

RPM

WEEKLY

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December 13, 1986

SINGLES TO WATCH

OPEN YOUR HEART
Madonna

CHANGE OF HEART
Cyndi Lauper

BIG TIME
Peter Gabriel

EVERY BEAT OF MY HEART
Rod Stewart

ALBUMS TO WATCH

THE THE
Infected

BOB GELDOF
Deep In The Heart Of Nowhere

NIK KERSHAW
Radio Musicola

GEORGIA SATELLITES
Georgia Satellites

JENNIFER WARNES
Famous Blue Raincoat

CHINA CRISIS
What Price Paradise

HOT SINGLES

WAR
Bruce Springsteen

DON'T GET ME WRONG
The Pretenders

SOUL CITY
The Partland Brothers

YOU KNOW I LOVE YOU
Howard Jones

DON'T STAND SO CLOSE TO ME
The Police

CAN'T HELP FALLING IN LOVE
Corey Hart

CONTROL
Janet Jackson

YOU'RE WHAT I LOOK FOR
Glass Tiger

FOR TONIGHT
Nancy Martinez

SHAKE YOU DOWN
Gregory Abbott

TWO PEOPLE
Tina Turner

C'EST LA VIE
Robbie Nevil

VICTORY
Kool & The Gang

KISS YOU (When It's Dangerous)
Eight Seconds

WILL YOU STILL LOVE ME?
Chicago

THIS IS THE TIME
Billy Joel

HOT ALBUMS

BRUCE SPRINGSTEEN & THE RANGE
The Way It Is

POLICE
Every Breath You Take

PRETENDERS
Get Close

GLASS TIGER
The Thin Red Line

ELTON JOHN
Leather Jackets

DURAN DURAN
Notorious

DAVID & DAVID
Boomtown

EDDIE MONEY
Can't Hold Back

PAUL YOUNG
Between Two Fires

PIINTER SISTERS
Hot Together

KATE BUSH
The Whole Story

ERIC CLAPTON
August

CAMEO
Word Up

BANGLES
Different Light

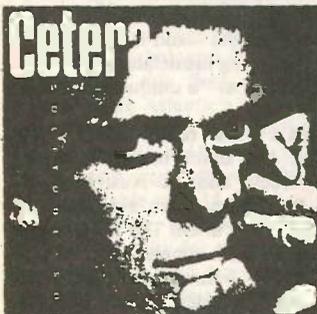
DURAN "JUICE" JONES
Duran "Juice" Jones

WE
CHOOSE



DURAN DURAN are growing up with their fans and - changing styles musically was not difficult - it was more of a natural occurrence - explains bassist John Taylor. - Page 7

No. 1 SINGLE



THE NEXT TIME I FALL
Peter Cetera/Amy Grant
Warner Bros - 92-85977-P

No. 1 ALBUM



BRUCE SPRINGSTEEN
Live 1975-1985
Columbia - C5X-40558-H

SINGLE PICK



INFECTED
The The
Epic - 1E4-7202-H

ALBUM PICK



THE KINKS
Think Visual
MCA - 5822-J

Christmas selling period gets an "early" start

With the release of the Bruce Springsteen 5-lp package 4 weeks ago, various retailers are suggesting the Christmas selling period has started early. "It got us off to a great start," concurs Sound Insight's Director of Marketing Peter Parrish, the distribution operation for the A&A's chain.

Parrish also believes the Springsteen release will have no negative repercussions at retail - with regard to other label's product or with respect to returns in the new year. "This is a once in a lifetime package, a permanent part of any collection that has nothing to do with one's immediate needs for new product

3rd quarter stats show increased sales

Although the Canadian Recording Industry Association's recently released statistics show that the net value of sales for compact discs have increased dramatically over the past year (187 percent), the combines sales of pre-recorded tapes and records has increased only slightly.

Brian Robertson, CRIA president, believes the industry will finish the year with sales increasing between 5 and 6 percent over last year, which is where they stand to date.

The statistics indicate "phonograph records", which now include CD's, have increased 5 percent, while actual production of 12" product has declined 10 percent and net shipments declined 15 percent since 1985. On the other hand, although 7" production has increased marginally (2 percent), net shipments have actually decreased 14 percent.

CD sales have nearly tripled since last year and, including the month of October, their net value is over \$35 million. Net shipments have subsequently increased from 912 thousand units, to nearly 2.5 million - representing an increase of 169 percent.

In 1986, the manufacture of cassettes increased by 9 percent, while net shipments are up only 3 percent. However, again the net value of sales has increased, by 7 percent.

Therefore, although total sales have jumped from \$197 million to \$209 million; production of units has only moved from 66 million to 67 million and yet actual shipments have declined from 55 million to 54 million.



Bob Seger and the Silver Bullet Band receive double-platinum awards for their LP Like a Rock. Above are (l to r) Craig Frost (keyboards), Chris Campbell (bass), Bob Seger, Richard Lyttelton (Managing Director of Capitol-EMI Canada Limited), Alto Reed (sax), and Punch Andrews (Manager).

or gifts. No, Springsteen doesn't interrupt that.

"If anything," he quips, "it'll probably take away from purchases in other industries. Perhaps, we've stolen a nice dinner in a restaurant." Parrish also points up his stores are seeing sell-through on all product and is actually expecting low returns in January.

John McBride of Roblan's, Sam's distribution arm, agrees, though noting "the actual" Christmas selling period has yet to arrive. Since the Springsteen release he says retail "hasn't really slowed down but it hasn't hit the usual peak either."

He is looking for a major upswing in Ontario soon, where retailers are opening on Sunday for the first time. 50 of their 80 stores are located in Ontario and McBride feels the move will "change normal buying patterns and get people out earlier," which will have a marked affect on the overall turnover this year.

McBride also indicates although the Spr-

MCA Canada boasts 1986 their "best year"

With acts such as Boston, Huey Lewis, Lionel Richie and Billy Idol topping charts across Canada as the recording industry enters its biggest annual selling period, MCA Records Canada reports this past year "was and is definitely the best year" in their history.

Lesley Soldat, Director of National Promotion for MCA, adds even without the assistance of the U.S. parent the label has broken "a great number" of new acts. Among these are Fine Young Cannibals, Charlie Sexton, Doctor & The Medics and

Mulligan key player for MuchMusic's December

Terry David Mulligan moves into the MuchMusic spotlight as he finally kicks off his MuchMusic West, at 12 Noon (EST) Tuesday Dec. 12. This is Mulligan's first 4-hour shift on MuchMusic and will continue each Tuesday from Vancouver.

In association with Shane Lunny Productions, MuchMusic will open their Vancouver office (Dec. 12), and the opening celebrations will be shown on Mulligan's Dec. 16th show.

Mulligan will make a 2-day shift from Tuesday (Dec. 23) to Thursday (25), when he will host his Christmas Special - all day long.

Big Ticket dates for December include Robert Charlebois and Jean-Jacques Goldman (Dec. 6), and Belinda Carlisle in concert (20). The latter was taped during her summer '86 tour with Robert Palmer.

The CHUM/CITY crews have been busy shooting concerts around the country, which included Tom Cochrane and Red Rider in Calgary, The Fixx live in concert in Kitchener, and Honeymoon Suite's most recent concert.

A couple of welcome additions to MuchMusic's programming which brings the European music market closer to Canada are the Coca-Cola Eurochart (Fridays at 3 pm EST), and U.K. Despatch (Sundays at 5 pm EST).

ingsteen set is being bought as "one record, not as 5," that is leading to an increase "in dollars but not in people." Concluding, until traffic increases Canada's single most concentrated record-buying season "hasn't hit."



While promoting his latest LP Between Two Fire, Paul Young stopped by the CBS office to pick up a gold album for his debut LP No Parlez along with a double-platinum award for his Secret of Association LP. Above (l to r) are G. Doherty (Young's Manager), Young and Vice President of Sales at CBS Canada, Don Oates.

Midge Ure, all of which "did nothing" stateside.

With respect to this success, both at radio and retail, Soldat offers: "Radio in Canada is more apt to listen to a record, where as in the U.S. there are consultants and groups that make it more difficult to create a national impact."

Much of their success is attribute to quickly capitalizing in regional breakouts. For example, Soldat mentions the new Belinda Carlisle single, I Feel Magic, is now starting to convert to chart in many major markets after peaking already in Peterborough and London.

"We reached our quota at the end of November," states Soldat. "Now we're into the biggest selling period and it's all gravy."

Powder Blues Band wins a Handy Award

Vancouver's Powder Blues Band, who won a Best New Group Juno in 1980, have won a Handy for Foreign Blues Band of The Year. The award, named after W.C. Handy, known as "The Father of The Blues" was presented to the band's manager Ron Zeelens, during the Blues Foundation's 7th Annual National Blues Awards Show, held in Memphis (Nov. 16).

The award is presented annually through the Foundation's international balloting system in 21 categories - and is the only national forum honoring musicians/performers in what is described as "a unique musical art form."

The band's most recent album, Red Hot/True Blue, is available in the U.S. on the Flying Fish label, and in Australia/New Zealand on PolyGram. Also available is a conceptual video of I'm On The Road Again along with a full-length concert video of Live At Montreux for home video (excluding Australasia) and broadcast television (excluding Canada).

Zeelens is associated with Raz Management of New York City.

Manhattan to grow with Glass Tiger & Partlands

Bruce Lundvall, the president of New York-based Manhattan Records, started the label less than 2 years ago with neither an artist signed nor an employee hired. Although Steve Van Zandt's Sun City project put Manhattan "on the map"; it was, in fact, Glass Tiger "who helped us turn the corner," he states.

Adding, for the label, "Glass Tiger has been our biggest success story so far.

"I think they'll be one of the biggest artists in the current contemporary music scene," he continues. "They've got it in every sense: in terms of their songs, their live appearance, their totally distinctive identifiable sound and absolutely excellent management."

Manhattan have also signed to their roster Glass Tiger labelmates The Partland Brothers, currently on release with their debut *Electric Honey*, "and we intend to do the same with them," comments Lundvall.

Currently, Glass Tiger's debut, *The Thin Red Line*, sits at 500,000 units and reaching platinum is not unrealistic, says Lundvall, "after all, we're only half-way through the second single (Someday)."

Although initially, the strategy was to break Glass Tiger at (U.S.) AOR stations, Lundvall found while *The Thin Red Line* was gaining a foothold *Don't Forget Me* was becoming "a huge hit in Canada." Manhattan then rush-released *Don't Forget Me* stateside. "It was being forced out of the album here . . . and AOR stations also wanted to play - and many of them were!"

However, "We were a little concerned about the video," he recalls. "In fact, very concerned because we felt it depicted the band as being very teen oriented and so we

were very insistent that we do a new video."

In May, with Glass Tiger then climbing charts on both sides of the border, Manhattan brought many of their employees and associates up to Toronto to see the band's performance at Ontario Place. "We brought up our field district managers, a lot of the promotion people and some key customers.

"I think that created quite an impression and that probably was a key thing for us to have done early on. It made quite a statement as to our commitment to the group as well.

"It's really been a totally cooperative venture," he asserts. "Between our Canadian company, the band, the manager and ourselves. It's been one of those experiences that you dream of - where everything goes right."

Lundvall relates following the Toronto shows, Glass Tiger were flown to New York to acquaint themselves with Manhattan Records and for pre-press interviews during which time the opening tour slot with Journey was announced. "Then we hired an outside publicist for the tour . . . we made sure that we got all of our customers and radio people out to see them."

He also suggests the label is having quite a year breaking new acts, despite tightening radio playlists; as well as Glass Tiger they are enjoying considerable success with Robbie Nevil and his self-titled debut release.

"Any record company is really based on very strong A&R. You can have the best marketing in the world but if you don't have the right records you aren't going to go anywhere," he concludes. "It always has to start with great songs and obviously a great artist. Then the marketing follows."

Currently in Canada, *You're What I Look For* (the latest single), together with the U.S. action has renewed sales and prompted *The Thin Red Line* to begin a climb back up the album chart, where it has already enjoyed 42 weeks.



Prior to the Juno Awards, Glass Tiger, the Canadian band who needs no introduction stopped by the Capitol offices to pick up their double-platinum award for their *Thin Red Line* LP, along with a platinum award for their single *Don't Forget Me (When I'm Gone)*. A little champagne party was held after the awards were given. The entire staff was invited. Pictured above are (l to r). Back Row - Wayne Parker (bass), Sam Reid (keyboards), Michael Hanson (drums), Jim Valiance (producer), Richard Lyttelton (Managing Director CR-EMI), Alan Frew (vocals), Derek Sutton (Mgr G.T.), Joe Bamford (Manager G.T.) Front Row: Vinny Clinquemani (agent), Gary Pring (Mgr G.T.) and Al Connelly (guitars).

Date set for 3rd annual Reggae Music Awards

Winston Hewitt, producer of the Canadian Reggae Music Awards, has announced that "plans for the 3rd Annual Canadian Reggae Music Awards show are now underway." The setting will be Toronto's Skyline Hotel, Sunday, Feb. 22, 1987.

The awards/variety show will feature several of Canada's top reggae stars as well as those drawn from the international scene. As well Awards of Merit will be presented to "outstanding individuals", who have contributed to reggae music in Canada and internationally.

Besides the Industry, Artist, and International Awards, this year will see the addition of the Soca/Calypso category. A list of nominations will be released Dec. 31, covering the time frame of Jan. 1st. 1986 through Dec. 31, 1986.

Atlantic set to release 2 new box sets

In the new year, Atlantic Records intends to release 2 more box sets following an intensive year of catalogue reappraisal. Simply titled *Atlantic Blues* and *Atlantic Jazz*, the records can either be purchased individually or in box sets.

The 8-disc *Blues* set "documents Atlantic's involvement in blues recording, and its credits reads like a veritable Who's Who's of the blues." The compilation will cover three decades and several generations of blues men and women, from the early pioneers to the "modern legends," such as: Muddy Waters, John Lee Hooker and Howlin' Wolf.

The jazz package represents the first attempt to "anthologize its great wealth of material" in this field and covers tracks recorded since Atlantic's inception in 1947.

The set contains 141 cuts arranged "according to style" in 12 volumes, comprising 3 double and 9 single albums; which collectively are available as a 15-disc box set. Digital re-mastering was employed to guarantee the best sound quality for these re-issues. Extensive liner notes and track by track credits have also been made available.

Ahmet Ertegun takes Executive Producer credits, while John Snyder (jazz) and Bob Porter (blues) produced.

WHAT ARE THREE GREAT REASONS TO LISTEN TO THE RADIO?

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WHAT SAYS



Eivra does a good job !!!

Thanks Ellie for sitting in for me and in the weeks to come I'll be talking about the trip I took so that your fans won't miss a thing! This all proves that I'm really not needed around here. (EC: So now we can expect to see you even less!) This was the first real holiday I've taken in 22 years. (EC: Oh boy! Here we go!)

Helping Others . . . helping others!

