

RPM

WEEKLY

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No. 1 SINGLE



I MISS YOU
Klymaxx
MCA - 52606-J

No. 1 ALBUM



DIRE STRAITS
Brothers In Arms
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SINGLE PICK



WHAT YOU NEED
INXS
Atlantic - 78-94607-P

ALBUM PICK



JIMMY BARNES
Jimmy Barnes
Geffen - GHS-24089-P

Pindoff's Wipf suggests changes to help retail

Disclaiming rumours to the contrary, Pindoff Vice President Jerry Wipf says that "January sales have been superb. Hopefully, it augers in a good year."

Wipf points out that "the first couple of weeks in December were slow, but the third week certainly made the month." Wipf suggests however, that "it would help out the industry if the Christmas buying season were spread out."

New Richie album slated for mid to late February

MCA Records, now distributors of Motown in Canada, report that the long-awaited Lionel Richie album is expected to hit the stores by mid to late February. The album had originally been expected over the busy Christmas-buying period.

The new LP, entitled Say You Say Me, the title of Richie's current hit single, is Richie's first LP in over 2 years. The single is now well over the platinum mark in Canada.

Richie's Can't Slow Down LP, released in October of 1983, is now over the million units sold mark (diamond) in Canada.

James Anthony Carmichael and Richie co-produced the new LP which guests legendary blues guitarist Eric Clapton.

Change was key factor for Capitol during 1985

by Dave Evans
President,
Capitol-EMI of Canada

The year 1985 was a year of great excitement for Capitol Records in Canada. The chief cause of this excitement being change: change in our internal management structure with Roel Kruijze both joining us and then upon being recalled, leaving us; change in the direction of our A&R policy with Canada becoming more involved in the full international exploitation of our talent; change in the direction of some of our major artists such as Anne Murray. Listening to tapes of Anne's new material was really exciting.

The other highlights of the year that stand out in one's mind, encompass the overwhelming reception for Corey Hart's second album; the sheer enjoyment of working the Tina Turner project, culminating in her appearance at the Junos; the development of Luba; listening as Glass Tiger sessions came alive and fulfilled the original promise; the release of the strong Power Windows album by Rush.

Naturally, the year had its share of near misses and outright disappointments. But, these would be overlooked because of the excitement, the change and the great attitude of the great people at Capitol.



Dave Evans

He suggests that "We've reached a point now where each store can only physically handle a certain number of customers. Just before Christmas we had 4 tills operating - there wasn't room for a fifth. Ideally, I'd like to have one major release a week starting in October, but I guess I'll have to keep dreaming."

Wipf doesn't share record companies optimism with regard to holding back some of their major releases. "We went through a Christmas selling season, with the exception of ZZ Top, without a lot of the product we were looking forward to, like Lionel Richie or Billy Idol. That's just too long between releases."

However, with those major releases expected soon, along with others, Wipf is confident that the "upcoming months should keep us busy right into the summer." He concludes with "Really, I have no reason to be pessimistic."

As an indication of how well the Music World/Pindoff chain is doing, it's interesting to note that there will be 3 new stores opening this year - 1 in Quebec and 2 in Ontario.

A year of consolidation for Attic Records

by Alexander Mair
President,
Attic Records

1985 was a year of consolidation for the Attic roster. After 2 years of effort, Katrina And The Waves consolidated their position as a "Great Act For The Future" by receiving a gold single and platinum LP for Walking On Sunshine, and their third Attic LP. A Grammy nomination capped the year. Lee Aaron consolidated her previous success with her first ever Juno nomination (for Top Female Vocalist), her best selling LP to date, 2 extensive European tours and, to be announced momentarily, a major deal for outside Canada.



Alexander Mair

The Nylons consolidated their international efforts with foreign sales in excess of 150,000 LPs, and important live dates in Japan and the U.S. With 2 LPs and a video in 1985, Razor consolidated their position as Canada's top thrash metal band.

The first quarter of 1986 sees the introduction of RAS records to Canada. Releases will include Gregory Isaacs, Freddy MacGregor, Peter Broggs and the long-awaited new Black Uhuru LP, produced by Arthur Baker.

The second quarter will have the new Katrina And The Waves LP, and new LPs by the Nylons and Lee Aaron. Two new Canadian acts are also scheduled for introduction during this period.



Capitol Records Canada President Dave Evans presents Duran Duran members Nick Rhodes (l) and Simon LeBon with platinum for their Arcadia LP, So Red The Rose (now double platinum) and gold for Election Day, their first single.

CKGM's less talk format catches Montrealer's ears

The 'Lite Rock . . . Less Talk' format adopted by Montreal's CKGM last month has been described by David Wolf, the station's PD, as "unbelievably successful."

With the station now playing a high percentage of gold, Wolf says, "We are simply delighted with the response."

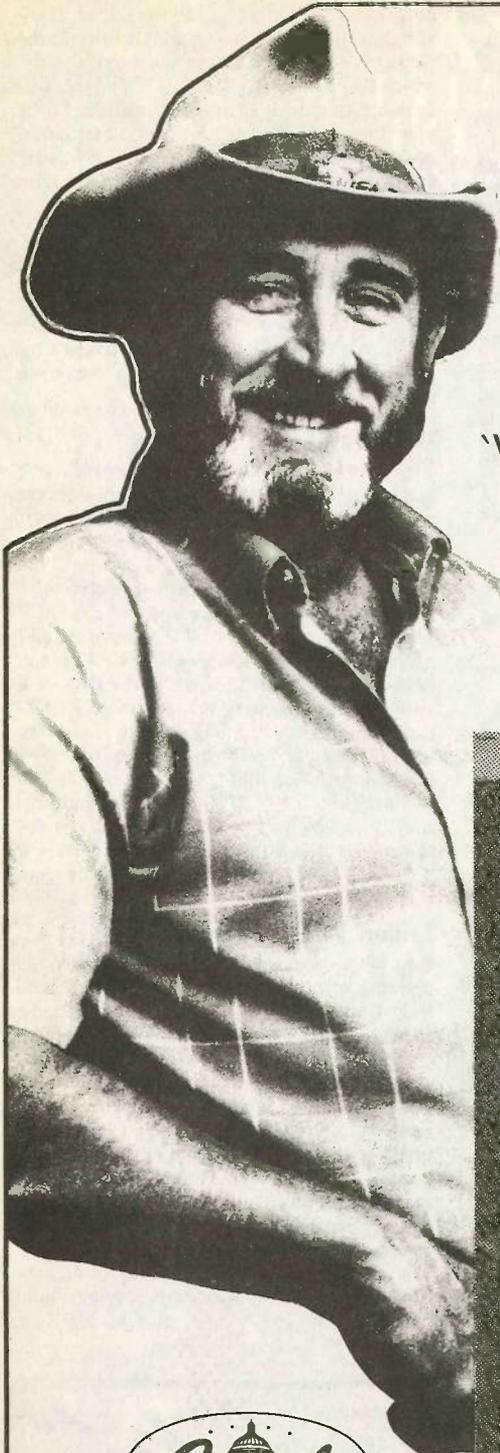
Following format changes, currently happening across the country, Wolf suggests that the new format "offers a lot of growth potential - now that our market has been stabilized. Our advertisers are extremely happy."

When asked about negative responses to the switch, Wolf maintains that "although some teenagers are going over to CHOM - our FM sister station - a lot of them aren't. Their ears have softened to."

With the 'Less Talk' format becoming more popular with program management, Wolf was asked if there wasn't a fear of on-air personalities becoming dissatisfied. "No, not at all," answers Wolf. "They are professionals and with this move, there is now more thought and preparation going into their material - keeping in mind, you have to improve the quality if you lessen the quantity."



While in Winnipeg, doing the rounds of the media, Lee Aaron dropped by the warehouse of National Distributors, where she met a large group of her fans.



The Legendary

Don Williams

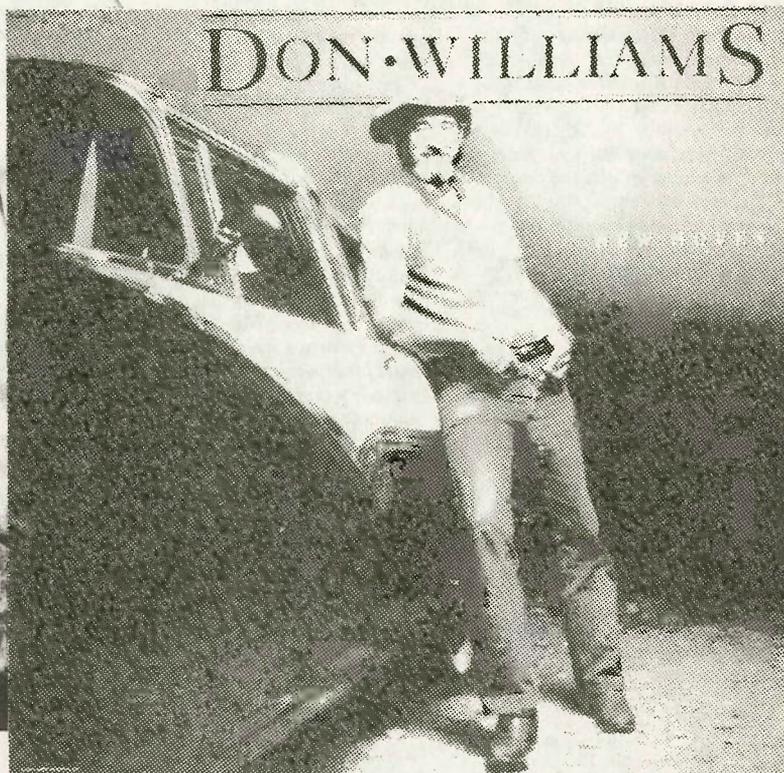
the debut single

'We've Got A Good Fire Going'

(B-5526)

...from his sparkling new album

'NEW MOVES'



PRODUCED BY DON WILLIAMS & GARTH FUNDIS

Welcome to Capitol, DON!

Available on High Quality XDR cassettes & records

WAT SAYS



Finally . . . all the answers!!

It wasn't exactly a dare, but someone asked me why the dailies took no interest in MIDEM. For that matter, the television music people don't exactly jump up and down over this once-a-year happening that effects the global music community. So I made a few phone calls and it really amounts to a very motion picture-oriented editorial stance at the dailies. In fact, I can't think of a reporter from any of the dailies ever going to Cannes to cover MIDEM. Entertainment editors of the dailies are apparently of the opinion the public isn't interested in the record business aspect of entertainment. (EC: Someone should tell Entertainment Tonight about it. ET was a concept that took too long to get to television. Is there nothing new under the sun?)

Big Country Awards date is set!!

Set aside Sunday April 27 as the day for the Big Country Awards Banquet. Again this year, we expect a good turnout for what is the country music social event of the year - a night off for the country music industry. Hope to see you there, and like last year, a great many people who aren't in the country end of the business will show up for the gourmet feast and the gala presentation.

"... the prophets of doom, the messengers of mediocrity, will be overwhelmed by the new generation of competent, creative, confident artisans and by all those of preceding generations who have already demonstrated their freshness of mind, their talent and their capacity for inspired leadership."
- Pierre Juneau



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The following codes are used throughout RPM's charts as a key to record distributors.

