

SINGLE COPY PRICE
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SINGLES TO WATCH

MR. MISTER
Welcome To The
Real World

SADE
Promise

WHITNEY HOUSTON
Whitney Houston

STEVIE NICKS
Rock A Little

a-ha
Hunting High
And Low

THE CULT
Love

DREAM ACADEMY
The Dream Academy

FALCO
Falco 3

DIONNE WARWICK
Friends

ROCKY IV
Soundtrack

ALBUMS TO WATCH

OZZY OSBOURNE
The Ultimate Sin

BANGLES
Different Light

FEARGAL SHARKEY
Feargal Sharkey

LLOYD COLE &
THE COMMOTIONS
Easy Pieces

HONEYMOON SUITE
The Big Prize

CATS CAN FLY
Cats Can Fly

Hot SINGLES

CONGA
Miami Sound Machine

HOW WILL I KNOW
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LIFE IN A
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LIVING IN
AMERICA
James Brown

L'AFFAIRE
DUMOUTIER
The Box

THERE WAS A TIME
One To One

SARA
Starship

SOMEBODY
SOMEWHERE
Platinum Blonde

IF I WAS
Midge Ure

KING FOR A DAY
Thompson Twins



Honeymoon Suite are Derry Grehan, Gary Lalonde, Johnnie Dee, Ray Coburn and Dave Betts. before embarking on their current tour, RPM's Graeme Boyce spoke with drummer Betts about their new LP - Page 7

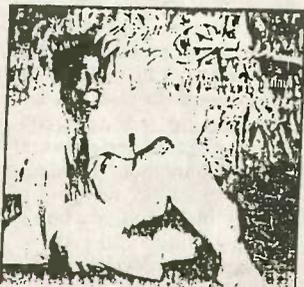
Hot ALBUMS

SHE SELLS
SANCTUARY
The Cult

R.O.C.K. IN
THE U.S.A.
John Cougar
Mellencamp

NIGHT MOVES
Marilyn Martin

No. 1 SINGLE



GOING GETS TOUGH
Billy Ocean
Jive - 114-M

No. 1 ALBUM



DIRE STRAITS
Brothers In Arms
Vertigo - VOG-1-3357-Q

SINGLE PICK



EURASIAN EYES
Corey Hart
Aquarius - AQ-6022-F

ALBUM PICK



HONEYMOON SUITE
The Big Prize
WEA - 25-28244-P

LaBuick expands to U.K. with London offices

Ed LaBuick has opened offices in London, England for his highly successful Silver Eagle label which specializes in TV and print mail order. The company also distributes to retail through distribution agreements with MCA and PolyGram (Canada). Silver Eagle, which produces all of its TV commercials at Edmonton's ITV Productions, is considered North America's leading response company. The company has offices in Palm Springs, California, Amherst, New York, and in Unionville, Ontario. More than 60 percent of his U.S. pressing requirements are done by Golden and Stereodyne, pressing plants located in Ontario.

LaBuick's thrust into the U.K. market will centre around the video release of Ricky Nelson, which was released to American TV stations just prior to Nelson's death. Fortunately, LaBuick was able to put a hold on the tape which was re-issued as a tribute to the late rock star of the '60s.

Nelson had re-recorded 22 of his biggest hits for Silver Eagle, including Hello Mary Lou and Travelling Man, which he co-produced with Jimmy Haskell. As well, there are 10 new tracks, never before released by Nelson, which will be packaged as a new album release.

LaBuick was very close to Nelson and his Stone Canyon Band (Nelson was a partner with LaBuick in his recording/video project)

MuchMusic/Sky Channel pact exchange deal

Moses Znaimer, President and Executive Producer of MuchMusic/CITY-TV, has announced the conclusion of discussions with Sky Channel and the pacting of a program exchange. MuchMusic will air Sky Trax UK Despatch and UK Top 50, both weekly shows produced for Much. In return, Sky Channel, Europe's largest satellite TV station, will air Canada Calling.

Canada Calling, hosted by VJ's Erica Ehm and J.D. Roberts, will feature Canadian pop/rock music as well as news and interviews. The Canadian show will also include segments of The New Music.

"Basically, Canada Calling will be a 'best of' show," explains John Martin, Director of Music Programming for MuchMusic. "We'll highlight what's been happening in Canada that particular week. Naturally, the show will be loaded with Canadian material, but certainly, if Duran Duran drops by the studios, we won't hesitate in showing that. We're not going to change anything either".

As David Ciclitira, Sky Channel's Assistant Managing Director says, "It's MuchMusic's style of program . . . it's unique in having direct appeal to Sky's European audience. Their bilingual skill in producing both French and English programming, high-level presentation and excellent news and information gathering team, provides the basis for an exciting Trans-Atlantic exchange of pop/youth culture."

A portion of Sky Channel's agreement is still pending. However, Martin is scheduling the first programs for March.

and has arranged a benefit concert for the band's survivors. They carried no insurance, nor was Nelson's plane insured. "We really liked the band," said LaBuick, "and want to help look after their families." The benefit, which will be taped at the Universal Amphitheatre in Burbank, California, is expected to draw many of the top names in the entertainment business. Signed as of press time are: Willie Nelson, Alabama, Roy Orbison, John Fogerty, Fats Domino, Jerry Lee Lewis, and Randy Mercier (The Eagles). LaBuick is expecting to raise more than half a million dollars through the benefit.

Record counterfeiter receives jail sentence

CRIA's Director of Investigative Services, Patrick Fox, reports that the sentencing of Antonio Crispino, who pleaded guilty to making counterfeit records, is "Canada's first prison sentence for such criminal activity."

Although Fox admits that "It was never established" what scale of operation Crispino had, he points out that "We seized over \$15,000 worth of recorded material."

Crispino was sentenced to 1 day in jail and fined \$7,500 for his activities.

Fox believes the jail sentence will act as a deterrent to others, but emphasizes that "The sentence recognizes the massive piracy problem as it affects the recording industry in Canada."

CRIA is currently investigating similar operations and Fox hopes all courts will follow suit - now that the precedent of a prison term has been established.

Crispino was apparently counterfeiting and marketing records by Julio Iglesias and Toto during 1984. He was sentenced Jan. 24, 1986.

Attic picks up reggae label for Canada

Attic Records have acquired Canadian rights to RAS Records, a Washington, D.C. reggae label.

Lindsay Gillespie, Vice President of Sales & Marketing at Attic, reports they had such tremendous success with the Reggae Christmas album, also from RAS, they decided to go with the whole label. RAS product is released on the Attic label.

Attic will also be publishing what Gillespie described as a "reggae primer" or a "How To" book on reggae. The book, to be distributed nationally to retailers and buyers, will also give background information on the RAS label and artists.

Attic has released 3 LPs from the new deal: Private Beach Party by Gregory Issacs, Rise And Shine from Peter Broggs and Jamaica Jamaica by Brigadier Jerry.

Hedley Jones, who hosts Rhythm & Reggae for CFNY, will be assisting Attic as a promo rep for the initial label launch.

Says Gillespie: "There be not static cause RAS be in the Attic."

Brighton Rock and WEA sign long term deal

WEA President Stan Kulin has announced the signing of heavy metal act, Brighton Rock, formerly Heart Attack. The band, who originally appeared on Q107's 1984 Homegrown Album, are now in studios in Toronto with Michael Wagoner producing. The latter is known for his production of the last 2 Dokken albums, including Under Lock & Key, and the latest from X, Ain't Love Grand.



WEA Music Canada President Stan Kulin (seated) makes it official - the signing of Brighton Rock to the label. Other WEA head office crew were also on hand for the signing. An LP is on the way.

WEA's Domestic Label Manager Dave Tollington explains "We have a lot of artists who aren't mainstream, but who sell a lot of records. We have many ways to sell records - airplay isn't the only factor. We sign on merit. WEA doesn't go out with a mandate and then sign to fit the bill."

The band, originally from the Hamilton/Niagara Falls, Ont. area, are managed by Steve Prendergast, who also manages WEA labelmates Honeymoon Suite. Brighton Rock recently issued an independent EP on their Flying Fist label.

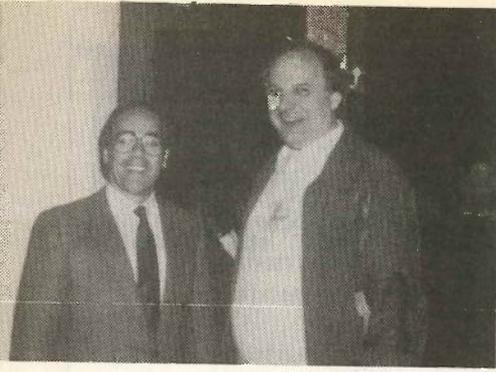
Toronto to host Canadian Reggae Awards

The second annual Canadian Reggae Music Awards will be held at the Skyline Hotel in Toronto (Feb. 16). A presentation of Toronto's CKFM, the Awards were founded by Winston Hewitt.

There are 31 categories to be awarded, 5 of which are international awards, with up to 12 nominees in each category. There will also be special awards of merit presented to Lee Perry, Coxson, 1-Three's, Chris Blackwell, and a posthumous award to Bob Marley. These awards recognize the recipient's contribution to reggae music. Live performances will be made by Love Connection, Sattalites, and Wildfire.

Guest presenters include Rita Marley, J.D. Roberts, Hedley Jones, Chris Ward, Mike Williams, Samantha Taylor, Sister Carol, and Ray Williams.

For further information contact Winston Hewitt Productions at 416-661-8224.



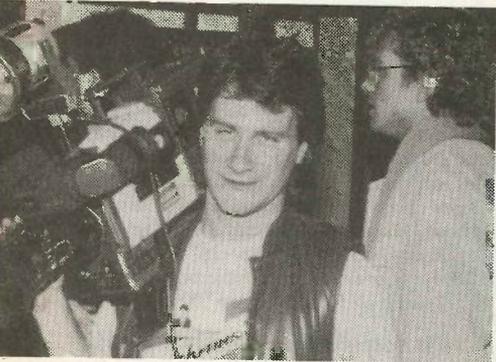
WEA International gave MIDEEM '86 a boost this year with attendance from top execs. Co-Chairman WEA Int'l Ramon Lopez (l) with WEA Canada's Stan Kulin.



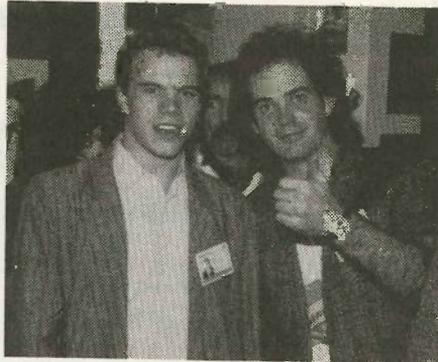
MIDEEM '86 was a big year for founder Bernard Chevry (25th anniversary) and he is seen above (l) being congratulated by Stan Klees of RPM at CIRPA reception.



Attic's Alexander Mair, CIRPA's Earl Rosen and Peer Southern's Greg Hambleton exchanging trade pleasantries, but no secrets at the Cannes festival.



MIDEEM '86 was a landmark occasion for Toronto's MuchMusic and CITY-TV and cameraman Dave Russell was on hand to catch much of the action.



MuchMusic VJ J.D. Roberts was also on hand to interview the many stars who performed at the MIDEEM Galas. He is shown above (r) with RPM's Sean LaRose.



Steve Thomson of Backstage Productions, DOC's Maria Waltman and CAPAC's Vancouver Mgr. Kent Sturgeon were on hand to add to the excitement of the CIRPA reception, which was held at the Canada booth in the Palais Festival.



Allen Shechtman (Mgr. Recordings & Production for CBC Enterprises), Nancy Gyokeres (Editor P.R.O. Canada's Music Scene) and RPM's Stan Klees were front and centre for the CIRPA reception.



Nesuhi Ertegun, Chairman WEA International (r) has an opportunity to discuss the upcoming Montreux Festival with John Nathan, North American organizer for the event to be held in May.



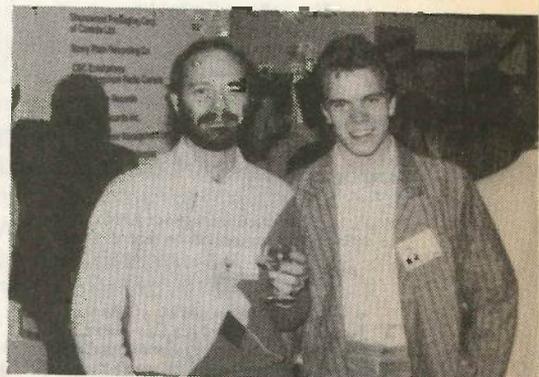
MuchMusic's John Martin scored a coup at this year's MIDEEM, finalizing a deal with Sky Channel, Europe's largest TV satellite station. John is seen above with David Ciclitira of Sky Channel.



John Martin also used the MIDEEM occasion to check out Tembo video participation and above meets with Ed Preston (Canada) and Ian Summers (Gen. Mgr. Tembo U.K.).



Pegi Cecconi (Vice Pres.SRO/Anthem) is seen above with Rosaire Archambault of Montreal's Archambault Musique. Both are regular delegates to MIDEEM.



Andrew Hermant (Pres. CIRPA and Duke Street Records) chatting with RPM's Sean LaRose at CIRPA's reception which attracted delegates from around the world.

WALT SAYS



Note to Elvira Caprese . . . !!

While the RPM team goes on to Monte Carlo for some R&R (Rock & Roll), will you fill in by doing some of the background on the Cannes' MIDEM gig? Just some colour until I get back - and do some real meaty stuff!! (signed Walt!) Meaty stuff from MIDEM???

This is EC: reporting from MIDEM and the big show that makes the film thing here look like nothing. That overblown piece of Hollywood propaganda is pale compared to what I could tell if I wanted to!!!

Dick is Chicken Dick . . . !!

The annual Canadian polar bear midnight skinny-dip was cancelled this year . . . again (four years now) because Dickie feels that he's getting too old to take his clothes off in public, and besides it was too damned cold!!!

New colour scheme for Canbooth??

Earl looked great, silhouetted against the Canadian stand which, this year, was done in red and white as opposed to white and red as in previous years. Earl felt it resembled the Canadian flag . . . and it did. What a change!!

Same crowd . . . same restaurants!

Although the selling and socializing was hectic, the evenings were just as busy as everyone

" . . . the prophets of doom, the messengers of mediocrity, will be overwhelmed by the new generation of competent, creative, confident artisans and by all those of preceding generations who have already demonstrated their freshness of mind, their talent and their capacity for inspired leadership."

- Pierre Juneau



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Stan Klees - Special Projects

The following codes are used throughout RPM's charts as a key to record distributors.

A&M	- W	POLYGRAM	- Q
CBS	- H	QUALITY	- M
CAPITOL	- F	RCA	- N
MCA	- J	WEA	- P

MAPL logos are used throughout RPM's charts to define Canadian content on record releases.



