

RPM

WEEKLY

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Volume 44 No. 21

August 16, 1996

SINGLES TO WATCH

VENUS
Bananarama

INNOCENT

(With An Explanation)
Luba

SOMEDAY

Glass Tiger

YOU CAN CALL ME AL

Paul Simon

WALK LIKE A MAN

Mary Jane Girls

ALBUMS TO WATCH

BANANARAMA
True Confessions

BIG COUNTRY

The Seer

GEORGE THOROGOOD

Live

VAN MORRISON

No Guro, No Method,
No Teacher

HOT SINGLES

DANCING ON THE CEILING
Lionel Richie

HIGHER LOVE
Steve Winwood

TAKE IT EASY
Andy Taylor

TAKE MY BREATH AWAY
Berlin

STUCK WITH YOU
Huey Lewis & The News

YANKEE ROSE
David Lee Roth

ONE STEP CLOSER TO YOU
Gavin Christopher

MISSIONARY MAN
Eurythmics

PRESS
Paul McCartney

TAKEN IN
Mike & The Mechanics

DREAMTIME
Daryl Hall

WE CHOOSE
FRIENDS AND LOVERS
Gloria Loring & Carl Anderson

**THAT WAS THEN
THIS IS NOW**
Mickey Dolenz & Peter Tork

LOVE ZONE
Billy Ocean

HOT ALBUMS

EURYTHMICS
Revenge

ROD STEWART
Rod Stewart

DAVID LEE ROTH
Eat 'Em And Smile

**TOM COCHRANE
& RED RIDER**
Tom Cochrane & Red Rider

STEVE WINWOOD
Back In The High Life

BELINDA CARLISLE
Belinda

THE SMITHS
The Queen Is Dead

PETER CETERA
Solitude

JERMAINE STEWART
Frantic Romantic

MONKEES
Then And Now

RUTHLESS PEOPLE
Soundtrack

BILLY JOEL
The Bridge

NEIL YOUNG
Landing On Water

BOB DYLAN
Knocked Out Loaded

R.E.M.
Life's Rich Pageant



Marc Campbell, of The Nails, expresses extreme disappointment with radio today and suggests record companies "had better wake up and smell the coffee." - Page 7

No. 1 SINGLE



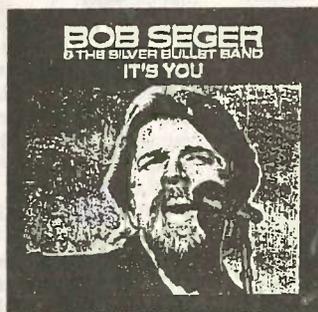
PAPA DON'T PREACH
Madonna
Sire 92 86607-P

No. 1 ALBUM



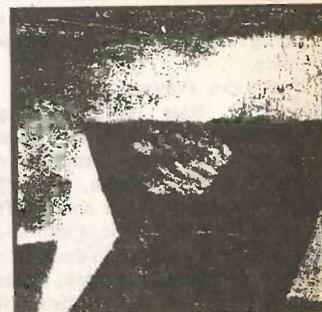
MADONNA
True Blue
Sire 92 54421-P

SINGLE PICK



IT'S YOU
Bob Seger & The Silver
Bullet Band - Capitol 5623-F

ALBUM PICK



BILLY JOEL
The Bridge
Columbia OC40402-H

Le Studio's Perry makes moves into U.S.

Canada's most successful recording studio entrepreneur, Andre Perry, who parlayed his Morin Heights' Le Studio property into a multi-million dollar recording/video complex, is taking aim at the U.S. video production market.

In a recent Canadian Press report in Toronto's Globe And Mail (Aug 4), it was reported that the 49-yr. old Perry recently went public with his Le Studio Andre Perry Inc. organization - through a \$3.5 million share offering. According to the report, "About 3,000 Quebec investors are betting that the Grade 6 dropout and former jazz-band drummer can deliver the goods."

The one million Class B subordinate

WEA increases staff in western offices

WEA Music of Canada has "beefed up" its western presence considerably, with the addition of new staff members Mike Peters, Marilyn Connell and Brian Eakin.

Peters has moved from Musician Video Services, where he was the General Manager, to assume duties as promo rep at WEA's Calgary branch. Connell also moves to that branch as a service rep.

Eakin, who was the Store Manager of Regina's Music World, has moved to fill the newly created position of sales/field rep for WEA in that city.

In addition to branches in Vancouver, Calgary, Winnipeg, Toronto, Montreal and Moncton, WEA now has permanent representatives in Edmonton, Ottawa, and Regina. Says WEA's Vice President of Sales, Garry Newman, "WEA is the most extensively represented company in the country."

Major session players emerge as The Men

Mary Lynn of Toronto's MPL Promotions poses the question: "What do the individual members of The Men have in common?" Her answer: "Anne Murray, Gordon Lightfoot, Linda Ronstadt, Rick James, Platinum Blonde, Kenny Rogers - and on and on!"

She is referring, of course to a new recording group called The Men, 5 of the top session players in the business, who have released their debut, Gimme It All, on the Glamorous label. The plug side, written by the members of the band, features the vocals of keyboardist Lou Pomanti, who recently co-produced the Cats Can Fly album, including the band's hit single, Flippin' To The A Side.

Besides Pomanti, The Men are: Peter Cardinali, bass player, arranger, Juno Nominee for Producer, of the year and arranger for and former member of Anne Murray's band; Bob Mann, Linda Ronstadt's guitarist, and a much sought-after session player; Kevin McKenzie, a well-known drummer, who is also much in demand as a session player; and Tom Szczesniak, an arranger and one of the busiest keyboardists in the country.

Gimme It All is "aimed solidly at the adult-contemporary/soft rock market," says Mary Lynn

shares, reportedly initially priced at \$3.50 each, jumped to \$5.125 on their first day of trading on the Montreal exchange (July 16). They closed at \$5.375 (Aug 3).

The public interest, of course, was having what the report described as "a piece of one of the world's best recording studios and fledgling video-production centres."

Perry is planning on setting up a network of studios across North America - studios that would offer post-production services, including editing, sound-tracking, special effects and computer graphics - today's high-tech necessities for the advertising, television and corporate sectors.

It's apparently Perry's intention to eventually link these studios by satellite to his multi-million dollar base in Morin Heights. The link-up would give these studios the advantage to tap the millions of dollars worth

Vicki Walters joins Thompson Music

Frank Davies, Executive Vice President & General Manager of Thompson Music Publishing, a division of Canada Publishing Corporation, has announced the appointment of Vicki Walters as his Executive Assistant.

Prior to this appointment, Walters spent 3 years with Davies at ATV Music where she held a similar position, and previous to that was with RCA Records for a period of 11 years during which time she was involved in studio management, promotion, public relations, A&R, and music publishing. In the latter she held the position of Administration Manager for Sunbury-Dunbar Music Publishing of Canada.

Walters will be based at Thompson Music's new offices at 20 Birch Avenue in Toronto and can be reached at 416-923-7329.

PolyGram appointments for Central Region office

Dieter Radecki, Executive Vice President and General Manager of PolyGram Inc. (Canada), has announced 3 appointments at PolyGram's Central Region office in Toronto.

Herb Bradley, who has been with PolyGram since 1975 in a number of different capacities (most recently as Senior Regional Manager), has been named General Manager Special Products Division. He will be responsible for PolyGram's catalogues in that capacity.

Rick Dunlop has been appointed Sales Manager for the Central Region. His responsibilities will include what Radecki describes as "the further development of PolyGram's sales base with the company's regional accounts, as well as those national accounts based in Toronto."

Larry Wilmott has been appointed Operations Manager for the Central Region. This appointment "is in recognition of the increasing need for service and communications resulting from the growing centralization of account activities in the province of Ontario," explains Radecki. He will also retain his function as a specialist in PolyGram's classical repertoire.

of equipment plus the expertise of the 35 video and audio-production experts on staff at Le Studio.

The Globe And Mail report reveals that Perry's first thrust into the U.S. market will be for downtown Washington. This first of the expected 5 satellite studios is a 60-40 venture with Farr-Jewett & Associates Inc., a U.S. real-estate developer. According to the report, Le Studio is installing a \$6.5 million U.S. post-production centre in that city's new Lafayette Centre office complex. Opening date has been targeted as July of 1987.

Quadruple platinum LPs for Heart and Rogers

Leading the CRIA certifications for the month of July were Heart's self-titled Capitol album, and Eyes That See In The Dark, the RCA LP release by Kenny Rogers. Double platinum winners were Honeymoon Suite (The Big Prize), Stevie Wonder (In Square Circle), and Robert Palmer (Riptide).

Platinum albums were gained by Jennifer Rush, Pet Shop Boys (Please), and the Top Gun Motion Picture Soundtrack.

A platinum single was certified for Glass Tiger's Don't Forget Me.

Certifying as gold albums were Patti LaBelle (Winner In You), Janet Jackson (Control), Journey (Raised On Radio), The Outfield (Play Deep), Roger Whittaker (Songs From The Heart), Talk Talk (The Colour Of Spring), Luba (Between The Earth And The Sky), Baltimora (Living In The Background), and the Top Gun Soundtrack.

Gold singles were certified for Janet Jackson (What Have You Done For Me Lately), Boys Don't Cry (I Wanna Be A Cowboy), Patti LaBelle (On My Own), Elvis Presley (Unchained Melody), Whitney Houston (Greatest Love Of All), Pet Shop Boys (West End Girls), Artists United Against Apartheid (Sun City), Sly Fox (Let's Go All The Way), and Miami Sound Machine (Bad Boy).

Radecki continues with "We are extremely pleased to announce this series of well-deserved promotions. PolyGram will both expand and reorganize the Toronto Branch to better serve our customers and, at the same time, take advantage of a multitude of opportunities for expansion.

The above appointments became effective July 29/86.



CBS gold to Stevie Ray Vaughan for his Soul To Soul LP. Don Oates make the presentation during band's Toronto date.

New Music Seminar loses touch with industry

The number of topics covered at the recent New Music Seminar in New York City (July 13-16) was most impressive, and the enthusiastic turnout was an indication of an industry that was curious, to say the least, of its future. The average age of the delegates would be in the 22 to 26 age bracket, which in itself reveals a "new age" group ready for development.

There were many complaints, many of them well-founded, on the "disorganization" that created chaos in the first few hours of opening the show. Most of the panels were well-intended, but many of the panelists weren't prepared, and resorted instead to fueling the fire of indie against major, AOR against CHR, white against black, and the under 25's as opposed to the over 25's. Delegates were choosing sides - and the more dominant personality won points.

However, amid all the confusion it was obvious the delegates were having a good time, meeting casually with promotion and A&R people, record company presidents, radio station PD's and MD's. The key to any convention of this type, of course, is the number of contacts made - contacts that can be renewed each year, and from these contacts comes business - not necessarily during the convention, but quite often down the road a few months.

The seminars were quite crowded and one had to listen very closely. Unfortunately choosing the seminar was a bit of a problem because of the duplicity of the sessions, one complaint that was certainly registered more than once.

New single shipping from Turner's forthcoming LP

Tina Turner's new single entitled, Typical Male, is expected to be shipped on September 10th. This will be the first single taken from her Private Dancer follow-up, Break Every Rule.

Capitol is issuing a radio-only, double A-side 7", which will carry Typical Male on both sides. The B-side of the commercial single will contain Don't Turn Around, written by Bryan Adams, and produced by Adams and Bob Clearmountain.

A commercial 12" of the single is also expected. Don't Turn Around will not be included on the album however, another Adams' composition, Back Where I Started, will be included.

Typical Male was produced by Tony Britten, and written by Britten and Graham Lyle, the same duo who penned Turner's past hits, Private Dancer and What's Love Got To Do With It, as well as We Don't Need Another Hero.

David Bowie and Rupert Hine are also reported to have written material for the new album.

Turner's previous album release, Private Dancer, released in May of 1984, became one of the top albums of that year and continued to sell well into 1985. The album is currently nearing the 800,000 mark which Capitol expects to surpass with the release of Break Every Rule.

"Most of the seminars were really useful for people who are newer to the business, songwriters, managers etc." was the observation of Paul Farberman, legal counsel for CBS Records Canada, "and I think, for them, they got a lot out of the seminars. This, in addition, to making possible contacts. However, for people like ourselves, the educational benefits of the seminars weren't tremendous. You're not going to learn a lot."

He continues with "However, I think it's important to keep up with trends and new ideas, and the freshness of the business, because you don't get an opportunity during the course of your everyday job to do that."

Farberman also pointed out the importance of contacts. "It's an opportunity to renew contacts you had made before - and

meeting new people. Deals may not necessarily be made during the conference, but they may find, certainly over the course of the next year, that these contacts that were made, might very well lead into something."

Unfortunately the depressed Canadian dollar was once again a major factor in many interested Canadian companies not sending delegates to this year's seminar. On top of that, is the very expensive New York City setting.

Linda Dawe, President of LDA "The Music Brokers", noted, "Sending a couple of people to New York City for a 3-day convention is a very expensive venture. The airfare, hotel rooms, and daily expenses plus the cost of registration is pretty tough for some companies to justify. It's an expensive trip to have fun which, in the past couple of years, seemed to be the top priority."

ROBERT PALMER'S THIRD HIT SINGLE
FROM THE MULTI PLATINUM RIPTIDE ALBUM.

**DISCIPLINE
OF LOVE**

ON YOUR DESK NOW.

ISLAND

97034

Distributed by MCA Records Canada



Co-founder: Elvira Caprese

Welcome back Vicki Walters

Rarely does the music industry show it has a heart, but how reassuring it was to learn that Vicki Walters has returned to the fold. Vicki is one of the most knowledgeable people in the music publishing field, and, as a PR/promo person - she can't be beat. Now, thanks to Arnold Gosewich and Frank Davies, Vicki can get back to doing what she likes to do best . . . and that's work in an industry she loves very much.

Shhhhh . . . not too loud!!

In answer to my query last week about a CD trade-in centre, Gerry Prochaska of Shorewood Packaging, tells me he spotted one of these trade-in centres at the 6-Points Mall, which is just west of Toronto, and that was about a year ago.

Excuse me . . . !!

If you've been reading the Toronto Star's series on "Canada's threatened identity", which, by the way, is well written by David Crane (EC: He must be a newcomer to the Star) and if you're in the music business and with a major, you just might feel a little "clammy". Crane takes some unfair shots at the majors, (EC: We know where he got his information from) and as we know, if it

wasn't for the majors, the Cancon picture might not be as bright as it is. Crane quotes Marcel Masse as saying that "without strong companies, Canadian writers, singers, filmmakers and other creators will not have the means to reach Canadian audiences. Likewise, without strong companies, individual Canadians will not have the opportunity to see, hear or read the ideas and artistry of other Canadians, which are so important in developing a sense of unity and identity in Canada." With this powerful statement on record, let's not ridicule those "strong companies" that we already have. They employ a lot of Canadians, and they spend a great deal of money on Cancon - about 80 percent more today than they did a few years ago.