A&M	- W	POLYGRAM	- Q
CBS	- H	QUALITY	- M
CAPITOL	- F	RCA	- N
MCA	- J	WEA	- P

MAPL logos are used throughout RPM's charts to define Canadian content on record releases.



M - Music was composed by a Canadian
A - Artist who is featured is a Canadian citizen
P - Production was wholly recorded in Canada
L - Lyrics were written by a Canadian citizen

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Scratch one CD player. . . !!

One of the suggested players in the adventures of Canada's CD manufacturing plants has been scratched. It seems he has a little problem with about \$43 million, which doesn't leave too much to invest in a CD plant. It leaves me wondering if the proposal was that serious being as he was banking on federal government assistance. He couldn't get anything from the province - it's almost bankrupt as well.

Someone really does care . . . !!

Broadcast courses are all well and good when it comes to teaching the ins and outs of broadcasting, but the real truth . . . and sometimes it hurts . . . is when the graduate applies for an on-air position. Many who submit tapes for advertised positions, very seldom hear back - which leaves them in the dark as to why they were rejected - if in fact they were. Could it have been because of their

Island rethinking promotion methodology

by Doug Chappell
President,
Island Records, Canada

Island Records of Canada welcomes 1986 and eagerly anticipates the continuing challenge of introducing new artists and sounds to a marketplace consisting of more than a few musical bottle-necks; as an independent record label, it is Island's mandate to rise to that challenge.

The most recent evolution in radio programming demands that we, as an industry rethink our methodology in the promotion of new talent. The record industry cannot, and should not, expect radio to be responsible for the success or failure of breaking all records. It is my concern that the album track has all but disappeared and has been replaced by a steady diet of "hits" and "gold". This, combined with an overall softening in contemporary hit radio, has and will continue to result in mega-sales for a few acts. This has created a larger gap for the emerging and innovative artist to bridge which in turn puts more responsibility on, and opportunity for retailers, newspapers, television, campus radio and dance clubs to take an even more active role in "spreading the word."

I anticipate that radio will monitor their criteria for adding new music to suit the times and as a result will be ready when it's their turn to carry the ball. The Canadian music industry has been noted for being early believers in many acts and, in doing so, gave those acts an opportunity to continue their careers toward global superstardom.

Island Records embraces the challenge of continuing to introduce music of substance and integrity into the market and anticipates that 1986 will be one of the most exciting and gratifying of years.



Doug Chappell

voice quality? Well, Q107 to the rescue. Gary Slight, Bob Mackowycz and Brother Jake Edwards have set up a "critique service" - for which they'll charge a small fee. The trio will evaluate the talent of on-air hopefuls. So, if you think you've got the potential to be an on-air personality - call Elsie at 416-967-3445, and she'll tell you what to do to get the ears of these 3 experts.

Puffery! Puffery! Puffery!

While the hype looks good, there is a company out there that is SO in the red, it may not be in the pink for too long, and there are black days ahead! (EC: That doesn't make me blue at all!!) It doesn't make me green either!!

Why Radio . . . ???

The Moffat Communications people have released an interesting Marketing Report which they titled "Why Radio?" The report referred to a recent issue of Sound Management magazine that addressed some of the reasons why "many of the big spenders in advertising are using more and more radio." With the soaring costs of TV advertising and an obvious decline in viewers (EC: You can blame that on VCR's. Now, at the flick of a switch I can fly past the commercials!!) radio planners are coming up with some very unique ways of cashing in. The report is marked "confidential", but I'm sure if you contact the CKY/CITI people in Winnipeg, they'll supply you with more information, unless you happen to be a competitor. These 2 stations have some interesting figures from the Birch Radio Ratings people as well.

Miami Vice are watching . . . !!

You better read the label before you buy any clothing or other product bearing the Miami Vice trademark. Apparently there has been enough counterfeit goods to hit the Canadian market to upset the Universal City Studios in Los Angeles. They're pretty damn mad - and they're going to take "prompt legal action" against counterfeiters who are selling unauthorized clothing and other product bearing the name of Miami Vice. They've already rapped a couple of knuckles and the MCA people in Canada are also keeping a close watch on things. Watch out for Miami Mice as well - one of them is coloured and the other white with the former displaying a gold earring in his ear - that's also an infringement!!

The World Records people

WORLD RECORDS

45'S

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U.S.A. 1-800-283-7798

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RPM SINGLES

The following codes are a key to record distributors.
 A&M - W
 CBS - H
 CAPITOL - F
 MCA - J
 POLYGRAM - Q
 QUALITY - M
 RCA - A
 WEA - P

