

# RPM

# WEEKLY

SINGLE COPY PRICE  
\$2.00  
Volume 45 No. 8  
November 15, 1988

## SINGLES TO WATCH

- LAND OF CONFUSION  
Genesis
- FALLING IN LOVE (Uh-Oh)  
Miami Sound Machine
- CONTROL  
Janet Jackson
- GOLDMINE  
Pointer Sisters
- WAR  
Bruce Springsteen
- ALL CRIED OUT  
Lisa Lisa & Cult Jam
- THE FUTURE'S SO BRIGHT  
Timbuk 3
- TURN IT ON  
Zappacosta

## HOT SINGLES

- HIP TO BE SQUARE  
Huey Lewis & The News
- THE WAY IT IS  
Bruce Hornsby & The Range
- LOVE WILL CONQUER ALL  
Lionel Richie
- TAKE ME HOME TONIGHT  
Eddie Money
- EMOTION IN MOTION  
Ric Ocasek
- EVERYBODY HAVE FUN TONIGHT  
Wang Chung
- STAND BY ME**  
Ben E. King
- YOU GIVE LOVE A BAD NAME  
Bon Jovi
- WORD UP  
Cameo
- THE RAIN  
Oran "Juice" Jones
- WALK LIKE AN EGYPTIAN  
Bangles
- NOTORIOUS  
Duran Duran
- LOVE IS FOREVER  
Billy Ocean
- THE UNTOUCHABLE ONE  
Tom Cochrane & Red Rider
- IS THIS LOVE  
Survivor
- FOOLISH PRIDE  
Daryl Hall

## HOT ALBUMS

- PAUL SIMON  
Graceland
- BOSTON  
Third Stage
- BILLY IDOL  
Whiplash Smile
- TALKING HEADS  
True Stories
- BON JOVI  
Slippery When Wet
- STAND BY ME  
Soundtrack
- a-ha  
Scoundrel Days
- HOWARD JONES  
One To One

## ALBUMS TO WATCH

- POLICE  
Every Breath You Take
- ELTON JOHN  
Leather Jackets
- NOTHIN' BUT THE HITS  
Various Artists
- PETE TOWNSHEND  
Deep End Live
- BERLIN  
Count Three And Pray
- W.A.S.P.  
Inside The Electric Circus
- FREDDIE JACKSON  
Just Like The First Time



Having seemingly exploded over the past few years (their last 2 albums have both exceeded platinum status), Ratt are now on the verge of filling some fairly large shoes - Led Zeppelin's, according to the band's lead singer Stephen Pearcy. **Page 7**

### No. 1 SINGLE



**HUMAN**  
Human League  
Virgin - VS-1326-W

### No. 1 ALBUM



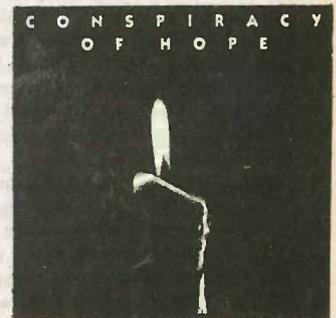
**MADONNA**  
True Blue  
Sire - 92-54421-P

### SINGLE PICK



**WAR**  
Bruce Springsteen  
Columbia - 38-06432-H

### ALBUM PICK



**CONSPIRACY OF HOPE**  
Various Artists  
Mercury - 830 617-4-Q

## David H. Lodge succumbs to cancer

David H. Lodge, a journeyman songwriter, who has written countless numbers of songs, died Nov. 5 in Kitchener, after a long fight with cancer. Mr. Lodge's copyrights are held by Axe Music and Peer Southern.

A founding member and principal songwriter for Major Hooples Boarding House, the band made their entry into the market in 1966 and hit with one of Mr.

## Anthem releases album featuring SCTV cast

Anthem Records has released the Wankers Guide To Canada, an album which features Rick Moranis, Dave Thomas, Eugene Levy, Catherine O'Hara, and Martin Short. Wankers Away is the first single, a performance by Short.

Similar in design and sound to the Bob & Doug of a few years ago, this LP was produced by Juno-award winner Marc Giacomelli. Contributing to the songwriting were Kerry Crawford, Jonathan Goldsmith as well as Ian Thomas and The Nylons.

According to Anthem's Val Azzoli (in his letter to program directors), "if you don't play this Wankers' record I'll lose my job. I'm serious. This is it . . . my last shot. If I can't get this played on the radio I'm finished in the music business."

## Staff-free video machines introduced in the U.S.

Apparently already in operation throughout Europe, the latest innovation in the video cassette rental business has been introduced to North America. "The American Movie Machine," a computerized "lending library" designed especially for supermarkets and which offers the latest videos, was opened recently in Washington, D.C.

Marketed in Europe as "Mr Video," the machines have the capacity to hold nearly 400 video cassettes as well as 18 VCR players and according to John McGowan, president of the Movie Machine Corporation, plans to install 20 in the San Francisco and Washington areas are underway.

The parent company located in Belgium is called Super Club, N.V. and is headed by the inventor of the Movie Machine, Maurits De Prins. Super Club is the largest video rental company in Belgium and is marketing the Movie Machine worldwide, having just opened new offices in Canada and Holland.

The machines, being installed at Safeway grocery stores, represent "a breakthrough" in the video cassette rental industry, says McGowan. "For the first time," he relates, "a store manager can install a free-standing, self-service video and VCR rental operation that is accessible to consumers yet requires no staff."

Operating like a bank's automatic teller, the machine uses bar coded membership I.D.'s for access. However, unlike a vending machine, it allows its members to browse through the shelves and after a selection is made, the machine presents them with a printout of the transaction. This receipt is taken to the checkout counter for payment along with the groceries, informs McGowan.

Lodge's compositions, I'm Running After You a few years later.

A major accomplishment for Mr. Lodge was his co-writing of Major Tom (Coming Home), which he translated into English from German, and which became a Top 5 hit in both Canada and the U.S. for Peter Schilling. He had just finished co-writing another song with Schilling, titled All The Love I Need, which has just entered the charts in Germany and is now released in the U.K.

Another composition written by Mr. Lodge that has received significant attention is Someone, which was recorded by Major Hooples Boarding House, June Garba and has just been released by Tara Donoval on the DoReMi label.

Mr. Lodge is survived by his wife Heather and 2 young sons, Robbie and Chris. Funeral services were held in Kitchener.

## Hart to the Junos by way of satellite

Corey Hart will perform "live by satellite" at this year's Juno Gala. While Canada's music industry gathers at Toronto's Hilton Convention Centre to celebrate another year of achievement, the Aquarius recording star will be standing by in Amsterdam ready to join the show.

Juno broadcast producer Gary Blye has apparently returned from Amsterdam with a confirmation that "all is set for Corey Hart to join the program lineup."

Hart was awarded a special Juno last February when his Boy In The Box LP became a million seller. His latest album, Fields Of Fire, is heading in that same direction and is currently in the Top 15 of the RPM 100 album chart, after only 6 weeks on release. His single, I Am By Your Side, is also a top of the chart contender.

This year, Hart is nominated for 2 Junos - for Composer, and for Single of The Year (Everything In My Heart).

## Retailers contend CD situation not all that rosy

In spite of the Canadian Recording Industry Association's (CRIA) statistics that indicate the compact disc configuration has

monthly sales increases of 100 percent and that over the past year sales have risen nearly 200 percent, retailers are suggesting those figures have only met the strong initial demand. Jerry Wipf,



Jerry Wipf

Vice President Pindoff Record Sales, reports that the rack jobber has to "carry at least 20 percent inventory of CDs, just to realize 8 percent of the market." He also says the majority of retailers "are pricing themselves right out of business."

With the bulk of sales settling mainly into the catalogue and classical titles, which includes classic rock - Wipf points out that the new product releases do not sell well in the CD configuration. However, there are exceptions. For instance, this past summer Whitney Houston's self titled debut "sold 10 percent of our entire compact disc stock," says Wipf.

Although percentages of CD sales varies through stores and regions, Wipf advises they account "for about 6 percent of our total." He mentions the feedback from the consumer has been interesting with respect to those classic rock titles.

"Dark Side Of The Moon and Fleetwood Mac's Rumours do incredible numbers, but they're in a different vein than the stuff released in the '60s," continues Wipf, concluding with "People have been basically disappointed with that product - even though it has been faithfully reproduced and yet the consumers are really expecting miracles."

## IN MEMORIAM

## DAVID H. LODGE

Songwriter - Musician

1946 - 1986

Greg Hambleton - Axe Music  
Peer-Southern Organization

## A&M video compilation should attract at retail

The latest A&M Video Compilation (No.18) should be a welcome attraction for in-store play at retail. Besides Don't Stand So Close To Me by The Police, now bulleting up the RPM 100 singles chart, there is a clip of Chris deBurgh's Lady In Red, now an established hit on the charts.

In all, there are 14 music clips in the compilation, and they are as follows:

### JOE JACKSON

It's A Big World

### THE POLICE

Don't Stand So Close To Me

### THE QUICK

Down The Wire

### RICKY

Bang Bang Bang

### LOU REED & SAM MOORE

Soul Man

### CHRIS deBURGH

Lady In Red

### ETIENNE DAHO

Epaule Tatoo

### CUTTING CREW

I Just Died

### LOOSE ENDS

Slow Down

### IT'S IMMATERIAL

Driving Away

### MANNHEIM STEAMROLLER

Come Home

### AGENT

All I Hear

### ERROLL STARR

The Key

Also beginning to show chart action is the Vancouver-based Agent with their single All I Hear, released on the Virgin label. The deBurgh music clip is still enjoying chart action on the MuchMusic Top 30.



When Janet Jackson was in Toronto on a promo tour recently she was presented with A&M platinum for her Control LP, and gold for her singles Nasty and What Have You Done For Me Lately. Gerry Lacoursiere and Joe Summers make presentation.



Janet Jackson, while in Toronto, took time out for a photo with RPM's Graeme Boyce.

## M&M's Vid Kids set for second season

Carol Marks-George, an independent Toronto publicist, reports that Vid Kids, an M&M production, has completed principal photography for their second season on network television. There were more than 500 kids who took part in the taping of this season's music show.

Featured guests included Bob Schneider, El DeBarge, Katrina And The Waves, K.D. Lang, Ken Tobias, Murray McLachlan, Liberty Silver, Doug Cameron, Cats Can Fly, Prairie Oyster, and The Jitters - all of whom performed on camera along with the Vid Kids. Marks-George also reports that mime artist Peter Jarvis "brings back his Computerman character in new adventures and dance segments."

Marks-George continues with "This season's series is filled with both familiar tunes and original music composed and recorded especially for Vid Kids." There are 91 original music videos in place for the season, which premieres on CBC-TV (Jan. 27/87).

Shows from the debut season of Vid Kids are being re-broadcast on CITY-TV (Sundays at 8 am), and CJOH-TV Ottawa (Saturdays at 12 noon). The Vid Kids album is now distributed by Quality Records, as is the first Vid Kids homevideo cassette by Cineplex Odeon.

Having what Marks-George describes as "the world's youngest Vee Jays" is also a major attraction for the series. Those chosen as the rotating Vee Jay's for the second season are Dean Baldwin, Karen Burthwright, Lisa Coristine, Chris McFarlane, Michelle Weir, and Marc Worden. The Vee Jay segments of Vid Kids will be shot in Toronto on Nov. 7, 8 & 9.

John and Henia Muller are the Executive Producer and Producer respectively of the series. Nancy Harvey is credited as Creative Supervisor, Vince Alexander as Music Consultant, and Jack Lenz as Music Director.

## New sponsors for CHUM's Rock History

MuchMusic and Coca-Cola are the new corporate sponsors for The History of Rock, formerly implemented by Toronto's CHUM-AM in 1977.

MuchMusic's Bill Bobek reports that "since 1977 CHUM Radio has presented the Video History of Rock to well over a quarter of a million students in the Toronto area," continuing with "MuchMusic is looking forward to developing the relationship CHUM has established with educators up to now."

The History of Rock features rare footage from the top rock performers of almost 40 years, shown on state-of-the-art video equipment.

With CHUM-AM's recent format change to "hits of yesterday and today", it's obvious a promotion of this nature is neither needed nor warranted. In the '70s, 1050 CHUM had a virtual lock on the teenage demographic, and their History of Rock video "road show" was a major asset in maintaining their large listenership among teenagers.

## Ian Marchant appointed to Virgin Marketing post

Ian Marchant has been appointed National Sales and Marketing Coordinator for Virgin Records, Canada. He joins Virgin, leaving his position as Operations Manager at Sunrise Records and Tapes.

