

RPM

WEEKLY

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SINGLES TO WATCH

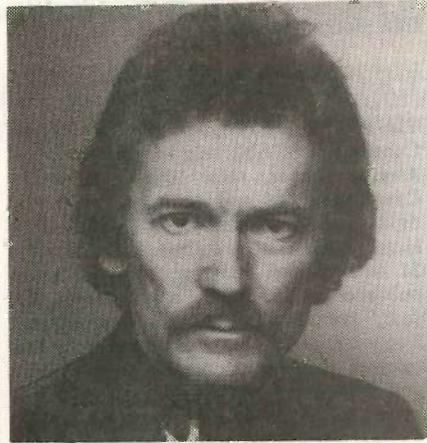
- THE NEXT TIME I FALL IN LOVE
Peter Cetera & Amy Grant
- AMANDA
Boston
- TO BE A LOVER
Billy Idol
- JUMPIN' JACK FLASH
Aretha Franklin & Keith Richards
- EARTH ANGEL
New Edition
- TAKE ME HOME TONIGHT
Eddie Money
- WILD WILD LIFE
Talking Heads
- SANDRA
Idle Eyes
- CALIFORNIA DREAMIN'
Beach Boys

HOT SINGLES

- TYPICAL MALE
Tina Turner
- HEARTBEAT
DON JOHNSON
- THE LADY IN RED
Chris deBurgh
- WHEN I THINK OF YOU
Janet Jackson
- I AM BY YOUR SIDE
Corey Hart
- A MATTER OF TRUST
Billy Joel
- TWO OF HEARTS
Stacy Q
- IN YOUR EYES
Peter Gabriel
- HUMAN
Human League
- (Forever) LIVE AND DIE
OMD
- YOU CAN CALL ME AL
Paul Simon
- SWEET LOVE
Anita Baker
- TRUE BLUE
Madonna
- ALANA LOVES ME
Kim Mitchell
- PARANOIMIA
Art Of Noise
- 25 OR 6 TO 4
Chicago

HOT ALBUMS

- HUEY LEWIS & THE NEWS
Fore
- AC/DC
Who Made Who
- PAUL McCARTNEY
Press To Play
- GEORGE THOROGOOD
Live
- RUN/DMC
Raising Hell
- DON JOHNSON
Heartbeat
- TINA TURNER
Break Every Rule
- CYNDI LAUPER
True Colors
- PAUL SIMON
Graceland



ALBUMS TO WATCH

- COREY HART
Fields Of Fire
- BON JOVI
Slippery When Wet
- JOHN FOGERTY
Eye Of The Zombie
- IDLE EYES
Love's Imperfection
- DOUG BENNETT
Animato



Gordon Lightfoot's latest album, his 23rd, titled East Of Midnight, contains material that should easily fit today's radio programming requirements. But, as the prolific entertainer says: "The game is good!" - Page 7

No. 1 SINGLE

No. 1 ALBUM

SINGLE PICK

ALBUM PICK



RUMORS
Timex Social Club
A&M - AM714-W



MADONNA
True Blue
Sire 92 54421-P



I FEEL THE MAGIC
Belinda Carlisle
I.R.S. - IRS52889-J



COREY HART
Fields Of Fire
Aquarius AQ542-F

CBS Songs Canada presents SYNC Awards

CBS Songs Canada hosted their first Annual Song of The Year In A National Commercial (SYNC) Awards presentation held at Toron-



Imperial Oil's Ian Bell and Nansi Thomas receive SYNC Award from Sandra Power (CBS Songs Canada), and John Velasco (CBS Songs New York).

Bertelsmann takes over RCA/Ariola worldwide

In a press release dated Sept. 9/86 and received this week (Sept. 22/86) it was jointly announced by General Electric of the U.S. and Bertelsmann AG, that "the music activities of RCA, which is now owned by General Electric, will be completely acquired by Bertelsmann."

Also included in the sale is the RCA Record club, RCA Video Productions, and RCA Records Special Products. Completion of the sale, which is subject to various U.S. and foreign governmental reviews and approvals, is expected to be completed by the end of the year.

Bertelsmann and RCA have a history of collaboration, extending over several years. They formed a joint venture in 1983 when RCA became a 50 percent partner in Arista, which is Bertelsmann's American music operation. RCA brought all of its music activities into the joint venture with Bertelsmann in August of 1985, which became operational worldwide, under the banner of RCA/Ariola International.

At this point, 75 percent of the joint venture remained in the hands of RCA, while 25 percent was owned by Bertelsmann. In the German-speaking market, Bertelsmann held a 51 percent interest, with RCA holding 49 percent.

In making the above announcement, Dr. Mark Woessner, President and Chief Executive Officer of Bertelsmann, pointed out that "Since the founding of our music company, Ariola, the music business has been a solid component of Bertelsmann AG." He continues, "With the acquisition of the remaining 75 percent, we have reached a long-sought strategic goal. This is an important decision for the future of our entire enterprise. Our competitive position in the 'hotly-contested international music market will be decidedly strengthened. Our music area has now reached an order of magnitude that is of strategic importance to the entire firm."

He concludes with "We expect to see synergistic effects which will give us additional momentum in this market."

to's prestigious Domenic's Restaurant (Sept. 22/86). Following a cocktail reception, ad agency people were given the opportunity to rub shoulders with some of CBS Song's top writers, including Billy Newton-Davis, Tim Thorney, Joel Feeney, and Gary O'Connor, to name just a few. The reception was followed by a deliciously prepared sit-down dinner, which heralded the award presentation.

The winner of the award for most creative use of music in a 1986 television advertising campaign was Enterprise Advertising, for its featured use of Don't Blame Me, in the TV commercial created for Sealtest Yogurt.

SYNC Award Certificates of Achievement were also presented to 2 other advertising agencies and their clients.

Ted Bates Advertising and Nissan were honoured for their creative use of Wild Thing, and MacLaren Advertising and Imperial Oil for their commercial which featured the well-known copyright, We're Off To See The Wizard. There was also a special award presented to Converse Inc. for the best use of Working For The Weekend, in an in-store promotional video presentation.

"The evening went very well for our first attempt," said Sandra Power, Manager Music Publishing, CBS Songs, "and from the reaction we received, our attempt to become more visible with ad agencies was certainly timely, and we're looking for an even bigger awards presentation next year."

The SYNC Award winner was selected by a panel of professional managers from CBS Songs Canada and CBS Songs New

York.

The panel is apparently reviewing cassettes of TV commercials submitted for the 1987 SYNC Awards to be presented next year. The review will cover all current commercials



The top SYNC Award "for most creative use of music in a 1986 television advertising campaign to Enterprise Advertising for its featured use of Don't Blame Me, in the TV commercial created for Sealtest Yogurt (l to r) Wayne Patton, (Sr. Dir. CBS Songs Canada), Elvin Letchford (Enterprise), Sandra Power (Mgr. Music Marketing, CBS Songs Canada), and John Velasco, (Vice President Music Marketing, CBS Songs New York).

utilizing the publishing company's copyrights.

Commercials must appear on television during the period of August 1986 to August 1987 to be eligible.

Entries from interested advertising agencies should be sent to CBS Songs Canada, 1121 Leslie St., Don Mills, Ont. M3C 2J9.

PROCAN honours to Bruce Cockburn

The Performing Rights Organization of Canada (PROCAN) held their 18th Annual Awards Dinner, their 10th as a wholly Canadian-owned and operated performing rights society at Toronto's Four Seasons Hotel (Sept. 24). The glitzy affair honoured 24 authors and composers and 19 music publishers "for their achievements last year." Awards were presented for the 10 pop, 3 country, and 3 French-language songs that received the greatest number of broadcast performances of all Canadian songs licensed by PROCAN during 1985.

Special awards were presented to PROCAN's affiliated songwriters in recognition of their songwriting contributions to the Tears Are Not Enough and Les yeux de la faim songs. Tears was the most performed Canadian song in the PROCAN repertoire last year - and all performance royalties were turned over to help alleviate famine in Africa. Bryan Adams, Paul Hyde, Bob Rock, and Jim Vallance co-wrote the song with David Foster and Rachel Paiement.

The pop awards went to Bryan Adams and Jim Vallance (Edge Of A Dream, Somebody, Summer of '69); Jim Vallance, Brian Allen and Sheron Alton (What About Love) Tad Campbell (All Day, Tokyo Rose); Paul Hyde, Bob Rock, Myriam Nelson (You're The Only Love); Drew Arnott (We Run); Burton Cummings (Love Dream); Jim Thorney, Paul Henderson (Underworld).

In the country field, Gilles Godard was

honoured for 2 of the 3 most performed country songs licensed by PROCAN in 1985: Hold On To What You Got, and Nothing Good About Goodbye. The other winner was Marie Bottrell for her part in writing Premeditated Love, which she co-wrote with Nashville's Byron Gallimore and Don Pfirmer.

French Canadian songwriters honoured were Daniel Mercure (Androgyne), Serge Laporte (Entre ciel et terre), and Carmen Menard-Laroux (Illusions).

The highlight of the evening was PROCAN's recognition of Bruce Cockburn, who received the Wm. Harold Moon Award. Cockburn was obviously overwhelmed with the tribute - and standing ovation he received, as he humbly accepted the award from PROCAN's president Jan Matejcek.

This year's Film Music Award went to Hagood Hardy, who has written scores for dozens of television productions and films over the years, his latest being Anne Of Green Gables.

The Concert Music Award was presented to Gary Kulesha, who has been recognized internationally for his works.

The West Coast jazz-rock fusion band Skywalk were honoured with the PROCAN Jazz Award for their Silent Witness and The Bohemians albums.

Co-hosts for this year's awards were Marla Lukofsky and MuchMusic's J.D. Roberts.

18th annual PROCAN awards to composers and publishers

PROCAN Awards were presented in Toronto on September 24. The Society is proud to license for broadcast and public performance in Canada the works of these outstanding composers and publishers. Congratulations on your achievements in Canada and abroad during 1985.

Composers:

BRYAN ADAMS
DREW ARNOTT
MARIE BOTTRELL
TAD CAMPBELL
GRAEME COLEMAN
BURTON CUMMINGS
GILLES GODARD
DARYL HALL
HAGOOD HARDY
PAUL HENDERSON
PAUL HYDE
TOM KEENLYSIDE
GARY KULESHA
SERGE LAPORTE
CARMEN MÈNARD-LEROUX
DANIEL MERCURE
MYRIAM NELSON
BOB ROCK
TIM THORNEY
JIM VALLANCE
HARRIS VAN BERKEL

Publishers:

ADAMS COMMUNICATIONS INC.
BLOTCH MUSIC
CALYPSO TOONZ
CANADIANA MUSIC
DON VALLEY MUSIC LTD.
DUNBAR MUSIC CANADA LTD.
LES ÉDITIONS DU CONCEPT
QUATRE
LES ÉDITIONS DU POISSON
A BICYCLETTE
LES ÉDITIONS SIBELIEUS
IRVING MUSIC OF CANADA
ROCK HEADQUARTERS
MUSIC INC.
SELLIGE MUSIC
SHILLELAGH MUSIC COMPANY
SQUAMISH MUSIC
STRANGESONGS PUBLISHING
TEN SPYS MUSIC
TOP SIDE CHARLIE MUSIC
ZELTOR MUSIC PUBLISHING REG'D

Special awards for

their great contributions
to famine relief:
BRYAN ADAMS
GIL COURTEMANCHE
PAUL HYDE
JEAN ROBITAILLE
BOB ROCK
JIM VALLANCE
FONDATION QUÉBEC/AFRIQUE
NORTHERN LIGHTS FOR
AFRICA SOCIETY

Wm. Harold Moon Award

for international
contributions to
Canadian Music,
Presented to
BRUCE COCKBURN



PERFORMING RIGHTS ORGANIZATION OF CANADA LIMITED

Toronto

Montreal

Vancouver

Edmonton

Halifax

AWARDS



Co-founder: Elvira Caprese

Americans like funny money!!

The last time Honeymoon Suite were at The Ritz in New York City, thieves stole their truck, which was abandoned sans "all their equipment". The band recently returned to New York . . . and The Ritz . . . and guess what? Someone broke into their bus and stole a lot of personal items, walkmans, clothes and more. Ironically, laying on top of one of their equipment bunks was a bag containing a large bundle of Canadian money, \$300, which they used for petty cash purchases. The bag also contained a bundle of Canadian Tire money. Guess what the dummies took . . . you're right . . . the Canadian Tire money.