- | | | |
|--|--|--|
| <p>1 3 (11) I MISS YOU
Klymaxx - Constellation - MCA - 52606-J
(LP) Meeting In Ladies Room - MCA-5529-J</p> <p>2 2 (9) THAT'S WHAT FRIENDS ARE FOR
Dionne & Friends - Arista - AS1-9422-N
(LP) Old Friends - AL8-8398-N</p> <p>3 1 (8) ROCK ME AMADEUS
Falco - A&M - AM-694-W
(LP) Falco 3 - SP-9124-W</p> <p>4 4 (12) PARTY ALL THE TIME
Eddie Murphy - Columbia - 38-05609-H
(LP) How Could It Be - FC-39952-H</p> <p>5 6 (8) WHEN THE GOING GETS TOUGH
Billy Ocean - Jive - JIVE-114X-M
(LP) Jewel Of Nile/Soundtrack - JV-6629-M</p> <p>6 5 (12) SAY YOU, SAY ME
Lionel Richie - Motown - M1819-J
(LP) Lionel Richie - MG158-J</p> <p>7 7 (9) I'M YOUR MAN
Whitman - Columbia - 38 - 05721 - H
(LP) N/A</p> <p>8 13 (5) CONGA
Sunray and Machine - Epic - 34-04547-H
(LP) Primitive Love - FE40131-H</p> <p>9 9 (14) TARZAN BOY
Baltimore - Manhattan - 50018-F
(LP) Living In The Background - SQ-53020-F</p> <p>10 10 (10) TALK TO ME
Steve Nicks - Modern - 79-95827-P
(LP) Rock A Little - 79-04791-P</p> <p>11 8 (12) EVERYTHING IN MY HEART
Coryell Hart - Aquarius - AQ-6021-F
(LP) Boy In The Box - AQR-539-Q</p> <p>12 12 (14) LIVE IS LIFE
Opus - Polydor - PDS-2258-Q
(LP) Up And Down - PDS-1-6417-Q</p> <p>13 11 (13) SUN CITY
A.J. A. - Manhattan - 50017-F
(LP) Artists United - SO-53019-F</p> <p>14 14 (9) BURNING HEART
Sunray - Scotti Bros - ZS4-05663-H
(LP) Rocky IV/Soundtrack - SZ-40203-H</p> <p>15 19 (7) HOW WILL I KNOW
Whitney Houston - Arista - AS1-9434-N
(LP) Whitney Houston - AL8-8212-N</p> <p>16 15 (10) SPIES LIKE US
Paul McCartney - Capitol - 5537-F
(LP) N/A</p> <p>17 21 (12) LIFE IN A NORTHERN TOWN
Dream Academy - Warner Bros - 92-88417-P
(LP) The Dream Academy - 92-82651-P</p> <p>18 18 (11) FACE THE FACE
Pete Townshend - Atco - 79-95907-P
(LP) White City/Soundtrack - 79-4731-P</p> <p>19 22 (8) THE SWEETEST TABOO
Sage - Portrait - 37-05713-H
(LP) Promise - FR-40263-H</p> <p>20 16 (7) MY HOMETOWN
Burr - Ringsteen - Columbia - 38-05728-H
(LP) Born In The USA - QC-38653-H</p> <p>21 17 (14) BROKEN WINGS
Mr. Mister - PB-14136-N
(LP) Welcome To The Real World - NFL1-8045-N</p> <p>22 20 (10) YOU'RE A FRIEND OF MINE
Clarence - RCA - Columbia - 38-05660-H
(LP) Hero - FC-40010-H</p> <p>23 27 (5) KYRIE
Mr. Mister - Arista - PB-14258-N
(LP) Welcome To The Real World - NFL1-8045-N</p> <p>24 29 (7) THE SUN ALWAYS SHINES ON TV
Etha - Warner Bros - 92-88467-P
(LP) Hunting High And Low - 92-53001-P</p> <p>25 28 (11) L'AFFAIRE DUMOUTIER
The Box - Alert - ADS-510-Q
(LP) All The Time - BD-1003-Q</p> <p>26 30 (7) SO FAR AWAY
Dire Straits - Vertigo - SOV-2362-Q
(LP) Brothers In Arms - VOG-1-3357-Q</p> <p>27 32 (12) THERE WAS A TIME
Onyiah One - WEA/Bon Aire - 25-98577-P
(LP) Forward Your Emotions - 25-25811-P</p> <p>28 35 (6) LIVING IN AMERICA
Janet - Arista - ZS4-05682-H
(LP) Rocky IV/Soundtrack - SZ-40203-H</p> <p>29 36 (5) SOMEBODY SOMEWHERE
Platinum Blonde - Columbia - C4-7127-H
(LP) Alien Shores - PCC-80105-H</p> <p>30 37 (4) SARA
Starship - RCA - FB-14253-N
(LP) Knee Deep In The Hoopla - BXL1-5488-N</p> <p>31 31 (8) GO HOME
Stevie Wonder - Tamla - T1817-J
(LP) In Square Circle - T6134-J</p> <p>32 33 (13) PERFECT WAY
Scotti Pollitt - Warner Bros - 92-89497-P
(LP) Cupid & Psyche 85 - 92-53021-P</p> <p>33 23 (17) SEPARATE LIVES
Phil Collins/Marilyn Martin - Atlantic - 78-94987-P
(LP) White Nights/Soundtrack - 78-12731-P</p> <p>34 25 (12) SMALL TOWN
John Cougar Mellencamp - Riva - RS-218-Q
(LP) Scarecrow - RVL5-7505-Q</p> | <p>35 26 (19) WE BUILT THIS CITY
Starship - RCA - FB-1410-N
(LP) Knee Deep In The Hoopla - BXL1-5488-N</p> <p>36 41 (5) IF I WAS
Midge Ure - Chrysalis 42905-J
(LP) The Gift - GHS-41508-J</p> <p>37 24 (16) ALIVE AND KICKING
Simple Minds - Virgin - VS-1287-W
(LP) Once Upon A Time - VL-2342-W</p> <p>38 49 (4) NOW AND FOREVER (You And Me)
Anne Murray - Capitol - 5547-F
(LP) Something To Talk About - SJ-12466-F</p> <p>39 48 (4) KING FOR A DAY
Thompson Twins - Arista - AS1-9450-N
(LP) To Future Days - AL8-8276-N</p> <p>40 54 (3) THESE DREAMS
Heart - Capitol - 5541-F
(LP) Heart - ST-12410-F</p> <p>41 34 (11) IT'S ONLY LOVE
Bryant Adams/Tina Turner - A&M - 2791-W
(LP) Reckless - SP-5013-W</p> <p>42 38 (21) LOVE THEME FROM ST. ELMO'S FIRE
David Foster - Atlantic - 78-95287-P
(LP) Soundtrack/St. Elmo's Fire - 78-12611-P</p> <p>43 40 (10) SEX AS A WEAPON
Pat Benatar - Chrysalis - 42927-J
(LP) Seven The Hard Way - CHX-41507-J</p> <p>44 39 (13) ELECTION DAY
Arcadia - Capitol - 5501-F
(LP) So Red The Rose - ST-12428-F</p> <p>45 42 (12) TONIGHT SHE COMES
The Cars - Elektra - 98-95897-P
(LP) Cars Greatest Hits - 96-04641-P</p> <p>46 46 (7) EVERYTHING IN MY HEART
Paul Young - Columbia - 38-05712-H
(LP) Secret Of Association - FC-39957-H</p> <p>47 43 (9) COSMETICS
Gowan - Columbia C4 - 7125 - H
(LP) Strange Animal PC - 80099 - H</p> <p>48 53 (8) SECRET
QMD - Virgin - VS-1277-W
(LP) Crush - VL-233-W</p> <p>49 45 (15) SLEEPING BAG
ZZ Top - Warner Bros - 92-88847-P
(LP) Afterburner - 92-53421-P</p> <p>50 44 (21) PART TIME LOVER
Stevie Wonder - Tamla - T1808-J
(LP) In Square Circle - T6134-J</p> <p>51 51 (6) ACTION SPEAKS LOUDER
Action - WEA - ACT-11027-P
(LP) N/A</p> <p>52 59 (4) RUSSIANS
Sings - A&M - AM-2799-W
(LP) Dream Of The Blue Turtles - SP-2750-W</p> <p>53 61 (3) PEOPLE SEE THROUGH YOU
Bruce Cockburn - True North - TN-4206-H
(LP) World Of Wonders - TN-66-H</p> <p>54 63 (3) STAGES
Elton John - Warner Bros - 92-8810-P
(LP) Afterburner - 92-53421-P</p> <p>55 68 (5) HE'LL NEVER LOVE YOU (Like I Do)
Alicia Jackson - Capitol 5535-F
(LP) Rock Me Tonight - ST-12404-F</p> <p>56 69 (4) A LOVE BIZARRE
Shelby - Warner Bros - 92-88907-P
(LP) Romance 1600 - 92-53171-P</p> <p>57 70 (3) SANCTIFY YOURSELF
Simple Minds - Virgin - VS-1305-W
(LP) Be Yourself Tonight - VL-2342-W</p> <p>58 71 (3) NIKITA
Elton John - Geffen - 92-88007-P
(LP) Ice On Fire - XGHS-24077-P</p> <p>59 72 (2) FLIPPIN' TO THE 'A' SIDE
Cats Can Fly - Epic - E4-7132-H
(LP) Cats Can Fly - PEC-80108-H</p> <p>60 47 (12) BALL OF CONFUSSION
Laid & Rockets - Vertigo - SOV-2355-Q
(LP) Seventh Dream - VOG-1-3362-Q</p> <p>61 52 (19) NEVER
Heart - Capitol - 5512-F
(LP) Heart - ST-12410-F</p> <p>62 50 (16) WHO'S ZOOMIN' WHO
Alicia Franklin - Arista - AS1-9410-N
(LP) Who's Zoomin' Who - AL8-8286-N</p> <p>63 77 (2) GOODBYE IS FOREVER
Arcadia - Capitol - 7291-F
(LP) So Red The Rose - SV-12428-F</p> <p>64 58 (21) RUNNING UP THAT HILL
Kate Bush - EMI America - 8285-F
(LP) Hounds Of Love - ST-17171-F</p> <p>65 55 (18) LAY YOUR HANDS ON ME
Thompson Twins - Arista AS1-9396-N
(LP) Here's To Future Days - AL8-8276-N</p> <p>66 56 (15) YOU ARE MY LADY
Freddie Jackson - Capitol - 5495-F
(LP) Rock Me Tonight - ST-12404-F</p> <p>67 57 (14) SITUATION CRITICAL
Platinum Blonde - Columbia - C4-7120-H
(LP) Alien Shores - PCC-80105-H</p> | <p>68 64 (16) TALK TALK
Arrows - A&M - AM-688-W
(LP) The Lines Are Open - SP-9119-W</p> <p>69 60 (11) LOVE IS THE SEVENTH WAVE
Sting - A&M - AM-2787-W
(LP) Dream Of The Blue Turtles - SP-3750-W</p> <p>70 62 (17) ONE OF THE LIVING
Tina Turner - Capitol - 5518-F
(LP) Mad Max/Soundtrack - SNVA-12429-F</p> <p>71 81 (4) SILENT RUNNING
Mike & The Mechanics - Atlantic - 78-94887-P
(LP) Mike & The Mechanics - 78-12871-P</p> <p>72 87 (2) SOMEWHERE
Barbra Streisand - Columbia - 38-05680-H
(LP) The Broadway Album - OC-40092-H</p> <p>73 83 (2) DAY BY DAY
Hooters - Columbia - 1C4-7128-H
(LP) Nervous Night - FC-39912-H</p> <p>74 65 (24) CHERISH
Kool & The Gang - De-Lite - DES-834-Q
(LP) Emergency - DSR-8509-Q</p> <p>75 66 (20) OH SHEILA
Ready For The World - MCA 52636-J
(LP) Ready For The World - MCA-5594-J</p> <p>76 67 (13) WRAP HER UP
Elton John - Geffen - 92-88737-P
(LP) Ice On Fire - XGHS-24077-P</p> <p>77 74 (13) THE BIG MONEY
Run-DMC - SP5-029-F
(LP) Power Windows - ANR-11049-F</p> <p>78 NEW EURASIAN EYES
Coryell Hart - Aquarius - AQ-6022-F
(LP) Boy In The Box - AQ-539-Q</p> <p>79 73 (21) SAVING ALL MY LOVE FOR YOU
Whitney Houston - Arista - AS1-9381-N
(LP) Whitney Houston - AL8-8212-N</p> <p>80 75 (30) TAKE ON ME
Asia - Warner Bros - 92-90117-P
(LP) Hunting High And Low - 92-53001-P</p> <p>81 76 (12) SISTERS DON'T IT FOR THEMSELVES
Glass Tiger - Arista Franklin - RCA - PB-14214-N
(LP) Be Yourself Tonight - AJL1-5429-N</p> <p>82 NEW DON'T FORGET ME WHEN I'M GONE
Glass Tiger - Capitol - 72-992-F
(LP) The Thin Red Line - ST-6527-F</p> <p>83 92 (2) THE WHOLE OF THE MOON
Waterboys - Island - ISL-97031-J
(LP) This Is The Sea - ISL-1058-J</p> <p>84 79 (9) GO
Asia - Geffen - 92-88727-P
(LP) Astra - XGHS-24072-P</p> <p>85 85 (7) JUST A MOTION AWAY
Gino Vannelli - Polydor - PDS-2289-Q
(LP) Black Cars - PDS-1-6415-Q</p> <p>86 86 (6) ALL OF THE DREAMS
FM - Quality - Q-24695X-M
(LP) Con-Test - SV-2138-M</p> <p>87 88 (3) THIS COULD BE THE NIGHT
Loverboy - Columbia 38-5711-H
(LP) Lovin' Every Minute Of It - FC-39953-H</p> <p>88 90 (3) HEART OF THE CITY
Marilyn Martin - A&M - 695-W
(LP) The Lines Are Open - SP-9119-W</p> <p>89 78 (19) YOU BELONG TO THE CITY
Glenn Frey - MCA - 52651-J
(LP) Miami Vice/TV Soundtrack - MCA-6150-J</p> <p>90 NEW ANOTHER NIGHT
Alicia Franklin - Arista - AS1-9453-N
(LP) Who's Zoomin' Who - AL8-8286-N</p> <p>91 80 (10) DANGEROUS
Loverboy - Columbia 38-5711-H
(LP) Lovin' Every Minute Of It - FC-39953-H</p> <p>92 95 (2) LAND OF 1,000 DANCES
The Wrestlers - Epic - 34-05709-H
(LP) The Wrestling Album - VE-40223-H</p> <p>93 93 (4) FOOTSTEPS
Nikie - RCA - PB-14268-N
(LP) Nick Gilder - NFL1-8051-N</p> <p>94 NEW NIGHT MOVES
Marilyn Martin - Atlantic - 78-94857-P
(LP) Marilyn Martin - 78-12921-P</p> <p>95 NEW A GOOD HEART
Feargal Sharkey - Virgin - VS-1290-W
(LP) Feargal Sharkey - VL-2346-W</p> <p>96 89 (4) SIDEWALK TALK
Jellybean - EMI America - 8297-F
(LP) Dance Mix - ST-17070-F</p> <p>97 NEW VIENNA CALLING
Falco - A&M - 23034-W
(LP) Falco 3 - SP-9124-W</p> <p>98 NEW THE POWER OF LOVE
Jennifer Rush - Epic - 34-05754-H
(LP) Jennifer Rush - No. N/A</p> <p>99 91 (7) ONE VISION
Queen - Capitol - 5530-F
(LP) Iron Eagle/Soundtrack - SV-12499-F</p> <p>1096 (7) LEADER OF THE PACK
Sted Syster - Atlantic - 78-94787-P
(LP) Come Out And Play - 78-12751-P</p> |
|--|--|--|

COVER STORY

Cats Can Fly - right out of the box!!

"The day we signed with CBS," says Cats Can Fly guitarist Mitchell James, "Bernie DiMatteo told us 'I'll do for you what I'd do for any other of our artists' - and I knew I was signing with the right company."

Cats Can Fly was formed in 1982. The Toronto-based band comprises Eddie Zeeman on drums, bassist David Ashley, Peter Alexandre on keyboards, and James. They are now on release with their debut, self-titled album. *Flippin' To The 'A' Side* - the first single - has received across the board national adds. The band is now poised to reap the benefits of a long, hard climb.

Cats Can Fly originally released a 7-song LP, which was financed by the Craven A company, and which was subsequently submitted to the various labels. One of the tracks was *Flippin' To The 'A' Side*.

"The demo tapes we were sending out just weren't getting any reaction," Ashley explains, "*Flippin'* was the one song that David Bendeth (CBS A&R) picked up on, and that's really what it comes down to: finding one person with authority who says 'I like that song - I like that band.'"

Both James and Ashley admit that their music fits perfectly into the CBS mold. "It's what they were looking for," says Ashley. "We came along at the right time because there is that void in the Canadian market for a pop sound. This is commercial pop - reverting back to R&B - a very American influence with funky guitar riffs." He stresses "Not

Island's Durell Coleman promoting debut release

Durell Coleman, signed by Island President Chris Blackwell after 13 consecutive wins on NBC's *Star Search*, was in Toronto recently and spoke with RPM at the Island offices.

Coleman uses 4 production teams on his album and says "It was definitely a learning experience and there are a lot of things I'm going to do differently on the next one. I know I can do better and do it a lot more effectively."

When asked about vocal styles and influences, Coleman replies: "A lot of vocalists will refer to a new singer as having 'a unique style', but you have to remember that style usually comes from having listened to a whole bunch of people during your life, and borrowing style from them. Jackie Wilson was a great vocalist, but at the same time, he borrowed from Al Jolson and even Mario Lanza."

He goes on to explain: "Many original singers - and they're probably original because of the styles they borrowed from other people - combine to create a style that was never combined before, and I guess that's what makes their style original. There have been a lot of people that I have listened to and borrowed from. When I first started out, I was heavily into Michael Jackson and Smokey Robinson. Now, I'm more into Luther VanDross, Peebo Bryson, Chaka Khan, Patti LaBelle, and a lot of people like that."

disco though."

