | (11) | PEOPLE GET READY
Jeff Beck & Rod Stewart - Epic - 34-05416-H
(LP) Flash - FE-39483-H | 86 | NEW | | OH SHEILA
Road To The World - MCA 52636-J
(LP) Ready For The World - MCA-5594-J |
| 20 | 23 | (9) | DARE ME
Pointer Sisters - RCA - PB-14126-N
(LP) Contact - AJL1-5487-N | 54 | 52 | (5) | NO LOOKIN' BACK
Michael McDonald - Warner Bros - 92-89607-P
(LP) No Lookin' Back - 92-52911-P | 87 | 69 | (19) | I'VE GOT A STRANGE ANIMAL
Gowan - Columbia - C4-7085-H (M A P L)
(LP) Strange Animal - PC-80099-H |
| 21 | 22 | (10) | SMOKIN' IN THE BOY'S ROOM
Motley G.ue - Elektra - 96-96257-P
(LP) Theatre Of Pain - 96-04181-P | 55 | 73 | (2) | YOU LOOK MARVELOUS
Billy Crystal - A&M - AM-2764-W
(LP) Marvelous - SP-5096-W | 88 | 92 | (2) | HIGH STRUNG
Paul Janz - A&M - AM-687-W (M A P L)
(LP) High Strung - SP-9108-W |
| 22 | 26 | (5) | THERE MUST BE AN ANGEL
Eurythmics - RCA - PB-14160-N
(LP) Be Yourself Tonight - AJK1-5429-N | 56 | 78 | (2) | PART TIME LOVER
Stevie Wonder - Tamla - T-1808-M
(LP) N/A | 89 | 95 | (2) | LOVE THEME FROM ST. ELMO'S FIRE
David Foster - Atlantic - 78-95287-P (M A P L)
(LP) Soundtrack/St. Elmo's Fire - 78-12611-P |
| 23 | 14 | (14) | WHO'S HOLDING DONNA NOW
DeBarge - Gordy - 1793-M
(LP) Rhythm Of The Night - G6173-M | 57 | 84 | (2) | SAVING ALL MY LOVE FOR YOU
Whitney Houston - Arista - AS1-9381-N
(LP) Whitney Houston - AL8-8212-N | 90 | 96 | (2) | RUNNING UP THE HILL
Kate Bush - EMI America - 8285-F
(LP) Hounds Of Love - ST-17171-F |
| 24 | 29 | (5) | BOY IN THE BOX
Corey Hart - Aquarius - AQ-6019-F (M A P L)
(LP) Boy In The Box - AQR-539-F | 58 | 58 | (20) | ANGEL
Madonna - Sire - 92-90087-P
(LP) Like A Virgin - 92-51571-P | 91 | 93 | (3) | CAN'T GET THERE FROM HERE
R.E.M. - IRS - IRS-52642-J
(LP) Fabes Of Reconstruction - IRS-5592-J |
| 25 | 15 | (13) | GET IT ON (Bang A Gong)
Power Station - Capitol - 5479-F
(LP) The Power Station - SJ-12380-F | 59 | 64 | (7) | WHAT DO I KNOW?
Saga - Maze - MS-811-W (M A P L)
(LP) Behaviour - ML-8010-W | 92 | 72 | (19) | SUSSUDIO
Phi Collins - Atlantic - 78-95607-P
(LP) No Jacket Required - 78-12401-P |
| 26 | 28 | (7) | SHAME
The Motels - Capitol - 5497-F
(LP) Shock - ST-12378-F | 60 | 56 | (19) | RASPBERRY BERET
Prince - Warner Bros - 92-89727-P
(LP) Around The World In A Day - 92-52861-P | 93 | 74 | (24) | THINGS CAN ONLY GET BETTER
Howard Jones - WEA - 24-91487-P
(LP) Dream Into Action - 24-06321-P |
| 27 | 32 | (6) | HURTS TO BE IN LOVE
Gino Vannelli - Polydor - PDS-2284-Q (M A P L)
(LP) Black Cars - PDS-1-6415-Q | 61 | 55 | (20) | WOULD I LIE TO YOU
Eurythmics - RCA - PB-14078-N
(LP) Be Yourself Tonight - AJL1-5429-N | 94 | 75 | (8) | STATE OF THE HEART
Rick Springfield - RCA - PB-14120-N
(LP) Tao - AJL1-5370-N |
| 28 | 27 | (19) | THE SEARCH IS OVER
Survivor - Scotti Bros - ZS4-04871-H
(LP) Vital Signs - FZ-39578-H | 62 | 60 | (11) | WAVE BABIES
Honeymoon Suite - WEA - 25-90277-P (M A P L)
(LP) Honeymoon Suite - 25-07301-P | 95 | 85 | (17) | LOVE RESURRECTION
Aison Moyet - Columbia IC4-7088-H
(LP) AH - PCC-90273-H |
| 29 | 31 | (7) | DO YOU WANT CRYING
Katrina & The Waves - Attic - AT-330-W
(LP) Katrina & The Waves - LAT-1210-W | 63 | 62 | (24) | GIGOLO/ I AIN'T GOT NOBODY
David Lee Roth - Warner Bros - 92-90407-P
(LP) Crazy From The Heat - 92-52221-P | 96 | 87 | (15) | GETCHA BACK
Beach Boys - Caribou - ZS-04913-H
(LP) The Beach Boys - FZ-39946-H |
| 30 | 42 | (5) | MONEY FOR NOTHING
Dire Straits - Vertigo - SOV-2356-Q
(LP) Brothers In Arms - VOG-1-3357-Q | 64 | 70 | (7) | MONA WITH THE CHILDREN
Doug Cameron - True North - TN-4201-H (M A P L)
(LP) Mona With The Children - TN-63-H | 97 | 88 | (20) | AXEL F
Harold Faltermeyer - MCA - 52536-J
(LP) Beverly Hills Cop/Soundtrack - MCA-5553-J |
| 31 | 43 | (3) | I GOT YOU BAE
UB40 w/Christie Hynde - Virgin - VS-1282-Q
(LP) Little Baggariddim - VLEP-404-Q | 65 | 49 | (18) | A VIEW TO A KILL
Duran Duran - Capitol - 5475-F
(LP) A View To A Kill/Soundtrack - SV-12413-F | 98 | 90 | (14) | POSSESSION OBSESSION
Hall & Oates - RCA - PB-14098-N
(LP) Bigbamboom - AFL1-5336-N |
| 32 | 40 | (4) | DRESS YOU UP
Madonna - Sire - 92-89197-P
(LP) Like A Virgin - 92-51571-P | 66 | 68 | (11) | DEEP CUTS THE KNIFE
Helix - Capitol - 5490-F (M A P L)
(LP) Long Way To Heaven - ST-12411-F | 99 | 91 | (12) | EXCEPTION OF LOVE
The Truth - I.R.S. - IRS-52600-J
(LP) Playground - IRS-39025-J |
| 33 | 33 | (10) | LIFE IN ONE DAY
Howard Jones - WEA - 24-90157-P
(LP) Dream Into Action - 24-06321-P | 67 | 50 | (18) | CRAZY IN THE NIGHT (Barking At Airplanes)
Kim Carnes - EMI America - 8267-F
(LP) Barking At Airplanes - SO-17159-F | 109 | 17 | (7) | TOUGH ALL OVER
John Caffery - Scotti Bros - ZS4-04891-H
(LP) Tough All Over - FZ-39405-H |
| 34 | 41 | (3) | LONELY OL' NIGHT
John Cougar Mellencamp - Riva - RS-217-Q
(LP) Scarecrow - RVL5-7505-Q | | | | | | | | |

RECORDS TO RADIO

Billy Crystal is building nationally

by Randy Wells
National Promotions Manager
A&M Records, Canada

You Look Marvelous, Billy Crystal's debut single from his new *Marvelous* album is definitely a fun tune to be working with and garnering good feature airplay, plus healthy sales. Ontario and Alberta are very steady in terms of re-orders.

There's good request action across the country and chart numbers are now starting to come in from Vancouver to Halifax - adding up to a solid building situation. My only concern is that some stations are reluctant to put *You Look Marvelous* in regular rotation or to chart because it's perceived as a novelty song. My solution is to go with the flow. If the sales and requests are there - what's the problem?

The video is also doing a great job at TV and in the clubs where there is great support.

**Movie and single set for Patti Jannetta**

Following her recent performance at the Royal York's (Toronto) Imperial Room with Bo Diddley and Ronnie Hawkins, Patti Jannetta entered the studio where she recorded *Make Up Your Mind*, a duet with Diddley. The song will also be used in a forthcoming movie titled *Loverboy*.

As a result of these and other accomplishments, including her tour of Poland where she represented Canada at SOPOT, CFTO has offered Jannetta a TV Special. The special is currently being shot in Jamaica and will be titled *A Family Christmas With Patti Jannetta*.

To coincide with this national exposure, Steve Thomson of Backstage Productions, has scheduled an album session, which he says "will feature Patti as a more energetic A/C performer than did her last self-titled album".

After all, this is a lifestyle record from a man with a very high profile (you know what I mean?).

Closer to home, radio and retail have given Saga tremendous support. The single, *What Do I Know*, has been added at virtually every station from coast to coast. The album is pulling chart numbers at AOR and the video has been added on MuchMusic. All in all we have an excellent situation for the band as they prepare to go on tour.

The Payolas are still as strong as ever with great airplay across the board.

Paul Janz's third single and title track of his album *High Strung* came out of the box with adds in Toronto at CHUM and CFTR. The Janz project is very dear to us at A&M and radio has supported it all the way with the new single being no exception.

International acts that are receiving

Capitol looking for Ontario metal acts

Following the successful release of *Moose Molten Metal*, which featured 10 original tracks from up-and-coming metal acts from Quebec and the Ottawa Valley, Capitol Records is looking to release *Volume 2*. This album however, will feature what they hope will be Ontario's finest metal bands - but they need help in the project. They have to find the acts.

