

RPM

WEEKLY

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CHARTS

100 SINGLES 100 ALBUMS 60 COUNTRY 30 ADULT

THOR - MULTI-MEDIA ENTERTAINER

Attic recording artist Thor (John Miki) is working hard on every aspect of the entertainment business, trying to maintain his cult following. After two years of being caught in the middle of a major label dispute Thor plans to make a strong comeback. Along with his latest album *Beware The Fury Of The Ice Viking*, he is now starring in a Roger Corman motion picture. There is no doubt that this outrageous individual will do whatever is necessary to re-establish himself in mainstream North America.

Keep The Dogs Away was released on the RCA label in 1978, and was 2 years in the making. Although it was Thor's debut release RCA was confident that it would have been a big seller, as a result they worked out a huge marketing and promotional campaign to push the LP. A video (one of the first rock videos) and a tour were also set up in order to boost album sales. None of these gimmicks seemed to have the impact on album sales and the LP received mixed media and radio reaction. RPM spoke to Thor questioning why an album with the backing of a major label, and uncomparable promotion, sold in such low numbers? "I was before my time. Now my thing is contemporary" replies Thor.

With little chart success Thor, concentrated mainly on touring and keeping his cult following satisfied. Since the release of *Keep The Dogs Away* he had only one LP, *Unchained*, released in the U.S. The album topped some of the U.K. Heavy Metal charts, and the single, *Thunder In The Tundra*, also charted well in the U.K.

Having such a bizarre stage show, it seemed Thor was receiving mixed reviews and it appeared that most writers took him as some sort of a joke. When asked if he believes the media coverage was fair, Thor explained "I've had some phenomenal reviews, but there's always one or two writers who wants to see what ticks you off. Even if all your reviews say that it was a sensational show, there's going to be one that says it was no good. Who knows, the guy could have had a fight with his wife that night."

After being caught in the middle of a law suit that went on for over 2 years Thor described the situation as "it was something out of my control, that really put a kink in my career, but I never gave up. I'm too competitive. It's harder to come back the second time - most people wouldn't even have tried." As a result of his determination Thor



satisfied himself touring, making 10 trips from London to New York in the past year. Realizing he doesn't break any house records he believes "In the U.S. right now I could fill a 2000 to 5000 seater, it's not 25,000 but it's a good crowd". He continues with "I just want to give the people their money's worth. If they do go to my concert I make sure to have

THOR continued on page 7

SINGLES TO WATCH

SEPARATE LIVES
Phil Collins/Marilyn Martin

GIRLS ARE MORE FUN
Ray Parker Jr.

ONE OF THE LIVING
Tina Turner

BE NEAR ME
ABC

AFTER THE FIRE
Roger Daltrey

ALBUMS TO WATCH

THOMPSON TWINS
Here's To The Future

KENNY ROGERS
The Heart Of The Matter

COCK ROBIN
Cock Robin

KATE BUSH
Hounds Of Love

NEIL DIAMOND
His Very Best

No. 1 SINGLE



DANCING IN THE STREET
Mick Jagger & David Bowie
EMI America - 8288-F

No. 1 ALBUM



DIRE STRAITS
Brothers In Arms
Vertigo - VOG-1-3357-Q

SINGLE PICK



TOO YOUNG
Jack Wagner
Qwest - 92-89317-P

ALBUM PICK



STEVIE WONDER
In Square Circle
Tamla - T-6134-M

2.5 million compact discs in marketplace for 1985

The demand for compact discs continues to outpace production. Looking at the initial launch of compact discs, the first year to indicate any form of growth was 1983 which registered 90,000 units available in Canada. This figure jumped dramatically to 260,000 units in 1984, and it's expected there will be 2.5 million units in the Canadian marketplace by the end of this year.

PolyGram's Bob Ansell, who has just returned from a 2½ week trip across Canada, describes the compact disc market as "exploding". A major seller for PolyGram is Dire Straits with more than 11,500 CD units of their release being gobbled up by consumers. PolyGram is also a major player in the sales of CD classics (Deutsche Grammophon). Ansell guesstimates that PolyGram has almost 70 percent of the CD software market - with 1300 titles available.

PolyGram is somewhat in the driver's seat when it comes to the manufacturing end of CD units through their plant in Hanover, Germany, now operating at capacity with 3 full shifts per day. The plant is expected to reach a capacity of 45 million CD units for 1986.

New plants however, are opening - an EMI plant in England, plus another U.K. plant on the drawing boards, a plant in France and one in Canada. There are presently a dozen CD plants in operation around the world, which includes the CBS/Sony Terra

MCA & Pepsi challenge Triumph for United Way

MCA's release for Triumph's new Stages album has been scheduled for Oct. 1st., with a unique, to say the least twist. Triumph's bassist Mike Levine is confident he can personally service the album to 8 AOR stations from coast to coast - on the same day. He will start off his marathon servicing at Q104 in Halifax, followed by Montreal's CHOM-FM, Toronto's Q107, CITI-FM in Winnipeg, CHED's Edmonton, Calgary's CKIK and CJAY-FM, and hopefully wind it all up at CFOX Vancouver.

The Pepsi Cola people, who sponsored Triumph's successful 16 city Canadian tour earlier this year, say Levine can't do it. MCA also has its doubts - and the 2 giants are willing to challenge Levine by pledging an undisclosed amount of money that he can't possibly accomplish this trans-Canada feat. It's been hinted that both MCA and Pepsi will donate a dollar a mile each for the challenge.

This amount could work out to several thousands of dollars, considering the promotional albums being donated by MCA and Pepsi giveaways as incentives to listeners.

The Stages Marathon will have the added interest through a phone link-up whereby Levine can call the next radio station he is to visit, supplying a progress report.

This promotion is a rare tie-in by the recording industry for a charitable event, and it's hoped the Mayors in the respective cities will support the fund-raiser, which would encourage participation from the community. The Prime Minister's office has already indicated support for the cause.

Haute, Indiana plant which services only the U.S. CBS Canada is serviced by the CBS/Sony plant in Japan.

The CD software manufacturing process could change drastically however, with the discovery of a new process in Holland, which has been tagged "The Gutenberg Process". This process is like a printing press - a process similar to a printing sequence as opposed to the injection procedure that they are doing now. The release is 2 to 3 seconds per disc as opposed to the 10 or 12 seconds per disc common with the current CD operation.

The availability of hardware is still a problem, although Sony, a major supplier expects to have 80,000 pieces of hardware in the Canadian marketplace by the end of December. They are expecting to sell 15,000 pieces of their mobile CD unit by the end of the year.

Yoshi Wada, Merchandising Manager, Sony Music Canada, says that "Deliveries are still very tight. No matter what comes in - goes out almost immediately." Wada also pointed out that there has been an increase in demand for Sony's new model, much of this demand, of course, is due the lower price for this model.

Sony will be mounting a national campaign - a joint promotion with PolyGram, with all their stores. They will be offering PolyGram CD product with the sale of Sony CD units.

It's also interesting to note that major players in the record retail field are now beginning to stock CD units. Coming on board shortly will be 23 Eaton stores - the first time they have stocked CDs.

Larry Smith, Manager Home Audio for Yamaha Canada, reports "excellent" consumer acceptance to their 2 CD units (CD 3 and CDX2) with the latter selling briskly because of the price structure. Says Smith "I think, from a manufacturers point of view, that we've almost developed commodity pricing

Labatt's Live adds Mitchell to itinerary

Following his recent Juno nomination, Labatt's brewery have announced the signing of Kim Mitchell (formerly lead vocalist of Max Webster) to their current concert series. Mitchell's tour wraps up in Oshawa, Ontario on October the 5th, marking the most successful year for Mitchell to date.

Prior to touring with Bryan Adams, Mitchell toured for two months with Autograph and Steppenwolf. He also played to his largest crowd at his headlining date at the Kingswood Music Theatre in Toronto (14,500), not comparable to the exposure he received on his tour with Adams, where he played to an average of 25,000 for the greater part of 1985.

The Sarnia, Ontario native has slated the release of his second solo LP for next February, simultaneously in Canada and the U.S.. His debut solo album akimbo alogo, released on Alert records in July 1984, has reached platinum status and continues to sell well, especially in the U.S. with the release of his Go For Soda single which was used as a promo for the anti-drinking and driving crusade.

ing on the hardware now, and yet the software people are somewhat slow to react."

Smith has found that "CD hardware has not been that well accepted in some of the rural cities in Canada - only because of the support function of the software end of it." He concludes with "In the major cities however, like Montreal, Toronto, Edmonton and Vancouver, CD hardware has been well received because of the support of both industries."

The latest figures from CRIA indicates the phenomenal growth of CD units, showing June of 1984 with sales of 84,402 units with a value of \$1,145,862 and the year to date figure (June 1985) with 367,046 units - a value of \$5,061,888.

New Liona Boyd works scheduled for release

CBS Records has set an October release date for The Romantic Guitar of Liona Boyd, a co-production with Silver Eagle Records. Completed in the spring of this year, the album features re-works of Gone With The Wind, Love Story, Chariots Of Fire, and includes Boyd's first single, If Only Love, which will also be accompanied by the classical guitarist's first music video.



Liona Boyd and Linda Evans - together in Edinburgh where Boyd gave a Royal Command Performance for British Queen.

CBS is scheduling an early 1986 release of a new Boyd crossover album, tentatively entitled Persona. This album is somewhat of a departure for Boyd, in that it involves production work by Michael Kamen, known for his work with Pink Floyd, David Gilmour, Roger Waters, Eurythmics, and David Bowie. It has been hinted that this production will also include guest appearances by Eric Clapton, Annie Lennox, and George Zamfir.

Prior to work on Persona, Boyd gave a Royal Command Performance in Edinburgh for England's Queen Elizabeth II and Prince Philip, in aid of the 1986 Commonwealth Games Appeal Fund. Much of this show will be televised in Canada and other Commonwealth countries in the near future.



GOT A JOB?
NEED A JOB
IN RADIO?
- Page 15

Battle looming in U.S. over "explicit lyrics"

The Recording Industry Association of America (RIAA) has lost the first round in its battle with the Washington-based Parents Music Resource Centre (PMRC). The latter's thrust comes from Tipper Gore, wife of Senator Albert Gore, who is taking issue with the RIAA over "explicit lyrics" on recorded product.

The PMRC has made many demands of the recording industry, one being the providing of individual ratings of each music track on an album. Brian Robertson, President of CRIA, points up that "There were 25,000 music tracks released in the U.S. last year, so you can imagine how impossible that would be for the industry." The parent group also wanted lyrics printed on the outside of the jacket, "another impossibility," says Robertson, "when it comes to cassette packaging."

The RIAA did however, allow that where they identified lyrics as being 'questionable', they would affix a label on the jacket which would read 'Parental Guidance - Explicit Lyrics'. This was rejected by the parent group and the question is now in limbo.

There has been mounting opposition to the "explicit lyric" question by recording artists, managers and producers, who are calling for a "hands off" policy by both the parent group and the RIAA.

Reaction to the lyric question in Canada

New solo project by David Foster

David Foster, nominated for a Juno this year for Best Composer, will enter the studio in October to begin work on his second solo album. "I've had a helluva time getting started on my album," says Foster. "Everytime I wrote a good song for it, I get involved in somebody else's record and end up giving it away."

Foster has most recently been working with Anne Murray in Toronto, where he produced 2 songs, including one co-written with Jim Vallance, and in Vancouver working with Peter Cetera of Chicago.