Says James, "You can play Huey Lewis, then Cyndi Lauper, and then play Cats Can Fly - and it won't sound like something went wrong."

The multi-talented Cats, who can all sing lead vocals, and write as well as play a variety of instruments - have drawn from a diverse range of musical influences. Out of this has evolved the Cats Can Fly sound.

"We write a lot," explains James. "When we went into the studios, we had a catalogue of over 100 songs to choose from."

When asked about their association with CBS, Ashley replies, "The people at CBS like what we write." James elaborates. "CBS has made a great investment in us in making this record. It's like any business investment - they put up all the money and now they're going to want to make it back. In order to do that they have to make us a success."

James points out however, that Cats does intend "to hold onto our musical integrity. If CBS had said, 'We like that tune, but we want you to sound like Loverboy' - we wouldn't have signed."

With Bendeth overseeing the production

RECORDS TO RADIO

A full roster of events for True North in '86

by Jehanne Languedoc
Promotional Director
True North Records

The year 1986 really started with a bang at True North. Bruce Cockburn and Bernie Finkelstein called a press conference in Vancouver on Jan. 2 to announce that all proceeds from Bruce's Vancouver concert (Feb. 22) would be donated to the Haida Council in support of the preservation of the South Moseby Islands. As I'm sure



Jehanne Languedoc

you are all aware, Bruce's new single, *People See Through You*, has been released and was added to 99.9 percent of every CHR and AOR station in Canada in its first week out.

The video for Bruce's single was produced by Total Eclipse, who really did an outstanding job. By the time you read this column, the album, *World Of Wonders*, will have been released. I've been asked constantly if the album would be anything like *Stealing Fire* - and if it wasn't what WAS it like?

I've got to tell you, it's a relief to have the album released and now you can judge for yourselves. It would take too long to list all the countries where the album is being east to end in Quebec City (Mar. 16). From there Bruce will tour the U.S. and then released. Suffice to say - worldwide - more or less, simultaneously. The Canadian tour begins in Victoria (Feb. 21) and continues

of the album and "offering some great suggestions" the session was produced in Toronto by Lou Pomanti and Lenny DeRose.

"Lou is a brilliant keyboard player and producer," says James. "He had a lot of good ideas about arrangement. Whereas Lenny had great ideas for sounds, and he brought with him his wealth of experience."

Says Ashley, "A band has to know what they want. We knew what sound we wanted - it was just a matter of working together with the producers and David Bendeth. You always need those other ears."

Cats Can Fly will focus the attention of their music writing talent on pop songs. As James suggests, "We're not making an attempt to change anybody's point of view - not yet anyway. I think people just want to hear simple tunes."

For the 'Lite Rock' programmer, Cats Can Fly is a natural. Their sound and their style lies neatly in the ranks of WHAM, Madonna, Culture Club and Tears For Fears. But CCF are Canadian - and with the success of Adams and Hart last year - the international doors that were opened, could swing wider for this band. The quality of the pressing is international in scope - better yet - the band members are honest, articulate and very realistic. These qualities are in demand and as James tells it "That's when you're a success - when you're in demand."

Europe. Busy kinda guy.

Murray McLauchlan's first single, *I'm Best At Loving You f/s When You Become A Memory*, from the *Midnight Break* album, did extremely well at country radio. When *You Become A Memory* welcomed Murray back onto CHR and AOR playlists with terrific response. We will be putting out his next single, *Golden Fields f/s Me And Joey*, very shortly. Beginning Jan. 27, in Ottawa, Murray will be on an Eastern tour covering the Maritimes. There will be a Toronto date in the not too distant future - we will confirm it very soon.

Rough Trade's *Deep Six In '86* final tour covers Toronto and Ottawa, ending in Montreal at the Spectrum. Nona Hendrix and Dusty Springfield will be appearing with Rough Trade on a few dates as their special guests. We are all going to miss Carole and Kevin very much. They are really wonderful people to work with.

Johnny MacLeod's album, *Dynamite In The Stove*, made quite a few Top 10 lists which couldn't have pleased him more.

One of the true success stories of this past year was Doug Cameron. His first single, *Mona With The Children*, taken from his debut LP, proved to be a hit and received a phenomenal amount of attention - not only from the stations but from the press as well. The second single, *Don't Tell Me*, was also received well and is still getting a tremendous amount of airplay.

On behalf of everyone here at True North, I would like to thank you for all the support in '85 - it was greatly appreciated - and I look forward to communicating with you over the next few months.

CJAX brings light & life to downtown Edmonton

One of the major, community-spirited broadcast accomplishments of the past year has gone all but unnoticed, with the exception of local coverage. The promotion was that of CJAX-FM in their campaign to "Light Up Edmonton". Edmonton's downtown core has been faced with declining traffic over the past few years and to combat this problem, Dave Lyman, General Manager of the station, reveals that "CJAX 92.5 FM initiated 'Light Up Edmonton'. The purpose being to focus attention on the many positive features of our city centre and to encourage patronage of downtown shops and restaurants."

He continues with "The details of this copyrighted promotion are truly amazing. 'Light Up Edmonton' exceeded our wildest dreams."

The project was actually the brainchild of Dan Roman, Program Director of CJAX who discovered one late night that Edmonton's skyline was impressive, but dimly lit. Roman harnessed the help of Edmonton's City Centre Association (CCA), of which he is a member and the Building Owners' & Managers Association (BOMA), recruiting management of 18 downtown office towers to take part in what seemed an im-

National competition set for Guitar Society

In conjunction with the International Year of Canadian Music, the First National Guitar Competition will be held in Toronto (Apr. 26 & 27). The competition is open to all solo guitarists.

Joan Teeson, Executive Officer for the Guitar Society, points out that "There will be a tape evaluation and elimination round first, then 10 guitarists will be selected to play on the 26th - from which 5 will advance to the finals the next day."

As well as the exposure garnered for these aspiring guitarists, Teeson further explains "The purpose of the competition is to offer incentive and support. The incentive being, on the 27th the finalists will be joined by the Canadian Chamber Ensemble which is especially commissioned for the event to be taped by the CBC in honour of the International Year of Canadian Music."



Backstage at the Montreal Forum following ZZ Top's recent performance (l to r) Dusty Hill, Chris Michaels (CHOM Afternoon Drive), Billy Gibbons, contest winner Brad Traylen and Frank Beard.

possible undertaking.

The end result was a program of music, played on CJAX FM and a light show, consisting of fireworks, lasers and office tower lighting. Included in the light show was the Great Divide Waterfall, built in 1980 to celebrate Alberta's 75th Anniversary, which had to be "de-winterized" and then "winterized" again after the event.

The light show accomplished what CJAX had hoped for - attracting thousands

Map Of The World is Siberry follow-up

Duke Street, distributed by WEA, has shipped Map Of The World Part 2 as the follow-up single to Jane Siberry's highly successful One More Colour. The latter had a good run up the RPM 100 singles chart, peaking at No. 27 after 10 weeks of release. The new single was also taken from Siberry's third album, The Speckless Sky. The album also enjoyed good chart action and scored a No. 60 berth on RPM's Top 100 Albums of 1985.

The single is housed in a special picture sleeve which folds out into a 1986 calendar. A video is also in the works.

The Speckless Sky album is now well over the gold mark in Canada. Siberry did much to promote her album last year which included a 50-date tour of North America.

PRO Canada delivers first Pay-TV Royalties

The Performance Rights Organization of Canada has issued its first payment to Canadian composers and publishers for performances of music on cable or pay television.

This follows the formal decision announced last fall between MuchMusic, the Video Music Licensing Agency (VLA), PRO and CAPAC; where terms of payment were agreed upon for the defrayment of administrative costs and the distribution of artist royalties in regard to music videos.

Although MuchMusic is into its second year of payments to PRO, the latter's President, Jan Matejcek, calls the agreement a "compromise under existing copyright legislation" and says it "should bring us into the time frame of a new Copyright Act."

He continues: "Hopefully, a new act will resolve the issue of royalty payments...from Canadian cable and pay television companies that now make no payments."

Since its inception, MuchMusic has recognized and accepted the principles of making these payments and according to Dennis Fitz-Gerald, MuchMusic Vice President and General Manager, "these agreements now constitute the first new fiscal reality in which we must now operate. We hope to minimize the impact of the new deals on our prices to cable affiliates, and ultimately, the consumer."

Although specific figures are not available for the first payment period (September 84 to February 85), 26 percent of the monies went to Canadians. The figures agreed upon for 1986 between MuchMusic and PRO totals \$57,000.

of spectators who lined the riverbank to watch as the tower lights slowly pulsed on and off, accented by fireworks and laser lights. The light show was choreographed to a special 45-min musical program including the London Symphony Orchestra. Says Roman, "As far as we at CJAX are concerned, 'Light Up Edmonton' was a complete success. Edmontonians did focus their positive attention downtown."

The light show is expected to become an annual year-end event for CJAX, and Edmonton.

Video policing agency caps successful year

The Video Music Licensing Agency (VLA) has completed its first year of operation. The Agency's President, Brian Robertson, reports that "with the addition of many of the Canadian labels, the VLA now represents in excess of 95 percent of the total music videos in the commercial marketplace."

Over the past year, VLA has contracted with 24 companies who expressed interest in commercially exhibiting music video product in areas ranging from network television to video jukeboxes.

It should also be noted that in the field of broadcasting, VLA has finalized licenses with MuchMusic and with CBC-TV for their network music video shows as well as with their regional and affiliated stations. Negotiations are apparently also underway with independent TV stations across the country.

Although licenses have been in place for some time - with music video pools, clubs, video dance programs, airlines, retailers and video jukeboxes, Robertson points out that "The exploitation of music videos has been reduced from its 1984 estimated level of 80 percent to less than 20 percent." He continues with "I'm hopeful that this loss of license fee revenue can be reduced to a figure of 5 percent before the end of this year."

With licensing agreements lasting for relatively short periods (3 to 4 months) Robertson is looking for VLA to continue to grow into the new year. He concludes with "After all, the VLA is allowing potential licensees the opportunity of dealing with one organization rather than 3 or 4 dozen."



RCA/Ariola's Canadian national head office crew presenting members of The Thompson Twins with platinum for their Here's To Future Days album.



In 1964, RPM was the first Canadian trade paper, designed specifically, to report on the Canadian music industry. We have been here each week for 22 years. RPM was the first to compile a national listing of 100 singles and albums. We were the first to show record numbers and distributor codes. RPM was first when we began our music poll in 1964. We asked the industry who the top people were and made them known to the trade, at home and abroad. We were also the first, when we introduced the Gold Leaf Awards - which allowed record companies to certify their outstanding record sellers with uniform figures.

RPM *the first*

It was in 1971 when we created the Juno Awards, a yearly gathering of record people to honour the finest their industry could offer.

RPM was the first in designing and making available to the industry - the MAPL system for identifying Canadian content.

We published the first Canadian Music Industry Directory in 1965.

We were the first to coin the expression Cancon, now internationally accepted as identifying Canadian content product.

RPM was the first to instigate a series of Communication Meetings which gave the industry an opportunity to look at itself. The industry found both negatives and positives, and some solutions but, above all, a common ground to air their views. We were the first to report the fact.