"Someone with Ian's background and enthusiasm made him the outstanding choice for the job," says Doug Chappell, President of Virgin, Canada, while announcing the appointment.

In accepting the position, Marchant said, "This is an opportunity I've been waiting for and it will give me a chance to grow in the industry."

Marchant will be in regular contact with the retail outlets, tracking product, as well as keeping them up to date on all new releases. He will report directly to Chappell.



Ian Marchant

## CKOC & retail give away Duke Street's Eye Eye

Duke Street Records, in conjunction with Hamilton radio station CKOC and area retail outlets, are running a promotion that offers Eye Eye as the grand prize. Actually, the band will perform for "an evening function, free of charge," explains Duke Street's David MacMillan.

The thrust of the promotion is geared towards highschool students with entrants registering their respective school as a possible location after hearing an Eye Eye record on CKOC. However, MacMillan points out that participants can also register at the retail outlets involved.

The grand prize winner receives, in addition to the Eye Eye concert, limousine service and a "minimum" of \$500 worth of clothing from "a participating clothing store." There are also 30 secondary prizes offered, containing an autographed Eye Eye album, T-shirt, button, and poster. The promotion finishes Dec. 10 at which time a winning entry will be selected.

## Montreal's Bundock off with Alert album

Signed to the Alert label earlier this year, Montreal-based Bundock, headed by songwriter, singer and saxophonist Pierre Bundock, make their recording debut with Mauve, a 5-song mini-album. The album was preceded by a radio-only 12" single of American Singer. A 7" is expected to follow shortly, along with a video. The band's album was produced by Marc Durand, and contains one French-language track.

Formed 2 years ago, Bundock were semi-finalists in CKOI's (Montreal) Homegrown contest, which was how Alert "discovered" them. Their sound is described as "a fusion of classical, folk and progressive rock."

Showcase dates are being set up for late November for both Toronto and Montreal.

# WATCH SAYS



## Lulu's is AWE . . . SOME!!

Karl Magid rather humbly said, "I know what people want. I know what makes them happy . . . and I sell that," and with that he converted an old Kitchener, Ontario-area K-Mart into Lulu's - the largest entertainment complex in the world. Critics gave him 3 months . . . but he's been packing them in for almost 3 years. Picture this scenario: over 3,000 paid customers, 2,000 of them in costume - the largest Halloween party in the world. The joint was rockin' 'n' rollin' and the costumes were bizarre, beyond description. Up on the stage were The Diamonds, an incredible foursome whose hits from the past made this one of the most memorable evenings I've had in a long time, and there wasn't a TV camera, not even the hustlers from MuchMusic, to capture this "event of the year." Emceeding the show was Kenny Hollis, a dynamic personality and performer . . . and, like The Diamonds, steeped in nostalgia. Kenny was a member of the Copperpenny a big Cancon group from the '60s . . . and there's more. Lulu's has the largest . . . and the second largest bar in the world and the Guinness people have given it the nod. If you're visiting Toronto, forget the local club scene, and catch a bus to Kitchener for what could be the wildest time of your life. They

*" . . . the prophets of doom, the messengers of mediocrity, will be overwhelmed by the new generation of competent, creative, confident artisans and by all those of preceding generations who have already demonstrated their freshness of mind, their talent and their capacity for inspired leadership."*

- Pierre Juneau

# RPM

published weekly since  
February 24th, 1964 by  
RPM MUSIC PUBLICATIONS LTD.  
6 Brentcliffe Road  
Toronto, Ontario. M4G 3Y2  
416-425-0257 - Telex: 06 22756

Walt Grealis - Editor & Publisher  
Peter Martin - Chart Compilation  
Graeme Boyce - National News  
Sean LaRose - Country & National News  
Rita Drago - Subscriptions  
Stan Klees - Special Projects

The following codes are used throughout  
RPM's charts as a key to record distributors.

A&M	- W	POLYGRAM	- Q
CBS	- H	QUALITY	- M
CAPITOL	- F	RCA	- N
MCA	- J	WEA	- P

MAPL logos are used throughout RPM's charts to define Canadian content on record releases.



M - Music was composed by a Canadian  
A - Artist who is featured is a Canadian citizen  
P - Production was wholly recorded in Canada  
L - Lyrics were written by a Canadian citizen

Advertising rates on request. Second Class  
Postage paid in Toronto. Registration No. 1351  
PRINTED IN CANADA .

sell pina coloda's by the litre for \$6.25 . . . you'd better take a bus.

## Watch for the radio shuffle!!

There will be changes at radio by the end of the year that will shock us . . . not format changes, but "top honcho" exiting in a couple of major markets.

## Does RPM have readership or what!

Does RPM get to radio . . . to retail and to the industry in general . . . ?? You can bet your sweet life it does. Because of a piece we did last week titled "Radio promotions create national buzz for Junos", Warren Cosford, Director of Special Projects for the CHUM Group, called to tell us about the "incredible number of phone calls" he had received. Now, that kind of endorsement is better than a survey . . . wouldn't you agree??

## Speaking of the Junos . . . !!

. . . and it looks like everybody is . . . the lineup of performers and presenters is the creme de la creme of the industry. Performing will be Honeymoon Suite, Kim Mitchell, Glass Tiger, Gordon Lightfoot, Corey Hart, who will be satelliting his performance from Amsterdam, and grouping up for a medley will be Billy Newton-Davis, Liberty Silver, Kenny Hamilton, Erroll Starr, and Glen Ricketts. Presenters will include Bryan

## Troiano nominated for Gemini Award

Domenic Troiano has been nominated for the first Annual Gemini Award in the category of Best Music Score for the Night Heat episode Velvet. Troiano is a well-known recording artist, musician and producer, who has scored for many films and television series. Two of his songs, which he co-wrote with B.J. Cook, were recently released by A&M Records (Everybody's Baby by Johnny R, and Night Heat by Roy Kenner).

A former member of The Guess Who and Mandala, Troiano has racked up an excellent track record in the recording industry, having recorded with Diana Ross, Joe Cocker, David Clayton Thomas, and Three Dog Night, to name just a few.

Troiano, a prominent figure in the music industry for the past 20 years, now heads up a production company, Pasqua Music.

In being notified of his Gemini nomination, Troiano pointed out that "It is always an honour to be nominated for anything, but to me the true value is the opportunity it presents to advance the state of the art on a public level."

In answer to why he moved into television and film after so many years in the recording end of things, Troiano explains, "It's more of an expansion. It just kind of happened. I wasn't really looking to 'move' into that area. I met a few people - they suggested a few things - I tried it - they liked it. Frankly, at the time, there wasn't really a lot that I was doing in music, because I wasn't too sure what I wanted to do exactly. You go through various bands, various periods . . . and I guess you could say that it came up at the right time."

Adams, Carroll Baker, Jane Siberry, David Foster, Mike Reno, Lorraine Segato and more. What a night this is going to be. I hope those "strike" rumours I here is somebody "blowin in the wind."

## If you're good . . . !!

That's right . . . if you're good, you'll be recognized and Carol Wright and Ian Marchant are living proof that it does happen. Carol moves up to National Promotion Manager at Island Records . . . and she will also maintain her publicity duties. Joining Virgin in National Sales and as Marketing Coordinator is Ian Marchant, who made quite a name for himself at Sunrise

## Praxis is ready to hit the board!!

Don't construe this bit of news as a recommendation . . . but Praxis will be on the board (TSE) on Nov. 19. The stock has apparently been offered at \$8.00. The company is on a hectic production schedule and they're hoping to raise \$20 million with this stock venture. In the works is the addition of 3 more production cells. They will have a production capacity of 9.1 million CD units the first part of next year and by mid-year that capacity will grow to 18 million CD units a year.



Surrounded by the many inventive "Electric lunch to go menus", a seated Darrell A. Bear chomps on one of the entries, aided by CFOX Promo Director Peter Taylor.



# WORLD RECORDS

Custom pressing, tape duplication & packaging

500 45's \*359.00 1000 45's \*489.00

1000 Albums & Jackets \*1690.00

\* all prices include mastering, metal parts, labels and dust sleeves, albums include full process colour high gloss jackets from customer supplied process film, and shrink wrapping.

2-3 Week Delivery  
Completely Guaranteed  
Inhouse Art & Typesetting

**686-2828**

Direct Toronto Line

BASELINE RD. W. BOWMANVILLE, ONT. L1C 3Z3

# WHY BRIGHTON ROCKS



## AN INTERNATIONAL SUCCESS!

ATCO/Atlantic in the U.S. WEA Worldwide including the U.K. and Germany. EP #6 import in KERRANG!

- Q107 Homegrown Winner
- 12" PRO of We Came to Rock now at radio and video light to medium at Much Music

This virtually unknown young band is skyrocketing to success with their debut LP

## YOUNG WILD AND FREE

Produced by Michael Wagener (Dokken, Metallion, X, Ratt)

Commitment By

**wea**

MUSIC OF CANADA LTD.

# REMIX SINGLES

November 15, 1986

Record distributor code

NO VIDEO AVAILABLE

A&M -W  
CBS -H  
CAPITOL -F  
MCA -J  
POLYGRAM -Q  
RCA -N  
WEA -P

Compiled weekly from record store, radio station and record company reports.

