

# RPM

# WEEKLY

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October 19, 1985

**CHARTS**  
**100 SINGLES**  
**100 ALBUMS**  
**60 COUNTRY**  
**30 ADULT**

## DAVID FOSTER - PRODUCER & PERFORMER

Recently in town for the Tears Are Not Enough Gala, producer David Foster took time out of his hectic schedule to speak with RPM, covering a variety of subjects. Beginning with his early involvement with Ronnie Hawkins to his current LP St Elmo's Fire. The soundtrack is currently No.23 on the RPM 100 albums chart, and Foster's own Love Theme, has reached No.66 on the RPM 100 singles after 6 weeks of charting. Foster also produced Seperate Lives from the White Nights soundtrack, the single is currently No.61 with a bullet.

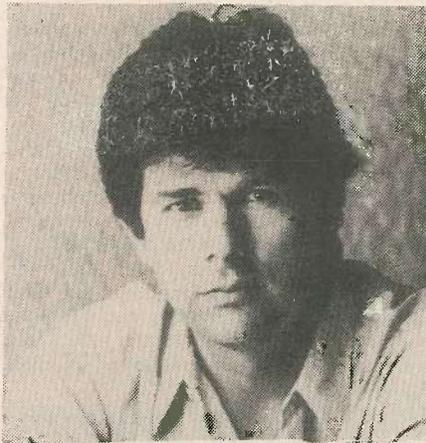
"I think the Love Theme from St Elmo's Fire is the very best I can do as a matter of fact," states Foster, "if I'm going to have a hit with an instrumental piece of music - this is going to be it." As well as this release, among his other hits, Foster points to the Skylark tune Wildflower as a major turning point in his career.

"Before that being with Ronnie Hawkins' band was a turning point and when I was with the Hawk, RPM was the bible!" continues Foster. He suggests other turning points in his career include "doing my first session in about 1975...hooking up with Earth, Wind and Fire and writing After The Love Is Gone. Chicago, 3 years ago, with Chicago 16 and now my latest turning point would be my own record."

In the late 70's Foster was working in L.A. with such performers as Barbra Streisand, Rod Stewart, Ringo Starr and George Harrison. He was also sharing songwriting duties with Carol Bayer Sager, Bernie Taupin, Kenny Loggins and Alice Cooper. During this time he went on to produce Along The Red Ledge and X-Static for Hall & Oates, but cites Cooper's From The Inside LP as one he had the most fun producing.

"Believe it or not," says Foster, "the best time I had in a studio was when I did that album (From The Inside), Alice was a great guy, who entrusted me with the project -maybe that was a mistake, now I think about it, because the album didn't do so well - but it was fun, 3 months of fun."

When asked to compare his work then with his present work, Foster replies: "I'm striving to have hits all the time, I'm tending to design my work towards always being successful. Why not? Having flopped isn't that much fun...and I've had my share. Having great vocals certainly helps though, I like Peter Cetera from Chicago or Maurice White from Earth, Wind and Fire."



After studying classical music at Toronto's Royal Conservatory for 8 years, Foster went on to play in back-up bands for both Chuck Berry and Fats Domino. What spawned the change in styles and where were those influences coming from? "The Beatles. They

*FOSTER continued on page 7*

### SINGLES TO WATCH

SLEEPING BAG  
ZZ Top

THE NIGHT IS STILL YOUNG  
Billy Joel

YOU ARE MY LADY  
Freddie Jackson

WHEN LOVE BREAKS DOWN  
Prefab Sprout

EATEN ALIVE  
Diana Ross

ENDICOTT  
Kid Creole & Coconuts

### ALBUMS TO WATCH

WATERBOYS  
This Is The Sea

OLIVIA NETWORK-JOHN  
Soul Kiss

PREFAB SPROUT  
Two Wheels Good

ROGER DALTRY  
Under A Raging Moon

FREDDIE JACKSON  
Rock Me Tonight

### No. 1 SINGLE



**CHERISH**  
Kool & The Gang  
De-Lite - 880 869-7-Q

### No. 1 ALBUM



**DIRE STRAITS**  
Brothers In Arms  
Vertigo - VOG-1-3357-Q

### SINGLE PICK



**THE BIG MONEY**  
Rush  
Anthem - SPE-029-F

### ALBUM PICK



**PREFAB SPROUT**  
Two Wheels Good  
Epic - FE-40100-H

## Adams & Vallance spark P.R.O. Canada Awards

The highlight of this year's P.R.O. Canada Awards banquet (Oct. 8) was the surprise appearance of A&M superstar Bryan Adams and his songwriting partner Jim Vallance. Both were honoured by the Performing Rights Organization of Canada - receiving the Wm. Harold Moon Award in recognition of their songwriting success. Adams' Reckless album is the largest-selling record in Canadian recording history, having sold 750,000 copies domestically and 6-million worldwide. The Adams/Vallance songs have been broadcast in more than 20 countries.

Awards also went to the writers and publishers of 10 pop, 3 country and 3 French-language songs. Adams and Vallance also received P.R.O. Canada awards for their three hits, The Best Was Yet To Come, Heaven, and Run To You.

Terry Carisse, one of the big winners at this year's CCMA, was also on hand with his co-writer Bruce Rawlins. They received an award for The Closest Thing To You, the title song of his Savannah album, which was named Album of the Year at the CCMA Awards.

Ed Molyski from Surrey, B.C. was another surprise guest at the banquet, picking up 2 country-music awards for songs that became popular by the Midnite Rodeo Band: Rocky Mountain Opry, and Slow Movin'.

Emceeding the awards show were comedienne Maria Lukofsky and a slim-downed

## Sun City single to fight Apartheid

In the wake of his 2 visits to South Africa, Steve Van Zandt (aka Little Steven formerly of Bruce Springsteen's E Street Band) has co-produced, with New York's mix-master Arthur Baker, a single titled Sun City. According to Sarah Norris, of Capitol Records the single has been slated for an October 18 release date, with a possible album to follow.

Joining Van Zandt on Sun City are at least 35 other performers, including Bob Geldof, Peter Gabriel, Ringo Starr (and son) Zac Starkey, Daryl Hall, Pete Townshend, Herbie Hancock, Lou Reed, Bobby Womack, Pat Benatar, Peter Wolf, Eddie Kendrick, David Ruffin, Bono (of U2), Bruce Springsteen and Clarence Clemens to name but a few. The song should garner considerable airplay on the strengths and successes of the other benefit packages: We Are The World and Tears Are Not Enough.

"The cultural boycott in South Africa is not a new phenomena but goes back nearly 2 decades," said Joseph N. Garba (Nigeria) Chairman of the Special Committee against Apartheid, before introducing Stevie Wonder to the committee in May of this year. Over the past few years however artists have been lured to South Africa playing at the Sun City resort in the Bophuthatswana homeland. Among those who have played there are Frank Sinatra, Lisa Minelli, Linda Ronstadt, The Beach Boys, Glen Campbell, Queen and Rod Stewart for sums ranging in the 6 to 7 digit figures.

"Just as many of us sung out on behalf of the victims of Africa's famine," says Van Zandt, "we are singing out also for those hungry for freedom."

Tom Rivers (he's lost 65 pounds), host of CFTR's morning drive. They were more than ably assisted by Ronnie Hawkins, who presented 10 of the awards.

Other surprise guests who were honoured with P.R.O. Canada awards included Nick Gilder, who now lives in Los Angeles, and recently released his RCA debut single, Let Me In. He received an award for co-writing The Warrior with Holly Knight. Patty Smyth and Scandal recorded the song which was released by CBS. WEA recording artist Eddie Schwartz, who co-wrote Special Girl with David Tyson, picked up his award for this song which both he and America recorded.

Another coup for the awards' organizers was the attendance of Dr. Lily Munro, Minister of Culture & Citizenship for the Ontario Government, who pledged her government's continued support for music industry projects and opened wider the door for government assistance to the Ontario music community.

## Donald K. Donald hits The Great White Way

Donald K. Donald (Don Tarlton) President of the Montreal-based production company who, for the past 20 years has been primarily involved in the promotion and booking of rock acts, has made a daring move onto the world's biggest stage, New York's Great White Way. He has ventured into a partnership with the internationally-known New York entrepreneur Mel Howard to present Tango Argentino. The show opened (Oct. 9) at Broadway's legendary Mark Hellinger Theatre. The dance revue celebrates the 100-yr. old Buenos Aires "hawdy-house footwork that captures Paris in the 1920's and enraptures North Americans in the persona of Rudolph Valentino".



Seen during launch of Original Cast Recording of Anglo are (l to r) Donald K. Donald (DKD Montreal), Morton Sachs, Norman Perry (CPI Toronto), and Jim West of Montreal's Justin Time Records.

In commenting on his switch from rock to Broadway, Tarlton noted: "We're known primarily for rock and pop, but we have been exposed to Broadway through joint venture presentations with CPI, bringing such shows as A Chorus Line, La Cage Aux Folles, Evita, Camelot, and Beatlemania to Canada. This endeavour represents a larger commitment to such an established entertainment form." He concludes with "I'd be lying if I didn't say I sleep better at night starting off at Broadway and 51st with a certified smash."



Bryan Adams with his collection of A&M metal, presented to him during Toronto press conference by A&M's Joe Summers (l) and Gerry Lacoursiere.

## WEA Canada pacts deal with U.K.'s Bonaire label

WEA Canada and Bonaire Records, a newly formed U.K. label spearheaded by Clive Corcoran and Carl Leighton-Pope, have signed a "long term label distribution agreement". The deal was put together by WEA Canada President Stan Kulin and A&R Manager Bob Roper.

Initial release will be 2 debut albums, Forward Your Emotions by One To One, a Canadian group, and the self-titled LP by Strangeways, a band based in the U.K.

It was apparently decided to launch Bonaire separately in Canada because as Corcoran explains, "the marketing of Bonaire's acts within Canada requires the special and individual attention of a Canadian based partner." Corcoran has spent many years in Canada and is quite familiar with the differences between the U.S. and Canadian markets. He went on to explain that "WEA Canada was the obvious choice for the Bonaire label because of the enthusiasm expressed by the WEA team and the feeling that they were very sympathetic to artiste development."

Stan Kulin noted, "We are delighted to be associated with Bonaire Records, especially considering Clive and Carl's extensive experience and the strength of their two new signings." He concludes with "I'm looking forward to a long and profitable relationship."

One To One is a male-female duo from Ottawa - Louise Reny and Leslie Howe.



Shown at MCA/Pepsi United Way press conference (l to r) John Pepu (United Way), Gil Moore (Triumph), Ross Reynolds (MCA), Mike Levine (Triumph), and Rick Murray (Pepsi). Mike Levine took Triumph's new LP across the country to 8 AOR stations within 24 hours of taking off in Halifax.

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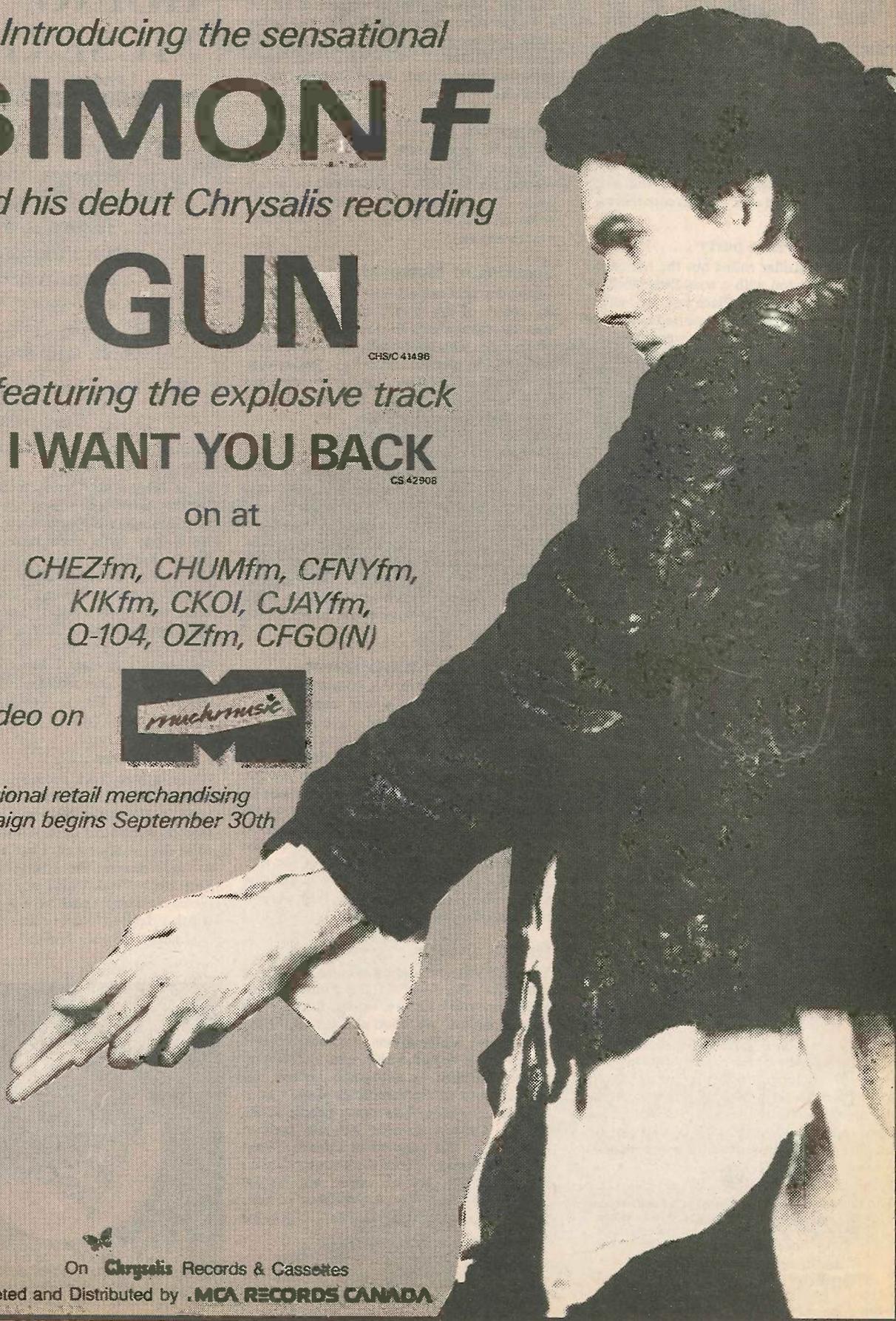
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# WALT SAYS



## Who will take over who . . . ??

What high ranking record exec is mowing the lawn and trimming the hedges of what other well-known record exec - just in case there is a takeover?

## Now, that was a party . . . !!

RCA's Don Kollar rolled out the red carpet for Juice Newton with a cozy little sit-down supper at Devonsleigh Place last Wednesday -and what a party. The creme de la creme of retail, rack and country radio were there, not to mention the trade press (EC: I've already heard about B.F.'s whizbang!) Juice, by the way, and her entourage, was very impressed with the party. RCA has always thrown memorable parties - receptions with class - and that goes back as far as I can remember.