Information overload??

I recently found myself sitting in front of a pile of publications of various shapes and sizes - all filled with pages and pages of statistics. Every publication said the same thing - over and over again. Who could assimilate all this information? Why don't we do the same for Canada? The answer came a few days later from a wiser, but not older record exec, who said, "We are neither a major producer of raw material nor a promoter of raw material for the hit market. Most of the records released in Canada have already

" . . . the prophets of doom, the messengers of mediocrity, will be overwhelmed by the new generation of competent, creative, confident artisans and by all those of preceding generations who have already demonstrated their freshness of mind, their talent and their capacity for inspired leadership."
- Pierre Juneau

RPM

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Peter Martin - Chart Compilation
Graeme Boyce - National News
Rita Drago - Subscriptions
Stan Klees - Special Projects

The following codes are used throughout
RPM's charts as a key to record distributors.

A&M	- W	POLYGRAM	- Q
CBS	- H	QUALITY	- M
CAPITOL	- F	RCA	- N
MCA	- J	WEA	- P

MAPL logos are used throughout RPM's charts to define Canadian content on record releases.



M - Music was composed by a Canadian
A - Artist who is featured is a Canadian citizen
P - Production was wholly recorded in Canada
L - Lyrics were written by a Canadian citizen

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been promoted and recognized as hits." It's true . . . how many records actually break in Canada? Well, there have been a few . . . but not enough to warrant the tons of statistics that overload programmers. Don't major programmers still program established hits? Some may argue that it is the size of the U.S. market - but the truth is - that it is the strength of the market to produce and promote hits FIRST in the U.S.

So who needs RPM?

If I can continue . . . we must keep some kind of tabulation of what is happening in Canada, if only as a numbered guide to what is available - and what trends are indicated by our domestic sales. I'm afraid however, that except for a few very experienced and knowledgeable people, we in this industry, delude ourselves as to the importance of our hit breaking ability. Cancon is another matter. Here we do originate and initially promote our own product. Sometimes we even create a hit that will break internationally. Can you name a dozen non-Cancon records that broke as monsters in Canada before they were established in the U.S.? Here are 3 that come to mind: Scottish Soldier by Andy Stewart, Song Of Joy by Miguel Rios, and Puttin On The Ritz by Taco. If you know of any more, drop me a line . . . I'd like to see a list. We decided that day - that it only happens about once a year - sometimes twice, but it doesn't happen often. Therefore, Canada, for the most part, plays and sells recognized hits, except for our own Cancon breakouts. Think about it! (EC: *What a stimulating argument. How many people out there know the business well enough to agree?*) I'm sure we'll find out!!

I never thought I'd see the day!!

Ever since I got into this business, CAPAC, and PRO Canada (formerly BMI Canada) were continually butting heads, which was difficult to understand being they were primarily interested in the same goals. However, last night (Sept. 24), when I attended PROCAN's annual awards dinner, I was surprised to see several directors of CAPAC in attendance, including their General Manager, Michael Rock . . . and they were obviously enjoying themselves. While I was talking to Michael . . . a thought struck me. What if CAPAC and PROCAN sponsored a MIDEM-type festival in Canada, preferably, in Toronto . . . would it work? Personally I think that with proper promotion and strategy, Messrs Matejcek and Rock could do as much for the publishing/recording business on this side of the ocean that Bernard Chevry has done on a worldwide basis. There have been a few attempts to foster this type of industry meet . . . but none have been too successful . . . but with a couple of

NEXT
WEEK . . .

JUNO AWARDS

SPECIAL NOMINATION ISSUE

the custom record people
WORLD RECORDS
Custom pressing, tape duplication & packaging

500 45's ***359.00** 1000 45's ***489.00**
1000 Albums & Jackets ***1690.00**

* all prices include mastering, metal parts, labels and dust sleeves, albums include full process colour high gloss jackets from customer supplied process film, and shrink wrapping.
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Completely Guaranteed
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BASELINE RD. W., BOWMANVILLE, ONT. L1C 3Z3

powerhouses like CAPAC and PROCAN behind it . . . !!

They've come a long way!!

Speaking of PROCAN . . . their Annual Awards Banquet, which is a very posh, black-tie affair (EC: *This business needs a little class like that!!*) is an event that's a giant PROMotion for this organization that no other can equal. Plaudits go to PROCAN because they present an industry affair where you meet others in the business . . . and you don't feel like a stranger. It's kept intimate . . . and it's the one time a year when everyone can dress formally (EC: *Once a year is not too much to ask!*) In return PROCAN puts on a very classy affair, with all the luxurious trimmings (EC: *I saw a few of them going out the door!!*).

More surprises on the way . . . ?

Before the end of the month there will be an announcement of the sale of one of the last remaining major music publishing companies in Canada (EC: *Any initials . . . ??*), and there will be even more shockers before the end of the year. One of them involves a large consortium from Florida (EC: *Are you sure it isn't Japan???*)

Promotionally Yours . . . MARTIN / KIERANS

welcomes
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as
Head of its new
Music Division

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in film, television and theatre
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to the music industry!*

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A CANADIAN COUNTRY COMMITMENT TO BE PROUD OF ...

TERRY CARISSE



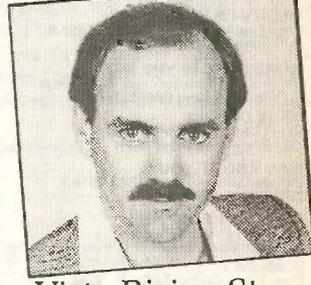
Top Male Vocalist

ANITA PERRAS



Top Female Vocalist

J.K. GULLEY



Vista Rising Star
of the Year

FAMILY BROWN

Group
of the Year

Album
of the Year



Entertainers
of the Year

Hall of
Honour Award
(Papa Joe Brown)

...FROM THE RECORD COMPANY AND
PUBLISHER OF THE YEAR

Sunbury/Dunbar Music

RCA
RCA/Ariola International

Savannah
RECORDS

REMIX SINGLES

October 4, 1986

Record distributor code

NO VIDEO AVAILABLE

A&M - W
CBS - H
CAPITOL - F
MCA - J
POLYGRAM - Q
RCA - N
WEA - P

Compiled weekly from record store, radio station and record company reports.

