

RPM

WEEKLY

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SINGLES TO WATCH

HEARTACHE ALL OVER THE WORLD
Elton John

HIP TO BE SQUARE
Huey Lewis & The News

DON'T STAND SO CLOSE TO ME
The Police

(Sing) OUR OWN SONG
UB40

WHERE DID YOUR HEART GO?
WHAM

WHERE'S THE FIRE
Tim Feehan

HOT SINGLES

TRUE BLUE
Madonna

AMANDA
Boston

TO BE A LOVER
Billy Idol

JUMPIN' JACK FLASH
Aretha Franklin

POINT OF NO RETURN
Nu Shooz

LOVE WILL CONQUER ALL
Lionel Richie

THE WAY IT IS
Bruce Hornsby & The Range

TAKE ME HOME TONIGHT
Eddie Money

DON'T GET ME WRONG
Pretenders

I FEEL THE MAGIC
Belinda Carlisle

EARTH ANGEL
New Edition

FREEDOM OVERSPILL
Steve Winwood

CALIFORNIA DREAMIN'
Beach Boys

EVERYBODY HAVE FUN TONIGHT
Wang Chung

LOVE IS FIRE
Parachute Club

SOUL CITY
Portland Brothers

HOT ALBUMS

TINA TURNER
Break Every Rule

CYNDI LAUPER
True Colours

PAUL SIMON
Graceland

COREY HART
Fields Of Fire

JOHN FOGERTY
Eye Of The Zombie

IRON MAIDEN
Somewhere In Time

TALKING HEADS
True Stories

BON JOVI
Slippery When Wet

HUMAN LEAGUE
Crash

BOSTON
Third Stage

CHICAGO
Chicago 18

ALBUMS TO WATCH

BILLY IDOL
Whiplash Smile

a-ha
Scoundrel Days

HOWARD JONES
One To One

WANG CHUNG
Mosaic

FRANKIE GOES TO HOLLYWOOD
Liverpool

GLORIA LORING
Gloria Loring

WE CHOOSE



Since winning their Juno last year, Idle Eyes have followed-up with Love's Imperfection, an album that sees lead singer Tad Campbell leaving Men-At-Work-itis behind him. - Page 7



No. 1 SINGLE

No. 1 ALBUM

SINGLE PICK

ALBUM PICK



THE LADY IN RED
Chris deBurgh
A&M - AM2848-W



HUEY LEWIS & THE NEWS
Fore
Chrysalis - CHX41534-J



KISS YOU (When It's Dangerous)
Eight Seconds
Polydor - PDS2297-Q



BILLY IDOL
Whiplash Smile
Chrysalis - CHXC41514-J

CRIA & RIAA assist in Edmonton cassette bust

A joint investigation involving the Canadian Recording Industry Association (CRIA), and the Recording Industry Association of America (RIAA), resulted in approximately 12,000 counterfeit audio cassettes being seized by Edmonton City Police, after a series of search warrants were executed the first week of October.

The Canadian and American industry trade associations had both apparently received "numerous complaints, starting in December of 1985" - which led them to discover that "substantial quantities of counterfeit audio cassettes were being distributed across the Western Provinces in Canada and the Yukon."

Patrick Fox, Director of Investigative Services for CRIA, reports "The cassettes were good counterfeits of U.S. product, approximately 200 titles, most in the top 100 or catalogue of all major record companies."

Fox goes on to explain, "The product was being distributed by individuals who ser-

vised routes in rural areas and delivered a variety of dry goods by van to numerous small accounts."

Investigations by the Edmonton City Police continues, with the assistance of the Alberta Attorney General's Office, Special Prosecutions.

Fox concludes with "It has already been established that some 30,000 units of counterfeit product were imported into Edmonton in one 4-week period."

Cassettes top sales over all configurations

Recently released sales statistics for the recording industry (CRIA) indicate that although compact disc revenue has increased dramatically over the past year, the cassette configuration now comprises over half of both volume (net shipments) and sales generated (net value) compared with other configurations.

The year-to-date figures reveal net shipments of individual cassette units are in excess of 14 million, out of a total 28.5 million for all configurations. The net value of sales for those shipments translate into over \$72 million and \$141 million respectively.

Compact disc shipments have increased 234 percent this year, with the net value subsequently increasing 251 percent. Comparative figures between 1985 and 1986 show total net shipments of 445,527 units, increasing to 1,448,000, and hence sales moving from \$6,095,957 to \$21,383,000 this year.

Unfortunately, the Canadian Recording Industry Association (CRIA) did not release comparison figures for any other configurations. Those figures will be made available in January, 1987.

It's interesting to note that while album shipments eclipse CD shipments by a ratio of nearly 7:1 (7.9 million, compared to 1.4 million), the net value is not quite double the revenue (41 million and 21 million respectively). Those figures also indicate album shipments and sales are only half that of the cassette.

Atlantic re-packages "Soul Originals"

Having done well with their earlier Rhythm 'n' Blues and Aretha Franklin compilation re-issues, the Atlantic label has chosen once again to re-package and re-release more "golden oldies" - this time flying the banner of "Soul Originals".

Responding to retail demand in the wake of shifting radio formats, the label has decided to ship 8 more titles as part of their continuing "catalogue appraisal."

The albums carry a "suggested list" of \$5.29, eliminating the need for costly import purchases of those same titles. The albums have been digitally re-mastered and "true stereo reproduction" has been maintained, informs Atlantic label manager Kim Cooke.

The re-issues include 2 Otis Redding titles (Dictionary Of Soul and Otis Blue), and 2 from Aretha Franklin (Aretha In Paris and Lady Soul).

Fanfare gears up for fall releases

Citing a "clever blend of non-competitive repertoire" and their artists' "unique performances," Fanfare President Julian Rice reports there has been an increase and a "growing market acceptance" for the label's product since its inception 3 years ago.

Rice believes the forthcoming fall and winter selling season will be their busiest ever. Heading the list of releases is An Evening With Maureen Forrester And Andrew Davis. The album is tied in with the recently published Forrester autobiography. The recording features "the diva performing works by Handel, Schubert, and Mahler," says Rice. "as well as folksongs and those wonderful Forrester encores."

Another offering high on Rice's priority list includes the joining of cellist Ofra Harnoy with The Orford String Quartet "in a dynamic performance of Schubert's masterful Quintet in C," Rice informs. Rice is also expecting to do well with Rik Turofsky Sings Kurt Weill, which he describes as "unique interpretations of Weill's theatre songs from both sides of the Atlantic."

Fanfare is also releasing 2 debut albums: guitarist Bryan Townsend performs Spanish and Latin American works by Villa-Lobos, Brouwer, Rodrigo, etc; and pianist Ian Baird plays his own classical "contemporary" improvisations on an album titled Dreams Dance.

Conductor Erich Kunzel returns again with More Kunzel On Broadway, featuring the Winnipeg Symphony Orchestra performing such selections as Guys And Dolls, My Fair Lady, Annie Get Your Gun, and Cats. Classical jazzman Joe Venuti teams with violinist Stan Kurtis and pianist Dick Hyman in a set of Runnin Ragged, which Rice terms, "hot jazz".

Comprising the remainder of releases are 4 CDs: The Best of Ofra Harnoy, Kunzel's Rodgers And Hammerstein Festival, pianists John Arpin and Catherine Wilson on Rags To Riches; and the aforementioned An Evening With Maureen Forrester and Andrew Davis.

Hanover & Forman to Hamilton's CKLH

CKOC Hamilton's new sister station, CKLH 102.9 FM, has scored a coup by bringing on board Paul Hanover as morning drive. Hanover was Mayor Of The Mornings at CHML for almost 30 years - and has been off the air, doing special projects for CHML for the past 4 years. Hanover is using his Mayor Of The Mornings title at CKLH, an honour bestowed on him by the Mayor of Hamilton, back in the late '50s. The music for his show is tapped from the '40s right up to the '80s, but "very mellow".

Also in the nostalgia vein is Teddy Forman, who is doing special features for the station. She used to work with Gordie Tapp years ago at CHML and with Ed Preston (President of Tembo Records Canada). The latter hosted a children's show at CHML - in between his gigs as a Dixieland drummer.

Glass Tiger holds on to No. 1 at MuchMusic

For the second week in a row, Glass Tiger's Someday maintains the No. 1 position on the MuchMusic Top 30 (Oct. 17). This leaves the Nos. 2 and 3 berths on hold (Cyndi Lauper's True Colours, and Corey Hart's I Am By Your Side respectively.)

Loverboy moved up to No. 6 from 10 with Heaven In Your Eyes, followed by Don Johnson's Heartbeat up to 7 from 11, and Billy Joel's A Matter Of Trust to 8 from 13, followed by Human League's Human scoring a No. 9 from 14. Billy Idol moves to 10 from 17 with his release of To Be A Lover.

Also showing significant moves are The Lady In Red by Chris deBurgh up to 11 from 16, Eddie Money's Take Me Home Tonight, to 15 from 20, Aretha Franklin's Jumpin Jack Flash to 19 from 26, and Gwen Guthrie's Ain't Nothin Going On, which moved from 28 to 22.

New this week are Ric Ocasek's Emotion In Motion, in at 22, Journey's Girl Can't Help It, at 26, and OMD's Forever Live & Die, first week on at No. 29.

Also included are Stax/Volt Revues Vol. 1 (Live In London) and Vol. 2 (Live In Paris). These London and Paris dates brought together what is described as "a who's who of soul"; including Booker T. & The MG's, Eddie Floyd, Otis Redding, Carla Thomas, and Sam & Dave.

Another interesting release is Apollo Saturday Night, which was recorded live, Nov. 16, 1963 at the legendary Harlem theatre. Included are The Falcons (featuring Wilson Pickett), a very young Otis Redding, Doris Troy, Rufus Thomas, The Coasters, and Ben E. King. King Curtis and his band backed the various performers.

Interestingly enough, Ben E. King is currently charting with his Atlantic single, Stand By Me, from the movie of the same name. The flip of this single is The Coasters' Yakety Yak.

WEA's Toronto Branch moves into new quarters

WEA's Toronto Branch will shortly move away from the head office complex into offices in the Victoria Park/Sheppard area. The move was necessary in view of changes and additions in the head office structure (press release to follow).

Herb Forgie, Branch Manager for the Toronto (Ontario) operation, reports that "Retail has come alive again, not that we've noticed that much change or slowdown since summertime."

Forgie admits product like Madonna are almost destined for hit status on release and

Rob McConnell named Imperial Room Music Dir

Rob McConnell has been appointed the Imperial Room's (Toronto's Royal York Hotel) new Musical Director. McConnell, the leader of the world-renowned Boss Brass for the past 18 years, replaces Howard Cable, who led the Imperial Room Orchestra since 1974.

McConnell will lead a 5-piece band, backing many of the room's star headliners as well as playing for dancing before, between, and after shows.

A 1984 Grammy winner for his All In Good Time album, as well as numerous Juno Awards, McConnell has been nominated for 3 more Junos this year for the albums, Atras Da Porta, Brass & Woods (featuring Phil Woods), and The Rob McConnell Sextet: Old Friends, New Music.

Cable leaves the Imperial Room to form his own big band.

that his branch really doesn't have too much to do with that success - other than to get it into the marketplace "as quickly as possible."

"No . . . we haven't slowed down since summertime," he continues. "As soon as the month is over . . . like September, Stan (Kulin), and Garry (Newman) give us about 30 seconds to catch our breath - and then BANG, they hit us with another number, and away we go."

One area that Forgie and his team have concentrated on is the breaking of some of the up-and-coming acts like Simply Red and

New distribution deal for Bennett album

Cindy Beynon, of Vancouver's Sam Feldman & Associates, reports that Doug Bennett's latest album, entitled AN.I.M.A.T.O will now be published and distributed in Australia by Mushroom Music and in Germany, Austria, Holland and Switzerland by Global Musikverlage, following recent agreements signed last month.

The album is actually "the premiere solo project for Bennett," says Beynon. The singer/songwriter spent the past summer touring in support of the release, which features the first single It's Got To Be Monday, with his band Doug & The Slugs.

Ritdong, distributed in Canada by A&M Records, are preparing for the release of Bennett's 2nd single, a re-mixed version of One Two Three, slated for a tentative Oct 28 date.

Anita Baker. "We've worked a lot harder to establish some of these acts - but the hits keep coming - and there's another batch of about 10 or 15 pieces of product coming between now and Christmas." These include Elton John, the new a-ha, The Pretenders and Wang Chung.

"We've had our share of breaking product here in Canada before the U.S." Forgie points out. "In my opinion, with most of the Geffen product, we break here first, because it has that European flavour . . . like Howard Jones, we'll probably do better initially with him. Wang Chung is another. These are sure-fire hits anyway . . . we just probably hit the market quicker and heavier with this product."



Backstage at Haywire's Kitchener concert (l to r) Steve Waxman (Attic), Marvin Birt (guitar), David Rashed (keyboards), Al Mair (Attic), Paul MacAusland (vocals), Sean Kilbride (drums), Lindsay Gillespie (Attic), and Ronnie Switzer (bass).

WATCH FOR THE NEW
BODY ELECTRIC
 ON PARALLEL ONE RECORDS



WATT



Consulting Editor, Contributing Editor and Co-Founder - Elvira Capreese

Was a star born . . . ??