Sarah Norris, Product Manager for Capitol's National Marketing Division, suggests that "interested groups can send cassettes to our A&R Department, - original and previously unreleased, with masters available." She cautions however, that "only groups from Ontario, excluding the Ottawa Valley will be eligible." She concludes with "We also hope to have *Volumes of Moose Molten Metal for the West and the Maritimes* over the next little while."

Those acts that would like to submit material for the *Moose Molten Metal* project should send a cassette of their performance to Capitol Records-EMI of Canada Limited, 3109 American Drive, Mississauga, Ont. L4V 1B2.

superb attention from radio, retail and video outlets are Katrina And The Waves with the single *Do You Want Crying* and Sting with *Fortress Around Your Heart*.

The 3-track EP from Bryan Adams containing *Diana* is simply astounding. Radio's quick reaction to add and chart this track is nothing short of explosive. The retail action must not go without mention. Hats off to all.

As for as new releases go I'm sure all labels are gearing up for a hectic fall release schedule. One act we at A&M are very very high on and will support to the utmost is the Arrows. The upcoming album's title is *The Lines Are Open*. The first single will be *Talk Talk* due for release the week of September 17th. The album is produced by David Tyson. Internationally there is an enormous amount of interest in this new release.

Past successes are great but the future is what we're building for and the Arrows will play a major part of that.

FM continued from page 1

FM performed was in front of the television cameras. Our first show was on *Night Music* (the old TV Ontario program hosted by Reiner Schwartz). We put FM together for this TV project. Now, videos are a normal process with a single or album release."

A tour schedule is also in the works, but as Hawkins explains, "We're still in rehearsals. The last time we played Toronto was in 1984. Since then we've decided to put together a show that people are going to freak out over. We expect to be touring in October through to Christmas - hopefully taking us across Canada."

It's obvious that most Canadian groups look forward to breaking into the U.S., however, Hawkins views this as "The U.S. looks on Canada as a test market, and the strongest calling card for us would be a successful record in Canada. Right now, we're committed to taking the record as high as it will go in Canada and then we'll approach the U.S." He continues with "Canada and the States aren't much different, and if the album is successful here, multiply that by 10 - and it should be able to happen in the States. Given this scenario, we're looking at January/February to head down south."

The timing for the return of FM could fit in with what is happening on the upside of the Canadian music industry. Says Deller, "It's like a wave. It's something that started out small, but now it's beginning to reach the shore. We have all these people, like Bryan Adams, Corey Hart, and bands like *Honey-moon Suite* and *Platinum Blonde* - all these different kinds of bands, and such a variety. It's not like the old days when there were just a couple of names at the top of the roster - like *Anne Murray*. Canadians can't be thought of as the home of the Snowbirds anymore. That image has changed. What happened to Australia a couple of years ago is happening to Canada today. People are saying 'yeah, Canada CAN produce international music', and it can't do us any harm at all."

Hawkins and Deller concluded with an analogy between hockey and music: "Just like we were once known for our hockey players - record companies in Europe and the U.S. now look to Canada for their great musicians."

"NOTHING LASTS FOREVER"
(She Was Gonna Be Mine)

by

James Collins & John Randall

CKAR, CFQX-FM, CJAR, CHUC, CBKA-FM,

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SAMPLES

ACTIVE ALBUMS
 Aretha Franklin - Who's Zoomin' Who
 Neil Young - Old Ways
 Loverboy - Lovin' Every Minute Of It
 UB40 - Little Baggariddim

EDDY VALIQUETTE
 CFNY-FM - Toronto
HEAVY ROTATION
 Propaganda - Con-Test
 Kate Bush - P. Machinery
 DAF - Behaviour
 UB40 - Little Baggariddim

ADDS
 Squeeze - Cost Fan Tutti Frutti
 Jane Siberry - One More Colour
 Thompson Twins - Don't Mess
 The Cure - The Head On The Door
 Red Box - Lean On Me
 Rough Trade - Birds Of A Feather
 Bryan Ferry - Don't Stop The Dance
 Perfect Point! - Perfect Way
 Script World - Twist & Shove
 Stephan A.J. Duffy - Unkiss That Kiss
 Dream Academy - The Love Parade

JOHN DERRINGER
 C107 - Toronto
 No. 1 Dire Straits - Brothers In Arms
 3-4 Corey Hart - Boy In The Box
 5-6 Platinum Blonde - Allen Shores
 9-11 Motley Crue - Theatre Of Pain
 13-15 Saga - Behaviour
 17-18 R.E.M. - Fables Of Reconstruction
 18-19 Helix - Long Way To Heaven
 20 ... Loverboy - Lovin' Every Minute
ADDS
 Michael McDonald - No Lookin' Back
 Jan Hammer - Miami Vice
 Starship - We Built This City
 Bryan Ferry - Don't Stop The Dance
 Katrina & The Waves - Do You Want Cryin'
 John Butcher Axis - Stop
 John Cougar Mellencamp - Smalltown
 Bryan Adams - One Night In Your Arms
 FM - Distant Early Warning
 Loverboy - Destination Heartbreak

WAYNE WEBSTER
 CHUM-FM - Toronto
 No. 1 Dire Straits - Brothers In Arms
 3-5 Bruce Springsteen - Born In USA
 9-10 Bryan Adams - Reckless
 11-13 Madonna - Like A Virgin
 15-17 Billy Joel - Greatest Hits
 17-19 Pointer Sisters - Contact
 20-22 Aretha Franklin - Who's Zoomin' Who
 23-29 Neil Young - Old Ways
 29-30 a-ha - Hunting High And Low
 30 ... Depeche Mode - Some Great Reward

TIM KLASSEN
 K. 97 - Edmonton
 No. 1 Dire Straits - Brothers In Arms
CHART DEBUTS
 AC/DC - Fly On The Wall
ADDS
 Michael MacDonald - No Lookin' Back

RICK SHANNON
 CFOX - Vancouver
 No. 1 Dire Straits - Brothers In Arms
 2-3 Tears For Fears - Big Chair
 5-9 Platinum Blonde - Allen Shores
 6-7 Eurythmics - Be Yourself Tonight
 8-13 Godley & Creme - History Mix
 9-12 John Parr - St. Elmo's Fire Sndtrack
 10-18 Bruce Springsteen - Born In USA
 18-17 Paul Young - Secret Of Association
 15-20 Pointer Sisters - Contact
 22-27 John Waite - Mark Of Smiles
 24 ... Loverboy - Lovin' Every Minute
 25-28 Bob Dylan - Empire Burlesque
ADDS
 Romantics - Rhythm Romance
 Go West

NATALIE TWERDOCLEB
 A&A's - Seymour Street Store - Vancouver
 No. 1 Dire Straits - Brothers In Arms
 2 Corey Hart - Boy In The Box
 3 Tears For Fears - Big Chair
PICKS
 John Cougar Mellencamp - Scarecrow

JULIE RYAN
 A&B Sound - Vancouver
 No. 1 Dire Straits - Brothers In Arms
 2 Loverboy - Lovin' Every Minute
 3 Tears For Fears - Big Chair
PICKS
 Loverboy - Lovin' Every Minute
 John Cougar Mellencamp - Scarecrow
 Skinny Puppy

LORNA NOGA
 Total Sound - Edmonton
 No. 1 Corey Hart - Boy In The Box
 2 Dire Straits - Brothers In Arms
 3 Dead Or Alive - Youthquake
PICKS
 Aretha Franklin - Who's Zoomin' Who
 St. Elmo's Fire - Soundtrack
 Motels - Shock

ROBIN RAM/GRAHAM GARRARD
 Sound Insight - Toronto
 No. 1 Dire Straits - Brothers In Arms
 2 Corey Hart - Boy In The Box
 3 Motley Crue - Theatre Of Pain
PICKS
 Loverboy - Lovin' Every Minute
 UB40 - Little Baggariddim

JOHN FILLION
 Roblan - Toronto
 No. 1 Dire Straits - Brothers In Arms
 2 Tears For Fears - Big Chair
 3 Corey Hart - Boy In The Box
PICKS
 FM - Con-Test

John Cougar Mellencamp - Scarecrow
 Hall & Oates - Live
ROGER WHITEMAN
 Pindoff Record Sales - Toronto
 No. 1 Corey Hart - Boy In The Box
 2 Bruce Springsteen - Born In USA
 3 Dire Straits - Brothers In Arms
PICKS
 Propaganda - Secret Wish
 John Cougar Mellencamp - Scarecrow

BRYAN TAYLOR
 The Record Peddler - Toronto
 No. 1 Armour Show - Waiting For Flood
 2 Cabaret Voltaire - Drinking Gasoline
 3 DIO - Secret Heart
PICKS
 The Cure - The Head On The Door
 Amebix - Arise
 FM - Con-Test

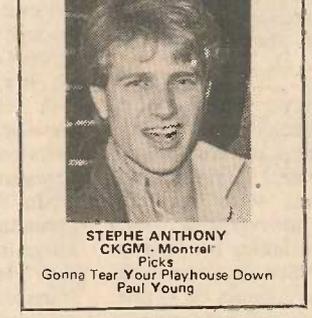
ANDREA MCINTYRE
 Music World - Fairview/Toronto
 No. 1 Bryan Adams - Reckless
 2 a-ha - Hunting High And Low
 3 Whitney Houston - I Wanna Dance With Somebody
PICKS
 UB40 - Little Baggariddim
 Loverboy - Lovin' Every Minute
 Neil Young - Old Ways

RON ABERCROMBIE
 Records On Wheels - Toronto
 No. 1 Dire Straits - Brothers In Arms
 2 Corey Hart - Boy In The Box
 3 Tears For Fears - Big Chair
PICKS
 Romantics - Rhythm Romance
 Loverboy - Lovin' Every Minute