Chris Randall is a rare sort of loving and caring human being. While our charitable priorities seem to be directed at the plight of those outside Canada, Chris is concerned with the less fortunate at home, particularly in the Toronto area. I think many Canadians would be shocked . . . and surprised to learn of the number of Canadian youngsters who will be alone this Christmas . . . and because of that Chris formed Helping Others Incorporated (HOI), a one-man operation that brings a little joy into the lives of the "young street people". Most of the major labels and several independents have already donated cassettes, and other items, and this year Chris has tapped the movie distribution houses for T-shirts and goodies as well as Laura Secord, who were most generous, as was Roy Thomson Hall. These gifts are distributed to 9 dif-

" . . . the prophets of doom, the messengers of mediocrity, will be overwhelmed by the new generation of competent, creative, confident artisans and by all those of preceding generations who have already demonstrated their freshness of mind, their talent and their capacity for inspired leadership." - Pierre Juneau

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The following codes are used throughout RPM's charts as a key to record distributors.

A&M	-W	POLYGRAM	-Q
CBS	-H	QUALITY	-M
CAPITOL	-F	RCA	-N
MCA	-J	WEA	-P

MAPL logos are used throughout RPM's charts to define Canadian content on record releases.



M - Music was composed by a Canadian
A - Artist who is featured is a Canadian citizen
P - Production was wholly recorded in Canada
L - Lyrics were written by a Canadian citizen

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ferent organizations in Toronto including the Salvation Army, Children's Aid, Scott Mission, and Clifton House. If you have a few promotional goodies laying around gathering dust, send them along to Chris at 20 Prince Arthur Avenue, Suite 9B, Toronto. M5R 1B1, or call him at 416-960-9491.

Going! Going! GOON!

We hear that was quite an auction recently when one of the old record outfits closed its doors. A lot of people hoped to pick up all kinds of memorabilia . . . possibly old masters by some really big stars, some new masters by some really big stars, a ledger of royalties paid. Some kind of keepsake to remind us of the past. Just as the bidding became really heated someone noticed that the two guys bidding against each other were from the same firm. They later explained they didn't care as long as they got a good price. The auctioneer agreed that it was a good price. They outbid each other at every turn. Seems they do nothing but fall over one another in real life. (EC: I'm going to sneeze! Does anyone have a tablecloth?)

CASBY's are looking up

The CASBY Music Awards are getting an added professional polish. Chris Mercer has been appointed General Manager, and he will be located at the Awards office on Bay St. in Toronto. The date for next year's awards will be announced shortly.

Tapping the experts . . . ???

It seems whenever the dailies want to find out what's happening in the record industry they ask record retailers (EC: and . . . one in particular . . . right??) instead of asking the people from the industry itself. Who, but a major manufacturer, has the inside information on, let's say . . . compact discs? Why not patch into the real source . . . where cost factors are taken into consideration before predicting whether or not there will be a

New Cockburn songbook parallels first recordings

Bruce Cockburn's songs and instrumental pieces recorded between his formative years 1969 - 1979 have now been collated in a new songbook titled *All The Diamonds*, published by OFC Publications - a division of the Ottawa Folklore Centre.

Bernie Finkelstein, Cockburn's manager, says "the music transcriptions were all authorized by Bruce and in fact parallel the work as Bruce first recorded it.

"As a consequence," he continues, "for those people who wish to know tunings and fingerings etc. as Bruce played them, this book is a must." Altogether 29 songs were transcribed by Paul Bourdeau, who explains Cockburn's "fifth finger" technique in the book.

"Happily," he adds, "the hand remains quicker than the ear, and like any bit of magic, Bruce's music can be mastered - although not without difficulty. Practice will help in pulling Bruce off the written page, and repeated listenings will assist you with the spirit of his work, which cannot be transferred to paper."

reduction in price. One fairly reliable source tells me the price of CDs "could go up."

Wasted arrogance !!!

Many people in the trade are asking about all that wasted arrogance and where it has got a certain record company that is slowly sinking to the bottom of the heap! (EC: That sentence asks for three paranoid individuals to pick up the phone!) So where did it get them? Now the head amn says he really doesn't care anymore . . . anyway! Not a hell of a lot left to care about!

Now, that's going too far!!

Shakes and shingles was one thing and corn was another, but this time the Americans have gone too far. A full-page ad in an American trade, shows our own Anne Murray in a crowd of foreigners under the heading of Great American Artists Makin' Great American Music. I think U.S. President Reagan should put the Iranian question on the backburner, and explain what's going on here with "our snowbird". Attic's Lindsay Gillespie, who brought this abominable intrusion of our human resources to my attention, asks the question, "Does this mean . . . ?" to which I answer . . . I dunno! (EC: What's the scoop on this Leonard . . . has our snowbird flown the coop??)

Where was Max Ward??

I hope the builders of future theatres will utilize Max Ward's (Wardair) "Big Seat" design. I'd gladly pay a little more to be comfortable. I attended the ACTRA Awards show at Toronto's Jane Mallett Theatre and the seats have to be the worst I've ever had to endure (EC: Worse than Maple Leaf Gardens?) What made it even more painful was having lumox Stan Klees sitting on one side of me and Variety Club's Reg Bouvard on the other. Reg was squeezed into the seat so tightly, if he'd had a charlie horse, he would have wiped out half the audience. By the way the staging of this "radio only" awards presentation by ACTRA was exceptional. The Royal Canadian Air Farce are a treat in person and deserved to win, which they did in 2 categories. I would like to have seen the private sector receive a little more acknowledgement . . . the CBC hold on these awards should be loosened. Talking about the CBC crowd . . . I've never seen a group of people inhale food like they do. There wasn't anything left for the doggie bags (EC: Lucky dogs . . . !)



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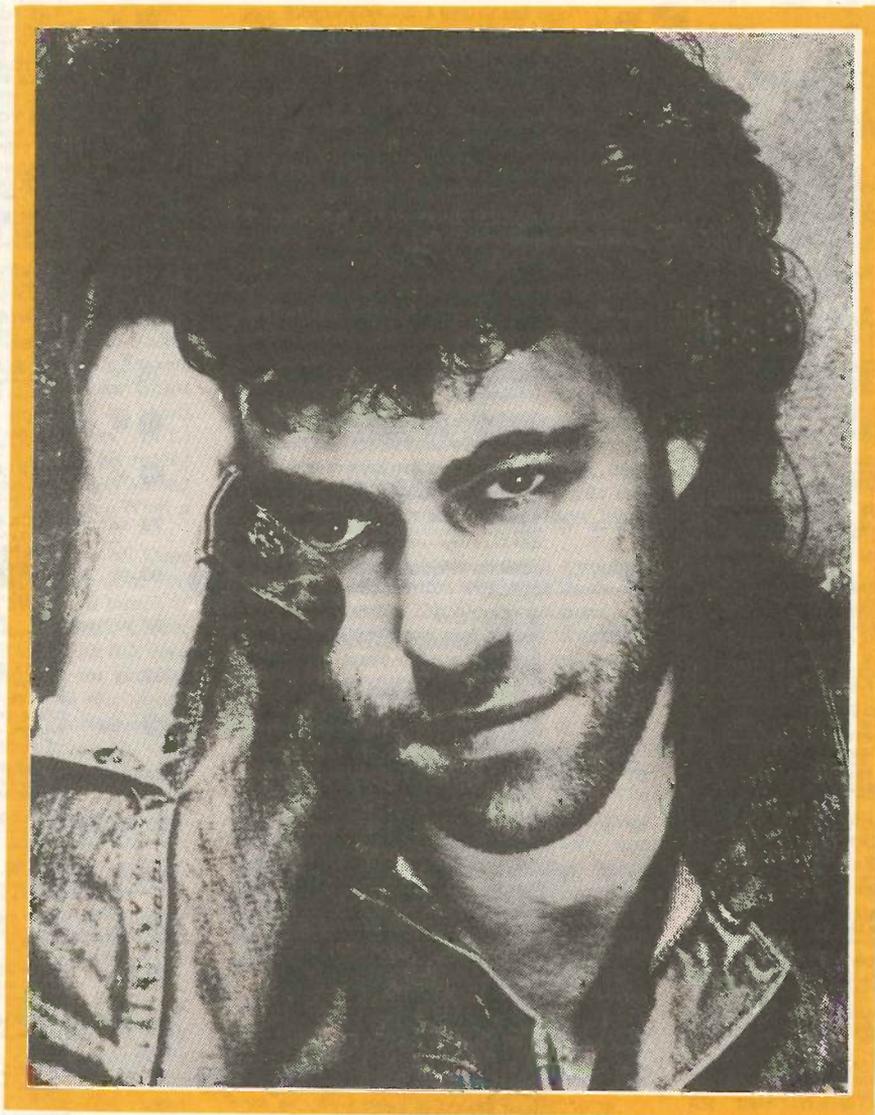
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RPM 100 SINGLES

DECEMBER 13, 1986

Record distributor code

NO VIDEO AVAILABLE

A&M - W
CBS - H
CAPITOL - F
MCA - J
POLYGRAM - Q
RCA - N
- A

Compiled weekly from record store, radio station and record company reports.