Tuesday Oct. 14th. was a great night in the life of Molly Johnson. The local bistro singer opened at Toronto's prestigious Imperial Room of the Royal York Hotel. The rags to riches story was ballyhooed by all the daily papers. Even royalty missed this all star treatment, but the pygmalion story that was about to unfold that night, had all the makings of an MGM musical. She came . . . she sang, but did she conquer? There was certainly enough energies coming from her audience as she filled the room with smokey blues and avant garde jazz . . . and what a back-up band she had. Whether this was the launch of a career that will end up with her name in lights, is a question that only time will tell. This is the stuff that dreams are made of, and the dreammaker's name, in this case, was Gino Empry, who is fast becoming a legend in Canshowbiz. I only wish the Star had sent a critic . . . not a fan!!

Civilians may win out . . . !!

With all the ballyhoo the Variety Club Juno Luncheon is getting . . . many in the trade may find themselves left out in the cold. The Junos have a waiting list for the big nite, so

" . . . the prophets of doom, the messengers of mediocrity, will be overwhelmed by the new generation of competent, creative, confident artisans and by all those of preceding generations who have already demonstrated their freshness of mind, their talent and their capacity for inspired leadership." - Pierre Juneau



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The following codes are used throughout RPM's charts as a key to record distributors.

A&M	- W	POLYGRAM	- Q
CBS	- H	QUALITY	- M
CAPITOL	- F	RCA	- N
MCA	- J	WEA	- P

MAPL logos are used throughout RPM's charts to define Canadian content on record releases.



M - Music was composed by a Canadian
A - Artist who is featured is a Canadian citizen
P - Production was wholly recorded in Canada
L - Lyrics were written by a Canadian citizen

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any of you who missed out, can at least lunch with the stars . . . or hope that someone with a brewery is willing to scalp their tickets. (EC: The question that begs to be answered is just how many record industry people will be at the Junos!!)

Encouraging retail news!!

Al Fletcher, Director Central Region (Sales) for CBS, covers his territory like a blanket, which puts him front and centre of new trends and happenings going on in recordland (EC: Radio consultants should tap his line!!) Al has noticed a lot heavier concentration on catalogue product at retail, plus an impressive increase in CD sales (EC: CBS must have good connections with CD manufacturers!!) Also noticed was an increased awareness of retailers in marketing tools, displays, and general p.o.p. material. We'll have more next week.

A quotable "quote" . . . ??

Overheard in the office of the 6' 4" record company president, who sometimes doubles as Interim National Promotion Director: "WEA is so hot, we don't expect the WEA salesman to call on us - we send a limousine to get him." Richard Drysdale - National Records - Winnipeg.

Stevie Wonder packs Toronto date

Thanks to Dave Watt at MCA, we were front and centre to the Stevie Wonder date at Toronto's Maple Leaf Gardens . . . and what a show. Stevie's energy was unbelievable as he glided through hit after hit. The demographics were pretty incredible as well. There were 14-yr. olds and what looked like more than a few senior citizens (EC: They were scalpers who couldn't get rid of their tickets!!)

Changes and move for Paul Levesque firm

The Montreal-based Paul Levesque Management firm has moved their offices to 154 Grand Cote in Rosemere, Quebec and changed their telephone number to 514-437-ROCK. The Levesque organization manages Capitol recording artist Luba, and record producer Pierre "Baz" Bazinet.

Appointments within the company include Geoff Hughes, a member of the Levesque firm for 3 years, who moves up to Vice President, Artist Affairs. He will be responsible for new acts and public relations. Acts presently being developed by Hughes are Angela (formerly of Vogue) and Pretty Rude.

Kenneth Brault joins the company as Vice President, Production Management. He has apparently garnered much experience in the international touring field "in the capacity of production manager with Cameo, Ratt, April Wine, Prince and Kiss." Under the same umbrella organization, Brault is launching Rock Tour Services, described as "an all-service tour company, which provides the necessary services needed for Canadian and foreign acts (i.e. sound, lights, transportation and technical staff)."

Also joining PLM is Jerome Leblanc, ex-lead guitarist of Photogenix. He will be assistant and coordinator of Savoir-Faire Music/Transfer Music Publishing.

What's happening with albums??

Are albums about to become extinct? What's going to happen to all those record bins and front racks? Reports I've been receiving indicate that CDs are, in many case, equalling sales (units) of albums - with a much higher ticket price of course. There are even a couple of labels, discontinuing album product, in their classical lines, which is only natural. Serious music buffs were the first to approve of the CD quality over albums . . . and now CHFI FM in Toronto has put together a Top 10 CD chart.

It's "Pick on Herb" week

WEA's Herb Forgie, who was injured playing ball earlier in the season, managed to go 4 for 4 in the last round of the year against A&A, which WEA won, but says Herb, "I lost my job, Walt . . . as shortstop, to a younger guy from the warehouse. I had to play first base. Now I know what it's like to be over the hill." Meanwhile back at head office, there was a notice posted about the move by the Toronto Branch, with the following notation: "I'm sure you will really appreciate the reduction in noise level, now that Herb's gone."

No. 1 in RPM . . . ??

RPM's Graeme Boyce got a charge out of the excitement he raised when he paid a visit backstage after Doctor & The Medics' Toronto date and pointed out to them that their single, Spirit In The Sky, was No. 1 on the RPM 100 singles chart. Somehow, they never realized they were so popular in Canada. (EC: What an upper that would have been if they knew before they hit the stage!!)



Gino Empry

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RIPMIX SINGLES

October 25, 1986

Record distributor code

NO VIDEO AVAILABLE

A&M - W
CBS - F
CAPITOL - H
MCA - J
POLYGRAM - Q
RCA - N
- A
- P

Compiled weekly from record store, radio station and record company reports.