Look up vacillate

Suddenly, broadcasters are talking about Canadian content, and how important it is to Canada's culture. The subject is free trade, and now one of the broadcasters who screamed bloody murder about the Cancon requirements on his border station a few years ago, is most quoted as some kind of super Canadianistic broadcaster. Other broadcasters are following suit. One of the strongest cases for cultural free trade is the mountain of quotes that broadcasters came up with, when they were asked to be Cana-

Label shopping follows Teenage Head shakeup

Originally from Hamilton, Ont., and now based in Toronto, power-rockers Teenage Head are looking for a new recording contact, which follows in the wake of several lineup changes and the successful release of Trouble In The Jungle.

"Our backs aren't against the wall," explains new frontman Dave Rave, "and it's not like, if we don't have an album out tomorrow then our careers are over. So, we can take our time and make sure it's right."

Trouble In The Jungle was a recording that contained mostly cover material, "but that was our decision," says lead guitarist (and certainly one of Canada's best) Gord Lewis. "They were songs we've been playing since the beginning, but we were never able to put them on any previous album."

Teenage Head's track record is impressive and the bulk of their success came while recording for Attic. "Absolutely," maintains Attic's Lindsay Gillespie. "Right now I'm looking at a platinum record for Frantic City and a gold for Some Kinda Fun."

Following the Trouble album, the band has been writing new material and, according to Rave, "We want to put all the puzzle together first. We don't want to present it with one of the pieces missing."

Lewis adds that he would like to find the band a producer for the new material. "We self-produced Trouble In The Jungle, but it more or less dictated that because we were making that album from where we thought Teenage Head should be, at that point."

Released on the Ahd label, "it sold exactly what we expected," concludes Lewis, "and it was a total success because it accomplished all the goals we set, before we recorded it."

dian broadcasters and protect the Canadian identity. Now, these words will come back to haunt them, and this is a very serious matter, and we are only seeing the tip of the iceberg. (EC: Certainly too serious for some flippant comment from me!)

A move up for Richard Hahn!!

Richard Hahn, of the famous Hahn family, has moved onward and upward in the legal profession. Richard, a very active showbiz lawyer, has joined Smith, Lyons, Torrance, Stevenson & Mayer, a firm of Barristers & Solicitors with offices in First Canadian Place. (EC: I wonder how legal that mention is??)

You can breathe again!!

Whew . . . this has been a long hot summer, that is if you've been looking for the hits. I thought everybody had gone on holidays . . . as they are wont to do every year at this time. Talking to record company people . . . the story was always the same. "Well, retail is a little soft for some companies, but not ours." It's now August and the supergroup product is beginning to come down the pipe. I'll get a better perspective on it next week. Remember, this has been a short week in Ontario - we just had a civic holiday.

Cannibals' new single should push LP platinum

The British trio, Fine Young Cannibals, whose debut self-titled album has already eclipsed the gold sales plateau and yielded the hit singles Johnny Come Home and Suspicious Minds, are now on release with their 3rd single, Blue. It's anticipated by I.R.S. that the single will push the album past platinum in Canada.

The first single, Johnny Come Home, peaked on the RPM 100 singles chart at No. 16 (Apr. 26), after an impressive 11 week run up the chart. Their Elvis Presley cover, Suspicious Minds, released 3 weeks later, climbed to the No. 21 spot (Aug 2), and was only slowed by the quantity of "superstar" product released during that period.

I.R.S. Canadian label manager Paul Orescan, believes the latter "has to be one of the most successful Elvis covers done," and adds, "by an English band." Packaging of the new single will be similar to the U.K. release, including a blue vinyl pressing and a clear plastic jacket.

" . . . the prophets of doom, the messengers of mediocrity, will be overwhelmed by the new generation of competent, creative, confident artisans and by all those of preceding generations who have already demonstrated their freshness of mind, their talent and their capacity for inspired leadership." - Pierre Juneau



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The following codes are used throughout RPM's charts as a key to record distributors.

A&M	-W	POLYGRAM	-Q
CBS	-H	QUALITY	-M
CAPITOL	-F	RCA	-N
MCA	-J	WEA	-P

MAPL logos are used throughout RPM's charts to define Canadian content on record releases.



M - Music was composed by a Canadian
A - Artist who is featured is a Canadian citizen
P - Production was wholly recorded in Canada
L - Lyrics were written by a Canadian citizen

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HITBOUND!



HITBOUND!

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HITBOUND!

GLASS TIGER

"SOMEDAY"

#73004

7" and extended 12" single available now!

*Special limited edition poster sleeve



HITBOUND!

LUBA

"INNOCENT
(WITH AN EXPLANATION)"

#73003

From the Gold album: BETWEEN THE EARTH & SKY



HITBOUND!

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"BOY INSIDE THE MAN"

#72301

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From the Gold album: TOM COCHRANE AND RED RIDER



HITBOUND!

THE GRAPES OF WRATH

"MISUNDERSTANDING"

#NT7-302

From the debut album: SEPTEMBER BOWL OF GREEN



REPMIX SINGLES

August 16, 1968

Record distributor code

NO VIDEO AVAILABLE

A&M - W
CBS - H
CAPITOL - F
MCA - J
POLYGRAM - Q
RCA - N
S&A - P

Compiled weekly from record store, radio station and record company reports.

- | | | | | | | | | | | | |
|----|----|------|---|----|----|------|--|-----|-----|------|--|
| 1 | 1 | (7) | PAPA DON'T PREACH
Madonna - Sire - 92-86607-P
(LP) True Blue - 92-54421-P | 35 | 35 | (8) | SWEET FREEDOM
Michael McDonald - MCA - 52857-J
(LP) Running Scared/Soundtrack - MCA-6169-J | 68 | 66 | (24) | WEST END GIRLS
Pet Shop Boys - EMI America - 8307-F
(LP) Please - PW-17193-F |
| 2 | 6 | (9) | GLORY OF LOVE
Peter Cetera - Warner Bros - 92-86627-P
(LP) Solitude - 92-54741-P | 36 | 40 | (7) | WORDS GET IN THE WAY
Miami Sound Machine - Epic 34-06120-H
(LP) Primitive Love FE40131-H | 69 | 82 | (2) | HEAVEN IN YOUR EYES
Longboy - Columbia 38-06178-H
(LP) Top Gun/Soundtrack SC40323-H |
| 3 | 2 | (15) | WE DON'T HAVE TO TAKE OUR CLOTHES OFF
Jermaine Stewart - Virgin 10 - VS-1296-W
(LP) Frantic Romantic - VL-2365-W | 37 | 42 | (6) | YANKEE ROSE
David Lee Roth - Warner Bros 92-86567-P
(LP) Eat Em And Smile - ST-54701-P | 70 | 84 | (4) | SPIRIT IN THE SKY
Doctor & The Medics - R.S. IRS 52880-J
(LP) Laughing At The Pieces IRS 5797-J |
| 4 | 3 | (15) | SLEDGEHAMMER
Peter Gabriel - Geffen - 92-87187-P
(LP) So - XGHS-24088-P | 38 | 43 | (6) | ONE STEP CLOSER TO YOU
Gavin Christopher - Manhattan - 50028-F
(LP) One Step Closer - ST-53024-F | 71 | 74 | (5) | NO PROMISES
Icehouse - Chrysalis 42978-J
(LP) Measure For Measure CHS 41527-J |
| 5 | 4 | (17) | I CAN'T WAIT
Nu Shooz - Atlantic - 78-94467-P
(LP) Poolside - 78-16471-P | 39 | 37 | (20) | ALL I NEED IS A MIRACLE
Mike & The Mechanics - Atlantic 78-94507-P
(LP) Mike & The Mechanics - 78-12871-P | 72 | 63 | (14) | WHEN THE HEART RULES THE MIND
GTR - Arista - AS1-9470-N
(LP) GTR - AL8-8400-N |
| 6 | 5 | (14) | WHO'S JOHNNY
El DeBarge - Gordy - 1842GF-J
(LP) El DeBarge - 6181GL-J | 40 | 25 | (19) | LIVE TO TELL
Madonna - Sire 92-87177-P
(LP) True Blue 92-54421-P | 73 | 64 | (18) | NOTHIN' AT ALL
Heart - Capitol - 5572-F
(LP) Heart - ST-12410-F |
| 7 | 8 | (11) | DANGER ZONE
Kenny Loggins - Columbia - 38-05893-H
(LP) Top Gun/Soundtrack - SC40323-H | 41 | 27 | (16) | A DIFFERENT CORNER
George Michael - Columbia 38-05888-H
(LP) Music From The Edge Of Heaven OC40285-H | 74 | 72 | (5) | BEFORE I GO
Starship - RCA FB14393-N (LP) Knee Deep
In The Hoopla BXL1-5488-N |
| 8 | 15 | (6) | MAD ABOUT YOU
Belinda Carlisle - I.R.S. - IRS-52815-J
(LP) Belinda IRS-5741-J | 42 | 38 | (12) | LIKE A ROCK
Bob Seger - Capitol - 5592-F
(LP) Like A Rock - ST-12398 | 75 | 79 | (6) | ALL THE LOVE IN THE WORLD
Outfield - Columbia - 38-05894-H
(LP) Play Deep - FC-40027-H |
| 9 | 13 | (7) | NASTY
Janet Jackson - A&M - AM-2830-W
(LP) Control - SP-5106-W | 43 | 39 | (8) | ANYTHING FOR LOVE
Gordon Lightfoot - Warner Bros 92-8655-P
(LP) East Of Midnight 92-54821-P | 76 | 67 | (25) | LET'S GO ALL THE WAY
Sly Fox - Capitol - 5467-F
(LP) Let's Go All The Way - ST-12367-F |
| 10 | 7 | (12) | LOVE TOUCH
Rod Stewart - Warner Bros - 92-8668-P
(LP) Rod Stewart - 92-54461-P | 44 | 56 | (5) | MISSIONARY MAN
Eurythmics - RCA PB-14414-N
(LP) Revenge AJL1-5847-P | 77 | 65 | (26) | ADDICTED TO LOVE
Robert Palmer - Island - 97038-J
(LP) Riptide - ISL-1066-J |
| 11 | 9 | (12) | INVISIBLE TOUCH
Genesis - Atlantic - 78-94077-P
(LP) Invisible Touch - 78-16411-P | 45 | 41 | (21) | WHAT HAVE YOU DONE FOR ME LATELY
Janet Jackson - A&M - AM2812-W
(LP) Control - SP-5106-W | 78 | 73 | (7) | ROCK 'N' ROLL TO THE RESCUE
Beach Boys - Capitol - 5595-F
(LP) Made In The U.S.A. - STBK-12396-F |
| 12 | 18 | (6) | THE EDGE OF HEAVEN
WHAM - Columbia - 38-06182-H
(LP) Music From The Edge - OC-40285-H | 46 | 48 | (12) | SAY IT, SAY IT
E.G. Daily - A&M - AM - 2825-W
(LP) Wild Child - SP-5081-W | 79 | 83 | (7) | HANGING ON A HEART ATTACK
Devise - Chrysalis - 42996-J
(LP) 2283 - CHS-41268-J |
| 13 | 12 | (13) | CRUSH ON YOU
The Jets - MCA - MCA-52774-J
(LP) The Jets - MCA-5667-J | 47 | 61 | (3) | PRESS
Paul McCartney - Capitol 5597-F
(LP) Press To Play (No. N/A) | 80 | NEW | | VENUS
Bananarama - London LDS227-Q
(LP) True Confessions 828-005-1-Q |
| 14 | 19 | (10) | PATIO LANTERNS
Kim Mitchell - Alert - BDS-514-Q
(LP) Shain Like A Human Being - BD-1004-Q | 48 | 52 | (12) | YOU SHOULD BE MINE
Jeffery Osborne - A&M - AM-2814-W
(LP) Emotional - SP-5103-W | 81 | 86 | (3) | MONEY'S TOO TIGHT
Simply Red - Elektra 96-95287-P
(LP) Picture Book 96-04521-P |
| 15 | 10 | (18) | ON MY OWN
Patti LaBelle/Michael McDonald - MCA 52770-J
(LP) Winner - MCA-5737-J | 49 | 49 | (10) | SECRET SEPARATION
The Fixx - MCA - 52832-J
(LP) Walkabout - MCA-5705-J | 82 | 81 | (16) | YOUR WILDEST DREAMS
Moody Blues - Threshold - PDS-2286-Q
(LP) The Other Side Of Life - PDS-6428-Q |
| 16 | 11 | (18) | NO ONE IS TO BLAME
Howard Jones - WEA - 96-95497-P
(LP) Action Replay - 96-04661-P | 50 | 55 | (7) | OH PEOPLE
Patti LaBelle - MCA - MCA-52877-J
(LP) Winner - MCA-5737-J | 83 | 89 | (4) | MAN SIZE LOVE
Klymaxx - MCA 52841-J
(LP) Running Scared/Soundtrack MCA6169-J |
| 17 | 14 | (19) | HOLDING BACK THE YEARS
Simply Red - Elektra - 96-95647-P
(LP) Picture Book - 96-04527-P | 51 | 58 | (6) | TAKEN IN
Mike & The Mechanics - Atlantic - 78-94047-P
(LP) Mike & The Mechanics - 78-12871-P | 84 | 96 | (2) | BABY LOVE
Regina - Atlantic 78-94177-P
(LP) N/A |
| 18 | 26 | (5) | DANCING ON THE CEILING
Lionel Richie - Motown 1843-J
(LP) Dancing On The Ceiling MOX6158-J | 52 | 53 | (14) | OUT ON A LIMB
Eye Eye - Duke Street - DSR-1025-P
(LP) Just In Time To Be Late - DSR-31025-P | 85 | 91 | (3) | WHEN I FALL IN LOVE AGAIN
Zappacosta - Capitol 73001-F
(LP) A TO Z (No. N/A) |
| 19 | 21 | (12) | DIGGING YOUR SCENE
Blow Monkeys - RCA - PB-40599-N
(LP) Animal Magic - PL-70910-N | 53 | 45 | (13) | IF SHE KNEW WHAT SHE WANTS
Bangles - Columbia - 38-05886-H
(LP) Different Light - FC-40039-H | 86 | 90 | (2) | SHE TRUSTED ME
Agent - Virgin VS1321-W
(LP) Agent VL2386-W |
| 20 | 16 | (14) | I DIDN'T MEAN TO TURN YOU ON
Robert Palmer - Island - 97045-J
(LP) Riptide - ISL-1066-J | 54 | 44 | (28) | THE POWER OF LOVE
Jennifer Rush - Epic 34-05754-H
(LP) Jennifer Rush - FE-40291-H | 87 | 88 | (6) | SUZANNE
Journey - 38-06134-H
(LP) Raides On Radio OC39936-H |
| 21 | 29 | (9) | HIGHER LOVE
Steve Winwood - Island/WEA - 92-87107-P
(LP) Back In The High Life - 92-54481-P | 55 | 70 | (3) | DREAMTIME
Daryl Hall - RCA PB14387-P
(LP) Three Hearts... AJL1-7196-N | 88 | 92 | (2) | NOTHING IN COMMON
Thompson Twins - Arista AS1 9511-N
(LP) Nothing In Common/Sntrck AL9 8438-N |
| 22 | 23 | (10) | OPPORTUNITIES
Pat Shop Boys - EMI America - 8330-F
(LP) Please - PW-17193-F | 56 | 47 | (20) | BAD BAD BOY
Haywire - Atic - AT-335-W
(LP) Bad Boys - LAT-1220-W | 89 | 87 | (5) | LOVE OF A LIFETIME
Chaka Khan - Warner Bros 92-86717-P
(LP) Destiny 92-54251-P |
| 23 | 17 | (12) | THE BEST OF ME
Foster/Newton-John - Atlantic - 78-94207-P
(LP) David Foster - 78-16421-P | 57 | 78 | (2) | FRIENDS AND LOVERS
Gloria Loring/Carl Anderson - Epic ZS4-06122-H
(LP) N/A | 90 | 93 | (2) | IT'S GOT TO BE MONDAY
Doug Bennett - Riddim AMS108-W
(LP) Animato AM41066-W |
| 24 | 34 | (9) | TAKE IT EASY
Andy Taylor - Atlantic - 78-94147-P
(LP) American Anthem/Soundtrack - 78-16611-P | 58 | 54 | (19) | I WANNA BE A COWBOY
Boys Don't Cry - Mercury - MER-102-Q
(LP) I Wanna Be A Cowboy - MERX-102-Q | 91 | 97 | (2) | STANDIN' IN LINE
Haywire - Atic AT343-W
(LP) Bad Boys LAT1220 |
| 25 | 20 | (15) | PETER GUNN
Art Of Noise - Chrysalis - CHS-42986-J
(LP) In Visible Silence - CHS-41528-J | 59 | 50 | (17) | SONG IN MY HEAD
M+M - Current - WAKE-14-N
(LP) The World Is A Ball - WAVE-006-N | 92 | 95 | (2) | COLD HANDS WARM HEART
Cats Can Fly - Epic 84-7179-H
(LP) Cats Can Fly PCC80108-H |
| 26 | 22 | (14) | SUSPICIOUS MINDS
Fine Young Cannibals - I.R.S. - 52836-J
(LP) Fine Young Cannibals - IRS-5683-J | 60 | 51 | (19) | APRIL FOOL
Chalk Circle - Duke Street - DSR-71024-P
(LP) The Great Lake - DSR-41024-P | 93 | 94 | (3) | ME, MYSELF AND I
Chalk Circle - Duke Street DSR 81024-P
(LP) The Great Lake DSR 41024-P |
| 27 | 30 | (10) | MODERN WOMAN
Billy Joel - Epic 34-06118-H
(LP) Ruthless/Soundtrack SE40398-H | 61 | 57 | (20) | ANGEL IN MY POCKET
One To One - WEA/Bon Aire - 92-87397-P
(LP) Forward Your Emotions - 25-25811-P | 94 | NEW | | INNOCENT (With An Explanation)
Luba - Capitol 73003-F (LP) Between The Earth & The Sky ST12472-F |
| 28 | 31 | (11) | WHAT DOES IT TAKE
Honeymoon Suite - WEA - 25-8638-P
(LP) The Big Prize - 25-28241-P | 62 | 69 | (4) | THAT WAS THEN, THIS IS NOW
Mickey Dolenz/Peter Tork - Arista AS1-9505-N
(LP) Then And Now AL9-8432-N | 95 | 98 | (2) | THE CHICKEN SONG
Spitting Image - Virgin VS1322-W
(LP) N/A |
| 29 | 32 | (9) | BOY INSIDE THE MAN
Tom Cochrane/Red Rider - Capitol 72301-F
(LP) Tom Cochrane & Red Rider ST 12484-F | 63 | 60 | (22) | IF YOU LEAVE
OMD - Virgin - VS-61307-W
(LP) Pretty In Pink/Soundtrack - SP-5113-W | 96 | NEW | | SOMEDAY
Glass Tiger - Capitol 73004-F
(LP) Thin Red Line ST6527-F |
| 30 | 36 | (6) | TAKE MY BREATH AWAY
Berlin - Columbia 38-05903-H
(LP) Top Gun/Soundtrack SC40323-H | 64 | 59 | (20) | GREATEST LOVE OF ALL
Whitney Houston - Arista - AS1-9466-N
(LP) Whitney Houston - AL8-8212-N | 97 | NEW | | YOU CAN CALL ME AL
Paul Simon - Warner Bros 92-86677-P
(LP) Greeland 92-54471-P |
| 31 | 28 | (15) | HOW MANY (Rivers To Cross)
Luba - Capitol - 72997-F
(LP) Between Earth & Sky - ST-12472-F | 65 | 68 | (8) | A KIND OF MAGIC
Queen - Capitol - 5590-F
(LP) A Kind Of Magic - SJ-12476-F | 98 | NEW | | WALK LIKE A MAN
Mary Jane Girls - Gordy 1851-J
(LP) A Fine Mess/Soundtrack MOX6180-J |
| 32 | 46 | (4) | STUCK WITH YOU
Huey Lewis & The News - Chrysalis 43019-J
(LP) Fore CHX41534-J | 66 | 75 | (2) | LOVE ZONE
Billy Ocean - Jive 7JV7176-H
(LP) Love Zone JV90741-H | 99 | 80 | (11) | TUFF ENUFF
Fabulous Thunderbirds - CBS - ZS4-05838-H
(LP) Tuff Enuff - FZ-40304-H |
| 33 | 33 | (16) | THIN RED LINE
Glass Tiger - Capitol - 72996-F
(LP) The Thin Red Line - ST-6527-F | 67 | 62 | (13) | ONE HIT (To The Body)
Rolling Stones - Rolling Stone - 38-05906-H
(LP) Dirty Work - OC-40240-H | 100 | 85 | (7) | FIRE ON THE WATER
Chris deBurgh - A&M - AM-706-W
(LP) Into The Light - SP-5121-W |
| 34 | 24 | (17) | THERE'LL BE SAD SONGS
Billy Ocean - Jive - 7JV-7147-H
(LP) Love Zone - JV-90741-H | | | | | | | | |

