

# RPM

# WEEKLY

SINGLE COPY PRICE  
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Volume 44 No. 26  
September 29, 1988

## SINGLES TO WATCH

**I AM BY YOUR SIDE**  
Corey Hart

**(Forever) LIVE AND DIE  
OMD**

**HOLDING OUT FOR YOU**  
Erroll Starr

**POINT OF NO RETURN**  
Nu Shooz

**BLACK ON WHITE**  
One To One

## ALBUMS TO WATCH

**EDDIE MONEY**  
Can't Hold Back

**EDDY GRANT**  
Born Tuff

**ZAPPACOSTA**  
A To Z

**ANITA BAKER**  
Rapture

## HOT SINGLES

**WALK THIS WAY**  
Run/D.M.C.

**SOMEDAY**  
Glass Tiger

**BABY LOVE**  
Regina

**THROWING IT ALL AWAY**  
Genesis

**TRUE COLORS**  
Cyndi Lauper

**TWIST AND SHOUT**  
The Beatles

**HEARTBEAT**  
Don Johnson

**HEAVEN IN YOUR EYES**  
Loverboy

**WHEN I THINK OF YOU**  
Janet Jackson

**A MATTER OF TRUST**  
Billy Joel

**THE LADY IN RED**  
Chris deBurgh

**I'LL BE OVER YOU**  
Toto

**HUMAN**  
Human League

**IN YOUR EYES**  
Peter Gabriel

**EMOTION IN MOTION**  
Ric Ocasek

**GIRL CAN'T HELP IT**  
Journey

## HOT ALBUMS

**LIONEL RICHIE**  
Dancing On The Ceiling

**BANANARAMA**  
True Confessions

**BILLY JOEL**  
The Bridge

**HUEY LEWIS & THE NEWS**  
Fore

**DARYL HALL**  
Three Hearts

**MONKEES**  
Then And Now

**PAUL McCARTNEY**  
Press To Play

**GEORGE THOROGOOD**  
Live

**RUN/D.M.C.**  
Raising Hell

**DON JOHNSON**  
Heartbeat

**CYNDI LAUPER**  
True Colors

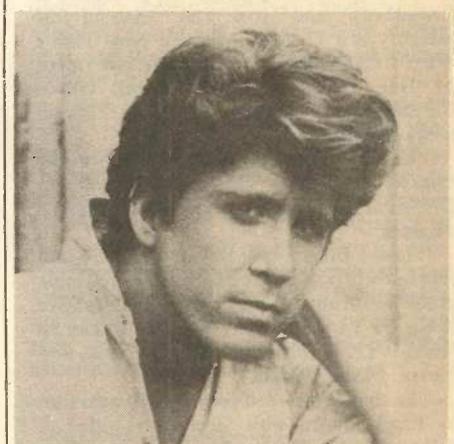
**UB40**  
Rat In The Kitchen

**PAUL SIMON**  
Graceland

**TRIUMPH**  
Sport Of Kings

**AIR SUPPLY**  
Hearts In Motion

**TINA TURNER**  
Break Every Rule



John Eddie's musical career probably began the day he decided the U.S. Navy wasn't about to let him sleep until noon - and there had to be some "job" that would.

- Page 7

## No. 1 SINGLE



**FRIENDS & LOVERS**  
Gloria Loring & Carl Anderson  
Epic - ZS4-06122-H

## No. 1 ALBUM



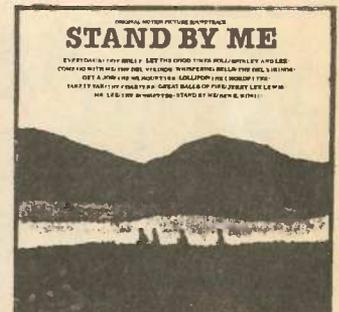
**MADONNA**  
True Blue  
Sire 92 54421-P

## SINGLE PICK



**ACT OF MERCY**  
Helen Terry  
Virgin - VS1327-W

## ALBUM PICK



**STAND BY ME**  
Soundtrack  
Atlantic - 78-16774-P

## Molsons and Mandel to star at Junos

This year's Juno Awards, to be held at the Toronto Hilton Harbour Castle Convention Centre (Nov. 10) will be hosted by comedian Howie Mandel. This will also mark the first year the Canadian Academy of Recording Arts & Sciences (CARAS) will have a patron and corporate sponsor - Molson Breweries.

Tickets for the event are available through CARAS at \$170 for non-members and \$135 for CARAS members. This will include a champagne reception, a pre-show awards presentation, the nationally-televised awards show, and a gala dinner.

## Springsteen's wife/OMD among Sony releases

Sony's September releases from their Software Operations features a potpourri of music and drama, all in VHS and Beta form.

Of particular interest is Summer Fantasy, a 96-min. feature film starring Julianne Phillips, wife of Bruce Springsteen and Knot's Landing star Ted Shackelford.

In the Musical Documentary category there is a 70-min film on Orchestral Manoeuvres In The Dark titled Bloc Bloc Bloc, featuring The Native, Daughters Of The Golden West, So In Love, 88 Seconds in Greensboro, and Hold You. Also in this category is a 77-min film titled Now That's What I Call Music. Featured are hot videos by Tina Turner & Bryan Adams, UB40, Chrissie Hynde, Thompson Twins, Feargal Sharkey and more.

Cabaret Voltaire, an 82-min film in the Pop/Rock category showcases Crackdown, Diffusion, Sleepwalking, and Slow Boat To Thassos.

James Brown Live In London, a 56-min film in the Rock/Soul category features some of the best from this soul great including Give It Up Or Turn It Loose, It's Too Funky In Here, It's A Man's Man's Man's World, and Please, Please, Please.

In the Reggae category is a 60-min film by Black Uhuru with Steel Pulse titled A Tribute To Bob Marley. The band is seen performing Soldiers, Shine Eye Girl, Puff She Puff, and Sponji Reggae. Steel Pulse is seen performing Smile Jamaica, Prodigal Son, and Blue Mountain Music.

For jazz buffs, there's a Getz, Stan and Cole, Richie 60-min film featuring Cole on Confirmation, Cole's Nocturne, and Strange Groove, and Getz on Dolphin, Night has 1000 Eyes, and A Time For Love.



Los Angeles pop group The Bangles found their Monday not so manic after all as they accept gold singles for Manic Monday and gold albums for Different Light from Don Oates (Vice Pres. Sales & Marketing - CBS).

Peter Steinmetz, President of CARAS, hosted a launch party at Toronto's Diamond Club (Sept. 8) where he announced this year's Juno nominees, which has grown to 25 categories

The Junos are now the most popular variety cum awards show presented on Canadian television. Last year the telecast attracted what is described as "a record quarter hour audience," of 2,308,000 viewers - the highest quarter hour audience rating for any Canadian awards show.

In commenting on last year's awards presentation, Steinmetz pointed out that "This was the year when the artists and the industry got behind their show. Cooperation became the byword and the results speak for themselves. Everyone associated with CARAS and the production of the show are to be congratulated."

He concludes with: "It will be hard to surpass the creative standards and the excitement generated by last year's show. Nevertheless, CARAS and the CBC promised it would try, and we now believe we can do it."

Nominees in the 5 principal categories are as follows.

### Female Vocalist

Carroll Baker-Tembo  
Luba-Capitol  
Anne Murray-Capitol  
Jane Siberry-Duke Street  
Martine St-Clair-Vampire

### Male Vocalist

Bryan Adams-A&M  
Bruce Cockburn-True North  
Kim Mitchell-Alert  
Gino Vannelli-PolyGram  
Neil Young-WEA

### Group

Honeymoon Suite-WEA  
Loverboy-CBS  
Platinum Blonde-CBS  
Rush-Anthem  
Triumph-MCA

### Album of The Year

Alien Shores  
Platinum Blonde-CBS  
Lovin' Every Minute Of It  
Loverboy-CBS  
Power Windows  
Rush-Anthem  
The Big Prize  
Honeymoon Suite-WEA  
The Thin Red Line  
Glass Tiger-Capitol

### Single of The Year

Crying Over You  
Platinum Blonde-CBS  
Diana  
Bryan Adams-A&M  
Don't Forget Me (When I'm Gone)  
Glass Tiger-Capitol  
Everything In My Heart  
Corey Hart-Aquarius  
L'Amour est dans tes yeux  
Martine St-Clair-Vampire

The Juno Awards are a co-production by CARAS and CBC-TV. Ron Meraska will direct the 90-minute special. Perry Rosemond is listed as Creative Producer with Garry Blye as Line Producer.

## Corey Hart insists on Canadian video shoot

Aquarius recording star Corey Hart had several locations in mind for the video shoot of I Am By Your Side, the first single taken from his new album, Fields Of Fire. His choice was Calgary, where he has been shooting at a variety of locations including the Houdoo's, Banff, East Coolee, Carstairs, and Calgary's Heritage Park.

"Los Angeles is always suggested as a good place to do film work," says Hart, "but I believe the same is true of Canada. We've got everything we need right here - from equipment to technicians to the talent on-camera. The actors we've hired here in Alberta are working out great - and I don't think we could find better locations anywhere."

The new video is being directed by Michael Oblowitz, and is considered to be "the most elaborate rock clip ever produced in Canada." The project features dialogue, which is unusual in a music video. There were 6 days scheduled for the actual shooting and producer Bruce Braut reports "the project is on schedule."

Hart has headlined twice in Calgary as well as making several other visits to the city and other parts of the West where he discovered a new perspective on the West. "In the past I've been on a tight schedule from the hotel to the Saddledome," Hart explains, "with nothing much else in between. Making this video has given me a truer appreciation of Western Canada."

The new album is being scheduled for a Sept. 19 release. This follows his 1985 release of Boy In The Box, which certified as a diamond award (1 million units sold) in February of this year. Hart's previous album, First Offense, also a major seller, enjoyed 67 weeks of action on the RPM 100.

The new album was produced by Hart and Phil Chapman at Le Studio in Morin Heights.

## Martin partners Kierans for Promotionally Yours

Donald Martin, president and founder of Promotionally Yours . . . Donald Martin, has announced a slight name change "in order to reflect the addition of Genevieve Kierans as a new partner to the firm," explains Martin. The official name of the company, effective immediately, is now Promotionally Yours . . . Martin/Kierans.

The Toronto-based company was formed by Martin in November of 1984, becoming highly visible in live theatre, television and films, and recently opened a music division, headed by Jonathan Holiff.

Kierans, formerly the company manager, is now a partner in the firm and takes on the title of Vice President.

"I see this as a natural progression for one who has been so committed, and who has worked so hard for my company," continues Martin. "I am proud to have her as my partner. Since she joined my firm in March of 1985, she has played a very active role in bringing the firm to where it is today. Now, I am pleased to say that it is 'our' firm."

## Honeymoon Suite to rep Canada at Yamaha fest

Honeymoon Suite has been asked to perform *Those Were The Days*, written by band member Ray Coburn, at this year's World Popular Song Festival to be held in Tokyo (Oct. 26/86). The song was picked from a record number of entries (2,072) from 58 countries, as one of the 12 finalists representing 10 nations.

There have been several changes made in the awards system, which includes changing the Most Outstanding Performance Award to Best Singer Award (carrying a \$3,000 prize),

## Whitney Houston leads August certifications

Whitney Houston's self-titled RCA album leads the CIRA certifications for the month of August with a 7-times platinum award. This award represents sales of over 700,000 units. The album is now approaching the 800,000 mark.

Bob Seger was next with his *Like A Rock* scoring double platinum, plus platinum and gold.

Also certifying for platinum were The Judds' *Why Not Me*, a rarity for a country release, and WHAM's *Music From The Edge Of Heaven*. The latter also certified gold.

Besides Seger, gold certifications were for GTR, Francis Cabrel for 2 LPs (Cabrel *Public* and *Photos De Voyages*). Tom Cochrane & Red Rider, and Herbert Leonard (*Album D'or*).

A gold single was certified for El Debarge's *Who's Johnny*.

and the establishing of 3 new awards. These are The Golden Award, of which 2 or 3 will be given, each with a prize of \$3,000; The Press Award, given by the foreign and domestic press, with the prize of Yamaha product; and The Audience First Choice Award, which also supplies Yamaha product as the prize.

The 2 Grand Prizes, 1 international and 1 domestic, will remain the same with their \$10,000 awards; as will the Kawakami Award (a \$1,000 prize), which is given by the Yamaha Music Foundation's president and founder Gen 'ichi Kawakami.

Of particular interest this year is the winning entry from the Peoples Republic of China, *Praying For World Peace*, written by Xie Cheng Quiang and Liu Zhi Weh. This song will be performed by Liu Xin Lu. There were 2 entries chosen from the U.K.: *Live Dangerously*, written by Ben Findon and A. Antony, to be performed by Simone, and *Angels Fall Down*, written by Alan Savage, with a performance by The Flaming Mussolinis.

There were also 2 entries that were selected from the U.S.: *Longshot*, written by Alan Scott and Gary Pickus and performed by Stacy Lattisaw, and *'57 Chevy*, which was penned by Taylor Rhodes and Tom Deluca, with the latter doing the performing honours.

The remaining countries represented this year are Belgium, Brazil, France, Italy, Mexico, Norway, and Indonesia.

The Yamaha World Popular Song Festival, now in its 17th year, is sponsored by the Yamaha Music Foundation.



RCA National Promotion Manager Ken Bain (l) and A&R Director Jim Fotheringham (r) present Eurhythmics Annie Lennox and Dave Stewart with platinum for *Revenge*.

## Canadian Aces get nod from A/C programmers

The Canadian Aces have what might be considered a "hit out of the box" with the release of their *Axe* single, *Modern Primitive*. The single has been tagged "camp", "clever", a perfect blend of '40s nostalgia, and on and on. The single, most powerful ingredient in this production is its "unusual" approach to today's "musically imperfect" market. It leaves a lot to the imagination.

The Canadian Aces feature Professor Piano (Scott Cushnie), and Marian and Eileen - the Tobin Sisters. Backup is supplied by Mitch Lewis (guitar), Bucky Berger (drums), Terry Wilkins (bass), Chris Whiteley (horn and guitar), Jody Golick (sax), and Wayne Mills (sax), and, of course, Cushnie on keyboards.

Says Berger, "The Aces bring a modern attitude to the music of the '30s and '40s, which would please any of the original songwriters." He continues with "To the lay-listener, it wouldn't make much difference whether they called this jazz or the roots of rock and roll. Most people wouldn't even know there's a difference between small band 'swing' jazz and big band jazz. The 'swing' in little '30s and '40s jazz bands turned into rock and roll - the same place these sometimes rock musicians come from."

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Co-founder: Elvira Caprese

**What a "glamorous" week!!**

The word for the week is "glamour" and it was. From the glamorous Juno launch party to all the glamorous people at the glamorous Diamond Club (EC: *I haven't seen such opulence since CPI showed us the "star's" trailers backstage at the CNE*) to the glamorous lineup for food and the glamorous beer and wine (free) or any drink (pay bar) and . . . I can't comment on the food because I understand that just as we would have reached the front of the line . . . they glamorously announced "No more food!" (EC: *That was glamorous!!*) I was standing next to a record exec at the bar and he ordered an orange juice . . . and I heard him explode, "2 bucks for an orange juice?" Chalk up another Juno dissenter.

**Now . . . that's panache!!**

The Sun's John Burgess was the emcee for this year's Variety Club Salute to the Festival of Festivals . . . and what a great job he did. If that head table gets any longer, we'll all suffer nosebleeds (EC: *Who were all those people?*) John named all the people at the head table in record time . . . with cute one-liners where appropriate. I noticed one of the head table guests wasn't too sure where he was (EC: *His mind was on one of his past*

*gigs, no doubt!!*) One thing that struck me about the film crowd . . . for the most part they are very humble and quite appreciative of any recognition. Julie Andrews and Blake Edwards were exceptional. Now . . . at \$20 a head, and the meal wasn't bad . . . why can't the Juno people throw a Juno launch along the same lines. I would be quite willing to pay \$20 or \$30 to sit down to lunch in comfort and watch the Juno nominees flashed up on a video screen. If there was a charge, there might be better control on the "crashers".