- | | | |
|--|---|--|
| <p>1 6 (9) THE LADY IN RED
Chris DeBurch - A&M AM2848-W
(LP) Into The Light SP5121-W</p> <p>2 J (14) SPIRIT IN THE SKY
Doctor & The Medics I.R.S. IRS 52880-J
(LP) Laughing At The Pieces IRS 5797-J</p> <p>3 2 (10) RUMORS
Times Social Club - A&M AM714-W
(LP) N/A</p> <p>4 5 (9) TRUE COLORS
Cyndi Lauper - Portrait 37-06247-H
(LP) True Colors OR40313-H</p> <p>5 4 (12) FRIENDS AND LOVERS
Gloria Loring/Carl Anderson - Epic ZS4-06122-H
(LP) N/A</p> <p>6 7 (9) WALK THIS WAY
Run/DMC - London LDS220-Q
(LP) Raising Hell 830-377-1-Q</p> <p>7 3 (14) STUCK WITH YOU
Huey Lewis & The News - Chrysalis 43019-J
(LP) Fore CHX41534-J</p> <p>8 13 (8) WHEN I THINK OF YOU
Janet Jackson - A&M AM2855-W
(LP) Control SP5106-W</p> <p>9 9 (16) TAKE MY BREATH AWAY
Berlin - Columbia 38-05903-H
(LP) Top Gun/Soundtrack SC40323-H</p> <p>10 10 (9) HEARTBEAT
Don Johnson - Epic - 34-06285-H
(LP) Heartbeat - OE40366-H</p> <p>11 11 (10) TYPICAL MALE
Tina Turner - Capitol 5615-F
(LP) Break Every Rule PJ12530-F</p> <p>12 12 (9) THROWING IT ALL AWAY
Genesis - Atlantic 78-93727-P
(LP) Invisible Touch 78-16411-P</p> <p>13 8 (11) VENUS
Banarama - London LDS227-Q
(LP) True Confessions 828-005-1-Q</p> <p>14 15 (6) I AM BY YOUR SIDE
Corey Hart - Aquarius AQ6023-F
(LP) Fields Of Fire AQR524-F</p> <p>15 17 (10) A MATTER OF TRUST
Billy Joel - Columbia - 38-6108-H
(LP) The Bridge - OC-40402-H</p> <p>16 16 (9) TWIST AND SHOUT
The Beatles - Capitol 72146-F
(LP) Twist And Shout 6054-F</p> <p>17 19 (8) TWO OF HEARTS
Stacy Q - Atlantic 78-93817-P
(LP) N/A</p> <p>18 22 (8) HUMAN
Human League - Virgin VS#326-W
(LP) Crash VL2391-W</p> <p>19 14 (11) SOMEDAY
Glass Tiger - Capitol 73004-F
(LP) Thin Red Line ST6527-F</p> <p>20 27 (12) YOU CAN CALL ME AL
Paul Simon - Warner Bros 92-86677-P
(LP) Graceland 92-54471-P</p> <p>21 36 (5) TRUE BLUE
Madonna - Sire - 92-85917-P
(LP) True Blue - 92-54421-P</p> <p>22 28 (8) I'LL BE OVER YOU
Toto - Columbia 38-06280-H
(LP) Fahrenheit FC40273-H</p> <p>23 18 (17) WORDS GET IN THE WAY
Miami Sound Machine - Epic 34-06120-H
(LP) Primitive Love FE40131-H</p> <p>24 24 (12) HEAVEN IN YOUR EYES
Loverboy - Columbia 38-06178-H
(LP) Top Gun/Soundtrack SC40323-H</p> <p>25 39 (4) AMANDA
Boston - MCA - 52756-J
(LP) Third Stage MCA6188-J</p> <p>26 20 (19) HIGHER LOVE
Steve Winwood - Island/WEA - 92-87107-P
(LP) Back In The High Life - 92-54481-P</p> <p>27 21 (15) DANCING ON THE CEILING
Lionel Richie - Motown 1843-J
(LP) Dancing On The Ceiling MOX6158-J</p> <p>28 23 (15) MISSIONARY MAN
Eurythmics - RCA PB-14414-N
(LP) Revenge AJL1-5847-P</p> <p>29 25 (13) DREAMTIME
Daryl Hall - RCA PB14387-N
(LP) Three Hearts... AJL1 7196-N</p> <p>30 33 (9) SWEET LOVE
Anita Baker - Elektra 96-95577-P
(LP) Rapture 96-04441-P</p> <p>31 31 (6) (Forever) LIVE AND DIE
OMD - Virgin VS1335-W
(LP) Pacific Age VL2398-W</p> <p>32 29 (7) IN YOUR EYES
Peter Gabriel - Geffen 92-86227-P
(LP) So XGHS24088-P</p> <p>33 43 (4) TO BE A LOVER
Billy Idol - Chrysalis - 43024-J
(LP) Whiplash Smile CHX41514-J</p> <p>34 38 (5) ALANA LOVES ME
Kim Mitchell - Alert - BDS515-Q
(LP) Shakin Like A Human Being - BD1004-Q</p> | <p>35 42 (4) THE NEXT TIME I FALL
Peter Cetera/Amy Grant - Warner Bros 92-85977-P
(LP) Solitude/Solitaire - 92-54741-P</p> <p>36 26 (19) GLORY OF LOVE
Peter Cetera - Warner Bros - 92-86627-P
(LP) Solitude - 92-54741-P</p> <p>37 34 (12) BABY LOVE
Regina - Atlantic 78-94177-P
(LP) Curiosity - 78-16711-P</p> <p>38 41 (7) PARANOIMIA
Art Of Noise - Chrysalis CHS43002-J
(LP) Invisible Silence CHS41528-J</p> <p>39 52 (4) JUMPIN' JACK FLASH
Aretha Franklin/Keith Richards - Arista AS1-9528-N
(LP) Aretha AL8442-N</p> <p>40 40 (7) EMOTION IN MOTION
Ric Ocasek - Geffen 92-86177-P
(LP) This Side Of Paradise XGHS24098-P</p> <p>41 56 (6) POINT OF NO RETURN
Nu Shooz - Atlantic - 78-93927-P
(LP) Poolside - 78-16471-P</p> <p>42 30 (16) MAD ABOUT YOU
Belinda Carlisle - I.R.S. - IRS-52815-J
(LP) Belinda IRS5741-J</p> <p>43 32 (17) PAPA DON'T PREACH
Madonna - Sire - 92-86077-P
(LP) True Blue - 92-54421-P</p> <p>44 57 (3) LOVE WILL CONQUER ALL
Lionel Richie - Motown 1866-J
(LP) Dancing On The Ceiling - MOX6158-J</p> <p>45 37 (18) SWEET FREEDOM
Michael McDonald - MCA - 52857-J
(LP) Running Scared/Soundtrack - MCA-6169-J</p> <p>46 35 (12) LOVE ZONE
Billy Ocean - Jive J7V1716-H
(LP) Love Zone JV90741-H</p> <p>47 44 (13) WHEN I FALL IN LOVE AGAIN
Zappacosta - Capitol 73001-F
(LP) A To Z - ST6541-F</p> <p>48 65 (3) THE WAY IT IS
Bruce Hornsby & The Range - RCA - 5023-7-R-N
(LP) The Way It Is - AFL1-5904-N</p> <p>49 45 (25) WE DON'T HAVE TO TAKE OUR CLOTHES OFF
Jermaine Stewart - Virgin 10 - VS-1296-W
(LP) Frantic Romantic - VL-2365-W</p> <p>50 71 (4) TAKE ME HOME TONIGHT
Eddie Money - Columbia 38-06231-H
(LP) Can't Hold Back FC40096-H</p> <p>51 51 (13) MONEY'S TOO TIGHT
Simply Red - Elektra 96-95287-P
(LP) Picture Book 96-04521-P</p> <p>52 55 (5) 25 OR 6 TO 4
Chicago - Full Moon - 92-86287-P
(LP) Chicago 18 - 92-55091-P</p> <p>53 46 (21) DANGER ZONE
Kenny Loggins - Columbia - 38-05893-H
(LP) Top Gun/Soundtrack - SC-40323-H</p> <p>54 80 (2) DON'T GET ME WRONG
Pretenders - Sire - 92-86307-P
(LP) Get Close - 92-54881-P</p> <p>55 68 (3) I FEEL THE MAGIC
Belinda Carlisle - I.R.S. 52889-J
(LP) Belinda IRS5741-J</p> <p>56 70 (4) EARTH ANGEL
New Edition - MCA 52905-J
(LP) Karate Kid II / Soundtrack SW40414-H</p> <p>57 73 (3) FREEDOM OVERSPILL
Steve Winwood - Island 92-85957-P
(LP) Back In The High Life - 92-54481-P</p> <p>58 81 (4) CALIFORNIA DREAMIN'
Beach Boys - Capitol 5630-F
(LP) Made In U.S.A. - STBK12396-F</p> <p>59 72 (5) COMING AROUND AGAIN
Carly Simon - Arista - AS1-9525-N
(LP) N/A</p> <p>60 82 (2) EVERYBODY HAVE FUN TONIGHT
Wang Chung - Geffen - 92-85627-P
(LP) Mosaic - XGHS24115-P</p> <p>61 47 (16) THE EDGE OF HEAVEN
WHAM - Columbia - 38-06182-H
(LP) Music From The Edge - OC-40285-H</p> <p>62 48 (25) SLEDGEHAMMER
Peter Gabriel - Geffen 92-87187-P
(LP) So - XGHS-24088-P</p> <p>63 62 (11) INNOCENT (With An Explanation)
Luba - Capitol 73003-F (LP) Between The Earth & The Sky ST12472-F</p> <p>64 67 (7) GIRL CAN'T HELP IT
Journey - Columbia 38-06302-H
(LP) Raised On Radio OC39936-H</p> <p>65 69 (7) X-RAY EYES
Eye Eye - Duke Street DSR81025-J
(LP) Just In Time DSR31025-J</p> <p>66 49 (20) PATIO LANTERNS
Kim Mitchell - Alert - BDS-514-Q
(LP) Shakin Like A Human Being - BD-1004-Q</p> <p>67 50 (13) PRESS
Paul McCartney - Capitol 5597-F
(LP) Press To Play PJAS12475-F</p> | <p>68 87 (2) LOVE IS FIRE
Parachute Club - RCA - PB50890-N
(LP) Small Victories - KKL1-0573-N</p> <p>69 53 (19) BOY INSIDE THE MAN
Tom Cochrane/Red Rider - Capitol 72301-F
(LP) Tom Cochrane & Red Rider ST 12484-F</p> <p>70 54 (17) NASTY
Janet Jackson - A&M - AM-2830-W
(LP) Control - SP-5106-W</p> <p>71 58 (21) WHAT DOES IT TAKE
Honeymoon Suite - WEA - 25-8638-P
(LP) The Big Prize - 25-28241-P</p> <p>72 89 (3) SOUL CITY
Portland Brothers - Capitol - 73005-F
(LP) Electric Honey - ST6543-F</p> <p>73 61 (14) THAT WAS THEN, THIS IS NOW
Mickey Dolenz/Peter Torok - Arista AS1-9505-N
(LP) Then And Now AL9-8432-N</p> <p>74 NEW HEARTACHE ALL OVER THE WORLD
Elton John - Geffen - 92-85787-P
(LP) Leather Jackets - XGHS24114-P</p> <p>75 59 (19) TAKE IT EASY
Andy Taylor - Atlantic - 78-94147-P
(LP) American Anthem/Soundtrack - 78-16611-P</p> <p>76 60 (22) LOVE TOUCH
Rod Stewart - Warner Bros - 92-8668-P
(LP) Rod Stewart - 92-54461-P</p> <p>77 63 (27) I CAN'T WAIT
Nu Shooz - Atlantic - 78-94467-P
(LP) Poolside - 78-16471-P</p> <p>78 64 (16) YANKEE ROSE
David Lee Roth - Warner Bros 92-86567-P
(LP) Eat Em And Smile 92-54701-P</p> <p>79 79 (7) WHO'S GONNA LOVE YOU TONIGHT
David Foster - Atlantic 78-93767-P
(LP) David Foster 78-16421-P</p> <p>80 NEW HIP TO BE SQUARE
Huey Lewis & The News - Chrysalis - 43065-J
(LP) Fore - CHX41534-J</p> <p>81 85 (5) JODY
Jermaine Stewart - Virgin 10 - VS1330-W
(LP) Frantic Romantic - VL2365-W</p> <p>82 66 (22) INVISIBLE TOUCH
Genesis - Atlantic - 78-94077-P
(LP) Invisible Touch - 78-16411-P</p> <p>83 91 (3) WHAT ABOUT LOVE
Til Tuesday - Epic 34-06289-H
(LP) Welcome Home FE40314-H</p> <p>84 88 (4) WILD WILD LIFE
Talking Heads - Sire 92-86297-F
(LP) True Stories - 92-55121-P</p> <p>85 93 (2) YOU KNOW I LOVE YOU DON'T YOU?
Howard Jones - WEA - 24-85667-P
(LP) One To One - 24-20091-P</p> <p>86 NEW DON'T STAND SO CLOSE TO ME
The Police - A&M - AM2789-W
(LP) Every Breath You Take - SP3902-W</p> <p>87 86 (6) HOLDING OUT FOR YOU
Erroll Starr - A&M - AM711-W
(LP) Temple Of Love SP9130-W</p> <p>88 97 (3) CAN'T HOLD ON
DoubleDare - Vertigo SOV2380-Q
(LP) DoubleDare 830-073-11-Q</p> <p>89 NEW (Sing) OUR OWN SONG
UB40 - DEP International - VS1316-W
(LP) Rat In The Kitchen - VL2389-W</p> <p>90 90 (6) BLACK ON WHITE
One To One - WEA - 25-85787-P
(LP) Forward Your Emotions - 25-25811-P</p> <p>91 94 (4) SANDRA
Idle Eyes - WEA - 25-85827-P
(LP) Love's Imperfection - 25-30811-P</p> <p>92 95 (2) STAY LOOSE
Gordon Lightfoot - Warner Bros - 92-85537-F
(LP) East Of Midnight - 92-54821-P</p> <p>93 96 (3) FIND MY WAY BACK
Billy Newton-Davis - Columbia 73CDN31-H
(LP) Love Is A Contact Sport PCC80112-H</p> <p>94 NEW WHERE DID YOUR HEART GO?
WHAM - Columbia - 38-06294-H
(LP) Music From The Edge - OC40285-H</p> <p>95 98 (2) THE RAIN
Oran "Juice" Jones - Def Jam - 38-06209-H
(LP) Oran "Juice" Jones - FC40367-H</p> <p>96 99 (2) THE UNTOUCHABLE ONE
Tom Cochrane/Red Rider - Capitol - 5641-F
(LP) Tom Cochrane/Red Rider - ST12484-F</p> <p>97 NEW WHERE'S THE FIRE
Tim Feehan - Scotti Bros - ZS4-06315-H
(LP) The Wrath/Soundtrack - SZ40429-H</p> <p>98 92 (5) (It's) NO MYSTERY
Harlequin - Epic - E4-7185-H
(LP) Radio Romances - PEC80115-H</p> <p>99 84 (7) SOMEBODY'S OUT THERE
Triumph - MCA 52898-J
(LP) The Sport Of Kings MCA5786-J</p> <p>100 100 (7) RAGE HARD
Frankie Goes To Hollywood - Island 97048-J
(LP) Liverpool ZTT108-J</p> |
|--|---|--|

COVER STORY**Idle Eyes follows up the 'Most Promising' tag**

Previous to signing with WEA Canada, Idle Eyes were actually struggling to make ends meet in Australia - but they couldn't. The band, or in this case, Tad Campbell came back home. He presented his repertoire to manager Cliff Jones, who, in turn presented it to WEA, who subsequently signed the band.

Having been signed, there remained only one problem to overcome - to find the rest of the band. Quickly, a new band was assembled, consisting of guitarist Glenn Smith, bassist Miles Foxx Hill, and drummer Phil Robertson with, of course, Campbell fronting the collage.

The band was together "about a month," according to Campbell, before recording their debut and on the strength of the single Tokyo Rose, did exceedingly well, winning a Juno for their efforts in the Most Promising category. However, since that recording, the band's lineup has been changed. Replacing Smith is Scotty Hall - added is keyboardist Bruce MacKenzie.

Smith was "asked" to leave, because the band was asked for "more of an edge," explains Campbell, and in retrospect, he says that debut effort "lacked energy." Adding, "We missed a lot of energy from my vocals, from the drumming . . . and just the whole attitude."

Although, he stresses, he is still "happy" with the project; in order to capture some of that energy both the record company and management felt it was necessary to make changes. Campbell maintains the pressure was "great," and the situation "a bit awkward" at that time, but feels the decision he made in asking Smith to leave "has really worked out well."

"However," he continues, "it didn't surprise me that they wanted us to move in a harder direction. I think the moods of the songs, in general, were leading that way anyway . . . songs like Power Game and Love's Imperfection. I mean . . . regardless if we made the change or not, we were going that way. We would have had more guitar."

Jazz musician Michael Beinhorn, whose production credits also include Herbie Hancock and The Parachute Club, was taken on to produce the set at Vancouver's Ocean

Sound studios and, for this reason - the production - Campbell believes the album will do well. "It has at least 8 singles," he quips.

Campbell attributes Beinhorn's "abundant energy" and his "willingness to take chances" for the overall improvement in the band's sound. "The first album was a little more 'formula-like,'" he elaborates. "For instance, the kick drum was recorded the same way for the last 20 albums that have been recorded (by the producer). But he was nominated for Producer of The Year . . . but that didn't help the stagnancy. The energy just wasn't happening."

An ex-hockey player, Campbell realizes that game plans for a rock 'n' roll band really do not differ much from those of a hockey

RECORDS TO RADIO**WEA Canada developing second wave of hits**

by Dave Tollington

WEA Canada has just come through a landmark period of unprecedented chart domination - at one point - holding down 50 percent of the RPM Top 20 singles. That kind of chart action is now bearing the fruit of impressive sales through the fall season, with Madonna's True Blue (6-times platinum), Steve Winwood and Rod Stewart's latest albums (both platinum), and John Fogerty, Paul Simon and Peter Cetera (all well past gold). All these album sales plateaus, incidentally, are world-first achievements for WEA Canada.

To secure the Christmas season, WEA Canada is now developing the second wave of hits. Destined for Top 10 status are the new singles from Howard Jones, Wang Chung (the hit of the September WEA Convention in Miami), The Pretenders, Peter Cetera, Madonna, Anita Baker, Paul Simon, Stacy Q, Peter Gabriel, and Genesis. Without exception, these singles will push the corresponding albums to new career sales levels for these artists.

Continuing extremely active through the fall season is the WEA Canada domestic roster. Idle Eyes is charting with Sandra, the first single from their new album, Love's Im-

team. Adjustments, trades and even demotions to the minor leagues are all part of the game. When management asks a player to jump, the response is naturally "how high?"

Therefore, when management decided more "edge" was needed, if the band were to survive going into the corners against some serious competition, Campbell was more than willing to oblige, and he is not only optimistic concerning the moves, he is also realistic. "There are so many great songs coming out right now (and he rattles off 10 'superstar' releases), it's just the business we're in.

"All the people I deal with are businessmen," he concludes, "and the record company isn't really in it to break new talent, they're in it to make money and if they can get a proven artist on (the air) because they've made \$5 million on him before . . . so, it's going to be tricky. It's definitely tough to get a radio add these days."

The band will also be touring Canada with Red Rider, while Atco/Atlantic works the album in the U.S. and WEA International breaks new ground with releases throughout Europe. Honeymoon Suite are off to compete at the Tokyo Song Festival, with All Along You Knew, the third single from The Big Prize (featuring Jethro Tull's Ian Anderson) being released in Canada this week. Brighton Rock's debut Album, Young Wild And Free, was released last week in Canada, with future release dates set through Atco in the U.S. and WEA territories around the world. One To One, the recipient of 3 Juno nominations, is receiving tons of airplay on their third single, Black On White, while Warner Bros. in the U.S. prepare for the release of their second single and video, There Was A Time.

Also in the pre-Christmas horizon are big new albums from Elton John, Berlin, Ben Orr, Ratt, Pete Townshend, Falco, Talking Heads, Debbie Harry, Eric Clapton, Bob Geldof, Yes, and a Best Of from Stevie Nicks. And, as always, WEA Canada will continue to break new acts, such as the Georgia Satallites, Nancy Martinez, Sharks In Italy, and Club Nouveau. Remember these names for '87 . . . !!

**KIM MITCHELL: Shakin' Like A Human Being**

It's Kim Mitchell's best-selling album yet - Platinum in five weeks, and already way over 180,000 copies sold. The first single, Patio Lanterns, scored at AOR and CHR. The new single - Alana Loves Me - is just out, and is rapidly gaining chart adds.