RECORDS TO RADIO

More hot releases from CBS for the summer

by Valerie Lapp

Manager, National Press & Publicity
CBS Records, Canada

The summer might be almost over, but CBS summer music is coming fast and furious, with hits from Perfect World, Billy Ocean, and Billy Joel keeping things hot till fall.

It could never be a perfect summer with-

out Perfect World, the Toronto band whose Vacation In Black is just the breeze radio needs. Initial response to the single (and the Deborah Samuel-directed video) has been excellent, with playlists and features across the country.

Another newcomer, but this time from across the sea, is FMuk (known as FM in Europe), making their Canadian airwaves debut this month. The band's pop rock sound is sure to make an indelible summer impression, and carry on well into the fall.

But while the summer is still here, how about a trip to the Ocean-side? Love Zone, Billy Ocean's and title track from his platinum and a half album, will take CHR and AOR there. Love seems to be in the air, in fact, as Carl Anderson and Gloria Loring's "Friends and Lovers (theme song from daytime TV's Day Of Our Lives) cracks the Top 40. This soulful ballad will be featured on Carl Anderson's solo album, due for release later this month.

One of the hottest tickets this summer has been the Bob Dylan/Tom Petty and the Heartbreakers tour - and in the thick of the excitement comes Bob's first studio album in



Valerie Lapp

2 years, Knocked Out Loaded. Got My Mind Made Up, the first single from the album, was written by Tom Petty and features the back up support of the Heartbreakers themselves.

And speaking of heartbreakers, take a look at the new Billy Joel album - those sunglasses look great on the man! He already told us one of his views of the world today with Modern Woman (a hit from the Ruthless People soundtrack), and now he continues the story with a light summer rocker called Matter Of Trust. Both CHR and AOR should step up to this great tune - it has hit written all over it.

As video has shown us, music and pictures go hand in hand - and nowhere is that more evident than in the great crop of sum-

COVER STORY

The Nails: a few choice words on rock 'n' roll

Marc Campbell is very aware his new album, Dangerous Dreams, won't yield RCA a "hit" single and yet, given today's state of radio that neither surprises nor worries him. He, and his band The Nails, realize they will have to take other avenues to promote their latest release - and yet - that doesn't surprise, nor worry him either.

What does worry the band's lead singer and vocalist is the future of rock 'n' roll, given today's state of radio. "I hope that we, as people," he says, "haven't lost touch with what makes rock 'n' roll so special. I mean it's been around for such a long time now and it's given us a lot of great things: The Beatles, the Stones, Hendrix and Jim Morrison.

"But lately," he continues, "it seems to me it's giving us less and less. I think it's because artists are being discouraged from

mer movies this year with fantastic soundtracks. Besides the Ruthless People soundtrack, from which Mick Jagger's title track is soon to be released - the Karate Kid II has yielded Peter Cetera's Glory Of Love, and Top Gun, the most action packed one of them all, brings us Loverboy's Heaven In Your Eyes and Berlin's Take My Breath Away. The new Transformers soundtrack reminds us of the rock-steady sound of Kick-Axe with Hunger and Nothin's Gonna Stand In Our Way.

But that's not all. . . Andreas Vollenweider, the unusual Swiss harpist, is catching the current 'new age' rage with his Down To The Moon album, already selling very well down here on earth. Still on the summer horizon is a terrific new album from Eddie Money (the first single has already charted in R&R), and from Miami Vice star Don Johnson, whose team effort with the likes of Stevie Ray Vaughan, Bob Seger and Tom Petty proves there's more to a star than meets the eye!

doing interesting work - you know music with some meaning. Basically, on today's charts it's all benign crap. . ."

Campbell explained that The Nails were formed over 10 years ago, were picked up by RCA just over 3 years ago and relates now the band's primary goal is "just to get out of debt." Although he is concerned with selling records to achieve this goal the reasoning is not purely selfish.

By getting out of debt to the label, he hopes this will encourage RCA "to sign more new bands." Because, as he explains, "if you can't make them money then they're going to get sheepish about signing other acts that are a little less mainstream and that's killing the record industry.

"It's killing the whole music scene. It's the fear and conservatism that radio and record companies are experiencing right now."

Admitting it's idealistic to suggest a band doesn't make music to make money, Campbell says, "After 10 years of being together and only recently getting a major record deal, there were so many times that if we were in it for the money we wouldn't be here today. So, there was something else that fueled us and kept us going - and that was blind faith in rock 'n' roll."

Before signing with RCA, The Nails recorded on a variety of independent labels, and it is these labels, Campbell believes, that are keeping rock 'n' roll alive. He also points out that the only other signing with RCA were the Blow Monkeys "and that was for a distribution deal."

For Campbell, it's radio's lack of awareness towards new acts that concerns him the most. "Radio is a parasite," he offers. "It can't exist without rock 'n' roll, which is its host, and this parasite is destroying the very source of its nourishment.

"Just like a tapeworm eating away and destroying . . . I mean is radio arrogant enough to think that they can continue to ig-

HITBREAKER

HITBREAKER

of the week



WEIRD HAROLD
CKWX - Vancouver
picks
NOTHIN VENTURED
NOTHIN GAINED
Sylvia

ACTIVE ALBUMS

- Eurythmics - Revenge
 - David Lee Roth - Eat 'Em And Smile
 - Tom Cochrane & Red Rider
 - Steve Winwood - Back In The High Life
- KAREN HEWKO**
CFOX - Vancouver
- 1 - Madonna - True Blue
 - 12 - Big Country - The Sean
 - 13-15 Van Morrison - No Guru
 - 14-16 Kim Mitchell - Shakin'
 - 15-25 Bob Dylan - Knocked Out Loaded
 - 16-21 The Fixx - Walkabout
 - 17-21 Belinda Carlisle - Belinda
 - 23 - Billy Joel - The Bridge
 - 30 - Neil Young - Landing On Water
- ADDS**
- Paul Simon - Just Call Me Al
 - Eddie Money - Can't Hold Back
 - Triumph - Somebody's Out There
- KIM JANIK**
94 FM - Thunder Bay
- TOP HITS**
- 1 - Peter Cetera - Glory Of Love
 - 2 - Genesis - Invisible Touch
 - 3 - Kim Mitchell - Shaps Of A Heart
 - 4 - Jackson Browne - Anything For Love
 - 5 - Honeyymoon Suite - What Does It Take
 - 6 - Madonna - Papa Don't Preach
 - 7 - Lionel Richie - Dancing On The Ceiling
- NEW ADDS**
- 1 - Phillip Bailey - Echo My Heart
 - 2 - Beau Geste - Take These Chains
 - 3 - Luba - Innocent
 - 4 - Anne Murray - My Life's A Chance
 - 5 - Mental As Anything - You're So Strong
 - 6 - Prince - Another Love
 - 7 - INXS - Kiss The Dirt
 - 8 - George Benson - Kisses In The Moonlight
 - 9 - Paul Simon - You Can Call Me Al

- ANDY FROST**
Q107 - Toronto
- 1 - Peter Gabriel - So
 - 2 - David Lee Roth - Eat Em & Smile
 - 3 - Moody Blues - Other Side Of 13
 - 4 - Tom Cochrane & Red Rider
 - 5 - Eurythmics - Revenge
 - 6 - Chris DeBurg - Into The Light
 - 7 - Steve Winwood - Back In High Life
 - 8 - Various - Q107 Homegrown Album
 - 9 - Bob Dylan - Knocked Out Loaded
- ADDS**
- 1 - David + David - Welcome To The Boomtown
 - 2 - Robert Palmer - DREAMING
 - 3 - Kick Axe - Pieces Of Love
 - 4 - Nothing In Our Way
- WAYNE WEBSTER**
CHUM-FM - Toronto
- 1 - Madonna - True Blue
 - 2 - Eurythmics - Revenge
 - 3 - Nu Shooz - Poopside
 - 4 - Pet Shop Boys - Please
 - 5 - Soundtrack - Top Gun
 - 6 - Steve Winwood - Back In High Life
 - 7 - Billy Joel - The Bridge
 - 8 - Gordon Lightfoot - East Of Midnight
- ADDS**
- 1 - Paul McCartney - You Can Call Me Al
 - 2 - Billy Joel - Matter Of Trust
 - 3 - Keep It Dark - Dreams
 - 4 - Van Morrison - Ivory Tower
 - 5 - Heaven In Your Eyes - Lovelady
 - 6 - Luba - Innocent

- DNV BERNIS**
CFNY-FM - Toronto
- SINGLES ADDS**
- 1 - Grapes Of Wrath - Misunderstanding
 - 2 - Furniture - Brilliant Mind
 - 3 - Thompson Twins - Nothing In Common
- ALBUM ADDS**
- 1 - Music You Can Dance To - HEAVY ROTATION
 - 2 - Back In High Life - Steve Winwood
 - 3 - So - Peter Gabriel
 - 4 - The Queen Is Dead - Smiths
 - 5 - The Formula - Eurythmics
 - 6 - The Seer - Big Country
 - 7 - Bring On The Night - Sting
 - 8 - Thinkman - Thinkman
 - 9 - Gravity Is Mutual - Scott Merritt
 - 10 - Dr. & Medics - Spirit In The Sky
 - 11 - Johnny Loveshin - Voices

- BARRY HORNE**
C100 FM - Halifax
- 1 - Miami Sound Machine - Words
 - 2 - Loring/Anderson - Friends & Lovers
 - 3 - Anita Baker - Take My Breath Away
 - 4 - Venus - Sweet Love
 - 5 - Bananarama - Venus
 - 6 - Regina - Baby Love
 - 7 - Billy Joel - A Matter Of Trust
 - 8 - Daryl Hall - Dreamtime
 - 9 - El DeBarge - Love Always
 - 10 - Thompson Twins - Nothing In Common
 - 11 - Van Morrison - Ivory Tower
 - 12 - Glass Tiger - Someday