## Who will distribute who . . . ??

You read it here months ago. (EC: Just a few weeks after we predicted that Marcel Masse wouldn't last!) that a certain record company would not be anything more than distributed by . . . and what record companies are already planning to take over the distribution as soon as they figure out how to get a submarine up the St. Lawrence. (EC: Now, could I have the address of the nearest Dale Carnegie course . . . these guys will all be out of work!)

*" . . . the prophets of doom, the messengers of mediocrity, will be overwhelmed by the new generation of competent, creative, confident artisans and by all those of preceding generations who have already demonstrated their freshness of mind, their talent and their capacity for inspired leadership."*

- Pierre Juneau



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The following codes are used throughout RPM's charts as a key to record distributors.

A&M	- W	POLYGRAM	- Q
CBS	- H	QUALITY	- M
CAPITOL	- F	RCA	- N
MCA	- J	WEA	- P

MAPL logos are used throughout RPM's charts to define Canadian content on record releases.



M - Music was composed by a Canadian  
A - Artist who is featured is a Canadian citizen  
P - Production was wholly recorded in Canada  
L - Lyrics were written by a Canadian citizen

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## Bullet holes in the jackets . . . !!

A very well-known record exec (EC: Make that least known!!) found a bunch of LPs in a Yonge Street record store that had bullet holes and promo stamps all over them. He asked his flunkies . . . howcum . . . ???. Seems their very good friend, the owner of the store, didn't know either.

## Excuse me . . . !!!

Did you happen to read THAT expert's busy little piece on how to get \$1,000 worth of promotion for \$15,000 . . . ??? and he didn't even crack a smile. How long will his followers follow. Oh well . . . it's not their money anyway.

## Speaking of Marcel Masse . . . !!

I gained a new respect for Mr. Masse in his last couple of days as a Cabinet Minister. At least he had the guts to stand up to THOSE arts people, who continually have their hand out for OUR money. I have a gut feeling that Mr. Masse will be back, maybe not with the same portfolio . . . Mr. Smooth wouldn't allow that!!

## Donald K. Who . . . ??

Well, last week we thought it was funny, so I wrote a bit about a Montreal promoter who was nothing but a rocker - and he was behind the opening of a very successful Broadway hit! We thought it was just a coincidence that the names were the same. The item didn't get in because of a lack of space. This week a news item appears and it seems it is the same Donald K. Donald. Now to get to NYC and see the show.

## PM vs Arts & Entertainment

A number of VIPs in this industry tell they aren't going to attend a very important do, because the leader of our country will be there, and they believe his interests aren't in the arts and entertainment. Mr. Smooth will be there to receive an award . . . but not for his interest in Cancon. (EC: Add my name to that growing list of dissenters!!) Have we no class at all?? I'm glad I went to the P.R.O. Canada banquet on Tuesday instead of the Jays game . . . because there he was . . . Mr. Smooth . . . front and centre . . . and the 45,000 plus fans let him know they weren't too pleased with Tuna-gate!!

## Only in Canada . . . you say!!

There he was, wandering around the crowd that filled the foyer of the Four Seasons ballroom. When he first walked in, very few people noticed. He stood and talked, he sat through the presentations - he sat at a table for 10 where he had dinner, and after dinner he was besieged by autograph hunters, including some of the luminaries of the record business. I wonder how many people at the P.R.O. Canada Awards banquet realized how seldom this happens in Canada. What can you do but give credit to a young Cancon artist, not only for his talent, but for his humility. What a great ambassador to have for this business. Bryan Adams - a genuine rarity.

## Sorry, try again . . . !!

There's more to selling records and tapes than just opening a record store. A&A, who

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bill themselves as "Canada's Greatest Record Stores", have been selling product, and lots of it through cross promotions. They are currently into cross promotions with Mark's Work Warehouse, Gulf Oil, and Nabisco (Lowney's), and coming up are promotions with Shoppers Drug Mart, Canada Dry - 'C' Plus, and Swift's Meat Productions. Fred Rich sent me a few of their tasty cross promotion items: Cherry Blossom, Nut Milk, and Eat-More. I thought I was going to win an album or pre-recorded tape, but all I got was the message "Sorry, Try Again", and a bunch of zits. Thanks Fred.

## . . . . Forever . . . .

While in New York recently, I took a walk over to The Dakota where I stayed for awhile back in the early '60s, and which became famous when John Lennon was shot and killed in the entrance way. I had an opportunity to walk across the street for a look at Strawberry Field, which was just being completed. It brought back a lot of memories. It's worth a stroll to look at a little of rock history . . . next time your in NYC.

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# REMIX SINGLES

The following codes are a key to record distributors.  
 A&M - W  
 CBS - H  
 CAPITOL - F  
 MCA - J  
 POLYGRAM - Q  
 QUALITY - M  
 RCA - N  
 WEA - P

- |   |   |   |
|---|---|---|
| 1 4 (10) <b>CHERISH</b><br>Kool & The Gang - De-Lite - DES-834-Q<br>(LP) Emergency - DSR-8509-Q   | 35 36 (6) <b>THE WAY YOU DO/ MY GIRL</b><br>Hall & Oates - RCA - PB-14178-N<br>(LP) Live At The Apollo - AFL1-7035-N                  | 68 53 (19) <b>WHO'S HOLDING DONNA NOW</b><br>DeBarge - Gordy - 1793-M<br>(LP) Rhythm Of The Night - G6173-M                       |
| 2 2 (16) <b>TAKE ON ME</b><br>a-ha - Warner Bros - 92-90117-P<br>(LP) Hunting High And Low - 92-53001-P                                 | 36 61 (3) <b>SEPARATE LIVES</b><br>Phil Collins/Marilyn Martin - Atlantic - 78-94987-P<br>(LP) White Nights/Soundtrack - 78-12731-P   | 69 <b>NEW SLEEPING BAG</b><br>ZZ Top - Warner Bros - 92-88847-P<br>(LP) Afterburner - 92-53421-P                                  |
| 3 6 (8) <b>MONEY FOR NOTHING</b><br>Dire Straits - Vertigo - SOV-2356-Q<br>(LP) Brothers In Arms - VOG-1-3357-Q                         | 37 40 (12) <b>MONA WITH THE CHILDREN</b><br>Doug Cameron - True North - TN-4201-H<br>(LP) Mona With The Children - TN-63-H            | 70 56 (23) <b>YOU GIVE GOOD LOVE</b><br>Whitney Houston - Arista - AS1-9274-N<br>(LP) Whitney Houston - ALB-8212-N                |
| 4 1 (7) <b>DANCING IN THE STREET</b><br>Mick Jagger/David Bowie - EMI America - 8288-F<br>(LP) N/A                                      | 38 54 (5) <b>NEVER</b><br>Heart - Capitol - 5512-F<br>(LP) Heart - ST-12410-F   | 71 <b>NEW THE NIGHT IS STILL YOUNG</b><br>Billy Joel - Columbia - 38-0567-H<br>(LP) Greatest Hits Vol 1 & 11 - C2-40121-H         |
| 5 11 (6) <b>MIAMI VICE THEME</b><br>Jan Hammer - MCA - 52666-J<br>(LP) Miami Vice TV Soundtrack - MCA-6150-J                            | 39 59 (5) <b>THE POWER OF LOVE</b><br>Air Supply - Arista - AS1-9391-N<br>(LP) Air Supply - ALB-8283-N                                | 72 62 (15) <b>LIFE IN ONE DAY</b><br>Howard Jones - WEA - 24-90157-P<br>(LP) Dream Into Action - 24-06321-P                       |
| 6 14 (7) <b>PART TIME LOVER</b><br>Stevie Wonder - Tamlia - T-1808-M<br>(LP) In Square Circle - T-6134-M                                | 40 44 (9) <b>EVERY STEP OF THE WAY</b><br>John Waite - EMI America - 8282-F<br>(LP) Mask Of Smiles - ST-17164-F                       | 73 63 (19) <b>19</b><br>Paul Hardcastle - Chrysalis - 42860-J<br>(LP) N/A   |
| 7 3 (15) <b>ST. ELMO'S FIRE (Man In Motion)</b><br>John Parr - Atlantic - 78-95417-P<br>(LP) St. Elmo's Fire/Soundtrack - 78-12611-P    | 41 31 (18) <b>YOU SPIN ME ROUND (Like A Record)</b><br>Dead Or Alive - Epic - 34-04894-H<br>(LP) Youquake - FE-40119-H                | 74 90 (3) <b>AFTER THE FIRE</b><br>Roger Daltrey - Atlantic - 78-94917-P<br>(LP) Under A Raging Moon - 78-12691-P                 |
| 8 9 (8) <b>I GOT YOU BABE</b><br>UB40 w/Christie Hynde - Virgin - VS-1282-W<br>(LP) Little Bazaar/Idid - VLEP-404-W                     | 42 29 (15) <b>YOU'RE ONLY HUMAN (Second Wind)</b><br>Billy Joel - Columbia - 38-05417-F<br>(LP) Greatest Hits Vol 1 & 11 - C2-40121-H | 75 65 (10) <b>GUERRILLA SOLDIER</b><br>Gowan - Columbia - C4-7108-H<br>(LP) Strange Animal - PC-80099-H                           |
| 9 7 (10) <b>BOY IN THE BOX</b><br>Corey Hart - Aquarius - AQ-6019-F<br>(LP) Boy In The Box - AQR-539-F                                  | 43 27 (16) <b>HEAD OVER HEELS</b><br>Tears For Fears - Vertigo - SOV-2357-Q<br>(LP) Songs From The Big Chair - VOG1-3353-Q            | 76 72 (12) <b>WHAT DO I KNOW?</b><br>Saga - Maze - MS-811-W<br>(LP) Behaviour - ML-8010-W   |
| 10 10 (9) <b>DRESS YOU UP</b><br>Madonna - Sire - 92-89197-P<br>(LP) Like A Virgin - 92-51571-P   | 44 47 (8) <b>JUST LIKE YOU</b><br>FM - Quality - Q-2463-M<br>(LP) Con-Test - SV-2138-M  | 77 67 (18) <b>GET IT ON (Bang A Gong)</b><br>Power Station - Capitol - 5479-F<br>(LP) The Power Station - SJ-12380-F              |
| 11 16 (8) <b>LONELY OL' NIGHT</b><br>John Cougar Mellencamp - Riva - RS-217-Q<br>(LP) Scarecrow - RVLS-7505-Q                           | 45 58 (5) <b>WE BUILT THIS CITY</b><br>Starship - RCA - FB-14170-N<br>(LP) Knee Deep In The Hoopla - BXL1-5488-N                      | 78 68 (22) <b>WALK OF LIFE</b><br>Dire Straits - Vertigo - SOV-2352-Q<br>(LP) Brothers In Arms - VOG-1-3357-Q                     |
| 12 12 (10) <b>THERE MUST BE AN ANGEL</b><br>Eurythmics - RCA - PB-14160-N<br>(LP) Be Yourself Tonight - AJK1-5429-N                     | 46 46 (7) <b>COMMUNICATION</b><br>Power Station - Capitol 5511-F<br>(LP) Power Station - SJ-12380-F                                   | 79 94 (2) <b>BLUE KISS</b><br>Jane Wiedlin - I.R.S. - 5-2674-J<br>(LP) Jane Wiedlin - IRS-5638-J                                  |
| 13 5 (15) <b>CRYING OVER YOU</b><br>Platinum Blonde - Columbia - C4-7085-H<br>(LP) Alien Shores - PCC-80105-H                           | 47 39 (22) <b>NEVER SURRENDER</b><br>Corey Hart - Aquarius - 6017-F<br>(LP) Boy In The Box - AQ-539-F                                 | 80 84 (4) <b>THE KIDS ARE ALL SHAKIN'</b><br>Helix - Capitol - 72981-F<br>(LP) Long Way To Heaven - ST-12411-F                    |
| 14 8 (16) <b>CRY</b><br>Godley & Creme - Polydor - POLS-107-Q<br>(LP) The History Mix Vol. 1 - POLM-2008-Q                              | 48 41 (13) <b>SPANISH EDDIE</b><br>Laura Branigan - Atlantic - 78-95317-P<br>(LP) Hold Me - 78-12651-P                                | 81 81 (4) <b>WEIRD SCIENCE</b><br>Oingo Boingo - MCA - 52633-J<br>(LP) Weird Science/Soundtrack - MCA-6146-J                      |
| 15 25 (6) <b>OH SHEILA</b><br>Ready For The World - MCA 52636-J<br>(LP) Ready For The World - MCA-5594-J                                | 49 43 (12) <b>SHAME</b><br>The Motels - Capitol - 5497-F<br>(LP) Shock - ST-12378-F   | 82 87 (2) <b>TALK TALK</b><br>Arrows - A&M - AM-688-W<br>(LP) The Lines Are Open - SP-9119-W                                      |
| 16 22 (7) <b>SAVING ALL MY LOVE FOR YOU</b><br>Whitney Houston - Arista - AS1-9381-N<br>(LP) Whitney Houston - ALB-8212-N               | 50 51 (5) <b>LET ME IN</b><br>Nick Gilder - RCA - PB-14177-N<br>(LP) Nick Gilder - NFL1-8051-N  | 83 69 (13) <b>MYSTERY LADY</b><br>Billy Ocean - Jive - JIVE-98-M<br>(LP) Suddenly - JV-6613-M                                     |
| 17 19 (7) <b>YOU LOOK MARVELOUS</b><br>Billy Crystal - A&M - AM-2764-W<br>(LP) Marvellous - SP-5096-W                                   | 51 55 (5) <b>ONE MORE COLOUR</b><br>Jane Siberry - Duke Street - DSR-71019-P<br>(LP) The Speckless Sky - DJR 31019-P                  | 84 70 (20) <b>GLORY DAYS</b><br>Bruce Springsteen - Columbia - 38-04924-H<br>(LP) Born In The USA - QC-38653-H                    |
| 18 28 (4) <b>LAY YOUR HANDS ON ME</b><br>Thompson Twins - Arista AS1-9396-N<br>(LP) Here's To Future Days - ALB-8276-N                  | 52 52 (6) <b>SUNSET GRILL</b><br>Don Henley - Geffen - XGHS-24026-P<br>(LP) Building Perfect Beast - XGHS-24026-P                     | 85 71 (24) <b>THE SEARCH IS OVER</b><br>Survivor - Scotti Bros - ZSA-04871-H<br>(LP) Vital Signs - FZ-39578-H                     |
| 19 21 (11) <b>HURTS TO BE IN LOVE</b><br>Gin & Juice - Polygram - PDS-2284-Q<br>(LP) Black Cars - PDS-1-6415-Q                          | 53 60 (7) <b>RUNNING UP THAT HILL</b><br>Kate Bush - EMI America - 8285-F<br>(LP) Hounds Of Love - ST-17171-F                         | 86 86 (14) <b>KAYLEIGH</b><br>Marillion - Capitol - 72972-F<br>(LP) Misplaced Childhood - ST-12431-F                              |
| 20 24 (9) <b>LOVIN' EVERY MINUTE OF IT</b><br>Loverboy - Columbia - 38-5569-H<br>(LP) Lovin' Every Minute Of It - QC-39953-H            | 54 50 (14) <b>DARE ME</b><br>Painter Sisters - RCA - PB-14126-N<br>(LP) Contact - AJL1-5487-N   | 87 <b>NEW YOU ARE MY LADY</b><br>Freddie Jackson - Capitol - 5495-F<br>(LP) Rock Me Tonight - ST-12404-F                          |
| 21 13 (15) <b>WE DON'T NEED ANOTHER HERO</b><br>Tina Turner - Capitol - 5491-F<br>(LP) Mad Max/Soundtrack - SWAV-12429-F                | 55 66 (7) <b>LOVE THEME FROM ST. ELMO'S FIRE</b><br>Dana Esch - Atlantic - 78-95287-P<br>(LP) Soundtrack/St. Elmo's Fire - 78-12611-P | 88 91 (2) <b>FOUR IN THE MORNING</b><br>Night Ranger - MCA - 52661-J<br>(LP) 7 Wishes - MCA-5593-J                                |
| 22 32 (5) <b>I'M GONNA TEAR YOUR PLEASURE</b><br>Paul Young - Columbia - 38-05577-H<br>(LP) Secret Of Association - FC-39957-H          | 56 74 (2) <b>SOUL KISS</b><br>Olivia Newton-John - MCA - 52686-J<br>(LP) Soul Kiss - MCA-6151-J                                       | 89 92 (2) <b>LIKE TO GET TO KNOW YOU WELL</b><br>Howard Jones - WEA - 24-89417-P<br>(LP) Dream Into Action - 24-06321-P           |
| 23 34 (5) <b>YOU BELONG TO THE CITY</b><br>Glenn Frey - MCA - 52681-J<br>(LP) Miami Vice/TV Soundtrack - MCA-6150-J                     | 57 48 (21) <b>WHAT ABOUT LOVE</b><br>Heart - Capitol - 5481-F<br>(LP) Heart - ST-12410-F  | 90 <b>NEW WHEN LOVE BREAKS DOWN</b><br>Prefab Sprout - Epic - 34-05464-H<br>(LP) Two Wheels Good - FE-40100-H                     |
| 24 15 (17) <b>THE POWER OF LOVE</b><br>Huey Lewis & The News - Chrysalis - 42876-J<br>(LP) Back To The Future/Soundtrack - MCA 6144-J   | 58 57 (23) <b>EVERYTIME YOU GO AWAY</b><br>Paul Young - Columbia - 38-04867-H<br>(LP) The Secret Of Association - FC-39957-H          | 91 73 (21) <b>VOICES CARRY</b><br>Titi Tuesday - Epic - 34-04795-H<br>(LP) Voices Carry - FE-39458-H                              |
| 25 20 (17) <b>FREEWAY OF LOVE</b><br>Aretha Franklin - Arista - AS1-9354-N<br>(LP) Who's Zoomin' Who - ALB-8286-N                       | 59 76 (2) <b>ALIVE AND KICKING</b><br>Simple Minds - Virgin - VS-1287-W<br>(LP) Once Upon A Time - VL-2342-W                          | 92 <b>NEW EATEN ALIVE</b><br>Diana Ross - RCA - PB-14181-N<br>(LP) Eaten Alive - AFL1-5422-N                                      |
| 26 33 (8) <b>FORTRESS AROUND YOUR HEART</b><br>Strawberry Switchblade - Epic - 34-05367-P<br>(LP) Dream Of The Blue Turtles - SP-3750-W | 60 64 (7) <b>STAYIN' ALL NIGHT</b><br>Headpins - MCA - 5630-J<br>(LP) Head Over Heels - MCA-5630-J                                    | 93 95 (2) <b>BANG ON</b><br>Rational Youth - Capitol - 72980-F<br>(LP) Heredity - 12399-F   |
| 27 18 (15) <b>DON'T LOSE MY NUMBER</b><br>Phil Collins - Atlantic - 78-95367-P<br>(LP) No Jacket Required - 78-12401-P                  | 61 45 (17) <b>PEOPLE ARE PEOPLE</b><br>Depeche Mode - Sire - 92-52217-P<br>(LP) People Are People - 92-51241-P                        | 94 <b>NEW ENDICOTT</b><br>Kid Creole & Coconuts - Sire - 92-89597-P<br>(LP) In Praise Of Older Women - 92-52981-P                 |
| 28 17 (13) <b>FREEDOM</b><br>WHAM! - Columbia - 38-05409-H<br>(LP) Make It Big - FC-39595-H   | 62 85 (3) <b>ONE OF THE LIVING</b><br>Tina Turner - Capitol - 5518-F<br>(LP) Mad Max/Soundtrack - SWAV-12429-F                        | 95 75 (16) <b>PEOPLE GET READY</b><br>Jeff Beck & Rod Stewart - Epic - 34-05416-H<br>(LP) Flash - FE-39458-H                      |
| 29 37 (5) <b>I'M GOIN' DOWN</b><br>Bruce Springsteen - Columbia - 38-05603-H<br>(LP) Born In The USA - QC-38653-H                       | 63 42 (11) <b>POP LIFE</b><br>Prince - Warner Bros - 92-89987-P<br>(LP) Around The World In A Day - 92-52861-P                        | 96 78 (14) <b>ROCK ME TONIGHT (For Old Times Sake)</b><br>Freddie Jackson - Capitol - 5495-F<br>(LP) Rock Me Tonight - ST-12404-F |
| 30 23 (15) <b>SMOKIN' IN THE BOY'S ROOM</b><br>Motley Crue - Elektra - 96-56257-P<br>(LP) Theatre Of Pain - 96-04181-P                  | 64 49 (12) <b>DO YOU WANT CRYING</b><br>Katrina & The Waves - Atlantic - AT-330-W<br>(LP) Katrina & The Waves - LAT-1210-W            | 97 80 (10) <b>NO LOOKIN' BACK</b><br>Michael McDonald - Warner Bros - 92-89607-P<br>(LP) No Lookin' Back - 92-52911-P             |
| 31 35 (9) <b>C-I-T-Y</b><br>John Cafferty - Scotti Bros - ZSA-05452-H<br>(LP) Tough All Over - FZ-39405-H                               | 65 79 (2) <b>WHO'S ZOOMIN' WHO</b><br>Aretha Franklin - Arista - AS1-9410-N<br>(LP) Who's Zoomin' Who - ALB-8286-N                    | 98 88 (25) <b>ANGEL</b><br>Madonna - Sire - 92-90087-P<br>(LP) Like A Virgin - 92-51571-P   |
| 32 38 (5) <b>ONE NIGHT LOVE AFFAIR</b><br>Bryan Adams - A&M - AM-2770-W<br>(LP) Reckless - SP-5103-W                                    | 66 83 (3) <b>BE NEAR ME</b><br>ABC - Vertigo - SOV-2358-Q<br>(LP) How To Be A Zillionaire - VOG-1-3354-Q                              | 99 89 (29) <b>GIGOLO/AIN'T GOT NOBODY</b><br>David Lee Roth - Warner Bros - 92-90407-P<br>(LP) Crazy From The Heat - 92-52221-P   |
| 33 30 (17) <b>SUMMER OF '69</b><br>Bryan Adams - A&M - AM-2739-W<br>(LP) Reckless - SP-5013-W   | 67 92 (3) <b>GIRLS ARE MORE FUN</b><br>Ray Parker Jr. - Arista - AS1-9352-N<br>(LP) Sex And The Single Man - ALB-8280-N               | 10 98 (20) <b>JUST AS I AM</b><br>Air Supply - Arista - AS1-9353-N<br>(LP) Air Supply - ALB-8283-N                                |
| 34 26 (16) <b>INVINCIBLE</b><br>Pat Benatar - Chrysalis - 42877-J<br>(LP) N/A   |   |   |