He has also been dividing his time between B.C. and the Bahamas with Julio Iglesias, and is credited with co-writing 2 of the tracks as well as producing them on Iglesias' next LP. These sessions have been taking place at Vancouver's Little Mountain Sound and at Compass Point Studios in Nassau.

The first single taken from Foster's St. Elmo's Fire movie soundtrack, St. Elmo's Fire (Man In Motion) performed by John Parr, is currently No. 1 on the RPM 100 singles chart, and the album stands at No. 38 with a bullet. The Love Theme From St. Elmo's Fire, which was written, produced and performed by Foster, has been released as a single and is now making gains up the RPM 100.



Brian Robertson

has been restricted to media coverage only. "We reviewed the 'explicit lyric' question with our board," says Robertson, "and while we were sensitive to the topic, which obviously one doesn't lightly dismiss, we were waiting to see what agreement was reached in the U.S."

There is a self-policing element at work within the Canadian recording industry, which has been in place for years. Robertson points out that "This whole thing of identify-

CBS Direct & PolyTel join forces on LP project

CBS Direct and PolyTel have, for the first time, joined forces on a major album project in what may also be the first time that 2 TV advertising record companies have linked up in Canada for a single project. The project, Here Come The Hits, is a single album package featuring top pop hits from several of the hottest acts in the business. These include acts not only from CBS and PolyGram-distributed labels, but from other companies as well.

Included on the set are Shout from Tears For Fears, The Pointer Sisters' Neutron Dance, WHAM's Wake Me Up Before You Go Go, One Night In Bangkok by Murray Head, Gino Vannelli's Black Cars, Gowan's A Criminal Mind, and Somebody by Bryan Adams.

"We're looking for this to be the biggest team effort ever," said Steve Pulver, Manager of Direct Marketing for CBS Direct. "We're trying to duplicate the success of a WEA/CBS 2-album package that was released in the U.K."

Pulver pointed out that the British team effort for their package, titled The Hits Album, pushed the LP into the No. 1 position on U.K. charts. "We're shooting for a quarter of a million," continues Pulver, "Whether that's a realistic figure remains to be seen. Our album, Rockin' With The Hits went platinum."

The album, carrying a suggested list of \$9.98, and which will be available at retail, was manufactured by CBS and is to be distributed by PolyTel. CBS has developed the TV commercial and national radio promotions to back the release.

The actual marketing and promotion of the album is shared between the 2 companies. The campaign runs from Sept. 16 through the end of October. The double album set is being supported by an in-store video, posters, minis, banners, and header cards.

There will also be 2 weeks of promotion surrounding the Video Hits TV show, plus 6 weeks of promotion on Switchback, a popular Maritime TV show. As well there will be 6 weeks of regular radio and TV advertising.

Pulver explained that CBS chose PolyTel to work with because of their strong reputation and solid track record in the area of TV advertising. He pointed out that some of their executives had worked with K-Tel.

Pulver added that future CBS Direct and PolyTel team-ups depend on the success of this project from a consumer and trade perspective.

ing content is not new. There was the McLean & McLean album that was stickered, as well as an album by Marianne Faithful and one by Millie Jackson that were stickered, plus a number of others."

CRIA is already cooperating with Censor Boards in Ontario, Quebec, Nova Scotia and Manitoba regarding content of music videos. Any music video that has a public performance - that which is shown in clubs - has to be classified. "This has been in place since April of last year," says Robertson. "There haven't been any problems through this process, and very few, if any, videos get a restricted rating'."

Capitol inks Glass Tiger to recording deal

Capitol Records-EMI of Canada have signed the Newmarket, Ont.-based Glass Tiger to a record contract. The band, formerly known as Tokyo have several sides in the can already, produced by Jim Vallance at Toron-



Glass Tiger signs to Capitol Records-EMI of Canada (l to r - standing) Michael Hanson (drums/percussion), Roel Krulze (Vice President/Managing Dir. CR-EMI), Dave Evans (President CR-EMI), Gary Pring (Mgr. Glass Tiger), Al Connelly (guitars), Wayne Parker (bass), Sam Reid (keyboards/synthesizers) and sitting, Alan Frew (vocals) and Derek Sutton (Mgr. Glass Tiger).

to's ESP and Sounds Interchange as well as Vancouver's Little Mountain Sound.

As Tokyo, the band has toured regularly and opened for Culture Club when this Virgin group played Toronto's Maple Leaf Gardens. The band is managed by Gary Pring of Management West in Toronto, for Canada and represented by Derek Sutton in Los Angeles for the U.S. Sutton is the former manager of Styx.

The 5-piece Glass Tiger comprises Alan Frew (vocalist), Michael Hanson (drums, percussion), Al Connelly (guitar), Wayne Parker (bass), and Sam Reid (keyboards, synthesizers).

The band's sound is described as "very young, with strong emphasis on guitars and keyboards, not unlike U2 or Duran Duran."



KEEP IT
SHARP
& SIMPLE

WALT SAYS



Canada is a buzz word . . . !!

For many years, Stan Klees has been arguing with programmers . . . and anyone else who would listen, that Canadianism is one of the easiest things to sell to Canadians. He cites the example that the breweries have been slowly selling Canada to Canadians. Start watching this trend and you'll notice that more and more Canadians want to be more and more nationalistic. The point I'm making is the furor of Canadianism that accompanied the Bryan Adams performances . . . I personally saw and read about . . . should convince any anti-Canadian content programmer that young Canadians don't think like us older Canadians. As Klees says, "Programmers should use the growing interest in Canadianism in their programming, and that includes Cancon recordings. The time might come to pass when we will have to forget about the 30 percent legislation. Canadians will be begging for more." Believe it or not, Bryan Adams uses the same act all over the world, proving that the world wants to be sold on Canadianism. **EC: If you'll get down off the soapbox, I'll do some laundry!**

Vive le Bryan Adams . . . !!

When Donald K. Donald told me that he was

" . . . the prophets of doom, the messengers of mediocrity, will be overwhelmed by the new generation of competent, creative, confident artisans and by all those of preceding generations who have already demonstrated their freshness of mind, their talent and their capacity for inspired leadership."
- Pierre Juneau



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The following codes are used throughout
RPM's charts as a key to record distributors.

A&M	- W	POLYGRAM	- Q
CBS	- H	QUALITY	- M
CAPITOL	- F	RCA	- N
MCA	- J	WEA	- P

MAPL logos are used throughout RPM's charts to define Canadian content on record releases.



M - Music was composed by a Canadian
A - Artist who is featured is a Canadian citizen
P - Production was wholly recorded in Canada
L - Lyrics were written by a Canadian citizen

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going to show me the French Connection in action at the Bryan Adams concert (Montreal Forum - Sept. 22), I didn't know what to expect. When I got to the Forum, it was packed, and the majority of the young fans around me were French Canadians . . . this was DKD's French Connection. I sat there mesmerized as these fans of this A&M superstar sang along "phonetically" with Bryan, as he pumped out hit after hit. When Adams told his audience that when he plays concerts around the world, he's referred to as "Bryan Adams - that Canadian kid" . . . I thought the roof was coming off. I never thought I'd see the day when a Montreal audience would go out of their minds for an English Canadian star . . . and on top of it, I could see a lot of Canadian flags being waved. By the way the Quebecers insist on Brian as the spelling for their pet English Canadian. There must be a connection here with another



Bryan Adams, here with Tina Turner, will be performing a duet with Turner at this year's Juno Awards.

Brian. You probably know already that Bryan Adams' Reckless LP has gone over the 750,000 units sold mark, the biggest selling Canadian album in the history of keeping such records. A&M is issuing a limited edition of gold embossed Reckless cassettes (100,000 copies) and 50,000 silver embossed albums. A&M's Gerry Lacoursiere expects Reckless to reach the magic million mark by the end of December.

Still in Montreal . . . !!

Montreal isn't all that bad . . . depending on where you happen to be. Montrealers don't like Torontonians . . . in fact it would appear that outside Corey Hart and Bryan Adams . . . they don't like Canadians . . . period. Too bad. It doesn't take much to be friendly, even if you can't speak the language . . . their language. Anyway, gasoline in Ontario can still be bought for under 50 cents a litre (it's 62 cents in Montreal). Some of the nicer things about Montreal is Le Grand Hotel, one of the best I've ever stayed in; Super Sex, a dance club on St. Catharines St., if you're into that kind of thing (**EC: Who isn't, in this business?? I'm sure G.N. and A.E. and L.K. have all spent at this club**), where Natalie does wonders to Madonna's Dress You Up. The highlight of the trip was having dinner with Donald K. Donald, Terry Flood and Bruce Allen - now there's a trio with enough scuttle butt to keep Walt Says going for weeks, but which you won't find here, because we were talking "off the record" . . . and I never betray a trust.

Liz shines in the dull Sun . . . !

Isn't it nice to see the writings of Liz Braun in the Toronto Sun. She really writes right at you. Liz seems to have been given carte blanche . . . and I guess the idea was to show up all the other club reporters around the big T.O. The lady, who talked about "legends in the business" is now becoming one herself (**EC: And she doesn't even dangle her particles or lower her principles**).

Confirm or deny !!

That a certain T.O. daily is going into a studio with an American singer to record O Canada, with a booping crowd in the background. The record will qualify as Cancon. It will be MPL. (**EC: Will the Star Spangled Banner deserve equal time???**) Should sell a million!!! P.G. will produce. (**EC: Look out David Foster!!**)

The Beverly Sisters...are guys??

The latest news from the West Coast - The Beverly Sisters - with their self-titled EP from Pierre Lapin Productions. No promotion on this one - just luck in discovering the release. Rumour has it...they're not girls at all. The leader of the group is Don Jones.

RCA hits the road . . . !!

Basking in the limelight of a 40 percent increase on net through September, RCA's Don Kollar and Tim Williams took their road show . . . on the road. They hit every major city and wined and dined every major . . . and some smaller accounts they deal with showing a video on what's coming from RCA . . . and it looks like they're headed for a roll. A couple of the accounts said this was the first time in 7 years a major label had touched bases with them. (**EC: You'll get at least 1 telex and 3 phone calls on that one**).

Tickets . . . for how much??

It's obvious that promoters have different methods of operating their organization. But . . . free tickets (**EC: You mean no handling charges?**) to a major Canadian act . . . along with driving right inside the arena . . . and complimentary backstage passes . . . !!! If M.C. had the finesse and panache of D.K.D. publications like us wouldn't have to pay \$30. for \$25. tickets. The difference in 2 organizations that were created for the same purpose is incredible (**EC: Maybe you should have stayed where you were treated so well!!**)

45's, EP's, ALBUMS
CASSETTES, MAILERS



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- Major tours with Tears For Fears and Bryan Adams

MARKETED BY

wea

Music of Canada, Ltd.