- | | | |
|---|--|---|
| <p>1 3 (11) THE NEXT TIME I FALL
Peter Cetera/Amy Grant - Warner Bros 92-85977-P
(LP) Solitude/Solitaire - 92-5474-1-P</p> <p>2 1 (11) AMANDA
Boston - MCA - 52756-J
(LP) Third Stage MCA6188-J</p> <p>3 2 (15) TWO OF HEARTS
Stacy Q - Atlantic - 78-93817-P
(LP) Better Than Heaven - 78-16761-P</p> <p>4 4 (16) THE LADY IN RED
Chris deBurgh - A&M AM2848-W
(LP) Into The Light SP5121-W</p> <p>5 9 (7) STAND BY ME
Ben E. King - Atlantic - 78-93617-P
(LP) Stand By Me/Soundtrack - 78-16771-P</p> <p>6 12 (7) YOU GIVE LOVE A BAD NAME
Bon Jovi - Mercury - MS-76250-Q
(LP) Slippery When Wet - 830-624-1-Q</p> <p>7 11 (10) THE WAY IT IS
Bruce Hornsby & The Range - RCA - 5023-7-R-N
(LP) The Way It Is - AFL1-5904-N</p> <p>8 6 (15) HUMAN
Human League - Virgin VS1326-W
(LP) Grash VL2391-W</p> <p>9 13 (9) THE RAIN
Oran "Juice" Jones - Def Jam - 38-06209-H
(LP) Oran "Juice" Jones - FC40367-H</p> <p>10 5 (12) TRUE BLUE
Madonna - Sire - 92-85917-P
(LP) True Blue - 92-54421-P</p> <p>11 7 (11) TO BE A LOVER
Billy Idol - Chrysalis - 43024-J
(LP) Whiplash Smie CHX41514-J</p> <p>12 16 (9) EVERYBODY HAVE FUN TONIGHT
Wang Chung - Geffen - 92-85627-P
(LP) Mosaic - XGHS24115-P</p> <p>13 17 (7) WORD UP
Cameo - Mercury - PMS-2-Q
(LP) Single Life - 824-546-1-Q</p> <p>14 18 (6) WALK LIKE AN EGYPTIAN
Bangles - Columbia - 38-08257-H
(LP) Different Light - FC-40039-H</p> <p>15 8 (21) SPIRIT IN THE SKY
Doctor & The Medics I.R.S. IRS 52880-J
(LP) Laughing At The Pieces IRS 5797-J
(Forever) LIVE AND DIE
OMD - Virgin VS1335-W
(LP) Pacific Age VL2398-W</p> <p>17 21 (6) NOTORIOUS
Duran Duran - Capitol 5648-F
(LP) Notorious - PJ-12540-F</p> <p>18 24 (5) WAR
Bruce Springsteen - Columbia - 38-06432-H
(LP) Bruce Springsteen Live - CSX-40558-H</p> <p>19 14 (8) HIP TO BE SQUARE
Huey Lewis & The News - Chrysalis - 43065-J
(LP) Fore - CHX41534-J</p> <p>20 19 (10) LOVE WILL CONQUER ALL
Lionel Richie - Motown 1866-J
(LP) Dancing On The Ceiling - MOX6158-J</p> <p>21 15 (11) TAKE ME HOME TONIGHT
Eddie Money - Columbia 38-06231-H
(LP) Can't Hold Back FC40096-H</p> <p>22 25 (14) EMOTION IN MOTION
Ric Ocasek - Geffen 92-86177-P
(LP) This Side Of Paradise XGHS24098-P</p> <p>23 29 (9) DON'T GET ME WRONG
Pretenders - Sire - 92-86307-P
(LP) Get Close - 92-54881-P</p> <p>24 20 (16) TRUE COLORS
Cyndi Lauper - Portrait 37-06247-H
(LP) True Colors OR40313-H</p> <p>25 28 (9) LOVE IS FIRE
Parachute Club - RCA - PB50890-N
(LP) Small Victories - KKL1-0573-N</p> <p>26 22 (17) RUMOURS
Timex Social Club - A&M - AM-714-W
(LP) Vicious Rumours - SP-9129-W</p> <p>27 26 (15) I'LL BE OVER YOU
Toto - Columbia 38-06280-H
(LP) Fahrenheit FC40273-H</p> <p>28 33 (10) SOUL CITY
Partland Brothers - Capitol - 73005-F
(LP) Electric Honey - ST6543-F</p> <p>29 23 (16) TWIST AND SHOUT
The Beatles - Capitol 72146-F
(LP) Twist And Shout 6054-F</p> <p>30 36 (9) YOU KNOW I LOVE YOU DON'T YOU?
Howard Jones - WEA - 24-85667-P
(LP) One To One - 24-20091-P</p> <p>31 27 (19) YOU CAN CALL ME AL
Paul Simon - Warner Bros 92-86677-P
(LP) Graceland 92-54471-P</p> <p>32 30 (16) SWEET LOVE
Anita Baker - Elektra 96-95577-P
(LP) Rapture 96-04441-P</p> <p>33 31 (15) WHEN I THINK OF YOU
Janet Jackson - A&M AM2855-W
(LP) Control SP5106-W</p> <p>34 40 (8) DON'T STAND SO CLOSE TO ME
The Police - A&M - AM2879-W
(LP) Every Breath You Take - SP3902-W</p> | <p>35 35 (19) FRIENDS AND LOVERS
Gloria Loring/Carl Anderson - Epic ZS4-06122-H
(LP) N/A</p> <p>36 57 (3) CAN'T HELP FALLING IN LOVE
Corey Hart - Aquarius - AQ-6024-F
(LP) Fields Of Fire - AQR542-F</p> <p>37 52 (5) CONTROL
Janet Jackson - A&M - AM-2877-W
(LP) Control - SP-5106-W</p> <p>38 45 (5) LAND OF CONFUSION
Genesis - Atlantic - 78-93367-P
(LP) Invisible Touch - 78-16411-P</p> <p>39 32 (11) JUMPIN' JACK FLASH
Aretha Franklin/Keith Richards - Arista AS1-9528-N
(LP) Aretha AL8442-N</p> <p>40 42 (11) CALIFORNIA DREAMIN'
Beach Boys - Capitol 5630-F
(LP) Made In U.S.A. - STBK 12396-F</p> <p>41 38 (16) WALK THIS WAY
Run/DMC - London LDS220-Q
(LP) Raising Hell 830-377-1-Q</p> <p>42 34 (13) POINT OF NO RETURN
Nu Shooz - Atlantic - 78-93927-P
(LP) Poolside - 78-16471-P</p> <p>43 49 (6) LOVE IS FOREVER
Billy Ocean - WEA - J7V-7190-H
(LP) Love Zone - JV-90741-H</p> <p>44 41 (18) SOMEDAY
Glass Tiger - Capitol 73004-F
(LP) Thin Red Line T6527-F</p> <p>45 44 (23) TAKE MY BREATH AWAY
Berlin - Columbia 38-05903-H
(LP) Top Gun/Soundtrack SC40323-H</p> <p>46 46 (17) A MATTER OF TRUST
Billy Joel - Columbia - 38-6108-H
(LP) The Bridge - OC-40402-H</p> <p>47 47 (12) COMING AROUND AGAIN
Carly Simon - Arista - AS1-9525-N
(LP) N/A</p> <p>48 51 (6) IS THIS LOVE
Survivor - Scotti Bros - ZS4-06381-H
(LP) When Seconds Count - FZ-40457-H</p> <p>49 54 (5) GOLDMINE
Pointer Sisters - RCA 5062-7-R-N
(LP) Hot Together - 5609-1-N</p> <p>50 56 (5) FALLING IN LOVE (Uh-Oh)
Miami Sound Machine - Epic 34-06352-H
(LP) Primitive Love - FE-40131-H</p> <p>51 55 (6) THORN IN MY SIDE
Eurythmics - RCA - 5058-7-R-N
(LP) Revenge - AJL1-5847-N</p> <p>52 50 (10) WHAT ABOUT LOVE
Til Tuesday - Epic 34-06289-H
(LP) Welcome Home FE40314-H</p> <p>53 37 (13) I AM BY YOUR SIDE
Corey Hart - Aquarius AQ6023-F
(LP) Fields Of Fire AQR524-F</p> <p>54 39 (16) HEARTBEAT
Don Johnson - Epic - 34-06285-H
(LP) Heartbeat - OE40366-H</p> <p>55 72 (3) YOU'RE WHAT I LOOK FOR
Glass Tiger - Capitol - 73014-F
(LP) The Thin Red Line - ST-6527-F</p> <p>56 43 (10) FREEDOM OVERSPELL
Steve Winwood - Island 92-85957-P
(LP) Back In The High Life - 92-54481-P</p> <p>57 69 (7) FOR TONIGHT
Nancy Martinez - Atlantic - 78-93717-P
(LP) N/A</p> <p>58 70 (4) SHAKE YOU DOWN
Gregory Abbott - Columbia - 38-6191-H
(LP) Shake You Down - FC-40437-H</p> <p>59 59 (8) WHERE'S THE FIRE
Tim Feehan - Scotti Bros - ZS4-06315-H
(LP) The Wraith/Soundtrack - SZ40429-H</p> <p>60 71 (4) TWO PEOPLE
Tina Turner - Capitol - 5644-F
(LP) Break Every Rule - PJ-12530-F</p> <p>61 48 (12) ALANA LOVES ME
Kim Mitchell - Airt - 8DS515-Q
(LP) Shakin Like A Human Being - BD1004-Q</p> <p>62 77 (7) C'EST LA VIE
Robbie Nevil - Manhattan - 50047-F
(LP) Robbie Nevil - ST-53006-F</p> <p>63 53 (17) TYPICAL MALE
Tina Turner - Capitol 5615-F
(LP) Break Every Rule PJ12530-F</p> <p>64 58 (19) HEAVEN IN YOUR EYES
Loverboy - Columbia 38-06178-H
(LP) Top Gun/Soundtrack SC40323-H</p> <p>65 67 (6) FOOLISH PRIDE
Daryl Hall - RCA - 5038-7-R-N
(LP) Three Hearts - AJL1-7196-N</p> <p>66 66 (11) WILD WILD LIFE
Talking Heads - Sire - 92-86297-P
(LP) True Stories - 92-55121-P</p> <p>67 62 (8) HEARTACHE ALL OVER THE WORLD
Elton John - Geffen - 92-85787-P
(LP) Leather Jackets - XGHS24114-P</p> | <p>68 68 (10) I FEEL THE MAGIC
Belinda Carlisle - I.R.S. 52889-J
(LP) Belinda IRS5741-J</p> <p>69 76 (5) THE FUTURE'S SO BRIGHT
Timbuk 3 - I.R.S. - IRS-52940-J
(LP) Greetings From Timbuk 3 - IRS 5739-J</p> <p>70 79 (4) VICTORY
Kool & The Gang - Mercury - PMS-5-0
(LP) Forever - 830-398-1-0</p> <p>71 81 (7) KISS YOU (When It's Dangerous)
Eight Seconds - Polydor - PDS-2297-Q
(LP) Almacantar - 831-119-1-Q</p> <p>72 60 (14) PARANOIMIA
Art Of Noise - Chrysalis CHS43002-J
(LP) Invisible Silence CHS41528-J</p> <p>73 61 (16) THROWING IT ALL AWAY
Genesis - Atlantic 78-93727-P
(LP) Invisible Touch 78-16411-P</p> <p>74 82 (4) WILL YOU STILL LOVE ME?
Chicago - Warner Bros - 92-85127-P
(LP) Chicago 18 - 92-55091-P</p> <p>75 75 (7) STRENGTH IN NUMBERS
Luba - Capitol - 73012-F
(LP) Between Earth & Sky - ST-12472-F</p> <p>76 78 (6) ALL ALONG YOU KNEW
Honey Moon Suite - WEA - 25-85357-P
(LP) The Big Prize - 25-28241-P</p> <p>77 88 (2) THIS IS THE TIME
Billy Joel - Columbia - 38-06526-H
(LP) The Bridge - OC-40402-H</p> <p>78 86 (3) HEARTACHE AWAY
Don Johnson - Epic - 34-06426-H
(LP) Heartbeat - OE-40366-H</p> <p>79 64 (21) STUCK WITH YOU
Huey Lewis & The News - Chrysalis -43019-J
(LP) Fore CHX41534-J</p> <p>80 85 (3) SOME PEOPLE
Paul Young - Columbia - 38-06423-H
(LP) Between Two Fires FC-40543-H</p> <p>81 73 (10) CAN'T HOLD ON
DoubleDare - Vertigo SOV2380-Q
(LP) DoubleDare 830-073-1RQ</p> <p>82 63 (14) X-RAY EYES
Eye Eye - Duke Street DSR81025-J
(LP) Just In Time DSR31025-J</p> <p>83 NEW OPEN YOUR HEART
Madonna - Sire - 92-85087-P
(LP) True Blue - 92-54421-P</p> <p>84 65 (14) IN YOUR EYES
Peter Gabriel - Geffen 92-86227-P
(LP) So XGHS24088-P</p> <p>85 89 (6) STRANGERS IN LOVE
Body Electric - Parallel Sky - POR-0145
(LP) N/A</p> <p>86 91 (2) GRACELAND
Paul Simon - Warner Bros - 92-85227-P
(LP) Graceland - 92-54471-P</p> <p>87 92 (2) STAY THE NIGHT
Benjamin Orr - Elektra - 96-95067-P
(LP) The Lace - 96-0460</p> <p>88 NEW CHANGE OF HEART
Cyndi Lauper - Portrait 37-06431-H
(LP) True Colors - OR-40313-H</p> <p>89 94 (2) SOMEWHERE OUT THERE
Linda Ronstadt/James Ingram - MCA - 52973-J
(LP) An American Tail/Soundtrack - MCA - 39096-J</p> <p>90 90 (3) STRANGLEHOLD
Paul McCartney - Capitol - 5636-F
(LP) Press To Play - PJAS-12475-F</p> <p>91 96 (2) TOUCH ME (I Want Your Body)
Samantha Fox - Jive - 1006-N
(LP) Touch Me - 1012-N</p> <p>92 93 (4) TOO MUCH OR NOTHING
General Public - I.R.S. - IRS-52941-J
(LP) Hand To Mouth - IRS-5762-J</p> <p>93 NEW BIG TIME
Peter Gabriel - Geffen 92-85037-P
(LP) So - XGHS-24088-P</p> <p>94 95 (2) MIAMI
Bob Seger - Capitol - 5658-F
(LP) Like A Rock - PT-12398-F</p> <p>95 97 (2) ALL I WANTED
Kansas - MCA - MCA-52958-J
(LP) Power - MCA-5838-J</p> <p>96 NEW EVERY BEAT OF MY HEART
Rod Stewart - Warner Bros - 92-86257-P
(LP) Rod Stewart - 92-54461-P</p> <p>97 98 (2) SHOT IN THE DARK
Haywire - Attic - AT-347-W
(LP) Bad Boys - LAT-1220-W</p> <p>98 74 (9) THE UNTOUCHABLE ONE
Tom Cochrane/Red Rider - Capitol - 5641-F
(LP) Tom Cochrane/Red Rider - ST12484-F</p> <p>99 87 (9) STAY LOOSE
Gordon Lightfoot - Warner Bros - 92-85537-F
(LP) East Of Midnight - 92-54821-P</p> <p>100 100 (5) ALL CRIED OUT
Lisa Lisa & Cult Jam - Columbia 38-05844-H
(LP) Lisa & Cult Jam w/Full Force - FC-40135-H</p> |
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RECORDS TO RADIO

Read this . . . and you could win \$20,000 !!!

by Peter Vitols - Duke Street Records

Er, g'day. Michael J. Crocodile Dundee's the name. I'm just in town for a coupla days filmin' some new commercials for this Aussie brew that tastes like "an angel cryin' on yer tongue." And I suppose all you fun lovin' Canucks have seen me hit movie too. Bonza show . . . eh?

While I was in town I ran into me old mate from downunder, Pete 'The Wombat' Vitols. We call him The Wombat because he eats, roots and leaves (think about that one then). The last time I saw the ol' bastard was back in Oz, when he was hangin' around with this big bald guy who sings in some big Oz rock band. Anyhow now I find him hangin' around this Canadian record company called Juke Street Records or as you bloody beavers would pronounce it . . . Doooke Street Records. So, I go to see 'im to tell 'im about me movie and he couldn't care less. All he wants to do is to tell me how hip his record company is and what a great year they've had and how good all of his bands are. What a wanker!

So, I ask 'im to tell me who all these great bands are and what they've done this year. He starts tellin' me about this bunch of young kids called Chork or Chark Circle, who had a top 20 hit in Canada with this song called April Fool. He also tells me that the videos for both April Fool and Me Myself And I were in the Video Hits national charts all year. Big deal. My bloody movie has been No. 1 in North America since its release. He also tells me that their mini-lp, The Great Lake (wonder if there are any crocs in that lake?), has sold tons of copies and that the band is in great demand on the live circuit.

So, I ask 'im to play this April Fool for me. "Not bad mate, but they'll never make it. They sound too much like this band called 'Ewe Do' that play around all the sheep stations back 'ome."

He says that I'm full of it, that I can't see past me nose and tells me that this 'ere Pork Circle or whatever they're called is one of the hippest and hottest new bands around. And that their new full length album that comes out in April next year will knock me bloody socks off (hope so, they need a good wash).

Struth, what an intense bastard, anyway he goes over to the T.V. and plays me this video called Out Like A Wimp. Not a bad song but halfway through it all these sheilas come screamin' into the room. How did they know I was town? "Hang on ladies, I'm over 'ere - Crocodile Dundee - movie star - international celebrity. Heh! Who the hell are Billy, Andy, Mark and Doug?" Vitols pulls me aside and tells me that's what always happens when his other hot new band Aye Aye plays. "What are they? A bunch of sailors with a name like that." He explains to me that the bands name is not Aye Aye or Eye To Eye, but Eye Eye and they've had 2 hit singles this year called Out On A Limb and X-Ray Eyes.

He also tells me they've just released their 3rd single called Faithfully Yours, and proceeds to play it for me. Stone the bloody crows mate, what a heart-rendering ballad.

Lucky those bloody screamin' sheilas have gone. I couldn't let them see a grown man cry. Then he plays me some demos of their new album for 1987 and I tell him "That's not a demo - that's a hit record."

Next, I 'ear this record by some geezer called Scott Merritt. Bloody strange bastard this guy is, there's a photo on the record cover of him ridin' a blindfolded horse - and the stupid bugger was blindfolded himself. Strange bunch these Canadians! Great bloody record though. Me bein' a Roads Scholar, I could immediately identify with the intelligent words this guy uses in his songs.

I asked me mate Vitols how the 'ell he got any stations to play this record because it's so different. He told me but I can't tell yous people 'cause, er, it's embarrassin' and not fit to be printed. Anyways, Vitols said that all the major AOR (whatever that stands for) stations in Canada played this album and it sold real well where Scott and his band toured (it's a bloody wonder Merritt ever found his way anywhere with all those blindfolds).

If blindfolded horses weren't enough, I get subjected to a video with some sheila in a strange hat leadin' this bloody pregnant cow down a country road and singin' somethin' about one more colour (maybe this record

COVER STORY

Duran Duran - changing for the better?

Among's rock's most notable trios, The Police and Genesis stand out as the most commercially successful. However, one started out as a trio and one evolved into a trio. Now, following a series of lineup deletions, Duran Duran are also a trio - and their aspirations, or delusions, of grandeur - remain uppermost.

Duran Duran were at the pinnacle of the new British invasion, following their previous album releases - then seemingly, at the height of this success, the band split up, forming splinter projects, Power Station and Arcadia, both accruing sales in excess of platinum.

However, when the call was put out to begin work on a new Duran Duran album this past summer, "Three showed up and two didn't," explains John Taylor, who recorded the Power Station with Andy Taylor, Tony Thompson and Robert Palmer. Andy Taylor has subsequently released his solo effort on Atlantic and former Duran drummer, Roger Taylor is "doing his own thing."

According to (John) Taylor, the band's bassist, the changes are not just physical. As well as allowing for the making of a quicker decision, the change has also helped the band realize a greater degree of flexibility, musically. For instance, their new album, Notorious, contains brass and the guitar work of Nile Rogers. But more importantly Taylor points out, the band has simplified their sound and recorded a "very organic" album - something they hadn't been able to do in the past.

How that fact will translate into commercial success, Taylor is unsure. Actually,

company should be called Duck Street Records). I look a little closer and I think I've seen this sheila before. Gawd Blimey! When I was in New York makin' me film I remember seein' 'er photo in all these papers, like The New York Times and magazines like Rolling Stone, Spin and People (I read a lot ya know). There were almost as many stories about her as there were about me. They all said that this Jane Slippery (or whatever her name is) was the best thing to come out of Canada since the hockey puck (is that another animal?).

I guess she'll have a bonza new album out in the autumn of '87. Also, we might even see that record released in the land of Oz. Then she can go downunder and do a video with a kangaroo or maybe a koala bear.

I looked out the window, and up at the sun, and realized it was 4:20 (that's how we tell the time out in the bush) and I knew I had to go. The T.V. crews were waitin' for me, but Vitols, The Wombat, wouldn't let me go until he told me about a few of the new acts that Dork Street Records will be puttin' out next year. I can't remember any of the names that he told me, so I guess you folks will have to wait until next year to be surprised.

Anyway, me limo arrived so I said "Ooroo" to me mate and left him standin' there polishin' these 3 gold records on his wall. Industry awards or something like that.

