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KATE BUSH - REALITY OF COMMERCIALITY

The latest album from British songstress Kate Bush, *Hounds Of Love*, has gone platinum after only 9 weeks on the charts. It has been 3 years since the release of *The Dreaming* and this album has gained her the most commercial success to date. Breaking into the North American market hasn't been easy, but it would appear she now has been established, particularly in Canada. RPM spoke with Bush this past week when she was visiting Toronto as part of her promotion tour.

When asked about the commercial success of *Hounds Of Love*, Bush replies "When I'm writing I don't consider my music to be part of the market. Since, you you sit down to write in a completely different world from the business, your talking about 2 things I feel should remain separate."

She continues with, "It's funny how a lot of people ask questions like: Haven't you ever felt you wanted to conquer America before? I think that suggests an attitude that exists in people, where they almost expect artists to write for certain countries and to then go out and conquer the world. Maybe there are people like that but for me it's just not like that at all - and if there are people like that, then I don't see them directly contributing to music."

"However, I have to have a certain amount of success with each album, in order to be able to do the next one, but I don't think it really concerns me if it's not a big hit. What's important for me is to really do something that I feel has a lot of care and attention, and that is the best you can do, before it goes out in it's determined form."

Since the release of her previous album, *The Dreaming*, Bush completed building her own studio. "When you've got your own studio together, and everything you want in it - you've got that feeling of experimentation. When you're working in a commercial studio, if your working experimentally, it actually becomes prohibitive and you just can't afford to spend the time experimenting because it's just costing too much money."

She explains how this affected the differences in her musical style "I wanted to explore more of the blend of the production with songwriting and creating moods in songs. The concept side was more concrete -



in that it had to be very watery and there was quite a strong story to latch onto. The last album dealt with a greater intensity of moods and emotions - quite heavy subjects. But with this album I felt much more positive about things and wanted to create an album that hopefully would have a more uplifting effect."

The album, *Hounds Of Love*, features a wide variety of instruments ranging from Bouzoukis and Uilleann Pipes to the

Kate Bush continued on page 7

SINGLES TO WATCH

WHEN THE GOING GETS TOUGH
Billy Ocean

GO HOME
Stevie Wonder

ROCK ME AMADEUS
Falco

TAKE ME HOME
Phil Collins

THE SWEETEST TABOO
Sade

SECRET OMD

LET ME DOWN EASY
Roger Daltrey

WITH A LITTLE HELP
Kick Axe

ALBUMS TO WATCH

PETE TOWNSHEND
White City

BALTIMORA
Living In The Background

ARCADIA
So Red The Rose

STEVIE NICKS
Rock A Little

BARBRA STREISAND
Broadway Album

DEPECHE MODE
Catching Up

AEROSMITH
Done With The Mirrors

LIONA BOYD
Romantic Guitar

No. 1 SINGLE



WE BUILT THIS CITY
Starship
RCA-FB-14170-N

No. 1 ALBUM



ZZ TOP
Afterburner
Warner Bros 92-53421-P

SINGLE PICK



ONE VISION
Queen
Capitol B-5530

ALBUM PICK



SIMPLY RED
Picture Book
96-04524-H

Post Christmas backlash expected from CD buyers

"The CD problem is a simple one," suggests Don Oates, Vice President Sales and Marketing for CBS. "I can't get my hands on any."

With demand far exceeding the supply of CD's in today's marketplace Oates explains that "We at CBS have never had an inventory so we've never really been able to get a true picture of the actual demand."

The biggest CD seller for CBS is Bruce Springsteen's *Born In The USA*. "However," says Oates, "We haven't had any Springsteen in for 3 months now, and actually all of our Top 50 are on backorder." A recent shipment of 30,000 units received apparently "won't even put a dent in it."

Oates continues with "Right now, the main source of complaint has come from our own customers - it's just a filling of the pipeline, but the biggest problem is yet to come."

With the holiday buying season now in full swing, and CD players selling in record numbers, Oates suggests that "Towards February and March - that's when there will be a backlash from the consumers. They won't be able to find CD's for those new

players they just bought or received as a Christmas present."

Responding to the question as to whether the opening of the new Canadian plant will alleviate the problem, Oates says, "Well, we have our orders in, but it's definitely going to get worse before it gets better."

CAB's Gold Ribbon presented to Q107

The Canadian Association of Broadcasters (CAB) has presented Toronto's Q107 with the Gold Ribbon Award for their "Development of Canadian Talent."

The CAB were apparently impressed with Q's annual Homegrown contest which features local bands, the winners of which appear on the station's Homegrown LP. The award refers to Q107 doing "the most to develop and encourage local talent during the past year."

With regard to the Homegrown contest, Q107's General Manager Gary Slight notes "Some record companies have been receptive, some haven't. Honeymoon Suite was signed to WEA after one of our showcases," to which he adds "But the record companies shouldn't care who finds the talent."

Interestingly enough, Bob Roper, WEA A&R Manager, says: "I didn't find this year's material, or the bands, strong enough. Also, recording contracts (for singles) were offered as prizes, and I'm not about to enter any bidding war with anyone."

Last year's winner, Eye Eye, were signed to the Duke Street label this past month. The label's Peter Vitols says, "We should have an album out early in the new year. We're hoping to get them into the studio very soon - we're just sorting out the producer."

Hart's Boy In The Box leads Cancon metal

Corey Hart was the lone Cancon act to certify multi-platinum for the month of October. Certification for *Boy In The Box* was announced by the CRIA for the month of October although the album qualified as quintuple platinum in September. Also scoring 5-times platinum for October were Dire Straits for their self-titled LP, and Zamfir's *The Lonely Shepherd*.

The big winner for October was Tina Turner with her *Private Dancer* album certifying a very impressive 7-times platinum (700,000 units sold).

Dire Straits also registered a 6-times platinum and 5-times platinum for their LP, with *Eurhythmics* gaining double platinum for their *Be Yourself Tonight* LP.

Certifying for platinum albums were Howard Jones (*Dream Into Action*), Kool & The Gang (*Emergency*), Raffi (*Rise And Shine*) Helix (*Long Way To Heaven*), and Heart's self-titled LP.

Gaining gold single certifications were Kool & The Gang (*Cherish*), Dire Straits (*Money For Nothing*), and Tina Turner (*We Don't Need Another Hero*).

A rare certification of a 12" single went to Bryan Adams for *Diana*.

Kruize returns to Europe with EMI U.K. posting

Roel Kruize has been appointed Director of A&R and Marketing for EMI Music, Europe and International. He will be based in London, England.

Prior to this appointment Mr. Kruize was Vice President and Managing Director, Record Division for Capitol Records in Canada. He took over this position in April of this year. Before that he was Managing Director of EMI Holland, a position he held since 1982. Mr. Kruize joined EMI in 1962 and has held positions in marketing, A&R, and label management.

"My tenure, here in Canada, has been far too short," Mr. Kruize told RPM. "But I have learned a great deal in that period of time about the Canadian talent community and its international potential, and as my new appointment covers Canada, this knowledge can be very beneficial to burgeoning Canadian acts signed to the label. I am now armed with a far greater understanding of this talent."

During his stay in Canada Mr. Kruize travelled from coast to coast and concentrated much of his time on retail. "Retail is very powerful in Canada," he continues. "and my experience here will be very important to me in the years to come. I was quite impressed with the marketing strategies involved. This is a vast country and quite different from Europe in many respects, not only at retail."

Mr. Kruize will take on his new duties early in the new year.

McLauchlan tour dates include Western Canada

Juno Award winner Murray McLauchlan (Country Vocalist of The Year) is currently on the road giving an extra boost to his *True North LP Midnight Break*. The album is receiving across-the-board adds at both country and A/C stations. As well, 2 singles have been released: *I'm Best At Lovin You* for the country programmers; and *When You Become A Memory* for A/C programmers.

McLauchlan was on the West Coast where he performed benefit concerts for the B.C. Lions "Timmy" campaign (Nov. 30 and Dec. 1).

The Vancouver dates are followed by Regina (3), Winnipeg (4&5), Kenora (6), and Thunder Bay (8). Dates for Hamilton, Ottawa and Toronto will be announced later.

Miller & Sanderson open Toronto law office

Clark Miller and Paul Sanderson, both Barristers and Solicitors, have opened an office in Toronto for the practice of law, and which will be restricted to Entertainment & Arts law.

Miller was formerly with Peter Steinmetz and Associates, while Sanderson is well-known in the entertainment field having authored *Musicians And The Law In Canada*, which is published by Carswell Legal Publications (See RPM - Aug. 10/85).

Jones completes tour and lays plans for new LP

Elektra recording artist Howard Jones played to a very respectable, however noisy 10,000 fans at Toronto's Maple Leaf Gardens (Nov. 13), one of the wind down dates for his year-long world tour. No stranger to Canada, having lived in Ottawa for a short period of time, Jones was given a warm label welcome by the WEA people, headed up by Garry Newman, Vice President Sales, WEA Music Canada. Newman and WEA Label Manager Dave Tollington surprised Jones by presenting him with platinum for his *Dream Into Action LP*.

This is Jones' second album for Elektra, the first being *Humans Lib*. There have been 3 singles taken from the *Dream LP*: *Life In One Day*, *Things Can Only Get Better* and, the most recent, *Like To Get To Know You Well*.

Jones returns home to England and begins work on his next album, expected to be released early next year, after which he will kick off another year-long tour.

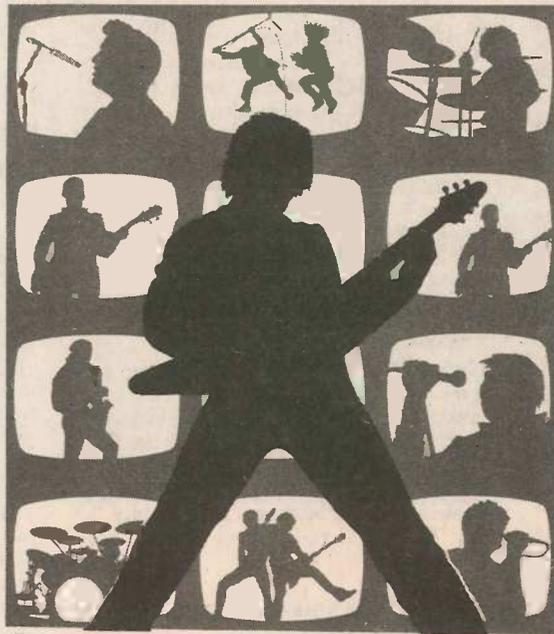


Howard Jones is presented with platinum award for his Elektra LP, *Dream Into Action*. Making presentation are WEA's Garry Newman and Dave Tollington.

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WATCH SAYS



We'll miss you Bud . . . !!

Isn't it funny that age doesn't seem to be relative in the music business. Who would have thought that Bud Farquarson had reached the Big Five-O? The big shock, of course, is that Bud has decided to retire. He couldn't be leaving at a worse time. I've still got quite a few digs I wanted to use against him at the next roast. Bud happens to be my favourite, and quite receptive, subject. Ask me about Bud's T-shirt sometime. Anyway. . . it's the end of an era . . . but hopefully we'll have the chance to nail him before he gets used to retirement. An official announcement will be made about Bud's retirement next week.

A conflict of meetings . . . ??

While CRIA was having a closed-door meeting on stickering "obscene" product, down the street, CIRPA was running a day of seminars, to which I was invited "but not before 4:45." I have to admit, they were prompt, and got their Video Seminar underway at 4:49. An interesting feature of the CIRPA meeting, had to do with what was going on at CRIA and they brought in Danny Goldberg to fill the "indies" in on his doing battle with the wives of senators and fundamentalists. Danny likes to refer to his side as "The Music Majority. He's a very charming com-

municator and I hope his message has a lot of clout . . . in America. We don't have a problem here . . . yet . . . but if we work hard enough, we can create one.

Now something a little different!!

That somebody, who mentioned recently they wanted to do something a little different, should look at doing something really well. That would be different. There really isn't anything different when so many things are done badly it looks good to do them well. When everyone tries to be different . . . they are all being the same!!! (EC: You explained that very well!!!)

A time for giving . . . !!

While many of the major charities look after most of the needs of those less fortunate over the Holiday Season, there are still those who are passed by. Fortunately, Toronto has A Christopher Randall, a very kind and loving individual who really cares. Through his own company, Helping Others Incorporated (HOI), he will be making this Christmas season a little easier for some of the "young" street people. A gift of a cassette could bring a lot of joy into the tough world of some of these kids. If you would like to donate a few cassettes or album product to HOI, send them to Christopher at 20 Prince Arthur Avenue, Suite 9B, Toronto. M5R 1B1, or call him at 416-960-9491.

Do your MIDEM shopping early!!

It has been a very good year for air travel - if you shop early - that is. This year it will cost you under \$700 to fly to Nice (Cannes) for MIDEM at the end of January - and you can layover in London either way. For those of you in the music business, who want to leave it until the end, it will cost \$2224, which is the regular economy fare. Most will opt for the latter. They just can't make a decision.

Showing a profit . . . !!!

It was quite an impressive gathering where someone was overheard talking about a Cancon country artist, and dropped the comment: "He spends more on advertising in RPM than one of the major companies I can name," to which someone answered "and I know for a fact he makes more money." I just couldn't resist that one. That's showbiz!!!

Juno ratings amaze everyone . . . !!!