GARY DAY
 A&A's - Yonge Street Store - Toronto
 No. 1 Dire Straits - Brothers In Arms
 2 Neil Young - Old Ways
 3 Sade - Diamond Life
PICKS
 Loverboy - Lovin' Every Minute
 UB40 - Little Baggariddim
 Patti LaBelle - Patti

ACTIVE SINGLES
 Dancing In The Street - Bowie/Jagger
 Lovin' Every Minute Of It - Loverboy
 Money For Nothing - Dire Straits
 I Got You Babe - UB40

HITBREAKER of the week



STEPHE ANTHONY
 CKGM - Montreal
 Gonng Tear Your Playhouse Down
 Paul Young

STEPHE ANTHONY
 CKGM - Montreal
 No. 1 Power Of Love - Huey Lewis
 3-8 Another Hero - Tina Turner
 4-6 Head Over Heels - Tears For Fears
 5-9 Summer Of '69 - Bryan Adams
 7-11 Cryin' Over You - Platinum Blonde
 8-14 Don't Lose My Number - Phil Collins
 11-18 Freedom - Corey Hart
 12-17 Boy In The Box - Pointer Sisters
 17-24 Dare Me - Pointer Sisters
 18-23 Rock Me Tonight - Freddie Jackson
 21-26 Only Human - Billy Joel
 22-28 Money For Nothing - Dire Straits
 23-27 Deep Cuts The Knife - Helix
 24-33 Take On Me - a-ha
 25-29 Freeway Of Love - Aretha Franklin
 28-31 Do You Want Cryin' - Katrina/Waves
 31-36 Dancing In The Street - Bowie/Jagger
 35-39 Lovin' Every Minute - Loverboy
 38 ... There Must Be An Angel - Eurythmics
 39 ... Lonely Ol Night - John Cougar
 40 ... Olana - Bryan Adams

NEW THIS WEEK
 You Belong To The City - Glenn Frey
 The Way You Do - Hall & Oates
 Clouds Across The Moon - Rab Band
 Never - Heart
 Money Too Tight - Simply Red
BRAD JONES
 CHUM - Toronto
 No. 1 Power Of Love - Huey Lewis
 2-3 Another Hero - Tina Turner
 3-6 St. Elmo's Fire - Soundtrack
 7-12 Freedom - WHAM
 8-13 Cry - Godley & Creme
 10-16 Take On Me - a-ha
 14-17 Dare Me - Pointer Sisters
 15-19 Freeway Of Love - Aretha Franklin
 16-24 Lonely Ol Night - John Cougar
 17-22 Smokin' In Boys Room - Motley Crue
 18-23 Don't Lose My Number - Phil Collins
 23-30 Cherish - Kool & The Gang
 28 ... Money For Nothing - Dire Straits
 29 ... Dancing In The Street - Bowie/Jagger
 30 ... Dress You Up - Madonna
ADDS
 We Built This City - Starship
 Sunset Grill - Don Henley

I Got You Babe - UB40
 Miami Vice Theme - Jan Hammer
 Staying All Night - Headpins

BOB SAINT
 CFTR - Toronto
 No. 1 Crying Over You - Platinum Blonde
 5-9 Freeway Of Love - Aretha Franklin
 6-11 Take On Me - a-ha
 7-10 People Are People - Depeche Mode
 14-24 Boy In The Box - Corey Hart
 16-26 Madonna - Bryan Adams
 23-33 Cherish - Kool & The Gang
 24-34 I Got You Babe - UB40
 30-38 Hurts To Be In Love - Gino Vannelli
 32-37 Lonely Ol Night - John Cougar
 34 ... Money For Nothing - Bowie/Jagger
 36 ... Money For The Street - Dire Straits
 37 ... There Must Be An Angel - Eurythmics

ADDS
 Money For Nothing - Dire Straits
 Be Near Me - Dire Straits
 Lay Your Hands On Me - Thompson Twins
 Bang On - Rational Youth
 Sunset Grill - Don Henley
 Miami Vice Theme - Jan Hammer
 24-29 Boy In The Box - Corey Hart
 30-35 Lonely Ol Night - John Cougar
 32-37 Pop Life - Prince
 35 ... I Got You Babe - UB40
 36-38 Lovin' Every Minute - Loverboy
 38-40 Forties Around Your Heart - Stiff
 39 ... C.I.T.V. - John Cafferty
 40 ... Dancing In The Street - Bowie/Jagger

NEVIN GRANT
 CKOC - Hamilton
 No. 1 Crying Over You - Platinum Blonde
 5-7 St. Elmo's Fire - John Parr
 7-17 Freedom - WHAM
 13-20 Cherish - Kool & The Gang
 16-21 Money For Nothing - Dire Straits
 19-22 Dress You Up - John Cougar
 24-29 Boy In The Box - Corey Hart
 30-35 Lonely Ol Night - John Cougar
 32-37 Pop Life - Prince
 35 ... I Got You Babe - UB40
 36-38 Lovin' Every Minute - Loverboy
 38-40 Forties Around Your Heart - Stiff
 39 ... C.I.T.V. - John Cafferty
 40 ... Dancing In The Street - Bowie/Jagger

NEW MUSIC
 Part Time Lover - Stevie Wonder
 Just Like You - FM

MIKE THURNELL & KIM JANIK
 94 FM - Thunder Bay
 TO
 Hurts To Be In Love - Gino Vannelli
 Cherish - Kool & The Gang
 Tired Of Being Blonde - Carly Simon
 Invincible - Pat Benatar
 There Must Be An Angel - Eurythmics

NEW ADDS
 Never - Heart
 Dancing In The Street - Bowie/Jagger
 Part Time Lover - Stevie Wonder
 Bang On - Rational Youth
 Don Kixote - Nik Kershaw
 One More Colour - Jane Siberry

NEW LP CUTS
 Rough Trade - Birds Of A Feather
 Miami Vice Theme - Jan Hammer

TERRY TROJEK
 Saturn Distributing - Toronto
 No. 1 St. Elmo's Fire - John Parr
 2 Crying Over You - Platinum Blonde
 3 Power Of Love - Huey Lewis
PICKS
 You Look Marvellous - Billy Crystal
 Sunset Grill - Don Henley
 Fight For Love - Deck Chair Overboard

RICK SHANNON
 CKLG - Vancouver
 No. 1 St. Elmo's Fire - John Parr
 2-8 Crying Over You - Platinum Blonde
 4-5 Head Over Heels - Tears For Fears
 5-7 Summer Of '69 - Bryan Adams
 6-16 Cry - Godley & Creme
 7-15 Dare Me - Pointer Sisters
 10-19 Boy In The Box - Corey Hart
 14-19 Don't Lose My Number - Phil Collins
 15-21 Hurts To Be In Love - Gino Vannelli
 19-26 Shame - Motels
 27 ... You Look Marvellous - Billy Crystal
 23-29 Take On Me - a-ha
 26 ... Smokin' In Boys Room - Motley Crue
 27 ... There Must Be An Angel - Eurythmics
 28 ... Dancing In The Street - Bowie/Jagger
 29 ... Do You Want Cryin' - Katrina/Waves
 30 ... Lonely Ol Night - John Cougar

ADDS
 Saving All My Love - Whitney Houston
 I'm Going Down - Bruce Springsteen
 Part Time Love - Stevie Wonder

BOB STEELE
 CKXL - Calgary
 No. 1 St. Elmo's Fire - John Parr
 2-8 Crying Over You - Platinum Blonde
 4-5 Head Over Heels - Tears For Fears
 5-7 Summer Of '69 - Bryan Adams
 6-16 Cry - Godley & Creme
 7-15 Dare Me - Pointer Sisters
 10-19 Boy In The Box - Corey Hart
 14-19 Don't Lose My Number - Phil Collins
 15-21 Hurts To Be In Love - Gino Vannelli
 19-26 Shame - Motels
 27 ... You Look Marvellous - Billy Crystal
 23-29 Take On Me - a-ha
 26 ... Smokin' In Boys Room - Motley Crue
 27 ... There Must Be An Angel - Eurythmics
 28 ... Dancing In The Street - Bowie/Jagger
 29 ... Do You Want Cryin' - Katrina/Waves
 30 ... Lonely Ol Night - John Cougar

ADDS
 Saving All My Love - Whitney Houston
 I'm Going Down - Bruce Springsteen
 Part Time Love - Stevie Wonder

MIKE RICHARDS
 CJCH - Halifax
 No. 1 Cherish - Kool & The Gang
 3-4 Power Of Love - Huey Lewis
 4-10 Live In One Day - Howard Jones
 8-12 Summer Of '69 - Bryan Adams
 11-15 What About Love - Heart
 13-16 St. Elmo's Fire - John Parr
 16-23 Boy In A Box - Bryan Adams
 20-27 Diana - Madonna
 23-29 Dress You Up - Madonna
 24-30 Dancing In The Street - Bowie/Jagger
 28 ... Lovin' Every Minute - Loverboy
 29 ... I Got You Babe - UB40
 30 ... Running Up That Hill - Kate Bush

ADDS
 I'm Going Down - Bruce Springsteen
 Staying All Night - Headpins
 Let Me In - Nick Gilder
 Oh Sheila - Jan Hammer
 Miami Vice Theme - Jan Hammer
 Communication - Power Station
 We Built This City - Starship
 The Way You Do/My Girl - Hall & Oates

COUNTRY ACTION
 Touch A Hand - Oak Ridge Boys
 Can't Keep Good Men Down - Alabama
 Long And Lasting Love - Crystal Gayle

