

RPM WEEKLY

SINGLE COPY PRICE
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April 11, 1987

SINGLES TO WATCH

- LOOKING FOR A NEW LOVE
Jody Watley
- SE LA
Lionel Richie
- I KNOW WHAT I LIKE
Huey Lewis & The News
- BOOM BOOM
Paul Lekakis
- I GO CRAZY
Flesh For LuLu
- TALK DIRTY TO ME
Poison

ALBUMS TO WATCH

- LEVEL 42
Running In The Family
- WHITESNAKE
Whitesnake
- EXPOSE
Exposure



HOT ALBUMS

- CROWDED HOUSE
Crowded House
- SIMPLY RED
Men And Women
- PARTON/RONSTADT/HARRIS
Trio
- BRYAN ADAMS
Into The Fire
- ROCK AND HYDE
Under The Volcano
- GINO VANNELLI
Big Dreamers Never Sleep
- LEE AARON
Lee Aaron
- GOWAN
Great Dirty World
- CLUB NOUVEAU
Life, Love & Pain
- POISON
Look What The Cat
Dragged In
- CUTTING CREW
Broadcast
- WORLD PARTY
Private Revolution
- THE BOX
Closer Together

Having a husband and two children has never been a problem for Anne Murray, who manages to record, and tour all over the world, yet maintains close family ties.

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HOT SINGLES

- HOLIDAY RAP
M.C. Miker "G"
- SIGN 'O' THE TIMES
Prince
- WITH OR WITHOUT YOU
U2
- MOONLIGHT DESIRES
Gowan
- I WILL BE THERE
Glass Tiger
- THE RIGHT THING
Simply Red
- (I Just) DIED IN YOUR ARMS
Crowded House
- LESSONS IN LOVE
Level 42
- THE FINER THINGS
Steve Winwood
- DOMINOES
Robbie Nevil
- DAY IN DAY OUT**
David Bowie
- BIG LOVE
Fleetwood Mac
- WHAT'S GOING ON
Cyndi Lauper
- COME AS YOU ARE
Peter Wolf

WE CHOOSE

No. 1 SINGLE



LEAN ON ME
Club Nouveau
Warner Bros - 92-84307-P

No. 1 ALBUM



U2
The Joshua Tree
Island - ISX1127-J

SINGLE PICK



ORDINARY MAN
Mark Korven
Duke Street - 71033-J

ALBUM PICK



CARLY SIMON
Coming Around Again
Arista - AC-8443-N

Campus Radio gains in popularity with industry

There are more and more Campus radio licenses being granted, which opens the door for a much wider audience, particularly with the change in general radio formats. Of major consequence is the hiring of fulltime station managers for several stations, which eliminates the necessity of dealing with new people every year. There are currently 58 Campus Radio stations across the country, of which 20 are considered major.

JoAnn Kaeding, Marketing Publicity Coordinator for WEA, has been actively involved in maintaining a close communication

MusicLine and Capitol sign distribution deal

The Vancouver-based MusicLine label, headed up by Gary Taylor, and Capitol Records-EMI Canada, have signed a manufacturing and distribution deal. The signing apparently came about through the widespread programmer acceptance of Long John Baldry's debut LP, for MusicLine, *Silent Treatment*, and the first single, *The Sun Ain't Gonna Shine Anymore*. Baldry was the first signing to the MusicLine label, but with this pacting he returns to the Capitol family with whom he was signed to in the late '70s.

As well, Taylor has reaped the benefit of his trip to MIDEM this year, and signed a deal with West Germany's Plane Records for the G.A.S. countries. A release of *Silent Treatment* is expected within a few weeks. The Plane label also distributes product by Bruce Cockburn and The Parachute Club.

Baldry recently wrote the title track for the film *Home Is Where The Heart Is*, which will be released across Canada through Atlantic Films in late spring.

Coming up for Baldry is a cross-Canada tour, his first in over 5 years. He will be backed by a 10-piece band for the tour which will kick off in Vancouver in May.

with campus radio. She also authors WEA's *Only Alternative*, a lively company information piece, published every 4 to 6 weeks.

