

# RPM

# WEEKLY

SINGLE COPY PRICE

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January 31, 1987

## SINGLES TO WATCH

BRAND NEW LOVER

Dead Or Alive

MANDOLIN RAIN

Bruce Hornsby & Range

DON'T DREAM IT'S OVER

Crowded House

LET'S GO

Wang Chung

BIG MISTAKE

Peter Cetera

MIDNIGHT BLUE

Lou Gramm

STOP TO LOVE

Luther Vandross

## ALBUMS TO WATCH

BILLY VERA & THE BEATERS

By Request

BEASTIE BOYS

Licensed To Ill

STEVE EARLE

Guitar Town

## HOT SINGLES

OPEN YOUR HEART

Madonna

CHANGE OF HEART

Cyndi Lauper

WILL YOU STILL LOVE ME

Chicago

BALLERINA GIRL

Lionel Richie

KEEP YOUR HANDS

TO YOURSELF

Georgia Satellites

WE'RE READY

Boston

SOMEWHERE OUT THERE

Linda Ronstadt/James Ingram

BIG TIME

Peter Gabriel

JACOB'S LADDER

Huey Lewis & News

RESPECT YOURSELF

Bruce Willis

FLYING ON YOUR OWN

Rita MacNeil

AIN'T NO CURE FOR LOVE

Jennifer Warnes

LOVE YOU DOWN

Ready For The World

YOU GOT IT ALL

The Jets

EASY TO TAME

Kim Mitchell

## HOT ALBUMS

PRETENDERS

Get Close

GENESIS

Invisible Touch

BANGLES

Different Light

GEORGIA SATELLITES

Georgia Satellites

JENNIFER WARNES

Famous Blue Raincoat

STEVIE RAY VAUGHAN

Live Alive



For Billy Vera there is no doubt his road to the top has been a long one. There have certainly been many turns along the way - since his days of writing hit songs in the mid-sixties to 1979, when he formed Billy & The Beaters. - Page 7



## No. 1 SINGLE



CAN'T HELP FALLING IN LOVE

Corey Hart

Aquarius - AQ-6024-F

## No. 1 ALBUM



PAUL SIMON

Graceland

Warner Bros - 92-54471-P

## SINGLE PICK



MAKE A MOVE ON ME

Veronique Beliveau

A&M - AM-715-W

## ALBUM PICK



LOS LOBOS

By The Light Of The Moon

Warner Bros - 92-55234-P

WE CHOOSE

## Songwriters/publishers making strong inroads

The massive media campaign undertaken by organizations representing Canada's songwriters and publishers, is showing signs of snowballing and having much effect on the Department of Communications and government in general. It's expected that over the next few weeks, several well-known songwriters will make statements on the outdated copyright law.

Paul Berry, Legal Counsel for the Canadian Musical Reproduction Rights Agency (CMRRA), points out that "In 1924 the Canadian government passed a law which legislated basic rights of composers, authors, and publishers of music out of existence."

He went on to explain, "By legislating a compulsory license for recordings, the Canadian government removed all right of control over the use and price of music for purposes of recordings. The property in music was reduced and the music publishing industry was dealt with as something less than a public utility," elaborating with "Insofar as composers are concerned they came out of the legislation as public servants, but with even less rights than employees. It's clear that through the terms of the compulsory license it enacted, the government substituted its own commercial structure for one, which prior to 1924, would have been worked out by the music publishers and composers by dictating the price and terms under which their property could be used."

Berry stresses that "this system of 'compulsory control,' which has no parallel inside the copyright act itself or any other industry operating in Canada today, is still with us."

Says Berry, "It's time for the government to restore what are basic rights to composers and publishers. The government must decide whether it will legislate rights into existence or legislate them out, as they did in 1924."

Berry goes on to explain that "The existing copyright act, even if it were originally designed to protect creators, is clearly now functioning as the single most important im-

pediment for copyright owners of all forms of works to realizing the full economic potential of their property. This is true, both as to the definitions of rights, the absence of remedies, and the delays caused by the reform process itself."

He concludes with, "The existing act must be cleared out of the way without further delay so that clear decisions on principle can be made."

Greg Hambleton, veteran songwriter, publisher and producer, who heads up Peer Southern in Canada, is also President of The Canadian Music Publishers' Association (CMPA). His organization has been actively involved in petitioning government (DOC) in

an effort to have Section 19 of the Copyright Act abolished.

Says Hambleton, "Songwriters and music publishers are the cultural base of the music industry, and all songs manufactured on records have been receiving no more than 2 cents a copy since the rate was set in 1924."

Continuing, Hambleton suggests that "This impediment (Section 19) must be abolished to allow free bargaining and the right of composers and music publishers to share in the value of recorded music. This should be a right for all Canadians. He concludes with "The Canadian Music Publishers Association is committed to ending this injustice to songwriters and music publishers, and endorses the end to compulsory licensing in Canada."

## CBS offers unique restocking program

A marketing campaign flying the banner of Pick Up The Hits, a post-Christmas retail restocking program, has been devised and implemented by CBS to provide incentives for both the consumer and the retailer. Backed by extensive p.o.p. material, and a condensed radio blitz, the label will offer a current "hits" double LP with the purchase of a pre-selected top selling album.

Designed to encourage multiple record sales and increase stores' gross profit margins, the major titles now need not be discounted, CBS' Dave Platel suggests. "Although it seems like there's a bit of a catch for the consumer, you have to consider they're going to buy one of those 20 albums anyway."

Those (pop/rock) albums include the latest releases from Billy Joel, Paul Young, Billy Ocean, Eddie Money, and The Stranglers, among others plus Boston's first 2 albums. "We're talking top-of-mind albums to begin with," Platel continues. "All we're

saying to the consumer is, 'you're probably going to buy one of these 20 anyway, and for an extra \$5.99 you can have 2 other albums', this double album compilation set."

CBS is also conducting a similar campaign, running concurrently, for their classical titles, among which are albums from Wynton and Branford Marsalis, Canadian Brass, Michael Tilson Thomas, and Glenn Gould. The classical "hits" package, titled Masters At Work, includes the works of Vivaldi, Bach, Mozart, Haydn and Beethoven.

In terms of support, CBS has shipped header cards, shelf talkers ("a brand new item out of the CBS creative vaults," says Platel), in addition to in-store copies of The Hit Singles they are supplying generously. The radio blitz, instead of running the usual 2 week period, will be condensed to a 4 day project. "One of the heaviest this industry's ever run," adds Platel, and CBS will tag their supportive retailers onto those spots.

## Madonna and Gabriel top World Music Videos

The First Annual World Music Video awards were broadcast through a satellite-linked transmission that travelled 585,000 miles to 28 participating countries. The awards, which were televised Jan. 10, were viewed by an estimated 200 million viewers.

The 3-hour show, which counted down the Top 20 international videos (as determined by popular vote), and which drew the ire of one critic from a Toronto daily, culminated with Madonna's Papa Don't Preach winning video being announced live from the MuchMusic studios in Toronto, from where the show originated nearly 18 months ago.

Peter Gabriel's Sledgehammer finished second, but also won the Coca-Cola Innovation In Video Award. This event marked Coca-Cola's first endeavour in international sponsorship. WHAM's Edge Of Heaven placed third, while Glass Tiger's Don't Forget Me was voted as the Best Canadian Video by MuchMusic viewers.

As well, the show featured live performances from INXS in Sydney, Australia; The Bangles and Run DMC in Los Angeles; Samantha Fox and Bob Geldof in England; and Bruce Cockburn and Glass Tiger in Toronto; among others.

MuchMusic's John Martin, who conceived the awards presentation, says plans are

already underway for next year's show. "For a live show that was actually 7 or 8 live shows - it went extremely well," he reports.

"We set out to do a people's choice show . . . I mean at the end of the day, who really cares what I like anyway . . . the kids are the ones out there buying the records. They're the ones who appreciate all the work that goes into a video . . . so we let them decide."



Dionne Warwick receives gold for her LP Friends, and platinum for the single, That's What Friends Are For, during Toronto date. RCA/Ariola's Ken Bain and Tim Williams make the presentation.



Prior to their Toronto date, which was in support of the United Way, MCA's Ross Reynolds presents Triumph's Mike Levine, a gold record for The Sport Of Kings LP, which is now nearing platinum.

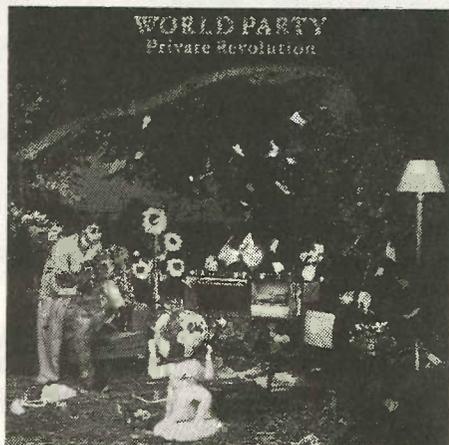
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**THE ALBUM:** PRIVATE REVOLUTION

**THE SINGLE:** SHIP OF FOOLS #43052

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Q-104, CHEZ-FM

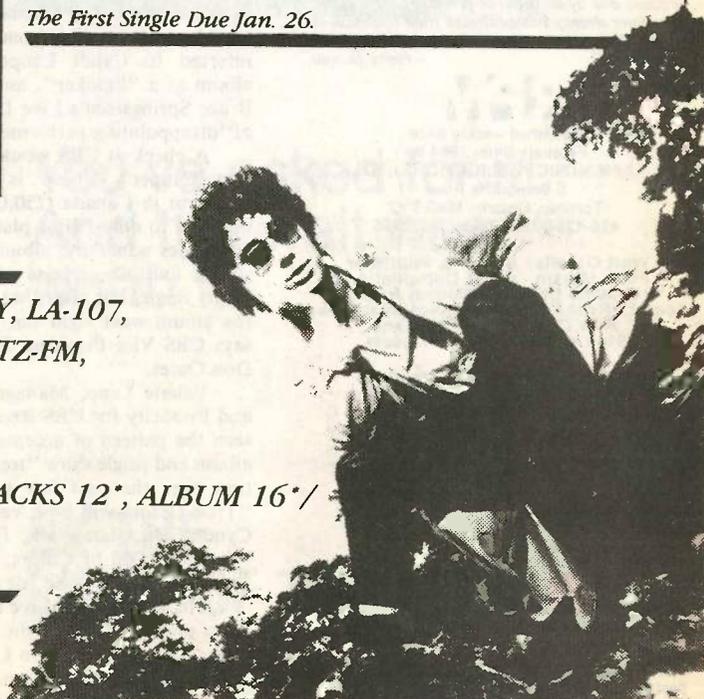
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# WALT SAYS



## It's called "posturing"

Not too many people in the industry were very impressed with the way the MIDEM gala fiasco was handled, and are wondering if all the posturing has done a lot of damage to the whole project. It was back in the '70s when RPM began touting the idea, and the first thing we noticed was the politicking that started from the beginning. Well . . . it hasn't gone away, and it's too bad the way the dailies wrote it up . . . the industry was dumping on Telefilm and that same government that is now shoving so much into this limping industry that we can hardly gnaw off the hand . . . (EC: *It's like getting your hand caught in the public purse!!*)

## Don't play down the galas!!!

The uninformed may not think the galas are important, but the world press knock themselves out to get to MIDEM and the Galas. Representatives from the dailies have told me they feel that MIDEM is of no importance. Their attitude would appear to be that it isn't the film festival and . . . they're right, it isn't, but the world press cares!! (EC: *If only the Canadian press cared half as much. Remember the Maple Music Junket??*)

## So they want to bury Mariposa!!

The debt-ridden Mariposa Folk Festival may soon be no more. The people who got it into

financial difficulty want to walk away from it. Well . . . it isn't that easy. There are debts to be paid to people who, in good faith, extended credit and services to Mariposa. Now, it's time to raise the \$170,000 and pay the debts . . . and then let the Festival die. Why don't each of the artists, who benefitted so much from this event, throw a benefit to eliminate the debt? This mess has given folk music and folk performers a bad name, and they should make it right. Whatever it takes . . . it should be set straight. (EC: *That would be honourable!!*)

## It's tough being an industry star

If you think it's tough maintaining "star" status as a recording artist, just think of how much harder you have to work to maintain that same type of image as an "industry star". Once you're in that area of "tinsel and glamour" all sorts of opportunities come your way. You mix with the real stars, stars from the political arena, television stars, Vee-Jay stars, on-air radio stars. Suddenly you're paying \$100 for a haircut, \$800 for suits. It's the big time . . . man . . . and you have to look the part (EC: *Now, who would want a job like that . . . ?*)

## Bob Hamilton . . . where are you?

How many of you remember Bob Hamilton and the Bob Hamilton Report? (EC: *Not many, I'll wager!!*) This was the guy who exposed "forced airplay" in Canada, and told the world that if a record became a hit in Canada, it was because of a government legislation that demanded that 30 percent of all records played on the radio in Canada were hits, by law. Terry Jacks stood up at one of our conferences in Vancouver and told how much this harmed artists in the U.S.

## Lauper's "klunker" joins Springsteen as top sellers

A music critic at a Toronto daily made the mistake of "shooting from the lip" when he referred to Cyndi Lauper's True Colors album as a "klunker", and went on to add Bruce Springsteen's Live LP in his category of "disappointing performers".

A check at CBS would reveal however, that Lauper's album is now 2½ times platinum in Canada (250,000 units sold) as opposed to only 1 time platinum in the U.S. CBS does admit the album didn't come on strong until the release of the Change Of Heart single, but after that "the demand for the album went right out of the window," says CBS Vice President Sales & Marketing Don Oates.

Valerie Lapp, Manager National Press and Publicity for CBS Records Canada, has seen the pattern of acceptance for Lauper's album and single show "tremendous momentum over the past few weeks," she says. "True Colors will be a very big release for Cyndi." Just last week, for instance, CBS shipped 10,000 of Colors, and 3,000 of the single, which isn't bad for a "klunker".

The Springsteen Live album is also 2½ times platinum, but in the U.S. it is 3 times Bruce Springsteen's Live LP in the category of "disappointing performers".

Fire will be the next single taken from Springsteen's Live album.