ERNIE STEEVES
 CHAM - Hamilton
 No. 1 Don't Know Why - Rosanne Cash
 4-8 Fell In Love Again - Forester Sisters
 6-9 Lost In Fitties - Ronnie Milsap
 9-13 Cry Just A Little Bit - Anita Perra
 21-27 Some Fools - Steve Wariner
 22-30 Who's Gonna Fill - George Jones
 25 ... Wanna Hear It - Eddy Raven
 26 ... Long Lasting Love - Crystal Gayle
 27 ... Hang Onto Your Heart - Terry Sumstion
 28 ... Livin' On My Own - Alabama
 30 ... Can't Keep Good Men - Alabama

ADDS
 Angel In Your Arms - Barbara Mandrell
 Anymore Real Cowboys - Nelson/Young

JIM MARSHALL
 CFCM - Toronto
 No. 1 Drinkin' & Dreamin' - Waylon Jennings
 3-6 She's Comin' Back - Oak Ridge Boys
 10-13 Touch A Hand - Oak Ridge Boys
 17-akime - Brenda Lee
ADDS
 19 ... Angel In Your Arms - Barbara Mandrell
 20 ... Something On Mind - Mickey Gilley

TERRY TROJEK
 Saturn Distributing - Toronto
 No. 1 Love Is Alive - The Judds
 2 Don't Know Why - Rosanne Cash
 3 Real Love - Rogers/Parton
PICKS
 Two Old Cats - Charles/Williams
 Too Much On My Heart - Statler Bros

VIC FOLLIOTT
 BX - 93 - London
 No. 1 Love Is Alive - The Judds
 2-3 She's Single Again - Janie Fricke
 3-4 Don't Know Why - Rosanne Cash
 4-5 Modern Day Romance - Dirt Band
 5-6 Used To Blue - Sawyer Brown
 8-11 Drinkin' & Dreamin' - Waylon Jennings
 10-15 Lost In Fitties - Ronnie Milsap
 11-17 Between Blue Eyes - Conway Twitty
 16-21 She's Comin' Back - Eddie Rabbitt
 17-23 With Just One Look - McClain/Massey
 20-27 Kern River - Merle Haggard
 21-26 Premeditated Love - Marie Perle
 27 ... Love Talks - Ronnie McDowell
 28 ... If It Weren't For Him - Gill/Cash
 29 ... Some Fools - Steve Wariner

PLAYLIST ADDS
 Never Stop Loving You - Gary Morris
 That's Only Natural - James H. Robinson

RANDY STANLEY
 CHOW - Wainland
 No. 1 She's Comin' Back - Eddie Rabbitt
 2-4 Pretty Lady - Keith Stegall
 4-7 Between Blue Eyes - Conway Twitty
 6-10 Make Me Want To - Juice Newton
 9-13 Touch A Hand - Oak Ridge Boys
 12-15 Love Talks - Ronnie McDowell
 13-17 Want To Hear It - Eddy Raven
 15-19 Can't Keep Man Down - Alabama
 27 ... Angel In Arms - Barbara Mandrell
 28 ... Gonna Leave You - John Schneider
 29 ... He Won't Give In - Kathy Mattea
 30 ... This Ain't Dallas - Hank Williams Jr.

ADDS
 Nobody Falls Like A Fool - Earl T. Conley
 Talking The Givin' Away - Wendy Davis
 Two Old Cats - Charles/Williams Jr.
 Sweat Blue - Terry Carter
 Lie To You - Bellamy Ross
 Too Good To Be True - Jamie Warren

ANGELA KNIGHT
 CJNB - North Battleford
 No. 1 Don't Know Why - Rosanne Cash
 2 Real Love - Rogers/Parton
 3 Love Is Alive - The Judds
 4 The Fireman - George Strait
 5 Lost In Fitties - Ronnie Milsap

NEW
 Make Me Want To - Juice Newton
 Anymore Real Cowboys - Nelson/Young
ADDS
 Hang On To Your Heart - Exille
 Two Old Cats - Charles/Williams Jr.
 Can't Keep A Good Man Down - Alabama
 Feel The Fire - Family Brown

LANNY LEE HAGEN
 CFCV - Edmonton/Camrose
 No. 1 Between Blue Eyes - Conway Twitty
 2-2 Drinkin' & Dreamin' - Waylon Jennings
 3-5 Don't Know Why - Rosanne Cash
 3-4 Fell In Love Again - Forester Sisters
 5-7 Who's Gonna Fill - George Jones

NEW ADDS
 Kern River - Merle Haggard
 Cry Just A Little Bit - Sylvia
PLAYLIST ADDS
 California Road - Mel Tillis
 Me And Paul - Willie Nelson
 Building Bridges - Nicolette Larson
 Yours Alone - Roni Stott
 Mutual Acquaintance - Anita Perra
 Won't Say Goodbye - Keith Godard

WEIRD HAROLD
 CKWV - Vancouver
 No. 1 Modern Day Romance - Dirt Band
 PH Barroom Roses - Moe Bandy
 PLP Keith Stegall
CHART ADDS
 23 ... Hang On To Your Heart - Exille
 27 ... This Ain't Dallas - Hank Williams Jr.
 28 ... Don't Mind Thorns - Lee Greenwood

MUSIC

Giffen hosts Toronto Rocks

Popular Toronto TV show, CITY-TV's Toronto Rocks, which features rock videos and interviews with artists, has a new host in Brad Giffen. As the show enters its third season, Giffen will start the new season. He replaces John Majhor, who moves to CHUM-AM to co-host the morning drive with Mike Holland. Giffen's background is also radio, his most recent being CKQM-FM Peterborough where he was evening personality and interviewer. He has also chalked up on-air work at CFNY, CKLY and CKPT.

Zonik release for Edmonton group

The Edmonton-based Zonik label has released I Could Get Closer To You by Wilfred And The Grown Men. The single was produced by Wilfred Kozub and Jamie Philp, both of whom played most of the instruments on the session. This single is the follow-up to their mini-LP, Riding Double, released last year. The band is from Edmonton.

Parr to tour with Turner

John Parr has moved out on an extensive North American tour as special guest on Tina Turner dates. Parr will interrupt this tour for an appearance with Bryan Adams in Toronto (Sept. 21). His Canadian dates with Turner begin in Winnipeg (17), followed by Calgary (24), Edmonton (25), and Vancouver (27). Parr's current single, St. Elmo's Fire has bulleted to No. 5 on the RPM 100 singles

chart. During his concert he will feature music from his self-titled debut album.

Roth to star in Crazy From Heat

David Lee Roth and Pete Angelus (director of Roth's music videos) have signed with CBS Productions to produce their first feature film, Crazy From The Heat, a comedy. Roth will star and co-direct with Angelus. The pair also co-wrote the screenplay with Jerry Perigian. Says Roth: "The movie will be a combination of fine art and pizza delivery." Filming will begin this winter and will be ready for release next summer to coincide with a tour by Roth and the release of an album containing the film's music.

Rubber Rodeo back in studio

Rubber Rodeo are currently recording their second album at Le Studio in Morin Heights, P.Q. Out of this session will come Heartbreak Highway, the follow-up to last summer's Scenic Views. Ken Scott, who has various name groups to his credit (Devo, Supertramp, The Tubes, and David Bowie) will produce. Accompanying Heartbreak Highway will be a mini-movie: a series of song clips telling a story when viewed in sequence and is tentatively slated for completion this coming January.

Flaming Hands debut on Attic

Attic has shipped the self-titled debut LP from The Flaming Hands, an Australian duo signed to the label this past summer. The duo consists of Julie Mostyn (vocals), and Jeff

Sullivan (keyboards). The latter also produced. Break Down And Cry will be the first single which will be accompanied by a video. The LP also guests members of INXS.

Profits to Live-Aid from Bowie/Jagger release

Dave Evans, President of Capitol Records-EMI of Canada, has announced that "Mick Jagger, David Bowie and EMI America Records have joined forces in the ongoing fight to end world hunger, and that the release of this duo's version of the classic Dancing In The Street was August 19th, a date coinciding with the worldwide release of this record." He went on to point out that "Donations from the proceeds of this specially recorded song will be going to the Live-Aid Foundation in support of the music industry's continued commitment to eliminate world hunger."

The collaboration represents the only record being officially released in conjunction with the historic Live-Aid Concert, the most widely watched television event in history. Evans concludes with, "Capitol Records-EMI of Canada gratefully acknowledges the cooperation of CBS Records.

Dancing In The Street is already one of the hottest single releases on the charts and entered the RPM 100 singles survey at No. 71 (issue dated Sept. 7).

Sarah Norris upped to Capitol Marketing

Sarah Norris, most recently National Press & Publicity Manager for Capitol Records-EMI of Canada, has been promoted to Product Manager, National Marketing Division for the company.

Norris, who joined Capitol in 1981 as A&R Coordinator, had been involved with music/disc activities for several years before joining Capitol. These included El Mocambo Records, Charles Dunn & Owens and CHUM.

A new National Press & Publicity Manager has not yet been named.

Gould TV Special to be aired by CBC

A 2-hr. TV Special will be aired (Sept. 8) by CBC, entitled Glen Gould: A Portrait. The special is an intimate look into Gould's life and legacy and is divided into 2 parts. The first covers his early days and his development into a world class pianist, and the second deals with Gould's search for his own identity, culminating with his emergence as a creative force beyond the confines of his keyboard. Both segments were written and narrated by associates who had worked with him during his career - Vincent Tovell narrates the first part with Eric Till narrating the second part.

The special contains interviews with Gould's father, many of his friends and colleagues, combined with radio and television performances that reflect his range of music.

Jane Siberry

IN 1984 **No Borders Here** became Canada's most critically acclaimed album and a consistent critics "top ten choice."

One year later Duke Street Records presents

The Album

THE SPECKLESS SKY

Media date September 16, 1985

Retail date September 24, 1985

The Single

ONE MORE COLOUR

Available now!

Look for the video (ONE MORE COLOUR) on your television.

Jane Siberry's 1985 North American Tour co-presented by



Duke Street
Records

Available on LP and
Chrome Cassette



Tour commences September
12 in Chicago.