By the way, just kiddin' about the 20 grand mates!

while recording, considering their fans, was apparently of relative unimportance. "It's a very selfish record," says Taylor. "you've got to make music for yourself . . . or you're not going to be happy."

Perhaps this is what led to their split. Taylor elaborates, "I think Seven And The Ragged Tiger was put together for the 'Duranies'. That's what it was . . . an album for the 'Duranies'. I mean . . . the album cover looks like a boardgame."

Therefore, a hint of seriousness and sophistication is suggested. Taylor believes the "new" Duran Duran sound will not upset their fans who, after all, sent their previous releases skyrocketing up the charts, worldwide. He believes Duran Duran fans will welcome the change.

"I remember when Bowie recorded Young Americans," he recalls, "and it freaked me out. I couldn't deal with it at all. Now I look back and see what a good move it was - a sophisticated move."

Fervently denying any hint of contriving this "new" sound Taylor, does admit that what was "contrived" is what the fan (or critic) will see and not hear. The packaging of the album stands in stark contrast to other releases. The artwork is colourless and there are no lyrics printed on the liner. "People will now have to listen to the album," he emphasizes.

Taylor maintains that as the band grows older, so do their fans - and that Notorious then is their most important release to date.

DURAN DURAN continued on page 15

SAMPLES

ACTIVE ALBUMS
Police - Every Breath You Take
Pretenders - Get Close
Duran Duran - Notorious

DALE BUOTE
CFMI FM - Vancouver
PRIME MOVERS
4-10 Boomtown - David & David
7-12 Crash - Human League
14-21 The Bridge - Billy Joel
17-25 20th Century - Steve Miller
ADDS
Experiment IV - Kate Bush
Ship Of Fools - World Party

KIM JANIK
94 FM - Thunder Bay
TOP HITS
Your Heart - Madonna
War - Bruce Springsteen
Can't Help Falling - Corey Hart
8-11 Police - Every Breath You Take
Everybody Have Fun - Wang Chung
NEW ADDS
Faithfully Yours - Eye Eye
Lady Soul - Temptations
On And On - Anne Murray
Ever Fallen In Love - Young Cannibals
Rock 'n' Roll Cities - Kinks
One Moment Of Love - Doug Cameron
Jimmy Lee - Aretha Franklin
Tearing Us Apart - Eric Clapton
Walk Away/Hold On/Holy Mother - ebble Harry
Buckle Up - ebble Harry
Love Like A Rocket - Bob Geldof

ANDY FROST
Q107 - Toronto
1-1 Bruce Springsteen - Slippery When Wet
6-7 Bon Jovi - Slippery When Wet
8-11 Police - Every Breath You Take
10-13 Bruce Hornsby & Range - The Way
17-18 Spoons - Bridge Over Borders
ADDS
World Where You Live - Crowded House
Life Is Hard - Timbuk 3
Praying Mantis - Don Dixon
Miss Myo - Eric Clapton

WAYNE WEBSTER
CHUM FM - Toronto
1-1 Bruce Springsteen - Into The Light
5-7 Chris DeBurgh - Pacific Age
11-14 OMD - Stand By Me
16-20 Soundtrack - Get Close
17-21 Pretenders - The Way
22-28 Bruce Hornsby & Range - The Way
23-27 Anita Baker - Rapture
ADDS
Jimmy Lee - Aretha Franklin
Ballerina Girl - Lionel Richie
Stop To Love - Luther Vandross
I Feel The Magic - Belinda Carlisle
Take This Love - Sergio Mendez

DON BERNS
CFRY FM - Toronto
SINGLE ADDS
My Biggest Thrill - Mighty Lemon Drops
Wild Child - Iggy Pop
Mr. Pharmacist - The Fall
ALBUM ADDS
Vital Signs - Big Dark Dreams
Robyn Hitchcock - Element Of Life
Kinks - Think Visual
The Mission - God's Own Medicine

BARRY HORNE
C100 FM - Halifax
1-1 The Way It Is - Bruce Hornsby/Range
2-6 Love Is Forever - Billy Ocean
3-8 Stay The Night - Benjamin Orr
10-28 This Is The Time - Billy Joel
11-23 Stand By Me - Ben E. King
ADDS
25 ... Will You Still Love Me - Chicago
27 ... Caught Up - Anita Baker
30 ... Goldmine - Pointer Sisters
NEW MUSIC
Open Your Heart - Madonna
Come And Find Me - Helen Terry
In Your Eyes - Jeffery Osborne
True To You - Ric Ocasek
Someone - El DeBarge
Don't Ever Leave Me - Jermaine Stewart
In Your Room - Idle Eyes
Flying On Your Own - Rita MacNeil
Ballerina Girl - Lionel Richie

ADRIAN BILODEAU
A&B Sound - Vancouver
No. 1 Bruce Springsteen - Live
2 Duran Duran - Notorious
3 Boney M - Christmas Album
PICKS
Doille Deluxe - Rock vs Opera
The The - Infected

RANDY BURNHAM
A&A - Vancouver
No. 1 Billy Idol - Whiplash Smile

2 Bon Jovi - Slippery When Wet
Stand By Me - Soundtrack
PICKS
The The - Infected
LORNA NOGA
Total Sound - Edmonton
No. 1 Bon Jovi - Slippery When Wet
Huey Lewis - Fore
D & Medics - Laughing At Pieces
PICKS
Georgia Satellites

IAN MOWATT
National Record Distributors - Winnipeg
No. 1 David - Third Stage
2 Huey Lewis - Slippery When Wet
3 Bon Jovi - Slippery When Wet
PICKS
Kansas - Power

PHIL CHARLTON
Sem's - Saint John
No. 1 Boston - Third Stage
2 Paul Simon - Graceland
3 Police - Every Breath You Take
PICKS
Robert Cray - Strong Persuader
Kinks - Think Visual

BRYAN TAYLOR
Record Peddler - Toronto
No. 1 The The - Infected
2 Kate Bush - The Whole Story
3 Ultravox - U-Vox
PICKS
Collin Newman - Commercial Suicide

GARY DAY
A&A's Yonge Street Store - Toronto
No. 1 Bruce Springsteen - Live
2 Paul Simon - Graceland
3 Pretenders - Get Close
PICKS
Jennifer Warnes - Famous Blue Raincoat

ROBIN RAM
Sound Insight - Toronto
No. 1 Paul Simon - Graceland
2 Boston - Third Stage
3 Bruce Springsteen - Live 1975-1985
PICKS
Eric Clapton - August

ANNE HEYDING
Sunrise - Toronto
No. 1 Bruce Springsteen - Live 1975-1985
2 Bon Jovi - Slippery When Wet
3 Madonna - True Blue

ROSS PORTER
NightLines - CBC Winnipeg
HEAVY ROTATION
Tau - So Far
General Public - Hand To Mouth
Parachute Club - Small Victories
Shredback - Big Night Music
New Order - Brotherhood
David Byrne - Sounds From True Stories
The Jazz Butcher - Distressed Gentlefolk
MEDIUM ROTATION
Communards - Fillgree & Shadow
This Mortal Coil - Get Close
Pretenders - Talking With The Taxman
Billy Bragg - Mauve
Bundack - Colour Of Money
Various Artists - Skyarking
Ray Condo/Hardrock - Crazy Date
Goners - Yellow
Yellow - Yello 1980-85

WARREN STEWART
Roblan - Toronto
No. 1 Paul Simon - Graceland
2 Bruce Springsteen - Fore
3 Huey Lewis - Fore
PICKS
Bob Geldof - Heart Of Nowhere
Nik Kershaw - Radio Musica
LARRY MEROVITCH
Handieman - Toronto
No. 1 Madonna - True Blue
2 Corey Hart - Fields Of Fire
3 Bruce Springsteen - Live

ACTIVE SINGLES
War - Bruce Springsteen
Can't Help Falling In Love
You're What I Look - Glass Tiger

KAREN COOPER
AM 106 - Calgary
1-Lady In Red - Chris deBurgh
9-10 Everybody Have Fun - Wang Chung
10-18 War - Bruce Springsteen
14 ... Open Your Heart - Madonna
17 ... The Way It Is - Bruce Hornsby & Range
NEW ADDS
At This Moment - Billy Vera
Fallin In Love - Miami Sound Machine
Easy To Tame - Kim Mitchell
Father Christmas - Platinum Blonde
CHRIS KENNEDY
CKXL - Calgary
1-3 Love Will Conquer - Lionel Richie
3-5 The Way It Is - Bruce Hornsby & Range

15-20 Falling In Love - Miami Sound Machine
21-26 For Tonight - Nancy Martinez
22-28 C'est La Vie - Bangles
25 ... Walk Like An Egyptian - Bangles
27 ... Everybody Have Fun - Wang Chung
28 ... Shake You Down - Gregory Abbott
29 ... Kiss You - Eight Seconds
ADDS
Notorious - Duran Duran
You're What I Look For - Glass Tiger
I Am By Your Side - Corey Hart
Don't Get Me Wrong - Pretenders

LAURIE LANGCASTOR
CHED - Edmonton
No. 1 Human League - Human League
2-4 Word Up - Camoo
4-6 The Way It Is - Bruce Hornsby & Range
7-12 Hip To Be Square - Huey Lewis & News
9-13 Walk Like An Egyptian - Bangles
11-16 Give Love A Bad Name - Bon Jovi
15-19 War - Bruce Springsteen
12-28 Notorious - Robble Nevil
28 ... C'est La Vie - Corey Hart
29 ... Don't Get Me Wrong - Pretenders

IAN KENNEDY
CKFM - Toronto
1-4 Love Is Forever - Billy Ocean
3-6 Graceland - Paul Simon
7-12 Hip To Be Square - Huey Lewis & News
9-17 Shake You Down - Billy Joel
13-18 This Is The Time - Billy Joel
20-30 Goldmine - Pointer Sisters
1'm Not Perfect - Tina Turner
I'm Not Perfect Love Is Forever - Grace Jones
This Is The Time Faithfully Yours - Billy Ocean
Brand New Lover - Eye Eye
I'm Not Perfect - Dead Or Alive
ADDS
Stop To Love - Luther Vandross
Someone - El DeBarge

BOB SAINT
CFTR - Toronto
1-2 Stand By Me - Ben E. King
4-8 The Rain - Oran "Juice" Jones
7-10 The Way It Is - Hornsby & The Range
18-28 Emotion In Motion - Ric Ocasek
22-33 Everybody Have Fun - Timbuk 3
38 ... Don't Get Me Wrong - Pretenders
NEW ADDS
Hearts Are All Over The World - Elton John
Big Time - Peter Gabriel
Graceland - Paul Simon

JOHN NOVAK
CKOK - Hamilton
1-1 Lady In Red - Chris DeBurgh
9-14 The Way It Is - Hornsby & The Range
10-15 Notorious - Duran Duran
19-22 Walk Like An Egyptian - Bangles
36 ... You Know I Love You - Howard Jones
38 ... C'est La Vie - Robble Nevil
44 ... Change Of Heart - Cyndi Lauper
NEW MUSIC
Open Your Heart - Madonna
GUY BROUILLARD
CKOI - Montreal
1-2 Amanda - Boston
10-15 Don't Get Me Wrong - Pretenders
20-26 Don't Stand So Close - Police
27-30 Walk Like An Egyptian - Paul Young
36-45 Some People - Peter Gabriel
39 ... Big Time - Peter Gabriel
46 ... Falling In Love - Miami Sound Machine
47 ... Future's So Bright - Timbuk 3
48 ... French Kissin - Debbie Henry
50 ... Touch Me - Samantha Fox
ADDS
Open Your Heart - Madonna
Heartache Away - Don Johnson
We're Ready - Boston
Brother Louie - Modern Talking
Ever Fallin In Love - Young Cannibals

MIKE RICHARDS
CJCH - Halifax
1-1 The Way It Is - Bruce Hornsby & Range
3-6 Love Will Conquer - Lionel Richie
5-10 Stay The Night - Benjamin Orr
11-15 Love Is Forever - Billy Ocean
19 ... Stand By Me - Ben E. King
25-29 Flying On Your Own - Rita MacNeil
26-30 Can't Help Falling - Corey Hart
30 ... Graceland - Paul Simon
YVONNE RICHARDS
Sem's - Saint John
No. 1 Two Of Hearts - Stacy Q
2 Give Love A Bad Name - Bon Jovi
3 Everybody Have Fun - Wang Chung
PICKS
Rock 'n' Roll Cities - Kinks
Experiment IV - Kate Blish

MARTY DAVIES
D.J.S. - Calgary
No. 1 Walk Like An Egyptian - Bangles
2 Spirit In The Sky - Dr. & The Medics
3 Give Love A Bad Name - Bon Jovi
PICKS
Some People - Paul Young
When The Rains Come - Andy Taylor

JUDY TAYLOR
A&A's Yonge Street Store - Toronto
No. 1 Lady In Red - Chris deBurgh
2 Two Of Hearts - Stacy Q
3 Next Time I Fall - Cetera & Grant
PICKS
Ballerina Girl - Lionel Richie
SUE BLACKMORE
Sunrise - Toronto
No. 1 Stand By Me - Ben E. King
2 Can't Help Falling - Corey Hart
3 Lady In Red - Chris deBurgh
PICKS
This Is The World Calling - Bob Geldof
Shelter - Lone Justice

JUDI MAYS
Sam's Yonge Street Store - Toronto
No. 1 Stand By Me - Ben E. King
2 Human - Human League
3 The Rain - Oran "Juice" Jones
PICKS
Change Of Heart - Cyndi Lauper
Experiment IV - Kate Bush

COUNTRY ACTION
Mind Your Own Business - Hank Jr.
I'll Come Back - Tanya Tucker
Heading In The Wrong - Anita & Tim

OZZIE BRANSCOMBE
Country Music Store - Toronto
No. 1 Wine Coloured Roses - George Jones
2 Love's Gonna Get You - Ricky Skaggs
3 Out Among The Stars - Merle Haggard
4 Dignity Up Bones - Randy Travis
5 Touch Me - The Whites
6 Sound Of The Tone - John Schneider
7 What You'll Do - Waylon Jennings
8 Wind Your Own Business - Hank Wms. Jr.
9 Tien It's Love - Don Williams
10 Stand On It - Mel McDaniels
PICKS
What Am I Gonna Do - Reba McEntire

ERNIE STEEVES
CHAM - Hamilton
1-3 It Ain't Cool - George Strait
5-10 Love's Gonna Get You - Ricky Skaggs
8-13 Cry Myself To Sleep - The Judds
10-16 When It's Love - Don Williams
27 ... Oh Darlin' - The O'Kanes
28 ... I'll Come Back - Tanya Tucker
29 ... Deep River Woman - Ronnie Alabama
30 ... Arms That Love - Carroll Baker
NEW ADDS
Gotta Have You - Eddie Rabbit
Someday - Steve Earle
Fire In The Sky - Nitty Gritty Dirt Band