- |    |    |      |  |    |    |      |   |     |     |      |  |
|----|----|------|--|----|----|------|---|-----|-----|------|--|
| 1  | 4  | (11) | <b>HUMAN</b><br>Human League - Virgin VS1326-W<br>(LP) Cash VL2391-W   | 35 | 35 | (8)  | <b>ALANA LOVES ME</b><br>Kim Mitchell - Alert - BDS515-Q<br>(LP) Shakin Like A Human Being - BD1004-Q         | 68  | 51  | (16) | <b>DREAMTIME</b><br>Daryl Hall - RCA PB14387-N<br>(LP) Three Hearts... AJL1 7196-N                                   |
| 2  | 2  | (12) | <b>THE LADY IN RED</b><br>Chris deBurgh - B&M AM2848-W<br>(LP) Into The Light SP5121-W                                 | 36 | 31 | (10) | <b>PARANOIMIA</b><br>Art Of Noise - Chrysalis CHS43002-J<br>(LP) Invisible Silence CHS41528-J                 | 69  | 60  | (10) | <b>GIRL CAN'T HELP IT</b><br>Journey - Columbia 38-06302-H<br>(LP) Raised On Radio OC39936-H                         |
| 3  | 7  | (8)  | <b>TRUE BLUE</b><br>Madonna - Sire - 92-85917-P<br>(LP) True Blue - 92-54421-P   | 37 | 63 | (3)  | <b>STAND BY ME</b><br>Ben E. King - Atlantic - 78-93617-P<br>(LP) Stand By Me/Soundtrack - 78-16771-P         | 70  | 82  | (2)  | <b>LOVE IS FOREVER</b><br>Billy Ocean - Jive - 7JW-7190-H<br>(LP) Love Zone - JV-90741-H                             |
| 4  | 1  | (12) | <b>TRUE COLORS</b><br>Cyndi Lauper - Portrait 37-06247-H<br>(LP) True Colors OR40313-H                                 | 38 | 27 | (12) | <b>THROWING IT ALL AWAY</b><br>Genesis - Atlantic 78-93727-P<br>(LP) Invisible Touch 78-16411-P               | 71  | 76  | (7)  | <b>WILD WILD LIFE</b><br>Talking Heads - Sire 92-86297-P<br>(LP) True Stories - 92-55121-P                           |
| 5  | 10 | (11) | <b>TWO OF HEARTS</b><br>Stacy Q - Atlantic - 78-93817-P<br>(LP) Better Than Heaven - 78-16761-P                        | 39 | 43 | (5)  | <b>DON'T GET ME WRONG</b><br>Pretenders - Sire - 92-86307-P<br>(LP) Get Close - 92-54881-P                    | 72  | 65  | (15) | <b>LOVE ZONE</b><br>Billy Ocean - Jive 7JW7176-H<br>(LP) Love Zone JV90741-H   |
| 6  | 3  | (17) | <b>SPIRIT IN THE SKY</b><br>Doctor & The Medics I.R.S. IRS 52880-J<br>(LP) Laughing At The Pieces IRS 5797-J           | 40 | 28 | (14) | <b>VENUS</b><br>Banarama - London LDS227-Q<br>(LP) True Confessions 828-005-1-Q                               | 73  | NEW |      | <b>LAND OF CONFUSION</b><br>Genesis - Atlantic - 78-93367-P<br>(LP) Invisible Touch - 78-16411-P                     |
| 7  | 9  | (7)  | <b>AMANDA</b><br>Boston - MCA - 52756-J<br>(LP) Third Stage MCA6188-J  | 41 | 37 | (10) | <b>IN YOUR EYES</b><br>Peter Gabriel - Geffen 92-86227-P<br>(LP) So XGHS24088-P                               | 74  | 79  | (4)  | <b>(Sing) OUR OWN SOUND</b><br>UB40 - DEP International - VS1316-W<br>(LP) Rat In The Kitchen - VL2389-W             |
| 8  | 5  | (13) | <b>RUMOURS</b><br>Tina Turner - A&M - AM-714-W<br>(LP) Vicious Rumours - SP-9129-W                                     | 42 | 48 | (5)  | <b>LOVE IS FIRE</b><br>Parachute Club - RCA - PB50890-N<br>(LP) Small Victories - KKL1-0573-N                 | 75  | 83  | (15) | <b>THE UNTOUCHABLE ONE</b><br>Tom Cochrane/Red Rider - Capitol - 5641-F<br>(LP) Tom Cochrane/Red Rider - ST12484-F   |
| 9  | 6  | (11) | <b>WHEN I THINK OF YOU</b><br>Janet Jackson - A&M AM2855-W<br>(LP) Control SP5106-W                                    | 43 | 64 | (3)  | <b>YOU GIVE LOVE A BAD NAME</b><br>Bon Jovi - Mercury - MS-76250-Q<br>(LP) Slippery When Wet - 830-624-1-Q    | 76  | 86  | (2)  | <b>IS THIS LOVE</b><br>Survivor - Scotti Bros - ZS4-06381-H<br>(LP) When Seconds Count - FZ-40457-H                  |
| 10 | 14 | (7)  | <b>THE NEXT TIME I FALL</b><br>Peter Cetera/Amy Grant - Warner Bros 92-85977-P<br>(LP) Solitude/Solitaire - 92-54741-P | 44 | 41 | (22) | <b>HIGHER LOVE</b><br>Steve Winwood - Island/WEA - 92-87107-P<br>(LP) Back In The High Life - 92-54481-P      | 77  | 88  | (2)  | <b>FOOLISH PRIDE</b><br>Daryl Hall - RCA - 5038-7-R-N<br>(LP) Three Hearts - AJL1-7196-N                             |
| 11 | 8  | (15) | <b>FRIENDS AND LOVERS</b><br>Gloria Loring/Carl Anderson - Epic ZS4-06122-H<br>(LP) N/A                                | 45 | 39 | (18) | <b>DANCING ON THE CEILING</b><br>Lionel Richie - Motown 1843-J<br>(LP) Dancing On The Ceiling MOX6158-J       | 78  | 66  | (16) | <b>WHEN I FALL IN LOVE AGAIN</b><br>Zappacosta - Capitol 73001-F<br>(LP) A To Z - ST6541-F                           |
| 12 | 11 | (15) | <b>YOU CAN CALL ME AL</b><br>Paul Simon - Warner Bros 92-86677-P<br>(LP) Graceland 92-54471-P                          | 46 | 50 | (6)  | <b>FREEDOM OVERSPILL</b><br>Steve Winwood - Island 92-85957-P<br>(LP) Back In The High Life - 92-54481-P      | 79  | NEW |      | <b>FALLING IN LOVE (Uh-Oh)</b><br>Miami Sound Machine - Epic 34-06352-H<br>(LP) Primitive Love - FE-40131-H          |
| 13 | 13 | (9)  | <b>I AM BY YOUR SIDE</b><br>Corey Hart - Aquarius AQ6023-F<br>(LP) Fields Of Fire AQR524-F                             | 47 | 47 | (7)  | <b>CALIFORNIA DREAMIN'</b><br>Beach Boys - Capitol 5630-F<br>(LP) Made In U.S.A. - ST6K12396-F                | 80  | 84  | (6)  | <b>CAN'T HOLD ON</b><br>DoubleDare - Vertigo SOV2380-Q<br>(LP) DoubleDare 830-073-1Q                                 |
| 14 | 12 | (12) | <b>WALK THIS WAY</b><br>Run/DMC - London LDS220-Q<br>(LP) Raising Hell 830-377-1-Q                                     | 48 | 67 | (3)  | <b>WORD UP</b><br>Cameo - Mercury - PMS-2-Q<br>(LP) Single Life - 824-541-1-Q                                 | 81  | 81  | (4)  | <b>WHERE DID YOUR HEART GO?</b><br>WHAM - Columbia - 38-06294-H<br>(LP) Music From The Edge - OC40285-H              |
| 15 | 15 | (19) | <b>TAKE MY BREATH AWAY</b><br>Berlin - Columbia 38-05903-H<br>(LP) Top Gun/Soundtrack SC40323-H                        | 49 | 40 | (20) | <b>WORDS GET IN THE WAY</b><br>Miami Sound Machine - Epic 34-06120-H<br>(LP) Primitive Love FE40131-H         | 82  | 87  | (3)  | <b>STRENGTH IN NUMBERS</b><br>Luba - Capitol - 73012-F<br>(LP) Between Earth & Sky - ST-12472-F                      |
| 16 | 17 | (7)  | <b>TO BE A LOVER</b><br>Billy Idol - Chrysalis - 43024-J<br>(LP) Whiplash Sm@e CHX41514-J                              | 50 | 44 | (15) | <b>BABY LOVE</b><br>Regina - Atlantic 78-94177-P<br>(LP) Curiosity - 78-16711-P                               | 83  | 85  | (6)  | <b>FIND MY WAY BACK</b><br>Billy Newton-Davis - Columbia 7CDN311-H<br>(LP) Love Is A Contact Sport PCC80112-H        |
| 17 | 16 | (12) | <b>HEARTBEAT</b><br>Don Johnson - Epic - 34-06285-H<br>(LP) Heartbeat - OE40366-H                                      | 51 | 53 | (8)  | <b>COMING AROUND AGAIN</b><br>Carly Simon - Arista - AS1-9525-N<br>(LP) N/A                                   | 84  | NEW |      | <b>CONTROL</b><br>Janet Jackson - A&M - AM-2877-W<br>(LP) Control - SP-5106-W  |
| 18 | 19 | (11) | <b>I'LL BE OVER YOU</b><br>Toto - Columbia 38-06280-H<br>(LP) Fahrenheit FC40273-H                                     | 52 | 52 | (7)  | <b>EARTH ANGEL</b><br>New Edition - MCA 52905-J<br>(LP) Karate Kid II /Soundtrack SW40414-H                   | 85  | 92  | (2)  | <b>THORN IN MY SIDE</b><br>Eurythmics - RCA - 5058-7-R-N<br>(LP) Revenge - AJL1-5847-N                               |
| 19 | 18 | (12) | <b>TWIST AND SHOUT</b><br>The Beatles - Capitol 72146-F<br>(LP) Twist And Shout 6054-F                                 | 53 | 54 | (6)  | <b>SOUL CITY</b><br>Partland Brothers - Capitol - 73005-F<br>(LP) Electric Honey - ST6543-F                   | 86  | NEW |      | <b>GOLDMINE</b><br>Pointer Sisters - RCA 5062-7-R-N<br>(LP) Hot Together - 5609-1-N                                  |
| 20 | 23 | (9)  | <b>(Forever) LIVE AND DIE</b><br>OMD - Virgin VS1335-W<br>(LP) Pacific Age VL2398-W                                    | 54 | 56 | (10) | <b>X-RAY EYES</b><br>Eye Eye - Duke Street DSR81025-J<br>(LP) Just In Time DSR31025-J                         | 87  | 89  | (7)  | <b>SANDRA</b><br>Idle Wife - WEA - 25-85827-P<br>(LP) Love's Imperfection - 25-30811-P                               |
| 21 | 21 | (12) | <b>SWEET LOVE</b><br>Anita Baker - Elektra 96-95577-P<br>(LP) Rapture 96-04441-P                                       | 55 | 71 | (5)  | <b>THE RAIN</b><br>Oran "Juice" Jones - Def Jam - 38-06209-H<br>(LP) Oran "Juice" Jones - FC40367-H           | 88  | NEW |      | <b>WAR</b><br>Bruce Springsteen - Columbia - 38-06432-H<br>(LP) Bruce Springsteen Live - CSX-40558-H                 |
| 22 | 26 | (7)  | <b>JUMPIN' JACK FLASH</b><br>Aretha Franklin/Keith Richards - Arista AS1-9528-N<br>(LP) Aretha AL8442-N                | 56 | 58 | (4)  | <b>DON'T STAND SO CLOSE TO ME</b><br>The Police - A&M - AM2879-W<br>(LP) Every Breath You Take - SP3902-W     | 89  | 91  | (5)  | <b>STAY LOOSE</b><br>Gordon Lightfoot - Warner Bros - 92-85537-F<br>(LP) East Of Midnight - 92-54821-P               |
| 23 | 25 | (9)  | <b>POINT OF NO RETURN</b><br>Nu Shooz - Atlantic - 78-93927-P<br>(LP) Noiside - 78-16471-P                             | 57 | 59 | (6)  | <b>WHAT ABOUT LOVE</b><br>Til Tuesday - Epic 34-06289-H<br>(LP) Welcome Home FE40314-H                        | 90  | 90  | (3)  | <b>KISS YOU (When It's Dangerous)</b><br>Eight Seconds - Polydor - PDS-2297-Q<br>(LP) Almacantar - 831-119-1-Q       |
| 24 | 34 | (4)  | <b>HIP TO BE SQUARE</b><br>Huey Lewis & The News - Chrysalis - 43065-J<br>(LP) Fore - CHX41534-J                       | 58 | 77 | (2)  | <b>WALK LIKE AN EGYPTIAN</b><br>Bangles - Columbia - 38-06257-H<br>(LP) Different Light - FC-40039-H          | 91  | 98  | (2)  | <b>ALL ABOUT YOU KNEW</b><br>Honeymoon Suite - WEA - 25-85357-P<br>(LP) The Big Prize - 25-28241-P                   |
| 25 | 33 | (6)  | <b>THE WAY IT IS</b><br>Bruce Hornsby & The Range - RCA - 5023-7-R-N<br>(LP) The Way It Is - AFL1-5904-N               | 59 | 62 | (5)  | <b>YOU KNOW I LOVE YOU DON'T YOU?</b><br>Howard Jones - WEA - 24-85667-P<br>(LP) One To One - 24-20091-P      | 92  | 93  | (3)  | <b>FOR TONIGHT</b><br>Nancy Martinez - Atlantic - 78-93717-P<br>(LP) N/A   |
| 26 | 24 | (13) | <b>A MATTER OF TRUST</b><br>Billy Joel - Columbia - 38-6108-H<br>(LP) The Bridge - OC-40402-H                          | 60 | 45 | (22) | <b>GLORY OF LOVE</b><br>Peter Cetera - Warner Bros - 92-86827-P<br>(LP) Solitude - 92-54741-P                 | 93  | 95  | (3)  | <b>C'EST LA VIE</b><br>Robbie Nevil - Manhattan - 50047-F<br>(LP) Robbie Nevil - ST-53006-F                          |
| 27 | 32 | (6)  | <b>LOVE WILL CONQUER ALL</b><br>Lionel Richie - Motown 1866-J<br>(LP) Dancing On The Ceiling - MOX6158-J               | 61 | 61 | (4)  | <b>HEARTACHE ALL OVER THE WORLD</b><br>Elton John - Geffen - 92-85787-P<br>(LP) Leather Jackets - XGHS24114-P | 94  | 94  | (3)  | <b>LOVING STRANGERS</b><br>Christopher Cross - Arista - AS1-9530-N<br>(LP) Nothing In Common/Soundtrack - AL9-8438   |
| 28 | 38 | (7)  | <b>TAKE ME HOME TONIGHT</b><br>Eddie Money - Columbia 38-06231-H<br>(LP) Can't Hold Back FC40096-H                     | 62 | 46 | (18) | <b>MISSIONARY MAN</b><br>Eurythmics - RCA PB-14414-N<br>(LP) Revenge AJL1-5847-P                              | 95  | 97  | (2)  | <b>STRANGERS IN LOVE</b><br>Body Electric - Parallel One - POR-0145<br>(LP) N/A                                      |
| 29 | 20 | (17) | <b>STUCK WITH YOU</b><br>Huey Lewis & The News - Chrysalis 43019-J<br>(LP) Fore CHX41534-J                             | 63 | 55 | (19) | <b>MAD ABOUT YOU</b><br>Belinda Carlisle - I.R.S. - IRS-52815-J<br>(LP) Belinda IRS-5741-J                    | 96  | 96  | (3)  | <b>ALL I HEAR (Is A Heartbeat)</b><br>Agent - Virgin VS-1339-W<br>(LP) Agent - VL-2386-W                             |
| 30 | 36 | (10) | <b>EMOTION IN MOTION</b><br>Ric Ocasek - Geffen 92-86177-P<br>(LP) This Side Of Paradise XGHS24098-P                   | 64 | 80 | (2)  | <b>NOTORIOUS</b><br>Duran Duran - Capitol 5648-F<br>(LP) Notorious - PJ-12540-F                               | 97  | NEW |      | <b>ALL CRIED OUT</b><br>Lisa Lisa & Cult Jam - Columbia 38-05844-H<br>(LP) Lisa & Cult Jam w/Full Force - FC-40135-H |
| 31 | 22 | (13) | <b>TYPICAL MALE</b><br>Tina Turner - Capitol 5615-F<br>(LP) Break Every Rule PJ12530-F                                 | 65 | 57 | (6)  | <b>I FEEL THE MAGIC</b><br>Belinda Carlisle - I.R.S. - IRS-52889-J<br>(LP) Belinda IRS5741-J                  | 98  | NEW |      | <b>THE FUTURE'S SO BRIGHT</b><br>Timbuk 3 - I.R.S. - IRS-52940-J<br>(LP) Greetings From Timbuk 3 - IRS-5739-J        |
| 32 | 30 | (14) | <b>SOMEDAY</b><br>Glass Tiger - Capitol 73004-F<br>(LP) Thin Red Line ST6527-F   | 66 | 70 | (4)  | <b>WHERE'S THE FIRE</b><br>Tim Feehan - Scotti Bros - ZS4-06315-H<br>(LP) The Wraith/Soundtrack - SZ40429-H   | 99  | NEW |      | <b>TURN IT ON</b><br>Zappacosta - Capitol 73013-F<br>(LP) A To Z - ST-6541-F   |
| 33 | 42 | (5)  | <b>EVERYBODY HAVE FUN TONIGHT</b><br>Wang Chung - Geffen - 92-85627-P<br>(LP) Mosaic - XGHS24115-P                     | 67 | 49 | (20) | <b>PAPA DON'T PREACH</b><br>Madonna - Sire - 92-86607-P<br>(LP) True Blue - 92-54421-P                        | 100 | 74  | (14) | <b>INNOCENT (With An Explanation)</b><br>Luba - Capitol 73003-F<br>(LP) Between The Earth & The Sky ST12477-F        |