Canada's top artists complained that the legislation was hurting them internationally. Bob Hamilton spread the word of this "crime" against the music industry. Well, someone asked me where he was now . . . and are the artists still complaining. (EC: *The law was never changed!!*)

## What a stupid idea . . . !!

Someone said "Hold the Junos in Cannes next year as part of MIDEM." On the other hand . . . who knows!! (EC: *And a government grant to get there!!*)

## An important signing

Hold onto your hat . . . Duke Street has signed Neo A4, a 3-pc band out of Edmonton. They were voted Best Group in the province last year. A mini-LP, titled Desire will be released shortly.

## We're off to MIDEM again . . . !!

It's that time of year again to take in the sights and sounds of MIDEM, the most important music event of the year. By the time you read this I'll be jogging the Croisette, (watching the poodle poop, of course), which winds along the Mediterranean in front of all those beautiful hotels you've seen showcased on the Rich and The Famous. As usual, the Martinez will be the meeting place for after-hours discussions. The Australians will probably start the evening off with their usual noisy behaviour, but then the Germans will descend on the bar . . . and the noise will get louder and louder . . . and almost impossible. Somewhere in that crowd of noisemakers will be the Canadians . . . carrying Walkmans and wearing earphones . . . and oblivious to all the noise. That's MIDEM and that, coupled with renewing all those friendships, is the main reason I go back every year. Just before I come back to Canada, of course, I will make my annual jaunt over to the Lowes Monte Carlo, and renew my friendship with the "pink palace". This has to be the most exciting industry in the world to be associated with . . . wouldn't you say . . . ??

WHEN WALT SAYS  
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The following codes are used throughout  
RPM's charts as a key to record distributors.

A&M	-W	POLYGRAM	-Q
CBS	-H	QUALITY	-M
CAPITOL	-F	RCA	-N
MCA	-J	WEA	-P

MAPL logos are used throughout RPM's charts to define Canadian content on record releases.

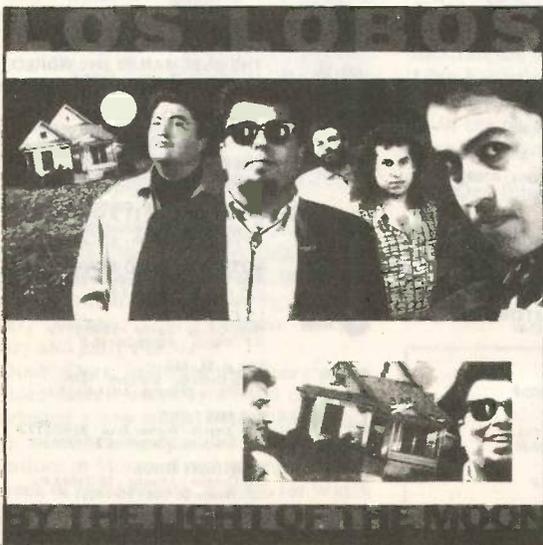
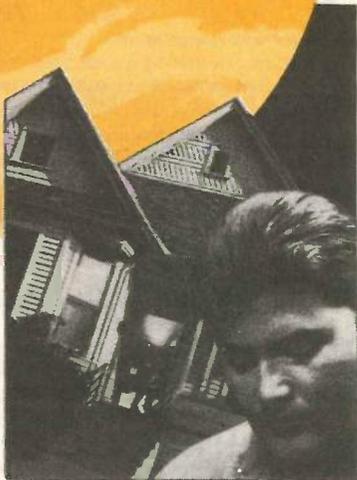


M - Music was composed by a Canadian  
A - Artist who is featured in a Canadian citizen  
P - Production was wholly recorded in Canada  
L - Lyrics were written by a Canadian citizen

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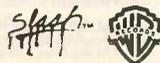
AT LONG LAST..

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worth it!

BY THE  
LIGHT OF THE MOON



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# REMIXO SINGLES

JANUARY 31, 1987

Record distributor code

NO VIDEO AVAILABLE

A&M - W  
CBS - H  
CAPITOL - F  
MCA - J  
POLYGRAM - Q  
RCA - N  
WEA - P

Compiled weekly from record store, radio station and record company reports.

- |  |  |   |
|--|--|---|
| <p><b>1</b> 3 (8) <b>CAN'T HELP FALLING IN LOVE</b><br/>Corey Hart - Aquarius - AQ-6024-F<br/>(LP) Fields Of Fire - AQR542-F</p> <p><b>2</b> 2 (14) <b>EVERYBODY HAVE FUN TONIGHT</b><br/>Wang Chung - Geffen - 92-85627-P<br/>(LP) Mosaic - XGHS24115-P</p> <p><b>3</b> 1 (11) <b>WALK LIKE AN EGYPTIAN</b><br/>Bangles - Columbia - 38-06257-H<br/>(LP) Different Light - FC-40039-H</p> <p><b>4</b> 8 (9) <b>SHAKE YOU DOWN</b><br/>Gregory Abbott - Columbia - 38-6191-H<br/>(LP) Shake You Down - FC-40437-H</p> <p><b>5</b> 9 (12) <b>C'EST LA VIE</b><br/>Robbie Nevil - Manhattan - 50047-F<br/>(LP) Robbie Nevil - ST-53006-F</p> <p><b>6</b> 5 (12) <b>YOU GIVE LOVE A BAD NAME</b><br/>Bon Jovi - Mercury - MS-76250-Q<br/>(LP) Slippery When Wet - 830-624-1-Q</p> <p><b>7</b> 6 (12) <b>STAND BY ME</b><br/>Ben E. King - Atlantic - 78-93617-P<br/>(LP) Stand By Me/Soundtrack - 78-16771-P</p> <p><b>8</b> 4 (15) <b>THE WAY IT IS</b><br/>Bruce Hornsby &amp; The Range - RCA - 5023-7-R-N<br/>(LP) The Way It Is - AFL1-5904-N</p> <p><b>9</b> 7 (21) <b>THE LADY IN RED</b><br/>Chris deBurg - A&amp;M AM2848-W<br/>(LP) Into The Light SP5121-W</p> <p><b>10</b> 41 (4) <b>AT THIS MOMENT</b><br/>Billy Vera &amp; The Beaters - Rhino - RNOR-74403<br/>(LP) By Request - RNLP-70858</p> <p><b>11</b> 11 (14) <b>THE RAIN</b><br/>Oran "Juice" Jones - Def Jam - 38-06209-H<br/>(LP) Oran "Juice" Jones - FC40367-H</p> <p><b>12</b> 19 (10) <b>LAND OF CONFUSION</b><br/>Genesis - Atlantic - 78-93367-P<br/>(LP) Invisible Touch - 78-16411-P</p> <p><b>13</b> 32 (7) <b>TOUCH ME (I Want Your Body)</b><br/>Samantha Fox - Jive - 1006-N<br/>(LP) Touch Me - 1012-N</p> <p><b>14</b> 13 (12) <b>WORD UP</b><br/>Cameo - Mercury - PMS-2-Q<br/>(LP) Single Life - 824-546-1-Q</p> <p><b>15</b> 10 (11) <b>NOTORIOUS</b><br/>Duran Duran - Capitol - 5648-F<br/>(LP) Notorious - PJ-12540-F</p> <p><b>16</b> 14 (20) <b>TWO OF HEARTS</b><br/>Stacy Q - Atlantic - 78-93817-P<br/>(LP) Better Than Heaven - 78-16761-P</p> <p><b>17</b> 23 (8) <b>YOU'RE WHAT I LOOK FOR</b><br/>Glass Tiger - Capitol - 73014-F<br/>(LP) The Thin Red Line - ST-6527-F</p> <p><b>18</b> 12 (16) <b>THE NEXT TIME I FALL</b><br/>Peter Cetera &amp; Amy Grant - Warner Bros 92-85977-P<br/>(LP) Solitude/Solitaire - 92-54741-P</p> <p><b>19</b> 31 (6) <b>OPEN YOUR HEART</b><br/>Madonna - Sire - 92-85087-P<br/>(LP) True Blue - 92-54421-P</p> <p><b>20</b> 18 (16) <b>AMANDA</b><br/>Boston - MCA - 52756-J<br/>(LP) Third Stage MCA6188-J</p> <p><b>21</b> 21 (10) <b>CONTROL</b><br/>Janet Jackson - A&amp;M - AM-2877-W<br/>(LP) Control - SP-5106-W</p> <p><b>22</b> 15 (14) <b>DON'T GET ME WRONG</b><br/>Pretenders - Sire - 92-86307-P<br/>(LP) Get Close - 92-54881-P</p> <p><b>23</b> 16 (16) <b>TO BE A LOVER</b><br/>Billy Idol - Chrysalis - 43024-J<br/>(LP) Whiplash Smile CHX41514-J</p> <p><b>24</b> 30 (10) <b>THE FUTURE'S SO BRIGHT</b><br/>Timbuk 3 - I.R.S. - IRS-52940-J<br/>(LP) Greetings From Timbuk 3 - IRS-5739-J</p> <p><b>25</b> 37 (6) <b>CHANGE OF HEART</b><br/>Cyndi Lauper - Portrait 37-06431-H<br/>(LP) True Colors - OR-40313-H</p> <p><b>26</b> 39 (9) <b>WILL YOU STILL LOVE ME?</b><br/>Chicago - Warner Bros - 92-85127-P<br/>(LP) Chicago 18 - 92-55091-P</p> <p><b>27</b> 27 (14) <b>LOVE IS FIRE</b><br/>Parachute Club - RCA - PB50890-N<br/>(LP) Small Victories - KKL1-0573-N</p> <p><b>28</b> 38 (5) <b>BALLERINA GIRL</b><br/>Lionel Richie - Motown - 1873-J<br/>(LP) Dancing On The Ceiling - MOX-6158-J</p> <p><b>29</b> 17 (10) <b>WAR</b><br/>Bruce Springsteen - Columbia - 38-06432-H<br/>(LP) Bruce Springsteen Live - CSX-40558-H</p> <p><b>30</b> 35 (7) <b>THIS IS THE TIME</b><br/>Billy Joel - Columbia - 38-06526-H<br/>(LP) The Bridge - OC-40402-H</p> <p><b>31</b> 20 (20) <b>HUMAN</b><br/>Human League - Virgin VS1326-W<br/>(LP) Crash VL2391-W</p> <p><b>32</b> 24 (19) <b>EMOTION IN MOTION</b><br/>Ric Ocasek - Geffen 92-86177-P<br/>(LP) This Side Of Paradise XGHS24098-P</p> <p><b>33</b> 28 (10) <b>FALLING IN LOVE (Uh-Oh)</b><br/>Miami Sound Machine - Epic 34-06352-H<br/>(LP) Primitive Love - FE-40131-H</p> <p><b>34</b> 22 (17) <b>TRUE BLUE</b><br/>Madonna - Sire - 92-85917-P<br/>(LP) True Blue - 92-54421-P</p> | <p><b>35</b> 29 (14) <b>YOU KNOW I LOVE YOU DON'T YOU?</b><br/>Howard Jones - WEA - 24-85667-P<br/>(LP) One To One - 24-20091-P</p> <p><b>36</b> 33 (12) <b>KISS YOU (When It's Dangerous)</b><br/>Eight Seconds - Polydor - PDS-2297-Q<br/>(LP) Almacantar - 831-119-1-Q</p> <p><b>37</b> 26 (13) <b>HIP TO BE SQUARE</b><br/>Huey Lewis &amp; The News - Chrysalis - 43065-J<br/>(LP) Fore - CHX41534-J</p> <p><b>38</b> 25 (26) <b>SPIRIT IN THE SKY</b><br/>Doctor &amp; The Medics I.R.S. IRS 52880-J<br/>(LP) Laughing At The Pieses IRS 5797-J</p> <p><b>39</b> 36 (9) <b>VICTORY</b><br/>Kool &amp; The Gang - Mercury - PMS-5-Q<br/>(LP) Forever - 830-398-1-Q</p> <p><b>40</b> 51 (5) <b>KEEP YOUR HANDS TO YOURSELF</b><br/>Georgia Satellites - Elektra - 96-9527-P<br/>(LP) Georgia Satellites - 96-04361-P</p> <p><b>41</b> 34 (15) <b>SOUL CITY</b><br/>Partland Brothers - Capitol - 73005-F<br/>(LP) Electric Honey - ST6543-F</p> <p><b>42</b> 52 (5) <b>WE'RE READY</b><br/>Boston - MCA - MCA-52985-J<br/>(LP) Third Stage - MCA-6188-J</p> <p><b>43</b> 42 (16) <b>TAKE ME HOME TONIGHT</b><br/>Eddie Money - Columbia 38-06231-H<br/>(LP) Can't Hold Back FC40096-H</p> <p><b>44</b> 40 (11) <b>LOVE IS FOREVER</b><br/>Billy Ocean - Jive - 7JV-7190-H<br/>(LP) Love Zone - JV-90741-H</p> <p><b>45</b> 55 (7) <b>SOMEWHERE OUT THERE</b><br/>Linda Ronstadt/James Ingram - MCA - 52973-J<br/>(LP) An American Tail/Soundtrack - MCA - 39096-J</p> <p><b>46</b> 46 (12) <b>FOR TONIGHT</b><br/>Nancy Martinez - Atlantic - 78-93717-P<br/>(LP) N/A</p> <p><b>47</b> 47 (17) <b>COMING AROUND AGAIN</b><br/>Carly Simon - Arista - AS1-9525-N<br/>(LP) N/A</p> <p><b>48</b> 61 (6) <b>BIG TIME</b><br/>Peter Gabriel - Geffen 92-85037-P<br/>(LP) So - XGHS-24088-P</p> <p><b>49</b> 44 (11) <b>THORN IN MY SIDE</b><br/>Eurythmics - RCA - 5058-7-R-N<br/>(LP) Revenge - AJL1-5847-N</p> <p><b>50</b> 53 (4) <b>LIVIN' ON A PRAYER</b><br/>Bon Jovi - Mercury - MS-76254-Q<br/>(LP) Slippery When Wet - 830-264-1-Q</p> <p><b>51</b> 54 (15) <b>I FEEL THE MAGIC</b><br/>Belinda Carlisle - I.R.S. 52889-J<br/>(LP) Belinda IRS5741-J</p> <p><b>52</b> 43 (11) <b>IS THIS LOVE</b><br/>Survivor - Scott Bros - ZS4-06381-H<br/>(LP) When Seconds Count - FZ-40457-H</p> <p><b>53</b> 45 (18) <b>(Forever) LIVE AND DIE</b><br/>OMD - Virgin VS1335-W<br/>(LP) Pacific Age VL2398-W</p> <p><b>54</b> 48 (13) <b>DON'T STAND SO CLOSE TO ME</b><br/>The Police - A&amp;M - AM-2879-W<br/>(LP) Every Breath You Take - SP3902-W</p> <p><b>55</b> 49 (10) <b>GOLDMINE</b><br/>Pointer Sisters - RCA 5062-7-R-N<br/>(LP) Hot Together - 5609-1-N</p> <p><b>56</b> 63 (4) <b>MONTEGO BAY</b><br/>Amazulu - Island - 97052-J<br/>(LP) Amazulu - ISL-1114-J</p> <p><b>57</b> 64 (7) <b>STAY THE NIGHT</b><br/>Benjamin Orr - Elektra - 96-95067-P<br/>(LP) The Lace - 96-0460</p> <p><b>58</b> 77 (3) <b>JACOB'S LADDER</b><br/>Huey Lewis &amp; The News - Chrysalis - 43097-J<br/>(LP) Fore - CHX-41534-J</p> <p><b>59</b> 78 (3) <b>RESPECT YOURSELF</b><br/>Bruce Willis - Motown - 1876-J<br/>(LP) The Return Of Bruno - MOT-6222-J</p> <p><b>60</b> 73 (4) <b>FLYING ON YOUR OWN</b><br/>Rita MacNeil - Lupins - RMS-101<br/>(LP) Flying On Your Own - RM-1001</p> <p><b>61</b> 65 (4) <b>WELCOME TO THE BOOMTOWN</b><br/>David &amp; David - A&amp;M - AM-2857-W<br/>(LP) Boomtown - SP-5134-W</p> <p><b>62</b> 56 (9) <b>TWO PEOPLE</b><br/>Tina Turner - Capitol - 5644-F<br/>(LP) Break Every Rule - PJ-12530-F</p> <p><b>63</b> 50 (22) <b>RUMOURS</b><br/>Timex Social Club - A&amp;M - AM-714-W<br/>(LP) Vicious Rumours - SP-9129-W</p> <p><b>64</b> 58 (21) <b>SWEET LOVE</b><br/>Anita Baker - Elektra 96-95577-P<br/>(LP) Rapture 96-04441-P</p> <p><b>65</b> 57 (21) <b>TRUE COLORS</b><br/>Cyndi Lauper - Portrait 37-06247-H<br/>(LP) True Colors OR40313-H</p> <p><b>66</b> 60 (20) <b>I'LL BE OVER YOU</b><br/>Toto - Columbia 38-06280-H<br/>(LP) Fahrenheit FC40273-H</p> <p><b>67</b> 67 (11) <b>ALL ALONG YOU KNEW</b><br/>Honeymond Suite - WEA - 25-85357-P<br/>(LP) The Big Prize - 25-28241-P</p> | <p><b>68</b> 66 (13) <b>HEARTACHE ALL OVER THE WORLD</b><br/>Elton John - Geffen - 92-85787-P<br/>(LP) Leather Jackets - XGHS24114-P</p> <p><b>69</b> 59 (15) <b>LOVE WILL CONQUER ALL</b><br/>Lionel Richie - Motown 1866-J<br/>(LP) Dancing On The Ceiling - MOX-6158-J</p> <p><b>70</b> 83 (3) <b>AIN'T NO CURE FOR LOVE</b><br/>Jennifer Warnes - Attic - AT-352-W<br/>(LP) Famous Blue Raincoat - LAT-1227-W</p> <p><b>71</b> 73 (7) <b>GRACELAND</b><br/>Paul Simon - Warner Bros - 92-85227-P<br/>(LP) Graceland - 92-54471-P</p> <p><b>72</b> 72 (11) <b>STRANGERS IN LOVE</b><br/>Body Electric - Parallel One - POR-0145<br/>(LP) N/A</p> <p><b>73</b> 76 (5) <b>JIMMY LEE</b><br/>Aretha Franklin - Arista - AS1-9557-N<br/>(LP) Aretha - AL-8442-N</p> <p><b>74</b> 62 (24) <b>YOU CAN CALL ME AL</b><br/>Paul Simon - Warner Bros 92-86677-P<br/>(LP) Graceland 92-54471-P</p> <p><b>75</b> 75 (7) <b>ALL I WANTED</b><br/>Kansas - MCA - MCA-52958-J<br/>(LP) Power - MCA-5838-J</p> <p><b>76</b> 69 (18) <b>POINT OF NO RETURN</b><br/>Nu Shooz - Atlantic - 78-93927-P<br/>(LP) Poolside - 78-16471-P</p> <p><b>77</b> 70 (21) <b>TWIST AND SHOUT</b><br/>The Beatles - Capitol 72146-F<br/>(LP) Twist And Shout 6054-F</p> <p><b>78</b> 68 (16) <b>CALIFORNIA DREAMIN</b><br/>Beach Boys - Capitol 5630-F<br/>(LP) Made In U.S.A. - STBK12396-F</p> <p><b>79</b> 91 (2) <b>LOVE YOU DOWN</b><br/>Ready For The World - MCA - 52947-J<br/>(LP) Do You Get Enough - MCA-5829-J</p> <p><b>80</b> 95 (2) <b>YOU GOT IT ALL</b><br/>The Jets - MCA - MCA-52968-J<br/>(LP) The Jets - MCA-5667-J</p> <p><b>81</b> 71 (21) <b>HEARTBEAT</b><br/>Don Johnson - Epic - 34-06285-H<br/>(LP) Heartbeat - OE40396-H</p> <p><b>82</b> 96 (2) <b>EASY TO TAME</b><br/>Kim Mitchell - Alert - SDS-516-Q<br/>(LP) Shakin Like A Human Being - BD-1004-Q</p> <p><b>83</b> 80 (23) <b>SOMEDAY</b><br/>Glass Tiger - Capitol 73004-F<br/>(LP) Thin Red Line ST6527-F</p> <p><b>84</b> 79 (8) <b>SOME PEOPLE</b><br/>Paul Young - Columbia - 38-06423-H<br/>(LP) Between Two Fires FC-40543-H</p> <p><b>85</b> NEW <b>BRAND NEW LOVE</b><br/>Dead Or Alive - Epic - 34-06374-H<br/>(LP) Mad, Bad &amp; Dangerous - FE-40572-H</p> <p><b>86</b> 86 (16) <b>WILD WILD LIFE</b><br/>Talking Heads - Sire 92-86297-P<br/>(LP) True Stories - 92-55121-P</p> <p><b>87</b> 90 (3) <b>WITHOUT YOUR LOVE</b><br/>Toto - Columbia - 38-06570-H<br/>(LP) Fahrenheit - FC-40273-H</p> <p><b>88</b> NEW <b>MANDOLIN RAIN</b><br/>Bruce Hornsby &amp; The Range - RCA 5087-7-R-N<br/>(LP) The Way It Is - AFL1-5904-N</p> <p><b>89</b> 89 (4) <b>THE BEST MAN IN THE WORLD</b><br/>Ann Wilson - Capitol - 5654-F<br/>(LP) The Golden Child - JSJ-12544-F</p> <p><b>90</b> 93 (2) <b>I WANNA GO BACK</b><br/>Eddie Money - Columbia - 38-06569-H<br/>(LP) Can't Hold Back - FC-40096-H</p> <p><b>91</b> 94 (3) <b>I NEED YOUR LOVING</b><br/>Human League - Virgin - VS-1348-W<br/>(LP) Crash - VL-2391-W</p> <p><b>92</b> NEW <b>DON'T DREAM IT'S OVER</b><br/>Crowded House - Capitol - 5614-F<br/>(LP) Crowded House - ST-12485-F</p> <p><b>93</b> 97 (2) <b>NOTHING COULD STAND</b><br/>Alfie Zappacosta - Capitol - 73016-F<br/>(LP) A To Z - ST-6541-F</p> <p><b>94</b> NEW <b>LET'S GO</b><br/>Wang Chung - Geffen - 92-85317-P<br/>(LP) Mosaic - XGHS-24115-P</p> <p><b>95</b> 98 (2) <b>TALK TO ME</b><br/>Chico DeBarge - Motown - 1858-J<br/>(LP) Chico DeBarge - MOT-6214-J</p> <p><b>96</b> NEW <b>BIG MISTAKE</b><br/>Peter Cetera - Warner Bros - 92-85077-P<br/>(LP) Solitude/Solitaire - 92-54741-P</p> <p><b>97</b> NEW <b>MIDNIGHT BLUE</b><br/>Lou Gramm - Atlantic - 78-93047-P<br/>(LP) Ready Or Not - 78-17281-P</p> <p><b>98</b> NEW <b>STOP TO LOVE</b><br/>Luther Vandross - Epic - 34-06523-H<br/>(LP) Give Me The Reason - FE-40415-H</p> <p><b>99</b> 84 (9) <b>TOO MUCH OR NOTHING</b><br/>General Public - I.R.S. - IRS-52941-J<br/>(LP) Hand To Mouth - IRS-5782-J</p> <p><b>100</b> 99 (6) <b>EVERY BEAT OF MY HEART</b><br/>Rod Stewart - Warner Bros - 92-86257-P<br/>(LP) Rod Stewart - 92-54461-P</p> |
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**COVER STORY - by Graeme Boyce****Billy Vera's "fluke" gives hope for the industry**