**No strip joints . . . ??**

At a recent WEA meeting, the group was talking up the recent Anita Baker single release, Sweet Love, and how it should be broken at the dance clubs. Brian Eakin, a field sales rep was heard to say "Dance clubs, we don't even have strip joints in Saskatchewan."

**Up, up and away . . . !!**

Well . . . the summer is over and the best way to tell is the heavy ordering that's going on at retail. This stuff is hot and getting hotter. Cyndi Lauper's new album, True Colors, made the biggest impact on the RPM 100 grabbing a berth at No. 74 the first week on. This album shipped 150,000 units initially. Paul Simon's Graceland is off to a good start moving up to No. 66 from 83, and Triumph's Sport Of Kings, could be a big one for them, moving up to No. 68 from No. 81. Don't overlook Liona Boyd's latest album, Persona, an instrumental package guesting Eric Clapton and David Gilmour.

**Bananarama takes lead on MuchMusic's Top 30**

Bananarama moves into the No. 1 berth on the MuchMusic Top 30 (Sept. 12) with their Venus music clip, followed closely by Stuck With You by Huey Lewis & The News - up to No. 2 from No. 4.

Significant upward moves were made by Daryl Hall's Dreamtime to 8 from 11, Dancing On The Ceiling by Lionel Richie up to 12 from 19, Luba's Innocent to 17 from 20, True Colors by Cyndi Lauper up from 21 to 18, and Haywire's Standin In Line, moving to 21 from 25.

**Platinum Blonde tour attracts large turnouts**

Platinum Blonde's tour dates which takes them into Quebec and the Maritimes, have attracted huge crowds including a traffic-stopper at Archambault/Montreal for an in-store signing session. The band was mobbed by a crowd inside the store, estimated at in excess of 2,000. Extra police had to be called to hold back the hundreds more that were spilling out onto the roadway.

The autograph session was followed by their date at the Miller Rockfest in Montreal, where they played to an audience of over 20,000 - the third largest show of the festival. They capped off their Montreal trip with an impromptu appearance at the Musique Plus grand opening festivals.

The band moves east to play St. John's (Sept. 15), Sydney (17), Halifax (18), Moncton (18), and Fredericton (20).

**Fair is Fair . . . !!**

While the talk at the Juno launch was not so much who the nominees were, as would there be an open bar . . . one of the board members did say "it's only once a year - so it should be the most glamorous event of the year!" (EC: *Yes it should!*) That's the least we can expect.

**Now . . . that's offensive!!**

Guess who got a "skunky" beer at a recent "brewery presents" event . . . ? The president of a major label. One brewery official told me there's such a demand on beer since they got into the rock business . . . they've been troubled with "quality control". So watch out for more "skunky" beer. (EC: *Is there no limit to all these "brewery" presentations??*)

**History repeats itself . . . !!**

The ACME Awards, held in Winnipeg this weekend, are to be televised by Global and shown nationally on a number of stations. Is this the same Global that televised the country awards in Regina in 1978? (EC: *I have the video tape of that one in the vault - under lock and key!!*)

**Proceeds to help the kids!!**

Even if you don't go to the Junos, don't forget that the Variety Club luncheon, honouring the Junos, will be held on Friday Nov. 7th. Book your tickets way ahead - it's always a sellout (EC: *And the proceeds go to needy children!!*)

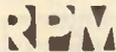
**Lori the "legend" returns!!**

Many of you will remember Lori Bruner from her days at RPM - and more of you will remember her when she was doing promo with Polydor. Lori, who has often been referred to as "a legend" is now the owner of The Book Cellar in Yorkville (Toronto) - and has many music industry types as steady customers. She stocks all the music industry periodicals as well as books on the industry - and you can buy RPM there every Friday afternoon - and get a jump on the industry.

**What can we tell you??**

The glamorous price per person for the Junos is \$170. When asked if this wasn't a bit steep, a spokesman for the Junos said "As in the past years, if people in the industry can't afford it, there are a lot of people outside the industry who want to be there." (EC: *If 2,000 people paid that \$170 to get in - that would add up to \$340,000.00 - but of course, everyone doesn't pay!*)

" . . . the prophets of doom, the messengers of mediocrity, will be overwhelmed by the new generation of competent, creative, confident artists and by all those of preceding generations who have already demonstrated their freshness of mind, their talent and their capacity for inspired leadership." - Pierre Juneau



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The following codes are used throughout RPM's charts as a key to record distributors.

A&M	- W	POLYGRAM	- Q
CBS	- H	QUALITY	- M
CAPITOL	- F	RCA	- N
MCA	- J	WEA	- P

MAPL logos are used throughout RPM's charts to define Canadian content on record releases.



M - Music was composed by a Canadian  
A - Artist who is featured is a Canadian citizen  
P - Production was wholly recorded in Canada  
L - Lyrics were written by a Canadian citizen

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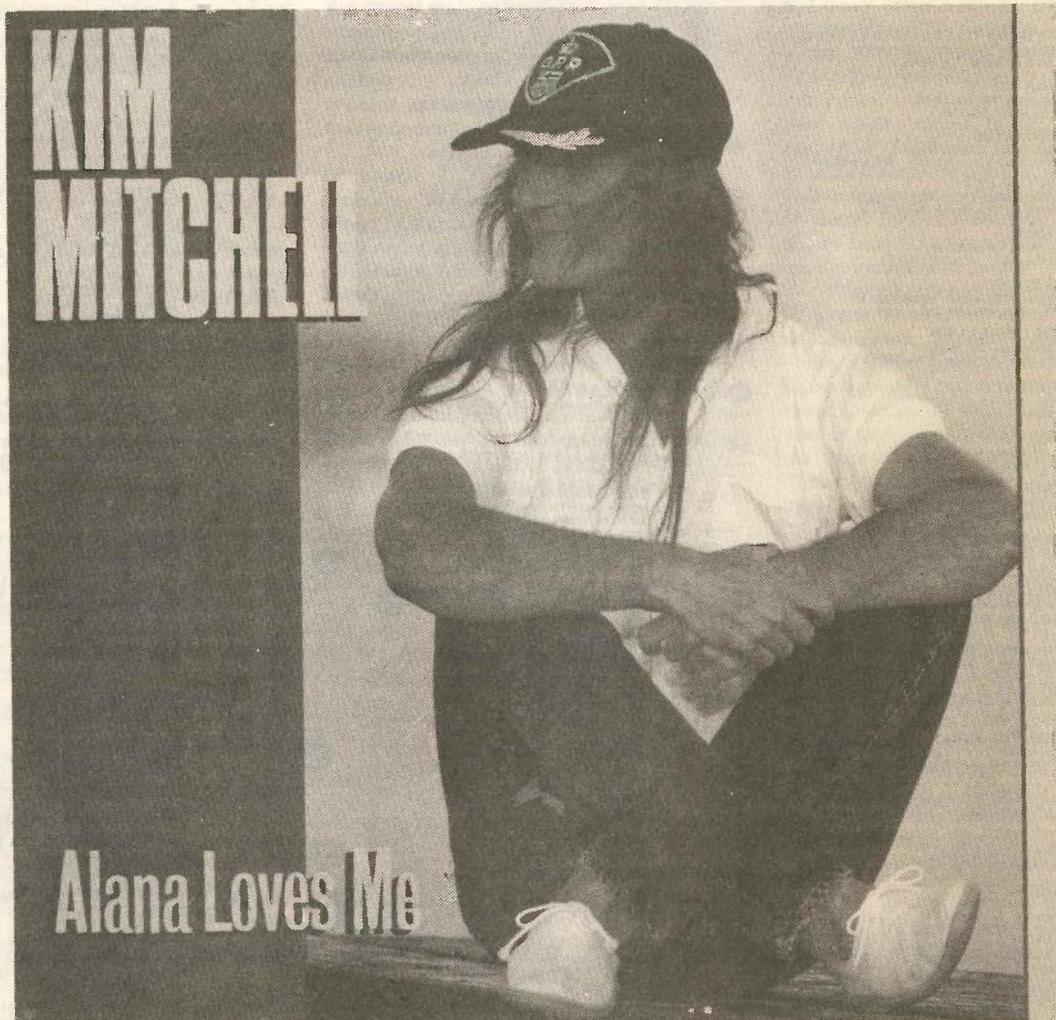
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# REMIX SINGLES

September 20, 1986

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NO VIDEO AVAILABLE

A&M - W  
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CAPITOL - F  
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RCA - N  
WEA - P

Compiled weekly from record store, radio station and record company reports.