Kim Mitchell and his lyricist, Pye Dubois, are both members of CAPAC. All but one of the songs on the album are administered by Trelatunes Publishing, a division of Alert Music Inc.

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HITBREAKER

ACTION ALBUMS

Boston - Third Stage
Stand By Me - Soundtrack
Iron Maiden - Somewhere In Time

BARRY HORNE
C100 FM Halifax
1-4 Coming Around - Carly Simon
7-10 The Next Time - Cetera & Grant
8-14 Love Will Conquer All - Lionel Richie
12-22 Human - Human League
13-21 The Way It Is - Hornsby & Range
15-23 California Dreamin' - Beach Boys
NEW MUSIC
Daydream Believer - The Monkees
Heartache All Over - Elton John
Don't Get Me Wrong - Pretenders
Thorn In My Side - Eurythmics
Find My Way Back - Billy Newton-Davis
You Know I Love You - Howard Jones
We Said Hello, Goodbye - Phil Collins
Stay Loose - Gordon Lightfoot

ANDY FROST
Q107 Toronto
1-1 Steve Winwood - Back In High Life
4-5 Kim Mitchell - Shakin'
11-13 Corey Hart - Fields Of Fire
12-14 Talking Heads - True Stories
16-17 John Fogerty - Eye Of The Zombie
17-18 Bon Jovi - Slippery When Wet
18 ... Boston
26 ... Spoons - Bridges Over Borders

ADDS
Swallowed By The Crack - David & David
Stay The Night - Benjamin Orr
Cuyahoga - R.E.M.
Bon Jovi - In Your Face
Boston - Cool The Engine
Brighton Rock - We Came To Rock
The Lucy Show - A Million Things

DON BERNIS
CFNY FM Toronto
ALBUM ADDS
Howard Jones - One To One
It's Immaterial - Scoundrel Days
Richard Thompson - Darling Adventure
Yanni - Keys To Imagination
Fishbone - In Your Face
The Lucy Show - Mania
Screaming Blue Messiahs - No. 10 Upping St.

HEAVY ROTATION
OMD - Pacific Age
Howard Jones - One To One
Paul Simon - Graceland
New Order - State Of The Nation
Talking Heads - True Stories
PICKS
Bon Jovi - Blah Blah Blah
The Lucy Show - Mania

WAYNE WEBSTER
CHUM FM Toronto
1-3 Tina Turner - Break Every Rule
9-19 Corey Hart - Fields Of Fire
12-16 Cyndi Lauper - True Colours
15-22 Paul Simon - Graceland
20-24 Chris deBurgh - Into The Light
25 ... Boston
26 ... OMD - The Pacific Age

ADDS
Soul City - Partland Brothers
Love Is Fire - Parachute Club
Heartache All Over - Elton John
C'est La Vie - Robbie Nevil
Two People - Tina Turner
Thorn In My Side - Eurythmics

KIM JANIK
94 FM Thunder Bay
TOP HITS
Toto - I'll Be Over You
Corey Hart - I Am By Your Side
Luba - Innocent
Genesis - Throwing It All Away
Cyndi Lauper - True Colours
Carly Simon - Coming Around

NEW ADDS
Cutting Crew - Partland Bros
Chris Thompson - What A Woman Wants
General Public - Too Much Or Nothing
Agent - All I Hear
Police - Don't Stand So Close

RANDY BURNHAM
A&A's - Vancouver
No. 1 Tina Turner - Breaking Every Rule
2 Run/DMC - Raising Hell
3 Eurythmics - Revenge

PICKS
Love & Rockets - Express
New Order - State Of The Nation

LORNA NOGA
Total Sound - Edmonton
No. 1 Huey Lewis/News - True Blue
2 Top Gun - Who Made Who
3 AC/DC - Doctor & The Medics - Laughing At Pieces

ADRIAN BILODEAU
A&B Sound - Vancouver
No. 1 Boston
2 Talking Heads - The Bridge
3 Billy Joel
PICKS
Wang Chung - Mosaic
Pretenders - Cet Close

PHIL CHARLTON
Sam's - Saint John
No. 1 Tina Turner - Break Every Rule
2 Lionel Richie - Dancing On The Ceiling
3 Huey Lewis/News - True Blue
PICKS
Berlin - Love Justice

JOEL PYE
Music World - Ontario
No. 1 Boston
2 Madonna - True Blue
3 Paul Simon - Graceland

TOM WOLLITZER
Records On Wheels - Toronto
No. 1 Huey Lewis/News - Fore
2 Top Gun - Soundtrack
3 Top Gun - Third Stage

PICKS
Howard Jones - One To One
Scoundrel Days

WARREN STEWART
Roblan - Toronto
CASSETTES
Huey Lewis/News - Fore
2 Madonna - True Blue
3 Paul Simon - Graceland

PICKS
Love & Rockets - Express
Til Tuesday - Welcome Home

BRYAN TAYLOR
Record Peddler - Toronto
No. 3 Iggy Pop - Blah Blah Blah
2 David Sylvian - Gone To Earth
3 Magadeth - Peace Sells

PICKS
Eastherhouse - Contenders
General Public - Hand To Mouth

ACTION SINGLES

Don't Get Me Wrong - The Pretenders
Love Is Fire - Parachute Club
The Way It Is - Bruce Hornsby & The Range

GUY BROUILLARD
CKOI FM Montreal
1-3 When I Think - Janet Jackson
9-15 Two Of Hearts - Stacey Q
11-18 Human - Human League
14-23 Rancid - Art Of Noise
19-28 Smedley - Glass Tiger
26-34 Lady In Red - Chris deBurgh
38-47 Word Up - Billy Idol
41 ... Love Will Conquer All - Lionel Richie
46 ... To Be A Lover - Billy Idol
48 ... Forever - OMD
50 ... Rage Hard - Frankie/Hollywood

ADDS
Heartache All Over - Elton John
Don't Stand So Close - Police
Where Did Your Heart Go - WHAM
Untouchable One - Tom Cochrane/Red Rider
Love Is Fire - Parachute Club

JOHN NOYAK
CKOC Hamilton
1-2 Spirit In The Sky - Dr. & Medics
7-10 I Am By Your Side - Corey Hart
16-24 Lady In Red - Chris deBurgh
19-29 Amanda - Boston
21-27 Human - Human League
25-33 In Your Eyes - Peter Gabriel
33-38 To Be A Lover - Billy Idol
35 ... Word Up - Billy Idol
38 ... Take Me Home - Eddie Money
40 ... One To Be Square - Huey Lewis/News

NEW MUSIC
You Give Love A Bad Name - Bon Jovi

MIKE RICHARDS
CJCH Halifax
1-1 Sweet Love - Anita Baker
4-5 True Colours - Cyndi Lauper
5-9 Coming Around - Carly Simon
12-16 Who's Gonna Love You - David Foster
15-21 The Way It Is - Hornsby & Range
18-26 Love Will Conquer All - Lionel Richie
20-30 When I Think - Janet Jackson
23 ... Forever - OMD
24 ... Next Time I Fall - Cetera & Grant
30 ... Soul City - Partland Bros

NEW ADDS
Morning Glory - Gordon Lightfoot
Love Is Fire - Parachute Club

IAN KENNEDY
CKFM Toronto
1-3 I'll Be Over You - Toto
9-13 True Blue - Madonna
11-15 Emotion In Motion - Ric Ocasek
12-18 The Way It Is - Hornsby & Range
15-20 If You're Ready - Ruby Turner
17-21 Live And Die - OMD
18-23 Loving - Knight/Medley
20-30 California Dreamin' - Beach Boys

25-29 Feel The Magic - Belinda Carlisle
28 ... I Am By Your Side - Corey Hart
29 ... Heartbreak All Over - Elton John
30 ... Like They Used To - Kenny Rogers

ADDS
Love & Fire - Parachute Club
Dancing In My Sleep - Dave Adams
Falling In Love - Miami Sound Machine
Graceland - Paul Simon
Don't Leave Me - Communards

BOB SAINT
CFTR Toronto
1-1 Lady In Red - Chris deBurgh
5-6 Walk This Way - Run/DMC
9-19 Point Of No Return - Nu Shooz
16-26 When I Think - Janet Jackson
18-22 Human - Human League
20-25 Throwing It All Away - Stacey Q
30-35 Twist & Shout - Beatles
36 ... Sing Our Own Song - UB40

ADDS
Sandra - Idle Eyes
Next Time - Cetera & Grant

Laurie Langcastor
CHED Edmonton
1-1 Rumours - Timex Social Club
5-8 Throwing It All Away - Genesis
7-16 When I Think - Janet Jackson
8-18 I Am By Your Side - Corey Hart
9-17 Who's Gonna Love You - Stacey Q
12-19 Spirit In The Sky - Dr. & Medics
14-23 Sweet Love - Anita Baker
16-21 Heaven In Your Eyes - Loverboy
17-27 Human League - Human League
18-26 Take Me Home - Eddie Money
19-28 Girl Can't Help It - Journey
20-30 Where's The Fire - Tim Fehagan
27 ... Amanda - Boston
29 ... True Blue - Madonna

DON STEVENS
AM 105 - Calgary
1-3 Spirit In The Sky - Dr. & Medics
3-4 True Colours - Cyndi Lauper
5-9 Stand By Me - Ben E. King
15-20 Human League - Human League
16 ... Hip To Be Square - Huey Lewis/News
20 ... The Next Time - Cetera & Grant

NEW ADDS
All Along You Knew - Honeymoon Suite
Everybody Has Fun - Wang Chung
You Give Love A Bad Name - Bon Jovi
All I Hear Is A Heartbeat - Agent
Hip To Be Square - Huey Lewis/News

CHRIS KENNEDY
CKXL Calgary
1-1 When I Think - Janet Jackson
3-6 Typical Male - Tina Turner
7-10 True Colours - Cyndi Lauper
10-13 Sweet Love - Anita Baker
13-17 Madonna - True Blue
14-18 I Am By Your Side - Corey Hart
18-25 I'll Be Over You - Toto
20-30 Love Will Conquer All - Lionel Richie
24-29 The Way It Is - Hornsby & Range
30 ... Lady In Red - Chris deBurgh

YVONNE RICHARD
Sam's - Saint John
No. 1 Lady In Red - Chris deBurgh
2 Spirit In The Sky - Dr. & Medics
3 When I Think - Janet Jackson

PICKS
Stairway To Heaven - Far Corporation
Don't Get Me Wrong - Pretenders

TERRY TROJEK
Saturn Distributing - East Coast
No. 1 Rumours - Timex Social Club
2 Stuck With You - Huey Lewis/News
3 Spirit In The Sky - Dr. & Medics
PICKS
Don't Get Me Wrong - Pretenders
When The Rain Comes - Andy Taylor

BARRY TISDALL
Roblan - Toronto
No. 1 Lady In Red - Chris deBurgh
2 Rumours - Timex Social Club
3 Friends & Lovers - Loring/Anderson

PICKS
Hip To Be Square - Huey Lewis/News
Built For The Future - Fixx

CHRIS POULIN
A&A's - Yonge Street Store - Toronto
No. 1 Spirit In The Sky - Dr. & Medics
2 Rumours - Timex Social Club
3 Walk This Way - Run/DMC

PICKS
Don't Get Me Wrong - Pretenders
You Know I Love You - Howard Jones

COUNTRY ACTION

Since I Found You - Sweethearts Of Rodeo
You're Still New To Me - Osmond/Davis
Bad Love - Pake McEntire

BOB HENRY
CHSJ John
HOTTEST
That Rock Won't Roll - Restless Heart
Starting Over Again - Steve Warner
Diggin Up Bones - Randy Travis
Didn't We - Lee Greenwood
A Girl Like EmmyLou - Southern Pacific
Cheap Love - Julie Newton
You're Still New To Me - Osmond/Davis

Sound Of The Tone - John Schneider
Touch Me - Alabama
ADDS
Love's Gonna Get You - Ricky Skaggs
Stand On It - Mel McDaniel
Cry Myself To Sleep - The Judds
Give Me Wings - Michael Johnson
Wrong Direction - Taylor/Perras
Do It Now - Dieter Dohrne
1955 - Dick Damron

TOM BLIZZARD
Country K&H Fredericton
1-4 Got My Heart Set - John Conlee
4-7 Diggin Up Bones - Randy Travis
11-17 You're Still New - Osmond/Davis
13-18 It'll Be Me - The Gallins
22-25 Love's Gonna Get You - Ricky Skaggs
29 ... Everything - Gene Watson
30 ... I Must Be October - Terry Carisse

BRIAN PERKIN
CJET Country - Smiths Falls
No. 1 Got My Heart Set - John Conlee
ADDS
Too Many Times - Conley/Pointer
You're Still New - Osmond/Davis
Broken Heart - Barbara Mandrell
Someone's Baby - The Judds
Wrong Direction - Taylor/Perras
Honky Tonk Crowd - John Anderson
Last Light To Denver - Eddie Eastman

ERNIE STEEVES
CHAM Hamilton
1-3 Just Another Love - Tanya Tucker
3-6 It'll Be Me - Exile
14-18 You're Still New - Osmond/Davis
28 ... Not Your Play Thing - Bobby McGee
29 ... Too Much - Bellamy Bros/Forester
30 ... Out Goin' Catlin - Sawyer Brown

PLAYLISTED
Wine Coloured Roses - George Jones
Mind Your Own Business - Hank Williams Jr.
Do It Now - Dieter Bohme