CANADA'S ONLY NATIONAL 100 SINGLE SURVEY

## RECORDS TO RADIO

### The best independent product available

Chris Allcock - *The Music Brokers*

As *The Music Brokers*, we have been instrumental in upgrading the quality of music that several independents are taking to vinyl. We are proud to say that this is the best product we've ever had.

To begin with, Parallel One Records, out of Vancouver, are sparing no expense on their aggressive launch of the new label and Body Electric. The first single, *Strangers In Love*, has an unprecedented marketing campaign for an indie label with great p.o.p. and extensive advertising to support their national distribution through the major rack-jobbers. This world class product was mixed by Bob Rock and lacquered at Sterling Sound (NYC), and has a highly touted video to accompany it. Out of the box believers include CHED, CKIK-FM, OZ-FM, AM106, CKIS. Watch this one . . . it's going to be a smash hit.

Jewel Records released another single to add to its roster of hits. Matt Segriff's song, *Got To Be Loved*, has picked up over 30 stations in the first 2 weeks and is recommended for several stations in the states. Not to mention Louise Lambert, whose powerful ballad, *Peace In Our Hearts*, has a solid base and should see a resurgence with the upcoming Christmas season.

*Laws Of One* (favourites from Montreal) on Globe Records/RCA are doing well on their debut single, *Broken Pieces*. The combination of good management (Steven Liberman), good production (Chris Wardman) and good sponsorship (clothing manufacturers Bugatchi Uomo) makes for a strong contender at CHR radio and the dance clubs. Early believers include CJAY-FM, CHEX, CKPT, CHER.

For the more progressive formats, *The Pursuit Of Happiness EP*, I'm An Adult Now, is receiving the kind of attention and support that lead singer/guitarist Moe Berg is known to attract. The EP is being played on almost every college station, and is also receiving feature play on Q107, CHOM-FM, and VPCM-FM, after only 3 weeks. Check it out. If you are looking for other progressive (almost mainstream) material, Colin Linden's newest single, *I Am A Soldier* and video should hit the spot. After the success of his first single, *Heave That Shovel* (over 85 stations), we believe this newest song will do equally as well.

Special mention goes to Corlynn Hanney & Peter Clarke for the staying power of their single, *Heaven In Your Arms*, on Meander Records. The song has refused to die and is now being heard on over 130 stations and is



Chris Allcock

still growing. A big thanks to early believers and watch for Corlynn's upcoming single, *It Oughta Be Me*, in January.

Pasqua Music (Domenic Troiano) has recently released 3 singles on A&M Records worth keeping your eyes on. The David Gibson single, *Lock Up My Heart*, and video received significant airplay and looks like it should have some staying power in gold rota-

### COVER STORY

#### Ratt: taking care of their audience first

*Dancing Undercover* is the title of Ratt's third album, another production by Beau Hill. The band's lead singer, Stephen Pearcy, is confident "supergroup" status is just around the corner. Following their debut release, *Out Of The Cellar*, the band's sound was described as "angry" and "desperate", that album has been certified double platinum in both the U.S. and Canada.

"We're still hungry," relates Pearcy, "But we're nowhere near where we want to be - not even close." When asked to elaborate, he suggests, "I want to see us 8 albums down the road, and I want to see us as a 'supergroup'. Our competition isn't Motley Crue, or even some of those newer bands, we're our own competition."

He continues with "In the beginning, we set out to stay together always, and become huge. I know we're big, but we're nowhere near where I want us to be as far as establishing ourselves as a musical entity to be reckoned with worldwide.

"It's like . . . remember when Led Zeppelin was coming to town . . . it was a big deal. Or the Stones - it was a big deal. Or Van Halen, they almost came close to achieving 'supergroup' status. I mean . . . they're great, but we'd like to be a band like Led Zeppelin. Until it's all said and done, we're staying together."

As well as sounding angry and desperate in those early days, the band was described as being heavy metal, fashion metal, and even "Duran Duran" metal. Pearcy maintains there are other elements besides writing songs these days in order to achieve his goals. "You've got to have that little extra colour and flair. This is the '80s and you've got to stick your dick out just a little bit," he says.

Actually Pearcy objects to the 'heavy metal' tag. "Our message is 'call us whatever you like - just remember, we are Ratt and we play Ratt 'n' roll music.' We do say we aren't

tion. Watch for new material soon. The Johnny R. single, *Everybody's Baby*, is perfect for A/C and CHR, and is already on over 50 stations after 4 weeks with major action on CKXL, CJAY-FM, AM106, and The CBC Network. As well, watch out for *Night Heat* (the title track to the CTV/CBS hit TV show). Great early action on CFGO, CJBC, OZ-FM, VPCM, and CKFM.

We will continue to bring to radio and retail the best independent product available. Because of radio's support the independents' future looks bright .

heavy metal but there are roots, and some of our roots are very heavy metal. Mine most definitely.

"We don't like being labelled that because it is such a stigma," he contends. "Once you say 'Okay, we're heavy metal,' you turn off so many people. Maybe other bands are trying to be safe by saying they're not heavy metal, but if I was in a heavy metal band, I'd be proud to say I was heavy metal. It just so happens Ratt doesn't play that kind of music - we are on that fine line."

Pearcy admits to realizing a void in the rock 'n' roll marketplace is worth exploiting. "Of course, there are always going to be voids - even after us. People are fickle. What we're trying to achieve is to keep our audience for years and years. Not changing on them and not blowing their minds by doing erratic things.

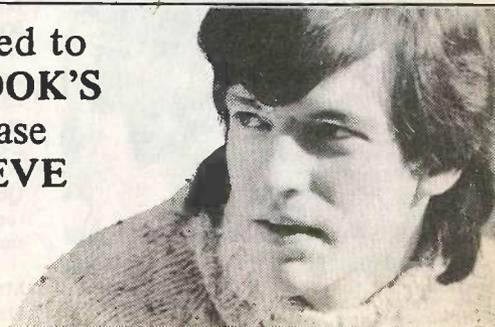
"We don't need press the way a lot of other bands do - we just play rock 'n' roll. Sure, we call it Ratt 'n' roll, but it's still rock 'n' roll. All I know is there's room now out there for somebody to achieve that ('supergroup') status."

Although at first denying the use of a synthesizer on *Dancing Undercover*, Pearcy explains, the band used "some" on the record. "We're really not into that kind of sound . . . and that's what I mean about changing on your audience. You can't all of a sudden, because you're successful, try to become more successful through commercialism. That to me would be a move in the wrong direction."

Evidently Atlantic Records doesn't want the band to move in that direction either, "and we wouldn't let them anyway," Pearcy stresses. "We play what we play and it does fine for them and it does fine for us. In the long run, we're trying to take care of our audience first. They come first before anybody," he concludes.

### Have YOU listened to RICK WASHBROOK'S new single release I DON'T BELIEVE

Available on CC Records  
15 Friar Tuck Road  
Markham, Ont. L3P 1L7  
Telephone: 416-294-4989



RPM

"THE HONEST ANSWER"

## Romio & RDR launch Somerville single

Romio Records, a new independent label, with offices and a recording studio in Toronto, have harnessed the promotional expertise of RDR Promotions to launch Sheri Somerville's debut, *After The Thrill Has Gone*. Somerville is a new recording artist, but a veteran of the entertainment industry, having bowed her operatic talents at the age of 14 in her hometown of Grande Prairie, Alberta.

Now 26-years old, Somerville, who moved from the serious side of music, into musicals and the more pop-oriented music scene, became a popular attraction in Toronto, where she staged her one-woman show. She was such a popular item, all 3 Toronto dailies took turns at praising her talent, as did several weekly magazines. Jeff Holec, writing in the Toronto Tonight Magazine, headed his lengthy acclaim of Somerville, with "Keep Her Here", but that wasn't going to be the case.

The General Manager of the Sheraton

## Bachman impersonator caught in Arkansas

A report from the Burbank, California-based Jensen Communications reveals that a man representing himself as Randy Bachman of BTO, rolled through the Southwest U.S., "leaving a trail of unpaid hotel bills, totalling thousands of dollars." As well, his buying spree apparently involved 18 corvettes, 2 Rolls Royces, and 10 Broncos.

The phoney Bachman was finally caught in Arkansas, when a local TV news crew filmed him visiting a children's hospital. A close friend of Randy's spotted the news item, reported it to the police, and he was arrested, but not before he had promised some terminally-ill children he would help fulfill some of their dreams.

When the real Bachman was informed of what was going on, he moved quickly to undo some of the damage to his name, and, along with BTO has scheduled a free concert in Ft. Smith Arkansas (Nov. 20), in cooperation with the Fulfill-A-Dream Organization.

This is the fifth time the 240 lb. plus Bachman has been impersonated, and he suggests, "Maybe it's because we have the reputation for being such nice guys. We're always willing to help out if we can - and I suppose some people will always try to take advantage of that."



Ozzy Osbourne is ready to eat his CBS platinum LP for *The Ultimate Sin* (l to r) Don Oates (CBS), Ozzy, Randy Castillo, Phil Soussan and Jake E. Lee.

Hong Kong was visiting Toronto during Somerville's stage heyday, liked what he saw and arranged for her to play the Pink Giraffe, the premiere night spot of this Hong Kong hotel.

Returning to Canada Somerville eased into the industrial entertainment field and honed and added to her repertoire of more than 200 songs.

"I never really wanted to become just part of a band," says Somerville, "which took me on stage with my one-woman show. I think it was because of this solo direction, that I received as much press as I did."

There were numerous opportunities for Somerville to get involved with musical theatre as well, one being the part of Grizabella in the Canadian production of *Cats*. "I just don't want to be stereotyped," Somerville points out. She goes on to explain that she has taken her time experimenting with various music forms. "I'm trying to stay away from mindless and head-banging material," continues Somerville, "I'm looking for slightly sophisticated lyrical content."