RPM was the first to bring national recognition to the Canadian country music industry, staging the first Big Country Conference in 1973.

With our pulse on the industry, we will also be the first to come up with other imaginative and progressive ideas. We have several projects presently in the planning stages which we believe will add prestige to the Canadian industry.

The next time you are talking about RPM - think of us as RPM the first.

THIS ROAST BUD'S FOR YOU!



The Friends of
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Inn On The Park
Toronto

7 p.m. - Reception (host bar)
8 p.m. - Dinner (with wine)

Enclosed find \$ for people for the Farquharson Roast

For further information
call Stan Klees
at 416-425-0257

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\$400 per table of 8
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BEFORE
February 7th, 1986

RPM 100 ALBUMS

The following codes are a key to record distributors,

A&M	- W
CBS	- H
CAPITOL	- F
MCA	- J
POLYGRAM	- Q
QUALITY	- M
RCA	- N
WEA	- P

- 1 1 (35) **DIRE STRAITS**
Brothers In Arms (Vertigo)
VOG-1-3357-Q (Cassette VOG4-13357-Q)
- 2 2 (20) **JOHN COUGAR MELLENCAMP**
Scarecrow (Rival)
RVLS-7505-Q (Cassette RVLS4-7505-Q)
- 3 3 (14) **ZZ TOP**
Afterburner (Warner Bros)
92-53421-P (Cassette 92-53424-P)
- 4 4 (32) **COREY HART**
Boy In The Box (Aquarius) (MA PL)
AQ-539-F (Cassette 4AQ-539-F)
- 5 5 (11) **MR. MISTER**
Welcome To The Real World (RCA)
NFL1-8045-N (Cassette NFK1-8045-N)
- 6 6 (10) **SADE**
Promise (Portrait)
FR-40263-H (Cassette FRT-40263-H)
- 7 8 (14) **SIMPLE MINDS**
Once Upon A Time (Virgin)
VL-2342-W (Cassette VL4-2342-W)
- 8 9 (30) **HEART**
Heart (Capitol)
ST-12410-F (Cassette 12410-F)
- 9 7 (63) **BRYAN ADAMS**
Reckless (A&M) (MA PL)
SP-5013-W (Cassette CS-5013-W)
- 10 10 (8) **PETE TOWNSHEND**
White City (Atco)
79-04734-P (Cassette 79-04734-P)
- 11 12 (36) **WHITNEY HOUSTON**
Whitney Houston (RCA)
AL8-8212-N (Cassette AC8-8212-N)
- 12 11 (18) **MIAMI VICE**
TV Soundtrack (MCA)
MCA-6150-J (Cassette MCAC-6150-J)
- 13 13 (48) **PHIL COLLINS**
No Jacket Required (Atlantic)
78-12401-P (Cassette 78-12404-P)
- 14 15 (12) **WHITE NIGHTS**
Soundtrack (Atlantic)
78-12731-F (Cassette 78-12734-P)
- 15 17 (16) **STARSHIP**
Knee Deep In The Hoopla (RCA)
BXL1-5488-N (Cassette BLK1-5488-N)
- 16 16 (26) **PLATINUM BLONDE** (MA PL)
Alien Shores (Columbia)
PCC-80105 (Cassette PCT-80105-H)
- 17 18 (8) **BARBRA STREISAND**
The Broadway Album (Columbia)
QC-40092-H (Cassette OCT-40092-H)
- 18 24 (8) **STEVIE NICKS**
Rock A Little (Modern)
79-04791-P (Cassette 79-04794-P)
- 19 14 (85) **BRUCE SPRINGSTEEN**
Born In The USA (Columbia)
QC 38653-H (Cassette OCT 38653-H)
- 20 20 (33) **STING**
Dream Of The Blue Turtles (A&M)
SP-3750-W (Cassette CS-3750-W)
- 21 21 (12) **THE CARS**
Greatest Hits (Elektra)
96-04641-P (Cassette 96-04644-P)
- 22 19 (17) **KATE BUSH**
Hounds Of Love (EMI America)
ST-11717-F (Cassette 4XT-11717-F)
- 23 23 (26) **ARETHA FRANKLIN**
Who's Zoomin' Who (Arista)
AL8-8286-N (Cassette AC8-8286-N)
- 24 28 (27) **a-ha**
Hunting High And Low (Warner Bros)
92-53001-P (Cassette 92-53004-P)
- 25 22 (8) **ARCADIA**
So Red The Rose (Capitol)
SV-12428-F (Cassette 4SV-12428-F)
- 26 25 (18) **STEVIE WONDER**
In Square Circle (Tamilia)
T-6134-J (Cassette T4-6134-J)
- 27 26 (38) **PAUL YOUNG**
The Secret Of Association (Columbia)
FC-39957-H (Cassette FCT-39957-H)
- 28 27 (64) **WHAM**
Make It Big (Columbia)
FC-39595-H (Cassette FCT-39595-H)
- 29 30 (10) **ELTON JOHN**
Ice On Fire (Geffen)
XGHS-24077-P (Cassette XM5-24077-P)
- 30 29 (17) **THOMPSON TWINS**
Here's To The Future Days (Arista)
AL8-8276-N (Cassette AC8-8276-N)
- 31 33 (7) **VARIOUS ARTISTS**
The Wrestling Album (Epic)
FE-40223-H (Cassette FET-40223-H)
- 32 31 (47) **TEARS FOR FEARS**
Songs From The Big Chair (Vertigo)
VOG1-3353-Q (Cassette VOG4-3353-Q)
- 33 39 (6) **THE CULT**
Love (Vertigo)
VOG-1-33365-Q (Cassette VOG4-1-3365-Q)
- 34 38 (12) **DREAM ACADEMY**
The Dream Academy (Warner Bros)
92-52651-P (Cassette 92-52654-P)
- 35 32 (29) **BILLY JOEL**
Greatest Hits Vol. 1 & 11 (Columbia)
C2-40121-H (Cassette C2T-40121-H)
- 36 34 (27) **ST. ELMO'S FIRE**
Soundtrack (Atlantic)
78-12611-P (Cassette 78-12614-P)
- 37 37 (15) **ROGER DALTRAY**
Under A Raging Moon (Atlantic) (MA PL)
78-12691-P (Cassette 78-12694-P)
- 38 44 (5) **FALCO**
Falco 3 (A&M)
SP-9124-W (Cassette CS 9124-W)
- 39 45 (5) **DIONNE WARWICK**
Friends (Arista)
AL8-8398-N (Cassette AC8-8398-N)
- 40 35 (9) **PAT BENATAR**
Seven The Hard Way (Chrysalis)
CHX-41507-J (Cassette CHXC-410507-J)
- 41 36 (7) **TWISTED SISTER**
Come Out And Play (Atlantic)
78-12751-P (Cassette 78-12754-P)
- 42 56 (5) **ROCKY IV**
Soundtrack (Scotti Bros)
SZ-40203-H (Cassette SZT-40203-H)
- 43 53 (6) **EDDIE MURPHY**
How Could It Be (Columbia)
FC-39952-H (Cassette FCT-39952-H)
- 44 41 (36) **KOOL AND THE GANG**
Emergency - (DeLite)
DSR-8509-Q (Cassette DSR4-8509-Q)
- 45 47 (30) **HOOTERS**
Nervous Night (Columbia)
FC-39912-H (Cassette FCT-39912-H)
- 46 46 (37) **EURHYTHMICS**
Be Yourself Tonight (RCA)
AJL1-5429-N (Cassette AJK1-5429-N)
- 47 42 (12) **IRON MAIDEN**
Live After Death (Capitol)
SBB-A-12441-F (Cassette 4XBB-12441-F)
- 48 43 (11) **ARTISTS UNITED AGAINST APARTHEID**
Sun City (Manhattan)
ST-53019-F (Cassette 4XT-53019-F)
- 49 57 (4) **MIKE & THE MECHANICS**
Mike & The Mechanics (Atlantic)
78-12871-P (Cassette 78-12874-P)
- 50 52 (15) **FREDDIE JACKSON**
Rock Me Tonight (Capitol)
ST-12404-F (Cassette 4XT-12404-F)
- 51 48 (63) **MADONNA**
Like A Virgin (Sire)
92-51571-P (Cassette 92-51574-P)
- 52 49 (30) **MOTLEY CRUE**
Theatre Of Pain (Elektra)
96-04181-P (Cassette 96-04184-P)
- 53 51 (10) **BALTIMORA**
Living In The Background (Manhattan)
SQ-53020-F (Cassette 4AQ-53020-F)
- 54 50 (10) **JONI MITCHELL**
Dog Eat Dog (Geffen) (MA PL)
XGHS-24074-P (Cassette XM5-24074-P)
- 55 40 (14) **RUSH**
Power Windows (Anthem) (MA PL)
ANR-11049-F (Cassette 4AN-11049-F)
- 56 60 (9) **JAMES TAYLOR**
That's Why I'm Here (Columbia)
FC-40052-H (Cassette FCT-40052-H)
- 57 61 (9) **CLARENCE CLEMONS**
Hero (Columbia)
FC-40010-H (Cassette FCT-40010-H)
- 58 58 (85) **TINA TURNER**
Private Dancer (Capitol)
ST 12330-F (Cassette 4XT 12330-F)
- 59 59 (19) **STEVIE RAY VAUGHAN**
Soul To Soul (Epic)
FE-40036-H (Cassette FET-40036-H)
- 60 55 (10) **LOVE AND ROCKETS**
Seventh Dream Of Teenage Heaven (Vertigo)
VOG-1-3362-Q (Cassette VOG4-1-3362-Q)
- 61 73 (2) **BRUCE COCKBURN** (MA PL)
World Of Wonders (True North)
TN-66-H (Cassette TNT-66-H)
- 62 54 (18) **JANE SBERRY** (MA PL)
The Speckles Sky (Duke Street)
DSR-31019-P (Cassette DSR4-31019-P)
- 63 74 (5) **MIDGE URE**
The Gift (Chrysalis)
CHS-41508-J (Cassette CHSC-41508-J)
- 64 68 (8) **DEPECHE MODE**
Caught Up In Sire)
92-53481-P (Cassette 92-53464-P)
- 65 63 (51) **GOWAN** (MA PL)
Strange Animal (Columbia)
PC-80099-H (Cassette 80099-H)
- 66 67 (21) **LOVERBOY** (MA PL)
Lovin' Every Minute Of It (Columbia)
FC-39953-H (Cassette OCT-39953-H)
- 67 64 (17) **KENNY ROGERS**
The Heart Of The Matter (RCA)
AJL1-7023-N (Cassette AJK1-7023-N)
- 68 81 (3) **SCRITTI POLITTI**
Cupid And Psyche '85 (Warner Bros)
92-53021-P (Cassette 92-53024-P)
- 69 82 (2) **ALAN PARSONS PROJECT**
Stereotomy (Arista)
AL9-8384-N (Cassette AC9-8384-N)
- 70 71 (6) **TOM PETTY**
Pack Up The Plantation (MCA)
MCA2-8021-J (Cassette MCA2-8021-J)
- 71 83 (3) **MIAMI SOUND MACHINE**
Primitive Love (Epic)
FE-40131-H (Cassette FET-40131-H)
- 72 85 (2) **JEWEL OF THE NILE**
Soundtrack (Jive)
JV-6629-M (Cassette JV4-6629-M)
- 73 88 (2) **OPUS**
Up And Down (Polydor)
PDS-1-6417-Q (Cassette PDS4-1-6417-Q)
- 74 75 (13) **INXS**
Listen Like Thieves (Atlantic)
78-12771-P (Cassette 78-12774-P)
- 75 NEW **ANNE MURRAY** (MA PL)
Something To Talk About (Capitol)
SJ-12466-F (Cassette 4XJ-12466-F)
- 76 77 (15) **WATERBOYS**
This Is The Sea (Island)
ISL-1058-J (Cassette ISLC-1058-J)
- 77 76 (15) **PREFAB SPROUT**
Two Wheels Good (Epic)
FE-40100-H (Cassette FET-40100-H)
- 78 80 (18) **THE CURE**
The Head On The Door (Elektra)
96-04351-P (Cassette 96-04354-P)
- 79 72 (8) **AEROSMITH**
Done With Mirrors (Geffen)
XGHS-24091-P (Cassette XM5-24094-P)
- 80 65 (13) **TRIUMPH** (MA PL)
Stages (MCA)
MCA2-8020-J (Cassette MCAC2-8020-J)
- 81 90 (2) **KLYMAXX**
Meeting In The Ladies Room (Constellation)
MCA-5529-J (Cassette MCAC-5529-J)
- 82 69 (9) **ASIA**
Astra (Geffen)
XGHS-24072-P (Cassette XM5-24072-P)
- 83 84 (11) **ARROWS** (MA PL)
The Lines Are Open (A&M)
SP-9119-W (Cassette CS-9119-W)
- 84 87 (29) **ORCHESTRAL MANOEUVRES IN THE DARK**
Crush (Virgin)
VL-2353-W (Cassette VL4-2333-W)
- 85 62 (18) **READY FOR THE WORLD**
Ready For The World (MCA)
MCA-5594-J (Cassette MCAC-5594-J)
- 86 66 (40) **HOWARD JONES**
Dream Into Action - WEA
24-06321-P (Cassette 24-06324-P)
- 87 70 (9) **THE CLASH**
Cut The Crap (Epic)
FE-40017-H (Cassette FET-40017-H)
- 88 NEW **BLACK SABBATH**
Seventh Star (Warner Bros)
92-53371-P (Cassette 92-53374-P)
- 89 78 (14) **ABC**
How To Be A Zillionaire (Vertigo)
VOG-1-3354-Q (Cassette VOG4-1-3354-Q)
- 90 NEW **THE BOX** (MA PL)
All The Time (Alert)
BD-1003-Q (Cassette BD4-6629-Q)
- 91 92 (98) **COREY HART** (MA PL)
First Offense (Aquarius)
AQ 537-F (Cassette 4AQ 537-F)
- 92 93 (11) **ONE TO ONE** (MA PL)
Forward Your Emotions (WEA/Bon Aire)
25-25811-P (Cassette 25-814-P)
- 93 94 (5) **KICK AXE** (MA PL)
Welcome To The Club (Pasha)
FZ-40095-H (Cassette FZT-40095-H)
- 94 95 (4) **BOB DYLAN**
Biograph (Columbia)
C5X-38830-H (Cassette CTX-38830-H)
- 95 97 (3) **FINE YOUNG CANNIBALS**
Fine Young Cannibals - (I.R.S.)
IRS-5683-J (Cassette IRS-5683-J)
- 96 96 (4) **VARIOUS ARTISTS**
Television's Greatest Hits (Tea Vee Toons)
SP-91002-W (Cassette CS-91002-W)
- 97 NEW **BLANCMANGE**
Believe You Me (London)
LON-117-Q (Cassette LON4-117-Q)
- 98 86 (12) **ALDO NOVA** (MA PL)
Twitch - (Epic)
FE-40001-H (Cassette FET-40001-H)
- 99 98 (4) **DOKKEN**
Under Lock And Key (Elektra)
96-04581-P (Cassette 96-04584-P)
- 100 91 (5) **ACCEPT**
Kaizoku-Ban (Portrait)
EEP-40261-H (Cassette EEP4-40261-H)