## RECORDS TO RADIO

## Some bright prospects for CBS' Fall Of '85

by Valerie Lapp

Manager, National Press and Publicity  
CBS Records, Canada

Some bright prospects show up for CBS' Fall of '85 - new acts from the U.K. and U.S. join with our already strong Canadian roster to ensure a brilliant (and innovative) finish to our year.

Prefab Sprout, the U.K. band whose Swoon album became available here last year, is back again with Two Wheels Good (entitled Steve McQueen in the UK and featuring the great daredevil's own motorcycle on the cover). The first single, When Love Breaks Down is a strong romantic tune that should pick up significant airplay at CHR over the next few weeks. Adam Ant is back with Vive Le Rock and a single by the same name, a new U.K. band Outfield, close to Men At Work in sound, brings us Say It Isn't So as a single from their debut album Play Deep, and Dead Or Alive's new single Lover Come Back To Me shows the same CHR promise as Spin Me Round.

A great new sound to look forward to is Smash Palace, a band out of Philadelphia, with a self-titled debut album due at radio



Valerie Lapp

this week. Livin' On The Border Line will be the first single - and sounds like - no, forget the comparisons - it sounds like a hit. Producing credits go to Tom Treumuth (of Helix and Honeymoon Suite fame) and the album was recorded right here in Canada.

On the Canadian side, Lovin' Every Minute Of It, Loverboy's hard-driving new album is well on its way to platinum and is solidly locked in on all formats with the Lovin' Every Minute Of It single. Rough Trade's compilation LP is doing extremely well at AOR, especially the re-mixed, re-edited, re-markable version of Birds Of A Feather. And look out for Kick-Axe! Welcome To The Club, due next week, will be the band's best effort yet, combining their more traditional hard-edged sounds with brilliant vocals and pop-oriented tracks.

Watch for a new album from Nena (carried aloft a year and a half ago on 99 Red Balloons) entitled All In The Game, the album's English lyrics were all written by Canada's own Dal Bello. The new Aldo Nova album Twitch will be a sure-fire success at all formats, when it hits radio next week, and just a short way down the road, look for a killer soundtrack from Rocky IV, including such artists as Survivor and John Cafferty.

## ATV Music to CBS Songs now official - Stewart

Michael Stewart, President CBS Songs, has made it official - ATV Music will be administered by CBS Songs for its new owner, Michael Jackson.

ATV was recently purchased by Jackson for a reported \$47.5 million, considered the biggest publishing deal ever made by a single individual.

The plum with ATV's catalogue of over 4,000 active copyrights is the 251 mainly Lennon-McCartney compositions regarded as "the cream of the Beatles music."

CBS Records President Walter Yetnikoff noted: "How fitting that the legacy of the Beatles music is now controlled by one so caring, himself a prolific writer-performer." He continued with "Under Jackson, these copyrights will be nourished and continue to prosper. In short, Mr. Jackson will provide the professional care these properties require."

Stewart who regards Jackson's ATV ownership as being "very healthy for the music business," stated "For a star of Michael's calibre to invest in copyrights rather than, say real estate, shows that he has a sincere love and respect for music, particularly the legendary copyrights of the Beatles." He continued with "Michael is very emotionally involved with these songs and the involvement is a positive one for himself, for CBS Songs and for the music business in general."

CBS Songs will be adding to their staff to handle the new work load. Stewart has also confirmed that former ATV personnel "meeting our criteria" will be offered positions within the CBS Songs/ATV Music operation.

FOSTER continued from page 1

just hit me like a ton of bricks, I mean I just couldn't believe what I was hearing... and I stayed with them all the way to the bitter end."

Asked whether he could learn from George Martin, Foster answers: "I don't know if I could learn that much from George Martin and I don't mean that egotistically, I just mean that he...his timing was just so beautiful." Perhaps Foster doesn't realize that his timing is also beautiful.

When discussing trends in today's radio, Foster explains that "the radio stations are all changing their formats - from rock to pop/rock, to pop and then to easy listening, but this is good news for me because that's the type of music I make."

"It's a double edged sword...obviously I'm thrilled that I can have a song like Love Theme - which is a really romantic song, piano piece instrumental - become a hit, but as a person in the music business that likes to see everything have a chance, it's a very narrowing and limited advancement and I'm sort of caught." However, Foster continues, "the people make the requests, and radio stations are in the business of making money. Radio has gone where the bread is - and that's their business - ratings! ratings! ratings!."

Obviously flexible, when asked about any backlash effect that might occur, Foster says that he "has always been one to roll with the punches." He realizes his strengths are in MOR-type of music but relates "you would be hard pressed to find somebody that wouldn't say the Tubes did a couple of good records with me and that was certainly on the AOR side of it."

Foster confides that he "was and wasn't" surprised by the success of the St Elmo's Fire track. "I kept telling everybody around me that I could do my piano music, we knew it was the most honest it could be and just persisted." Foster continues, "I was hired to do a job - to score a movie - I scored it to the best of my ability and that's the music that came out."

Originally from British Columbia, Foster concludes with his impressions on the Canadian music scene. "Over the next 5 years Canada is going to come on so strong...and America is going to be so impressed by what were giving them, but it's a little to early for America to look at us yet. I think it's going to be unbelievable and I really mean that."