It must have been a fateful day in 1981 when Billy Vera signed a recording contract with the Japanese Alfa label, the first act on the newly formed U.S. branch. However, shortly thereafter, while Alfa was closing its U.S. doors, Vera was finding his records in the "new wave" retail bins, which quickly prompted the name change of his "white soul" group to Billy Vera & The Beaters.

"So it wouldn't sound so much like a punk band," quips Vera. They recorded a pair of albums for Alfa, one live and the other in the studio. From the former, the track *At This Moment* was taken - which now sits atop most U.S. charts - after it was used by the producers of *Family Ties*.

Vera, who has been working in showbusiness for the past 20 years, made his ascent to the top of the charts as a "free agent" but has now signed a deal with Capitol Records, who distribute the Rhino label in the U.S., while Trend handles that responsibility in Canada.

*At This Moment* has actually been featured twice on the popular *Family Ties* TV show. However, following its first airing, Vera claims Rhino were slow to react. "By the time they got the record out," he explains, "it was the end of the season. They

even missed the re-runs. Then, low and behold, *Family Ties* used the song again this year and that's when all hell broke loose."

In response to the viewer queries, initially numbering 9,000, Vera relates, "NBC sent out form letters saying 'This is the artist, this is the song title, and this is the label.' People started calling radio stations. Then Rhino got on the case when they realized they had a hit.

"It's a combination of blind luck and also, on my own part, just recognizing an opportunity and answering the door." Obviously, this song has had quite an impact, and not only at retail but within the echelons of radio circles. Although Vera even has difficulty explaining just "how" it has become a smash hit, he does suggest that "this is one of those rare records that happened totally on its own.

"All they had to do was service it and let it be exposed, and let people know where they could find it. I know that sounds crazy in 1987, but there was literally no payola. Nothing was done on this record. We owe nobody anything," he emphasizes.

From the sounds of things however, Billy Vera & The Beaters had no money to begin with anyway. Vera himself was making "a modest living" working at The Beaters live shows (where in Santa Monica a *Family Ties*

producer caught their act), writing new songs and taking the occasional acting job.

Perhaps what is most interesting is the fact that never has a live single done so well before. "I don't know if it has ever happened before," he challenges. "Maybe *Fingertips* by Stevie Wonder in '64... but I don't even know if that went to number one."

Vera isn't quite sure whether he has started a trend however, he is quite adamant that he isn't part of one. "I guess if other people start to copy it then it'll be a trend," he comments. "But for now, there's just one. I've always liked the idea of doing things that other people didn't do."

The deal, recently inked with Capitol, won't change anything either, he is certain. "At *This Moment* is a song that I believed in. It was made the way I wanted it to be made, and I didn't have to copy anybody else's style... you know... the way they try to make artists copy what's in the Top 10," he confides. "I didn't have to do that.

"So, they're all going to look at me and say 'This weird guy had a hit record doing it his own weird way - we may as well let him try it again.' That's the fun part. I get to make a record that I like."

Therefore, amidst last year's big name producers, the big budgets and all the noise concerning "payola", here's an artist who has made it to the top after 2 decades of paying his dues, now able to reap the rewards of a simple song, recorded simply, that is simply beautiful.

"Elvis Costello sent me a message," Vera concludes, "he said 'Tell Billy, everytime I hear his record on the radio, it gives me hope for the record business'."

**RECORDS TO RADIO - by Gerry Young - Current Records****Current Records off to fast start in 1987**

Current Records is on a roll going into 1987, our 5th Anniversary. First out of the gate is the release of The Parachute Club's third LP, *Small Victories*, and its first single, *Love Is Fire* in mid-January in the U.S. Produced by John Oates of the American pop duo, Hall and Oates, the album is already well past gold sales in Canada, and the new single, *Love And Compassion* (to be released the first week of February), should guarantee platinum-plus sales shortly thereafter.

M4M is just completing a video for the third single off *The World Is A Ball*, entitled *Only You*, and are also rehearsing for an eastern Canadian tour, including dates in Halifax, Ottawa, and Toronto in late January and early February.

DoubleDare, following their recent radio and video success with *Can't Hold On*, have just released a new single, *Watch Me* (*Walk Away*), which is already added on the biggest FM stations in Montreal and Winnipeg, their first week of radio release. A video for *Watch Me* (*Walk Away*) is also planned.

Strange Advance is busy at work on their third LP and first for Current Records, at Mushroom Studios in Vancouver. I'm hoping for a spring/early summer release for this one.

A project I'm particularly excited about is Toronto's *Alta Moda*, led by Molly

Johnson and Norman Orenstein. Current Records has recently signed the band to CBS Records (Canada) for worldwide distribution. We are now looking, together with CBS, for a producer and hope to be in the studio by March.

Finally, a brand new signing for 1987 is a young band in their early 20s from Calgary, called *Mystery Romance*, comprised of students from the University of Calgary. To illustrate the strength of this band's material, I can honestly say that out of the close to 500 unsolicited tapes I have received and listened to in the past few months, this is the first I have ever signed through that route.

One final note is that our recent expansion will continue with Current Records/Management/Sounds moving into new and larger offices at the corner of Liberty and Mowat in downtown Toronto on Mar. 1st.



Gerry Young

**I.R.S. achieves platinum for Carlisle - a world first**

Although the U.S. certified ex-Go Go Belinda Carlisle's debut solo album, titled *Belinda*, gold last month, sales of that LP in Canada have now eclipsed the platinum mark. This achievement makes Canada the first territory in the world to achieve that status, according to I.R.S. Records' Paul Orescan.