RPM 100 ALBUMS

The following codes are a key to record distributors.

A&M - W
CBS - H
CAPITOL - F
MCA - J
POLYGRAM - Q
QUALITY - M
RCA - N
WEA - P

- 1 2 (16) **DIRE STRAITS**
Brothers In Arms (Vertigo)
VOG-1-3357-Q (Cassette VOG4-13357-Q)
- 2 1 (13) **COREY HART**
Boy In The Box (Aquarius) (M&M)
AQ-539-F (Cassette 4A-Q-539-F)
- 3 3 (28) **TEARS FOR FEARS**
Songs From The Big Chair (Vertigo)
VOG1-3353-Q (Cassette VOG4-3353-Q)
- 4 4 (7) **PLATINUM BLONDE**
Alien Shores (Columbia) (M&M)
PCC-80105 (Cassette PCT-80105-H)
- 5 6 (66) **BRUCE SPRINGSTEEN**
Born In The USA (Columbia)
QC 38653-H (Cassette OCT 38653-H)
- 6 8 (44) **BRYAN ADAMS**
Reckless (A&M) (M&M)
SP-5013-W (Cassette CS-5013-W)
- 7 5 (29) **PHIL COLLINS**
No Jacket Required (Atlantic)
78-12401-P (Cassette 78-12404-P)
- 8 7 (19) **PAUL YOUNG**
The Secret Of Association (Columbia)
FC-39957-H (Cassette FCT-39957-H)
- 9 11 (45) **WHAM**
Make It Big (Columbia)
FC-39595-H (Cassette FCT-39595-H)
- 10 9 (14) **STING**
Dream Of The Blue Turtles (A&M)
SP-3750-W (Cassette CS-3750-W)
- 11 12 (11) **MOTLEY CRUE**
Theatre Of Pain (Elektra)
96-04181-P (Cassette 96-04184-P)
- 12 10 (18) **EURYTHMICS**
Be Yourself Tonight (RCA)
AJL1-5429-N (Cassette AJK1-5429-N)
- 13 13 (11) **DEAD OR ALIVE**
Youthquake (Epic)
FE-40119-H (Cassette FET-40119-H)
- 14 14 (8) **POINTER SISTERS**
Contact (RCA)
AJL1-5487-N (Cassette AJK1-5487-N)
- 15 15 (44) **MADONNA**
Like A Virgin (Sire)
92-51571-P (Cassette 92-51574-P)
- 16 25 (7) **ARETHA FRANKLIN**
Who's Zoomin' Who (Arista)
AL8-8286-N (Cassette AC8-8286-N)
- 17 16 (17) **WHITNEY HOUSTON**
Whitney Houston (RCA)
AL8-8212-N (Cassette AC8-8212-N)
- 18 18 (12) **TALKING HEADS**
Little Creatures (Sire)
92-5-051-P (Cassette 92-53504-P)
- 19 21 (10) **BILL Y JOEL**
Greatest Hits Vol. 1 & 11 (Columbia)
C2-121-H (Cassette C2T-40121-H)
- 20 19 (21) **HOWARD JONES**
Dream Into Action (WEA)
24-06321-P (Cassette 24-06324-P)
- 21 17 (32) **GOWAN**
Strange Animal (Columbia) (M&M)
PC-80099-H (Cassette 80099-H)
- 22 22 (19) **GINO VANNELLI**
Black Cars (Polydor) (M&M)
PDS-1-6415-Q (Cassette PDS4-1-6415-Q)
- 23 23 (11) **HEART**
Heart (Capitol)
ST-12410-F (Cassette 12410-F)
- 24 24 (8) **BACK TO THE FUTURE**
Soundtrack (MCA)
MCA-6144-J (Cassette MCAC-6144-J)
- 25 20 (35) **JOHN FOGERTY**
Centerfield (Warner Bros)
92-52031-P (Cassette 92-52034-P)
- 26 26 (23) **POWER STATION**
The Power Station (Capitol)
SJ-12380-F (Cassette 4XJ-12380-F)
- 27 31 (8) **a-ha**
Hunting High And Low (Warner Bros)
92-53001-P (Cassette 92-53004-P)
- 28 28 (13) **BRYAN FERRY**
Boys And Girls (Warner Bros)
92-50821-P (Cassette 92-50824-P)
- 29 27 (12) **BOB DYLAN**
Empire Burlesque (Columbia)
FC-40110-H (Cassette FCT-40110-H)
- 30 29 (12) **TIL TUESDAY**
Voices Carry (Epic)
FE-39458-H (Cassette FET-394580H)
- 31 30 (34) **BEVERLY HILLS COP**
Soundtrack (MCA)
MCA-6143-J (Cassette MCAC-6143-J)
- 32 32 (28) **DAVID LEE ROTH**
Crazy From The Heat (Warner Bros)
92-52221-P (Cassette 92-52224-P)
- 33 37 (5) **MAD MAX BEYOND THUNDERDOME**
Soundtrack (Capitol)
SWAV-12429-F (Cassette 4XV-12429-F)
- 34 35 (133) **SADE**
Diamond Life (Portrait)
FR-39581-H (Cassette FRT-39581-H)
- 35 34 (20) **KATRINA & THE WAVES**
Katrina & The Waves (Arista)
LAT-1210-W (Cassette CAT-1210-W)
- 36 36 (15) **HELIX**
Long Way To Heaven (Capitol) (M&M)
ST-12411-F (Cassette 4XT-12411-F)
- 37 41 (46) **BILLY OCEAN**
Suddenly (Jive)
JV-6613-M (Cassette JV4-6613-M)
- 38 48 (8) **ST. ELMO'S FIRE**
Soundtrack (Atlantic)
78-12611-P (Cassette 78-12614-P)
- 39 39 (9) **JEFF BECK**
Flash (Epic)
FE-39483-H (Cassette FET-39483-H)
- 40 40 (9) **SCORPIONS**
Worldwide Live (Polydor)
SRM2-8603-Q (Cassette MCR42-8603-Q)
- 41 51 (4) **NEIL YOUNG**
Old Way (Geffen) (M&M)
XGHS-24068-P (Cassette M5-24068-P)
- 42 42 (13) **RATT**
Invasion Of Your Privacy (Atlantic)
78-12571-P (Cassette 78-12574-P)
- 43 47 (17) **KOOL AND THE GANG**
Emergency (DeLuxe)
DSR-8508-Q (Cassette DSR4-8509-Q)
- 44 44 (10) **ORCHESTRAL MANOEUVRES IN THE DARK**
Crush (Virgin)
VL-2333-Q (Cassette VL4-2333-Q)
- 45 45 (6) **SAGA**
Behaviour (Maze) (M&M)
ML-8010-W (Cassette MC-8010-W)
- 46 49 (42) **DEPECHE MODE**
Some Great Reward (Sire)
92-51941-P (Cassette 92-51944-P)
- 47 50 (7) **LAURA BRANIGAN**
Hold Me (Atlantic)
78-12651-P (Cassette 78-12654-P)
- 48 33 (14) **NEW ORDER**
Low-Life (Factory)
FACD-21-Q (Cassette FACD4-21-Q)
- 49 38 (9) **AC/DC**
Fly On The Wall (Atlantic)
78-12631-P (Cassette 78-12634-P)
- 50 73 (2) **LOVERBOY**
Lovin' Every Minute Of It (Columbia) (M&M)
QC-39953-H (Cassette OCT-39953-H)
- 51 43 (13) **AIR SUPPLY**
Air Supply (Arista)
AL8-8283-N (Cassette AC8-8283-N)
- 52 72 (3) **UB40**
Little Baggarriddim (Virgin)
VLEP-404-Q (Cassette VLEP-4-404-Q)
- 53 53 (66) **TINA TURNER**
Private Dancer (Capitol)
ST-12330-F (Cassette 4XT-12330-F)
- 54 54 (15) **JOHN CAFFERTY/BEAVER BROWN BAND**
Tough All Over (Scotti Bros)
FZ-39405-H (Cassette FZT-39405-H)
- 55 55 (20) **PRINCE**
Around The World In A Day (Warner Bros)
92-52861-P (Cassette 92-52864-P)
- 56 56 (9) **STYLE COUNCIL**
Internationalists (Polydor)
POLR-2006-Q (Cassette POLR4-2006-Q)
- 57 46 (12) **R.E.M.**
Fables Of The Reconstruction (I.R.S.)
IRS-5592-J (Cassette IRSC-5592-J)
- 58 58 (79) **COREY HART**
First Offense (Aquarius) (M&M)
AQ-537-F (Cassette 4A-Q-537-F)
- 59 59 (12) **KIM CARNES**
Barking At Airplanes (EMI America)
SO-17159-F (Cassette SOV-17159-F)
- 60 62 (5) **GODLEY & CREME**
The History Mix Vol. 1 (Polydor)
POLM-2008-Q (Cassette POLM4-2008-Q)
- 61 52 (66) **POINTER SISTERS**
Break Out (Planet)
BXL1-4705-N (Cassette BXX1-4705-N)
- 62 57 (18) **SUPERTRAMP**
Brother Where You Bound (A&M)
SP-5014-W (Cassette CS-5014-W)
- 63 76 (2) **DIO**
Sacred Heart (Warner Bros)
92-52921-P (Cassette ISLC-1048-J)
- 64 61 (39) **DON HENLEY**
Building The Perfect Beast (Geffen)
XGHS-24026-P (Cassette XMS-24026-P)
- 65 68 (62) **HONEYMOON SUITE**
Honeymoon Suite (WEA) (M&M)
25-07301-P (Cassette 25-07304-P)
- 66 60 (19) **CHINA CRISIS**
Flaunt The Imperfection (Virgin)
VL-2325-Q (Cassette VL4-2325-Q)
- 67 66 (24) **TOM PETTY & THE HEARTBREAKERS**
Southern Accents (MCA)
MCA-5486-J (Cassette MCAC-5486-J)
- 68 71 (5) **MOTELS**
Shock (Capitol)
SJ-12378-F (Cassette 4XJ-12378-F)
- 69 75 (4) **JOHN WAITE**
Mask Of Smiles (EMI America)
ST-17164-F (Cassette 4XT-17164-F)
- 70 70 (11) **TWISTED SISTER**
Under The Blade (Atco)
78-12561-P (Cassette 78-12564-P)
- 71 69 (4) **MICHAEL McDONALD**
No Lookin' Back (Warner Bros)
92-52911-P (Cassette 92-52914-P)
- 72 NEW **JOHN COUGAR MELLENCAMP**
Scarecrow (Riva)
RVLS-7505-Q (Cassette RVLS4-7505-Q)
- 73 64 (11) **"WEIRD AL" YANKOVIC**
Dare To Be Stupid (Scotti Bros)
FZ-40033-H (Cassette FZT-40033-H)
- 74 65 (39) **FOREIGNER**
Agent Provocateur (Atlantic)
78-19991-P (Cassette 78-19994-P)
- 75 63 (12) **MEN AT WORK**
Two Hearts (Columbia)
FC-40078-H (Cassette FET-39458-H)
- 76 NEW **DARYL HALL & JOHN OATES**
Live At The Apollo (RCA)
AFL1-7035-N (Cassette AFK1-7035-N)
- 77 77 (15) **NIGHT RANGER**
7 Wishes (MCA)
MCA-5593-J (Cassette MCAC-5593-J)
- 78 67 (13) **MARY JANE GIRLS**
Only Four You (Gordy)
G6092-M (Cassette G4-6092-M)
- 79 74 (20) **PAUL HYDE & THE PAYOLAS**
Here's The World For Ya (A&M) (M&M)
SP-5025-W (Cassette CS-5025-W)
- 80 78 (16) **ROBERT PLANT**
Shaken 'n' Stirred (EzParanza)
79-02651-P (Cassette 79-02654-P)
- 81 80 (21) **USA FOR AFRICA**
We Are The World - Columbia
BEN-4003-H (Cassette BENT-40043-H)
- 82 91 (4) **SHEILA E**
In Romance 1699 (Paisley Park)
92-53171-P (Cassette 92-53174-P)
- 83 83 (23) **DeBARGE**
Rhythm Of The Night (Gordy)
G-6123-M (Cassette G4-6123-M)
- 84 92 (2) **FM**
Con-Test (Quality) (M&M)
SV-2138-M (Cassette Q4-2138-M)
- 85 89 (3) **ROMANTICS**
Rhythm Romance (Nemperor)
FZ-40106-H (Cassette FZT-40106-H)
- 86 82 (10) **BEACH BOYS**
The Beach Boys (Caribou)
FZ-39946-H (Cassette FZT-39946-H)
- 87 87 (11) **HOOTERS**
Nervous Night (Columbia)
FC-39912-H (Cassette FCT-39912-H)
- 88 90 (7) **MARILLION**
Misplaced Childhood (Capitol)
ST-12431-F (Cassette 4XT-12431-F)
- 89 86 (10) **LEE AARON**
Call Of The Wild (Arista) (M&M)
LAT-1212-W (Cassette CAT-1212-W)
- 90 94 (3) **DAVID WILCOX**
The Best Of (Capitol) (M&M)
ST-6522-F (Cassette 4XT-6522-F)
- 91 79 (15) **GLENN FREY**
The Allnighter (MCA)
MCA-5501-J (Cassette MCAC-5501-J)
- 92 93 (6) **DOUG CAMERON**
Mona With The Children (True North)
TN-63-H (Cassette TNT-63-H)
- 93 97 (2) **PROPAGANDA**
A Secret Wish (Island)
ISL-1048-J (Cassette ISLC-1048-J)
- 94 85 (4) **MASON & FENN**
Profiles (Columbia)
FC-40142-H (Cassette FCT-401420H)
- 95 81 (13) **THE GOONIES**
Soundtrack (Epic)
SE-40067-H (Cassette SET-40067-H)
- 96 96 (3) **CARLY SIMON**
Spoiled Girl (Epic)
FE-39970-H (Cassette FET-39970-H)
- 97 84 (21) **RICK SPRINGFIELD**
Tao - RCA
AJL1-5370-N (Cassette - AJK1-5370-N)
- 98 98 (6) **MANHATTAN TRANSFER**
Vocalese (Atlantic)
78-12661-P (Cassette 78-12664-P)
- 99 88 (29) **COMMODORES**
Nightshift (Motown)
M6124-M (Cassette M4-6124-M)
- 100 100 (31) **GEORGE THOROGOOD & DESTROYERS**
Maverick (EMI America)
ST-17145-F (Cassette 4XT-17145-F)