We're told that the Juno ratings were so good this year that CARAS is taking bows - the CBC is taking bows - and everyone is getting bachaches. Is this the same CBC, who once said (of the Junos) "If we wanted an award show, we'd start our own and call it the CBC Awards"? On the other hand, in January of 1970 we were told that no one in the industry was interested in an award event for Cancon artists. They claimed "It would never work!!!" (EC: Park your ego in your limo!!!)

If you don't know - don't guess!!

In RPM's Album section last week, there was a question asked regarding Aldo Nova's LP. The question was "No Cancon?" Well, did we get calls. Unfortunately, this being a U.S. release, and Americans don't understand what the MAPL logo is all about - it wasn't used. So . . . for those programmers, who

thought Aldo Nova was no longer Canadian . . . be assured . . . he is and the album, for the most part is 3-parts Cancon!!!

Onewpmanship revisited!!!!

Now that we have set aside all the industry nepotism, we are asked to "Sing-a-long-with Joe". It's such a well kept secret - we'll never tell. Seeing is believing. I sang along with the pamphlet, but it didn't work. Anyone can print up pamphlets. Are you pulling my leg?? (EC: Read-along with Joe?)

The time may come . . . !!

A certain manager and a few of his artists may choose not to attend the Junos in the future. I wonder who will be so vocal and ignorant as to mention that he or they are obligated to show up at the Junos? (EC: just asking!!)

Yamaha has a CD auto system!!

Larry Smith, National Supervisor, Audio Division of Yamaha Canada, sends news . . . and pretty pictures . . . of Yamaha's new car CD audio system. He says a CD system for the car "must satisfy 3 requirements: the player must be compact in size, it must be able to withstand the heat and vibration that car audio components are subject to, and some provisions must be made for safe, convenient handling of the discs themselves." Well, Yamaha has "met the challenges" says Larry and their YCD-1000 will be on the market in November and it carries a suggested list of \$750.00

CHFI-FM on a high . . . !!

Sandy Hoyt has the final tally for CHFI-FM's recent CN Tower party which was held in conjunction with Quality Records. Billed as The World's Highest Motown Party, there was more than \$1,600 raised for the station's Promise Of Hope fund. This brings their total, raised since Oct. 1st to well over \$34,000. The money is being donated to the Canadian Children's Foundation who are building the Ontario Centre for the Prevention of Child abuse in Toronto.

D.J.S. celebrates 10 big ones!!!

That was a nice gesture on behalf of D.J.S. just recently. Mike Stetch and Margo Fraser of the Calgary-based record service company, presented RPM with a very effective plaque, which was made up specially for their 10 years in the business. Congrats to D.J.S.

... the prophets of doom, the messengers of mediocrity, will be overwhelmed by the new generation of competent, creative, confident artisans and by all those of preceding generations who have already demonstrated their freshness of mind, their talent and their capacity for inspired leadership.
- Pierre Juneau



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The following codes are used throughout RPM's charts as a key to record distributors.

A&M	-W	POLYGRAM	-Q
CBS	-H	QUALITY	-M
CAPITOL	-F	RCA	-N
MCA	-J	WEA	-P

MAPL logos are used throughout RPM's charts to define Canadian content on record releases.



M - Music was composed by a Canadian
A - Artist who is featured is a Canadian citizen
P - Production was wholly recorded in Canada
L - Lyrics were written by a Canadian citizen

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 MCA - J
 POLYGRAM - Q
 QUALITY - M
 RCA - N
 WEA - P

- | | | | | | | | | |
|-------|------|---|-------|------|---|-------|------|---|
| 1 2 | (12) | WE BUILT THIS CITY
Starship - RCA - FB-14170-N
(LP) Knee Deep In The Hoopla - BXL1-5488-N | 35 27 | (12) | ONE MORE COLOUR
Jane Siberry - Duke Street - DSR-71019-P
(LP) The Specklesky - DJR-31019-P | 68 78 | (4) | FACE THE FACE
Pete Townshend - Atco - 79-95907-P
(LP) White City/Soundtrack - 79-4731-P |
| 2 1 | (10) | SEPARATE LIVES
Phil Collins/Marilyn Martin - Atlantic - 78-94887-P
(LP) White Nights/Soundtrack - 78-12731-P | 36 26 | (12) | ONE NIGHT LOVE AFFAIR
Bryan Adams - A&M - AM-2770-W
(LP) Reckless - SP-5103-W | 69 81 | (5) | LIFE IN A NORTHERN TOWN
Dream Academy - Warner Bros - 92-88417-P
(LP) The Dream Academy - 92-52651-P |
| 3 8 | (7) | BROKEN WINGS
Mr. Mister - RCA - PB-14136-N
(LP) Welcome To The Real World - NFL1-8045-N | 37 44 | (5) | SISTERS DOIN' IT FOR THEMSELVES
Eurythmics/Aratha Franklin - RCA - PB-14214-N
(LP) Contact - AJL1-5487-N | 70 85 | (5) | PARTY ALL THE TIME
Eddie Murphy - Columbia - 38-05609-H
(LP) How Could It Be - FC-39952-H |
| 4 5 | (9) | ALIVE AND KICKING
Simple Minds - Virgin - VS-1287-W
(LP) Once Upon A Time - VL-2342-W | 38 45 | (5) | TONIGHT SHE COMES
The Cars - Elektra - 96-95897-P
(LP) Cars Greatest Hits - 96-04641-P | 71 90 | (2) | COSMETICS
Gowan - Columbia C4 - 7125 - H
(LP) Strange Animal PC - 80099 - H |
| 5 4 | (14) | PART TIME LOVER
Stevie Wonder - Tamla - T-1808-M
(LP) In Square Circle - T-6134-M | 39 31 | (15) | I GOT YOU BABE
UB40 w/Christie Hynde - Virgin - VS-1282-W
(LP) Little Baggardim - VLEP-404-W | 72 76 | (6) | PERFECT WAY
Scritti Politti - Warner Bros - 92-89497-P
(LP) Cupid & Psyche 85 - 92-53021-H |
| 6 10 | (7) | TARZAN BOY
Baltimore - Manhattan - 50018-F
(LP) Living In The Background - SQ-53020-F | 40 56 | (3) | TALK TO ME
Stevie Nicks - Modern - 79-95827-P
(LP) Rock A Little - 79-04791-P | 73 77 | (5) | THERE WAS A TIME
One To One - WEA/Bon Aire - 25-88577-P
(LP) Forward Your Emotions - 25-25811-P |
| 7 16 | (5) | SAY YOU, SAY ME
Lionel Richie - Motown - M1819-M
(LP) Lionel Richie - M6158-M | 41 29 | (14) | DANCING IN THE STREET
Mick Jagger/David Bowie - EMI America - 8288-F
(LP) N/A | 74 79 | (3) | DANGEROUS
Loverboy - Columbia 38-5711-H
(LP) Lovin' Every Minute Of It - QC-39953-H |
| 8 9 | (7) | SITUATION CRITICAL
Platinum Blonde - Columbia - C4-7120-H
(LP) Alien Shores - PCC-80105-H | 42 53 | (3) | SPIES LIKE US
Paul McCartney - Capitol - 5537-F
(LP) Spies Like Us/Soundtrack - (No. not available) | 75 69 | (13) | SUNSET GRILL
Don Henley - Geffen - 92-89067-P
(LP) Building The Perfect Beast - XGHS-24026-P |
| 9 11 | (14) | LOVE THEME FROM ST. ELMO'S FIRE
David Foster - Atlantic - 78-95287-P
(LP) Spundrack/St. Elmo's Fire - 78-12611-P | 43 46 | (4) | LOVE IS THE SEVENTH WAVE
Sting - A&M - AM-2787-W
(LP) Dream Of The Blue Turtles - SP-3750-W | 76 59 | (23) | CRY
Godley & Creme - Polydor - POLS-107-Q
(LP) The History Mix Vol. 1 - POLM-2008-Q |
| 10 3 | (13) | OH SHEILA
Ready For The World - MCA 52636-J
(LP) Ready For The World - MCA-5594-J | 44 57 | (3) | SEX AS A WEAPON
Pat Benatar - Chrysalis - 42927-J
(LP) Seven The Hard Way - CHX-41507-J | 77 | NEW | WHEN THE GOING GETS TOUGH
Billy Ocean - Jive - JIVE-114X-M
(LP) Jewel Of Nile/Soundtrack - JV-6629-M |
| 11 6 | (17) | CHERISH
Kool & The Gang - De-Lite - DES-834-Q
(LP) Emergency - DSR-8509-Q | 45 38 | (17) | THERE MUST BE AN ANGEL
Eurythmics - RCA - PB-14160-N
(LP) Be Yourself Tonight - AJK1-5429-N | 78 61 | (19) | MONA WITH THE CHILDREN
Doug Cameron - True North - TN-4201-H
(LP) Mona With The Children - TN-63-H |
| 12 23 | (6) | ELECTION DAY
Arcadia - Capitol - 5501-F
(LP) So Red The Rose - ST-12428-F | 46 40 | (16) | LOVIN' EVERY MINUTE OF IT
Loverboy - Columbia - 38-5569-H
(LP) Lovin' Every Minute Of It - QC-39953-H | 79 | NEW | GO HOME
Stevie Wonder - Tamla - T1817X-M
(LP) In Square Circle - T6134-M |
| 13 13 | (12) | NEVER
Heart - Capitol - 5512-F
(LP) Heart - ST-12410-F | 47 58 | (3) | YOU'RE A FRIEND OF MINE
Clarence Clemons - Columbia - 38-05660-H
(LP) Hero - FC-40010-H | 80 87 | (2) | EMERGENCY
Kool & The Gang - De-Lite - DES-835-Q
(LP) Emergency - DSR-8509-Q |
| 14 24 | (7) | LIVE IS LIFE
Opus - Polydor - PDS-2258-Q
(LP) Up And Down - PDS-1.6417-Q | 48 39 | (12) | I'M GONNA TEAR YOUR PLAYHOUSE
Paul Young - Columbia - 38-05577-H
(LP) Secret Of Association - FC-39957-H | 81 | NEW | ROCK ME AMADEUS
Falco - A&M - AM-694-W
(LP) Falco III (No number available) |
| 15 7 | (12) | YOU BELONG TO THE CITY
Glenn Frey - MCA - 52651-J
(LP) Miami Vice/TV Soundtrack - MCA-6150-J | 49 30 | (2) | THAT'S WHAT FRIENDS ARE FOR
Dionne & Friends - Arista - AS1-9422-N
(LP) Friends (No number available) | 82 86 | (4) | FREEDOM
Pointer Sisters - RCA - PB-14224-N
(LP) Contact - AJL1-5487-N |
| 16 17 | (14) | RUNNING UP THAT HILL
Kate Bush - EMI America - 8285-F
(LP) Hounds Of Love - ST-17171-F | 50 32 | (2) | I'M YOUR MAN
WHAM - Columbia - 38 - 05721 - H
(LP) N/A | 83 83 | (6) | TEARS ARE FALLING
KISS - Mercury - MS-76240-Q
(LP) Asylum - SRM-1.4120-Q |
| 17 14 | (11) | LAY YOUR HANDS ON ME
Thompson Twins - Arista - A181-9396-N
(LP) Here's To Future Days - AL8-8276-N | 51 55 | (6) | AND WE DANCED
Hooters - Columbia - 38-05568-H
(LP) Nervous Night - FC-39912-H | 84 | NEW | TAKE ME HOME
Phil Collins - Atlantic - 78-94727-P
(LP) No Jacket Required - 78-12401-P |
| 18 19 | (8) | SLEEPING BAG
ZZ Top - Warner Bros - 92-88647-P
(LP) Afterburner - 92-53421-P | 52 54 | (9) | TALK TALK
Arrows - A&M - AM-688-W
(LP) The Lines Are Open - SP-9119-W | 85 96 | (2) | BURNING HEART
Survivor - Scotti Bros - ZS4-05663-H
(LP) Rocky IV/Soundtrack - S2-42023-H |
| 19 12 | (14) | SAVING ALL MY LOVE FOR YOU
Whitney Houston - Arista - AS1-9381-N
(LP) Whitney Houston - AL8-8212-N | 53 42 | (15) | LONELY OL' NIGHT
John Cougar Mellencamp - Riva - RS-217-Q
(LP) Scarecrow - RVLS-7505-Q | 86 | NEW | THE SWEETEST TABOO
Sade - Portrait - 37-05713-H
(LP) Promise - FR-40263-H |
| 20 18 | (10) | ONE OF THE LIVING
Tina Turner - Capitol - 5518-F
(LP) Mad Max/Soundtrack - SWAV-12429-F | 54 43 | (16) | DRESS YOU UP
Madonna - Sire - 92-89197-P
(LP) Like A Virgin - 92-51571-P | 87 | NEW | SECRET
OMD - Virgin - VS-1277-W
(LP) Crush - VL-233-W |
| 21 15 | (13) | MIAMI VICE THEME
Jan Hammer - MCA - 52666-J
(LP) Miami Vice TV Soundtrack - MCA-6150-J | 55 84 | (4) | I MISS YOU
Klymaxx - Constellation - MCA - 52606-J
(LP) Meeting In Ladies Room - MCA-5529-J | 88 88 | (6) | DO YOU THINK THEY CAN TELL
Body Electric - Artic - AT-333-W
(LP) Two Worlds - MIN-101-W |
| 22 22 | (10) | BE NEAR ME
ABC - Vertigo - SOV-2358-Q
(LP) How To Be A Zillionaire - VOG-1.3354-Q | 56 47 | (12) | I'M GOIN' DOWN
Bruce Springsteen - Columbia - 38-05603-H
(LP) Born In The USA - QC-38653-H | 89 94 | (4) | L'AFFAIRE MOUTRIER
The Box - Alert - 8DS-510-Q
(LP) All The Time - BD-1003-Q |
| 23 28 | (6) | SUN CITY
A.U.A. - Manhattan - 50017-F
(LP) Artists United - SQ-53019-F | 57 48 | (18) | HURTS TO BE IN LOVE
Gino Vannelli - Polydor - PDS-2284-Q
(LP) Black Cars - PDS-1.6415-Q | 90 | NEW | LET ME DOWN EASY
Roger Daltrey - Atlantic - 78-94717-P
(LP) Under A Raging Moon - 78-12691-P |
| 24 36 | (5) | EVERYTHING IN MY HEART
Corey Hart - Aquarius - AQ-6021-F
(LP) Boy In The Box - AQR-533-Q | 58 51 | (17) | BOY IN THE BOX
Corey Hart - Aquarius - AQ-6019-F
(LP) Boy In The Box - AQR-539-F | 91 91 | (4) | HERE'S THE WORLD
Paul Hyde & The Payolas - A&M - AM-692-W
(LP) Here's The World For Ya - SP-5025-W |
| 25 30 | (9) | WHO'S ZOOMIN' WHO
Aretha Franklin - Arista - AS1-9410-N
(LP) Who's Zoomin' Who - AL8-8286-N | 59 63 | (6) | THE BIG MONEY
Rush - Anthem - SPE-029-F
(LP) Power Windows - ANR-11049-F | 92 93 | (5) | LOVE HAS REMEMBERED ME
April Wine - Aquarius - AQ-6020-F
(LP) Walking Through Fire - AQR-540-F |
| 26 20 | (15) | MONEY FOR NOTHING
Dire Straits - Vertigo - SOV-2356-Q
(LP) Brothers In Arms - VOG-1.3357-Q | 60 52 | (14) | YOU LOOK MARVELOUS
Billy Crystal - A&M - AM-2764-W
(LP) Marvellous - SP-5036-W | 93 97 | (2) | GO
Asia - Geffen - 92-88727-P
(LP) Astra - XGHS-24072-P |
| 27 37 | (4) | IT'S ONLY LOVE
Bryan Adams/Tina Turner - A&M - 2791-W
(LP) Reckless - SP-5013-W | 61 60 | (22) | ST. ELMO'S FIRE (Man In Motion)
John Parr - Arista - 78-95417-P
(LP) St. Elmo's Fire/Soundtrack - 78-12611-P | 94 95 | (3) | ME AND THE BOYS
Matt Minglewood - Savannah - SRS-835-M
(LP) Me and The Boys - SRL-9825-M |
| 28 21 | (9) | SOUL KISS
Olivia Newton-John - MCA - 52686-J
(LP) Soul Kiss - MCA-6151-J | 62 49 | (15) | JUST LIKE YOU
FM - Quality - Q-2463-M
(LP) Con-Test - SV-2138-M | 95 98 | (2) | GOODBYE
Night Ranger - MCA - 52729-J
(LP) 7 Wishes - MCA-5593-J |
| 29 35 | (9) | SMALL TOWN
John Cougar Mellencamp - Riva - RS-218-Q
(LP) Scarecrow - RVLS-7505-Q | 63 50 | (15) | FORTRESS AROUND YOUR HEART
Sting - A&M - AM-2767-W
(LP) Dream Of The Blue Turtles - SP-3750-W | 96 | NEW | WITH A LITTLE HELP . . .
Kick Axe - Pasha - E4-7119-H
(LP) Welcome To The Club - FZ-40095-H |
| 30 32 | (6) | WRAP HER UP
Elton John - Geffen - 92-88737-P
(LP) Ice On Fire - XGHS-24077-P | 64 68 | (5) | DO IT FOR LOVE
Sheena Easton - EMI America - 8295-F
(LP) Do You - ST-17173-F | 97 65 | (8) | THE NIGHT IS STILL YOUNG
Billy Joel - Columbia - 38-0567-H
(LP) Greatest Hits 1&11 - C2-40121-H |
| 31 34 | (8) | YOU ARE MY LADY
Freddie Jackson - Capitol - 5495-F
(LP) Rock Me Tonight - ST-12404-F | 65 67 | (8) | WHEN LOVE BREAKS DOWN
Prefab Sprout - Epic - 34-05464-H
(LP) Two Wheels Good - FE-40100-H | 98 66 | (16) | C-I-T-Y
John Cafferty - Scotti Bros - ZS4-05452-H
(LP) Tough All Over - FZ-39405-H |
| 32 33 | (10) | GIRLS ARE MORE FUN
Ray Parker Jr. - Arista - AS1-9352-N
(LP) Sex And The Single Men - AL8-9280-N | 66 64 | (22) | CRYING OVER YOU
Platinum Blonde - Columbia - C4-7085-H
(LP) Alien Shores - PCC-80105-H | 99 92 | (6) | RESPECT YOURSELF
Kane Gang - London - LDS-223-Q
(LP) The Bad And Lowdown World - LON-110-Q |
| 33 25 | (23) | TAKE ON ME
a-ha - Warner Bros - 92-90117-P
(LP) Hunting High And Low - 92-53001-P | 67 62 | (12) | THE POWER OF LOVE
Air Supply - Arista - AS1-9391-N
(LP) Air Supply - AL8-8283-N | 10 70 | (10) | AFTER THE FIRE
Roger Daltrey - Atlantic - 78-94917-P
(LP) Under A Raging Moon - 78-12691-P |
| 34 41 | (5) | BALL OF CONFUSION
Love And Rockets - Vertigo - SOV-2355-Q
(LP) Seventh Dream - VOG-1.3362-Q | | | | | | |