That "slightly sophisticated" lyrical

## CINARS to showcase 39 artists at Montreal fest

Uriel Luft, Chairman of CINARS (Conference international des arts de la scene/International Performing Arts Conference) has announced that 39 artists from Canada and abroad will be performing at their arts conference in Montreal this year. "We are particularly pleased that at this, the second edition of CINARS," explains Luft, "we welcome, for the first time, 6 artists from outside Canada." They are Pierre Rapsat from Belgium and Mama Bea from France in the Variety category; the Theatre de la mie de pain from France and the Werkhaus Theatre from Germany in the Theatre category; the Cambridge Buskers from England and Wong On-Yuen from Hong Kong in the Serious Music category.

There are 15 acts set for the variety category, several of whom are already known in recording circles. They include Chalk Circle, Martine St-Clair, Richard Seguin, The Box, and UZEB.

As Luft points out, "CINARS is the only international conference in North America that provides a forum for all of the performing arts to mingle in a business setting and make booking contacts with buyers from all over the world."

Organizers for this year's conference hope to better CINARS '84 which welcomed 300 delegates from 20 countries with 7 showcases. "For 70 percent of the artists who showcased in 1984," Luft continues, "the returns in revenue generated from touring are estimated at close to 3 million dollars, over a 2 to 3 year period."

CINARS was founded by l'ADISQ, a Quebec group which represents independent record producers, and RIDEAU, representing independent show presenters.

CINARS '86 will take place at Montreal's Palais des Congres centre from December 9 through 12.

content is what she and her producer Mark Rosenbauer found in the Richard Darbyshire penning of *After The Thrill Has Gone*. Darbyshire is a Chappell Music writer, and the Romio pair were turned onto him by Chappell's Gerry Renewych. The flip, *Why Can't It Wait 'Til Morning*, was written by Phil Collins.

The Rosenbauer session featured the keyboard work of Victor Mio, the OXI drum programming of Rosenbauer, guitarist Tony Smith, saxman Demo Cates, and background vocals by Somerville, Rosenbauer, and Corrina Joslin.

Somerville is currently putting together a backup band and is scheduling several showcase dates over the next few weeks. She is also working with Rosenbauer in writing new material for future recording.

## Moss Music set to roll with Lifestyle's new age

Niko Joel Anducich, Director of A&R for the New York-based Lifestyle "new age" label, and Rick Bleiweiss a promotion consultant to the label, were recently in Toronto to promote their initial release, which will be distributed by the Moss Music Group. Six albums will constitute the release, plus a Lifestyle Sampler Vol. 1. The latter contains key selections from each of the 6 releases in addition to a sampling of the music from The Golden Voyage series. The latter received its initial thrust through health food and new age book stores.

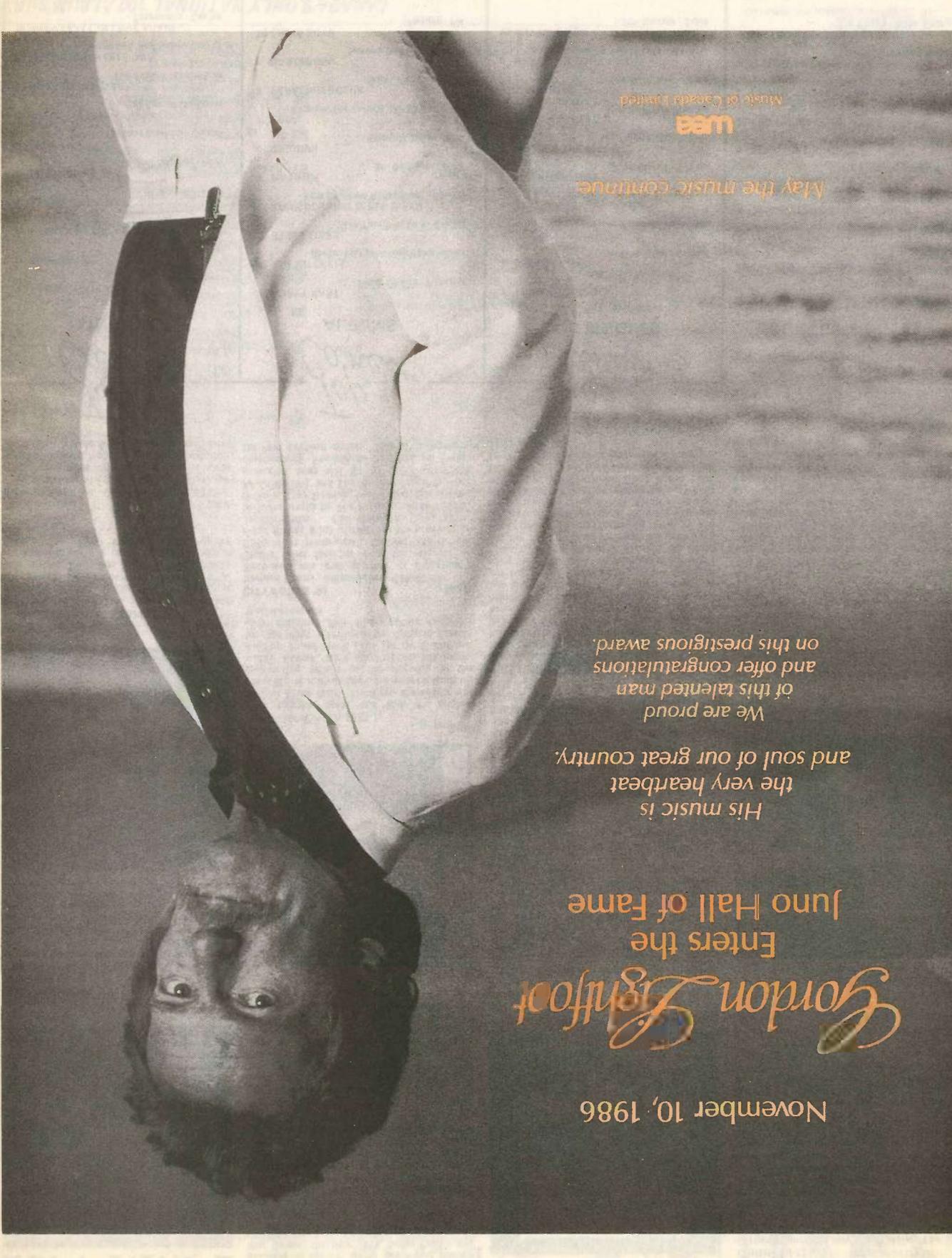
Lifestyle product is somewhat unique to the new age product now being touted in the U.S. As one observer put it "Lifestyle is new age plus," and blankets the instrumental world with avant-garde jazz, electro-synth, a fusion of jazz and R&B, and a gentle mix of the workings of a classical pianist (Thilo Von Westernhagen) with the jazz edge of one of the world's leading jazz saxophone players (Herb Geller).

Anducich, a veteran of the European and U.S. recording industries (PolyGram, The Robert Stigwood Organization, Colpix and Laurie Records) tags his Lifestyle product as "slightly ahead of today's new age. Our music isn't designed to put anyone to sleep. Forget the term 'elevator music' when it comes to Lifestyle titles. This is a music form that is on the brink of revolutionizing the world's listening habits."

In his research, Bleiweiss has discovered that "new age demographics have moved downwards to the 16-yr. olds, and upward to cover the most intent of radio listeners, and a wide spectrum of alternative markets. The product being released by Lifestyle is progressive instrumental music - and there is definitely a market for this music form."

Anducich and Bleiweiss have made major gains in the U.S. with their initial promotion thrust, particularly at AOR stations. The label was also featured on MTV (Oct. 19) the first week of releasing product.

The 6 other titles released in Canada are: *Latitude*, a self-titled album by Craig Peyton and Ben Verdery; *Mic Holwin's Starting To Remember*; *Brain Voyager* by Robert Schroeder; *Dieter Schutz's Voyage*; *La Dimension Prochaine* by Serge Blenner; and *Pleasureland* by Thilo Von Westernhagen.



**Gordon Lightfoot**  
Enters the  
Juno Hall of Fame

November 10, 1986

His music is  
the very heartbeat  
and soul of our great country.  
We are proud  
of this talented man  
and offer congratulations  
on this prestigious award.

May the music continue.

**BMG**

Music of Canada Limited

# ALBUMS



**THE POLICE** - Pop/Rock  
 Every Breath You Take - The Singles  
 A&M - SP-3902-W  
 Not much to say that you don't already know. Remastered by Arnie Acosta at A&M Mastering Studios. Includes Message In A Bottle, King Of Pain, Every Breath You Take, Roxanne, Every Little Thing She Does Is Magic and the new version of Don't Stand So Close To Me. Don't Stand '86 was taken as the first single and is a refreshing re-mix of the previous version. A must for Police fans - and what a deal.



**THE STRANGLERS** - Pop/Rock  
 Dreamtime - Epic - PEC-90745-H  
 This self-produced set, recorded at various European studios (including Farmyard), is the band's most commercial effort yet. A very strong Christmas contender. All tracks are key, including a country-flavoured You'll Always Reap What You Sow - that works very well.

**PAUL YOUNG** - R&B  
 Between Two Fires - Columbia - FC 40543-H  
 After 2 albums of covering other peoples material, Young steps out and gives his shot in the songwriting field Not a bad job. This Hugh Padgham, Paul Young & Ian Kewley produced set

offers a more aggressive Young. The first single Wonderland is one of the many "single choices" available on the LP. Other key tracks include War Games, the title track, Some People and Why Doa Man Have To Be Strong.

**JOHN LENNON** - Pop/Rock  
 Menlove Ave - Capitol/EMI - SJ-12533-F  
 Includes covers of Angel Baby, My Baby Left Me, and To Know Her Is To Love Her. Also 5 tracks recorded live (in the studio) and a co-write of Old Dirt Road with Harry Nilsson. Yoko Ono chose and assembled the songs, which she feels keeps "the memory and spirit of John alive." Enough said.

**KBC BAND** - Pop/Rock  
 Self-Titled - Arista - AL-8440-N  
 Ex-Jefferson Airplan members Paul Kantner, Marty Berlin, and Jack Cassidy, shot at the big time doesn't contain any surprises. The songs do blend well with each other and from the "live" lead track to the final notes of Sayonara, there really is no resemblance to what once was. Key are Mariel, Hold Me, No More Heartaches, and Dream Motorcycle. Look inside jacket for the meaning of life.



**KANSAS** - Rock  
 Power - MCA - MCA-5838-J  
 Back together again, and with the original vocalist Steve Walsh. However, the addition of Steve Morse is obviously an asset as he lends his songwriting talents to the majority of the tracks. Overall, it's a good album, but toughened-up sound leaves little for radio, but lots for the fans. Produced by Andrew Powell, with drummer Phil Ehart taking executive producer credits.

**CITYWORKS '86** - Rock  
 Various Artists - Independent - C95-86-04  
 Recorded this past summer at Saskatoon's Studio West facilities were the winners of C95's first Homegrown Contest and it's obvious there's a lot of talent in the province of Saskatchewan - The Northern Pikes aside. Includes tracks by The Frantics, Jason Kruger, If Only, Joey Dawson, Paul Tobin, David Ray, Kevin Barrett, and The Mirrors. Proceeds from generated sales will go to C95's charitable organization, Foundation 95. Program Director Pam Leyland writes: "This LP is represen-

tative of a healthy and vibrant music scene," and by listening - there is no doubt.



**LONE JUSTICE** - Pop/Rock  
 Shelter - Geffen - XGHS-24122-P  
 Produced by theband, Little Steven and Jimmy Iovine, this album takes full advantage of the marvellous vocal range of Maria McKee, who co-wrote the majority of the material. An excellent recording - and all tracks are key.

**NIK KERSHAW** - Pop  
 Radio Musicola - MCA - MCA-5930-J  
 MCA is releasing this album in Europe and Canada, while the U.S. release date is being left until January. Radio should have no problem programming this material, but whether the support from retail will be there, will be interesting. All material was written, arranged and produced by Kershaw. Key are Nobody Knows, L.A.B.A.T.Y.D., and What The Papers Say.

**19 HOT COUNTRY REQUESTS VOLUME III** - Various - Epic - FE-40479-H  
 When you can get all the country superstars into one package - the programming assist is obvious. Includes Ronnie McDowell's In A New York Minute, She's A Miracle and I Could Get Used To You by Exile, Janie Fricke's She's Single Again, and a couple by Ricky Skaggs: Country Boy and Cajun Moon - 19 cuts in all - good bargain.