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# HAMPING

**ACTION ALBUMS**  
 John Cougar Mellencamp - Scarecrow  
 Stevie Wonder - In Square Circle  
 Miami Vice - TV Soundtrack  
 Thompson Twins - Here's To Future Days  
 Stevie Ray Vaughan - Soul To Soul

**KAREN HEWKO**  
**CFXO - Vancouver**  
 No. 1 Dire Straits - Brothers In Arms  
 3-4 Bryan Adams - Reckless  
 4-8 Eurythmics - Be Yourself  
 6-10 Tears For Fears - Big Chair  
 10-20 Miami Vice - TV Soundtrack  
 13-17 Heart - Soul To Soul  
 17-22 Stevie Ray Vaughan - Private Dancer  
 18-26 Tina Turner - Live At The Apollo  
 19-24 Hall & Oates - Hounds Of Love  
 23 Kate Bush - Crush  
 25 OMD - In Square Circle  
 30 Stevie Wonder - In Square Circle

**TIM KLASSEN**  
**K-97 - Edmonton**  
 No. 1 Dire Straits - Brothers In Arms  
 4-17 Stevie Wonder - In Square Circle  
 11-18 a-ha - Hunting High & Low  
**LEBU**  
 Kate Bush - Hounds Of Love  
**ADDS**  
 ZZ Top - Sleeping Bag  
 Sling - Fortress Around Your Heart  
 Tina Turner - Out Of The Living  
 Platinum Blonde - Situation Critical

**JOHN DERRINGER**  
**O-107 - Toronto**  
 No. 1 Dire Straits - Brothers In Arms  
 2-3 Platinum Blonde - Alien Shores  
 5-7 Bryan Adams - Reckless  
 8-9 John Cougar Mellencamp - Scarecrow  
 14-15 R.E.M. - Fables Of Reconstruction  
 16-17 Miami Vice - TV Soundtrack  
**ADDS**  
 John Paul Jones - Silver Train  
 Cruzados - Motorcycle Girl  
 INXS - This Time  
 Murray McLauchlan - Tonite  
 Aldo Nova - Friday Night  
 Loverboy - Sleeping Bag  
 Roger Daltrey - Let Me Down Easy/Rebel

**EDDY VALIQUETTE**  
**CFNY-FM - Toronto**  
**HEAVY ROTATION**  
 UB40 - Little Baggard  
 Kate Bush - Hounds Of Love  
 The Cure - Head On The Door  
 Thompson Twins - Here's To Future Days  
 Shriekback - Fish Before Ice  
 Fountainhead - Rhythm Method  
 Kaja - Shouldn't Do That  
**ADDS**  
 Simple Minds - Alive & Kicking  
 Big Audio Dynamite - Bottom Line  
 Space Monkey - One More Shot  
 Clash - This Is England  
 Alarm - Strength  
 Ramones - Sail Away  
 Love & Rockets - Seventh Dream  
 Paul Haig - Heaven Help You Now  
 Grace Jones - Slave To The Rhythm  
 Rave Reviews - Long Time Coming

**WAYNE WEBSTER**  
**CHUM-FM - Toronto**  
 No. 1 Dire Straits - Brothers In Arms  
 2-3 Bryan Adams - Reckless  
 4-6 Sling - Dream Of Blue Turtles  
 7-13 John Cougar Mellencamp - Scarecrow  
 14-20 UB40 - Little Baggard  
 22-27 Stevie Wonder - In Square Circle  
 23-28 Thompson Twins - Here's To Future Days  
 26 Miami Vice - TV Soundtrack  
 30 Jane Siberry - Speckles Sky

**BARRY HORNE**  
**C100 FM - Halifax**  
 No. 1 Dire Straits - Brothers In Arms  
 6-17 Sling - Dream Of Blue Turtles  
 12-27 Miami Vice - TV Soundtrack  
 19-26 Jane Siberry - Speckles Sky  
 20 Tears For Fears - Big Chair  
 25 Thompson Twins - Here's To Future

**NEW MUSIC**  
 Olivia Newton-John - Soul Kiss  
 Jane Wiedlin - Rive Kiss  
 Simple Minds - Alive & Kicking  
 Jack Wagner - Too Young  
 Billy Joel - The Night Is Still Young  
 Nick Gilder - Let Me In  
 Idle Eyes - Two Rivers

**PHIL CHARLTON**  
**Sam's - Saint John**  
 No. 1 Dire Straits - Brothers In Arms  
 2 Platinum Blonde - Alien Shores  
 3 Corey Hart - Boy In The Box  
**PICKS**  
 Miami Vice - TV Soundtrack  
 Kate Bush - Hounds Of Love  
 Kiss - Asylum

**LYNNE CLIFF**  
**Sunrise - Toronto**  
 No. 1 Miami Vice - TV Soundtrack  
 2 Bruce Springsteen - Born In USA  
 3 Dire Straits - Brothers In Arms  
**PICKS**  
 Waterboys - This Is The Sea  
 INXS - Listen Like Thieves

**RON MORSE**  
**Roblan - Toronto**  
 No. 1 Dire Straits - Brothers In Arms  
 2 Miami Vice - TV Soundtrack  
 3 Corey Hart - Boy In The Box  
**PICKS**  
 Simple Minds - Once Upon A Time  
 Aldo Nova - Twitch  
 Olivia Newton-John - Soul Kiss

**ROGER WHITEMAN**  
**Pindoff Record Sales - Toronto**  
 No. 1 Dire Straits - Brothers In Arms  
 2 Phil Collins - No Jacket Required  
 3 Bryan Adams - Reckless  
**PICKS**  
 ABC - How To Be A Zillionaire  
 Rush - Power Windows

**LORNA NOGA**  
**Total Sound - Edmonton**  
 No. 1 Dire Straits - Brothers In Arms  
 2 Platinum Blonde - Alien Shores  
 3 Motley Crue - Theatre Of Pain  
**PICKS**  
 Miami Vice - TV Soundtrack  
 Kiss - Syllun

**KEVIN ZED**  
**A&A's - Vancouver**  
 No. 1 Dire Straits - Brothers In Arms  
 2 John Cougar Mellencamp - Scarecrow  
 3 Platinum Blonde - Alien Shores  
**PICKS**  
 Stevie Ray Vaughan - Soul To Soul  
 Aretha Franklin - Who's Zoomin' Who

**ADRIAN BLODEAN**  
**A&B Sound - Vancouver**  
 No. 1 Dire Straits - Brothers In Arms  
 2 Miami Vice - TV Soundtrack  
 3 Kate Bush - Hounds Of Love  
**PICKS**  
 Crusader - Phantom Rocker & Slick

**ACTION SINGLES**  
**Cherish - Kool & The Gang**  
**Money For Nothing - Dire Straits**  
**Miami Vice Theme - Jan Hammer**  
**Part Time Lover - Stevie Wonder**  
**Lonely Of Night - John Cougar**

## HITBREAKER

of the week



**BRAD JONES**  
**CHUM - Toronto**  
 Life In A Northern Town  
 Dream Academy

**BRAD JONES**  
**CHUM - Toronto**  
 No. 1 Miami Vice Theme - Jan Hammer  
 2-3 Cherish - Kool & The Gang  
 3-7 Money For Nothing - Dire Straits  
 8-11 I Got You Babe - UB40  
 9-13 Part Time Lover - Stevie Wonder  
 10-14 Hurts To Be In Love - Gino Vannelli  
 13-20 Lay Your Hands - Thompson Twins  
 19-26 You Belong To The City - Glenn Frey  
 28 - Fortress Around Your Heart - Sling  
 29 - Separate Lives - Collins/Martin  
 30 - One More Colour - Jane Siberry  
**ADDS**  
 Sleeping Bag - ZZ Top  
 Running Up That Hill - Kate Bush  
 You Are My Lady - Freddie Jackson  
 The Night Is Still Young - Billy Joel  
 Life In A Northern Town - Dream Academy  
 Oh Sheila - Ready For The World  
 Do You Think They Tell - Body Electric  
 Everything In My Heart - Corey Hart

**BOB SAINT**  
**CFTR - Toronto**  
 No. 1 Cherish - Kool & The Gang  
 2-3 Miami Vice Theme - Jan Hammer  
 3-4 Money For Nothing - Dire Straits  
 4-11 Part Time Lover - Stevie Wonder  
 13-18 Lonely Of Night - John Cougar  
 15-25 You Look Marvelous - Billy Crystal  
 22 - Oh Sheila - Ready For The World  
 28-38 Separate Lives - Collins/Martin  
 29-39 Lay Your Hands - Thompson Twins  
 31 - Tear Playhouse Down - Paul Young  
 30 - C.R.T.Y. - John Caffery  
 37 - St. Elmo's Fire - David Foster  
 38 - Just Like You - FM  
**ADDS**  
 Alive And Kicking - Simple Minds  
 Theme From St. Elmo's Fire - David Foster  
 On Sheila - Ready For The World  
 Everything In My Heart - Corey Hart  
 Tarzan Boy - Baltimore

**NEVIN GRANT**  
**CKOC - Hamilton**  
 No. 1 Money For Nothing - Dire Straits  
 3-6 Miami Vice Theme - Jan Hammer  
 7-9 Part Time Lover - Stevie Wonder  
 8-10 I Got You Babe - UB40  
 9-13 Diana - Bryan Adams  
 11-16 Boy In The Box - Corey Hart  
 13-17 Oh Sheila - Ready For The World  
 15-26 I'm Gonna Down - Bruce Springsteen  
 18-30 Saving My Love - Whitney Houston  
 21-28 Lovin' Every Minute - Loverboy  
 24-34 Sunset Grill - Don Henley  
 25-32 Lay Your Hands - Thompson Twins  
 29-40 Tear Playhouse Down - Paul Young  
 33-38 You Belong To The City - Glenn Frey  
 38 - Never - Heart  
 39 - Re Near Me - ABC

40 - Just Like You - FM  
**NEW MUSIC**  
 And We Danced - Hooters  
 One Of The Living - Tina Turner  
 Separate Lives - Collins/Martin

**DAVID WOLFE**  
**CKGM - Montreal**  
 No. 1 Boy In The Box - Corey Hart  
 3-5 Take On Me - a-ha  
 4-8 Clouds Across The Moon - Rah Band  
 6-9 Dancing In The Street - Bowle/Jagger  
 7-19 Part Time Lover - Stevie Wonder  
 12-16 Lovin' Every Minute - Loverboy  
 13-18 Must Be An Angel - Eurythmics  
 15-20 Hurts To Be In Love - Gino Vannelli  
 16-23 Olana - Bryan Adams  
 19-25 I Got You Babe - UB40  
 20-26 Dress You Up - Madonna  
 21-34 Madonna's Eyes - Jayne Collins  
 22-29 Tear Playhouse Down - Paul Young  
 25-30 Saving My Love - Whitney Houston  
 26-31 Never - Heart  
 29-36 Oh Sheila - Ready For The World  
 30-39 Lay Your Hands - Thompson Twins  
 33-38 Miami Vice Theme - Jan Hammer  
 34-40 Fortress Around Your Heart - Sling  
 37 - St. Elmo's Fire - David Foster  
 38 - Communication - Power Station  
 39 - Eatn Alive - Diana Ross  
 40 - You Belong To The City - Glenn Frey  
**NEW THIS WEEK**  
 Tarzan Boy - Baltimore  
 Live Is Life - Opus  
 Blue Kiss - Jane Wiedlin  
 The Night Is Still Young - Billy Joel

**MIKE RICHARDS**  
**CJCH - Halifax**  
 No. 1 Money For Nothing - Dire Straits  
 2-3 Part Time Lover - Stevie Wonder  
 3-6 Lonely Of Night - John Cougar  
 4-8 Dancing In The Street - Bowle/Jagger  
 6-7 Diana - Bryan Adams  
 7-9 Running Up That Hill - Kate Bush  
 11-14 Miami Vice Theme - Jan Hammer  
 17-24 Sunset Grill - Don Henley  
 20-26 I'm Gonna Down - Bruce Springsteen  
 21 - Separate Lives - Collins/Martin  
 28 - Who's Zoomin' Who - Aretha Franklin  
 34 - You Are My Lady - Freddie Jackson  
 36 - One Night Love Affair - Bryan Adams  
 27 - One More Colour - Jane Siberry  
 30 - One Of The Living - Tina Turner  
**NEW ADDS**  
 After The Fire - Roger Daltrey  
 To Live & Die In L.A. - Wang Chung  
 Sleeping Bag - ZZ Top  
 Who's Zoomin' Who - Aretha Franklin  
 Two Rivers - Idle Eyes  
 Alive & Kicking - Simple Minds  
 Quiero - Katrina & The Waves

**KIM JANIK & MIKE THURNELL**  
**94 FM - Thunder Bay**  
**TOP HITS**  
 Money For Nothing - Dire Straits  
 Cherish - Kool & The Gang  
 Part Time Lover - Stevie Wonder  
 St. Elmo's Fire - John Parr  
 Dancing In The Street - Bowle/Jagger  
 Saving My Love - Whitney Houston  
 Dress You Up - Madonna  
 You're Not Safe With Me - Michael Falinks  
 I Got You Babe - UB40  
**NEW ADDS**  
 One Of The Living - Tina Turner  
 Don't Stop In The Rain - Bryan Ferry  
 I'm Your Only - Alkon Nwont  
 Talk In Me - Quailin'lasti  
 Broken Wings - Mr. Mister

**Laurie Langcastor**  
**CHED - Edmonton**  
 No. 1 Money For Nothing - Platinum Blonde  
**NEW ON CHART**  
 Never - Heart  
 I Got You Babe - UB40  
 You Belong To The City - Glenn Frey  
**ADDS**  
 Harmony - Ian Thomas  
 Situation Critical - Platinum Blonde  
 Sunset Grill - Don Henley  
 The Big Money - Rush  
 Mind Games - Triumph

**BOB STEELE**  
**CKXL - Calgary**  
 No. 1 Boy In The Box - Corey Hart  
 2-8 Lonely Of Night - John Cougar  
 6-9 Dress You Up - Madonna  
 7-11 Oh Sheila - Ready For The World  
 10-17 Dancing In The Street - Bowle/Jagger  
 14-19 Lovin' Every Minute - Loverboy  
 15-21 Saving My Love - Whitney Houston  
 17-28 Miami Vice Theme - Jan Hammer  
 19-24 Part Time Lover - Stevie Wonder  
 20-27 Be Near Me - ABC  
 21-23 What Do I Know - Saga  
 22-29 Tear Playhouse Down - Paul Young  
 26 - Never - Heart  
 27-30 Stay In All Night - Headpins  
 28 - Fortress Around Your Heart - Sling  
 29 - One Night Love Affair - Bryan Adams  
 30 - We Built This City - Starship  
**NEW ADDITIONS**  
 The Way You Do - Hall & Oates  
 Who's Zoomin' Who - Aretha Franklin  
 Broken Wings - Mr. Mister  
**FEATURE PLAY ADDS**  
 When Love Breaks Down - Prefab Sprout

**RICK SHANNON**  
**CKLG - Vancouver**  
 No. 1 Money For Nothing - Dire Straits  
 3-10 Take On Me - a-ha  
 4-5 Smokin' In Nvys Room - Motley Crue  
 6-7 Cherish - Kool & The Gang  
 9-13 Lonely Of Night - John Cougar  
 11-20 You Belong To The City - Glenn Frey  
 12-18 Part Time Lover - Stevie Wonder  
 15-21 Miami Vice Theme - Jan Hammer  
 18-22 Lovin' Every Minute - Loverboy  
 22-30 Lay Your Hands - Thompson Twins  
 26 - Oh Sheila - Ready For The World  
 27 - Broken Wings - Mr. Mister  
 28 - We Built This City - Starship  
 30 - Situation Critical - Platinum Blonde  
**ADDS**  
 Be Near Me - ABC  
 Running Up That Hill - Kate Bush

**BARRY TISDALL**  
**Roblan - Toronto**  
 No. 1 Miami Vice Theme - Jan Hammer  
 2-3 Corey Hart - Boy In The Box  
 3-6 Cherish - Kool & The Gang  
**PICKS**  
 The Big Money - Rush  
 Situation Critical - Platinum Blonde

**TERRY TROJAK**  
**Saturn Distributing - Toronto**  
 No. 1 Miami Vice Theme - Jan Hammer  
 2-1 I Got You Babe - UB40  
 3-6 Money For Nothing - Dire Straits  
**PICKS**  
 Election Day - Arcadia  
 Tarzan Boy - Baltimore  
 When Love Breaks Down - Prefab Sprout

**YVONNE RICHARD**  
**Sam's - Saint John**  
 No. 1 Cherish - Kool & The Gang  
 2-3 Oh Sheila - Ready For The World  
 3-6 Dancing In The Street - Bowle/Jagger  
**PICKS**  
 Never - Heart  
 Power Of Love - Air Supply  
 Soul Kiss - Olivia Newton-John  
 Running Up That Hill - Kate Bush

**COUNTRY ACTION**  
**The Chair - George Strait**  
**I Know The Way - Vern Gosdin**  
**Comin' From A Blue Place - Family Brown**  
**You Make Me Want To - Juice Newton**  
**How Close Am I - Eastman & Baker**