COUNTRY SINGLES

The following codes are a key to record distributors.
 A&M - W
 CBS - H
 CAPITOL - F
 MCA - J
 POLYGRAM - Q
 QUALITY - M
 RCA - N
 WEA - P

- 1 3 (12) **I DON'T KNOW WHY**
Rosanne Cash - Columbia - 38-04804-H
(LP) Rhythm & Romance - FC-39463-H
- 2 2 (13) **SHE'S SINGLE AGAIN**
Janie Fricke - Columbia - 34-04896-H
(LP) Somebody Else's Fire - FC-39975-H
- 3 4 (13) **USED TO BLUE**
Sawyer Brown - Capitol - 5477-F
(LP) Sawyer Brown - ST-12391-F
- 4 5 (15) **MODERN DAY ROMANCE**
Nitty Gritty Dirt Band - Warner Bros - 92-90277-P
(LP) Partners, Brothers and Friends - 92-53041-P
- 5 7 (10) **I FELL IN LOVE AGAIN LAST NIGHT**
The Forester Sisters - Warner Bros - 92-89886-P
(LP) N/A
- 6 6 (12) **I NEVER MADE LOVE (Till I Made It With You)**
Mac Davis - MCA - 52573-J
(LP) Till I Made It With You - MCA-5590-J
- 7 1 (13) **LOVE IS ALIVE**
The Judds - RCA - PB-14093-N
(LP) Why Not Me - AHL1-5319-N
- 8 8 (14) **IT ALWAYS HURTS THE FIRST TIME**
Carroll Baker - Tembo - TS-8520-N
(LP) N/A
- 9 18 (8) **LOST IN THE FIFTIES TONIGHT**
Ronnie Milsap - RCA - PB-14135-N
(LP) Greatest Hits Vol. 2 - AHL1-5425-N
- 10 10 (12) **HAVE I GOT A DEAL FOR YOU**
Reba McEntire - MCA - 52604-J
(LP) Have I Got A Deal For You - MCA-5585-J
- 11 13 (9) **BETWEEN BLUE EYES AND JEANS**
Conway Twitty - Warner Bros - 92-89667-P
(LP) Don't Call Him A Cowboy - 92-62071-P
- 12 21 (11) **PRETTY LADY**
Keith Stegall - Epic - 34-04934-H
(LP) Keith Stegall - FC-39892-H
- 13 16 (9) **CRY JUST A LITTLE BIT**
Sylvia - RCA - 14107-N
(LP) One Step Closer - AHL1-5413-N
- 14 15 (11) **WE WON'T EVER SAY GOODBYE**
Gilles Godard - Bookshop - BSR-45-71
(LP) N/A
- 15 11 (15) **REAL LOVE**
Dolly Parton/with Kenny Rogers - RCA - PB-14058-N
(LP) Real Love - AHL1-5414-N
- 16 9 (13) **I WANT EVERYONE TO CRY**
Restless Heart - PB-14086-N
(LP) Restless Heart - CPL1-5369-N
- 17 22 (8) **KERN RIVER**
Merle Haggard - Epic - 34-05426-N
(LP) Kern River - FE-39602-H
- 18 12 (15) **HIGHWAYMAN**
Willie Nelson & Friends - Columbia - 38-04881-H
(LP) Highwayman - FC-40056-H
- 19 28 (8) **IF IT WEREN'T FOR HIM**
Vince Gill - RCA - PB-14140-N
(LP) The Things That Matter - CPL1-5348-N
- 20 26 (7) **HEAVEN KNOWS**
Audie Henry - Canyon Creek - CCR-85-5020
(LP) Audie Henry - CCR-8505