The label has now released the 3rd single, *Band Of Gold*, following the 2 previous hit singles *Mad About You* - gold in Canada - and *I Feel The Magic*.

*Band Of Gold* was a No. 1 hit for Freda Payne in 1970 and the 12" club mix is already quickly climbing the dance charts, Orescan reports. "Vocal legend" Payne joins Carlisle on the track, with John Luongo handling the vocal arrangements, production, remix and editing chores.

**NO. 1 SINGLE FROM peer****WALK LIKE AN EGYPTIAN**  
The Bangles - Columbia - 38-06257  
(LP) Different Light - FC-40039**Thank you radio, retail and CBS**

## Canadian contingent to MIDEM "largest ever"

With the participation of 37 companies at this year's Canadian Independent Record Production Association (CIRPA) booth, MIDEM '87 will undoubtedly prove to be the most rewarding for Canadian managers, publishers, and record companies alike.

In the wake of the federal government's Sound Recording Development Program, announced last year, many of these companies will be travelling to the south of France for the first time. As well, this year there are 2 other Canadian booths that will be in operation: Le Groupe Quebec, and another in the classical music section, sponsored by CBC Enterprises.

Among those representatives at MIDEM for the first time is Musicline Records' Gary Taylor. His Vancouver-based label recently released Long John Baldry's debut for the label titled Silent Treatment. Taylor intends, not only to shop that particular package, but also to hopefully pick up product available for domestic licensing.

"It should be quite exciting," relates Taylor. "Everybody I've talked to said that it

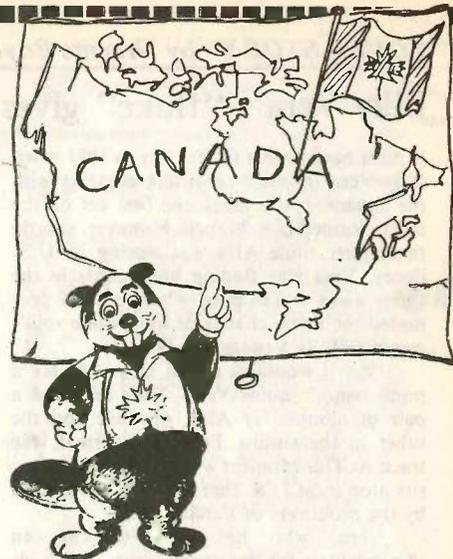
was worthwhile going over. It's just a matter of keeping a real work ethic policy over there, and I think things can happen."

Although not associated with the CIRPA contingent but a veteran of MIDEM since 1971, Peer Southern's Greg Hambleton says he will again be heading to France representing the Axe label and primarily The Satellites, a reggae-influenced Toronto band.

"One of the things I'm trying to do," Hambleton stresses, "is to expand the band's visibility in other territories. Whether through placing their product with a major European release company, or getting them appearance dates in England, Germany or any other territory."

Hambleton sees MIDEM as a very important marketplace. "There are a lot of people who continue going year after year. They've made a lot of deals and made a lot of money from contacts there, and I'm no exception," he concludes.

One of those "people" who goes to MIDEM "year after year", and who has made a fair amount of money doing so, is At-



tic Records' Al Mair. It was at last year's MIDEM when the president of the Toronto-based label laid the groundwork for eventual deals with both Cypress Records and Hit And Run Music.

The Cypress label released Jennifer Warnes' Famous Blue Raincoat late last year, which "is going to be a platinum album for us," says Mair, while Hit And Run are the publishing company for Genesis, Phil Collins, Mike And The Mechanics "and a number of other major English writers and bands," he adds.

At previous MIDEM conferences Mair was able to secure international deals for both Lee Aaron and The Nylons, but he doesn't intend to seek a deal this year for his gold-selling pop/rock band, Haywire. "Because, we're weighing some fairly substantial U.S. offers," he continues, concluding with "But I'm going to make people aware of Haywire and maybe talk to some people about publishing deals, once the major deal is done."

## S.B.K Songs to meet at MIDEM '87

The principals of S.B.K. Songs (Stephen Swid, Marty Bandier, and Charles Koppelman) will hold several meetings at MIDEM '87. The group, which purchased CBS Songs last year, will meet with representatives from individual territories, who will, in turn, present material from their roster of songwriters/artists.

Wayne Patton, Managing Director of S.B.K. Songs Canada, will be presenting a 20-min. video on 12 Canadian songwriters, several of whom have scored national and international success, both as songwriters and performing artists. These are: Billy Newton-Davis, Eddy Schwartz, David Tyson, Mark Baker, Dean McTaggart, Agent, Loverboy, Platinum Blonde, Tim Thorney, Joel Feeny, and a new songwriter from Vancouver, Louis Nittikman.

Through the purchase of CBS Songs, S.B.K. now controls April Music (CAPAC), and Blackwood Music (PROCAN), as well as these incorporated companies worldwide.

## MIDEM is Cannes and Cannes is MIDEM

Record and music festivals have been attempted elsewhere, but the imitators of MIDEM have always failed to create the atmosphere that is so much a part of MIDEM and Cannes.

The location seems to be ideal for the record and music industry to gather from every corner of the world. The season also adds to the success of MIDEM, being neither hot enough to swim nor cold enough to suffer. Even the casino hours cooperate to assure there is no interference with the business portion of the day.

Cannes, now a legend, was discovered in 1834 by Englishman Lord Brougham, who died there in 1908. The city has become the fashionable summer resort for Europe's rich and famous.

Wally Simpson secluded herself in Cannes from London during the abdication crisis. Errol Flynn lived in, and loved Cannes. The world famous Dolly Sisters were among the many who, over the years, were the toast of Cannes.

In 1934 Andre Citroen, French auto manufacturer, won a fortune at the casino in Cannes, and lost that same fortune and went bankrupt.

The Croisette, which winds itself along the seaside of Cannes, passes by famous landmarks that have been part of the legend of the French Riviera. From the elegant Majestic Hotel to the Mirimar, Hotel Carlton, and the Martinez, Cannes is elegance personified. Even when you walk past the new Palais Des Festival, the mind conjures up visions of the past and the magnificence of the original Casino that stood on that site, and the many galas that were part of the first years of MIDEM. This is all a part of the history of Cannes that is gone, but will not soon be forgotten and, by some of us, its destruction will never be forgiven.

There is an overwhelming aroma of mimosa permeating the streets of Cannes, and one remembers the famous who have sampled this sweet aroma: Greta Garbo, Laura Corrigan, the Aga Khan, Lord Beaverbrook, Dino Le Laurentis, and Sir Winston Churchill to mention a few.

Cannes is now the home of the famous Cannes Film Festival, during which the streets and beaches are filled to capacity, and every Festival event makes headlines throughout the world.

Every aspect of Cannes makes it a perfect location for MIDEM, and as you walk past the Carlton Hotel and view the twin domes that, according to legend, were modelled after the breasts of Caroline Otero, a French theatre great, adding yet another reason for this important event to be held in Cannes.

MIDEM is the right time and the right place for the right people to gather and do business. It also affords them a place to enjoy themselves in a business that is nurtured by enjoyment.

One industry executive covered it nicely when he said, "I come to MIDEM every year. I meet and deal with more people here in just a few days than I could if I went the usual route of setting up a business agenda of contacting them on their home territory."

MIDEM is Cannes, and Cannes is MIDEM.

## MIDEM Gala cancelled through lack of funds

When discussions were initiated last year between members of CIRPA, ADISQ and the MIDEM organization, the planned Canadian showcase was to be televised live by the

### 37 CIRPA members register for MIDEM '87

As reported elsewhere in this issue, the Canadian contingent to MIDEM '87 will be the largest ever representing the Canadian Independent Record Production Association (CIRPA). The organization's Mary Vrantzidis points out that "CIRPA has organized and administered the operation of the Canadian booth at MIDEM for the past 6 years."

As in previous years most Canadian songwriters/publishers going to MIDEM were given assistance by the federal government and as Vrantzidis explains, this year, "The Canadian booth has been financially supported by the Minister of Communications, Government of Canada, through the Sound Recording Development Program," concluding with "This program also provides assistance to Canadian music industry people to attend MIDEM."

The 155-member strong CIRPA also acts as "a marriage broker" in matching up those members who are not attending this year, with suitable partners who can circulate their tapes and bio information and secure contacts for them.

The 37 member companies (CIRPA) attending MIDEM '87 are as follows:

**ALERT MUSIC**  
**AMERICAN GRAMOPHONE RECORDS**  
**WILLIAM ANDRUSCO PRODUCTIONS**  
**ANTHEM ENTERTAINMENT GROUP/SRO**  
**AQUARIUS RECORDS**  
**BACKSTAGE PRODUCTIONS**  
**CAPAC**  
**CHART TOPPERS**  
**CIRPA**  
**CLEAR CUT RECORDING ARTISTS**  
**DIRECTION FOUR MANAGEMENT**  
**DUKE STREET RECORDS**  
**FOUNDATION ARTIST DEVELOPING**  
**S.L. FELDMAN & ASSOCIATES**  
**FESTIVAL RECORDS**  
**HEAD OFFICE MANAGEMENT**  
**LILLY McCLINTOCK BOWMAN**  
**MAZE MUSIC/COBRA RECORDS**  
**McCARTHY & McCARTHY**  
**R.G. McKENZIE MANAGEMENT**  
**MERCY BROTHERS PUBLISHING**  
**MORNING MUSIC/BOOT GROUP**  
**MUCHMUSIC**  
**MUSICLINE RECORDS**  
**PARALLEL ONE PRODUCTIONS**  
**POWER RECORDS**  
**PRAXIS TECHNOLOGIES**  
**PROCAN**  
**SAVANNAH RECORDS**  
**SILVER EAGLE RECORDS**  
**STARRIDER PRODUCTIONS**  
**STONY PLAIN RECORDS**  
**T.B.A.**  
**THE MANAGEMENT GROUP**  
**THOMPSON MUSIC PUBLISHING/**  
**PARTISAN MUSIC PRODUCTIONS**  
**TRIUMPH/MUSICON MANAGEMENT**  
**TRUE NORTH RECORDS**

French television channel FR3. However, when MIDEM negotiators could not cut a deal with the network, financial backing was lost and subsequently producer Peter Steinmetz cancelled the event.

Although originally conceived by CIRPA (Canadian Independent Record Production Association) and ADISQ (Quebec equivalent), president Earl Rosen maintains CIRPA did not have "the knowledge, skills, manpower and the money to try to do it." The reins of the project were hence handed over to Steinmetz, who at the time believed mounting a venture of this magnitude could have been achieved using a "zero-based" budget.

Unfortunately, for all concerned, Steinmetz fell short of the budget objectives by \$238,000 after having raised \$702,000; and therefore had to advise MIDEM of the

### Country visibility grows at this year's MIDEM

Canadian country songwriters/performers have patched into the importance of MIDEM, and this year there will be several label owners, performers, songwriters and publishers taking part in the annual Cannes festival.

A major player this year, and one that has attended MIDEM since its inception is Sunbury Dunbar Music of Canada. Ron Solleveld, President of RCA's music publishing arm, and also a Director of Music Publishing for RCA, will be meeting with his counterparts from around the world "on a one to one" basis Solleveld points out, continuing with "I'll be doing more selling than buying on this trip." Some of the songwriters he will be representing include Dick Damron, Wendy Davis, John Gullely, Kelita, Kim Atkins, Terry Cousineau and Gilles Godard. He will be representing both English and French material.

Brian Ferriman, who heads up the Savannah label, will also be looking for buyers of his roster of songwriters, as well as finished product. Artists signed to the label include Matt Minglewood, Terry Carisse, Gary Fjellgaard, Anita Perras & Tim Taylor, and The Good Brothers.

Veteran country performing group, producers, songwriters and publishers, The Mercey Brothers will be making contacts at this year's MIDEM. They have acquired a fairly hefty catalogue of material over the years, as well as signings to their MBS label. The Elmira, Ont. group are currently charting on the RPM Country 60 with their latest single, Heroes, which was written by Gary Fjellgaard.

The Winnipeg-based Direction Four will also be in attendance at MIDEM this year. This management firm represents Double Eagle, currently on release with their new album, Fire On The Prairie. The band recently showcased at this year's American Western Fair's Association Convention in San Diego, the only Canadian act showcased. They appeared along with Michael Martin Murphy, and Lacy J. Dalton. Aimie, their third single from the album, will ship the end of January.

cancellation, support having already been obtained through various public sources, the private sector and music industry groups. As well, after FR3 pulled out in November an even "better" broadcaster came on board, Steinmetz suggests.

The satellite channel Music Box was enticed and signed in early December. "They brought some cash to the table," he elaborates. "Plus, they were proposing to bring a number of international artists to the show - which would have helped with the overall profile of the show, in terms of international markets." Bearing in mind the original objectives, the FR3 decision not to broadcast looked to be a blessing in disguise, with Music Box covering 12 European countries.

Having solved one of his two original problems (finance and exposure), Steinmetz set about to rectify the cash shortfall. Immediately following the FR3 withdrawal significant contribution increases were obtained from the Department of Communications and the corporate sponsor, as well as finalizing new agreements with FACTOR, MusicAction and CIRPA. At this point the \$238,000 was still missing.

*GALA continued on page 10*

### Reaction mixed over showcase cancellation

"It happens" and "Maybe next year," were the most prevalent responses (perhaps typically Canadian?) from industry officials regarding the recent revelation that the Canadian rock showcase at this year's MIDEM had been cancelled. Apparently "financial backing" was lost after France's FR-3 Television decided not to broadcast the event.

The most notable highlight of the evening would have been an appearance by multiple Juno winners Glass Tiger. However, Management West's Gary Pring points out: "As a matter of fact, even if it was going to happen, I probably would have had to cancel.

"Our singer just had wisdom teeth taken out and he's in pretty rough shape," Pring explains, continuing with "So, it all turned out for the better as far as that goes."

Before re-entering the studio to record their follow-up to The Thin Red Line, Glass Tiger will tour Europe with Tina Turner, then a tour of Japan is scheduled before embarking on a promo tour of Australia, which will precede several U.S. dates. Jim Vallance will again produce the band's new album.

Another group that last year displayed huge promise with their debut release The Great Lake, are Chalk Circle. They too were slated to appear at Cannes and even cancelled a Western tour in order to do so.