RPM 100 SINGLES

The following codes are a key to record distributors.
 A&M - W
 CBS - H
 CAPITOL - F
 MCA - J
 POLYGRAM - Q
 QUALITY - M
 RCA - N
 WEA - P

- | | | | | | | | | |
|----|----|--|----|----|--|-----|-----|---|
| 1 | 3 | (5) DANCING IN THE STREET
Mick Jagger/David Bowie - EMI America - 8288-F (LP) N/A | 35 | 36 | (9) POP LIFE
Prince - Warner Bros - 92-89987-P (LP) Around The World In A Day - 92-52861-P | 68 | 77 | (5) RUNNING UP THAT HILL
Kate Bush - EMI America - 8285-F (LP) Hounds Of Love - ST-17171-F |
| 2 | 4 | (13) ST. ELMO'S FIRE (Man In Motion)
John Parr - Atlantic - 78-1217-P (LP) St. Elmo's Fire/Soundtrack - 78-12611-P | 36 | 35 | (12) DARE ME
Pointer Sisters - RCA - PB-14126-N (LP) Contact - A-JL1-5487-N | 69 | 60 | (14) PEOPLE GET READY
Jeff Beck & Rod Stewart - Epic - 34-05416-H (LP) Flash - FE-39483-H |
| 3 | 2 | (13) CRYING OVER YOU
Platinum Blonde - Columbia - C4-7085-H (LP) Alien Shores - PCC-80105-H | 37 | 44 | (4) THE WAY YOU DO/MY GIRL
Hall & Oates - RCA - PB-14178-N (LP) Live At The Apollo - AFL1-7035-N | 70 | 76 | (5) LOVE THEME FROM ST.ELMO'S FIRE
David Foster - Atlantic - 78-95287-P (LP) Soundtrack/St. Elmo's Fire - 78-12611-P |
| 4 | 6 | (14) TAKE ON ME
a-ha - Warner Bros - 92-90117-P (LP) Hunting High And Low - 92-53001-P | 38 | 41 | (11) SPANISH EDDIE
Laura Branigan - Atlantic - 78-95317-P (LP) Hold Me - 78-12651-P | 71 | 81 | (3) THE POWER OF LOVE
Air Supply - Arista - AS1-9391-N (LP) Air Supply - AL8-8283-N |
| 5 | 5 | (15) THE POWER OF LOVE
Huey Lewis & News - Chrysalis - 42876-J (LP) Back To The Future/Soundtrack - MCA 6144-J | 39 | 37 | (17) WHO'S HOLDING DONNA NOW
DeBarge - Gordy - 1793-M (LP) Rhythm Of The Night - G6173-M | 72 | 83 | (3) WE BUILT THIS CITY
Starship - RCA - PB-14170-N (LP) Knee Deep In The Hoopla - BXL1-5488-N |
| 6 | 4 | (13) WE DON'T NEED ANOTHER HERO
Tina Turner - Capitol - 5491-F (LP) Mad Max/Soundtrack - SWAV-12429-F | 40 | 78 | (2) LAY YOUR HANDS ON ME
Thompson Twins - Arista AS1-9396-N (LP) Here's To Future Days - AL8-8276-N | 73 | 84 | (3) NEVER
Heart - Capitol - 5512-F (LP) Heart - ST-12410-F |
| 7 | 9 | (8) CHERISH
Kool & The Gang - De-Lite - DES-834-Q (LP) Emergency - DSR-8509-Q | 41 | 51 | (6) FORTRESS AROUND YOUR HEART
Sting - A&M - AM-2766-W (LP) Dream Of The Blue Turtles - SP-3750-W | 74 | 61 | (8) NO LOOKIN' BACK
Michael McDonald - Warner Bros - 92-89607-P (LP) No Lookin' Back - 92-52911-P |
| 8 | 7 | (14) CRY
Godley & Creme - Polydor - POLS-107-Q (LP) The History Mix Vol. 1 - POLM-2008-Q | 42 | 47 | (10) MONA WITH THE CHILDREN
Doug Cameron - True North - TN-4201-H (LP) Mona With The Children - TN-63-H | 75 | 63 | (19) IF YOU LOVE SOMEBODY SET THEM FREE
Sting - A&M - AM-2738-W (LP) The Dream Of The Blue Turtles - SP-3750-W |
| 9 | 15 | (8) BOY IN THE BOX
Corey Hart - Aquarius - AQ-6019-F (LP) Boy In The Box - AQR-539-F | 43 | 38 | (21) YOU GIVE GOOD LOVE
Whitney Houston - Arista - AS1-9274-N (LP) Whitney Houston - AL8-8212-N | 76 | 68 | (12) ROCK ME TONIGHT (For Old Times Sake)
Freddie Jackson - Capitol - 5459-F (LP) Rock Me Tonight - ST-12404-F |
| 10 | 17 | (6) I GOT YOU BABE
UB40 w/Christie Hynde - Virgin - VS-1282-W (LP) Little Baggarriddim - VLEP-404-W | 44 | 39 | (21) EVERYTIME YOU GO AWAY
Paul Young - Columbia - 38-04867-H (LP) The Secret Of Association - FC-39957-H | 77 | 64 | (27) WALKING ON SUNSHINE
Katrina & The Waves - Attic - AT-327-W (LP) Katrina & The Waves - LAT-1210-W |
| 11 | 11 | (13) DON'T LOSE MY NUMBER
Phil Collins - Atlantic - 78-95367-P (LP) No Jacket Required - 78-12401-P | 45 | 62 | (4) OH SHEILA
Ready For The World - MCA 52636-J (LP) Ready For The World - MCA-5594-J | 78 | 66 | (22) IN MY HOUSE
Madonna - Sire - 92-90087-P (LP) Only Four You - G6092-M |
| 12 | 8 | (15) FREeway OF LOVE
Aretha Franklin - Arista - AS1-9354-N (LP) Who's Zoomin' Who - AL8-8286-N | 46 | 43 | (13) LIFE IN ONE DAY
Howard Jones - WEA - 24-90157-P (LP) Dream Into Action - 24-06321-P | 79 | 67 | (18) JUST AS I AM
Air Supply - Arista - AS1-9353-N (LP) Air Supply - AL8-8283-N |
| 13 | 14 | (8) THERE MUST BE AN ANGEL
Eurythmics - RCA - PB-14160-N (LP) Be Yourself Tonight - AJK1-5429-N | 47 | 49 | (7) C-I-T-Y
John Cafferty - Scotti Bros - Z54-05452-H (LP) Tough All Over - FZ-39405-H | 80 | 80 | (23) ANGEL
Madonna - Sire - 92-90087-P (LP) Like A Virgin - 92-51571-P |
| 14 | 20 | (7) DRESS YOU UP
Madonna - Sire - 92-89197-P (LP) Like A Virgin - 92-51571-P | 48 | 50 | (7) EVERY STEP OF THE WAY
John Waite - EMI America - 8282-F (LP) Mask Of Smiles - ST-17164-F | 81 | 79 | (27) GIGOLO/H AIN'T GOT NOBODY
David Lee Roth - Warner Bros - 92-90407-P (LP) Crazy From The Heat - 92-52221-P |
| 15 | 10 | (11) FREEDOM
WHAM - Columbia - 38-05409-H (LP) Make It Big - FC-39959-H | 49 | 59 | (3) YOU BELONG TO THE CITY
Glenn Frey - MCA - 52651-J (LP) Miami Vice/TV Soundtrack - MCA-6150-J | 82 | NEW | SEPARATE LIVES
Phil Collins/Marilyn Martin - Atlantic - 78-94987-P (LP) White Nights/Soundtrack - 78-12731-P |
| 16 | 12 | (14) INVINCIBLE
Pat Benatar - Chrysalis - 42877-J (LP) N/A | 50 | 56 | (5) COMMUNICATION
Power Station - Capitol 5511-F (LP) Power Station - SJ-12380-F | 83 | 69 | (22) FRESH
Kool & The Gang - De-Lite - DES-833-Q (LP) Emergency - DSR-8509-Q |
| 17 | 21 | (6) MONEY FOR NOTHING
Dire Straits - Vertigo - SOV-2356-Q (LP) Brothers In Arms - VOG-1-3357-Q | 51 | 55 | (6) JUST LIKE YOU
FM - Quality - Q-2463-M (LP) Con-Test - SV-2138-M | 84 | 93 | (2) WEIRD SCIENCE
Oingo Boingo - MCA - 52633-J (LP) Weird Science/Soundtrack - MCA-6146-J |
| 18 | 13 | (14) HEAD OVER HEELS
Tears For Fears - Vertigo - SOV-2357-Q (LP) Songs From The Big Chair - VOG1-3353-Q | 52 | 40 | (16) GET IT ON (Bang A Gong)
Power Station - Capitol - 5475-F (LP) The Power Station - SJ-12380-F | 85 | 87 | (5) HIGH STRUNG
Paul Janz - A&M - AM-687-W (LP) High Strung - SP-9108-W |
| 19 | 31 | (4) MIAMI VICE THEME
Jan Hammer - MCA - 52666-J (LP) Miami Vice TV Soundtrack - MCA-6150-J | 53 | 57 | (4) SUNSET GRILL
Don Henley - Geffen - XGHS-24026-P (LP) Building Perfect Beast - XGHS-24026-P | 86 | 82 | (12) KAYLEIGH
Marillion - Capitol - 72972-F (LP) Misplaced Childhood - ST-12431-F |
| 20 | 19 | (13) SMOKIN' IN THE BOY'S ROOM
Motley Crue - Elektra - 96-96257-P (LP) Theatre Of Pain - 96-04181-P | 54 | 70 | (3) LET ME IN
Nick Gilder - RCA - PB-14177-N (LP) Nick Gilder - NFL1-8051-N | 87 | 73 | (20) THE GOONIES 'R' GOOD ENOUGH
Cyndi Lauper - Portrait - 34-04918-H (LP) The Goonies/Soundtrack - SE-40067-H |
| 21 | 29 | (5) YOU LOOK MARVELOUS
Billy Crystal - A&M - AM-2764-W (LP) Marvelous - SP-5096-W | 55 | 74 | (3) I'M GONNA TEAR YOUR PLAYHOUSE
Paul Young - Columbia - 38-05577-H (LP) Secret Of Association - FC-39957-H | 88 | NEW | GIRLS ARE MORE FUN
Ray Parker Jr. - Arista - AS1-9352-N (LP) Sex And The Single Men - AL8-8280-N |
| 22 | 30 | (5) PART TIME LOVER
Stevie Wonder - Tamla - T-1808-M (LP) In Square Circle - T-6134-M | 56 | 46 | (17) 19
Paul Hardcastle - Chrysalis - 42860-J (LP) N/A | 89 | 95 | (2) THE KIDS ARE ALL SHAKIN'
Helix - Capitol - 72981-F (LP) Long Way To Heaven - ST-12411-F |
| 23 | 24 | (9) HURTS TO BE IN LOVE
Gino Vannelli - Polydor - PDS-2284-Q (LP) Black Cars - PDS-1-6415-Q | 57 | 48 | (11) MYSTERY LADY
Billy Ocean - Jive - JIVE-98-M (LP) Suddenly - JV-6613-M | 90 | 88 | (21) A VIEW TO A KILL
Duran Duran - Capitol - 5475-F (LP) A View To A Kill/Soundtrack - SV-12413-F |
| 24 | 27 | (6) LONELY OL' NIGHT
John Cougar Mellencamp - Riva - RS-217-Q (LP) Scarecrow - RVLS-7505-Q | 58 | 52 | (20) WALK OF LIFE
Dire Straits - Vertigo - SOV-2352-Q (LP) Brothers In Arms - VOG-1-3357-Q | 91 | NEW | ONE OF THE LIVING
Tina Turner - Capitol - 5518-F (LP) Mad Max/Soundtrack - SWAV-12429-F |
| 25 | 22 | (13) YOU'RE ONLY HUMAN (Second Wind)
Billy Joel - Columbia - 38-05417-F (LP) Greatest Hits Vol 1 & 11 - C2-40121-H | 59 | 65 | (3) ONE MORE COLOUR
Jane Siberry - Duke Street - DSR-71019-P (LP) The Speckless Sky - DJR-31019-P | 92 | 86 | (22) RASPBERRY BERET
Prince - Warner Bros - 92-89727-P (LP) Around The World In A Day - 92-52861-P |
| 26 | 16 | (15) SUMMER OF '69
Bryan Adams - A&M - AM-2739-W (LP) Reckless - SP-5013-W | 60 | 72 | (3) I'M GOIN' DOWN
Bruce Springsteen - Columbia - 38-05603-H (LP) Born In The USA - QC-38653-H | 93 | NEW | BE NEAR ME
ABC - Vertigo - SOV-2358-Q (LP) How To Be A Millionaire N/A |
| 27 | 28 | (7) LOVIN' EVERY MINUTE OF IT
Loverboy - Columbia - 38-5569-H (LP) Lovin' Every Minute Of It - QC-39953-H | 61 | 42 | (22) THE SEARCH IS OVER
Survivor - Scotti Bros - Z54-04871-H (LP) Vital Signs - FZ-39578-H | 94 | NEW | AFTER THE FIRE
Roger Daltrey - Atlantic - 78-94917-P (LP) Under A Ragging Moon - 78-12691-P |
| 28 | 34 | (5) SAVING ALL MY LOVE FOR YOU
Whitney Houston - Arista - AS1-9381-N (LP) Whitney Houston - AL8-8212-N | 62 | 45 | (8) GUERRILLA SOLDIER
Gowan - Columbia - C4-7108-H (LP) Strange Animal - PC-80099-H | 95 | 85 | (14) DEEP CUTS THE KNIFE
Helix - Capitol - 5450-F (LP) Long Way To Heaven - ST-12411-F |
| 29 | 18 | (16) YOU SPIN ME ROUND (Like A Record)
Dead Or Alive - Epic - 34-04894-H (LP) Youthquake - FE-40119-H | 63 | 75 | (3) ONE NIGHT LOVE AFFAIR
Bryan Adams - A&M - AM-2770-W (LP) Reckless - SP-5103-W | 96 | 89 | (23) WOULD I LIE TO YOU
Eurythmics - RCA - PB-14078-N (LP) Be Yourself Tonight - AJL1-5429-N |
| 30 | 25 | (10) SHAME
The Motels - Capitol - 5497-F (LP) Shock - ST-12378-F | 64 | 53 | (19) VOICES CARRY
'til Tuesday - Epic - 34-04795-H (LP) Voices Carry - FE-39458-H | 97 | 90 | (21) CRAZY IN THE NIGHT (Barking At Airplanes)
Kim Carnes - EMI America - 8267-F (LP) Barking At Airplanes - SO-17159-F |
| 31 | 26 | (20) NEVER SURRENDER
Corey Hart - Aquarius - 6017-F (LP) Boy In The Box - AQ-539-F | 65 | 54 | (18) GLORY DAYS
Bruce Springsteen - Columbia - 38-04924-H (LP) Born In The USA - QC-38653-H | 98 | 91 | (14) WAVE BABIES
Honeymoon Suite - WEA - 25-90277-P (LP) Honeymoon Suite - 25-07301-P |
| 32 | 23 | (15) PEOPLE ARE PEOPLE
Depeche Mode - Sire - 92-92217-P (LP) People Are People - 92-51241-P | 66 | 58 | (10) WHAT DO I KNOW?
Saga - Maze - MS-811-W (LP) Behaviour - ML-8010-W | 99 | 92 | (15) LIKE A SURGEON
Weird Al Yankovic - Scotti Bros - Z54-04937-H (LP) Dare To Be Stupid - FZ-40033-H |
| 33 | 32 | (19) WHAT ABOUT LOVE
Heart - Capitol - 5481-F (LP) Heart - ST-12410-F | 67 | 71 | (5) STAYIN' ALL NIGHT
Heads Up - MCA - 5630-J (LP) Head Over Heels - MCA-5630-J | 100 | 96 | (6) CAN'T GET THERE FROM HERE
R.E.M. - IRS - 52642-J (LP) Fabes Of Reconstruction - IRS-5592-J |
| 34 | 33 | (10) DO YOU WANT CRYING
Katrina & The Waves - Attic - AT-330-W (LP) Katrina & The Waves - LAT-1210-W | | | | | | |