- CRAIG STOCKBRIDGE**
AAA's - Vancouver
- 1 - Madonna - True Blue
 - 2 - Top Gun - Soundtrack
 - 3 - Eurythmics - Revenge
- PICKS**
- 1 - On A Blue Wing - Bill Neilson
 - 2 - Live - George Thorogood

- ADRIAN BILDEAU**
A&B Sound - Vancouver
- 1 - True Blue - Madonna
 - 2 - Knocked Out Loaded - Bob Dylan
 - 3 - Revenge - Eurythmics
 - 4 - Life's Rich Pageant - R.E.M.
- LORNA NOGA**
Total Sound - Edmonton
- 1 - Invisible Touch - No. 1 Genesis
 - 2 - True Blue - Madonna
 - 3 - Who Made Who - AC/DC
- PICKS**
- 1 - True Confessions - Bananarama
 - 2 - Soundtrack - American Anthem
 - 3 - Animal Magic - Blow Monkeys
- PHIL CHARLTON**
Sam's - Saint John
- 1 - True Blue - No. 1 Madonna
 - 2 - Shakin' - Kim Mitchell
 - 3 - Rod Stewart - Rhythm
- PICKS**
- 1 - Double Dare - Doubledare
 - 2 - Dancing On The Ceiling - Lionel Richie
- GARY DAY**
A&A's - Yonge Street Store - Toronto
- 1 - So - No. 1 Peter Gabriel
 - 2 - Riptide - Robert Palmer
 - 3 - Winner In You - Patti LaBelle

- RON MORSE**
Roblan - Toronto
- 1 - Shakin' - No. 1 Kim Mitchell
 - 2 - So - Peter Gabriel
 - 3 - True Blue - Madonna
- PICKS**
- 1 - Dancing On The Ceiling - Lionel Richie
 - 2 - Three Hearts - Daryl Hall
- LARRY MEROVITCH**
Handleman - Toronto
- 1 - True Blue - No. 1 Madonna
 - 2 - Invisible Touch - Whitney Houston
 - 3 - Genesis
- BRYAN TAYLOR**
Record Peddler - Toronto
- 1 - Flaunted - No. 1 Segue Segue Sputnik
 - 2 - Landing On Water - Neil Young
 - 3 - Out Of The Grey - Dream Syndicate
- PICKS**
- 1 - Life's Rich Pageant - R.E.M.
 - 2 - On A Blue Wing - Bill Neilson
- ROGER WHITEMAN**
Pindoff Record Sales - Toronto
- 1 - True Blue - No. 1 Madonna
 - 2 - Invisible Touch - Whitney Houston
 - 3 - Genesis
- PICKS**
- 1 - Three Hearts - Daryl Hall
 - 2 - Raising Hell - Genesis
- RON ABERCROMBIE**
Records On Wheels - Toronto
- 1 - True Blue - No. 1 Madonna
 - 2 - Invisible Touch - Genesis
 - 3 - Music From The Edge - WHAM
- PICKS**
- 1 - The Bridge - Billy Joel
 - 2 - Knocked Out Loaded - Bob Dylan

ACTIVE SINGLES

- 1 - Belinda Carlisle - Mad About You
- 2 - WHAM - The Edge Of Heaven
- 3 - Lionel Richie - Dancing On The Ceiling
- 4 - Steve Winwood - Higher Love

HITBREAKER

of the week

BOB SAINT
CFTR - Toronto
picks
THROWING IT ALL AWAY
Genesis

- BOB SAINT**
CFTR - Toronto
- 1 - Madonna - Papa Don't Preach
 - 2 - Peter Cetera - Glory Of Love
 - 3 - Janet Jackson - Nasty
 - 4 - Lionel Richie - Dancing On The Ceiling
 - 5 - Belinda Carlisle - Mad About You
 - 6 - WHAM - The Edge Of Heaven
 - 7 - Steve Winwood - Higher Love
 - 8 - Loring/Anderson - Friends & Lovers
 - 9 - Bananarama - Venus
 - 10 - Huey Lewis/News - Take My Breath Away
 - 11 - Berlin - Say With You
- ADDS**
- 1 - Michael McDonald - Sweet Freedom
 - 2 - Madonna - Papa Don't Preach
 - 3 - Miami Sound Machine - Words
 - 4 - Steve Winwood - Higher Love
 - 5 - Loring/Anderson - Dancing On The Ceiling
 - 6 - Lionel Richie - Friends & Lovers
 - 7 - Steve Winwood - Higher Love
 - 8 - Loring/Anderson - Friends & Lovers
 - 9 - Billy Ocean - Love Zone
 - 10 - Olsen/Tork - That Was Then
 - 11 - Ashford & Simpson - Count Blessings
 - 12 - Klymaxx - Man Size Love
 - 13 - Chris deBurg - The Lady In Red
 - 14 - Bruce Hornsby - Every Little Kiss
 - 15 - Zappacosta - When I Fall In Love
 - 16 - Sheena Easton - So Far So Good
- YOU CAN CALL ME AL** - Paul Simon
- ALL AT ONCE** - Whitney Houston
- SOMETHING SPECIAL** - Stephen Duffy & Sars
- WE GOT ON** - Andrea Vollenweider
- RICK SHANNON**
LG79 - Vancouver
- 1 - Peter Cetera - Glory Of Love
 - 2 - Lionel Richie - Dancing On The Ceiling
 - 3 - WHAM - The Edge Of Heaven
 - 4 - Easy - Take It Easy
 - 5 - Andy Taylor - Opportunities
 - 6 - Pet Shop Boys - Heaven In Your Eyes
 - 7 - Loverboy - Love
 - 8 - Venus - Venus
 - 9 - Bananarama - Venus
 - 10 - Peter Gunn - Peter Gunn
 - 11 - Jermaine Stewart - We Don't Have To
 - 12 - Berlin - Take My Breath Away
 - 13 - Mike & The Mechanics - Words
 - 14 - Huey Lewis/News - Stuck With You
- ADDS**
- 1 - Regina - Money's Too Tight
 - 2 - Simply Red - Money's Too Tight

- LORIAN LANGCASTOR**
CHED - Edmonton
- 1 - Madonna - Papa Don't Preach
 - 2 - Peter Cetera - Glory Of Love
 - 3 - Janet Jackson - Nasty
 - 4 - Belinda Carlisle - Mad About You
 - 5 - Lionel Richie - Dancing On The Ceiling
 - 6 - Jermaine Stewart - We Don't Have To
 - 7 - Kim Mitchell - Pat's Shop Boys
 - 8 - Billy Ocean - Love Zone
 - 9 - Olsen/Tork - That Was Then
 - 10 - Ashford & Simpson - Count Blessings
 - 11 - Klymaxx - Man Size Love
 - 12 - Chris deBurg - The Lady In Red
 - 13 - Bruce Hornsby - Every Little Kiss
 - 14 - Zappacosta - When I Fall In Love
 - 15 - Sheena Easton - So Far So Good
- YOU CAN CALL ME AL** - Paul Simon
- ALL AT ONCE** - Whitney Houston
- SOMETHING SPECIAL** - Stephen Duffy & Sars
- WE GOT ON** - Andrea Vollenweider
- RICK SHANNON**
LG79 - Vancouver
- 1 - Peter Cetera - Glory Of Love
 - 2 - Lionel Richie - Dancing On The Ceiling
 - 3 - WHAM - The Edge Of Heaven
 - 4 - Easy - Take It Easy
 - 5 - Andy Taylor - Opportunities
 - 6 - Pet Shop Boys - Heaven In Your Eyes
 - 7 - Loverboy - Love
 - 8 - Venus - Venus
 - 9 - Bananarama - Venus
 - 10 - Peter Gunn - Peter Gunn
 - 11 - Jermaine Stewart - We Don't Have To
 - 12 - Berlin - Take My Breath Away
 - 13 - Mike & The Mechanics - Words
 - 14 - Huey Lewis/News - Stuck With You
- ADDS**
- 1 - Regina - Money's Too Tight
 - 2 - Simply Red - Money's Too Tight

- 1 - Run DMC - Walk This Way
 - 2 - Loring/Anderson - Friends & Lovers
 - 3 - Triumph - Somebody's Out There
 - 4 - Loverboy - Heaven In Your Eyes
- GAVIN TUCKER**
CKXL - Calgary
- 1 - Madonna - Papa Don't Preach
 - 2 - Peter Cetera - Glory Of Love
 - 3 - Belinda Carlisle - Mad About You
 - 4 - Jermaine Stewart - We Don't Have To
 - 5 - Billy Joel - Modern Woman
 - 6 - Steve Winwood - Higher Love
 - 7 - Venus - Venus
 - 8 - Lionel Richie - Dancing On The Ceiling
 - 9 - Jeffrey Osborne - You Shout Be Mine
 - 10 - Edge Of Heaven - Edge Of Heaven
 - 11 - Glass Tiger - Someday
 - 12 - Miami Sound Machine - Words
- NEW ADDS**
- 1 - Mike & The Mechanics - One Step Closer
 - 2 - Gavin Christopher - Innocent
 - 3 - John Cougar Mellencamp - Rumplesat
- DON STEVENS**
AM 106 - Calgary
- 1 - Madonna - Papa Don't Preach
 - 2 - Jermaine Stewart - We Don't Have To
 - 3 - Belinda Carlisle - Mad About You
 - 4 - Billy Joel - Modern Woman
 - 5 - Steve Winwood - Higher Love
 - 6 - Kim Mitchell - Pat's Shop Boys
 - 7 - Glass Tiger - Someday
 - 8 - Tom Cochrane - Boy Inside Man
- NEW ADDS**
- 1 - Loring/Anderson - Friends & Lovers
 - 2 - Paul Simon - Call Me
 - 3 - Van Halen - Love Walks In
 - 4 - Paul McCartney - Press
 - 5 - Daryl Hall - Who's Gonna Love You
 - 6 - David Foster - Somebody's Out There
 - 7 - Triumph - Friends & Lovers

- MIKE RICHARDS**
CJCH - Halifax
- 1 - Madonna - Papa Don't Preach
 - 2 - Miami Sound Machine - Words
 - 3 - Loring/Anderson - Friends & Lovers
 - 4 - Gordon Lightfoot - Anything For Love
 - 5 - Kim Mitchell - Pat's Shop Boys
 - 6 - Mike & The Mechanics - Taken In
 - 7 - Huey Lewis/News - Stuck With You
 - 8 - Billy Ocean - Love Zone
 - 9 - Steve Winwood - Higher Love
 - 10 - Jermaine Stewart - We Don't Have To
 - 11 - Monkees - That Was Then
- ADDS**
- 1 - El DeBarge - Smiles & Smiles
 - 2 - Lorry Carlton - Every Little Kiss
 - 3 - Hornsby/Rainie - Every Little Kiss

- SUE GONSALES**
Records On Wheels - Toronto
- 1 - Jermaine Stewart - Glory Of Love
 - 2 - Peter Cetera - Papa Don't Preach
 - 3 - Madonna - Venus
 - 4 - Bananarama - Missionary Man
 - 5 - Eurythmics - Eurythmics
- MARTY DAVIES**
D.J.S. - Calgary
- 1 - Peter Cetera - Glory Of Love
 - 2 - Madonna - Papa Don't Preach
 - 3 - Jermaine Stewart - We Don't Have To
- CHRIS POULIN**
A&A's - Yonge Street Store - Toronto
- 1 - Bananarama - Venus
 - 2 - Steve Winwood - Higher Love
 - 3 - Madonna - Papa Don't Preach
 - 4 - Typical Male - Typical Male
 - 5 - Tina Turner - Tina Turner
 - 6 - Eurythmics - Eurythmics

- JOHN NOVAK**
CKOC - Hamilton
- 1 - Madonna - Papa Don't Preach
 - 2 - Kim Mitchell - Pat's Shop Boys
 - 3 - Peter Cetera - Glory Of Love
 - 4 - Nasty - Nasty
 - 5 - Janet Jackson - Dancing On The Ceiling
 - 6 - Steve Winwood - Higher Love
 - 7 - Bananarama - Venus
 - 8 - Huey Lewis/News - Stuck With You
 - 9 - Kenny Loggins - Danger Zone
 - 10 - Honeyymoon Suite - What Does It Take
 - 11 - Foster/Newsom - Best Of Me
 - 12 - Eye Eye - Out On A Limb
 - 13 - David Lee Roth - Vankeke Rose
 - 14 - Miami Sound Machine - Words
 - 15 - Tom Cochrane - Boy Inside Man
 - 16 - The Monkees - That Was Then
 - 17 - Regina - Friends & Lovers
 - 18 - Berlin - Take My Breath Away
 - 19 - Loring/Anderson - Friends & Lovers
 - 20 - Daryl Hall - Dreamtime
 - 21 - Glass Tiger - Someday
 - 22 - Klymaxx - Man Size Love

COUNTRY ACTION

- 1 - Family Brown - Wouldn't You Love Us
 - 2 - Marcey Bros - Pretty Diamond Ring
 - 3 - John Newton - Cheap Love
 - 4 - Exile - It'll Be Me
- PETE NORMAN**
CJTN - Toronto
- 1 - Randy Travis - On The Other Hand
 - 2 - George Strait - Nobody
 - 3 - Juuds - Rockin With The Rhythm
 - 4 - John Sheppard - On The Thing
 - 5 - T.G. Sheppard - Strong Heart
 - 6 - Don Williams - Heartbeat
 - 7 - Ricky Skaggs - New Heartache
 - 8 - Conway Twitty - Taking Care
 - 9 - The Haggetts - All I Need Is You
 - 10 - Kellita Haverland - Pour Me Another
 - 11 - Don Williams - A Little Rock
 - 12 - Lucy J. Dalton - Working Class Man
 - 13 - Janie Fricke - Always Have
 - 14 - Steve Earle - Guitar Town
 - 15 - Tanya Tucker - Just Another Love

- BOB HENRY**
CHSJ - Saint John
- HOTTEST**
- 1 - Ronnie Milsap - Little Rock
 - 2 - Reba McEntire - Heartbeat
 - 3 - Don Williams - Sometimes A Lady
 - 4 - Eddie Raven - Strong Heart
 - 5 - T.G. Sheppard - Desperado Love
 - 6 - Conway Twitty - That's How You Know
 - 7 - Larson/Warrior - Got My Heart Set
- ADDS**
- 1 - Rosanne Cash - Second To No One
 - 2 - Schuler/King - You Don't Stop Love
 - 3 - Sylvia - Nothin' Ventured
 - 4 - Lucy J. Dalton - Working Class Man
 - 5 - Tanya Tucker - This Could Be Serious
 - 6 - Good Bros - Ordinary People
 - 7 - Bootleg - Ordinary People