- | | | | | | | | | | | | |
|----|-----|--|---|----|------|--|---|-----|-----|--|---|
| 5 | (7) | RUMORS
Timex Social Club - A&M AM714-W
(LP) N/A | 35 | 28 | (22) | SLEDGEHAMMER
Peter Gabriel - Geffen - 92-87187-P
(LP) So - XGHS-24088-P | 68 | 91 | (2) | ALANA LOVES ME
Kim Mitchell - Alert - 8DS515-Q
(LP) Shakin Like A Human Being - 8D1004-Q | |
| 2 | 1 | (11) | STUCK WITH YOU
Huey Lewis & The News - Chrysalis 43019-J
(LP) Fore CHX41534-J | 36 | 50 | (4) | IN YOUR EYES
Peter Gabriel - Geffen - 92-86227-P
(LP) So XGHS24088-P | 69 | 62 | (26) | HOLDING BACK THE YEARS
Simply Red - Elektra - 96-95647-P
(LP) Picture Book - 96-04527-P |
| 3 | 3 | (9) | FRIENDS AND LOVERS
Gloria Loring/Carl Anderson - Epic ZS4-06122-H
(LP) N/A | 37 | 52 | (5) | HUMAN
Human League - Virgin VS1326-W
(LP) Crash VL2391-W | 70 | 64 | (17) | OPPORTUNITIES
Pet Shop Boys - EMI America - 8330-F
(LP) Please - PW-17193-F |
| 4 | 2 | (13) | TAKE MY BREATH AWAY
Berlin - Columbia 38-05903-H
(LP) Top Gun/Soundtrack SC40323-H | 38 | 30 | (18) | WHAT DOES IT TAKE
HoneyMoon Suite - WEA - 25-8638-P
(LP) The Big Prize - 25-28241-P | 71 | 65 | (25) | NO ONE IS TO BLAME
Howard Jones - WEA - 96-95497-P
(LP) Action Replay - 96-04661-P |
| 5 | 4 | (8) | VENUS
Bananarama - London LDS227-Q
(LP) True Confessions 828-005-1-Q | 39 | 31 | (10) | PRESS
Paul McCartney - Capitol 5597-F
(LP) Press To Play PJA512475-F | 72 | 88 | (4) | PARANOIMIA
Art Of Noise - Chrysalis CHS43002-J
(LP) Invisible Silence CHS41528-J |
| 6 | 10 | (11) | SPIRIT IN THE SKY
Doctor & The Medics I.R.S. IRS 52880-J
(LP) Laughing At The Pieces IRS 5797-J | 40 | 32 | (16) | BOY INSIDE THE MAN
Tom Cochrane/Red Rider - Capitol 72301-F
(LP) Tom Cochrane & Red Rider ST 12484-F | 73 | 73 | (4) | GIRL CAN'T HELP IT
Journey - Columbia 38-06302-H
(LP) Raised On Radio OC39936-H |
| 7 | 6 | (16) | HIGHER LOVE
Steve Winwood - Island/WEA - 92-87107-P
(LP) Back In The High Life - 92-54481-P | 41 | 37 | (14) | NASTY
Janet Jackson - A&M - AM-2830-W
(LP) Control - SP-5106-W | 74 | 75 | (5) | LOVE COMES QUICKLY
Pet Shop Boys - EMI America 8338-F
(LP) Please PW17193-F |
| 8 | 7 | (12) | DANCING ON THE CEILING
Lionel Richie - Motown 1843-J
(LP) Dancing On The Ceiling MOX6158-J | 42 | 48 | (5) | I'LL BE OVER YOU
Toto - Columbia 38-06280-H
(LP) Fahrenheit FC40273-H | 75 | 71 | (9) | STANDIN' IN LINE
Haywire - Attic AT343-W
(LP) Bad Boys LAT1220 |
| 9 | 15 | (6) | WALK THIS WAY
Run/DMC - London LDS220-Q
(LP) Raising Hell 830-377-1-Q | 43 | 39 | (16) | TAKE IT EASY
Andy Taylor - Atlantic - 78-94147-P
(LP) American Anthem/Soundtrack - 78-16611-P | 76 | 96 | (2) | 25 OR 6 TO 4
Chicago - Full Moon - 92-86287-P
(LP) Chicago 18 - 92-55091-P |
| 10 | 9 | (16) | GLORY OF LOVE
Peter Cetera - Warner Bros - 92-86827-P
(LP) Solitude - 92-54741-P | 44 | 38 | (19) | LOVE TOUCH
Rod Stewart - Warner Bros - 92-8668-P
(LP) Rod Stewart - 92-54461-P | 77 | NEW | THE NEXT TIME I FALL IN LOVE
Peter Cetera/Amy Grant - Warner Bros 92-85977-P
(LP) Solitude/Solitaire - 92-54741-P | |
| 11 | 8 | (14) | WORDS GET IN THE WAY
Miami Sound Machine - Epic 34-06120-H
(LP) Primitive Love FE40131-H | 45 | 40 | (24) | I CAN'T WAIT
Nu Shooz - Atlantic - 78-84467-P
(LP) Poolside - 78-16471-P | 78 | 78 | (5) | ANOTHER HEARTACHE
Rod Stewart - Warner Bros 92-86317-P
(LP) Rod Stewart 92-54461-P |
| 12 | 20 | (6) | TRUE COLORS
Cyndi Lauper - Portrait 37-06247-H
(LP) True Colors OR40313-H | 46 | 68 | (3) | (Forever) LIVE AND DIE
OMD - Virgin VS1335-W
(LP) Pacific Age VL2398-W | 79 | NEW | AMANDA
Boston - MCA - 52756-J
(LP) Third Stage MCA6188-J | |
| 13 | 11 | (13) | MAD ABOUT YOU
Belinda Carlisle - I.R.S. - IRS-52815-J
(LP) Belinda IRS-5741-J | 47 | 69 | (9) | YOU CAN CALL ME AL
Paul Simon - Warner Bros 92-86677-P
(LP) Graceland 92-54471-P | 80 | 83 | (6) | LOVE ALWAYS
El DeBarge - Gordy 1857-J
(LP) El DeBarge GOR6181-J |
| 14 | 12 | (14) | PAPA DON'T PREACH
Madonna - Sire - 92-86607-P
(LP) True Blue - 92-54421-P | 48 | 47 | (11) | THAT WAS THEN, THIS IS NOW
Mickey Dolenz/Peter Dinklage - Arista AS1-9505-N
(LP) Then And Now AL9-8432-N | 81 | NEW | TO BE A LOVER
Billy Idol - Chrysalis - 43024-J
(LP) Whiplash Smile CHX41514-J | |
| 15 | 19 | (8) | SOMEDAY
Glass Tiger - Capitol 73004-F
(LP) Thin Red Line ST6527-F | 49 | 54 | (10) | WHEN I FALL IN LOVE AGAIN
Zappacosta - Capitol 73001-F
(LP) A To Z - ST6541-F | 82 | 82 | (4) | RAGE HARD
Frankie Goes To Hollywood - Island 97048-J
(LP) Liverpool ZTT1108-J |
| 16 | 22 | (7) | TYPICAL MALE
Tina Turner - Capitol 5615-F
(LP) Break Every Rule PJ12530-F | 50 | 43 | (13) | YANKEE ROSE
David Lee Roth - Warner Bros 92-86567-P
(LP) Eat Em And Smile 92-54701-P | 83 | 86 | (4) | WHO'S GONNA LOVE YOU TONIGHT
David Foster - Atlantic 78-93767-P
(LP) David Foster 78-16421-P |
| 17 | 13 | (12) | MISSIONARY MAN
Eurythmics - RCA PB-14414-N
(LP) Revenge AJL1-5847-P | 51 | 57 | (4) | EMOTION IN MOTION
Ric Ocasio - Geffen 92-86177-P
(LP) This Side Of Paradise XGHS24098-P | 84 | 85 | (6) | LOVELY IS THE NIGHT
Air Supply - Arista AS1-9521-N
(LP) Hearts In Motion ALS-8426-N |
| 18 | 16 | (10) | DREAMTIME
Daryl Hall - RCA PB14387-N
(LP) Three Hearts... AJL1 7196-N | 52 | 41 | (19) | INVISIBLE TOUCH
Genesis - Atlantic - 78-94077-P
(LP) Invisible Touch - 78-16411-P | 85 | 87 | (4) | SOMEBODY'S OUT THERE
Triumph - MCA 52898-J
(LP) The Sport Of Kings MCA5786-J |
| 19 | 25 | (6) | HEARTBEAT
Don Johnson - Epic 34-06385-H
(LP) Heartbeat QE40366-H | 53 | 44 | (21) | I DIDN'T MEAN TO TURN YOU ON
Robert Palmer - Atlantic - 97045-J
(LP) Ripside - ISL-1066-J | 86 | 92 | (3) | POINT OF NO RETURN
Nu Shooz - Atlantic - 78-93927-P
(LP) Poolside - 78-16471-P |
| 20 | 21 | (9) | BABY LOVE
Regina - Atlantic 78-94177-P
(LP) Curiosity - 78-16711-P | 54 | 45 | (20) | CRUSH ON YOU
The Jets - MCA - MCA-52774-J
(LP) The Jets - MCA-5667-J | 87 | 89 | (3) | HOLDING ON FOR YOU
Eroil Starr - A&M - AM711-W
(LP) Temple Of Love SP9130-W |
| 21 | 24 | (6) | THROWING IT ALL AWAY
Guns N' Roses - Atlantic 78-93727-P
(LP) Invisible Touch 78-16411-P | 55 | 58 | (11) | MAN SIZE LOVE
Klymaxx - MCA 52841-J
(LP) Running Scared/Soundtrack MCA6169-J | 88 | 90 | (4) | X-RAY EYES
Eye Eye - Duke Street DSR81025-J
(LP) Just In Time DSR31025-J |
| 22 | 26 | (6) | TWIST AND SHOUT
The Beatles - Capitol 72146-F
(LP) Twist And Shout 6054-F | 56 | 59 | (10) | MONEY'S TOO TIGHT
Simply Red - Elektra 96 95287-P
(LP) Picture Book 96 04521-P | 89 | 98 | (2) | JODY
Jermaine Stewart - Virgin 10 - VS1330-W
(LP) Frantic Romantic - VL2365-W |
| 23 | 18 | (9) | LOVE ZONE
Billy Ocean - Jive 7JV7176-H
(LP) Love Zone JV90741-H | 57 | 60 | (5) | IT'S YOU
Bob Seger - Capitol 5623-F
(LP) Like A Rock ST12398-F | 90 | NEW | JUMPIN' JACK FLASH
Aretha Franklin/Keith Richards - Arista AS1-9528-N
(LP) Aretha AL8442-N | |
| 24 | 35 | (6) | THE LADY IN RED
Chris deBurgh - A&M AM2848-W
(LP) Into The Light SP5121-W | 58 | 46 | (21) | WHO'S JOHNNY
El DeBarge - Gordy - 1842GF-J
(LP) El DeBarge - 6181GL-J | 91 | NEW | EARTH ANGEL
New Edition - MCA 52905-J
(LP) Karate Kid II/Soundtrack SW40414-H | |
| 25 | 33 | (5) | WHEN I THINK OF YOU
Janet Jackson - A&M AM2855-W
(LP) Control SP5106-W | 59 | 74 | (6) | SWEET LOVE
Anita Baker - Elektra 96-95577-P
(LP) Rapture 96-04441-P | 92 | 93 | (6) | NO WAY TO TREAT A LADY
Bonnie Raitt - Warner Bros 92-86157-P
(LP) Nine Lives 92-54861-P |
| 26 | 14 | (15) | SWEET FREEDOM
Michael McDonald - MCA - 52857-J
(LP) Running Scared/Soundtrack - MCA-6169-J | 60 | 56 | (7) | RUTHLESS PEOPLE
Mick Jagger - Epic - 34-6211-H
(LP) Ruthless People/Soundtrack - SE-40398-H | 93 | 94 | (3) | BLACK ON WHITE
One To One - WEA 25-85787-P
(LP) Forward Your Emotions - 25-25811-P |
| 27 | 42 | (3) | I AM BY YOUR SIDE
Corey Hart - Aquarius A06023-F
(LP) Fields Of Fire AQR524-F | 61 | 61 | (8) | INNOCENT (With An Explanation)
Luba - Capitol 73003-F (LP) Between The Earth & The Sky ST12472-F | 94 | 95 | (2) | (It's) NO MYSTERY
Harlequin - Epic - E4-7185-H
(LP) Radio Romances - PEC80115-H |
| 28 | 17 | (22) | WE DON'T HAVE TO TAKE OUR CLOTHES OFF
Jermaine Stewart - Virgin 10 - VS-1296-W
(LP) Frantic Romantic - VL-2365-W | 62 | 53 | (25) | ON MY OWN
Patti LaBelle/Michael McDonald - MCA 52770-J
(LP) Winner - MCA-5737-J | 95 | NEW | TAKE ME HOME TONIGHT
Eddie Money - Columbia 38-06231-H
(LP) Can't Hold Back FC40096-H | |
| 29 | 36 | (7) | A MATTER OF TRUST
Billy Joel - Columbia - 38-6108-H
(LP) The Bridge - OC-40402-H | 63 | 55 | (14) | OH PEOPLE
Patti LaBelle - MCA - MCA-52877-J
(LP) Winner - MCA-5737-J | 96 | NEW | WILD WILD LIFE
Talking Heads - Sire 92-86297-P
(LP) True Stories - 92-55121-P | |
| 30 | 34 | (9) | HEAVEN IN YOUR EYES
Loverboy - Columbia 38-06178-H
(LP) Top Gun/Soundtrack SC40323-H | 64 | 63 | (19) | SAY IT SAY IT
E.G. Daily - A&M - AM - 2825-W
(LP) Wild Child - SP-5081-W | 97 | 99 | (2) | COMING AROUND AGAIN
Carly Simon - Arista - AS1-9525-N
(LP) N/A |
| 31 | 23 | (18) | DANGER ZONE
Kenny Loggins - Columbia - 38-05893-H
(LP) Top Gun/Soundtrack - SC-40323-H | 65 | 70 | (7) | LOVE WALKS IN
Van Halen - Warner Bros - 92-86267-P
(LP) 5150 - 92-53941-P | 98 | NEW | SANDRA
Idee Eyes - WEA - 25-85827-P
(LP) Love's Imperfection - 25-30811-P | |
| 32 | 27 | (13) | THE EDGE OF HEAVEN
WHAM - Columbia - 38-06182-H
(LP) Music From The Edge - OC-40285-H | 66 | 84 | (2) | TRUE BLUE
Madonna - Sire - 92-85917-P
(LP) True Blue - 92-54421-P | 99 | NEW | CALIFORNIA DREAMIN'
Beach Boys - Capitol 5630-F
(LP) Made In U.S.A. - ST8K12396-F | |
| 33 | 29 | (17) | PATIO LANTERNS
Kim Mitchell - Alert - BDS-514-Q
(LP) Shakin Like A Human Being - 8D-1004-Q | 67 | 51 | (19) | THE BEST OF ME
Foster/Newton-John - Atlantic - 78-94207-P
(LP) David Foster - 78-16421-P | 100 | 81 | (5) | SEE HOW I MISS YOU
Bruce Cockburn - True North TN4-209-H
(LP) World Of Wonders TN66-H |
| 34 | 49 | (5) | TWO OF HEARTS
Stacy Q - Atlantic 78-93817-P
(LP) N/A | | | | | | | | |

COVER STORY**Gordon Lightfoot - new radio formats . . . a plus!!**

With his song *If You Could Read My Mind*, Gordon Lightfoot holds the distinction of being one of Canada's first songwriters to have a hit single before the CRTC introduced the Cancon quotas, in 1971. Hence, if the cream always does rise up to the top, then the Orillia, Ontario native would have to be considered one of this country's premiere and most respected musical talents.

Lightfoot's rise through the many ranks of the early sixties folk scene to his stature and international prominence today was by no means either quick or easy. He spent a lot of time in Toronto's clubs and the Yorkvillian coffee house circuit before landing his first major recording contract with United Artists in 1966. Prior to that he had released product on Art Snider's Chateau label, one of the early Canadian independent labels.

The early days were good ones for Lightfoot. His recordings, and subsequent sales with U.A. are described as "phenomenal". However, he left the label in 1969 to sign with Lenny Waronker at Warner

Bros/Reprise. It was those subsequent projects with Waronker at the helm - that are considered legendary. This led to an interesting problem for Lightfoot.

Although his music has always fallen into the "soft" category, programmers who formatted that music form have previously been reluctant to play Lightfoot's new material, choosing instead to rely on his "oldie goldies." It's certainly an enigma for the singer/songwriter, who still resides in Toronto's fashionable Rosedale district - yet it is one he intends to solve with this new album.

It was one of the goals he set before embarking on *East Of Midnight* - to garner airplay for his singles and not necessarily on the A/C or country charts. His first single from this set, *Anything For Love*, a collaboration with David Foster, climbed to the No. 14 (Aug. 20) position on the RPM A/C chart, and to No. 39 (Aug. 9) on the singles chart. "This album is different," Lightfoot explains. "When I started to make this one, there was a question mark about whether it was practical to make another album or not.

"So, I went down to Los Angeles and

told the record company people, 'If I'm going to do this - then give me the ball and let me run with it.' I wanted to make the album myself and I wanted to do it here in Canada. So, I didn't have anyone to answer to or anyone to mess around with. I just got into it and made sure it got done right."

Admitting the track recorded with Foster "drew instant attention" to the project, Lightfoot stresses, "the finish on this album and the quality of material is going to make an important album out of this one.

"Actually," he continues, "we have a bit of luxury going on here. We seem to be tearing up the A/C charts - and that's not a bad place to be." He also hopes one of the songs will cross over "into the Top 40" and is quite sure it will, eventually.

"A/C is a good base to start with," he offers. "Country is not . . . because the stuff is not simply country music - even though it is getting played on those stations. It's not meant to be a country album."

Several of the tracks Lightfoot discusses have caught the attention of U.S. programmers. For instance, *A Lesson In Love*, which features the first-ever Lightfoot guitar solo captured on vinyl. "It's a better album than it would seem," he contends, "because of the

LIGHTFOOT continued on page 10

Sutra and WEA Music pact distribution deal

WEA Music has announced the signing of Sutra Records to a distribution deal in Canada. The New York-based label specializes in rap, dance and R&B music. The label also features the extensive catalogue of the Kama Sutra and Buddah labels, which spans more than 20 years of releases.