DAVE COLLINS
BX-93 London
1-2 It'll Be Me - Exile
2-3 Too Many Times - Conley/Pointer
3-6 Diggin Up Bones - Randy Travis
4-5 Can't Stop Love - Schuyler/Knoblach
5-7 Didn't We - Lee Greenwood
10-15 Touch Me - George Strait
17-24 It Ain't Cool - Anne Murray
23-26 My Life's A Chance - Hank Williams Jr.
27 ... We Had It All - Dolly Parton
29 ... Ordinary People - Bootleg

PLAYLIST ADDS
Cry Myself To Sleep - The Judds
Bad Love - Pake McEntire
Wrong Direction - Taylor/Perras
Denim Blue Eyes - Sylvia Tyson

HARRY CROWDER
CKRC Winnipeg
1-1 On The Other Hand - Randy Travis
9-15 No Other Love - Donna/Harvey Henry
10-13 Cry - Crystal Gayle
19-22 Just Another Love - Tanya Tucker
23-28 You're Still New - Osmond/Davis
26 Diggin Up Bones - Randy Travis
28-30 Heads You Win - Anita Perras
29 ... Guitars, Cadillac - Dwight Yoakam

ADDS
Too Much - Bellamy Bros/Forester
Many Moons Ago - Laura Vinson/Red Wynn

LORNE ANDREWS
CJXX Grande Prairie
No. 1 Guitars Town - Steve Earle
2 Desperado Love - Conway Twitty
3 Everybody Dance - Frank Trainor
4 Ten Feet Away - Lee Whitely
5 Didn't We - Lee Greenwood

NEW
Far Side Of Town - Matt Minglewood
I Need Your Love - Norm Brunet
Touch Me - Alabama
Broken Heart - Barbara Mandrell
Diggin Up Bones - Randy Travis
Sweet Dreams - Guilely/Davis
Sometimes I - Nikki

KELVIN BATH
CJSL Estevan
No. 1 Always Have - Janie Fricke
2 Lonely Alone - Forester Sisters
3 Just Another Love - Tanya Tucker
4 Guitars, Cadillac - Dwight Yoakam
5 Cry - Crystal Gayle

AL SVALLE
C101 FM Prince George
No. 1 Guitars Town - Steve Earle
2 Desperado Love - Conway Twitty
3 Pretty Diamond Ring - Mercey Bros
4 Already Cheated - David Allan Coe
5 Stand On It - Mel McDaniel

NEW
16 Candles - Jerry Lee Lewis
Talking Blue Eyes - Marty Haggard
He's Got A Way - Marilyn Heard
Reelin Rockin Rollin - Ray Griff

ALBERT CLARKE
CJNL Merritt
PH 1955 - Dick Damron
1-4 Bott To Each Other - Rabbit/Newton
2-5 Just Another Love - Tanya Tucker
4-6 Always Have - Janie Fricke
10 ... It'll Be Me - Exile

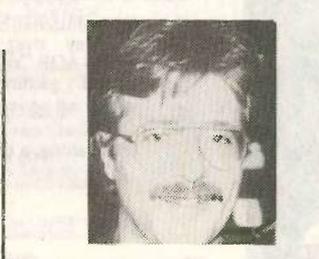
HITBREAKER



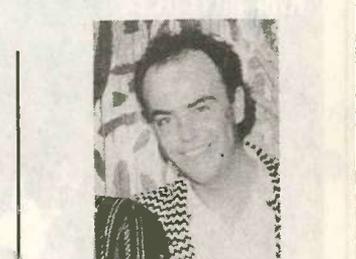
GARY DAY
A&A - Toronto
picks
GET CLOSE
The Pretenders



ROBIN RAM
Sound Insight - Toronto
picks
HOWARD JONES
One To One



BOB SAINT
CFTR - Toronto
picks
JEALOUSY
Club Nouveau



ANDY FROST
Q107 - Toronto
picks
BILLY IDOL
Whiplash Smile

Variety Club of Ontario – Tent 28



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AWARDS**

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performance by

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The entire 22-piece band!
(courtesy of Yamaha Canada Music Limited)

MC – Ted O'Reilly – CJRT

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Sheraton Centre, Toronto

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Tables of 10 can be arranged by calling Hilary
at 961-7300

All proceeds go to Variety Club

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Further Info: Joanne Smale Productions (416) 961-3424

7-11-1011-1



GENERAL PUBLIC - Pop
Hand To Mouth - I.R.S. - IRS5782-J
 What happens when you cross punk with reggae? You get the English beat. What happens when you commercialize The English Beat? You get General Public. First single, Too Much Or Nothing, will pave the way for their "best" yet.

EASTERHOUSE

OUT ON YOUR OWN
 WHISTLING IN THE DARK
 NINETEEN SIXTY NINE
 CARGO OF SOULS
 LENIN IN ZURICH
 GET BACK TO RUSSIA
 TO LIVE LIKE THIS
 INSPIRATION
 THE BOY CAN SING
 ESTATES

EASTERHOUSE - Rock
Contenders - Columbia - FC40469-H
 Coming through a deal with the Rough Trade label, this package offers an insight into the thoughts and troubles of British youth. A poignant collection of material that although would appeal and be relevant to young Britons, the point somehow just might be missed in North America.

GEORGIA SATELLITES - Rock
Self-titled - Elektra - 96-04961-P
 Straight-ahead rock 'n' roll from south of the Mason-Dixon. Although this band will do extremely well with this set of guitar (and more guitar) based "roadhouse" crossover rock/blues, the push from the label is obviously creating the excitement. Produced and engineered by Jeff Glixman at Atlanta's Cheshire Sound.

DAN SEALS - Country
On The Front Line - Capitol-EMI - PW17231-F
 Dan Seals is one of the growing number, yet still rare country artists to gain platinum in Canada. He did it with his Won't Be Blue Any-more album. This should be a hot item as well with key tracks: Guitar Man Out Of Control, You Still Love Me, and his duet with Emmy-Lou Harris, Lullabye. No single released in Canada yet, but one of the above should be considered. Produced by Kyle Levine.

SUPER COUNTRY '86 - Country
 Various artists - Quality - ORSP1035
 Put together by Quality's Special Products, this package contains several past winners, including tracks by Dan Seals (Bop), Exile (Hang On To Your Heart), Janie Fricke (She's Single Again), and Waylon Jennings, Willie Nelson, Johnny Cash and Kris Kristofferson (Highwayman). Good programming fare.



B.A.D. - Pop/Rock
No. 10 Upping St. - Columbia - FC40445-H
 Key tracks here include several penning by founding Clash members Joe Strummer and Mick Jones, who were re-united for this set and both are credited with co-producing. On the strength of this session, and their critically-acclaimed previous release, Big Audio Dynamite, they are certainly poised to win back a fair portion of the Clash following. An outstanding piece of work, which will crossover at many fronts, including video, dance and AOR, with possible conversion to CHR.

PHANTOM, ROCKER & SLICK - Rock
Cover Girl - EMI America - ST17229-J
 Ex-Stray Cats, second outing without the assistance of Brian Stetzer (even though that can be found on the recently released Rock Therapy album) and quite an improvement over last year's P.R. & S. release. However, whether the fans have seen enough is of concern. Probably explains the Long Cool Woman cover. Produced by Pete Solley.

ATLANTIC STARR - R&B/Pop
Secret Lovers... the best of Atlantic Starr A&M - SP5141-W
 A Best Of package from past LP releases: Brilliance, As The Band Turns, and Yours For-

ever. Includes Secret Lovers, a No. 1 hit for the band, as well as When Love Calls and Freak-A-Ristic, all 3 produced by the team of David and Wayne Lewis. Also includes When Love Calls and Circles, both produced by James Anthony Carmichael. Front-racking should attract interest.



FRANKIE GOES TO HOLLYWOOD - Rock/Pop
Liverpool - Island - ISL1109-J
 The first single, Rage Hard, has met with somewhat of a less-than-enthusiastic response after its release, however the other avenues are still available to get this package off the ground. Hopefully, Frankie's music will be able to stand on its own. All the tracks are key and all are "relatively" lengthy, enjoyable, and impressive. This follow-up to their sensational debut (Welcome To The Pleasuredome) was again, produced by Stephen Lipson with Trevor Horn culling executive producer credits. Recorded in Holland.



MARK GERMINO - Country/Pop
London Moon And Barnyard Remedies RCA - AE1-5852-N
 Putting the Country/Pop tag on this package of pure entertainment is probably a disservice to Mark Germino - a 35-yr. old North Carolina native, who, through a quirk of fate, began his career in Nashville and 11 years later launched that same career through this Paul Samwell-

Smith production. The latter, of course, you will recognize as the founding member of the legendary Yardbirds. (Read the unique insert for the complete and very interesting history of this gifted performer/songwriter). Sally Baker's (Low Tar) Dream taken as the first single - not the best track to introduce this artist, but he will probably be around for sometime, during which we might see singles of God Ain't No Stained Glass Window, Barnyard (Rhapsody In Brown) and Immigrant Shuffle. Great stuff with powerful instrumental backing that enhances this English production.

BILLY CHINNOCK - Pop/Rock
Learning To Survive In The Modern Age CBS Associated - FZ40357-H
 Although success has somewhat eluded this talented songwriter, several listens of this latest offering indicates a great deal of potential, particularly with The Boys On The Avenue, Another No Win Situation, which he co-produced with Gene Eichelberger, and Somewhere In The Night, a co-production with Bobby Bradley.



CHEAP TRICK - Pop/Rock
The Doctor - Epic - FE40405-H
 Although the band members continue to write good songs, and they are certainly in abundance on this set, it will be interesting to see whether Cheap Trick will ever be able to match their 'live' sales levels. Produced at a variety of English studios by Tony Platt. Key are It's Up To You, Are You Lonely Tonight, and Good Girls Go To Heaven.

HOWARD JONES - Pop
One To One - WEA - 24-20091-P
 WEA shouldn't have too much trouble breaking this latest release by Howard Jones. However, his "unique sound" seems to be a little down tempo from his Dream Into Action LP. Key are You Know I Love You, taken as a single (entitled the RPM 100 singles chart with a bullet - Oct. 18), Don't You, and Where Are We Going? The producer, Arif Mardin, is apparently responsible for Jones' new sound. Also interesting is the inclusion of the boys from the St. Patrick's Cathedral Choir in Dublin. A/C programmers will pick up on this package.

Top Cancron SINGLES	Top Cancron ALBUMS	Top Cancron A/C SINGLES	Top Cancron COUNTRY SINGLES
1 I AM BY YOUR SIDE - Corey Hart - Aquarius	1 KIM MITCHELL - Shakin Like A Human Being - Alert	1 I AM BY YOUR SIDE - Corey Hart - Aquarius	1 HEADS YOU WIN (Tails I Lose) - Anita Perras - Savannah
2 SOMEDAY - Glass Tiger - Capitol	2 COREY HART - Fields Of Fire - Aquarius	2 STAY LOOSE - Gordon Lightfoot - Warner Bros	2 LOVE SWEET LOVE - Terry Carrise - Savannah
3 HEAVEN IN YOUR EYES - Loverboy - Columbia	3 GLASS TIGER - The Thin Red Line - Capitol	3 HEY THERE GIRL - Frank Rondell - RotoNoto	3 I'LL NEVER GET OVER YOU - Anne Lord - Comstock
4 ALANA LOVES ME - Kim Mitchell - Alert	4 TOM COCHRANE & RED RIDER - Tom Cochran & Red Rider - Capitol	4 THE RIGHT TIME - Tia Hofgraff - TiTam	4 DON'T GROW OLD ALONE - Cole Younger Band - Academy
5 WHEN I FALL IN LOVE AGAIN - Zappacosta - Capitol	5 LUBA - Between The Earth & The Sky - Capitol	5 ALANA LOVES ME - Kim Mitchell - Alert	5 EVERYBODY WANTS TO DANCE - Frank Trainor - Oasis
6 INNOCENT (With An Explanation) - Luba - Capitol	6 HAYWIRE - Bad Bad Boys - Attic	6 DEEPER IN DEBT - Louisa Florio - Tembo	6 SWEET DREAMS - J.K. Gullely/Wendy Davis - RCA
7 X-RAY EYES - Eye Eye - Duke Street	7 NEIL YOUNG - Landing On Water - Geffen	7 HEAVEN IN YOUR EYES - Loverboy - Columbia	7 OUT OF HAND OUT OF CONTROL - Terry Sumison - Savannah
8 PATIO LANTERNS - Kim Mitchell - Alert	8 TRIUMPH - Sport Of Kings - MCA	8 SOMEDAY - Glass Tiger - Capitol	8 BEING A FOOL AGAIN - Audie Henry - Canyon Creek
9 LOVE IS FIRE - Parachute Club - RCA	9 HONEYMOON SUITE - The Big Prize - WEA	9 WHERE'S THE FIRE - Tim Feehan - Scottl Brothers	9 STAY THE NIGHT - James H. Robinson - Skyhigh
10 BOY INSIDE THE MAN - Tom Cochrane & Red Rider - Capitol	10 GORDON LIGHTFOOT - East Of Midnight - Warner Bros	10 NOTHIN' LIKE LOVE - Shirley Eikhard - EIKA	10 LOOKS LIKE LOVE - The Haggerty's - B&C

REMIXO ALBUMS

October 25, 1986

Record distributor code

A&M -W
CBS -H
CAPITOL -F
MCA -J
POLYGRAM -Q
RCA -N
WEA -P

Compiled weekly from record store, radio station and record company reports.