Toronto's Stowe Shelter to benefit from concerts

Toronto and area musicians, for the 3rd year, are supporting the Emily Stowe Shelter For Women. There have been 4 concerts scheduled at The Holiday, a downtown club. It's hoped the benefit will raise necessary funds for the shelter which provides services for assaulted women and their children.

Bands scheduled to appear include: L'Etranger, Curtis Dridger, Word Of Mouth Band (Dec. 4); Bratty, Present Tense, Anna Gutmanis, Maja Bannerman, Taylor Green (5); Rude Awakening, High Noon, Direktive 17 (6); and Rheostatics, Kinetic Ideals, Tulpa (7).

Tickets are available at the door for \$5.00 per night or \$10. for a 3-night pass.

Kate Bush continued from page 1

Helicopter on Pink Floyd's The Wall. When asked whether this material would be more difficult to reproduce on stage, Bush responded with "There are definitely elements to this album that will make it very difficult but in some ways I think that if the songs aren't structured around a normal band format, it does make it that much more difficult anyway."

Bush, who produced the album, says "The biggest critic I have is myself. There are situations where I'm the only one who really isn't happy with it, and it is at that moment where I can work harder to see if I can get it better. I do enjoy my freedom and being able to express what I want."

The album is divided into 2 parts: Hounds Of Love and the conceptual The Ninth Wave. With respect to this concept side and Bush's apprehensions about it, she says, "I didn't know if it was going to work, without having written all the songs to it but I thought it was an interesting idea to do a concept side. It was very challenging and a lot of fun because you're working within the atmosphere of one thing and you get a greater sense of the mood."

Bush has also put a lot of effort into the making of her videos, this being her visual interpretation of the songs. "The last video we did (Cloudbusting) is very interesting. It's exploring an area that I've wanted to for a long time and that's where the real power lays with videos: visuals combined with music, telling a story.

"If the story is great and the music really lends itself to visualization then that is where video works as an artform very well. Singles however, are not always tracks that easily convert to visuals so sometimes you are compromising - putting nice images together with music. Although that can work as well, it's not really taking the artform to its fullest."

In discussing influences evoking style, Bush explains, "The biggest influence on me was the traditional English and Irish folk music. It was always around me when I was a child, but particularly Irish music - it has the most incredible emotion - yes, it's so emotive. It can be happy and yet it can be so terribly sad."

In concluding, Bush reveals. "I still find it surprising and wonderful to find my name in lights or on the charts."

RECORDS TO RADIO

Rappin to you, 'Bout the Big Q

by Cameron Carpenter
Label Manager
Quality Records

Now my name's Cam, and I'd like to rap. There's been some rumours, but they're all crap. We've got great labels, and there's no tricks. We're pushing hard into '86. I'm goin' to start off with a man called Lionel. The single's out, the album close to final. We hope to release come mid-December. Can't Slow Down sold a million and a half. And if you don't have product the consumers laugh. They walk on down to the very next store, and buy their Lionel and even more. Like the 12-yr. old genius, who's now thirty-five. The new single's Go Home and the album's alive.



Cam Carpenter

And another great record we're puttin' in motion is the brand new single from the great Billy Ocean. It's the soundtrack to The Jewel Of The Nile. And it's the best new record we've heard in a while. It's called When The Going Gets Tough, The Tough Get Going. The record's being added, and the sales are flowing.

You should Have A Good Look at this new band we've got. They're called Perfect World and certainly are hot. A video of their's just won a major prize. An award of 25 grand and these aren't lies. Also Cancon - so no need to worry.

Is the '86 release of Johnny Dee Fury. We've got this new album that's too wild to tame. So don't forget to remember that name.

And another band that's doing quite well is FM, and they have a story to tell - 'bout their next single, All Of The Dreams, which will take Con-Test to gold or so it seems.

And we have a rapper, who's doing very nice. He's Melle Mel and the record's called Vice.

And another record we're ready to chalk. Is a dance tune by Alisha we call Baby Talk.

You shouldn't forget our catalogue is large. With solid gold by bands like DeBarge.

And for those of you who like to rock. Come back in January for a taste of the Flock.

We've got Mary Janes and The Temps too. So call your promo rep to see what they can do.

And to those of you who think this is faulty. Remember, we're pushin' hard and we're pushin' Quality.

True North readies Cockburn's follow-up

True North are currently putting the finishing touches on Bruce Cockburn's new album, as yet untitled. The LP will be released in mid-January of next year, and is the follow-up to Stealing Fire, which has now exceeded sales of 500,000 units worldwide.

Jon Goldsmith and Kerry Crawford, who co-produced Stealing Fire, are also producing this set which features a new band: Fergus Marsh (bass), Chi Sharpe (percussion) Hugh Marsh (violin), Michael Slosky (drums), Michael White (trumpet), and Judy Cade on background vocals.

Cockburn begins rehearsals for his world tour, which will be launched with Canadian dates in February. He will be accompanied by his new band.



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STAMPING

ACTIVE SINGLES
I'm Your Man - WHAM
That's What Friends Are For - Dianne
Talk To Me - Stevie Nicks
It's Only Love - Adams/Turner
Everything In My Heart - Corey Hart

ROSS WINTERS
CKY - Winnipeg
No. 1 Separate Lives - Collins/Martin
19-29 Never - Heart
31-39 Alive & Kicking - Simple Minds
36 I Miss You - Klymaxx
37 Party All The Time - Eddie Murphy
38 Talk To Me - Stevie Nicks
39 Love Has Remembered Me - April Wine
40 Two Rivers - Idle Eyes
PLAYLIST ADDS
Party All The Time - Eddie Murphy
Talk To Me - Stevie Nicks

STEPHE ANTHONY
CKGM - Montreal
1 Live Is Life - Opus
3-4 Separate Lives - Collins/Martin
5-9 Election Day - Arcadia
7-20 Ball Of Confusion - Love & Rockets
9-12 Running Up That Hill - Kate Bush
10-18 One Of The Living - Tina Turner
11-15 One Night Love Affair - Bryan Adams
12-17 St. Elmo's Fire - David Foster
13-21 We Built This City - Starship
15-27 Broken Wings - Mr. Mister
16-23 Separate Lives - Simple Minds
17-24 Sleeping Bag - ZZ Top
21-28 Say You Say Me - Lionel Richie
22-36 Sun City - A.U.A.A.
23-29 Tarzan Boy - Baltimora
27-32 Situation Critical - Platinum Blonde
22-29 You Are My Lady - Freddie Jackson
30-38 Everything In My Heart - Corey Hart
38 Small Town - John Cougar
39 It's Only Love - Adams/Turner
40 Sisters Doin' It - Eurythmics/Franklin

RICK SHANNON
CKLG - Vancouver
1-1 We Built This City - Starship
3-8 Separate Lives - Collins/Martin
6-7 Hands On - Thompson Twins
7-13 Say You Say Me - Lionel Richie
8-10 So In Love - OMD
16-25 Tarzan Boy - Baltimora
24-29 Live Is Life - Opus
27-32 Friends - Dionne & Friends
28 Do It For Love - Sheena Easton
29 Spies Like Us - Paul McCartney
30 Party All The Time - Eddie Murphy

BOB SAINT
CFTR - Toronto
1-1 Separate Lives - Collins/Martin
2-9 Tarzan Boy - Baltimora
3-5 St. Elmo's Fire - David Foster
4-10 Broken Wings - Mr. Mister
5-6 Alive & Kicking - Simple Minds
6-7 Running Up That Hill - Kate Bush
13-23 Election Day - Arcadia
14-18 Live Is Life - Opus
16-26 Say You Say Me - Lionel Richie
22-29 You Are My Lady - Freddie Jackson
27-33 Who's Zoomin' Who - Arnie Franklin
28-38 It's Only Love - Adams/Turner
34 Everything In My Heart - Corey Hart
35 Friends - Dionne & Friends
36 Sex As A Weapon - John Cougar
39 Small Town - John Cougar
40 Sisters Doin' It - Eurythmics/Franklin