- 21 30 (6) **WITH JUST ONE LOOK IN YOUR EYES**
Charly McClain w/Wayne Massey - Epic - 34-05398-H
(LP) Radio Heart - FE-39871-H
- 22 27 (6) **BLUE HIGHWAY**
John Conlee - MCA - 52625-J
(LP) Blue Highway - MCA-5521-J
- 23 25 (6) **LOVE TALKS**
Ronnie McDowell - Epic - 34-05404-H
(LP) N/A
- 24 24 (7) **SONNY'S DREAM**
Vicky - Duke Street - DSR-81010-P
(LP) Notes From Places - DSR-31010-P
- 25 14 (14) **THE FIREMAN**
George Strait - MCA - 52586-J
(LP) Fort Worth - MCA-5518-J
- 26 40 (4) **TOUCH A HAND, MAKE A FRIEND**
The Oak Ridge Boys - MCA - 52646-J
(LP) Step On Out - MCA-5555-J
- 27 29 (12) **FALLING IN AND FALLING OUT OF LOVE**
Dick Damron/Ginny Mitchell - RCA - PB-50822-N
(LP) N/A
- 28 17 (15) **CAROLINA IN THE PINES**
Michael Martin Murphy - EMI America - 8265-F
(LP) Best Of - ST-17143-F
- 29 19 (16) **FORTY HOUR WEEK (For A Livin')**
Alabama - RCA - PB-14085-N
(LP) 40 Hour Week - AHL1-5339-N
- 30 32 (6) **SMOOTH SAILING (Rock In The Road)**
Mark Gray - Columbia - 38-05403-H
(LP) This Ol' Piano - FC-39518-H
- 31 31 (10) **YOU'D BE GONE AGAIN**
Carol Mavyn - Golden Eagle - GE-138
(LP) N/A
- 32 33 (11) **STARS IN MY EYES**
Anne Lord - Comstock - COM-1786
(LP) Endless - COM-983
- 33 34 (7) **MEET ME IN MONTANA**
Marie Osmond (Dan Seals) - Capitol - 5478-F
(LP) No Stopping Your Heart - ST-12414-F
- 34 37 (6) **WHO'S GONNA FILL THEIR SHOES**
George Jones - Epic - 34-05439-H
(LP) Who's Gonna Fill Their Shoes - FE-39598-H
- 35 38 (5) **I WANNA HEAR IT FROM YOU**
Eddy Raven - RCA - PB-14164-N
(LP) Love And Other Hard Times - AHL1-5456-N
- 36 36 (6) **HOMETOWN GOSSIP**
The Whites - MCA - 52615-J
(LP) Whole New World - MCA-5562-J
- 37 41 (4) **SHE'S COMIN BACK TO SAY GOODBYE**
Eddie Rabbitt - Warner Bros - 92-89767-P
(LP) No. 1's - 92-52781-P
- 38 39 (9) **SHANTY ROAD**
Lee Marlow - RCA - PB-50825-N
(LP) Temptation - KKL1-0546-N
- 39 42 (4) **I'M GONNA LEAVE YOU TOMORROW**
John Schneider - MCA - 52648-J
(LP) Tryin To Outrun The Wind - MCA-5583-J
- 40 46 (3) **PREMEDITATED LOVE**
Marie Bottrell - RCA - JB-50828-N
(LP) Marie Bottrell - KKL1-0559-N

- 41 43 (4) **I'LL NEVER STOP LOVING YOU**
Gary Morris - Warner Bros - 92-89477-P
(LP) Anything Goes - 92-52791-P
- 42 45 (5) **A PLACE IN THE SHADE**
Jules - MBS - 1057-M
(LP) N/A
- 43 47 (4) **BARROOM ROSES**
Moe Bandy - Columbia - 38-05438-H
(LP) Barroom Roses - FC-39906-H
- 44 48 (6) **THIS IS OUR NIGHT**
Tim Taylor/Anita Perras - Tailspin - TS-1008
(LP) This Is Our Night
- 45 49 (3) **LIVIN' OUTSIDE OF THE LAW**
Matt Minglewood - Savannah - SRS-832-M
(LP) Me & The Boys - SRL-9825-M
- 46 54 (2) **YOU'VE GOT SOMETHING ON YOUR MIND**
Mickey Gilley - Epic - 34-05460-H
(LP) N/A
- 47 56 (4) **THING ABOUT YOU**
Southern Pacific - Warner Bros - 92-89437-P
(LP) Southern Pacific - 92-52061-P
- 48 NEW **CAN'T KEEP A GOOD MAN DOWN**
Alabama - RCA - PB-14165-N
(LP) 40 Hour Week - AHL1-5339-N
- 49 57 (2) **YOU MAKE ME WANT TO MAKE YOU MINE**
Juice Newton - RCA - PB-14139-N
(LP) N/A
- 50 50 (7) **STOP HIDING YOUR HEART**
J. K. Guiley - RCA - JB-50829-N
(LP) N/A
- 51 51 (4) **WHEN I GET HOME**
Bobby Bare - EMI America - 8279-F
(LP) N/A
- 52 52 (3) **JUST AS LONG AS I HAVE YOU**
Hardin & Loggins - RCA - PB-14159-N
(LP) N/A
- 53 53 (7) **LONG DISTANCE MAN**
B.W. Pawley Road Show - Globe - GS-4545-N
(LP) Livin Lovin & Drinkin - G-1015-N
- 54 NEW **A LONG AND LASTING LOVE**
Crystal Gayle - Warner Bros - 92-89637-P
(LP) Nobody Wants To Be Alone - 92-51541-P
- 55 55 (3) **WANNA SAY YES**
Louise Mandrell - RCA - PB-14161-N
(LP) Maybe My Baby - AHL1-5454-N
- 56 59 (2) **HANG ON TO YOUR HEART**
Exile - Epic - 34-05580-H
(LP) Hang On To Your Heart - FE-4000-H
- 57 60 (2) **SERENADE YOUR LADY**
Lou Natale - Dee Communications - DEE-058514
(LP) N/A
- 58 58 (3) **YOU SURE DIDN'T WASTE ANY TIME**
Frank Trainor - Oasis - OA-5354
(LP) N/A
- 59 NEW **ARE THERE ANY MORE REAL COWBOYS**
Nelson/Young - Columbia - 38-05566-H
(LP) Half Nelson - FC-39990-H
- 60 NEW **TWO OLD CATS LIKE US**
Ray Charles - Columbia - 38-05575-H
(LP) Friendship - FC-39415-H

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 MCA - J
 POLYGRAM - Q
 QUALITY - M
 RCA - N
 WEA - P



ADULT CONTEMPORARY

- 1 1 (7) **YOU'RE ONLY HUMAN**
Billy Joel - Columbia - 38-05417-H
(LP) Greatest Hits Vol. 1 & 11 - C2-40121-H
- 2 2 (7) **FREEWAY OF LOVE**
Aretha Franklin - Arista - AS1-9354-H
(LP) Who's Zoomin Who - AL8-8286-N
- 3 4 (4) **THE POWER OF LOVE**
Huey Lewis w/News - Chrysalis - 42876-J
(LP) Back To The Future/Soundtrack - MCA-6144-J
- 4 5 (6) **WE DON'T NEED ANOTHER HERO**
Tina Turner - Capitol - 5491-F
(LP) Mad Max/Soundtrack - SWAV-12429-F
- 5 6 (7) **TAKE ON ME**
a-ha - Warner Bros - 92-90117-P
(LP) Hunting High And Low - 92-53001-P
- 6 8 (6) **MYSTERY LADY**
Billy Ocean - Jive - JIVE-98-M
(LP) Suddenly - JV-6613-M
- 7 16 (6) **CHERISH**
Kool & The Gang - DeLite - 880-869-7-Q
(LP) Emergency - B22-943-1-Q
- 8 19 (5) **FREEDOM**
WHAM - Columbia - 38-05409-N
(LP) Make It Big - FC-39595-H
- 9 11 (8) **LIFE IN ONE DAY**
Howard Jones - WEA - 24-90157-P
(LP) Dream Into Action - 24-06321-P
- 10 13 (8) **LATE NIGHT INVITATION**
Hoopes - Major - MJ-002
(LP) N/A

- 11 12 (13) **WHO'S HOLDING DONNA NOW**
DeBarge - Gordy - 1793-M
(LP) Rhythm Of The Night - G6172-M
- 12 14 (8) **SAY YOU'LL STAY FOREVER**
Priscilla Wright - Paylod - PL-1993
(LP) N/A
- 13 3 (12) **NOT ENOUGH LOVE IN THE WORLD**
Don Henley - Geffen - 92-90127-P
(LP) Building The Perfect Beast - XGHS-24026-P
- 14 17 (8) **THE BOY LOVES YOU**
Joe Wood - Rosedale - RDR-0008
(LP) N/A
- 15 9 (6) **YOUR LOVE IS KING**
Sade - Diamond Life - FR-39581-H
(LP) Diamond Life - FR-39581-H
- 16 10 (10) **FOREVER**
Kenny Loggins - Columbia - 38-04931-H
(LP) Vox Humana - FC-39184-H
- 17 7 (11) **WHAT ABOUT LOVE**
Heart - Capitol - 5481-F
(LP) Heart - ST-12410-F
- 18 20 (6) **SMALL TOWN GIRL**
Target - Cruise - CRS-004
(LP) N/A
- 19 21 (3) **BOY IN THE BOX**
Corey Hart - Aquarius - AQ-6019-F
(LP) Boy In The Box - AQR-5501-F
- 20 22 (3) **LOST IN THE FIFTIES TONIGHT**
Ronnie Milsap - RCA - PB-14135-N
(LP) Greatest Hits Vol. 1 - AHL1-5424-N

- 21 23 (3) **NO LOOKIN' BACK**
Michael McDonald - Warner Bros - 92-89607-P
(LP) No Lookin' Back - 92-52911-P
- 22 28 (2) **DARE ME**
Pointer Sisters - RCA - PB-14126-N
(LP) Contact - AJL1-5487-N
- 23 24 (3) **CRY**
Godley & Creme - Polydor - POLS-107-Q
(LP) The History Mix - Vol. 1 - POLM-2008-Q
- 24 29 (2) **I GOT YOU BABE**
UB40 - Virgin w/Christie Hynde - VS-1282-Q
(LP) Little Baggaridom - VLEP-404-Q
- 25 26 (3) **SUBWAY DANCES**
Belinda Metz - Attic - AT-328-W
(LP) Electric Splash - LAT-1202-W
- 26 27 (2) **MONA WITH THE CHILDREN**
Doug Cameron - True North - TN-4201-H
(LP) Mona With The Children - TN-63-H
- 27 NEW **SAVING ALL MY LOVE FOR YOU**
Whitney Houston - Arista - AS1-9381-N
(LP) Whitney Houston - AL8-8212-N
- 28 30 (2) **TOO GOOD TO BE TRUE**
Jamie Warren - Spin - HBP-1045
(LP) N/A
- 29 NEW **WHATEVER IT TAKES**
Robert Armes - Cruise - CRS-005
(LP) N/A
- 30 NEW **LOVE THEME FROM ST. ELMO'S FIRE**
David Foster - Atlantic - 78-95287-P
(LP) Soundtrack/St. Elmo's Fire - 78-12611-P

Cancon Country shows increase

Cancon country productions have shown a decided increase over the past 3 months to the point where some country programmers have become frustrated with their inability to chart these productions because of their short playlists. The "Beaver Bin," which some programmers supply their on-air personalities as a "catch all" for Cancon releases, is pushing out the inferior product that has been hanging around for months, and in its stead is what one programmer referred to as "hits out of the box - and many of them by first 'round artists." This same programmer, who for obvious reasons, doesn't want to be identified, continued with: "It's frustrating

as hell when it comes to our music meetings and deciding who should be charted or playlisted. We have to go with the names that draw and satisfy listeners like George Strait, Alabama, Conway Twitty, Merle Haggard and Willie Nelson. But we just can't overlook the potential of some of these Canadian recordings, and we're now in the process of changing our policy with regard to Cancon."

