

RPM

WEEKLY

SINGLE COPY PRICE
\$1.00
Volume 43 No. 23
March 1, 1986

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SINGLES TO WATCH

KISS
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LET'S GO ALL THE WAY
Sly Fox

I TOUCH ROSES
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YEH YEH
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WOOD BEEZ
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GLASS TIGER
The Thin Red Line

MARILYN MARTIN
Marilyn Martin

VIOLENT FEMMES
The Blind Leading
The Naked

No. 1 SINGLE



HOW WILL I KNOW
Whitney Houston
Arista - AS1-9434-N

No. 1 ALBUM



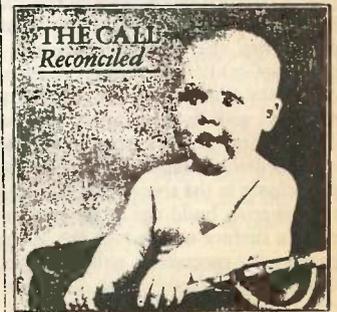
DIRE STRAITS
Brothers In Arms
Vertigo - VOG-1-3357-Q

SINGLE PICK



CAN'T WAIT TO SEE YOU
Eurogliders
Columbia - 38-05797-H

ALBUM PICK



THE CALL
Reconciled
Elektra - 96-04404-P

Strong across-board adds for Meissner release

Toronto-based Stan Meissner scored the second most added single of the week with One Chance, his A&M single taken from his Windows To Light album. Even before the release of the single, there was heavy support of the video which was directed by Ron Berti of Total Eclipse.

Meissner, who was originally signed to Almo Music, A&M's music publishing arm in 1981 as a staff writer, impressed the label sufficiently for them to sign him as an artist in 1983.

Meissner's material has been recorded by several name artists including Eric Clapton, Eddie Money, Burning Rome and local rockers, Toronto. It was early in 1984 when A&M released Meissner's debut album, Dangerous Games, which he produced himself.

The majority of Meissner's new album, expected to ship in the early spring, was produced by Meissner at his own Whychood studio. Mixing was done at La Studio in Morin Heights and Toronto's Metalworks.

Meissner plays guitar and keyboards on the new album, with Peter Cardinali looking after bass. He also wrote most of the material along with lyricist Fred Mollin, including the first single.

"The new album is a little more

Jarre invited to celebrate Houston's 150th birthday

Jean-Michel Jarre will once again conduct a landmark audio-visual symphony. This time it will take place in Houston, which like the state of Texas itself, celebrates its 150th birthday this year. The world-renowned electronic composer/performer has been asked to orchestrate what is being billed as a "lavish technological and cultural event." 1986 is also the 25th anniversary of the founding of N.A.S.A. headquarters in Houston - making this a triple anniversary.

Notes PolyGram's Bob Ansell, "In keeping with the pioneering spirit of Houston and the legendary grandeur of Texas, the momentous occasion will surpass even the scale and beauty of the Paris spectacular."

In 1979, Jarre performed an historic multimedia concert at the famed Place De La Concorde in Paris, which attracted approximately one million spectators and was watched by a European and Japanese television audience estimated at one hundred million viewers.

Using state-of-the-art synthesizers, computers, pyrotechnics, light projectors, and a host of modern lighting and sound generators, the Jarre extravaganza will take place against the Houston skyline, considered one of the world's most impressive man made settings - with its skyscrapers reaching heights of 1,200 feet and 3/4 of a mile in width. "An unprecedented live audience will be able to participate in the show," explains Ansell, "as the towering buildings of Houston will be used as a surface onto which the images will be projected: spectators will also be able to watch on giant screens, on television or direct from a main outdoor stage in central Houston."

keyboard and synthesizer-oriented than the first," explains Meissner. "I've used more drum machine, but on 3 cuts I have actual drums. The production is more textural and lush, whereas my first album was more power-pop."

Meissner, who years ago was a member of The Stingers, a local Toronto band, says "live dates depend on the reaction to the new album and singles."

WEA and Duke Street schedule Cancon releases

In addition to the forthcoming Honeymoon Suite album, The Big Prize, just shipped by WEA, the company will be issuing LPs by several other Canadian acts, including albumson the WEA distributed Duke Street label.

Scheduled for March 25, One Moe Time, the first album from Toronto-based jazz legend Moe Koffman in several years. The Duke Street album was produced by Koffman and Andy Hermant.

Also on Duke Street is a new LP from Brampton artist Scott Merritt. The as yet untitled LP is being recorded in the Manta Sound Studios and is slated to be released May 20. The album is being produced by Laurie Anderson.

Recently signed to Duke Street, Toronto's Eye To Eye, will have their album released in June. The untitled LP was produced by Terry Brown, best known for his work with Rush. Eye To Eye were the winners of Q107 Homegrown contest for 1984.

Juno winners, Idle Eyes, have begun work on their forthcoming album in Vancouver. Although no release date has been set at press time, Michael Beinhorn has been confirmed to produce. Beinhorn has also worked with Herbie Hancock and the Parachute Club.

Preceding all of these will be a special 4-track EP from new WEA signing Brighton Rock. The Flying Fist EP will be released on the band's Flying Fist label. A full LP is scheduled to follow.

Armedia offers radio full length videos

David Mazmanian of Armedia Communications reports that they have teamed with Southern Star Video Promotions in order to facilitate radio promotions involving the Vestron Music video catalogue.

The initial thrust of the association will cover only the music oriented product from Vestron. Mazmanian says they are currently working the new Pete Townshend video with various stations across the country.

Other product includes titles from Eric Clapton, The Cars, Linda Ronstadt, The Rolling Stones, Neil Diamond and Liberace.

Southern Star is the marketing and promotion arm for Vestron Video International Canada. The Vestron headquarters are located in Holland.

Vestron releases Clapton & Townshend videos

With the release and success of Pete Townshend's White City LP, Vestron video has released a 'videogram' that includes several tracks taken from the album. The videogram deals with Townshend returning to 'the old neighbourhood', with Townshend starring as himself and Andrew Wilde portraying an old down-and-out (yet happy) friend.

Directed by Richard Lowenstein, this Eel Pie Production, recreates the old neighbourhood feeling with Townshend playing at a local club - which surrounds a swimming pool. At this scene he performs his most recent hit Face The Face, with daughter Emma providing backing vocals.

Also included on the 60 minute video is an interview with Townshend where he explains the purpose and provocation behind the making of White City - The Novel.

Included on Eric Clapton's video, the master of stratocaster, plays Hartford, with a total of 11 tracks filmed. Running from the first chord of Tulsa Time through the fading cheers following Layla, Clapton at his best. The Jim Yukich directed video was edited by well known Canadian producer David Foster.



CBS gold and platinum to Platinum Blonde for their single, Crying Over You and Alien Shores LP (triple platinum) presented by Bernie DiMatteo, Don Oates, Jeff Burns, Kim Zayac, Art Graham, Al Fletcher.

Derek Sutton to speak at CIRPA General Meet

The Club Bluenote in Toronto will be the setting for the Canadian Independent Record Producers' Association (CIRPA) General Meeting (Mar. 5). The session will begin at 4 pm with a General Meeting with all CIRPA members, followed by an address on Management by Derek Sutton, former manager of Styx and now with Stardust Enterprises of Los Angeles.

Sutton's address will be followed by a panel comprised of principals in the print media where they will discuss How To Get Good Press. The panel will be moderated by Lesley Soldat, head of promotion for MCA, with panel members Wilder Penfield of the Toronto Sun, Lenny Stoute, Editor of Metalion; David Farrell, of The Record, Ted Burley, of the Canadian Musician, and RPM's Walt Grealis.

This general meeting is open to all members of CIRPA.

Cushnie's Canadian Aces release on Axe label

Veteran Toronto keyboardist Professor Piano and his group, the Canadian Aces, have released an album on the Axe label. The album features The Tobin Sisters, a local vocal duo.

Professor Piano is known to the Toronto recording community as "one of the city's hottest keyboardists". He was born Scott Cushnie. Before forming the Canadian Aces he played with Ronnie Hawkins, and did session work with Aerosmith among others.

The album, titled *Modern Primitive*, was produced at Manta Sound in Toronto and features swing music of the '30s and '40s - music made famous by the Andrew Sisters and Fats Waller - and sung by Marian and Eileen Tobin.

The title track has been taken as the first single, and is the only original on the album, which was self-produced. The group was signed to Axe late last year.

Warner distributed ECM set to release 5 titles

The ECM label, which is distributed in Canada by Warner Bros on import, has scheduled the release of albums from Ralph Towner and Gary Burton, Keith Jarrett, Marc Johnson, Gidon Kremer and The Epidemics.

Differing greatly from their usual jazz and instrumental recordings is the release from The Epidemics. According to WEA's Bill Johnston, "It's an unusual development for ECM. People have come to expect a certain sound from The Epidemics. Well, this project should certainly shatter those images."

The Epidemics' self-titled LP is a concept of Indian violinist Shankar, who was heard recently on the Artists United Against Apartheid album, backing Peter Gabriel. Shankar has also worked with Frank Zappa and John McLaughlin.

Although ECM has never released a single in Canada before, Johnston says there is "a good possibility that Never Take No For An Answer could be the first." Shankar provides vocals on the track but shares the remainder of the LP with U.K. singer Caroline.

Gold status and tour for Vertigo's Cult

When The Cult return to Canada for 6 eastern dates, they will be presented with gold for their *Love LP*, which surpassed 50,000 units (Feb. 19). The eastern dates firmed are Hamilton Place (Mar. 9), Waterloo's Super-skates (10), Alumni Hall in London (11), Toronto's Massey Hall (13), The Spectrum in Montreal (14), and Ottawa's Coliseum (15). The latter heralds the first rock show at that location in 21 years. Western dates are currently being pencilled in.

She Sells Sanctuary, taken as a single from the album, moved into the Top 30 of the RPM 100 singles survey in only 3 weeks of release.

Dance clubs credited with breaking Falco

Dance clubs are becoming more and more important in helping to break records, says Jean Pierre Guilbert, Director of Promotion for A&M Records Canada. He pointed to the current success of the Falco single, *Rock Me Amadeus*, which rocketed up charts across Canada and hit No. 1 on the RPM 100 singles chart (Feb. 1/86).

The single, issued as both a 7" and 12" was released mid-November and hit the platinum mark Jan. 18. The Austrian-born and based artist is remembered for his 1982 hit *Der Kommissar*, which surpassed gold in Canada.

"We're No. 1 on 15 stations (Feb. 3), and there's more to come," said Guilbert. "In Western Canada, we're just scratching the surface. The clubs in Toronto and Montreal started the record, especially in Montreal."

Guilbert reports the album, which is simply titled *Falco 3*, is Falco's fastest selling album yet for Canada and as expected, went gold the last week in February.

Guilbert also attributes a portion of the single's success to the support from MuchMusic, where the video enjoyed 16 weeks of action - the longest running video in high rotation for MuchMusic so far.

"From the beginning I felt very positive about Falco," said Guilbert. "Some people

Belinda Metz guests on CBC-TV's Vid Kids

Currently airing on CBC-TV is the 13-show series, *Vid Kids*, on which Belinda Metz was the guest for the Feb. 11th show. The Attic recording artist performed 2 of her well-known recordings, *You R Me*, and *Subway Dances*.

The *Vid Kids* concept was created by John Muller and developed together with co-producer Tom Reynolds. Says Muller: "There have been various kinds of music programs on television for several years now, but none of them designed specifically for the age bracket we had in mind." He continues with "In *Vid Kids* we set out to do a series incorporating all the best elements of rock videos without the downside of the violence often shown."

Each half-hour show was specifically designed for viewers aged 5 to 11 years old.

Upcoming guests include The Good Brothers, The Canadian Aces, The Nylons, CANO, and Menudo. Bob Schneider hosts.

CFNY & Global TV present Tina Turner

Toronto's CFNY-FM and Global Television will simulcast the exclusive Toronto premiere of Tina Turner's *Private Dancer* video. The 90-min. performance, taped in Birmingham, England at the end of her 1985 - 48 show tour, goes to air at 8 pm, Friday Feb. 28.

Says Jay Stinson, Promotion Coordinator for CFNY, "This video depicts the Queen of rock and roll at her ultimate best."

Turner, of course, became big news in Canada last year when she teamed with Bryan Adams for a duet at the Juno Awards.

felt *Der Kommissar* was a novelty record. But after meeting him and hearing more of his material, I knew he was no one hit wonder."

A&M has just issued *Vienna Calling* as the follow-up single and Guilbert is of the opinion that this single "is every bit as powerful as *Rock Me Amadeus*." Meanwhile, in West Germany, some stations have banned Falco's *Jeanny*, on the grounds that it contains "tasteless and offensive lyrics."

Despite this ban, the record is currently West Germany's best selling single and is expected to be the follow-up to *Vienna Calling*, in Canada. It's interesting to note that most of the records on the German charts are ironically in English. However, *Jeanny* is in German.

Guilbert has apparently requested a full translation of the lyrics and says the Canadian release is about 60 percent German and 40 percent English. Although not having seen it yet, Guilbert speculates the controversy may revolve around the video for the song. He doesn't expect any problems with the single in Canada.



CHOM-FM morning duo Terry DiMonte and Peppermint Patti with Jay Leno and 2 contest winners who were treated to front-row seats to Jay's Montreal performance.

New single and video from rocker Paul James

Toronto native Paul James is on release with *Good Ol' Rock & Roll*. The single is accompanied by a video which was funded by VIDEOFACT and features jive dancing by Les Ballet Jazz Co.

James sees the video as creating a '50s-'80s feel through fashion from the '50s, complimented by colours and styles of the '80s. The video was filmed at The Celebrity Lounge in Toronto's Holiday Tavern.

Recorded at Comfort Sound, the single was produced by James and is described as having "a strong rock 'n' roll sound, complemented with a horn section". The single is released on James' own Lick 'N Stick label with distribution through Sam's and Records On Wheels. There is no record deal at time of writing, however James says "I'm open for offers, but not up for grabs."

James background includes his own solo career as well as performing with John Hammond, Bo Diddley and Mink DeVille. James' suggests "music is coming back to basics."

WHAT SAYS



New FM hopefuls looking for staff!

Speculation is rampant in the industry as to who will be getting the license for new FM stations in Toronto and Vancouver. Equally interesting is when the decision will be forthcoming. As a point of interest, virtually all Toronto applicants are out lining up potential staff. Apparently applicants are laying the groundwork now, since the Commission indicated it might impose a condition of license that the new station be on air by Sept. 1st of this year.

Chevy gets the itch for rock!!