- |    |    |      |   |    |    |      |   |     |     |   |   |
|----|----|------|---|----|----|------|---|-----|-----|---|---|
| 1  | 5  | (7)  | <b>FRIENDS AND LOVERS</b><br>Gloria Loring/Carl Anderson - Epic ZS4-06122-H<br>(LP) N/A                                       | 35 | 29 | (11) | <b>YANKEE ROSE</b><br>David Lee Roth - Warner Bros 92-86567-P<br>(LP) Eat Em And Smile 92-54701-P                 | 68  | 72  | (7)   | <b>NOTHING IN COMMON</b><br>Thompson Twins - Arista AS1 95111-N<br>(LP) Nothing In Common/Sntck AL9 8438-N    |
| 2  | 1  | (14) | <b>HIGHER LOVE</b><br>Steve Winwood - Island/WEA - 92-87107-P<br>(LP) Back In The High Life -92-54481-P                       | 36 | 50 | (4)  | <b>TWIST AND SHOUT</b><br>The Beatles - Capitol 72146-F<br>(LP) Twist And Shout 6054-F                            | 69  | 80  | (3)   | <b>HUMAN</b><br>Human League - Virgin VS1326-W<br>(LP) Crash VL2391-W   |
| 3  | 4  | (11) | <b>TAKE MY BREATH AWAY</b><br>Berlín - Columbia 38-05903-H<br>(LP) Top Gun/Soundtrack SC40323-H                               | 37 | 64 | (4)  | <b>HEARTBEAT</b><br>Don Johnson - Epic 34-06385-H<br>(LP) Heartbeat QE40366-H                                     | 70  | 83  | (3)   | <b>TWO OF HEARTS</b><br>Stacy Q - Atlantic 78-93817-P<br>(LP) N/A   |
| 4  | 9  | (6)  | <b>VENUS</b><br>Bananarama - London LDS227-Q<br>(LP) True Confessions 828-005-1-Q   | 38 | 30 | (14) | <b>TAKE IT EASY</b><br>Andy Taylor - Atlantic - 78-94147-P<br>(LP) American Anthem/Soundtrack - 78-16611-P        | 71  | NEW | <b>I AM BY YOUR SIDE</b><br>Corey Hart - Aquarius AQ6023-F<br>(LP) Fields Of Fire AQR524-F      |   |
| 5  | 8  | (9)  | <b>STUCK WITH YOU</b><br>Huey Lewis & The News - Chrysalis 43019-J<br>(LP) Fore CHX41534-J                                    | 39 | 32 | (19) | <b>I DIDN'T MEAN TO TURN YOU ON</b><br>Robert Palmer - Island - 97045-J<br>(LP) Riptide - ISL-1066-J              | 72  | 88  | (2)   | <b>IN YOUR EYES</b><br>Peter Gabriel - Geffen 92-86227-P<br>(LP) So XGHS24088-P                               |
| 6  | 3  | (10) | <b>DANCING ON THE CEILING</b><br>Lionel Richie - Motown 1843-J<br>(LP) Dancing On The Ceiling MOX6158-J                       | 40 | 35 | (18) | <b>CRUSH ON YOU</b><br>The Jets - MCA - MCA-52774-J<br>(LP) The Jets - MCA-5667-J                                 | 73  | 92  | (2)   | <b>EMOTION IN MOTION</b><br>Ric Ocasek - Geffen 92-86177-P<br>(LP) This Side Of Paradise XGHS24098-P          |
| 7  | 6  | (14) | <b>GLORY OF LOVE</b><br>Peter Cetera - Warner Bros - 92-86627-P<br>(LP) Solitude - 92-54741-P                                 | 41 | 51 | (7)  | <b>HEAVEN IN YOUR EYES</b><br>Loverboy - Columbia 38-06178-H<br>(LP) Top Gun/Soundtrack SC40323-H                 | 74  | 77  | (7)   | <b>STANDIN' IN LINE</b><br>Haywire - Attrix AT343-W<br>(LP) Bad Boys LAT1220                                  |
| 8  | 2  | (11) | <b>MAD ABOUT YOU</b><br>Belinda Carlisle - I.R.S. - IRS-52815-J<br>(LP) Belinda IRS-5741-J                                    | 42 | 31 | (19) | <b>WHO'S JOHNNY</b><br>El DeBarge - Gordy - 1842GF-J<br>(LP) El DeBarge - 6181GL-J                                | 75  | 78  | (5)   | <b>LOVE WALKS IN</b><br>Van Halen - Warner Bros - 92-86267-P<br>(LP) 5150 - 92-53941-P                        |
| 9  | 7  | (12) | <b>PAPA DON'T PREACH</b><br>Madonna - Sire - 92-86607-P<br>(LP) True Blue - 92-54421-P  | 43 | 66 | (3)  | <b>WHEN I THINK OF YOU</b><br>Janet Jackson - A&M AM2855-W<br>(LP) Control SP5106-W                               | 76  | 79  | (6)   | <b>YOU CAN CALL ME AL</b><br>Paul Simon - Warner Bros 92-86677-P<br>(LP) Graceland 92-54471-P                 |
| 10 | 11 | (12) | <b>WORDS GET IN THE WAY</b><br>Miami Sound Machine - Epic 34-06120-H<br>(LP) Primitive Love FE40131-H                         | 44 | 40 | (17) | <b>THE BEST OF ME</b><br>Foster/Newton-John - Atlantic - 78-94207-P<br>(LP) David Foster - 78-16421-P             | 77  | 87  | (2)   | <b>GIRL CAN'T HELP IT</b><br>Journey - Columbia 38-06302-H<br>(LP) Raised On Radio OC39936-H                  |
| 11 | 24 | (5)  | <b>RUMORS</b><br>Timex Social Club - A&M AM714-W<br>(LP) N/A  | 45 | 41 | (9)  | <b>THAT WAS THEN, THIS IS NOW</b><br>Mickey Dolenz/Peter Tork - Arista AS1-9505-N<br>(LP) Then And Now AL9-8432-N | 78  | 84  | (4)   | <b>SWEET LOVE</b><br>Anita Baker - Elektra 96-95577-P<br>(LP) Rapture 96-04441-P                              |
| 12 | 10 | (20) | <b>WE DON'T HAVE TO TAKE OUR CLOTHES OFF</b><br>Jermaine Stewart - Virgin 10 - VS-1296-W<br>(LP) Frantic Romantic - VL-2365-W | 46 | 37 | (23) | <b>ON MY OWN</b><br>Patti LaBelle/Michael McDonald - MCA 52770-J<br>(LP) Winner - MCA-5737-J                      | 79  | 85  | (3)   | <b>LOVE COMES QUICKLY</b><br>Pet Shop Boys - EMI America 8338-F<br>(LP) Please PW17193-F                      |
| 13 | 14 | (10) | <b>MISSIONARY MAN</b><br>Eurythmics - RCA PB-14414-N<br>(LP) Revenge AJL1-5847-P  | 47 | 42 | (12) | <b>OH PEOPLE</b><br>Patti LaBelle - MCA - MCA-52877-J<br>(LP) Winner - MCA-5737-J                                 | 80  | 81  | (7)   | <b>IT'S GOT TO BE MONDAY</b><br>Doug Bennett - Riddim - AMS108-W<br>(LP) Animator AMD1006-W                   |
| 14 | 15 | (13) | <b>SWEET FREEDOM</b><br>Michael McDonald - MCA - 52857-J<br>(LP) Running Scared/Soundtrack - MCA-6169-J                       | 48 | 43 | (23) | <b>NO ONE IS TO BLAME</b><br>Howard Jones - WEA - 92-95497-P<br>(LP) Action Replay - 96-04661-P                   | 81  | 82  | (3)   | <b>SEE HOW I MISS YOU</b><br>Bruce Cockburn - True North TN4-209-H<br>(LP) World Of Wonders TN66-H            |
| 15 | 22 | (9)  | <b>SPIRIT IN THE SKY</b><br>Doctor & The Medics I.R.S. IRS 52880-J<br>(LP) Laughing At The Pieces IRS 5797-J                  | 49 | 33 | (24) | <b>HOLDING BACK THE YEARS</b><br>Simply Red - Elektra - 96-05647-P<br>(LP) Picture Book - 96-04527-P              | 82  | NEW | <b>(Forever) LIVE AND DIE</b><br>OMD - Virgin VS1335-W<br>(LP) Pacific Age VL2398-W             |   |
| 16 | 17 | (8)  | <b>DREAMTIME</b><br>Daryl Hall - RCA PB14387-N<br>(LP) Three Hearts - AJL1 7196-N   | 50 | 44 | (17) | <b>DIGGING YOUR SCENE</b><br>Blow Monkeys - RCA - PB-40599-N<br>(LP) Animal Magic - PL-70910-N                    | 83  | 86  | (3)   | <b>ANOTHER HEARTACHE</b><br>Rod Stewart - Warner Bros 92-86317-P<br>(LP) Rod Stewart 92-54461-P               |
| 17 | 13 | (16) | <b>DANGER ZONE</b><br>Kenny Loggins - Columbia - 38-05893-H<br>(LP) Top Gun/Soundtrack - SC-40323-H                           | 51 | 45 | (11) | <b>TAKEN IN</b><br>Mike & The Mechanics - Atlantic - 78-94047-P<br>(LP) Mike & The Mechanics - 78-12871-P         | 84  | 89  | (4)   | <b>LOVE ALWAYS</b><br>El DeBarge - Gordy 1857-J<br>(LP) El DeBarge GOR6181-J                                  |
| 18 | 16 | (11) | <b>THE EDGE OF HEAVEN</b><br>WHAM - Columbia - 38-06182-H<br>(LP) Music From The Edge - OC-40285-H                            | 52 | 63 | (5)  | <b>A MATTER OF TRUST</b><br>Billy Joel - Columbia - 38-6108-H<br>(LP) The Bridge - OC-40402-H                     | 85  | 90  | (2)   | <b>RAGE HARD</b><br>Frankie Goes To Hollywood - Island 97048-J<br>(LP) Liverpool ZTT108-J                     |
| 19 | 12 | (20) | <b>SLEDGEHAMMER</b><br>Peter Gabriel - Geffen - 92-87187-P<br>(LP) So - XGHS-24088-P  | 53 | 68 | (4)  | <b>THE LADY IN RED</b><br>Chris DeBurgh - A&M AM2848-W<br>(LP) Into The Light SP5121-W                            | 86  | 57  | (20)  | <b>PETER GUNN</b><br>Art Of Noise - Chrysalis - CHS-42986-J<br>(LP) In Visible Silence - CHS-41528-J          |
| 20 | 38 | (4)  | <b>WALK THIS WAY</b><br>Run/DMC - London LDS220-Q<br>(LP) Raising Hell 830-377-1-Q  | 54 | 53 | (17) | <b>SAY IT, SAY IT</b><br>E.G. Daily - A&M - AM - 2825-W<br>(LP) Wild Child - SP-5081-W                            | 87  | 58  | (13)  | <b>ONE STEP CLOSER TO YOU</b><br>Gavin Christopher - Manhattan - 50028-F<br>(LP) One Step Closer - ST-53024-F |
| 21 | 27 | (7)  | <b>LOVE ZONE</b><br>Billy Ocean - Jive 7JV7176-H<br>(LP) Love Zone JV90741-H  | 55 | 46 | (17) | <b>YOU SHOULD BE MINE</b><br>Jeffery Osborne - A&M - AM-2814-W<br>(LP) Emotional - SP-5103-W                      | 88  | 59  | (20)  | <b>HOW MANY (Rivers To Cross)</b><br>Luba - Capitol - 72397-W<br>(LP) Between Earth & Sky - ST-12472-F        |
| 22 | 20 | (15) | <b>PATIO LANTERNS</b><br>Kim Mitchell - Alert - BDS-514-Q<br>(LP) Shain Like A Human Being - BD-1004-Q                        | 56 | 60 | (5)  | <b>RUTHLESS PEOPLE</b><br>Mick Jagger - Epic - 34-62111-H<br>(LP) Ruthless People/Soundtrack - SE-40398-H         | 89  | 93  | (4)   | <b>LOVELY IS THE NIGHT</b><br>Air Supply - Arista AS1-9521-N<br>(LP) Hearts In Motion AL9-8426-N              |
| 23 | 21 | (16) | <b>WHAT DOES IT TAKE</b><br>Honeyman Suite - WEA - 25-8638-P<br>(LP) The Big Prize - 25-28241-P                               | 57 | 61 | (8)  | <b>WHEN I FALL IN LOVE AGAIN</b><br>Zappacosta - Capitol 73001-F<br>(LP) A To Z - ST6541-F                        | 90  | 96  | (2)   | <b>WHO'S GONNA LOVE YOU TONIGHT</b><br>David Foster - Atlantic 78-93767-P<br>(LP) David Foster 78-16421-P     |
| 24 | 36 | (6)  | <b>SOMEDAY</b><br>Glass Tiger - Capitol 73004-F<br>(LP) Thin Red Line ST6527-F  | 58 | 47 | (15) | <b>OPPORTUNITIES</b><br>Pet Shop Boys - EMI America - 8330-F<br>(LP) Please - PW-17193-F                          | 91  | 99  | (2)   | <b>SOMEBODY'S OUT THERE</b><br>Triumph - MCA 52898-J<br>(LP) The Sport Of Kings MCA5786-J                     |
| 25 | 34 | (7)  | <b>BABY LOVE</b><br>Regina - Atlantic 78 94177-P<br>(LP) N/A  | 59 | 62 | (9)  | <b>MAN SIZE LOVE</b><br>Klymaxx - MCA 52841-J<br>(LP) Running Scared/Soundtrack MCA6169-J                         | 92  | 94  | (2)   | <b>X-RAY EYES</b><br>Eye Eye - Duke Street DSR81025-J<br>(LP) Just In Time DSR31025-J                         |
| 26 | 26 | (14) | <b>BOY INSIDE THE MAN</b><br>Tom Cochrane/Red Rider - Capitol 72301-F<br>(LP) Tom Cochrane & Red Rider ST 12484-F             | 60 | 48 | (15) | <b>MODERN WOMAN</b><br>Billy Joel - Epic 34-06118-H<br>(LP) Ruthless/Soundtrack SE40398-H                         | 93  | 98  | (2)   | <b>PARANOIMIA</b><br>Art Of Noise - Chrysalis CHS43002-J<br>(LP) Invisible Silence CHS41528-J                 |
| 27 | 18 | (12) | <b>NASTY</b><br>Janet Jackson - A&M - AM-2830-W<br>(LP) Control - SP-5106-W   | 61 | 65 | (8)  | <b>MONEY'S TOO TIGHT</b><br>Simply Red - Elektra 96 95287-P<br>(LP) Picture Book 96 04521-P                       | 94  | NEW | <b>HOLDING ON FOR YOU</b><br>Croli Starr - A&M AM711-W<br>(LP) Temple Of Love SP9130-W          |   |
| 28 | 28 | (8)  | <b>PRESS</b><br>Paul McCartney - Capitol 5597-F<br>(LP) Press To Play PJAS12475-F   | 62 | 70 | (3)  | <b>I'LL BE OVER YOU</b><br>Toto - Columbia 38-06280-H<br>(LP) Fahrenheit FC40273-H                                | 95  | 95  | (4)   | <b>NO WAY TO TREAT A LADY</b><br>Bonnie Raitt - Warner Bros 92-86157-P<br>(LP) Nine Lives 92-54861-P          |
| 29 | 19 | (17) | <b>LOVE TOUCH</b><br>Rod Stewart - Warner Bros - 92-8668-P<br>(LP) Rod Stewart - 92-54461-P                                   | 63 | 69 | (3)  | <b>IT'S YOU</b><br>Bob Seger - Capitol 5623-F<br>(LP) Like A Rock ST12398-F                                       | 96  | NEW | <b>POINT OF NO RETURN</b><br>Nu Shooz - Atlantic - 78-93927-P<br>(LP) Poolside - 78-16471-P     |   |
| 30 | 23 | (22) | <b>I CAN'T WAIT</b><br>Nu Shooz - Atlantic - 78-94467-P<br>(LP) Poolside - 78-16471-P   | 64 | 67 | (6)  | <b>INNOCENT (With An Explanation)</b><br>Luba - Capitol 73003-F<br>(LP) Between The Earth & The Sky ST12472-F     | 97  | 100 | (2)   | <b>DATE WITH THE PAST</b><br>Doubledare - Vertigo/Current SOV 2371-Q<br>(LP) Doubledare 830 073 1-Q           |
| 31 | 39 | (5)  | <b>TYPICAL MALE</b><br>Tina Turner - Capitol 5615-F<br>(LP) Break Every Rule P112530-F  | 65 | 55 | (19) | <b>SUSPICIOUS MINDS</b><br>Fine Young Cannibals - I.R.S. - 52836-J<br>(LP) Fine Young Cannibals - IRS-5683-J      | 98  | NEW | <b>BLACK ON WHITE</b><br>One To One - WEA 25-85787-P<br>(LP) Forward Your Emotions - 25-25811-P |   |
| 32 | 49 | (4)  | <b>THROWING IT ALL AWAY</b><br>Genesis - Atlantic 78-93727-P<br>(LP) Invisible Touch 78-16411-P                               | 66 | 54 | (13) | <b>ANYTHING FOR LOVE</b><br>Gordon Lightfoot - Warner Bros 92-8655-P<br>(LP) East Of Midnight 92-54821-P          | 99  | 97  | (7)   | <b>THE CHICKEN SONG</b><br>Spitting Image - Virgin VS1322-W<br>(LP) N/A                                       |
| 33 | 25 | (17) | <b>INVISIBLE TOUCH</b><br>Genesis - Atlantic - 78-94077-P<br>(LP) Invisible Touch - 78-16411-P                                | 67 | 56 | (21) | <b>THIN RED LINE</b><br>Glass Tiger - Capitol - 72996-F<br>(LP) The Thin Red Line - ST-6527-F                     | 100 | 91  | (8)   | <b>ME, MYSELF AND I</b><br>Chalk Circle - Duke Street DSR81024-J<br>(LP) The Great Lake DSR41024-J            |
| 34 | 52 | (4)  | <b>TRUE COLORS</b><br>Cyndi Lauper - Portrait 37-06247-H<br>(LP) True Colors OR40313-H  |    |    |      |   |     |     |   |   |

## COVER STORY

## John Eddie: his priority is rock 'n' roll . . . !!

No one ever said rock 'n' roll was a bowlful of cherries - as a matter of fact - it has been said that rock 'n' roll is a vicious game. John Eddie's now former bandmates would certainly attest to the latter.

According to the liner notes on Eddie's debut album for Columbia, his band now comprises Joe Sweeney, Max Weinberg, Phil Chen, Mike Landau, Ian MacLagen, and Mitchell Froom. There are guest appearances by Nils Lofgren, Jeff Silverman, David Lindley, Greg Phillinganes, and Mark Fischer.

"When the record companies first approached," Eddie explains, "I had just read an article about Rod Stewart - and this particular producer told him that he couldn't use his own band members if he wanted him to produce it because they weren't good enough.

"I remember saying, 'Wow . . . if a producer can say that to Rod Stewart, then they can walk all over me' . . . so I got the band together and told them what I had read. I told them 'if it comes up that you guys aren't good enough to play on the record - then I'm not going to not make the record.' I'd been waiting too long."

Eddie goes on to stress, "the most important thing to me is the song." The New Jerseyite singer/songwriter continues with "So, I told them 'if you guys ain't making the record sound good - then I'm going to use other people.' They knew they had it coming. I mean . . . I told everybody to start taking their instruments home . . . and rehearsing, but the only guy who took my advice was the guitar player (Sweeney), who got 100 times better, whereas everybody else didn't take that time."

The album was produced by Bill Drescher, noted for his work with Rick Springfield, who obviously didn't feel Eddie was "good enough" as a guitar player. "I used to

play guitar, but I didn't play on the record because I know I'm not good enough," says Eddie. "It goes both ways - if I couldn't sing, I'd just be a songwriter - and we'd get somebody else to sing my songs.

"I'm not going to let somebody hurt the songs, just because they happen to have been in my band for a year. It has to be the best thing for the songs." Those songs include his first single, *Jungle Boy*, and the latest,

## RECORDS TO RADIO

## "We're into one of our most exciting quarters"

Dave Watt - MCA Records (Canada)

This fall is shaping up to be one of the busiest and most successful seasons in MCA's history. The combination of releases by major artists, developing acts, and what one might refer to as "rejuvenated" artists points towards an exciting fourth quarter.

We would like to extend a warm welcome to Duke Street Records and their roster of fine Canadian artists. The new distribution deal became effective the end of August and we're all looking forward to a long and prosperous relationship. Undoubtedly one of the premiere independent labels in the country, the quality of their artists is reflected in part by the Juno nominations they received: 6 in all including Jane Siberry (Female Vocalist), Moe Koffman (Instrumental Artist), Scott Merritt (Most Promising Male Vocalist), Chalk Circle and Eye



Dave Watt

Stranded, which has met with impressive initial response.

To Eddie, the album has met his expectations. "I wanted the album to be the best record I could make - and I did that. I've never liked anything I've made before - as far as demo tapes - and I don't even know if I'll sell any copies of the record ever. But I did the best job I could . . . and I'm proud of it. At least I can go to sleep at night, thinking it was a year of hard work . . . and it's not a bad little record." He concludes with "My record isn't going to change the world - I don't think I have that in me - if I could change my sheets, I'd be fine - but you can dance to it."

Eye (both up for Most Promising Group), and Terry Brown (Producer of The Year) for their *Eye Eye* album, *Just In Time To Be Late*.

Off to incredible starts are the latest, much anticipated albums from Lionel Richie, and Huey Lewis. *Dancing On The Ceiling* is approaching triple platinum status, and *Fore* is now at the double platinum level. In addition to the great reaction to the album, Huey just completed a very successful Canadian tour which started in St. John's, Newfoundland (for 3 sold-out nights) and finished in Edmonton on Sept. 3, marking his first visit to the Western provinces. And speaking of tours, several Canadian major markets will be treated to Stevie Wonder's show during the month of October.

Triumph just recently released *The Sport Of Kings*, which is proving to be their fastest-selling album to date. *Somebody's Out There*, the first single from the LP, is enjoying widespread CHR play, supplementing the already strong AOR activity. The band is now embarking on a U.S. tour which should see them through the fall and then into Canada in the new year. Once again, they have been nominated for a Juno in the Group of The Year category.

IRS Records continues to enjoy the success of several artists, most notably Fine Young Cannibals and Belinda Carlisle. The album and first single from both acts have surpassed the gold plateau in Canada. Also hot on the roster is Doctor And The Medics with the cover of *Spirit In The Sky*, as well as R.E.M. with their new album, *Life's Rich Pageant*.

So . . . what's new for the fall season. Well, yes Virginia, there is a Billy Idol coming and the single titled *To Be A Lover*, is anticipated around Sept. 24. The Kinks have finished recording and mixing and are

WATT continued on page 9



Prior to their sold out concerts in Vancouver, The Jets dropped by CKLG to deliver their new single, *Private Number*, to George Raymond and Rick Shannon.