KIM JANIK & MIKE THURNELL
94 FM - Thunder Bay
TOP HITS
Separate Lives - Collins/Martin
Live Is Life - ABC
Hands On - Thompson Twins
It's Only Love - Adams/Turner
Say You Say Me - Lionel Richie
Part Time Lover - Stevie Wonder
LAURIE LANGCASTOR
CHED - Edmonton
No. 1 We Built This City - Starship
NEW ON CHART
It's Only Love - Adams/Turner
Party All The Time - Eddie Murphy
Burning Heart - Survivor
ADDS
Dire Straits - So Far Away
Stevie Nicks - Talk To Me
Billy Ocean - When Going Gets Tough
Pat Benatar - Sex As A Weapon
Night Ranger - Goodbye
Gowan - Cosmetics
Sega - Misbehaviour

CHRIS KENNEDY
CKXL - Calgary
1-1 We Built This City - Starship
3-9 Separate Lives - Collins/Martin
4-8 Hands On - Thompson Twins
5-7 St. Elmo's Fire - David Foster
7-12 Alive & Kicking - Simple Minds
12-18 Sleeping Bag - ZZ Top
14-19 Talk Talk - Arrows
15-22 Situation Critical - Platinum Blonde
16-20 Everything In My Heart - Corey Hart
17-27 Election Day - Arcadia
22-24 Running Up That Hill - Kate Bush
25-30 Small Town - John Cougar
28 Friends - Dionne & Friends
29 Emergency - Kool & The Gang
30 To Live In L.A. - Wang Chung
NEW THIS WEEK
Spies Like Us - Paul McCartney
Goodbye - Night Ranger
Sex As A Weapon - Pat Benatar

NEW ADDS
Goodbye Bad Times - Oakey/Moroder
Cosmetics - Gowan
Spies Like Us - Paul McCartney
I'm Your Man - WHAM
Sweetest Taboo - Sade
Take Me Home - Phil Collins
Good Friends - Joni Mitchell
Everything's Must Change - Paul Young
NEW CUTS
Don't Tell Me - Doug Cameron
Close My Eyes - Paul Janz
DON STEVENS
AM 106 - Calgary
1-2 Say You Say Me - Lionel Richie
3-5 Everything In My Heart - Corey Hart
10-12 Never - Heart
13 It's Only Love - Adams/Turner
16-20 Ball Of Confusion - Love & Rockets
18 Party All The Time - Eddie Murphy
20 Sleeping Bag - ZZ Top

MARGO FRASER
D.J.S. - Calgary
No. 1 Say You Say Me - Lionel Richie
2 We Built This City - Starship
3 Separate Lives - Collins/Martin
PICKS
Go Home - Stevie Wonder
Going Gets Tough - Billy Ocean
So Far Away - Dire Straits
YVONNE RICHARD
Sam's - Saint John
No. 1 Separate Lives - Collins/Martin
2 Oh Sheila - Ready For The World
3 Part Time Lover - Stevie Wonder

TERRY TROJEK
Saturn Distributing - Toronto
No. 1 Live Is Life - Opus
2 Situation Critical - Platinum Blonde
3 Separate Lives - Collins/Martin
PICKS
With A Little Help - Helix
Secret - OMD
BARRY TISDALL
Roblan - Toronto
No. 1 Say You Say Me - Lionel Richie
2 Separate Lives - Collins/Martin
3 Everything In My Heart - Corey Hart

BRUCE BRADLEY
Rhythms DJ&B - Toronto
No. 1 Separate Lives - Collins/Martin
2 Alive & Kicking - Simple Minds
3 Broken Wings - Mr. Mister
PICKS
Go Home - Stevie Wonder
Spies Like Us - Paul McCartney
Secret - OMD

COUNTRY ACTION
Morning Desire - Kenny Rogers
If The Phone Doesn't Ring - Jimmy Buffett
It's Times Like This - Carol Martyn
Lovin' The Night Away - Terry Sumsion

TERRY TROJEK
Saturn Distributing - Toronto
No. 1 Hang On To Your Heart - Exile
2 Take A Hint - Oak Ridge Boys
3 On Your Mind - Mickey Gilley
PICKS
You Are My Music - Charly McClain
Feel The Fire - Family Brown
Fst Lanes - Barbara Mandrell
GARY O'BRIEN
CFGM - Toronto
1-4 The Chair - George Strait
PH Lost Time - Morris/Gayle
12-29 Feel Like A Man - Ricky Skaggs
11-15 Devil's On Loose - Waylon Jennings
19 She Told Me Yes - Chance
20 Hurt - Juice Newton
PLAYLIST ADDS
Making Up For Lost Time - Morris/Gayle
Come On In - Oak Ridge Boys
What Is It Right - Family Brown
The One I Loved - George Jones

VIC FOLLIOTT
BX-93 - London
1-2 Never Stop - Gary Morris
2-3 Too Much - Statters
3-4 Don't Mind Thorns - Lee Greenwood
4-6 This Ain't Dallas - Hank Williams Jr.
5-8 Like A Fool - Earl Thomas Conley
9-13 The Chair - George Strait
10-14 Have Mercy - The Judds
17-22 Like A Man - Ricky Skaggs
23-28 Somebody's Else's Fire - Janie Fricke
24-26 Saves Her Love - Sawyer Brown
27 Never Be You - Rosanne Cash
29 Bop - Dan Seals
PLAYLIST ADDS
Just In Case - Forester Sisters
Lost Time - Morris/Gayle
Come To Me - J.K. Gully
I Wish I Had - Terry Carlisse

PAUL WAINWRIGHT
CKGL-FM - Kitchener
1-4 Like A Fool - Earl Thomas Conley
2-7 Have Mercy - The Judds
4-9 Morning Desire - Kenny Rogers
9-14 Betty's Bein Bad - Sawyer Brown
17-19 Home Again - Dirt Band
14-15 Saves Her Love - Stoker Bros
21-26 It's Time For Love - Don Williams

22-29 Bop - Dan Seals
38-44 She Told Me Yes - Chance
42 Love You By Heart - Sylvia & Michael
43 Come On In - Oak Ridge Boys
45 Like A Rocket - Billy Joe Royal
46 Devil's On Loose - Waylon Jennings
DON THATCHER
CKAN - Newmarket
1-4 Stand Up - Mel McDaniel
2-3 Too Much - Statters
3-6 Have Mercy - The Judds
4-5 This Ain't Dallas - Hank Williams Jr.
7-10 Doncha - T.G. Sheppard
8-12 I'd Lie To You - Bellamy Bros
11-14 The Chair - George Strait
14-16 Loving You - Murray McLachlan
17-20 Back To The Country - Kenny Rogers
22-25 Betty's Bein Bad - Sawyer Brown
26 Morning Desire - Kenny Rogers
27 Somebody Else's Fire - Janie Fricke
28 Never Be You - Rosanne Cash

WALTER PLOEGMAN
CJTN - Trenton
1-3 Don't Mind Thorns - Lee Greenwood
5-7 Stand Up - Mel McDaniel
7-11 The Chair - George Strait
11-12 Sweet Blue - Terry Carlisse
12-15 Like A Fool - Earl Thomas Conley
15-16 Betty's Bein Bad - Sawyer Brown
17-18 Back To The Country - Neil Young
18 Like A Man - Ricky Skaggs

JIM MacPHERSON
CJET - Smiths Falls
1-4 Good Man - Staver Warner
2-3 Some Fools - Mel McDaniels
3-6 Stand Up - Ricky Skaggs
4-13 Like A Man - Dire Straits
5-14 Saves Her Love - John Conlee
6-10 Old School - Reba McEntire
7-11 Only In My Mind - Reba McEntire
8-21 Blue Moon Cafe - David Allan Coe
20-25 Elusive Dreams - Gary James
26-30 One More Try - Whiskey Jack
29-35 Fiddlin' Man - Conway Twitty
31-39 Legend & Man - 55-65 Like A Fool - Earl Thomas Conley
45 Sweet Blue - Terry Carlisse
46 She'll Be Back - Sam Durreance
47 Sweet Salvation - Audie Henry
48 Up On Your Love - Karen T. Good
49 Shelleys Blues - Malmes Bro
50 Take All The Time - Robbie McNell

GARNET DEE
CFQM-FM - Moncton
Long Way Home - Joe Stanton
Rock A Bye Baby - Sonny Martin
Too Much - Statters
ERNIE STEEVES
CHAM - Hamilton
No. 1 Never Stop - Gary Morris
PH The One I Love - George Jones
4-7 Lie To You - Bellamy Bros
6-9 The Chair - George Strait
7-10 Have Mercy - The Judds
8-12 Like A Man - Ricky Skaggs
23 Just In Case - Forster Sisters
27 Heartbreak Kid - Restless Heart
29 Old School - John Conlee
30 Come To Me - J.K. Gully
Hurt - Juice Newton
Wild Flower - Gary Morris

GARNET DEE
CFQM-FM - Moncton
1-2 Hang On To Your Heart - Exile
1-3 Never Stop - Gary Morris
3-4 Too Much - Statters
4-6 Don't Mind Thorns - Lee Greenwood
5-8 This Ain't Dallas - Hank Williams Jr.
7-11 Like A Fool - Earl Thomas Conley
8-12 Lie To You - Bellamy Bros
10-15 Stand Up - Mel McDaniels
11-16 The Chair - George Strait
14-21 Like A Man - Ricky Skaggs
16-23 Me And Paul - Willie Nelson
20-22 Could Be Serious - Johnny Comfort
22-25 Blue Moon Cafe - Albert Hall
23-30 Betty's Bein Bad - Sawyer Brown
24-32 Morning Desire - Kenny Rogers
27-33 Walkin' Fine Line - Carol Johns
30-35 Your Alone - Roni Sommers
41 Time For Love - Don Williams
45 Bop - Dan Seals
49 All In The Touch - Ray Mercer
50 Feel The Country - Mac Davis

BOB HENRY
CHSJ - Saint John
HOTTEST
Never Be You - Rosanne Cash
Have Mercy - Janie Fricke
Somebody Else's Fire - Janie Fricke
Stand Up - Mel McDaniel
Morning Desire - Kenny Rogers
Doncha - T.G. Sheppard
Me And Paul - Willie Nelson
Betty's Bein Bad - Sawyer Brown
The Chair - George Strait

NEW ADDS
Think About Love - Dolly Parton
Burned Like A Rocket - Billy Joe Royal
Fire Against The Wind - Darnon Mitchell
Programmers wishing ADVANCE COPIES of RPM's year-end singles & album charts should send a stamped, self-addressed envelope to RPM before Dec. 15th. These charts will appear in the RPM issue dated Dec. 28th.

MIKE + THE MECHANICS



A CHARTER MEMBER OF GENESIS SINCE ITS INCEPTION,
 MIKE RUTHERFORD MAKES A STUNNING SOLO BREAKTHROUGH
 WITH MIKE + THE MECHANICS AND SILENT RUNNING

The Song

SILENT RUNNING (78 94887)
 BB:95B ON: CKOI, CFPL

The Album

MIKE + THE MECHANICS
 (78 12871/4)

The Story

#1 MOST ADDED AOR
 — THE RECORD
 "...AN ALBUM THAT SPARKLES
 WITH HUMOUR, GOOD SONGS
 AND DRIVING PERFORMANCES."

0zh.1 0zh.2 0zh.3 0zh.4 0zh.5 0zh.6 0zh.7



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ALBUMS



PETE TOWNSHEND - Pop/Rock
White City
 Atco 79 04731
 Good offering from guitarist Townshend, contains break-out single Face To Face. One of rock's finest once again provides great penning, but lacks innovative flair. White City the film was also written by Townshend - based on the album. Key tracks throughout, include White City Fighting - co-written by Townshend and (ex-Floydian) David Gilmour. The LP was recorded at Eel Pie Studios, in England, and was produced by Chris Thomas.

BOLA SETE - Solo guitar
Jungle Suite
 Dancing Cat DC 00305
 Recorded in 1982, this collection of classical guitar tracks from Brazilian Sete was produced by George Winston. This represents his first recording on classical guitar with steel strings. All tracks key.



B. J. THOMAS - Pop
Throwin' Rocks At The Moon
 Columbia FC 40157
 Thomas' 4th LP on Columbia features track America Is, written by Hal David (What's New Pussy Cat, Raindrops Keep Falling On My Head, etc.) which is the official song for the Liberty Centennial Campaign for the

restoration of the Statue Of Liberty. Album produced by Gary Klein, (Barbara Streisand, Donna Summer, Dolly Parton). Title track good cross over choice for A/C market. The album was arranged and conducted by David Wolfert and recorded at the Hit Factory in New York.



WHITE NIGHTS - Variety
Soundtrack
 Atlantic 78 12731
 The LP features Stephen Bishop's penned Separate Lives, a No. 1 single on the RPM 100 singles chart, performed by Phil Collins and Marilyn Martin. Other key tracks are Robert Plant's Far Post, John Hiatt's Snake Charmer and Lou Reed's My Love Is Chemical - the latter two were produced by Phil Ramone.