Country in general has become a very hot item, with major labels stepping up their releases of U.S. product, quite often simultaneously with their U.S. releases. With this "swamping" of U.S. product, many programmers have been forced to delay action

on Cancon releases, which is now indicating a waiting period of up to 5 weeks before considering adding a Cancon single to the playlist.

Prime examples are Lou Natalie's Serenade Your Lady, A Place In The Shade by Jules, Frank Trainor's You Sure Didn't Waste Any Time, Marie Bottrell's Premeditated Love, and Matt Minglewood's Livin' Outside The Law. In some cases, the wait has been so long, that labels are moving to a release follow-up, assuming their single is "dead".

Jamie Warren ran into a problem with the release of Too Good To Be True, considered a "shift away" from his usual sound. However, this Spin artist has persevered and has concentrated his efforts on the A/C market as well - a ploy that is obviously working. A/C reaction to his single was almost immediate, which could bring him in the back door with country programmers, who might possibly recognize the crossover potential of this release.

The Mercey Brothers are also on a holding pattern, both with their MBS release of their own single, Love Is The Reason and brother Ray's solo entry of It's All In The Touch. Newcomer to the MBS label, Joan Kennedy, who received a hefty boost in promotion through the press, has a strong single with Calling All Fools. But again, the field is overcrowded. Other newcomers finding the going difficult include Waco Kid with Good Old Coke, on the Kinfolk label; Kevin Simpson as a solo with Let's Not Be Strangers and as a duet with Vanessa Jean Moulton on I Wish, both released on the Ebony label.

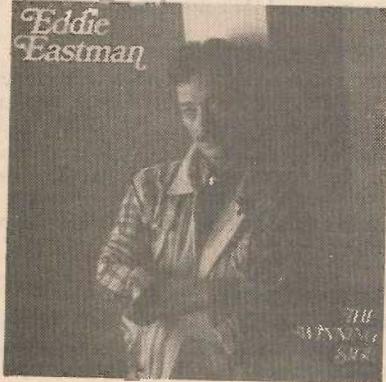
The competitive field has narrowed and many country programmers are now viewing Cancon releases as they do those from the U.S. This thinking has brought Canadian acts into a field of promotion endeavour. Said one country programmer: "It's no longer a case of mailing a single to country stations and following it up by phoning us and asking if we're playlisting it. Canadian country acts will now have to follow their releases with the type of high-powered promotion that puts them a cut above their competitors."

Minglewood completes Me & The Boys video

Me & The Boys, a semi-autobiographical song about Matt Minglewood's childhood days in Cape Breton, will be his first music video release. The video will accompany Minglewood's follow-up single to Livin' Outside Of The Law, which is the title track of his LP.

In commenting on the video, Savannah President Brian Ferriman explains that "The story presented, follows the lyrics of the song pretty closely. We tried to create a kind of Summer '42 feeling - showing some of the universal experiences everyone has while growing up."

The video was funded in part by VideoFACT, and is slated for release later this month. Robert Fresco of Pretty Pictures (CASBY award for M'M's Black Stations, White Stations) directed the video which was shot at various locations around Toronto.



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Royalty Records

RP-100-8517



COUNTRY

Godard pens Prophet single

Gilles Godard, fast becoming one of the most successful of Canadian songwriters, has written Stealer Of The Heart, which will be released as Ronnie Prophet's next single. Godard, who with Kelita Haverland has been nominated for a Juno this year in the Country Group/Duo category, was also nominated in this category for the Canadian Country Music Awards, which are taking place in Edmonton on Sept. 8. Their duet of Nothing Good About Goodbye was also nominated for a country award in the Composers' category. Godard is currently moving up the RPM Country 60 with his latest Book Shop single, We Won't Ever Say Goodbye, at No. 14 this week.

Carone readies new single

George Carone recently cut a session at Nashville's Woodland Studios out of which will see the single release of I'll Take Her Love Anytime. The plug side of this release was written by Fay Walker of Winnipeg. The session was produced by Don Grashey and will be released on the Golden Eagle label. This is George's follow-up to We Can Only Pretend, which peaked at No. 12 on the RPM Country 60 this past spring. Sesion people included Lloyd Green (steel), Fred Newell (guitar) a regular on Nashville Now, Henry Strzelecki (bass) affectionately known as "Mr. Hee Haw" from his regular stints on the popular weekly TVer, Jimmy D. Capps (rhythm guitar), Tony Migliore (keyboards) an oft-used producer for Cancon acts, and Jerry Kroon (drums).

CJSL tribute to Alabama

Rick Chapman, Program Director at CJSL Estevan, Saskatchewan, reports that the station had great listener response to their tribute to "Supergroup, Alabama - for their

unprecedented 17 number one hits in a row." (Alabama's current single release, Forty Hour Week topped the RPM Country 60 last week - Aug. 17). CJSL featured Alabama's hits from 6 am through to 6 pm (Aug. 10), and listeners were asked to jot down song titles and what time they heard any 3 of the group's songs. Forty Hour Week LPs were awarded to numerous entrants who qualified.

Fine Line from Carol Johns

New from Carol Johns is her 16th Avenue single, (Walkin A) Fine Line. The kitchener, Ont. native is currently playing clubs in the West, which included Swift Current, Brandon, Lethbridge, Grande Prairie, and Ft. McMurray. She will be checking out Canadian Country Music Week '85 in Edmonton before returning home.

Stone releases video with single

Shotgun's Rex Stone recently released a country video to accompany his current single It Hasn't Happened Yet. The video has been given a regular slot on The Nashville Network (TNN) and a follow-up video has



The Ellis Family Band: Greg, Rick, Steve, Dave and Brian, along with Mike Radford of AMI Records - Nashville.

been completed for his next expected single, Rock And Roll Women. Says Stone: "This U.S. exposure should open some doors south of the border."

Whiskey Jack tour continues

With the success of One In A Million, Whiskey Jack's latest single, comes news of a fall tour as well as a new single, Fiddlin' Man. This past summer, the Master Disc group played several festivals in the West and in Ontario shared the stage with Pure Prairie League. They have just completed dates in Brome, Quebec, and are set for Brooks, Alberta (Sept. 9 through 14), followed by Regina (16-21), and a heavy schedule of Ontario dates to follow in October which will include the Yellow Rose in Cambridge. Whiskey Jack had a successful run up the RPM Country 60 this past summer with One In A Million, which should set the stage for the release of their new single.

Follow-up single from Aylward

Joe Aylward didn't lose much time in banging out a follow-up to his recent chart happenner, Stakes Are High. The latest release, My Baby She Don't Like Goodbyes, released on the Peterborough-based Panther label, was produced by Pat Riccio Jr. at Toronto's Eastern Sound. The plug side is an Aylward original.

Arthurs to tour Stateside

Neil Arthurs of White Rock, B.C. will begin an extensive U.S. tour beginning with dates in Oklahoma and Texas. He will be touring with Bob Wills' Band, The Texas Playboys and the Rowe Brother's Band. Arthurs is also slated to perform at the B.C. Pavilion during Expo '86.

**FREE HELP WANTED ADS
DETAILS ON PAGE 15**

VISITORS TO RPM

- Hot & Ready - Reckless
- Laura Bartlett - Virgin Records
- Steve Thomson - Backstage Productions
- Laura Vinson - Red Wyng/Royalty
- David Mazmanian - Armmedia Comm
- Kevin Wynne - Armmedia Comm
- Craig Nicholson - Pizazz
- John Thiel - Headlines
- Donna Green - Snowy River Records
- JoAnne Kaeding - WEA Music
- Stephen Young - Capitol Records
- Lynda Kay - CBS Records
- Valerie Lapp - CBS Records
- Jim McConnell - Stony Plain Records
- Sheila Kay - Quality Records
- James Collins - Mellow Drama Records
- Elaine Levine - RCA
- Ellen Woodger - Current Records
- Jehanne Languedoc - True North Records
- Dave Watt - MCA
- Peter Simpson - RCA
- Fergus Hambleton - Sattalite
- Jo Jo Bennett - Sattalite
- Gilles Godard - Book Shop Records
- Margaret Winter - Duke Street Records
- Frank Walls - Red Wyng/Royalty
- Mary Lynn - Marigold Records
- Adrian Heaps - Duke Street Records
- Ellen Woodger - Current Records
- Cameron Hawkins - FM
- Martin Deller - FM
- Randy Wells - A&M
- D.J. Jestad - Love Radio Records

THANKS D.J.S



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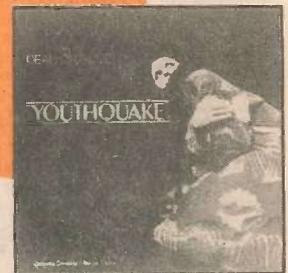
GOWAN
STRANGE ANIMAL

ORPHAN
SALUTE



JOHN CAFFERTY
& THE BEAVER BROWN BAND
TOUGH ALL OVER

DEAD OR ALIVE
YOUTHQUAKE



HOOTERS
NERVOUS NIGHT

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COCK ROBIN



**BIG HITS ON THEIR
WAY TO HOME RUNS**

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THE MUSIC PEOPLE