- | | | | | | | | | | | | |
|----|----|------|--|----|----|------|--|-----|-----|---|---|
| 1 | 2 | (9) | HUEY LEWIS & THE NEWS
Fore (Chrysalis)
CHX41534-J (Cassette XHXC41534-J) | 35 | 24 | (31) | VAN HALEN
5150 (Warner Bros.)
92-52941-P (Cassette 92-52944-P) | 68 | 82 | (2) | STAND BY ME
Soundtrack (Atlantic)
78-16771-P (Cassette 78-16774-P) |
| 2 | 1 | (17) | MADONNA
True Blue (Sire)
92-54421-P (Cassette 92-54424-P) | 36 | 50 | (4) | JOHN FOGERTY
Eye Of The Zombie (Warner Bros.)
92-54491-P (Cassette 92-54494-P) | 69 | 80 | (5) | DOCTOR & THE MEDICS
Laughing At The Pieces (I.R.S.)
IRS5797-J (Cassette IRS5797-J) |
| 3 | 3 | (20) | TOP GUN
Soundtrack (Columbia)
SC-40323-H (Cassette SCT-40323-H) | 37 | 37 | (10) | UB40
Rot In The Kitchen (Virgin)
VL-2389-W (Cassette VL4-2389-W) | 70 | 77 | (3) | RIC OCASEK
This Side Of Paradise (Geffen)
XGHS24098-P (Cassette M5-24098-P) |
| 4 | 6 | (7) | TINA TURNER
Break Every Rule (Capitol)
PJ12530-F (Cassette 4PJ12530-F) | 38 | 47 | (3) | IRON MAIDEN
Somewhere In Time (Capitol)
SJ12524-F (Cassette 4XJ12524-F) | 71 | NEW | BILLY IDOL
Whiplash Smile (Chrysalis)
CHX41514-J (Cassette CHXC41514-J) | |
| 5 | 4 | (9) | LIONEL RICHIE
Dancing On The Ceiling (Motown)
MOXC-6158-J (Cassette -MOXC-6158-J) | 39 | 46 | (5) | TALKING HEADS
True Stories (Sire)
92-55121-P (Cassette 92-55124-P) | 72 | 65 | (13) | BOB DYLAN
Knocked Out Loaded (Columbia)
OC 40439-H (Cassette OCT 40439-H) |
| 6 | 5 | (17) | EURYTHMICS
Revenge (RCA)
AJL1-5847-N (Cassette AJK1-5847-N) | 40 | 38 | (24) | JERMAINE STEWART
Frantic Romantic (Virgin)
VL-2365-W (Cassette VL4-2365-W) | 73 | 68 | (32) | FABULOUS THUNDERBIRDS
Tuff Enuff (CBS)
FZ-40304-H (Cassette FZT-40304-H) |
| 7 | 7 | (20) | GENESIS
Invisible Touch (Atlantic)
78-16411-P (Cassette 78-16414-P) | 41 | 48 | (4) | BON JOVI
Slippery When Wet (Mercury)
830-624-1-Q (Cassette 830-264-4-Q) | 74 | 66 | (26) | HOWARD JONES
Action Replay (WEA)
96-04661-P (Cassette 96-04664-P) |
| 8 | 8 | (16) | STEVE WINWOOD
Back In The High Life (Island/WEA)
92-54481-P (Cassette 92-54484-P) | 42 | 49 | (5) | HUMAN LEAGUE
Crash (Virgin)
VL2394-W (Cassette VL4-2391-W) | 75 | 74 | (34) | DAN SEALS
Won't Be Blue Anymore (EMI America)
ST-17166-F (Cassette 4XT-17166-F) |
| 9 | 10 | (19) | KIM MITCHELL
Shakin' Like A Human Being (Alert)
BD-1004-W (Cassette BD4-1004-Q) | 43 | 42 | (12) | R.E.M.
Life's Rich Pageant (I.R.S.)
IRS5783-J (Cassette IRS5783-J) | 76 | 75 | (7) | LIONA BOYD
Persona (FM)
FM42120-H (Cassette FMT42120-H) |
| 10 | 12 | (12) | BILLY JOEL
The Bridge (Columbia)
OC40402-H (Cassette OCT40402-H) | 44 | 43 | (85) | PHIL COLLINS
No Jacket Required (Atlantic)
78-12401-P (Cassette 78-12404-P) | 77 | 76 | (33) | JENNIFER RUSH
Jennifer Rush (Epic)
FE-40291-H (Cassette FET-40291-H) |
| 11 | 13 | (28) | JANET JACKSON
Control (A&M)
SP-5106-W (Cassette CS-5106-W) | 45 | 44 | (24) | LUBA
Between The Earth And The Sky (Capitol)
ST-12472-F (Cassette 4XT-12472-F) | 78 | 81 | (3) | LINDA RONSTADT w/NELSON RIDDLE
For Sentimental Reasons (Asylum)
96-04741-P (Cassette 96-04744-P) |
| 12 | 16 | (7) | CYNDI LAUPER
True Colors (Geffen)
OR403130H (Cassette ORT40313-H) | 46 | 40 | (14) | MONKEES
Then And Now (Arista)
AL9 8432-N (Cassette AC9 8432-N) | 79 | 83 | (3) | ELVIS COSTELLO
Blood & Chocolate (Columbia)
FC40518-H (Cassette FCT40518-H) |
| 13 | 9 | (23) | PETER GABRIEL
So (Geffen)
XGHS-24088-P (Cassette M5-24088-P) | 47 | 36 | (41) | MIKE & THE MECHANICS
Mike & The Mechanics (Atlantic)
78-12871-P (Cassette 78-12874-P) | 80 | 67 | (26) | THE ART OF NOISE
In Visible Silence (Chrysalis)
CHS-41528-J (Cassette CHSC-41528-J) |
| 14 | 11 | (73) | WHITNEY HOUSTON
Whitney Houston (Arista)
AL8-8212-N (Cassette AC8-8212-N) | 48 | 45 | (27) | HAYWIRE
Bad Bad Boys (Arista)
LAT-1220-W (Cassette CAT-1220-W) | 81 | 91 | (2) | OMD
Pacific Age (Virgin)
VL2398-W (Cassette VL4-2398-W) |
| 15 | 15 | (19) | AC/DC
Who Made Who (Atlantic)
78-16501-P (Cassette 78-16504-P) | 49 | 39 | (17) | WHAM
Music From The Edge Of Heaven (Columbia)
OC40285-H (Cassette OCT-40285-H) | 82 | NEW | a-ha
Scoundrel Days (Warner Bros.)
92-55011-P (Cassette 92-55014-P) | |
| 16 | 17 | (19) | CHRIS deBURGH
Into The Light (A&M)
SP-5121-W (Cassette CS-5121-W) | 50 | 41 | (12) | NEIL YOUNG
Landing On Water (Geffen)
XGHS24109-P (Cassette M5 24109-P) | 83 | 88 | (6) | EDDIE MONEY
Can't Hold Back (Columbia)
FC40096-H (Cassette FCT40096-J) |
| 17 | 26 | (8) | PAUL SIMON
Graceland (Warner Bros.)
92-54471-P (Cassette 92-54474-P) | 51 | 78 | (2) | BOSTON
Third Stage (MCA)
MCA6188-J (Cassette MCA6188-J) | 84 | NEW | HOWARD JONES
One To One (WEA)
24-20091-P (Cassette 24-20094-P) | |
| 18 | 14 | (11) | BANANARAMA
True Confessions (London)
828-013-1-Q (Cassette 828-013-4-Q) | 52 | 51 | (8) | TRIUMPH
Sport Of Kings (MCA)
MCA5786-J (Cassette MCAC5786-J) | 85 | 89 | (2) | BRUCE HORNSBY & THE RANGE
The Way It Is (RCA)
AFL1-5904-N (Cassette AFK1-5904-N) |
| 19 | 18 | (33) | ROBERT PALMER
Riptide (Island)
ISL-1066-J (Cassette ISC-1066-J) | 53 | 52 | (29) | PET SHOP BOYS
Please (EMI America)
PW-17193-F (Cassette 4PW-17193-F) | 86 | 84 | (9) | ALPHAVILLE
Afternoons In Utopia (WEA)
34-09481-P (Cassette 24-09484-P) |
| 20 | 33 | (4) | COREY HART
Fields Of Fire (Aquarius)
AQR542-F (Cassette 4AQ542-F) | 54 | 57 | (8) | TOTO
Fahrenheit (Columbia)
FC40273-H (Cassette FCT40273-H) | 87 | 92 | (2) | DAVID & DAVID
Boomtown (A&M)
SP5134-W (Cassette CS5134-W) |
| 21 | 23 | (35) | GLASS TIGER
The Thin Red Line (Capitol)
ST-6527-F (Cassette 4XT-6527-F) | 55 | 54 | (15) | THE SMITHS
The Queen Is Dead (Sire)
92-54261-P (Cassette 92-54264-P) | 88 | NEW | WANG CHUNG
Mosaic (Geffen)
XGHS24115-P (Cassette M5-24115-P) | |
| 22 | 20 | (25) | BILLY OCEAN
Love Zone (Jive)
JV-90741-H (Cassette JVT-90741-H) | 56 | 55 | (19) | THE CURE
Standing On The Beach (Elektra)
96-04771-P (Cassette 96-04774-P) | 89 | 87 | (9) | THE KARATE KID II
Soundtrack (CBS)
SW40414-H (Cassette SWT40414-H) |
| 23 | 21 | (14) | PETER CETERA
Solitude/Solitaire (Warner Bros.)
92 54741-P (Cassette 92 54744-P) | 57 | 53 | (37) | HONEYMOON SUITE
The Big Prize (WEA)
75-28241-P (Cassette 25-28244-P) | 90 | 85 | (22) | CHALK CIRCLE
The Great Lake (Duke Street)
DSR41024-J (Cassette DSR4-41024-J) |
| 24 | 22 | (27) | SIMPLY RED
Picture Book (Elektra)
96-04521-P (Cassette 96-04524-P) | 58 | 58 | (8) | AIR SUPPLY
Hearts In Motion (Arista)
AL9-8426-N (Cassette AC9-8426-N) | 91 | 90 | (6) | ZAPPACOSTA
A To Z (Capitol)
ST6541-F (Cassette FCT40096-H) |
| 25 | 19 | (16) | DAVID LEE ROTH
Eat, Em And Smile (Warner Bros.)
92-54701-P (Cassette 92-54704-P) | 59 | 62 | (12) | ANDREAS VOLLENWEIDER
Down To The Moon (FM)
FM42255-H (Cassette FMT42255-H) | 92 | NEW | FRANKIE GOES TO HOLLYWOOD
Liverpool (Island)
ISL1109-J (Cassette ISLC1109-J) | |
| 26 | 28 | (8) | DON JOHNSON
Heartbeat (Epic)
OE40366-H (Cassette OET40366-H) | 60 | 73 | (3) | CHICAGO
Chicago 18 (Warner Bros.)
92-55091-P (Cassette 92-55094-P) | 93 | NEW | GLORIA LORING
Gloria Loring (Atlantic)
78-16791-P (Cassette 78-16794-P) | |
| 27 | 27 | (16) | BELINDA CARLISLE
Belinda (I.R.S.)
IRS-5741-J (Cassette IRSC-5741-J) | 61 | 61 | (67) | HEART
Heart (Capitol)
ST-12410-F (Cassette 4XT-12410-F) | 94 | 93 | (4) | IDLE EYE
Love's Imperfection (WEA)
25-30811-P (Cassette 25-30814-P) |
| 28 | 25 | (17) | ROD STEWART
Rod Stewart (Warner Bros.)
92-54461-P (Cassette 92-54464-P) | 62 | 56 | (23) | OUTFIELD
Play Deep (Columbia)
FC-40027-H (Cassette FCT-40027-H) | 95 | 96 | (4) | DOUG BENNETT
Animato (Ritdon)
AMD1005-W (Cassette AMC1005-W) |
| 29 | 29 | (30) | BOB SEGER
Like A Rock (Capitol)
ST-12398-F (Cassette 4XT-12398-F) | 63 | 71 | (6) | ANITA BAKER
Rapture (Elektra)
96-04441-P (Cassette 96-04444-P) | 96 | 97 | (2) | AMERICAN ANTHEM
Soundtrack (Atlantic)
78-16611-P (Cassette 78-16614-P) |
| 30 | 32 | (10) | DARYL HALL
Three Hearts (RCA)
AJL1-7196-N (Cassette AJK1-7196-N) | 64 | 64 | (20) | NU SHOZ
Poolside (Atlantic)
78-16471-P (Cassette 78-16474-P) | 97 | NEW | GENERAL PUBLIC
Hand To Mouth (I.R.S.)
IRS5782-J (Cassette IRS5782-J) | |
| 31 | 31 | (18) | TOM COCHRANE & RED RIDER
Tom Cochrane & Red Rider (Capitol)
ST-12484-F (Cassette 4XT-12484-F) | 65 | 59 | (16) | GORDON LIGHTFOOT
East Of Midnight (Warner Bros.)
92-54821-P (Cassette 92-54824-P) | 98 | 94 | (5) | SIGUE SIGUE SPUTNIK
Flaunt It (Manhattan)
ST53033-F (Cassette 4XT53033-F) |
| 32 | 35 | (9) | RUN,D.M.C.
Raising Hell (London)
830-377-1-Q (Cassette 830-377-4-Q) | 66 | 60 | (19) | DAVID FOSTER
David Foster (Atlantic)
78-16421-P (Cassette 96-04774-P) | 99 | 99 | (21) | EYE EYE
Just In Time To Be Late (Duke Street)
DSR31025-J (Cassette DSR4-31025-J) |
| 33 | 30 | (8) | PAUL McCARTNEY
Press To Play (Capitol-MPL)
PJAS12475-F (Cassette 4JAS12475-F) | 67 | 63 | (40) | MIAMI SOUND MACHINE
Primitive Love (Epic)
FE-40131-H (Cassette FET-40131-H) | 100 | 86 | (7) | STRAY CATS
Rock Therapy (EMI America)
ST17226-F (Cassette 4XT17226-F) |
| 34 | 34 | (11) | GEORGE THOROGOOD
Live (EMI America)
ST17214-F (Cassette 4XT17214-F) | | | | | | | | |