RECORDS TO RADIO

1985 - Keeping True North on their toes

by Jehanne Languedoc
Promotional Director
True North Records

1985 has been an incredibly progressive and successful year for us. Having signed on 3 new acts, we now have six acts on the True North label - all of whom are extremely busy and keeping us on our toes.

Doug Cameron originally got his start writing and playing for the Cee Dees and Maja Bannerman. From there he came to True North and has had one of the most explosive debuts of any Canadian artist. Doug's first single *Mona With The Children*, taken from the LP of the same name



Jehanne Languedoc

has firmly established itself on CHR, AC and AOR's as an ongoing hit. He backed up *Mona's* release with a cross Canada radio promo tour, talking to as many stations as possible - and there was a lot to talk about - the topic of the single, the video, the back-up vocalist (Seals & Crofts came out of semi-retirement to help him out) not to mention Doug himself. Both the LP and video will be released in the U.S. on the Gold Mountain label Sept. 23 (the same label to whom we happily credit much of Cockburn's *Stealing Fire* success). *Mona With The Children* is also simultaneously released in mid-October in Australia, Japan, Germany, Finland, Sweden, Norway and Denmark. While the LP is being released overseas, we are unleashing Doug on the States at the same time. He will begin a 17 city tour, then its back home again to Canada to play coast to coast. Much of the awareness of the album and video has come not only from Canada's radio airplay and video shows, but from talk shows, *People Magazine* and *The Journal* whose feature is scheduled to air (once again) mid-October. Keep an eye out for it.

Murray McLaughlin's '85 has been one of his most exciting to date. He has had a busy year, winning both a Juno and Big Country Award (and is nominated for a Juno again this year). In addition to his Canada Day special *Murry McLaughlin Floating Over Canada* which is now under negotiation to be syndicated throughout the world. A second special is now being scripted. His new LP release *Midnight Break* has a lot of surprises. The first single *When You Become A Memory* ships to radio Oct.7, retail Oct.10. The album is out to radio Oct.14 and will be in the store the 17th and a cross Canada tour will be kicking off late October.

Another of our Juno nominees, Johnny MacLeod, has had a busy year with the debut of his *Dynamite In The Stove* (this LP is being released in Italy the first week of October on the Dischi label). Johnny is going back in to the studio December and January to record what we think will be an outstanding album.

Another of our True North artists, Tony Kosinac, has had a wonderful response to his first single *Whose Love* from *The Passerby* album. His single enjoyed the status of becoming a Top 20 AC song. His followup is *Listen To The Hukilau* which is really happy and melodic piece - one which is already doing very well.

The *Birds Of A Feather* have flocked together once again! *Rough Trade's* newest single is gaining strong and fast ground on both CHR as well as AOR. The album *Birds Of A Feather (The Best Of)* will be shipping to radio the 23rd of September and to the stores on the 26th. It is also being released in England on FM Records distributed by EMI. The cover folks is outstanding - *Dimo Safari* strikes again. They will be touring later this fall. *Carole Pope* has had a busy year on her own - she co-hosted the *CASBY Awards*, picked up a Juno for female vocalist and once again is nominated for a Juno this year.

On to Bruce. There is no doubt *Stealing Fire* is Bruce Cockburn's most highly successful album to date. He worked hard to promote this LP, touring solidly in North America and Europe for the past 18 months. *Stealing Fire* has held strong on *Billboards* chart for 33 consecutive weeks. Nominated for a Juno, Bruce is going back into Manta mid-October to record his new album. Once again, the producing team will be Jen Goldsmith and Kerry Crawford. The LP (untitled as yet) is being simultaneously released worldwide January 15th, and a North American/European tour will follow shortly thereafter.

And at last but not at all least - our OK Blue Jay single (which incidently was written by Tony Kosinac and Jack Lenz). It has become our beloved Blue Jay's national anthem and long may they both live.

THOR continued from page 1

lots of theatrics going on."

Earlier this year Attic Records released Thor's *Beware The Fury Of The Ice Viking* album which is the first LP for him in Canada in 7 years. "The LP is selling quite well in the States and with the video networks playing my video it seems to be selling fair in Canada. Of course it hasn't gone diamond or anything but it's not doing too badly" explains Thor. The album was written as a story, and is the basis of a movie that is in the talking stages now. It is a story about the year 2045, and focuses on a metal war. Let *The Blood Run Red* is the track used in the video and Thor is content that album sales will continue to do well.

Presently Thor is starring in the Roger Corman motion picture *Recruits*. He portrays a character named *Thunderhead* who is a Heavy Metal cop. When asked if he is going to concentrate on acting, Thor replies "Now days you have to be a multi-media entertainer. I like acting. It's hard work, but if it can add to my career then it's worth it." The film is set for release next spring, and is being released in the U.S. first, with a major marketing and promotion campaign.

Although it seems that Thor is not musically successful, he does maintain a cult following and judging the amount of touring he has been doing, his main interest is on behalf of his fans. He does sell records, and he does have people attending his concerts. He must be doing something right. If there are those who consider him a joke it seems they're not aware of the hard work and determination he has put into his career as a musician. Thor is hitting the studio this winter to record a new LP. An album is being released in England in November entitled *Live In Detroit*. A tour across the U.S. and plans to shoot his movie are all on the agenda for the next 6 to 8 months. Obviously Thor is another Canadian striving for international recognition.

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ALBUMS



THE JON BUTCHER AXIS - Pop/Rock
Along The Axis
Capitol - ST-12425-F

The band is a discovery of Peter Wolf, formerly of the J. Geils Band. The Jon Butcher Axis have toured with such groups as The Scorpions, Def Leppard and Rush. This set was produced by Spencer Proffer (Quiet Riot and King Cobra) but the music itself is certainly varied and not heavy. Backing supplied by Derek Blevins (drums), Thom Gimbel (keyboards, horns), and Jimmy Johnson (bass). Key: I Got Money.



THE FLAMING HANDS - Pop
The Flaming Hands
Attic - LAT-1216-W

Debut Canadian release for this Australian duo, Jeff Sullivan and Julie Mostyn. Break Down And Cry, a key track, has been released as a single. INXS members Andrew Farriss, Kirk Pengilly and Garry Gary help on Cast My Love and The Edge. Co-produced by Sullivan and Sam McNally with the former penning all the material. Video have been produced for Break Down And Cry and for The Edge.



NEW MODEL ARMY - Punk/Rock
No Rest For The Wicked
Capitol - ST-12432-F

Music lies between punk and heavy metal, but fitting in with the more popular items enjoying action across Canada. This is the band's debut in Canada. A mini-LP, titled Vengeance, was released in the U.K. in 1983, and which was described as "passionate yet controversial". No Rest For The Wicked should garner the same acclaim here. Produced and engineered in England by Mark Freegard. Slade The Leveller

fronts the band. He is backed by Jason Harris on bass, and drummer Rob Heaton. In view of the current popularity being enjoyed by heavy metal/rock bands, New Model Army should be front-racked for off-the-street buyers.



THE COLOUR FIELD - Pop
Virgins And Philistines
Chrysalis - CHS-41480-J

The latest effort from Terry Hall (ex-Fun Boy Three, and The Specials), Toby Lyons and Karl Shale, who comprise Colour Fields. Key, and a distinctively Hall-sounding track is Castles In The Air. Can't Get Enough Of You Baby taken as the first single. Produced by Hugh Jones. Pete De Freitas (Echo & The Bunnymen), guests on drums on Take, and Cruel Circus. Also supplying instrumentation are Paul Burgess, Kartina Philips, Ian Nelson and Preston Heyman.