With the beer people deriving a lot of promotion benefits through their sponsoring of rock acts and concerts, the Chevrolet people are now getting their hubcaps wet. First up was a concert at New York's Radio City Music Hall (Feb 20) - a benefit concert billed as Drive-Aid. Sharing the spotlight were Todd Rundgren, Power Station's Michael Des Bares, and Cheap Trick. The proceeds go to Live-Aid. The motor car company is also sponsoring tours by Alabama and the Pointer Sisters. No news from Oshawa yet . . . but you can bet the more aggressive managers/promoters will be banging on their doors (**Aggressive managers/promoters in Canada? You've got to be kidding!!**)

" . . . the prophets of doom, the messengers of mediocrity, will be overwhelmed by the new generation of competent, creative, confident artisans and by all those of preceding generations who have already demonstrated their freshness of mind, their talent and their capacity for inspired leadership."
- Pierre Juneau



published weekly since
February 24th, 1964 by
RPM MUSIC PUBLICATIONS LTD.
6 Brentcliffe Road
Toronto, Ontario. M4G 3Y2
416-425-0257 - Telex: 06 22756

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Peter Martin - Chart Compilation
Sean LaRose - General News
Laurie-Ann Bokma - Subscriptions
Graeme Boyce - Video & National News
Stan Klees - Special Projects

The following codes are used throughout
RPM's charts as a key to record distributors.

A&M	- W	POLYGRAM	- Q
CBS	- H	QUALITY	- M
CAPITOL	- F	RCA	- N
MCA	- J	WEA	- P

MAPL logos are used throughout RPM's charts to define Canadian content on record releases.



M - Music was composed by a Canadian
A - Artist who is featured is a Canadian citizen
P - Production was wholly recorded in Canada
L - Lyrics were written by a Canadian citizen

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Good television exposure!!

For years, the industry has wanted good television exposure for their Cancon acts. It's hard to convince the TV networks in Canada to feature recording acts in prime time. Therefore, it's the job of everyone in the industry to seek out and promote anyway that will bring this talent to prime time TV. The ACME people have been killing themselves to convince someone in TV to program their costly yearly award show. Presently there is only one annual show that is done nationally in prime time - and that's the Juno Awards. Somehow we have to make our number one priority to find another vehicle or two, or as many as possible to get to the public on prime time television - no matter how much it costs. It's called promotion.

Living in a void!!

A very important programmer told me recently that he reads every word in RPM. "Many programmers and retailers as well, are in the business but not seriously," he said, "I have to read RPM every week to find out what's going on in the business I'm in. When I know everything, I won't need RPM anymore." (EC: That's the sign of a real professional!!!)

Look what you're missing!!

In case those record sales are lagging a little, there is something on the market that is selling, and selling like hot cakes. Barry Stafford sent over a copy of Men In Motion, a new video tape. "Just give a listen to the music" sez Barry. "Horny ladies, old and young, are on the phone all day, asking where they can buy it!" I can see why. These guys are taking all their clothes off and dancing up a storm. Any of you guys who have been to a stag can picture what this video will do for bridal showers. DISGUSTING!! (EC: Chauvinist pig!!!)

CKFM music policy turning heads!

Not being tied to any radio station, AM or FM, I was prompted by several promotion people to give a listen to CKFM. While I was at it I switched occasionally to sister station CFRB, but returned quickly to CKFM. Music Director Ian Kennedy is a programming genius when it comes to music. This week their No. 1 item is Sara by Starship, followed by Anne Murray's Now And Forever and Jennifer Rush's Power Of Love. Now comes the interesting mix: Silent Running by Mike & The Mechanics, Feargal Sharkey's A Good Heart and Manic Monday by Bangles, to name just a few of his chart items. Great stuff.

Who was that stranger??

Who was that bearded stranger (EC: He was no stranger, everyone knew who he was!!) who did a Chet Atkins impersonation at one of the more popular restaurants in Cannes (MIDEM)? I hear he was asked to leave!!

Lee Aaron is hot in Europe!!

Lee Aaron has been causing quite a stir in the U.K. and Europe - so much so that Attic has signed an agreement with Virgin/10 Records, giving the U.K.-based company worldwide rights (excluding Canada) for her product. She was named No. 1 Female Vocalist and Sex Symbol through a reader's poll of hard

rock magazine Kerrang.

Sad commentary of the times!!

There's nothing official yet, but I hear that Quality could be winding down their distribution operation and will be concentrating on TV marketing. That means some very good people are going to be hitting the street, one in particular is Brian Stutz - a rare breed of promotion and PR person. Isn't it ironic . . . that while the independents are complaining about a lack of national distribution for their product, Quality, a leader in this field, and obviously open for discussion, will be closing down this part of their operation. Perhaps someone should inform Marcel Masse that he could save the independents . . . and save government a lot of money . . . by infusing a little bit into the Quality operation, instead of starting from scratch. Of course, Quality has to be for sale.

When they're hot they're hot!!!

Two weeks ago Honeymoon Suite was RPM's front page album pick . . . and look what's happened to them since. They've bulleted up the RPM 100 album chart - last week The Big Prize moved from 92 to 79 and this week the jump is even more significant. Their single, Feel It Again, is also making huge jumps up the chart. Their first LP went double platinum . . . and made a good impression in the U.S. and get this . . . their new album, Feel It Again, is already platinum, as of Feb. 19, after only 3 weeks of release. The band is currently touring Europe.

Speaking of Toronto radio!!

As you probably know, I'm a great fan of Vicki Gabereau and her night-time CBC radio gabfest. Well, Vicki will be hanging up her mike the end of June . . . and I can't think of anything that would draw me to that time slot after she's gone. By the way, I'll be in Vancouver from Feb. 27 through Mar. 4, which will give me the opportunity to sample West Coast radio . . . and perhaps the hospitality of Vancouver's music community. I wonder whatever happened to Gary Taylor and that great club he had?

How time flies!!!

It came and it went so quickly that we didn't notice. RPM's 22nd anniversary was last week and time sure goes by quickly when you're having fun! Last year was one of our best years yet!!



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Radio and Records - #22
Album Network - #16
The Record - #49
RPM - #52

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RPM 100 SINGLES

The following codes are a key to record distributors.
 A&M -W
 CBS -H
 CAPITOL -F
 MCA -J
 POLYGRAM -Q
 QUALITY -M
 RCA -N
 WEA -P

- | | | |
|--|---|--|
| <p>1 6 (10) HOW WILL I KNOW
Whitney Houston - Arista - AS1-8434-N
(LP) Whitney Houston - AL8-8212-N</p> <p>2 1 (8) CONGA
Miami Sound Machine - Epic - 34-04547-H
(LP) Primitive Love - FE-40131-H</p> <p>3 2 (11) WHEN THE GOING GETS TOUGH
Billy Ocean - Jive - JIVE-114X-M
(LP) Jewel Of Nile/Soundtrack - JV-6629-M</p> <p>4 9 (8) KYRIE
Mr. Mister - Arista - PB-14258-N
(LP) Welcome To The Real World - NFL1-8045-N</p> <p>5 10 (9) LIVING IN AMERICA
James Brown - Scotti Bros - ZS4-05682-H
(LP) Rocky IV/Soundtrack - SZ-40203-H</p> <p>6 3 (12) THAT'S WHAT FRIENDS ARE FOR
Dionne & Friends - Arista - AS1-9422-N
(LP) Old Friends - AL8-8398-N</p> <p>7 7 (15) LIFE IN A NORTHERN TOWN
Dream Academy - Warner Bros - 92-88417-P
(LP) The Dream Academy - 92-52651-P</p> <p>8 5 (11) ROCK ME AMADEUS
Falco - A&M - AM-694-W
(LP) Falco 3 - SP-9124-W</p> <p>9 4 (14) I MISS YOU
Klymaxx - Constellation - MCA - 52606-J
(LP) Meeting In Ladies Room - MCA-5529-J</p> <p>10 14 (7) SARA
Starship - RCA - FB-14253-N
(LP) Knee Deep In The Hoopla - BXL1-5488-N</p> <p>11 13 (10) THE SUN ALWAYS SHINES ON TV
a-ha - Warner Bros - 92-88467-P
(LP) Hunting High And Low - 92-53001-P</p> <p>12 12 (11) THE SWEETEST TABOO
Sade - Portrait - 37-05713-H
(LP) Promise - FR-40263-H</p> <p>13 8 (15) PARTY ALL THE TIME
Eddie Murphy - Columbia - 38-05609-H
(LP) How Could It Be - FC-39952-H</p> <p>14 18 (15) THERE WAS A TIME
One To One - WEA/Bon Air - 25-88577-P
(LP) Forward Your Emotions - 25-25811-P</p> <p>15 22 (7) KING FOR A DAY
Thompson Twins - Arista - AS1-9450-N
(LP) To Future Days - AL8-8276-N</p> <p>16 15 (17) TARZAN BOY
Baltimore - Manhattan - 50018-F
(LP) Living In The Background - SQ-53020-F</p> <p>17 11 (15) SAY YOU, SAY ME
Lionel Richie - Motown - M1819-J
(LP) Lionel Richie - M6158-J</p> <p>18 24 (6) THESE DREAMS
Heart - Capitol - 5541-F
(LP) Heart - ST-12410-F</p> <p>19 26 (8) IF I WAS
Midge Ure - Chrysalis 42905-J
(LP) The Gift - CHS-41508-J</p> <p>20 27 (7) NOW AND FOREVER (You And Me)
Anne Murray - Capitol - 5547-F
(LP) Something To Talk About - SJ-12466-F</p> <p>21 30 (6) NIKITA
Elton John - Geffen - 92-88007-P
(LP) Ice On Fire - XGHS-24077-P</p> <p>22 17 (14) FACE THE FACE
Pete Townshend - Atco - 79-95907-P
(LP) White City/Soundtrack - 78-4731-P</p> <p>23 23 (8) SOMEBODY SOMEWHERE
Platinum Blonde - Columbia - C4-7127-H
(LP) Alien Shores - PCC-80105-H</p> <p>24 21 (14) L'AFFAIRE DUMOUTIER
The Box - Alert - BDS-510-Q
(LP) All The Time - BD-1003-Q</p> <p>25 25 (17) LIVE IS LIFE
Opus - Polydor - PDS-2258-Q
(LP) Up And Down - PDS-1-6417-Q</p> <p>26 32 (6) SANCTIFY YOURSELF
Simple Minds - Virgin - VS-1305-W
(LP) Be Yourself Tonight - VL-2342-W</p> <p>27 40 (4) DON'T FORGET ME (When I'm Gone)
Glass Tiger - Capitol - 72992-F
(LP) The Thin Red Line - ST-6527-F</p> <p>28 35 (5) FLIPPIN' TO THE 'A' SIDE
Cats Can Fly - Epic - EA-7132-H
(LP) Cats Can Fly - PEC-80108-H</p> <p>29 16 (12) I'M YOUR MAN
WHAM - Columbia - 38 - 05721 - H
(LP) N/A</p> <p>30 36 (7) A LOVE BIZARRE
Sheila E - Warner Bros - 92-88907-P
(LP) Romance 1600 - 92-53171-P</p> <p>31 33 (11) SECRET
QMD - Virgin - VS-1277-W
(LP) Crush - VL-2333-W</p> <p>32 20 (12) BURNING HEART
Survivor - Scotti Bros - ZS4-05663-H
(LP) Rocky IV/Soundtrack - SZ-40203-H</p> <p>33 38 (6) PEOPLE SEE THROUGH YOU
Bruce Cockburn - True North - TN-4206-H
(LP) World Of Wonders - TN-66-H</p> <p>34 19 (13) TALK TO ME
Stevie Nicks - Modern - 79-95827-P
(LP) Rock A Little - 79-04791-P</p> | <p>35 37 (7) RUSSIANS
Sting - A&M - AM-2799-W
(LP) Dream Of The Blue Turtles - SP-2750-W</p> <p>36 28 (10) SO FAR AWAY
Dire Straits - Vertigo - SOV-2362-Q
(LP) Brothers In Arms - VOG-1-3357-Q</p> <p>37 45 (4) EURASIAN EYES
Corey Hart - Aquarius - AQ-6022-F
(LP) Boy In The Box - AQ-539-Q</p> <p>38 43 (7) SILENT RUNNING
Mike & The Mechanics - Atlantic - 78-94887-P
(LP) Mike & The Mechanics - 78-12871-P</p> <p>39 39 (5) GOODBYE IS FOREVER
Arcadio - Capitol - 72991-F
(LP) So Red The Rose - SV-12428-F</p> <p>40 48 (4) A GOOD HEART
Feargal Sharkey - Virgin - VS-1290-W
(LP) Feargal Sharkey - VL-2346-W</p> <p>41 47 (3) SHE SELLS SANCTUARY
The Guit - Vertigo - SOV-2361-Q
(LP) Love - VOG-1-3365-Q</p> <p>42 44 (6) STAGES
ZZ Top - Warner Bros - 92-8810-P
(LP) Afterburner - 92-53421-P</p> <p>43 29 (13) SPIES LIKE US
Patti LaBelle - Capitol - 5537-F
(LP) N/A</p> <p>44 31 (16) SUN CITY
A.U.A. - Manhattan - 50017-F
(LP) Artists Union - SQ-53019-F</p> <p>45 69 (3) SECRET LOVERS
Atin Sitar - A&M - AM-2788-W
(LP) As The Band Turns - SP-5019-W</p> <p>46 34 (10) MY HOMETOWN
Bruce Springsteen - Columbia - 38-05728-H
(LP) Born In The USA - QC-38653-H</p> <p>47 62 (3) ROCK IN THE U.S.A.
John Cougar Mellencamp - Riva - RS-219-Q
(LP) Scarecrow - RVL5-7505-Q</p> <p>48 63 (4) ANOTHER NIGHT
Aretha Franklin - Arista - AS1-9453-H
(LP) Who's Zoomin' Who - AL8-8286-N</p> <p>49 68 (3) BOB
D.C. Seals - EMI America - 8289-F
(LP) Won't Be Blue Anymore - ST-17166-F</p> <p>50 53 (8) HE'LL NEVER LOVE YOU (Like I Do)
Freddie Jackson - Capitol 5535-F
(LP) Rock Me Tonight - ST-12404-F</p> <p>51 70 (3) FEEL IT AGAIN
Honeymoon Suite - WEA - 25-87717-P
(LP) The Big Prize - 25-28241-P</p> <p>52 41 (15) EVERYTHING IN MY HEART
Corey Hart - Aquarius - AQ-6021-F
(LP) Boy In The Box - AQ-539-Q</p> <p>53 42 (13) YOU'RE A FRIEND OF MINE
Clarence Clemons - Columbia - 38-05660-H
(LP) Hero - FC-40010-H</p> <p>54 46 (11) GO HOME
Stevie Wonder - Tamla - T1817-J
(LP) In Square Circle - T6134-J</p> <p>55 49 (17) BROKEN WINGS
Mr. Mister - RCA - PB-14138-N
(LP) Welcome To The Real World - NFL1-8045-N</p> <p>56 50 (16) PERFECT WAY
Scotti Pollitt - Warner Bros - 92-89497-P
(LP) Cupid & Psyche 85 - 92-53021-P</p> <p>57 51 (20) SEPARATE LIVES
Phil Collins/Marilyn Martin - Atlantic - 78-94987-P
(LP) White Nights/Soundtrack - 78-12731-P</p> <p>58 52 (22) WE BUILT THIS CITY
Starship - RCA - FB-14170-N
(LP) Knee Deep In The Hoopla - BXL1-5488-N</p> <p>59 54 (15) SMALL TOWN
John Cougar Mellencamp - Riva - RS-218-Q
(LP) Scarecrow - RVL5-7505-Q</p> <p>60 55 (14) IT'S ONLY LOVE
Bryan Adams/Tina Turner - A&M - 2791-W
(LP) Reckless - SP-5013-W</p> <p>61 56 (12) COSMETICS
Gowanus - Columbia C4 - 7125 - H
(LP) Strange Animal PC - 80099 - H</p> <p>62 57 (15) TONIGHT SHE COMES
The Cars - Elektra - 96-95297-P
(LP) Cars Greatest Hits - 96-04641-P</p> <p>63 58 (19) ALIVE AND KICKING
Simple Minds - Virgin - VS-1287-W
(LP) Once Upon A Time - VL-2342-W</p> <p>64 61 (9) ACTION SPEAKS LOUDER
L.P.I. - WEA - ACT-11027-P
(LP) N/A</p> <p>65 59 (10) EVERYTHING MUST CHANGE
Paul Young - Columbia - 38-05712-H
(LP) Secret Of Association - FC-39957-H</p> <p>66 61 (5) DAY BY DAY
Hooters - Columbia - IC4-7128-N
(LP) Nervous Night - FC-39912-H</p> <p>67 60 (13) SEX AS A WEAPON
Patena - Chrysalis 42927-J
(LP) Seven The Hard Way - CHX-41507-J</p> | <p>68 66 (15) BALL OF CONFUSION
Love And Rockets - Vertigo - SOV-2355-Q
(LP) Seventh Dream - VOG-1-3362-Q</p> <p>69 79 (6) THIS COULD BE THE NIGHT
Loverboy - Columbia - 38-05765-H
(LP) Lovin' Every Minute Of It - FC-39953-H</p> <p>70 81 (2) CALLING AMERICA
ELO - CBS - ZS4-05766-H
(LP) Balance Of Power - FZ-40048-H</p> <p>71 71 (5) THE WHOLE OF THE MOON
Waterboys - Island - ISL-97031-J
(LP) This Is The Sea - ISL-1058-J</p> <p>72 84 (2) ADDICTED TO LOVE
Robert Palmer - Island - 97038-J
(LP) Rip tide - ISL-1066-J</p> <p>73 NEW KISS
Prince - Paisley Park - 92-87517-P
(LP) Parade - 92-53951-P</p> <p>74 64 (24) LOVE THEME FROM ST. ELMO'S FIRE
David Foster - Atlantic - 78-95287-P
(LP) Soundtrack/St. Elmo's Fire - 78-12611-P</p> <p>75 65 (16) ELECTION DAY
Arcadio - Capitol - 5501-F
(LP) So Red The Rose - ST-12428-F</p> <p>76 83 (4) THE POWER OF LOVE
Jennifer Rush - Epic 34-05754-H
(LP) Jennifer Rush - No. N/A</p> <p>77 89 (3) IT'S ALL RIGHT (Baby's Coming Back)
Eurythmics - RCA - PB-14284-N
(LP) Be Yourself Tonight - AJL1-5429-N</p> <p>78 72 (24) PART TIME LOVER
Stevie Wonder - Tamla - T1808-J
(LP) In Square Circle - T6134-J</p> <p>79 73 (22) NEVER
Heart - Capitol 5512-F
(LP) Heart - ST-12410-F</p> <p>80 74 (18) SLEEPING BAG
ZZ Top - Warner Bros - 92-88847-P
(LP) Afterburner - 92-53421-P</p> <p>81 82 (4) NIGHT MOVES
Marilyn Martin - Atlantic - 78-94657-P
(LP) Marilyn Martin - 78-12921-P</p> <p>82 86 (4) VIENNA CALLING
Falco - A&M - 23034-W
(LP) Falco 3 - SP-9124-W</p> <p>83 85 (6) HEART OF THE CITY
Arrows - A&M - AM-695-W
(LP) The Lines Are Open - SP-9119-W</p> <p>84 87 (3) WHAT YOU NEED
INXS - Atlantic - 78-94607-P
(LP) Listen Like Thieves - 78-12771-P</p> <p>85 90 (3) JOHNNY COME HOME
Fine Young Cannibals - I.R.S. - IRS-52760-J
(LP) Fine Young Cannibals - IRS-5683-J</p> <p>86 93 (2) CARAVAN OF LOVE
Isley Jasper Isley - CBS - ZS4-05611-H
(LP) Caravan Of Love - FZ-40118-H</p> <p>87 NEW LET'S GO ALL THE WAY
Silv Fox - Capitol - 5563-F
(LP) Let's Go All The Way - ST-12367-F</p> <p>88 NEW I TOUCH ROSES
Book Of Love - Sir - 92-88827-P
(LP) I Touch Roses - 92-53551-P</p> <p>89 92 (2) NEEDLES AND PINS
Tom Petty & Stevie Nicks - MCA-52772-J
(LP) Pack Up The Plantation - MCA-28020-J</p> <p>90 91 (2) MANIC MONDAY
Bangles - Columbia - 38-05757-H
(LP) Different Light - FC-40039-H</p> <p>91 NEW YEH YEH
Martyn Bennett - WEA - 24-89437-P
(LP) N/A</p> <p>92 94 (2) ONE CHANCE
Stan Meissner - A&M - AM-689-W
(LP) Windows To Light - SP-9120-W</p> <p>93 96 (2) I'M NOT THE ONE
The Cars - Elektra - 96-95697-P
(LP) Greatest Hits - 96-04641-P</p> <p>94 NEW WOOD BEEZ (Pray Like Aretha Franklin)
Scotti Pollitt - Warner Bros - 92-8811-P
(LP) Cupid & Psyche 85 - 92-53021-P</p> <p>95 97 (2) HOW TO BE A MILLIONAIRE
ABC - Vertigo - SOV-2364-Q
(LP) How To Be A Millionaire - VOG-1-3354-Q</p> <p>96 NEW NO EASY WAY OUT
Robert Tepper - Scotti Bros - ZS4-05750-H
(LP) Rocky IV/Soundtrack - SZ-40203-H</p> <p>97 NEW LE BEL AGE
Pat Benatar - Chrysalis - 42968-H
(LP) Seven The Hard Way - CHX-41507-J</p> <p>98 NEW X-RAY EYES
Jim Foster - RCA - PB-14271-N
(LP) Power Lines - NFL1-8056-N</p> <p>99 88 (5) LAND OF 1,000 DANCES
The Wrestlers - Epic - 34-05709-H
(LP) The Wrestling Album - FC-40223-H</p> <p>100 95 (17) SITUATION CRITICAL
Platinum Blonde - Columbia - C4-7120-H
(LP) Alien Shores - PCC-80105-H</p> |
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RECORDS TO RADIO