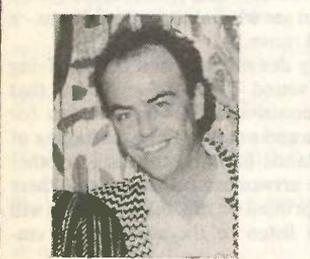
GARY O'BRIEN
CFGM - Toronto
1-2 Touch Me - Alabama
6-9 Hell & High Water - T. Graham Brown
8-10 Cry Myself To Sleep - The Judds
19 ... It Won't Hurt - Dwight Yokam
20 ... I'll Come Back - Tanya Tucker
NEW ADDS
Right Hand Man - Eddie Raven
Midnight Girl - Sweethearts Of The Rodeo
I Love You More - Family Brown

DAVE COLLINS
BX-93 - London
1-2 Hell & High Water - T. Graham Brown
17 ... Firey - Nitty Gritty Dirt Band
28 ... Homecoming '63 - Keith Whitley
29 ... Cowboy Man - Lynyrd Lovett
NEW ADDS
When I'm Free Again - Rodney Crowell
Partners After All - Willie Nelson
Right Hand Man - Eddy Raven
I'll Still Be Loving You - Restless Heart
Better Off Alone - Good Brothers

SUE DURNFORD
CHCL - Medley
1-4 Give Me Wings - Michael Johnson
4-8 Wine Coloured Roses - George Jones
36 ... Come To Me Tonight - Michael Dee
37 ... It Should Have Been - The Whites
38 ... Son Of The South - David Allan Coe
40 ... Arms That Love - Carroll Baker
40 ... Gotta Have You - Eddie Rabbit

PAUL KENNEDY
CHFX - Halifax
1-3 Touch Me - Alabama
31 ... She Thinks - Judy Rodman
33 ... I Need Your Love - Norm Burnet
34 ... Bad Love - Patsy Cline
37 ... Out Among The Stars - Merle Haggard
39 ... Do It Now - Dieter Bohlen
40 ... When A Woman Cries - Janie Fricke
NEW ADDS
It Should Have Been Easy - The Whites
Arms That Love - Carroll Baker
Morning Ride - Lee Greenwood
I'm Getting Over You - Johnny Comfort

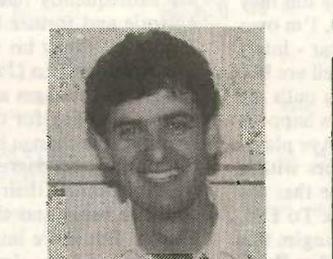
HITBREAKER



ANDY FROST
Q-107 - Toronto
picks
GEORGIA SATELLITES
Keep Your Hands



ROBIN RAM
Sound Insight - Toronto
picks
ERIC CLAPTON
August



PAUL HERZOG
R.O.W. - Toronto
picks
BOB GELDOF
Deep In The Heart



ERNIE STEEVES
CHAM - Hamilton
picks
MORNING RIDE
Lee Greenwood

Private sector gets nod with ACTRA Awards

The nod was only slight, but the private sector did get a mention, and even won an award at this year's ACTRA Awards night (Dec. 3). The setting was the Jane Mallett Theatre in Toronto, and it was strictly a "radio-only" night. Listeners had to use their imagination, which radio was originally designed for.

The show was carried live across Canada on CBC radio, and co-hosted by the Royal Canadian Air Farce's Roger Abbott and Don Ferguson.

Private radio did compete in several categories, but the only winner was CKO's Peter Varley who won in the category of Best Phone-In Broadcaster.

The production was very professional and quite entertaining with performances by Professor Piano & The Canadian Aces, Edith Butler, Murray McLauchlan, Moe Koffman, and a very funny skit by The Royal Canadian Air Farce. Musical backing was supplied by The Ray Parker Band.

Presentations were made by CHUM's Roger Ashby, CJAD's Gord Sinclair, Vicki Gabereau, Bruno Gerussi, Charmion King, Gino Marrocco, and Judy Webb.

The big winner's for the Nellie Awards were:

Norman Depoe Award

Gerry McAuliffe

Problems of Ontario Courthouses

Best Writer Documentary/Public Affairs

Steve Wadhams

Star Wars (Sunday Morning)

Best Interviewer

Elizabeth Gray

Sunday Morning

Foster Hewitt Award

Mark Lee - CBC

Jane Mallett Award

Best Dramatic Actor - Female

Rae Brown

Klopinum - Belly Of Old Women

Fiona Reid

Mrs Ellis - Split Second

Best Writer - Original Drama

John Douglas

The Bruce Curtis Case

Best Opinion Commentary

Arthur Black

Basic Black

Best Program Host

Erika Ritter

Dayshift

Best Writer - Variety

Roger Abott, Dave Broadfoot, Don Ferguson, Gord Holtam, John Morgan, Rick Olsen

Royal Canadian Air Farce

Hugh Graham

Paris: From Wilde to Morrison

Best Broadcaster - Phone-In

Peter Varley - CKO

Best Variety Performance

Royal Canadian Air Farce

Andrew Allan Award

Neil Munro

Lord Byron (Morningside)

Best Writer - Dramatization

Robert Knuckle/Gordon Carruth

Vince Lombardi: Not A Legend

Award of Achievement doe

Contribution to The Arts

CBC 740 Edmonton

Edmonton Festivals

Texaco Award Best Radio Program

Colin Thatcher Case

Producer: George Jonas

Thor producing series of feature films in Toronto

John Mikl Thor, Vancouver-born heavy metal recording artist, recently turned film actor, will be involved with producing a series of 'genre' films, each budgeted under \$1,000,000 Canadian, and based in Toronto. The films will star Thor as 'action-oriented' heroes.

Thor will be working with Toronto-based Associate Producer Mike Dolgy, for low-budget movie king Roger Corman. Dolgy also co-wrote the soundtrack music of *Zombie Nightmare* and *Recruits* with Thor. The latter stars in both movies. Adam 'Batman' West co-stars in the Montreal-lensed feature *Zombie Nightmare*.

Dolgy points out that "All the features will be lensed in Ontario, incorporating Ontario-based performers and crew . . . with a worldwide film distribution deal, coupled to original rock soundtracks, guaranteed by Thor's U.K.-based parent record company."

The new Thunder Films production team are already into shooting *The Arc Angel*, their first feature, helmed by writer John Fasano.

Aquarius' Terry Flood to CIRPA Board

Andrew Hermant, President of the Canadian Independent Record Production Association (CIRPA) has announced that Terry Flood has been elected to the CIRPA Board. Mr. Flood is President of the Montreal-based Aquarius Records, a label that has been a member of CIRPA for the past 10 years.

The other Board members are: Al Mair (Attic Records), Vice President; Bob Stone (World Records), Secretary Treasurer; Wayne Baguley, (Starrider Productions), Membership Chairman; Tom Berry (Alert Records), Ray Danniels (Anthem Entertainment Group); Brian Ferriman (Savannah Records); Bernie Finkelstein (True North Records); Allen Kool (Future Film Productions); Holger Petersen (Stony Plain Recording); Steve Thomson (Backstage Productions); and Jim Vallance.

The CIRPA Board has also appointed Stone and Danniels to the VideoFACT Board with Thomson as back-up rep.

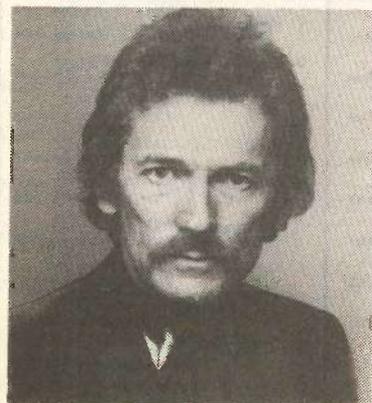
Dominique Zgarka, of Electric Distribution, steps down as CIRPA's Vice President and VideoFACT rep, as does Bob Brooks of Vancouver's Little Mountain Sound, who was a VideoFACT representative.

Changing Faces debut on Cherry Beach label

Eugene Dinnal, of First Impressions Entertainment, reports reaction to Changing Faces' debut single, *I'm Gonna Make You Love Me*, has been "extremely positive." The six-piece band recorded at Markham's The Hit Factory and Toronto's Wellesley Sound studios.

Distribution has been limited to the Southern Ontario club market, however, through several "connections," the song is in feature rotation at Radio BLK in Buffalo and several stations in Florida, where Dinnal's partner, Clive Scott, is located.

Notable Canadian stations adding the radio edit version include CFNY, CHUM-FM and CKFM, says Dinnal. Having attracted the attention of major record labels, Dinnal and Changing Faces are now planning the release of a second single.



LIGHTFOOT'S IN THE HALL OF FAME - CONGRATULATIONS!

Gordon Lightfoot joined CAPAC back in June 1970. He was already a star with a long string of hits - and a songwriter with a reputation fuelled by covers from Marty Robbins, Peter, Paul and Mary, Bob Dylan, and dozens of others. Back then, in an interview in *The Canadian Composer*, CAPAC'S magazine, he grinned "... plans for the future? I'll tell you . . . I plan to become an institution before they put me in one." Well he has, and now he becomes the third CAPAC member - along with Wilf Carter and the late Glenn Gould - to join the Juno Awards Hall of Fame. His music continues to be a staple of radio and television programming: his talent is a legend. Our congratulations!

Composers Authors and Publishers Association of Canada

Serving the Canadian music and broadcasting industries



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ALBUMS



GRACE JONES - Pop
Inside Story - Manhattan - ST-53038-F
 Although the first single, I'm Not Perfect (But I'm Perfect For You) doesn't seem to be perfect for radio, the remainder of the album - her finest in years - has a punch equal to that of any of her earlier work. Produced by Nile Rodgers with an assist by Jones, this set will please her fans as well as the clubs, but whether radio will take to Chan Hitchhikes To Shanghai or White Collar Crime remains to be seen.

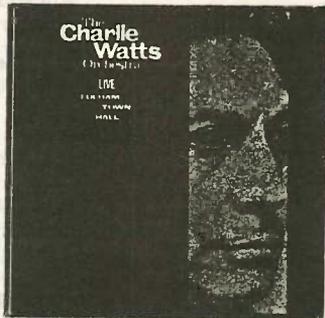


THE KINKS - Pop
Think Visual - MCA - 5822-J
 Typically kinky, with an emphasis on horns. Doesn't sound too bad. However, for the original "hard-rock" band, these guys could take a lesson (from U2) on how well a guitar works for a contemporary band - or even The Pretenders. Much more commercial than previous releases - with perhaps the first single Rock 'n' Roll Cities, being the exception - a pretty gritty tune. The title track is key.

CLIFF RICHARD - Rock
Lifetime Friend - WEA 24-20181-P
 What a surprise to hear honest rock 'n' roll from this man - his first LP offering since 1979's God's Beautiful Cities - but after all,

he was the originator. This album stands up with the best - all tracks are key. Produced by Stuart Colman. Religious undertones.

BILL BRUFORD - Rock
Master Strokes 1978-1985
 EG Records - EGLP-67-W
 Self-produced set, by drummer extraordinaire Bruford features the guitar talents of Allan Holdsworth and Jeff Berlin's bass. Having sessioned with the likes of Yes, King Crimson and Genesis, fronttracking would be a sure way to quick buck for retailers. Quite a music lesson.

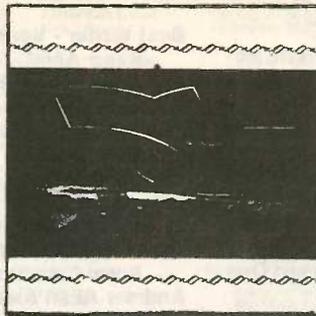


THE CHARLIE WATTS ORCHESTRA - Jazz
Live at Fulham Town Hall
 Columbia - FC-40570-H
 Certainly an adventurous outing for Watts, but one that will no doubt prove to be fulfilling. An enjoyable recording that will bring the swing era back into prominence - for the time being, basically as long as the tour last. Features cream of the U.K. jazz crop, playing 6 classic cuts from Goodman's Stomping At The Savoy to Lionel Hampton's Flyin' Home, where the sax takes over. Recorded this past March and conducted by Allan Cohen.

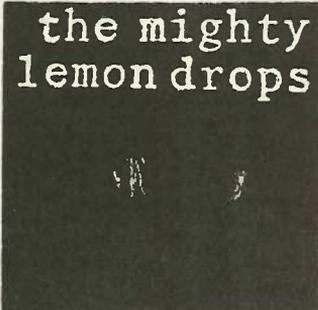


THE CEEDEES - Pop/Rock
Self-Titled - Freedom - FR-EP005
 A collection of 5 fairly innocuous tunes. Safe and harmless, but good. Too bad there's noth-

ing new. These are all old Driedger favourites. Produced by Steve Webster at Hamilton's Grant Avenue and Toronto's Comfort Sound.



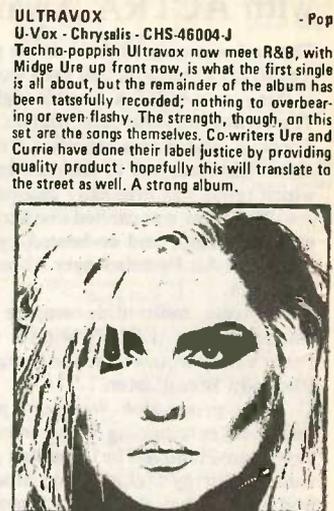
CHINA CRISIS - Pop
What Price Paradise - Virgin - VL-2410-W
 It's hard to determine whether this group has fallen naturally into a commercial groove or not; but this set is a step in the right direction. First single, Arizona Sky, is brilliant and is perfect fodder for radio. Follow-up looks to be Best Kept Secret. Produced by Clive Langer and Allan Winstenley in the U.K.



THE MIGHTY LEMON DROPS - Pop
Happy Head - Sire - 92-55321-P
 No "instant add" material here but what a commotion it has already created in the U.K. Jingly-jangly rock mostly, but with a real infectious appeal. Full marks for tenacity and overall brutality on tracks like All The Way and Behind Your Back. All tracks are key on what should prove to be an extremely popular item in the forthcoming months. Produced by Stephen Street at Rockfield Studios in Wales.

ALBERT KING - Blues
The Lost Session - Stax - MPS-8534-W
 These tracks were discovered by Bill Bellmont (Director of International Sales for Fantasy Records) and represent a unique hybrid of blues and jazz - with sax provided by Ernie Watts and Clifford Solomon. Producer, legendary bluesman, John Mayall, provides great organ and har-

monica treatments throughout. A wonderful discovery, and a great package. Recorded in 1971 at the Wolfman Jack Studios in L.A.



DEBBIE HARRY - Pop
Rock Bird - Geffen - XGHS-24123-P
 Certainly ex-Blondie lead singer's vocals are unmistakable, but unfortunately, no tracks jump out like a Heart Of Glass or a Call Me. French Kiss, the title track and Secret Life are key. Produced and arranged by Seth Justman at a variety of studios.



DEAD OR ALIVE - Pop
Mad, Bad And Dangerous To Know
 Epic - FE-40572-H
 It's rather ironic that the first utterances on this record are "I want surprises," yet this band seems firmly entrenched with spinning round & round. No point in fixin' something that ain't broke. Should appeal at the club level.