**BOB HENRY**  
**CHSJ - Saint John**  
**HOTTEST**  
 Some Fools Never Learn - Steve Wariner  
 Angel In Your Arms - Barbara Mandrell  
 Can't Keep Good Men Down - Alabama  
 Wanna Hear It - Eddy Raven  
 Don't Mind The Thorns - Lee Greenwood  
 Hang On To Your Heart - Exile  
 A Long And Lasting Love - Crystal Gayle  
 I'll Never Stop Loving You - Gary Morris  
 You Make Me Want To - Juice Newton  
**NEW ADDS**  
 Betty's Bein' Bad - Sawyer Brown  
 Have Mercy - The Judds  
 Home Again In My Heart - Dirt Band  
 Morning Desire - Kenny Rogers  
 World Without Love - Eddie Rabbit  
 Anymore Cowboys - Nelson/Young

**BILL MACNEIL**  
**CKPE-FM - Sidney**  
 No. 1 Don't Know Why - Rosanne Cash  
**Hot LP Sawyer Brown**  
 2-3 Modern Day Romance - Dirt Band  
 3-4 Used To Blue - Sawyer Brown  
 4-6 Fell In Love Again - Forester Sisters  
 5-7 Drinkin' & Dreamin' - Waylon Jennings  
 7-10 Lost In '50s - Ronnie Milsap  
 8-14 Meet Me In Montana - Osmond/Seals  
 9-12 Preadeaded Love - Marie Perle  
 12-15 Won't Say Goodbye - Gilles Godard  
 15-22 Touch A Hand - Oak Ridge Boys  
 18-23 Love Talks - Ronnie McDowell  
 19-23 If It Weren't For Him - Vince Gill  
 22-27 You Make Me Want To - Juice Newton  
 20-35 Hang On To Your Heart - Exile  
 37-43 If I'm Wrong - Joan Kennedy  
 41 - Never Stop Loving You - Gary Morris  
 46 - Don't Mind Thorns - Lee Greenwood  
 48 - You've Got Something - Mickey Gilley  
 50 - Love Is The Reason - Mercey Bros

**TOM BLIZZARD**  
**Country KHJ - Fredericton**  
 No. 1 Lost In '50s - Ronnie Milsap  
 2-4 With One Heart - McClain/Massey  
 4-6 Meet Me In Montana - Osmond/Seals  
 7-10 You Make Me Want To - Juice Newton  
 10-14 Some Fools - Steve Wariner  
 16-21 This Ain't Dallas - Hank Williams Jr.  
 18-22 Can't Keep Men Down - Alabama  
 19-24 Don't Mind Thorns - Lee Greenwood  
 30 - Thing About You - Southern Pacific

**RIC JOHNSON**  
**QM-FM - Peterborough**  
 No. 1 Lost In '50s - Ronnie Milsap  
 2-3 Meet Me In Montana - Osmond/Seals  
 4-5 Drinkin' & Dreamin' - Waylon Jennings  
 5-11 Touch A Hand - Oak Ridge Boys  
 11-14 She's Coming Back - Eddie Rabbit  
 12-16 It Always Hurts - Carroll Baker  
 13-18 Long And Lasting Love - Crystal Gayle  
 17-20 Can't Keep Men Down - Alabama  
 19 - You Make Me Want To - Juice Newton  
 20 - My Baby - Joe Ayward  
**NEW**  
 You're Gonna Miss Me - Judy Rodman  
 Sweet Salvation - Audie Henry  
 Get Back To The Country - Neil Young

**ERNIE STEEVES**  
**CHAM - Hamilton**  
 No. 1 Meet Me In Montana - Osmond/Seals  
 6-12 Can't Keep Men Down - Alabama  
 10-13 Never Stop Lovin' You - Gary Morris  
 14-18 Angel In Your Arms - Barbara Mandrell  
 21-28 Two Old Cats - Charles/Williams Jr.  
 24 - Nobody Falls - Earl Thomas Conley  
 26 - Tokyo Oklahoma - John Anderson  
 27 - Best At - Murray McLauchlan  
 28 - Stand Up - Mel McDaniel  
 30 - What Do I Have To Do - Susan Tyler

**LANNY LEE HAGEN**  
**CFWC - Edmonton/Camrose**  
 No. 1 Some Fools - Stever Wariner  
 2-4 Barroom Roses - Moe-Bandy  
 3-7 Can't Keep Men Down - Alabama  
 4-6 California Road - Mel Tillis  
 5-9 Gonna Leave You - John Schneider  
 8 - Make Me Want To - Juice Newton  
 9 - Don't Mind Thorns - Ed Bruce  
**PLAYLIST ADDS**  
 2-1 Meet Me In Montana - Osmond/Seals  
 Have Mercy - The Judds  
 Rise Against The Wind - Dameron/Mitchell  
 I'm Best - Murray McLauchlan  
 Someone Must Be Missing You - Terri Gibbs  
 It's Time For Love - Don Williams  
 What Are They Doin' - Jimmy Tucker

# *The Dream Academy*



**THE ALBUM EVERYONE IS TALKING ABOUT**

Featuring

**"LIFE IN A NORTHERN TOWN"**

The first single

Produced by David Gilmour and Nick Laird-Clowes

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CHOM! CHEZ!  
MUCHMUSIC**



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**ALBUMS**



**ALBERT HALL** - Pop/Country  
Blue Moon Cafe  
Quality - SV-2137-M

No stranger to the charts, Albert Hall makes a strong pitch to programmers/retailers with this exceptional Ray Parker/Ron Dann production, which was recorded at Toronto's Inception Sound. The title track, taken as the first single, has already set a pattern of acceptance with country programmers. Contains very impressive pedal steel inserts by co-producer Dann. Also key are Midnight To Daylight (When You Dream A Lot, Sometimes You're Caught) and The Way I Do (If You Knew Now, As I Know How). Other session people were Mike Frances (guitar/dobro), Parker (keyboards), Barry Keane and Brian Leonard (drums/percussion), Kim Brandt and Peter Cardinali (bass), and background singers David Blamires, Debbie Fleming, Paul Booth and John Rutledge.



**BARBARA MANDRELL** - Country  
Get To The Heart - MCA - MCA-5619-J  
This digitally recorded album was produced by Tom Collins at the Castle Studios. The Oak Ridge Boys (Duane, Joe, Richard and Bill) join Barbara along with their

producer Ron Chancey on When You Get To The Heart, a key track. Barbara covers an old Neil Diamond song, I'm A Believer with a great flare. This package is a must for Mandrell's followers. Also contains her current chart item, Angel In Your Arms.



**PHANTOM, ROCKER & SLICK** - Pop/Rock  
Phantom, Rocker & Slick  
EMI America - ST-17172-F

This debut album by former Stray Cat members Slim Jim Phantom (drums) and Lee Rocker (vocals and bass) joined by Earl Slick (guitars and backing vocals) offers blues, country, rockabilly, and rock and roll. My Mistake, and No Regrets, add a soft touch to the production. Key is the rockabillyish Runnin' From The Hounds. Produced by Steve Thompson and Michael Barbiero.



**THE MERCHEY BROTHERS** - Country/Pop  
Love Is The Reason - MBS - MBS-2008-M  
Following on the heels of their successful single, Love Is The Reason, included here, this set should bring brothers Lloyd and Larry back into the mainstream. The album serves as notice of the disbanding of their group. Lloyd and Larry will be forming a new tour group in early 1986. This set was produced by MBS at Elora Sound and Eastern Sound studios. Arrangements

were by Gord Heins. Session people included Lenny Solomon (fiddle), Pee Wee Charles (steel and dobro), Gord Heins (lead and acoustic guitar), and Rick Hutt (keyboards). Larry is heard on acoustic guitar, while Lloyd looks after drums. Also key are Take A Little Chance On Love, co-written by Buck Moore and Brian Robinson (AP), and Love At Last Sight, from the team of Shireen Salyer and John Schweers (AP). A/C programmers should give this set a listen. MBS is distributed in Canada by Quality Records.



**BLUE IN HEAVEN** - Pop  
All The Gods' Men  
Island - ISL-90285-J

Debut release from this Irish band, although Julie Cries was released as a single in 1984. The band comprises Shane O'Neill (guitars), Eamonn Tynan (keyboards), Declan Jones (bass), and David Clarke (drums). Impressive production with some very interesting lyrics. Key are Like A Child, and Old Ned. Produced by Martin Hannett.



**DURELL COLEMAN** - Pop  
Durell Coleman - Island - ISL-1060-J  
First single taken is Somebody Took My Love. Also key are Take Me Back To My Love In China, and One False Move. Various production credits. David Kershenbaum produced the first single as well as I Should

Have known Better, and When A Man Loves A Woman. Coleman has an incredible voice, and with such a variety of tracks, this package will serve as a good introduction.

**BLACK AND BLUE** - Rock  
Without Love - Geffen - XGHS-24075-P  
The second album released by Black And Blue and includes several Canadian artists. Produced by Bruce Fairbairn at Vancouver's Little Mountain Sound, Ocean and Mushroom Studios. Mike Reno and Doug Johnson of Loverboy guest on various tracks. Mat Frenette, also of Loverboy and Bob Rock of Payola\$ are on the Aerosmith track Same Old Song And Dance. Miss Mystery is the first single taken.

**FEELABELIA** - Pop  
East To West - Q-West 92-53241-P  
Stevie Wonder's harmonica certainly gets around and it appears here on Feel It, the first single. Feelabelia has enlisted some heavy help with production by Brock Walsh and Glen Ballard (for Quincy Jones Productions) at Jacob's Studio in Surrey, England. Walsh and Ballard produced the Pointer Sisters' Break Out LP, which went platinum, and penned this first single.



**PROPAGANDA** - Pop  
A Secret Wish - Island - ISL-1048-J  
Debut LP from this West German band. Lyrics are distinctive and intense. They have already broken into the North American market with the catchy P-machinery. Band was formed by Ralf Dörper and comprises Michael Meriens, Suzanne Freytag and Claudia Brucken. Produced by S.J. Lipson and recorded in London. P-machinery, which has been released as a 12" is key along with Duel.

Top Canccon SINGLES	Top Canccon ALBUMS	Top Canccon A/C SINGLES	Top Canccon COUNTRY SINGLES
1 BOY IN THE BOX Corey Hart - Aquarius	1 COREY HART Boy In The Box - Aquarius	1 BOY IN THE BOX Corey Hart - Aquarius	1 WE WON'T EVER SAY GOODBYE Gilles Godard - Book Shop
2 CRYING OVER YOU Platinum Blonde - CBS	2 PLATINUM BLONDE Allen Shores - CBS	2 LOVE THEME ST. ELMO'S FIRE David Foster - WEA	2 HEAVEN KNOWS Audie Henry - Canyon Creek
3 HURTS TO BE IN LOVE Gino Vannelli - Polydor	3 BRYAN ADAMS Reckless - A&M	3 HURTS TO BE IN LOVE Gino Vannelli - Polydor	3 IT ALWAYS HURTS THE FIRST TIME Carroll Baker - Tempo
4 LOVIN EVERY MIUTE OF IT Loverboy - CBS	4 LOVERBOY Lovin Every Minute Of It - CBS	4 SMALL TOWN GIRL Target - Cruise	4 PREMEDITATED LOVE Marie Bottrell - RCA
5 ONE NIGHT LOVE AFFAIR Bryan Adams - A&M	5 GINO VANNELLI Black Cars - Polydor	5 THE BOY LOVES YOU Joe Wood - Rosedale	5 A PLACE IN THE SHADE Jules - MBS
6 SUMMER OF '69 Bryan Adams - A&M	6 GOWAN Strange Animal - CBS	6 SUMMER OF '69 Bryan Adams - A&M	6 LOVE IS THE REASON Mercey Brothers - MBS
7 MONA WITH THE CHILDREN Doug Cameron - True North	7 NEIL YOUNG Old Ways - WEA	7 MONA WITH THE CHILDREN Doug Cameron - True North	7 IT'S ALL IN THE TOUCH Ray Mercey - MBS
8 JUST LIKE YOU FM Quality	8 SAGA Behaviour - Meze	8 THE TRAVELER Frank Mills - Capitol	8 ARE THERE ANY REAL COWBOYS Nelson/Young - CBS
9 NEVER SURRENDER Corey Hart - Aquarius	9 JANE SIBERRY The Speckless Sky - Duke Street	9 SUBWAY DANCES Belinda Metz - Attic	9 SWEET BLUE Terry Carisse - Savannah
10 LET ME IN Nick Gilder - RCA	10 HEADPINS Head Over Heels - MCA	10 WAIT FOR MY LOVE Headlines - Axe	10 SHE SAVES HER LOVE FOR ME Stoker Brothers - Little Devil

# RPM 100 ALBUMS

The following codes are a key to record distributors.