Set for immediate release is a selection of mid-price catalogue titles by several name acts from the past including The Lovin' Spoonful, Gladys Knight, Paul Anka and Melanie. Also set for release is the latest Fat Boys album and a 12" single of Big And Beautiful.

RECORDS TO RADIO**In this corner . . . the People's Court . . . !!**

Randy Wells - A&M Records

What you are about to read is an edited transcript from the courtroom of Judge Wopner (retired). Names and places are changed to protect the obvious. The facts however, represent real artists, singles and information. The prosecuting attorney (PA) represents radioland (taking the normal stance of "prove to me"), while the defence is represented by A&M (saying, "let me prove it.").

Let's go to the courtroom. Judge

Wopner (JW) immediately states "Each single will be judged individually on its own merit." The prosecution and defence nod in agreement.

JW: The first case of the day is this Chris deBurgh single, *Lady In Red*. Any objections?

PA: Well, Your Honour, for the most part I won't contest the single because I really don't have a lot of evidence to prove it's not a hit.

DA: I would like to add that the single is currently being played at more than 60 stations across Canada, not to mention the fact that chart numbers are coming in steadily. Also, the U.S. is hot and happening at the A/C level. Let me paint a picture of what's brewing in Europe: *Lady* is charted in 10 European countries and is still No. 1, for its 3rd week, in the Euro Tip Sheets. It's No. 1 in both Israel and Norway; a new entry in the Swedish charts at No. 11. The album, *Into The Light* is charted in 7 European countries. As you can see *Your Honour*, this is a global hit.

PA: No objections.

JW: Mr. DA, is it really that big?

DA: Bigger than both of us Your Honour. With sales to boot.

JW: Case closed! Judgement in favour of the deBurgh single.

DA: Excuse me - if it pleases the court, I would like to lump the cases for Human League, Janet Jackson, When I Think Of You; OMD (Forever) Live And Die; and Erroll Starr, *Holding Out*; together, to review concurrently as hot records.

JW: No objections . . . what about you

WELLS continued on page 15

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STAND BY ME

ACTIVE SINGLES

I Am By Your Side - Corey Hart
In Your Eyes - Peter Gabriel
Alana Loves Me - Kim Mitchell

AM STEVENS

- 106 Calgary
- 1-1 Friends & Lovers - Loring/Anderson
- 3-4 Stuck With You - Huey Lewis/News
- 4-7 True Colors - Cyndi Lauper
- 9-16 I Am By Your Side - Corey Hart
- 9-11 Ben E. King
- 12-18 Heartbeat - Don Johnson
- 19-20 Split In The Sky - Dr. & Medics
- 20-21 Walk This Way - Run/DMC

CHRIS KENNEDY

- 1-1 Friends & Lovers - Loring/Anderson
- 5-10 Throwing It All Away - Genesis
- 13-14 When I Think - Janet Jackson
- 14-19 Dreamtime - Daryl Hall
- 15-22 Two Of Hearts - Stacy Q
- 16-24 Typical Male - Tina Turner
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- 26-28 Sweet Love - Anita Baker
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- 49-50 Love Comes Quickly - Pat Shop Blys
- 50- Wild Wild Life - Talking Heads
- ADDS
- Amanda - Boston
- To Be A Lover - Billy Idol
- I've Been Losing You - a-na
- Room With A View - Jeffrey Osborne
- The Next Time - Cetera/Grant

MIKE RICHARDS

- CJCH - Halifax
- 1-1 Stuck With You - Huey Lewis/News
- 4-8 Throwing It All Away - Genesis
- 4-8 Sweet Love - Anita Baker
- 17-23 It's Your - Bob Seger
- 18-22 I Am By Your Side - Corey Hart
- 19-27 Coming Around - Kim Mitchell
- 20-28 Alana Loves Me - Kim Mitchell
- 21-22 Human - Human League
- 22-27 California Dreamin' - Beach Boys
- 30-31 Still Care - Andrusyk

NEW ADS

- Sweet Love - Rosie Vela

YVONNE RICHARD

- Sam's - Saint John
- No. 1 Friends & Lovers - Loring/Anderson
- 2 Venus - Bananarama
- 3 Higher Love - Steve Winwood

PICKS

- Alana Loves Me - Kim Mitchell

TERRY TROJEK

- Saturn Distributing - Maritimes
- No. 1 Glory Of Love - Peter Cetera
- 2 Venus - Bananarama
- 3 Friends & Lovers - Loring/Anderson

PICKS

- Heartache All Over The World - Elton John
- Emotion In Motion - Ric Ocasek

BARRY TISDALL

- Roblan - Toronto
- No. 1 Rumours - Timex Social Club
- 2 Venus - Bananarama
- 3 Friends & Lovers - Loring/Anderson

PICKS

- Alana Loves Me - Kim Mitchell
- Hip To Be Square - Huey Lewis/News

CHRIS POULIN

- A&A Young Street Store - Toronto
- No. 1 Friends & Lovers - Loring/Anderson
- 2 Rumours - Timex Social Club
- 3 Take My Breath Away - Berlin

PICKS

- In Your Eyes - Peter Gabriel

ACTIVE ALBUMS

- Tina Turner - Break Every Rule
- Cyndi Lauper - True Colors
- Talking Heads - True Stories

WAYNE WEBSTER

- CHUM FM - Toronto
- 1-1 Madonna - True Blue
- 6-7 Huey Lewis/News - Fore
- 7-9 Bananarama - True Confessions
- 10-24 Tina Turner - Break Every Rule
- 16-27 Don Johnson - Heartbeat
- 20-21 Simply Red - Picture Book
- 21-23 Paul McCartney - Press To Play
- 23-26 Rat In The Kitchen - Rat In The Kitchen
- 24-27 R.E.M. - Life's Rich Pageant
- 30-31 Cyndi Lauper - True Colors

ADDS

- Take Me Home - Eddie Money
- The Way It Is - Bruce Hornsby
- The Next Time - Cetera/Grant
- To Be A Lover - Billy Idol
- Woman Of The World - Double
- What About Love - Tim Tuesday
- Live And Die - DMD
- Amanda - Boston
- Hip To Be Square - Huey Lewis/News
- Someone Else's Shoes - M/M
- Can't Hold On - DoubleDare

DON BERNIS

- CFNY FM - Toronto
- SINGLE ADDS
- Bridge Over Borders - Spoons
- To Be A Lover - Billy Idol
- Help Me - Bryan Ferry
- Brand New Lover - Dead Or Alive

ALBUM ADDS

- Everything But The Girl - Baby The Stars
- Paul Simon - Graceland

HEAVY ROTATION

- Talking Heads - True Stories
- 54:40 - Rock Therapy
- UB40 - Rat In The Kitchen
- Steve Winwood - Back In High Life
- Doug Bennett - Blood & Chocolate
- Andymart

ANDY FROST

- C107 - Toronto
- 1-1 Genesis - Invisible Touch
- 2-3 Steve Winwood - Back In High Life
- 8-9 Tom Cochrane & Red Rider - Like A Rock
- 13-14 Daryl Hall - Three Hearts
- 14-15 Bob Seger - Life's Rich Pageant
- 15-17 R.E.M. - Life's Rich Pageant
- 18-20 Talking Heads - True Stories
- 19-20 Corey Hart - Fields Of Fire
- 20-21 Bon Jovi - Slippery When Wet

ADDS

- Let It Out - Daryl Hall

- Treasure It - The Flxx
- True To You - Ric Ocasek
- Bad To The Bone - George Thorogood
- Changes/Headlines - John Fogerty
- Cry For Love - Iggy Pop
- Sandra/Love's Imperfection - Idie Eyes
- Those Were The Days - Honeymoon Suite
- Angry/Dancing/Broken Arrow - Corey Hart

BARRY HORN

- C100 FM - Halifax
- 1-1 Stuck With You - Huey Lewis/News
- 9-15 Lady In Red - Cyndi Lauper
- 13-22 True Colors - Cyndi Lauper
- 12-25 I'll Be Over You - Toto
- 25-28 Coming Around - Carly Simon
- 29-30 When I Think - Janet Jackson
- 30-31 Matter Of Trust - Billy Joel
- 30-31 Someday - Glass Tiger

NEW MUSIC

- Jumpin' Jack Flash - Franklin/Richards
- Magic Smile - Rosie Vela
- Rumours - Timex Social Club
- Feel The Magic - Belinda Carlisle
- Can't Hold On - DoubleDare
- Tears For Me - Katrina/Waves
- Creola - Jimmy Buffett

KIM JANIK

- B4 FM - Thunder Bay
- TOP HITS
- Take My Breath Away - Berlin
- Innocence - Luba
- Dancing On The Ceiling - Lionel Richie
- True Colors - Cyndi Lauper
- Typical Male - Tina Turner

ADDS

- To Be A Lover - Billy Idol
- Cross The Border - Icehouse
- Live And Die - DMD
- Wicked Ways - Blow Monkeys
- Amanda - Boston
- What About Love - Tim Tuesday
- Everytime You Cry - Leaving Me Now
- Level 42 - Spoons

KARL DOUGLAS

- K-97 - Edmonton
- No. 1 Huey Lewis/News - True Blue
- 1-1 Madonna - True Blue
- 3 Top Gun - Soundtrack
- 6-13 Eurythmics - Revenge
- 9-17 Paul McCartney - Press To Play
- 11-11 Tina Turner - Break Every Rule
- 14-22 WHAM - Music From The Edge
- 15-25 Billy Joel - The Bridge
- 16-27 Don Johnson - Heartbeat
- 19-24 Run/DMC - Raising Hell
- 24-26 Paul Simon - Graceland

ADDS

- Heaven In Your Eyes - Loverboy
- It's Hip To Be Square - Huey Lewis/News
- Change Of Heart - Cyndi Lauper
- Human - Human League
- Untouchable/Boy - Tom Cochrane
- By Your Side/Political Cry - Corey Hart
- Jumpin' Jack Flash - Franklin/Richards
- Lanterns/Alana - Kim Mitchell
- To Be A Lover - Billy Idol
- Amanda - Boston

PHIL CHARLTON

- Sam's - Saint John
- No. 1 Top Gun - Soundtrack
- 2 Huey Lewis/News - Fore
- 3 Billy Idol - The Bridge

PICKS

- Burns Sisters Band

ADRIAN BILODEAU

- A&B Sound - Vancouver
- No. 1 Tina Turner - Break Every Rule
- 2 Huey Lewis/News - Fore
- 3 Idie Eyes - Love's Imperfection

RANDY BURNHAM

- A&A - Vancouver
- No. 1 Huey Lewis/News - Fore
- 2 Eurythmics - Revenge
- 3 Madonna - True Blue

PICKS

- Human League - Crush
- Talking Heads - True Stories

LORNA NOGA

- Total Sound - Edmonton
- No. 1 Madonna - True Blue
- 2 AC/DC - Who Made Who
- 3 Kim Mitchell - Shakin' Pills

PICKS

- Doug Bennett - AnImato
- Bon Jovi - Slippery When Wet

ROBIN RAM

- Sound Insight - Toronto
- No. 1 Madonna - True Blue
- 2 Top Gun - Soundtrack
- 3 Steve Winwood - Back In High Life

PICKS

- Wang Chung
- IAN MARCHANT
- Sunrise - Toronto
- No. 1 Lionel Richie - Dancing On Ceiling
- 2 Madonna - True Blue
- 3 Huey Lewis/News - Fore

PICKS

- Stand By Me - Soundtrack
- ROB MORSE
- Roblan - Toronto
- No. 1 Madonna - True Blue
- 2 Top Gun - Soundtrack
- 3 Genesis - Invisible Touch

MURRAY LEONARD

- Pindoff - Toronto
- No. 1 Madonna - True Blue
- 2 Huey Lewis/News - Fore
- 3 Lionel Richie - Dancing On Ceiling

BRYAN TAYLOR

- Record Peddler - Toronto
- No. 1 Talking Heads - Perpetual Intercourse
- 2 Skippy Puppy - Bouncing Off Satellites
- 3 B52's - Hunters & Collectors
- 4 Human Frailty

PICKS

- Hunters & Collectors - Human Frailty

COUNTRY ACTION

- Touch Me When We're Dancing - Alabama
- Sweet Dreams - J.K. Guiley/Wendy Davis
- Til The Fire's Burned Out - Alibi

OZZIE BRANSCOMBE

- Country Music Store - Toronto
- No. 1 Guitars/Cadillacs - Dwight Yoakam
- 2 Guitars - Steve Earle
- 3 In Love - Ronnie Milsap

PICKS

- Too Many Times - Conley/Pointer
- TERRY TROJEK
- Saturn Distributing - Toronto
- No. 1 Guitars - Steve Earle
- 2 A New Heartache - Ricky Skaggs
- 3 Saved My Love - Pake McEntire

GARY O'BRIEN

- CFGM - Toronto
- 1-2 Heart - Don Williams
- 3 It Ain't Cool - George Strait
- 6-9 Somebody's Baby - The Gatlin's
- 11-13 Digging Up Bones - Randy Travis
- 15-17 Girl Like Emmiyou - Southern Pacific
- 19-20 It'll Be Me - Exlie
- 20-21 Cheap Love - Juice Newton
- 22-24 I'll Be Home - Ricky Skaggs
- 25-27 Love's Gonna Get You - Ricky Skaggs
- 28-30 Too Much - Bellamy Bros/Forester Sisters
- A Picture Of You - Johnny Burke

KEN CAMERON

- CJOC - Lehigh
- 1-9 Both To Each Other - Rabbit/Newton
- 2-11 Just Another Love - T

A NEW DEAL DESTINED TO DEVELOP NEW STARS



SAMANTHA FOX

TANGERINE DREAM

RUBY TURNER

PRECIOUS WILSON

MILLIE JACKSON

VANESSA BELL ARMSTRONG

STEVIE LANGE

MAMA'S BOYS

THE REAL THING

... plus future releases from

BILLY OCEAN

FLOCK OF SEAGULLS

WHODINI

JONATHAN BUTLER

THE SKY IS THE LIMIT!