## "Peace In Our Hearts" by Louise Lambert

One of those special songs that captivates the heart and delivers on the airwaves. 50 stations already believe.

It's moving up the A/C Cancon chart in RPM.

Catch the emotion.

ON

*jewel*  
RECORDS

LDA, The Music Brokers, at 461-0811

# HITBREAKER

**ACTION SINGLES**  
 Rumors - Timex Social Club  
 Spirit In The Sky - Dr. & Medics  
 Walk This Way - Run/D.M.C.

# HITBREAKER



**BOB SAINT**  
 CFTR - Toronto  
 picks  
 (Forever) LIVE & DIE  
 OMD

**BOB SAINT**

- CFTR - Toronto  
 1-10 Rumors - Timex Social Club  
 7-11 Stuck With You - Huey Lewis/News  
 12-15 Missionary Man - Eurhythms  
 13-23 Spirit In The Sky - Dr. & Medics  
 20-30 Sweet Freedom - Michael McDonald  
 25-32 Words - Miami Sound Machine  
 27-35 Dreamtime - Daryl Hall  
 32-... True Colors - Cyndi Lauper  
 34-... Someday - Glass Tiger  
**ADDS**  
 Throwing It All Away - Genesis  
 I Am By Your Side - Corey Hart  
 Holding Out For You - Errol Starr  
 Alana Loves Me - Kim Mitchell  
 Live And Die - OMD

**RICK SHANNON**

- CKLG - Vancouver  
 1-4 Venus - Bananarama  
 Dancing On The Ceiling - Lionel Richie  
 6-8 Twist & Shout - Beatles  
 9-12 Take My Breath Away - Berlin  
 13-18 Someday - Glass Tiger  
 19-21 I Am By Your Side - Corey Hart  
 20-28 Missionary Man - Eurhythms  
 23-... Heartbeat - Don Johnson  
 30-... Rumors - Timex Social Club  
**ADDS**  
 Human - Human League  
 Boy Inside The Man - Tom Cochrane  
 Two Of Hearts - Stacy Q  
 Holding Out For You - Errol Starr  
 Back - Tina Turner

**DON STEVENS**

- AM 105 - Calgary  
 1-7 Twist & Shout - Beatles  
 4-10 Stuck With You - Huey Lewis/News  
 7-11 Friends & Lovers - Loring/Anderson  
 8-... Someday - Glass Tiger  
 10-16 True Colors - Cyndi Lauper  
 17-19 Missionary Man - Eurhythms  
 19-... I Am By Your Side - Corey Hart  
 20-... Dream Time - Daryl Hall  
**ADDS**  
 I'll Be Over You - Toto  
 Girl Can't Help It - Journey  
 Human - Human League  
 Money's Too Tight - Simply Red

**JOHN NOVAK**

- CKOC - Hamilton  
 1-2 Venus - Bananarama  
 3-5 Stuck With You - Huey Lewis/News  
 5-11 Rumors - Timex Social Club  
 16-20 Boy Inside The Man - Tom Cochrane  
 19-26 Twist & Shout - Beatles  
 37-... True Colours - Daryl Hall  
 22-28 Someday - Glass Tiger  
 33-39 Heartbeat - Don Johnson  
 36-... True Colors - Cyndi Lauper  
 37-... I Am By Your Side - Corey Hart  
 39-... When I Think Of You - Janet Jackson  
 40-... A Matter Of Trust - Billy Joel  
**NEW MUSIC**  
 Emotion In Motion - Ric Ocasek  
 Human - Human League

**MIKE RICHARDS**

- CJCH - Halifax  
 1-3 Friends & Lovers - Loring/Anderson  
 2-4 Stuck With You - Huey Lewis/News  
 3-8 The Lady In Red - Chris deBurgh  
 9-14 Love Zone - Billy Ocean  
 6-10 Throwing It All Away - Genesis  
 9-19 Lonely Is The Night - Air Supply  
 14-21 True Colors - Cyndi Lauper  
 17-30 Someday - Glass Tiger  
 24-... I'll Be Over You - Toto  
 28-... I Am By Your Side - Corey Hart  
 30-... It's Your New  
**ADDS**  
 Rio - James Taylor  
 Step By Step - Southern/Shinkins  
 Someone Else's Shoes - M+M  
 Guy On White - One To One

**GUY BROUILLARD**

- CKOI FM - Montreal  
 1-1 Dancing On The Ceiling - Lionel Richie  
 2-6 Venus - Bananarama  
 Missionary Man - Eurhythms  
 6-12 Take My Breath Away - Berlin  
 7-10 Stuck With You - Huey Lewis/News  
 10-16 Dreamtime - Daryl Hall  
 11-17 Rumors - Timex Social Club  
 12-19 Walk This Way - Run/D.M.C.  
 18-27 When I Think Of You - Janet Jackson  
 22-29 Love Zone - Billy Ocean  
 23-34 Typical Male - Tina Turner  
 24-28 What Does It Take - Honeymoon Suite  
 37-... True Colours - Cyndi Lauper  
 42-... Two Of Hearts - Stacy Q  
 43-... Someday - Glass Tiger  
 46-... Falcro Fly - Z Z Top  
**ADDS**  
 Girl Can't Help It - Journey  
 The Sound Of Music - Falco  
 Playing With The Boys - Kenny Loggins

**Emotion In Motion** - Ric Ocasek

- Rage Hard - Frankie Goes To Hollywood  
 I Am By Your Side - Corey Hart  
**IAN KENNEDY**  
 CKFM - Toronto  
 1-1 Stuck With You - Huey Lewis/News  
 2-4 Love Zone - Billy Ocean  
 3-7 The Other Side Of Life - Moody Blues  
 4-6 Sweet Love - Anita Baker  
 5-9 Lady In Red - Chris deBurgh  
 7-14 I'll Be Over You - Toto  
 9-18 Throwing It All Away - Genesis  
 12-16 Lonely Is The Night - Air Supply  
 14-20 True Colors - Cyndi Lauper  
 15-19 Love Always - E! DeSarge  
 19-27 I'll Be Over You - Toto  
 20-29 Magic Smile - Rosemary Voto  
 25-30 Who's Gonna Love You - David Foster  
 27-... True Blue - Madonna  
 28-... Human - Human League  
 29-... Emotion In Motion - Ric Ocasek  
 30-... Leaving Me Now - Level 42  
**ADDS**  
 Earth Angel - New Edition  
 Borrowed Time - Medley/Knight  
 In Your Eyes - Peter Gabriel

**GAVIN TUCKER**

- CKXL - Calgary  
 1-3 Dancing On The Ceiling - Lionel Richie  
 4-7 Take My Breath Away - Berlin  
 5-6 Words - Miami Sound Machine  
 9-12 Sweet Freedom - Michael McDonald  
 10-16 Friends & Lovers - Loring/Anderson  
 11-15 Man Size Love - Klymaxx  
 12-17 Press - Paul McCartney  
 12-19 Throwing It All Away - Janet Jackson  
 21-29 When I Think Of You - Janet Jackson  
 23-27 Baby Love - Regina  
 24-... Love Zone - Billy Ocean  
 26-30 Dreamtime - Daryl Hall  
 28-... Two Of Hearts - Stacy Q  
 30-... Heaven In Your Eyes - Loverboy  
**ADDS**  
 I Am By Your Side - Corey Hart  
 Holding Out For You - Errol Starr

**LAURIE LANGCASTOR**

- CHED - Edmonton  
 1-2 Dancing On The Ceiling - Lionel Richie  
 9-14 Dreamtime - Daryl Hall  
 11-17 What Does It Take - Honeymoon Suite  
 14-22 Friends & Lovers - Loring/Anderson  
 15-25 Typical Male - Tina Turner  
 16-26 Rumours - Timex Social Club  
 21-29 Walk This Way - Run/D.M.C.  
 23-28 Baby Love - Regina  
 27-... Someday - Glass Tiger  
 29-... Love Zone - Billy Ocean  
**ADDS**  
 In Your Eyes - Peter Gabriel  
 Emotion In Motion - Ric Ocasek  
 Take Me Home Tonight - Eddie Money  
 When I Think Of You - Janet Jackson  
 Holding Out For You - Errol Starr  
 Someone Else's Shoes - M+M

**YVONNE RICHARD**

- Sam's - Saint John  
 No. 1 Venus - Bananarama  
 2-3 Glory Of Love - Peter Cetera  
 3- Friends & Lovers - Loring/Anderson  
**PICKS**  
 Walk Like An Egyptian - The Bangles  
 Somebody Like You - 38 Special  
**JUDI MAYS**  
 Sam's Yonge Street Store - Toronto  
 No. 1 Higher Love - Steve Winwood  
 2- Rumors - Timex Social Club  
 3- Friends & Lovers - Loring/Anderson  
**SUE BLACKMORE**  
 Sunrise - Toronto  
 No. 1 Friends & Lovers - Loring/Anderson  
 2- Heartbeat - Don Johnson  
 3- Venus - Bananarama  
**PICKS**  
 When I Fall In Love - Zappacosta  
 Welcome To Boomtown - David & David

**TERRY TROJEK**

- Saturn Distributing - Maritimes  
 No. 1 Glory Of Love - Peter Cetera  
 2- Venus - Bananarama  
 3- Friends & Lovers - Loring/Anderson  
**CHRIS FOLIN**  
 A&A's Yonge Street Store - Toronto  
 No. 1 Rumors - Timex Social Club  
 2- Friends & Lovers - Anderson/Loring  
 3- Take My Breath Away - Berlin  
**PICKS**  
 I Am By Your Side - Corey Hart  
 Twist & Shout - Beatles

**ACTIVE ALBUMS**

- Bananarama - True Confessions  
 Huey Lewis/News - Fore  
 Daryl Hall - Three Hearts  
**ANDY FROST**  
 Q107 - Toronto  
 1-1 Peter Gabriel - Revue  
 4-5 Eurhythms - Revue  
 5-6 Steve Winwood - Back In High Life  
 6-9 Huey Lewis - Fore  
 12-13 George Thorogood - Live  
 14-18 Daryl Hall - Three Hearts  
 21-24 Top Gun - Soundtrack  
 24-25 AC/DC - Who Made Who  
 A&A's - The Big Prize  
**ADDS**  
 When Tomorrow Comes - Eurhythms  
 Sex - Ice Cube  
 Winning Ugly - Rolling Stones  
 Look At That - Fabulous Thunderbirds  
 The Way It Is - Bruce Hornsby  
 No Mystery - Harlequin  
**DON BERNIS**  
 CFNY FM - Toronto  
**SINGLE ADDS**  
 The Missionary Man - L'Etang  
**ALBUM ADDS**  
 Timbuk 3 - Greetings From  
 World Party - Private Revolution  
**HEAVY ROTATION**  
 54-40 Steve Winwood - Back In High Life  
 Scott Merritt - Gravity Is Mutual  
 R.E.M. - Life's Rich Pageant  
 UB40 - Rat In The Kitchen  
 Smiths - The Queen Is Dead  
 Talking Heads - True Stories  
 Elvis Costello - Tokyo Storm Warning  
 Eurhythms - Nice In Nice  
 Strangers - Nice In Nice  
 Nick Heyward - Goodbye Youth  
**WAYNE WEBSTER**  
 CHUM FM - Toronto  
 1-1 Madonna - True Blue  
 2-6 Lionel Richie - Dancing On The Ceiling  
 Steve Winwood - Back In High Life  
 10-20 Huey Lewis/News - Fore  
 11-17 Bananarama - True Confessions  
 18-21 Janet Jackson - Control  
 23-26 Peter Cetera - Solitude/Solitaire

- 25-... Paul McCartney - Press To Play  
 39-... R.E.M. - Lifes Rich Pageant  
 30-... Belinda Carlisle - Belinda  
**ADDS**  
 Leaving Me Now - Level 42  
 I Am By Your Side - Corey Hart  
 Blue - Fine Young Cannibals  
 Where Does Your Heart Go - Tom Cochrane  
 The Untouchable One - Tom Cochrane  
 Who's Gonna Love You - David Foster

**BARRY HORN**

- C100 FM - Halifax  
 1-1 Stuck With You - Huey Lewis/News  
 5-12 Sweet Love - Anita Baker  
 6-13 Throwing It All Away - Genesis  
 13-20 Other Side Of Life - Moody Blues  
 23-... True Colors - Cyndi Lauper  
 25-... Lady In Red - Chris deBurgh  
 28-... I Am By Your Side - Corey Hart  
 28-... Typical Male - Tina Turner  
 29-... Who's Gonna Love You - David Foster  
 30-... She Trusted Me - Agent  
**NEW MUSIC**  
 I Am By Your Side - Corey Hart  
 Women Of The World - Double  
 The Next Time I Fall - Peter Cetera  
 Cold Hands Warm Heart - Cats Can Fly  
 Alana Loves Me - Kim Mitchell  
 Don't Dream It's Over - Crowded House

**KARL DOUGLAS**

- K-97 - Edmonton  
 No. 1 Madonna - True Blue  
 4-8 Top Gun - Soundtrack  
 8-18 Steve Winwood - Back In High Life  
 9-12 Robert Palmer - Rip Tide  
 10-17 Whitney Houston - Fore  
 12-... Huey Lewis/News - Fore  
 19-27 Glass Tiger - Thin Red Line  
 28-... Billy Joel - The Bridge  
 28-... Paul McCartney - Press To Play  
**ADDS**  
 Before I Go - Starship  
 Eye Of The Zombie - John Fogerty  
 I Am By Your Side - Corey Hart  
 Another Heartache - Rod Stewart  
 Heaven In Your Eyes - Loverboy  
 Alana Loves Me - Kim Mitchell  
 Untouchable One/Boy Inside - Tom Cochrane  
 Somebody's Out There - Triumph  
 No Way To Treat A Lady - Bonnie Raitt

**KAREN HEWKO**

- CFOX - Vancouver  
 1-3 Genesis - Invisible Touch  
 10-... Paul McCartney - Press To Play  
 11-... Paul Simon - Graceland  
 14-19 Toto - Fahrenheit  
 15-24 Run/D.M.C. - Walk This Way  
 21-26 Pat Shop Boys - Please  
 26-... Heartbeat - Don Johnson  
**ADDS**  
 Harlequin - No Mystery

**CRAIG STOCKBRIDGE**

- A&A's - Vancouver  
 No. 1 Top Gun - True Blue  
 2- Madonna - Who Made Who  
 3- Lionel Richie - Dancing On The Ceiling  
**PICKS**  
 Paul Simon - Graceland  
 Aphillville - Afternoons In Utopia  
**LORNA NOGA**  
 Total Sound - Edmonton  
 No. 1 Madonna - True Blue  
 2- AC/DC - Who Made Who  
 3- Genesis - Invisible Touch  
**PICKS**  
 Paul McCartney - Press To Play  
 Run/D.M.C. - Raising Hell

**PHIL CHARLTON**

- Sam's - Saint John  
 No. 1 Huey Lewis/News - Fore  
 2- Lionel Richie - Dancing On The Ceiling  
 3- Mike & The Mechanics  
**PICKS**  
 Elvis Costello - Blood & Chocolate  
 XTC - Skylarking

# HITBREAKER



**ROBIN RAM**  
 Sound Insight - Toronto  
 picks  
**DON JOHNSON**  
 Heartbeat

**ROBIN RAM**

- Sound Insight - Toronto  
 1- True Blue  
 2- Top Gun - Soundtrack  
 3- Kim Mitchell - Shakin  
**PICKS**  
 Tina Turner - Break Every Rule  
**RDN MRDR**  
 Roblan - Toronto  
 No. 1 Madonna - True Blue  
 2- Genesis - Invisible Touch  
 3- Kim Mitchell - Shakin  
**PICKS**  
 Cyndi Lauper - True Colors  
 Paul McCartney - Press To Play

**GARY DAY**

- A&A's Yonge Street Store - Toronto  
 No. 1 Paul Simon - Graceland  
 2- Steve Winwood - Back In High Life  
 3- Lionel Richie - Dancing On The Ceiling  
**PICKS**  
 Paul Simon - Graceland