Top Canc ^o n SINGLES	Top Canc ^o n ALBUMS	Top Canc ^o n A/C SINGLES	Top Canc ^o n COUNTRY SINGLES
1 LOVE IS FIRE - The Parachute Club - RCA	1 COREY HART - Fields Of Fire - Aquarius	1 SOMEDAY - Glass Tiger - Capitol	1 BEING A FOOL AGAIN - Audie Henry - Canyon Creek
2 SOUL CITY - The Portland Brothers - Capitol	2 GLASS TIGER - The Thin Red Line - Capitol	2 HEY THERE GIRL - Frank Rondell - RotoNoto	2 ORDINARY PEOPLE - Bootleg - Ranz
3 CAN'T HELP FALLING IN LOVE - Corey Hart - Aquarius	3 KIM MITCHELL - Shakin' Like A Human Being - Attic	3 STAY LOOSE - Gordon Lightdoot - Warner Bros	3 I'LL NEVER GET OVER YOU - Anne Lord - Comstock
4 SOMEDAY - Glass Tiger - Capitol	4 PARACHUTE CLUB - Small Victories - RCA	4 THE RIGHT TIME - Tie Hofgraff - Ti-Tam	4 OUT OF HAND OUT OF CONTROL - Terry Sumison - Savannah
5 I AM BY YOUR SIDE - Corey Hart - Aquarius	5 TOM COCHRANE & RED RIDER - Tom Cochrane & Red Rider - Capitol	5 GOO TIMES - Eric G. McKay - Globe	5 IT MUST BE OCTOBER - Terry Carisse - Savannah
6 YOU'RE WHAT I LOOK FOR - Glass Tiger - Capitol	6 HAYWIRE - Bad Bad Boys - Attic	6 DEEPER IN DEBT - Louisv Florio - Tembo	6 LOOKS LIKE LOVE - The Haggertys - B&C
7 FOR TONIGHT - Nancy Martinez - Atlantic	7 LIONA BOYD - Persona - FM	7 HEAVEN IN YOUR ARMS - Corlynn Henney/Peter Clarke - Meander	7 STAY THE NIGHT - James H. Robinson - Skyhigh
8 WHERE'S THE FIRE - Tim Feehan - Scotti Bros	8 LUBA - Between The Earth - Capitol	8 VIOLETTE - Anne Gagnon - CBS	8 DENIM BLUE EYES - Sylvia Tyson - Stony Plain
9 ALANA LOVEME - Kim Mitchell - Alert	9 JENNIFER WARNES - Famous Blue Raincoat - Attic	9 ANNE'S THEME - Hagood Hardy - Duke Street	9 DON'T TAKE HER TO HEART - Ronnie Prophet - RCA
10 HEAVEN IN YOUR EYES - Loverboy - Columbia	10 FRANK MILLS - Transitions - Capitol	10 I DON'T BELIEVE - Rick Washbrook - CC	10 NO TIME TO LOSE - Gary Fjellgaard - Savannah

REMIKO ALBUMS

Compiled weekly from record store, radio station and record company reports.

DECEMBER 13, 1986

Record distributor code

A&M -W
CBS -H
CAPITOL -F
MCA -J
POLYGRAM -Q
RCA -N
WEA -P

- | | | | | | | | | | | | |
|----|----|------|---|----|----|------|--|-----|-----|--|---|
| 1 | 1 | (4) | BRUCE SPRINGSTEEN
Live 1975-1985 (Columbia)
C5X-40558-H (Cassette CXT-40558-H) | 35 | 40 | (7) | PARACHUTE CLUB
Small Victories (RCA)
KKL1-0573-N (Cassette KKK1-0573-N) | 68 | 66 | (7) | TIL TUESDAY
Welcome Home (Epic)
FE-40314-H (Cassette FET-40314-H) |
| 2 | 3 | (15) | PAUL SIMON
Graceland (Warner Bros)
92-54471-P (Cassette 92-54474-P) | 36 | 36 | (13) | ANITA BAKER
Rapture (Elektra)
96-04441-P (Cassette 96-04444-P) | 69 | 70 | (6) | NEW ORDER
Brotherhood (Factory)
830-5271-Q (Cassette 830-5271-Q) |
| 3 | 2 | (9) | BOSTON
Third Stage (MCA)
MCA6188-J (Cassette MCAC6188-J) | 37 | 33 | (11) | JOHN FOGERTY
Eye Of The Zombie (Warner Bros)
92-54491-P (Cassette 92-54494-P) | 70 | 53 | (15) | PAUL McCARTNEY
Press To Play (Capitol-MPL)
PJAS12475-F (Cassette 4JAS12475-F) |
| 4 | 4 | (24) | MADONNA
True Blue (Sire)
92-54421-P (Cassette 92-54424-P) | 38 | 38 | (15) | DON JOHNSON
Heartbeat (Epic)
OE40366-H (Cassette OET40366-H) | 71 | 81 | (2) | KATE BUSH
The Whole Story (Capitol)
PWAS-17242-F (Cassette 4WAS-17242-F) |
| 5 | 5 | (16) | HUEY LEWIS & THE NEWS
Fore (Chrysalis)
CHX41534-J (Cassette XHXC41534-J) | 39 | 39 | (10) | RIC OCASEK
This Side Of Paradise (Geffen)
XGHS24098-P (Cassette M5-24098-P) | 72 | 59 | (17) | UB40
Rat In The Kitchen (Virgin)
VL-2389-W (Cassette VL4-2389-W) |
| 6 | 6 | (8) | BILLY IDOL
Whiplash Smile (Chrysalis)
CHX41514-J (Cassette CHXC41514-J) | 40 | 47 | (5) | ELTON JOHN
Leather Jackets (Geffen)
XGHS-24114-P (Cassette M5-24114-P) | 73 | 64 | (21) | MONKEES
Then And Now (Arista)
AL9-8432-N (Cassette AC9-8432-N) |
| 7 | 9 | (11) | BON JOVI
Slippery When Wet (Mercury)
830-624-1-Q (Cassette 830-624-4-Q) | 41 | 42 | (15) | TOTO
Fahrenheit (Columbia)
FC40273-H (Cassette FCT40273-H) | 74 | 89 | (2) | ERIC CLAPTON
August (Duck)
92-54761-P (Cassette 92-54764-P) |
| 8 | 7 | (17) | TOP GUN
Soundtrack (Columbia)
SC-40323-H (Cassette SCT-40323-H) | 42 | 37 | (23) | DAVID LEE ROTH
Eat 'Em And Smile (Warner Bros)
92-54701-P (Cassette 92-54704-P) | 75 | 72 | (8) | FRANKIE GOES TO HOLLYWOOD
Liverpool (Island)
ISL1109-J (Cassette ISLC1109-J) |
| 9 | 8 | (27) | LIONEL RICHIE
Dancing On The Ceiling (Motown)
MOX-6158-J (Cassette -MOXC-6158-J) | 43 | 43 | (37) | BOB SEGER
Like A Rock (Capitol)
ST-12398-F (Cassette 4XT-12398-F) | 76 | 76 | (7) | IGGY POP
Blah Blah Blah (A&M)
SP-5145-W (Cassette CS-5145-W) |
| 10 | 12 | (26) | CHRIS deBURGH
Into The Light (A&M)
SP-5121-W (Cassette CS-5121-W) | 44 | 74 | (2) | DURAN DURAN
Notorious (Capitol)
PJ-12540-F (Cassette 4PJ-12540-F) | 77 | 87 | (4) | CAMEO
Word Up (Mercury)
830-265-1-Q (Cassette 830-265-1-Q) |
| 11 | 16 | (9) | BRUCE HORNSBY & THE RANGE
The Way It Is (RCA)
AFL1-5904-N (Cassette AFK1-5904-N) | 45 | 45 | (17) | DARYL HALL
Three Hearts (RCA)
AJL1-7196-N (Cassette AJK1-7196-N) | 78 | 78 | (14) | LIONA BOYD
Persona (FM)
FM42120-H (Cassette FMT42120-H) |
| 12 | 18 | (5) | POLICE
Every Breath You Take - The Singles (A&M)
SP-3902-W (Cassette CS-3902-W) | 46 | 41 | (21) | PETER CETERA
Solitude/Solitaire (Warner Bros)
92-54741-P (Cassette 92-54744-P) | 79 | 82 | (31) | LUBA
Between The Earth And The Sky (Capitol)
ST-12472-F (Cassette 4XT-12472-F) |
| 13 | 15 | (9) | STAND BY ME
Soundtrack (Atlantic)
78-16771-P (Cassette 78-16774-P) | 47 | 46 | (32) | BILLY ZEESIN
Love Zone (Jive)
JV-90741-H (Cassette JVT-90741-H) | 80 | 91 | (37) | BANGLES
Different Light (Columbia)
FC-40039-H (Cassette FCT-40039-H) |
| 14 | 11 | (14) | CYNDI LAUPER
True Colors (Portrait)
OR403130H (Cassette ORT40313-H) | 48 | 44 | (40) | ROBERT PALMER
Riptide (Island)
ISL-1066-J (Cassette ISC-1066-J) | 81 | 90 | (3) | ORAN "JUICE" JONES
Oran "Juice" Jones (Del Jam)
FC-40367-H (Cassette FCT-40367-H) |
| 15 | 14 | (19) | BILLY JOEL
The Bridge (Columbia)
OC40402-H (Cassette OCT40402-H) | 49 | 48 | (18) | BANANARAMA
True Confessions (London)
828-013-1-Q (Cassette 828-013-4-Q) | 82 | 79 | (15) | PETE TOWNSHEND
Deep End Live (Atlantic)
79-05531-P (Cassette 79-05534-P) |
| 16 | 10 | (23) | STEVE WINWOOD
Back In The High Life (Island/WEA)
92-54481-P (Cassette 92-54484-P) | 50 | 50 | (23) | BELINDA CARLISLE
Belinda (I.R.S.)
IRS-5741-J (Cassette IRSC-5741-J) | 83 | NEW | THE THE
Infected (Epic)
PEC-90746-H (Cassette PLT-90746-H) | |
| 17 | 13 | (14) | TINA TURNER
Break Every Rule (Capitol)
PJ12530-F (Cassette 4PJ12530-F) | 51 | 51 | (16) | RUN/D.M.C.
Raising Hell (London)
830-377-1-Q (Cassette 830-377-4-Q) | 84 | 84 | (5) | W.A.S.P.
Inside The Electric Circus (Capitol)
ST-12531-F (Cassette 4XT-12531-F) |
| 18 | 19 | (11) | COREY HART
Fields Of Fire (Aquarius)
AQR542-F (Cassette 4AQR542-F) | 52 | 55 | (7) | RATT
Dancing Undercover (Atlantic)
78-16831-P (Cassette 78-16834-P) | 85 | NEW | BOB GELDOF
Deep In The Heart Of Nowhere (Atlantic)
78-16871-P (Cassette 78-16874-P) | |
| 19 | 17 | (24) | EURYTHMICS
Revenge (RCA)
AJL1-5847-N (Cassette AJK1-5847-N) | 53 | 52 | (38) | VAN HALEN
5150 (Warner Bros)
92-52941-P (Cassette 92-52944-P) | 86 | 85 | (5) | BERLIN
Count Three And Pray (Geffen)
XGHS-24121-P (Cassette M5-24121-P) |
| 20 | 22 | (9) | OMD
Pacific Age (Virgin)
VL2398-W (Cassette VL4-2398-W) | 54 | 54 | (19) | ANDREAS VOLLENWEIDER
Down To The Moon (FM)
FM42255-H (Cassette FMT42255-H) | 87 | 83 | (4) | STRANGLERS
Dreamtime (Epic)
PEC-90745-H (Cassette PET-90745-H) |
| 21 | 35 | (6) | PRETENDERS
Get Close (Sire)
92-54881-P (Cassette 92-54884-P) | 55 | 61 | (9) | DAVID & DAVID
Boomtown (A&M)
SP5134-W (Cassette CS5134-W) | 88 | 86 | (3) | LONE JUSTICE
Shelter (Geffen)
XGHS-24122-P (Cassette M5-24122-P) |
| 22 | 20 | (27) | GENESIS
Invisible Touch (Atlantic)
78-16411-P (Cassette 78-16414-P) | 56 | 49 | (34) | SIMPLY RED
Picture Book (Elektra)
96-04521-P (Cassette 96-04524-P) | 89 | NEW | NIK KERSHAW
Radio Musicola (MCA)
MCA-5930-J (Cassette MCAC-5930-J) | |
| 23 | 21 | (35) | JANET JACKSON
Control (A&M)
SP-5106-W (Cassette CS-5106-W) | 57 | 57 | (10) | CHICAGO
Chicago 18 (Warner Bros)
92-55091-P (Cassette 92-55094-P) | 90 | NEW | GEORGIA SATELLITES
Georgia Satellites (Elektra)
96-04961-P (Cassette 96-04964-P) | |
| 24 | 29 | (42) | GLASS TIGER
The Thin Red Line (Capitol)
ST-6527-F (Cassette 4XT-6527-F) | 58 | 62 | (12) | DOCTOR & THE MEDICS
Laughing At The Pieces (I.R.S.)
IRS5797-J (Cassette IRSC5797-J) | 91 | 88 | (7) | ALABAMA
The Touch (RCA)
5649-1R-N (Cassette 5649-4R-N) |
| 25 | 27 | (12) | HUMAN LEAGUE
Crash (Virgin)
VL2394-W (Cassette VL4-2391-W) | 59 | 60 | (6) | ARETHA FRANKLIN
Aretha (Arista)
AL-8442-N (Cassette AC-8442-N) | 92 | NEW | JENNIFER WARNES
Famous Blue Raincoat (Attic)
LAT-1227-W (Cassette CAT-1227-W) | |
| 26 | 26 | (80) | WHITNEY HOUSTON
Whitney Houston (Arista)
AL8-8212-N (Cassette AC8-8212-N) | 60 | 58 | (7) | STACY Q
Better Than Heaven (Atlantic)
78-16761-P (Cassette 78-16764-P) | 93 | 93 | (4) | XTC
Skylarking (Virgin)
VL-2399-W (Cassette VL4-2399-W) |
| 27 | 24 | (8) | HOWARD JONES
One To One (WEA)
24-20091-P (Cassette 24-20094-P) | 61 | 56 | (25) | TOM COCHRANE & RED RIDER
Tom Cochrane & Red Rider (Capitol)
ST-12484-F (Cassette 4XT-12484-F) | 94 | 94 | (3) | LUTHER VANDROSS
Give Me The Reason (Epic)
FE-40415-H (Cassette FET-40415-H) |
| 28 | 25 | (10) | IRON MAIDEN
Somewhere In Time (Capitol)
SJ12524-F (Cassette 4XJ12524-F) | 62 | 67 | (5) | NOTHIN' BUT THE HITS
Various Artists (CBS Direct)
DMB1-090-H (Cassette DMBT-090-H) | 95 | 96 | (2) | KENNY ROGERS
They Don't Make Them Like They Used To (RCA)
5633-1R-N (Cassette 5633-4R-N) |
| 29 | 28 | (30) | PETER GABRIEL
So (Geffen)
XGHS-24088-P (Cassette M5-24088-P) | 63 | 69 | (13) | EDDIE MONEY
Can't Hold Back (Columbia)
FC40096-H (Cassette FCT40096-J) | 96 | NEW | CHINA CRISIS
What Price Paradise (Virgin)
VL-2410-W (Cassette VL4-2419-W) | |
| 30 | 30 | (26) | AC/DC
Who Made Who (Atlantic)
78-16501-P (Cassette 78-16504-P) | 64 | 63 | (34) | HAYWIRE
Bad Bad Boys (Attic)
LAT-1220-W (Cassette CAT-1220-W) | 97 | 98 | (6) | SHRIEKBACK
Big Night Music (Island)
ISL-1110-J (Cassette ISLC-1110-J) |
| 31 | 34 | (8) | WANG CHUNG
Mosaic (Geffen)
XGHS24115-P (Cassette M5-24115-P) | 65 | 71 | (4) | PAUL YOUNG
Between Two Fires (Columbia)
FC-40543-H (Cassette FCT-40543-H) | 98 | 100 | (5) | FREDDIE JACKSON
Just Like The First Time (Capitol)
ST-12495-F (Cassette 4XT-12495-F) |
| 32 | 23 | (12) | TALKING HEADS
True Stories (Sire)
92-55121-P (Cassette 92-55124-P) | 66 | 73 | (3) | POINTER SISTERS
Hot Together (RCA)
5609-1R-N (Cassette 5609-4R-N) | 99 | 95 | (3) | FRANK MILLS
Transitions (Capitol)
ST-6548-F (Cassette 4XT-6548-F) |
| 33 | 31 | (8) | a-ha
Scoundrel Days (Warner Bros)
92-55011-P (Cassette 92-55014-P) | 67 | 65 | (18) | GEORGE THORGOOD
Live (EMI America)
ST17214-F (Cassette 4XT17214-F) | 100 | 92 | (4) | JOHN LENNON
Menlove Avenue (Capitol)
SJ-12533-F (Cassette 4XJ-12533-F) |
| 34 | 32 | (26) | KIM MITCHELL
Shakin' Like A Human Being (Alert)
BD-1004-W (Cassette BD4-1004-Q) | | | | | | | | |