**RIKI TUROFSKY** - Pop  
 Sings Kurt Weill - Fanfare - DFL-9026  
 Riki Turofsky will probably shock her operating fans into buying this rather provocatively jacketed album, to see what she has done with herself. Not that tje works of Kurt Weill are beyond her - she sampled his work a few years ago and obviously felt confident enough to put together this package, which she produced using the Flora McRae Auditorium of Toronto's Timothy Eaton Memorial Church. On board was the Toronto Chamber Ensemble with Doug Riley taking on the chores of arranger and conductor. There are several delicious surprises here including The Armin Electric Strings, which adds yet another dimension to Weill's works. Key are September Song, Speak Low, and the 1941 Weill Ira Gershwin collaboration on My Ship. Turofsky's vocals are as long and slinky as her legs.

**THE STEVE MILLER BAND** - Pop/Rock  
 Living In The 20th Century  
 Capitol - PJ-12445-F  
 Certainly unmistakably Steve Miller. The first single, I Want To Make The World Turn Around, will make inroads and establish this album at retail. The first side contains original material, the second exhibits his blues roots. He covers 3 Jimmy Reed tunes (and dedicates the album to him), and the classic Big Boss Man, penned by Luther Dixon and Al Smith. As well as Willie Dixon's My Babe. Miller producer and David Cole mixed. The latter also mixed Bob Seger's Like A Rock.

**CRYSTAL GAYLE** - Country  
 A Crystal Christmas - Warner Bros - 92-55081-P  
 With that season almost upon us, gear yourself for the many requests from listeners - and Crystal Gayle's wrap-around vocals on several of the old standards would be exceptional for programming. Includes a powerful medley of Silent Night, Silver Bells, Jingle Bells, and The Christmas Song. Also key are Little Drummer Boy, I'll Be Home For Christmas and Rudolph The Red-Nosed Reindeer. Extraordinary instrumental backing. Produced by Jim Ed Norman.



**MERLE HAGGARD** - Country  
 Out Among The Stars - Epic - FE-40107-H  
 Haggard has done better, but because he is Haggard he will make chart inroads. The title track, taken as a single, has made impressive moves up the RPM Country 60, but the competition is getting tougher and Haggard will have to shop for better material. He doesn't do too bad on a couple of his own compositions: Susie and Why Can't I Cry, but he's much better with the Burke/Johnston penning of Pennies From Heaven. Various producers.

**EARL THOMAS CONLEY** - Country  
 Too Many Times - RCA - 5619-r-R-N  
 One of the powerhouse country releases that retailers have been waiting for. The crossover possibilities of Conley are obvious here, particularly with the title track, a duet with Anita Porter. Taken as a single, this duet has already enjoyed 14 weeks on the RPM Country 60, where it was Top 5. Also key are Conley's co-penning with Tommy Brasfield of I Need A Good Woman Bad, and the Robert Byrne writing of That Was A Close One.

Top Country SINGLES	Top Country ALBUMS	Top Country A/C SINGLES	Top Country COUNTRY SINGLES
1 I AM BY YOUR SIDE - Corey Hart - Aquarius	1 COREY HART - Fields Of Fire - Aquarius	1 I AM BY YOUR SIDE - Corey Hart - Aquarius	1 ORDINARY PEOPLE - Bootleg - Rana
2 SOMEDAY - Glass Tiger - Capitol	2 KIM MITCHELL - Shakin Like A Human Being - Alert	2 SOMEDAY - Glass Tiger - Capitol	2 I'LL NEVER GET OVER YOU - Anne Lord - Comstock
3 HEAVEN IN YOUR EYES - Loverboy - Columbia	3 GLASS TIGER - The Thin Red Line - Capitol	3 HEY THERE GIRL - Frank Rondell - RotoNoto	3 PRETTY DIAMOND RING - The Mercey Bros - MBS
4 ALANA LOVES ME - Kim Mitchell - Alert	4 TOM COCHRANE & RED RIDER - Tom Cochrane & Red Rider - Capitol	4 STAY LOOSE - Gordon Lightfoot - Warner Bros	4 BEING A FOOL AGAIN - Audie Henry - Canyon Creek
5 LOVE IS FIRE - Parachute Club - RCA	5 HAYWIRE - Bad Bad Boys - Attic	5 THE RIGHT TIME - Tia Hofgraff - Ti-Tam	5 OUT OF HAND OUT OF CONTROL - Terry Sumson - Savannah
6 SOUL CITY - Partland Brothers - Capitol	6 TRIUMPH - Sport Of Kings - MCA	6 WHERE'S THE FIRE - Tim Feehan - Scotti Bros	6 STAY THE NIGHT - James H. Robinson - Skyhigh
7 X-RAY EYES - Eye Eye - Duke Street	7 LUBA - Between The Earth & The Sky - Capitol	7 DEEPER IN DEBT - Louise Florio - Tembo	7 LOOKS LIKE LOVE - The Haggertys - B&C
8 WHERE'S THE FIRE - Tim Feehan - Scotti Bros	8 PARACHUTE CLUB - Small Victories - RCA	8 SOMETIMES - Eric G. McKay - Globe	8 I'M NOT YOUR PLAYTHING - Bobby McGee - RotoNoto
9 THE UNTOUCHABLE ONE - Tom Cochrane & Red Rider - Capitol	9 NEIL YOUNG - Landing On Water - Geffen	9 HEAVEN IN YOUR ARS - Corlynn Hanney & Peter Clarke - Meander	9 IT MUST BE OCTOBER - Terry Carisse - Savannah
10 WHEN I FALL IN LOVE AGAIN - Zappacosta - Capitol	10 LIONA BOYD - Persona - FM	10 ANYTIME NOW - Phil Christie - Sable	10 I BELIEVE IN COUNTRY MUSIC - Dan Rogers - Altair Four

# REMIX ALBUMS

November 15, 1986

Record distributor code

A&M -H  
CBS -F  
CAPITOL -F  
MCA -J  
POLYGRAM -Q  
RCA -N  
WEA -P

Compiled weekly from record store, radio station and record company reports.