M - Music was composed by a Canadian
A - Artist who is featured is a Canadian citizen
P - Production was wholly recorded in Canada
L - Lyrics were written by a Canadian citizen

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found "a great new place to eat". Yawn!!!
The rest of the time was spent looking for Neill Dixon!!

Just to name a few!!

A&A had a lot of people at MIDEM, but they were all over the place and hard to track down. Pegi is always an old time favourite . . . seen crossing La Croisette. Scott . . . they missed you and many of your friends asked about you. The ADISQ booth didn't have their party this year . . . as a cost-cutting measure. That's about all they cost-cut! Was that Ronnie Hawkins in the Martinez bar? This is a rock 'n' roll living legend. The Baracuda wasn't the same without Vic. Peter Townshend pushed past me and said 'excuse me' as he rushed from a limo into the Majestic Hotel. Sorry I wasn't giving interviews!!

Namedropping and countryhopping

MuchMusic was there taking video shots of everything. In the press room, someone remarked that the MuchMusic bunch was the most aggressive group they had seen at MIDEM . . . even more aggressive than the Polish crew. They were up shooting at 8.30 in the morning . . . but no late nights at the Martinez for this group. So, we were wrong. Canadian video cared enough to send a whole crew over. Walt Says . . . stand corrected!

Do I know the way . . . ??

While at MIDEM the announcement was made that in May there will be a meet in Montreux, Switzerland. This promises to become a BIG annual event.

Now back to reality . . . !!

One of the first receptions to attend after our

Lennon EP precedes 'Live IN NYC' LP

Capitol Records has slated a Feb. 17 release date for the John Lennon Live In New York City album. A 12" radio-only of Imagine, and Come Together was shipped the end of January.

Each of the 11 tracks on the album were recorded during Lennon's Aug. 30, 1972 concert at Madison Square Garden, which was organized by Geraldo Rivera as a benefit for mentally handicapped children. The tracks have been digitally remastered for this pressing. Included are New York City, It's So Hard, Woman, Well Well Well, Instant Karma, Mother Cold Turkey, Hound Dog, and Give Peace A Chance, as well as the single above.

The concert was Lennon's first since the breakup of the Beatles, a year earlier - his first fully rehearsed concert since 1964-5 - and tragically, his last. Appearing with Lennon were Yoko Ono and The Plastic Elephant Band.

Sony Video have also announced the release of a full length video of the concert, in VHS, Beta and 1/8" formats. The Sony release will be available in the U.S. on Feb. 20, 3 days after the Capitol LP release. It should be noted that the Lennon concert has never before been made public. The tapes remained in a private collection until October of last year. The tape, 60 minutes in length, has been digitally mixed in stereo.



Gino Empry

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trip to MIDEM was over was an Aquarius/Capitol press party for Corey Hart. Donald and Terry and Keith were there for the sans-liquor event, which didn't go over too well with big Donald. The big news was that Corey Hart's Boy In The Box LP had sold over a million copies in just 8 months, which is a Canadian record. For that, Corey received a diamond award. He was also presented with a special Juno Award for his achievement and a special award from CHUM. Corey's Never Surrender was the No. 1 single on CHUM's Top 100 of the year.

Was it something I couldn't say!!!

Why is it that everytime I fly to France I just can't say the right thing. Rumour has it that if you can't speak french you could eventually die of thirst on the plane. Several other MIDEM people seem to have the same problem and I was wondering if the industry should make available a french survival course...where you could learn enough french to keep you afloat on that 9 hour flight. (EC: Maybe if you **paid more attention over the last 9 years you would be able to say more than Oui..!**)

The hits keep coming . . . !!

The last few weeks of winter will be warmed somewhat by the number of hit singles and albums being released. Here's a few to keep your ears tuned to: Map Of The World by Jane Siberry, I'm Not The One by The Cars, and Robert Palmer's Addicted To Love . . . and of course, not to forget Corey Hart's Eurasian Eyes, which is already on its way.

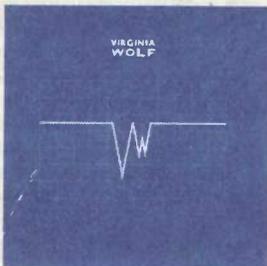
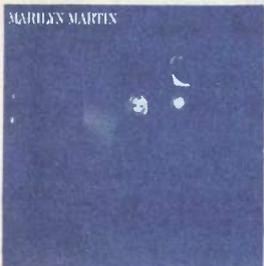
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Heat Wave.



Peter Frampton

The Album – Premonition (78 12901/4)

The Single – Lying (78 94637)

The Firm

The Album – Mean Business (78 16281/4)

The Single – All The King's Horses (78 94587)

Quicksilver

The Album – Original Motion Picture Soundtrack (78 16311/4)

The Single – Roger Daltrey – Quicksilver Lightning (78 94577)

Marilyn Martin

The Album – Marilyn Martin (78 12921/4)

The Single – Night Moves (78 94657)

Virginia Wolf

The Album – Virginia Wolf (78 12741/4)

The Single – Waiting For Your Love (78 94597)

John Miles

The Album – Transition (79 04761/4)

The Single – Blinded (79 95757)

February Hot Flashes from Atlantic Records

Marketed By **wea** Music of Canada Ltd.

RPM SINGLES

The following codes are a key to record distributors.
 A&M - W
 CBS - H
 CAPITOL - F
 MCA - J
 POLYGRAM - Q
 QUALITY - M
 RCA - N
 WEA - P

- | | | | | | | | | | | | |
|----|-----|---|--|----|-----|--|---|----|------|---|---|
| 5 | (9) | WHEN THE GOING GETS TOUGH
Billy Ocean - Jive - J1VE-114X-M
(LP) Jewel Of Nile/Soundtrack - JV-6629-M | 35 | 31 | (9) | GO HOME
Stevie Wonder - Tamla - T1817-J
(LP) In Square Circle - T6134-J | 68 | 64 | (22) | RUNNING UP THAT HILL
Kate Bush - EMI America - 8289-F
(LP) Hounds Of Love - ST-17171-F | |
| 2 | 1 | (12) | I MISS YOU
Klymaxx - Constellation - MCA - 52606-J
(LP) Meeting In Ladies Room - MCA-5529-J | 36 | 32 | (14) | PERFECT WAY
Scritti Politti - Warner Bros - 92-89497-P
(LP) Cupid & Psyche 85 - 92-53021-P | 69 | 65 | (19) | LAY YOUR HANDS ON ME
Thompson Twins - Arista AS1-9396-N
(LP) Here's To Future Days - AL8-8276-N |
| 3 | 2 | (10) | THAT'S WHAT FRIENDS ARE FOR
Dionne & Friends - Arista - AS1-9422-N
(LP) Old Friends - AL8-8398-N | 37 | 33 | (18) | SEPARATE LIVES
Phil Collins/Marilyn Martin - Atlantic - 78-94987-P
(LP) White Nights/Soundtrack - 78-12731-P | 70 | 67 | (15) | SITUATION CRITICAL
Platinum Blonde - Columbia - C4-7120-H
(LP) Alien Shores - PCC-80105-H |
| 4 | 8 | (6) | CONGA
Miami Sound Machine - Epic - 34-04547-H
(LP) Primitive Love - FE-40131-H | 38 | 35 | (20) | WE BUILT THIS CITY
Starship - RCA - FB-14170-N
(LP) Knee Deep In The Hoopla - BXL1-5488-N | 71 | 73 | (3) | DAY BY DAY
Hooters - Columbia - IC4-7128-H
(LP) Nervous Night - FC-39912-H |
| 5 | 3 | (9) | ROCK ME AMADEUS
Falco - A&M - AM-694-W
(LP) Falco 3 - SP-9124-W | 39 | 48 | (9) | SECRET
OMD - Virgin - VS-1277-W
(LP) Crush - VL-233-W | 72 | 72 | (3) | SOMEWHERE
Barbra Streisand - Columbia - 38-05680-H
(LP) The Broadway Album - OC-40092-H |
| 6 | 4 | (13) | PARTY ALL THE TIME
Eddie Murphy - Columbia - 38-05609-H
(LP) How Could It Be - FC-39952-H | 40 | 57 | (4) | SANCTIFY YOURSELF
Simple Minds - Virgin - VS-1305-W
(LP) Be Yourself Tonight - VL-2342-W | 73 | NEW | SHE SELLS SANCTUARY
The Cult - Vertigo - SOV-2361-Q
(LP) Love - VOG-1-3365-Q | |
| 7 | 6 | (13) | SAY YOU, SAY ME
Lionel Richie - Motown - M1819-J
(LP) Lionel Richie - M6153-J | 41 | 58 | (4) | NIKITA
Elton John - Geffen - 92-88007-P
(LP) Ice On Fire - XGH5-24077-P | 74 | 90 | (2) | ANOTHER NIGHT
Aretha Franklin - Arista - AS1-9453-N
(LP) Who's Zoomin' Who - AL8-8286-N |
| 8 | 7 | (10) | I'M YOUR MAN
WHAM - Columbia - 38 - 05721 - H
(LP) N/A | 42 | 59 | (3) | FLIPPIN' TO THE 'A' SIDE
Cats Can Fly - Epic - E4-7132-H
(LP) Cats Can Fly - PEC-80108-H | 75 | 68 | (17) | TALK TALK
Arrows - A&M - AM-688-W
(LP) The Lines Are Open - SP-9119-W |
| 9 | 15 | (8) | HOW WILL I KNOW
Whitney Houston - Arista - AS1-9434-N
(LP) Whitney Houston - AL8-8212-N | 43 | 34 | (13) | SMALL TOWN
John Cougar Mellencamp - Riva - RS-218-Q
(LP) Scarecrow - RVLS-7505-Q | 76 | 83 | (3) | THE WHOLE OF THE MOON
Waterboys - Island - ISL-97031-J
(LP) This Is The Sea - RLS-1058-J |
| 10 | 17 | (13) | LIFE IN A NORTHERN TOWN
Dream Academy - Warner Bros - 92-88417-P
(LP) The Dream Academy - 92-52651-P | 44 | 37 | (17) | ALIVE AND KICKING
Simple Minds - Virgin - VS-1287-W
(LP) Once Upon A Time - VL-2342-W | 77 | 95 | (2) | A GOOD HEART
Feargal Sharkey - Virgin - VS-1290-W
(LP) Feargal Sharkey - VL-2346-W |
| 11 | 10 | (11) | TALK TO ME
Stevie Nicks - Modern - 79-95827-P
(LP) Rock A Little - 79-04791-P | 45 | 56 | (5) | A LOVE BIZARRE
Shelia E - Warner Bros - 92-88907-P
(LP) Romance 1600 - 92-53171-P | 78 | NEW | R.O.C.K. IN THE U.S.A.
John Cougar Mellencamp - Riva - RS-219-Q
(LP) Scarecrow - RVLS-7505-Q | |
| 12 | 9 | (15) | TARZAN BOY
Baltimora - Manhattan - 50018-F
(LP) Living In The Background - SQ-53020-F | 46 | 52 | (5) | RUSSIANS
Stings - A&M - AM-2799-W
(LP) Dream Of The Blue Turtles - SP-2750-W | 79 | 69 | (12) | LOVE IS THE SEVENTH WAVE
Sting - A&M - AM-2787-W
(LP) Dream Of The Blue Turtles - SP-3750-W |
| 13 | 23 | (6) | KYRIE
Mr. Mister - Arista - PB-14258-N
(LP) Welcome To The Real World - NFL1-8045-N | 47 | 41 | (12) | IT'S ONLY LOVE
Bryan Adams/Tina Turner - A&M - 2791-W
(LP) Reckless - SP-6013-W | 80 | 70 | (18) | ONE OF THE LIVING
Tina Turner - Capitol - 5518-F
(LP) Mad Max/Soundtrack - SWAV-12429-F |
| 14 | 24 | (8) | THE SUN ALWAYS SHINES ON TV
a-ha - Warner Bros - 92-88467-P
(LP) Hunting High And Low - 92-53001-P | 48 | 53 | (4) | PEOPLE SEE THROUGH YOU
Bruce Cockburn - True North - TN-4206-H
(LP) World Of Wonders - TN-66-H | 81 | 76 | (14) | WRAP HER UP
Elton John - Geffen - 92-88737-P
(LP) Ice On Fire - XGH5-24077-P |
| 15 | 19 | (9) | THE SWEETEST TABOO
Sade - Portrait - 37-05713-H
(LP) Promise - FR-40263-H | 49 | 54 | (4) | STAGES
ZZ Top - Warner Bros - 92-8810-P
(LP) Afterburner - 92-53421-P | 82 | 74 | (25) | CHERISH
Kool & The Gang - De-Lite - DES-834-Q
(LP) Emergency - DSR-8509-Q |
| 16 | 14 | (10) | BURNING HEART
Survivor - Scotti Bros - ZS4-05663-H
(LP) Rocky IV/Soundtrack - SZ-40203-H | 50 | 45 | (13) | TONIGHT SHE COMES
The Cars - Elektra - 96-95897-P
(LP) Cars Greatest Hits - 96-04641-P | 83 | 87 | (4) | THIS COULD BE THE NIGHT
Loverboy - Columbia - 38-05765-H
(LP) Lovin' Every Minute Of It - FC-39953-H |
| 17 | 18 | (12) | FACE THE FACE
Pete Townshend - Atco - 79-95907-P
(LP) White City/Soundtrack - 79-4731-P | 51 | 43 | (11) | SEX AS A WEAPON
Pat Benatar - Chrysalis - 42927-J
(LP) Seven The Hard Way - CHX-41507-J | 84 | 75 | (21) | OH SHEILA
Ready For The World - MCA 52636-J
(LP) Ready For The World - MCA-5594-J |
| 18 | 7 | (7) | LIVING IN AMERICA
James Brown - Scotti Bros - ZS4-05682-H
(LP) Rocky IV/Soundtrack - SZ-40203-H | 52 | 47 | (10) | COSMETICS
Gowan - Columbia C4 - 7125 - H
(LP) Strange Animal PC - 80099 - H | 85 | 88 | (4) | HEART OF THE CITY
Arrows - A&M - AM-695-W
(LP) The Lines Are Open - SP-9119-W |
| 19 | 12 | (15) | LIVE IS LIFE
Opus - Polydor - PDS-2258-Q
(LP) Up And Down - PDS-1-6417-Q | 53 | 55 | (6) | HE'LL NEVER LOVE YOU (Like I Do)
Freddie Jackson - Capitol 5535-F
(LP) Rock Me Tonight - ST-12404-F | 86 | 94 | (2) | NIGHT MOVES
Marilyn Martin - Atlantic - 78-94657-P
(LP) Marilyn Martin - 78-12921-P |
| 20 | 11 | (13) | EVERYTHING IN MY HEART
Corey Hart - Aquarius - AQ-6021-F
(LP) Boy In The Box - AQR-539-Q | 54 | 63 | (3) | GOODBYE IS FOREVER
Arcadia - Capitol - 72991-F
(LP) So Red The Rose - SV-12428-F | 87 | NEW | BOP
Dan Seals - EMI America - 8289-F
(LP) Won't Be Blue Anymore - ST-17166-F | |
| 21 | 25 | (12) | L'AFFAIRE D'AMOUREUX
The Box - Alert - BDS-510-Q
(LP) All The Time - BD-1003-Q | 55 | 51 | (7) | ACTION SPEAKS LOUDER
Action - WEA - ACT-11027-P
(LP) N/A | 88 | 92 | (3) | LAND OF 1,000 DANCES
The Wrestlers - Epic - 34-05709-H
(LP) The Wrestling Album - EG-40223-H |
| 22 | 27 | (13) | THERE WAS A TIME
One To One - WEA/Bon Aire - 25-88577-P
(LP) Forward Your Emotions - 25-25811-P | 56 | 46 | (8) | EVERYTHING MUST CHANGE
Paul Young - Columbia - 38-05712-H
(LP) Secret Of Association - FC-39957-H | 89 | 97 | (2) | VIENNA CALLING
Falco - A&M - 23034-W
(LP) Falco 3 - SP-9124-W |
| 23 | 30 | (5) | SARA
Starship - RCA - FB-14253-N
(LP) Knee Deep In The Hoopla - BXL1-5488-N | 57 | 71 | (5) | SILENT RUNNING
Mike & The Mechanics - Atlantic - 78-94887-P
(LP) Mike & The Mechanics - 78-12871-P | 90 | 98 | (2) | THE POWER OF LOVE
Jennifer Rush - Epic 34-05754-H
(LP) Jennifer Rush - No. N/A |
| 24 | 26 | (8) | SO FAR AWAY
Dire Straits - Vertigo - SOV-2362-Q
(LP) Brothers In Arms - VOG-1-3357-Q | 58 | 42 | (22) | LOVE THEME FROM ST.ELMO'S FIRE
David Foster - Atlantic - 78-95287-P
(LP) Soundtrack/St. Elmo's Fire - 78-12611-P | 91 | NEW | SECRET LOVERS
Atlantic Starr - A&M - AM-2788-W
(LP) As The Band Turns - SP-5019-W | |
| 25 | 29 | (6) | SOMEBODY SOMEWHERE
Platinum Blonde - Columbia - C4-7127-H
(LP) Alien Shores - PCC-80105-H | 59 | 82 | (2) | DON'T FORGET ME (When I'm Gone)
Glass Tiger - Capitol - 72992-F
(LP) The Thin Red Line - ST-6527-F | 92 | NEW | FEEL IT AGAIN
Honeymoon Suite - WEA - 25-87717-P
(LP) The Big Prize - 25-28241-P | |
| 26 | 13 | (14) | SUN CITY
A.U.A. - Manhattan - 50017-F
(LP) Artists United - SQ-53019-F | 60 | 44 | (14) | ELECTION DAY
Arcadia - Capitol - 5501-F
(LP) So Red The Rose - ST-12428-F | 93 | NEW | WHAT YOU NEED
INXS - Atlantic - 78-94607-P
(LP) Listen Like Thieves - 78-12771-P | |
| 27 | 11 | (11) | SPIES LIKE US
Paul McCartney - Capitol - 5537-F
(LP) N/A | 61 | 78 | (2) | EURASIAN EYES
Corey Hart - Aquarius - AQ-6022-F
(LP) Boy In The Box - AQR-539-Q | 94 | 77 | (14) | THE BIG MONEY
Rush - Anthem - SPE-029-F
(LP) Power Windows - ANR-11049-F |
| 28 | 20 | (8) | MY HOMETOWN
Bruce Springsteen - Columbia - 38-05728-H
(LP) Born In The USA - QC-38653-H | 62 | 50 | (22) | PART TIME LOVER
Stevie Wonder - Tamla - T1808-J
(LP) In Square Circle - T6134-J | 95 | NEW | IT'S ALL RIGHT (Baby's Coming Back)
Eurythmics - RCA - PB-14284-N
(LP) Be Yourself Tonight - AJL1-5429-N | |
| 29 | 36 | (6) | IF I WAS
Midge Ure - Chrysalis 42905-J
(LP) The Gift - CHS-41508-J | 63 | 49 | (16) | SLEEPING BAG
ZZ Top - Warner Bros - 92-88847-P
(LP) Afterburner - 92-53421-P | 96 | NEW | JOHNNY COME HOME
Fine Young Cannibals - I.R.S. - IRS-52760-J
(LP) Fine Young Cannibals - IRS-5683-J | |
| 30 | 39 | (9) | KING FOR A DAY
Thompson Twins - Arista - AS1-9450-N
(LP) To Future Days - AL8-8276-N | 64 | 61 | (20) | NEVER
Heart - Capitol - 5512-F
(LP) Heart - ST-12410-F | 97 | 85 | (8) | JUST A MOTION AWAY
Gino Vannelli - Polydor - PDS-2289-Q
(LP) Black Cars - PDS-1-6415-Q |
| 31 | 40 | (4) | THESE DREAMS
Heart - Capitol - 5541-F
(LP) Heart - ST-12410-F | 65 | 60 | (13) | BALL OF CONFUSION
Love And Rockets - Vertigo - SOV-2355-Q
(LP) Seventh Dream - VOG-1-3362-Q | 98 | 96 | (5) | SIDEWALK TALK
Jellybean - EMI America - 8297-F
(LP) Dance Mix - ST-17070-F |
| 32 | 21 | (15) | BROKEN WINGS
Mr. Mister - RCA - PB-14136-N
(LP) Welcome To The Real World - NFL1-8045-N | 66 | 62 | (17) | WHO'S ZOOMIN' WHO
Aretha Franklin - Arista - AS1-9410-N
(LP) Who's Zoomin' Who - AL8-8286-N | 99 | 86 | (7) | ALL OF THE DREAMS
FM - Quality - Q-24695X-M
(LP) Con-Tect - SV-2138-M |
| 33 | 22 | (11) | YOU'RE A FRIEND OF MINE
Clarence Clemons - Columbia - 38-05660-H
(LP) Hero - FC-40010-H | 67 | 66 | (16) | YOU ARE MY LADY
Freddie Jackson - Capitol - 5495-F
(LP) Rock Me Tonight - ST-12404-F | 10 | 93 | (5) | FOOTSTEPS
Nick Gilder - RCA - PB-14268-N
(LP) Nick Gilder - NFL1-8051-N |
| 34 | 38 | (5) | NOW AND FOREVER (You And Me)
Anne Murray - Capitol - 5547-F
(LP) Something To Talk About - SJ-12466-F | | | | | | | | |