The new year has started off with a bang!!

by Stephen Young
Promotion Representative
Capitol Records-EMI of Canada

Starting off the new year, we're all excited about the Anne Murray project. She's back and climbing the pop charts with her David Foster hit, *Now And Forever*. Her new album, *Something To Talk About*, has certainly got people talking - as Anne is back to stay. Also on the Cancon front, we're very excited about the new Newmarket-based band, *Glass Tiger*. Their first single, *Don't Forget Me*, is now rapidly climbing



Stephen Young

the charts across the country. Their debut album, *The Thin Red Line*, produced by Jim Vallance, will be out as we speak.

This past year has been very rewarding - as Heart has broken again. Their self-titled debut for Capitol is fast approaching triple platinum. Their latest single, *These Dreams*, is still receiving heavy national airplay as well. Along with Heart, we've been working very hard with the Arcadia project - which has now reached double platinum status.

Expect shortly the John Lennon *Live In New York* album, which was recorded at Madison Square Garden and produced by Yoko Ono. Tracks include *Imagine*, and *Come Together*.

A nice surprise to start 1986 with is Brian Setzer's new single, *The Knife Feels Like Justice*. The ex-front man for the *Stray Cats* has a killer album that will be out in just a

COVER STORY

The Box's Jean Marc - his own worst critic!!

Is it possible to be your own worst critic? Jean Marc, lead singer for The Box, a Montreal-based alert recording band, could certainly fit into that category. Last year, the band was nominated for a Juno in the Most Promising Group category - presumably for *All The Time*, their latest album. However, Jean Marc is obviously a perfectionist.

"Nationally speaking," says Marc, "radio has been a little slow on us, but I know why. If I didn't know why and I was completely in the dark, then I would probably be very frustrated."

He goes on to explain that "*L'Affaire Dumoutier* (their second single) wasn't an easy thing to make radio accept, because first of all, its French title - and it's a song that lasts more than 5 minutes - and because it has French lyrics." Interestingly enough however, with all the supposed faults Marc points out, the single has moved into the Top 20 of the RPM 100, and this week (Mar. 1/86) rests at No. 24.

When *Alert* releases the band's next single, *My Dreams Of You*, programmers will discover that "The record has been re-recorded," explains Marc, "because I think the version on the album is so deceiving. I don't even want to take the risk and put that out as a single on the market."

Touching on the subject of engineers, Marc offers, "When we record that track with our own engineer - not with someone else - I think it will make a major difference. I don't think the people we had to record our albums before, understood the direction we were going. This time we're working with somebody who knows the band inside out."

Marc also suggests that "It's going to make a difference in the way that our people play in the studio." Elaborating he says, "We don't have all that much experience in cutting a record in the studio - we've only done that twice and in the second album (*All The Time*), I found that some of the tracks,

the drums and the bass didn't come off too well. They were a little shaky in the sense that they really didn't flow because we didn't have fun doing them. There were a lot of problems involving the engineer, the studio, accidents that happened - somebody burned the board at one point - we lost an enormous amount of time over all sorts of dumb things. When it came time to really doing music, we weren't having fun, and it showed to a certain degree."

Marc goes on to explain that "I thought that doing an album was something that was so extra-ordinary. I thought that technically-speaking, you needed such knowledge to do an album and make it viable for the market. Unfortunately, in the studio, I soon realized that all of that was a myth. I discovered that actually, it's an extremely simple thing to do and that any engineer, who knows about the studio, can technically tame it and use it."

When asked about touring, Marc warms up. "For me, touring is just a vacation, and there's always this little adventure side to it - which is always welcome. People tend to believe that we in the music business have such exciting lives, which is not very true, and which is why everytime I go on stage I try new methods. I experiment with new tricks - all sorts of little things, which takes the boredom out of performing the same songs all the time."

Jean Marc says his inspiration for writing "comes almost all the time. Lyrics to me are a problem, not the music. I could write perhaps 30 songs a year, but the lyrics are quite a different thing. To me, lyrics have to be pertinent, intelligent and understandable - and they have to be relevant."

Being aware of the business is very important, Jean Marc cautions, "I think that a pop singer should be wary of what he says because a lot of people believe you right away - just because you're the one who said it. That's dangerous. It's important to make it

few short weeks. Another nice surprise is the long awaited Bob Seger album. The first single will be titled *American Storm* and ships to radio Mar. 5, with the album shipping month-end.

Other upcoming surprises we have in store for you are new product from Luba, Joe Cocker, Talk Talk, Pet Shop Boys, and Paul McCartney - plus the soundtrack from the controversial film 9½ weeks - with the first single coming from John Taylor (of Duran Duran and Power Station fame).

Other Cancon projects you can look forward to in '86 are albums by Red Rider, Del Bello, and a new band known as The Portland Brothers.

On the touring side, we're looking forward to tours by Rush and Marillion.

Toronto Arts Foundation offers \$50,000 in prizes

Peter Caldwell, Executive Director of the Toronto Arts Foundation, has announced the targeting of \$50,000 for 8 different categories for their awards presentation this year.

According to Caldwell, "These awards are North America's first major civic awards presented for artistic achievement." The inaugural awards will be presented at Toronto's Convention Centre (Sept. 25).

In addition to 6 categories: Media Arts, Writing & Editing, Performing Arts, Music, Visual Arts, and Architecture & Urban Design, there are 2 lifetime Achievement Awards being presented.

Caldwell stresses that "the prime consideration in selecting each recipient will be artistic excellence. Therefore, if for example, Carole Pope doesn't get an award this year or the next for her album, then there's always the year after. The goal is to encourage and honour the artists body of creative achievement rather than for specific works."

National tour set for Air Farce

As part of the CBC's 50th Anniversary this year, the Royal Canadian Air Farce has slated appearances across the country. The Air Farce comedy team can also be heard on CBC (Radio & Stereo) each weekend.

To date, the Air Farce have appeared in Charlottetown, and will be in North Bay (Feb. 27). Other scheduled stops include Toronto (Mar. 7), Vancouver (Apr. 4), Saskatoon (10), Sydney N.S. (Sept. 20), Ottawa (Oct. 3), Toronto (16), Edmonton (23), Montreal (28 & 29), Fredericton (Dec. 4) and Cornerbrook, Nfld. (11).

Funds raised through these appearances will be donated to local charities.

in such a way that if you are going to make a statement about something and use your personal judgement - then you've got to be right. Because, if you spout a lot of bullshit, people believe you right away. That's the way teenagers are - just because Frank Sinatra said it - it must be true. So be careful - if you have something to write - be careful about what you write."

STAMPING

ACTION ALBUMS
17 The Cult - Love
 Bruce Cockburn - World Of Wonders
 Falco - Falco 3
 Dionne Warwick - Friends

WAYNE WEBSTER
CHUM-FM - Toronto
 1-1 Dire Straits - Brothers In Arms
 9-10 Heart - Love
 10-11 Bruce Cockburn - World Of Wonders
 13-14 Sting - Dream Of Blue Turtles
 16-21 Falco - Falco 3
 20-26 Fine Young Cannibals - The Gift
 23-27 Midge Ure - The Gift
 24 Level 42 - World Machine
 26 OMD - Crush
 27 Blancmange - Believe You Me
 28 Starslip - Knee Deep In Hoopla
 29 Alan Parsons Project - Stereometry
ADDS
 Kiss - Prince
 Born Yesterday - Evelyn Bros
 Let's Go All The Way - Sly Fox
 I Think It's Love - Jermaine Jackson
 Do Me Baby - Melissa Morgan
 I Can't Wait - Stevie Nicks
 Misunderstood - Elvis Costello
 One Chance - Stan Malsiner
 Me And Joey - Murray McLauchlan

EDDY VALIQUETTE
CFNY-FM - Toronto
HEAVY ROTATION
 Bruce Cockburn - World Of Wonders
 Pretty In Pink - Soundtrack
 Vis-a-Vis - Heart And Soul
 Moev - Dusk And Desire
 Fine Young Cannibals - The Gift
 Wally Badarou - Echoes
ADDS
 Ministry Of Sound - Fever
 Kate Bush - Burning Bridge
 Stan Ridgeway - The Big Heart
 Love & Rockets - A Heaven Above
 Talk Talk - Life's What You Make It
 Bad Manners - Mental Notes
 Del Fuego - I Still Want You
 Flaming Musolls - My Cleopatra
 Mechanical Man - Present Situation
 Kissing The Pink - One Stop
 Damn - Eloise
 Matt Bianco - Just Can't Stand It
 Danse Society - Hold On