- |           |           |      |  |           |           |      |  |            |            |      |  |
|-----------|-----------|------|--|-----------|-----------|------|--|------------|------------|------|--|
| <b>1</b>  | <b>1</b>  | (20) | <b>MADONNA</b><br>True Blue (Sire)<br>92-54421-P (Cassette 92-54424-P)                         | <b>35</b> | <b>44</b> | (5)  | <b>STAND BY ME</b><br>Soundtrack (Atlantic)<br>78-16771-P (Cassette 78-16774-P)                                | <b>68</b>  | <b>80</b>  | (3)  | <b>PARACHUTE CLUB</b><br>Small Victories (RCA)<br>KKL1-0573-N (Cassette KKK1-0573-N)                           |
| <b>2</b>  | <b>2</b>  | (12) | <b>HUEY LEWIS &amp; THE NEWS</b><br>Fore (Chrysalis)<br>CHX41534-J (Cassette XHXC41534-J)      | <b>36</b> | <b>46</b> | (4)  | <b>a-ha</b><br>Scoundrel Days (Warner Bros)<br>92-55011-P (Cassette 92-55014-P)                                | <b>69</b>  | <b>61</b>  | (15) | <b>NEIL YOUNG</b><br>Landing On Water (Geffen)<br>XGHS24109-P (Cassette M5 24109-P)                            |
| <b>3</b>  | <b>5</b>  | (11) | <b>PAUL SIMON</b><br>Graceland (Warner Bros)<br>92-54471-P (Cassette 92-54474-P)               | <b>37</b> | <b>34</b> | (19) | <b>BELINDA CARLISLE</b><br>Belinda (I.R.S.)<br>IRS-5741-J (Cassette IRSC-5741-J)                               | <b>70</b>  | <b>69</b>  | (18) | <b>THE SMITHS</b><br>The Queen Is Dead (Sire)<br>92-54261-P (Cassette 92-54264-P)                              |
| <b>4</b>  | <b>3</b>  | (23) | <b>TOP GUN</b><br>Soundtrack (Columbia)<br>SC-40323-H (Cassette SCT-40323-H)                   | <b>38</b> | <b>51</b> | (4)  | <b>HOWARD JONES</b><br>One To One (WEA)<br>24-20091-P (Cassette 24-20094-P)                                    | <b>71</b>  | <b>90</b>  | (2)  | <b>PRETENDERS</b><br>Get Close (Sire)<br>92-54881-P (Cassette 92-54884-P)                                      |
| <b>5</b>  | <b>4</b>  | (12) | <b>LIONEL RICHIE</b><br>Dancing On The Ceiling (Motown)<br>MOX-6158-J (Cassette -MOXC-6158-J)  | <b>39</b> | <b>37</b> | (12) | <b>RUN/D.M.C.</b><br>Raising Hell (London)<br>830-377-1-Q (Cassette 830-377-4-Q)                               | <b>72</b>  | <b>73</b>  | (6)  | <b>LINDA RONSTADT w/NELSON RIDDLE</b><br>For Sentimental Reasons (Asylum)<br>36-04741-P (Cassette -96-04744-P) |
| <b>6</b>  | <b>18</b> | (5)  | <b>BOSTON</b><br>Third Stage (MCA)<br>MCA6188-J (Cassette MCAC6188-J)                          | <b>40</b> | <b>42</b> | (21) | <b>TOM COCHRANE &amp; RED RIDER</b><br>Tom Cochrane & Red Rider (Capitol)<br>ST-12484-F (Cassette 4XT-12484-F) | <b>73</b>  | <b>94</b>  | (2)  | <b>ARETHA FRANKLIN</b><br>Aretha (Arista)<br>AL-8442-N (Cassette AC-8442-N)                                    |
| <b>7</b>  | <b>7</b>  | (19) | <b>STEVE WINWOOD</b><br>Back In The High Life (Island/WEA)<br>92-54481-P (Cassette 92-54484-P) | <b>41</b> | <b>38</b> | (14) | <b>GEORGE THOROGOOD</b><br>Live (EMI America)<br>ST17214-F (Cassette 4XT17214-F)                               | <b>74</b>  | <b>77</b>  | (4)  | <b>FRANKIE GOES TO HOLLYWOOD</b><br>Liverpool (Island)<br>ISL1109-J (Cassette ISLC1109-J)                      |
| <b>8</b>  | <b>8</b>  | (10) | <b>CYNDI LAUPER</b><br>True Colors (Portrait)<br>OR403130H (Cassette ORT40313-H)               | <b>42</b> | <b>39</b> | (15) | <b>R.E.M.</b><br>Life's Rich Pageant (I.R.S.)<br>IRS5783-J (Cassette IRSC5783-J)                               | <b>75</b>  | <b>75</b>  | (10) | <b>LIONA BOYD</b><br>Persons (FHM)<br>FM42120-H (Cassette FMT42120-H)  |
| <b>9</b>  | <b>6</b>  | (10) | <b>TINA TURNER</b><br>Break Every Rule (Capitol)<br>PJ12530-F (Cassette 4PJ12530-F)            | <b>43</b> | <b>43</b> | (11) | <b>PAUL McCARTNEY</b><br>Press To Play (Capitol-MPL)<br>PJAS12475-F (Cassette 4JAS12475-F)                     | <b>76</b>  | <b>65</b>  | (27) | <b>JERMAINE STEWART</b><br>Frantic Romantic (Virgin)<br>VL-2365-W (Cassette VL4-2365-W)                        |
| <b>10</b> | <b>12</b> | (20) | <b>EURYTHMICS</b><br>Revenge (RCA)<br>AJL1-5847-N (Cassette AJK1-5847-N)                       | <b>44</b> | <b>28</b> | (30) | <b>SIMPLY RED</b><br>Picture Book (Elektra)<br>96-04521-P (Cassette 96-04524-P)                                | <b>77</b>  | <b>78</b>  | (9)  | <b>EDDIE MONEY</b><br>Can't Hold Back (Columbia)<br>FC40096-H (Cassette FCT40096-J)                            |
| <b>11</b> | <b>9</b>  | (7)  | <b>COREY HART</b><br>Fields Of Fire (Aquarius)<br>AQR5542-F (Cassette 4A0542-F)                | <b>45</b> | <b>45</b> | (17) | <b>MONKEES</b><br>Then And Now (Arista)<br>AL9-8432-N (Cassette AC9-8432-N)                                    | <b>78</b>  | <b>79</b>  | (4)  | <b>GLORIA LORING</b><br>Gloria Loring (Atlantic)<br>78-16791-P (Cassette 78-16794-P)                           |
| <b>12</b> | <b>10</b> | (23) | <b>GENESIS</b><br>Invisible Touch (Atlantic)<br>78-16411-P (Cassette 78-16414-P)               | <b>46</b> | <b>52</b> | (5)  | <b>OMD</b><br>Pacific Age (Virgin)<br>VL2398-W (Cassette VL4-2398-W)   | <b>79</b>  | <b>NEW</b> |      | <b>POLICE</b><br>Every Breath You Take - The Singles (A&M)<br>SP-3902-W (Cassette CS-3902-W)                   |
| <b>13</b> | <b>13</b> | (22) | <b>CHRIS deBURGH</b><br>Into The Light (A&M)<br>SP-5121-W (Cassette CS-5121-W)                 | <b>47</b> | <b>40</b> | (13) | <b>UB40</b><br>Rat In The Kitchen (Virgin)<br>VL-2389-W (Cassette -VL4-2389-W)                                 | <b>80</b>  | <b>64</b>  | (26) | <b>OUTFIELD</b><br>Play Deep (Columbia)<br>FC-40027-H (Cassette FCT-40027-H)                                   |
| <b>14</b> | <b>11</b> | (15) | <b>BILLY JOEL</b><br>The Bridge (Columbia)<br>CC40402-H (Cassette OCT40402-H)                  | <b>48</b> | <b>49</b> | (11) | <b>TOTO</b><br>Fahrenheit (Columbia)<br>FC40273-H (Cassette FCT40273-H)  | <b>81</b>  | <b>74</b>  | (11) | <b>AIR SUPPLY</b><br>Hearts In Motion (Arista)<br>AL9-8426-N (Cassette AC9-8426-N)                             |
| <b>15</b> | <b>16</b> | (6)  | <b>IRON MAIDEN</b><br>Somewhere In Time (Capitol)<br>SJ12524-F (Cassette 4XJ12524-F)           | <b>49</b> | <b>54</b> | (4)  | <b>WANG CHUNG</b><br>Mosaic (Geffen)<br>XGHS24115-P (Cassette M5-24115-P)                                      | <b>82</b>  | <b>82</b>  | (3)  | <b>IGGY POP</b><br>Blah Blah Blah (A&M)<br>SP-5145-W (Cassette CS-5145-W)                                      |
| <b>16</b> | <b>14</b> | (31) | <b>JANET JACKSON</b><br>Control (A&M)<br>SP-5106-W (Cassette CS-5106-W)                        | <b>50</b> | <b>50</b> | (9)  | <b>ANITA BAKER</b><br>Rapture (Elektra)<br>96-04441-P (Cassette 96-04444-P)                                    | <b>83</b>  | <b>86</b>  | (3)  | <b>YNGWIE J. MALMSTEEN</b><br>Trilogy (Polydor)<br>831-0731-Q (Cassette 831-0734-Q)                            |
| <b>17</b> | <b>15</b> | (22) | <b>KIM MITCHELL</b><br>Shakin' Like A Human Being (Alert)<br>BD-1004-W (Cassette BD4-1004-Q)   | <b>51</b> | <b>41</b> | (34) | <b>VAN HALEN</b><br>1950 (Warner Bros)<br>92-52941-P (Cassette 92-52944-P)                                     | <b>84</b>  | <b>NEW</b> |      | <b>ELTON JOHN</b><br>Leather Jackets (Geffen)<br>XGHS-24114-P (Cassette M5-24114-P)                            |
| <b>18</b> | <b>36</b> | (4)  | <b>BILLY IDOL</b><br>Whiplash Smile (Chrysalis)<br>CHX41514-J (Cassette CHX41514-J)            | <b>52</b> | <b>62</b> | (5)  | <b>BRUCE HORNSBY &amp; THE RANGE</b><br>The Way It Is (RCA)<br>AFK1-5904-N (Cassette AFK1-5904-N)              | <b>85</b>  | <b>85</b>  | (4)  | <b>GENERAL PUBLIC</b><br>Hand To Mouth (I.R.S.)<br>IRS5782-J (Cassette IRSC5782-J)                             |
| <b>19</b> | <b>19</b> | (26) | <b>PETER GABRIEL</b><br>So (Geffen)<br>XGHS-24088-P (Cassette M5-24088-P)                      | <b>53</b> | <b>47</b> | (30) | <b>HAYWIRE</b><br>Bad Bad Boys (Attic)<br>LAT-1220-W (Cassette CAT-1220-W)                                     | <b>86</b>  | <b>87</b>  | (2)  | <b>NEW ORDER</b><br>Brotherhood (Factory)<br>830-527-1-Q (Cassette 830-527-4-Q)                                |
| <b>20</b> | <b>20</b> | (76) | <b>WHITNEY HOUSTON</b><br>Whitney Houston (Arista)<br>AL3-8212-N (Cassette AC8-8212-N)         | <b>54</b> | <b>60</b> | (6)  | <b>RIC OCASEK</b><br>This Side Of Paradise (Geffen)<br>XGHS24098-P (Cassette M5-24098-P)                       | <b>87</b>  | <b>NEW</b> |      | <b>NOTHIN' BUT THE HITS</b><br>Various Artists (CBS Direct)<br>DM81-090-H (Cassette DM8T-090-H)                |
| <b>21</b> | <b>17</b> | (22) | <b>AC/DC</b><br>Who Made Who (Atlantic)<br>78-16501-P (Cassette 78-16504-P)                    | <b>55</b> | <b>57</b> | (15) | <b>ANDREAS VOLLENWEIDER</b><br>Down To The Moon (FM)<br>FM42255-H (Cassette FMT42255-H)                        | <b>88</b>  | <b>89</b>  | (3)  | <b>LOVE AND ROCKETS</b><br>Express (Vertigo)<br>830-458-1-Q (Cassette 830-458-4-Q)                             |
| <b>22</b> | <b>21</b> | (11) | <b>DON JOHNSON</b><br>Heartbeat (Epic)<br>OE40366-H (Cassette OET40366-H)                      | <b>56</b> | <b>55</b> | (11) | <b>TRIUMPH</b><br>Sport Of Kings (MCA)<br>MCA5786-J (Cassette MCAC5786-J)                                      | <b>89</b>  | <b>92</b>  | (2)  | <b>SHRIEKBACK</b><br>Big Night Music (Island)<br>ISL-1110-J (Cassette ISLC-1110-J)                             |
| <b>23</b> | <b>25</b> | (7)  | <b>JOHN FOGERTY</b><br>Eye Of The Zombie (Warner Bros)<br>92-54491-P (Cassette 92-54494-P)     | <b>57</b> | <b>53</b> | (6)  | <b>CHICAGO</b><br>Chicago 18 (Warner Bros)<br>92-55091-P (Cassette 92-55094-P)                                 | <b>90</b>  | <b>NEW</b> |      | <b>PETE TOWNSHEND</b><br>Deep End Live (Atlantic)<br>79-05531-P (Cassette 79-05534-P)                          |
| <b>24</b> | <b>29</b> | (8)  | <b>TALKING HEADS</b><br>True Stories (Sire)<br>92-55121-P (Cassette 92-55124-P)                | <b>58</b> | <b>48</b> | (88) | <b>PHIL COLLINS</b><br>No Jacket Required (Atlantic)<br>78-12401-P (Cassette 78-12404-P)                       | <b>91</b>  | <b>76</b>  | (32) | <b>PET SHOP BOYS</b><br>Please (EMI America)<br>PW-17193-F (Cassette 4PW-17193-F)                              |
| <b>25</b> | <b>31</b> | (7)  | <b>BON JOVI</b><br>Slippery When Wet (Mercury)<br>830-624-1-Q (Cassette 830-264-4-Q)           | <b>59</b> | <b>68</b> | (3)  | <b>RATT</b><br>Dancing Undercover (Atlantic)<br>78-16831-P (Cassette 78-16834-P)                               | <b>92</b>  | <b>95</b>  | (3)  | <b>ALABAMA</b><br>The Touch (RCA)<br>5649-1R-N (Cassette 5649-4R-N)  |
| <b>26</b> | <b>26</b> | (19) | <b>DAVID LEE ROTH</b><br>Eat 'Em And Smile (Warner Bros)<br>92-54701-P (Cassette 92-54704-P)   | <b>60</b> | <b>59</b> | (27) | <b>LUBA</b><br>Between The Earth And The Sky (Capitol)<br>ST-12472-F (Cassette 4XT-12472-F)                    | <b>93</b>  | <b>93</b>  | (7)  | <b>IDLE EYES</b><br>Love's Imperfection (WEA)<br>26-3081-1-P (Cassette 26-30814-P)                             |
| <b>27</b> | <b>23</b> | (17) | <b>PETER CETERA</b><br>Solitude/Solitaire (Warner Bros)<br>92-54741-P (Cassette 92-54744-P)    | <b>61</b> | <b>56</b> | (44) | <b>MIKE &amp; THE MECHANICS</b><br>Mike & The Mechanics (Atlantic)<br>78-12871-P (Cassette 78-12874-P)         | <b>94</b>  | <b>NEW</b> |      | <b>BERLIN</b><br>Count Three And Pray (Geffen)<br>XGHS-24121-P (Cassette M5-24121-P)                           |
| <b>28</b> | <b>22</b> | (14) | <b>BANANARAMA</b><br>True Confessions (London)<br>828-013-1-Q (Cassette 828-013-4-Q)           | <b>62</b> | <b>58</b> | (20) | <b>ROD STEWART</b><br>Rod Stewart (Warner Bros)<br>92-54461-P (Cassette 92-54464-P)                            | <b>95</b>  | <b>NEW</b> |      | <b>W.A.S.P.</b><br>Inside The Electric Circus (Capitol)<br>ST-12531-F (Cassette 4XT-12531-F)                   |
| <b>29</b> | <b>24</b> | (36) | <b>ROBERT PALMER</b><br>Riptide (Island)<br>ISL-1066-J (Cassette ISC-1066-J)                   | <b>63</b> | <b>67</b> | (3)  | <b>STACY Q</b><br>Better Than Heaven (Atlantic)<br>78-16761-P (Cassette 78-16764-P)                            | <b>96</b>  | <b>83</b>  | (22) | <b>DAVID FOSTER</b><br>David Foster (Atlantic)<br>78-16421-P (Cassette 96-04774-P)                             |
| <b>30</b> | <b>27</b> | (38) | <b>GLASS TIGER</b><br>The Thin Red Line (Capitol)<br>ST-6527-F (Cassette 4XT-6527-F)           | <b>64</b> | <b>66</b> | (8)  | <b>DOCTOR &amp; THE MEDICS</b><br>Laughing At The Pieces (I.R.S.)<br>IRS5797-J (Cassette IRSC5797-J)           | <b>97</b>  | <b>NEW</b> |      | <b>FREDDIE JACKSON</b><br>Just Like The First Time (Capitol)<br>ST-12495-F (Cassette 4XT-12495-F)              |
| <b>31</b> | <b>30</b> | (13) | <b>DARYL HALL</b><br>Three Hearts (RCA)<br>AJL1-7196-N (Cassette AJK1-7196-N)                  | <b>65</b> | <b>70</b> | (3)  | <b>TIL TUESDAY</b><br>Welcome Home (Epic)<br>FE-40314-H (Cassette FET-40314-H)                                 | <b>98</b>  | <b>99</b>  | (9)  | <b>ZAPPACOSTA</b><br>A To Z (Capitol)<br>ST6541-F (Cassette FCT40096-H)  |
| <b>32</b> | <b>32</b> | (33) | <b>BOB SEGER</b><br>Like A Rock (Capitol)<br>ST-12398-F (Cassette 4XT-12398-F)                 | <b>66</b> | <b>71</b> | (5)  | <b>DAVID &amp; DAVID</b><br>Boomtown (A&M)<br>SP5134-W (Cassette CS5134-W)                                     | <b>99</b>  | <b>91</b>  | (19) | <b>GORDON LIGHTFOOT</b><br>East Of Midnight (Warner Bros)<br>92-54821-P (Cassette 92-54824-P)                  |
| <b>33</b> | <b>35</b> | (18) | <b>HUMAN LEAGUE</b><br>Crash (Virgin)<br>VL2394-W (Cassette VL4-2391-W)                        | <b>67</b> | <b>63</b> | (22) | <b>THE CURE</b><br>Standing On The Beach (Elektra)<br>96-04771-P (Cassette 96-04774-P)                         | <b>100</b> | <b>98</b>  | (7)  | <b>DOUG BENNETT</b><br>Animato (Riddim)<br>AMD1005-W (Cassette AMC1005-W)                                      |
| <b>34</b> | <b>33</b> | (28) | <b>BILLY OCEAN</b><br>Love Zone (Jive)<br>JV-90741-H (Cassette JVT-90741-H)                    |           |           |      |  |            |            |      |  |



# COUNTRY

## Gilles Godard in Newfoundland

Book Shop recording artist Gilles Godard is in St. John's Newfoundland where he is taping 6 shows of a CBC-TV series titled Country Session. The show stars Eddie Eastman, currently on release with his Book Shop single, Last Flight To Denver. Godard is on release with a unique RCA English/French-language single, Enfants du pays (For The Children), with Ronnie Prophet singing the English version. The single is in support of the Children's Hospital in Montreal. Godard will be cutting a French-language album in the New Year - a market he has already tapped - and acceptance looks good.