"We were at the point of finalizing," says band manager Chris Pegg, "and then we were told 'Yes, it's official - we're on the showcase.' Then, 5 days later, we're told it's off . . . I mean, it would have been fun and profitable, but now it's neither and here I am in Canada."

Chalk Circle will begin recording their new album in late February, at Toronto's Manta Sound, and again, Chris Wardman will be at the helm.

## Coca-Cola launches Headroom campaign

What started out as a "parody" of the various television talk show hosts has blossomed into an extremely important marketing tool for soft-drink giant Coca-Cola. Their Toronto-based ad agency McCann-Erickson, recently completed four new commercials featuring Max Headroom, exclusively for the Canadian market.

Since the "digitally altered" synthetic talking head, played by Canadian actor Matt Frewer, first appeared on U.K. television in 1985 his following and stature have grown tremendously. Headroom now has his own newspaper column, two best-selling books and (according to Coca-Cola) his T-shirts outsell Madonna's "two-to-one".

The origin of this satirical character is

rather interesting, as explained by Coca-Cola's Patti Jameson. "He began life as Edison Carter, an investigative TV journalist . . . Carter's network had exclusive, intense mini-commercials called 'blipverts' which, although they produced enormous revenues, had one unfortunate side-effect.

"Occasionally," Jameson continues, "the blipverts caused a catatonic, slothful viewer to self-destruct in front of the TV set. Carter stumbled onto this secret and was chased to his 'death' by network goons.

"The last thing he saw just before his motorcycle crashed into a traffic barrier was 'Max Headroom 2.3 metres', and that was the only thing the reborn, computer generated version of Carter remembered."

Headroom also has his own video available called *The Origin Of Max Headroom*, as well as appearing in *The Art Of Noise's Paranoia* video.

"The early Max Headroom commercials were enormously successful for us," offers Candace Innes, Vice President of marketing for Coca-Cola. "Max has made dramatic gains in popularity in Canada, and that momentum is such that the time was right to create some ads specially for the Canadian market."

*GALA continued from page 9*

"We then went to Telefilm and the Ontario Film Development Corporation on January 5th," Steinmetz explains. "Between those two organizations they could have made up the shortfall. The OFDC couldn't give an answer for approximately a week and it was looking favourable, but the maximum by law they could contribute was only \$125,000. So, they alone could not have closed the gap.

"At that point in time, we needed Telefilm or a fairy godmother and we got neither. Therefore, the project was halted."

Naturally, the question arises whether or not a "live" show could have at least been staged, as the MIDEM organization is apparently quite "upset" with the Canadian cancellation and tried frantically to fill the hole with another gala.

Though costs were basically halved to \$425,000 for the live show, following the network withdrawals Steinmetz says funds available only amounted to \$333,000. "If we could have done it for \$333,000 then we probably would have gone ahead and done it. Because," he reasons, "we would have felt it was worth it - to save face, to have a presence in the international music industry but that extra \$100,000 had to come from some where."

According to Rosen a gala at MIDEM "is not a lot of promotion" anyway. "Because most people don't go to the galas. Some people do, but a large portion of the audience is really teenagers from the local area. A Glass Tiger or a Corey Hart wasn't terribly interested in going over there, and not get properly paid, to do a free show. I mean . . . there'd be a lot of record industry executives there but not a lot that would have a great deal of influence on their sales."

Steinmetz concurs, and asks: "Just who are we spending \$425,000 to reach? I can see spending \$940,000 to reach potentially millions of people - plus to bring back a television show for all of Canada. But I can't see spending half that amount for 5,000 people, half of whom are probably local residents."

Realistically the decision to cancel does hurt the Canadian music industry's chances of staging another extravaganza, such as the one that was planned, and perhaps its scale was too ambitious for a "first" attempt.

In conclusion, Steinmetz suggests the only viable solution is to have a 3-way co-production affected, between the CBC, one of the French networks and an independent production company. "Where you come up with a tape at the end of the day that can be syndicated hopefully, for what some people call profit and what others call recoupment."

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# REPMIX ALBUMS

JANUARY 31, 1987

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CBS -H  
CAPITOL -F  
MCA -J  
POLYGRAM -Q  
RCA -N  
WEA -P

Compiled weekly from record store, radio station and record company reports.

- |    |    |      |   |    |    |      |  |     |     |  |   |
|----|----|------|---|----|----|------|--|-----|-----|--|---|
| 1  | 1  | (20) | <b>PAUL SIMON</b><br>Graceland (Warner Bros)<br>92-54471-P (Cassette 92-54474-P)                  | 35 | 36 | (18) | <b>EDDIE MONEY</b><br>Can't Hold Back (Columbia)<br>FC40096-H (Cassette FCT40096-J)                            | 68  | 61  | (21)   | <b>RUN/D.M.C.</b><br>Raising Hell (London)<br>830-377-1-Q (Cassette 830-377-4-Q)                        |
| 2  | 5  | (14) | <b>BRUCE HORNSBY &amp; THE RANGE</b><br>The Way It Is (RCA)<br>AFL1-5904-N (Cassette AFK1-5904-N) | 36 | 40 | (9)  | <b>PAUL YOUNG</b><br>Between Two Fires (Columbia)<br>FC-40543-H (Cassette FCT-40543-H)                         | 69  | 66  | (45)   | <b>ROBERT PALMER</b><br>Riptide (Island)<br>ISL-1066-J (Cassette ISC-1066-J)                            |
| 3  | 3  | (29) | <b>MADONNA</b><br>True Blue (Sire)<br>92-54421-P (Cassette 92-54424-P)                            | 37 | 41 | (7)  | <b>ERIC CLAPTON</b><br>August (Duck)<br>92-54761-P (Cassette 92-54764-P)                                       | 70  | 70  | (39)   | <b>HAYWIRE</b><br>Bad Bad Boys (Attic)<br>LAT-1220-W (Cassette CAT-1220-W)                              |
| 4  | 4  | (22) | <b>LIONEL RICHIE</b><br>Dancing On The Ceiling (Motown)<br>MOX - 6158-J (Cassette - MOXC-6158-J)  | 38 | 38 | (13) | <b>HOWARD JONES</b><br>One To One (WEA)<br>24-20091-P (Cassette 24-20094-P)                                    | 71  | 69  | (22)   | <b>DARYL HALL</b><br>Three Hearts (RCA)<br>AJL1-7196-N (Cassette AJK1-7196-N)                           |
| 5  | 2  | (16) | <b>BON JOVI</b><br>Slippery When Wet (Mercury)<br>830-624-1-Q (Cassette 830-264-4-Q)              | 39 | 37 | (17) | <b>TALKING HEADS</b><br>True Stories (Sire)<br>92-55121-P (Cassette 92-55124-P)                                | 72  | 72  | (39)   | <b>SIMPLY RED</b><br>Picture Book (Elektra)<br>96-04521-P (Cassette 96-04524-P)                         |
| 6  | 6  | (14) | <b>BOSTON</b><br>Third Stage (MCA)<br>MCA6188-J (Cassette MCAC6188-J)                             | 40 | 32 | (15) | <b>IRON MAIDEN</b><br>Somewhere In Time (Capitol)<br>SJ12524-F (Cassette 4XJ12524-F)                           | 73  | 73  | (36)   | <b>LUBA</b><br>Between The Earth And The Sky (Capitol)<br>ST-12472-F (Cassette 4XT-12472-F)             |
| 7  | 7  | (21) | <b>HUEY LEWIS &amp; THE NEWS</b><br>Fore (Chrysalis)<br>CHX41534-J (Cassette XHX41534-J)          | 41 | 49 | (6)  | <b>JENNIFER WARNES</b><br>Famous Blue Raincoat (Attic)<br>LAT-1227-W (Cassette CAT-1227-W)                     | 74  | 74  | (28)   | <b>DAVID LEE ROTH</b><br>Eat 'Em And Smile (Warner Bros)<br>92-54701-P (Cassette 92-54704-P)            |
| 8  | 8  | (9)  | <b>BRUCE SPRINGSTEEN</b><br>Live 1975-1985 (Columbia)<br>CSX-40558-H (Cassette CXT-40558-H)       | 42 | 48 | (5)  | <b>STEVIE RAY VAUGHAN</b><br>Live Alive (Epic)<br>E2-40511-H (Cassette E2T-40511-H)                            | 75  | 71  | (11)   | <b>NEW ORDER</b><br>Brotherhood (Factory)<br>830-527-1-Q (Cassette 830-527-4-Q)                         |
| 9  | 10 | (47) | <b>GLASS TIGER</b><br>The Thin Red Line (Capitol)<br>ST-6527-F (Cassette 4XT-6527-F)              | 43 | 42 | (12) | <b>PARACHUTE CLUB</b><br>Small Victories (RCA)<br>KKL1-0573-N (Cassette KKK1-0573-N)                           | 76  | 76  | (8)  | <b>ORAN "JUICE" JONES</b><br>Oran "Juice" Jones (Def Jam)<br>FC-40367-H (Cassette FCT-40367-H)          |
| 10 | 9  | (14) | <b>BILLY IDOL</b><br>Whiplash Smile (Chrysalis)<br>CHX41514-J (Cassette CHXC41514-J)              | 44 | 44 | (18) | <b>ANITA BAKER</b><br>Rapture (Elektra)<br>96-04441-P (Cassette 96-04444-P)                                    | 77  | 75  | (4)  | <b>KOOL &amp; THE GANG</b><br>Victory (Mercury)<br>830-398-1-Q (Cassette 830-398-4-Q)                   |
| 11 | 14 | (11) | <b>PRETENDERS</b><br>Get Close (Sire)<br>92-54881-P (Cassette 92-54884-P)                         | 45 | 45 | (26) | <b>PETER CETERA</b><br>Solitude/Solitaire (Warner Bros)<br>92-54741-P (Cassette 92-54744-P)                    | 78  | 98  | (2)  | <b>RITA MacNEIL</b><br>Flying On Your Own (Lupinus)<br>RM-1001 (Cassette RMC-1001)                      |
| 12 | 11 | (16) | <b>COREY HART</b><br>Fields Of Fire (Aquarius)<br>AQR542-F (Cassette 4A542-F)                     | 46 | 43 | (13) | <b>a-ha</b><br>Scoundrel Days (Warner Bros)<br>92-55011-P (Cassette 92-55014-P)                                | 79  | 78  | (5)  | <b>KINKS</b><br>Think Visual (MCA)<br>MCA - 5822-J (Cassette MCAC-5822-J)                               |
| 13 | 12 | (10) | <b>POLICE</b><br>Every Breath You Take - The Singles (A&M)<br>SP-3902-W (Cassette CS-3902-W)      | 47 | 46 | (6)  | <b>THE THE</b><br>Infected (Epic)<br>PEC-90746-H (Cassette PLT-90746-H)  | 80  | NEW | <b>BILLY VERA &amp; THE BEATERS</b><br>By Request (Rhino/Trend)<br>RNL-P-70858 (Cassette TRNC-70858) |   |
| 14 | 17 | (32) | <b>GENESIS</b><br>Invisible Touch (Atlantic)<br>78-16411-P (Cassette 78-16414-P)                  | 48 | 39 | (14) | <b>DAVID &amp; DAVID</b><br>Boortown (A&M)<br>SP5134-W (Cassette CS5134-W)                                     | 81  | 85  | (4)  | <b>RANDY TRAVIS</b><br>Storms Of Life (Warner Bros)<br>92-54351-P (Cassette 92-54354-P)                 |
| 15 | 15 | (14) | <b>STAND BY ME</b><br>Soundtrack (Atlantic)<br>78-16771-P (Cassette 78-16774-P)                   | 49 | 51 | (28) | <b>BELINDA CARLISLE</b><br>Belinda (I.R.S.)<br>IRS-5741-J (Cassette IRSC-5741-J)                               | 82  | 81  | (7)  | <b>KENNY ROGERS</b><br>They Don't Make Them Like They Used To (RCA)<br>5633-1-R-N (Cassette 5633-4-R-N) |
| 16 | 18 | (24) | <b>BILLY JOEL</b><br>The Bridge (Columbia)<br>OC40402-H (Cassette OCT40402-H)                     | 50 | 68 | (3)  | <b>GREGORY ABBOTT</b><br>Shake You Down (Columbia)<br>FC-40437-H (Cassette FCT-40437-H)                        | 83  | 83  | (24)   | <b>ANDREAS VOLLENWEIDER</b><br>Down To The Moon (FM)<br>FM42255-H (Cassette FMT42255-H)                 |
| 17 | 16 | (31) | <b>CHRIS deBURGH</b><br>Into The Light (A&M)<br>SP-5121-W (Cassette CS-5121-W)                    | 51 | 47 | (15) | <b>RIC OCASEK</b><br>This Side Of Paradise (Geffen)<br>XGHS24098-P (Cassette M5-24098-P)                       | 84  | 82  | (12)   | <b>TIL TUESDAY</b><br>Welcome Home (Epic)<br>FE-40314-H (Cassette FET-40314-H)                          |
| 18 | 13 | (32) | <b>TOP GUN</b><br>Soundtrack (Columbia)<br>SC-40323-H (Cassette SCT-40323-H)                      | 52 | 79 | (4)  | <b>ROBBIE NEVIL</b><br>Robbie Nevil (Manhattan)<br>ST-53006-F (Cassette 4XT-53006-F)                           | 85  | 86  | (4)  | <b>PET SHOP BOYS</b><br>Disco (EMI America)<br>SQ-17246-F (Cassette 4XQ-17246-F)                        |
| 19 | 19 | (7)  | <b>DURAN DURAN</b><br>Notorious (Capitol)<br>PJ-12540-F (Cassette 4PJ-12540-F)                    | 53 | 57 | (12) | <b>STACY Q</b><br>Better Than Heaven (Atlantic)<br>78-16761-P (Cassette 78-16764-P)                            | 86  | 77  | (23)   | <b>GEORGE THOROGOOD</b><br>Live (EMI America)<br>ST17214-F (Cassette 4XT17214-F)                        |
| 20 | 28 | (42) | <b>BANGLES</b><br>Different Light (Columbia)<br>FC-40039-H (Cassette FCT-40039-H)                 | 54 | 56 | (37) | <b>BILLY OCEAN</b><br>Love Zone (Jive)<br>JV-90741-H (Cassette JVT-90741-H)                                    | 87  | 80  | (15)   | <b>CHICAGO</b><br>Chicago 18 (Warner Bros)<br>92-55091-P (Cassette 92-55094-P)                          |
| 21 | 22 | (35) | <b>PETER GABRIEL</b><br>So (Geffen)<br>XGHS-24088-P (Cassette M5-24088-P)                         | 55 | 55 | (20) | <b>DON JOHNSON</b><br>Heartbeat (Epic)<br>OE40366-H (Cassette OET40366-H)                                      | 88  | 90  | (2)  | <b>TIMBUK 3</b><br>Greetings From Timbuk 3 (IRS)<br>IRS-5737-J (Cassette IRSC-5737-J)                   |
| 22 | 30 | (6)  | <b>GEORGIA SATELLITES</b><br>Georgia Satellites (Elektra)<br>96-04961-P (Cassette 96-04964-P)     | 56 | 54 | (12) | <b>RATT</b><br>Dancing Undercover (Atlantic)<br>78-16831-P (Cassette 78-16834-P)                               | 89  | 87  | (5)  | <b>ROBERT CRAY</b><br>Strong Persuader (Mercury)<br>830-568-1-Q (Cassette 830-568-4-Q)                  |
| 23 | 23 | (28) | <b>STEVE WINWOOD</b><br>Back In The High Life (Island/WEA)<br>92-54481-P (Cassette 92-54484-P)    | 57 | 52 | (42) | <b>BOB SEGER</b><br>Like A Rock (Capitol)<br>ST-12398-F (Cassette 4XT-12398-F)                                 | 90  | NEW | <b>BEASTIE BOYS</b><br>Licensed To Ill (Def Jam)<br>FC-40238-H (Cassette FCT-40238-H)                |   |
| 24 | 20 | (19) | <b>CYNDI LAUPER</b><br>True Colors (Portrait)<br>OR403130H (Cassette ORT40313-H)                  | 58 | 50 | (10) | <b>ELTON JOHN</b><br>Leather Jackets (Geffen)<br>XGHS-24114-P (Cassette M5-24114-P)                            | 91  | 91  | (22)   | <b>UB40</b><br>Rat In The Kitchen (Virgin)<br>VL-2389-W (Cassette - VL4-2389-W)                         |
| 25 | 27 | (29) | <b>EURHYTHMICS</b><br>Revenge (RCA)<br>AJL1-5847-N (Cassette AJK1-5847-N)                         | 59 | 59 | (11) | <b>ARETHA FRANKLIN</b><br>Aretha (Arista)<br>AL-8442-N (Cassette AC-8442-N)                                    | 92  | 94  | (2)  | <b>DEAD OR ALIVE</b><br>Mad, Bad & Dangerous To Know (Epic)<br>FE-40572-H (Cassette FET-40572-H)        |
| 26 | 24 | (85) | <b>WHITNEY HOUSTON</b><br>Whitney Houston (Arista)<br>AL-8-8212-N (Cassette ACB-8212-N)           | 60 | 60 | (20) | <b>TOTO</b><br>Fahrenheit (Columbia)<br>FC40273-H (Cassette FCT40273-H)  | 93  | 93  | (5)  | <b>KANSAS</b><br>Power (MCA)<br>MCA - 5838-J (Cassette MCAC-5838-J)                                     |
| 27 | 29 | (40) | <b>JANET JACKSON</b><br>Control (A&M)<br>SP-5106-W (Cassette CS-5106-W)                           | 61 | 58 | (17) | <b>DOCTOR &amp; THE MEDICS</b><br>Laughing At The Pieces (I.R.S.)<br>IRS5797-J (Cassette IRSC5797-J)           | 94  | 96  | (2)  | <b>PARTLAND BROTHERS</b><br>Electric Honey (Capitol)<br>ST-6543-F (Cassette 4XT-6543-F)                 |
| 28 | 21 | (14) | <b>OMD</b><br>Pacific Age (Virgin)<br>VL2398-W (Cassette VL4-2398-W)                              | 62 | 62 | (10) | <b>NOTHIN' BUT THE HITS</b><br>Various Artists (CBS Direct)<br>DMB1-090-H (Cassette DMBT-090-H)                | 95  | 92  | (3)  | <b>SOMETHING WILD</b><br>Soundtrack - (MCA)<br>MCA-6194-J (Cassette MCAC-6194-J)                        |
| 29 | 26 | (17) | <b>HUMAN LEAGUE</b><br>Crash (Virgin)<br>VL2394-W (Cassette VL4-2391-W)                           | 63 | 63 | (8)  | <b>POINTER SISTERS</b><br>Hot Together (RCA)<br>5609-1-R-N (Cassette 5609-4-R-N)                               | 96  | NEW | <b>STEVE EARLE</b><br>Guitar Town (MCA)<br>MCA-5713-J (Cassette MCAC-5713-J)                         |   |
| 30 | 31 | (31) | <b>AC/DC</b><br>Who Made Who (Atlantic)<br>78-16501-P (Cassette 78-16504-P)                       | 64 | 53 | (16) | <b>JOHN FOGERTY</b><br>Eye Of The Zombie (Warner Bros)<br>92-54491-P (Cassette 92-54494-P)                     | 97  | 97  | (9)  | <b>STRANGLERS</b><br>Dreamtime (Epic)<br>PEC-90745-H (Cassette PET-90745-H)                             |
| 31 | 25 | (19) | <b>TINA TURNER</b><br>Break Every Rule (Capitol)<br>PJ12530-F (Cassette 4PJ12530-F)               | 65 | 65 | (6)  | <b>BOB GELDOF</b><br>Deep In The Heart Of Nowhere (Atlantic)<br>78-16871-P (Cassette 78-16874-P)               | 98  | 89  | (10)   | <b>BERLIN</b><br>Count Three And Pray (Geffen)<br>XGHS-24121-P (Cassette M5-24121-P)                    |
| 32 | 35 | (7)  | <b>KATE BUSH</b><br>The Whole Story (Capitol)<br>PWAS-17242-F (Cassette 4WAS-17242-F)             | 66 | 64 | (30) | <b>TOM COCHRANE &amp; RED RIDER</b><br>Tom Cochrane & Red Rider (Capitol)<br>ST-12484-F (Cassette 4XT-12484-F) | 99  | 99  | (8)  | <b>FRANK MILLS</b><br>Transitions (Capitol)<br>ST-6548-F (Cassette 4XT-6548-F)                          |
| 33 | 33 | (13) | <b>WANG CHUNG</b><br>Mosaic (Geffen)<br>XGHS24115-P (Cassette M5-24115-P)                         | 67 | 67 | (43) | <b>VAN HALEN</b><br>5150 (Warner Bros)<br>92-52941-P (Cassette 92-52944-P)                                     | 100 | 100 | (8)  | <b>LONE JUSTICE</b><br>Shelter (Geffen)<br>XGHS - 24122-P (Cassette M5-24122-P)                         |
| 34 | 34 | (31) | <b>KIM MITCHELL</b><br>Shakin' Like A Human Being (Alert)<br>BD-1004-W (Cassette BD4-1004-Q)      |    |    |      |  |     |     |  |   |