A&M - W  
CBS - H  
CAPITOL - F  
MCA - J  
POLYGRAM - Q  
QUALITY - M  
RCA - N  
WEA - P

- 1 1 (21) **DIRE STRAITS**  
Brothers In Arms (Vertigo)  
VOG-1-3357-Q (Cassette VOG4-13357-Q)
- 2 2 (18) **COREY HART**  
Boy In The Box (Aquarius) (MCA) (PL)  
AQ-539-F (Cassette 4AQ-539-F)
- 3 3 (12) **PLATINUM BLONDE**  
Alien Shores (Columbia) (MCA) (PL)  
PCC-80105 (Cassette PCT-80105-H)
- 4 4 (49) **BRYAN ADAMS**  
Reckless (A&M) (MCA) (PL)  
SP-5013-W (Cassette CS-5013-W)
- 5 5 (71) **BRUCE SPRINGSTEEN**  
Born In The USA (Columbia) (MCA) (PL)  
QC 38653-H (Cassette QCT 38653-H)
- 6 6 (19) **STING**  
Dream Of The Blue Turtles (A&M) (MCA) (PL)  
SP-3750-W (Cassette CS-3750-W)
- 7 17 (6) **JOHN COUGAR MELLENCAMP**  
Scarecrow (Riva) (MCA) (PL)  
RVLS-7505-Q (Cassette RVLS4-7505-Q)
- 8 8 (34) **PHIL COLLINS**  
No Jacket Required (Atlantic) (MCA) (PL)  
78-12401-P (Cassette 78-12404-P)
- 9 9 (24) **PAUL YOUNG**  
The Secret Of Association (Columbia) (MCA) (PL)  
FC-39957-H (Cassette FCT-39957-H)
- 10 10 (22) **WHITNEY HOUSTON**  
Whitney Houston (RCA) (MCA) (PL)  
ALB-8212-N (Cassette ACB-8212-N)
- 11 11 (23) **EURHYTHMICS**  
Be Yourself Tonight (RCA) (MCA) (PL)  
AJL1-5429-N (Cassette AJK1-5429-N)
- 12 12 (15) **BILLY JOEL**  
Greatest Hits Vol. 1 & 11 (Columbia) (MCA) (PL)  
C2-40121-H (Cassette C2T-40121-H)
- 13 7 (33) **TEARS FOR FEARS**  
Songs From The Big Chair (Vertigo) (MCA) (PL)  
VOG1-3353-Q (Cassette VOG4-3353-Q)
- 14 20 (4) **STEVIE WONDER**  
In Square Circle (Tama) (MCA) (PL)  
T-6134-M (Cassette T4-6134-M)
- 15 13 (50) **WHAM**  
Make It Big (Columbia) (MCA) (PL)  
FC-39595-H (Cassette FCT-39595-H)
- 16 16 (13) **a-ha**  
Hunting High And Low (Warner Bros) (MCA) (PL)  
92-53001-P (Cassette 92-53004-P)
- 17 14 (12) **ARETHA FRANKLIN**  
Who's Zoomin' Who (Arista) (MCA) (PL)  
ALB-8286-N (Cassette ACB-8286-N)
- 18 18 (49) **MADONNA**  
Like A Virgin (Sire) (MCA) (PL)  
92-51571-P (Cassette 92-51574-P)
- 19 15 (16) **MOTLEY CRUE**  
Theatre Of Pain (Elektra) (MCA) (PL)  
96-04181-P (Cassette 96-04184-P)
- 20 23 (13) **ST. ELMO'S FIRE**  
Soundtrack (Atlantic) (MCA) (PL)  
78-12611-P (Cassette 78-12614-P)
- 21 37 (4) **MIAMI VICE**  
TV Soundtrack (MCA) (MCA) (PL)  
MCA-6150-J (Cassette MCAC-6150-J)
- 22 22 (7) **LOVERBOY**  
Lovin' Every Minute Of It (Columbia) (MCA) (PL)  
QC-39953-H (Cassette QCT-39953-H)
- 23 19 (13) **POINTER SISTERS**  
Contact (RCA) (MCA) (PL)  
AJL1-5487-N (Cassette AJK1-5487-N)
- 24 21 (13) **BACK TO THE FUTURE**  
Soundtrack (MCA) (MCA) (PL)  
MCA-6144-J (Cassette MCAC-6144-J)
- 25 28 (6) **DARYL HALL & JOHN OATES**  
Live At The Apollo (RCA) (MCA) (PL)  
AFL1-7035-N (Cassette AFK1-7035-N)
- 26 26 (8) **UB40**  
Little Bagariddim (Virgin) (MCA) (PL)  
VLEP-404-W (Cassette VLEP4-404-W)
- 27 24 (16) **DEAD OR ALIVE**  
Youthquake (Epic) (MCA) (PL)  
FE-40119-H (Cassette FET-40119-H)
- 28 25 (26) **HOWARD JONES**  
Dream Into Action - WEA (MCA) (PL)  
24-06321-P (Cassette 24-06324-P)
- 29 29 (17) **TALKING HEADS**  
Little Creatures (Sire) (MCA) (PL)  
92-53051-P (Cassette 92-53504-P)
- 30 33 (22) **KOOL AND THE GANG**  
Emergency - (DeLuxe) (MCA) (PL)  
DSR-8509-Q (Cassette DSR4-8509-Q)
- 31 43 (3) **THOMPSON TWINS**  
Here's To The Future Days (Arista) (MCA) (PL)  
ALB-8276-N (Cassette ACB-8276-N)
- 32 30 (40) **JOHN FOGERTY**  
Centerfield (Warner Bros) (MCA) (PL)  
92-52031-P (Cassette 92-52034-P)
- 33 27 (16) **HEART**  
Heart (Capitol) (MCA) (PL)  
ST-12410-F (Cassette 12410-F)
- 34 31 (24) **GINO VANNELLI**  
Black Cars (Polydor) (MCA) (PL)  
PDS-1-6415-Q (Cassette PDS4-1-6415-Q)
- 35 38 (7) **DIO**  
Sacred Heart (Warner Bros) (MCA) (PL)  
92-52921-P (Cassette ISLC-1048-J)
- 36 32 (37) **GOWAN**  
Strange Animal (Columbia) (MCA) (PL)  
PC-80099-H (Cassette 80099-H)
- 37 34 (9) **NEIL YOUNG**  
Old Ways (Geffen) (MCA) (PL)  
XGHS-24068-P (Cassette M5-24068-P)
- 38 35 (18) **BRYAN FERRY**  
Boys And Girls (Warner Bros) (MCA) (PL)  
92-50821-P (Cassette 92-50824-P)
- 39 36 (47) **DEPECHE MODE**  
Some Great Reward (Sire) (MCA) (PL)  
92-51941-P (Cassette 92-51944-P)
- 40 40 (11) **SAGA**  
Behaviour (Maze) (MCA) (PL)  
ML-8010-W (Cassette MC-8010-W)
- 41 59 (5) **STEVIE RAY VAUGHAN**  
Soul To Soul (Epic) (MCA) (PL)  
FE-40036-H (Cassette FET-40036-H)
- 42 39 (14) **SCORPIONS**  
Worldwide Live (Polydor) (MCA) (PL)  
SRM2-8603-Q (Cassette MCR42-8603-Q)
- 43 46 (25) **KATRINA & THE WAVES**  
Katrina & The Waves (Attila) (MCA) (PL)  
LAT-1210-W (Cassette CAT-1210-W)
- 44 44 (10) **MAD MAX BEYOND THUNDERDOME**  
Soundtrack (Capitol) (MCA) (PL)  
SWAV-12429-F (Cassette 4XV-12429-F)
- 45 79 (3) **KATE BUSH**  
The Hounds Of Love (EMI America) (MCA) (PL)  
ST-17171-F (Cassette 4X-17171-F)
- 46 48 (71) **TINA TURNER**  
Private Dancer (Capitol) (MCA) (PL)  
ST 12330-F (Cassette 4XT 12330-F)
- 47 47 (12) **LAURA BRANIGAN**  
Hold Me (Atlantic) (MCA) (PL)  
78-12651-P (Cassette 78-12654-P)
- 48 54 (5) **DIANA ROSS**  
Eatn Alive (RCA) (MCA) (PL)  
AFL1-5422-N (Cassette AFK1-5422-N)
- 49 49 (18) **AIR SUPPLY**  
Air Supply (Arista) (MCA) (PL)  
ALB-8283-N (Cassette ACB-8283-N)
- 50 69 (4) **JANE SIBERRY**  
The Speckles Sky (Duke Street) (MCA) (PL)  
DSR-31019-P (Cassette DSR4-31019-P)
- 51 50 (10) **GODLEY & CREME**  
The Hissory Mix Vol. 1 (Polydor) (MCA) (PL)  
POLM-2008-Q (Cassette POLM4-2008-Q)
- 52 63 (5) **HEADPINS**  
Head Over Heels (MCA) (MCA) (PL)  
MCA-5630-J (Cassette MCA-5630-J)
- 53 52 (51) **BILLY OCEAN**  
Suddenly (Live) (MCA) (PL)  
JV-6513-M (Cassette JV4-6513-M)
- 54 51 (33) **DAVID LEE ROTH**  
Crazy From The Heart (Warner Bros) (MCA) (PL)  
92-52221-P (Cassette 92-52224-P)
- 55 55 (20) **JOHN CAFFERTY/BEAVER BROWN BAND**  
Tough All Over (Scott Bros) (MCA) (PL)  
FZ-39405-H (Cassette FZT-39405-H)
- 56 41 (28) **POWER STATION**  
The Power Station (Capitol) (MCA) (PL)  
S1-12980-F (Cassette 4XJ-12980-F)
- 57 42 (38) **SADE**  
Diamond Life (Portrait) (MCA) (PL)  
FR-39581-H (Cassette FRT-39581-H)
- 58 61 (7) **FM**  
Con-Test (Quality) (MCA) (PL)  
SV-2138-M (Cassette Q4-2138-M)
- 59 57 (18) **RATT**  
Invasion Of Your Privacy (Atlantic) (MCA) (PL)  
78-12571-P (Cassette 78-12574-P)
- 60 45 (17) **TIL TUESDAY**  
Voices Carry (Epic) (MCA) (PL)  
FE-39458-H (Cassette FET-394580H)
- 61 56 (14) **JEFF BECK**  
Flash (Epic) (MCA) (PL)  
FE-39483-H (Cassette FET-39483-H)
- 62 58 (17) **R.E.M.**  
Fables Of The Reconstruction (I.R.S.) (MCA) (PL)  
IRS-5592-J (Cassette IRS-5592-J)
- 63 53 (39) **BEVERLY HILLS COP**  
Soundtrack (MCA) (MCA) (PL)  
MCA-6143-J (Cassette MCAC-6143-J)
- 64 62 (8) **ROMANTICS**  
Rhythm Romance (Nemperor) (MCA) (PL)  
FZ-40106-H (Cassette FZT-40106-H)
- 65 65 (67) **HONEYMOON SUITE**  
Honeymoon Suite (WEA) (MCA) (PL)  
25 07301-P (Cassette 25 07304-P)
- 66 66 (14) **AC/DC**  
Fly On The Wall (Atlantic) (MCA) (PL)  
78-12631-P (Cassette 78-12634-P)
- 67 68 (5) **BILLY CRYSTAL**  
Marvellous (A&M) (MCA) (PL)  
SP-5096-W (Cassette CS-5096-W)
- 68 71 (3) **KENNY ROGERS**  
The Heart Of The Matter (RCA) (MCA) (PL)  
AJL1-7023-N (Cassette AJK1-7023-N)
- 69 64 (10) **MOTELS**  
Shock (Capitol) (MCA) (PL)  
SJ-12378-F (Cassette 4XJ-12378-F)
- 70 67 (14) **STYLE COUNCIL**  
Internationalists (Polydor) (MCA) (PL)  
POLR-2006-Q (Cassette POLR4-2006-Q)
- 71 76 (4) **READY FOR THE WORLD**  
Ready For The World (MCA) (MCA) (PL)  
MCA-5594-J (Cassette MCAC-5594-J)
- 72 80 (2) **STARSHIP**  
Knee Deep In The Hoopla (RCA) (MCA) (PL)  
BXL1-5488-N (Cassette BXLK1-5488-N)
- 73 60 (17) **KIM CARNES**  
Barking At Airplanes (EMI America) (MCA) (PL)  
SO-17759-F (Cassette SOV-17159-F)
- 74 NEW **WATERBOYS**  
This Is The Sea (Island) (MCA) (PL)  
ISL-1058-J (Cassette ISLC-1058-J)
- 75 75 (15) **ORCHESTRAL MANOEUVRES IN THE DARK**  
Crus (Virgin) (MCA) (PL)  
VL-2333-W (Cassette VL4-2333-W)
- 76 72 (9) **JOHN WAITE**  
Barkn' At Smiles (EMI America) (MCA) (PL)  
ST-17164-F (Cassette 4X-17164-F)
- 77 73 (9) **SHEILA E**  
In Romance 1699 (Paisley Park) (MCA) (PL)  
92-53171-P (Cassette 92-53174-P)
- 78 82 (7) **PROPAGANDA**  
A Secret Sea (Island) (MCA) (PL)  
ISL-1048-J (Cassette ISLC-1048-J)
- 79 84 (4) **THE CURE**  
The Head On The Door (Elektra) (MCA) (PL)  
96-04351-P (Cassette 96-04354-P)
- 80 78 (84) **COREY HART**  
First Offense (Aquarius) (MCA) (PL)  
AQ 537-F (Cassette 4AQ 537-F)
- 81 77 (44) **DON HENLEY**  
Building The Perfect Beast (Geffen) (MCA) (PL)  
XGHS-24026-P (Cassette XM5-24026-P)
- 82 NEW **OLIVIA NEWTON-JOHN**  
Soul Kiss (MCA) (MCA) (PL)  
MCA-6151-J (Cassette MCAC-6151-J)
- 83 70 (17) **BOB DYLAN**  
Empire Burlesque (Columbia) (MCA) (PL)  
FC-40110-H (Cassette FCT-40110-H)
- 84 95 (2) **KISS**  
Asylum (Mercury) (MCA) (PL)  
SRM-14120-Q (Cassette MCR4-14120-Q)
- 85 85 (16) **HOOTERS**  
Nervous Night (Columbia) (MCA) (PL)  
FC-39912-H (Cassette FCT-39912-H)
- 86 86 (11) **DOUG CAMERON**  
Mama With The Children (True North) (MCA) (PL)  
TN-63-H (Cassette TNT-63-H)
- 87 87 (71) **POINTER SISTERS**  
Break Out (Planet) (MCA) (PL)  
BXL1 4705-N (Cassette BXX1 4705-N)
- 88 NEW **PREFAB SPROUT**  
Two Wheels Good (Epic) (MCA) (PL)  
FE-40100-H (Cassette FET-40100-H)
- 89 89 (25) **PRINCE**  
Around The World In A Day (Warner Bros) (MCA) (PL)  
92-52861-P (Cassette 92-52864-P)
- 90 90 (3) **COCK ROBIN**  
Cock Robin (Columbia) (MCA) (PL)  
FC-39582-H (Cassette FCT-39582-H)
- 91 91 (8) **DAVID WILCOX**  
The Best Of (Capitol) (MCA) (PL)  
ST-6522-F (Cassette 4XT-6522-F)
- 92 92 (3) **NEIL DIAMOND**  
His Very Best (CBS Direct) (MCA) (PL)  
DME2-073-H (Cassette DME2T-073-H)
- 93 NEW **ROGER DALTRY**  
Under A Raging Moon (Atlantic) (MCA) (PL)  
78-12691-P (Cassette 78-12694-P)
- 94 74 (20) **HELIX**  
Long Way To Heaven (Capitol) (MCA) (PL)  
ST-12411-F (Cassette 4XT-12411-F)
- 95 NEW **FREDDIE JACKSON**  
Rock Me Tonight (Capitol) (MCA) (PL)  
ST-12404-F (Cassette 4XT-12404-F)
- 96 97 (12) **MARILLION**  
Misplaced Childhood (Capitol) (MCA) (PL)  
ST-12431-F (Cassette 4XT-12431-F)
- 97 96 (16) **TWISTED SISTER**  
Under The Blade (Atco) (MCA) (PL)  
78-12561-P (Cassette 78-12564-P)
- 98 98 (11) **MANHATTAN TRANSFER**  
Vocalesse (Atlantic) (MCA) (PL)  
78-12661-P (Cassette 78-12664-P)
- 99 81 (9) **MICHAEL McDONALD**  
No Lookin' Back (Warner Bros) (MCA) (PL)  
92-52911-P (Cassette 92-52914-P)
- 100 93 (44) **FOREIGNER**  
Agent Provocateur (Atlantic) (MCA) (PL)  
78-19991-P (Cassette 78-19994-P)



# COUNTRY SINGLES

The following codes are a key to record distributors.  
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 MCA - J  
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 WEA - P