ANDY FROST
Q107 - Toronto
 1-1 Dire Straits - Brothers In Arms
 3-6 The Cult - Love
 6-9 Bruce Cockburn - World Of Wonders
 11-13 John Cougar Mellencamp - Scarecrow
 12 Honeymoon Suite - Big Prize
 15-17 Ozzy Osbourne - Ultimate Sin
 18-19 Alan Parsons Project - Stereometry
 20 The Firm - Mean Business
ADDS
 Misunderstood - Elvis Costello
 Tuft Enuff - Fabulous Thunderbirds
 White Flagg - Blue Oyster Cult
 Call It Democracy - Bruce Cockburn
 Touch Me - Ian Thomas

PHIL CHARLTON
Sam's - Saint John
 No. 1 Whitney Houston
 2 Mr. Mister - Welcome To Real World
 3 Dire Straits - Brothers In Arms
PICKS
 Elvis Costello - King Of America
 Blue Oyster Cult - Club Ninja
 ELO - Balance Of Power

NATALIE TWEROCLEB
A&A's - Vancouver
 No. 1 Bruce Cockburn - World Of Wonders
 2 Dire Straits - Brothers In Arms
 3 Sade - Promise
PICKS
 Sam Harris - SAM-I-AM
 Grace Jones - Island Lite
 Bangles - Different Light

AORIAN BLOEAU
A&B Sound - Vancouver
 No. 1 Honeymoon Suite - Big Prize
 2 Mr. Mister - Welcome To Real World
 3 The Firm - Mean Business
PICKS
 Marilyn Martin - Glass Tiger
 LORNA NOGA
Total Sound - Edmonton
 No. 1 Mr. Mister - Welcome To Real World
 2 Stevie Nicks - Rock A Little
 3 Corey Hart - Boy In The Box

GARY DAY
A&A's Yonge Street Store - Toronto
 No. 1 Simple Minds - Once Upon A Time
 2 Sade - Promise
 3 Dire Straits - Brothers In Arms
PICKS
 Jackson Browne - Lives In The Balance
 ELO - Balance Of Power

RON MORSE
Roblan - Toronto
 No. 1 Dire Straits - Brothers In Arms
 2 Simple Minds - Once Upon A Time
 3 Whitney Houston
PICKS
 Talk Talk - Colour Of Spring
 Brian Setzer - Knife Feels Like Justice
 Cianna - Macella

ROGER WHITEMAN
Pindoff Record Sales - Toronto
 No. 1 Whitney Houston
 2 Mr. Mister - Welcome To Real World
 3 Dire Straits - Brothers In Arms
PICKS
 Honeymoon Suite - Big Prize
 Glass Tiger - Thin Red Line

BRYAN TAYLOR
Record Peddler - Toronto
 No. 1 Jesus & Mary Jane - Psycho Candy
 Public Image Ltd - Album
 Black Sabbath - Seventh Star
PICKS
 Violent Femmes - Blind Leading Blind

CAROLYN BLOXAM
Music World - Fairview/Toronto
 No. 1 Whitney Houston
 2 Jewel On The Nile - Soundtrack
 3 Mr. Mister - Welcome To Real World
PICKS
 Glass Tiger - Thin Red Line
 Cats Can Fly

ACTION SINGLES
 King For A Day - Thompson Twins
 Now And Forever - Anne Murray
 Nikita - Elton John
 Don't Forget Me - Glass Tiger

HITBREAKER
 of the week



KAREN HEWKO
C-FOX Vancouver
 Picks
 The Call
 I Still Believe

BRAD JONES
CHUM - Toronto
 1-2 Conga - Miami Sound Machine
 2-4 Living In America - James Brown
 5-6 Sanctify Yourself - Simple Minds
 6-8 There Was A Time - One To One
 8-9 Somebody - Platinum Blonde
 10-12 L'Affairin Dumoulier - The Box
 11-18 Kylie - Mr. Mister
 16-19 If I Was - Midge Ure
 17-21 Sara - Starship
 19-24 She Sells Sanctuary - The Cult
 23-28 People See - Bruce Cockburn
 24-26 Flippin To The A Side - Cats Can Fly
 26-29 Feel It Again - Honeymoon Suite
 29 A Good Heart - Feargal Sharkey
 40 Feel It Again - Honeymoon Suite
ADDS
 Kiss - Prince
 Johnny Come Home - Fine Young Cannibals
 Beats So Lonely - Charlie Sexton
 I Can't Wait - Stevie Nicks
 X-Ray Eyes - Jim Foster

NEVIN GRANT
CKOC - Hamilton
 1-1 Friends - Dionne & Friends
 2-3 When Going Gets Tough - Billy Ocean
 3-5 Conga - Miami Sound Machine
 7-8 Secret - DMG
 8-10 How Will I Know - Whitney Houston
 10-17 Kylie - Mr. Mister
 19-30 She Sells Sanctuary - The Cult
 23-32 These Dreams - Heart
 24-31 The Sun Always Shines - a-ha
 29-34 A Good Heart - Feargal Sharkey
 30-37 Eurasian Eyes - Corey Hart
 35 Nikita - Elton John
 39 What You Need - INXS
 40 Feel It Again - Honeymoon Suite
NEW MUSIC
 Kiss - Prince

ROSS WINTERS
CKY - Winnipeg
 1-5 When Going Gets Tough - Billy Ocean
 10-15 Sara - Starship
 18-26 Kylie - Mr. Mister
 27 Silent Running - Mike & Mechanics
ADDS
 Life In A Northern Town - Dream Academy
 There Was A Time - One To One

MIKE RICHARDS
CJCH - Halifax
 1-3 How Will I Know - Whitney Houston
 2-5 Kylie - Mr. Mister
 3-7 These Dreams - Heart
 5-8 Sara - Starship
 6-10 Now And Forever - Anne Murray
 7-12 Somewhere - Barbara Streisand
 11-18 Eurasian Eyes - Corey Hart
 12-22 Silent Running - Mike & Mechanics
 13-15 Russians - Sting
 15-25 Sun Always Shines - a-ha
 15-20 Bop - Dan Seals
 19 Secret Lovers - Atlantic Starr
 20 Caravan Of Love - Isley Jasper Isley
 21 Only One - James Taylor
 26 People See - Bruce Cockburn
 30 A Good Heart - Feargal Sharkey
NEW ADDS
 Lifetime - Cianna
 Something About You - Level 42
 Talk Me Into It - Glenn Jones
 Don't Look Back - Body Electric

MARGO FRASER
DJS - Calgary
 No. 1 Conga - Miami Sound Machine
 2 Rock Me Amadeus - Falco
 3 When Going Gets Tough - Billy Ocean

RON STEVENS
AM 106 - Calgary
 1-2 Conga - Miami Sound Machine
 3-5 Eurasian Eyes - Corey Hart
 5-7 Kylie - Mr. Mister
 9-17 Nikita - Elton John
 10-14 Sara - Starship
 15 King For A Day - Thompson Twins
 17 If I Was - Midge Ure
 18 Don't Forget Me - Glass Tiger
 20 These Dreams - Heart
ADDS
 Secret Lovers - Atlantic Starr
 A Good Heart - Feargal Sharkey

CHRIS KENNEDY
CKXL - Calgary
 1-1 When Going Gets Tough - Billy Ocean
 2-4 Kylie - Mr. Mister
 4-6 How Will I Know - Whitney Houston
 5-14 Living In America - James Brown
 9-11 Conga - Miami Sound Machine
 11-20 Silent Running - Mike & Mechanics
 13-17 Sweetest Taboo - Starship
 16-26 King For A Day - Thompson Twins
 17-21 Somebody - Platinum Blonde
 20-25 These Dreams - Heart
 22-28 Secret Lovers - Atlantic Starr
 24-27 R.O.C.K. In The Park - John C. Mellencamp
 26 Russians - Sting
 27-29 Don't Forget Me - Glass Tiger
 30 How To Be A Millionaire - ABC
NEW THIS WEEK
 A Good Heart - Feargal Sharkey
 Manic Monday - Bangles
 Kiss - Prince
 Something About You - Level 42
 Stereometry - Alan Parsons Project
FEATURE PLAY THIS WEEK
 What You Need - INXS
 Lose Your Love - Blancmange
 La Bel Age - Pat Benatar
 Beats So Lonely - Charlie Sexton
 Night Moves - Marilyn Martin
 Let's Go All The Way - Sly Fox
 No Easy Way Out - Robert Tepper
 Addicted To Love - Robert Palmer
 West End Girls - Pet Shop Boys

Laurie Langcastor
CHED - Edmonton
 1-1 Rock Me Amadeus - Falco
 2-7 Conga - Miami Sound Machine
 6-12 Kylie - Mr. Mister
 7-16 How Will I Know - Whitney Houston
 8-15 Northern Town - Dream Academy
 9-13 Sweetest Taboo - Starship
 12-17 Sara - Starship
 13-19 These Dreams - Heart
 18-20 There Was A Time - One To One
 22-28 Silent Running - Mike & Mechanics
 23-29 Secret Lovers - Atlantic Starr
 28-30 People See - Bruce Cockburn
 29 Love Bizarre - Love Bizarre
 30 Feel It Again - Honeymoon Suite
ADDS
 Kiss - Prince
 X-Ray Eyes - Jim Foster
 Endless Emotion - Ian Thomas

MIKE THURNELL
94 FM - Thunder Bay
TOP HITS
 How Will I Know - Whitney Houston
 Nikita - Elton John
 Sara - Starship
 King For A Day - Thompson Twins
 When Going Gets Tough - Billy Ocean
 Kylie - Mr. Mister
 Flippin To The A Side - Cats Can Fly
NEW ADDS
 Overjoyed - Stevie Wonder
 Calling America - ELO
 Secret Lovers - Atlantic Starr
 I'm Not The One - Dan Seals
 An Obsession - Zummos
 I Think It's Love - Jermaine Jackson

BOS SAINT
CFTR - Toronto
 1-2 Conga - Miami Sound Machine
 3-4 How Will I Know - Whitney Houston
 4-5 Living In America - James Brown
 8-9 Sweetest Taboo - Starship
 9-15 Kylie - Mr. Mister
 14-19 Sara - Starship
 18-26 She Sells Sanctuary - The Cult
 19-24 Secret - OMD
 20-32 Nikita - Elton John
 22-27 Sanctify Yourself - Simple Minds
 27-33 Bop - Dan Seals
 28-34 Now And Forever - Anne Murray
 30-37 Don't Forget Me - Glass Tiger
 38 Secret Lovers - Atlantic Starr
 39 These Dreams - Heart
 40 Flippin To The A Side - Cats Can Fly
ADDS
 Endless Emotion - Ian Thomas
 These Dreams - Heart
 Calling America - ELO
 How To Be A Millionaire - ABC
 Great Gosh A'Mighty - Little Richard
 Kiss - Prince

IAN KENNEDY
CKFM - Toronto
 1-5 Sara - Starship
 2-2 Now And Forever - Anne Murray
 4-7 Power Of Love - Jennifer Rush
 5-9 These Dreams - Heart
 7-11 Secret Lovers - Atlantic Starr
 9-12 King For A Day - Thompson Twins
 11-15 Hold On - Smokey Robinson
 12-19 Only One - James Taylor
 13-17 Caravan Of Love - Isley Jasper Isley
 16-23 Bop - Dan Seals
 17-20 Another Night - Aretha Franklin
 18-25 Silent Running - Mike & Mechanics
 19-22 Manic Monday - Bangles
 20-27 If I Was - Midge Ure
 22-24 I'm Not The One - The Cars
 24-30 Born Yesterday - Evelyn Brody
 27-29 Russians - Sting
 28 I Found Somebody - Laura Branigan
 29 A Good Heart - Feargal Sharkey
 30 Something About You - Level 42
ADDS
 Love Take Us Away - Wabner & Carter

COUNTRY ACTION
 Think About Love - Dolly Parton
 Where's That Woman - Wray Ellis
 100% Chance Of Rain - Gary Morris
 The Songs We Sing - James H. Robinson

BOB HENRY
CHS1 - Saint John
HOTTEST
 Oklahoma Borderline - Vince Gill
 Love You By Heart - Sylvia/Johnson
 Don't Underestimate Love - Lee Greenwood
 Fast Lanes - Barbara Mandrell
 You Can Dream - Steve Wariner
 You Should Have Been Gone - Eddy Raven
 Please Be Love - Mark Gray
 She And I - Alabama
 What's A Memory - John Schneider
ADDS
 Shoe String - Mel McDaniel
 Tomb Of Unknown Love - Kenny Rogers
 Mountains Too High - Eddie Eastman

GARNET DEE
CFQM - Moncton
 1-2 Hurt - Juice Newton
 2-3 Lost Time - Morris/Gayle
 3-4 No Stopping - Marie Osmond
 4-6 Come On In - Oak Ridge Boys
 5-7 You Can Dream - Steve Wariner
 8-11 Think About Love - Dolly Parton
 22-31 Dreamland Express - John Denver
 23-30 Love's Cheatin Line - Mel McDaniel
 25-34 Still Feels Good - Johnny Burke
 30-33 Everyday - James Taylor
 34-45 100% Chance Of Rain - Gary Morris
 35-42 Now And Forever - Anne Murray
 44 She And I - Alabama
 45-48 What If It's Right - Family Brown
 47 It's Almost Over - Kalita Haverland
 49 ... 1982 - Randy Travis
 50 Sweeter And Sweeter - Statler Bros

DON THATCHER
CKAM - Newmarket
 1-3 Corvette Song - George Jones
 2-4 A Matter Of Time - Glen Campbell
 3-7 Burned Like A Rocket - Billy J. Royal
 4-5 Oklahoma Borderline - Vince Gill
 5-6 Come On In - Oak Ridge Boys
 9-12 She Told Me Yes - Chance
 17-20 Your Memory - Mickey Gilley
 20-23 Now And Forever - Anne Murray
 26 Shoe String - Mel McDaniel
 27 She And I - Alabama
 29 ... Cajun Moon - Ricky Skaggs
 30 Got A Good Fire - Don Williams
ADDS
 Love Crazy - Gilles Godard
 100% Chance Of Rain - Gary Morris
 Stealer Of Hearts - Ronnie Prophet

DAVE COLLINS
BX-93 - London
 1-2 Lost Time - Morris/Gayle
 2-3 No Stopping - Marie Osmond
 3-5 You Can Dream - Steve Wariner
 5-7 Think About Love - Dolly Parton
 10-14 Please Be Love - Mark Gray
 13-15 Fast Lanes - Barbara Mandrell
 20-26 Now And Forever - Anne Murray
 27 She And I - Alabama
 29 100% Chance Of Rain - Gary Morris
 30 Got A Good Fire - Don Williams
PLAYLIST ADDS
 Grandpa - The Judds
 Heart Don't Fall Now - Sawyer Brown
 Me And Joey - Murray McLauchlan
 Take A Little Chance - Mercy Bros.