COVER STORY

Honeymoon Suite: going for U.S. gold

WEA signed Honeymoon Suite in 1984, after the band won Toronto radio station Q107's Homegrown contest. Tom Truemuth, who had recorded their winning entry (New Girl Now), was enlisted to produce their debut album.

In 1985, that album went double platinum in Canada and now, the band is poised to take aim at the U.S. market with the release of *The Big Prize*.

Before leaving for Europe, where they will be playing dates across Europe and Scandinavia, the band completed shooting the video for their first single, *Feel It Again*, in Los Angeles. Since the release of their debut, *New Girl Now* has been used on Miami Vice and guitarist Grehan was seen during the Live Aid broadcast on a Pepsi Cola commercial. A transition is taking place for these rockers.

According to Betts, this transition "has been smooth. But it's not as if you sit down and think about how it has gone. When you do . . . and think how well things have actually gone in 2 years . . . well, we're really lucky, I guess."

This current tour, lasting 6 weeks, began Jan. 30 in Birmingham and winds down Mar. 9 in Zurich. Although the band is looking forward to these dates, as Betts says, "It's going to be strange . . . going to be weird. It's a whole new audience for us. It will be like starting over again. So, we're a little apprehensive about it all, but very excited nonetheless."

Honeymoon Suite, originally from Niagara Falls, Ont. (note the reference on the new album jacket), have heard their *Big Prize* LP described as being "more mature, punchier and yet accessible." Betts agrees to some extent. "I hate to use the word 'mature', but it is more mature than our last record. I keep away from that word, but yes . . . that's what people keep telling us."

The bedtracks for the album were recorded at *The Boogie Hotel Studio* in Long Island with overdubbing at Vancouver's *Little Mountain Sound*. The re-mixing was completed at *Rupert Hine's Farmyard Studios* in England, as was their debut. "To get added flavour . . . that added touch," suggests Betts.

Comparing their 2 albums, Betts reveals that *The Big Prize* "is a lot harder sounding. We have a song, *Bad Attitude*, which is in the *New Girl Now* vein and *Feel It Again* - the new single. We have a couple of ballads as well. But we're really not what you would call 'a heavy band' anyway. I mean we have Ian Anderson doing a flute solo on *All Along You Knew*, and that can't be called 'heavy'."

Feel It Again, which was released late January and preceded the album by nearly 3 weeks, "is a nice song," says Betts. "quite punchy. But the chorus is the part of the song that jumps out. I guess it is pretty heavy, but it isn't a hard rock song, and I hope it gets picked up by CHR radio."

The Big Prize was produced by Bruce Fairbairn, who did the same for *Loverboy*

and *Blue Oyster Cult*, and herein lies the essential differences. Unlike their debut, the effects have been kept down to a minimum: "like reverbs on drums and things like that," explains Betts. "There's nothing wrong with that, but with this record, it's a little cleaner in that sense . . . a little more punchy, more mid-western American rock 'n' roll sounding."

And the response? "Well," says Betts, "we played the album the other day for people in L.A. and they really liked it. The Americans liked the last album too, but they seem to think that this album is 100 times better and that's where it really counts . . . when you've got the people in America excited and they're really going to push it for you. . . . which makes us feel pretty good. These are people who hear albums from ZZ Top to

RECORDS TO RADIO

"A Good Heart for Valentine's Day . . ."

by Laura Bartlett

National Promotion & Publicity Director
Virgin Records Canada

Dear Laura: It's me again. Seeing as it's Valentine's Day, I just had to write to you about *A Good Heart*. I think Feargal Sharkey (and I know it's pronounced Fur-Gull) has one of the best voices I've ever heard. I've always been a big Under-tones fan and *Never Never by The Assembly*, featuring him on vocals, was absolutely fab. I understand he's doing dates in England right now, but I've heard that he may come to Canada for press and publicity as well as concert dates in the spring. Seeing him in concert would be totally awesome.

I hear *A Good Heart* all the time on the radio, and think the video on *MuchMusic* is very cool.

I know you're busy, but while I'm writing, I have to ask about my other hero, Jim Kerr. How is he? I know *Simple Minds* have been touring since their album came out and are currently in Europe, but I just can't wait until they come back to Canada in April or May.

All my pals at school think *Sanctify Yourself* is a smash and for those few un-cool people who haven't bought *Once Upon A Time* yet, they'll be out blowing their allowances after hearing *Sanctify Yourself*.

And speaking of blowing allowances, a lot of my slower friends (especially Ralph) did just that when they finally picked up *OMD's Crush* album. Nice to see some people getting hip (especially Ralph). But . . . well, I can't blame them. Secret really is a great song.

Just between you and I, after Valentine's

Madonna to Prince and when they tell us that they think we've got a good album . . . then we're happy."

With the airwaves "softening lately" Betts says "It'll be interesting to see how the first single is accepted." He concedes that radio must lean to where the audience is anyway. "The baby-boomers are getting older. They like things softer and that's where the majority of the audience is."

Did Honeymoon Suite try to adapt to these changes in listening habits? "No, not at all," replies Betts. "Not that we weren't aware of it. We're influenced by what's happening on radio, but there is only so much you can do to your own style. Radio still has to play rock, hopefully anyway."

It's interesting to note that WEA has decided to go with *Direct Metal Mastering* on their albums and that *Honeymoon Suite* will be one of the first. A limited edition metal particle cassette is being manufactured in Japan specifically for *Honeymoon Suite's Big Prize*, which incidentally shipped gold.

Day, good ol' whats-his-name is going to be singing *Love Don't Live Here Anymore* by Jimmy Nail - 'cause I'm only seeing him for the flowers and the candy. Please let me know where I can see the video because I hear Roger Taylor from Queen, and Rick Parfitt from *Status Quo* are in it.

My cousin from Montreal has absolutely flipped out over Renaud. She says his hit, *Miss Maggie* (about Margaret Thatcher) is on the radio all the time. Oh yeah, saw the video for Gary Moore and Phil Lynott, *Out In The Fields*, on *Much*. I really like the *Run For Cover* album - especially *Listen To Your Heart and Empty Rooms*.

Just picked up the new *Malcolm McLaren, Anne Clark and the Faith Brothers* albums. Should sign off - it's a question of priorities: *Faith Brothers, Anne Clark and Malcolm McLaren* . . . then homework.

I know I ask this everytime . . . got any spare autographed posters kickin' around?

(signed)

The Devoted Fan

With Good Taste

P.S. Oops, almost forgot . . . when is the new *Culture Club* single coming out?