STEVIE RAY VAUGHAN - Blues/Rock
AND DOUBLE TROUBLE
Soul to Soul
Epic - FE-40036-H

Vaughan's third LP with his Double Trouble band. There is an additional keyboard assist here from Reese Wynans, who has become a permanent member of the group. Co-produced by Vaughan, Double Trouble and Richard Mullen with the legendary John Hammond taking executive producer credits. Key are: Change It and Empty Arms. Great classic blues numbers that should attract both CHR and AOR play.



LOVERBOY - Pop/Rock
Lovin' Every Minute Of It
Columbia - FC-39953-H
Latest album from Vancouver's Loverboy was a hit out of the gate, making

giant strides up the RPM 100. The LP looks to be about 4 hits deep, which should guarantee a long run. Featured is Dangerous, a track co-written by Bryan Adams and Jim Vallance, a key track. Co-producing the LP was Tom Allom with Loverboy's Paul Dean. The former did the same for Judas Priest, Def Leppard and Krokus and he gives a heavier touch to this release. Dean co-wrote the bulk of the material here. Produced at Vancouver's Little Mountain Sound.



NIK LOWE - Pop
& HIS COWBOY OUTFIT

The Rose Of England
Columbia - FC-39958-H
The first single taken from this set, I Knew The Bride (When She Used To Rock And Roll) was produced by Huey Lewis and engineered by Bob Clearmountain, with the other tracks produced by Colin Fairley, who also produced General Public. This is Lowe's 6th LP and, time will tell, but this could be his best. He wrote the bulk of the material but key is Indoor Fireworks, written by Elvis Costello, and John Hiatt's penning of She Don't Love Nobody. Lowe's band includes Martin Belmont, ex-Rumour member on guitar; Paul Carrack, formerly with Squeeze and Ace, on keyboards; and drummer Bobbi Irwin.

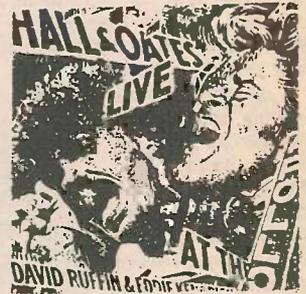
HEADPINS - Rock
Head Over Heels - MCA 5630-J

This is the third LP from this Vancouver-based band, who went through a bad time frame that involved releases on the now defunct Solid Gold LP. The first single taken, Stayin' All Night, was penned by the 3 original members Darby Mills, Brian MacLeod, and Ab Bryant. The newest member, is Mark Crane, who previously recorded with Gino Vannelli, and who has worked with John Luc Ponty, Mark Almond, Jethro Tull, and most recently with Jeff Beck. Produced by MacLeod with Bryant receiving an assist, at Vancouver's Little Mountain Sound. Also key are Burnin' At Both Ends, and Don't Matter What You Say.



JOHNNY WINTER - Blues/Rock
Serious Business
Alligator - AL-4742-P
American bluesman and premiere guitarist, Johnny Winter's latest package proves once again he is to be viewed with such guitar legends as

Eric Clapton, Jeff Beck and Jimmy Page (who all have new releases) and with whom Winter competed to earn the guitar king crown in the late '60s. Backing is supplied by Ken Saydak (keyboards), Johnny Gayden (bass), Casey Jones (drums), and Jon Paris. The latter, who tours with Winter, is heard on mouth harp on 4 tracks, 2 of which are key: Murdering Blues and Give It Back.



HALL & OATES - Pop
Live At The Apollo

RCA - AFL1-7035-N
Live compilation featuring David Ruffin and Eddie Kendrick contains all of Hall & Oates favourites, as well as Evertime You Go Away, which was also released by Paul Young. Produced by Hall, Oates and Bob Clearmountain. The latter's successes are now well documented (Bruce Springsteen and Bryan Ferry). Backed by a 6-man horn section that adds the extra power punch. This set has already made giant moves up the RPM 100. The Way You Do The Things You Do/My Girl taken as the first single. Also key are I Can't Go For That.

REG WATKINS & LORETTA CORMIER - Country

This One's For You
Lone Raven - LR-715
Two of the most-travelled Newfoundlanders in the recording business, Reg Watkins and Loretta Cormier are as smooth as silk as they put their confidences into the grooves. As a duet, they have travelled the Eastern and Western Arctic, the Trans-Canada Highway from beginning to end, "where other's fear to tread" says Watkins. Produced at Orchard Studios, the pair have some of the best pickers available including Mickey Andrews (steel and Dobro), Wendell Ferguson (acoustic and electric guitars), and Watkins on banjo, plus Marty Shaw and Al Cherney on fiddles, Andrew Affleck on bass, drummer Al Cross, and Anthony Panacci on keyboards and accordion. Key are The Basque Whalers Of Red Bay, The Newfie Bullet, both Watkins' originals, and Kris Messal's Bayou Song and Sunrise Travelling Boots.

MARK HAINES & THE ZIPPER - Country/Variety

Radio Jungle
Stony Plain - SPL-1082-N
A heavy promotion campaign launched by the James McConnell Management firm, is beginning to pay off for this package of country satire. Taken as a single is Messer's Dream, a tribute to the late and great "down home" hero. This side is made up of Big John McNeill and Devil's Dream, arranged by Haines. The flip, Honey Suckle Rose, co-written by Fats Waller and Andy Razaf, is an example of the type of entertainment that Haines and his Zipper are capable of. Also key are The Blues Has Got The World By The Balls, and Holed Up In Chinatown. Stony Play is distributed in Canada by RCA.



SIRE RECORDS is extremely pleased to announce the signing of K. D. Lang to an exclusive worldwide contract. Congratulations on her Juno nomination for Most Promising Female Vocalist.