ERNIE STEEVES
CHAM - Hamilton
 1-2 No Stopping - Marie Osmond
 PI1 Hold On - Rosanne Cash
 8-13 Please Be Love - Mark Gray
 9-14 What's A Memory - John Schneider
 10-15 Should Have Been Gone - Eddy Raven
 17-23 Cajun Moon - Ricky Skaggs
 28 Nothing But Love - Larry Gatlin
 29 Golden Fields - Murray McLauchlan
 30 Beautiful Time - Merle Haggard
ADDS
 Feel'n The Feelin - Bellamy Bros
 Love Crazy - Gilles Godard
 In My Arms Tonight - Bootleg

MATT MILLER
CJSL - Estevan
 1-2 Lost Time - Gayle/Morris
 PH In A Blue Moon - Earl T. Conley
 2-3 No Stopping - Marie Osmond
 3-5 Come On In - Oak Ridge Boys
 7-10 Love You - Sylvia/Johnson
 11-14 Down In Tennessee - John Anderson
 13-19 Fast Lanes - Barbara Mandrell
 15-20 Girls Get Lonely - Marie Bottrell
 18-25 What My Woman Does - Ray Giffell
 25-33 Your Memory - Mickey Gilley
 31-39 100% Chance Of Rain - Gary Morris
 35 Got A Good Fire - Don Williams
 37 What Do I Do - Steve Tyler
 39 Something Special - George Strait

LARRY DONOHUE
CFW - Camrose
 1 What's A Memory - John Schneider
 2 1982 - Randy Travis
 3 Think About Love - Dolly Parton
 4 Cajun Moon - Ricky Skaggs

CHART ADDS
 Sweeter And Sweeter - Statler Bros
 Should Have Been Gone - Eddy Raven
PLAYLIST ADDS
 He's My Gentle Man - Audie Henry
 Carmen - Gene Watson

TERRY TROJEK
Saturn Distributing - Toronto
 No. 1 Bop - Dan Seals
 2 You Are My Music - McLain/Massey
 3 Think About Love - Dolly Parton
PICKS
 She And I - Alabama

Abrams suggests AOR "Get in sinc"

Referring to a recent article in a U.S. trade, where he was quoted as suggesting that AOR stations should "jazz it up", noted U.S. radio consultant Lee Abrams says "basically, yes", he was misquoted.

When asked what actually transpired at the 12th Annual Superstars Radio Convention, held in Florida last month, Abrams replied: "We talked about hundreds of different things and then, of course, they took that jazz thing and turned it into (something) a little bigger than it really was."

Abrams, as well as advocating the inclu-

sion of jazz and new age programming into present formats, also suggests playlisting less of what he terms "teen hard-rock." He adds however, that "I can certainly see Springsteen, Yes and ZZ Top - they're pretty hard - but it's different than W.A.S.P. and those kinds of bands."

By adding jazz and new age music, Abrams feels that AOR would "get in sinc with their natural audience . . . which isn't really teens, but people who grew up with it through the late '60s and '70s, and who are now a little older and are demanding something a little more sophisticated.

"The only time AOR stations blow it is

when they get too teen oriented," he continues, "and then a whole generation, who grew up listening to progressive rock don't have anywhere to turn." Abrams believes artists like John Luc Ponty, Vangelis, Pat Metheny and Shadowfax all add that degree of sophistication, but also that it's "pretty up and sounds like progressive rock."

Abrams cites artists like Sting and Jan Hammer as being instrumental in bringing about subtle changes in listening habits. "Who ever would have thought, 10 years ago, that a Jan Hammer would have the No. 1 record in the world?" he asks

Abrams agrees with Toronto radio consultant John Parikhal of Joint Communications, who apparently suggested that AOR should include the blues. "However," asks Abrams, "Who's releasing blues these days? Even with jazz artists, it's like one out of every 100 might work.

"The main thing, as far as the jazz/new age thing goes," concludes Abrams, "is to take the records home - be aware of them - and if there is one of those really amazing songs that will work between Led Zeppelin and Genesis - then play it."

Morris & Jesus group on WEA video release

The latest video compilation (No.46) from WEA Music gives prominence to both country and punk - the former, 100 Percent Chance Of Rain by Gary Morris (not released as a single yet), and the latter a unique British punk cum rock band, Jesus & Mary Chain with Never Understand. The complete listing is as follows:

DENNIS WILLIAMS

Just My Style

QUARTERFLASH

Walking On Ice

GARY MORRIS

100 Percent Chance Of Rain

NILE RODGERS

State Your Mind

MORRIS DAY

The Oak Tree

TODD RUNDGREN

Something To Fall Back On

JOHN MILES

Blinded

SIMPLY RED

Holding Back The Years

JESUS & MARY CHAIN

Never Understand

BETTE MIDLER

Comedy Short (Mud Will Be Flung)

GLEN CAMPBELL

It's Just A Matter Of Time

ASIA

Go

MORRIS DAY

Color Of Success

Also country is the Glen Campbell release of It's Just A Matter Of Time, which has enjoyed a good run up the RPM Country 60.

Teenage Head release new Ahd album

Teenage Head, who signed to the Ahd label late last year, have released a new album, Trouble In The Jungle, which was produced by Dave DesRoches and band member Gord Lewis. Frantic Romantic has been taken as the first single. A video of this track was directed by Dennis Beauchamp of TPC Productions. He was also involved with the Tears Are Not Enough video. The video was filmed in New York City's Times Square.

The Hamilton, Ont.-based Teenage Head have spent the last year writing and recording the album, which was produced at Grant Avenue Studios in Hamilton. Frantic Romantic and the flip, Get Down, not included on the LP, were remixed at The Metal Works. The latter was written by Gilbert O'Sullivan.

In addition to new Teenage Head originals, the group recorded covers of the Elvis Presley classic, Little Sister, Bobby Fuller's Let Her Dance, Eddie Cochran's Teenage Heaven, and Drive-In, written by Brian Wilson of The Beach Boys

Teenage Head are currently playing dates throughout Southern Ontario, including Orillia (Feb 8), Ottawa (13), Kingston (14), and Windsor (20).

A&M releases soundtrack from Pretty In Pink

A&M have shipped the soundtrack to Pretty In Pink, named after the song recorded by Psychedelic Furs and released a few years ago. This track is also on the soundtrack.

The first single to be taken from the album will be If You Leave by OMD, released on the Virgin label, distributed by A&M. The soundtrack features tracks from various artists.

The motion picture, directed by Howard Deutch, is expected to open in Canada on Feb. 28.

Other tracks on the album include Left Of Centre by Suzanne Vega with Joe Jackson on piano, Get To Know Ya by Jesse Johnson, Do Wot You Do by INXS, Shell Shock from New Order, Round Round from Belouis Some, Wouldn't It Be Good by Danny Hutton Hitters, Bring On The Dancing Horses by Echo & The Bunnymen, and Please Please Please Let Me Get What I Want by The Smiths.

New members added to Spoons lineup

Bob Muir, manager of The Spoons, confirms the addition of a new keyboardist and drummer after a lengthy period of auditioning.

The new members are keyboardist Scott Macdonald and drummer Steve Kendry. The core of the popular group is still singer-guitarist Gord Deppe and singer-bassist Sandy Horne. The latter 2 write the bulk of the material for the band.

The remainder of the group is made up of trumpet player and percussionist Tony Carlucci, and saxophonist/backup vocalist Phil Poppa.

Formerly signed to the Ready label, the Spoons are expected to sign with a new label shortly. Muir, who previously headed up Virgin Records Canada, reports that tapes have already been sent to the various record labels.

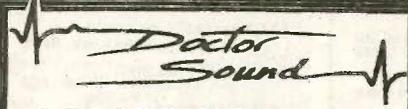
The group plans to be in recording studios later this month. Neither producer nor studio have been confirmed at press time.

Although not on release for some time, The Spoons have maintained its profile through Thrifty commercials, which proved successful for both the clothing firm and the band.

In addition to writing new material for their next album, the group also concentrated on ensuring they were no longer tied to their previous record label contract.

"I'm almost happy we didn't release a new LP," explains Deppe, "because it gave us a chance to re-evaluate ourselves and our material. We've written about 30 new songs and we're going to narrow it down to 15. The new songs are more guitar-oriented with a dance feel. If anything, it's like what we were doing with Nova Heart from our Arias And Symphonies LP."

Deppe says the band took on the radio commercials, not just because the price was right, but to maintain the group's profile during the time between record releases.



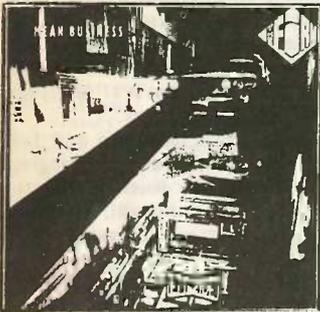
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656-DISC (3472)

ALBUMS



THE FIRM - Rock
Mean Business - Atlantic 78-16281-P

Searing second effort from Jimmy Page and Paul Rodgers. This one is definitely in the 'give 'em what they want' category. All The Kings Horses taken as the first single (with excellent f/s Fortune Hunter). This album has lots of potential at both radio and retail - particularly with the 'new mainstream' listeners who grew up with these inimitable and obviously timeless musicians.

MOE BANDY - Country
Keepin' It Country - Columbia - FC-40140-H
Moe Bandy hasn't been too active on the charts of late, but he will probably make up for it with this one, which is traditional country. His last chart item was Bar Room Roses, not included here, and which didn't do that much for him. This Noro Wilson production has a few potential singles, particularly I Wonder Who Taught Her That Honky Tonk Song, and Where Do You Take A Broken Heart. Lots of passion here.

THE LONG RIDERS - Country/Pop
State Of Our Union - Island - ISL-1072-J



This California-based band went to U.K.'s Chipping Norton Studios to record set. Producer Will Birch certainly pushed all the right buttons while the band performed flawlessly. Nice lyrical structure complements the finely tuned sound. All band members share in songwriting duties. Capturing The Flag has producer Birch joining the band as writer. Use of such instruments as banjos and autoharps are blended tastefully with keyboards and guitars.



SAM COOKE - Rock
The Man And His Music - RCA - CPL2-7127-N

This 2-record, double gatefold, Greatest Hits package offers the most memorable material from one of rock 'n' roll's top songwriting talents. All 28 tracks were digitally re-mastered and include such originals as You Send Me, Chain Gang, Cupid, Love Will Find A Way, Shake, and A Change Is Gonna Come - to name just a few.



PUBLIC IMAGE LIMITED - Rock
Album/Cassette - Elektra - 96-04381-P

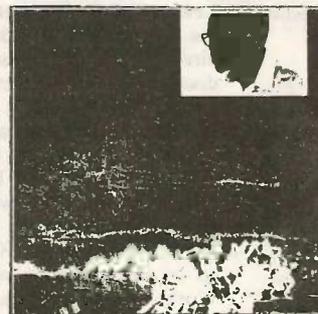
Very clever - as Johnny Lydon, who is probably better known as Johnny Rotten, crashes onto the scene with this Bill Laswell production. A lot of the heaviness here comes by way of drummers Ginger Baker and Tony Williams. Says Lydon, "Espousing

my credo of (creative anarchy, corrupt indulgence, imaginative instinct), Album is the (natural, perverse) result of a life that's based on being bigger than the (truth, guilt, hypocrisy) of the modern world." Rise has been released as a 12" and will probably be the 7" - depending on the impact Album/Cassette has at radio level.



THE CHURCH - Pop
Heyday - Warner Bros - 92-53701-P

Second album for this Australian quartet and a polished production. Produced and engineered by Peter Walsh, known for his work on earlier Saga and Simple Minds albums. All tracks are key.



WALLY BADAROU - Instr/Pop
Echoes - Island - ISL-1079-J

Debut LP for Badarou who recorded this material in 1983 at the Compass Point Studios in Nassau. While a session player there he provided keyboard tracks for 3 of Grace Jones' albums. Echoes is a pleasant, very rhythmic, instrumental work. Badarou recently completed soundtrack for Kiss Of The Spiderwoman.

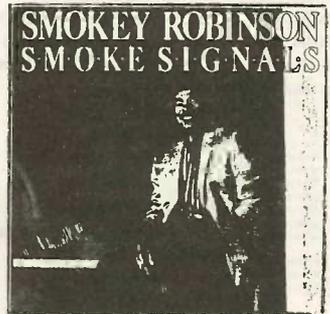
MOVIELAND - Synth/Pop
Movieland - RCA - NFL1-8062-N
Fast moving production - hard to get a handle

on. Recorded in variety of New York studios. Bob Ludwig gets mastering credits. Key are Postcard To New York, and Colonel Dibble's Murder Mystery.



BAD MANNERS - Hooligan Rock
Mental Notes - Portrait - FR-40070-H

Don't overlook this one - a 10-man group of musicians who have been big winners in the U.K. with their zany brand of rock and dance recordings. Bang The Drum All Day is their re-make of Todd Rundgren's hit, and it's not bad. What The Papers Say should be a hot item with the clubs. Nice horn bit.



SMOKEY ROBINSON - Pop/Soul
Smoke Signals - Tamlam - TAM-6156-J

First single, Hold On To Your Love, was co-written by Robinson and Stevie Wonder. Other artists guesting are The Temptations (backing vocals) on Be Kind To The Growing Mind, and I'm Gonna Love You Like There's No Tomorrow has Herb Alpert providing a trumpet solo.

LOVE CHORDS - Classical
Music For The Pregnant Mother - A&M - SP-9118-W
With 385,000 babies born each year in Canada, this package has a lot of sales potential. Contains selections of classical music and includes a pregnancy guide.