**IAN MARCHANT**

- Sunrise - Toronto  
 No. 1 Huey Lewis/News - Fore  
 2- Lionel Richie - Dancing On The Ceiling  
 3- Madonna - True Blue  
**PICKS**  
 Timbuk 3 - Greetings From

**BRYAN TAYLOR**

- Record Peddler - Toronto  
 No. 1 Sigue Sigue Sputnik - Flaunt It  
 Run/D.M.C. - Raising Hell  
 Alphaville - Afternoons In Utopia  
**PICKS**  
 Skinny Puppy - Blot

**COUNTRY ACTION**

- Love Sweet Love - Terry Carisse  
 Doo-Wah Days - Mickey Gilley  
 Pretty Diamond Ring - Mercey Bros

**AL SAVILLE**

- C101 FM - Prince George  
 No. 1 Nobody - George Strait  
 2- Desperado Love - Conway Twitty  
 3- Pretty Diamond Ring - Mercey Bros  
 4- Thank You Nadine - Mel McDaniel  
 5- What You Do - New Grass Revival  
**NEW**  
 Working Class Man - Lucy J. Dalton  
 Doo-Wah Days - Mickey Gilley  
 Stay The Night - James H. Robinson  
 All Tied Up - Ronnie McDowell  
 Rockin In Parkin Lot - Razy Bailey  
 No Other Love - Donna & Harvey Henry  
 Ordinary People - Bootleg  
 You're Still New - Osmond/Davis  
 Working Overtime - Brendan Gilliam  
 Love Won't Wait - The Whites  
 Too Many Times - Conley/Pointer

# HITBREAKER



**WEIRD HAROLD**  
 CKWX - Vancouver  
 picks  
**WINE COLORED ROSES**  
 George Jones

**WEIRD HAROLD**

- CKWX - Vancouver  
 No. 1 Little Rock - Reba McEntire  
 PLP Greatest Hits - Exile  
 2- That Rock Won't Roll - Restless Heart  
 29-... You're Still New - Osmond/Davis  
 30-... I Found You - Sweethearts Of Rodeo  
**PLAYLIST ADDS**  
 Touch Me - Alabama  
 Can't Stop Love - Schuyler & Knoback  
 A Girl Like EmmLou - Southern Pacific  
 Arms That I Love - Carroll Baker  
 As Rivers Run - Gary Fjellgaard  
 Holding On - Guiley/Davis  
 Everybody Wants To Go My Way - Frank Traylor  
 Go My Way - Ginny Mitchell

**LORNE ANDREWS**

- CJXX - Grande Prairie  
 No. 1 Little Rock - Reba McEntire  
 I'll Tied Up - Ronnie McDowell  
 3- Don't Grow Old - Cole Younger Band  
 4- Sometimes A Lady - Eddy Raven  
 5- On The Other Hand - Randy Travis  
**NEW**  
 Always Have - Janie Fricke  
 Guitar Town - Steve Earle  
 Reelin Rockin Rollin - Ray Griff  
 Everybody Wants To Mutual Acquaintance - Frank Traylor  
 Real Good - Anita Perras  
 Bobby Bare

**ERNE STEEVES**

- CHAM - Hamilton  
 1-4 Little Rock - Reba McEntire  
 PH Touch Me - Alabama  
 4-7 In Love - Ronnie Milap  
 7-12 Lonely Alone - Forester Sisters  
 9-14 Both To Each Other - Rabbit/Newton  
 Can't Stop Love - Schuyler & Knoback  
 29-... NOT TRYING - Willie Nelson  
**NEW ON PLAYLIST**  
 Guitars - Steve Earle  
 Backdoor Man - Kim Atkins  
 Man In The Moon - Prairie Oyster  
 Stay The Night - James J. Robinson

**GARY O'BRIEN**

- CFGM - Toronto  
 1-1 Little Rock - Reba McEntire  
 PH Stand On It - Mel McDaniel  
 7-11 Always Have - Janie Fricke  
 9-13 That's How - Larson/Warner  
 12-16 Honky Tonk Crowd - John Anderson  
 3-18 Somebody's Baby - The Gatlin's  
 16-20 Digin In Bones - Randy Travis  
 18-... Too Many Times - Conley/Pointer  
 19-... Found You - Sweethearts Of Rodeo  
**PLAYLIST ADDS**  
 Chasp Love - Juice Newton  
 Sound Of The Tone - John Schneider  
 I'll Be Me - Exile  
 Breakout - Kellita

**BOB HENRY**

- CHSJ - Saint John  
**HOTTEST**  
 In Love - Ronnie Milap  
 Lonely Alone - Forester Sisters  
 Guitar Town - Steve Earle  
 Ten Feet Away - Keith Whitley  
 Too Many Times - Conley/Pointer  
 Both To Each Other - Rabbit/Newton  
 I'll Be Me - Exile  
 Just Another Love - Tanya Tucker  
 Always Have - Janie Fricke  
**ADDS**  
 Chasp Love - Juice Newton  
 Somebody's Baby - The Gatlin's  
 Nobody - Barbara Mandrell  
 You're Still New - Osmond/Davis  
 Sound Of The Tone - John Schneider  
 Want To Count On You - Michelle Wright  
 Whiskey Tears - Paul Wester  
 Man In The Moon - Prairie Oyster

## King City's Florio added to Whittaker tour

A new addition to the Tembo roster, Louisa Florio from King City, Ontario, has been added to Roger Whittaker's cross-Canada tour. In making the announcement, Tembo Canada President Ed Preston noted: "Louisa stepped out of school and into the studio this year, and the results of her initial session for Tembo Records impressed Roger (Whittaker) so much, he immediately added her to the tour. The tour will be an important promotion vehicle in the launch of Florio's new single, *Deeper In Debt*, scheduled for a Sept. 12 release. The single will be followed by an album later in the fall.

As always, the Whittaker tour, both in Canada and the U.S. employs Canadian musicians under the direction of Brian Knowles, Whittaker's British conductor. The band comprises Earl Marek, Buff Allen, Stacey Hersh, and Lewis Mele. Joining the tour this year on sax is Toronto's Rick Morrison. His latest Tembo single, *Don't Cry For Me Argentina*, is also being featured in the show.

The Canadian tour kicked off at Ottawa's National Arts Centre, where he played 3 shows (Sept. 5 through 7). This was followed by Hamilton Place (8-9), Kitchener's Centre In The Square (10, 11, 12), Toronto's Roy Thomson Hall (13-14), Thunder Bay's Community Arena (15), the Centennial Concert Hall in Winnipeg (16), the Centennial Auditorium in Saskatoon (17-18), Regina's Centennial Theatre (19-20), Calgary's Jubilee (21-22), Edmonton's Jubilee (23-24), Memorial Arena in Kelowna

(25), Vancouver's Orpheum Theatre (26-27), the Royal Theatre in Victoria, and the Beban Park Recreation Centre Arena in Nanaimo (30).

## Hawkins steps up activity in films and club dates

Ronnie "The Hawk" Hawkins has had a full platter of film, recording and club goodies tossed his way over the last couple of months. He has been signed for a major dramatic role, as Smiling Jack, in Louis Del Grande's *Seeing Things*, and is also playing the role of the leader of a motorcycle gang in the feature film *The Haunting Of Hamilton High*, now in production. This film's soundtrack features Hawkins' hit of the early '60s, *Mary Lou*, which will be released as a single and accompanied by a video.

Hawkins made a guest appearance on the CBC-TV series *Night Heat* (Aug. 9) where he played himself and performed *Making It Again*, the title track from his most recent CBS album. It's expected he will be appearing on the series in a more serious role in the weeks to come.

Currently on tour, playing dates in both Canada and the U.S. Hawkins' management firm, Backstage Productions, is having talks with U.S. promoters which could see him opening for Mel Tillis in the main rooms of top-rated casinos in Las Vegas and Reno, as well as a date at Lake Tahoe.

## Duke Street's Marsh taping new album

Violinist Hugh Marsh, having completed a 6-month worldwide tour with Bruce Cockburn, has re-entered Toronto's Manta Sound Studios to begin recording his new album. The Duke Street package is expected to be ready by this January.

Apparently several "name" musicians have expressed an interest in appearing on the album, which is to be produced by Jonathan Goldsmith and Kerry Crawford.

Marsh's previous solo effort, *The Bear Walks*, released in 1984, was received with critical acclaim in Western Europe and was subsequently released on the VeraBra label in Gemany, Austria, and Switzerland.

*WATT continued from page 7*

preparing to master. Title and release date are T.B.A. Expected in late October or early November is the new offering by Kansas who are in the re-mix stage of the as yet untitled debut MCA album. The month of October will also see album releases by Frankie Goes To Hollywood (titled *Liverpool*), Boston (*Third Stage*), Shriekback (*Big Night Music*), and a new Chrysalis act called *The City*. Their album, titled *Foundation*, was produced by Peter McIan, whose credits include the first *Men At Work* album.

All in all, things are shaping up to be a full season for MCA and the distributed labels. We've got the product, the tours, and the people to make this the best year-end ever.

## Duke Street Records

AND ALL OF OUR ARTISTS:

EYE EYE  
CHALK CIRCLE  
JANE SIBERRY  
SCOTT MERRITT  
MANTECA  
HUGH MARSH  
MOE KOFFMAN  
HAGOOD HARDY  
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*Duke Street*  
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# TOP TUNES



**LIONA BOYD** - Classic/Rock  
**Persona** - CBS Masterworks FM42120-H  
 The tracks on which David Gilmour and Eric Clapton appear, are standouts, giving the album its rock edge. Producer Michael Kaman (Pink Floyd, Eurythmics and David Bowie) also appears on each track, adding to the depth. Bass was provided by Dean Garcia, percussion by Ray Cooper and drums by Andy Newmark, all of whom have worked with various rock artists. However, Boyd's and Kaman's compositions display the "first lady of the classical guitar's" exceptional work without being overshadowed, with the possible exception of the title track where a Gilmour guitar solo is clearly a highlight.

**DARYL HALL** - Rock/Pop  
**Three Hearts In The Happy Ending Machine** - RCA - AJL1-7196-N  
 Another example of the "edge" being put into today's music that can't be overlooked. Hall has done exceedingly well with this album, with notable help from David Stewart and an interesting assortment of instruments. Guesting musicians include: Jamie West-Oram, Bob Geldof and Joni Mitchell. All tracks are key and standout cuts feature as (besides the first single, Dreamtime), Right As Rain, What's Gonna Happen To Us, and Someone Like You.

**IDLE EYES** - Pop/Rock  
**Love's Imperfection** - WEA 25-30811-P  
 With a simultaneous release in the U.S., coupled with excellent production from Michael Beinhorn (Herbie Hancock, Parachute Club), this set will easily eclipse the Vancouver-based group's debut achievements, for which they were awarded a Juno last year. Key are Power Game, Lonely House, Falling, and In Your Room. The first single, Sandra, is already receiving instant adds. The session was produced at Vancouver's Ocean Sound, and the mix completed at Little Mountain, Cancan.

**MICHAEL MANNING** - New Age  
**Unusual Weather** - Windham Hill WH1044-W  
 An extremely impressive set from bass pioneer Manning, who uses standard and alternatively

tuned fretless basses, creating both a unique and texturally innovative sound; aurally and aesthetically pleasing. Accompanying the solo bassist are Bob Read, Steve Bloom, Bruce Martin, and Kurt Wortma.

**DON JOHNSON** - Rock/Pop  
**Heartbeat** - Epic OE40366-H  
 Obviously with this offering Johnson deserves much more credit for his intelligence than previously given. No doubt this album will compile extremely impressive stats at retail and the first single, the title track, has already made gains gains up the charts. However, the best is yet to come. Love Roulette features guitarists Stevie Ray Vaughan, Ron Wood, and Dickie Betts. Vaughan also plays lead on Heartache Away, with Bonnie Raitt providing harmonies, as well as on Lost In Your Eyes, which was penned by Tom Petty. Also slated for a healthy run up the charts as a single is the Bob Seger penning of Star Tonight, which features Willie Nelson on guitar and vocals. These guest appearances are worth the self-indulgent vocals of Johnson, Gatefold package a bonus for his fans.

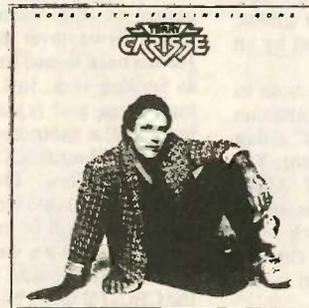
**LEO KOTTKE** - New Age  
**A Shout Toward Noon** - Private Music - 20071-P  
 Guitarist and Hall of Famer Kottke's debut on this label (his 15th overall) contains a cover of Duane Allman's Little Martha, as well as 2 of his older tunes: Easter, and Air Proofing. Delightfully instrumentally spare.

**MAX LASSER'S ARK** - New Age  
**Into The Rainbow** - Relativity - EMC8058  
 Swiss folk-rocker, who tours and records with fellow countryman Andreas Vollenweider, has his first working with the Ark. Featured are bassist Joel Reiff, keyboardist Christoph Steifel and percussionists Walter Keiser and Pedro Haldemann.

**ROBERT FRIPP & THE LEAGUE OF CRAFTY GUITARISTS** - Live Editions E.G. - EGED43-W  
 Instrumental recordings here are the result of a series of challenges made by Fripp (King Crimson) to his students at West Virginia's Claymont Court, Guitar Craft IX. A "companion" album has also been released, titled The Lady Or The Tiger, which features the readings of Frank Stockton by Toyah Willcox, with music by Fripp and the "league". Claymont Court is where the classes are held and was Stockton's home, until the property (colonial mansion) was acquired by the American Society For Continuous Education in 1974.

**LEE GREENWOOD** - Country  
**Love Will Find It's Way To You** - MCA - MCA5770-J  
 Produced in Nashville by Jerry Crutchfield, this set is already gaining popularity through the release of Didn't We, the first single. This track was co-written by Graham Lyle and Troy Seals, who wrote Lost In The Fifties, and We Had It All. Also key are Dave Loggins' penning of Just Another Somebody's Body and Little Red Caboose with Steve Gibson teaming with Loggins.

**THE GOOD BROTHERS** - Pop/Country  
**Delivering The Goods** - Savannah - SRL9828-N  
 Although they've been off the chart scene for a couple of years, the Goods have been active on the tour circuit, and this release should satisfy their legion of fans. Produced in Toronto by Stacy Heydon, Brian and Bruce Good, are still front and centre with their writing talents, but have also scored points by using other writer's material. Key from these are the Bogard/Giles penning of It's A Rodeo, the Bourke/Tweel writing of High Rollin' Heart and LaBerge's You Won't Fool This Fool This Time. This Could Be Serious, taken as the first single, brought the Goods back into chart prominence. Video Stars and 'A Tom Bomb, from Brian and Bruce are also key. Cancan.



**TERRY CARISSÉ** - Country  
**None Of The Feeling Is Gone** - Savannah - SRL9827-N  
 Produced by Mike Francis at Toronto's McClear Place, Terry Carisse is now moving back into the popularity spotlight he once enjoyed, much of this due to the professional approach displayed by the Savannah label. All the material was written by the Big Country winning composers, Carisse and Bruce Rawlins, with the exception of Give In, which has Wendy LaPorte teaming with Carisse. Also key are the title track, Old Photographs, and Starting All Over Again. Crisp, well projected delivery with exceptional instrumental and background vocals that enhance the Carisse vocal power.

**CRYSTAL GAYLE** - Pop/Country  
**Straight To The Heart** - Warner Bros - 92-54051-P  
 Produced by Jim Ed Norman, this package has already spawned another country hit for Gayle with the release of Cry, a Churchill Kohlman penning. The LP is labelled Pop/Country because that's what it is, and A/C programmers, the easy listening kind, should pick up on Cry as well as Nobody Should Have To Love This Way. The letter was co-written by Rory Bourke, Charlie Black and Tommy Rocco. Also key are A Little Bit Closer and the title track.