K. D. LANG



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|----|------|---|--|----|------|--|---|-----|------|---|--|
| 1 | (19) | DIRE STRAITS
Brothers In Arms (Vertigo)
VOG-1-3357-Q (Cassette VOG4-13357-Q) | 35 | 32 | (16) | BRYAN FERRY
Boys And Girls (Warner Bros)
92-50821-P (Cassette 92-50824-P) | 68 | 55 | (13) | ORCHESTRAL MANOEUVRES IN THE DARK
Crush (Virgin)
VL-2333-W (Cassette VL4-2333-W) | |
| 2 | 2 | (16) | COREY HART
Boy In The Box (Aquarius) (MCA)
AQ-539-F (Cassette 4AQ-539-F) | 36 | 40 | (20) | KOOL AND THE GANG
Emergency (DeLuxe)
DSR-8509-Q (Cassette DSR4-8509-Q) | 69 | 68 | (7) | JOHN WAITE
Mask Of Smiles (EMI America)
ST-17164-F (Cassette 4XT-17164-F) |
| 3 | 3 | (31) | TEARS FOR FEARS
Songs From The Big Chair (Vertigo)
VOG1-3353-Q (Cassette VOG4-3353-Q) | 37 | 34 | (8) | MAD MAX BEYOND THUNDERDOME
Soundtrack (Capitol)
SWAV-12429-F (Cassette 4XV-12429-F) | 70 | 76 | (3) | BILLY CRYSTAL
Marvelous (A&M)
SP-5096-W (Cassette CS-5096-W) |
| 4 | 4 | (69) | BRUCE SPRINGSTEEN
Born In The USA (Columbia)
QC-38653-H (Cassette QCT-38653-H) | 38 | 44 | (4) | JOHN COUGAR MELLENCAMP
Scarecrow (Rival)
RVLS-7505-Q (Cassette RVLS4-7505-Q) | 71 | 65 | (21) | SUPERTRAMP
Brother Where You Bound (A&M)
SP-5014-W (Cassette CS-5014-W) |
| 5 | 5 | (10) | PLATINUM BLONDE
Alien Shores (Columbia) (MCA)
PCC-80105 (Cassette PCT-80105-H) | 39 | 39 | (12) | SCORPIONS
Worldwide Live (Polydor)
SRM2-8603-Q (Cassette MCR42-8603-Q) | 72 | 72 | (7) | SHEILA E
In Romance 1699 (Paisley Park)
92-53171-P (Cassette 92-53174-P) |
| 6 | 6 | (47) | BRYAN ADAMS
Reckless (A&M) (MCA)
SP-5013-W (Cassette CS-5013-W) | 40 | 41 | (9) | SAGA
Behaviour (Maze) (MCA)
ML-8010-W (Cassette MC-8010-W) | 73 | NEW | THOMPSON TWINS
Here's To The Future Days (Arista)
AL8-8276-N (Cassette AC8-8276-N) | |
| 7 | 7 | (32) | PHIL COLLINS
No Jacket Required (Atlantic)
78-12401-P (Cassette 78-12404-P) | 41 | 46 | (5) | DIO
Sacred Heart (Warner Bros)
92-52921-P (Cassette ISLC-1048-J) | 74 | 69 | (42) | DON HENLEY
Building The Perfect Beast (Geffen)
XGHS-24026-P (Cassette XM5-24026-P) |
| 8 | 8 | (17) | STING
Dream Of The Blue Turtles (A&M)
SP-3750-W (Cassette CS-3750-W) | 42 | 38 | (15) | TIL TUESDAY
Voices Carry (Epic)
FE-39458-H (Cassette FET-394580H) | 75 | 61 | (82) | COREY HART
First Offense (Aquarius) (MCA)
AQ-537-F (Cassette 4AQ-537-F) |
| 9 | 9 | (22) | PAUL YOUNG
The Secret Of Association (Columbia)
FC-39957-H (Cassette FCT-39957-H) | 43 | 43 | (10) | LAURA BRANIGAN
Hold Me (Atlantic)
78-12651-P (Cassette 78-12654-P) | 76 | 58 | (17) | NEW ORDER
Low-Life (Factory)
FACD-21-Q (Cassette FACD4-21-Q) |
| 10 | 11 | (21) | EURHYTHMICS
Be Yourself Tonight (RCA)
AJL1-5429-N (Cassette AJK1-5429-N) | 44 | 42 | (31) | DAVID LEE ROTH
Crazy From The Heat (Warner Bros)
92-52221-P (Cassette 92-52224-P) | 77 | 85 | (3) | STEVIE NICK VAUGHAN
Soul To Soul (Epic)
FE-40036-H (Cassette FET-40036-H) |
| 11 | 10 | (48) | WHAM
Make It Big (Columbia)
FC-39595-H (Cassette FCT-39595-H) | 45 | 70 | (2) | STEVIE WONDER
In Square Circle (Tamla)
T-6134-M (Cassette T4-6134-M) | 78 | NEW | KENNY ROGERS
The Heart Of The Matter (RCA)
AJL1-7023-N (Cassette AJK1-7023-N) | |
| 12 | 12 | (14) | MOTLEY CRUE
Theatre Of Pain (Elektra)
96-04181-P (Cassette 96-04184-P) | 46 | 45 | (23) | KATRINA & THE WAVES
Katrina & The Waves (Atco)
LAT-1210-W (Cassette CAT-1210-W) | 79 | 79 | (42) | FOREIGNER
Agent Provocateur (Atlantic)
78-19991-P (Cassette 78-19994-P) |
| 13 | 15 | (20) | WHITNEY HOUSTON
Whitney Houston (RCA)
AL8-8212-N (Cassette AC8-8212-N) | 47 | 35 | (15) | BOB DYLAN
Empire Burlesque (Columbia)
FC-40110-H (Cassette FCT-40110-H) | 80 | 87 | (2) | READY FOR THE WORLD
Ready For The World (MCA)
MCA-5594-J (Cassette MCAC-5594-J) |
| 14 | 13 | (10) | ARETHA FRANKLIN
Who's Zoomin' Who (Arista)
AL8-8286-N (Cassette AC8-8286-N) | 48 | 48 | (37) | BEVERLY HILLS COP
Soundtrack (MCA)
MCA-6143-J (Cassette MCAC-6143-J) | 81 | 71 | (7) | MICHAEL McDONALD
No Lookin' Back (Warner Bros)
92-52911-P (Cassette 92-52914-P) |
| 15 | 16 | (13) | BILLY JOEL
Greatest Hits Vol. 1 & 11 (Columbia)
C2-40121-H (Cassette C2T-40121-H) | 49 | 49 | (16) | AIR SUPPLY
Air Supply (Arista)
AL8-8283-N (Cassette AC8-8283-N) | 82 | 78 | (14) | "WEIRD AL" YANKOVIC
Dare To Be Stupid (Scotti Bros)
FZ-40033-H (Cassette FZT-40033-H) |
| 16 | 14 | (14) | DEAD OR ALIVE
Youthquake (Epic)
FE-40119-H (Cassette FET-40119-H) | 50 | 50 | (69) | TINA TURNER
Private Dancer (Capitol)
ST-12330-F (Cassette 4XT-12330-F) | 83 | 81 | (18) | NIGHT RANGER
7 Wishes (MCA)
MCA-5593-J (Cassette MCAC-5593-J) |
| 17 | 17 | (47) | MADONNA
Like A Virgin (Sire)
92-51571-P (Cassette 92-51574-P) | 51 | 56 | (8) | GODLEY & CREME
The History Mix Vol. 1 (Polydor)
POLM-2008-Q (Cassette POLM4-2008-Q) | 84 | 91 | (2) | JANE SIBERRY
The Speckless Sky (Duke Street)
DSR-31019-P (Cassette DSR4-31019-P) |
| 18 | 19 | (11) | a-ha
Hunting High And Low (Warner Bros)
92-53001-P (Cassette 92-53004-P) | 52 | 47 | (49) | BILLY OCEAN
Suddenly (Jive)
JV-6613-M (Cassette JV4-6613-M) | 85 | 86 | (5) | PROPAGANDA
A Secret Wish (Island)
ISL-1048-J (Cassette ISLC-1048-J) |
| 19 | 18 | (11) | POINTER SISTERS
Contact (RCA)
AJL1-5487-N (Cassette AJK1-5487-N) | 53 | 52 | (16) | RATT
Invasion Of Your Privacy (Atlantic)
78-12571-P (Cassette 78-12574-P) | 86 | 62 | (69) | POINTER SISTERS
Break Out (Planet)
BXL1-4705-N (Cassette BXK1-4705-N) |
| 20 | 24 | (24) | HOWARD JONES
Dream Into Action - WEA
24-06321-P (Cassette - 24-06324-P) | 54 | 75 | (2) | MIAMI VICE
TV Soundtrack (MCA)
MCA-6150-J (Cassette MCAC-6150-J) | 87 | 88 | (9) | DOUG CAMERON
Mona With The Children (True North)
TN-63-H (Cassette TNT-63-H) |
| 21 | 21 | (11) | BACK TO THE FUTURE
Soundtrack (MCA)
MCA-6144-J (Cassette MCAC-6144-J) | 55 | 54 | (18) | JOHN CAFFERTY/BEAVER BROWN BAND
Tough All Over (Scotti Bros)
FZ-39405-H (Cassette FZT-39405-H) | 88 | 89 | (14) | HOOTERS
Nervous Night (Columbia)
FC-39912-H (Cassette FCT-39912-H) |
| 22 | 23 | (5) | LOVERBOY
Lovin' Every Minute Of It (Columbia)
QC-39953-H (Cassette - QCT-39953-H) | 56 | 51 | (12) | JEFF BECK
Flash (Epic)
FE-39483-H (Cassette FET-39483-H) | 89 | 80 | (23) | PRINCE
Around The World In A Day (Warner Bros)
92-52861-P (Cassette 92-52864-P) |
| 23 | 24 | (22) | GINO VANNELLI
Black Cars (Polydor) (MCA)
PDS-1-6415-Q (Cassette PDS4-1-6415-Q) | 57 | 57 | (15) | R.E.M.
Fables Of The Reconstruction (I.R.S.)
IRS-5592-J (Cassette IRSC-5592-J) | 90 | 82 | (15) | MEN AT WORK
Two Hearts (Columbia)
FC-40078-H (Cassette FET-39458-H) |
| 24 | 22 | (14) | HEART
Heart (Capitol)
ST-12410-F (Cassette 12410-F) | 58 | 77 | (3) | DIANA ROSS
Eatn Alive (RCA)
AFL1-5422-N (Cassette AFK1-5422-N) | 91 | NEW | COCK ROBIN
Cock Robin (Columbia)
FC-39582-H (Cassette FCT-39582-H) | |
| 25 | 28 | (11) | ST. ELMO'S FIRE
Soundtrack (Atlantic)
78-12611-P (Cassette 78-12614-P) | 59 | 59 | (12) | STYLE COUNCIL
Internationalists (Polydor)
POLR-2006-Q (Cassette POLR4-2006-Q) | 92 | 96 | (2) | THE CURE
The Head On The Door (Elektra)
96-04351-P (Cassette 96-04354-P) |
| 26 | 26 | (38) | JOHN FOGERTY
Centerfield (Warner Bros)
92-52031-P (Cassette 92-52034-P) | 60 | 60 | (15) | KIM CARNES
Barking At Airplanes (EMI America)
SO-17159-F (Cassette SOV-17159-F) | 93 | 93 | (6) | DAVID WILCOX
The Best Of (Capitol)
ST-6522-F (Cassette 4XT-6522-F) |
| 27 | 25 | (35) | GOWAN
Strange Animal (Columbia) (MCA)
PC-80099-H (Cassette 80099-H) | 61 | 67 | (5) | FM
Con-Test (Quality) (MCA)
SV-2138-M (Cassette Q4-2138-M) | 94 | NEW | KATE BUSH
Hounds Of Love (EMI America)
ST-17171-F (Cassette 4XT-17171-F) | |
| 28 | 29 | (6) | UB40
Little Baggarriddim (Virgin)
VLEP-404-W (Cassette VLEP4-404-W) | 62 | 74 | (6) | ROMANTICS
Rhythm Romance (Nemperor)
FZ-40106-H (Cassette FZT-40106-H) | 95 | NEW | NEIL DIAMOND
His Very Best (CBS Direct)
DME2-073-H (Cassette DME2T-073-H) | |
| 29 | 27 | (15) | TALKING HEADS
Little Creatures (Sire)
92-53051-P (Cassette 92-53054-P) | 63 | 63 | (65) | HONEYMOON SUITE
Honeymoon Suite (WEA) (MCA)
25-07301-P (Cassette 25-07304-P) | 96 | 90 | (14) | TWISTED SISTER
Under The Blade (Atco)
78-12561-P (Cassette 78-12564-P) |
| 30 | 36 | (4) | DARYL HALL & JOHN OATES
Live At The Apollo (RCA)
AFL1-7035-N (Cassette AFK1-7035-N) | 64 | 66 | (8) | MOTELS
Shock (Capitol)
SJ-12378-F (Cassette 4XJ-12378-F) | 97 | 94 | (10) | MARILLION
Misplaced Childhood (Capitol)
ST-12431-F (Cassette 4XT-12431-F) |
| 31 | 33 | (7) | NEIL YOUNG
Old Ways (Geffen) (MCA)
XGHS-24068-P (Cassette M5-24068-P) | 65 | 53 | (18) | HELIX
Long Way To Heaven (Capitol) (MCA)
ST-12411-F (Cassette 4XT-12411-F) | 98 | 98 | (9) | MANHATTAN TRANSFER
Vocals (Atlantic)
78-12661-P (Cassette 78-12664-P) |
| 32 | 31 | (26) | POWER STATION
The Power Station (Capitol)
SJ-12380-F (Cassette 4XJ-12380-F) | 66 | 64 | (12) | AC/DC
Fly On The Wall (Atlantic)
78-12631-P (Cassette 78-12634-P) | 99 | 99 | (25) | DeBARGE
Rhythm Of The Night (Gordy)
G-6123-M (Cassette G4-6123-M) |
| 33 | 30 | (36) | SADE
Diamond Life (Portrait)
FR-39581-H (Cassette FRT-39581-H) | 67 | 73 | (3) | HEADPINS
Head Over Heels (MCA) (MCA)
MCA-5630-J (Cassette MCAC-5630-J) | 100 | 83 | (22) | CHINA CRISIS
Flaunt The Imperfection (Virgin)
VL-2325-W (Cassette VL4-2333-W) |
| 34 | 37 | (45) | DEPECHE MODE
Some Great Reward (Sire)
92-51941-P (Cassette 92-51944-P) | | | | | | | | |



COUNTRY SINGLES

The following codes are a key to record distributors.
 A&M - W
 CBS - H
 CAPITOL - F
 MCA - J
 POLYGRAM - Q
 QUALITY - M
 RCA - N
 WEA - P