COUNTRY SINGLES

The following codes are a key to record distributors.
 A&M - W
 CBS - H
 CAPITOL - F
 MCA - J
 POLYGRAM - Q
 QUALITY - M
 RCA - N
 WEA - P

- | | | | | | | | | |
|-------|------|---|--------|------|--|--------|-----|---|
| 1 8 | (8) | MAKIN' UP FOR LOST TIME
Morris & Gayle - Warner Bros. 92-88567-P
(LP) N/A | 21 23 | (5) | FAST LANES AND COUNTRY ROADS
Barbara Mandrell - MCA - 52737-J
(LP) Get To The Heart - MCA-5619-J | 41 41 | (5) | COME TO ME
J.K. Guiley - RCA - PB-50847-H
(LP) N/A |
| 2 7 | (5) | (Back To The) HEARTBREAK KID
Restless Heart - RCA - PB-14190-N
(LP) Restless Heart - CPL1-5369-N | 22 22 | (5) | I COULD GET USED TO YOU
Exile - Epic - 34-05723-H
(LP) Hang On To Your Heart - FE-4000-H | 42 52 | (3) | IN OVER MY HEART
T.G. Shepard - Columbia - 38-05747-H
(LP) Livin On The Edge - FE-40007-H |
| 3 3 | (10) | JUST IN CASE
Forester Sisters - Warner Bros. 92-88757-P
(LP) The Forester Sisters - 92-53144-P | 23 11 | (15) | MORNING DESIRE
Kenny Rogers - RCA - PB-14194-H
(LP) The Heart Of The Matter - AJL1-7023-N | 43 43 | (4) | I'M GONNA BE WITH YOU TONIGHT
Brenden Gilliam - GBM-103
(LP) All My Music - GBM-1001 |
| 4 5 | (10) | HURT
Juice Newton - RCA - PB-14199-N
(LP) Old Flame - AHL1-5406-N | 24 28 | (4) | EVERDAY
James Taylor - Columbia - 38-05681-H
(LP) That's Why I'm Here - FC-40052-H | 44 45 | (4) | DOWN IN TENNESSEE
John Anderson - Warner Bros. 92-88557-P
(LP) N/A |
| 5 6 | (7) | YOU CAN DREAM OF ME
Steve Wariner - MCA - 52722-J
(LP) One Good Night - MCA-5545-J | 25 29 | (5) | REACH OUT AND TOUCH HER
Harvey Henry - Down - DWNS-119
(LP) N/A | 45 46 | (2) | CAJUN MOON
Ricky Skaggs - Epic - 34-05748-J
(LP) Live In London - FE-40103-H |
| 6 1 | (10) | HOME AGAIN IN MY HEART
Nitty Gritty Dirt Band - Warner Bros. 92-88977-P
(LP) Partners, Brothers & Friends - 92-53041-P | 26 31 | (5) | FORGET ABOUT ME
Ann Lords - Comstock - COM-1796
(LP) Endlessly - COM-983 | 46 47 | (4) | YOUR MEMORY AIN'T WHAT IT USED TO BE
Mickey Gilley - Epic - 34-05744-H
(LP) I Feel Good - FE-40115-H |
| 7 13 | (6) | THE DEVIL'S ON THE LOOSE
Waylon Jennings - RCA - PB-14215-N
(LP) Turn The Page - AHL1-5428-N | 27 14 | (9) | ONLY IN MY MIND
Reba McEntire - MCA - 52691-J
(LP) Have I Got A Deal For You - MCA-5585-J | 47 49 | (2) | I LOVE YOU BY HEART
Sylvia/Michael Johnson - RCA - PB-14217-N
(LP) Sylvia & Michael Johnson - AHL1-5413-N |
| 8 12 | (6) | COME ON IN (You Did The Best You Could)
Oak Ridge Boys - MCA - 52722-J
(LP) Step On It - MCA - 55555-J | 28 NEW | | OLD SCHOOL
John Conlee - MCA - 52695-J
(LP) Greatest Hits Vol. 11 - MCA-5642-J | 48 48 | (4) | WHERE'S THAT WOMAN
Wray Ellis - Davisville - WEK-2686
(LP) N/A |
| 9 10 | (9) | THERE'S NO STOPPING YOUR HEART
Marie Osmond - Capitol/Curb - 95521-F
(LP) There's No Stopping Your Heart - ST-12414-F | 29 30 | (5) | STILL HURTIN ME
Charlie Daniels Band - Epic - 34-05699-H
(LP) Me And The Boys - FE-39878-H | 49 NEW | | GIRLS GET LONELY TOO
Marie Osmond - RCA - JB-50849-N
(LP) Girls Get Lonely Too - KKK1-0559-N |
| 10 15 | (7) | YOU ARE MY MUSIC YOU ARE MY SONG
Charly McClain/Wayne Massey - Epic - 34-05693-H
(LP) Radio Heart - FE-39871-H | 30 32 | (4) | THINK ABOUT LOVE
Dolly Parton - RCA - PB-14218-N
(LP) N/A | 50 50 | (4) | SHE DON'T CRY LIKE SHE USED TO
Johnny Rodriguez - Epic - 34-05732-H
(LP) N/A |
| 11 2 | (12) | MEMORIES TO BURN
Gene Watson - Epic - 34-05623-H
(LP) Memories To Burn - FE-40076-H | 31 33 | (6) | IS THAT YOUR HEART BEATING
Bruce Golden - Snocan - SC-220
(LP) Missing You - SCN-524 | 51 51 | (3) | OKLAHOMA BORDERLINE
Vince Gill - RCA - PB-14216-N
(LP) N/A |
| 12 25 | (7) | THE ONE I LOVED BACK THEN
George Jones - Epic - 34-05695-H
(LP) Who's Gonna Fill Their Shoes - FR-39598-H | 32 34 | (4) | PERFECT STRANGER
Southern Pacific - Warner Bros. 92-88707-P
(LP) N/A | 52 55 | (2) | SOME GIRLS HAVE ALL THE LUCK
Louise Mandrell - RCA - PB-14251-N
(LP) N/A |
| 13 4 | (11) | BOB
Don Seals - EMI America - 8289-F
(LP) Won't Be Blue Anymore - ST-17166-F | 33 35 | (7) | I'LL BE THERE
Prophet & Carrier - Prophet - RPR-1007
(LP) N/A | 53 53 | (2) | NOTHING BUT YOUR LOVE
Larry Gatlin/Gatlin Bros. - Columbia - 38-05764-H
(LP) Smile - FC-4006-H |
| 14 17 | (8) | IT'S TIMES LIKE THIS
Carol Martin - Golden Eagle - GE-142
(LP) Once The Magic's Gone - GEL1-1005 | 34 36 | (4) | WHAT'S A MEMORY LIKE YOU
John Schneider - MCA - 52723-J
(LP) What's A Memory Like You - MCA-5668-J | 54 54 | (2) | A STAR IN MOMMA'S EYES
Carroll Baker - Tembo - TS-8601-N
(LP) Heartbreak To Happiness - TMT-4328-N |
| 15 20 | (4) | IT'S JUST A MATTER OF TIME
Glen Campbell - Atlantic - 956007-P
(LP) Glen Campbell - 79-4834/1-P | 35 37 | (4) | YOU SHOULD HAVE BEEN GONE BY NOW
Eddy Raven - RCA - PB-14250-N
(LP) N/A | 55 57 | (2) | TWO HEARTS IN A LONELY MIND
Jules - MBS - MBS-1064
(LP) N/A |
| 16 18 | (9) | RISE AGAINST THE WIND
Dick Darryl/Gw Ginny Mitchell - RCA PB-50833-N
(LP) N/A | 36 38 | (4) | WE'VE GOT A GOOD FIRE GOIN
Don Williams - Capitol - 5526-F
(LP) New Moves - ST-12440-F | 56 NEW | | NOW AND FOREVER (You And Me)
Anne Murray - Capitol - 5547-F
(LP) Something To Talk About - SJ-12466-F |
| 17 19 | (8) | LOVIN' THE NIGHT AWAY
Terry Sumsion - Savanah - SRS-834-M
(LP) Midnight Invitation - SRL-9823-M | 37 39 | (3) | DON'T UNDERESTIMATE MY LOVE FOR YOU
Lee Greenwood - MCA - 52741-J
(LP) Streamline - MCA-5622-J | 57 NEW | | THE SONGS WE SING
James H. Robinson - Skyhigh - SK-37
(LP) N/A |
| 18 21 | (7) | PLEASE BE LOVE
Mark Gray - Columbia - 38-05695-H
(LP) Born To Be A Music Man - FC-40126-H | 38 42 | (2) | YOU'RE SOMETHING SPECIAL TO ME
George Strait - MCA - 52764-J
(LP) Something Special - MCA-5609-J | 58 58 | (3) | WHEN YOU WERE BLUE AND I WAS GREEN
Joe Stampley - Epic - 34-05758-H
(LP) I'll Still Be Loving You - FE-39960-H |
| 19 9 | (13) | NEVER BE YOU
Rosanne Cash - Columbia - 38-05621-H
(LP) Rhythm And Romance - FC-39463-H | 39 44 | (3) | DREAMLAND EXPRESS
John Denver - RCA - PB-14227-N
(LP) Dreamland Express - AFL1-5438-N | 59 59 | (2) | SING ONE JUST FOR YOU
Joey Knight - A.M.I. - AMI-1938
(LP) N/A |
| 20 16 | (11) | FIDDLIN' MAN
Whiskey Jack - Master Disc - WJS-8006
(LP) Whiskey Jack - WJS-8004 | 40 40 | (5) | EARLY MORNING AFTER MIDNIGHT LOVER
Shotgun - Double Barrel - CCR-9078
(LP) Turning Point - CCR-9080 | 60 60 | (2) | DON'T FALL IN LOVE WITH ME
Lacy J. Dalton - Columbia - 38-05759-H
(LP) Can't Run Away - FC-40028-H |