- |    |    |      |   |    |    |      |  |    |     |     |  |
|----|----|------|---|----|----|------|--|----|-----|-----|--|
| 1  | 1  | (13) | <b>LOST IN THE FIFTIES TONIGHT</b><br>Ronnie Milsap - RCA - PB-14135-N<br>(LP) Greatest Hits Vol. 2 - AHL1-5425-N         | 31 | 32 | (5)  | <b>I DON'T MIND THE THORNS (If You're The Rose)</b><br>Lee Greenwood - MCA - 52656-J<br>(LP) Streamline - MCA-5622-J               | 41 | 48  | (5) | <b>SWEET BLUE</b><br>Terry Carisse - Savannah - SRS-833-M<br>(LP) N/A  |
| 2  | 2  | (9)  | <b>TOUCH A HAND, MAKE A FRIEND</b><br>The Oak Ridge Boys - MCA - 52646-J<br>(LP) Step On Out - MCA-5559-J                 | 22 | 33 | (5)  | <b>ANGEL IN YOUR ARMS</b><br>Barbara Mandrell - MCA - 52645-J<br>(LP) Get To The Heart - MCA-5619-J                                | 42 | 50  | (2) | <b>DONCHA</b><br>T.G. Sheppard - Columbia - 38-05591-H<br>(LP) Livin' On The Edge - FC-40007-H                         |
| 3  | 3  | (11) | <b>WHO'S GONNA FILL THEIR SHOES</b><br>George Jones - Epic - 34-05439-H<br>(LP) Who's Gonna Fill Their Shoes - FE-39598-H | 23 | 23 | (8)  | <b>PREMEDITATED LOVE</b><br>Marie Bottrell - RCA - JB-50828-N<br>(LP) Marie Bottrell - KKL1-0559-N                                 | 43 | 52  | (4) | <b>SHE SAVES HER LOVE FOR ME</b><br>Stoker Bros - Little Devil - LD-107<br>(LP) N/A                                    |
| 4  | 4  | (5)  | <b>SOME FOOLS NEVER LEARN</b><br>Steve Wariner - MCA - 52644-J<br>(LP) One Good Night - MCA-5545-J                        | 24 | 28 | (10) | <b>A PLACE IN THE SHADE</b><br>Jules - MBS - 1057-M<br>(LP) N/A  | 44 | 56  | (2) | <b>SOMEBODY ELSE'S FIRE</b><br>Janie Fricke - Columbia - 38-05617-H<br>(LP) Somebody Else's Fire - FC-39975-H          |
| 5  | 12 | (7)  | <b>YOU MAKE ME WANT TO MAKE YOU MINE</b><br>Juice Newton - RCA - PB-14139-N<br>(LP) N/A                                   | 25 | 34 | (5)  | <b>IF IT AIN'T LOVE</b><br>Ed Bruce - RCA - PB-14150-N<br>(LP) Homecoming - AHL1-5324-N  | 45 | 49  | (4) | <b>I'LL TAKE HER LOVE ANYTIME</b><br>George Carone - Golden Eagle - GE-139<br>(LP) N/A                                 |
| 6  | 5  | (13) | <b>IF IT WEREN'T FOR HIM</b><br>Vince Gill - RCA - PB-14140-N<br>(LP) The Things That Matter - CPL1-5348-N                | 26 | 17 | (14) | <b>BETWEEN BLUE EYES AND JEANS</b><br>Conway Twitty - Warner Bros - 92-89667-P<br>(LP) Don't Call Him A Cowboy - 92-52071-P        | 46 | 51  | (4) | <b>DON'T TEASE ME</b><br>The Ellis Family Band - A.M.I. - AMI-1934<br>(LP) N/A   |
| 7  | 8  | (10) | <b>I WANNA HEAR IT FROM YOU</b><br>Eddy Raven - RCA - PB-14164-N<br>(LP) Love And Other Hard Times - AHL1-5456-N          | 27 | 25 | (12) | <b>MEET ME IN MONTANA</b><br>Marie Osmond (Dan Seals) - Capitol - 5478-F<br>(LP) No Stopping Your Heart - ST-12414-F               | 47 | 59  | (2) | <b>STAND UP</b><br>Mel McDaniel - Capitol - 5513-F<br>(LP) N/A   |
| 8  | 9  | (9)  | <b>I'M GONNA LEAVE YOU TOMORROW</b><br>John Schneider - MCA - 52648-J<br>(LP) Tryin' To Outrun The Wind - MCA-5583-J      | 28 | 13 | (15) | <b>I FELL IN LOVE AGAIN LAST NIGHT</b><br>The Forester Sisters - Warner Bros - 92-89886-P<br>(LP) N/A                              | 48 | 54  | (2) | <b>IF YOU CAN'T STAND THE HEAT</b><br>Carroll Baker - Tembo - TS-8523-N<br>Heartaches To Happiness - TMT-4238-N        |
| 9  | 16 | (6)  | <b>A LONG AND LASTING LOVE</b><br>Crystal Gayle - Warner Bros - 92-89637-P<br>(LP) Nobody Wants To Be Alone - 92-51541-P  | 29 | 14 | (20) | <b>MODERN DAY ROMANCE</b><br>Nitty Gritty Dirt Band - Warner Bros - 92-90277-P<br>(LP) Partners, Brothers and Friends - 92-53041-P | 49 | NEW |     | <b>THE CHAIR</b><br>George Strait - MCA - 52667-J<br>(LP) Something Special - MCA-5605-J                               |
| 10 | 7  | (16) | <b>WE WON'T EVER SAY GOODBYE</b><br>Gilles Godard - Bookshop - BSR-45-71<br>(LP) N/A                                      | 30 | 45 | (3)  | <b>YOU MAKE ME FEEL LIKE A MAN</b><br>Ricky Skaggs - Epic - 34-05685-H<br>(LP) Live In London - FE-40103-H                         | 50 | 53  | (3) | <b>GOOD-BYE</b><br>Laura Vinson/Red Wyng - Royalty - RP-8517<br>(LP) N/A   |
| 11 | 18 | (9)  | <b>I'LL NEVER STOP LOVING YOU</b><br>Gary Morris - Warner Bros - 92-89477-P<br>(LP) Anything Goes - 92-52791-P            | 31 | 43 | (4)  | <b>ME AND PAUL</b><br>Willie Nelson - Columbia - 38-05597-H<br>(LP) Me And Paul - FC-40008-H                                       | 51 | NEW |     | <b>I KNOW THE WAY TO YOUR HEART</b><br>Vern Gosdin - Complay - CP-145-M<br>(LP) Time Stood Still - CP-671012-M         |
| 12 | 10 | (12) | <b>HEAVEN KNOWS</b><br>Audie Henry - Canyon Creek - CCR-85-5020<br>(LP) Audie Henry - CCR-8506                            | 32 | 38 | (5)  | <b>LOVE IS THE REASON</b><br>The Mercey Brothers - MBS - 1056<br>(LP) N/A  | 52 | 57  | (3) | <b>I COULD LOVE YOU BY HEART</b><br>Paul Weber - G.N.A.P. - NAP-540<br>(LP) N/A  |
| 13 | 19 | (6)  | <b>CAN'T KEEP A GOOD MAN DOWN</b><br>Alabama - RCA - PB-14165-N<br>(LP) 40 Hour Week - AHL1-5339-N                        | 33 | 44 | (5)  | <b>DOWN THE ROAD MOUNTAIN PASS</b><br>Dan Fogelberg - Epic - 34-05448-H<br>(LP) High Country Snows - FE-39616-H                    | 53 | NEW |     | <b>MORNING DESIRE</b><br>Kenny Rogers - RCA - PB-14194-H<br>(LP) The Heart Of The Matter - AJL1-7023-N                 |
| 14 | 15 | (11) | <b>LOVE TALKS</b><br>Ronnie McDowell - Epic - 34-05404-H<br>(LP) N/A  | 34 | 41 | (5)  | <b>IT'S ALL IN THE TOUCH</b><br>Ray Mercey - MBS - 1060<br>(LP) N/A  | 54 | 55  | (4) | <b>LET'S NOT BE STRANGERS</b><br>Kevin Simpsn - Ebony EB-003<br>(LP) N/A   |
| 15 | 6  | (17) | <b>I DON'T KNOW WHY</b><br>Rosanne Cash - Columbia - 38-04804-H<br>(LP) Rhythm & Romance - FC-39463-H                     | 35 | 36 | (6)  | <b>TWO OLD CATS LIKE US</b><br>Ray Charles - Columbia - 38-05575-H<br>(LP) Friendship - FC-39415-H                                 | 55 | NEW |     | <b>COMIN' FROM A BLUE PLACE</b><br>Family Brown - RCA - PB-50837-N<br>(LP) Family Brown - KKL1-0564-N                  |
| 16 | 22 | (9)  | <b>THING ABOUT YOU</b><br>Southern Pacific - Warner Bros - 92-89437-P<br>(LP) Southern Pacific - 92-52061-P               | 36 | 42 | (5)  | <b>TOKYO, OKLAHOMA</b><br>John Anderson - Warner Bros - 92-89167-P<br>(LP) Tokyo, Oklahoma - 92-52111-P                            | 56 | 58  | (2) | <b>I JUST DIDN'T LOVE YOU VERY WELL</b><br>John Winters - Golden Eagle - GE-140<br>(LP) Polishing Memories - GEL1-1006 |
| 17 | 21 | (7)  | <b>YOU'VE GOT SOMETHING ON YOUR MIND</b><br>Mickey Gilley - Epic - 34-05460-H<br>(LP) N/A                                 | 37 | 39 | (6)  | <b>ARE THERE ANY MORE REAL COWBOYS</b><br>Nelson/Young - Columbia - 38-05566-H<br>(LP) Half Nelson - FC-39990-H                    | 57 | NEW |     | <b>HOW CLOSE AM I TO LOSING YOU</b><br>Eastman/Baker - Artisan - AR-8205<br>(LP) The Winning Side - API-85001          |
| 18 | 11 | (19) | <b>IT ALWAYS HURTS THE FIRST TIME</b><br>Carroll Baker - Tembo - TS-8520-N<br>(LP) N/A                                    | 38 | 46 | (3)  | <b>LIE TO YOU FOR YOUR LOVE</b><br>Bellamy Bros - MCA 52668-J<br>(LP) Howard & David - MCA-5586-J                                  | 58 | 60  | (2) | <b>FOR TONIGHT</b><br>Rhonda Hart - Downs - DB1<br>(LP) N/A  |
| 19 | 27 | (7)  | <b>HANG ON TO YOUR HEART</b><br>Exile - Epic - 34-05580-H<br>(LP) Hang On To Your Heart - FE-4000-H                       | 39 | 40 | (5)  | <b>BABY'S EYES</b><br>Lane Brody - EMI America - 8283-F<br>(LP) Lane Brody - ST-17160-F  | 59 | NEW |     | <b>THIS AIN'T DALLAS</b><br>Hank Williams Jr. - Warner Bros/Curb - 92-89127-P<br>(LP) Five-O - 92-52671-P              |
| 20 | 35 | (8)  | <b>I WANNA SAY YES</b><br>Louise Mandrell - RCA - PB-14161-N<br>(LP) Maybe My Baby - AHL1-5454-N                          | 40 | 47 | (4)  | <b>DESPERADOS WAITING FOR A TRAIN</b><br>Jennings/Nelson & Friends - Columbia 38-05594-H<br>(LP) Highway - FC-40056-H              | 60 | NEW |     | <b>MY BABY SHE DON'T LIKE GOODBYES</b><br>Joe Aylward - Panther - PR-05<br>(LP) Joe Aylward - PR-1610                  |

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# ADULT CONTEMPORARY

- |    |    |      |  |    |    |      |  |    |     |     |   |
|----|----|------|--|----|----|------|--|----|-----|-----|---|
| 1  | 1  | (6)  | <b>SAVING ALL MY LOVE FOR YOU</b><br>Whitney Houston - Arista - AS1-9381-N<br>(LP) Whitney Houston - ALB-8212-N                | 31 | 28 | (2)  | <b>YOUR SECRET'S SAFE WITH ME</b><br>Michael Franks - Warner Bros - 92-89287-P<br>(LP) Skin Dive - 92-52751-P    | 21 | 30  | (2) | <b>THE TRAVELER</b><br>Frank Mills - Capitol - 72978-F<br>(LP) N/A  |
| 2  | 2  | (8)  | <b>CRY</b><br>Godley & Creme - Polydor - POLS-107-Q<br>(LP) The History Mix - Vol. 1 - POLM-2008-Q                             | 12 | 26 | (2)  | <b>HURTS TO BE IN LOVE</b><br>Gino Vannelli - Epic - PDS-2284-Q<br>(LP) Black Cars - PDS-1-6415-Q                | 22 | 23  | (6) | <b>SUBWAY DANCES</b><br>Beinda Wietz - Artistic - AT-328-W<br>(LP) Electric Spins - LAT-1202-W            |
| 3  | 3  | (5)  | <b>ST. ELMO'S FIRE (Man In Motion)</b><br>John Parr - Atlantic - 78-95417-P<br>(LP) St. Elmo's Fire/Soundtrack - 78-12611-P    | 13 | 7  | (10) | <b>FREEDOM</b><br>W.A.M. - Columbia - 38-05409-N<br>(LP) Make It Big - FC-39595-H                                | 23 | 24  | (3) | <b>WAIT FOR MY LOVE</b><br>Headlines - Axe - AXE-85<br>(LP) N/A   |
| 4  | 9  | (3)  | <b>PART TIME LOVER</b><br>Stevie Wonder - Tamla - T-1808-M<br>(LP) In Square Circle - T-6134-M                                 | 14 | 14 | (11) | <b>SMALL TOWN GIRL</b><br>Target - Cruise - CRS-004<br>(LP) N/A  | 24 | 29  | (2) | <b>FORTRESS ROUND YOUR HEART</b><br>Sting - A&M - AM-2767-W<br>(LP) Dream Of The Blue Turtles - SP-3750-W |
| 5  | 5  | (8)  | <b>BOY IN THE BOX</b><br>Corey Hart - Aquarius - AQ-6019-F<br>(LP) Boy In The Box - AOR-5501-F                                 | 15 | 10 | (13) | <b>THE BOY LOVES YOU</b><br>Joe Wood - Rosedale - RDR-0008<br>(LP) N/A   | 25 | 25  | (5) | <b>MIAMI VICE THEME</b><br>Jan Hammer - MCA - 52666-J<br>(LP) Miami Vice TV Soundtrack - MCA-18657-J      |
| 6  | 4  | (11) | <b>CHERISH</b><br>Kool & The Gang - DeLite - 880-869-7-Q<br>(LP) Emergency - 822-943-1-Q                                       | 16 | 16 | (5)  | <b>SUMMER OF '69</b><br>Bryan Adams - A&M - AM-2739-W<br>(LP) Reckless - SP-5013-W                               | 26 | NEW |     | <b>STAND BY ME</b><br>Maurice White - Columbia - 38-05571-H<br>(LP) Maurice White - FC-39883-H            |
| 7  | 11 | (6)  | <b>LOVE THEME FROM ST. ELMO'S FIRE</b><br>David Foster - Atlantic - 78-95287-P<br>(LP) Soundtrack/St. Elmo's Fire - 78-12611-P | 17 | 8  | (11) | <b>WE DON'T NEED ANOTHER HERO</b><br>Tina Turner - Capitol - 5491-F<br>(LP) Mad Max/Soundtrack - SWAV-12429-F    | 27 | NEW |     | <b>MORNING DESIRE</b><br>Kenny Rogers - RCA - PB-14184-N<br>(LP) The Heart Of The Matter - AJL1-7023-N    |
| 8  | 13 | (3)  | <b>THE WAY YOU DO THE THINGS/MY GIRL</b><br>Hall & Oates - RCA - PB-14178-N<br>(LP) Live At The Apollo - AFL1-7035-N           | 18 | 18 | (7)  | <b>MONA WITH THE CHILDREN</b><br>Doug Carnahan - True North - TN-4201-H<br>(LP) Mona With The Children - TN-63-H | 28 | NEW |     | <b>TOO YOUNG</b><br>Jack Wagner - Quest - 92-89317-P<br>(LP) Lighting Up The Night - 92-53184-P           |
| 9  | 6  | (7)  | <b>I GOT YOU BAE</b><br>UB40 - Virgin w/Christie Hynde - VS-1282-Q<br>(LP) Little Baggarriddom - VLEP-404-Q                    | 19 | 12 | (12) | <b>YOU'RE ONLY HUMAN</b><br>Billy Joel - Columbia - 38-05417-H<br>(LP) Greatest Hits Vol. 1 & 11 - C2-40121-H    | 29 | NEW |     | <b>SHE'S COMIN' BACK</b><br>Rich Dodson - Marigold - MPL-727<br>(LP) N/A                                  |
| 10 | 27 | (2)  | <b>POWER OF LOVE (You Are My Lady)</b><br>Air Supply - Arista - 1-9391-N<br>(LP) Air Supply - ALB-8283-N                       | 20 | 21 | (5)  | <b>THERE MUST BE AN ANGEL</b><br>Eurythmics - RCA - PB-14160-N<br>(LP) Be Yourself Tonight - AJK1-5429-N         | 30 | NEW |     | <b>JANET</b><br>Commodores - Motown - M-1802-M<br>(LP) Nightshift - M-6124-M                              |

# COUNTRY

## Shotgun on release

Double Barrel recording artists, Shotgun, are on release with their debut LP entitled Turning Point. This Oshawa, Ont.-based band recently performed at the Country Music Awards show in Edmonton as well as dates at the Yellow Rose in Cambridge, and the Birchmount in Toronto. The album includes their first single, Early Morning. After Midnight Lover, was penned by Cyril Rawson and Roy Penney who are also featured on guitars. The majority of the album was produced by Tony Migliore at Chelsea Studios in Nashville.