RCA



Usher debuts Drums at Toronto's RTH

Bill Usher, president and founder of Kids' Records, considered one of North America's largest independent producer of children's records, will launch an Ontario tour of his one man show Drums at Toronto's Roy Thomson Hall (Sept. 27). He will be joined onstage by Robert Munsch, another favourite storyteller who has become popular with both children and adults. The latter won a Juno award in 1985 in the Best Children's Recording category for his Kids' album, Murrel Murrel Munsch. Master of Ceremonies for the Toronto date will be Toller Cranston.

Usher's Drums production was written in collaboration with and directed by award-winning playwright Robert Morgan - and is a companion piece to his just-released album that carries the same title.

Donald Martin of Promotionally Yours. . . Martin/Kierans, explains that Drums "in-

tegrates live and recorded sound, music and script - a magical musical journey that celebrates everything from rock 'n' roll to African 'high life' drumming."

Usher explains his early love affair with drums, "I was a kid with an incurable urge to drum on anything in sight. Now that I'm a dad - nothing much has changed. Drums tells the stories of that journey in between."

After the Thomson Hall date Usher will take his one man show on the road to audiences across Ontario, including Orangeville, Bowmanville, Blyth, and Collingwood. He moves east in October to open his Atlantic Seaboard tour.

Loverboy - a top grosser in North America

Loverboy's Lovin' Every Minute Of It tour, which began Jan. 9/86, took them to more than 100 cities across Canada and the U.S., covering almost every major outdoor location in both countries. The tour was in support of their Columbia album, Lovin' Every Minute Of It, which has now sold more than 2 million copies worldwide. So successful was the tour the band was recognized as one of the top 5 grossing acts for the first half of 1986 by Performance Magazine.

Highlights of their tour included a command performance for Princess Di and Prince Charles at the gala opener of Expo '86 in Vancouver, and joining forces with Van Halen to play Dallas, Texas in what was described as "the most successful Texas Jam concerts to date."

On the charity front, it should be noted that royalties are still being donated to the food banks across Canada - thanks to the efforts of Loverboy's Doug Johnson - who put together Action Speaks Louder Than Words, a song performed by himself, Mike Reno, and Paul Dean to help Vancouver's needy. As well, the band donated \$25,000 of their earnings from 3 shows at Expo towards the construction of a Kid's Water Park in Stanley Park in Vancouver.

Honeymoon Suite set for mega-Canadian tour

Ralph Alfonso of Honeymoon Suite's Head Office Management, reports the WEA band are pencilling in dates for a Mega-Canadian tour that will begin right after the Juno Awards. The tour will be covered by MuchMusic, but no corporate sponsor has been firm at press time.

While Honeymoon Suite are in Japan for the Yamaha World Popular Song Festival (see RPM Sept. 20/86) they will be doing several showcase dates in Tokyo and are expected to play dates in Guam and Hawaii as well. They will put a hold on all activity during Juno week, in order to attend the awards ceremony in full force. They have been nominated in the Group and Album of The Year categories - the latter for their WEA album, The Big Prize, which has scored 34 weeks on the RPM 100.

LIGHTFOOT continued from page 7

other stuff that's out there. The competition is vast and the game is good."

Lightfoot took a 3-yr. respite between recording his previous album, Salute, and East Of Midnight, spending the majority of time whittling down approximately 50 "concept" songs to the present number. However, he did take a shot at acting and appears alongside Bruce Dern in Harry Tracy.

Yet it was precisely due to the competition and the "challenge" they offered his pride that Lightfoot decided to re-enter the studio and record once again. He recognizes also with today's softening formats his music will be listened to by a younger audience and in this respect he agrees he is fortunate that stations are demographically widening their audiences.

"I think they (radio stations) are playing to the baby boomer audience and . . . sure, it's a young set, but I'm equally sure that demographically, they've got a 30 year span. It's nice they're changing," he concludes, "for many years they couldn't touch my stuff. They were always pure rock 'n' roll."

Young & Crazy Horse launch unique tour

Neil Young & Crazy Horse, are currently on their Rusted Out Garage tour, with the band being billed as "The Third Best Garage Band In The World." The tour is in support of Young's latest Geffen album, Landing On Water, and marks the first time Young has toured with Crazy Horse since the 1978 Rust Never Sleeps tour.

Crazy Horse members include Frank Sampedro (guitar and keyboards), Billy Talbot (bass), Ralph Molina (drums), and Young (guitar, keyboards, vocals).

The group are performing on a stage set built to resemble a garage - complete with oversized trash cans, hub caps, and a lawn mower.

The show is described as "2½ hours of straight-ahead rock 'n' roll, taken from Young's 20-yr. career."

There are 3 Canadian dates confirmed at press time: Montreal's Forum (Sept. 30), Ottawa's Civic Centre (Oct. 2), and Maple Leaf Gardens in Toronto (3).

<i>Top</i> Cancion	<i>Top</i> Cancion	<i>Top</i> Cancion	<i>Top</i> Cancion
SINGLES	ALBUMS	A/C SINGLES	COUNTRY SINGLES
1 SOMEDAY - Glass Tiger - Capitol	1 KIM MITCHELL - Shakin Like A Human Being - Alert	1 WHO'S GONNA LOVE YOU TONIGHT - David Foster - Atlantic	1 LOVE SWEET LOVE - Terry Carissa - Savannah
2 I AM BY YOUR SIDE - Corey Hart - Aquarius	2 GLASS TIGER - The Thin Red Line - Capitol	2 I AM BY YOUR SIDE - Corey Hart - Aquarius	2 PRETTY DIAMOND RING - The Mercy Bros - MBS
3 HEAVEN IN YOUR EYES - Loverboy - Columbia	3 TOM COCHRANE & RED RIDER - Tom Cochrane & Red Rider - Capitol	3 HUNGRY - Priscilla Wright - Polyde	3 HEADS YOU WIN (Tails I Lose) - Anita Perras - Savannah
4 PATIO LANTERNS - Kim Mitchell - Alert	4 LUBA - Between The Earth & The Sky - Capitol	4 WHAT ARE YOU GOING TO DO - Col Dodd & Christa Glenn - Cleve	4 SUMMER NIGHTS - The Ellis Family Band - A.M.I.
5 WHAT DOES IT TAKE - Honeymoon Suite - WEA	5 NEIL YOUNG - Landing On Water - Geffen	5 PEACE IN OUR HEARTS - Louise Lambert - Jewel	5 YOU CAN'T HIDE FROM LOVE - Stoker Bros - Little Devil
6 BOY INSIDE THE MAN - Tom Cochrane & Red Rider - Capitol	6 HAYWIRE - Bad Bad Boys - Attic	6 LOCK UP MY HEART - David Gibson - A&M	6 ORDINARY PEOPLE - Bootleg - Rena
7 WHEN I FALL IN LOVE AGAIN - Zappacosta - Capitol	7 DAVID FOSTER - David Foster - Atlantic	7 I'LL NEVER GET OVER YOU - Anne Lord - Comstock	7 THIS COULD BE SERIOUS - Good Brothers - Savannah
8 INNOCENT (With An Explanation) - Luba - Capitol	8 HONEYMOON SUITE - The Big Prize - WEA	8 APACHE CLOUDS - Slocan - Monrad	8 HOMETOWN - Double Eagle Band - Book Shop
9 THE BEST OF ME - David Foster/Olivia Newton Oavis - Atlantic	9 GORDON LIGHTFOOT - East Of Midnight - Warner Bros	9 LADY OF THE ISLAND - Steve Middleton - Roto Noto	9 WHEN WE'RE TOGETHER - Bruce Golden - Snocan
10 ALANA LOVES ME - Kim Mitchell - Alert	10 TRIUMPH - Sport Of Kings - MCA	10 HEY THERE GIRL - Ramona - B&C	10 DON'T GROW OLD ALONE - Cole Younger Band - Academy

REPMIX ALBUMS

Compiled weekly from record store, radio station and record company reports.

October 4, 1986

Record distributor code
 A&M - W
 CBS - H
 CAPITOL - F
 MCA - J
 POLYGRAM - Q
 RCA - N
 WEA - P