Kaeding will shortly introduce an "alternative radio plan" to campus radio, whereby a team from the company will decide what product is best suited for campus radio. This plan will fall more into line with budgetary allocations set down by most stations.

"Many stations are receiving and paying for mainstream product that doesn't meet the requirements, nor tastes, of campus audiences," Kaeding explains.

"After working with campus radio," she continues, "I think I know pretty well what they want. However, if they want a release from mainstream product, this will be supplied by our local rep.

"Campus radio is very important today, because of the soft format adopted by so

Quasarts and Armedia pact programming deal

Quasarts Productions of Oshawa, Ont., has announced that it has reached an agreement with the Toronto-based Armedia Communications to market its syndicated radio programming. Quasarts, which was founded in 1986, produces a variety of properties for syndication in Canada and the U.S.

David Masmanian, president of Armedia, is now concentrating on finding a national sponsor for *Flashback*. The latter is a 90-second entertainment feature set to go to air on 50 stations across Canada this spring, including Toronto's newest FM station, CJEZ.

Flashback, a "where-are-they-now?" feature, focuses on TV, film, sports, music and news personalities of the past 25 years. There are 6 researchers contributing material to the series. Voicing *Flashback* is Al Kingdom of CFGM Richmond Hill.

The 2 principals of Quasarts are Ian Sutton and Jill Walters, formerly the General Manager and Promotion Director respectively of CFMX-FM in Cobourg.

National CD contest launched by CBC

CBC Enterprises, in collaboration with the CBC's French and English radio music departments, has launched a national compact disc contest, "to illustrate the outstanding qualities of digitally recorded classical music," reports Francine Mercure of the Audio Products Department of CBC Enterprises.

The contest was set in motion Mar. 2 and runs through Apr. 12, and is carried by 5 programs heard on the French radio network, and 9 on the English counterpart. Winners will be drawn from listeners who have answered correctly, questions regarding CBC-produced packages. These winners will be announced each week. It's expected that more than 400 compact discs will be given away. These CDs feature top Canadian performers recorded on the SM5000 and Musica Viva labels.

The grand prize winner, drawn from all the correct answers received over the 6 week period, will be awarded a trip for 2 to attend a concert by their favourite symphony or-

chestra, anywhere in Canada. Other prizes will include 16 Denon CDC 700 compact disc players with remote control, plus several collections of CBC compact discs.

Those English-language programs carrying the contest are *Stereo Morning* (weekdays 5 to 9 am), *Mostly Music* (weekdays 9 to 11 am), *R.S.V.P.* (weekdays 11 am to 1 pm), *Arts National* (Fridays 8 to 10 pm), *Saturday Afternoon At The Opera* (2 to 6 pm), *Choral Concert* (Sundays 8 to 11 pm), *Late Night Classics* (weekdays 11 pm to midnight), and *Symphony Hall* (Sundays 10 pm to midnight).

As well, during the contest period, CBC Enterprises released *Special Edition '87*, a compact disc compilation of 17 musical pieces performed by various Canadian orchestras, chamber ensembles, and soloists taken from the more than 36 CD releases on the SM5000 and Musica Viva series. These CDs are on sale at most record stores for \$9.98, which is less than half the regular price.

RCA/Ariola now known as BMG Music Canada

Having been recently taken over by the Bertelsmann corporation, RCA/Ariola - a partnership originally established in 1985 when RCA and Ariola Eurodisc joined - has adopted the new name of BMG Music Canada.

BMG Music encompasses the RCA Records and Arista Records labels, as well as the RCA Red Seal label, each of which will be unaffected by the parents entity's name change, informs BMG's Cathy Hahn.

Also, each will continue to use their respective labels and trademarks, including the famous "Nipper" trademark, historically associated with RCA.

The U.S. operation's name has been changed to BMG Music; and BMG Music International will cover all the RCA/Ariola International record operations outside the U.S. and Canada. The various local companies of BMG Music International will also be adopting the BMG designation in their formal names. Although, they too, says Hahn, will maintain use of the various label names and trademarks.