RECORDING STUDIO

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Simple system computer, Lin drum,
Simmons, CP-30, DX-7, quality
outboard gear includes the Yamaha
Rev-7

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STAMPING

ROGER WHITEMAN Pindoff Record Sales - Toronto

No. 1 Whitney Houston - Welcome To Real World
 2 Dire Straits - Brothers In Arms
PICKS
 Honeymoon Suite - The Big Prize
 Pretty In Pink - Soundtrack

RON ABERCROMBIE Records On Wheels - Toronto

NO. 1 Cult - Love
 2 Bruce Cockburn - World Of Wonders
 3 Dire Straits - Brothers In Arms
PICKS
 Level 42 - Something About You
 Elvis Costello - King Of America

IAN MARCHANT Sunrise - Toronto

No. 1 Whitney Houston - Welcome To Real World
 2 Mr. Mister - Welcome To Real World
 3 Sade - Promise
PICKS
 Jennifer Rush - Fine Young Cannibals

SINGLE ACTION
 Conga - Miami Sound Machine
 How Will I Know - Whitney Houston
 Life In Northern Town - Dream Academy
 The Sun Always Shines On TV - a-ha

HITBREAKER of the week



TERRY TROJEK
 Saturn Distributing
 Toronto
PICKS
 Secret Lovers
 Atlantic Starr

Laurie Langcastor CHED - Edmonton

1-1 Friends - Dionne & Friends
 5-8 Tarzan Boy - Baltimore
 7-12 When Going Gets Tough - Billy Ocean
 8-14 Rock Me Amadeus - Falco
 20-16 Sweetest Taboo - Mr. Mister
 17-22 Kylie - Dream Academy
 19-24 Northern Town - Dream Academy
 20-25 Sara - Starship
 21-29 How Will I Know - Whitney Houston
 24-28 There Was A Time - One To One
 4-3 Conga - Miami Sound Machine
 27-28 This Could Be The Night - Loverboy
 29-30 Sun Always Shines On TV - a-ha
 30-30 Silent Running - Mike & Mechanics

CHRIS KENNEDY CKXL - Calgary

1-1 Friends - Dionne & Friends
 2-7 When Going Gets Tough - Billy Ocean
 3-4 Rock Me Amadeus - Falco
 4-13 Kylie - Mr. Mister
 9-11 Sara - Starship
 12-15 Northern Town - Dream Academy
 18-20 So Far Away - Dire Straits
 19-27 Sweetest Taboo - Sade
 22-28 Somebody - Platinum Blonde
 24-28 Living In America - James Brown
 27-30 These Dreams - Heart
 29-30 King For A Day - Thompson Twins
 30-30 Don't Forget Me - Glass Tiger

DON STEVENS AM 106 - Calgary

1-1 Rock Me Amadeus - Falco
 2-8 Conga - Miami Sound Machine
 3-4 When Going Gets Tough - Billy Ocean
 4-14 Conga - Miami Sound Machine
 6-17 Eurasian Eyes - Corey Hart
 7-10 Northern Town - Dream Academy
 7-10 Kylie - Mr. Mister
 11-11 How Will I Know - Whitney Houston
 13-15 Stages - ZZ Top

BOB SAINT CFTR - Toronto

1-2 I Miss You - Miami Sound Machine
 3-8 Conga - Miami Sound Machine
 13-17 Sun Always Shines On TV - a-ha
 18-25 Living In America - James Brown
 19-27 Sweetest Taboo - Sade
 22-28 Somebody - Platinum Blonde
 24-28 Living In America - James Brown
 27-30 These Dreams - Heart
 29-30 King For A Day - Thompson Twins
 30-30 Don't Forget Me - Glass Tiger

FEATURE PLAYS

Le Bel Amour - Pat Benatar
 Beat So Lonely - Charlie Sexton
 Manic Monday - Bangles

ADDS

R.O.C.K. In The USA - John C. Mellencamp
 It's All Right - Eurythmics
 Eurasian Eyes - Corey Hart
 One Chance - Stan Mellner
 Surrealist Eyes - Corey Hart

ADDS

1-2 I Miss You - Miami Sound Machine
 3-8 Conga - Miami Sound Machine
 13-17 Sun Always Shines On TV - a-ha
 18-25 Living In America - James Brown
 19-27 Sweetest Taboo - Sade
 22-28 Somebody - Platinum Blonde
 24-28 Living In America - James Brown
 27-30 These Dreams - Heart
 29-30 King For A Day - Thompson Twins
 30-30 Don't Forget Me - Glass Tiger

ADDS

1-2 I Miss You - Miami Sound Machine
 3-8 Conga - Miami Sound Machine
 13-17 Sun Always Shines On TV - a-ha
 18-25 Living In America - James Brown
 19-27 Sweetest Taboo - Sade
 22-28 Somebody - Platinum Blonde
 24-28 Living In America - James Brown
 27-30 These Dreams - Heart
 29-30 King For A Day - Thompson Twins
 30-30 Don't Forget Me - Glass Tiger

ADDS

1-2 I Miss You - Miami Sound Machine
 3-8 Conga - Miami Sound Machine
 13-17 Sun Always Shines On TV - a-ha
 18-25 Living In America - James Brown
 19-27 Sweetest Taboo - Sade
 22-28 Somebody - Platinum Blonde
 24-28 Living In America - James Brown
 27-30 These Dreams - Heart
 29-30 King For A Day - Thompson Twins
 30-30 Don't Forget Me - Glass Tiger

ADDS

1-2 I Miss You - Miami Sound Machine
 3-8 Conga - Miami Sound Machine
 13-17 Sun Always Shines On TV - a-ha
 18-25 Living In America - James Brown
 19-27 Sweetest Taboo - Sade
 22-28 Somebody - Platinum Blonde
 24-28 Living In America - James Brown
 27-30 These Dreams - Heart
 29-30 King For A Day - Thompson Twins
 30-30 Don't Forget Me - Glass Tiger

ALBUM ACTION

The Cult - Love
 Dream Academy - Friends
 Falco - Falco 3
 Dionne Warwick - Friends

ANDY FROST Q107 - Toronto

1-1 Simple Minds - Once Upon A Time
 4-6 The Cult - Love
 7-10 Mr. Mister - Welcome To Real World
 10-14 Steve Nicks - Rock A Little
 13-16 Bruce Cockburn - World Of Wonders
 16-19 Ozzy Osbourne - Ultimate Sin
 17-20 Ozzy Osbourne - Ultimate Sin
ADDS
 R.O.C.K. In The USA - John C. Mellencamp
 Brian Setzer - Dr. Seals
 Youngblood - cut You Down/Soundtrack
 Marillion - Kayleigh
 Steve Nicks - Imperial Hotel
 Black Sabbath - No Stranger To Love
 Honeymoon Suite - What Once It Take
 All About You Know

WAYNE WEBSTER CHUM-FM - Toronto

1-1 Dire Straits - Brothers In Arms
 3-4 Sade - Promise
 4-7 Whitney Houston - Dream Academy
 5-6 Pete Townshend - White City
 8-9 Mr. Mister - Welcome To Real World
 9-12 Dream Academy - Promise
 11-15 Heart - Hunting High And Low
 12-22 a-ha - Dream Of Blue Tulips
 13-21 Sting - World Of Wonders
 20-30 Bruce Cockburn - World Of Wonders
 30-30 Falco - Falco 3

ADDS
 I'm Not The One - Smokey Robinson
 Hold On To Your Love - Smokey Robinson
 All The King's Horses - ELO
 Calling America - John Lennon
 Inmate - John Lennon
 Bnp - Jani Silberg
 Map Of The World - Glass Tiger
 Don't Forget Me - Level 42
 Something About You In My Lifetime - Clannad

EDDY VALIQUETTE EDNY-FM - Toronto

HEAVY ROTATION
 Bruce Cockburn - World Of Wonders
 Fine Young Cannibals - Dusk And Desire
 Mury - Easy Pieces
 Lloyd Cole/Commotions - Call Me Lucky
 Singing Fool - Wishing Chair
 10,000 Maniacs - Sex And Travel
 Jazz Butcher - Years Later
 Cactus World News - What You Need
ADDS
 Scott Matthews - Role Boys
 Wally Badarou - Echoes
 Church - Heyday
 The Kill - Reconciled
 P.L.L. - Album
 Violent Femmes - Blind Leading Naked
 Elvis Costello - Misunderstood
 Love & Rockets - Heaven Above

TIM KLASSEN K-97 - Edmonton

No. 1 Corey Hart - Boy In The Box
 8-10 Dream Academy - Promise
 Bruce Cockburn - World Of Wonders
 10-15 Mr. Mister - Welcome To Real World
 12-20 Miami Vice Soundtrack
ADDS
 Power Of Love - Jennifer Rush
 Feel It Again - Honeymoon Suite
 Don't Forget Me - Glass Tiger
 Flippin' To The A Side - Cats Can Fly
 Imagine - John Lennon
 All The King's Horses - The Firm

ADRIAN BILODEAU A&B Sound - Vancouver

No. 1 Whitney Houston - Welcome To Real World
 2 Pete Townshend - White City
 3 Mike & Mechanics - Easy Pieces
PICKS
 Miami Sound Machine - Primitive Love
 Falco - Falco 3

NATALIE TWERDCLEB ASA's - Vancouver

No. 1 Dire Straits - Brothers In Arms
 2 Phil Collins - No Jacket Required
 3 Sade - Promise
PICKS
 Blancmang - Believe You Me
 Charlie Sexton - Pictures Of Pisaurus

LORNA NOGA Total Sound - Edmonton

No. 1 Corey Hart - Boy In The Box
 2 ZZ Top - Afterburner
 3 Mr. Mister - Welcome To Real World
PICKS
 Miami Sound Machine - Primitive Love
 Falco - Falco 3

PHIL CHARLTON Sain's - Saint John

No. 1 Mr. Mister - Welcome To Real World
 2 Whitney Houston - Welcome To Real World
 3 Dire Straits - Brothers In Arms
PICKS
 Gary Moore - Run For Cover
 Bangles - Different Light
 Fine Young Cannibals - Dusk And Desire

GARY DAY A&A's - Yonge Street Store - Toronto

No. 1 Bruce Cockburn - World Of Wonders
 2 Dire Straits - Brothers In Arms
 3 Steve Nicks - Rock A Little
PICKS
 Smokey Robinson - Smoke Signals
 Bangles - Different Light

CAROLYN BLOXAM Music World - Fairview/Toronto

No. 1 Whitney Houston - Welcome To Real World
 2 Dire Straits - Brothers In Arms
 3 John Cougar Mellencamp - Scarecrow
PICKS
 Ozzy Osbourne - Ultimate Sin
 Lloyd Cole/Commotions - Easy Pieces
 Blancmang - Believe You Me

BRYAN TAYLOR The Record Peddler - Toronto

No. 1 Fine Young Cannibals - Dusk And Desire
 Ozy Osbourne - Ultimate Sin
PICKS
 No Means No - You Kill Me

Vienna Calling - Falco
 Secret Lovers - Atlantic Starr

BRAD JONES CHUM - Toronto

1-3 When Going Gets Tough - Billy Ocean
 4-9 Conga - Miami Sound Machine
 6-7 How Will I Know - Whitney Houston
 7-10 Northern Town - Dream Academy
 9-15 Living In America - James Brown
 12-16 Somebody - Platinum Blonde
 16-21 Sanctify Yourself - Simple Minds
 23-28 Kylie - Mr. Mister
 27-28 This Could Be The Night - Loverboy
 29-30 Sun Always Shines On TV - a-ha
 30-30 Don't Forget Me - Glass Tiger

ADDS

It's All Right - Eurythmics
 Honeymoon Suite - The Big Prize
 Bop - Dan Seals
 Chain Reaction - Diana Ross
 A Good Heart - Feargal Sharkey
 Jimmy Mack - Shena Easton

IAN KENNEDY CKFM - Toronto

1-4 How Will I Know - Whitney Houston
 5-5 Nikita - Elton John
 6-10 Now And Forever - Anne Murray
 8-11 Secret - OMD
 10-20 Sara - Starship
 11-17 Power Of Love - Jennifer Rush
 14-18 These Dreams - Heart
 17-26 King For A Day - Thompson Twins
 19-22 Hold On - Smokey Robinson
 20-27 Sweetest Taboo - Sade
 21-28 Another Night - Aretha Franklin
 23-28 Caravan Of Love - Isley/Jasper/Isley
 23-28 Only One - James Taylor

IF I WAS

1-2 Midge Ure - Fortune
 One Chance - Stan Mellner
 Overjoyed - Stevie Wonder

NEVIN GRANT CKDC - Hamilton

1-3 Friends - Dionne & Friends
 3-4 I Miss You - Miami Sound Machine
 4-5 Northern Town - Dream Academy
 9-22 Conga - Miami Sound Machine
 12-16 Secret - OMD
 17-21 Sweetest Taboo - Sade
 19-26 If I Was - Midge Ure
 20-25 Kylie - Mr. Mister
 4-9 When Going Gets Tough - Billy Ocean
 26-29 Silent Running - Mike & Mechanics
 29-38 Sara - Starship
 35-38 Sun Always Shines On TV - a-ha
 35-38 These Dreams - Heart
 37-38 Sanctify Yourself - Simple Minds
 39-40 Goodbye Is Forever - Arcadia
 40-40 She Seals Sanctuary - The Cult

NEW MUSIC

Eurasian Eyes - Corey Hart
 Addicted To Love - Robert Palmer
 R.O.C.K. In The USA - John C. Mellencamp

YVONNE RICHARD Sam's - Saint John

No. 1 Friends - Dionne & Friends
 2 When Going Gets Tough - Billy Ocean
 3 Say You Say Me - Lionel Richie
PICKS
 Vienna Calling - Falco
 How To Be A Zillionaire - ABC

TERRY TROJEK Saturn Distributing - Toronto

No. 1 Conga - Miami Sound Machine
 2 When Going Gets Tough - Billy Ocean
 3 I Miss You - Miami Sound Machine
PICKS
 Secret Lovers - Atlantic Starr
 Calling America - ELO

CHRISTINE RYAN Sam's - Yonge Street Store - Toronto

No. 1 I Miss You - Miami Sound Machine
 2 Conga - Miami Sound Machine
 3 Friends - Dionne & Friends
PICKS
 Don't Forget Me - Glass Tiger
 A Good Heart - Feargal Sharkey
 Night Moves - Marilyn Martin

BARRY TISDALL Roblan - Toronto

No. 1 Conga - Miami Sound Machine
 2 Living In America - James Brown
 3 Sun Always Shine On TV - a-ha
PICKS
 Addicted To Love - Robert Palmer
 R.O.C.K. In The USA - John C. Mellencamp

COUNTRY ACTION

Old School - John Conlee
 She And I - Alabama
 Had A Beautiful Time - Merle Haggard
 Heart Don't Fall Now - Sawyer Brown

ERNIE STEEVES CHAM - Hamilton

1-1 Hurt - Juice Newton
 16-22 What's A Memory - John Schneider
 17-20 Should Have Been Gone - Eddy Raven
 20-26 Don't Underestimate - Lee Greenwood
 26-27 100% Chance - Gary Morris
 25-28 In Over My Heart - T.G. Sheppard
 27-30 Cajun Moon - Ricky Skaggs
 29-30 Good Fire Goin - Don Williams
 30-30 Something Special - George Strait

PLAYLIST ADS

Once In A Blue Moon - Earl Thomas Conley
 Sweetest Taboo - Statter Bros
 Had A Beautiful Time - Merle Haggard

TERRY TROJEK Saturn Distributing - Toronto

No. 1 Top - Dan Seals
 2 You Are My Music - McClain/Massey
 3 Morning Desire - Kenny Rogers
PICKS
 Easy To Please - Janie Fricke
 You're Something Special - George Strait

GARY O'BRIEN CFGM - Toronto

1-3 Fast Lanes - Barbara Mandrell
 9-12 Take A Chance - Mickey Brown
 14-19 Cajun Moon - Ricky Skaggs
 19-20 In Over My Heart - T.G. Sheppard
 20-20 Shoe String - Don Williams
 20-20 Something Special - George Strait
PLAYLIST ADS
 Nothing But Your Love - Larry Gatton
 Grampa - The Judds
 Love Crazy - Gipsy Godard
 Something Good - Perras/Taylor

BOB HENRY CHSJ - Saint John

HOTTEST
 The Old School - John Conlee

Could Get Used To You - Sylvia/Michael Johnson
 I Can Tell It - T. John Brown
 Should Have Been Gone - Eddy Raven
 Perfect Stranger - Southern Pacific
 Devils On The Loose - Keith J. Johnson
 What's A Memory - John Schneider
 Fast Lanes - Barbara Mandrell