RPM COUNTRY SINGLES

DECEMBER 13, 1986

Record distributor code

A&M -W
CBS -H
CAPITOL -F
MCA -J
POLYGRAM -Q
RCA -N
WEA -P

- | | | | | | |
|------------|---|------------|--|-----------|---|
| 1 2 (11) | TOUCH ME WHEN WE'RE DANCING
Alabama - RCA - PB5003-7-N
(LP) Greatest Hits - AHL-1-7170-N | 21 21 (10) | OUT OF HAND OUT OF CONTROL
Terry Sumsion - Savannah - SRS845-N
(LP) N/A | 41 53 (4) | NO TIME TO LOSE
Gary Fjellgaard - Savannah - SRS-847-N
(LP) No Time To Lose - SRL-9826-N |
| 2 1 (14) | HELL AND HIGH WATER
T. Graham Brown - Capitol 5621-F
(LP) I Tell It Like It Used To Be ST-12487-F | 22 25 (8) | BAD LOVE
Pake McEntire - RCA - 5004-7-R-N
(LP) Too Old To Grow Up Now - AEL-1-5809-N | 42 56 (3) | ARMS THAT LOVE (Hearts That Don't)
Carroll Baker - Tembo - RS-8607-N
(LP) N/A |
| 3 3 (13) | SHE USED TO BE SOMEBODY'S BABY
The Gatlin Bros - Columbia - 38-06252-H
(LP) Partners FC40431-H | 23 23 (4) | NO PLACE LIKE HOME
Randy Travis - Warner Bros - 92-85257-P
(LP) Storms Of Life - 92-54351-P | 43 57 (4) | FIRE IN THE SKY
Nitty Gritty Dirt Band - Warner Bros - 92-85477-P
(LP) 20 Years Of Dirt - 92-53821-P |
| 4 4 (10) | OUT GOIN CATTIN
Sawyer Brown/"Cat" Joe Bonsall - Capitol 5629-F
(LP) Out Goin Catin - ST-12517-F | 24 29 (6) | LEAVE ME LONELY
Gary Morris - Warner Bros - 92-85427-P
(LP) Plain Brown Wrapper - 54381-P | 44 44 (4) | I'VE GOT YOU
Stoker Bros - Little Devil - LD-109
(LP) N/A |
| 5 14 (12) | IT AIN'T COOL TO BE CRAZY ABOUT YOU
George Strait - MCA 52914-J
(LP) No. 7 - MCA5750-J | 25 39 (5) | WHAT YOU'LL DO WHEN I'M GONE
Waylon Jennings - MCA - 5807-J
(LP) Will The Wolf Survive - MCA-5688-J | 45 NEW | I'LL COME BACK AS ANOTHER WOMAN
Tanya Tucker - Capitol - P-B-5652-F
(LP) Girls Like Me - ST-12474-F |
| 6 7 (9) | LOVE'S GONNA GET YOU SOMEDAY
Ricky Skaggs - Epic - 34-06327-H
(LP) Love's Gonna Get Ya - FE40309-H | 26 26 (8) | OUT AMONG THE STARS
Merle Haggard - Epic - 34-06344-H
(LP) Out Among The Stars - FE40107-H | 46 47 (6) | DO IT NOW
Dieter Boheme - Flyin' High - FHS-007
(LP) N/A |
| 7 12 (10) | TOO MUCH IS NOT ENOUGH
Bellamy Bros/Forester Sisters - MCA/Curb 52917-J
(LP) Greatest Hits - MCA5812-J | 27 30 (6) | OH DARLIN
The O'Kanes - Columbia - 38-06242-H
(LP) The O'Kanes - FC-40459-H | 47 NEW | HEADING IN THE WRONG DIRECTION
Anita Perras/Tim Taylor - Savannah SRS849-N
(LP) N/A |
| 8 9 (12) | STAND ON IT
Mel McDaniel - Capitol 5620-F
(LP) Just Can't Sit Down Music ST-12599-F | 28 16 (18) | CHEAP LOVE
Juice Newton - RCA - PB14417-N
(LP) Old Flame - AHL-1-5493-N | 48 NEW | MIDNIGHT GIRL/SUNSET TOWN
Sweethearts Of The Rodeo - Columbia 38-06525-H
(LP) Sweethearts Of The Rodeo - CEP-40406-H |
| 9 10 (9) | CRY MYSELF TO SLEEP
The Judds - RCA - 5007-R-N
(LP) Rockin With The Rhythm - AHL-1-7042-N | 29 31 (6) | IT MUST BE OCTOBER
Terry Carisse - Savannah - SRS-848-N
(LP) None Of The Feeling - SRL-9827-N | 49 59 (3) | WHAT A FOOL I'D BE
Colleen Peterson - Cardinal - CR-9006
(LP) N/A |
| 10 11 (9) | BEING A FOOL AGAIN
Audie Henry - Canyon Creek - CCR86-0731
(LP) Gentle Man - | 30 13 (12) | YOU'RE STILL NEW TO ME
Marie Osmond w/Paul Davis - Capitol 5613-F
(LP) I Only Wanted You ST-12516-F | 50 NEW | OLE ROCK AND ROLLER
Keith Stegall - Epic - 34-6418-H
(LP) N/A |
| 11 15 (8) | GIVE ME WINGS
Michael Johnson - RCA - PB14412-N
(LP) Wings - AEL-1-9501-N | 31 35 (6) | IT WON'T HURT
Dwight Yokam - Reprise - 92-85657-P
(LP) Guitars, Cadillacacs etc... - 92-53721-P | 51 NEW | MORNIN RIDE
Lee Greenwood - MCA - 52984-J
(LP) Love Will Find Its Way - MCA-5770-J |
| 12 5 (16) | ORDINARY PEOPLE
Boothleg - Rana - RR008
(LP) N/A | 32 41 (6) | THEN IT'S LOVE
Don Williams - Capitol - B-5638-F
(LP) New Moves - ST-12440-F | 52 52 (6) | YOU CAN'T TAKE IT WITH YOU
William Lee Golden - MCA - 52944-J
(LP) American Vagabond - MCA-5749-J |
| 13 17 (10) | WINE COLOURED ROSES
George Jones - Epic - 34-06269-H
(LP) Wine Coloured Roses - FE40413-H | 33 33 (9) | LOOKS LIKE LOVE
The Haggertys - B&C - BC-023
(LP) Hot On The Heels Of Love - BC - 101 | 53 NEW | DO YOU REALLY WANT MY LOVIN
Marty Stuart - Columbia - 38-06425-H
(LP) Marty Stuart - B6C-40302-H |
| 14 6 (13) | I'LL NEVER GET OVER YOU
Anne Lord - Comstock COM1818
(LP) N/A | 34 34 (10) | STAY THE NIGHT
James H. Robinson - Skyhigh - SK38
(LP) N/A | 54 55 (5) | LOVE COMES EASY
Wendell Donovan/Eastcoast Rider Band - Axe 93
(LP) N/A |
| 15 20 (6) | YOU STILL MOVE ME
Dan Seals - EMI America - 9851-F
(LP) On The Front Line - ST-17231-F | 35 46 (4) | GOTTA HAVE YOU
Eddie Rabbitt - RCA - 5012-7-R-N
(LP) Rabbitt Trax - AHL-1-7041-N | 55 NEW | IT SHOULD HAVE BEEN EASY
The Whites - MCA/Curb - 52953-J
(LP) N/A |
| 16 22 (9) | FALLIN FOR YOU FOR YEARS
Conway Twitty - Warner Bros - 92-85777-P
(LP) Fallin For You For Years - 92-54081-P | 36 36 (7) | DENIM BLUE EYES
Sylvia Tyson - Stony Plain - SPS1043-N
(LP) The Big Spotlight - SPL-1100-N | 56 60 (2) | DANCE FOR ME
Wray Ellis - Davisville - WEK-2687
(LP) N/A |
| 17 24 (6) | THE CARPENTER
John Conlee - Columbia - 38-06311-H
(LP) Harmony - FC-40257-H | 37 40 (5) | DON'T TAKE HER TO HEART
Ronnie Prophet - RCA - PB-50891-N
(LP) N/A | 57 NEW | RIGHT HAND MAN
Eddy Raven - RCA - 5032-7-N
(LP) Right Hand Man - 5728-R-N |
| 18 8 (13) | THAT ROCK WON'T ROLL
Restless Heart - RCA 14376-N
(LP) Wheels (No number available) | 38 49 (5) | WHAT AM I GONNA DO ABOUT YOU
Reba McEntire - RCA - 52922-J
(LP) What Am I Gonna Do - MCA-21305-J | 58 58 (2) | SWEET DREAMS
J.K. Gulley/Wendy Davis - RCA - PB50888-N
(LP) N/A |
| 19 42 (6) | MIND YOUR OWN BUSINESS
Hank Williams Jr. - Warner Bros/Curb - 92-85817-P
(LP) Montana Cafe - 92-54121-P | 39 51 (4) | WHEN A WOMAN CRIES
Janie Fricke - Columbia - 38-06417-H
(LP) Black White - FC-40383-H | 59 NEW | ONE MAN BAND
Moe Bandy - MCA/Curb - 52950-J
(LP) N/A |
| 20 28 (8) | HALF PAST FOREVER
T.G. Sheppard - Columbia - 38-06347-H
(LP) It Still Rains In Memphis - FE40310-H | 40 54 (4) | SOMEDAY
Steve Earle - MCA - 52920-J
(LP) Guitar Town - MCA-5713-J | 60 NEW | WHEN LOVE IS RIGHT
Charly McClain/Wayne Massey - Epic - 34-06433-H
(LP) When Love Is Right - FE-40249-H |

RPM ADULT CONTEMPORARY

Record distributor code

A&M -W
CBS -H
CAPITOL -F
MCA -J
POLYGRAM -Q
RCA -N
WEA -P

- | | | | | | |
|-----------|--|------------|---|-----------|---|
| 1 2 (9) | LOVE WILL CONQUER ALL
Lionel Richie - Motown - 1866-J
(LP) Dancing On The Ceiling - MOX6158-J | 11 22 (4) | SOMEWHERE OUT THERE
Linda Ronstadt w/James Ingram - MCA - 52973-J
(LP) An American Tail/Soundtrack | 21 NEW | ANNE'S THEME
Hagood Hardy - Duke Street - 71030-J
(LP) Hagood Hardy - DSR-31030-J |
| 2 8 (8) | TRUE BLUE
Madonna - Sire - 92-85917-P
(LP) True Blue - 92-54421-P | 12 5 (8) | THE LADY IN RED
Chris deBurgin - A&M - AM2848-W
(LP) Into The Light - SP5121-W | 22 27 (3) | I DON'T BELIEVE
Rick Washbrook - CC - RW-8602
(LP) N/A |
| 3 9 (4) | LOVE IS FOREVER
Billy Ocean - Jive - 7JV-7190-H
(LP) Love Zone - JV-90741-H | 13 14 (10) | HEY THERE GIRL
Frank Rondelli - RotoNoto - RN1026
(LP) N/A | 23 29 (2) | HUMAN
Human League - Virgin - VS1326-W
(LP) Crash - VL2391-W |
| 4 6 (7) | SOMEDAY
Glass Tiger - Capitol - 73004-F
(LP) The Thin Red Line - ST6527-F | 14 10 (9) | STAY LOOSE
Gordon Lightfoot - Warner Bros - 92-85537-P
(LP) East Of Midnight - 92-54821-P | 24 24 (3) | I'VE GOT YOU
Stoker Bros - Little Devil - LD-109
(LP) N/A |
| 5 1 (10) | THE NEXT TIME I FALL IN LOVE
Peter Cetera/Amy Grant - Warner Bros - 92-85977-P
(LP) Solitude/Solitaire - 92-54741-P | 15 23 (4) | YOU'RE VOICE
Roger Whittaker - Tembo - TS-8606-N
(LP) The Genius Of Love - TMT-4329-N | 25 NEW | FALLING IN LOVE (Uh-Oh)
Miami Sound Machine - Epic - 34-06352-H
(LP) Primitive Love - FE-40131-H |
| 6 11 (7) | STAND BY ME
Ben E. King - Atlantic - 78-03617-P
(LP) Stand By Me Soundtrack - 78-10777-P | 16 16 (8) | THE RIGHT TIME
Tia Holfgraff - Ti-Tam - TTR004
(LP) N/A | 26 26 (5) | ANYTIME NOW
Phil Christie - Sable - SR-013
(LP) N/A |
| 7 7 (8) | COMING AROUND AGAIN
Carly Simon - Arista - AS1-9525-N
(LP) N/A | 17 17 (6) | GOODTIMES
Eric G. McKay - Globe - GS-4565-N
(LP) N/A | 27 28 (4) | GOT TO BE LOVED
Matt Segriff - Jewel - JR-1-90186
(LP) N/A |
| 8 4 (12) | I'LL BE OVER YOU
Toto - Columbia 38-06280-H
(LP) Fahrenheit FC40273-H | 18 21 (8) | DEEPER IN DEBT
Louise Florio - Tembo - TS8605-N
(LP) N/A | 28 NEW | STAY THE NIGHT
Benjamin Orr - Elektra - 96-95067-P
(LP) The Lace - 96-04601-P |
| 9 3 (6) | AMANDA
Boston - MCA - 52756-J
(LP) Third Stage - MCA - 6188-J | 19 19 (6) | HEAVEN IN YOUR ARMS
Corlynn Hanney/Peter Clarke - Meander 3-448
(LP) N/A | 29 30 (2) | WHERE DID YOUR HEART GO?
WHAM - Columbia - 38-06294-H
(LP) Music From The Edge - OC40285-H |
| 10 12 (7) | EMOTION IN MOTION
Ric Ocasek - Geffen - 92-86177-P
(LP) This Side Of Paradise - XGHS24098-P | 20 25 (4) | VIOLETTE
Andree Gagnon - CBS - 7CDN-32-H
(LP) Comme dans un film - PFC-80116-H | 30 NEW | SHAKE YOU DOWN
Gregory Abbott - Columbia - 38-06191-H
(LP) Shake You Down - FC-40437-H |

COUNTRY

New single from Family Brown

RCA is promoting the latest single from Family Brown titled I Love You More. A Barry Brown original, the single was produced by Neil Wilburn, and taken from their Feel The Fire album.