- | | | | | | | | | | | | |
|----|----|------|--|----|-----|--|---|-----|-----|--|---|
| 1 | 1 | (14) | MADONNA
True Blue (Sire)
92-54421-P (Cassette 92-54424-P) | 35 | 33 | (12) | THE SMITHS
The Queen Is Dead (Sire)
92-54261-P (Cassette 92-54264-P) | 68 | 66 | (15) | RUTHLESS PEOPLE
Soundtrack (Epic)
SE-40398-H (Cassette SET-40398-H) |
| 2 | 2 | (17) | TOP GUN
Soundtrack (Columbia)
SC-40323-H (Cassette SCT-40323-H) | 36 | 29 | (21) | LUBA
Between The Earth And The Sky (Capitol)
ST-12472-F (Cassette 4XT-12472-F) | 69 | 89 | (2) | TALKING HEADS
True Stories (Sire)
92-55121-P (Cassette 92-55124-P) |
| 3 | 3 | (7) | LIONEL RICHIE
Dancing On The Ceiling (Motown)
MOX - 6158-J (Cassette - MOXC-6158-J) | 37 | 43 | (6) | RUN/D.M.C.
Raising Hell (London)
830-377-1-Q (Cassette 830-377-4-Q) | 70 | 78 | (9) | ANDREAS VOLLENWEIDER
Down To The Moon (FM)
FM42255-H (Cassette FMT42255-H) |
| 4 | 4 | (14) | EURHYTHMICS
Revenge (RCA)
A.JL1-5847-N (Cassette A.K1-5847-N) | 38 | 46 | (5) | DON JOHNSON
Heartbeat (Epic)
OE40366-H (Cassette OET40366-H) | 71 | 69 | (21) | GTR
GTR (Arista)
ALB-8400-N (Cassette ALK-8400-N) |
| 5 | 11 | (6) | HUEY LEWIS & THE NEWS
Fore (Chrysalis)
CHX41534-P (Cassette XHXC41534-J) | 39 | 39 | (82) | PHIL COLLINS
No Jacket Required (Atlantic)
78-12401-P (Cassette 78-12404-P) | 72 | 72 | (31) | DAN SEALS
Won't Be Blue Anymore (EMI America)
ST-17166-F (Cassette 4XT-17166-F) |
| 6 | 7 | (13) | STEVE WINWOOD
Back In The High Life (Island/WEA)
92-54481-P (Cassette 92-54484-P) | 40 | 42 | (9) | NEIL YOUNG
Landing On Water (Geffen)
XGHS24109-P (Cassette M5 24109-P) | 73 | 67 | (34) | BANGLES
Different Light (Columbia)
FC-40039-H (Cassette FCT-40039-H) |
| 7 | 5 | (17) | GENESIS
Invisible Touch (Atlantic)
78-16411-P (Cassette 78-16414-P) | 41 | 40 | (24) | HAYWIRE
Bad Bad Boys (Attic)
LAT-1220-W (Cassette CAT-1220-W) | 74 | 70 | (37) | FINE YOUNG CANNIBALS
Fine Young Cannibals - (I.R.S.)
IRS-5683-J (Cassette IRSC-5683-J) |
| 8 | 6 | (20) | PETER GABRIEL
So (Geffen)
XGHS-24088-P (Cassette M5-24088-P) | 42 | 55 | (4) | TINA TURNER
Break Every Rule (Capitol)
PJ12530-F (Cassette 4PJ12530-F) | 75 | 73 | (45) | MR. MISTER
Welcome To The Real World (RCA)
NFL-18045-N (Cassette NFK1-8045-N) |
| 9 | 8 | (16) | KIM MITCHELL
Shakin' Like A Human Being (Alert)
BD-1004-W (Cassette BD4-1004-Q) | 43 | 51 | (4) | CYNDI LAUPER
True Colors (Portrait)
OR403130H (Cassette ORT40313-H) | 76 | 71 | (18) | EL DEBARGE
El DeBarge (Gordy)
GOR-6181-J (Cassette GORC-6181-J) |
| 10 | 9 | (70) | WHITNEY HOUSTON
Whitney Houston (Arista)
ALB-8212-N (Cassette AC8-8212-N) | 44 | 62 | (5) | PAUL SIMON
Graceland (Warner Bros)
92-54471-P (Cassette 92-54474-P) | 77 | 77 | (18) | BILL COSBY
Those Of You With Or Without Children (Geffen)
XGHS-24104-P (Cassette M5-24104-P) |
| 11 | 10 | (8) | BANANARAMA
True Confessions (London)
828-013-1-Q (Cassette 828-013-4-Q) | 45 | 44 | (16) | DAVID FOSTER
David Foster (Atlantic)
78-16421-P (Cassette 96-04774-P) | 78 | 81 | (4) | LIONA BOYD
Persona (FM)
FM42120-H (Cassette FMT42120-H) |
| 12 | 15 | (16) | AC/DC
Who Made Who (Atlantic)
78-16501-P (Cassette 78-16504-P) | 46 | 56 | (7) | UB40
Rat In The Kitchen (Virgin)
VL-2389-W (Cassette VL4-2389-W) | 79 | 79 | (30) | ALABAMA
Greatest Hits (RCA)
AHL11-770-N (Cassette AHK1-7170-N) |
| 13 | 12 | (14) | ROD STEWART
Rod Stewart (Warner Bros)
92-54461-P (Cassette 92-54464-P) | 47 | 47 | (9) | R.E.M.
Life's Rich Pageant (I.R.S.)
IRS5783-J (Cassette IRSC5783-J) | 80 | 76 | (19) | THE FIXX
Walkabout (MCA)
MCA - 5705-J (Cassette - MCAC-5705-J) |
| 14 | 14 | (22) | BILLY OCEAN
Love Zone (Jive)
JV-90741-H (Cassette JVT-90741-H) | 48 | 48 | (34) | HONEYMOON SUITE
The Big Prize (WEA)
25-28241-P (Cassette 25-28244-P) | 81 | NEW | BON JOVI
Slippery When Wet (Mercury)
R30-624-1-Q (Cassette R30-264-4-Q) | |
| 15 | 17 | (25) | JANE J JACKSON
Control (A&M)
SP-5106-W (Cassette CS-5106-W) | 49 | 37 | (20) | PATTI LABELLE
Winner In You (MCA)
MCA-5737-J (Cassette MCAC-5737-J) | 82 | 85 | (6) | ALPHAVILLE
Afternoons In Utopia (WEA)
34-09481-P (Cassette 24-09484-P) |
| 16 | 16 | (30) | ROBERT PALMER
Riptide (Island)
ISL-1066-J (Cassette ISC-1066-J) | 50 | 41 | (20) | OUTFIELD
Play Deep (Columbia)
FC-40027-H (Cassette FCT-40027-H) | 83 | 91 | (2) | HUMAN LEAGUE
Crash (Virgin)
VL2394-W (Cassette VL4-2391-W) |
| 17 | 20 | (9) | BILLY JOEL
The Bridge (Columbia)
OC40402-H (Cassette OCT40402-H) | 51 | 49 | (10) | BOB DYLAN
Knocked Out Loaded (Columbia)
OC-40439-H (Cassette OCT-40439-H) | 84 | 84 | (10) | BLOW MONKEYS
Animal Magic (RCA)
PL-70910-N (Cassette PK-70910-N) |
| 18 | 13 | (13) | DAVID LEE ROTH
Eat 'Em And Smile (Warner Bros)
92-54701-P (Cassette 92-54704-P) | 52 | 50 | (16) | THE CURE
Standing On The Beach (Elektra)
96-04771-P (Cassette 96-04774-P) | 85 | 83 | (19) | CHALK CIRCLE
The Great Lake (Duke Street)
DSR41024-J (Cassette DSR4-41024-J) |
| 19 | 19 | (14) | WHAM
Music From The Edge Of Heaven (Columbia)
OC-40285-H (Cassette OCT-40285-H) | 53 | 45 | (13) | GORDON LIGHTFOOT
East Of Midnight (Warner Bros)
92-54821-P (Cassette 92-54824-P) | 86 | 86 | (6) | THE KARATE KID II
Soundtrack (CBS)
SW40414-H (Cassette SWT40414-H) |
| 20 | 18 | (32) | GLASS TIGER
The Thin Red Line (Capitol)
ST-6527-F (Cassette 4XT-6527-F) | 54 | 54 | (23) | THE ART OF NOISE
In Visible Silence (Chrysalis)
CHS-41528-J (Cassette CHSC-41528-J) | 87 | 87 | (4) | STRAY CATS
Rock Therapy (EMI America)
ST17226-F (Cassette 4XT17226-F) |
| 21 | 21 | (11) | PETER CETERA
Solitude/Solitaire (Warner Bros)
92-54741-P (Cassette 92-54744-P) | 55 | 59 | (5) | TRUMP
Sport Of Kings (MCA)
MCA5786-J (Cassette MCAC5786-J) | 88 | 88 | (27) | JUDAS PRIEST
Turbo (Columbia)
OC-40158-H (Cassette OCT-40158-H) |
| 22 | 22 | (27) | BOB SEGER
Like A Rock (Capitol)
ST-12398-F (Cassette 4XT-12398-F) | 56 | 60 | (5) | AIR SUPPLY
Hearts In Motion (Arista)
AL-9-8426-N (Cassette AC9-8426-N) | 89 | 90 | (3) | EDDIE MONY
Can't Hold Back (Columbia)
FC40096-H (Cassette FCT40096-J) |
| 23 | 23 | (28) | VAN HALEN
5150 (Warner Bros)
92-52941-P (Cassette 92-52944-P) | 57 | 57 | (8) | VAN MORRISON
No Guru No Method No Teacher (Mercury)
830-077-1-Q (Cassette 830-077-4-Q) | 90 | NEW | JOHN FOGERTY
Eye Of The Zombie (Warner Bros)
92-54491-P (Cassette 92-54494-P) | |
| 24 | 25 | (24) | SIMPLY RED
Picture Book (Elektra)
96-04521-P (Cassette 96-04524-P) | 58 | 38 | (64) | HEART
Heart (Capitol)
ST-12410-F (Cassette 4XT-12410-F) | 91 | 93 | (2) | DUC FOR & THE MEDICS
Laughing At The Pieces (I.R.S.)
IRS5797-J (Cassette IRSC5797-J) |
| 25 | 27 | (16) | CHRIS deBURGH
Into The Light (A&M)
SP-5121-W (Cassette CS-5121-W) | 59 | 53 | (17) | NU SHOOS
Poolside (Atlantic)
78-16471-P (Cassette 78-16474-P) | 92 | 92 | (3) | EDDY GRANT
Born Tuff (Portrait)
FR40284-H (Cassette FRT40284-H) |
| 26 | 24 | (13) | BELINDA CARLISLE
Belinda (I.R.S.)
IRS-6741-J (Cassette IRSC-6741-J) | 60 | 64 | (5) | TOTO
Fahrenheit (Columbia)
FC40273-H (Cassette FCT40273-H) | 93 | 94 | (3) | ZAPPALOUS FA
A To Z (Capitol)
ST6541-F (Cassette FCT40096-H) |
| 27 | 28 | (15) | TOM COCHRANE & RED RIDER
Tom Cochrane & Red Rider (Capitol)
ST-12484-F (Cassette 4XT-12484-F) | 61 | 58 | (23) | HOWARD JONES
Action Replay (WEA)
96-04661-P (Cassette 96-04664-P) | 94 | 95 | (3) | ANITA BAKER
Rapture (Elektra)
96-04441-P (Cassette 96-04444-P) |
| 28 | 35 | (5) | PAUL McCARTNEY
Press To Play (Capitol-MPL)
PJAS12475-F (Cassette 4JAS12475-F) | 62 | 62 | (29) | FABULOUS THUNDERBIRDS
Tuff Enuff (CBS)
FZ-40304-H (Cassette FZT-40304-H) | 95 | 96 | (2) | HARLEQUIN
Radio Romances (Epic)
PEC80115-H (Cassette PECT80115-H) |
| 29 | 32 | (11) | MONKEES
Then And Now (Arista)
AL9-8432-N (Cassette AC9-8432-N) | 63 | NEW | COREY HART
Fields Of Fire (Aquarius)
AQR542-F (Cassette 4AQ542-F) | 96 | 97 | (2) | SIGUE SIGUE SPUTNIK
Flaunt It (Manhattan)
ST53033-F (Cassette 4XT53033-F) | |
| 30 | 36 | (8) | GEORGE THOROGOOD
Live (EMI America)
ST17214-F (Cassette 4XT17214-F) | 64 | 61 | (69) | DIRE STRAITS
Brothers In Arms (Vertigo)
VOG-1-3357-Q (Cassette VOG4-13357-Q) | 97 | NEW | IDLE EYES
Love's Imperfection (WEA)
25-30811-P (Cassette 25-30814-P) | |
| 31 | 30 | (38) | MIKE & THE MECHANICS
Mike & The Mechanics (Atlantic)
78-12871-P (Cassette 78-12874-P) | 65 | 65 | (30) | JENNIFER RUSH
Jennifer Rush (Epic)
FE-40291-H (Cassette FET-40291-H) | 98 | 98 | (22) | MOODY BLUES
The Other Side Of Life (Threshold)
PDS1-6428-Q (Cassette PDS41-6428-Q) |
| 32 | 31 | (7) | DARYL HALL
Three Hearts (RCA)
A.JL1-7196-N (Cassette AJK1-7196-N) | 66 | 68 | (37) | MIAMI SOUND MACHINE
Primitive Love (Epic)
FE-40131-H (Cassette FET-40131-H) | 99 | NEW | DOUG BENNETT
Animato (Ritdong)
AMD1005-W (Cassette AMC1005-W) | |
| 33 | 26 | (26) | PET SHOP BOYS
Please (EMI America)
PW-17193-F (Cassette 4PW-17193-F) | 67 | 63 | (28) | ROLLING STONES
Dirty Work (Rolling Stone)
OC-40250-H (Cassette OCT-40250-H) | 100 | 100 | (18) | EYE EYE
Just In Time To Be Late (Duke Street)
DSR31025-J (Cassette DSR4-31025-J) |
| 34 | 34 | (21) | JERMAINE STEWART
Frantic Romantic (Virgin)
VL-2365-W (Cassette VL4-2365-W) | | | | | | | | |