COUNTRY SINGLES

October 25, 1986

Record distributor code

A&M -W
 CBS -H
 CAPITOL -F
 MCA -J
 POLYGRAM -Q
 RCA -N
 WEA -P

- | | | | | | |
|------------|--|------------|---|-----------|---|
| 1 1 (13) | BOTH TO EACH OTHER
Eddie Rabbitt/Juice Newton RCA PB 14377-N
(LP) Rabbitt Trax AHL1 7041-N | 21 29 (6) | SHE USED TO BE SOMEBODY'S BABY
The Gatlin Bros - Columbia - 38-06252-H
(LP) Partners FC40431-H | 41 49 (3) | MY LIFE'S A DANCE
Anne Murray - Capitol 73002-F
(LP) Something To Talk About - SJ12466-F |
| 2 5 (14) | JUST ANOTHER LOVE
Tanya Tucker - Capitol 5604-F
(LP) Girls Like Me ST-12474-F | 22 31 (6) | THAT ROCK WON'T ROLL
Restless Heart - RCA 14376-N
(LP) Wheels (No number available) | 42 47 (3) | OUT OF HAND OUT OF CONTROL
Terry Sumsion - Savannah - SRS845-N
(LP) N/A |
| 3 4 (12) | CRY
Crystal Gayle - Warner Bros 92 86897-P
(LP) Straight To The Heart 92 54051-P | 23 37 (4) | TOUCH ME WHEN WE'RE DANCING
Alabama - RCA - PB50037-N
(LP) Greatest Hits - AHL1-7170-N | 43 53 (2) | BEING A FOOL AGAIN
Audie Henry - Canyon Creek - CCR86-0731
(LP) Gentle Man |
| 4 6 (13) | SECOND TO NO ONE
Rosanne Cash - Columbia 38-06159-H
(LP) Rhythm And Romance FC39463-H | 24 24 (8) | STARTING OVER AGAIN
Steve Wariner - MCA - 52837-J
(LP) Life's Highway - MCA -5672-J | 44 48 (3) | STAY THE NIGHT
James H. Robinson - Skyhigh - SK38
(LP) N/A |
| 5 9 (11) | TOO MANY TIMES
E.T. Conley/Anita Pointer - RCA 14380-N
(LP) Too Many Times AHL1-5859-N | 25 30 (7) | HELL AND HIGH WATER
T. Graham Brown - Capitol 5621-F
(LP) I Tell It Like It Used To Be ST112487-F | 45 60 (2) | CRY MYSELF TO SLEEP
The Judds - RCA - 5007-R-N
(LP) Rockin With The Rhythm - AHL1-7042-N |
| 6 13 (11) | IT'LL BE ME
Exile - Epic - 34 06229-H
(LP) Greatest Hits - FE40401-N | 26 27 (8) | NO ONE MENDS A BROKEN HEART
Barbara Mandrell - MCA - 52900-J
(LP) Moments - MCA - 5769-J | 46 NEW | BAD LOVE
Pake McEntire - RCA - 5004-7-R-N
(LP) Too Old To Grow Up Now - AEL1-5809-N |
| 7 17 (10) | DIGGIN' UP BONES
Randy Travis - Warner Bros 92-86497-P
(LP) Storms Of Life 92-54351-P | 27 28 (7) | AT THE SOUND OF THE TONE
John Schlieder - MCA - 52901-J
(LP) Take The Long Way Home - MCA - 5789-J | 47 55 (2) | LOOKS LIKE LOVE
The Haggertys - B&C - BC023
(LP) N/A |
| 8 10 (11) | PRETTY DIAMOND RING
The Mercey Brothers - MBS1066
(LP) N/A | 28 42 (5) | EVERYTHING I USED TO DO
Gene Watson - Epic 34-06290-H
(LP) N/A | 48 50 (3) | TOO MUCH IS NOT ENOUGH
Bellamy Bros/Forester Sisters-MCA/Curb 52917-J
(LP) Greatest Hits - MCA5812-J |
| 9 3 (15) | LONELY ALONE
Forester Sisters - Warner Bros - 92-86877-P
(LP) The Forester Sisters - 92-53141-P | 29 12 (16) | GUITAR TOWN
Steve Earle - MCA - 52851-J
(LP) Guitar Town - MCA-5713-J | 49 52 (3) | YOU'VE GOT THE FIDDLE
The Lashy Family - Panther - PR98
(LP) On The Move - PR1612 |
| 10 11 (12) | HEADS YOU WIN (Tails I Lose)
Anita Ferras - Savannah SRS843-N
(LP) N/A | 30 15 (15) | IN LOVE
Ronnie Milsap - RCA PB14365-N
(LP) Lost In The Fifties - AHL1-7194-N | 50 NEW | GIVE ME WINGS
Michael Johnson - RCA - PB14412-N
(LP) Wings - AEL1-9501-N |
| 11 14 (12) | DOO-WAH DAYS
Wickey Gilley - Epic 34 06184-H
(LP) One And Only - FE40353-H | 31 36 (5) | WE HAD IT ALL
Dolly Parton - RCA PB5001-7-R-N
(LP) Think About Love AHL1-9508-N | 51 58 (2) | THE BALLAD OF FORTY DOLLARS
Cash & Jennings - Columbia - 38-06287-H
(LP) Heroes - FC40347-H |
| 12 18 (8) | HONKY TONK CROWD
John Anderson - Warner Bros - 92-86397-P
(LP) Countryfied - 92-53731-P | 32 32 (6) | I'LL NEVER GET OVER YOU
Anne Lord - Comstock COM1818
(LP) N/A | 52 54 (4) | TIL THE FIRE'S BURNED OUT
Alibi - Comstock - COM1813
(LP) N/A |
| 13 2 (15) | GUITARS, CADILLACS
Dwight Yoakam - Warner Bros - 92 86887-P
(LP) 92-53721-P | 33 34 (5) | IT AIN'T COOL TO BE CRAZY ABOUT YOU
George Strait - MCA 52914-J
(LP) No. 7 - MCA5750-J | 53 56 (2) | FALLIN FOR YOU FOR YEARS
Conway Twitty - Warner Bros - 92-85777-P
(LP) Fallin For You For Years - 92-54081-P |
| 14 20 (11) | CHEAP LOVE
Juice Newton - RCA - PB14417-N
(LP) Old Flame - AHL1 5493-N | 34 35 (10) | DON'T GROW OLD ALONE
Cole Younger Band - Academy 4538
(LP) N/A | 54 NEW | I'M NOT YOUR PLAYTHING
Bobby McGee - RotoNoto - RN1027
(LP) N/A |
| 15 16 (9) | DIDN'T WE
Luz Greenwood - MCA - 52896-J
(LP) Love Will Find Its Way - MCA - 5770-J | 35 38 (5) | EVERYBODY WANTS TO DANCE WITH YOU
Frank Trainor - Oasis - OA5358
(LP) N/A | 55 57 (3) | COASTLINE COWBOY
Wayne King/Tom Charles Band - Trilogy TR061
(LP) N/A |
| 16 26 (12) | SINCE I FOUND YOU
Sweethearts Of Rodeo - Columbia 38 06166-H
(LP) Sweethearts Of The Rodeo CEP40406-H | 36 40 (5) | STAND ON IT
Mel McDaniel - Capitol 5620-F
(LP) Just Can't Sit Down Music ST12528-F | 56 59 (2) | MANY MOONS AGO
Laura Vinson/Red Wyng - Royalty RP100-8626
(LP) Many Moons Ago - RP200-8602 |
| 17 8 (16) | LOVE SWEET LOVE
Terry Carisse - Savannah SRS841-N
(LP) None Of The Feeling Is Gone SRL9827-N | 37 46 (2) | LOVE'S GONNA GET YOU SOMEDAY
Ricky Skaggs - Epic - 34-06329-H
(LP) Love's Gonna Get Ya - FE40309-H | 57 NEW | I BELIEVE IN COUNTRY MUSIC
Dan Rogers - Altair Four - 3-4771
(LP) N/A |
| 18 7 (14) | ALWAYS HAVE ALWAYS WILL
Janie Fricke - Columbia 38-06144-H
(LP) Black/White - FC-40383-H | 38 43 (3) | OUT GOIN CATTIN
Sawyer Brown/"Cat" Joe Bonsall - Capitol 5629-F
(LP) Out Goin Catin - ST12517-F | 58 NEW | HALF PAST FOREVER
T.G. Sheppard - Columbia - 38-06347-H
(LP) It Still Rains In Memphis - FE40310-H |
| 19 19 (10) | A GIRL LIKE EMMYLOU
Southern Pacific - Warner Bros 92-86477-P
(LP) Killbilly Hill 92-54091-P | 39 45 (3) | WINE COLOURED ROSES
George Jones - Epic - 34-06269-H
(LP) Wine Coloured Roses - FE40413-H | 59 NEW | BACK DOOR MAN
Kim Atkins - RCA - PB50889-N
(LP) N/A |
| 20 33 (5) | YOU'RE STILL NEW TO ME
Marie Osmond w/Paul Davis - Capitol 5613-F
(LP) I Only Wanted You ST12516-F | 40 41 (4) | SWEET DREAMS
J.K. Guiley/Wendy Davis - RCA - PB50888-N
(LP) N/A | 60 NEW | OUT AMONG THE STARS
Merle Haggard - Epic - 34-06344-H
(LP) Out Among The Stars - FE40107-H |



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|-----------|---|------------|--|-----------|--|
| 1 5 (8) | THROWING IT ALL AWAY
Genesis - Atlantic - 78-93727-P
(LP) Invisible Touch - 78-16411-P | 11 21 (3) | THE NEXT TIME I FALL IN LOVE
Peter Cetera/Amy Grant - Warner Bros - 92-85977-P
(LP) Solitude/Solitaire - 92-54741-P | 21 22 (5) | THE OTHER SIDE OF LIFE
Moody Blues - Threshold/PolyGram PDS2296-Q
(LP) The Other Side Of Life - 829 179-1 Y-1-Q |
| 2 2 (11) | SWEET LOVE
Anita Baker - Electra - 96-95577-P
(LP) Rapture - 96-04441-P | 12 4 (9) | LOVELY IS THE NIGHT
Air Supply - Arista -19521-N
(LP) N/A | 22 NEW | TRUE BLUE
Madonna - Sire - 92-85917-P
(LP) True Blue - 92-54421-P |
| 3 1 (9) | TAKE MY BREATH AWAY
Berlin - Columbia 38-05903-H
(LP) Top Gun/Soundtrack AC40323-H | 13 9 (9) | EVERY LITTLE KISS
Bruce Hornsby/The Range - RCA PBI4361-N
(LP) The Way It Is NFL1-6058-N | 23 26 (3) | MY LIFE'S A DANCE
Anne Murray - Capitol - 73002-F
(LP) Something To Talk About - SJ12466-F |
| 4 7 (6) | TRUE COLORS
Cyndi Lauper - Portrait - 37-06247-H
(LP) True Colors OR40313-H | 14 18 (4) | CALIFORNIA DREAMIN'
The Beach Boys - Capitol - B5630-F
(LP) Made In The U.S.A. - STBK123961-F | 24 30 (2) | STAY LOOSE
Gordon Lightfoot - Warner Bros - 92-85537-P
(LP) East Of Midnight - 92-54821-P |
| 5 6 (7) | YOU CAN CALL ME AL
Paul Simon - Warner Bros - 92-86677-P
(LP) Graceland - 92-54471-P | 15 20 (5) | IT'S YOU
Bob Seger & Silver Bullet Band - Capitol 5623-F
(LP) Like A Rock ST12398-F | 25 29 (3) | HEY THERE GIRL
Frank Rondell - RotoNoto - RN1026
(LP) N/A |
| 6 8 (4) | I AM BY YOUR SIDE
Corey Hart - Aquarius - AQ6023-F
(LP) Fields Of Fire AQR524-F | 16 10 (9) | LOVE ALWAYS
El DeBarge - Gordy 1857-J
(LP) El DeBarge GOR6181-J | 26 NEW | COMING AROUND AGAIN
Carly Simon - Arista - AS1-9525-N
(LP) N/A |
| 7 12 (5) | I'LL BE OVER YOU
Toto - Columbia 38-06280-H
(LP) Fahrenheit FC40273-H | 17 19 (5) | A MATTER OF TRUST
Billy Joel - Columbia 38-6108-H
(LP) The Bridge OC40402-H | 27 NEW | THE RIGHT TIME
Tia Hofgraff - Ti-Tam - TTR004
(LP) N/A |
| 8 11 (7) | DREAMTIME
Caryl Hall - RCA - PB14387-N
(LP) Three Hearts - AJ1-7196-N | 18 13 (12) | FRIENDS AND LOVERS
Gloria Loring/Carl Anderson - Epic ZS4 06122-H
(LP) N/A | 28 NEW | THE LADY IN RED
Chris deBurgh - A&M - AM2848-W
(LP) Into The Light - SP5121-W |
| 9 3 (10) | STUCK WITH YOU
Huey Lewis & The News - Chrysalis 43019-J
(LP) Fore CHX41534-J | 19 23 (2) | TYPICAL MALE
Tina Turner - Capitol - 5615-F
(LP) Break Every Rule - PJ12530-F | 29 NEW | ALANA LOVES ME
Kim Mitchell - Alert - BDS515-Q
(LP) Shakin Like A Human Being - BDL004-Q |
| 10 17 (5) | WHEN I THINK OF YOU
Janet Jackson - A&M AM2855-W
(LP) Control SP5106-W | 20 25 (2) | LOVE WILL CONQUER ALL
Lionel Richie - Motown - 1866-J
(LP) Dancing On The Ceiling - MOX6158-J | 30 NEW | DEEPER IN DEBT
Louise Fiorio - Tembo - TS8605-N
(LP) N/A |