**THE RAUNCH HANDS** - Rock  
**Learn To Whap-A-Dang With The ...** - Relativity - EMC-8094  
 Key cuts throughout, but strictly for the college and underground crowd ... radio audiences today wouldn't be too pleased hearing Chicken Scratch, Kangaroo Juice, or Chicken Of The Sea. But then again, maybe they would. An exciting and carefree recording, with jacket providing an interesting insight into the Whap-A-Dang dance.

**GARY FJELLSGAARD** - Country  
**No Time To Lose** - Savannah SRL9826-N  
 One of the most popular of Western Canada's country vocalists, Gary Fjellsgaard should pick up heavy play on several of these tracks. Dancing In The Ring, scored well, and just recently came down off the charts. The title track will be the next single. All the material was written by Fjellsgaard with the exception of Bless You Jess, which was written by producer Howie Vickers. Produced at Vancouver's Ocean Sound Studios. Also key are Tears On Mainstreet, and As Rivers Run (Saskatchewan).



**DINO & FRIENDS** - Country/Pop  
**Something Special** - Sound Ventures - SVC005  
 Produced by George Brothers at Charlottetown's Sound Ventures Studios, this is an impressive package of entertainment featuring the material of top writers from the Island. The writers were chosen through a contest and 5 of them strut their songwriting talents here. Key are When I'm Close To You (Ian Wallis), Sandcastles (Barry Gilmour), and a couple by producer Brothers: When Rock And Roll Was Fun, and Natural Act. Nicely interpreted by Dino Dunsford, who will be moving out on a promo tour shortly.

**BARBARA MANDRELL** - Country  
**Moments** - MCA - MCA5769-J  
 No One Mends A Broken Heart Like You, written by John Schweers, and taken as a single from this album, is already making impressive moves up the charts across Canada. Also key are Jeff Pearson's writing of (You're Still My) Hand Holder, and the title track which was co-written by Jim Daddario and Don Pfrimmer. Produced by Tom Collins.

Top Cancan SINGLES	Top Cancan ALBUMS	Top Cancan A/C SINGLES	Top Cancan COUNTRY SINGLES
1 PATIO LANTERNS - Kim Mitchell - Alert	1 KIM MITCHELL - Shakin Like A Human Being - Alert	1 HUNGRY - Priscilla Wright - Payloide	1 LOVE SWEET LOVE - Terry Carisse - Savannah
2 WHAT DOES IT TAKE - Honeymoon Suite - WEA	2 GLASS TIGER - The Thin Red Line - Capitol	2 WHAT ARE YOU GOING TO DO - Cal Odd/Christie Glenn - Cleve	2 YOU CAN'T HIDE FROM LOVE - Stoker Bros - Little Devil
3 SOMEDAY - Glass Tiger - Capitol	3 LUBA - Between The Earth And The Sky - Capitol	3 GIMME IT ALL - The Men - Glamorous	3 PRETTY DIAMOND RING - The Mercy Bros - MBS
4 BOY INSIDE THE MAN - Tom Cochrane & Red Rider - Capitol	4 TOM COCHRANE & RED RIDER - Tom Cochrane & Red Rider - Capitol	4 LITTLE BIT - Rick Washbrook - CC	4 I'M TAKING CARE OF MYSELF - Carroll Baker - Tembo
5 HEAVEN IN YOUR EYES - Loverboy - Columbia	5 HAYWIRE - Bad Bad Boys - Attic	5 WHO'S GONNA LOVE YOU TONIGHT - David Foster - Atlantic	5 MAGIC IN THE MOON - Honky Tonk Heroes - High Octane
6 THE BEST OF ME - David Foster/Olivia Newton-John - Atlantic	6 NEIL YOUNG - Landing On Water - Geffen	6 GREEK SAILOR - Ken Harris - Samantha	6 SUMMER NIGHTS - Ellis Family Band - A.M.I.
7 WHEN I FALL IN LOVE AGAIN - Zappacosta - Capitol	7 DAVID FOSTER - David Foster - Atlantic	7 PEACE IN OUR HEARTS - Louise Lambert - Jewel	7 THIS COULD BE SERIOUS - The Good Bros - Savannah
8 INNOCENT (With An Explanation) - Luba - Capitol	8 GORDON LIGHTFOOT - East Of Midnight - Warner Bros	8 APACHE CLOUDS - Stocan - Monrad	8 ORDINARY PEOPLE - Bootleg - Rana
9 ANYTHING FOR LOVE - Gordon Lightfoot - Warner Bros	9 HONEYMOON SUITE - The Big Prize	9 LADY OF THE ISLAND - Steve Middleton - Roto Noto	9 HEADS YOU WIN (Tails I Lose) - Anita Perras - Savannah
10 THE THIN RED LINE - Glass Tiger - Capitol	10 TRIUMPH - Sport Of Kings - MCA	10 GIVE ME THE LOVE - Ramona - B&C	10 HOMEGROWN - Double Eagle Band - Book Shop

- |    |    |      |  |    |    |      |   |     |     |      |  |
|----|----|------|--|----|----|------|---|-----|-----|------|--|
| 1  | 1  | (12) | <b>MADONNA</b><br>True Blue (Sire)<br>92-54421-P (Cassette 92-54424-P)   | 35 | 41 | (5)  | <b>DARYL HALL</b><br>Three Hearts (RCA)<br>AJL1-7196-N (Cassette AJK1-7196-N)                       | 68  | 81  | (3)  | <b>TRIUMPH</b><br>Sport Of Kings (MCA)<br>MCA5786-J (Cassette MCAC5786-J)                                |
| 2  | 2  | (15) | <b>TOP GUN</b><br>Soundtrack (Columbia)<br>SC-40323-H (Cassette SCT-40323-H)                                   | 36 | 42 | (9)  | <b>MONKEES</b><br>Then And Now (Arista)<br>AL9-8432-N (Cassette AC9-8432-N)                         | 69  | 69  | (35) | <b>MIAMI SOUND MACHINE</b><br>Primitive Love (Epic)<br>FE-40131-H (Cassette FET-40131-H)                 |
| 3  | 6  | (5)  | <b>LIONEL RICHIE</b><br>Dancing On The Ceiling (Motown)<br>MOX-6158-J (Cassette -MOXC-6158-J)                  | 37 | 36 | (80) | <b>PHIL COLLINS</b><br>No Jacket Required (Atlantic)<br>78-12401-P (Cassette 78-12404-P)            | 70  | 83  | (3)  | <b>AIR SUPPLY</b><br>Hearts In Motion (Arista)<br>AL9-8426-N (Cassette AC9-8426-N)                       |
| 4  | 3  | (12) | <b>EURYTHMICS</b><br>Revenge (RCA)<br>AJL1-5847-N (Cassette AJK1-5847-N)                                       | 38 | 33 | (15) | <b>NU SHOOUZ</b><br>Poolside (Atlantic)<br>78-16471-P (Cassette 78-16474-P)                         | 71  | 84  | (2)  | <b>TINA TURNER</b><br>Break Every Rule (Capitol)<br>PJ12530-F (Cassette 4PJ12530-F)                      |
| 5  | 4  | (15) | <b>GENESIS</b><br>Invisible Touch (Atlantic)<br>78-16411-P (Cassette 78-16414-P)                               | 39 | 34 | (18) | <b>OUTFIELD</b><br>Play Deep (Columbia)<br>FC-40027-H (Cassette FCT-40027-H)                        | 72  | 63  | (29) | <b>DAN SEALS</b><br>Won't Be Blue Anymore (EMI America)<br>ST-17166-F (Cassette 4XT-17166-F)             |
| 6  | 5  | (18) | <b>PETER GABRIEL</b><br>So (Geffen)<br>XGHS-24088-P (Cassette M5-24088-P)                                      | 40 | 37 | (22) | <b>HAYWIRE</b><br>Bad Bad Boys (Attic)<br>LAT-1220-W (Cassette CAT-1220-W)                          | 73  | 64  | (11) | <b>QUEEN</b><br>A Kind Of Magic (Capitol)<br>SMAS-12476-F (Cassette 4XJ-12476-F)                         |
| 7  | 7  | (14) | <b>KIM MITCHELL</b><br>Shakin' Like A Human Being (Alert)<br>BD-1004-W (Cassette BD4-1004-Q)                   | 41 | 58 | (3)  | <b>PAUL McCARTNEY</b><br>Press To Play (Capitol-MPL)<br>PJAS12475-F (Cassette 4JAS12475-F)          | 74  | 80  | (3)  | <b>TOTO</b><br>Fahrenheit (Columbia)<br>FC40273-H (Cassette FCT40273-H)                                  |
| 8  | 8  | (68) | <b>WHITNEY HOUSTON</b><br>Whitney Houston (Arista)<br>AL8-8212-N (Cassette AC8-8212-N)                         | 42 | 60 | (6)  | <b>GEORGE THOROGOOD</b><br>Live (EMI America)<br>ST17214-F (Cassette 4XT17214-F)                    | 75  | 78  | (6)  | <b>BIG COUNTRY</b><br>The Seer (Vertigo)<br>826-844-1-Q (Cassette 826-844-4-Q)                           |
| 9  | 9  | (11) | <b>STEVE WINWOOD</b><br>Back In The High Life (Island/WEA)<br>92-54481-P (Cassette 92-54484-P)                 | 43 | 43 | (7)  | <b>NEIL YOUNG</b><br>Landing On Water (Geffen)<br>XGHS24109-P (Cassette M5-24109-P)                 | 76  | 66  | (17) | <b>THE FIXX</b><br>Walkabout (MCA)<br>MCA-5705-J (Cassette -MCAC-5705-J)                                 |
| 10 | 11 | (20) | <b>BILLY OCEAN</b><br>Love Zone (Jive)<br>JV-90741-H (Cassette JVT-90741-H)                                    | 44 | 40 | (14) | <b>DAVID FOSTER</b><br>David Foster (Atlantic)<br>78-16421-P (Cassette 96-04774-P)                  | 77  | 67  | (16) | <b>BILL COSBY</b><br>The One You With Or Without Children (Geffen)<br>XGHS-24104-P (Cassette M5-24104-P) |
| 11 | 10 | (12) | <b>ROD STEWART</b><br>Rod Stewart (Warner Bros)<br>92-54461-P (Cassette 92-54464-P)                            | 45 | 44 | (11) | <b>GORDON LIGHTFOOT</b><br>East Of Midnight (Warner Bros)<br>92-54821-P (Cassette 92-54824-P)       | 78  | 75  | (28) | <b>ALABAMA</b><br>Greatest Hits (RCA)<br>AHL11-770-N (Cassette AHK1-7170-N)                              |
| 12 | 21 | (6)  | <b>BANANARAMA</b><br>True Confessions (London)<br>828-013-1-Q (Cassette 828-013-4-Q)                           | 46 | 38 | (21) | <b>THE ART OF NOISE</b><br>In Visible Silence (Chrysalis)<br>CHS-41528-J (Cassette CHSC-41528-J)    | 79  | 79  | (7)  | <b>ANDREAS VOLLENWEIDER</b><br>Down To The Moon (FM)<br>FM42255-H (Cassette FMT42255-H)                  |
| 13 | 12 | (12) | <b>WHAM</b><br>Music From The Edge Of Heaven (Columbia)<br>OC-40285-H (Cassette OCT-40285-H)                   | 47 | 47 | (8)  | <b>BOB DYLAN</b><br>Knocked Out Loaded (Columbia)<br>OC-40439-H (Cassette OCT-40439-H)              | 80  | 77  | (10) | <b>THE JETS</b><br>The Jets (MCA)<br>MCA-5667-J (MCAC-5667-J)  |
| 14 | 13 | (11) | <b>DAVID LEE ROTH</b><br>Eat 'Em And Smile (Warner Bros)<br>92-54701-P (Cassette 92-54704-P)                   | 48 | 52 | (7)  | <b>R.E.M.</b><br>Life's Rich Pageant (I.R.S.)<br>IRS5783-J (Cassette IRS05783-J)                    | 81  | 70  | (17) | <b>CHALK CIRCLE</b><br>The Great Lake (Duke Street)<br>DSR41024-J (Cassette DSR4-41024-J)                |
| 15 | 15 | (14) | <b>AC/DC</b><br>Who Made Who (Atlantic)<br>78-16501-P (Cassette 78-16504-P)                                    | 49 | 46 | (32) | <b>HONEYMOON SUITE</b><br>The Big Prize (WEA)<br>25-28241-P (Cassette 25-28244-P)                   | 82  | 71  | (24) | <b>PRINCE + THE REVOLUTION</b><br>Parade (Paisley Park)<br>92-53951-P (Cassette 92-53954-P)              |
| 16 | 14 | (28) | <b>ROBERT PALMER</b><br>Riptide (Island)<br>ISL-1066-J (Cassette ISC-1066-J)                                   | 50 | 50 | (14) | <b>THE CURE</b><br>Standing On The Beach (Elektra)<br>96-04771-P (Cassette 96-04774-P)              | 83  | 73  | (32) | <b>PRETTY IN PINK</b><br>Soundtrack (A&M)<br>SP-5113-W (Cassette CS-5113-W)                              |
| 17 | 18 | (23) | <b>JANET JACKSON</b><br>Control (A&M)<br>SP-5106-W (Cassette CS-5106-W)  | 51 | 45 | (28) | <b>JENNIFER RUSH</b><br>Jennifer Rush (Epic)<br>FE-40291-H (Cassette FET-40291-H)                   | 84  | 76  | (8)  | <b>BLOW MONKEYS</b><br>Animal Magic (RCA)<br>PL 70910-N (Cassette PK 70910-N)                            |
| 18 | 19 | (30) | <b>GLASS TIGER</b><br>The Thin Red Line (Capitol)<br>ST-6527-F (Cassette 4XT-6527-F)                           | 52 | 61 | (4)  | <b>RUN/D.M.C.</b><br>Raising Hell (London)<br>830-377-1-Q (Cassette 830-377-4-Q)                    | 85  | 88  | (2)  | <b>LIONA BOYD</b><br>Persona (FM)<br>FM42120-H (Cassette FMT42120-H)                                     |
| 19 | 16 | (25) | <b>BOB SEGER</b><br>Like A Rock (Capitol)<br>ST-12398-F (Cassette 4XT-12398-F)                                 | 53 | 56 | (6)  | <b>VAN MORRISON</b><br>No Guru No Method No Teacher (Mercury)<br>830-077-1-Q (Cassette 830-077-4-Q) | 86  | 86  | (4)  | <b>THE KARATE KID II</b><br>Soundtrack (CBS)<br>SW40414-H (Cassette SWT40414-H)                          |
| 20 | 22 | (9)  | <b>PETER CETERA</b><br>Solitude/Solitaire (Warner Bros)<br>92-54741-P (Cassette 92-54744-P)                    | 54 | 68 | (3)  | <b>DON JOHNSON</b><br>Heartbeat (Epic)<br>OE40366-H (Cassette OET40366-H)                           | 87  | 91  | (4)  | <b>ALPHAVILLE</b><br>Afternoons In Utopia (WEA)<br>34-09481-P (Cassette 24-09484-P)                      |
| 21 | 25 | (7)  | <b>BILLY JOEL</b><br>The Bridge (Columbia)<br>OC40402-H (Cassette OCT40402-H)                                  | 55 | 49 | (13) | <b>RUTHLESS PEOPLE</b><br>Soundtrack (Epic)<br>SE-40398-H (Cassette SET-40398-H)                    | 88  | 85  | (25) | <b>JUDAS PRIEST</b><br>Turbo (Columbia)<br>OC-40158-H (Cassette OCT-40158-H)                             |
| 22 | 39 | (4)  | <b>HUEY LEWIS &amp; THE NEWS</b><br>Fore (Chrysalis)<br>CHX41534-J (Cassette 24-09484-P)                       | 56 | 54 | (26) | <b>ROLLING STONES</b><br>Dirty Work (Rolling Stone)<br>OC-40250-H (Cassette OCT-40250-H)            | 89  | 87  | (20) | <b>JOURNEY</b><br>Raised On Radio (Columbia)<br>OC-39936-H (Cassette OCT-39936-H)                        |
| 23 | 23 | (26) | <b>VAN HALEN</b><br>5150 (Warner Bros)<br>92-52941-P (Cassette 92-52944-P)                                     | 57 | 48 | (21) | <b>HOWARD JONES</b><br>Action Replay (WEA)<br>96-04661-P (Cassette 96-04664-P)                      | 90  | 95  | (2)  | <b>STRAY CATS</b><br>Rock Therapy (EMI America)<br>ST17226-F (Cassette 4XT17226-F)                       |
| 24 | 24 | (11) | <b>BELINDA CARLISLE</b><br>Belinda (I.R.S.)<br>IRS-5741-J (Cassette IRSC-5741-J)                               | 58 | 55 | (32) | <b>BANGLES</b><br>Different Light (Columbia)<br>FC-40039-H (Cassette FCT-40039-H)                   | 91  | 90  | (25) | <b>JOE JACKSON</b><br>Big World (A&M)<br>SP-6021-W (Cassette CS-6021-W)                                  |
| 25 | 17 | (22) | <b>SIMPLY RED</b><br>Picture Book (Elektra)<br>96-04521-P (Cassette 96-04524-P)                                | 59 | 59 | (67) | <b>DIRE STRAITS</b><br>Brothers In Arms (Vertigo)<br>VOG-1-3357-Q (Cassette VOG4-13357-Q)           | 92  | 89  | (19) | <b>M+M</b><br>The World Is A Ball (Current)<br>WAVE-6-N (Cassette WIND-6-N)                              |
| 26 | 20 | (24) | <b>PET SHOP BOYS</b><br>Please (EMI America)<br>PW-17193-F (Cassette 4PW-17193-F)                              | 60 | 57 | (27) | <b>FABULOUS THUNDERBIRDS</b><br>Tuff Enuff (CBS)<br>FZ-40304-H (Cassette FZT-40304-H)               | 93  | 92  | (10) | <b>QUEENSRÛCHE</b><br>Rage For Order (EMI America)<br>ST-17197-F (Cassette 4XT-17197-F)                  |
| 27 | 27 | (14) | <b>CHRIS deBURGH</b><br>Into The Light (A&M)<br>SP-5121-W (Cassette CS-5121-W)                                 | 61 | 74 | (2)  | <b>CYNDI LAUPER</b><br>True Colors (Portrait)<br>ORT403130H (Cassette ORT40313-H)                   | 94  | NEW |      | <b>EDDIE MONEY</b><br>Can't Hold Back (Columbia)<br>FC40096-H (Cassette FCT40096-J)                      |
| 28 | 26 | (19) | <b>LUBA</b><br>Between The Earth And The Sky (Capitol)<br>ST-12472-F (Cassette 4XT-12472-F)                    | 62 | 62 | (19) | <b>GTR</b><br>GTR (Arista)<br>AL8-8400-N (Cassette ALK-8400-N)                                      | 95  | NEW |      | <b>EDDY GRANT</b><br>Born Tuff (Portrait)<br>FR40284-H (Cassette FRT40284-H)                             |
| 29 | 29 | (13) | <b>TOM COCHRANE &amp; RED RIDER</b><br>Tom Cochrane & Red Rider (Capitol)<br>ST-12484-F (Cassette 4XT-12484-F) | 63 | 72 | (5)  | <b>UB40</b><br>Rat In The Kitchen (Virgin)<br>VL-2369-W (Cassette -VL4-2369-W)                      | 96  | NEW |      | <b>ZAPPACOSTA</b><br>A To Z (Capitol)<br>ST6541-F (Cassette FCT40096-H)                                  |
| 30 | 30 | (36) | <b>MIKE &amp; THE MECHANICS</b><br>Mike & The Mechanics (Atlantic)<br>78-12871-P (Cassette 78-12874-P)         | 64 | 53 | (35) | <b>FINE YOUNG CANNIBALS</b><br>Fine Young Cannibals - (I.R.S.)<br>IRS-5683-J (Cassette IRSC-5683-J) | 97  | 97  | (20) | <b>MOODY BLUES</b><br>The Other Side Of Life (Threshold)<br>PDS1-6428-Q (Cassette PDS41-6428-Q)          |
| 31 | 28 | (18) | <b>PATTI LABELLE</b><br>Winner In You (MCA)<br>MCA-5737-J (Cassette MCAC-5737-J)                               | 65 | 51 | (16) | <b>EL DEBARGE</b><br>El DeBarge (Gordy)<br>GOR-6181-J (Cassette GORC-6181-J)                        | 98  | 98  | (16) | <b>EYE EYE</b><br>Just In Time To Be Late (Duke Street)<br>DSR31025-J (Cassette DSR4-31025-J)            |
| 32 | 32 | (10) | <b>THE SMITHS</b><br>The Queen Is Dead (Sire)<br>92-54261-P (Cassette 92-54264-P)                              | 66 | 83 | (3)  | <b>PAUL SIMON</b><br>Graceland (Warner Bros)<br>92-54471-P (Cassette 92-54474-P)                    | 99  | NEW |      | <b>ANITA BAKER</b><br>Rapture (Elektra)<br>96-04441-P (Cassette 96-04444-P)                              |
| 33 | 35 | (19) | <b>JERMAINE STEWART</b><br>Frantic Romantic (Virgin)<br>VL-2365-W (Cassette VL4-2365-W)                        | 67 | 65 | (43) | <b>MR. MISTER</b><br>Welcome To The Real World (RCA)<br>NFL1-8045-N (Cassette NFK1-8045-N)          | 100 | 94  | (16) | <b>JEFFREY OSBORNE</b><br>Emotional (A&M)<br>SP-5103-W (Cassette CS-5103-W)                              |