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ADULT CONTEMPORARY

- | | | | | | | | | |
|------|------|--|-------|-----|--|--------|-----|--|
| 1 5 | (8) | EVERYDAY
James Taylor - Columbia - 38-05681-H
(LP) That's Why I'm Here - FC-40052-H | 3 11 | (6) | MAYBE THIS TIME
Neil Donnell - Jewel - JR-1-91285
(LP) N/A | 21 29 | (2) | PEOPLE SEE THROUGH YOU
Bruce Cockburn - True North - TN4-206-H
(LP) World Of Wonders - TN66-H |
| 2 1 | (9) | THAT'S WHAT FRIENDS ARE FOR
Dionne & Friends - Arista - AS1-9402-N
(LP) Friends (No number available) | 12 16 | (3) | MY HOMETOWN
Bruce Springsteen - Columbia - 38-05728-H
(LP) Born In The USA - QC-38653-H | 22 26 | (4) | RUN TO ME
Durrell Coleman - Island - 97036-J
(LP) Durrell Coleman - ISL-1060-J |
| 3 4 | (10) | THERE WAS A TIME
One To One - WEA/Bon Aire - 25-88577-P
(LP) Forward Your Emotions - 25-25811-P | 13 7 | (6) | I MISS YOU
Klymaxx - Constellation/MCA - 52606-J
(LP) Meeting In The Ladies Room - MCA-5529-J | 23 28 | (2) | DREAMLAND EXPRESS
John Denver - RCA - PB-14227-N
(LP) Dreamland Express - AFL1-5438-N |
| 4 2 | (10) | SAY YOU SAY ME
Lionel Richie - Capitol - M1819-M
(LP) Lionel Richie - MB158-M | 14 18 | (5) | WHEN THE GOING GETS TOUGH
Billy Ocean - Jive - JIVE-114-M
(LP) Jewel Of The Nile/Soundtrack - JV-6629-M | 24 25 | (2) | WILDFLOWER
Gary Morris - Warner Bros. 92-88367-P
(LP) Anything Goes - 92-52791-P |
| 5 6 | (9) | SOMEWHERE
Barbra Streisand - Columbia - 38-05680-H
(LP) The Broadway Album - OC-40092-H | 15 20 | (5) | GO HOME
Stevie Wonder - Tamla - T1817-M
(LP) In Square Circle - T6134-M | 25 NEW | | THE POWER OF LOVE
Jennifer Rush - Epic - 34-05754-H
(LP) N/A |
| 6 10 | (7) | THE SWEETEST TABOO
Sade - Portrait - 37-05713-H
(LP) Promise - FR-40263-H | 16 14 | (8) | IN SEARCH OF LOVE
Barry Manilow - RCA - PB-14223-N
(LP) Manilow - AFL1-7044-N | 26 NEW | | ANOTHER NIGHT
Aretha Franklin - Arista - AS1-9453-N
(LP) Who's Zoomin Who - AL8-8286-N |
| 7 8 | (5) | HOW WILL I KNOW
Whitney Houston - Arista - AS1-9434-N
(LP) Whitney Houston - AS8-8212-N | 17 22 | (3) | SMALL TOWN
John Cougar Mellencamp - Riva - RS-218-Q
(LP) Scarecrow - RVLS-7505-Q | 27 30 | (2) | CONGA
Miami Sound Machine - Epic - 34-04547-H
(LP) Primitive Love - FE-40131-H |
| 8 12 | (4) | NOW AND FOREVER (You And Me)
Anne Murray - Capitol - 5547-F
(LP) Something To Talk About - SJ-12466-F | 18 23 | (4) | DON'T TELL ME
Doug Cameron - True North - TN-4-205-H
(LP) Mona With The Children - TN-63-H | 28 NEW | | FLIPPIN' TO THE A" SIDE
Cats Can Fly - Epic - E4-7132-H
(LP) Cats Can Fly - PEC-80108-N |
| 9 9 | (5) | I'M YOUR MAN
WHAM - Columbia - 38-05721-H
(LP) N/A | 19 21 | (7) | DEJA VU
D.J. Jestad - Love Radio - Polly-777
(LP) N/A | 29 NEW | | VIENNA CALLING
Falco - A&M - SP-23034-W
(LP) Falco 3 - SP-9124-W |
| 10 3 | (8) | EVERYTHING IN MY HEART
Corey Hart - Aquarius - AQ-6021-F
(LP) Boy In The Box - AQR-539-F | 20 27 | (3) | TALK TO ME
Stevie Nicks - Modern/Atlantic - 79-95827-P
(LP) Rock A Little - 79-04791-P | 30 NEW | | JEALOUSY
Tommy Shaw - A&M - AM-2800-W
(LP) What If - SP-5937-W |

COUNTRY

Audie Henry to play Toronto

Canyon Creek's Audie Henry has been firm-ed to play this year's Metropolitan Toronto Police Benefit (Mar. 21). The big country show will be held at Maple Leaf Gardens. Audie is just coming down the charts with her Sweet Salvation single which enjoyed 12 weeks on the RPM Country 60. Her producer Bart Barton, who heads up the Dallas, Texas label, is readying a follow-up single. One of the tracks from Audie's album that found favour with Weird Harold (CKWX Vancouver) is He's My Gentle Man. He adds the single to his playlist this week.

Priscilla Wright returns to country

Watch for Priscilla Wright to return to the country fold. Her new single, produced by Jack Richardson, will be released on Frank

Fara's Comstock label. Priscilla previously released pop material on Fara's Paylode label.

Rick & Val release on Destiny

Rick & Val, winners of the 1984 CKBY-FM Talent Search contest in Ottawa, are on release with What A Memory We'd Make. The single, produced by Mike Francis, is released on the Gloucester, Ont.-based Destiny label. Although the label copy doesn't display a MAPL logo, it's assumed the single is 2-parts Cancon (AP). The session was produced at Toronto's Inception Sound with some of the best pickers in the business. These included drummer Barry Keane, steelman Kim Brant, Jim Pirie on acoustic guitar, keyboardist Eric Robertson, and producer Francis on lead guitar. The session was engineered by Chad Insaik. Rick & Val's manager, Jeff Johnstone is currently mounting a promotion campaign to break the

single in both Canada and the U.S.

Skyhigh digs in for Robinson single

James H. Robinson, who is signed to the Skyhigh label with offices in Uxbridge, Ont., is getting a hefty promotion push for his new single from label owner Bob Hathaway. The single, The Songs We Sing, a Robinson original, was co-produced by Hathaway and Rich Dodson at the latter's Marigold Studios in Toronto. Robinson is an Ottawa Valley native, now living in Uxbridge. Last year Robinson established himself with many country programmers through the release of Only Natural, his debut for the Skyhigh label. Robinson has also caught the ears of the Music Row (Nashville) people, who bestowed "Music Row DISCOVERY honours" on the young singer.

MCA releases Dot treasures

MCA is releasing several dynamite titles on the Dot label - enough to keep traditional country listeners happy for some time. Porter Wagoner is on release with his first Dot album, a self-titled set produced by Fred Newell. Included are country standards like Bill Monroe's Uncle Pen and Hank Garland's Sugarfoot Rag - as well as contemporary outings like Louisiana Saturday Night, which was written by Bob McDill. Also ready for shipping is Dave & Sugar's self-titled album, which was produced by Nelson Larkin. This one includes Take It From The Heart, co-written by Dobie Gray, and the classic hit, My Angel Baby. There's also a remake of Queen Of The Silver Dollar which was a big

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Pollard launches study on radio journalists

George Pollard, noted consultant on the broadcast industry has undertaken a study on communication between radio journalists, the stations and the news directors responsible for overseeing the work of these journalists. Pollard explains as follows, his reasons for launching such a study.

The study deals with communication in radio newsrooms. It looks at what influences communication between radio journalists and the stations and news directors they work for.

Basically, the study is a continuation and elaboration of one I did in 1984. A key finding of that study was that among journalists, professionalism decreased with work experience.

Now, you would expect new recruits to be idealistic, striving for the utmost professionalism. And, you would expect the idealism to wane a bit, after a few years of experience, when the novelty wore off. But, that professionalism would almost completely be eroded after a few years on-the-job was totally unexpected. I wanted to know why!

There are other reasons for the study. First, radio news is an indispensable part of everyday life. Canadians get more news and information from radio than from any other source, except other people. Audience studies, in every market, reveal a strong, stable demand for radio news, especially in Drive and overnight. In an emergency or crisis, everyone turns to the local radio station with the best news service. It's easy to understand why few stations become number one, and none stay there, without a solid news operation. So, it's important to know all we can about such a vital part of everyday life.