ARCADIA - Pop
So Red The Rose
 Capitol SV 12428
 Duran Duran members Simon Le Bon, Nick Rhodes, and Roger Taylor combine to form Arcadia. Set features Sting, David Gilmour, Herbie Hancock and various other talented performers. Election Day was released as the first single. Other key tracks include Lady Ice, Rose Arcana, The Promise and The Flame. LP produced by Arcadia and Alex Sadkin at Studio de la Grande Armee in Paris, France. Contains lyric sheet. Interesting album jacket.



MURRAY McLAUCLAN - Country
Midnight Break
 True North TN-65
 McLauchlan produced the set, he also wrote the lyrics and the music, as well as doing the vocals and playing guitar. Good cross-over package. First single When You Become A Memory serviced to country and AOR stations. Recorded at Toronto's Manta Sound, qualifies 4 parts Cancan.



MIKE + THE MECHANICS - Pop
Self-titled
 Atlantic 78 12871
 This surprisingly good effort from Genesis bassist Mike rutherford and vocalists Paul Young (Sad Cafe) and Paul Carrack (Nick Lowes Cowboy Outfit). Completing the lineup is Peter Van Hooke on drums and Adrian Lee on keyboards. Lead track Silent Running first single. Other key tracks: Hanging By A Thread and A Call To Arms. Recorded at the Air Studios, Monserrat. Christopher Neil produced the album.

CANADIAN BRASS - Classical
A Canadian Brass Christmas
 CBS FM 39740
 Contains all our classical (traditional) Christmas carols, such as God Rest You Merry Gentlemen, Rudolf The Red Nose Reindeer, The Little Drummer Boy, Silver Bells, White Christmas, Winter Wonderland and Frosty The Snowman. Recorded in the Church of

St Magdalene in Toronto and produced by James Malinson. Thomas Szczesniak and Luther Henderson provided keyboard assistance.



ONE TO ONE - Pop
Forward Your Emotions
 Bonaire Records 25 25811
 Group comprises of Ottawa-born Louise Reny and Leslie Howe. The duo penned all tracks. Howe produced the album and plays all instruments. One To One now based in London, set was recorded at Union Studios in Munich and single There Was A Time is the first for the new Bonaire label. Key tracks included Angel In My Pocket, Hearts And Diamonds, Black On White as well as There Was A Time which is accompanied by a video.



PHILIP OAKEY/GIORGIO MORODER - Pop
Self-titled
 Virgin VL 2335
 Philip Oakey "on sabbatical from Human League" joins producer Giorgio Moroder on this finely crafted set. First single Goodbye Bad Times released in 7" and 12" configurations. Album contains previously released Together In Electric Dreams (from Electric Dreams soundtrack). All songs written by Oakey & Moroder. The LP was recorded in Munich, Germany and Zurich, Switzerland.

Top Cancan

SINGLES

- 1 SITUATION CRITICAL - Platinum Blonde - Columbia
- 2 LOVE THEME ST.ELMO'S FIRE - David Foster - Atlantic
- 3 EVERYTHING IN MY HEART - Corey Hart - Aquarius
- 4 IT'S ONLY LOVE - Bryan Adams & Tina Turner - A&M
- 5 ONE MORE COLOUR - Jane Siberry - Duke Street
- 6 ONE NIGHT LOVE AFFAIR - Bryan Adams - A&M
- 7 LOVIN' EVERY MINUTE OF IT - Loverboy - Columbia
- 8 TALK TALK - Arrows - A&M
- 9 HURTS TO BE IN LOVE - Gino Vannelli - Polydor
- 10 BOY IN THE BOX - Corey Hart - Aquarius

Top Cancan

ALBUMS

- 1 BRYAN ADAMS - Reckless - A&M
- 2 COREY HART - Boy In The Box - Aquarius
- 3 RUSH - Power Windows - Anthem
- 4 PLATINUM BLONDE - Alien Shores - Columbia
- 5 JANE SIBERRY - The Speckled Sky - Duke Street
- 6 TRIUMPH - Stages - MCA
- 7 ROGER DALTRY - Under A Raging Moon - Atlantic
- 8 LOVERBOY - Lovin' Every Minute Of It - Columbia
- 9 HEADOPINS - Head Over Heels - MCA
- 10 GOWAN - Strange Animal - Columbia

Top Cancan

A/C SINGLES

- 1 WAIT FOR MY LOVE - Headlines - Axe
- 2 LOVE THEME ST.ELMO'S FIRE - David Foster - Atlantic
- 3 YOUR OWN KIND OF MUSIC - Rich Dodson - Marigold
- 4 LOVE IS THE REASON - Mercey Bros - MBS
- 5 WHATEVER IT TAKES - Robert Armes - Cruise
- 6 THERE WAS A TIME - One To One - WEA/Bon Aire
- 7 SWEET BLUE - Terry Carisse - Savannah
- 8 RACHEL - Legion - JLT
- 9 WHEN YOU BECOME A MEMORY - Murray McLauchlan - True North
- 10 YOU'RE IN LOVE AGAIN - Siobhan Crawley - Freedom

Top Cancan

COUNTRY SINGLES

- 1 SWEET BLUE - Terry Carisse - Savannah
- 2 IF YOU CAN'T STAND THE HEAT - Carroll Baker - Tembo
- 3 LOVE IS THE REASON - Mercey Bros - MBS
- 4 I'LL TAKE HER LOVE ANYTIME - George Carline - Golden Eagle
- 5 SHE SAVES HER LOVE FOR ME - Stoker Bros - Little Devil
- 6 SWEET SALVATION - Audie Henry - Canyon Creek
- 7 DIDN'T LOVE YOU VERY WELL - John Winters - Golden Eagle
- 8 BLUE MOON CAFE - Albert Hall - Quality
- 9 GET BACK TO THE COUNTRY - Neil Young - Geffen
- 10 I COULD LOVE YOU BY HEART - Paul Weber - GNAP

RPM ALBUMS

The following codes are a key to record distributors.

A&M - W
CBS - H
CAPITOL - F
MCA - J
POLYGRAM - Q
QUALITY - M
RCA - N
WEA - P

- 1 1 (7) **ZZ TOP**
Afterburner (Warner Bros)
92-53421-P (Cassette 92-53424-P)
- 2 2 (28) **DIRE STRAITS**
Brothers In Arms (Vertigo)
VOG-1-3357-Q (Cassette VOG4-13357-Q)
- 3 3 (11) **MIAMI VICE**
TV Soundtrack (MCA)
MCA-6150-J (Cassette MCAC-6150-J)
- 4 4 (13) **JOHN COUGAR MELLENCAMP**
Scarecrow (Riva)
RVLS-7505-Q (Cassette RVLS4-7505-Q)
- 5 10 (7) **SIMPLE MINDS**
Once Upon A Time (Virgin)
VL-2342-W (Cassette VL4-2342-W)
- 6 8 (56) **BRYAN ADAMS**
Reckless (A&M) 
SP-5013-W (Cassette CS-5013-W)
- 7 6 (25) **COREY HART**
Boy In The Box (Aquarius) 
AQ-539-F (Cassette 4AQ-539-F)
- 8 7 (10) **KATE BUSH**
Hounds Of Love (EMI America)
ST-17171-F (Cassette 4XT-17171-F)
- 9 5 (7) **RUSH**
Power Windows (Anthem) 
ANR-11049-F (Cassette 4AN-11049-F)
- 10 11 (19) **PLATINUM BLONDE**
Alien Shores (Columbia) 
PCC-80105 (Cassette PCT-80105-H)
- 11 9 (11) **STEVIE WONDER**
In Square Circle (Tamla)
T-6134-M (Cassette T4-6134-M)
- 12 13 (78) **BRUCE SPRINGSTEEN**
Born In The USA (Columbia)
QC 38653-H (Cassette QCT 38653-H)
- 13 12 (20) **a-ha**
Hunting High And Low (Warner Bros)
92-53001-P (Cassette 92-53004-P)
- 14 14 (29) **WHITNEY HOUSTON**
Whitney Houston (RCA)
AL8-8212-N (Cassette AC8-8212-N)
- 15 21 (23) **HEART**
Heart (Capitol)
ST-12410-F (Cassette 12410-F)
- 16 16 (20) **ST. ELMO'S FIRE**
Soundtrack (Atlantic)
78-12611-P (Cassette 78-12614-P)
- 17 15 (41) **PHIL COLLINS**
No Jacket Required (Atlantic)
78-12401-P (Cassette 78-12404-P)
- 18 18 (19) **ARETHA FRANKLIN**
Who's Zoomin' Who (Arista)
AL8-8286-N (Cassette AC8-8286-N)
- 19 17 (11) **JANE SIBERRY**
The Speckless Sky (Duke Street) 
DSR-31019-P (Cassette DSR4-31019-P)
- 20 20 (26) **STING**
Dream Of The Blue Turtles (A&M)
SP-3750-W (Cassette CS-3750-W)
- 21 19 (10) **THOMPSON TWINS**
Here's To The Future Days (Arista)
AL8-8276-N (Cassette AC8-8276-N)
- 22 22 (22) **BILLY JOEL**
Greatest Hits Vol. 1 & 11 (Columbia)
C2-40121-H (Cassette C2T-40121-H)
- 23 24 (9) **STARSHIP**
Knee Deep In The Hoopla (RCA)
BXL1-5488-N (Cassette BLK1-5488-N)
- 24 23 (31) **PAUL YOUNG**
The Secret Of Association (Columbia)
FC-39957-H (Cassette FCT-39957-H)
- 25 27 (5) **IRON MAIDEN**
Live After Death (Capitol)
SBBA-12441-F (Cassette4XBB-12441-F)
- 26 25 (29) **KOOL AND THE GANG**
Emergency - (DeLite)
DSR-8509-Q (Cassette DSR4-8509-Q)
- 27 26 (40) **TEARS FOR FEARS**
Songs From The Big Chair (Vertigo)
VOG1-3353-Q (Cassette VOG4-3353-Q)
- 28 29 (56) **MADONNA**
Like A Virgin (Sire)
92-51571-P (Cassette 92-51574-P)
- 29 28 (12) **STEVIE RAY VAUGHAN**
Soul To Soul (Epic)
FE-40036-H (Cassette FET-40036-H)
- 30 30 (3) **EURHYTHMICS**
Be Yourself Tonight (RCA)
AJL1-5429-N (Cassette AJK1-5429-N)
- 31 32 (6) **TRIUMPH**
Stages (MCA) 
MCA2-8020-J (Cassette MCAC2-8020-J)
- 32 37 (5) **THE CARS**
Greatest Hits (Elektra)
96-04641-P (Cassette 96-04644-P)
- 33 38 (4) **MR. MISTER**
Welcome To The Real World (RCA)
NFL1-8045-N (Cassette NFK1-8045-N)
- 34 35 (4) **ARTISTS UNITED AGAINST APARTHEID**
Sun City (Manhattan)
ST-53019-F (Cassette 4XT-53019-F)
- 35 39 (8) **ROGER DALTRY**
Under A Raging Moon (Atlantic) 
78-12691-P (Cassette 78-12694-P)
- 36 31 (23) **MOTLEY CRUE**
Theatre Of Pain (Elektra)
96-04181-P (Cassette 96-04184-P)
- 37 33 (14) **LOVERBOY**
Lovin' Every Minute Of It (Columbia) 
FC-39953-H (Cassette QCT-39953-H)
- 38 41 (57) **WHAM**
Make It Big (Columbia)
FC-39959-H (Cassette FCT-39959-H)
- 39 40 (23) **HOOTERS**
Nervous Night (Columbia)
FC-39912-H (Cassette FCT-39912-H)
- 40 34 (8) **OLIVIA NEWTON-JOHN**
Soul Kiss (MCA)
MCA-6151-J (Cassette MCAC-6151-J)
- 41 36 (7) **ABC**
How To Be A Zillionaire (Vertigo)
VOG-1-3354-Q (Cassette VOG4-1-3354-Q)
- 42 58 (5) **WHITE NIGHTS**
Soundtrack (Atlantic)
78-12731-P (Cassette 78-12734-P)
- 43 43 (24) **TALKING HEADS**
Little Creatures (Sire)
92-53051-P (Cassette 92-53054-P)
- 44 48 (11) **READY FOR THE WORLD**
Ready For The World (MCA)
MCA-5594-J (Cassette MCAC-5594-J)
- 45 45 (33) **HOWARD JONES**
Dream Into Action - WEA
24-06321-P (Cassette 24-06324-P)
- 46 46 (78) **TINA TURNER**
Private Dancer (Capitol)
ST-12330-F (Cassette 4XT-12330-F)
- 47 49 (8) **PREFAB SPROUT**
Two Wheels Good (Epic)
FE-40100-H (Cassette FET-40100-H)
- 48 51 (8) **WATERBOYS**
This Is The Sea (Island)
ISL-1058-J (Cassette ISLC-1058-J)
- 49 47 (14) **DIO**
Sacred Heart (Warner Bros)
92-52921-P (Cassette ISLC-1048-J)
- 50 50 (12) **HEADPINS**
Head Over Heels (MCA) 
MCA-5630-J (Cassette MCAC-5630-J)
- 51 42 (13) **DARYL HALL & JOHN OATES**
Live At The Apollo (RCA)
AFL1-7035-N (Cassette AFK1-7035-N)
- 52 52 (47) **JOHN FOGERTY**
Centerfield (Warner Bros)
92-52031-P (Cassette 92-52034-P)
- 53 55 (11) **THE CURE**
The Head On The Door (Elektra)
96-04351-P (Cassette 96-04354-P)
- 54 63 (8) **FREDDIE JACKSON**
Rock Me Tonight (Capitol)
ST-12404-F (Cassette 4XT-12404-F)
- 55 44 (15) **UB40**
Lone Baggarriddim (Virgin)
VLEP-404-W (Cassette VLEP4-404-W)
- 56 56 (21) **SCORPIONS**
Worldwide Live (Polydor)
SRM2-8603-Q (Cassette MCR42-8603-Q)
- 57 57 (44) **GOWAN**
Strange Animal (Columbia) 
PC-80099-H (Cassette 80099-H)
- 58 64 (3) **JONI MITCHELL**
Oog Eat Dog (Geffen) 
XGHS-24074-P (Cassette XM5-24074-P)
- 59 66 (5) **DREAM ACADEMY**
The Dream Academy (Warner Bros)
92-52651-P (Cassette 92-52654-P)
- 60 61 (5) **ALDO NOVA**
Twice - (Epic)
FE-40001-H (Cassette FET-40001-H)
- 61 60 (18) **SAGA**
Behaviour (Maze) 
ML-8010-W (Cassette MC-8010-W)
- 62 53 (20) **POINTER SISTERS**
Contact (RCA)
AJL1-5487-N (Cassette AJK1-5487-N)
- 63 62 (10) **KENNY ROGERS**
The Heart Of The Matter (RCA)
AJL1-7023-N (Cassette AJK1-7023-N)
- 64 71 (3) **ELTON JOHN**
Ice On Fire (Geffen)
XGHS-24077-P (Cassette XM5-24077-P)
- 65 76 (2) **PAT BENATAR**
Seven The Hard Way (Chrysalis)
CHX-41507-J (Cassette CHXC-410507-J)
- 66 69 (4) **SHEENA EASTON**
Do You (EMI America)
SJ-17173-F (Cassette 4XJ-17173-F)
- 67 67 (54) **DEPECHE MODE**
Some Great Reward (Sire)
92-51941-P (Cassette 92-51944-P)
- 68 82 (3) **SADE**
Promises (Portrait)
FR-40263-H (Cassette FRT-40263-H)
- 69 72 (4) **THE ALARM**
Strength (I.R.S.)
IRS-5666-J (Cassette IRSC-5666-J)
- 70 68 (40) **DAVID LEE ROTH**
Crazy From The Heat (Warner Bros)
92-52221-P (Cassette 92-52224-P)
- 71 73 (10) **NEIL DIAMOND**
His Very Best (CBS Direct)
DME2-073-H (Cassette DME2T-073-H)
- 72 54 (9) **KISS**
Asylum (Mercury)
SRM-1-4120-Q (Cassette MCR4-1-4120-Q)
- 73 NEW **PETE TOWNSHEND**
White City (Atco)
79-04731-P (Cassette -79-04734-P)
- 74 81 (3) **BALTIMORA**
Living In The Background (Manhattan)
50-53020-F (Cassette 4AQ-53020-F)
- 75 77 (4) **GRACE JONES**
Slave To The Rhythm (Manhattan Island)
ST-53021-F (Cassette 4XT-53021-F)
- 76 78 (6) **INXS**
Listen Like Thieves (Atlantic)
78-12771-P (Cassette 78-12774-P)
- 77 NEW **ARCADIA**
So Red The Rose (Capitol)
SV-12428-F (Cassette 4SV-12428-F)
- 78 83 (3) **LOVE AND ROCKETTS**
Seventh Dream Of Teenage Heaven (Vertigo)
VOG-1-3362-Q (Cassette VOG4-1-3362-Q)
- 79 87 (2) **THE CLASH**
Cut The Crap (Epic)
FE-40017-H (Cassette FET-40017-H)
- 80 91 (2) **ASIA**
Astra (Geffen)
XGHS-24072-P (Cassette XM5-24072-P)
- 81 70 (17) **MAD MAX BEYOND THUNDERDOME**
Soundtrack (Capitol)
SWAV-12429-F (Cassette 4XV-12429-F)
- 82 84 (2) **CLARENCE CLEMONS**
Hero (Columbia)
FC-40010-H (Cassette FCT-40010-H)
- 83 59 (12) **DIANA ROSS**
Eatn Alive (RCA)
AFL1-5422-N (Cassette AFK1-5422-N)
- 84 NEW **STEVIE NICKS**
Rock A Little (Modern)
79-04791-P (Cassette 79-04794-P)
- 85 65 (31) **GINO VANNELLI**
Black Cars (Polydor) 
PDS-1-6415-Q (Cassette PDS4-1-6415-Q)
- 86 NEW **BARBRA STREISAND**
The Broadway Album (Columbia)
QC-40092-H (Cassette OCT-40092-H)
- 87 89 (4) **ONE TO ONE**
Forward Your Emotions (WEA/Bon Aire) 
25-25811-P (Cassette 25-814-P)
- 88 74 (14) **FM**
Con-Test (Quality) 
SV-2138-M (Cassette Q4-2138-M)
- 89 92 (2) **W.A.S.P.**
The Last Command (Capitol)
ST-12435-G (Cassette 4XT-12435-F)
- 90 90 (4) **ARROWS**
The Lines Are Open (A&M) 
SP-9119-W (Cassette CS-9119-W)
- 91 94 (2) **JAMES TAYLOR**
That's Why I'm Here (Columbia)
FC-40052-H (Cassette FCT-40052-H)
- 92 NEW **DEPECHE MODE**
Catching Up (Sire)
92-53461-P (Cassette 92-53464-P)
- 93 93 (22) **ORCHESTRAL MANOEUVRES IN THE DARK**
Crush (Virgin)
VL-2333-W (Cassette VL4-2333-W)
- 94 95 (4) **MURRAY MCLAUCHLAN**
Midnight Break (True North) 
TN-65 (Cassette HTNT-65-H)
- 95 NEW **AEROSMITH**
Done With Mirrors (Geffen)
XGHS-24091-P (Cassette XM5-24094-P)
- 96 NEW **LIONA BOYD**
Romantic Guitar (Columbia) 
FM-42016-H (Cassette FMT-4206-H)
- 97 85 (9) **COREY HART**
First Offense (Aquarius) 
AQ-537-F (Cassette 4AQ-537-F)
- 98 80 (16) **NEIL YOUNG**
Old Ways (Geffen) 
XGHS-24068-P (Cassette M5-24068-P)
- 99 97 (14) **PROPAGANDA**
A Secret Wish (Island)
ISL-1048-J (Cassette ISLC-1048-J)
- 100 99 (6) **MORRIS DAY**
The Colour Of Success (Warner Bros)
92-53021-P (Cassette 92-53024-P)