- WEIRD HAROLD**
CKWX - Vancouver
- 1 - Don Williams - No. 1 Heartbeat
 - 2 - Steve Wariner - Life's Highway
 - 3 - Gary Morris - Always Have
 - 4 - Connie Pointer - Too Many Times
 - 5 - Janie Fricke - Always Have
 - 6 - Rabbit/Newton - Working Class Man
 - 7 - Lucy J. Dalton - Both To Each Other
- KEN CAMEON**
CJOC - Lethbridge
- 1 - Don Williams - No. 1 Heartbeat
 - 2 - Reba McEntire - Little Rock
 - 3 - Dirt Band - A Little Rain
 - 4 - Ronnie Milsap - Got My Heart Set
 - 5 - The Kendalls - Too Late
 - 6 - Mickey Gilley - Do-Wah Days
 - 7 - Sweethearts - Since I Found You
- ADDS**
- 1 - Terilyn Ryan - No Time For Lovin'
 - 2 - Colleen Peterson - I Had It All

- AL SAVILE**
C101 FM - Prince George
- 1 - George Strait - No. 1 Nobody
 - 2 - Grass Revival - What You Do To Me
 - 3 - Brenda Lee - Soldier Of Love
 - 4 - Billy Bunnett - Strong Heart
 - 5 - T.G. Sheppard - What's Your Name
 - 6 - Almost Bros - Almost Bros
- ALBERT CLARKE**
CJNL - Merritt
- 1 - Judy Rodman - Until I Met You
 - 2 - John Newton - Cheap Love
 - 3 - John Schneider - Rock With The Rain
 - 4 - John Jennings - The Last Thing
 - 5 - Waylon Jennings - Will Wolf Survive
 - 6 - Grande Prairie - Grande Prairie
 - 7 - Dirt Band - A Little Rain
 - 8 - Tanya Tucker - Just Another Love
 - 9 - Marie Foster - Hoopless Romantic
 - 10 - Merle Haggard - Friend In California
 - 11 - The Whites - Love Won't Wait

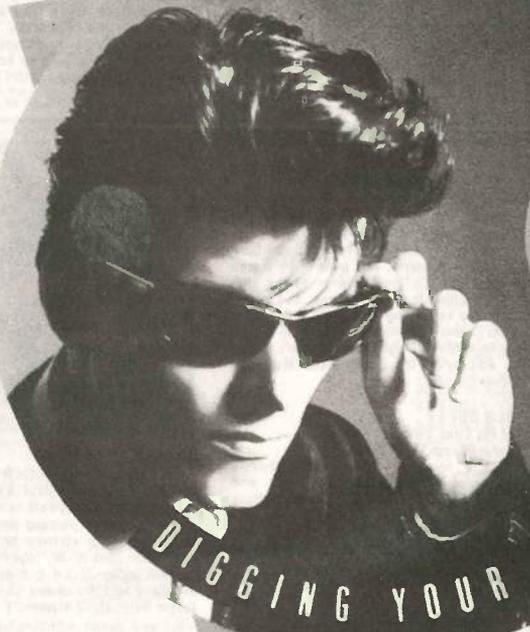
- NEW**
- 1 - Aibi - Till The Fire's Burned Out
 - 2 - Bruce Hornsby - Every Little Kiss
 - 3 - Good Bros - This Could Be Serious
 - 4 - Ronnie McDowell - All Tied Up
 - 5 - Ronnie Milsap - What's Your Name
 - 6 - Reba McEntire - Little Rock
 - 7 - Cole Younger Band - Don't Grow Old Alone
 - 8 - John Contee - Got My Heart Set On You
 - 9 - Good Bros - This Could Be Serious
- SUE DURNFORD**
CHCL - Medley
- 1 - Merle Haggard - Friend In California
 - 2 - Waylon Jennings - Rock With The Rain
 - 3 - Albert Hall - Blue Umbrella
 - 4 - Anita Perras - Heads You Win
 - 5 - John Contee - Got My Heart Set
 - 6 - Bertin - Rockin In Parking Lot
 - 7 - Razy Bailey - 14-18 Trans Am
 - 8 - Debbie DeBach - Summer Nights
 - 9 - Ellis Family Band - Don't Hold Back
 - 10 - Reba McEntire - Little Rock
 - 11 - Marty Stuart - Honky Tonker
 - 12 - Always Have - Always Have
 - 13 - Oak Ridge Boys - You Made A Rock
 - 14 - Steve Middleton - Wild Roses
 - 15 - Good Bros - This Could Be Serious

- HARRY E. CROWDER**
CKRC - Winnipeg
- 1 - Dwight Yoakam - Honky Tonk Man
 - 2 - Gene Watson - Carmen
 - 3 - Steve Earle - Hittability Highway
 - 4 - George Strait - Nobody
 - 5 - Ricky Skaggs - New Heartache
 - 6 - John Contee - Rich Man's Daughter
 - 7 - Statter Bros - Count On Me
- PLAYLIST ADDS**
- 1 - Ronnie Milsap - Anything For Love
 - 2 - Gordon Lightfoot - Both To Each Other
 - 3 - Rabbit/Newton - Working Class Man

- DAVE COLLINS**
BX-93 - London
- 1 - Randy Travis - On The Other Hand
 - 2 - Don Williams - Heartbeat
 - 3 - T.G. Sheppard - Strong Heart
 - 4 - Waylon Jennings - Will Wolf Survive
 - 5 - Conway Twitty - Desperado Love
 - 6 - Dirt Band - A Little Rain
 - 7 - Reba McEntire - Little Rock
 - 8 - Gary Morris - Got My Heart Set
 - 9 - Keith Whitley - Love 10 Feet Away
 - 10 - Tanya Tucker - Just Another Love
 - 11 - Carl Perkins - Birth Of Rock N' Roll
 - 12 - Forester Sisters - Lonely Alice
- PLAYLIST ADDS**
- 1 - Exile - Nothin' Ventured
 - 2 - Family Brown - Wouldn't You Love Us
 - 3 - Bootleg - Ordinary People

- GARY O'BRIEN**
CFGM - Toronto
- 1 - Pake McEntire - Saving My Love
 - 2 - Waylon Jennings - Will Wolf Survive
 - 3 - Steve Earle - 12-16 Little Rock
 - 4 - Reba McEntire - Heartbeat
 - 5 - Gary Morris - Always Have
 - 6 - Janie Fricke - Always Have
 - 7 - Good Bros - This Could Be Serious
 - 8 - Rosanne Cash - Second To None
 - 9 - John Anderson - Honky Tonk Crowd
 - 10 - Joe Asylward - Helping Hand

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The Blow Monkeys



Their debut album **ANIMAL MAGIC** featuring:
THE MULTIFORMAT HIT SINGLE
'DIGGING YOUR SCENE'

WE CAN DIG IT!

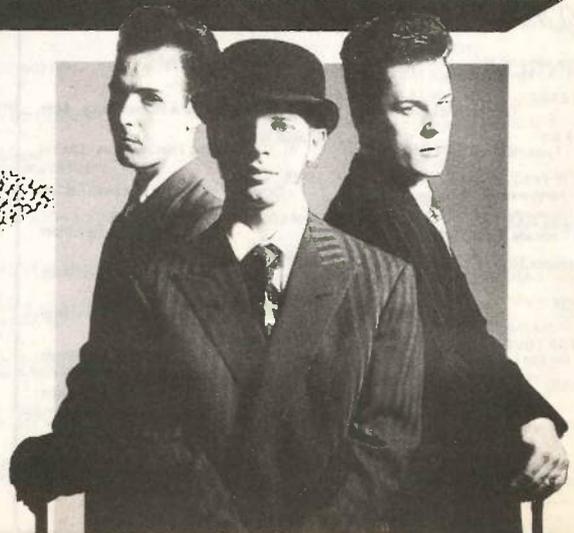
▶ 12" also available, includes short, long & longer versions



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**DIG IT!
BEFORE IT'S TOO LATE!!**



RCA RCA/ARIOLA INTERNATIONAL

ALBUMS



BILLY JOEL - Pop/Rock
The Bridge - Columbia OC40402-H
 The pianoman returns and with an edge. This is the first studio album from Joel since 1983, and features the collective talents of Steve Winwood, Ray Charles, as well as Cyndi Lauper, who co-wrote Code Of Silence. Produced by Phil Ramone. A Matter Of Trust taken as first single. Contains Modern Woman, which is also found on the Ruthless People soundtrack. David Brown and Russell Javors provide guitars, and are keenly displayed on such tracks as This Is The Time, and Getting Closer. Joel's piano is up front and kept there throughout. All tracks are key.



RAY CHARLES - Country
From The Pages Of My Mind
 Columbia FC40338-H
 As has been the case for several years, Charles captures the country market first and makes strong bids to crossover. He is currently looking good with his latest single release, The Pages Of My Mind, included here. There's not too many artists who can project country soul like Ray Charles - and he had some of the best from Nashville to keep it country, including Billy Sherrill, who produced the session with Charles, the writers, all based in Nashville, and, of

course, the session people including Pete Drake, Pete Bordonali, Hargus "Pig" Robbins, Bobby Wood, to name just a few and the background voices supplied by Louis Nunley, Judy Rodman, Diane Tidwell, and Hurshel Wiginton. A/C programmers will find Dave Loggins' penning of Anybody With The Blues, a natural for their format. One of the better releases by Charles.

LOVE AND MONEY - Rock/Pop
All You Need Is... Vertigo LP8300211-Q
 Recorded at a variety of U.K. studios, this package offers some bright tunes on one hand, and some pretty quirky tracks on the other. However, key tracks include Candybar Express, Twisted, Cheeseburger, and Temptation Time. Sounds like a cross between Jesus & The Mary Chain, and The Cult. Some of the more adventuresome clubs will have fun with this one.

GENUINE HOUSE ROCKIN' MUSIC Blues/rock
Various Artists - Alligator AL101-P
 A superb compilation from the Chicago-based Alligator label, which features artists from Albert Collins (The Master Of The Telecaster) to James Cotton (Mr. Superharp). Also includes Johnny Winter's Sound The Bell, Koko Taylor's Come To Mama, and Lonnie Mack's Satisfy Suzie, as well as Roy Buchanan's Short Fuse, and Jimmy Johnson's You Don't Know What Love Is - a lot of good listening.



UB40 - Pop/Reggae
Rat In The Kitchen - Virgin/DEP VL2389-W
 Latest release from an exceptional U.K. reggae group that includes a number of interesting tracks from a lyrical standpoint. These are Tell It Like It Is, Watchdogs, the title track, and Looking Down At My Reflection. The first single released from this set (7" and 12") is the edited version of Sing Our Own Song. The LP track runs over 7 minutes. Album produced by the band at Birmingham's Abbatoir Studios.

MICHAEL DES BARRES - Pop/Rock
Somebody Up There Likes Me
 MCA - MCA-5763-J
 The pretentious album title aside, this debut from the ex-Power Station touring vocalist is helped throughout by the fine guitar work of

both Andy Taylor and Steve Jones (Sex Pistols). Includes a cover of I Can See Clearly Now, and a Dave Stewart penning of Locked In The Cage Of Love. The latter features the Tower Of Power horn section. Other sessioning musicians were Rod Stewart's rhythm section, drummer Jim Keltner and bassist Philip Chen.



MANTECA - Jazz/Pop
No Heroes - Duke Street DSR31027-P
 Follow-up to the band's '84 release, Strength In Numbers, and quite a diverse selection of instrumental tracks (certainly not easily defined), and all written by the bandmembers. First single, Danceteria, was penned by Aaron Davis, and stands a good chance at the club level. Production is well-balanced and offers the listener a refreshing change to either rock 'n' roll or regular pop fare. Produced by band's percussionist Mat Zimbell, at Toronto's Manta Sound, employing the Direct Metal Mastering technique. Cancan.

STEPHEN DUFFY - Pop
Because We Love You
 10 Records/Virgin VL2366-W
 There are a few key tracks here including Sunday Supplement, Unkiss That Kiss, and Love Station, but there are also enough ballads to keep 'em swaying in the dance clubs. All material written by Duffy, who also co-produced the session with Stephen Street at the Townhouse Studios in the U.K.

TT QUICK - HM
Metal Of Honor - Island ISL1104-J
 The label's first foray into the heavy metal scene, and not a bad signing. Key and interesting tracks include their cover of Dave Clark's Glad All Over, and Hell To Pay, which was produced by HM veteran Michael Wagener. The latter also produced the title track, and Hard As Rock. Maidenish vocals and some crunching guitar work provided by David Dipietro, credited with co-writing Child Of Sin and Siren Song.

JOHN SCHNEIDER - Country
Take The Long Way Home - MCA 5789-J
 Produced by Schneider and Jimmy Bowen, the first single taken, At The Sound Of The Tone, is already catching fire in the U.S. This track

was written by Max D. Barnes and Dave Richardson and tells the story about life in the answering machine era. Also key is Better Class Of Losers, co-written by Harland Howard and Ron Peterson. Schneider is joined on this track by Waylon Jennings and Johnny Cash.

LEE GREENWOOD - Country
Love Will Find Its Way To You
 MCA - MCA-5770-J
 Didn't We, written by Graham Lyle and Troy Seals, has been taken as the first single from this Jerry Crutchfield production. The latter is a believer, and happens to be head of MCA Music in Nashville. Powerhouse writer Dave Loggins plays an important part in this package, having written 4 of the tracks: Just Another Somebody's Body, Little Red Caboose, Look What We Made (When We Made Love), and the title track - and all are key. Silver Saxophone features a sax solo by Greenwood himself, and this is also key. Should be one of Greenwood's most popular releases.



RONNIE PROPHET & GLORY-ANNE CARRIERE - Country
Sure Thing - Prophet RPR1010
 Produced at Nashville's Chelsea studio by Tony Migliore, this is perhaps one of the most important musical statements this husband and wife team have made, together or independent of each other. Vocal quality and projection is excellent and the choice of material is a major factor here. Cyril Rawson's writing talents are front and centre whether he teams with Don King (Lucky In Love), Kelita Haverland (Sure Thing), Colleen Peterson (Key To My Diary) or Ronnie himself (I'm Glad We're Bad At Something) - all key tracks. Turning Point is the current single from the album. Impressive instrumental backing including that of sax by Jeff Kirk, mandolin by Pete Bordonali, steel work by Sonny Garrish and keyboards and synthesizers by producer Migliore. Key To My Diary is a winner. Cancan.