Secondly, radio news is an influential kind of knowledge. For most people, it's a window into the world through which they learn what they want, need and should know. News cues us as to what's important and what isn't (what's covered is important, and what's not isn't) and confirms the relative importance of items through placement in a newscast (e.g. beginning, middle, end) use in more than one newscast (e.g. more important items are used more often) production values (e.g. more important items are used more often), production values (e.g. live insert), and so on. And news is a unifying force that binds diverse linguistic, regional and ethnic groups of Canadians by offering a sharable view of the world. Needless to say, it's vital to understand radio news because it helps shape not only public opinion, but the fabric of Canadian culture.

... the potential for conflict is immense

Thirdly, news is an economic commodity. It's exchanged for profit and thus subject to the whims of an impersonal, often fickle marketplace. Furthermore, news flows through organizations necessarily preoccupied with profits but staffed with professionals presumably preoccupied with public service. So, the potential for conflict is immense. Insight into the situation will contribute to mutual understanding. Each side,

journalist and organization, will come to a better and fuller understanding of the needs and circumstances of the other. Ideally, this leads to improved communication between journalists and news organizations and differences are reconciled through improved understanding.

So, we need to know all we can about radio news, about the attitudes of the men and women who make news and the features of the organizations they work for.

In particular, there is a need for insight into the how's and why's of the news making process, of how journalists make decisions. For example, how news stories are identified. Why one story is covered and another isn't. Why one source rather than another is used - and we need to know about what influences these decisions. This knowledge will help radio journalists to be more effective and more professional.

News making processes depend on individual journalists to make endless decisions about what is reported and how it is reported. Each news story is unique, individually hand-crafted and a combination of personal judgement (news judgement), technology and organizational style. So, news is what a newsperson makes it.

Studies of doctors, nurses and teachers have found that organizational style can improve or impede professionalism and quality of work. If a hospital relies heavily on the chain-of-command, strictly enforces rules and does not allow employees a role in decision making, professionalism among medical staffers erodes and the quality of health care and treatment drops, often dramatically.

If professionalism among journalists is allowed to erode, news quality drops. When news quality drops, the public is poorly served. When the public is poorly served, a brake is placed on social progress and development.

Professionalism is basically doing the best work possible and finding rewards in a job well done rather than in a paycheck, fame or other personal rewards. Professionalism is responsible public service.

Among journalists, this means being as fair, accurate and objective as possible. When these are not the principal goals, news is unreliable and the consequences severe. The public, for example, loses confidence in the news media. Journalists lose self-respect. The newsroom loses its purpose. The station loses audience, spot costs drop and profits fall.

I want to find out what, if any, effect organizational style has on professionalism among radio journalists. Some organizations possibly contribute to the erosion of professionalism among journalists. If so, the first step, identification, can be taken in remedying the situation.

Only working radio journalists know the answers . . . !!

Perhaps the professionalism of journalists can be enhanced by allowing them to participate in newsroom decisions or giving them direct access to the news director without having to go through 4 assistants or easing a policy of overly strict rule enforcement. It's

been an effective tactic in other occupations.

Only working radio journalists know the answers. So, I've mailed confidential questionnaires to an anonymous random sample of English and French radio journalists in every nook and cranny of the country.

It's a simple form. There are no right or wrong answers. Everybody gets an A plus. It takes about 10 minutes to complete and mail back.

Needless to say, I need all the responses I can get. The more responses, the more credible the findings. The more credible the findings, the more attention they will receive. The more attention paid to the findings, the more likely a start can be made in resolving any problems that emerge.

I will send a copy of the results to anyone who asks. As you know, I am an adherent of Glickism: a favour for a favour. You spend 10 minutes filling out and returning my questionnaire, and I will spend 3 or 4 months analyzing the results and writing a report for you.

By the way, I still have a few copies of the 1984 study results. If anyone wants a copy, they can drop me a line (483 Blair Street, Ottawa, K1G 0J3). I'll dust off a few, just in case.

Summaries of the results will likely be published, hopefully, right here, and probably in 1 or 2 scholarly publications. There's considerable interest in Canadian journalists among communication scholars and sociologists in Europe and the U.S. Nice to be appreciated, isn't it?

One last thing. Just to make those in the sample feel a pang or 6 of guilt. This study is unsponsored. Like a PSA, it's sustaining. So there's no clutter.

Mr. Pollard can also be contacted by calling Ottawa: 613-731-0921 or 613-731-8029.

Benefit single results in hit LP for Warwick

In just a few short weeks of release, That's What Friends Are For, the latest single from Dionne Warwick, has passed the gold mark after topping the RPM 100 singles chart (Jan. 25/86).

The single, released on the Arista label (distributed by RCA) was written, produced and arranged by Burt Bacharach and Carol Bayer Sager. It's interesting to note that early in Warwick's career, during the '60s, it was the songwriting talent of Bacharach and Hal David that scored the first hits for her.

What makes the current single particularly important is that the profits from the sale of the disc, are to be donated towards programs for AIDS research. Also heard on the disc, as Dionne's friends, are Elton John, Stevie Wonder, and Gladys Knight.

The album, simply titled Friends, from which the single was taken, also features the production skills of David Foster and Albhy Galuten. As well, Wonder wrote and produced Moments Aren't Moments.

Jim Campbell, Manager of Product and Artist Development for RCA Records Canada, reports that Remember Your Heart has been confirmed as the follow-up single. This is a Galuten production.

hit for them in 1975. Other releases will be coming from Jimmy C. Newman, Margo Smith, Tompall Glasser, and Boxcar Willie.

Red carpet for Runaway

The Moffat Entertainment Group launched their latest signing, Runaway, through a media bash at the Stampede Corral in Kitchener (Jan. 23). Runaway comprises Dann Peer and Gord Heins (formerly of the Mercey Brothers), Joey May, Mike Keates and Carey Steinmetz (formerly of The Marie Bottrell Band). The band was formed in early December of last year and they will be entering studios shortly for their first session. All material is original, penned by Heins and his co-writer Daryl Scott. Heins has written and produced for a bunch of country people including the Mercey Brothers, Joan Kennedy, Susan Tyler and A.J. Karmen - and he will produce Runaway as well. A video will also be ready to be released with the single.



Continuing the saga of Lee Aaron, Canada's metal queen, the Attic artist is seen above with CITI-FM Music Director Jeff Derragh. They're holding a special British picture disc of Lee's single, Barely Holdin' On.



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Looking for a senior reporter with a good reading ability. Resume and tape to John Bulger, CIHI Radio, Fredericton, N.B. E3B 1T9.

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Experienced, self-starter needed for expanding music chain. Call L.A. Music: 416-497-7166.

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We're CHUM Group Radio, and you should send your tape to us because (1) we promise to listen and respond, and (2) we can offer you not just a great job, but also a great future. So send your tape (and resume) to: Warren Cosford, CHUM Group Radio, 1331 Yonge Street, Toronto, Ontario. M4T 1Y1.

CKNX LOOKING FOR TEAM MEMBER

If you are energetic and creative, with a positive, mature on-air delivery plus a desire to be the best at what you do - we want you to be a part of our team. Send tapes and resumes to: Jerry Chomyn, CKNX Radio, 215 Carling Terrace, Wingham, Ontario. NOG 2W0.

COMMUNICATOR FOR CFMP-FM

Live in a great market and work for a great radio station. CFMP-FM Peterborough needs an involved, community-minded broadcaster. Tapes and resumes to: Don Millar, Box 4150, Peterborough, Ontario. K9J 6Z9.

PROGRAM DIRECTORS

Creative, highly motivated person, available for small and medium markets - on-air, news, copywriting and production. Strong writing and production skills. Call James: 514-684-5343.

WANTED

Experienced announcer for Northeastern Ontario. Rush tape and resume to: Rick Stow, Program Director, CJTT Radio, P.O. Box 1058, New Liskeard, Ontario. POJ 1P0.

WANTED

Mid-day announcer for A/C format in Southern Ontario. Minimum 2 years experience. Send tape and resume to: Dave Newsome, Program Director, CKOT, P.O. Box 10, Tillsonburg, Ont. N4G 4H3.

WANTED: CREATIVE GENIUS

Looking for a person who is a good copywriter with a flair for some on-air. If you are interested in creating in the land of the Midnight Sun, send tape and resume to Ed Saunders, Program Director, CJCD Radio, Yellowknife, N.W.T. X1A 2N2.

NEWS VOICE WANTED

If one of your New Year's resolutions includes seeking out a better career in news, think about us. We are looking for a morning news reader and reporter. Apply to: Mike Perras, Box 430, Kirkland Lake, Ontario. P2N 3J4.

MORNING PERSONALITY WANTED

Major market adult station has an immediate opening for a major league morning personality. You will be strong on communications, creativity, and credibility, and have a strong background in radio, and be able to take an already successful morning show to even greater success. Let's talk! Apply to RPM, Box 7884 at the address above.

CKPG LOOKING FOR PERSONALITY

CKPG Radio is looking for an A/C personality for afternoon drive. The successful applicant will have competitive market experience and strong production skills. Excellent salary and benefits. Contact Randy Seabrook, 1220-6th Ave. Prince George, B.C. V2L3M8.

AIRCHECKS ANONYMOUS

If you want another opinion on your airchecks, talk to us . . . Slight, Edwards and Mackowycz. The Program Director, Morning Man and Assistant Program Director at Q107 will critique your aircheck. All submissions are confidential. For information call Elsie: 416-967-3445.

LOOKING FOR ON-AIR PEOPLE

CFCR Radio, Red Deer, is looking for bright, energetic, hard working people for challenging on-air positions. Reply to Box 5555 Red Deer, Alberta. T4N 5H6.

CKPG CELEBRATES 40TH BIRTHDAY

CKPG Radio 55 Prince George is having a 40th birthday celebration in February '86. If you're a former employee, we'd love to hear from you. Put a brief, 20-60 second message, suitable for broadcast, on tape and send it to: c/o Program Director, CKPG Radio, 1220-6th Avenue, Prince George, B.C. V2L 3M8. Ideally, your message will include a brief anecdote about what was happening during your employment at CKPG.

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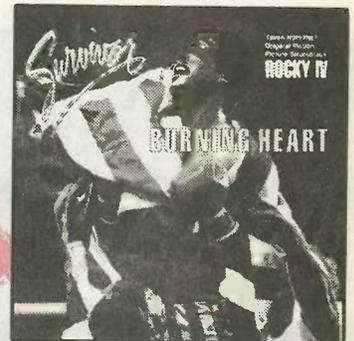
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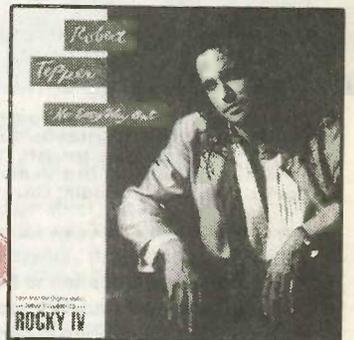
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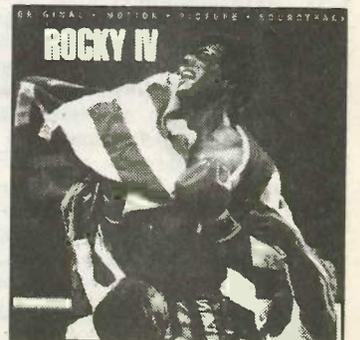
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