COUNTRY SINGLES

The following codes are a key to record distributors.
 A&M - W
 CBS - F
 CAPITOL - J
 MCA - J
 POLYGRAM - Q
 QUALITY - M
 RCA - N
 WEA - P

- 1 3 (7) **TOO MUCH ON MY HEART**
Stetler Bros - Mercury - 884-018-7-Q
(LP) Partners In Rhyme - 824-420-1-Q
- 2 2 (12) **I DON'T MIND THE THORNS (If You're The Rose)**
Lee Greenwood - MCA - 52656-J
(LP) Streamline - MCA-5622-J
- 3 4 (10) **LIE TO YOU FOR YOUR LOVE**
Bellamy Bros - MCA 52688-J
(LP) Howard & David - MCA-5586-J
- 4 9 (7) **NOBODY FALLS LIKE A FOOL**
Earl Thomas Conley - RCA - PB-14172-N
(LP) Earl Thomas Conley - AHL1-7032-N
- 5 8 (9) **SOMEBODY ELSE'S FIRE**
Janie Fricke - Columbia - 38-05617-H
(LP) Somebody Else's Fire - FC-39975-H
- 6 6 (11) **ME AND PAUL**
Willie Nelson - Columbia - 38-05597-H
(LP) Me And Paul - FC-40008-H
- 7 5 (9) **DONCHA**
T.G. Sheppard - Columbia - 38-05591-H
(LP) Livin' On The Edge - FC-40007-H
- 8 11 (8) **THE CHAIR**
George Strait - MCA - 52667-J
(LP) Something Special - MCA-5605-J
- 9 1 (16) **I'LL NEVER STOP LOVING YOU**
Gary Morris - Warner Bros - 92-89477-P
(LP) Anything Goes - 92-82791-P
- 10 10 (10) **YOU MAKE ME FEEL LIKE A MAN**
Ricky Skaggs - Epic - 34-05585-H
(LP) Live In London - FE-40103-H
- 11 12 (12) **SWEET BLUE**
Terry Carisse - Savannah - SRS-833-M
(LP) The Closest Thing To You - SRL-9822-M
- 12 16 (9) **STAND UP**
Mel McDaniel - Capitol - 5513-F
(LP) N/A
- 13 18 (7) **HAVE MERCY**
The Judds - RCA - PB-14193-N
(LP) Rockin' With The Rhythm - AHL1-7042-N
- 14 15 (9) **IF YOU CAN'T STAND THE HEAT**
Carroll Baker - Tembo - TS-8523-N
Heartaches To Happiness - TMT-4238-N
- 15 24 (8) **MORNING DESIRE**
Kenny Rogers - RCA - PB-14194-H
(LP) The Heart Of The Matter - AJL1-7023-N
- 16 21 (12) **LOVE IS THE REASON**
The Mercy Bros - MBS - 1056-M
(LP) Love Is The Reason - MBS-2008-M
- 17 26 (7) **BETTY'S BEIN' BAD**
Sawyer Brown - Capitol - 5517-F
(LP) Sawyer Brown - ST-12391-F
- 18 25 (11) **I'LL TAKE HER LOVE ANYTIME**
George Carone - Golden Eagle - GE-139
(LP) N/A
- 19 7 (14) **HANG ON TO YOUR HEART**
Exile - Epic - 34-05580-H
(LP) Hang On To Your Heart - FE-4000-H
- 20 20 (11) **DESPERADOS WAITING FOR A TRAIN**
Jennings/Nelson & Friends - Columbia 38-05594-H
(LP) Highway Man - FC-40056-H
- 21 22 (11) **SHE SAVES HER LOVE FOR ME**
Stoker Bros - Little Devil - LD-107
(LP) N/A
- 22 27 (8) **THIS AIN'T DALLAS**
Hank Williams Jr. - Warner Bros/Curb - 92-89127-P
(LP) Five-O - 92-52671-P
- 23 28 (6) **SWEET SALVATION**
Audie Henry - Canyon Creek - CCR-8019
(LP) Audie Henry - CCR-8505
- 24 13 (13) **CAN'T KEEP A GOOD MAN DOWN**
Alabama - RCA - PB-14165-N
(LP) 40 Hour Week - AHL1-5339-N
- 25 14 (15) **I WANNA SAY YES**
Louise Mandrell - RCA - PB-14161-N
(LP) Maybe My Baby - AHL1-5454-N
- 26 29 (9) **I JUST DIDN'T LOVE YOU VERY WELL**
John Winters - Golden Eagle - GE-140
(LP) Polishing Mem'ries - GEL1-1006
- 27 31 (6) **BLUE MOON CAFE**
Albert Hall - Quality - Q-2464-M
(LP) Blue Moon Cafe - SV-2137-M
- 28 17 (14) **YOU'VE GOT SOMETHING ON YOUR MIND**
Mickey Gilley - Epic - 34-05460-H
(LP) N/A
- 29 34 (8) **FEEL THE FIRE**
Family Brown - RCA - PB-50837-N
(LP) Family Brown - KKL1-0554-N
- 30 19 (12) **SOME FOOLS NEVER LEARN**
Steve Wariner - MCA - 52644-J
(LP) One Good Night - MCA-5545-J
- 31 35 (5) **MEMORIES TO BURN**
Gene Watson - Epic - 34-05623-H
(LP) Memories To Burn - FE-40076-H
- 32 32 (7) **GET BACK TO THE COUNTRY**
Neil Young - Geffen - 92-88837-P
(LP) Old Ways - XGHS-24068-P
- 33 36 (6) **NEVER BE YOU**
Rosanne Cash - Columbia - 38-05621-H
(LP) Rhythm And Romance - FC-39463-H
- 34 37 (5) **THE LEGEND AND THE MAN**
Conway Twitty - Warner Bros - 92-88667-P
(LP) Chasin' Rainbows - 92-92941-P
- 35 40 (10) **I COULD LOVE YOU BY HEART**
Paul Weber - GNAF - NAP-540
(LP) N/A
- 36 39 (7) **MUTUAL ACQUAINTANCE**
Anita Perras - Talspin - TS-1009
(LP) N/A
- 37 41 (6) **LOVE'S CHEATIN' LINE**
Rescue - Altair Four - 4126
(LP) N/A
- 38 38 (6) **RUNAWAY GO HOME**
Larry Gatlin/Gatlin Bros - Columbia - 38-05632-H
(LP) Smile - FC-40068-H
- 39 42 (4) **BOP**
Dan Seals - EMI America - 8289-F
(LP) Won't Be Blue Anymore - ST-17166-F
- 40 43 (8) **MY BABY SHE DON'T LIKE GOODBYES**
Joe Aylward - Panther - PR-05
(LP) Joe Aylward - PR-1610
- 41 45 (4) **FIDDLIN' MAN**
Whiskey Jack - Master Disc - WJS-8006
(LP) Whiskey Jack - WJS-8004
- 42 46 (3) **HOME AGAIN IN MY HEART**
Nitty Gritty Dirt Band - Warner Bros - 92-88977-P
(LP) Partners, Brothers & Friends - 92-53041-P
- 43 47 (6) **A WORLD WITHOUT LOVE**
Eddie Rabbitt - RCA - PB-14192-N
(LP) Eddie Rabbitt - AHL1-7041-N
- 44 44 (9) **FOR TONIGHT**
Rhonda Hart - Downs - D81
(LP) N/A
- 45 60 (2) **IF THE PHONE DOESN'T RING IT'S ME**
Jimmy Buffett - MCA - 52664-J
(LP) The Last Mango In Paris - MCA-5699-J
- 46 48 (3) **HURT**
Juice Newton - RCA - PB-14199-N
(LP) Old Flame - AHL1-5496-N
- 47 49 (2) **ONLY IN MY MIND**
Reba McEntire - MCA - 52691-J
(LP) Have I Got A Deal For You - MCA-5585-J
- 48 51 (4) **I'M BEST AT LOVIN' YOU**
Murray McLauchlan - True North - TN4-204-H
(LP) Midnight Break - TN-65-H
- 49 50 (6) **WILD OATS**
Cole Younger Band - Academy - AR-1003
(LP) N/A
- 50 54 (3) **JUST IN CASE**
Forester Sisters - Warner Bros - 92-88757-P
(LP) The Forester Sisters - 92-53144-P
- 51 56 (2) **THEY NEVER HAD TO GET OVER YOU**
Johnny Lee - Warner Bros - 92-89017-P
(LP) N/A
- 52 52 (5) **TAKE ALL THE TIME YOU NEED**
Robbie MacNeill - SummerSalt - SSS-852
(LP) Pieces - SSA-1184
- 53 53 (6) **NOT ENOUGH YOU**
Pat Blyth - Downs - D81/116
(LP) N/A
- 54 55 (2) **THERE'S NO STOPPING YOUR HEART**
Marie Osmond - Capitol/Curb - B5521-F
(LP) There's No Stopping Your Heart - ST-12414-F
- 55 57 (2) **RISE AGAINST THE WIND**
Dick Darron /w Ginny Mitchell - RCA - PB-50833-N
(LP) N/A
- 56 59 (2) **ONE HEART AWAY (From Being In Love)**
Roni Sommers - GNAF - NAP-535
(LP) N/A
- 57 58 (2) **THE PART OF ME THAT NEEDS YOU MOST**
B.J. Thomas - Columbia - 38-05647-H
(LP) Throwin Rocks At The Moon - FC-40157-H
- 58 NEW **IT'S TIMES LIKE THIS**
Carol Marlyn - Golden Eagle - GE-142
(LP) Once The Magic's Gone - GEL1-1005
- 59 NEW **LOVIN' THE NIGHT AWAY**
Terry Sumsion - Savannah - SRS-834-M
(LP) Midnight Invitation - SRL-9823-M
- 60 NEW **MAKIN' UP FOR LOST TIME**
Morris & Gayle - Warner Bros - 92-88567-P
(LP) N/A