COUNTRY SINGLES

October 4, 1986

Record distributor code

- A&M -W
- CBS -H
- CAPITOL -F
- MCA -J
- POLYGRAM -Q
- RCA -N
- WEA -P

- | | | |
|---|--|--|
| <p>1\1 (12) IN LOVE
Ronnie Milsap - RCA PB14365-N
(LP) Lost In The Fifties - AHL1-7194-N</p> <p>2 2 (12) LITTLE ROCK
Reba McEntire - MCA -52848-J
(LP) N/A</p> <p>3 5 (11) ALWAYS HAVE ALWAYS WILL
Janie Fricke - Columbia 38-06144-H
(LP) Black/White - FC-40383-H</p> <p>4 6 (12) GUITARS, CADILLACS
Dwight Yoakam - Warner Bros - 92-86887-P
(LP) 92-53721-P</p> <p>5 8 (12) LONELY ALONE
Forester Sisters - Warner Bros - 92-86877-P
(LP) The Forester Sisters - 92-53141-P</p> <p>6 12 (10) BOTH TO EACH OTHER
Eddie Rabbit/Juice Newton RCA PB 14377-N
(LP) Rabbit Trax AHL1 7041-N</p> <p>7 14 (13) GUITAR TOWN
Steve Earle - MCA - 52851-J
(LP) Guitar Town - MCA-5713-J</p> <p>8 10 (13) LOVE SWEET LOVE
Terry Carisse - Savannah SRS841-N
(LP) None Of The Feeling: Is Gone SRL9827-N</p> <p>9 13 (11) JUST ANOTHER LOVE
Tanya Tucker - Capitol 5604-F
(LP) Girls Like Me ST-12474-F</p> <p>10 15 (10) SECOND TO NO ONE
Rosanne Cash - Columbia 38-06159-H
(LP) Rhythm And Romance FC39463-H</p> <p>11 19 (9) CRY
Crystal Gayle - Warner Bros 92-86897-P
(LP) Straight To The Heart 92-54051-P</p> <p>12 7 (13) GOT MY HEART SET ON YOU
John Conlee - Columbia - 38-06104-H
(LP) Harmony - FC-40257-H</p> <p>13 20 (8) PRETTY DIAMOND RING
The Mercey Brothers - MBS1066
(LP) N/A</p> <p>14 3 (15) STAND A LITTLE RAIN
Nitty Gritty Dirt Band - Warner Bros - 92-86907-P
(LP) Twenty Years Of Dirt - 92-53821-P</p> <p>15 4 (13) COUNTRY STATE OF MIND
Hank Williams Jr. - Warner Bros - 92-86918-P
(LP) Montana Cafe - 92-54121-P</p> <p>16 16 (10) TEN FEET AWAY
Keith Whitley - RCA 14363-N
(LP) N/A</p> <p>17 21 (9) HEADS YOU WIN (Tails I Lose)
Anita Perras - Savannah SRS843-N
(LP) N/A</p> <p>18 22 (9) DOO-WAH DAYS
Mickey Gilley - Epic 34 06184-H
(LP) One And Only - FE40353-H</p> <p>19 24 (7) SUMMER NIGHTS
The Ellis Family Band - A.M.I. 1944
(LP) Summer Nights - A.M.I. 1508</p> <p>20 25 (8) IT'LL BE ME
Exile - Epic - 34 06229-H
(LP) Greatest Hits - FE40401-N</p> | <p>21 9 (12) THAT'S HOW YOU KNOW
Nicolette Larson w/Steve Wariner MCA 52839-J
(LP) Rose Of My Heart MCA 5719-J</p> <p>22 18 (13) YOU CAN'T HIDE FROM LOVE
Stoker Bros - Little Devil LD-108
(LP) N/A</p> <p>23 23 (7) A GIRL LIKE EMMYLOU
Southern Pacific - Warner Bros 92-86477-P
(LP) Killbilly Hill 92-54091-P</p> <p>24 27 (7) DIGGIN' UP BONES
Randy Travis - Warner Bros 92-86497-P
(LP) Storms Of Life 92-54351-P</p> <p>25 26 (7) ORDINARY PEOPLE
Boothleg - Rana RR008
(LP) N/A</p> <p>26 14 (12) SOMETIMES A LADY
Eddy Raven - RCA - PB-14313-N
(LP) N/A</p> <p>27 33 (6) DIDN'T WF
Lee Greenwood - MCA - 52896-J
(LP) Love Will Find Its Way - MCA - 5770-J</p> <p>28 34 (8) CHEAP LOVE
Juice Newton - RCA - PB14417-N
(LP) Old Flame - AHL1 5493-N</p> <p>29 17 (16) DESPERADO LOVE
Conway Twitty - Warner Bros - 92-86927-P
(LP) Fallin For You For Years - 92-54801-P</p> <p>30 30 (9) SO THIS IS LOVE
Charly McClain - Epic 34 06167-H
(LP) Radio Heart FE39871-H</p> <p>31 32 (11) THIS COULD BE SERIOUS
The Good Brothers - Savannah SRD844-N
(LP) Delivering The Goods SRL9828-N</p> <p>32 35 (8) TOO MANY TIMES
E.T. Conley/Anita Pointer - RCA 14380-N
(LP) Too Many Times AHL1-5859-N</p> <p>33 36 (5) HOMEGROWN
Double Eagle Band - Book Shop BSR730-N
(LP) N/A</p> <p>34 37 (9) SINCE I FOUND YOU
Sweethearts Of Rodeo - Columbia 38 06166-H
(LP) Sweethearts Of The Rodeo CEP40406-H</p> <p>35 38 (5) NO ONE MENDS A BROKEN HEART
Barbara Mandrell - MCA - 52900-J
(LP) Moments - MCA - 5769-J</p> <p>36 40 (5) STARTING OVER AGAIN
Steve Wariner - MCA - 52837-J
(LP) Life's Highway - MCA - 5672-J</p> <p>37 39 (5) HONKY TONK CROWD
John Anderson - Warner Bros - 92-86397-P
(LP) Countrytied - 92-53731-P</p> <p>38 41 (5) I'M NOT TRYING TO FORGET YOU
Willie Nelson - Columbia - 38-06246-H
(LP) The Promise Land - FC40327-H</p> <p>39 44 (4) AT THE SOUND OF THE TONE
John Schneider - MCA - 52901-J
(LP) Take The Long Way Home - MCA - 5789-J</p> <p>40 42 (7) WHEN WE'RE TOGETHER
Bruce Golden - Snooan SC336
(LP) N/A</p> | <p>41 43 (7) DON'T GROW OLD ALONE
Cole Younger Band - Academy 4538
(LP) N/A</p> <p>42 45 (4) HELL AND HIGH WATER
T. Graham Brown - Capitol 5621-F
(LP) I Tell It Like It Used To Be ST112487-F</p> <p>43 47 (3) SHE USED TO BE SOMEBODY'S BABY
The Gatlin Bros - Columbia - 38-06252-H
(LP) Partners FC40431-H</p> <p>44 46 (3) THAT ROCK WON'T ROLL
Festus Heart - RCA 14376-N
(LP) Wheels (No number available)</p> <p>45 48 (2) IT AIN'T COOL TO BE CRAZY ABOUT YOU
George Strait - MCA 52914-J
(LP) No. 7 - MCA5750-J</p> <p>46 51 (3) I'LL NEVER GET OVER YOU
Anne Lord - Comstock COM1818
(LP) N/A</p> <p>47 54 (2) ALIVE AND WELL
Tammy Wynette - Epic 34-06263-H
(LP) N/A</p> <p>48 49 (2) WE HAD IT ALL
Dolly Parton - RCA PB5001-7-R-N
(LP) Think About Love AHL1-9508-N</p> <p>49 50 (3) HELPING HEART
Joe Aylward - Panther PR99
(LP) N/A</p> <p>50 53 (4) YOU'RE NEVER OUT OF STYLE WITH ME
Marty Glenn - Comstock - COM1816
(LP) N/A</p> <p>51 52 (6) MEM'RIES (Are The Hardest Part)
George Carone - Golden Eagle GE146
(LP) N/A</p> <p>52 55 (2) EVERYBODY WANTS TO DANCE WITH YOU
Frank Trainor - Oasis - OA5358
(LP) N/A</p> <p>53 60 (2) YOU'RE STILL NEW TO ME
Marie Osmond w/Paul Davis - Capitol 5613-F
(LP) I Only Wanted You ST12516-F</p> <p>54 56 (2) MAN IN THE MOON
Prairie Oyster - Stony Plain SPS1042-N
(LP) Oyster Tracks SP11093-N</p> <p>55 59 (2) EVERYTHING I USED TO DO
Gene Watson - Epic 34-06290-H
(LP) N/A</p> <p>56 58 (2) STAND ON IT
Mei McDaniel - Capitol 5620-F
(LP) Just Can't Sit Down Music ST12528-F</p> <p>57 57 (4) ALL BECAUSE OF YOU
Marty Stuart - Columbia 38-06230-H
(LP) Marty Stuart - FC40302-H</p> <p>58 NEW TOUCH ME WHEN WE'RE DANCING
Alabama - RCA - PB5003-7-N
(LP) Greatest Hits - AHL1-7170-N</p> <p>59 NEW SWEET DREAMS
J.K. Guilty/Wendy Davis - RCA - PB50888-N
(LP) N/A</p> <p>60 NEW TIL THE FIRE'S BURNED OUT
Alibi - Comstock - COM1813
(LP) N/A</p> |
|---|--|--|

Record distributor code

- A&M -W
- CBS -H
- CAPITOL -F
- MCA -J
- POLYGRAM -Q
- RCA -N
- WEA -P



ADULT CONTEMPORARY

- | | | |
|---|---|--|
| <p>1 4 (7) STUCK WITH YOU
Huey Lewis & The News - Chrysalis 43019-J
(LP) Fore CHX41534-J</p> <p>2 2 (6) TAKE MY BREATH AWAY
Berlin - Columbia 38-05903-H
(LP) Top Gun/Soundtrack AC40323-H</p> <p>3 1 (9) FRIENDS AND LOVERS
Gloria Loring/Carl Anderson - Epic ZS4 06122-H
(LP) N/A</p> <p>4 5 (8) SWEET LOVE
Anita Baker - Electra - 96-95577-P
(LP) Rapture - 96-04441-P</p> <p>5 8 (6) EVERY LITTLE KISS
Brunce Hornsby/The Range - RCA PBI4361-N
(LP) The Way It Is NFL1-8058-N</p> <p>6 9 (6) LONELY IS THE NIGHT
Air Supply - Arista 1-9521-N
(LP) N/A</p> <p>7 6 (10) DANCING ON THE CEILING
Lionel Richie - Motown 1843-J
(LP) Dancing On The Ceiling MOX 6158-J</p> <p>8 13 (5) THROWING IT ALL AWAY
Genesis - Atlantic - 78-93727-P
(LP) Invisible Touch - 78-18411-P</p> <p>9 3 (11) SWEET FREEDOM
Michael McDonald - MCA 52857-J
(LP) Running Scared/Soundtrack MCA-6169-J</p> <p>10 7 (9) HIGHER LOVE
Steve Winwood - Island/WEA 92 87197-P
(LP) Back In The High Life 92 54481-P</p> | <p>11 14 (4) WHO'S GONNA LOVE YOU TONIGHT
David Foster - Atlantic - 78-93767-P
(LP) David Foster - ST-78-16421-P</p> <p>12 16 (4) YOU CAN CALL ME AL
Paul Simon - Warner Bros - 92-86677-P
(LP) Graceland - 92-54471-P</p> <p>13 11 (8) LOVE ZONE
Billy Ocean - Jive - 7JV1716-H
(LP) Love Zone - JIV90741-H</p> <p>14 10 (10) TAKEN IN
Mike & The Mechanics - Atlantic 78 94047-P
(LP) Mike & The Mechanics 78 12871-P</p> <p>15 22 (3) TRUE COLORS
Cyndi Lauper - Portrait - 37-06247-H
(LP) True Colors OR40313-H</p> <p>16 17 (6) LOVE ALWAYS
El DeBarge - Gordy 1857-J
(LP) El DeBarge GOR6181-J</p> <p>17 20 (4) THE STORY OF MY LIFE
Neil Diamond - Columbia 38-Q6136-H
(LP) Headed For The Future - OC40368-H</p> <p>18 21 (4) DREAMTIME
Daryl Hall - RCA - PB14387-N
(LP) Three Hearts - AJ1-7196-N</p> <p>19 NEW I AM BY YOUR SIDE
Corey Hart - Aquarius - AQ6023-F
(LP) Fields Of Fire AQR524-F</p> <p>20 15 (12) HUNGRY
Priscilla Wright - Paytone - PL-2003
(LP) N/A</p> | <p>21 24 (2) WHEN I THINK OF YOU
Janet Jackson - A&M AM2855-W
(LP) Control SP5106-W</p> <p>22 19 (9) WHAT ARE YOU GOING TO DO
Caj Dodg/Christie Glenn - Cleve CLR51
(LP) N/A</p> <p>23 26 (2) I'LL BE OVER YOU
Toto - Columbia 38-06280-H
(LP) Fahrenheit FC40273-H</p> <p>24 27 (2) IT'S YOUR
Bob Seger & Silver Bullet Band - Capitol 5623-F
(LP) Like A Rock ST112398-F</p> <p>25 25 (4) PEACE IN OUR HEARTS
Louise Lambert - Jewel JR-1-60686
(LP) N/A</p> <p>26 28 (2) THE OTHER SIDE OF LIFE
Moody Blues - Threshold/PolyGram PDS2296-Q
(LP) The Other Side Of Life - 829 179-1 Y-1-Q</p> <p>27 29 (2) A MATTER OF TRUST
Billy Joel - Columbia 38-6108-H
(LP) The Bridge OC40402-H</p> <p>28 30 (2) LOCK UP MY HEART
David Gibson - A&M AM709-W
(LP) N/A</p> <p>29 NEW I'LL NEVER GET OVER YOU
Anne Lord - Comstock - COM1818
(LP) N/A</p> <p>30 NEW CALIFORNIA DREAMIN'
The Beach Boys - Capitol - B5630-F
(LP) Made In The U.S.A. - STBK123961-F</p> |
|---|---|--|