ADDS

In Over My Heart - T.G. Sheppard
 Cajun Moon - Ricky Skaggs
 It's All Over Now - Joe Aylward
 Star In Momma's Eyes - Carroll Baker

TOM BLIZZARD FM 93.1 Country KHJ - Fredericton

1-4 Just In Case - Forester Sisters
 2-5 Hurt - Juice Newton
 3-7 You Can Dream - Steve Wariner
 4-8 No Stopping - Marie Osmond
 7-10 Lost Time - Morris/Gayle
 11-15 Think About Love - Dolly Parton
 12-16 Fast Lanes - Barbara Mandrell
 20-25 What's A Memory - John Schneider
 28-30 Now And Forever - Anne Murray
 29-30 Something Special - George Strait
 30-30 Cajun Moon - Ricky Skaggs

BARRY W. SWEENEY CHCL - Medley

No. 1 Loving You - Murray McLachlan
 2-6 Hurt - Juice Newton
 7-11 Please Be Love - Mark Gray
 8-12 You Are My Music - McClain/Massey
 15-19 Me And The Boys - Matt Mingelwood
 22-28 Fast Lanes - Barbara Mandrell
 33-35 Goodbye Marie - Kenny Rogers
 35-38 Cajun Moon - Ricky Skaggs
 35-38 Sweetest Taboo - Sade
 38-38 Pick-Up Truck Cowboy - C.Weed Band
 39-40 What Comes Around - Jerry Reed
 40-40 She Don't Cry - Johnny Rodriguez

WEIRD HARLO CKWX - Vancouver

No. 1 Makin' You - Morris & Gayle
 PH Had A Beautiful Time - Merle Haggard
 PLP Sweet Dreams Soundtrack - Patsy Cline
CHART ADDS
 21-21 In Over My Heart - T.G. Sheppard
 24-24 100 Percent Chance - Gary Morris
 26-26 Cajun Moon - Ricky Skaggs
 27-27 A Good Fire Goin - Don Williams
 29-29 Sweeter And Sweeter - Statter Bros
PLAYLIST ADDS
 Working Without A Net - Waylon Jennings
 Shoe String - Mel McDaniel

MATT MILLER CJSL - Estevan

PH 100% Chance - Gary Morris
 1-2 Just In Case - Forester Sisters
 3-5 Hurt - Juice Newton
 4-7 Making Up - Morris/Gayle
 2-3 No Stopping - Marie Osmond
 5-6 Old School - John Conlee
 12-15 Ringast Wind - Dameron/Mitchell
 15-17 Think About Love - Dolly Parton
 17-19 Stardust '80 - Midnight Rodeo Band
 22-24 I Be The Sinner - Prophet/Cartere
 24-26 Please Be Love - Mark Gray
 25-27 Girls Get Lonely - Marie Bottrell
 31-36 A Memory Like You - John Schneider
 35-35 Don't Underestimate - Lee Greenwood
 36-36 Still Hurting Me - Charlie Daniels Band
 37-37 Your Memory - Mickey Gilley
 38-40 Love The Night Away - The Judds
 40-40 Some Girls - Louise Mandrell

HARRY CROWDER CKRC - Winnipeg

1-1 Have Mercy - The Judds
 2-3 Lie To You - BillyRay Cyrus
 4-6 Get Back - Neil Young
 5-9 The One I Loved - Reba McEntire
 13-15 On My Mind - Dan Seals
 14-18 Bod - Harvey Henry
 17-19 Reach Out - Mel McDaniel
 20-23 Stand Up - Morris/Gayle
 26-27 Fast Lovers' Waltz - Donna Henry
 30-30 Everyday - James Taylor
 30-30 Cajun Moon - Ricky Skaggs

WADE WILLEY CKRM - Regina

1-2 Hurt - Juice Newton
 2-5 No Stopping - Marie Osmond
 6-7 You Can Dream - Steve Wariner
 4-8 The One I Loved - George Jones
 10-13 Fast Lanes - Barbara Mandrell
 11-16 Down In Tennessee - John Anderson
 12-21 Love You - Sylvia/Johnson
 15-20 Should Have Been Gone - Eddy Raven
 18-32 100% Chance - Gary Morris
 29-33 Cajun Moon - Ricky Skaggs
 36-40 Now And Forever - Anne Murray
 38-38 Blue Moon - Earl Thomas Conley
 39-39 Shoe String - Mel McDaniel
 40-40 Heart Don't Fall - Sawyer Brown

PAUL WAINWRIGHT CKGL-FM - Kitchener/Waterloo

1-1 Makin' You - Gayle/Morris
 2-5 You Can Dream - Steve Wariner
 4-8 No Stopping - Marie Osmond
 5-6 Like It I Loved To Be - T.Graham Brown
 9-14 Fast Lanes - Barbara Mandrell
 14-26 Should Have Been Gone - Eddy Raven
 16-25 Willflower - Gary Morris
 19-24 Please Be Love - Mark Gray
 20-40 The Ring I Gave You - Frank Trainor
 25-46 Girls Get Lonely - Marie Bottrell
 34-34 Cajun Moon - Ricky Skaggs
 34-34 Star In Momma's Eyes - Carroll Baker

NEW

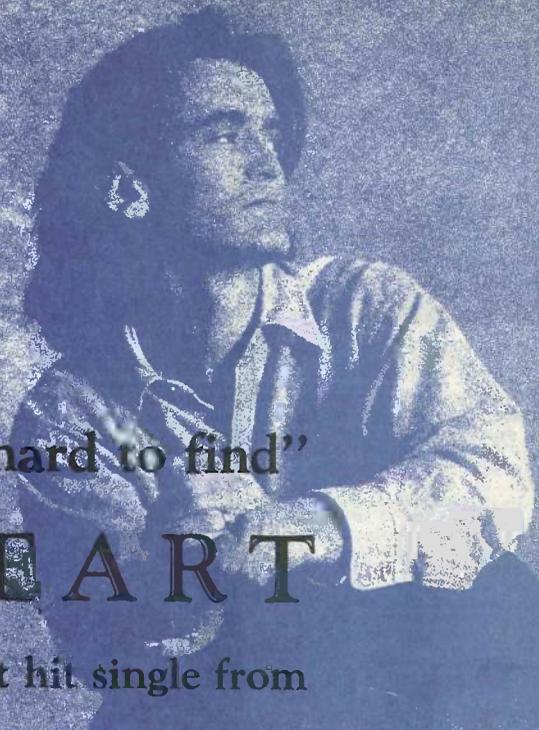
15's Almost Over - Kella Haverland
 Once In A Blue Moon - Earl The Conley
 What A Memory - Rick & Val
 She Don't Cry - Johnny Rodriguez
 The Snags We Sing - James H. Robinson

VIC FOLLIOTT BX-93 - London

1-1 Bod - Dan Seals
 2-4 Just In Case - Forester Sisters
 3-5 Hurt - Juice Newton
 6-8 Lost Time - Morris/Gayle
 10-12 Old School - John Conlee
 8-12 Come On In - Oak Ridge Boys
 11-14 The One I Loved - Mark Gray
 15-21 Think About Love - Dolly Parton
 23-27 Everyday - James Taylor
 27-27 Oklahoma Borderline - Barbara Mandrell
 29-30 Fast Lanes - Barbara Mandrell
 30-30 Should Have Been Gone - Eddy Raven

PLAYLIST ADS

Don't Underestimate - Lee Greenwood
 100% Chance Of Rain - Gary Morris
 Cajun Moon - Ricky Skaggs
 Light In My Window - Murray McLachlan
 A Star In Momma's Eyes - Carroll Baker

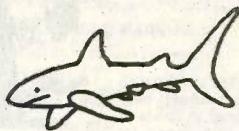
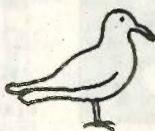


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the debut hit single from

FEARGAL SHARKEY



the self-titled debut album
produced by David A. Stewart

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lp disc / cassette / CD

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“a song this good is hard to find”

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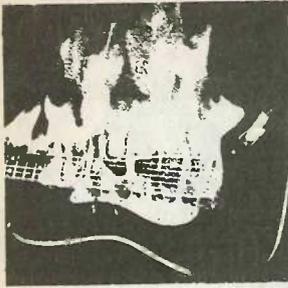
Already on:

CFOX
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CKLG
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Klite
CFTR
CHUMfm[™]
CFNY
CKFM
FM96
CFGO
CHEZ
C100
OZfm
CKOI
CKMF
CHUMam
CILA
CKCU
CFBC
CKSL
KISSfm

Catalogue numbers:

Album VL/VL4 2346
Single VS/VSX 1290
CD CDV 2360

ALBUMS



JIMI HENDRIX - Rock
Jimi Plays Monterey
 Reprise - 92-53581-P
 The 1967 Wally Heider 8-track master tape was first transferred onto a Frank Dickinson-modified 3M 32-track digital recorder. This new master was mixed through Sunset Sound's custom console, with AP1-550A equalizers and NECAM automation, onto a JVC DAS 900 3/4 inch 2-track digital recorder. Minor edits were made... on a Neumann VMS 70, modified with a JVC quartzlock motor, special JVC cutting head and full custom JVC electronics cranking out 800 watts per channel... digital mastering has insured practically no generational sound loss from the original live recording. It doesn't get any better than this... and that's taken right from the liner notes.



PETER FRAMPTON - Rock
Premeditation - Atlantic - 78-12901-P
 A good, solid rock 'n' roll effort from the man who brought us Frampton Comes Alive. First single is Lying. Other key tracks are You Know So Well, Moving A Mountain, and Into View. Produced by Pete Solley and Frampton. Features keyboardist Richard Cottle, bassist Tony Levin, and drummers Steve Ferrone and Omar Hakim. Lead track, Stop, allows talents of Solley to prevail on piano. Produced at New River Studios in Fort Lauderdale and mixed at Criteria Studios in Miami.



OZZY OSBOURNE - HM
The Ultimate Sin
 CBS - 02-40026-H
 Ozzy and his conscience... Ultimate Sin is about nuclear war. As Ozzy says: "Overkill enough is enough". Produced by Ron Nevison at Townhouse Studios in London. Ozzy's distinctive vocal style remains intact on this straight-ahead, hard-rock, 'fists-in-the-air' LP. Lineup includes guitarist and co-writer Jake E. Lee, Phil Soussan on bass, and Randy Castillo on drums. Good album for ADR with lots to choose from. All tracks are key. Well-known illustrator Boris Vallejo gives package complete HM look. Expect tour to promo this best Ozzy album yet.



JIMMY BARNES - Rock
Geffen - XGHS-24089-P
 Produced by Mark Opitz (INXS) at Australia's Rhinoceros Studios with subsequent overdubbing and remixing completed in variety of U.S. studios. Bob Clearmountain, known for his exceptional work on Bruce Springsteen's Born In The USA album, is given credit for mixing 7 of the 11 tracks. Jonathan Cain (Journey) and Jim Gaines received other mixing credits. Working Class Man, Ride The Night Away, Without Your Love, and American Heartbeat. Key are No Second prize, released on 12" ADR sampler, and Boys Cry Out For War. Should be a runaway success.



FORTUNE - Pop/Rock
Fortune - MCA-5673-J
 Fortune - MCA-5673-J
 Single Stacy, which is backed by Lonely Hunter, isn't too bad. This Los Angeles-based band have put together a good rockin' set, but are certainly diverse enough to cross into the 'lite rock' format. Other key tracks include Deep In The Heart Of The Night and Thrill Of It All. Produced by Kevin Beamish at Sound City Studios in Los Angeles.

THE ALAN PARSONS PROJECT - Pop
Stereotomy - Arista - AL9-8384-N
 A unique blend of electronic pop and rock vocal styles with fine guitar work from Ian Bairnson. Album has 3 instrumental tracks: Urbania, Where's The Wairus and Chinese Whispers. As well, 2 versions of lead and title track Stereotomy appear, featuring vocalist John Miles. Also lending vocal talents are Chris Rainbow and Gary Brooker on Beaujolais and Limelight respectively, both strong tracks. Album produced by Alan Parsons and Eric Woolfson at Mayfair Studios in London.



IRON EAGLE - Rock
O.S.T. - Capitol - SV-12499-F
 First single released last year: Queen's One Vision. LP also features Helix track, It's Too Late (MAPL). Also included are Katrina And The Waves, DIO, King Kobra, Eric Martin, Adrenalin, Urgent, The Jon Butcher Axis, and George Clinton. Key are King Kobra's Never Say Die and Adrenalin's Road Of The

Gypsy. The latter was recorded at Phase One Studios in Toronto.



CATS CAN FLY - Pop/Rock
Cats Can Fly
 Epic - PEC-80108-H
 Cats Can Fly, a name that appealed to the band through a name-suggestion survey, was born in 1982, and could emerge as a leading force in Cancan music this coming year. Creative teamwork is obviously at work here with exceptional harmony, cushioned by a simple but respectful use of basic instrumentation. Flippin' To The 'A' Side has been taken as the first single - a perfect door opener. Also key are Love You Like That and Cold Hands, Warm Heart. Cats are Eddie Zeeman (drums), David Ashley (bass), Mitchell James (guitar), and Peter Alexandre (keyboards). Laura Lapudus sets lyrics to the band's music writing talent. Produced by Lou Pomanti and Lenny De Rose.



MENTAL AS ANYTHING - Pop/Rock
Fundamental - Columbia - FC-40299-H
 As if to offset the Ozzy LP, CBS releases new Mental As Anything. Recently signed, this Aussie pop band employed Richard Gotterer to produce this set. He is known for his work with the Go-Go's, Blondie and Joan Armatrading. Here is a match: Down Under pub-rock band meets pop hit-maker. Live It Up taken as first single with many follow-up possibilities. All tracks are key. Very slick production.