The following codes are a key to record distributors.
 A&M - W
 CBS - F
 CAPITOL - J
 MCA - J
 POLYGRAM - Q
 QUALITY - M
 RCA - N
 WEA - P



ADULT CONTEMPORARY

- 1 1 (6) **SEPARATE LIVES**
Phil Collins/Marilyn Martin - Atlantic - 78-94987-P
(LP) White Nights/Soundtrack - 78-12731-P
- 2 7 (6) **YOU BELONG TO THE CITY**
Glenn Frey - MCA - 52651-J
(LP) Miami Vice/TV Soundtrack - MCA-6150-J
- 3 6 (7) **WHO'S ZOOMIN' WHO**
Aertha Franklin - Arista - AS1-9410-N
(LP) Who's Zoomin' Who - AL8-8286-N
- 4 5 (8) **MORNING DESIRE**
Kenny Rogers - RCA - PB-14184-N
(LP) The Heart Of The Matter - AJL1-7023-N
- 5 10 (8) **TOO YOUNG**
Jack Wagner - Qwest - 92-89317-P
(LP) Lighting Up The Night - 92-53184-P
- 6 9 (10) **WAIT FOR MY LOVE**
Headlines - Axe - AXE-85
(LP) N/A
- 7 3 (7) **SUNSET GRILL**
Don Henley - Geffen - 92-89067-P
(LP) Building The Perfect Beast - XGHS-24026-P
- 8 8 (7) **THE NIGHT IS STILL YOUNG**
Billy Joel - Columbia - 38-0567-H
(LP) Greatest Hits 1&11 - C2-40121-H
- 9 2 (13) **LOVE THEME FROM ST. ELMO'S FIRE**
David Foster - Atlantic - 78-95287-P
(LP) Soundtrack/St. Elmo's Fire - 78-12611-P
- 10 11 (8) **YOUR OWN KIND OF MUSIC**
Rich Dodson - Marigold - MPL-728
(LP) N/A
- 11 4 (10) **PART TIME LOVER**
Stevie Wonder - Tamla - T-1808-M
(LP) In Square Circle - T-6134-M
- 12 22 (3) **BROKEN WINGS**
Mister Mr. - RCA - PB-14136-N
(LP) Welcome To The Real World - NFL1-8045-N
- 13 16 (7) **LAY YOUR HANDS ON ME**
Thompson Twins - Arista - AS1-9396-N
(LP) Here's To Future Days - AL8-8276-N
- 14 19 (6) **FOR YOU ONLY**
Alison Moyet - Columbia - 38-05614-H
(LP) Aif - PCC-90723-H
- 15 18 (7) **LOVE IS THE REASON**
The Mercy Bros - MBS 1056-M
(LP) Love Is The Reason - MBS-2008-M
- 16 21 (5) **WHATEVER IT TAKES**
Robert Armes - Cruise - CRS-005
(LP) N/A
- 17 23 (3) **SAY YOU SAY ME**
Lionel Richie - Motown - M1819-M
(LP) Lionel Richie - MB158-M
- 18 24 (3) **THERE WAS A TIME**
One To One - WEA/Bon Aire - 25-88577-P
(LP) Forward Your Emotions - 25-25811-P
- 19 26 (3) **YOU ARE MY LADY**
Freddie Jackson - Capitol - 5495-F
(LP) Rock Me Tonight - ST-12404-F
- 20 20 (6) **SWEET BLUE**
Terry Carisse - Savannah - SRS-833-M
(LP) N/A
- 21 25 (4) **RACHEL**
Legion - JLT Records - JLT-28501
(LP) N/A
- 22 27 (2) **THAT'S WHAT FRIENDS ARE FOR**
Dionne & Friends - Arista - AS1-9422-N
(LP) Friends (No number available)
- 23 29 (2) **SOMEWHERE**
Barbra Streisand - Columbia - 38-05680-H
(LP) The Broadway Album - OC-40092-H
- 24 NEW **EVERYDAY**
James Taylor - Columbia - 38-05681-H
(LP) That's Why I'm Here - FC-40052-H
- 25 NEW **SLAVE TO THE RHYTHM**
Grace Jones - Manhattan - 50020-F
(LP) Slave To The Rhythm - ST-53021-F
- 26 30 (2) **WHEN YOU BECOME A MEMORY**
Murray McLauchlan - True North - TN4-204-H
(LP) Midnight Break - TN-65-H
- 27 28 (5) **YOU'RE IN LOVE AGAIN**
Siobhan Crawley - Freedom - FR-036
(LP) N/A
- 28 NEW **EVERYTHING IN MY HEART**
Corey Hart - Aquarius - AQ-6021-F
(LP) Boy In The Box - AQR-539-F
- 29 NEW **GOOD FRIENDS**
Joni Mitchell - Geffen - 92-88407-P
(LP) Dog Eat Dog - XGHS-24074-P
- 30 NEW **IN SEARCH OF LOVE**
Barry Manilow - RCA - PB-14223-N
(LP) Manilow - AFL1-7044-N

COUNTRY

Damron & Mitchell back home

Dick Damron and Ginny Mitchell, currently looking good with their duet of Rise Against The Wind, have just completed a successful European tour. They capped their tour with a date in Hamburg, followed the next day with a date at Amsterdam's Country Festival. They returned to Canada for an engagement at the Cook County Saloon in Edmonton, which was followed by a 5-day engagement at Calgary's Country Roads. The pair are then off to Las Vegas for a month at The Desert Inn.

Prophet not invited back

Ronnie Prophet hasn't been invited to host this year's Wembley Country Festival, a show he has hosted for the past couple of years. Apparently last year when he was celebrating the second year of kicking his smoking habit, his hosting job brought him close to a member of the audience who was in a cloud of his own smoke and much of it being coughed in Prophet's face. Prophet went on a few minute tirade about the hazards of

smoking and how much healthier he was having gone without a smoke for 2 years. During intermission, he learned that management wasn't too happy with his hard-line toward smokers in view of one of the major sponsors of the show - Benson & Hedges. On this side of the pond, Prophet and Glory-Anne (Carriere) are currently self-promoting their latest duet, I'll Be There, a Cyril Rawson original. Coming up for Prophet is the solo release of Stealer Of Hearts, written by Gilles Godard. There are rumours that on the strength of this single, a major label is looking seriously at signing Prophet.

Dot outing for Geo Hamilton IV

George Hamilton IV, one of Canada's favourite American country artists, bows in with his new self-titled Dot/MCA album. Produced by Billy Strange at Chelsea Studio in Brentwood (Nashville), the album contains some dynamite new material as well as new arrangements of his oldies including Gordon Lightfoot's Early Morning Rain. Also Canon, but new is a Bob Ruzicka penning of Can't Remember, Can't Forget, which is reminiscent of George's release of another

Ruzicka composition a few years ago - Dirty Old Man. Perhaps the title caused programmers to turn off, but this was a classic and should be re-titled and released again. Anyway, Can't Remember should be one of the first singles taken off this new album. George has never sounded better.

CHOW gives a hand

One of the most active country stations in the field of community relations, CHOW Welland chalked up another big one. They recently joined forces with the Welland Tribune to raise funds for the Community Resource And Action Centre (CRAC), a local community that feeds and clothes the area's needy. The fund raising campaign which consisted of a series of on-air promos and

Durrence promo boost to Family Brown LP

Nashville native Sam Durrence, now living in Canada, is currently on release with his debut RCA single, She'll Be Back Again. The single qualifies as 3 parts Canon (MAL). Besides self-promoting this single, Durrence will be promoting Family Brown's Feel The Fire LP, which he co-produced with Neil Wilburn.

Durrence, who stopped by the RPM offices, was very candid about problems facing Canada's, young country music scene. "The majority of record companies are ignorant of the fact there is a market for country records in Canada."

He relates sales figures for American artists here and asks "Why can't the majors spend as much money - both in production and promotion - for a country act as they do with their rock artists?"

Durrence hopes the record industry will soon recognize the potential of the current domestic performers and that "the record companies will spend money to develop a profile for these acts and provide sufficient funds to market that product."

Durrence concludes with "A total change of attitude is necessary in Canada. The Academy (Academy of Country Music and Entertainment), who did a fantastic job in Edmonton, will have to become more boisterous and more actively involved in the industry. This, coupled with good media and record company support, will only serve to benefit the wealth of Canadian artists available."

CANADA

is going WILD over
Cole Younger's

"WILD OATS"

by Dave Sturgeon

From their latest LP release

"Heartbreak City"

JOE AYLWARD'S

My Baby
She Don't
Like Goodbye's

PANTHER
RECORDS

produced by Pat Riccio, Jr. at Eastern Sound, Toronto.



I'LL BE THERE by RONNIE & GLORY-ANNE

(RPR-1007)

Written by:

Cyril Rawson

Produced by:

Tony Migliore

HAPPY
HOLIDAY

newspaper articles, raised \$12,000 in less than 30 days. This was \$2,000 more than had been targeted. Says CHOW's Program Director Rick Woodward: "A good example of the kind of promotional success that can be realized when the print and electronic media join hands."

Daniels picks up Minglewood song
Me And The Boys could net Matt Minglewood a bit of a nest egg. His song, published through South Harbour Music (PRO Canada) has been picked up by Charlie Daniels and will be sub-published through Lost Dog Music (BMI) Nashville. Look for Minglewood's penning to be on Daniels' next album, and if it's a single pick, Matt could become much sought after in the country songwriting field. Released as a single in Canada, Me And The Boys has had a tremendous crossover effect in the Maritimes with both CHR and A/C programmers giving it much exposure.

Ferriman to action Junos

Now with the Junos gone for another year, along with most of the bad-mouthing from country observers, look for a few changes next year. Brian Ferriman has been asked to lend his expertise to bumping up the interest, and activities of country involvement with the Junos. One of his main chores will be to impress country music performers, managers and songwriters that they can make changes in the Junos if they are members. A large block of country members could make a lot of difference when it comes to ballot time.

Country movie time

If you would like to sit in on a couple of very personal and highly entertaining looks at country music, there are 2 movies that should be put on the "must see" list. The first is Sweet Dreams - the Patsy Cline Story. Jessica Lange takes the leading role and she is magnificent. The second is Maria, and this is about ex-Tennessee Governor Blanton, who

is still in jail by the way. Cissy Spasek takes one of the lead roles in this very hot, very controversial movie about the Governor's romp through the highest office in the state. Fred Thompson, noted Southern lawyer, plays himself, and if his track record as a lawyer wasn't so well known, one might use the old expression, 'he'd make a better movie actor than a lawyer'.