COUNTRY

Axe gets the country touch

Greg Hambleton's Axe label, strikes paydirt with their first country entry, *Love Comes Easy* by Wendell Donovan and The Eastcoast Rider Band. Wendell had made a promise in Edmonton in 1985 - and that was to be on the map by the time Canadian Country Music Week '86 rolled into place in Winnipeg. He has been performing at clubs and jamborees, anchoring the Highway Motor Hotel festivities as well as guesting at the West Edmonton Mall and appearing with Laura Vin-

CMA seeking talent for 1987 International Show

The Country Music Association (Nashville) is looking for applicants for its 1987 International Show, which will be held in conjunction with the 16th Annual International Country Music Fair in Nashville. The show will be scheduled for June 9, 10, 11 or 12 of 1987.

With a record 21,500 fans attending Fan Fair 1986, the CMA International Show is considered "the most prestigious of opportunities available for country artists to appear in the U.S."

Those country artists, residing outside the U.S., who have had a country album commercially released within the past 24 months may apply by sending (1) press kit (biography and photographs), (2) copy of country recordings released, and (3) name, address and telephone or telex number of manager and record label to: International Show Selection Committee, Country Music Association, P.O. Box 22299, Nashville, Tennessee 37202.

Those artists chosen to appear on the International Show will be provided an allowance for transportation, lodging and expenses. Deadline for receiving entries is Dec. 31, 1986.

son at the Convention Centre. The band has built up a large size following as they make their presence known in Winnipeg. The single was produced by Bill Aldred. One side is a country mix, while the other is a country rock mix.

Trak release for Edison Bryce

Trak Records of Sedgewick, Alberta, has released the debut of Edison Bryce - 2 self-penned "love songs". The plug side is titled *Countryfied Lover*, and the flip is *Love On The Vine*. The session was produced by Gerry Dere at Sundown Recorders with some of Edmonton's top session people including Louis Sedmat (guitar), Jim McKinnon (steel), and Gary Lee (fiddle). Dere also contributed keyboards, along with Ed. Background vocals were supplied by Mavis McCauley and Ed's wife Cheryl.

More Cancon from Comstock

The Shawnee, Kansas-based Comstock label, currently represented on the charts with singles by Anne Lord (*I'll Never Get Over You*), Marty Gillan (*You're Never Out Of Style With Me*), and Alibi (*Til The Fire's Burned Out*), are currently touting 2 more Cancon releases. The latest are Kingsville, Ontario native Karen Linsley, with her debut, *Somebody Else's Heart*, which was co-written by herself and manager Lloyd Landa, and produced by John Sheard. This single qualifies as 4-parts Cancon. The second single is a Peter Chapin/Gary Comeau production of *I Need Your Love* by Norm Brunet. This Brunet original was produced at Ottawa's Ambience Studio. Backup was supplied by Peter Chapin (keyboards, drum synthesizer), Gary Comeau (guitars), James Hepler (bass), Brunet on acoustic guitar, and Debbie Nelson, who supplied backup vocals.

Dan Rogers releases on Altair Four

Dan Rogers, described by Ottawa Citizen's Susan Beyer as "probably the finest new straight country singer in Canada today," is

on release with his solo Altair Four single, *One Good Reason*. The single was produced at the Altair Studios by Randall Prescott, who also co-wrote the plug side with Rogers. Reply cards have been encouraging for Dan. Many of the programmers remember him from his days as frontman for Rescue, which scored 3 chart singles over a short period of time. Dan now has enough material for an album, which is apparently in the works.



Rick Wasbrook (centre) recently criss-crossed Ontario promoting his CC single *Little Bit*. He dropped by CIGM Radio in Sudbury, where he visited with Music Director Rick Fawcett (l), and on-air personality Rene Diotte.

Academy release for Marilyn Heard

Marilyn Heard deserves attention with her Academy single release, *He's Sure Got A Way With My Heart*, a Heard original, produced by the team of Kirby & Howlett. Marilyn's not your ordinary country singer. In her own words, "I'm a mother, housewife (well, sort of a housewife), working fulltime in a factory, and lending a hand in my spare time with my husband's horses. So, when do I find time to write? Well . . . in between the wash cycle and the rinse cycle . . . of course." The Academy label is based in Peterborough, Ont.

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WEA ships gold on Fogerty album

Eye Of The Zombie, the latest album from John Fogerty has reportedly shipped gold by WEA Music Canada.

The title track has been issued as the first single, and is accompanied by a video. The new album, which follows Fogerty's successful Centerfield LP, was self-produced.

Centerfield, released in 1985, marked the former CCR guitarist's return to the business, and his first on the Warner Bros. label. The LP surpassed the quadruple platinum mark. It was in Canada where the album sold best on an international scale.

A&M release for Cook/Troiano material

Local Toronto songwriters, B.J. Cook and Domenic Troiano, successful television series theme writers, are scheduled to have 2 of their works released as A&M recording artists.

Night Heat, the theme of the popular CBS-TV series carrying the same title, and co-written by Cook and Troiano has been recorded by Roy Kenner. The single will ship shortly.

She's Everybody's Baby, written by the same team and performed by Johnny Rutledge, has already been shipped by A&M.

Both Night Heat and the latest CBS-TV series, Hot Shots, are shot entirely in Toronto. The former has been released in 30 countries and is No. 1 in Holland, Germany and Italy. The series was recently renewed by CBS.

Bill Johnston, Warner Bros. and Geffen Product Manager for WEA, noted the tremendous success of Centerfield, has spawned many packages and re-packages of LPs featuring the best songs from Creedence Clearwater Revival - a few of which are TV

Idol's Whiplash Smile LP re-scheduled for October

Whiplash Smile, the long-awaited album from Chrysalis recording artist Billy Idol, originally expected the latter part of 1985 and later re-scheduled, has again been moved back - this time for a tentative release for mid-October.

However, a single, To Be A Lover, was shipped this past month in 7" and 12" configurations. The latter carries both the LP and club mix.

Idol's Rebel Yell album, originally released in October of 1983, has now gone quintuple platinum and "is still selling well," reports Stephen Tennant, MCA Director of Marketing and Chrysalis Label Manager.

Tennant cites a management change for Idol as part of the reason for the delay. He also stressed that Idol is somewhat of a perfectionist and became "too close to the project." Apparently, Idol decided to take a break from the recording and approach it later with a fresh outlook.

The album was produced by Keith Forsey, who also worked Idol's Rebel Yell album. A tour of North America is expected sometime next year.

albums.

Fogerty had released one other solo album about 10 years ago on the Asylum label, but it was only modestly received.

On the Centerfield album, which he produced, Fogerty played guitar and bass. However, on the new album, he utilized outside musicians for drums (John Robinson, formerly of Rufus), and bass (Neil Stubenhaus).

Fogerty is already on the road - the first time he has toured as a solo artist.

Iggy Pop's latest LP features Bowie as writer

Iggy Pop's next album, Blah Blah Blah, his first for A&M, is set to ship shortly.

Described as a "more commercial venture," the LP is highlighted by 5 songs co-written by Iggy Pop and David Bowie. The latter produced the album with David Richard, who is well known for his work with Queen.

Also featured are 3 tracks, Iggy Pop co-wrote with Steve Jones, formerly of the Sex Pistols. The album will also contain a cover of Real Wild Child, originally released by the Crickets.

Cry For Love has been taken as the first single and will ship as a 12" radio only to AOR stations and dance pools. A video is also set to ship, both prior to the album.

Iggy Pop, a former member of The Stooges, one of the original punk bands, is currently involved in the shooting of a western film titled Straight To Hell - a spoof on westerns.

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WELLS continued from page 7

Mr. PA?

PA: I'm not sure they all belong in the same category, Your Honour.

DA: I'll prove to you they do!

JW: Proceed.

DA: Human League. Human, the facts are: Canadian radio stations (over 65), Canadian trade action (CHR/AOR/A/C), sales of the single and album, club support, U.S. trade action (Pop/A/C/Dance/R&B), MuchMusic and radio chart numbers.

Janet Jackson. When I Think Of You, same as above . . . plus a track record: What Have You Done - gold, Nasty - gold and a new dimension - it has the A/C base which the 2 previous singles did not have.

OMD. (Forever) Live And Die is beyond a doubt included with the aforementioned singles for similar reasons. The growth pattern is the same, with very healthy gains in all aspects of radio from week to week. And, last but not least, Erroll Starr.

JW: Go on.

DA: Mr. Starr is following the success of his last single, The Key, which garnered great response (airplay) and respect (sales). The new single, Holding Out, has attracted major stations, out of the box. In his first 2 weeks of release Mr. Starr was among the top CHR adds, competing with the rest of the heavy releases, but still managing to pull great call letters.

PA: Objection, Your Honour. So, what is the DA trying to tell us about these 4 records.?

DA: They are happening records that can be proven by meeting all the PA's requirements. We all know records only need the chance to prove themselves, and if the evidence (stats) is there, then why not listen?

JW: Point taken. At this time I would like to call a recess and have both the DA and PA join me in my chambers

JW: Mr. DA, how many more cases are you going to call?

DA: I've got 2 more and then future court cases of 5, including a new release case.

PA: Make it fast!

DA: (1) UB40. Sing. Despite scattered airplay, I've got healthy sales throughout Canada and airplay is mounting with fine album chart movement at CHUM-FM, CHEZ, and CFMI.

(2) Iggy Pop. Cry For Love. Mr. PA, I know I've got to build my case, but I must say the AOR's are looking mighty fine (Q107, Q104, CHEZ, CFMI). Considering Mr. Pop's longevity as an artist, I think there is a lot of upper demos that he would appeal to. Radio will have to agree that, along with their listeners, Iggy Pop has matured also.

Your Honour, Mr. PA, of the following 5 records, 4 are strong releases. I only ask you to listen and let the grooves speak for themselves. The 4 are Rosie Vela, Magic Smile; Helen Terry, Act Of Mercy; The Lover Speaks, No More I Love You's; and The Big Dish, Slide.

The 5th single will be released Oct. 7, 1986, and is by no means a stranger to the airwaves. The band is the Police, the single is Don't Stand So Close To Me, remixed - a 1986 version, from their soon-to-be-released Every Breath You Take album. I rest my case Your Honour, Mr. PA.



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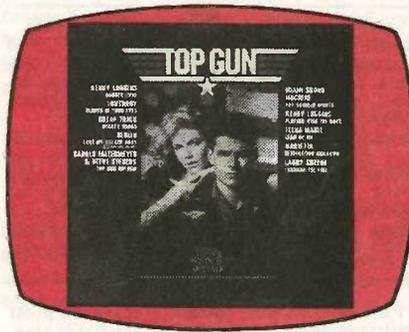
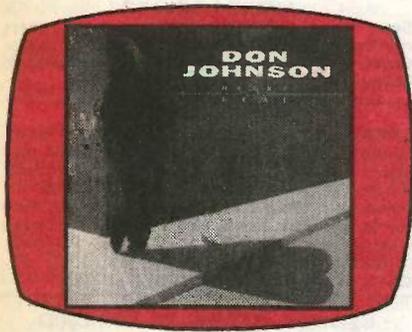
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