Top
Canccon
SINGLES

- 1 EVERYTHING IN MY HEART
 Corey Hart - Aquarius
- 2 L'AFFAIRE DUMOUTIER
 The Box - Alert
- 3 THERE WAS A TIME
 One To One - WEA/Bon Aire
- 4 SOMEBODY SOMEWHERE
 Platinum Blonde - Columbia
- 5 NOW AND FOREVER
 Anne Murray - Capitol
- 6 FLIPPIN' TO THE 'A' SIDE
 Cats Can Fly - Epic
- 7 IT'S ONLY LOVE
 Bryan Adams/Tina Turner - A&M
- 8 PEOPLE SEE THROUGH YOU
 Bruce Cockburn - True North
- 9 COSMETICS
 Gowen - Columbia
- 10 ACTION SPEAKS LOUDER
 Action - WEA

Top
Canccon
ALBUMS

- 1 COREY HART
 Boy In The Box - Aquarius
- 2 BRYAN ADAMS
 Reckless - A&M
- 3 PLATINUM BLONDE
 Alien Shores - Columbia
- 4 ROGER DALTRY
 Under A Raging Moon - Atlantic
- 5 BRUCE COCKBURN
 World Of Wonders - True North
- 6 JONI MITCHELL
 Dog Eat Dog - Geffen
- 7 JANE SIBERRY
 The Speckless Sky - Duke Street
- 8 RUSH
 Power Windows - Anthem
- 9 LOVERBOY
 Lovin' Every Minute Of It - Columbia
- 10 ALAN MURRAY
 Something To Talk About - Capitol

Top
Canccon
A/C SINGLES

- 1 THERE WAS A TIME
 One To One - WEA/Bon Aire
- 2 NOW AND FOREVER
 Anne Murray - Capitol
- 3 MAYBE THIS TIME
 Neil Donell - Jewel
- 4 OON'T TELL ME
 Doug Cameron - True North
- 5 PEOPLE SEE THROUGH YOU
 Bruce Cockburn - True North
- 6 EVERYTHING IN MY HEART
 Corey Hart - Aquarius
- 7 DEJA VU
 D.J. Jesteadt - Love Radio
- 8 WILDFLOWER
 Gary Morris - Warner Bros
- 9 FLIPPIN' TO THE 'A' SIDE
 Cats Can Fly - Epic
- 10 A Star In Momma's Eyes
 Carroll Baker - Tembo

Top
Canccon
COUNTRY SINGLES

- 1 IT'S TIMES LIKE THIS
 Carol Martin - Golden Eagle
- 2 RISE AGAINST THE WIND
 Dick Dameron/Ginny Mitchell - RCA
- 3 LOVIN THE NIGHT AWAY
 Terry Sumison - Savannah
- 4 FORGET ABOUT ME
 Anne Lord - Comstock
- 5 REACH OUT AND TOUCH HER
 Harvey Henry - Downs
- 6 IS THAT YOUR HEART BEATING
 Bruce Golden - Soncan
- 7 I'LL BE THERE
 Prophet/Carriere - Prophet
- 8 EARLY MORNING AFTER
 Shotgun - Double Barrel
- 9 I'M GONNA BE WITH YOU TONIGHT
 Brenden Gillam - GBM
- 10 COME TO ME
 J.K. Gulley - RCA

RPM 100 ALBUMS

The following codes are a key to record distributors.

A&M
CBS
CAPITOL
MCA
POLYGRAM
QUALITY
RCA
WEA

- 1 1 (36) **DIRE STRAITS**
Brothers In Arms (Vertigo)
VOG-1-3357-Q (Cassette VOG4-13357-Q)
- 2 5 (12) **MR. MISTER**
Welcome To The Real World (RCA)
NFL1-8045-N (Cassette NFK1-8045-N)
- 3 6 (11) **SADE**
Promise (Portrait)
FR-40263-H (Cassette FRT-40263-H)
- 4 4 (33) **COREY HART**
Boy In The Box (Aquarius)
AQ-539-F (Cassette 4AQ-539-F)
- 5 2 (21) **JOHN COUGAR MULLEN CAMP**
Scarecrow (Riva)
RVLS-7505-Q (Cassette RVLS4-7505-Q)
- 6 11 (37) **WHITNEY HOUSTON**
Whitney Houston (RCA)
AL8-8212-N (Cassette AC8-8212-N)
- 7 3 (15) **ZZ TOP**
Afterburner (Warner Bros)
92-53421-P (Cassette 92-53424-P)
- 8 7 (15) **SIMPLE MINDS**
Once Upon A Time (Virgin)
VL-2342-W (Cassette VL4-2342-W)
- 9 8 (21) **HEART**
Heart (Capitol)
ST-12410-F (Cassette 12410-F)
- 10 10 (9) **PETE TOWNSHEND**
White City (Atco)
79-04731-P (Cassette -79-04734-P)
- 11 9 (64) **BRYAN ADAMS**
Reckless (A&M)
SP-5013-W (Cassette CS-5013-W)
- 12 13 (49) **PHIL COLLINS**
No Jacket Required (Atlantic)
78-12401-P (Cassette 78-12404-P)
- 13 18 (9) **STEVIE NICKS**
Rock A Little (Modern)
79-04791-P (Cassette 79-04794-P)
- 14 14 (13) **WHITE NIGHTS**
Soundtrack (Atlantic)
78-12731-P (Cassette 78-12734-P)
- 15 15 (17) **STARSHIP**
Knee Deep In The Hoopla (RCA)
BXL1-5488-N (Cassette BLK1-5488-N)
- 16 17 (9) **BARBRA STREISAND**
The Broadway Album (Columbia)
OC-40092-H (Cassette OCT-40092-H)
- 17 16 (27) **PLATINUM BLONDE**
Alien Shores (Columbia)
PCC-80105 (Cassette PCT-80105-H)
- 18 12 (19) **MIAMI VICE**
TV Soundtrack (MCA)
MCA-6150-J (Cassette MCAC-6150-J)
- 19 19 (86) **BRUCE SPRINGSTEEN**
Born In The USA (Columbia)
QC 38653-H (Cassette OCT 38653-H)
- 20 24 (28) **a-ha**
Hunting High And Low (Warner Bros)
92-53001-P (Cassette 92-53004-P)
- 21 20 (34) **STING**
Dream Of The Blue Turtles (A&M)
SP-3750-W (Cassette CS-3750-W)
- 22 33 (7) **THE CULT**
Love (Vertigo)
VOG-1-33365-Q (Cassette VOG4-1-3365-Q)
- 23 34 (13) **DREAM ACADEMY**
The Dream Academy (Warner Bros)
92-52651-P (Cassette 92-52654-P)
- 24 21 (13) **THE CARS**
Greatest Hits (Elektra)
96-04641-P (Cassette 96-04644-P)
- 25 22 (18) **KATE BUSH**
Hounds Of Love (EMI America)
ST-17171-F (Cassette 4XT-17171-F)
- 26 26 (19) **STEVIE WONDER**
In Square Circle (Tamla)
T-6134-J (Cassette T4-6134-J)
- 27 23 (27) **ARETHA FRANKLIN**
Who's Zoomin' Who (Arista)
AL8-8286-N (Cassette AC8-8286-N)
- 28 29 (11) **ELTON JOHN**
Ice On Fire (Geffen)
XGHS-24077-P (Cassette XMS-24077-P)
- 29 38 (6) **FALCO**
Falco 3 (A&M)
SP-9124-W (Cassette CS 9124-W)
- 30 39 (6) **DIONNE WARWICK**
Friends (Arista)
AL8-8398-N (Cassette AC8-8398-N)
- 31 31 (8) **VARIOUS ARTISTS**
The Wrestling Album (Epic)
FE-40223-H (Cassette FET-40223-H)
- 32 25 (9) **ARCADIA**
So Red The Rose (Capitol)
SV-12428-F (Cassette 4SV-12428-F)
- 33 27 (39) **PAUL YOUNG**
The Secret Of Association (Columbia)
FC-39957-H (Cassette FCT-39957-H)
- 34 28 (65) **WHAM**
Make It Big (Columbia)
FC-39595-H (Cassette FCT-39595-H)
- 35 30 (18) **THOMPSON TWINS**
Here's To The Future Days (Arista)
AL8-8276-N (Cassette AC8-8276-N)
- 36 32 (48) **TEARS FOR FEARS**
Songs From The Big Chair (Vertigo)
VOG1-3353-Q (Cassette VOG4-3353-Q)
- 37 37 (16) **ROGER DALTRY**
Under A Raging Moon (Atlantic)
78-12691-P (Cassette 78-12694-P)
- 38 42 (6) **ROCKY IV**
Soundtrack (Scotti Bros)
SZ-40203-H (Cassette SZT-40203-H)
- 39 35 (30) **BILLY JOEL**
Greatest Hits Vol. 1 & 11 (Columbia)
C2-40121-H (Cassette C2T-40121-H)
- 40 36 (28) **ST. ELMO'S FIRE**
Soundtrack (Atlantic)
78-12611-P (Cassette 78-12614-P)
- 41 49 (5) **MIKE & THE MECHANICS**
Mike & The Mechanics (Atlantic)
78-12871-P (Cassette 78-12874-P)
- 42 61 (3) **BRUCE COCKBURN**
World Of Wonders (True North)
TN-66-H (Cassette TNT-66-H)
- 43 43 (7) **EDDIE MURPHY**
How Could It Be (Columbia)
FC-39952-H (Cassette FCT-39952-H)
- 44 40 (10) **PAT BENATAR**
Seven The Hard Way (Chrysalis)
CHX-41507-J (Cassette CHXC-410507-J)
- 45 45 (31) **HOOTERS**
Nervous Night (Columbia)
FC-39912-H (Cassette FCT-39912-H)
- 46 44 (37) **KOOL AND THE GANG**
Emergency (Del-Fi)
DSR-8509-Q (Cassette DSR4-8509-Q)
- 47 41 (8) **TWISTED SISTER**
Come Out And Play (Atlantic)
78-12751-P (Cassette 78-12754-P)
- 48 46 (38) **EURYTHMICS**
Be Yourself Tonight (RCA)
AJL1-5429-N (Cassette AJK1-5429-N)
- 49 48 (12) **ARTISTS UNITED AGAINST APARTHEID**
Sun City (Manhattan)
ST-53019-F (Cassette 4XT-53019-F)
- 50 71 (4) **MIAMI SOUND MACHINE**
Primitive Love (Epic)
FE-40131-H (Cassette FET-40131-H)
- 51 51 (64) **MADONNA**
Like A Virgin (Sire)
92-51571-P (Cassette 92-51574-P)
- 52 52 (31) **MOTLEY CRUE**
Theatre Of Pain (Elektra)
96-04181-P (Cassette 96-04184-P)
- 53 53 (11) **BALTIMORA**
Living In The Background (Manhattan)
SQ-53020-F (Cassette 4AQ-53020-F)
- 54 63 (6) **MIDGE URE**
The Gift (Chrysalis)
CHS-41508-J (Cassette CHSC-41508-J)
- 55 50 (16) **FREDDIE JACKSON**
Rock Me Tonight (Capitol)
ST-12404-F (Cassette 4XT-12404-F)
- 56 56 (10) **JAMES TAYLOR**
That's Why I'm Here (Columbia)
FC-40052-H (Cassette FCT-40052-H)
- 57 69 (3) **ALAN PARSONS PROJECT**
Stereotomy (Arista)
AL9-8384-N (Cassette AC9-8384-N)
- 58 54 (11) **JONI MITCHELL**
Dog Eat Dog (Geffen)
XGHS-24074-P (Cassette XMS-24074-P)
- 59 68 (4) **SCRITTI POLITTI**
Cupid And Psyche '85 (Warner Bros)
92-53021-P (Cassette 92-53024-P)
- 60 57 (10) **CLARENCE CLEMONS**
Hero (Columbia)
FC-40010-H (Cassette FCT-40010-H)
- 61 58 (86) **TINA TURNER**
Private Dancer (Capitol)
ST 12330-F (Cassette 4XT 12330-F)
- 62 62 (19) **JANE Siberry**
The Speckled Sky (Duke Street)
DSR-31019-P (Cassette DSR4-31019-P)
- 63 55 (15) **RUSH**
Power Windows (Anthem)
ANR-11049-F (Cassette 4AN-11049-F)
- 64 66 (22) **LOVERBOY**
Lovin' Every Minute Of It (Columbia)
QC-39953-H (Cassette QCT-39953-H)
- 65 60 (11) **LOVE AND ROCKETS**
Seventh Dream Of Teenage Heaven (Vertigo)
VOG-1-3362-Q (Cassette VOG4-1-3362-Q)
- 66 64 (9) **DEPECHE MODE**
Catching Up (Sire)
92-53461-P (Cassette 92-53464-P)
- 67 47 (13) **IRON MAIDEN**
Live After Death (Capitol)
SBBA-12441-F (Cassette 4XBB-12441-F)
- 68 75 (2) **ANNE MURRAY**
Something To Talk About (Capitol)
SJ-12466-F (Cassette 4XJ-12466-F)
- 69 70 (7) **TOM PETTY**
Pack Up The Plantation (MCA)
MCA2-8021-J (Cassette MCA2-8021-J)
- 70 73 (3) **OPUS**
Up And Down (Polydor)
PDS-1-6417-Q (Cassette PDS4-1-6417-Q)
- 71 72 (3) **JEWEL OF THE NILE**
Soundtrack (Jive)
JV-6629-M (Cassette JV4-6629-M)
- 72 65 (52) **GOWAN**
Strange Animal (Columbia)
PC-80099-H (Cassette 80099-H)
- 73 59 (20) **STEVIE RAY VAUGHAN**
Soul To Soul (Epic)
FE-40036-H (Cassette FET-40036-H)
- 74 74 (14) **INXS**
Listen Like Thieves (Atlantic)
78-12771-P (Cassette 78-12774-P)
- 75 81 (3) **KLYMAXX**
Meeting In The Ladies Room (Constellation)
MCA-5529-J (Cassette MCAC-5529-J)
- 76 NEW **OZZY OSBOURNE**
The Ultimate Sin (CBS)
OZ-40026-H (Cassette OZT-40026-H)
- 77 67 (18) **KENNY ROGERS**
The Heart Of The Matter (RCA)
AJL1-7023-N (Cassette AJK1-7023-N)
- 78 84 (30) **ORCHESTRAL MANOEUVRES IN THE DARK**
Crush (Virgin)
VL-2333-W (Cassette VL4-2333-W)
- 79 95 (4) **FINE YOUNG CANNIBALS**
Fine Young Cannibals - (I.R.S.)
IRS-5683-J (Cassette IRSC-5683-J)
- 80 97 (2) **BLANCMANGE**
Believe You Me (London)
LON-117-Q (Cassette LON4-117-Q)
- 81 76 (16) **WATERBOYS**
This Is The Sea (Island)
ISL-1058-J (Cassette ISLC-1058-J)
- 82 NEW **BANGLES**
Different Light (Columbia)
FC-40039-H (Cassette FCT-40039-H)
- 83 77 (16) **PREFAB SPROUT**
Two Wheels Good (Epic)
FE-40100-H (Cassette FET-40100-H)
- 84 NEW **FEARGAL SHARKEY**
Feargal Sharkey (Virgin)
VL-2346-W (Cassette VL4-2346-W)
- 85 83 (12) **ARROWS**
The Lines Are Open (A&M)
SP-9119-W (Cassette CS-9119-W)
- 86 90 (2) **THE BOX**
All The Time (Alert)
BD-1003-Q (Cassette BD4-6629-Q)
- 87 88 (2) **BLACK SABBATH**
Seventh Star (Warner Bros)
92-53371-P (Cassette 92-53374-P)
- 88 NEW **LLOYD COLE & THE COMMOTIONS**
Easy Pieces (Geffen)
XGHS-24093-P (Cassette XMS-24093-P)
- 89 91 (99) **COREY HART**
First Offense (Aquarius)
AQ 537-F (Cassette 4AQ 537-F)
- 90 92 (12) **ONE TO ONE**
Forward Your Emotions (WEA/Bon Aire)
25-25811-P (Cassette 25-814-P)
- 91 78 (19) **THE CURE**
The Head On The Door (Elektra)
96-04351-P (Cassette 96-04354-P)
- 92 NEW **HONEYMOON SUITE**
The Big Prize (WEA)
25-28241-P (Cassette 25-28244-P)
- 93 93 (6) **KICK AXE**
Welcome To The Club (Pasha)
FZ-40095-H (Cassette FZT-40095-H)
- 94 NEW **CATS CAN FLY**
Cats Can Fly (Epic)
PEC-80108-H (Cassette PECT-80108-H)
- 95 96 (5) **VARIOUS ARTISTS**
Television's Greatest Hits (See Vee Toons)
SP-91002-W (Cassette CS-91002-W)
- 96 80 (14) **TRIUMPH**
Stages (MCA)
MCA2-8020-J (Cassette MCAC2-8020-J)
- 97 NEW **ALEXEI SAYLE**
Panic (Columbia)
PCC-90734-H (Cassette PCCT-90734-H)
- 98 NEW **PRETTY IN PINK**
Soundtrack (A&M)
SP-5113-W (Cassette CS-5113-W)
- 99 99 (5) **DOKKEN**
Under Lock And Key (Elektra)
96-04581-P (Cassette 96-04584-P)
- 100 79 (9) **AEROSMITH**
Done With Mirrors (Geffen)
XGHS-24091-P (Cassette XMS-24094-P)