## New Carroll Baker single off

Latest from the Tembo label is the new single by Carroll Baker, Arms That Love (Hearts That Don't). The song was written by the Black/Rocco/Schweers team and produced by Mike Francis. The single qualifies as 2-parts Cancon.

## Follow-up from Honky Tonk Heroes

Hot off the presses is Another Town Another

Show, by Honky Tonk Heroes, their follow-up to Magic In The Moon, which enjoyed chart action last September. The new single was written by Tim Jeffery and produced by Wayne Saunders at Edmonton's Power Zone studios.

## Rana release for Cameron Malloy

Cameron Malloy has a powerhouse single with Diamonds In The Dark, released on the Vancouver-based Rana label. Cameron's backup band is The Silver Weasel Express, who comprise John Cronin (acoustic and lead guitars), Gary Lee Snow (bass), David Griffith (piano and steel), Bob Garnett (drums), and Cameron on acoustic guitar and lead vocals. The session was produced by Cameron at Vancouver's Bullfrog Studios with engineer 'Bella Coola' Bart Gurr on the board. The session also included guest performances by Patricia Dahlquist, Jack Velker, Ross Barrett, and Linda Hunt. The single was taken from the band's 6-song mini-album, titled Weasel Tracks.

## Axe promo pays off for Donovan

Wendell Donovan and the Eastcoast Rider Band are beginning to show a pattern of



*Audie Henry*

LOVE YOU  
FOR  
PLAYING

"BEING A FOOL AGAIN"

*Audie*



Canyon Creek Records  
P.O. Box 31351  
Dallas, Tx 75231  
Phone: 214-750-0720

Watch for the

**STOKER BROS.**

new single release

**"I'VE GOT YOU"**

Little Devil Records  
c/o 114 North Park Street  
Brantford, Ontario  
N3R 4K4

"Adding Immediately A Very Pretty Love Song. Great Work" Bob Landry - CHRO-Pembroke

"You've Got A Hit" Bob Henry - CHSJ-Saint John

"Instant Add" Ted Dalgic - CKBY-Ottawa

NEW from

**RONNIE PROPHET**

**DON'T TAKE HER TO HEART**

on RCA

heavy acceptance across the country with his Axe single, Love Comes Easy. The Axe label has a network of independent distributors across Canada, which has given the single a greater visibility than most country releases. Craig Nicholson is handling promotion and publicity for the band.

**Singing Machine Contest winds up**

Every Sunday through the month of October, Fiona Willsie and Barb Marx hosted the CFGM Singing Machine Country Contest at Toronto's Birchmount Tavern. The finals were to be aired on CFGM on Nov. 9. First prize is a Singing Machine, with prizes for runners-up as well.

**U.S. action for John Winters**

The latest Golden Eagle single from John Winters, titled Broken Lovers, taken from his Polishing Mem'ries album, has been given the nod at several U.S. country stations. These include KABK Augusta, WMAY Springfield, WRYN Tallahassee, WKAC Athens, and the TABC Syndication of Hollywood to name just a few. Producer Don Grashey, has been pushing this single in both

Canada and the U.S. and is quite happy with the acceptance. New adds in Canada include C101 Prince George, CFNL Ft. Nelson, CFCR Yarmouth, CKLQ Brandon, and CFIN in Coaticook, Quebec, just a few of the more than 60 adds.

**Another first for CHAM**

Rob Meuser, Technical Director for 820 CHAM Hamilton, reports that "as of 11 am, Wednesday, Oct. 22, 1986 in accordance with the new CRTC ruling, 820 CHAM AM Stereo is the first AM radio station in Canada to broadcast on cable FM - in Stereo." The station can now be heard on 89.3 Cable FM Stereo on the Rogers Cable System in Hamilton, and is fed directly to Rogers Cable System, via 1.7 ghz microwave. Meuser also reports that "other cable companies are now finalizing their plans."

**European action for Dan Rogers**

Dan Rogers has been well received in Sweden and Germany as well as in Canada for his latest Altair Four single, I Believe In Country

**Wray Ellis sets out on promo/club tour of West**

Wray Ellis is currently touting his latest Davisville single, Dance For Me, produced by Cyril Rawson and co-written by Ellis and Rawson. The single has been picking up impressive playlistings across the country.

Ellis will once again be fronting Kelita's (Haverland) band on her swing through the West. They open mid-November at the Wild Rose Saloon in Lethbridge, followed by The Ranchman's in Calgary, and Edmonton's Tumbleweed, to name a few of the clubs. Ellis and Kelita will also be doing some songwriting together on this tour.

Ellis has been busy on the international scene as well, and has scored excellent reviews in Australia for his previous release, Where's That Woman. Country Beat, an Australian music trade, pegged the release, "A terrific single. Artists such as Wray really only need the support of radio stations to become a household name throughout the world."

Back home in Canada, the latest Ellis single, Dance For Me, is receiving better-than-average programmer comment i.e. "Worth waiting for. Should do big things for Wray." Paul Hanner, CHRB High River, Alta., and "We'll be playing Dance For Me, it's another fine record." Paul Kennedy, CHFX Halifax.

Music. The song was written by Dan, Marie Brydges and his producer Randall Prescott. Altair Four's Nancy Markle reports there has been good acceptance of the single in Sweden and Germany. Canadian country programmers were quick to pick up on this high-powered release. Weird Harold of CKWX Vancouver writes "Production nicely handled. The instrumentation is definitely 'hot'. Another good record for you boys - nice work." Brian Stein at CFOK Westlock wrote, "Instant add - another winner." Says Paul Kennedy at CHFX FM Halifax, "Fine record with a lot of punch - will play often," and CHRB High River's Paul Hanner says, "3 in a row. Should be lucky for Dan. Great up-tempo add," and these are only a few of the great comments from programmers.

**Ode To Rock & Roll by Bob Everett**

The latest single from Bob Everett, titled Mama Mama Mama (Ode To Rock & Roll) is a tribute to the fifties and "the musical talent of that day," says Bob, who wrote the plug side and the flip, Slow Down. The session was produced by Bob and Craig Ruhnke. The LynEtt label is based in Mississauga, Ont.

**DICK DAMRON  
1955  
RCA**

**Attention Programmers  
BOB EVERETT'S  
new single**



**MAMA MAMA MAMA  
(Ode To Rock & Roll)  
f/s  
Slowdown  
from  
Lyn-Ett Productions  
2300 Confederation Pkwy.  
No. 1503  
Mississauga, Ont. L5B 1R5**

**DANCE FOR ME  
BY  
WRAY ELLIS**

**Now Climbing The Charts  
In Major Markets  
Coast To Coast !**

33 Davisville Ave.  
Suite 1607  
Toronto, M4S 2Y9



**COLLEEN PETERSON**



**SHE'S NOT FOOLIN'**

**WHAT A FOOL I'D BE**

**Edison  
Bryce**



**REPLYING TO  
RPM BOX NUMBERS**

**SEND \$1.00 WITH EACH REPLY**

Enclose cheque or money order for \$1.00 FOR EACH reply to be forwarded (to cover postage and handling). When payment is not enclosed, RPM will not return or forward your replies to box numbers. Make cheque or money order payable to RPM Magazine, and mail to RPM Magazine, 6 Brentcliffe Road, Toronto, M4G 3Y2. Please indicate on letter or parcel to be forwarded, the box number to which you are replying. Do not put payment inside the package to be forwarded, or it will be opened.

**TV ANCHOR PERSON/REPORTER**

Evening TV anchor person/reporter required immediately at MCTV-Sudbury. Strong presentation and writing skills essential. At least 2 to 3 years experience. Phone Larry Gavin at 705-674-8301.

**Christie gets foot in door  
with Sable release**

The promotion campaign launched by Joe Wood's RDR Promotions on the release of Phil Christie's Anytime Now single, is showing indications of gaining a foothold with A/C programmers. The single, released on the Toronto-based Sable label, was produced by Christie at Toronto's Eastern Sound, and engineered by Tom Henderson. Session people included Pete Cardinalli (bass), Mike Francis (electric guitar), Barry Keane (linn drum programming), and Tom Szczesniak (keyboards and synthesizers) Background vocals were supplied by Debbie Fleming and Lanes Overholt. Christie, of course, is heard on vocals and guitar.

**GINNY MITCHELL**



**"GO MY WAY"**

written by Gordon Lightfoot  
producer: Mark Schatz



**SMALL MARKET IN ALBERTA**

AM Network with three stations in St. Paul, Grand Centre and Wainwright. News Director required - salary is negotiable - position available January 1, 1987. Announcer/sales with good opportunities has been created and applications are being taken for future announcing and copywriting positions. T & R to: R.Lee Friesen, Director of Programming, Radio LW - Box 910. St. Paul, Alberta. TOA 3A0

**EXPERIENCED PROGRAMMER**

Experienced Program Manager or morning drive (21 yrs) - announcer - looking for creative and challenging station to join and plant roots. Have good references. 304 - 138 East 20th St., North Vancouver, B.C. 604-792-8369.

**WE'RE LOOKING**

Good dollars are here - for experienced, motivated, up-tempo on-air communicators for a very competitive market in Southern Ontario. Tapes and resumes to RPM, Box 7917 at the address above.

**NEWSPERSON WANTED**

With 2 years experience minimum - strong on-air presence and reporting abilities and experience in agriculture and/or mining reporting is an asset. Send tapes and resumes to: Kathy Baggett, N.D. Radio CJTT, P.O. Box 1058, New Liskeard, Ont. P0J 1P0.

**GOOD ROCKIN' TONIGHT**

Video freak wishes to view early tapes of Good Rockin' Tonight TV show (83-84 Season). Will pay. Write 10914 - 125 Street, Edmonton, Alberta. T5M 0L6 - or call collect, 403-453-6677 after 6:00 pm MST.

**CREATIVE DIRECTOR**

CKEC Radio is looking for a talented proven copywriter, who is ready to head up our writing department. Please mail resume and scripts to Bill Ormond, General Sales Manager, CKEC Radio. P.O. Box 519, New Glasgow, Nova Scotia. B2H 5E7 - or call 902-752-4200.

**CANADIAN AIR TALENT**

Our U.S. stations now have openings. All positions available and immigration assistance. Rush T & R to Westwood Personalities 279 S. Beverly Dr. #402, Beverly Hills, Ca., 90212. NO CALLS PLEASE.

**AFTERNOON DRIVE OPENING**

Major market country FM in the West looking for afternoon drive announcer. Must also have good production voice. Tape and resume to RPM, Box 7916 at the address above.

**IN SEARCH OF EXCELLENCE**

Do you . . . have a strong track record in the development of medium to major market radio? . . . think AM radio has a future in broadcasting? . . . believe in full service, informational radio? . . . have the ability to motivate intelligent, talented people who are considered tops in their field? . . . want a company and a future, not just a station? . . . want to be paid what you are worth?

Then we should talk!

Contact (in writing)

Peter Shurman

President

Radio Division

Standard Broadcasting Corporation Ltd.

2 St. Clair Ave. W.

Toronto, Ontario

Canada

M4V 1L6

Enter my subscription to RPM Weekly

**SUBSCRIPTIONS (Canada & USA)**

(As indicated) find enclosed \$ \_\_\_\_\_

cheque or credit card endorsement

Visa

Mastercard

FIRST CLASS - \$126. (for one year)

One year - \$99 (2nd Class)

Two years - \$175 (2nd Class)

Three years - \$199 (2nd Class)



Card No. \_\_\_\_\_



Signature \_\_\_\_\_ Expires \_\_\_\_\_

Name \_\_\_\_\_

Firm \_\_\_\_\_

Address \_\_\_\_\_

City \_\_\_\_\_ Prov \_\_\_\_\_

Phone \_\_\_\_\_ Postal Code \_\_\_\_\_

Send to: RPM Subscriptions, 6 Brentcliffe Road, Toronto, Ontario. M4G 3Y2

**GIVE THE GIFT  
OF LOVE!**

**"WHITNEY"**



**THANK YOU RETAIL  
FOR YOUR INCREDIBLE  
SUPPORT**

**DON'T FORGET OUR NATIONAL RADIO CAMPAIGN  
BEGINS MON. NOV. 17!**

**ARISTA™**

**RCA**  
 **ariola**