Elaine Jarvis is back

Elaine Jarvis returns to the business with her Roto-Noto single, Cowboy Boots, described as "an up-tempo groovin' country tune." The steel work is by Bob Wingrove. The flip, Everytime We Touch, penned by Terry Smith is directed at the A/C market. Randall Cousins produced both sides. Roto-Noto is based in Hamilton, Ont.

Programmer nod to Anne Lord

The Comstock release of Anne Lord's Snow White Prairie was obviously timely. Country programmers have been on the lookout for Christmas product, particularly Canon. Anne and hubby Roger penned this cute offering, which was produced by Peter Berring at Vancouver's Little Mountain Sound. Anne is currently in the RPM Country 60 with her I'll Never Get Over You single.

Randall's Lunch Bucket Town

Darryl Randall, urban-country artist, now living in Toronto is currently on release with his Seneca Hill single Lunch Bucket Town. The Randall & Rich Dodson produced single is ex-Hamilton resident Randall's tribute to Hamilton's celebrated image as a "Blue Collar Town."

Police kudos for Norma Gale

Norma Gale, who walked to Nashville in 1985, and was nearly busted in Norwalk, Ohio, because her mother dumped their motor home's waste tank in a yard within the city's limits, has written a song about the event. The property owner decided not to lay charges, but Capt. Mike Ruggles gave Norma a shovel and told her to "get busy". Appropriately, the song is titled Don't Dump Your Holding Tank In Norwalk. Says Norma, "I wrote the song especially fo Capt. Mike." The town's newspaper The Norwalk Reflector, was so impressed with Norma, they devoted a front page (Nov. 12) to her release. Capt. Mike also wrote a letter to Norma, and told her how she had made a hero of him. He wrote: "I walked into Pat Pigman's barber shop and told him about it (Norma's song), and he laughed for 5 minutes."

Presley Jr. releases 2 LP's on the Son label

Currently touring Canada a "tribute" to his father, Elvis Presley Jr. says his "multi-million dollar" stage show will be put aside next year to concentrate on his own recording career. Presley, who has been performing the "tribute" for the past 9 years, adds it is the only "honest" way to honour Elvis Presley Senior.

"I'm not laying any claims to the Presley estate," he asserts, "and that's the big difference between me and all those others." Regardless of his alleged parentage, the entertainer is on release with a pair of records: Christmas Blessings and You Don't Have To Say You Love Me. The latter contains his only original penning How Lonely Is This World.

Although there are no writer credits or publishers information included, producer David Sandy assures the label has rights to the songs. "They're actually not for sale," responds Sandy. "We give them away." Though radio station copies contain a complete tracking list with running times and credits, he maintains.



Audie Henry

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FOR
PLAYING

"BEING A FOOL AGAIN"

Audie



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Frank Comstock
October 91

980
775
just
and
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the
Marty
airplay
Country
In preparation
Vancouver image-bui
"new look" to re-ent
direction.
The second single,
Mr., another of Ma
was shipped to coun
U.S. on June 29th. W
has picked up airplay
previously.

November 86

MEMO: Programmers
Music Directors
Disk Jockeys

"DON'T WORRY 'BOUT ME"

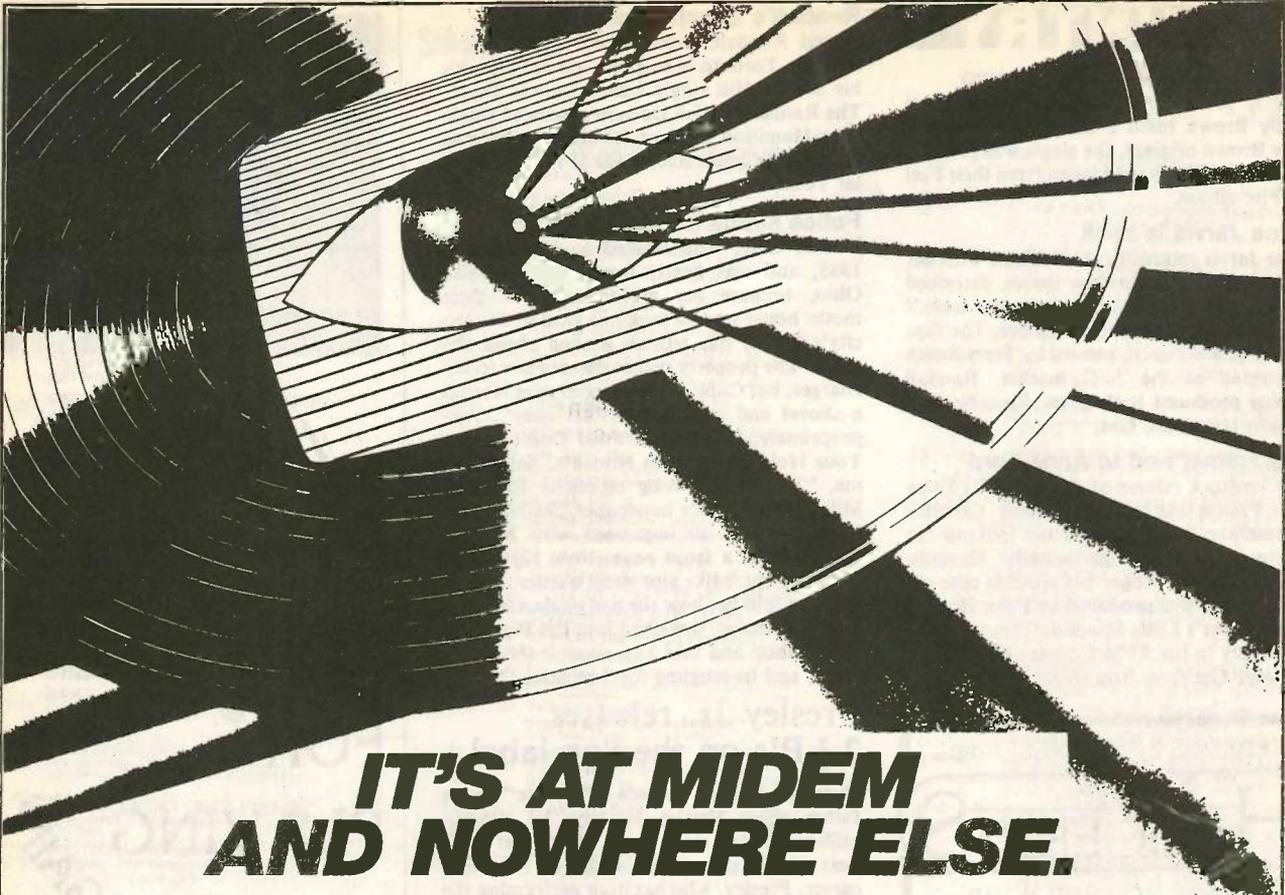
My third single is in the mail.
Frank guaranteed it!

Marty Gillan

P.S. On your desk now!
Nov. 21st

Edison Bryce





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CRIA stats show Whitney inching closer to diamond

The recently released CRIA statistics (November) reveal Whitney Houston's self-titled debut has now been certified 9-times platinum and with RCA's national radio campaign underway, the album is certain to reach the diamond plateau by the new year.

Other certifications include quadruple platinum for CBS' Top Gun soundtrack and triple (double and single) platinum for the Huey Lewis & The News album *Fore*.

Also scoring double platinum were Sharon, Lois And Bram for *One Elephant Deux Elephants*; Glass Tiger's *The Thin Red Line* and Cyndi Lauper's *True Colors*, which was certified platinum as well.

Reaching the platinum mark were: Level 42 (*World Machine*), Herbert Leonard (*Album D'Or*), Bon Jovi (*Slippery When Wet*), Dan Seals (*Won't Be Blue*), Bob Marley & The Wailers (*Legend*), Don Johnson (*Heartbeat*), Ricky Skaggs (*Don't Cheat In Our Hometown*) and Willie Nelson (*Greatest Hits*).

Gold album certifications went to Bon Jovi (*Slippery When Wet*), Nu Shooz (*Poolside*), OMD (*The Pacific Age*), Huey Lewis & The News (*Fore*), George Thorogood (*Live*), Dire Straits (*Alchemy*), Raffi (*One Light, One Sun*), Don Johnson (*Heartbeat*), Cyndi Lauper (*True Colors*), *Passé-Partout* (*Allo Les Amis*), Human League (*Crash*), The Monkees (*Then And Now . . .*) and Bruce Hornsby And The Range (*The Way It Is*).

Only one platinum single was certified, and it went to the Timex Social Club for their smash hit *Rumors*. They also received a gold single for that effort.

A gold single certification also went to Jermaine Stewart for his hit *We Don't Have To Take Our Clothes Off*.

DURAN DURAN continued from page 7

"I mean . . . they're all important, but this is the one where we either stand or fall." Not that the failure of one album concerns Taylor, who boasts, "We're as successful as any of the groups I ever idolized."

"We've out-sold David Bowie . . . and I'm on the same label . . . so I know," he adds. "And we've actually played to more people than Roxy Music," which is how Taylor judges Duran Duran's success.

"Now, on one hand," he continues, "I'd love to be as successful as Bruce Springsteen, but it's just not going to happen like that. I mean . . . that level of success takes 15 years. I'm at the age now that Bruce was when he released the first song on his new live album (*Thunder Road*), yet I've been releasing platinum albums for the past 6 years."

"We're looking really good . . . if we stick together. We're in a strange situation right now . . . and it's quite unique for us. We're a trio, but we're not a self-sufficient trio. I'm into collaborations, and now we're flexible enough to add a new drummer or a horn section. Actually," he concludes, "We have the same flexibility as David Bowie."



ARE YOU OFFERING EMPLOYMENT???

HELP WANTED ADS of 25 words or less are offered on a one time basis FREE OF CHARGE. Free ads must be mailed or telexed to RPM by Tuesday noon to appear in the next issue. Free ads will not be accepted on the telephone. Please limit to 25 words. OTHER ADS and HELP WANTED ADS of over 25 words, or ads requiring box numbers will be charged at our usual rate of 80 cents per word (minimum 25 words or \$20.00 plus a \$5.00 service charge for reserving a box number). Name, address and telephone number to be included in word count. Address all ads to: RPM Magazine, 6 Brentcliffe Road, Toronto. M4G 3Y2.

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SEND \$1.00 WITH EACH REPLY

Enclose cheque or money order for \$1.00 FOR EACH reply to be forwarded (to cover postage and handling). When payment is not enclosed, RPM will not return or forward your replies to box numbers. Make cheque or money order payable to RPM Magazine, and mail to RPM Magazine, 6 Brentcliffe Road, Toronto. M4G 3Y2. Please indicate on letter or parcel to be forwarded, the box number to which you are replying. Do not put payment inside the package to be forwarded, or it will be opened.

LISTENING FOR TALENT

Rawlco communications is an expanding, young company looking for bright, dedicated people wishing to advance their career and show their growth potential. We're always listening and looking for talent. All tapes and resumes will be answered. Forward to: Rawlco Communications c/o Vince Cowden, Director of Programming, 66 CFR Radio, P.O. Box 660, STN 'M', Calgary, Alberta, T2P 3Z2.

NEWSPERSON WANTED

One year experience minimum. Strong on-air presence and reporting abilities. Bilingualism a must (French & English). Send resumes, tapes and photos asap to: Ted Silver, K900, 901 Galt St., Sherbrook, Quebec, J1G 1Y6.

LOOKING FOR PRO

We're looking for an afternoon drive pro with strong production and willingness to get involved in Calgary. Tapes and resumes only to: CKRY FM 105, 300, 609-14th Street NW, Calgary, Alberta, T2N 2A1.

NEW DIRECTOR WANTED

Send applications to CJXX Radio, 9913 100 Avenue, Grande Prairie, Alberta. T8V 0V1.

BROADCASTER WANTED

Looking for career minded broadcaster with solid background in all aspects of broadcasting - including sales. Opportunity is with growing Western Canadian Network with management available for constant upgrading and critiques. If you want to grow, grow with us. Return tapes and resumes to Brent Fitzpatrick-Manager CFNL Radio, Box 880, Fort Nelson, B.C., VOC IRO.

EXPERIENCED NEWCASTER WANTED

Good salary for the right person. Tape and resume to Ray Erickson, News Director, CJLB, Box 3448, Thunder Bay, Ont. P7B 5J9.

EXPERIENCED ANNOUNCER WANTED

Experienced announcer, with proven production abilities needed for Northern Ontario. Rush tape and resume to Rick Stow, Program Director, CJTT Radio, Box 1058, New Liskeard, Ont. P0J 1P0.

HELP WANTED

Program co-ordinator/French Language
An Oakville audio communications company requires a French speaking announcer/producer with Quebec market experience. To be responsible for French language program creation and production. Qualifications: minimum 2 years radio announcing/production experience with some dramatic experience. Must have Quebec French as first language, yet able to speak fluent English. Ideal candidate will have a youthful outlook and be energetic. Position is in Oakville. Salary according to experience. For an interview call Ed Pearson, Program Director, BDR Audlotex, (416) 849-1311.

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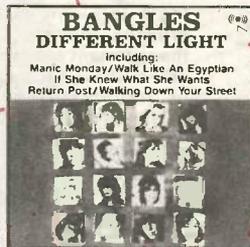
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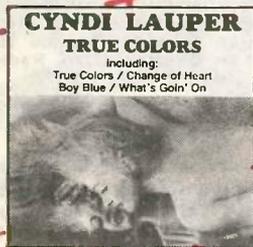
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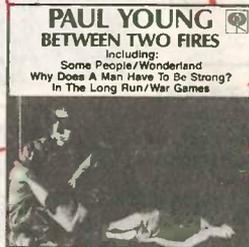
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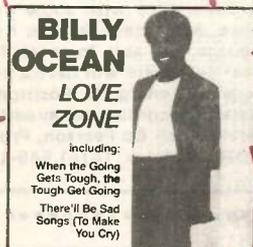
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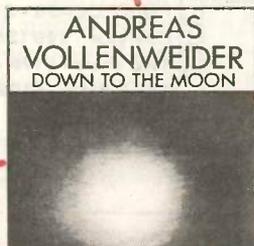
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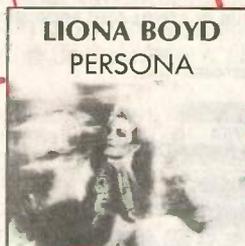
Ricky Skaggs



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N.B.: Don't forget Bruce LIVE!