GE's Martyn breaking

Carol Martyn joins her fellow Golden Eagle artists on the RPM 60 with her release of It's Times Like This, taken from her album, Once The Magic's Gone. Also seeing chart action are George Carone (I'll Take Her Love Anytime), and John Winters (I Just Didn't Love You Very Well). It's rare for a small independent to have 3 singles going on the chart at the same time, and Golden Eagle label owner/producer Don Grashey is working on

Rocklands Talent to rep Kitty Wells Family Show

The Peterborough, Ont.-based Rocklands Talent & Management has become the exclusive booking agency and Canadian management for the Kitty Wells Family Show. The show also features Johnny and Bobby Wright, Johnny being of the Johnny and Jack Grand Ole Opry fame, and Bobby a

SHE SAVES HER LOVE FOR ME

STOKER BROS.

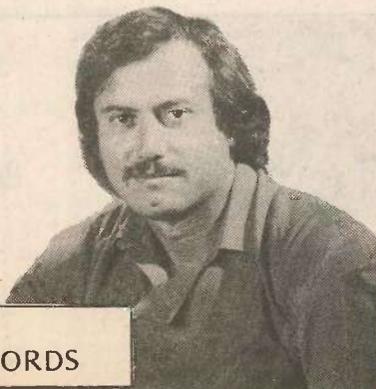
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**I'LL TAKE HER LOVE ANYTIME
GEORGE CARONE**



on
GOLDEN EAGLE RECORDS



The Kitty Wells Family Show with Brian Edwards (l to r) Bobby Wright, Edwards, Kitty Wells and Johnny Wright.

regular on the McHales Navy TV show of a few years back.

A couple of Canadian country legends will tour with the Wells package in July of next year (Bruce Kidd, of CJCL Toronto, take note): Hank Snow in Ontario for 10 days, and Wilf Carter for another 10 days in Newfoundland and the east coast.

Brian Edwards, of Rocklands, advises that plans are in the works for Carter, Snow and Wells to record Canadian material for release in Canada and the U.S.

The Wells show has worked almost 75 dates in Canada this year and plans to do even more next year. They have had a full month of dates in Ontario, New Brunswick, Newfoundland and Nova Scotia, which was interrupted for a trip to Nashville (Nov. 20, 21) to perform on the Grand Ole Opry TV Special - 60 Years Of The Grand Ole Opry.

They returned to Canada for 2 concerts in Calgary and wound down at Edmonton's Wild West Restaurant (25, 26).

a 4th. This one is a duet with John Winters and Heather Haig, of I'm Your Man.

New Oasis single from Trainor

The Toronto-based Oasis label follows up Frank Trainor's You Sure Didn't Waste Any Time with his latest, The Ring I Gave You. This Trainor original was produced by Mike Francis at Toronto's Inception Sound. Frank is being given a PR boost by Mary Lynn of MPL Promotions, one of the best in the business. She reports that both Ring and Didn't Waste Any Time, the latter co-written with Bruce Fiddament, have been picked up by Nashville's Ensign Music. The deal was made through Nelson Larkin who produces Earl Thomas Conley.

Phair first on Reba

Jimmy Phair, probably best known as host of his own Windsor, Ont. TV show as well as many appearances on CBC-TV network specials, is the first artist signed to the Reba label. His debut single, Stop Me If You've Heard This One Before, was produced by Dallas Harms at Hamilton's Grant Avenue Studios. Mike Francis provides guitar, with Steve Smith on steel, and a very impressive fiddle performance by Graham Townsend. The song was co-written by Skippy Barrett, Tim Daniels and Gene Dobbins and qualifies as 4-parts Canon.

Adjunct Prof. Peterson to play Thomson benefit

Oscar Peterson, recently appointed Adjunct Professor of Music in Jazz Studies with York University's Department of Music, Faculty of Fine Arts, will be playing a benefit for York at Toronto's Roy Thomson Hall (Feb. 15). All proceeds for the concert will go to the Oscar Peterson Scholarship for Jazz Studies at York.

Peterson is teaching performance and theory at York a university he has a close affinity with.

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SEND \$1.00 WITH EACH REPLY.

Enclose cheque or money order for \$1.00 FOR EACH reply to be forwarded (to cover postage and handling). When payment is not enclosed, RPM will not return or forward your replies to box numbers. Make cheque or money order payable to RPM Magazine, and mail to RPM Magazine, 6 Brentcliffe Road, Toronto, M4G 3Y2. Please indicate on letter or parcel to be forwarded, the box number to which you are replying.

NEWS TALENT WANTED

Saskatchewan's Top CHR station is looking for news talent - 2 yrs. minimum for drive, and future openings. Competitive money. Tape and resume to Doug Blackie, News Director, CHAB Radio, 116 Main St. North, Moose Jaw, Saskatchewan. S6J 3J7. 306-694-0800.

TALENT FOR WEST COAST STATION

West Coast, small market station, Adult Contemporary format, is accepting resumes and tapes. There is room for growth for the right people. . . . people who want to work with a good team. Reply to RPM, Box 7879 at the above address.

LOOKING FOR MORNING NEWS VOICE

Morning news voice required immediately for CJKL Radio, Previous on-air experience a must. Tape & resume ASAP to Mike Perras, Box 430, Kirkland Lake, Ont. P2N 3J4.

COPY THAT SELLS

Experienced major market copywriter wishing to relocate, preferably in Ontario. However, all serious offers will be considered. Reply to RPM, Box 7880 at the address above.

COMMUNICATOR FOR CJTT

Announcer wanted for New Liskeard position now open - minimum of 2 years experience. Some knowledge of French an asset. Tapes and resumes to Rick Stow, Program Director, CJTT, P.O. Box 1058, New Liskeard, Ont. P0J 1P0.

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WANTED - CREATIVE GENIUS

Looking for a person who is a good copy-writer with a flair for some on-air. If you are interested in creating in the land of the Midnight Sun, send tape and resume to Ed Saunders, Program Director, CJCD Radio, Yellowknife, N.W.T. X1A 2N2.

FUTURE OPENINGS - PRAIRIE FM STN.

Lite Rock FM station looking for applications and experienced broadcasters. If you enjoy Prairie living and a Lite Rock format, send tapes and resume to Station Manager, CFMQ-FM, 2060 Halifax Street, Regina, Saskatchewan. S4P 3J4.

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COMMUNICATOR FOR CJTT

Announcer wanted for New Liskeard position now open. Minimum of 2 years experience. Some knowledge of French an asset. Tapes and resumes to: Rick Stow, Programme Director, CJTT, P.O. Box 1058, New Liskeard, Ont. P0J 1P0.

WANTED

Solid on-air news performer to help handle PM Drive. Must be experienced, energetic, and a team player. If interested, one of the West's top FM stations wants to hear from you. Send tape and resume to Grant Ainsley, 4752 - 99 Street, Edmonton, Alberta. T6E 5H5 - 403-437-4996.

"HOT MUSIC" CKJD SARNIA

Is seeking an energetic, professional-minded team player for on-air evenings. We're also seeking a hard working, creative producer. Tapes & resumes to: Kelly McCrae, 546 North Christina St., Sarnia, Ont. N7T 5W6.

MID-DAY ANNOUNCER

CJET Country is looking for a mid-day person. Send tapes & resumes to: Jim MacPherson, P.O. Box 630, Smiths Falls, Ont. K7A 4T4.

WANT A CHANGE?

Would you like to work for an AM-FM combination - located in a Provincial Capital in the Maritimes? We have future openings that will interest you. Send resume and tape to: Director of Personnel, Radio One Ltd., 364 Argyle Street, Fredericton, New Brunswick. E3B 1T9.

BE PART OF THE NORTH

Doug and Bob say that the Great White North listens to CJCD. If you want to become part of an expanding news team . . . we're interested. If you have a year or so experience . . . we have an opening. Send tape and resume to: CJCD Radio, Box 218, Yellowknife, N.W.T. X1A 2N1. Attn: News Director.

RECORDING STUDIO

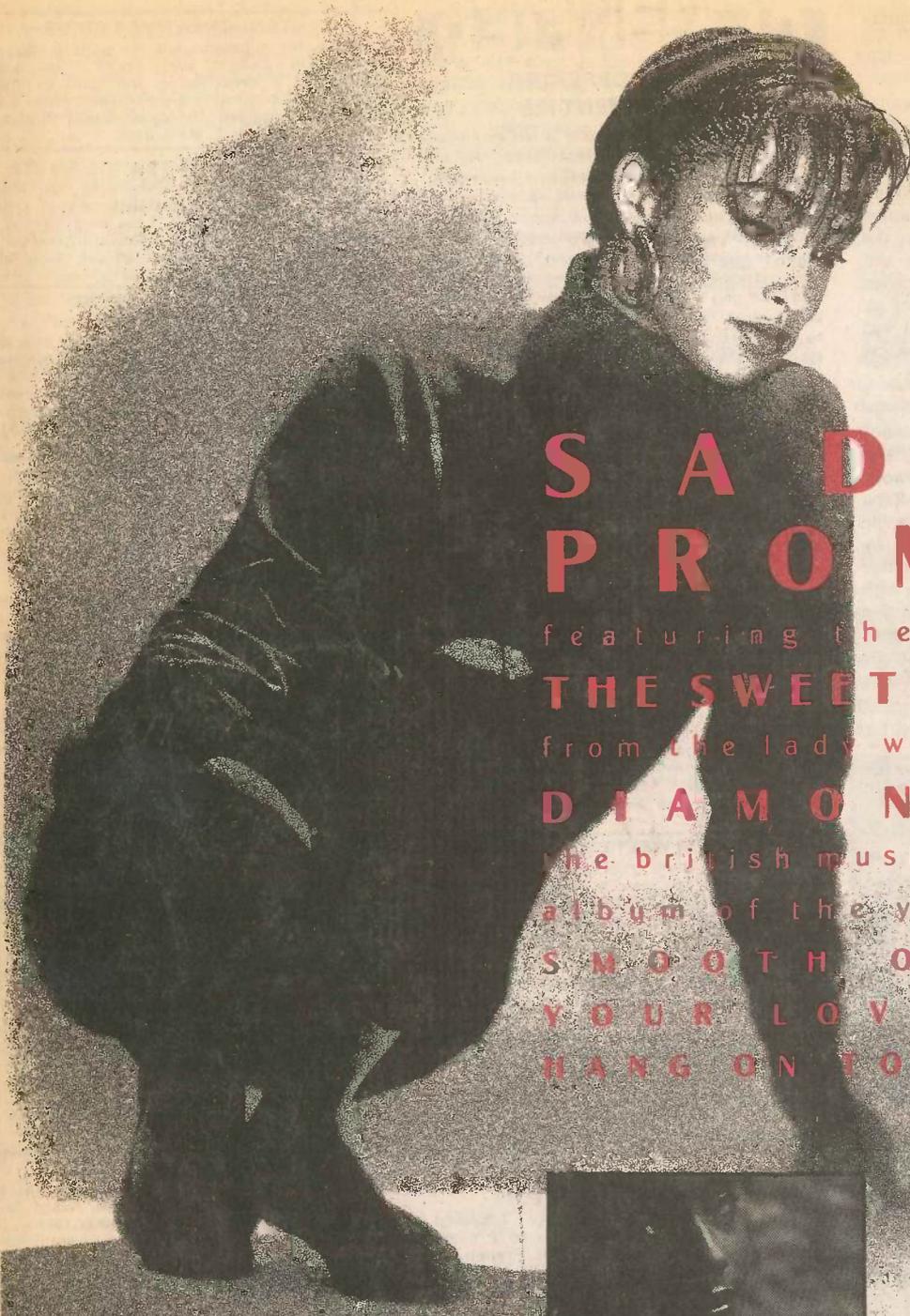
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NEWSPERSONS

Aggressive AM/FM operation wants to hear from newsmen seeking challenge in a professional newsroom. Please submit tape and resume to: Dawn Elliott, News Director CJCI Radio, 1940 - 3rd Avenue, Prince George, B.C. V2M 1G7.

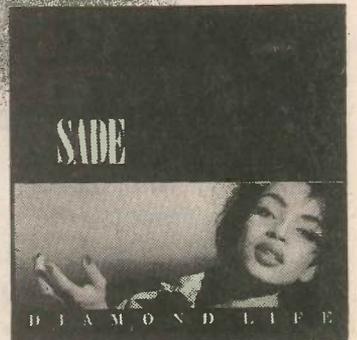
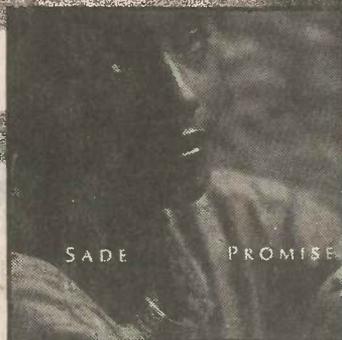
ON-AIR TALENT FOR CFMX-FM

CFMX-FM, Canada's first commercial classical music station, looking for on-air talent. Must have relaxed, easy style and thorough knowledge of basic concert music repertoire, programming skills, and some writing ability. Tapes and resumes to: Michael Compeau, CFMX-FM, P.O. Box 1031, Port Hope, Ont. L1A 4B5.



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