Top
Country

SINGLES

- 1 PATIO LANTERNS - Kim Mitchell - Alert
- 2 THE BEST OF ME - Foster/Newton-John - Atlantic
- 3 WHAT DOES IT TAKE - Honeymoon Suite - Warner Bros
- 4 BOY INSIDE THE MAN - Tom Cochrane & Red Rider - Capitol
- 5 HOW MANY (Rivers To Cross) - Luba - Capitol
- 6 THIN RED LINE - Glass Tiger - Capitol
- 7 ANYTHING FOR LOVE - Gordon Lightfoot - Warner Bros
- 8 OUT ON A LIMB - Eye Eye - Ouke Street
- 9 BAD BAD BOY - Haywire - Attic
- 10 SONG IN MY HEAD - M+M - Current

Top
Country

ALBUMS

- 1 KIM MITCHELL - Shakin Like A Human Being - Alert
- 2 GLASS TIGER - The Thin Red Line - Capitol
- 3 LUBA - Between The Earth & The Sky - Capitol
- 4 TOM COCHRANE & RED RIDER - Tom Cochrane & Red Rider
- 5 HAYWIRE - Bad Bad Boys - Attic
- 6 GORDON LIGHTFOOT - East Of Midnight - Warner Bros
- 7 DAVID FOSTER - David Foster - Atlantic
- 8 HONEYMOON SUITE - The Big Prize - WEA
- 9 CHALK CIRCLE - The Great Lake - Ouke Street
- 10 NEIL YOUNG - Landing On Water - Geffen

Top
Country

A/C SINGLES

- 1 ANYTHING FOR LOVE - Gordon Lightfoot - Warner Bros
- 2 PATIO LANTERNS - Kim Mitchell - Alert
- 3 LONELY LOVERS - Debbie Johnson/Rich Dodson - Marigold
- 4 YOU'VE ALWAYS GOT ME - Don Jewitt/Cheryl Grant - Rosedale
- 5 WHAT ARE YOU GOING TO DO - Cal Dodd/Christie Glenn - Cleve
- 6 LITTLE BIT - Rick Washbrook - CC
- 7 GREEK SAILOR - Ken Harris - Samantha
- 3 PEACE IN OUR HEARTS - Louise Lambert - Jewel
- 9 GIMME IT ALL - The Men - Glamorous
- 10 LOCK UP MY HEART - David Gibson - A&M

Top
Country

COUNTRY SINGLES

- 1 I'M TAKING CARE OF MYSELF - Carroll Baker - Tembo
- 2 ALL I NEED IS YOU - The Haggerty's - B&C
- 3 POUR ME ANOTHER - Kelita Haverland - RCA
- 4 YOU CAN'T HIDE FROM LOVE - The Stoker Brothers - Little Devil
- 5 MASWERADE - Dick Oamron - RCA
- 6 LOVE SWEET LOVE - Terry Carisse - Savannah
- 7 BLUE UMBRELLA - Albert Hall - Quality
- 8 DANCING IN THE RING - Gary Fjellgaard - Savannah
- 9 IT'S A FINE LINE - Gilles Godard - Book Shop
- 10 WAS IT EASY - Roni Sommers - GNAP

REPMIX ALBUMS

August 16, 1968

Record distributor code

A&M .W
CBS .H
CAPITOL .F
MCA .J
POLYGRAM .Q
RCA .N
WEA .P

Compiled weekly from record store, radio station and record company reports.

- | | | | | | | | | | | | |
|----|----|------|--|----|----|------|---|-----|-----|---|--|
| 1 | 1 | (7) | MADONNA
True Blue (Sire)
92-54471-P (Cassette 92-54424-P) | 35 | 46 | (6) | BELINDA CARLISLE
Belinda (I.R.S.)
IRS-5741-J (Cassette IRSC-5741-J) | 68 | 63 | (13) | LOU REED
Mistral (RCA)
AFL1-7190-N (Cassette AFK1-7190-N) |
| 2 | 2 | (13) | PETER GABRIEL
So (Geffen)
XGHS-24088-P (Cassette M5-24088-P) | 36 | 35 | (13) | OUTFIELD
Fly Deep (Columbia)
FC-40027-H (Cassette FCT-40027-H) | 69 | 68 | (16) | DEPECHE MODE
Black Celebration (Sire)
92-54291-P (Cassette 92-54294-P) |
| 3 | 3 | (10) | GENESIS
Invisible Touch (Atlantic)
78-16411-P (Cassette 78-16414-P) | 37 | 32 | (21) | ROLLING STONES
Dirty Work (Rolling Stone)
OC-40250-H (Cassette OCT-40250-H) | 70 | 70 | (30) | MIAMI SOUND MACHINE
Primitive Love (Epic)
FE-40131-H (Cassette FET-40131-H) |
| 4 | 4 | (63) | WHITNEY HOUSTON
Whitney Houston (Arista)
AL8-8212-N (Cassette AC8-8212-N) | 38 | 38 | (11) | EL DEBARGE
El DeBarge (Gordy)
GOR-6181-J (Cassette GORC-6181-J) | 71 | 67 | (14) | M+M
The World Is A Ball (Current)
WAVE-6-N (Cassette WIND-6-N) |
| 5 | 5 | (23) | ROBERT PALMER
Riptide (Island)
ISL-1066-J (Cassette ISC-1066-J) | 39 | 45 | (5) | THE SMITHS
The Queen Is Dead (Sire)
92-54261-P (Cassette 92-54264-P) | 72 | 54 | (32) | FALCO
Falco 3 (A&M)
SP-9124-W (Cassette CS 9124-W) |
| 6 | 7 | (9) | KIM MITCHELL
Shakin' Like A Human Being (Alert)
BD-1004-W (Cassette BD4-1004-Q) | 40 | 43 | (6) | GORDON LIGHTFOOT
East Of Midnight (Warner Bros)
92-54821-P (Cassette 92-54824-P) | 73 | 72 | (23) | ALABAMA
Greatest Hits (RCA)
AHL11-770-N (Cassette AHK1-7170-N) |
| 7 | 6 | (15) | BILLY OCEAN
Love Zone (Jive)
JV-90741-H (Cassette JVT-90741-H) | 41 | 42 | (9) | DAVID FOSTER
David Foster (Atlantic)
78-16421-P (Cassette 96-04774-P) | 74 | 69 | (40) | INXS
Listen Like Thieves (Atlantic)
78-12771-P (Cassette 78-12774-P) |
| 8 | 8 | (10) | TOP GUN
Soundtrack (Columbia)
SC-40323-H (Cassette SCT-40323-H) | 42 | 34 | (27) | BANGLES
Different Light (Columbia)
FC-40039-H (Cassette FCT-40039-H) | 75 | 74 | (23) | CHARLIE SEXTON
Pictures For Pleasure (MCA)
MCA-5629-J (Cassette MCA-5629-J) |
| 9 | 9 | (7) | WHAM
Music From The Edge Of Heaven (Columbia)
OC-40285-H (Cassette OCT-40285-H) | 43 | 41 | (30) | FINE YOUNG CANNIBALS
Fine Young Cannibals - (I.R.S.)
IRS-5683-J (Cassette IRSC-5683-J) | 76 | 75 | (47) | JOHN COUGAR MELLENCAMP
Scarecrow (Riva)
RVLS-7505-Q (Cassette RVLS4-7505-Q) |
| 10 | 13 | (7) | EURYTHMICS
Revenge (RCA)
AJL1-5847-N (Cassette AJK1-5847-N) | 44 | 40 | (27) | HONEYMOON SUITE
The Big Prize (WEA)
25-28241-P (Cassette 25-28244-P) | 77 | 77 | (5) | THE JETS
The Jets (MCA)
MCA-5667-J (MCA-5667-J) |
| 11 | 10 | (13) | PATTI LABELLE
Winner In You (MCA)
MCA-5737-J (Cassette MCAC-5737-J) | 45 | 39 | (38) | MR. MISTER
Welcome To The Real World (RCA)
NFL1-8045-N (Cassette NFK1-8045-N) | 78 | 78 | (5) | LABYRINTH
Soundtrack (EMI America)
SV-17206-F (Cassette 4XV-17206-F) |
| 12 | 11 | (20) | BOB SEGER
Like A Rock (Capitol)
ST-12398-F (Cassette 4XT-12398-F) | 46 | 37 | (19) | PRINCE + THE REVOLUTION
Parade (Paisley Park)
92-53951-P (Cassette 92-53954-P) | 79 | 71 | (19) | JULIAN LENNON
Secret Value Of Daydreaming (Atlantic)
78-16401-P (Cassette 78-16404-P) |
| 13 | 12 | (17) | SIMPLY RED
Picture Book (Elektra)
96-04521-P (Cassette 96-04524-P) | 47 | 59 | (4) | PETER CETERA
Solitude/Solitaire (Warner Bros)
92-54741-P (Cassette 92-54744-P) | 80 | 73 | (23) | TALK TALK
The Colour Of Spring (EMI America)
ST-17179-F (Cassette 4XT-17179-F) |
| 14 | 14 | (25) | GLASS TIGER
The Thin Red Line (Capitol)
ST-6527-F (Cassette 4XT-6527-F) | 48 | 48 | (9) | THE CURE
Standing On The Beach (Elektra)
96-04771-P (Cassette 96-04774-P) | 81 | 81 | (35) | STEVIE NICKS
Rock A Little (Modern)
79-04791-P (Cassette 79-04794-P) |
| 15 | 15 | (19) | PET SHOP BOYS
Please (EMI America)
PW-17193-F (Cassette 4PW-17193-F) | 49 | 47 | (14) | GTR
GTR (Arista)
AL8-8400-N (Cassette ALK-8400-N) | 82 | NEW | BANANARAMA
True Confessions (London)
828-013-1-Q (Cassette 828-013-4-Q) | |
| 16 | 16 | (10) | NU SHOOUZ
Poolside (Atlantic)
78-16471-P (Cassette 78-16474-P) | 50 | 49 | (12) | CHALK CIRCLE
The Great Lake (Duke Street)
DSR-41024-P (Cassette DSR4-41024-P) | 83 | 88 | (3) | BLOW MONKEYS
Animal Magic (RCA)
PL 70910-N (Cassette PK 70910-N) |
| 17 | 17 | (21) | VAN HALEN
5150 (Warner Bros)
92-52941-P (Cassette 92-52944-P) | 51 | 50 | (62) | DIRE STRAITS
Brothers In Arms (Vertigo)
VOG-1-3357-Q (Cassette VOG4-13357-Q) | 84 | 93 | (2) | R.E.M.
Life's Rich Pageant (I.R.S.)
IRS5783-J (Cassette IRSC5783-J) |
| 18 | 22 | (7) | ROD STEWART
Rod Stewart (Warner Bros)
92-54461-P (Cassette 92-54464-P) | 52 | 51 | (26) | LEVEL 42
World Machine (Polydor)
POLR-2009-Q (Cassette POLR4-2009-Q) | 85 | 90 | (2) | ANDREAS VOLLENWEIDER
Down To The Moon (FM)
FM42255-H (Cassette FMT42255-H) |
| 19 | 24 | (6) | DAVID LEE ROTH
Eat 'Em And Smile (Warner Bros)
92-54701-P (Cassette 92-54704-P) | 53 | 56 | (6) | QUEEN
A Kind Of Magic (Capitol)
SMAS-12476-F (Cassette 4XJ-12476-F) | 86 | NEW | BIG COUNTRY
The Saeer (Vertigo)
826-844-1-Q (Cassette 826-844-4-Q) | |
| 20 | 20 | (18) | JANET JACKSON
Control (A&M)
SP-5106-W (Cassette CS-5106-W) | 54 | 60 | (14) | JERMAINE STEWART
Frantic Romantic (Virgin)
VL-2365-W (Cassette VL4-2365-W) | 87 | 89 | (11) | JEFFREY OSBORNE
Emotional (A&M)
SP-5103-W (Cassette CS-5103-W) |
| 21 | 21 | (9) | AC/DC
Who Made Who (Atlantic)
78-16501-P (Cassette 78-16504-P) | 55 | 52 | (24) | DAN SEALS
Won't Be Blue Anymore (EMI America)
ST-17166-F (Cassette 4XT-17166-F) | 88 | 91 | (5) | QUEENSRYCHE
Rage For Order (EMI America)
ST-17197-F (Cassette 4XT-17197-F) |
| 22 | 18 | (16) | HOWARD JONES
Action Replay (WEA)
96-04661-P (Cassette 96-04664-P) | 56 | 66 | (4) | MONKEES
Then And Now (Arista)
AL9-8432-N (Cassette AC9-8432-N) | 89 | 85 | (41) | SIMPLE MINDS
Once Upon A Time (Virgin)
VL-2342-W (Cassette VL4-2342-W) |
| 23 | 19 | (14) | LUBA
Between The Earth And The Sky (Capitol)
ST-12472-F (Cassette 4XT-12472-F) | 57 | 57 | (22) | FABULOUS THUNDERBIRDS
Tuff Enuff (CBS)
FZ-40304-H (Cassette FZT-40304-H) | 90 | 86 | (8) | DIO
Intermission (Warner Bros)
92-54431-P (Cassette 92-54434-P) |
| 24 | 23 | (31) | MIKE & THE MECHANICS
Mike & The Mechanics (Atlantic)
78-12871-P (Cassette 78-12874-P) | 58 | 64 | (8) | RUTHLESS PEOPLE
Soundtrack (Epic)
SE-40398-H (Cassette SET-40398-H) | 91 | NEW | GEORGE THOROGOOD
Live (EMI America)
ST17214-F (Cassette 4XT17214-F) | |
| 25 | 25 | (57) | HEART
Heart (Capitol)
ST-12410-F (Cassette 4XT-12410-F) | 59 | 53 | (20) | JOE JACKSON
Big World (A&M)
SP-6021-W (Cassette CS-6021-W) | 92 | NEW | VAN MORRISON
No Guro No Method No Teacher (Mercury)
830-077-1-Q (Cassette 830-077-4-Q) | |
| 26 | 28 | (9) | CHRIS deBURGH
Into The Light (A&M)
SP-5121-W (Cassette CS-5121-W) | 60 | 79 | (2) | BILLY JOEL
The Bridge (Columbia)
OC40402-H (Cassette OCT40402-H) | 93 | 94 | (4) | TALK TALK
It's My Mix (EMI America)
ST 6542-F (Cassette 4XT 6542-F) |
| 27 | 33 | (8) | TOM COCHRANE & RED RIDER
Tom Cochrane & Red Rider (Capitol)
ST-12484-F (Cassette 4XT-12484-F) | 61 | 82 | (2) | NEIL YOUNG
Landin On Water (Geffen)
XGHS24109-P (Cassette M5 24109-P) | 94 | 76 | (37) | ELTON JOHN
Ice On Fire (Geffen)
XGHS-24077-P (Cassette XM5-24077-P) |
| 28 | 26 | (23) | JENNIFER RUSH
Jennifer Rush (Epic)
FE-40291-H (Cassette FET-40291-H) | 62 | 58 | (33) | THE CULT
Love (Vertigo)
VOG-1-3365-Q (Cassette VOG4-1-3365-Q) | 95 | 95 | (15) | MOODY BLUES
The Other Side Of Life (Threshold)
PDS1-6428-Q (Cassette PDS41-6428-Q) |
| 29 | 27 | (16) | THE ART OF NOISE
In Visible Silence (Chrysalis)
CHS-41528-J (Cassette CHSC-41528-J) | 63 | 61 | (20) | JUDAS PRIEST
Turbo (Columbia)
OC-40158-H (Cassette OCT-40158-H) | 96 | 92 | (11) | EYE EYE
Just In Time To Be Late (Duke Street)
DSR-31025-P (Cassette DSR4-31025-P) |
| 30 | 30 | (75) | PHIL COLLINS
No Jacket Required (Atlantic)
78-12401-P (Cassette 78-12404-P) | 64 | 62 | (13) | NEIL DIAMOND
Headed For The Future (Columbia)
OC-40368-H (Cassette OCT-40368-H) | 97 | 97 | (5) | 54-40
54-40 (Reprise)
92-54401-P (Cassette 92-54404-P) |
| 31 | 29 | (12) | THE FIXX
Walkabout (MCA)
MCA-5705-J (Cassette -MCAC-5705-J) | 65 | 65 | (11) | BILL COSBY
Those Of You With Or Without Children (Geffen)
XGHS-24104-P (Cassette M5-24104-P) | 98 | 97 | (22) | JACKSON BROWNE
Lives In The Balance (Asylum)
96-04571-P (Cassette 96-04574-P) |
| 32 | 31 | (27) | PRETTY IN PINK
Soundtrack (A&M)
SP-5113-W (Cassette CS-5113-W) | 66 | 84 | (3) | BOB DYLAN
Knocked Out Loaded (Columbia)
OC 40439-H (Cassette OCT 40439-H) | 99 | 96 | (8) | JOAN ARMSTRADING
Slight Of Hand (A&M)
SP-5230-W (Cassette CS-5130-W) |
| 33 | 44 | (6) | STEVE WINWOOD
Back In The High Life (Island/WEA)
92-54481-P (Cassette 92-54484-P) | 67 | 55 | (15) | JOURNEY
Raised On Radio (Columbia)
OC-39936-H (Cassette OCT-39936-H) | 100 | 98 | (18) | CARROLL BAKER
Hymns Of Gold (Quality)
QRSP-1005-M (Cassette QRSPC-1005-M) |
| 34 | 36 | (17) | HAYWIRE
Bad Bad Boys (Attic)
LAT-1220-W (Cassette CAT-1220-W) | | | | | | | | |