Top
Cancon

SINGLES

- 1 THERE WAS A TIME - One To One - WEA/Bon Aire
- 2 NOW AND FOREVER (You And Me) - Anne Murray - Capitol
- 3 SOMEBODY SOMEWHERE - Platinum Blonde - Columbia
- 4 L'AFFAIRE OUMOUTIER - The Box - Alert
- 5 DON'T FORGET ME (When I'm Gone) - Glass Tiger - Capitol
- 6 FLIPPIN' TO THE 'A' SIDE - Cats Can Fly - Epic
- 7 PEOPLE SEE THROUGH YOU - Bruce Cockburn - True North
- 8 EURASIAN EYES - Corey Hart - Aquarius
- 9 FEEL IT AGAIN - Honeymoon Suite - WEA
- 10 EVERYTHING IN MY HEART - Corey Hart - Aquarius

Top
Cancon

ALBUMS

- 1 COREY HART - Boy In The Box - Aquarius
- 2 BRUCE COCKBURN - World Of Wonders - True North
- 3 BRYAN ADAMS - Reckless - A&M
- 4 PLATINUM BLONDE - Alien Shores - Columbia
- 5 ANNE MURRAY - Something To Talk About - Capitol
- 6 ROGER DALTREY - Under A Ragling Moon - Atlantic
- 7 HONEYMOON SUITE - The Big Prize - WEA
- 8 LOVERBOY - Lovin' Every Minute Of It - Columbia
- 9 JONI MITCHELL - Oog Eat Oog - Geffen
- 10 JANE SIBERRY - The Speckless Sky - Duke Street

Top
Cancon

A/C SINGLES

- 1 THERE WAS A TIME - One To One - WEA/Bon Aire
- 2 NOW AND FOREVER (You And Me) - Anne Murray - Capitol
- 3 MAYBE THIS TIME - Neil Donell - Jewel
- 4 PEOPLE SEE THROUGH YOU - Bruce Cockburn - True North
- 5 OON'T TELL ME - Ooug Cameron - True North
- 6 FLIPPIN' TO THE 'A' SIDE - Cats Can Fly - Epic
- 7 OEJA VU - D.J. Jesteadt - Love Radio
- 8 ALL THE WORDS - Headlines - Axe
- 9 X-RAY EYES - Jim Foster - RCA
- 10 LOVE CRAZY - Gilles Godard - Book Shop

Top
Cancon

COUNTRY SINGLES

- 1 IT'S TIMES LIKE THIS - Carol Martyn - Golden Eagle
- 2 REACH OUT AND TOUCH HER - Harvey Henry - Downs
- 3 RISE AGAINST THE WIND - Dick Oamron/Ginny Mitchell - RCA
- 4 FORGET ABOUT ME - Anne Lord - Comstock
- 5 LOVIN' THE NIGHT AWAY - Terry Sumston - Savannah
- 6 IS THAT YOUR HEART BEATING - Bruce Golden - Snocan
- 7 I'M GONNA BE WITH YOU TONIGHT - Brenden Gillem - GBM
- 8 WHERE'S THAT WOMAN - Wray Ellis - Davisville
- 9 GIRLS GET LONELY TOO - Marie Bottrell - RCA
- 10 COME TO ME - J.K. Gulley - RCA

RPM 100 ALBUMS

The following are a key to record distributors:
 A&M - W
 CBS - H
 CAPITOL - F
 MCA - J
 POLYGRAM - Q
 QUALITY - M
 RCA - N
 WEA - P

- 1 1 (38) **DIRE STRAITS**
 Brothers In Arms (Vertigo)
 VOG-1-3357-Q (Cassette VOG4-13357-Q)
- 2 4 (39) **WHITNEY HOUSTON**
 Whitney Houston (RCA)
 ALB-8212-N (Cassette ACB-8212-N)
- 3 2 (14) **MR. MISTER**
 Welcome To The Real World (RCA)
 NFL1-8045-N (Cassette NFK1-8045-N)
- 4 3 (13) **SADE**
 Promise (Portrait)
 FR-40263-H (Cassette FRT-40263-H)
- 5 5 (23) **JOHN COUGAR MELLENCAMP**
 Scarecrow (Riva)
 RVL3-7505-Q (Cassette RVL4-7505-Q)
- 6 7 (33) **HEART**
 Heart (Capitol)
 ST-12410-F (Cassette 4XT-12410-F)
- 7 6 (35) **COREY HART**
 Boy In The Box (Aquarius)
 AQR-539-F (Cassette 4AQ-539-F)
- 8 8 (17) **SIMPLE MINDS**
 Once Upon A Time (Virgin)
 VL-2342-W (Cassette VL4-2342-W)
- 9 18 (9) **THE CULT**
 Love (Vertigo)
 VOG-1-3365-Q (Cassette VOG4-1-3365-Q)
- 10 10 (11) **PETE TOWNSHEND**
 White City (Atco)
 79-04731-P (Cassette -79-04734-P)
- 11 11 (11) **STEVIE NICKS**
 Rock A Little (Modern)
 79-04791-P (Cassette 79-04794-P)
- 12 14 (11) **BARBRA STREISAND**
 The Broadway Album (Columbia)
 OC-40092-H (Cassette OCT-40092-H)
- 13 24 (5) **BRUCE COCKBURN**
 World Of Wonders (True North)
 TN-66-H (Cassette TNT-66-H)
- 14 23 (8) **FALCO**
 Falco 3 (A&M)
 SP-9124-W (Cassette CS 9124-W)
- 15 15 (30) **a-ha**
 Hunting High And Low (Warner Bros)
 92-53001-P (Cassette 92-53004-P)
- 16 16 (19) **STARSHIP**
 Knee Deep In The Hoopla (RCA)
 BXL1-5488-N (Cassette BXK1-5488-N)
- 17 19 (15) **DREAM ACADEMY**
 The Dream Academy (Warner Bros)
 92-52651-P (Cassette 92-52654-P)
- 18 9 (17) **ZZ TOP**
 Afterburner (Warner Bros)
 92-53421-P (Cassette 92-53424-P)
- 19 13 (66) **BRYAN ADAMS**
 Reckless (A&M)
 SP-5013-W (Cassette CS-5013-W)
- 20 25 (8) **DIONNE WARWICK**
 Friends (Arista)
 ALB-8398-N (Cassette ACB-8398-N)
- 21 12 (51) **PHIL COLLINS**
 No Jacket Required (Atlantic)
 78-12401-P (Cassette 78-12404-P)
- 22 21 (36) **STING**
 Dream Of The Blue Turtles (A&M)
 SP-3750-W (Cassette CS-3750-W)
- 23 17 (29) **PLATINUM BLONDE**
 Alien Shores (Columbia)
 PCC-80105 (Cassette PCC-80105-H)
- 24 37 (6) **MIAMI SOUND MACHINE**
 Primitive Love (Epic)
 FE-40131-H (Cassette FET-40131-H)
- 25 22 (88) **BRUCE SPRINGSTEEN**
 Born In The USA (Columbia)
 QC-38653-H (Cassette QCT-38653-H)
- 26 41 (3) **OZZY OSBOURNE**
 The Ultimate Sin (CBS)
 OZ-40026-H (Cassette OZT-40026-H)
- 27 34 (7) **MIKE & THE MECHANICS**
 Mike & The Mechanics (Atlantic)
 78-12871-P (Cassette 78-12874-P)
- 28 33 (8) **ROCKY IV**
 Soundtrack (Scotti Bros)
 SZ-40203-H (Cassette SZT-40203-H)
- 29 28 (15) **THE CARS**
 Greatest Hits (Elektra)
 96-04641-P (Cassette 96-04644-P)
- 30 20 (15) **WHITE NIGHTS**
 Soundtrack (Atlantic)
 78-12731-P (Cassette 78-12734-P)
- 31 30 (21) **STEVIE WONDER**
 In Square Circle (Tama)
 T-6134-J (Cassette T4-6134-J)
- 32 26 (13) **ELTON JOHN**
 Ice On Fire (Geffen)
 XGHS-24077-P (Cassette XM5-24077-P)
- 33 31 (29) **ARETHA FRANKLIN**
 Who's Zoomin' Who (Arista)
 ALB-8286-N (Cassette ACB-8286-N)
- 34 40 (5) **ALAN PARSONS PROJECT**
 Stereotomy (Arista)
 ALB-8354-N (Cassette ACB-8354-N)
- 35 27 (21) **MIAMI VICE**
 TV Soundtrack (MCA)
 MCA-6150-J (Cassette MCAC-6150-J)
- 36 56 (4) **ANNE MURRAY**
 Something To Talk About (Capitol)
 SJ-12466-F (Cassette 4XJ-12466-F)
- 37 35 (41) **PAUL YOUNG**
 The Secret Of Association (Columbia)
 FC-39957-H (Cassette FCT-39957-H)
- 38 38 (20) **THOMPSON TWINS**
 Here's To The Future Days (Arista)
 ALB-8276-N (Cassette ACB-8276-N)
- 39 29 (20) **KATE BUSH**
 Hounds Of Love (EMI America)
 ST-17171-F (Cassette 4XT-17171-F)
- 40 36 (11) **ARCADIA**
 So Red The Rose (Capitol)
 SV-12428-F (Cassette M5-24077-P)
- 41 32 (10) **VARIOUS ARTISTS**
 The Wrestling Album (Epic)
 FE-40223-H (Cassette FCT-40223-H)
- 42 42 (50) **TEARS FOR FEARS**
 Songs From The Big Chair (Vertigo)
 VOG1-3353-Q (Cassette VOG41-3353-Q)
- 43 49 (8) **MIDGE URE**
 The Gift (Chrysalis)
 CHS-41508-J (Cassette CHSC-41508-J)
- 44 39 (18) **ROGER DALTRY**
 Under A Raging Moon (Atlantic)
 78-12691-P (Cassette 78-12694-P)
- 45 45 (33) **HOOTERS**
 Nervous Night (Columbia)
 FC-39912-H (Cassette FCT-39912-H)
- 46 46 (39) **KOOL AND THE GANG**
 Emergency (DeLite)
 DSR-8509-Q (Cassette DCR4-8509-Q)
- 47 44 (12) **PAT BENATAR**
 Seven The Hard Way (Chrysalis)
 CHX-41507-J (Cassette CHXC-41507-J)
- 48 47 (10) **TWISTED SISTER**
 Come Out And Play (Atlantic)
 78-12751-P (Cassette 78-12754-P)
- 49 52 (13) **BALTIMORA**
 Living In The Background (Manhattan)
 SQ-53020-F (Cassette 4XQ-53020-F)
- 50 62 (6) **FINE YOUNG CANNIBALS**
 Fine Young Cannibals (R.S.)
 IRS-5683-J (Cassette IRS-5683-J)
- 51 43 (9) **EDDIE MURPHY**
 How Could It Be (Columbia)
 FC-39952-H (Cassette FCT-39952-H)
- 52 79 (3) **HONEYMOON SUITE**
 The Big Prize (WEA)
 25-28241-P (Cassette 25-28244-P)
- 53 60 (5) **KLYMAXX**
 Meeting In The Ladies Room (Constellation)
 MCA-5529-J (Cassette MCAC-5529-J)
- 54 65 (5) **OPUS**
 Up And Down (Polydor)
 PDS-1-6417-Q (Cassette PDS4-1-6417-Q)
- 55 55 (6) **SCRITTI POLITI**
 Cupid And Psyche '85 (Warner Bros)
 92-53021-P (Cassette 92-53024-P)
- 56 48 (67) **WHAM**
 Make It Big (Columbia)
 FC-39595-H (Cassette FCT-39595-H)
- 57 50 (32) **BILLY JOEL**
 Greatest Hits Vol. 1 & 11 (Columbia)
 C2-40121-H (Cassette C2T-40121-H)
- 58 51 (30) **ST. ELMO'S FIRE**
 Soundtrack (Atlantic)
 78-12611-P (Cassette 78-12614-P)
- 59 76 (3) **FEARGAL SHARKEY**
 Feargal Sharkey (Virgin)
 VL-2346-W (Cassette VL4-2346-W)
- 60 57 (66) **MADONNA**
 Like A Virgin (Sire)
 92-51571-P (Cassette 92-51574-P)
- 61 53 (14) **ARTISTS UNITED AGAINST APARTHEID**
 Sun City (Manhattan)
 ST-53019-F (Cassette 4XT-53019-F)
- 62 64 (24) **LOVERBOY**
 Lovin' Every Minute Of It (Columbia)
 FC-39953-H (Cassette FCT-39953-H)
- 63 54 (40) **EURYTHMICS**
 Be Yourself Tonight (RCA)
 AJL1-5429-N (Cassette AJK1-5429-N)
- 64 59 (18) **FREDDIE JACKSON**
 Rock Me Tonight (Capitol)
 ST-12404-F (Cassette 4XT-12404-F)
- 65 81 (2) **THE FIRM**
 Mean Business (Atlantic)
 78-16281-P (Cassette 78-16284-P)
- 66 58 (13) **JONI MITCHELL**
 Dog Eat Dog (Geffen)
 XGHS-24074-P (Cassette M5-24074-P)
- 67 61 (33) **MOTLEY CRUE**
 Theatre Of Pain (Elektra)
 96-04181-P (Cassette 96-04184-P)
- 68 68 (13) **LOVE AND ROCKETTS**
 Seventh Dream Of Teenage Heaven (Vertigo)
 VOG-1-3362-Q (Cassette VOG4-1-3362-Q)
- 69 69 (9) **TOM PETTY**
 Pack Up The Plantation (MCA)
 MCA-2-8021-J (Cassette MCAC2-8021-J)
- 70 71 (5) **JEWEL OF THE NILE**
 Soundtrack (Jive)
 JV-6629-M (Cassette JVC-6629-M)
- 71 74 (32) **ORCHESTRAL MANOEUVRES IN THE DARK**
 Crush (Virgin)
 VL-2333-W (Cassette VL4-2333-W)
- 72 75 (16) **INXS**
 Listen Like Thieves (Atlantic)
 78-12771-P (Cassette 78-12774-P)
- 73 63 (12) **JAMES TAYLOR**
 That's Why I'm Here (Columbia)
 FC-40052-H (Cassette FCT-40052-H)
- 74 77 (4) **BLANCMANGE**
 Believe You Me (London)
 LON-117-Q (Cassette LON4-117-Q)
- 75 84 (4) **BLACK SABBATH**
 Seventh Star (Warner Bros)
 92-53371-P (Cassette 92-53374-P)
- 76 80 (3) **BANGLES**
 Different Light (Columbia)
 FC-40039-H (Cassette FCT-40039-H)
- 77 78 (3) **LLOYD COLE & THE COMMOTIONS**
 Easy Pieces (Geffen)
 XGHS-24093-P (Cassette XM5-24093-P)
- 78 66 (21) **JANE SIBERRY**
 The Sparkless Sky (Duke Street)
 DSR-31019-P (Cassette DSR4-31019-P)
- 79 82 (4) **THE BOX**
 All The Time (Alert)
 BD-1003-Q (Cassette BD4-6629-Q)
- 80 86 (3) **CATS CAN FLY**
 Cats Can Fly (Epic)
 PEC-80108-H (Cassette PECT-80108-H)
- 81 67 (12) **CLARENCE CLEMONS**
 Hero (Columbia)
 FC-40010-H (Cassette FCT-40010-H)
- 82 70 (11) **DEPECHE MODE**
 Catching Up (Sire)
 92-53461-P (Cassette 92-53464-P)
- 83 92 (2) **LEVEL 42**
 World Machine (Polydor)
 POLR-2009-Q (Cassette POLR4-2009-Q)
- 84 73 (88) **TINA TURNER**
 Private Dancer (Capitol)
 ST-12330-F (Cassette 4XT-12330-F)
- 85 94 (2) **ELO**
 Balance Of Power (CBS)
 FZ-40048-H (Cassette FZT-40048-H)
- 86 72 (54) **GOWAN**
 Strange Animal (Columbia)
 PC-80099-H (Cassette PCT-80099-H)
- 87 NEW **GLASS TIGER**
 The Thin Red Line (Capitol)
 ST-6527-F (Cassette 4XT-6527-F)
- 88 91 (3) **PRETTY IN PINK**
 Soundtrack (A&M)
 SP-5113-W (Cassette CS-5113-W)
- 89 89 (10) **COREY HART**
 First Offense (Aquarius)
 AQR-537-F (Cassette 4AQ-537-F)
- 90 90 (14) **ARROWS**
 The Lines Are Open (A&M)
 SP-9119-W (Cassette CS-9119-W)
- 91 85 (18) **WATERBOYS**
 This Is The Sea (Island)
 ISL-1058-J (Cassette ISLC-1058-J)
- 92 87 (14) **ONE TO ONE**
 Forward Your Emotions (WEA/Bon Aire)
 25-25811-P (Cassette 25-25814-P)
- 93 93 (7) **VARIOUS ARTISTS**
 Television's Greatest Hits (Tea Vee Toons)
 SP-91002-W (Cassette CS-91002-W)
- 94 NEW **MARILYN MARTIN**
 Marilyn Martin (Atlantic)
 78-12921-P (Cassette 78-12924-P)
- 95 95 (3) **ALEXEI SAYLE**
 Panic (Columbia)
 PCC-90734-H (Cassette PCC-90734-H)
- 96 NEW **VIOLENT FEMMES**
 The Blind Leading The Naked (Warner Bros)
 92-53401-P (Cassette 92-53404-P)
- 97 83 (17) **RUSH**
 Power Windows (Anthem)
 ANR-11049-F (Cassette 4AN-11049-F)
- 98 98 (8) **KICK AXE**
 Welcome To The Club (Pasha)
 FZ-40095-H (Cassette FZT-40095-H)
- 99 88 (15) **IRON MAIDEN**
 Live After Death (Capitol)
 SBBA-12441-F (Cassette 4KB-12441-F)
- 100 97 (20) **KENNY ROGERS**
 The Heart Of The Matter (RCA)
 AJL1-7023-N (Cassette AJK1-7023-N)