COUNTRY SINGLES

The following codes are a key to record distributors.
 A&M - W
 CBS - H
 CAPITOL - F
 MCA - J
 POLYGRAM - Q
 QUALITY - M
 RCA - N
 WEA - P

- | | | | | | | | | | | | |
|----|----|------|---|----|----|------|--|----|-----|-----|---|
| 1 | 4 | (11) | HURT
Juice Newton - RCA - PB-14199-N
(LP) Old Flame - AHL1-5496-N | 21 | 24 | (5) | EVERDAY
James Taylor - Columbia - 38-05681-H
(LP) That's Why I'm Here - FC-40052-H | 41 | 44 | (5) | DOWN IN TENNESSEE
John Anderson - Warner Bros - 92-88567-P
(LP) N/A |
| 2 | 3 | (11) | JUST IN CASE
Forester Sisters - Warner Bros - 92-88757-P
(LP) The Forester Sisters - 92-53144-P | 22 | 26 | (6) | FORGET ABOUT ME
Anne Lord - Comstock - COM-1796
(LP) Endlessly - COM-983 | 42 | 46 | (5) | YOUR MEMORY AIN'T WHAT IT USED TO BE
Mickey Gilley - Epic - 34-05144-H
(LP) I Feel Good - FE-40115-H |
| 3 | 1 | (9) | MAKIN' UP FOR LOST TIME
Morris & Gayle - Warner Bros - 92-88567-P
(LP) N/A | 23 | 11 | (13) | MEMORIES TO BURN
Gene Watson - Epic - 34-05623-H
(LP) Memories To Burn - FE-40076-H | 43 | 47 | (3) | I LOVE YOU BY HEART
Sylvia/Michael Johnson - RCA - PB-14217-N
(LP) Sylvia & Michael Johnson - AHL1-5413-N |
| 4 | 5 | (8) | YOU CAN DREAM OF ME
Steve Wariner - MCA - 52721-J
(LP) One Good Night - MCA-5545-J | 24 | 25 | (6) | REACH OUT AND TOUCH HER
Harvey Henry - Downs - DWNS-119
(LP) N/A | 44 | 48 | (5) | WHERE'S THAT WOMAN
Wray Ellis - Davisville - WEK-2686
(LP) N/A |
| 5 | 9 | (10) | THERE'S NO STOPPING YOUR HEART
Marie Osmond - Capitol/Curb - 85521-F
(LP) There's No Stopping Your Heart - ST-12414-F | 25 | 30 | (5) | THINK ABOUT LOVE
Dolly Parton - RCA - PB-14218-N
(LP) N/A | 45 | 49 | (2) | GIRLS GET LONELY TOO
Marie Bottrell - RCA - JB-50849-N
(LP) Girls Get Lonely Too - KKK1-0559-N |
| 6 | 8 | (7) | COME ON IN (You Did The Best You Could)
Oak Ridge Boys - MCA - 52722-J
(LP) Step On It - MCA - 5555-J | 26 | 32 | (5) | PERFECT STRANGER
Southern Pacific - Warner Bros - 92-88707-P
(LP) N/A | 46 | 51 | (4) | OKLAHOMA BORDERLINE
Vince Gill - RCA - PB-14216-N
(LP) N/A |
| 7 | 7 | (7) | THE DEVIL'S ON THE LOOSE
Waylon Jennings - RCA - PB-14215-N
(LP) Turn The Page - AHL1-5428-N | 27 | 31 | (7) | IS THAT YOUR HEART BEATING
Bruce Golden - Snodan - SC-220
(LP) Missing You - SCN-524 | 47 | 52 | (3) | SOME GIRLS HAVE ALL THE LUCK
Louise Mandrell - RCA - PB-14251-N
(LP) N/A |
| 8 | 2 | (6) | (Back To The) HEARTBREAK KID
Restless Heart - RCA - PB-14190-N
(LP) Restless Heart - CPL1-5369-N | 28 | 34 | (5) | WHAT'S A MEMORY LIKE YOU
John Schneider - MCA - 52723-J
(LP) What's A Memory Like You - MCA-5668-J | 48 | 53 | (3) | NOTHING BUT YOUR LOVE
Larry Gatlin/Gatlin Bros - Columbia - 38-05764-H
(LP) Smile - FC-40068-H |
| 9 | 10 | (8) | YOU ARE MY MUSIC YOU ARE MY SONG
Charly McClain/Wayne Massey - Epic - 34-05693-H
(LP) Radio Heart - FE-39871-H | 29 | 29 | (6) | STILL HURTIN ME
Charlie Daniels Band - Epic - 34-05699-H
(LP) Me And The Boys - FE-39878-H | 49 | 56 | (2) | NOW AND FOREVER (You And Me)
Anne Murray - Capitol - 5547-F
(LP) Something To Talk About - SJ-12466-F |
| 10 | 28 | (2) | OLD SCHOOL
John Conlee - MCA - 52695-J
(LP) Greatest Hits Vol. 11 - MCA-5642-J | 30 | 35 | (5) | YOU SHOULD HAVE BEEN GONE BY NOW
Eddy Raven - RCA - PB-14250-N
(LP) N/A | 50 | NEW | | SHE AND I
Alabama - RCA - PB-14281-N
(LP) Greatest Hits - AHL1-7170-N |
| 11 | 14 | (9) | IT'S TIMES LIKE THIS
Carol Martyn - Golden Eagle - GE-142
(LP) Once The Magic's Gone - GEL1-1005 | 31 | 33 | (8) | I'LL BE THERE
Prophet & Carriere - Prophet - RPR-1007
(LP) N/A | 51 | 54 | (3) | A STAR IN MOMMA'S EYES
Carroll Baker - Tembo - TS-8601-N
(LP) Heartbreak To Happiness - TMT-4328-N |
| 12 | 12 | (8) | THE ONE I LOVED BACK THEN
George Jones - Epic - 34-05698-H
(LP) Who's Gonna Fill Their Shoes - FR-39598-H | 32 | 36 | (5) | WE'VE GOT A GOOD FIRE GOIN
Don Williams - Capitol - 5526-F
(LP) New Moves - ST-12440-F | 52 | 55 | (3) | TWO HEARTS IN A LONELY MIND
Jules - MBS - MBS-1064
(LP) N/A |
| 13 | 15 | (5) | IT'S JUST A MATTER OF TIME
Glen Campbell - Atlantic - 79-96007-P
(LP) Glen Campbell - 79-48347-1-P | 33 | 37 | (4) | DON'T UNDERESTIMATE MY LOVE FOR YOU
Lee Greenwood - MCA - 52741-J
(LP) Streamline - MCA-5622-J | 53 | 60 | (3) | DON'T FALL IN LOVE WITH ME
Lacy J. Dalton - Columbia - 38-05759-H
(LP) Can't Run Away - FC-40028-H |
| 14 | 16 | (10) | RISE AGAINST THE WIND
Dick Damm/W Ginny Mitchell - RCA PB-50833-N
(LP) N/A | 34 | 38 | (3) | YOU'RE SOMETHING SPECIAL TO ME
George Strait - MCA - 52764-J
(LP) Something Special - MCA-5609-J | 54 | 58 | (4) | WHEN YOU WERE BLUE AND I WAS GREEN
Joe Stampley - Epic - 34-05758-H
(LP) I'll Still Be Loving You - FE-39960-H |
| 15 | 18 | (8) | PLEASE BE LOVE
Mark Gray - Columbia - 38-05695-H
(LP) Born To Be A Music Man - FC-40126-H | 35 | 39 | (4) | DREAMLAND EXPRESS
John Denver - RCA - PB-14227-N
(LP) Dreamland Express - AFL1-5438-N | 55 | NEW | | I HAD A BEAUTIFUL TIME
Merle Haggard - Epic - 34-05782-H
(LP) A Friend in California - FE-40286-H |
| 16 | 17 | (9) | LOVIN' THE NIGHT AWAY
Terry Sumsion - Savannah - SRS-834-M
(LP) Midnight Invitation - SRL-9823-M | 36 | 42 | (4) | IN OVER MY HEART
T.G. Sheppard - Columbia - 38-05747-H
(LP) Livin On The Edge - FE-40007-H | 56 | 57 | (2) | THE SONGS WE SING
James H. Robinson - Skyhigh - SK-37
(LP) N/A |
| 17 | 21 | (6) | FAST LANES AND COUNTRY ROADS
Barbara Mandrell - MCA - 52737-J
(LP) Get To The Heart - MCA-5619-J | 37 | 45 | (3) | CAJUN MOON
Ricky Skaggs - Epic - 34-05748-J
(LP) Live In London - FE-40103-H | 57 | NEW | | HEART DON'T FALL NOW
Sawyer Brown - Capitol - 5548-F
(LP) Shakin - ST-12438-F |
| 18 | 22 | (6) | I COULD GET USED TO YOU
Exile - Epic - 34-05723-H
(LP) Hang On To Your Heart - FE-4000-H | 38 | 40 | (6) | EARLY MORNING AFTER MIDNIGHT LOVER
Joe Sturgis - Double Barrel - CCR-9078
(LP) Turning Point - CCR-9080 | 58 | 59 | (3) | SING ONE JUST FOR YOU
Joey Knight - A.M.I. - AMI-1938
(LP) N/A |
| 19 | 6 | (11) | HOME AGAIN IN MY HEART
Nitty Gritty Dirt Band - Warner Bros - 92-88977-P
(LP) Partners, Brothers & Friends - 92-5304-1-P | 39 | 43 | (5) | I'M GONNA BE WITH YOU TONIGHT
Brenden Gillam - GBM-103
(LP) All My Music - GBM-1001 | 59 | NEW | | EASY TO PLEASE
Janie Fricke - Columbia - 38-05781-H
(LP) Somebody Else's Fire - FC-39975-H |
| 20 | 13 | (12) | BOP
Dan Seals - EMI America - 8289-F
(LP) Won't Be Blue Anymore - ST-17166-F | 40 | 41 | (6) | COME TO ME
J.K. Gullyer - RCA - PB-50847-H
(LP) N/A | 60 | NEW | | ONCE IN A BLUE MOON
Earl Thomas Conley - RCA - PB-14282-N
(LP) Greatest Hits - AHL1-7032-N |

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 A&M - W
 CBS - H
 CAPITOL - F
 MCA - J
 POLYGRAM - Q
 QUALITY - M
 RCA - N
 WEA - P



ADULT CONTEMPORARY

- | | | | | | | | | | | | |
|----|----|------|--|----|----|-----|--|----|-----|--|--|
| 1 | 7 | (6) | HOW WILL I KNOW
Whitney Houston - Arista - AS1-9434-N
(LP) Whitney Houston - AS8-8212-N | 1 | 14 | (6) | WHEN THE GOING GETS TOUGH
Billy Ocean - Jive - JIVE-114-M
(LP) Jewel Of The Nile/Soundtrack - JV-6629-M | 24 | (3) | WILDFLOWER
Gary Morris - Warner Bros - 92-88367-P
(LP) Anything Goes - 92-52791-P | |
| 2 | 5 | (10) | SOMEWHERE
Barbra Streisand - Columbia - 38-05680-H
(LP) The Broadway Album - OC-40092-H | 12 | 9 | (6) | I'M YOUR MAN
WHAM - Columbia - 38-05721-H
(LP) N/A | 22 | 22 | (5) | RUN TO ME
Durell Coleman - Island - 97036-J
(LP) Durell Coleman - ISL-1060-J |
| 3 | 6 | (8) | THE SWEETEST TABOO
Sade - Portrait - 37-05713-H
(LP) Promise - FR-40263-H | 13 | 15 | (6) | GO HOME
Stevie Wonder - Tamla - T1817-M
(LP) In Square Circle - T6134-M | 23 | 23 | (3) | DREAMLAND EXPRESS
John Denver - RCA - PB-14227-N
(LP) Dreamland Express - AFL1-5438-N |
| 4 | 12 | (4) | MY HOMETOWN
Bruce Springsteen - Columbia - 38-05728-H
(LP) Born In The USA - OC-38653-H | 14 | 18 | (5) | DON'T TELL ME
Doug Cameron - True North - TN-4-205-H
(LP) Mona With The Children - TN-63-H | 24 | 25 | (2) | THE POWER OF LOVE
Jennifer Rush - Epic - 34-05754-H
(LP) N/A |
| 5 | 2 | (10) | THAT'S WHAT FRIENDS ARE FOR
Dionne & Friends - Arista - AS1-9422-N
(LP) Friends (No number available) | 15 | 20 | (4) | TALK TO ME
Stevie Nicks - Modern/Atlantic - 79-95827-P
(LP) Rock A Little - 79-04791-P | 25 | 26 | (2) | ANOTHER NIGHT
Aretha Franklin - Arista - AS1-9453-N
(LP) Who's Zoomin Who - AL8-8286-N |
| 6 | 3 | (11) | THERE WAS A TIME
One To One - WEA/Bon Aire - 25-88577-P
(LP) Forward Your Emotions - 25-25811-P | 16 | 17 | (4) | SMALL TOWN
John Cougar Mellencamp - Riva - RS-218-O
(LP) Scarecrow - RVLS-7505-Q | 26 | 27 | (3) | CONGA
Miami Sound Machine - Epic - 34-04547-H
(LP) Primitive Love - FE-40131-H |
| 7 | 8 | (5) | NOW AND FOREVER (You And Me)
Anne Murray - Capitol - 5547-F
(LP) Something To Talk About - SJ-12466-F | 17 | 21 | (3) | PEOPLE SEE THROUGH YOU
Bruce Cockburn - True North - TN4-206-H
(LP) World Of Wonders - TN66-H | 27 | 28 | (2) | FLIPPIN' TO THE A* SIDE
Cats Can Fly - Epic - EA-7132-H
(LP) Cats Can Fly - PEC-80108-H |
| 8 | 1 | (9) | EVERYDAY
James Taylor - Columbia - 38-05681-H
(LP) That's Why I'm Here - FC-40052-H | 18 | 10 | (9) | EVERYTHING IN MY HEART
Corey Hart - Aquarius - AQ-6021-F
(LP) Boy In The Box - AQR-539-F | 28 | 29 | (2) | VIENNA CALLING
Falco - A&M - SP-23034-W
(LP) Falco 3 - SP-9124-W |
| 9 | 4 | (11) | SAY YOU SAY ME
Lionel Richie - Motown - M1819-M
(LP) Lionel Richie - M8158-M | 19 | 19 | (8) | DEJA VU
D.J. Jestadt - Love Radio - Poly-777
(LP) N/A | 29 | NEW | | KYRIE
Mr. Mister - Arista - PB-14258-N
(LP) Welcome To The Real World - NFL1-8045-N |
| 10 | 11 | (7) | MAYBE THIS TIME
Neil Donnell - Jewel - JR-1-91286
(LP) N/A | 20 | 13 | (7) | I MISS YOU
Klymaxx - Constellation/MCA - 52606-J
(LP) Meeting In The Ladies Room - MCA-5529-J | 30 | 30 | (2) | JEALOUSY
Tommy Shaw - A&M - AM-2800-W
(LP) What If - SP-5097-W |

COUNTRY

New single from Carone

Golden Eagle moved quickly to follow-up George Carone's successful single, I'll Take Her Love Anytime, with You're A Country Woman. The new single, penned by the team of Carone/Stefanuik, was produced by Golden Eagle's Don Grashey in Nashville.