HOMEOWNERS

Double Eagle on the move

Winnipeg's Double Eagle Band, who release on the Book Shop label, were in the Toronto area for dates at Norman's Country Place, and The Birchmount - the first time this contemporary country rock band has played Toronto. Their Homegrown single scored well on the charts and playlists and enjoyed a run up the RPM Country 60. Their follow-up will be Glory Train, taken from their soon-to-be-released album, Fire On The Prairie. Book Shop is distributed by RCA/Ariola in Canada.

Impressive comments for Ellis single

Wray Ellis is experiencing "excellent" response from country programmers for his latest Davisville single, Dance For Me. Along with playlist adds, several of the Music Directors took the time to jot down a few words of encouragement including Paul Kennedy of CHFX FM Halifax, "Another fine record," David Linn at CFTI FM Timmins, "Good stuff, wouldn't mind doing an interview," Sam Grantins, CJNH Bancroft "Great Tune," and Robin Ingram, CFAC Calgary "Great job Wray, song sounds great." These are but a few of the many Wray received.

Signings and releases by GBM

Brendan Gillam's GBM label has recently signed a couple of artists and released singles that bear noting. First up is the signing of the Kitchener/Waterloo-based singer/songwriter Vickey Van Dyke, to a 3-yr. deal. Initial single release will be her self-penned Yes There Is A Santa Claus. The session was produced by J. Richard Hutt at Kitchener's Cedar Tree Studio. Should be an important Cancon Christmas add. Also new to the label is newcomer Elizabeth Hurtubise, a young Mississauga, Ont. talent. Her original penning of Baby, is backed by the Bryan Adams/-Jim Vallance writing of I'm Ready. The single was produced by Wendell Ferguson at

Orchard Studio in Brampton, Ont. On release and currently garnering playlist action is GBM artist Peter MacDonald. This Cape Bretoner is catching programmer ears with an Edward Rowell composition, I Wonder What Those Lonely People Do.

CRTC nod to CFGM move on dial

The CRTC has approved CFGM's (Toronto/Richmond Hill) application to move from 1320 on the dial to 640 - a move that will "improve the station's reception quality during all hours of broadcast in Richmond Hill and the Regional Municipality of York, which is the station's primary service area, as well as in the Metropolitan Toronto area." The move to the new frequency is expected to take place on Canada Day (July 1, 1987).

Full roster of releases by RCA

RCA is keeping up a hectic schedule of releases by artists, not only on their own label, but those from independent labels which they distribute. The RCA releases are focusing on singles by Ronnie Prophet (Don't Take Her To Heart - a co-writing by Gilles Godard and Tim Nichols), Terry Cousineau (Rodeo Rounder - a Cousineau original), and Dick Damron (1985 - a Damron original). Released on the Book Shop label is the latest Eddie Eastman single, Last Flight To Denver, co-written by Charles Quillan and Gilles Godard). Sylvia Tyson should catch a lot of programmer ears with her superb outing of Denim Blue Eyes, which she wrote and which was produced by ex-hubby Ian. This single is released on the Edmonton-based Stony Plain label and is included in The Big Spotlight album. Brendan Gillam looks like he has a foot in the door with his GBM single, Games

Younger Band to release new Bandits single

The Cole Younger Band, currently on release with their Don't Grow Old Alone single, currently moving up the RPM Country 60, are expected to release a new single by early November.

The single, Border Bandits, was originally produced at Tamarack Studios in North Bay, a 16-track facility, but "when we heard how great it sounded, we decided to go into a 24-track studio," says Tom Aquino, keyboardist for the band. "We will be going into Imagery Sound in Toronto, mid-October."

Border Bandits will be released, on the Academy label, early in November. According to Aquino "We're doing heavy promotion on this single, and were hoping for a simultaneous release in the U.S."

That Lovers Play, a Gillam original included on his All My Music album. The session for the album and single was self-produced.



Gilles Godard accepting awards as Writer and Publisher of Hold On To What You Got, and Nothing Good About Goodbye from presenter Carroll Baker at this year's PROCAN Awards Dinner (Sept. 24)

Godard in session in Nashville

Gilles Godard, mentioned above as writer and co-writer of several releases, is currently taping sessions in Nashville. These include an album for Ronnie Prophet, as well as an

COUNTRY continued on page 14

Kim Atkins touting new RCA single

Kim Atkins is currently self-promoting her latest RCA single, Back Door Man, an Atkins original produced at Orchard Studios in Brampton, Ontario by Georgia producer Bill Mueller. J.K. Guley played guitar on the session. The single qualifies as 4-parts Cancon (MAPL).

A Mississauga housewife and mother of 2, Atkins has been playing the Ontario club circuit as a solo artist for the past 4 years. She accompanies herself on guitar and drum machine. She plays the Manhattan Hobo, a Brampton club, every Sunday, and is booked to play the Saracen Head Pub in Burlington as well as the Pickwick Tavern in Pickering.

Atkins describes her Back Door Man single as "A typical country cheating song." Country programmer reaction has been encouraging, indicating that Atkins is a newcomer with a vocal quality that demands attention.

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Heavy country action for CBS, RCA & WEA

With October being, traditionally, "Country Music Month" in the U.S., the spillover into Canada is obvious and also quite obvious is the jockeying for programmer attention by CBS, RCA and WEA. The Eddie Rabbitt Juice Newton duet of Both To Each Other, taken from the Rabbitt Trax album, holds onto the No. 1 berth for RCA this week, followed closely by Crystal Gayle's Cry, taken from her Warner Bros' album, Straight To The Heart. Rosanne Cash's Columbia deck, Second To No One, which was taken from her Rhythm And Romance LP, has moved into the No. 6 position this week, a strong competitor for top of the chart action over the next 2 weeks.

Epic's Exile are also making a strong bid for the top of the chart with their single, It'll Be Me, culled from their Greatest Hits album.

CBS has also laid on a heavy promotion for album releases for several of their top country acts including The Gatlin Brothers (Partners), David Allan Coe, Ricky Skaggs (Love's Gonna Get Ya), George Jones (Wine Coloured Glasses), and B.J. Thomas (Night Life).

Major labels in Canada have often been criticized by country programmers for their lateness in releasing country product, sometimes 4 to 6 weeks after the U.S. release, and quite often, not at all. However, CBS, Capitol, RCA, and WEA would appear to be making an effort in correcting this situation, and, in some cases, are releasing country product before the U.S. mailing services are able to supply major Canadian country stations.

Album releases from Warner Bros, currently garnering attention include Storms Of Life by Randy Travis and Dwight Yoakam's Guitars, Cadillacs etc. etc. "What's interesting about these 2 artists," says Warner Bros label manager, Bill Johnson, is that these albums are their debuts. Randy and Dwight are regarded as bringing attention to the new tradition of country music."

Also maintaining good sales are the Nitty Gritty Dirt Band with their 20 Years Of Dirt LP, Crystal Gayle's Straight To The Heart, and the Forester Sisters with Perfume, Ribbons & Pearls. "With the softening of radio formats in Canada, we have noticed a greater interest by A/C programmers in the more progressive country acts," continues Johnson, "which is why we are registering good sell through with many of our releases."

Almost unheard of in Canada are gold

and platinum certifications for country acts. Shattering that myth was The Judds, who did it with their Rockin' With The Rhythm LP, and are now closing in on the 90,000 mark with their Why Not Me LP. "Our progressive country acts are selling very well," says Jim Campbell, Manager of Artist and Product Development for RCA Records Canada. "Although I wouldn't put The Judds in the crossover category, what they release is good solid product that is acceptable, on release, to both A/C and country programmers. We do however, have a lot of success with releases by Alabama, whose Greatest Hits went platinum, Eddie Rabbitt, Sylvia and Restless Heart." One of the more interesting country releases from RCA is Mark Germino, whose album, London Moon And Barnyard Remedies was produced at Ridge Farm Studios in Surrey, England by ex-Yardbirder Paul Samwell-Smith. "Mark is definitely a new and exciting country crossover act to watch," continues Campbell, "The production is excellent." A single, Sally Baker's (Low Tar) Dream, has been taken from the album.

Capitol-EMI are also moving quickly to capture an early Canadian market with several of their releases including singles by T. Graham Brown (Hell And High Water), the Marie Osmond and Paul Davis duet (You're Still New To Me), Mel McDaniel (Stand On It), and the Sawyer Brown/"Cat" Joe Bonsall release (Out Goin Cattin). Albums by these acts have also been released.

Attic slates release of Cypress' Warnes album

Jennifer Warnes, who had moderate chart success in the late '70s with Right Time Of The Night, will release her first album in over 7 years on the Attic label in Canada - and on the newly formed Cypress label in the U.S.

Titled Famous Blue Raincoat, the lead track (to AOR) is First We Take Manhattan, and features the guitar work of Stevie Ray Vaughan. The material on the album was written by Leonard Cohen, which gives the album 2-parts Cancon (ML). First We Take Manhattan is also expected to be released as a single, yet included are tracks suitable for country formats.

Cypress is headed by former CBS exec (Business Affairs) Craig Sussman. The label has scheduled releases from Tim Weisberg, Kenny Rankin and the Johnny Z Band. Sussman hopes his new label will appeal "to the 25 to 45 yr. old consumers who are not traditional record buyers."

Sussman goes on to explain that Cypress "is an extension of the new age music market. Its target consumers are the people who are now buying CDs, and these are artists who these people grew up with and can relate to. They represent a strong positive image for this audience."

The label will operate out of "The Complex," continues Sussman, "a world-class recording and broadcast facility."

Cypress will record, mix and master all of its original recordings digitally on a Sony PCM3324, which includes the Warnes album.

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COUNTRY continued from page 13

album for Terry Kelly, plus an album project for the Bobby LaLonde Band, which he will co-produce with Bobby LaLonde. The Montreal Hospital has asked Gilles to write a song in collaboration with Dr. Paul Roumeliotis, entitled For The Children. This special release will be in support of the Montreal Children's Hospital. The single ships Oct. 31st on the RCA label. The English version will be performed by Ronnie Prophet, with the French-language version, co-written by Marc Charbonneau, to be performed by Gilles. Watch for a new single from Gilles, entitled I Still Think Of You.

Musicians seminars set by Independent Network

Liz Janik and Peter Goodwin of Toronto's CFNY FM, who in 1983 formed the Independent Network, are currently holding a series of legal workshops featuring noted entertainment lawyers Clark Miller and Paul Sander-son. The latter is well-known in the entertainment field through the publishing of 2 of his books (Musicians And The Law In Canada, and Modern Agreements For Visual Artists) as well as articles that have been published over the years relating to the entertainment field.

The first seminar was held on Oct. 8, which Janik describes as being "very well" attended, and dealt with issues concerning agents and managers. The seminars are being held at Lee's Palace in Toronto, a popular nightclub and a strong supporter of independent bands.

Upcoming seminars have been scheduled for Nov. 5 (Music Publishing), Dec. 3 (Live Performance/Merchandising), Jan. 7 (Structuring Business Affairs), Feb. 4 (Advanced Publishing Deals), Mar. 4 (Advanced Record Deals).

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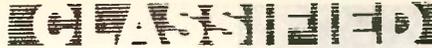
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With two years experience minimum. Strong on-air presence and reporting abilities and experience in agriculture and/or mining reporting is an asset. Send tapes and resumes to: Kathy Baggett, N.D. Radio CJTT, P.O. Box 1058, New Liskeard, Ont. P0J 1P0.

NEWS READER/REPORTER WANTED

Southern Ontario border station is in immediate need of a contemporary news reader/reporter. Send tapes and resumes to: Tom Mather, Radio CJFT, P.O. Box 530, Fort Erie, Ontario. L2A 5V1.

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