# COUNTRY SINGLES

JANUARY 31, 1987

Record distributor code

A&M - W  
 CBS - H  
 CAPITOL - F  
 MCA - J  
 POLYGRAM - Q  
 RCA - N  
 WEA - P

- 1 4 (11) **THE CARPENTER**  
John Conlee - Columbia - 38-06311-H  
(LP) Harmony - FC-40257-H
- 2 2 (14) **FALLIN' FOR YOU FOR YEARS**  
Conway Twitty - Warner Bros - 92-85777-P  
(LP) Fallin' For You For Years - 92-54081-P
- 3 3 (13) **HALF PAST FOREVER**  
T.G. Sheppard - Columbia - 38-06347-H  
(LP) It Still Rains In Memphis - FE40310-H
- 4 5 (11) **THEN IT'S LOVE**  
Don Williams - Capitol - B-5638-F  
(LP) New Moves - ST-12440-F
- 5 7 (10) **WHAT AM I GONNA DO ABOUT YOU**  
Reba McEntire - MCA - 52922-J  
(LP) What Am I Gonna Do - MCA-21305-J
- 6 11 (11) **YOU STILL MOVE ME**  
Dan Seals - EMI America - 8343-F  
(LP) On The Front Line - ST-17231-F
- 7 8 (9) **NO PLACE LIKE HOME**  
Randy Travis - Warner Bros - 92-85257-P  
(LP) Storms Of Life - 92-54351-P
- 8 40 (11) **LEAVE ME LONELY**  
Gary Morris - Warner Bros - 92-85427-P  
(LP) Plain Brown Wrapper - 54381-P
- 9 13 (9) **GOTTA HAVE YOU**  
Eddie Rabbitt - RCA - 5012-7-R-N  
(LP) Rabbitt Trax - AHL1-7041-N
- 10 12 (4) **DEEP RIVER WAMAN**  
Lionel Richie /w Alabama - Motown - 1873-J  
(LP) Dancing On The Ceiling - MOX-6158-J
- 11 14 (9) **WHEN A WOMAN CRIES**  
Janie Frickie - Columbia - 38-06417-H  
(LP) Black White - FC-40383-H
- 12 15 (6) **I'LL COME BACK AS ANOTHER WOMAN**  
Tanya Tucker - Capitol - P-B-5652-F  
(LP) Girls Like Me - ST-12474-F
- 13 16 (8) **ARMS THAT LOVE (Hearts That Don't)** M A P  
Carroll Baker - Tembo - RS-8607-N  
(LP) N/A
- 14 17 (9) **FIRE IN THE SKY**  
Nitty Gritty Dirt Band - Warner Bros - 92-85477-P  
(LP) 20 Years Of Dirt - 92-53821-P
- 15 7 (11) **IT WON'T HURT**  
Dwight Yokam - Reprise - 92-85657-P  
(LP) Guitars, Cadillacs etc... - 92-53721-P
- 16 6 (11) **OH DARLIN**  
The O'Kanes - Columbia - 38-06242-H  
(LP) The O'Kanes - FC-40459-H
- 17 18 (5) **HOW DO I TURN YOU ON**  
Ronnie Milsap - RCA - 5033-7-R-N  
(LP) Lost In The Fifties - AHL1-7194-N
- 18 19 (12) **DENIM BLUE EYES** M A P  
Sylvia Tyson - Stony Plain - SPS1043-N  
(LP) The Big Spotlight - SPL1100-N
- 19 20 (6) **MORNIN' RIDE**  
Lee Greenwood - MCA - 52984-J  
(LP) Love Will Find Its Way - MCA-5770-J
- 20 9 (11) **MIND YOUR OWN BUSINESS**  
Hank Williams Jr. - Warner Bros/Curb - 92-85817-P  
(LP) Montana Cafe - 92-54121-P
- 21 21 (5) **KILLBILLY HILL**  
Southern Pacific - Warner Bros - 92-85547-P  
(LP) Killbilly Hill - 92-54091-P
- 22 22 (9) **I'VE GOT YOU** M A P  
Stoker Bros - Little Devil - LD-109  
(LP) N/A
- 23 23 (6) **HEADING IN THE WRONG DIRECTION** M A P  
Anita Perras/Tim Taylor - Savannah SRS849-N  
(LP) N/A
- 24 24 (6) **MIDNIGHT GIRL/SUNSET TOWN**  
Sweethearts Of The Rodeo - Columbia 38-06525-H  
(LP) Sweethearts Of The Rodeo - CEP-40406-H
- 25 26 (4) **STRAIGHT TO THE HEART**  
Crystal Gayle - Warner Bros - 92-85187-P  
(LP) Straight To The Heart - 92-54051-P
- 26 28 (6) **RIGHT HAND MAN**  
Eddy Raven - RCA - 5032-7-N  
(LP) Right Hand Man - 5728-R-N
- 27 29 (4) **WHAT CAN I DO WITH MY HEART**  
Juice Newton - RCA - 5068-7-R-N  
(LP) Old Flame - AHL1-5493-N
- 28 32 (4) **COWBOY MAN**  
Lyle Lovett - MCA/Curb 52951-J  
(LP) Lyle Lovett - MCA-5748-J
- 29 30 (8) **WHAT A FOOL I'D BE** M A P  
Colleen Peterson - Columbia - CR-9005  
(LP) N/A
- 30 33 (3) **I'LL STILL BE LOVING YOU**  
Restless Heart - RCA - 5065-7-N  
(LP) Wheels - 5648-N
- 31 31 (5) **DIAMONDS IN THE DARK** M A P  
Cameron Mollay/Silver Weasel Express  
Rana - RR010 - (LP) N/A
- 32 34 (3) **TAKE THE LONG WAY HOME**  
John Schneider - MCA - 52989-J  
(LP) Take The Long Way Home - MCA-5789-J
- 33 35 (3) **I CAN'T WIN FOR LOSING YOU**  
Earl Thomas Conley - RCA - 5064-7-N  
(LP) Too Many Times - 5619-1-R-N
- 34 36 (3) **PARTNERS AFTER ALL**  
Willie Nelson - Columbia - 38-06530-H  
(LP) Partners - FC-39894-H
- 35 38 (3) **TALKIN' TO THE MOON**  
The Gatlin Bros - Columbia - 38-06592-H  
(LP) Partners - FC-40431-H
- 36 37 (4) **DON'T WORRY 'BOUT ME** M A P  
Marty Gillan - Comstock - COM-1832  
(LP) N/A
- 37 40 (3) **BETTER OFF ALONE** M A P  
The Good Brothers - Savannah - SRS-850-N  
(LP) Delivering The Goods - SRL-9828-N
- 38 43 (3) **THE ROCK AND ROLL OF LOVE**  
Tom Wopat - EMI America - 8364-F  
(LP) N/A
- 39 41 (3) **I LOVE YOU MORE** M A P  
Family Brown - RCA - PB-50901-N  
(LP) Feel The Fire - KKL1-0564-N
- 40 44 (3) **SMALL TOWN GIRL**  
Steve Wariner - MCA - 53006-J  
(LP) Life's Highway - MCA-5672-J
- 41 42 (5) **SOMEBODY ELSE'S HEART** M A P  
Karen Linsley - Comstock - COM-1822  
(LP) N/A
- 42 45 (3) **HOMECOMING '63**  
Keith Whitley - RCA - 5013-7-N  
(LP) L.A. To Miami - CPL1-7043-N
- 43 46 (3) **LOVIN' THAT CRAZY FEELING**  
Ronnie McDowell - MCA/Curb - 52994-J  
(LP) All Tied Up In Love - MCA-5725-J
- 44 57 (12) **AIN'T NO CURE FOR LOVE** M A P  
Jennifer Warnes - Attic - AT-352-W  
(LP) Famous Blue Raincoat - LAT-1227-W
- 45 49 (3) **THIS OL' TOWN**  
Lacy J. Dalton - Columbia - 38-06360-H  
(LP) Highway Diner - FC40393-H
- 46 52 (2) **TWENTY YEARS AGO**  
Kenny Rogers - RCA - 5078-7-N  
(LP) They Don't Make Them - 5633-N
- 47 47 (5) **GO MY WAY** M A P  
Ginny Mitchell - Sweet Briar Music (No number)  
(LP) N/A
- 48 48 (3) **BORDER BANDITS** M A P  
The Cole Younger Band - Academy - AC-1009  
(LP) N/A
- 49 54 (2) **I ONLY WANTED YOU**  
Marie Osmond - Capitol 5663-F  
(LP) I Only Wanted You - ST-12516-F
- 50 51 (2) **SOMEONE'S WALKIN' AROUND UP STAIRS**  
George Strait - MCA - 52996-J  
(LP) Ocean Front Property - MCA-5913-J
- 51 56 (2) **ON AND ON**  
Anne Murray - Capitol - P-B-5655-F  
(LP) Something To Talk About - SJ-12466-F
- 52 55 (2) **DON'T GO TO STRANGERS**  
T. Graham Brown - Capitol - P-B-5664-F  
(LP) I Tell It Like It Used To Be - ST-12487-F
- 53 58 (2) **FOREVER**  
The Statler Brothers - Mercury - 885 219-7-Q  
(LP) Christmas Present - 824 785-Q
- 54 NEW **HEROES** M A P  
The Mercey Brothers - MBS - 1068  
(LP) N/A
- 55 NEW **GYPSIES ON PARADE**  
Sawyer Brown - Capitol - 5677-F  
(LP) Out Goin' Catnin - ST-12517-F
- 56 59 (2) **COUNTRY RAP**  
Bellamy Bros - MCA/Curb - 52834-J  
(LP) Country Rap - MCA-5721-J
- 57 NEW **1955** M A P  
Dick Damron - RCA - PB-50895-N  
(LP) N/A
- 58 60 (2) **MAMA MAMA MAMA (Ode To Rock & Roll)** M A P  
Bob Everett - LynEtt - LT-588-J  
(LP) N/A
- 59 NEW **THE RIGHT LEFT HAND**  
George Jones - Epic - 34-06593-H  
(LP) Wine Colored Roses - 40413-H
- 60 NEW **QUIETLY CRAZY**  
Ed Bruce - RCA - 5077-7-N  
(LP) N/A