New releases from Royalty

Latest releases from the Edmonton-based Royalty label are 2 productions by R. Harlan Smith. One, Forever, is a duet by Smith with Chris Nielsen, the other, Momma's Voice by

Haggertys sign with NYC's RCI label

The Haggertys have entered a new era in their music career. Jim and Diane have signed a distribution and promotion deal with RCI Records of New York City. This label recently became affiliated with Capitol Records and is working currently with Juice Newton, Sawyer Brown and Con Hunley. The label will handle all U.S. distribution and promotion for The Haggertys new single, Hot On The Heels Of Love. The single was mastered and pressed by Capitol in Los Angeles.

The single was produced at B&C Productions in Belleville, Ont., by John Collins and Eric Baragar of B&C. B&C will also be distributing and promoting the single in Canada.

RCI President Ray Roberts is reportedly expecting the single to be very competitive with current U.S. releases already attracting major attention in U.S. trades and with country programmers.

The Haggertys have also announced that they have changed their performing direction and will be playing only select clubs, shows and fair dates across Canada and the U.S.

B&C Productions is located in Belleville, Ont.

Laura Vinson & Red Wyng, was written by Smith

Family Brown off with new single

The Family Brown pop back into prominence with the release of What If It's Right, the follow-up to Feel The Fire. Both singles were taken from their Feel The Fire Album. Unlike Feel The Fire, the new single qualifies as Cancon (MAL) with the music and lyrics written by Barry Brown. The single was produced by Samburn Productions.

Ellis to tour with Haverland

Wray Ellis, currently enjoying action on the RPM Country 60, will be opening for Kelita Haverland on her tour which begins in Calgary (Mar. 3). The Ellis single, Where's That Woman, released on the Toronto-based Davisville label, is one of the top Cancon rated singles in Calgary. The Haverland tour will run through to May. Also firming are Haverland and Ellis to open for Ray Sawyer's Dr. Hook tour. Details will follow.

Steed - a new pop/country act

The Irony label, with offices in Streetsville,

Ont., is currently mounting a campaign for the release of Steed, a new pop/country act. The band's debut for the label, Devil On My Shoulder, penned by band members Rob Reed and Eric Stever, was produced by the group at Orchard Studios in Brampton, Ont. The flip, Little Miss Guided, was also penned by the pair. Besides Reed (keyboards and lead vocals) and Stever (guitars), Steed comprises Dave Glud (bass), and Steve Billings (drums). Background vocals were supplied by Al Leger, Irene Szymanski and Carrie Knickle.

Roto-Noto push for Middleton

The Hamilton-based Roto-Noto label has launched a national push on the new single from local artist Steve Middleton & Those Middlemen. The label is directing its thrust at both country and A/C programmers, listing the country side of the single as Star (Up In The Sky), a Middleton original, and Sandy as the pop side. The latter was co-written by Middleton with producer Randall Cousins, who is also a member of the Middlemen along with Bob Wingrove, Harri Palm, Pat Mooney, and Jeff Bird. Besides playing the

BX-93 sets date for finals in concert series

Rick Richardson, President of BX-93 Country FM Radio in London, Ont., has announced the date for the sixth annual final in the station's Country Roads Concert Series. The final concert will be held at London's Centennial Hall (Mar. 1) and will feature 5 of what Richardson describes as "Southwestern Ontario's best country performers." There will be 2 winners selected at the finals to share the \$7,000 grand prize.

The 5 finalist were chosen from 16 contestants who competed in the 4 regional concerts which were held in Strathroy, St. Marys, Norwich, and St. Thomas between June 1985 and January 1986. The 5 finalists are: London's Facin' West and Paul French & Rebound; Paula Manderson from

Harriston; The Danny Thompson Show from Brantford; and Chatham's Michelle Wright.

The 4 regional concerts were recorded by BX-93 and rebroadcast Sunday nights. The final concert will also be recorded and broadcast in 2 parts at a later date. As well, TV London will tape the final and will televize an edited version.

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Billboard - Jan. 18th - Recommended Single

Cashbox - Jan 18th - Feature Pick

Canadian Release Date: Feb. 1st. 1986

B&C

Contact: B&C Records
P.O. Box 873
Belleville, Ont. K8N 5B5
613-962-0549 / 962-0603

concert and club circuit in Southern Ontario, Middleton has been busy in the acting and commercial/jingle fields. He appeared in 2 episodes of Night Heat and was featured in a Miller's beer commercial and a Kellogg's ad. Star is a follow-up to Daddy's Not Comin' Home Tonight, which gave Middleton a foot in the door to the industry last year.

ZZ Top's Stages featured on WEA Video release

A featured track on WEA's Video Compilation No. 45 is ZZ Top's Stages single, now bulleting up the RPM 100 singles chart. The complete list of music cuts on the compilation are as follows:

- ZZ TOP**
Stages
- ELTON JOHN**
Nikita
- STEVIE NICKS**
Talk To Me
- ROGER DALTRY**
Quicksilver Lightning
- DREAM ACADEMY**
Love Parade
- MARILYN MARTIN**
Night Moves
- INXS**
What You Need
- LLOYD COLE/COMMOTIONS**
Brand New Friend
- SIMPLY RED**
Come To My Aid
- MODELS**
Out Of Mind
- SHEILA E**
A Love Bizarre
- PETER FRAMPTON**
Lying
- THE FIRM**
All The Kings Men

Marilyn Martin's Night Moves has been tagged as "one to watch" entering the RPM 100 singles chart (Feb. 6/86) with a bullet.

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Cancon given nod as priority at Quality

With Quality mounting a heavy promotion on the new Johnny Dee Fury release, there will be a similar push on other Cancon releases from the label. This will include the new single from FM, Why Don't You Take It. This release, considered their strongest single yet, should prove timely for the group. The release is coupled with exposure from appearing with Rush on several dates in Southern Ontario.

Falco and Sting included in A&M video release

Included in A&M's Video Compilation's 9 and 10 are Falco's Vienna Calling and Sting's Russians, both of which are making good moves up the RPM 100 singles chart.

Compilation No. 9 features music cuts from the following:

- FALCO**
Vienna Calling
- TOMMY SHAW**
Jealousy
- STING**
Burn For You
- STING**
Russians
- LW5**
Ripe For The Picking
- JIMMY NAIL**
Love Don't Live Here Anymore

Featured on the Video Compilation No. 10 are:

- LEDERNAKEN**
Ich Will Dich Essen
- FAITH BROTHERS**
Stranger Or Homeground?
- DO RE MI**
Man Overboard
- GARY MOORE & PHIL LYNOTT**
Out In The Fields
- FEARGAL SHARKEY**
A Good Heart
- ATLANTIC STARR**
Secret Lovers
- STAN MEISSNER**
One Chance
- THE ARROWS**
Heart Of The City
- SIMPLE MINDS**
Sanctify Yourself

Also getting chart action on the RPM 100 singles chart are Feargal Sharkey's A Good Heart, Sanctify Yourself by Simple Minds, and the Cancon outing of Heart Of The City by The Arrows.

Good material overcomes heavy image - Zayac

With upcoming releases from CBS Records including: Ozzy Osbourne's Ultimate Sin, Aerosmith's Classics Live, Blue Oyster Cult's Club Ninja, The Rolling Stones' Dirty Work, as well as new albums from ELO and Judas Priest, Kim Zayac, Manager of National Promotion says that "getting airplay will be tough. We'll have to work these records harder at the street level."

He does offer however that "The good songs will overshadow the images of these heavy rockers." Responding to the question of 'lite rock' formats affecting overall sales, Zayac suggests that "If radio's aversion to these dinosaur band's images are overcome - and that will happen because a great song breaks a group out of those boundaries - then we'll do well with these albums."

When asked to offer an opinion on whether older groups are consciously adapting to these formats, he replies, "These bands aren't necessarily catering to the changing formats." He then asks the question "Is the band really any different than the audience?"

He continues with "As bands get older, they are continually broadening their personal musical horizons, expanding as their own interests diversify, as do their audiences. The 30-yr. old still listens to rock 'n' roll. They still retain a rock 'n' roll consciousness, but they don't buck a Sade or a Paul Young anymore."

Over the next month, CBS is also planning to release material from: Elvis Costello, Robert Tepper, Journey, Bonnie Tyler, Eurogliders, and Mental As Anything.



Patty Weaver, of The Young And The Restless (Gina Romalatti) signs with CBS Records Canada (l to r) Bernie DiMatteo (Pres. CBS Records Canada), Patty Weaver, Paul Faberman (Vice Pres. Business Affairs CBS Records Canada) and Michael Shapiro (Pres. M.R.S. Enterprises - Weaver management).

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LOT ON MY MIND

The Damage is Done

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Moonshadow Records

'85 certifications up over '84

Accompanying the 1985 year-end CRIA statements showing a 31 percent increase in Cancon certifications over 1984 figures, the Canadian Recording Industry Association also reports that based on statistics: "there were outstanding sales of sound recordings in Canada for the 12 month period ending December 31, 1985."

Although the total number of certifications last year were 315 compared with 361 in 1984, the number of Cancon certifications totalled 71 as opposed to 54 the previous year. CRIA President, Brian Robertson admits that "The majority of these went to either Bryan Adams or Corey Hart."

He adds, "Corey Hart's Boy In The Box album has surpassed the 1 million sales figure mark and will therefore be the first LP in 1986 to achieve diamond status."

Touching on the awards and sales correlation, Robertson explains "Even if you don't go any higher than triple platinum (any award above that plateau is either Adams or Hart) the figures speak for themselves." Using a simple method of calculation, according to Robertson, "for certifications up to and including triple platinum, Cancon sales increased 1.85 million alone."

Of the 54 Cancon album certifications, 13 went to A&M. CBS were awarded 12, Capitol (10), MCA (4), PolyGram (4), TransCanada (5 - all gold), WEA (2), Current/RCA (2) with Kebec Disques and Distributions Select each receiving 1 gold record.

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HELP WANTED ADS of 25 words or less are offered on a one time basis FREE OF CHARGE. Free ads must be mailed or telexed to RPM by Tuesday noon to appear in the next issue. Free ads will not be accepted on the telephone. Please limit to 25 words. OTHER ADS and HELP WANTED ADS of over 25 words, or ads requiring box numbers will be charged at our usual rate of 50 cents per word (minimum 25 words or \$12.50 plus a \$5.00 service charge for reserving a box number). Name address and telephone number to be included in word count. Address all ads to: RPM Magazine, 6 Brentcliffe Road, Toronto. M4G 3Y2.

COMMUNICATOR FOR LETHBRIDGE

We need an aggressive communicator for our news department - experience preferred. We can offer excellent benefits and a chance to learn - and mountains just a short drive away. Tapes and resumes to: Glen Kirby, Southern Alberta Broadcasting, Information Centre. 401 Mayor Magrath Drive, Lethbridge, Alberta. T1J 4A3.

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Experienced, dedicated newsmen available. Wants work in a newsroom that really cares. Small or medium market preferred. Mark: 613-224-1837.

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Ontario AM/FM combo has an immediate opening for a creative copywriter. Some promotional background an asset. Hard workers only please. Forward resume, writing sample and salary expected to: Ron J. Smith, CKPC AM/FM, 571 West Street, Brantford, Ont. N3T 5P8.

ADULT COMMUNICATOR WANTED

If morning shows are your strength, we'd like to talk. Adult communicator, strong on personality and local involvement wanted. No rockers please. Right dollars for the right person, who wants a long term, stable situation. Send resume, tape and dollars expected to: RPM, Box 7885, at the address above.

NEWS REPORTER WANTED

Tapes/resume - future opening for news reporter. Experience and AG background a help. Phil De Vos, CJVR, Box 1420, Melfort, Saskatchewan. S0E 1A0.

COUNTRY SINGER

Management company looking for M/F country vocalist for recording project. Call Carlene at 416-757-8775.

PROGRAM DIRECTORS

Creative, highly motivated person, available for small and medium markets - on-air, news, copywriting and production. Strong writing and production skills. Call James: 514-684-5343

WANTED: CREATIVE GENIUS

Looking for a person, who is a good copy-writer with a flair for some on-air. If you are interested in creating in the land of the Midnight Sun, send tape and resume to Ed Saunders, Program Director, CJCD Radio, Yellowknife, N.W.T. X1A 2N2.

SPORTSCASTER AVAILABLE

Currently works in B.C. market. Highly talented with dynamic voice and read. Some hockey/football color. Good reporter. For T&R call Russell: 604-992-7046.

NEWS VOICE WANTED

If one of your New Year's resolutions includes seeking out a better career in news, think about us. We are looking for a morning news reader and reporter. Apply to: Mike Perras, Box 430, Kirkland Lake, Ont. P2N 3J4.

CKPG LOOKING FOR PERSONALITY

CKPG Radio is looking for an A/C personality for afternoon drive. The successful applicant will have competitive market experience and strong production skills. Excellent salary and benefits. Contact: Randy Seabrook, 1220-6th Ave. Prince George, B.C. V2L 3M8.

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