COUNTRY SINGLES

The following codes are a key to record distributors.
 A&M - W
 CBS - H
 CAPITOL - F
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 POLYGRAM - Q
 QUALITY - M
 RCA - N
 WEA - P

- | | | | | | |
|------------|--|------------|---|-----------|---|
| 1 2 (10) | YOU CAN DREAM OF ME
Steve Warner - MCA - 52721
(LP) One Good Night - MCA-5545-J | 21 26 (9) | IS THAT YOUR HEART BEATING
Bruce Golden - Snocan - SC-220
(LP) Missing You - SCN-524 | 41 48 (5) | TWO HEARTS IN A LONELY MIND
Jules - MBS - MBS-1064
(LP) N/A |
| 2 1 (9) | COME ON IN (You Did The Best You Could)
Oak Ridge Boys - MCA - 52722-J
(LP) Step On It - MCA - 5555-J | 22 27 (7) | WE'VE GOT A GOOD FIRE GOIN
Don Williams - Capitol - 5526-F
(LP) New Moves - ST-12440-F | 42 NEW | 100% CHANCE OF RAIN
Gary Morris - Warner Bros 92-88197-P
(LP) Anything Goes - 92-52791-P |
| 3 5 (12) | THERE'S NO STOPPING YOUR HEART
Marie Osmond - Capitol/Curb - 85521-F
(LP) There's No Stopping Your Heart - ST-12414-F | 23 13 (13) | JUST IN CASE
Forester Sisters - Warner Bros - 92-88757-P
(LP) The Forester Sisters - 92-53144-P | 43 46 (4) | NOW AND FOREVER (You And Me)
Anne Murray - Capitol - 5547-F
(LP) Something To Talk About - SJ-12466-F |
| 4 4 (11) | MAKIN' UP FOR LOST TIME
Morris & Gayle - Warner Bros. 92-88567-P
(LP) N/A | 24 28 (6) | DON'T UNDERESTIMATE MY LOVE FOR YOU
Lee Greenwood - MCA - 52741-J
(LP) Streamline - MCA-5622-J | 44 54 (4) | THE SONGS WE SING
James H. Robinson - Skyhigh - SK-37
(LP) N/A |
| 5 20 (7) | THINK ABOUT LOVE
Dolly Parton - RCA - PB-14218-N
(LP) N/A | 25 29 (5) | YOU'RE SOMETHING SPECIAL TO ME
George Strait - MCA - 52764-J
(LP) Something Special - MCA-5609-J | 45 52 (3) | HEART DON'T FALL NOW
Sawyer Brown - Capitol - 5548-F
(LP) Shakin - ST-12438-F |
| 6 8 (10) | THE ONE I LOVED BACK THEN
George Jones - Epic - 34-05698-H
(LP) Who's Gonna Fill Their Shoes - FR-39598-H | 26 33 (5) | CAJUN MOON
Ricky Skaggs - Epic - 34-05748-J
(LP) Live In London - FE-40103-H | 46 53 (3) | EASY TO PLEASE
Janie Fricke - Columbia - 38-05781-H
(LP) Somebody Else's Fire - FC-39975-H |
| 7 7 (7) | IT'S JUST A MATTER OF TIME
Glen Campbell - Atlantic - 79-96007-P
(LP) Glen Campbell - 79-4834/1-P | 27 30 (7) | YOU SHOULD HAVE BEEN GONE BY NOW
Eddy Raven - RCA - PB-14250-N
(LP) N/A | 47 47 (5) | DON'T FALL IN LOVE WITH ME
Lacy J. Dalton - Columbia - 38-05759-H
(LP) Can't Run Away - FC-40028-H |
| 8 9 (10) | YOU ARE MY MUSIC YOU ARE MY SONG
Chick McLean / Wanda Massey - Epic - 34-05693-H
(LP) Radio Heart - FE-39871-H | 28 36 (7) | YOUR MEMORY AIN'T WHAT IT USED TO BE
Mickey Gilley - Epic - 34-05744-H
(LP) I Feel Good - FE-40115-H | 48 55 (2) | HOT ON THE HEELS OF LOVE
The Haggertys - B&C - BC-2395
(LP) N/A |
| 9 10 (11) | IT'S TIMES LIKE THIS
Carol Martin - Gold'n Eagle - GE-142
(LP) Once The Magic's Gone - GEL1-1005 | 29 32 (6) | IN OVER MY HEART
T.G. Sheppard - Columbia - 38-05747-H
(LP) Livin On The Edge - FE-40007-H | 49 51 (3) | I HAD A BEAUTIFUL TIME
Merle Haggard - Epic - 34-05782-H
(LP) A Friend In California - FE-40286-H |
| 10 11 (10) | PLEASE BE LOVE
Mark Gray - Columbia - 38-05695-H
(LP) Born To Be A Music Man - FC-40126-H | 30 45 (3) | SHE AND I
Alabama - RCA - PB-14281-N
(LP) Greatest Hits - AHL1-7170-N | 50 50 (6) | WHEN YOU WERE BLUE AND I WAS GREEN
Joe Stampley - Epic - 34-05758-H
(LP) I'll Still Be Loving You - FE-39960-H |
| 11 12 (5) | I LOVE YOU BY HEART
Sylvia Michael Johnson - RCA - PB-14217-N
(LP) Sylvia & Michael Johnson - AHL1-5413-N | 31 34 (6) | DREAMLAND EXPRESS
John Denver - RCA - PB-14227-N
(LP) Dreamland Express - AFL1-5438-N | 51 58 (2) | IT'S ALL OVER NOW
Joe Aylward - Panther - PR-06
(LP) Joe Aylward - PR-1610 |
| 12 15 (8) | FAST LANES AND COUNTRY ROADS
Barbara Mandrell - MCA - 52737-J
(LP) Get To The Heart - MCA-5619-J | 32 37 (7) | I'M GONNA BE WITH YOU TONIGHT
Brenden Gillam - GBM-103
(LP) All My Music - GBM-1001 | 52 59 (2) | YOU'RE A COUNTRY WOMAN
George Carone - Golden Eagle - GE-143
(LP) N/A |
| 13 3 (13) | HURT
Juice Newton - RCA - PB-14199-N
(LP) Old Flame - AHL1-5496-N | 33 42 (6) | OKLAHOMA BORDERLINE
Vince Gill - RCA - PB-14216-N
(LP) N/A | 53 56 (3) | ONCE IN A BLUE MOON
Earl Thomas Conley - RCA - PB-14282-N
(LP) Greatest Hits - AHL1-7032-N |
| 14 17 (8) | REACH OUT AND TOUCH HER
Marky Henry - Downs - DWNS-119
(LP) N/A | 34 41 (7) | WHERE'S THAT WOMAN
Wray Ellis - Davisville - WEK-2686
(LP) N/A | 54 57 (5) | SING ONE JUST FOR YOU
Joey Knight - A.M.I. - AMI-1938
(LP) N/A |
| 15 18 (8) | I COULD GET USED TO YOU
Exile - Epic - 34-05723-H
(LP) Hang On To Your Heart - FE-4000-H | 35 35 (7) | DOWN IN TENNESSEE
John Anderson - Warner Bros - 92-88557-P
(LP) N/A | 55 NEW | GRANDPA (Tell Me Bout The Good Ol Days)
The Judds - RCA - 14290-N
(LP) Rockin With The Rhythm - AHL1-7042-N |
| 16 6 (4) | OLD SCHOOL
John Conlee - MCA - 52695-J
(LP) Greatest Hits Vol. 11 - MCA-5642-J | 36 39 (4) | GIRLS GET LONELY TOO
Marie Bottrell - RCA - JB-50849-N
(LP) Girls Get Lonely Too - KKK1-0559-N | 56 60 (2) | THE RING I GAVE YOU
Frank Trainor - Oasis - OA-5355
(LP) N/A |
| 17 25 (7) | WHAT'S A MEMORY LIKE YOU
John Schray - MCA - 52723-J
(LP) What's A Memory Like You - MCA-5668-J | 37 43 (5) | SOME GIRLS HAVE ALL THE LUCK
Louise Mandrell - RCA - PB-14251-N
(LP) N/A | 57 NEW | SHOE STRING
Mel McDaniel - Capitol - 5544-F
(LP) Stand Up - ST-12437-F |
| 18 14 (12) | RISE AGAINST THE WIND
Dick Damron /w Ginny Mitchell - RCA PB-50833-N
(LP) N/A | 38 44 (5) | NOTHING BUT YOUR LOVE
Larry Gatlin / Gatlin Bros - Columbia - 38-05764-H
(LP) Smile - FC-40068-H | 58 NEW | WHAT IF IT'S RIGHT
Family Brown - PB-50851-N
(LP) Feel The Fire - KKL1-0564-N |
| 19 22 (8) | FORGET ABOUT ME
Anne Lord - Comstock - COM-1796
(LP) Endlessly - COM-983 | 39 40 (8) | COME TO ME
J.K. Guley - RCA - PB-50847-H
(LP) N/A | 59 NEW | LOVE CRAZY
Gilles Godard - Book Shop - BSR-45722-N
(LP) Have I Got News For You - BSR-33720-N |
| 20 16 (11) | LOVIN' THE NIGHT AWAY
Terry Sunston - Savannah - SRS-834-M
(LP) Midnight Invitation - SRL-9823-M | 40 49 (5) | A STAR IN MOMMA'S EYES
Carroll Baker - Tembo - TS-8601-N
(LP) Heartbreak To Happiness - TMT-4328-N | 60 NEW | FEELIN' THE FEELIN'
Bellamy Bros - MCA/Curb - 52747-J
(LP) Howard & David - MCA-5580-J |

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ADULT CONTEMPORARY

- | | | | | | |
|-----------|--|------------|--|-----------|---|
| 1 5 (8) | WHEN THE GOING GETS TOUGH
Lilly Ocean - Jive - JIVE-114-M
(LP) Jewel Of The Nile/Soundtrack - JV-6629-M | 11 12 (5) | PEOPLE SEE THROUGH YOU
Bruce Cockburn - True North - TN4-206-H
(LP) World Of Wonders - TN66-H | 21 28 (2) | RUSSIANS
Sting - A&M - AM-2799-W
(LP) Dream Of The Blue Turtles - SP-2750-W |
| 2 2 (12) | SOMEWHERE
Barbra Streisand - Columbia - 38-05680-H
(LP) The Broadway Album - OC-40092-H | 12 18 (4) | ANOTHER NIGHT
Aretha Franklin - Arista - AS1-9453-N
(LP) Who's Zoomin Who - AL8-8286-N | 22 NEW | BOP
Dan Seals - EMI America - 8289-F
(LP) Won't Be Blue Anymore - ST-17166-F |
| 3 3 (8) | HOW WILL I KNOW
Whitney Houston - Arista - AS1-9434-N
(LP) Whitney Houston - AS8-8212-N | 13 14 (7) | DON'T TELL ME
Doug Cameron - True North - TN-4-205-H
(LP) Mona With The Children - TN-63-H | 23 26 (4) | VIENNA CALLING
Falco - A&M - SP-23034-W
(LP) Falco 3 - SP-9124-W |
| 4 1 (10) | THE SWEETEST TABOO
Sade - Portrait - 37-05713-H
(LP) Promise - FR-40263-H | 14 20 (10) | DEJA VU
D.J. Jettad - Love Radio - Polly-777
(LP) N/A | 24 30 (2) | CARAVAN OF LOVE
Isley Jasper Isley - CBS Assoc - ZS4-05611-H
(LP) Caravan Of Love - FZ-40118-H |
| 5 6 (13) | THERE WAS A TIME
One To One - WEA/Bon Aire - 25-88577-P
(LP) Forward Your Emotions - 25-25811-P | 15 9 (12) | THAT'S WHAT FRIENDS ARE FOR
Dionne & Friends - Arista - AS1-9422-N
(LP) Friends (No number available) | 25 NEW | ALL THE WORDS
Headlines - Axe - AXE-88
(LP) N/A |
| 6 7 (7) | NOW AND FOREVER (You And Me)
Anne Murray - Capitol - 5547-F
(LP) Something To Talk About - SJ-12466-F | 16 22 (5) | CONGA
Miami Sound Machine - Epic - 34-04547-H
(LP) Primitive Love - FE-40131-H | 26 NEW | WHEN I GIVE MY LOVE TO YOU
Franks & Russell - Warner Bros - 92-88197-P
(LP) Skin Dive - 92-52751-P |
| 7 10 (8) | GO HOME
Stevie Wonder - Tamla - T1817-M
(LP) In Square Circle - T6134-M | 17 24 (3) | KYRIE
Mr. Mister - Arista - PB-14258-N
(LP) Welcome To The Real World - NFL1-8045-N | 27 29 (2) | TOYS
Robin Gibb - EMI America - B-8304-F
(LP) Walls Have Ears - SJ-17176-F |
| 8 8 (9) | MAYBE THIS TIME
Neil Donnell - Jewel - JR-1-91265
(LP) N/A | 18 25 (2) | NIKITA
Elton John - Geffen - 92-88007-P
(LP) Ice On The Fire - XGHS-24077-P | 28 NEW | X-RAY EYES
Jim Foster - RCA - PB-14271-N
(LP) Power Lines - NFL1-8056-N |
| 9 4 (6) | MY HOMETOWN
Bruce Springsteen - Columbia - 38-05728-H
(LP) Born In The USA - QC-38653-H | 19 27 (2) | SARA
Starship - RCA - FB-14253-N
(LP) Knee Deep In The Hoopla - BXL1-5488-N | 29 NEW | I'D DO IT ALL AGAIN
Sam Harris - Motown - 1829MF-J
(LP) SAM-I-AM - MOT-6165-J |
| 10 11 (4) | THE POWER OF LOVE
Jennifer Rush - Epic - 34-05754-H
(LP) N/A | 20 23 (4) | FLIPPIN' TO THE A" SIDE
Cats Can Fly - Epic - E4-7132-H
(LP) Cats Can Fly - PEC-80108-H | 30 NEW | LOVE CRAZY
Gilles Godard - Book Shop - BSR-45722-N
(LP) Have I Got News For You - BSR-33720-N |

COUNTRY

Priscilla Wright does Ward penning

It was mentioned here a couple of weeks ago that Priscilla Wright would be releasing a country single, for which I received a nice thank you note from Priscilla. The single arrived this week and it turns out that Words On The Wire, was written by Christopher Ward. Chris, of course, is now a very popular VJ on MuchMusic (CITY-TV Toronto). The single was produced by Jack Richardson and qualifies as 4-parts Cancon.