# COUNTRY SINGLES

September 20, 1986

Record distributor code

A&M - W  
 CBS - H  
 CAPITOL - F  
 MCA - J  
 POLYGRAM - Q  
 RCA - N  
 WEA - P

- |       |      |   |       |      |  |        |     |   |
|-------|------|---|-------|------|--|--------|-----|---|
| 1 4   | (11) | <b>GOT MY HEART SET ON YOU</b><br>John Conlee - Columbia - 38-06104-H<br>(LP) Harmony - FC-40257-H                        | 21 27 | (8)  | <b>SECOND TO NO ONE</b><br>Rosanne Cash - Columbia 38-06159-H<br>(LP) Rhythm And Romance FC39463-H                 | 41 46  | (3) | <b>HOMEGROWN</b><br>Double Eagle Band - Book Shop BSR730-N<br>(LP) N/A  |
| 2 2   | (10) | <b>SOMETIMES A LADY</b><br>Eddy Raven - RCA - PB-14319-N<br>(LP) N/A  | 22 29 | (8)  | <b>TEN FEET AWAY</b><br>Keith Whitley - RCA 14363-N<br>(LP) N/A  | 42 47  | (3) | <b>NO ONE MENDS A BROKEN HEART</b><br>Barbara Mandrell - MCA - 52900-J<br>(LP) Moments - MCA - 5769-J             |
| 3 5   | (13) | <b>STAND A LITTLE RAIN</b><br>Nitty Gritty Dirt Band - Warner Bros - 92-86907-P<br>(LP) Twenty Years Of Dirt - 92-53821-P | 23 32 | (7)  | <b>DOO-WAH DAYS</b><br>Mickey Gilley - Epic 34 06184-H<br>(LP) One And Only - FE40353-H                            | 43 43  | (6) | <b>IT'LL BE ME</b><br>Exile - Epic - 34 06229-H<br>(LP) Greatest Hits - FE40401-N                                 |
| 4 6   | (11) | <b>COUNTRY STATE OF MIND</b><br>Hank Williams Jr. - Warner Bros - 92-86918-P<br>(LP) Montana Cafe - 92-54121-P            | 24 24 | (7)  | <b>CRY</b><br>Crystal Gayle - Warner Bros 92 86897-P<br>(LP) Straight To The Heart 92 54051-P                      | 44 51  | (3) | <b>HONKY TONK CROWD</b><br>John Anderson - Warner Bros - 92-86397-P<br>(LP) Countryfied - 92-53731-P              |
| 5 7   | (10) | <b>LITTLE ROCK</b><br>Reba McEntire - MCA - 52848-J<br>(LP) N/A   | 25 35 | (6)  | <b>PRETTY DIAMOND RING</b><br>The Mercey Brothers - MBS1068<br>(LP) N/A  | 45 50  | (5) | <b>DON'T GROW OLD ALONE</b><br>Cole Younger Band - Academy 4538<br>(LP) N/A                                       |
| 6 9   | (10) | <b>IN LOVE</b><br>Ronnie Milsap - RCA PB14365-N<br>(LP) Lost In The Fifties - AHL1-7194-N                                 | 26 18 | (14) | <b>I'M TAKING CARE OF MYSELF</b><br>Carroll Baker - Tembo - TS-8603-N<br>(LP) Heartbreak In Happiness - TNT-4328-N | 46 49  | (3) | <b>I'M NOT TRYING TO FORGET YOU</b><br>Willie Nelson - Columbia - 38-06246-H<br>(LP) The Promiseland - FC40327-H  |
| 7 10  | (10) | <b>GUITARS, CADILLACS</b><br>Dwight Yoakam - Warner Bros - 92 86887-P<br>(LP) 92-53721-P                                  | 27 15 | (14) | <b>STRONG HEART</b><br>T.G. Sheppard - Columbia - 38-05905-H<br>(LP) It Still Rains In Memphis - FC40310-H         | 47 48  | (5) | <b>HONEYCOMB</b><br>Gary Morris - Warner Bros 92-86547-P<br>(LP) Plain Brown Wrapper 92-54381-P                   |
| 8 1   | (14) | <b>DESPERADO LOVE</b><br>Conway Twitty - Warner Bros - 92-86927-P<br>(LP) Fallin' For You For Years - 92-54401-P          | 28 16 | (12) | <b>COUNT ON ME</b><br>The Statler Brothers - Mercury - 884 7 21-7-Q<br>(LP) Four For The Show - 422-826-782-1-Q    | 48 52  | (5) | <b>WHEN WE'RE TOGETHER</b><br>Bruce Golden - Snocan SC336<br>(LP) N/A   |
| 9 11  | (10) | <b>THAT'S HOW YOU KNOW</b><br>Nicolette Larson w/Steve Wariner MCA 52839-J<br>(LP) Rose Of My Heart MCA 5719-J            | 29 34 | (5)  | <b>A GIRL LIKE EMMY LOU</b><br>Southern Pacific - Warner Bros 92-86477-P<br>(LP) Killbilly Hill 92-54091-P         | 49 53  | (3) | <b>STARTING OVER AGAIN</b><br>Steve Wariner - MCA - 52837-J<br>(LP) Life's Highway - MCA - 5672-J                 |
| 10 12 | (9)  | <b>ALWAYS HAVE ALWAYS WILL</b><br>Janie Fricke - Columbia 38-06144-H<br>(LP) Black/White - FC-40383-H                     | 30 31 | (8)  | <b>MAGIC IN THE MOON</b><br>Honky Tonk Heroes - High Octane 3 4563<br>(LP) N/A                                     | 50 56  | (2) | <b>AT THE SOUND OF THE TONE</b><br>John Schneider - MCA - 52901-J<br>(LP) Take The Long Way Home - MCA - 5789-J   |
| 11 14 | (10) | <b>LONELY ALONE</b><br>Forester Sisters - Warner Bros - 92-86877-P<br>(LP) The Forester Sisters - 92-53141-P              | 31 36 | (5)  | <b>SUMMER NIGHTS</b><br>The Ellis Family Band - A.M.I. 1944<br>(LP) Summer Nights - A.M.I. 1508                    | 51 60  | (2) | <b>HELL AND HIGH WATER</b><br>T. Graham Brown - Capitol 5621-F<br>(LP) I Tell It Like It Used To Be ST12487-F     |
| 12 13 | (11) | <b>GUITAR TOWN</b><br>Steve Earle - MCA - 52851-J<br>(LP) Guitar Town - MCA-5713-J  | 32 33 | (9)  | <b>THIS COULD BE SERIOUS</b><br>The Good Brothers - Savannah SRD844-N<br>(LP) Delivering The Goods SRL9828-N       | 52 54  | (4) | <b>MEMORIES (Are The Hardest Part)</b><br>George Carone - Golden Eagle GE146<br>(LP) N/A                          |
| 13 3  | (14) | <b>HEARTBEAT IN THE DARKNESS</b><br>Don Williams - Capitol - 5588-F<br>(LP) New Moves - ST-12440-F                        | 33 37 | (7)  | <b>SO THIS IS LOVE</b><br>Charly McClain - Epic 34 06167-H<br>(LP) Radio Heart FE39871-H                           | 53 58  | (2) | <b>YOU'RE NEVER OUT OF STYLE WITH ME</b><br>Marty Gillan - Comstock - COM1816<br>(LP) N/A                         |
| 14 20 | (11) | <b>LOVE SWEET LOVE</b><br>Terry Carisse - Savannah SRS841-N<br>(LP) None Of The Feeling Is Gone SRL9827-N                 | 34 38 | (5)  | <b>ORDINARY PEOPLE</b><br>Bootsy - Rana RR008<br>(LP) N/A  | 54 55  | (3) | <b>THE PAGES OF MY MIND</b><br>Ray Charles - Columbia - 38-06172-H<br>(LP) From The Pages Of My Mind - FC-40338-H |
| 15 8  | (18) | <b>YOU'RE THE LAST THING I NEED TONIGHT</b><br>John Schneider - MCA - 5287-J<br>(LP) A Memory Like You - MCA - 5668-J     | 35 40 | (7)  | <b>HEADS YOU WIN (Tails I Lose)</b><br>Anita Ferras - Savannah SRS843-N<br>(LP) N/A                                | 55 NEW |     | <b>THAT ROCK WON'T ROLL</b><br>Restless Heart - RCA 14376-N<br>(LP) Wheels (No number available)                  |
| 16 23 | (8)  | <b>BOTH TO EACH OTHER</b><br>Eddie Rabbitt/Juice Newton RCA PB 14377-N<br>(LP) Rabbitt Trax AHL1 7041-N                   | 36 41 | (5)  | <b>DIGGIN' UP BONES</b><br>Randy Travis - Warner Bros 92-86497-P<br>(LP) Storms Of Life 92-54351-P                 | 56 NEW |     | <b>HELPING HEART</b><br>Joelynn - Panther PR99<br>(LP) N/A  |
| 17 17 | (9)  | <b>JUST ANOTHER LOVE</b><br>Tanya Tucker - Capitol 5604-F<br>(LP) Girls Like Me ST-12474-F                                | 37 45 | (4)  | <b>DIDN'T WE</b><br>Lee Greenwood - MCA - 52896-J<br>(LP) Love Will Find Its Way - MCA - 5770-J                    | 57 57  | (3) | <b>GREEK SAILOR</b><br>Ken Harris - Samantha - SMR103<br>(LP) N/A   |
| 18 22 | (11) | <b>YOU CAN'T HIDE FROM LOVE</b><br>Stoker Bros - Little Devil LD-108<br>(LP) N/A  | 38 44 | (6)  | <b>CHEAP LOVE</b><br>Juice Newton - RCA - PB14417-N<br>(LP) Old Flame - AHL1 5493-N                                | 58 59  | (2) | <b>ALL BECAUSE OF YOU</b><br>Marty Stuart - Columbia 38-06230-H<br>(LP) Marty Stuart - FC40302-H                  |
| 19 19 | (12) | <b>WORKING CLASS MAN</b><br>Lacy J. Dalton - Columbia 38-06098-H<br>(LP) N/A  | 39 39 | (6)  | <b>TOO MANY TIMES</b><br>E.T. Conley/Anita Pointer - RCA 14380-N<br>(LP) Too Many Times AHL1-5859-N                | 59 NEW |     | <b>I'LL NEVER GET OVER YOU</b><br>Anne Lord - Comstock COM1818<br>(LP) N/A  |
| 20 21 | (10) | <b>YOU MADE A ROCK OF A ROLLING STONE</b><br>Oak Ridge Boys - MCA 52873-J<br>(LP) Seasons - MCA 5714-J                    | 40 42 | (7)  | <b>SINCE I FOUND YOU</b><br>Sweethearts Of Rodeo - Columbia 38 06166-H<br>(LP) Sweethearts Of The Rodeo CEP40406-H | 60 NEW |     | <b>SHE USED TO BE SOMEBODY'S BABY</b><br>The Gatlin Bros - Columbia - 38-06252-H<br>(LP) Partners FC40431-H       |