# ADULT CONTEMPORARY

Record distributor code

A&M - W  
 CBS - H  
 CAPITOL - F  
 MCA - J  
 POLYGRAM - Q  
 RCA - N  
 WEA - P

- 1 1 (4) **THIS IS THE TIME**  
Billy Joel - Columbia - 38-06526-H  
(LP) The Bridge - OC-40402-H
- 2 9 (16) **STAY THE NIGHT**  
Benjamin Orr - Elektra - 96-95067-P  
(LP) The Lace - 96-04801-P
- 3 10 (4) **CAUGHT UP IN THE RAPTURE**  
Anita Baker - Elektra - 96-95117-P  
(LP) Rapture - 96-04441-P
- 4 4 (3) **BALLERINA GIRL**  
Lionel Richie - Motown - 1873-J  
(LP) Dancing On The Ceiling - MOX-6158-J
- 5 11 (16) **SHAKE YOU DOWN**  
Gregory Abbott - Columbia - 38-06191-H  
(LP) Shake You Down - FC-40437-H
- 6 8 (3) **CAN'T HELP FALLING IN LOVE** M A P  
Coryell Hart - Acuaris - AQ-6024-F  
(LP) Fields Of Fire - AQR-542-F
- 7 2 (9) **SOMEWHERE OUT THERE**  
Linda Ronstadt w/James Ingram - MCA - 52973-J  
(LP) An American Tail/Soundtrack
- 8 3 (16) **FALLING IN LOVE (Uh-Oh)**  
Miami Sound Machine - Epic - 34-06352-H  
(LP) Primitive Love - FE-40131-H
- 9 6 (9) **LOVE IS FOREVER**  
Billy Ocean - Jive - 7JV-7190-H  
(LP) Love Zone - JV-90741-H
- 10 5 (12) **STAND BY ME**  
Ben E. King - Atlantic - 78-03617-P  
(LP) Stand By Me/Soundtrack - 78-16771-P
- 11 13 (6) **ANNE'S THEME** M A P  
Hagood Hardy - Duke Street - 71030-J  
(LP) Hagood Hardy - DSR-31030-J
- 12 18 (3) **WILL YOU STILL LOVE ME**  
Chicago - Warner Bros - 92-85127-P  
(LP) Chicago 18 - OC-40402-P
- 13 15 (8) **I DON'T BELIEVE** M A P  
Rick Washbrook - CC - RW-8602  
(LP) N/A
- 14 7 (9) **VIOLETTE** M A P  
Andre Gagnon - CBS - 7CDN-32H  
(LP) Comme dans un film - PFC-80116-H
- 15 17 (2) **AIN'T NO CURE FOR LOVE** M A P  
Jennifer Warnes - Attic - AT-352-W  
(LP) Famous Blue Raincoat - LAT-1227-W
- 16 19 (4) **TWO PEOPLE**  
Tina Turner - Capitol - 5644-F  
(LP) Break Every Rule - PJ-12530-F
- 17 14 (5) **GRACELAND**  
Paul Simon - Warner Bros - 92-85227-P  
(LP) Graceland - 92-54471-P
- 18 12 (11) **GOODTIMES** M A P  
Eric G. McKay - Globe - GS-4565-N  
(LP) N/A
- 19 20 (4) **HEART OF THE CITY** M A P  
Frank Mills - Capitol - SPRO-318-F  
(LP) Transitions - ST-6548-F
- 20 21 (3) **I'LL BE ALRIGHT WITHOUT YOU**  
Journey - Columbia - 38-06301-H  
(LP) Raised On Radio - OC-39936-H
- 21 24 (3) **OPEN YOUR HEART**  
Madonna - Sire - 92-85087-P  
(LP) True Blue - 92-54421-P
- 22 25 (3) **ALL I WANTED**  
Kansas - MCA - 52958-J  
(LP) Power - MCA-5838-J
- 23 26 (3) **YOU'RE WHAT I LOOK FOR** M A P  
Glass Tiger - 73014-F  
(LP) The Thin Red Line - ST-6527-F
- 24 29 (2) **THE SKYEBOAT SONG**  
Roger Whittaker/Des O'Connor - Tembo - TS-8609-N  
(LP) N/A
- 25 30 (2) **EVERYBODY'S BABY** M A P  
Johnny R - A&M - AM-712-W  
(LP) N/A
- 26 27 (3) **BETTER OFF ALONE** M A P  
The Good Brothers - Savannah - SRS-850-N  
(LP) Delivering The Goods - SRL-9828-N
- 27 NEW **AT THIS MOMENT**  
Billy Vera & Beaters - Rhino - RNQR-74403  
(LP) By Request - RNLP-70858
- 28 28 (3) **STAY FOR AWHILE**  
Amy Grant - A&M - AM-2864-W  
(LP) The Collection - SP-3900-W
- 29 NEW **SOMEONE** M A P  
Tara Donovan - DoReMi - DRM-8601  
(LP) N/A
- 30 NEW **IN YOUR EYES**  
Jeffrey Osborne - A&M - AM-2895-W  
(LP) Emotional - SP-5103-W

# COUNTRY

## Bundle of singles from RCA

The latest country packet from RCA contains 4 Cancon singles, all of which should chart quickly, joining Dick Damron's 1955, currently making national gains. Wendy Davis has a powerful production by J.K. Gulley entitled I Can Wait Forever. The plug side was written by Graham Russell, Jay Graydon and David Foster, and qualifies as 2-parts Cancon (AP). Wendy's single isn't necessarily country, although the Gulley influence is obvious. This is a item for A/C and is also suitable for country. J.K. Gulley is off with his latest single, One Step Closer, which he arranged and produced. The plug side was written by Graham Russell and was taken from his Undercover LP. The single qualifies as 2-parts Cancon (AP). Kelita has a heavy message release, Saturday Night Dancing, which she co-wrote with Dianne Sokoluk. This is one of the best Kelita has released, and was taken from her Too Hot To Handle LP. Kelita also produced along with Dave Hamilton and Neil Bentley. The single qualifies as 4-parts Cancon (MAPL). Glory-Anne (Carriere) bounces back with what should be a chart item. Her single, Small Talk, was written and produced in Nashville by Ray Griff. This track is on Glory-Anne's Changes LP.

## Border Bandits firing up

The Cole Younger band is currently riding high with their latest single, Border Bandits. The single is charting nationally and has also been distributed in the U.S. mid-west, where a sampling was taken to determine a full-scale U.S. release. The band is expected to tape a new single at McLear Place in Toronto, mid-February. The new track, a ballad, was written and will be produced by the band. Top record company executives are expected to be on hand for the session.

What's this buzz all about?  
CALL ME A CAB

(C-1986-A)

CROWBAR

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## BX-93 supplies Coats For Kids

This year's Coats For Kids For Christmas campaign was the most successful yet for London's BX-93. Sandi Vickerman, Assistant Promotions Manager for the station, reports that in the last 5 years, the campaign "has gathered and distributed close to 20,000 winter coats to needy children and adults throughout Southwestern Ontario." This year there were over 8,000 coats collected, up more than 3,000 from last year. Mission Services handled distribution, setting up headquarters in the lower level of London's Red Cross building. Sketchley Cleaners cleaned and repaired the coats, which was done after business hours, for no extra pay.

## Debut single by Ken McCoy

Victoria native, 21-yr. old Ken McCoy takes a step into the country music arena with his debut of I'll Be Thinking Of You. The session was engineered by Tony Moskal at Victoria's Legacy Studios. Ken wrote both the plug and

## Godard in Nashville to produce Prophet album

Gilles Godard, Big Country's Producer Of The Year (1986) is in Nashville where he is producing Ronnie Prophet's album project for RCA. He has written 10 new songs for the



Ronnie Prophet (l) with Gilles Godard as they performed recently on the Telethon Of Stars, televised throughout Quebec province by CFCF 12 and the new French-language Television network Quatre Saisons.

album as well as material for his own album, which is scheduled for a summer release. Godard has also signed a deal with RCA as a French-language artist on the RCA label. This new project will be recorded in Nashville and Quebec.

Godard and Prophet (both of whom are bilingual), were in Montreal in December for the 1986 Telethon of Stars, a 24-hour television special which was televised throughout Quebec province by CFCF 12 and the new French network Television Quatre Saisons.

Sharing the stage with Godard and Prophet were Frank Mills, James Brown, Tony Bennett, Sesame Street's Bob Magrath, Les Grands Ballets Canadiens, Liona Boyd, Ginette Reno, and Thomas Ian Griffith, along with Mary Page Keller of the soap Another World.

The Telethon concluded with over \$2,357,000 being pledged towards research into children's diseases.

flip side (Lonely Winter), described as "bright and uptown country." Instrumental assist was supplied by guitarist Norm Winquist, bassist Ken Williams, drummer Cliff Lowe, and Karel Roessingh on keyboards. K.D. Kuyten provided backup vocals. Ken is currently touring B.C.

## The Haggertys release new single

The Haggertys, the husband and wife team from West Huntingdon, Ontario, no strangers to the charts, looks like they're headed that way once more. Their latest B&C release, Southern Bound, is the follow-up to Looks Like Love, which enjoyed several weeks on the national chart the latter part of last year. The new single is included on their Hot On The Heels Of Love album, and was written by John C. Collins, Eric R. Baragar, and James T. Haggerty. Collins and Baragar produced the single at B&C Productions in Belleville, Ont. with engineering chores being handled by Bruno Biasini.

## Molson's sponsors Police Concert

The Metropolitan Toronto Police Association, in cooperation with Molson Export and CFGM 1320 will present Waylon Jennings and George Jones as headliners in this year's Police Concert to be held at Maple Leaf Gardens Apr. 3. Canadian acts sharing the stage with Jennings and Jones are Kelita Haverland and Harold MacIntyre. All proceeds will be donated to the Hugh MacMillan Medical Centre-Interface Programme.

## Randy Travis snowed in

What was scheduled to be a great reception for Randy Travis was sabotaged by the weather. The WEA people had laid on a pretty decent reception for the country star at Toronto's Underground Railroad. Randy showed up, but only a handful of invited guests made it through the worst snowstorm of the year. In the meantime Randy's latest single, No Place Like Home, continues to make upward moves on the chart.

## "BORDER BANDITS"

Latest single from the  
"COLE YOUNGER BAND"

Stealing the airwaves  
across the country!

At your station NOW

ACADEMY



**PART THREE OF A SERIES**

**1986 was a catch-up year which should effect 1987**

Industry spokespeople are quick to admit that the year 1986 was slow in getting into gear, for the most part, and that it was only during the latter part of the year when the release of supergroup product brought people back into the stores. There was a heavier than usual concentration on compact discs, another gain in popularity of the cassette, but as the end of the year loomed, the vinyl disc held steady, and in some cases, exceeded the performance of the cassette.

In our continuing series on the year past and what we might look for in this new year, industry leaders point out some positives.

Over the next couple of weeks, we will also be looking at retail and how that end of the business came alive in the dying weeks of 1986.

**Year end dollars finished in black**

*Brian Robertson*  
President,  
CRIA

1986 started out with all the retail sales strength of an Eddie Fisher delete. By July however, the pessimism had turned to optimism and the year end dollars finished 6 percent in the black.

Realistically however, we all took a hard look at the unit sales and they showed that the only real growth was in the industry's true shining star - the compact disc.

The positive close of '86 will continue into 1987. The choked up CD pipeline will ease with the increased flow from Canadian manufacturers and by June, we will see the supply come a lot closer to meeting demand.

1987 is the year the federal government will hopefully, at last, recognize that

copyright protection is the foundation of our industry. It is also the year we should keep a wary eye on the good news/bad news hardware manufacturers, who gave a shot in the arm to the business with the Walkman, but are now trying to kill it with dual bay cassette decks and DAT.

Negatives aside, let's raise a glass to '87; it promises many good things for our industry, all attractively framed with gold, platinum and diamond.