COUNTRY SINGLES

August 16, 1968

Record distributor code

A&M - W
 CBS - H
 CAPITOL - F
 MCA - J
 POLYGRAM - Q
 RCA - N
 WEA - P

- | | | | | | |
|-----------|---|------------|--|-----------|--|
| 1 3 (12) | NOBODY IN HIS RIGHT MIND
George Strait - MCA - 52817-J
(LP) No. 7 - MCA - 5750-J | 21 24 (6) | GOT MY HEART SET ON YOU
John Conlee - Columbia - 38-06104-H
(LP) Harmony - FC-40257-H | 41 41 (5) | IT'S A FINE LINE
Gilles Godard - Book Shop - BSR-45-731-N
(LP) N/A |
| 2 4 (13) | ROCKIN' WITH THE RHYTHM OF THE RAIN
The Judds - RCA - PB-14362-N
(LP) Rockin' With The Rhythm - AHL1-7042-N | 22 14 (10) | ROLLIN NOWHERE
Michael Martin Murphey - Warner Bros 92-86947-P
(LP) Tonite We Ride - 92-53691-P | 42 47 (3) | SECOND TO NONE
Rosanne Cash - Columbia 38 06159-H
(LP) N/A |
| 3 5 (13) | YOU'RE THE LAST THING I NEED TONIGHT
John Schneider - MCA - 5287-J
(LP) A Memory Like You - MCA - 5668-J | 23 25 (10) | ALL I NEED IS YOU
The Haggertys - B&C - BC-021
(LP) N/A | 43 48 (3) | BOTH TO EACH OTHER
Eddie Rabbitt/Juice Newton RCA PB 14377-N
(LP) Rabbitt Trax AHL1 7041-N |
| 4 6 (11) | SAVIN' MY LOVE FOR YOU
Pake McEntire - RCA - PB-14336-N
(LP) Too Old To Grow Up Now - AEL1-5809-N | 24 26 (5) | LONELY ALONE
Forester Sisters - Warner Bros - 92-86877-P
(LP) The Forester Sisters - 92-53141-P | 44 44 (6) | BIRTH OF ROCK 'N' ROLL
Carl Perkins - Mercury - MS-76249-Q
(LP) Class Of '55 - 830 002-1 M-1-Q |
| 5 1 (7) | ALL TIED UP
Ronnie McDowell - MCA - 52816-J
(LP) N/A | 25 27 (5) | YOU MADE A ROCK OF A ROLLING STONE
Oak Ridge Boys - MCA 52873-J
(LP) Seasons - MCA 5714-J | 45 45 (8) | WAS IT EASY
Ronl Sommers - GNAF - NAP-542
(LP) N/A |
| 6 8 (9) | STRONG HEART
T.G. Sheppard - Columbia - 38-05905-H
(LP) It Still Rains In Memphis - FC-40310-H | 26 28 (5) | IN LOVE
Ronnie Milsap - RCA PB14365-N
(LP) Lost In The Fifties - AHL1-7194-N | 46 49 (4) | THIS COULD BE SERIOUS
The Good Brothers - Savannah - SRD-844-N
(LP) N/A |
| 7 9 (11) | WILL THE WOLF SURVIVE
Waylon Jennings - MCA - 52830-J
(LP) Will The Wolf Survive - MCA 5688-J | 27 30 (7) | POUR ME ANOTHER
Kalita Haverland - RCA - JB-50865-N
(LP) N/A | 47 50 (3) | I WANNA HEAR IT FROM YOUR LIPS
Louise Mandrell - RCA PB14364-N
(LP) N/A |
| 8 11 (7) | COUNT ON ME
The Statler Brothers - Mercury - 884 7 21-7-Q
(LP) Four For The Show - 422-826-782-1-Q | 28 15 (14) | SHAKIN'
Sawyer Brown - Capitol - 5585-F
(LP) Shakin' - ST-12437-F | 48 53 (3) | TEN FEET AWAY
Keith Whitley - RCA 14363-N
(LP) N/A |
| 9 12 (11) | I'VE GOT A NEW HEARTACHE
Ricky Skaggs - Epic - 34-95898-H
(LP) Live In London - FE-41013-H | 29 29 (6) | YOU CAN'T HIDE FROM LOVE
Stoker Bros - Little Devil LD-108
(LP) N/A | 49 52 (3) | THE DARK SIDE OF TOWN
Dobie Gray - Capitol 5596-F
(LP) N/A |
| 10 10 (9) | I'M TAKING CARE OF MYSELF
Carroll Baker - Tembo - TS-8603-N
(LP) Heartbreak In Happiness - TNT-4328-N | 30 32 (5) | LITTLE ROCK
Reba McEntire - MCA - 52848-J
(LP) N/A | 50 51 (3) | MAGIC IN THE MOON
Honky Tonk Heroes - High Octane 3 4563
(LP) N/A |
| 11 2 (12) | I WISH THAT I COULD HURT THAT WAY
T. Graham Brown - Capitol - 5571-F
(LP) I Tell It Like It Use To Be - ST-12487-F | 31 31 (6) | TOO LATE
The Kendalls - MCA - 52850-J
(LP) Fire At First Sight - MCA-5724-J | 51 54 (2) | CRY
Crystal Gayle - Warner Bros 92 86897-P
(LP) Straight To The Heart 92 54051-P |
| 12 13 (9) | DESPERADO LOVE
Conway Twitty - Warner Bros - 92-86927-P
(LP) Fallin For You For Years - 92-54801-P | 32 33 (4) | ALWAYS HAVE ALWAYS WILL
Janie Fricke - Columbia 38-06144-H
(LP) Black/White - FC-40383-H | 52 55 (2) | DOO-WAH DAYS
Mickey Gilley - Epic 34 06184-H
(LP) One And Only - FE40353-H |
| 13 17 (9) | HEARTBEAT IN THE DARKNESS
Don Williams - Capitol - 5588-F
(LP) New Moves - ST-12440-F | 33 34 (4) | JUST ANOTHER LOVE
Tanya Tucker - Capitol 5604-F
(LP) Girls Like Me ST-12474-F | 53 58 (2) | HEADS YOU WIN (Tails I Lose)
Anita Perras - Savannah SRS843-N
(LP) N/A |
| 14 16 (8) | STAND A LITTLE RAIN
Nitty Gritty Dirt Band - Warner Bros - 92-86907-P
(LP) Twenty Years Of Dirt - 92-53821-P | 34 37 (5) | THAT'S HOW YOU KNOW
Nicolette Larson w/Steve Wariner MCA 52839-J
(LP) Rose Of My Heart MCA 5719-J | 54 59 (2) | SO THIS IS LOVE
Charly McClain - Epic 34 06167-H
(LP) Radio Heart FE39871-H |
| 15 7 (12) | ON THE OTHER HAND
Randy Travis - Warner Bros - 92-89627-P
(LP) The Storm Of Life | 35 35 (11) | MASQUERADE
Dick Dameron - RCA - PB-50864-N
(LP) N/A | 55 NEW | WOULDN'T YOU LOVE US TOGETHER AGAIN
Family Brown - RCA - PB50882-N
(LP) N/A |
| 16 18 (9) | A FRIEND IN CALIFORNIA
Merle Haggard - Epic - 34-06097-H
(LP) A Friend In California - FE-40282-H | 36 36 (4) | OLD VIOLIN
Johnny Paycheck - Mercury - 884 720-7-Q
(LP) N/A | 56 60 (2) | SINCE I FOUND YOU
Sweethearts Of Rodeo - Columbia 38 06166-H
(LP) Sweethearts Of The Rodeo CEP40406-H |
| 17 20 (5) | SOMETIMES A LADY
Eddy Raven - RCA - PB-14319-N
(LP) N/A | 37 38 (4) | WORKING CLASS MAN
Lacy J. Dalton - Columbia 38-06098-H
(LP) N/A | 57 NEW | PRETTY DIAMOND RING
The Mercey Brothers - MBS1066
(LP) N/A |
| 18 21 (5) | GUITARS, CADILLACS
Dwight Yoakam - Warner Bros - 92 86887-P
(LP) 92-53721-P | 38 42 (6) | LOVE SWEET LOVE
Terry Carisse - Savannah - SRS-841-N
(LP) N/A | 58 NEW | CHEAP LOVE
Juice Newton - RCA - PB14417-N
(LP) Old Flame - AHL1 5493-N |
| 19 23 (6) | COUNTRY STATE OF MIND
Hank Williams Jr. - Warner Bros - 92-86918-P
(LP) Montana Cafe - 92-54121-P | 39 39 (5) | BLUE UMBRELLA
Albert Hall - Quality - Q2473
(LP) Blue Moon Cafe - SV-2137 | 59 NEW | IT'LL BE ME
Exile - Epic - 34 06229-H
(LP) Greatest Hits - FE40401-N |
| 20 22 (6) | GUITAR TOWN
Steve Earle - MCA - 52851-J
(LP) Guitar Town - MCA-5713-J | 40 46 (3) | DANCING IN THE RING
Gary Fjellgaard - Savannah SRS 839-N
(LP) N/A | 60 NEW | TOO MANY TIMES
E.T. Conley/Anita Pointer - RCA 14380-N
(LP) Too Many Times AHL1-5859-N |



ADULT CONTEMPORARY

Record distributor code

A&M - W
 CBS - H
 CAPITOL - F
 MCA - J
 POLYGRAM - Q
 RCA - N
 WEA - P

- | | | | | | |
|-----------|--|-----------|--|-----------|--|
| 1 1 (8) | GLORY OF LOVE
Peter Cetera - Warner Bros - 92-86627-P
(LP) Solitude - 92-54741-P | 11 8 (8) | MODERN WOMAN
Billy Joel - Epic - 34-06118-H
(LP) Ruthless/Soundtrack - SE-40398-H | 21 28 (2) | FRIENDS AND LOVERS
Gloria Loring/Carl Anderson - Epic ZS4 06122-H
(LP) N/A |
| 2 3 (7) | INVISIBLE TOUCH
Genesis - Atlantic - 78-94077-P
(LP) Invisible Touch - 78-16411-P | 12 16 (3) | TAKEN IN
Mike & The Mechanics - Atlantic 78 94047-P
(LP) Mike & The Mechanics 78 12871-P | 22 25 (4) | LONELY LOVERS
Debbie Johnson/Rich Dodson - Marigold MPL-731
(LP) N/A |
| 3 4 (9) | LOVE TOUCH
Rod Stewart - Warner Bros - 92-8668-P
(LP) Rod Stewart - 92-54461-P | 13 13 (6) | THE GENIUS OF LOVE
Roger Whittaker - Tembo - TS-8602-N
(LP) The Genius Of Love - TMT-4329-N | 23 23 (5) | HUNGRY
Frisco/Wright - Playode - PL-2003
(LP) N/A |
| 4 6 (5) | PAPA DON'T PREACH
Madonna - Sire - 92-86607-P
(LP) True Blue - 92-54421-P | 14 21 (2) | THE CAPTAIN OF HER HEART
Double - Polydor POLS115-Q
(LP) Blue POLR2010-Q | 24 27 (3) | YOU'VE ALWAYS GOT ME
Don Jewitt/Cheryl Grant Rosdale RDR 107
(LP) N/A |
| 5 5 (10) | LIKE A ROCK
Bob Seger - Capitol - 5592-F
(LP) Like A Rock - ST-12398-F | 15 17 (4) | ANYTHING FOR LOVE
Gordon Lightfoot - Warner Bros 92-8655-P
(LP) East Of Midnight 92-54831-P | 25 NEW | LOVE ZONE
Billy Ocean - Jive - 7JV7176-H
(LP) Love Zone - JV90741-H |
| 6 7 (9) | IN THE SHAPE OF A HEART
Jackson Browne - Asylum - 96-95437-P
(LP) Lives In The Balance - 96-045 1-P | 16 9 (13) | THERE'LL BE SAD SONGS
Billy Ocean - Jive - 7JV-7147-H
(LP) Love Zone - JV-90741-H | 26 26 (2) | WHAT ARE YOU GOING TO DO
Cal Dodd/Christie Glenn - Cleve CLR51
(LP) N/A |
| 7 2 (15) | NO ONE IS TO BLAME
Howard Jones - WEA - 96-96497-H
(LP) Action Replay - 96-04661-P | 17 22 (2) | HIGHER LOVE
Steve Winwood - Island/WEA 92 87197-P
(LP) Back In The High Life 92 54481-P | 27 30 (2) | SO FAR SO GOOD
Sheena Easton - EMI America 8332-F
(LP) About Last Night/Soundtrack SV 17210-F |
| 8 10 (4) | SWEET FREEDOM
Michael McDonald - MCA 52857-J
(LP) Running Scared/Soundtrack MCA-6169-J | 18 18 (3) | OH PEOPLE
Patti LaBelle - MCA 52877-J
(LP) Winner MCA 5737-J | 28 29 (2) | LITTLE BIT
Rick Washbrook - CC RW8601
(LP) N/A |
| 9 11 (3) | DANCING ON THE CEILING
Lionel Richie - Motown 1843-J
(LP) Dancing On The Ceiling MOX 6158-J | 19 24 (2) | THE EDGE OF HEAVEN
WHAM - Columbia 38 06182-H
(LP) Music From The Edge OC40285-H | 29 NEW | COUNT YOUR BLESSINGS
Ashford & Simpson - Capitol - 5598-F
(LP) N/A |
| 10 14 (3) | WORDS GET IN THE WAY
Miami Sound Machine - Epic 34 06120-H
(LP) Primitive Love BFE 40131-H | 20 20 (8) | PATIO LANTERNS
Kim Mitchell - Alert - BDS-514-Q
(LP) Shakin Like A Human Being - BD-1004-Q | 30 NEW | SWEET LOVE
Anita Baker - Electra - 96-95577-P
(LP) Rapture - 96-0444 1-P |

COUNTRY

Rope tricks part of Boehme act

Dieter Boehme, currently on release with his Flyin' High single, It's Not Cheating Yet, a duet with Anne Banks, has a unique rope trick he works into his act. Apparently Dieter, an experienced rider picked up several rope tricks when he worked the rodeo circuit. He incorporated these tricks into his act, which "adds that touch of the western days gone by in this more contemporary country industry," writes his promo manager, Anita Boehme. She continues with "The people who like the more traditional country act think this singer with the fancy ropes is super." A new horse, a registered Appaloosa gelding named Shawnee Blue, recently entered the Kingston, Ont. writer/performer's life.