- 1 4 (15) **I DON'T KNOW WHY**
Rosanne Cash - Columbia - 38-04804-H
(LP) Rhythm & Romance - FC-39463-H
- 2 6 (11) **LOST IN THE FIFTIES TONIGHT**
Ronnie Milsap - RCA - PB-14135-N
(LP) Greatest Hits Vol. 2 - AHL1-5425-N
- 3 2 (18) **MODERN DAY ROMANCE**
Nitty Gritty Dirt Band - Warner Bros - 92-90277-P
(LP) Partners, Brothers and Friends - 92-53041-P
- 4 3 (13) **I FELL IN LOVE AGAIN LAST NIGHT**
The Forester Sisters - Warner Bros - 92-89886-P
(LP) N/A
- 5 5 (17) **IT ALWAYS HURTS THE FIRST TIME** (M A P L)
Carroll Baker - Tembo - TS-8520-N
(LP) N/A
- 6 1 (16) **USED TO BLUE**
Sawyer Brown - Capitol - 5477-F
(LP) Sawyer Brown - ST-12391-F
- 7 7 (12) **BETWEEN BLUE EYES AND JEANS**
Conway Twitty - Warner Bros - 92-89667-P
(LP) Don't Call Him A Cowboy - 92-52071-P
- 8 8 (14) **WE WON'T EVER SAY GOODBYE** (M A P L)
Gilles Godard - Bookshop - BSR-45-71
(LP) N/A
- 9 9 (9) **WITH JUST ONE LOOK IN YOUR EYES**
Charly McClain w/Wayne Massey - Epic - 34-05398-H
(LP) Radio Heart - FE-39871-H
- 10 11 (11) **KERN RIVER**
Merle Haggard - Epic - 34-05426-N
(LP) Kern River - FE-39502-H
- 11 12 (11) **IF IT WEREN'T FOR HIM**
Vince Gill - RCA - PB-14140-N
(LP) The Things That Matter - CPL1-5348-N
- 12 13 (10) **HEAVEN KNOWS** (M A P L)
Audie Henry - Canyon Creek - CCR-85-5020
(LP) Audie Henry - CCR-8505
- 13 14 (9) **BLUE HIGHWAY**
John Conlee - MCA - 52625-J
(LP) Blue Highway - MCA-5251-J
- 14 10 (12) **CRY JUST A LITTLE BIT**
Sylvia - RCA - 14107-N
(LP) One Step Closer - AHL1-5413-N
- 15 15 (9) **LOVE TALKS**
Ronnie McDowell - Epic - 34-05404-H
(LP) N/A
- 16 16 (7) **TOUCH A HAND, MAKE A FRIEND**
The Oak Ridge Boys - MCA - 52646-J
(LP) Step On Out - MCA-5555-J
- 17 17 (10) **SONNY'S DREAM** (M A P L)
Vaidy - Duke Street - DSR-81010-P
(LP) Notes From Places - DSR-31010-P
- 18 18 (8) **I WANNA HEAR IT FROM YOU**
Eddy Raven - RCA - PB-14164-N
(LP) Love And Other Hard Times - AHL1-5456-N
- 19 19 (10) **MEET ME IN MONTANA**
Marie Osmond (Don Seals) - Capitol - 5478-F
(LP) No Stopping Your Heart - ST-12414-F
- 20 21 (9) **WHO'S GONNA FILL THEIR SHOES**
George Strait - Epic - 34-05439-H
(LP) Who's Gonna Fill Their Shoes - FE-39598-H
- 21 22 (3) **SOME FOOLS NEVER LEARN**
Steve Wariner - MCA - 52644-J
(LP) One Good Night - MCA-5545-J
- 22 23 (7) **SHE'S COMIN BACK TO SAY GOODBYE**
Eddie Rabbitt - Warner Bros - 92-89767-P
(LP) No. 1's - 92-52781-P
- 23 25 (7) **I'M GONNA LEAVE YOU TOMORROW**
John Schneider - MCA - 52648-J
(LP) Tryin' To Outrun The Wind - MCA-5583-J
- 24 24 (6) **PREMEDITATED LOVE** (M A P L)
Marie Bottrell - RCA - JB-50828-N
(LP) Marie Bottrell - KKL1-0559-N
- 25 26 (7) **I'LL NEVER STOP LOVING YOU**
Gary Morris - Warner Bros - 92-89477-P
(LP) Anything Goes - 92-52791-P
- 26 27 (5) **YOU'VE GOT SOMETHING ON YOUR MIND**
Mickey Gilley - Epic - 34-05460-H
(LP) N/A
- 27 33 (4) **CAN'T KEEP A GOOD MAN DOWN**
Alabama - RCA - PB-14185-N
(LP) 40 Hour Week - AHL1-5339-N
- 28 32 (7) **THING ABOUT YOU**
Southern Pacific - Warner Bros - 92-89437-P
(LP) Southern Pacific - 92-52061-P
- 29 29 (8) **A PLACE IN THE SHADE** (M A P L)
Jules - MBS - 1057-M
(LP) N/A
- 30 36 (4) **A LONG AND LASTING LOVE**
Crystal Gayle - Warner Bros - 92-89637-P
(LP) Nobody Wants To Be Alone - 92-51541-P
- 31 31 (9) **THIS IS OUR NIGHT** (M A P L)
Tim Taylor/Anita Ferras - Tailspin - TS-1008
(LP) This Is Our Night
- 32 37 (5) **YOU MAKE ME WANT TO MAKE YOU MINE**
Juice Newton - RCA - PB-14139-N
(LP) N/A
- 33 38 (5) **HANG ON TO YOUR HEART**
Exile - Epic - 34-05580-H
(LP) Hang On To Your Heart - FE-4000-H
- 34 41 (3) **I DON'T MIND THE THORNS (If You're The Rose)**
Lee Greenwood - MCA - 52656-J
(LP) Streamline - MCA-5622-J
- 35 39 (3) **ANGEL IN YOUR ARMS**
Barbara Mandrell - MCA - 52645-J
(LP) Get To The Heart - MCA-5619-J
- 36 42 (3) **IF IT AIN'T LOVE**
Ed Bruce - RCA - PB-14150-N
(LP) Homecoming - AHL1-5324-N
- 37 40 (6) **I WANNA SAY YES**
Louise Mandrell - RCA - PB-14161-N
(LP) Maybe My Baby - AHL1-5454-N
- 38 44 (4) **TWO OLD CATS LIKE US**
Ray Charles - Columbia - 38-05575-H
(LP) Friendship - FC-39415-H
- 39 46 (4) **ARE THERE ANY MORE REAL COWBOYS** (M A P L)
Nelson/Young - Columbia - 38-05566-H
(LP) Half Nelson - FC-39990-H
- 40 43 (3) **BABY'S EYES**
Lane Brody - EMI America - 8283-F
(LP) Lane Brody - ST-17160-F
- 41 52 (3) **LOVE IS THE REASON** (M A P L)
The Mercey Brothers - MBS - 1056
(LP) N/A
- 42 48 (3) **HEART DON'T DO THIS TO ME**
Loretta Lynn - MCA - 52621-J
(LP) Just A Woman - MCA-5613-J
- 43 47 (3) **IT'S ALL IN THE TOUCH** (M A P L)
Ray Mercey - MBS - 1060
(LP) N/A
- 44 51 (3) **DOWN THE ROAD MOUNTAIN PASS**
Dan Fogelberg - Epic - 34-05446-H
(LP) High Country Snows - FE-39616-H
- 45 45 (5) **SERENADE YOUR LADY** (M A P L)
Lou Natale - Dee Communications - DEE-058514
(LP) N/A
- 46 53 (3) **TOKYO, OKLAHOMA**
John Anderson - Warner Bros - 92-89167-P
(LP) Tokyo, Oklahoma - 92-52111-P
- 47 49 (10) **STOP HIDING YOUR HEART** (M A P L)
J.K. Gulley - RCA - JB-50829-N
(LP) N/A
- 48 50 (3) **SWEET BLUE** (M A P L)
Terry Carrese - Savannah - SRS-833-M
(LP) N/A
- 49 54 (2) **ME AND PAUL**
Willie Nelson - Columbia - 38-05597-H
(LP) Me And Paul - FC-40008-H
- 50 58 (2) **DESPERADOS WAITING FOR A TRAIN**
Jennings/Nelson & Friends - Columbia - 38-05594-H
(LP) Highwayman - FC-40056-H
- 51 55 (2) **I'LL TAKE HER LOVE ANYTIME** (M A P L)
George Carone - Golden Eagle - GE-139
(LP) N/A
- 52 NEW **YOU MAKE ME FEEL LIKE A MAN**
Ricky Skaggs - Epic - 34-05585-H
(LP) Live In London - FE-40103-H
- 53 57 (2) **DON'T TEASE ME** (M A P L)
The Ellis Family Band - A.M.I. - AMI-1934
(LP) N/A
- 54 60 (2) **SHE SAVES ALL HER LOVE** (M A P L)
Stoker Bros - Little Devil - LD-107
(LP) N/A
- 55 56 (6) **YOU SURE DIDN'T WASTE ANY TIME** (M A P L)
Frank Trainor - Oasis - OA-5354
(LP) N/A
- 56 NEW **GOOD-BYE** (M A P L)
Laura Vinson/Red Wyng - Royalty - RP-8517
(LP) N/A
- 57 59 (2) **LET'S NOT BE STRANGERS** (M A P L)
Kevin Simpson - Ebony EB-003
(LP) N/A
- 58 NEW **LIE TO YOU FOR YOUR LOVE**
Bellamy Bros - MCA - 52668-J
(LP) Howard & David - MCA-5586-J
- 59 NEW **HEART DON'T DO THIS TO ME**
Loretta Lynn - MCA 52621-J
(LP) Just A Woman - MCA-5613-J
- 60 NEW **I COULD LOVE YOU BY HEART** (M A P L)
Paul Weber - Gnap - NAP-540
(LP) N/A

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ADULT CONTEMPORARY

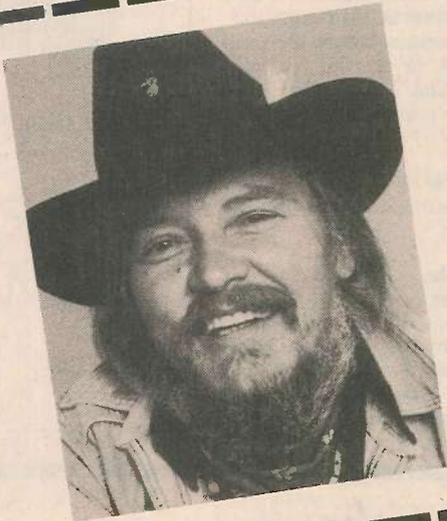
- 1 2 (9) **WE DON'T NEED ANOTHER HERO**
Tina Turner - Capitol - 5491-F
(LP) Mad Max/Soundtrack - SWAV-12429-F
- 2 1 (9) **CHERISH**
Kool & The Gang - DeLite - 880-869-7-Q
(LP) Emergency - 822-943-1-Q
- 3 3 (8) **FREEDOM**
WHAM - Columbia - 38-05409-N
(LP) Make It Big - FC-39595-H
- 4 4 (11) **LIFE IN ONE DAY**
Howard Jones - WEA - 24-90167-P
(LP) Dream Into Action - 24-06321-P
- 5 14 (4) **SAVING ALL MY LOVE FOR YOU**
Whitney Houston - Arista - AS1-9381-N
(LP) Whitney Houston - ALB-8212-N
- 6 16 (5) **I GOT YOU BABE**
UB40 - Virgin w/Christie Hynde - VS-1282-Q
(LP) Little Baggardom - VLEP-404-Q
- 7 7 (5) **DARE ME**
Pointer Sisters - RCA - PB-14126-N
(LP) Contact - AJL-1-5487-N
- 8 8 (11) **THE BOY LOVES YOU** (M A P L)
Joe Wood - Rosedale - RDR-0008
(LP) N/A
- 9 19 (6) **CRY**
Godley & Creme - Polydor - POLS-107-Q
(LP) The History Mix - Vol. 1 - PDLM-2008-Q
- 10 10 (6) **BOY IN THE BOX** (M A P L)
Corey Hart - Aquarius - AQ-6019-F
(LP) Boy In The Box - AQR-9501-F
- 11 11 (10) **YOU'RE ONLY HUMAN**
Billy Joel - Columbia - 38-05417-H
(LP) Greatest Hits Vol. 1 & 11 - C2-40121-H
- 12 12 (6) **NO LOOKIN' BACK**
Michael McDonald - Warner Bros - 92-89607-P
(LP) No Lookin' Back - 92-52911-P
- 13 5 (10) **LATE NIGHT INVITATION** (M A P L)
Hoopes - Major - MJ-002
(LP) N/A
- 14 6 (7) **THE POWER OF LOVE**
Huey Lewis w/News - Chrysalis - 42876-J
(LP) Back To The Future/Soundtrack - MCA-6144-J
- 15 15 (9) **SMALL TOWN GIRL** (M A P L)
Target - Cruise - CRS-004
(LP) N/A
- 16 9 (11) **SAY YOU'LL STAY FOREVER** (M A P L)
Priscilla Wright - Paylode - PL-1993
(LP) N/A
- 17 22 (3) **ST. ELMO'S FIRE (Man In Motion)**
John Parr - Atlantic - 78-95417-P
(LP) St. Elmo's Fire/Soundtrack - 78-12611-P
- 18 18 (10) **TAKE ON ME**
a-ha - Warner Bros - 92-90117-P
(LP) Hunting High And Low - 92-53001-P
- 19 20 (6) **LOST IN THE FIFTIES TONIGHT**
Ronnie Milsap - RCA - PB-14135-N
(LP) Greatest Hits Vol. 1 - AHL1-5424-N
- 20 21 (5) **MONA WITH THE CHILDREN** (M A P L)
Doug Cameron - True North - TN-4201-H
(LP) Mona With The Children - TN-63-H
- 21 24 (3) **SUMMER OF '69** (M A P L)
Bryan Adams - A&M - AM-2739-W
(LP) Reckless - SP-5013-W
- 22 26 (3) **DON'T LOSE MY NUMBER**
Phil Collins - Atlantic - 78-95361-P
(LP) No Jacket Required - 78-12401-P
- 23 25 (4) **SUBWAY DANCES** (M A P L)
Belinda Metz - Attic - AT-328-W
(LP) Electric Splash - LAT-1202-W
- 24 28 (3) **THERE MUST BE AN ANGEL**
Eurythmics - RCA - PB-14160-N
(LP) Be Yourself Tonight - AJK1-5429-N
- 25 30 (3) **MIAMI VICE THEME**
Jan Hammer - MCA - 52666-J
(LP) Miami Vice TV Soundtrack - MCA-18657-J
- 26 27 (5) **TOO GOOD TO BE TRUE** (M A P L)
Jamie Warren - Spin - HBP-1045
(LP) N/A
- 27 29 (4) **LOVE THEME FROM ST. ELMO'S FIRE** (M A P L)
David Foster - Atlantic - 78-95287-P
(LP) Soundtrack/St. Elmo's Fire - 78-12611-P
- 28 NEW **PART TIME LOVER**
Stevie Wonder - Tamla - T-1808-M
(LP) In Square Circle - T-6134-M
- 29 NEW **WAIT FOR MY LOVE** (M A P L)
Headlines - Axe - AXE-85
(LP) N/A
- 30 NEW **THE WAY YOU DO THE THINGS/MY GIRL**
Hall & Oates - RCA - PB-14178-N
(LP) Live At The Apollo - AFL1-7035-N