**Looking to stimulate the public**

*Don Kollar*  
General Manager  
RCA/Ariola

1986 was a solid year for RCA/Ariola and particularly Whitney Houston and Bruce Hornsby. While the final tally is not in, it looks like the industry's 3 year performance through 1986 remains flat, reinforcing the ongoing challenge to find the means to stimulate the public into taking greater advantage of pre-recorded music - still the best value for their entertainment dollar.



Don Kollar

Looking ahead to 1987, and in particular to our Canadian artists, I look forward to the Parachute Club establishing themselves internationally, and New Regime continuing their development with their second album due for release in March.

On another front, I look forward to our relationship with the Bertelsmann Organization and the opportunities our association will bring to expand our access to international repertoire, and conversely to our Canadian artists.

**Madonna, Parr & Gayle on WEA video release**

WEA Canada's Video Compilation No. 59 includes music clips by Crystal Gayle (Have Yourself A Merry Little Christmas), which is somewhat dated, John Parr's Blame It On The Radio, and Madonna's True Blue. The latter is just coming down the charts with True Blue, which was followed-up by the now charting Open Your Heart.

The complete list of 15 music clips on the compilation are as follows:

**CRYSTAL GAYLE**

Have Yourself A Merry Christmas

**TESLA**

Modern Day Cowboy

**ZEBRA**

Can't Live Without

**JOHN PARR**

Blame It On The Radio

**DEBBIE HARRY**

French Kissin'

**RIC OCASEK**

True To You

**MEATLOAF**

Getting Away With Murder

**GENESIS**

Land Of Confusion

**LONE JUSTICE**

Shelter

**A-HA**

Cry Wolf

**STEVE WINWOOD**

Back In The High Life

**MILES DAVIS**

Tutu Medley

**MADONNA**

True Blue

**PRETENDERS**

Room Full Of Mirrors

**NEIL YOUNG**

People On The Street

Land Of Confusion by Genesis is currently making impressive moves up the RPM 100 singles chart, where it is already in the Top 20 after only 8 weeks of release.



Brian Robertson

*Top*  
**Cancon**

**SINGLES**

- 1 CAN'T HELP FALLING IN LOVE  
Corey Hart - Aquarius
- 2 YOU'RE WHAT I LOOK FOR  
Glass Tiger - Capitol
- 3 LOVE IS FIRE  
Parachute Club - RCA
- 4 KISS YOU (When It's Dangerous)  
Eight Seconds - Polydor
- 5 SOUL CITY  
Portland Brothers - Capitol
- 6 FOR TONIGHT  
Nancy Martinez - Atlantic
- 7 FLYING ON YOUR OWN  
Rita MacNeil - Lupins
- 8 ALL ALONG YOU KNEW  
Honeymoon Suite - WEA
- 9 AIN'T NO CURE FOR LOVE  
Jennifer Warnes - Attic
- 10 STRANGERS IN LOVE  
Body Electric - Parallel One

*Top*  
**Cancon**

**ALBUMS**

- 1 GLASS TIGER  
- The Thin Red Line - Capitol
- 2 COREY HART  
- Fields Of Fire - Aquarius
- 3 KIM MITCHELL  
- Shakin Like A Human Being - Alert
- 4 JENNIFER WARNES  
- Famous Blue Raincoat - Attic
- 5 PARACHUTE CLUB  
- Small Victories - RCA
- 6 TOM COCHRANE & RED RIDER  
- Tom Cochrane & Red Rider - Capitol
- 7 HAYWIRE  
- Bad Bad Boys - Attic
- 8 LUBA  
- Between The Earth And Sky - Capitol
- 9 RITA MACNEIL  
- Flying On Your Own - Lupins
- 10 PORTLAND BROTHERS  
- Electric, Honey - Capitol

*Top*  
**Cancon**

**A/C SINGLES**

- 1 CAN'T HELP FALLING IN LOVE  
- Corey Hart - Aquarius
- 2 ANNE'S THEME  
- Hogood Hardy - Duke Street
- 3 I DON'T BELIEVE  
- Rick Washbrook - CC
- 4 VIOLETTE  
- Andre Gagnon - CBS
- 5 AIN'T NO CURE FOR LOVE  
- Jennifer Warnes - Attic
- 6 GOODTIMES  
- Eric G. McKay - Globe
- 7 HEART OF THE CITY  
- Frank Mills - Capitol
- 8 YOU'RE WHAT I LOOK FOR  
- Glass Tiger - Capitol
- 9 EVERYBODY'S BABY  
- Johnny R - A&M
- 10 BETTER OFF ALONE  
- The Good Brothers - Savannah

*Top*  
**Cancon**

**COUNTRY SINGLES**

- 1 ARMS THAT LOVE (Hearts That Don't)  
- Carroll Baker - Tembo
- 2 DENIM BLUE EYES  
- Sylvie Tyson - Stony Plain
- 3 I'VE GOT YOU  
- Stoker Bros - Little Devil - LD-109
- 4 HEADING IN THE WRONG DIRECTION  
- Anita Perres & Tim Taylor - Savannah
- 5 WHAT A FOOL I'D BE  
- Colleen Paterson - Cardinal
- 6 DIAMONDS IN THE OAK  
- Cameron Molloy/Silver Weasel Express - Rana
- 7 DON'T WORRY 'BOUT ME  
- Marty Gillan - Comstock
- 8 BETTER OFF ALONE  
- The Good Brothers - Savannah
- 9 I LOVE YOU MORE  
- Family Brown - RCA
- 10 SOMEBODY ELSE'S HEART  
- Karel Linsley - Comstock

# CLASSIFIED

## ARE YOU OFFERING EMPLOYMENT??

HELP WANTED ADS of 25 words or less are offered on a one time basis FREE OF CHARGE. Free ads must be mailed or telexed to RPM by Tuesday-noon to appear in the next issue. Free ads will not be accepted on the telephone. Please limit to 25 words. OTHER ADS and HELP WANTED ADS of over 25 words, or ads requiring Box Numbers will be charged at our usual rate of 80 cents per word (minimum 25 words or \$20.00 plus a \$5.00 service charge for reserving a Box Number). Name, address and telephone number to be included in word count. Address all ads to: RPM Magazine, 6 Brentcliffe Road, Toronto. M4G 3Y2.

## REPLYING TO RPM BOX NUMBERS SEND \$1.00 WITH EACH REPLY

Enclose cheque or money order for \$1.00 FOR EACH reply to be forwarded (to cover postage and handling). When payment is not enclosed, RPM will not return nor forward your replies to Box Numbers. Make cheque or money order payable to RPM Magazine, 6 Brentcliffe Road, Toronto. M4G 3Y2. Please indicate on letter or parcel, to be forwarded, the Box Number to which you are replying. Do not put payment inside the package to be forwarded - or it will be opened.

## MARITIME STATION LOOKING

We require an adult oriented personality for a prominent shift. Successful applicant must have at least 3 years experience, self-motivated, a team player, committed, and anxious to grow both personally and professionally. If you would like to be recognized for your work, and want to settle into a challenging position, act now. All tapes will be kept confidential. Salary to commensurate with experience and references. Send tape, resume and photo to RPM, Box 7921, at the address shown.

## NEWS EXCELLENCE

We're a medium market AM/FM newsroom, searching for the right News Director to carry forward news excellence. All replies held in confidence. Apply to: Dianne M. Wilson, Program Director, 65 CKOM, Box 65,000, Saskatoon, Sask. S7H 0W3.

## AVAILABLE RADIO GRADUATE

30 months on-air experience, reliable and responsible. Let's talk! 416-549-7830 - Ask for Walt.

## AIRCHECK EVALUATION

Personal aircheck evaluation. Objective analysis, strengths, weaknesses, suggestions. 15 years of programming success. If your career's worth a \$25.00 investment, send cassette with money order payable to: The Jerry Stevens Company, 552 Wonderland Road North, London, Ontario. N6H 3E3. Evaluation mailed within one week of receipt.

## LISTENING FOR TALENT

Rawlco Communications is an expanding young company looking for bright, dedicated people wishing to advance their career and show their growth potential. We're always listening and looking for talent. All tapes and resumes will be answered. Forward to: Rawlco Communications, c/o Vince Cownden, Director of Programming, 66 CFR Radio, P.O. Box 660, Station 'M', Calgary, Alberta. T2P 3Z2.

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If you believe you fit these qualifications and you are interested in this challenge, please send your resume to:

Canada Publishing Corporation, Human Resources Department, 164 Commander Blvd. Agincourt, Ontario. M1S 3C7.

## NEWS

Strong on-air performers needed. Initiative; intuition; personable/self-assured style; newsroom leader. Jim Goldrich, 93 CJYQ (CHUM Group), St. John's Newfoundland: 709-753-4040.

## SALESPERSON WANTED

Leading music publisher requires salesperson for telemarketing/road sales. Musical background a definite asset. Send resume to: Chappell Music Canada Ltd., 85 Scarsdale Road, Suite 101, Don Mills, Ontario. M3B 2R2. Attn: Mr. Currie.

## ULCERS! ULCERS! ULCERS!

Unemployment gives me ulcers. Former major market jock has bags packed, tank filled, but no place to go. A/C, CHR, or country. Contact Mike: 519-451-7658.

## SWING ANNOUNCER FOR NORTH

Swing announcer (evenings and some afternoons, with production skills) required for Northern Ontario. Reply to RPM, Box 7922 at the address shown.

## WANTED

Mature air personalities wanted for future openings. Tapes and resumes to: David Taylor, K-102 FM, Box 100, Woodstock, Ont. N4S 7W7.

## CREATIVE WRITER LOOKING

Award-winning creative writer/Director with national and international exposure, looking for career position. Willing to relocate. For tape and resume, call James: 613-283-9960.

## GREAT NEWSPEOPLE

Rawlco Communications is an expanding young company with a winning tradition. We want to hear from dedicated newspeople, looking for a move up. Join a company dedicated to excellence. All tapes and resumes will be answered. Forward to: Steve Brown, News Director, 66 CFR Radio, P.O. Box 660, Station 'M', Calgary, Alberta. T2P 3Z2.

## ADULT COMMUNICATOR WANTED

Proven ADULT communicator wanted for A/C mornings. Must be strong on personality and local involvement; to help maintain and increase our No. 1 market position. Send resume, tape and salary expected in confidence to RPM, Box 7919 at the address shown.

## NEW A.O.R. STATION

New Brunswick's first album rocker has openings for broadcasters (authorities in rock), news and public affairs, sales, and continuity. If getting in on the ground floor of a new FM Stereo station appeals to your creative senses, send your resume, aircheck or sales record in confidence to: Atlantic Stereo Ltd., P.O. Box 2323, Station 'A', Moncton, New Brunswick, E1C 8J3. No calls please.

## WESTWOOD ONE OPENING

We are a growing producer and distributor of nationally sponsored radio programs, and are in need of an exceptional secretary. If you possess above average secretarial skills, a working knowledge of computers, an ability to communicate effectively, a mature work ethic, and want to work in an exciting, fast-paced environment, then forward a resume in confidence to: Westwood One Canada, 260 Richmond St. W. Suite 402, Toronto, Ontario. M5V 1W5. Attention: General Manager.

## NEWS OPPORTUNITY

Knowledgeable, talented newswriter/reporter wishing to be part of our professional team. Top notch delivery a must. Send tape and resume to James Tuckett, CKPC Radio, 571 West St., Brantford, Ont. N3T 5P8.

## NEWS DIRECTOR FOR CJCD

We're looking for an experienced, energetic person to direct our coverage in this developing territorial capital, and in Hay River. Salary commensurate with experience. Call Charles Dent at 403-920-4636. Tape and resume to Box 218, Yellowknife, N.W.T. X1A 2N2.

## AGENT FOR BOOKING AGENCY

Booking agency, expanding, requires experienced agent immediately for Southern Ontario location. Please contact RPM, Box 7920 at the address shown.

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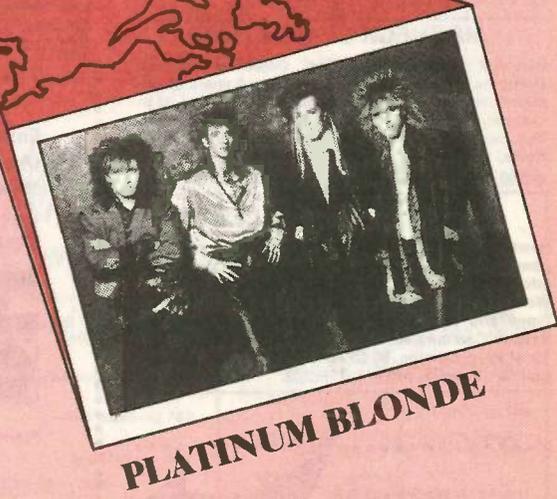
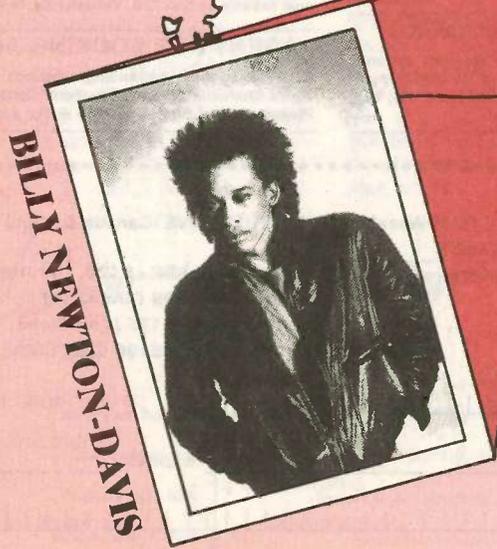
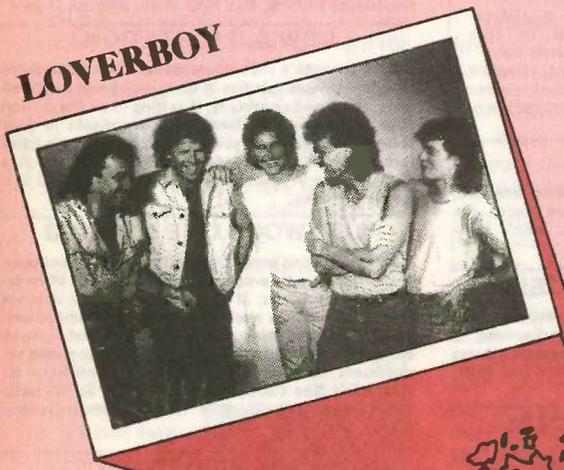
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