Ruth Ann splits from label and management

Maurice Cardinal of M.J. & Associates of Oshawa, Ont., reports that Ruth Ann has "terminated her relationship with the Los Angeles-based MCA label." He continues with "An amiable split was executed the early part of this year." She has also severed ties with her management and is now in the process of exploring a new business direction.

Ruth Ann is perhaps best known for her



Pictured at recent concert date are (l to r) Joe Bonsall, Ruth Ann, Bobby Fisher, Duane Allen, and Richard Sterban.

MCA album, Hello It's Me.

Although quiet on the recording scene, Ruth Ann has been busy with television, taping a CBC pilot, hosted by Bruce Murray, as well as guest spots on the Tommy Hunter Show, and Country West.

Cardinal also points out that "Ruth Ann's friendship with Muscle Shoals producer Russ Zavitson (Desert Rose Music) has fostered a number of good songs for her next recording project." She is also collecting material from sources in both Canada and other parts of the U.S.

As well, she has been involved in a feature film, portraying a character part resembling herself and where she performs a duet with the co-star Bobby Fisher. The movie is titled A Change Of Heart. It was during her opening number for the Oak Ridge Boys at her recent Kingswood Theatre (Toronto) when she made the surprise move of bringing Fisher on stage to sing a duet with her.

Joe Aylward back on track

Joe Aylward makes a bid for the charts, where he is no stranger, with his latest Panther single, Helping Heart. The single was produced by Pat Riccio Jr. and was co-written by Carl Jackson and Jim Weatherly. The session was produced at Toronto's Eastern Sound. The Panther label is located in Peterborough, Ont.

Yonge St. release for McNaul

Brett McNaul, who saw RPM Country 60 action with his releases last year, returns with his latest Yonge St. single, I'm Holding Memories Tonight. Written by the team of McNaule/Johnston/Virgin, the single was produced by the Yonge St. crew. The label's Bob Johnston is currently mounting a promotion campaign in support of the single.

Hawkins & company to the races

Backstage Productions provided an Entertainment Extravaganza for the recent Number 7 Week of Champions, which was held at Toronto's Greenwood Raceway. Heading the troupe was Ronnie Hawkins, along with Patti Janetta, Lillian, Billy Cann and Wayne King. The latter is currently on release with his Trilogy single, Coastline Cowboy. Says Backstage's Steve Thomson, "We're getting a lot of great response on Wayne's single. It's been added to charts and playlists across the country, and we are sure

The Leahy Family are on the move

Based in Peterborough, Ont., and booked through Brian Edwards of Rocklands Talent, the 11-member Leahy Family, ranging in age from 7 to 22, are literally on the move. On The Move is the title of their album. A single, You've Got The Fiddle (And I've Got The Bow) was produced by Pat Riccio Jr., and is currently gaining the attention of country programmers.

Says Brian Edwards, "The Leahys are definitely on the move and are one of the finest entertainment packages on the road today. They are the busiest they have ever been in their 5-yr run as the entire 11 members."

After a hectic June tour of Ontario, the group headed for a week in Vancouver at Expo from July 1st. They moved across the border to represent Canada at a special Airstream Trailer Convention in Boise, Idaho, where they played to a capacity audience of more than 8,000 country fans.

Returning to Canada, they played Edmonton's Tumbleweed, one of their rare club appearances, which was followed by the Saskatoon Exhibition, the Red Deer Exhibition, the Boonville Fair in Boonville, New York, the Dunkirk, New York Fair, the Kimberton, Pennsylvania Fair, and the Avonmore, Ontario Fair.

The family kicked off their Eastern Canada tour in Chatham, New Brunswick (July 31), which will be followed by Halifax (Aug 1), Truro (2), Moncton (3), Inverness (4), as well as August dates in Malone, New York, Lindsay, and VanKleek Ont. They close off the month in Apsley, Ont and Milwaukee, Wisconsin. The group will wind down their tour in Las Vegas in December,

this release will bring Wayne into the Mainstream."

George Strait heads professional bill

MCA's George Strait "and his entire entourage, were some of the finest people that I've ever worked with," says David Peever, who heads up his own talent and management firm based in Mississauga, Ont. He continues with "This is a first-class unit and they are great entertainers and very professional people." Strait and his group played to a capacity crowd at the Barrie Speedway on July 5. He tops the RPM Country 60 this week (August 9) with his MCA single, Nobody In His Right Mind Would Have Left Her, which is taken from his No. 7 album.

New LP for Ronnie & Glory-Anne

The latest from the man and wife team of Ronnie Prophet and Glory-Anne Carriere is their duet album, titled Sure Thing. The album is released on the Prophet label out of Nashville. The album was preceded by a single, Turning Point, which was co-written



Ronnie Prophet with Cyril Rawson after signing writing agreements for Ronnie and Glory-Anne's new album.

by Cyril Rawson and Byron Hill. Also included on the album is a Colleen Peterson/Cyril Rawson penning of Key To My Diary, and a Kelita Haverland/Cyril Rawson writing of Sure Thing, both of which are key on this Tony Migliore production which took place at Nashville's Chelsea Studios. Colleen Peterson, Debbie McCall, and Tony Migliore also provided background voices with the latter doubling on acoustic piano and synthesizers. Sonny Garrish provided the steel work with impressive sax and mandolin inserts by Jeff Kirk and Pete Bordonali respectively. Most of the cuts on the album qualify as 3-parts Cancon.

CHOO Chili Cook-Off tallies up

Lorna Braid, General Manager of CHOO Radio in Ajax, Ont., has announced that the 1986 CHOO Chili Cook-Off International, held in Whitby the last weekend in May "was a resounding success." Net proceeds of \$4,500.00 have been donated to the Easter Seals Society and the Ajax, Pickering, Bowmanville, and Port Perry Rotary Clubs - all of whom are involved in fund-raising for handicapped children in the Durham Region and across Canada.

RCA plays catch up

With some major country programmers across Canada already charting records, not yet released in Canada, RCA has quickly moved in with several of these releases. Included is Eddy Raven's Sometimes A Lady,

already a major chart item in the U.S. as well as Ronnie Milsap's In Love. Also received this week is Sylvia's Nothin' Ventured Nothin' Gained, John Denver's Along For The Ride ('56 T-Bird), Restless Heart's That Rock Won't Roll, and I Wanna Hear It From Your Lips by Louise Mandrell.

WEA moves on new releases

U.S. country programmer reaction to single releases by Gary Morris, John Anderson and Southern Pacific, has prompted a quick release of these singles in Canada. The Morris release of Honeycomb is already making very impressive gains up the U.S. trades, and Southern Pacific is developing nicely with their release of A Girl Like Emmylou, a track produced by Jim Ed Norman and taken from the Killbilly Hill album. John Anderson, always quick to make chart action, is looking good with the Lionel Delmore/Larry Cordle penning of Honky Tonk Crowd.

THE NAILS continued from page 7

more new bands at the expense of promoting old farts who are ultimately going to die. What's going to be left when Grace Slick isn't here anymore . . . or Mick Jagger . . . or Rod Stewart? Who's going to be there to carry on?" he asks.

Campbell also believes "the record industry should get hip . . . right quick. Because they're about to be made extinct . . . if they don't. It's a real problem - a real issue - and if anybody gives a shit about rock 'n' roll, then it's time to really wake up and smell the coffee.

"I mean I just want to turn on the radio and be able to listen to it for more than 10 minutes," he concludes.

The Nails also comprise saxophonist Douglas Guthrie, keyboardist David Kaufman, bassist George Kaufman, guitarist Steve O'Rourke, and drummer Mike Ratti.

Dangerous Dreams is the band's second release on the RCA label, following their 1984 debut entitled Mood Swing.

Gatlins & Stuart off with singles

New from Columbia is the latest single by Larry, Steve, and Rudy (The Gatlin Brothers) a Chip Young production titled She Used To Be Somebody's Baby. The plug side of the single was written by Larry and is included on their Partners album. Columbia also released the new Marty Stuart single, All Because Of You, which was taken from his self-titled album. Both these singles are beginning to pick up major country programmer action in the U.S.

Kim Mitchell's Shakin' tops platinum mark

Kim Mitchell's latest Alert album, Shakin' Like A Human Being has surpassed the platinum (100,000 units sold) plateau, and indications from the label are that with 4 more intended singles, sales are expected to triple that figure.

"There aren't a lot of Canadian records that will sell 18,000 copies in one week - let alone in their lifetime," an elated Lisa Zbitnew reports.

The Alert Managing Director also points out that Mitchell's current cross-Canada tour is selling out, and that now the first single, Patio Lanterns, has crossed over into the A/C markets, "We're looking at a Top 10 record right across the board," she adds.

"There's no reason why we can't be as mainstream as Bryan Adams or Dire Straits or even Bruce Springsteen with this album," continues Zbitnew. "It's scary, but this thing could keep going. Those 4 singles are real strong songs. This album has a lot more depth than akimbo alog, and is certainly more commercial."

Interestingly enough, the commercialism of the album hasn't turned away any former Mitchell (or Max Webster) fans. "Yes," agrees Zbitnew, "and it's evident during his concerts - his fans sing along with Patio Lanterns as well as All We Are."

Mitchell recently set house records at the Kingswood Music Theatre (July 26 & 27) in Canada's Wonderland (Toronto) by selling out each night. It was there where his raucous fans were treated to what Zbitnew describes as the "best" Canadian show on the road, which will wind down in Ontario late August. Hopes are then for the band to hook up with an opening slot on a U.S. tour.

Genesis holds onto MuchMusic's No. 1 spot

For the third straight week, Invisible Touch by Genesis commands the No. 1 position on MuchMusic's Top 30. Madonna's Papa Don't Preach makes an impressive move up to No. 4 from No. 8, while Kim Mitchell's Patio Lanterns jumps from No. 14 to No. 8.

Other significant moves were made by Peter Cetera's The Glory Of Love from No. 15 to No. 10, Steve Winwood's Higher Love up to No. 13 from No. 17, and Jermaine Stewart's We Don't Have To Take Our Clothes Off, up from No. 26 to No. 20.

New additions to the chart are Jeffery Osborne's You Should Be Mine, in at No. 22, Walk This Way by Run DMC at No. 24, Regina's Baby Love at No. 28, John Cougar Mellencamp's Rumble Seat in at 29, and Paul McCartney's Press at No. 30.

New adds included 54-40's Baby Ran, Billy Joel's A Matter Of Trust, Overworked & Under Privileged by Scott Merritt, and Dwight Yoakam's Guitars & Cadillacs, etc. The latter is one of the bright new country acts, currently enjoying good RPM Country 60 action with this single.

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416-977-8615

Don Parrish calls it quits after 25 years at CHFI

"At CHFI FM 98 we don't think of Don Parrish as a legend," says the station's promotion rep, Judy Burrell. "To us he's a warm, kind friend, and colleague. We sometimes forget that he's been the host (the only host) of Candlelight & Wine for over 25 years."

Burrell, of course, was leading up to the news that Parrish was retiring after his 25th year with the station. The big 25 was actually reached in April of this year.

Burrell continues with "Don felt it was 'a good time to bow out', as he put it, and it was with regret that his decision was accepted." Parrish will be retiring to his farm near Bowmanville, Ont.

Burrell points out that although his listeners won't be hearing him on Candlelight & Wine anymore, "he will be heard at special times of the year, like Christmas, because he'll always be part of the CHFI family."

ARE YOU OFFERING EMPLOYMENT???

HELP WANTED ADS of 25 words or less are offered on a one time basis FREE OF CHARGE. Free ads must be mailed or telexed to RPM by Tuesday noon to appear in the next issue. Free ads will not be accepted on the telephone. Please limit to 25 words. OTHER ADS and HELP WANTED ADS of over 25 words, or ads requiring box numbers will be charged at our usual rate of 80 cents per word (minimum 25 words or \$20.00 plus a \$5.00 service charge for reserving a box number). Name, address and telephone number to be included in word count. Address all ads to: RPM Magazine, 6 Brentcliffe Road, Toronto, M4G 3Y2.

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CAPITOL A2 CARTS FOR SALE

We have over 2,000 Capitol A2 carts for sale, all in great condition, some still in unopened boxes. Various lengths available. If you need carts, make us an offer. Call Ken Geiger or Kris Rodts at CFGP, 403-532-1050.

WANTED

Afternoon announcer for memory music station - minimum two years experience. Apply to: Bill McCarroll, Program Director, CHWO, 490 Wycroft Road, Oakville, Ontario. L6K 2H1.

OPPORTUNITY FOR REPORTER

Reporter needed for a radio station in Cape Breton. Send tape and resume to Ken Kingston, CIGO Radio, Box 1410, Port Hawkesbury, Nova Scotia. B0E 2V0.

JUNO TICKET CO-ORDINATOR

Good people skills, detail oriented. Experience with IBM PC (Lotus) an asset. Phone CARAS - 416-485-3135.

ANNOUNCER AVAILABLE

Recently returned to Ontario from major market station in Regina - looking for small medium market station in CHR, A/C or country. If you need a hardworking, responsible announcer, who can do a straight forward show, or be as bizarre as to watch a test pattern on my radio - then call Mike (Roberts) Yohnicki: 519-451-7658.

RADIO OPERATIONS MANAGER

Strong on marketing and promotion. A unique opportunity for the right person. Familiarity with AM and FM stations a must. Early replies please - before Aug. 6. Call 519-759-1000 - Mr. Smith.

COMMUNICATOR WANTED

To do late evening/swing. Minimum one year experience required. Airchecks and resumes to: Rick Stow - CJTT Radio, Box 1058, New Liskeard, Ont. P1J 1P0.

\$25,000 - MORNING PERSONALITY/PD

CKWK Corner Brook, Newfoundland needs a Morning Personality/PD - must be organized. Send tape and resume to Alex J. Walling, CKWK Radio, Box 1340, Corner Brook, Nfld. A2H 7B2.

PRODUCER/WRITER

CISN continues to grow. We need a talented, hard working producer/copywriter. Multi-track experience and strong selling copy, a must. Some marketing BG an asset. Minimum 3 years in radio. No beginners - no phone calls please. T&R to G. Siemens, P.D. - 10550 - 102 Street, Edmonton, Alberta. T5H 2T3.

COUNTRY COMMUNICATOR WANTED

Creative, community-oriented communicator wanted for a contemporary country station. Here's a chance to join the Telemedia chain. Tapes and resumes to Mark Spencer, CFT1, Box 1046, Timmins, Ont. P4N 7H8.

NEWSPERSON/READER/REPORTER

CJKL Radio is looking for a newsperson/reader/reporter - experience preferred. Resume and tape to Jerry Robazza, News Director, CJKL Radio, Box 430, Kirkland Lake, Ont. P2N 3J4.

SPORTS DIRECTOR FOR WEST

Major market AM station in Western Canada is accepting applications for the position of Sports Director. Duties include morning drive on-air sports run, plus staffing professional and major amateur sports events. Only energetic and creative people with a minimum of 2 years experience need apply. Send resume, airchecks, writing samples, and references to RPM, Box 7904 at the address above.

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