Thank You

to the Canadian Country Music Industry

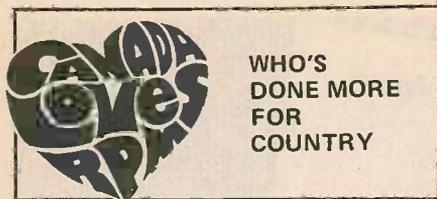
DICK DAMRON
Entertainer Of The Year

GINNY MITCHELL
Vista (Rising Star) Award



Watch for our new single
RISE AGAINST THE WIND

COMING SOON ON RCA



**WHO'S
DONE MORE
FOR
COUNTRY**

Stony Plain release for Haines & The Zippers

Mark Haines & The Zippers are off with their new Stony Plain album, *Radio Jungle*, a long-awaited release by this country rock band who have gained a national audience through their club dates over the years. They are managed by James McConnell Management of Toronto. Both Haines and McConnell produced the album in Toronto.

Initial single release, *Messer's Dream*, which was arranged by Haines, is a tribute to Messer. The flip is an example of this band's wide and wild ranging material - *Fats Waller's Honeysuckle Rose*.

Haines is no stranger to the music business. He began his career back in the '60s as half of the internationally-acclaimed folk duo, *Spriggs & Bringle*. His partner was Colleen Peterson who is actively involved in country music in Nashville. Haines went on to form *Black Creek* in the '70s, a country rock and new grass band that became well known across the country. He reverted to the handle of Mark Haines vs The World for a short bit before launching *The Zippers* in 1980.

Haines plays fiddle and guitars and sings lead and harmony. The Zippers are John Theodore (keyboards, guitar and back-up vocals), Doug Jang (drummer and percussionist), and Tom Nelson (bass).

Guesting on the album are saxman Johnny Johnson on *Shake, Rattle & Roll*, and Frank Barth with his lap steel guitar on *Honey Suckle Rose*.

Watkins & Cormier chalk up record year

Reg Watkins and Loretta Cormier chalk up the best year of their career with the release of their new album, *This One's For You*. The album was produced at Orchard Studios in Brampton, Ont. Session people included Anthony Panacci (keyboards and accordion), Andrew Affleck (bass), Mickey Andrews (steel and Dobro), Wendell Ferguson (acoustic and electric guitars), Watkins (banjo and harmonica) and Marty Shaw and Al Cherney on fiddles. Backing vocals were supplied by Wendy Davis, Irene Szymanski and Kerry Knickle.

Both Watkins and Cormier are true veterans of the country music scene, perhaps more so than most. Says Watkins, "We've taken country music to the Eastern Arctic, the Western Arctic and far out from the mainstream along the Trans Canada." He continues with "Personal achievements are what we will have to be content with, but it seems if we are playing to thousands of people where others never tread, these country

music lovers are just as important as Ontario Place."

Wherever Watkins and Cormier have performed they have received good press, which is building a very large scrapbook for the aggressive pair. They recently played The Strawberry Jamboree in Newfoundland's Codroy Valley where, according to the Newfoundland Herald's Geoff Meeker, the duo were "the biggest stars of the Jamboree". Meeker also touched on *This One's For You*, which he describes as "The best record they've done," continuing with "I've been playing it more than any other album in my collection - sometimes twice a day. *This One's For You* is definitely a world-class product."

Vinson & Red Wyng breaking with new single

Laura Vinson and Red Wyng are beginning to indicate an impressive pattern of acceptance for their latest *Royalty* single, *Good-Bye*, a Vinson original. The single, produced by R. Harlan Smith and Red Wyng, is the follow-up to *Alberta Crude*, which is included on their *Adios Mexico* album. There were 5 singles taken from this album, all of which garnered good airplay across the country and set the group up for one of their most successful years of their career. During this past year they were much in demand for one-nighters, fairs and club dates. They also chalked up several important radio and television interviews.

The new single was one of 3 sides recorded this year. They will be included on their next album.

In the works is the writing and performing of the theme song for a special International Year of Youth, a film that will feature Native and Metis teenagers. The film is being produced by The Image Works Alberta, and is sponsored by the Alberta Government's Department of Indian Affairs.



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WANTED - SWING PERSONALITY

We're a Maritime station on the move. We urgently require a talented swing personality. Must have at least 2 years experience. Send us your latest tape and resume as quickly as possible to: RPM, Box 7877, at the address above.

WANTED

Experienced announcers with good delivery, capable of communicating to contemporary A/C audience - strong on production, board and promotion. T&R to Gordon Gibb, CHEX, Box 4150, Peterborough, Ont. K9J 6Z9.

YOU'RE 24 - 26 YEARS AND WANT IT ALL ... ?

An empire is coming. Rome was not built in a day. You must help build! A zesty broadcast business-oriented wiz with no less than 6 yrs. 'on-air' success is wanted for West Coast company. Resumes ... & photo to Pacific Radio Arts, 200-733 Johnson Street, Victoria, B.C. V8W 3C7.

NEWS PERSONNEL WANTED

Busy newsroom, heavy on local, looking for experienced personnel. Energetic, bright delivery. Robert Rudd, CHEX Peterborough, 705-742-7708 ext. 38.

NEWS OPENING AT CJSS

We need a news pro with a strong delivery, a keen interest in local news and potential for growth within the organization. Experience a must. Tape and resume, and salary expected to: Gord Shaver, CJSS Radio, Cornwall, Ont. K6H 5V1.

JUNIOR NEWSPERSON FOR MONCTON

We have an immediate opening for a junior newsperson - someone with the obvious potential to capitalize on future advancement opportunities in a 9 person radio news department. Minimum of 1 to 2 years experience required. Forward air-check and resume to Dave Lockhart, News Director, CKCW/CFQM Radio, 1000 St. George Blvd., Moncton, N.B. E1E 2E1.

BROADCAST JOURNALIST FOR CJBQ

CJBQ Belleville, needs an experienced broadcast journalist. If you are a self starter and have a strong air presentation, send me a tape and resume: John Ferguson, News Director, P.O. Box 488, Belleville, Ont. K8N 1L5.

MORNING PERSONALITY FOR CFLG

Beautiful Music FM station in the beautiful Seaway Valley is looking for a super communicator. Must be professional and promotion-minded. Knowledge of FM Regs, an asset. Send tape, resume, and salary expected to Program Director, CFLG-FM, Box 969, Cornwall, Ont. K6H 5V1.

WANT A CHANGE?

Would you like to work for an AM-FM combination - located in a Provincial Capital in the Maritimes? We have future openings that will interest you. Send resume and tape to: Director of Personnel, Radio One Ltd., 364 Argyle St. Fredericton, N.B. E3B 1T9.

NEWS PRO'S NEEDED

If you like performing news with a flare, then we want to hear from you. Pro's needed for future openings. Send tape and resume to: News Director, CISN-FM, 10550-102 Street, Edmonton, Alberta. T5H 2T3.

CJET 30TH REUNION

CJET, serving Eastern Ontario since 1955. To mark this occasion we are planning a reunion of everyone who has worked at CJET, Smiths Falls since October 1955. The reunion party will be held the evening of Oct 22/85 at the Smiths Falls Civitan Hall, Highway 15, Smiths Falls. Please RSVP as soon as possible. If you cannot attend, please send us a tape to be played the evening of the anniversary. Contact: Gary Perrin (GM) or Jim McPherson (PD), CJET Country, P.O. Box 630, Smiths Falls, Ont. K7A 4T4. Phone: 613-283-4630.

MID-DAY ANNOUNCER FOR QUEBEC

Mid-day announcer required - male or female - for an up-tempo A/C station in Quebec. Bilingualism an asset. Experience a must. Send tape, resume and salary expectations to: RPM, Box 7876 at the address above.

ARMEDIA COMMUNICATIONS

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HELP, HELP - URGENTLY NEEDED

Tapes/records Top 100 (or more) 1955-1985 RPM, Billboard etc. Building burned down. Scott: 604-531-4576 A.S.A.P. leave message.

CFYN - MORNING NEWS VOICE

Please forward tape and resume to: Don Pister, CFYN Radio, P.O. Box 1050, Sault Ste. Marie, Ont. P6A 5N5.

NEWS PEOPLE FOR VICTORIA

Experienced news people needed for future openings in Victoria. Be a part of the city's No. 1 newsroom. T&R to Scott Armstrong, CKDA, P.O. Box 1220, Victoria, B.C. V8W 2S5.

MORNING NEWS VOICE FOR OTTAWA

CFGO needs a morning news voice. Send tapes and resumes to Bruce D'Andrea, News Director, CFGO Radio, 1575 Carling Ave., Ottawa, Ont. K1Z 7M3.

FEMALE PERSONALITY FOR SARNIA

CJFI FM 100 Sarnia has an immediate opening for a female DJ to fill the 6-Mid. slot. We need a hard working, enthusiastic congenial lady, who will fit into our Adult Contemporary sound. If you're the one for us - send your tape and resume to: Miss Cyd Vandenberg, CJFI FM 100, 546 North Christina Street, Sarnia, Ont. N7T 5W6.

FUTURE OPENINGS IN CANADA

We are interested in receiving applications from community-minded, energetic, experienced communicators who would enhance our country music format. That also includes an abundance of information and sports. Send tapes and resumes to Station Manager, CKRM Radio, Box 9800, Regina, Saskatchewan. S4P 3J4.

NEWS/REPORTERS ANNOUNCERS

Wanted for a combined AM/FM TV operation in Brandon, Manitoba. Please send audition tape and resume to: Miles Craig, Vice President CKX Radio/TV, P.O. Box 1150, Brandon, Manitoba. R7A 6A5.

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