Ellis Family Band have follow-up

Prince Edward Island's favourite sons, The Ellis Family Band, are on release with their new A.M.I. single, Why Am I Still Crying. The release is their follow-up to Don't Tease Me, which had a good run up the RPM

Jack Feeney appointed Exec Director for ACME

One of the veterans in the business, Jack Feeney, has been appointed Executive Director of the Academy of Country Music Entertainment (ACME). Jack, one of the "nice guys" in the business, recently retired from RCA and, besides taking it easy, was putting together a book on Canadian country. He found that he was "feeling great", walking and skating a couple of miles every day, and wanted "to become involved in the business where I could put my past experiences to good use."

When the ACME offer came up, it was just a matter of "Where, and when can I start," says Feeney.

After a couple of weeks in the Florida sun, the latter part of February, Feeney will be secure in ACME's new offices. He can be contacted at 416-252-1025 - 822 The Queensway, Toronto. M8Z 5Z1.

Country 60 last year. The plug side of the release was written by band member Rick Ellis and is getting a hefty promotion push by the Nashville-based label.

Chris & Harlan going the limit

Chris Nielsen and R. Harlan Smith are looking good with their duet (Chris & Harlan) titled Forever. This pair of veterans are very promotion-minded and have launched their own promotion campaign, which is beginning to pay off with solid adds. Could be a winner for this talented pair.

Academy releasing new product

The Peterborough-based Academy label is releasing The Cole Younger Band's second single, Dancing In The Dark, a strong follow-up to Wild Oats, which did much to establish their talent across the country. Also from Academy is a new single, I'm Cheating On Someone Tonight, a self-penned song from Marilyn Heard, recently signed to the label. Academy's sister label, Panther, is moving their heavy promotion guns to bear on Joe Aylward's latest release, It's All Over Now. Says Panther's Sean Eyre, "Affirmative response indicated by over 1/4 of the return cards received in the first 2 weeks of distribution. It looks like we've really hit 'pay-dirt' with this one."

Tammy Wynette to Toronto's RYH

We mentioned last week that Tammy Wynette was celebrating her 20th year in the business, and this week Gino Empry called to enquire about the popularity of this veteran country performer - Gino, of course, is interested in a good house for the Imperial Room of The Royal York Hotel. I told him that I thought she would do well in this prestigious room. Gino, being the top promoter that he is, made further enquiries and he has firmed Tammy for Apr. 21 through the 26th - and it will be a CFGM presentation. How's that for breaking into spring

with class? Now, all we need is a new single and album from the Epic people. Tammy's last album was Sometimes When We Touch.

Ridge release for Karina Long

Karina Long will soon debut on the Ridge label, which has offices in Thunder Bay, Ont. The session was produced by John Myers at Toronto's Inception Sound. Mike "Pepe" Francis was the session leader. The initial single release from this session will be Maybe with Friday Night on the flip. Both sides are Long originals. Karina is currently working with 4C Country, her tour band and she will be heading out on an extensive tour of Canada with the release, expected by mid-March.

A/C and country nod to Goddard

The latest single release from Gilles Godard, Love Crazy, which he co-wrote with Rick Giles, is beginning to show programmer strength at both A/C and country stations. The single, which Gilles co-produced with Giles, was taken from his album, Have I Got News For You and was produced in Nashville. Both the single and album are released on Gilles' own Book Shop label, which is now distributed in Canada by RCA.

Flyin' High promo for Boehme

The latest single from Dieter Boehme (rhymes with home), Somebody Else On My Mind, is getting a promotion push by the Odessa, Ont.-based Flyin' High label. The single, a Boehme original, was produced by Cam Shillington with some well-known pickers on the session. These included: Gary Prim, Greg Galbraith, Sonny Garrish, Jerry Kroon, Bruce Watkins, Jack Ross, and the Tennessee Express on background vocals. When Dieter plays the club circuit he is backed by The Risky Business Band. He has already opened

Bootleg gets heavy boost from WX's Weird

Weird Harold (Kendall), Music Director of Vancouver's country giant, CKWX, has given the nod to In My Arms Tonight, a single released by Bootleg, a local band. The single, released on the Rana label, has also scored well with other B.C. stations and Bootleg's leader, Ron Irving, is mounting a heavy promotion to bring the single to the attention of country programmers across Canada.

"This is one of the best records we've released," says Irving, "and it's encouraging to have the backing of so many B.C. country stations, so early in the release of the single.

The plug side is an Irving original, while the flip, What I Want, was penned by the band's bassist, Gerry King. Both Irving and guitarist for the group, Bryan Nelson, produced the session at Vancouver's Bullfrog Studios.

Irving also reports receiving enquiries about the single from KWW2 in Everett, Washington. The station's Program Director, told Irving that "This is the best Cancon record I've heard in 10 years. I'm going to push this record as far as I can."

Besides King, Nelson and Irving, the latter on guitar and vocals, the remaining member of Bootleg is drummer Dan Proulx. King and Nelson also contribute vocals.

SPECIAL THANKS

TO ALL M.D.'s & P.D.'s

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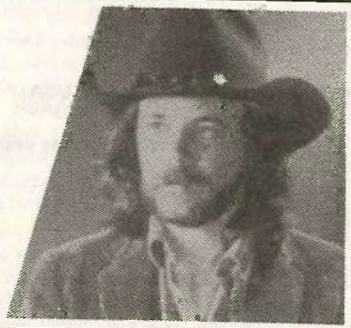
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for some of the big names in both the Canadian and U.S. country business including George Jones, The Family Brown, Harold MacIntyre and Merle Haggard. He will have a couple more singles ready for release this year, including a duet with Anne Banks

A lot of history from Bob Hahn

Bob Hahn, one of the REAL veterans of the Canadian music industry, has put together a feisty little novel about his family - a musical group who survived almost unsurmountable odds in their quest to bring a little musical happiness into a world that was going through The Great Depression. None Of The Roads Were Paved is the title of the book, published through Fitzhenry & Whiteside of Toronto. You can probably pick up a copy at Arnold Gosewich's Book Cellar on Yonge St. near St. Clair. The book is peppered with very interesting photos, dating back to 1931. If you're a picker today and you think things are tough - read Bob's book and find out how it must have been to really suffer.

Gary Morris to play Toronto

Things sure have changed since David Peever stopped looking after the annual Metropolitan Toronto Police Concert. Getting information on this very important fund raiser is like pulling teeth. The latest word, and it comes from WEA Music, is that Gary Morris will be headlining this concert to be held at Toronto's Maple Leaf Gardens (Mar. 21). We have already reported that Audie Henry will be playing this benefit, and again, the news came from her record company, Canyon Creek.

Kevin Simpson could have a hit

The more I listen to Kevin Simpson's Magnum P.I. single, the more I attach "hit" to it. I've noticed quite a few stations giving playlist action to this Ebony novelty, which could be an attention-getter for listeners, considering the popularity of the TV show. This is a cute left-fielder, well produced with an exceptional vocal clarity. A little more push

and we could see this item getting a national chart number.

Hamilton's Steed looking good

I mentioned the release a couple of weeks ago, of a pop/country single by the Hamilton-based Steed. The single, Devil On My Shoulder, released on the Irony label, is well worth a second listen, if you passed over it the first time. Heavy on good vocals, this is the type of ballad that country listeners are looking for.

The Haggertys continue to climb

The Haggertys continue as a very hot Concan country item with their single, Hot On The Heels Of Love. The initial mail-out of this single was a U.S. pressing, showing RCI as the release label. The Canadian label is B&C. American programmers have picked up on this single very early, and we could see one of those very rare happenings - a Canadian record breaking in the U.S. first. If you haven't received a copy yet, drop John Collins a line at B&C Records, P.O. Box 872, Belleville, Ont. K8N 5B5 or give him a call at 613-962-0549.

Country acts DO acquire gold

For the most part, country recordings are far off the mark when it comes to being certified as gold, but there are some exceptions. One very close to home is Carroll Baker, who has scored gold and platinum for her self-titled album, and gold for her Greatest Hits release - and by the time the ink is dry on this item, her Gospel album should be gold. As well, Carroll has a bunch of gold singles to her credit. Anne Murray, of course, has also scored gold and platinum, but she has a much wider audience. American country acts who have stepped up to metal certification include Willie Nelson, Ricky Skaggs and a real surprise was The Judds, who just recently scored gold for their LP, Rockin' With The Rhythm. So, there is gold awards for those who are aggressive . . . and promotion-minded.

Island takes honours as Top Reggae Major Label

It was obvious from the turnout at the Second Annual Canadian Reggae Music Awards (Feb. 16) that reggae music has a good future in Canada. The awards show packed the ballroom at Toronto's Skyline Hotel, and was hosted by Winston Hewitt, founder of the annual event.

Among the winners were: Island Records, who took the category of Top Reggae Major Label; The Sattalites, who won in the category of Top Reggae Recording Band; Leroy Sibbles, who took honours as Top Male Reggae Performer; and Cynthia Delfenia, who topped the Female Reggae Performer category.

The awards presentation was spiced by solid performances by Sister Carol (a reggae rapper from New York); Liberty Silver; and Hopetown Lewis. The latter was a recipient of a Special Achievement Award.

Hewitt is highly respected in the Canadian reggae field and is credited with giving a major boost to reggae music in Canada. "This is a dream that I'm trying to fulfill," explains Hewitt, "to gain support for reggae music here in Canada." He concludes with "If anything happens to me, I hope someone will carry on the Canadian Reggae Music Awards and continue to support the Jamaican culture, and encourage the market for reggae music in Canada."



C-FAX wins B'nai Brith Human Rights award for Help Line program, whose Director Bob Peterson (centre) is congratulated by station's Morning Mayor, Barry Bowman (r) and afternoon host Bob Park.



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Golden Fields released as McLauchlan's follow-up

Murray McLauchlan, last year's winner of the Big Country Award as Male Vocalist of The Year, has just come off the charts with I'm Best At Loving You. This True North single has been described by the label's Bernie Finkelstein as "Murray's most successful country single since Farmer's Song."

The follow-up to this single is Golden Fields, also taken from his Midnight Break album. Says Finkelstein, "This is a wonderful song and a unique production that strikes straight to the heart of country music, that is, the country. It is a beautiful pictorial description of summer and we couldn't think of a more appropriate time to put it out, now that winter has arrived." He concludes with "This is a chance to give your listeners an early hint of spring and it's hard to imagine a better gift from radio to its listeners than the great feeling that spring brings us."

Renegade lowers price for music videos

Renegade Productions, who recently opened offices in Mississauga, Ont., is stressing low prices for bands wishing to add a professional video to their portfolio. "Renegade is offering economic professional videos that bands can get to the labels or even club owners," says the firm's Vice President Guy Holt.

The Renegade facilities include playback monitors, console and studio monitors. Their tape equipment comprises a Tascam MS-16 and Teac 3440 - with mastering on a Studer Revox A77 and Zenith VR4000. Overdubbing on an Akai HX-R44 is also available.

Renegade will provide "a video and demo married together for \$2,400," Holt adds. He points out however, that the company can also provide complete storyboard packages "up to \$100,000." He believes that by producing videos "factory style", his company can pass on to a group the opportunity of obtaining a quality video for that low cost.

For that \$2,400 price, Renegade offers 8 hrs. of 16-track audio recording and mixing time, "to ensure completion of a minimum of one song," says Holt. As well as 3 hours in their "3-tube computerized video studio."

Holt points out that "the band will retain 100 percent ownership of copyright and will receive a 3/4" completed audio/video demo tape having a maximum of 5 minutes."

BOOKS

BIOGRAPHICAL DICTIONARY OF JAZZ - Charles E. Claghorn - 377 pages, hardcover \$35.95 - Prentice-Hall Canada Comprehensive sourcebook profiling over 3400 Jazz musicians. Details performers and their instruments from Alberta Aarons to the Zeba Band. International in scope, covering European, Japanese and South American artists, as well American, all who have had influences on jazz from past to present.

1986 SONG WRITER'S MARKET - Rand Ruggeberg (Ed.) - 387 page, hardcover \$22.95 Prentice-Hall Canada The complete "where and how to market your songs," including 73 Canadian markets. Lists music publishers, record companies, producers, ad agencies, managers, booking agents and play producers. Appendix includes The Business Of Songwriting and a Special Features section focusing on contractual questions. Presents all options to songwriters.

THE NEW TROUSER PRESS RECORD GUIDE - Ira A. Robbins (Ed.) - 463 pages, \$20.95 - Collier MacMillan Canada Expansion of first Trousers Press record guide (and following the demise of TP magazine) focuses on non-mainstream developments; such as rap, punk, avant-garde and hip-hop. Updated, this edition covers new releases from 1983 to 1985 as well as material covered previously. Interesting for Canadian release criticisms - The Demic, Teenage Head, Men Without Hats, Parachute Club, etc. Writers are admittedly "sympathetic to artists trying to achieve something other than MTV airplay."

CAB cancels Program Exchange

After 24 years of servicing Canada's radio stations with their Program Exchange Service, the Canadian Association of Broadcasters (CAB) has cancelled the service.

Walter Senack, Manager of the Program Exchange Service revealed that "Since 1983, I noticed a steady decline in accessing new program material and consequently, in member stations' interest in the service. In particular, in the last 6 months, our program sources have practically dried up."

Senack went on to explain that "Reasons for this occurrence are numerous and in addition to new business practices and new technology, we noted a growth in the barter system of program exchange and changes in radio programming practices." He concludes with "Stations are obviously programming more music and less talk. CAB's survey clearly indicated that CAB's Program Exchange Service had outlived its usefulness."

It was Gerry Action, who chaired the first Program Exchange Advisory Committee with Allan Slaughter and Lymon Potts. This "free source" of Canadian programs was set up in Toronto in 1962. The service was originally conceived to expose radio programs and personalities to other regions in Canada.

Other reasons cited by the CAB for the demise of their service includes the increasing use of networks and of networking arrangements by stations, coupled with the emergence of similar "profit oriented Canadian program providers among our own membership."

Senack has indicated he would consider maintaining the service on a part-time basis if there is sufficient interest.

Heavy promo for Call's debut

Featured on the Call's latest album titled Reconciled are Jim Kerr, Peter Gabriel and Robbie Robertson. WEA have serviced AOR with the 12" single, I Still Believe.

Kerr, of Simple Minds, appears on 3 tracks: Sanctuary, All The Same and Everywhere I Go. The latter also has Peter Gabriel providing backing vocals. Robertson (The Band) offers guitar work on The Morning. No 7" information is available at time of writing.

The album, due for release the latter part of February, was produced by Jason Corsaro, whose recent credits include Duran Duran's A View To A Kill, The Power Station and Sly Dunbar and Robbie Shakespeare. Expect The Call to be touring with Simple Minds this year.

Also released this week is Johnny Rotten's Public Image Limited (PIL) album. Rotten has also employed a little help for this project. PIL consists of Ginger Baker, probably best known for his drumming abilities with Cream and Blind Faith; Steve Vai, Frank Zappa's guitarist; Ryuich Sakamoto, and Tom Williams.

Says WEA's Kim Cooke: "Both these albums should surprise a lot of people. PIL is nearly 'normal' in spots and surprisingly melodic."



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