## Programmers hot on Rescue

Country programmers are giving immediate playlist action to Rescue's latest Altair single, Love's Cheatin' Line. The plug side, penned by Dan Rogers, was produced at the Altair Studios by Randall Prescott. Bill MacNeil of CKPE-FM Sydney, Nova Scotia, tags the single as a "great follow-up" to the group's What Has Happened, which he describes as "probably the best Canadian group single of this year." Writes Steve Armstrong of CJAX-FM Edmonton, "Another great record - instant add." Carl Harris of CIGV-

FM Penticton says, "Quality sound and definitely country. It is our priority here." As if the above isn't enough endorsement, here's what Wayne Bergman of CISV Morden, Manitoba writes, "Fantastic! No one will have to 'Rescue' this band. Great harmonies! Tight production! Canadian Country lives!"

## Handy Atlas for travellers

The 1985 Traveler's Country Music Radio Atlas is now available, and what a handy little booklet it is for the mobile crowd. The Atlas provides information on over 2,500 full-time country music radio stations and is arranged by state and province to help travellers to locate country music stations anywhere in the U.S. or Canada. There are also handy maps which indicate the frequency and call letters of over 900 high-powered AM and FM stations and their location in relation to major highways and towns. The 72-page Atlas carries a price tag of \$4.00 (U.S.) and can be obtained by writing to the publisher Henry Studebaker, Hanalei Publishing Company, P.O. Box 1289 San Bruno, California. 94066

## Baker & Eastman are charting

Carroll Baker sets a record this week. She is the first country artist to have 3 singles charted on the RPM Country 60. She is cur-

rently charting It Always Hurts The First Time (19 weeks), If You Can't Stand The Heat (2 weeks) and this week her duet with Eddie Eastman, How Close Am I To Losing You, enters the chart. The latter is from Eastman's Artisan LP, The Winning Side, which was produced in Nashville by Eastman and Gilles Godard

## Fiddlin' Man off by Whiskey Jack

The latest single from Whiskey Jack is Fiddlin' Man, taken from their self-titled album. The single, released on the Master Disc label, was produced by Chad Irschick and qualifies as 4-parts Cancon.

## Kemp writing for CBS Songs

Ian Fletcher Kemp, who broke into the music scene in 1979 with Love Catch Fire, and that same year was nominated as Best New Country Artist, is now living in Nashville. He is writing for CBS Songs Internationally. He has already had 12 of his songs covered, including 4 by B.W. Pawley. CBS Songs Canada recently made available a 7" single of Kemp's Boys Best Company, which was produced by J.J. Stewart.



Capitol's Anne Murray at Toronto's Eastern Sound with producer Jack White (Laura Branigan). She has already cut tracks with David Foster and will be joined by Keith Diamond (Billy Ocean) for January taping.



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**Running From Your Love**  
f/s Don't Fight It



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It should go along way."

- Paul Kennedy CHFX-FM Halifax N.S.

"Great tune."

- Jim MacPherson CJET Smith Falls

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## Ray St. Germain plans to accelerate career

The year 1985 has been hectic for Ray St. Germain, but he is planning to accelerate even more his career activities during the coming year to reach what he describes as "an even wider audience than at present."

The Winnipeg-based singer is already established as a TV favourite. His nationally-syndicated Ray St. Germain Country is back for its 8th season. The first show of the season was televised on the Global Network (Oct. 4) and will be seen in Ontario Friday evenings at 9 pm, and on ATV for the Maritimes and independent stations for the rest of the country. The show is produced by CKND Winnipeg.

This year's show features Sherisse Laurence (formerly of The Circus TV show) who co-hosts with St. Germain. Guesting this year will be Leroy Van Dyke, Stonewall Jackson, Jeannie C. Riley, and Tommy Cash. Talks are underway with the Nashville Network for a U.S. pick-up and plans are underway for the format of next year's show.

With the growing success of his TV show St. Germain has become much sought after on the live concert circuit, particularly in Western Canada. Plans are to take the complete St. Germain Band Show on the road for fairs and one-nighters across Canada, with heavy emphasis on Ontario and the

## New Whittaker LP in the works

Roger Whittaker is currently recording a new LP at the Abbey Road Studios, in London. Producing this, as yet, untitled album is Bruce Welch, known for his previous work with Oliva Newton-John. The LP is expected to be released in early 1986.

According to Tembo President Ed Preston, "with the magic of Bruce Welch, we're quite excited about it." He continues with "It's a little more electronic and should get considerable A/C airplay, as well as the easy listening and MOR stations."

After finishing production, Whittaker will complete his tour - playing dates mostly in California from Oct. 17 to Nov. 17. Whittaker recently received quadruple platinum for his Greatest Hits release. Also coming soon, taken from his Take A Little album is its third single Happy Everything, which is expected to push the LP over the gold status in Canada.

Maritimes where his TV show has a loyal following.

St. Germain has also recorded much of the material he performs on this season's TV show and is currently shopping for a label deal.

"My immediate aim is to have an album released that will be promoted by the record company and me," says St. Germain. "I'm prepared to take my live show across the country to get sales and follow up the success of the television show. With the interest from The Nashville Network, the record company

## Mercey Brothers shift into new direction

The Mercey Brothers, winners of Group Of The Year at this year's Canadian Country Music Awards, have announced a major change in the direction of their careers. The changes concern both artist performances as well as a change in their business endeavours.

As of Nov. 30/85, the Elmira, Ont.-based group will disband their existing structure. Public performances will be drastically cut to include only one-nighters, fair dates, and special attractions in Canada and the U.S. They will be forming a new tour group early in 1986.

The Mercey Brothers Talent Agency will become active immediately with brothers Lloyd and Larry Mercey and Penny Perkins handling the duties.

The added time will allow them to become more involved in the Mercey Brothers Publishing Company, where they will aggressively pursue the course of supplying more material to recording artists both here in Canada and international markets.

MBS Productions, which has been instrumental in launching the careers of a number of country music performers, will continue to search out talent, produce records, and promote their MBS label, which is distributed in Canada by Quality Records.

Another area in which the Mercey Brothers will lend their expertise is in the music business consulting field.

The Mercey Brothers recently released their new album, titled Love Is The Reason, from which the title track was taken as a single, and which is moving up charts across the country.

will have a great chance to increase sales into the U.S. market."

No stranger to the recording business, St. Germain has released a dozen or so albums, and a string of singles. He has also chalked up impressive honours over the years - he's been named Manitoba Entertainer of The Year, several times and MACAP Top Recording Artist.

## RADIO

### Frost to Q-107

Andy Frost moves into Toronto's Q-107 as Music Director from CITI-FM Winnipeg. He will also be doing an air shift. He takes over in about 2 weeks. John Derringer, who looked after the music programming chores for the station, will continue on with his 3 to 7 pm air shift as well as co-hosting the supper-time rock-news segment.

### Kelly on board at CKEY

Bill Kelly, formerly of CFGM, Toronto's country giant, moves downtown to join the weekend programming staff of CKEY. He is now with some of the big names in the broadcast business: Keith Rich, Dan Williamson, Lee Marshall, Bob Rice, and Robert Payne.

### Changes at Toronto's CFNY

CFNY-FM introduced a new feature: The Top One at One. The station's on-air personalities compile a list of names from their request line, than at 1 am Ron Bruchall announces the Top One at One and the winner has exactly 102 minutes to contact the station to win a trophy plus other prizes as the Number One listener of the day.

### New staff at Metro Morning

Lori Stahlbrand joins CBC Radio's Metro Morning, co-hosted by Joe Cote. The popular morning drive show also has a new producer, Sandy Mowat, who replaced John

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Barbarash, who has moved on to produce Radio Noon. Three new associate producers complete the Metro Morning production team, and join current associate producer Suzanne Babin. They are Marieke Meyer, Mark Mietkiewicz and Jeff Junke.

### CFRW's sound investment

Winnipeg's CFRW has come up with a unique promotion that Promotions Director Ian Thompson describes as "The only thing better than cash - is a Canada Savings Bond." Each day the station will announce the Pay Song of the day, and each time they air the song, the 13th caller to the station will win a \$100 Canada Savings Bond. Says Thompson: "Invest some of your time in our future, and we'll invest in yours."

## Montreal's CHOM-FM releases L'esprit '85

CHOM-FM Montreal has released their fifth local talent album, L'esprit '85. The competition was open to all residents of Quebec and drew more than 225 entrants. "On the strength of the material submitted," says Rob Braide, Program Director of CHOM-FM, "there is certainly an indication that the Quebec music scene is on an upswing."

A panel of music industry judges evaluated the submissions and decided on the finalists based on originality, songwriting ability and musicianship.

This year's top group, Foreign Affairs, received a \$5,000 cash bursary and another \$5,000 towards the production of a music video.

All net proceeds from the sale of the LP are going to the Tiny Tim Fund of the Montreal Children's Hospital.

The other 9 acts with tracks on the album are Fair Warning, Rio, Flat Planet, Angela Delrae, T-No, The Butler Project, Scott Daniels, Flash Cube, and Hugh Ball & The Martinis.

The album production was coordinated by Robert "Too Tall" Wagenaar.

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### TALENT FOR WEST COAST STATION

West Coast, small market station, Adult Contemporary format, is accepting resumes and tapes. There is room for growth for the right people . . . people who want to work with a good team. Reply to RPM, Box 7879 at the above address.

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For ALL NIGHTS - MOR-A/C format. Excellent references. Please contact Wayne Rodriguez for tape/resume: 416-923-8731.

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Busy newsroom, heavy on local, looking for experienced personnel. Energetic, bright delivery. Robert Rudd, CHEX Peterborough, 705-742-7708 ext. 38.

### MORNING NEWS VOICE FOR OTTAWA

CFGO needs a morning news voice. Send tapes and resumes to Bruce D'Andrea, News Director, CFGO Radio, 1575 Carling Ave., Ottawa, Ont. K1Z 7M3.

### MARK IN THE MORNING

20 years experience in all formats AM/FM. He can promise results in sales/BBM's. Looking to locate in MED-MAJOR markets in S.S.W. Ontario, or East Coast. Mark is a team player, promotional-minded, and Mark can handle programming duties for profit. Mark is also running outta money because of ad's likes this! Let's talk radio TODAY! For T&R: 1-519-537-3582. MARK WILL MAKE YOUR MORNING

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Doug and Bob say that the Great White North listens to CJCD. If you want to become part of an expanding news team . . . we're interested. If you have a year or so experience . . . we have an opening. Send tape and resume to: CJCD Radio, Box 218, Yellowknife, N.W.T. X1A 2N1. Attn: News Director.

### LOOKING TO FULFILL LIFE'S AMBITION

Columbia Academy graduate searching for a chance to fulfill life's ambition as a radio announcer. Willing to work any time slot, anywhere. Call Dean Dunbar: 416-284-4201.

### MID-DAY & AFTERNOON ANNOUNCERS

A/C station in Southern Ontario has immediate openings for mid-day and an afternoon announcer. Must have at least 2 yrs. experience. Please send tape and resume to: RPM, Box 7878 at the address above.

### Q-91 TURNING ON 50,000 WATTS

Q-91 is turning on 50,000 watts of Contemporary Country in AM Stereo, and we're looking for dynamic people to fill anticipated openings due to growth. If you have the ability and a professional attitude, backed with a minimum of 3 years experience, then we want to hear from you. Please send a tape and resume to: Mark Woods, Regional P.D. for Q-91, Q-14 & Q-13, Box 1480 Drumheller, Alberta. T0J 0Y0.

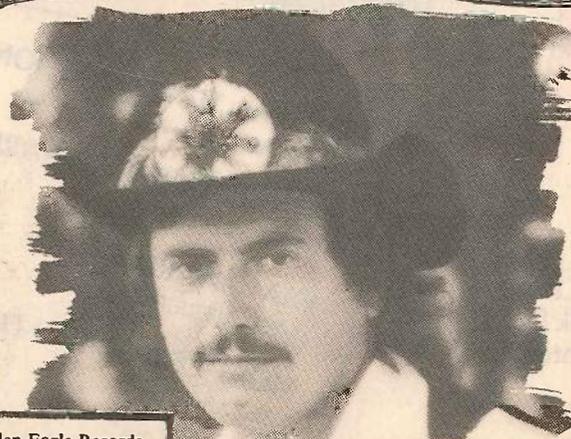
### WEST COAST LIFESTYLE BECKONS!

Announcer needed for mid-day & PM Drive. 5 years experience minimum. T&R to: Arnie Celsie, C-ISL, 650 No. 20 11151 Horseshoe Way, Richmond, B.C. V7A 4S5.

### FUTURE OPENINGS - PRAIRIE FMER

Lite Rock FM station looking for applications from knowledgeable, talented and experienced broadcasters. If you enjoy prairie living and a Lite Rock format, send tapes and resume to Station Manager, CFMQ-FM, 2060 Halifax Street, Regina, Saskatchewan. S4P 3J4.

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