# ADULT CONTEMPORARY

Record distributor code

A&M - W  
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|-------|-----|--|-------|------|--|--------|-----|--|
| 1 2   | (7) | <b>FRIENDS AND LOVERS</b><br>Gloria Loring/Carl Anderson - Epic ZS4 06122-H<br>(LP) N/A                  | 11 13 | (5)  | <b>STUCK WITH YOU</b><br>Huey Lewis & The News - Chrysalis 43019-J<br>(LP) Fore CHX41534-J     | 21 21  | (7) | <b>SO FAR SO GOOD</b><br>Sheena Easton - EMI America 8332-F<br>(LP) About Last Night/Soundtrack SV 17210-F       |
| 2 9   | (4) | <b>TAKE MY BREATH AWAY</b><br>Berlin - Columbia 38-05903-H<br>(LP) Top Gun/Soundtrack AC40323-H          | 12 6  | (12) | <b>INVISIBLE TOUCH</b><br>Genesis - Atlantic - 78-94077-P<br>(LP) Invisible Touch - 78-16411-P | 22 24  | (3) | <b>THROWING IT ALL AWAY</b><br>Genesis - Atlantic - 78-93727-P<br>(LP) Invisible Touch - 78-16411-P              |
| 3 4   | (9) | <b>SWEET FREEDOM</b><br>Michael McDonald - MCA 52857-J<br>(LP) Running Scared/Soundtrack MCA-6169-J      | 13 22 | (4)  | <b>LONELY IS THE NIGHT</b><br>Air Supply - Arista 1-9521-N<br>(LP) N/A                         | 23 23  | (7) | <b>LITTLE BIT</b><br>Rick Washbrook - CC RW8601<br>(LP) N/A  |
| 4 1   | (8) | <b>WORDS GET IN THE WAY</b><br>Miami Sound Machine - Epic 34 06120-H<br>(LP) Primitive Love BFE 40131-H  | 14 10 | (13) | <b>GLORY OF LOVE</b><br>Peter Cetera - Warner Bros - 92-86627-P<br>(LP) Solitude - 92-54741-P  | 24 25  | (2) | <b>YOU CAN CALL ME AL</b><br>Paul Simon - Warner Bros - 92-86677-P<br>(LP) Graceland - 92-54471-P                |
| 5 5   | (8) | <b>TAKEN IN</b><br>Mike & The Mechanics - Atlantic 78 94047-P<br>(LP) Mike & The Mechanics 78 12871-P    | 15 12 | (10) | <b>PAPA DON'T PREACH</b><br>Madonna - Sire - 92-86607-P<br>(LP) True Blue - 92-54421-P         | 25 26  | (2) | <b>THE STORY OF MY LIFE</b><br>Neil Diamond - Columbia 38-06136-H<br>(LP) Headed For The Future - OC40368-H      |
| 6 3   | (8) | <b>DANCING ON THE CEILING</b><br>Lionel Richie - Motown 1843-J<br>(LP) Dancing On The Ceiling MOX 6158-J | 16 16 | (10) | <b>HUNGRY</b><br>Priscilla Wright - Paylode - PL-2003<br>(LP) N/A                              | 26 27  | (2) | <b>WHO'S GONNA LOVE YOU TONIGHT</b><br>David Foster - Atlantic - 78-93767-P<br>(LP) David Foster - ST-78-16421-P |
| 7 7   | (6) | <b>LOVE ZONE</b><br>Billy Ocean - Jive - JV71716-H<br>(LP) Love Zone - JV90741-H                         | 17 14 | (7)  | <b>THE CAPTAIN OF HER HEART</b><br>Double - Polydor POLS1175-Q<br>(LP) Blue POLR2010-Q         | 27 28  | (4) | <b>GREEK SAILOR</b><br>Ken Harris - Samantha SMR102<br>(LP) N/A  |
| 8 11  | (7) | <b>HIGHER LOVE</b><br>Steve Winwood - Island/WEA 92 87197-P<br>(LP) Back In The High Life 92 54481-P     | 18 18 | (4)  | <b>LOVE ALWAYS</b><br>El DeBarge - Gordy 1857-J<br>(LP) El DeBarge GOR6181-J                   | 28 29  | (2) | <b>DREAMTIME</b><br>Daryl Hall - RCA - PB14387-N<br>(LP) Three Hearts - AJJ-7196-N                               |
| 9 8   | (6) | <b>SWEET LOVE</b><br>Anita Baker - Electra - 96-95577-P<br>(LP) Rapture - 96-04441-P                     | 19 17 | (7)  | <b>WHAT ARE YOU GOING TO DO</b><br>Cal Dodd/Christie Glenn - Cleve CLR51<br>(LP) N/A           | 29 30  | (2) | <b>PEACE IN OUR HEARTS</b><br>Louise Lambert - Jewel JR-1-60686<br>(LP) N/A                                      |
| 10 15 | (4) | <b>EVERY LITTLE KISS</b><br>Bruce Hornsby/The Range - RCA PB14361-N<br>(LP) The Way It Is NFLI-8058-N    | 20 20 | (5)  | <b>GIMME IT ALL</b><br>The Men - Glamorous GR7001<br>(LP) N/A                                  | 30 NEW |     | <b>TRUE COLORS</b><br>Cyndi Lauper - Portrait - 37-06247-H<br>(LP) True Colors OR40313-H                         |

## COUNTRY

### Country Christmas early at MCA

The recent frosty September mornings must have been an influence on the release folks at MCA, who have seen fit to hurry the Christmas season with a couple of reminders. The Oak Ridge Boys are off with their Christmas Again album, produced by Ron Chancey, along with George Strait's seasonal album appropriately titled Merry Christmas Strait To You. George's album was produced by himself and Jimmy Bowen. On the straight side of releases MCA moves quickly with John Schneider's latest album, Take The Long Way Home. This package, which he produced with Jimmy Bowen, contains his latest chartburner, At The Sound Of The Tone. Mac Davis should make chart moves with his latest album, Somewhere In America, which was produced by the very busy Jimmy Bowen.

### Aggressive promo attack pays off for Savannah

Brian Ferriman, president of Savannah Records, has moved his label into coast-to-coast prominence with an aggressive promotion assault spearheaded by personal visits to radio and retail. "I have made a point of talking to and visiting with as many country programmers and retailers as possible," says Ferriman, "and this has resulted in a better understanding by these people, of our label and our artists."

Savannah artists have chalked up very impressive concert dates, which tied-in nicely with the release of their product. A house record was set at the Quebec Coliseum (Aug 16), when Bobby LaLonde joined the lineup on the Kenny Rogers show. At \$22.00 per ticket, and with 16,000 tickets sold, this resulted in the largest gross ever for the Coliseum. As well, LaLonde, who is bilingual, received rave reviews. A new album is on the way.

The following evening in Moncton (17), Terry Carisse joined Rogers and Dolly Parton, and again the largest gross ever was scored for their date at the Moncton Coliseum. Halifax was the next date (18), but because of the ticket demand at the Metro Centre, a second date was arranged. Carisse is now one of the top grossing country acts in Canada, and with the release of his new album, None Of The Feeling Is Gone, it's expected his concert circuit will be expanded. He is currently making giant strides up the RPM Country 60 with his latest single, Love Sweet Love, up to No. 20 this week from No. 37.

### Stan Campbell returns to radio

Stan Campbell has resigned as Vice President of Acclaim Records in Canada and the U.S. Stan has returned to radio and is currently working on a radio satellite network. This information comes from Veronica Mataseje, who is President and General Manager of the label with offices in both Nashville and Scarborough, Ont.

### Bryant & Cox off on Boot

Boot Records is giving a major push to a couple of new album releases: Wiz Bryant's Spirit Of The North, and Out Behind The Barn by C.J. Cox. The Bryant album was produced at Toronto's Emmanuel Studios. The majority of the tracks were produced by Morley Halmith with production credits for Our Town going to Rene Brossard, and Ontario to Howard Baer. Wiz wrote all the material, with the exception of Our Town, which was co-written by Conrad Beaubien and Rene Brossard. C.J. Cox is from New-

Gary Fjellgaard is currently on release with his new album, No Time To Love, from which Dancing In The Ring was taken as a single. The follow-up will be the title track of the album. Fjellgaard will be appearing in concert with Ray Charles in Thunder Bay (Sept. 12).

Minglewood, will be touring Atlantic Canada beginning Sept. 10, followed by festival and fair dates in Ontario and the West. Ready for release is a new single, Far Side Of Town, taken from the Me & The Boys album.

"This past spring and summer have been very busy for us," says Ferriman, "and with the addition of Debbie Wood as Director of Promotion and Publicity, we can now concentrate on more markets across Canada as well as making a major thrust into retail."

Savannah is also a major player in this year's Canadian Country Music Awards where their complete roster of 7 recording acts were nominated in 9 categories. These were Terry Carisse (Male Vocalist and Song of The Year - Sweet Blue), Gary Fjellgaard (Male Vocalist), The Bobby LaLonde Band (Group), Matt Minglewood (Album of The Year - Me & The Boys), Anita Perras (Female Vocalist and Song of The Year - Mutual Acquaintance), Anita Perras and Tim Taylor (Duo), and Michelle Wright (Vista - Rising Star). As well, Perras, Taylor and Carisse will all appear on the Global telecast of the awards show.

foundland and his "down-to-earth country music" should attract his fellow Newfieblenders with Newfie Blues, and Toast To An Island.

### Henry single mixed at Cherry Beach

Audie Henry's latest Canyon Creek single, Being A Fool Again, which is included on her Gentle Man album, was redone at Toronto's Cherry Beach Sound. Audie's producer Bart Barton says "I think the sound we got at Cherry Beach is much better than we had on the album." He goes on to say, "In fact, with

### ACME awards show to be televised

Jack Feeney, Executive Director of the Academy of Country Music Entertainment, reports that this year's awards show, which is being held in Winnipeg (Sept. 13), will be televised on a network of stations. These stations include the Global Network in Ontario, the Atlantic Satellite Network (ASN) in the Maritimes, CHFD-TV Thunder Bay, CBKT-TV Regina, CBKT Saskatoon, CFAC-TV Calgary, CITV Edmonton, CKVU-TV Vancouver, and Winnipeg's CKND-TV.

The 90-min show, which will take place at Winnipeg's Centennial Concert Hall, will be co-hosted by Tembo recording star Carroll Baker, and American country recording artist John Conlee.

There will be 11 awards presented during the TV portion of the show, as well as performances by a number of Canadian country acts. There will also be a special performance by the Royal Winnipeg Ballet.

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- Weird Harold - CKWX

"Keep 'em coming Joe, another great hit." - Ernie Steeves - CHAM

"We plan to play it a lot. Best of luck." - Paul Kennedy - CHFX

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the sound we got at Cherry Beach, we plan to be cutting some other things there." In the meantime, the single is beginning to pick up good tracking, and should make moves onto the national chart very soon.

**Terry Christenson has new single**  
Making a strong bid for country-A/C attention is Terry Christenson's latest single, Summer Heart, which he wrote and produced.

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"STAY THE NIGHT"

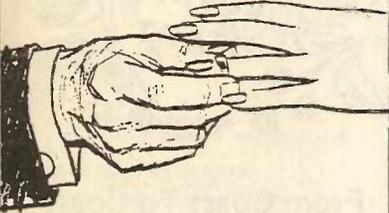


**SPOTLIGHT**

Weird Harold - CKWX - "This should be the one to bust him wide open - instant add."  
 Ted Daigle - CKBY - "You've come a long way son. This is great stuff."  
 Tom Blizzard - KHJ-FM - "Sounds great on the air. Thanks."  
 Mike Ried - CJFW - "Playlisted same day as received. A winner."  
 Paul Kennedy - CHFX-FM - "A winner - will go a long way."  
 Nashville Pick: by Music Row's Robert Dermann.

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The single is released on the Harvestholm label, with offices in Nobel, Ont. This is the title track of Terry's upcoming album. A video has also been released.

**New single from John Winters**  
New from Thunder Bay's Golden Eagle label is the John Winters release, Broken Lovers. The single was produced by Don Grashey and written by Fay Walker. Don is making a major push on this single in both Canada and the U.S.

**Gulley & Davis cut duet**  
J.K. Gulley and Wendy Davis, both highly successful as solo artists for RCA, have teamed for a duet of Sweet Dreams. The flip, Taking The Chance, is also a duet, and both sides were written by Graham Russell. The single, which qualifies as 2-parts Cancon (AP) was

produced by Gulley.

**Terry Carisse is a Pick at CFNI**  
Mike Nikolic, Music Director at CFNI Radio, Port Hardy, B.C. reports that Love Sweet Love by Terry Carisse is his Pick Hit for this week. The North Island Radio station's format is 75 percent country with the balance being A/C and middle of the road.

**Not bad for a Cancon country girl**  
Carroll Baker, who co-hosted this year's Canadian Country Music Awards show in Winnipeg with John Conlee, received good news from England. The Tembo recording artist came in third in the Country Music Roundup Awards. First was Janie Fricke, and second was Reba McEntire. Carroll beat out Lacy J. Dalton, Tammy Wynette, and Dolly Parton.

## Griff moves back into "swing of things"

Ray Griff, a native of Calgary, and now living in Nashville, has launched a personal campaign to "get back into the swing of things again." It was in 1979 when he took what he describes as "a 6-yr. sabbatical from the Nashville music scene - when I was quite hot as an artist, writer and producer."

He goes on to explain, "For the next 5 years (1980-1985), I pretty much wrote and recorded songs about my love for Canada, and songs that I felt were better suited to the Canadian market place. I did little, if anything, to promote my image and my music in the U.S. This was by my own choice."

Earlier this year, Griff, who is signed to RCA in Canada, was on release with a single and video of What My Woman Does To Me, "both of which spilled over into the U.S. and generated a great deal of interest and chart activity," Griff points out. "Although the record was not available in the U.S., it came into the trades with a bullet at a very high

number, and the video reached the Top 10 in country videos. Unfortunately neither the record nor the video were available for purchase here, and both had no chance to continue moving up their respective charts."

Encouraged by radio and his U.S. fans, Griff went into studios in Nashville and, together with Johnny Morris, produced 2 sides, Reelin' Rockin' Rollin', and Candy Apple World, both Griff originals. Says Griff, "I played the material for Evergreen Records, the hottest independent in town, and they got very excited. To my delight, they requested that we make a deal - and the decision to release my first U.S. single in 6 years was made."

Griff is currently on release in Canada with his RCA single It Don't Make A House A Home. It's not known at press time if there will be a Canadian release of Reelin' Rockin' Rollin. However, it should be noted that Griff is still signed to RCA in Canada.

Catch Frank Rondell's Newest Release

"Hey There Girl"/"I'm Burning"

Contact:  
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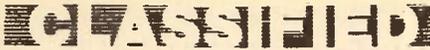
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**NEWSCASTER WANTED**

Afternoon editor - requires excellent organization/reading - Windsor market. Tapes and resumes to CHYR Radio, Connie Stewart, 100 Talbot St. East, Leamington, Ontario. N8H 1L3.

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