BMG Music Canada is part of the Bertelsmann Music Group, which encompasses all the worldwide record and music operations controlled by Bertelsmann A.G.



Barney Bentall signed to CBS Records Canada (seated) Bernie DiMatteo, President CBS Records (l), Bentall, (standing) Bernie Finkelstein, manager (l), and Jeff Burns, Vice Pres. A&R, CBS Records Canada. Bentall is one of Vancouver's most popular acts, and his album for CBS, scheduled for early 1988 will be his recording debut.

London's O.I.A.R.T. sponsors talent hunt

The Ontario Institute of Audio Recording Technology (O.I.A.R.T.) of London, Ont., has announced sponsorship of a contest/concert for local performers. The prize will be 1,000 copies of the winner's own single, including free recording time, courtesy of London's Signature Records.

"We are now accepting applications for the contest and hope the event will stir interest in the area's musical community," explains Kevin Armstrong, spokesperson for O.I.A.R.T. "The reasons for the whole event are two-fold," continues Armstrong. "It gives the students a chance to participate in a number of special technical areas like live sound amplification, lighting, video taping technology and all of the necessary duties and responsibilities that are part of the pre-

production, promotion, and staging of something like this. It is also a chance for the school to promote itself." He concludes with, "Those who might be interested in a career in these fields can come to see people in action; and talk to both students and staff about the school or its courses."

Those entering the contest must supply a demo tape of no more than 3 songs, and a descriptive promotion/information package about themselves. Armstrong points out the tapes will be listened to and judged on "artistic and performance merit, not quality of the submitted tape, by a student panel."

There will be 4 semi-finalists chosen, and each will perform a short set at a special concert (Apr. 25) at C'est La Vie (formerly Bullwinkle's) in London. At this time, the acts will be judged by a panel of noted music industry people. The winner will receive the grand prize. In addition, all 4 semi-finalists will receive a video and sound recording of their performance at the concert; with the

runner-up winning an additional \$100 gift certificate from Music Mart, a local music store. Entry forms are available at any London music store, or contact Kevin Armstrong or Rick Davidson, in London at 519-686-5010.

The "Chairman of the Board" is back with the 1987 version of . . .

*Give Me
Just a Little
More Time*
**Harrison
Kennedy**

**Roto
Noto**
RECORDS

Contact: Randall Cousins
148 Erin Ave., Hamilton, Ontario,
Canada L8K 4W3 (416) 549-5275

Canadian tour coincides with launch of Nylons LP

The Nylons have embarked on a major Canadian tour that coincides with the release of their latest Attic album. Titled Happy Together, the LP was produced by Bill Henderson (Chilliwack) at Toronto's Sounds Interchange, Manta and McLear Place.

The popular a cappella quartet opened in North Bay, moved on to St. Catharines, and followed with a date in Vancouver, before several dates in Toronto (April 22,23).

The tour, promoted by Wayne Thompson, continues in Kitchener (May 27), Toronto (Massey Hall 28,29), Sudbury (30), North Bay (31), Niagara Falls (June 1), Montreal (3), Hamilton (4), Ottawa (5), Kingston (6) and Halifax (26,17), winding down with dates at Toronto's Ontario Place (Aug. 17,18).

The album's title track is a cover of The Turtles hit and the first single is the old Steam hit of 15 years ago, Kiss Him Goodbye.



After a sold-out performance at Toronto's O'Keefe, Anita Baker accepts Canadian gold for her debut Elektra album, Rapture (l to r) Garry Newman WEA Canada VP Sales, Baker, and David Bither (Elektra Int'l VP).

Duke Street re-releases Chalk Circle's April Fool

Peter Vitols, National Promotions Manager for Duke Street Records, reports the re-release of Chalk Circle's debut single April Fool. "Demand for more product from this Canadian success story of last year," explains Vitols, "especially from radio, has been immense, and the band has been writing feverishly to come up with some new songs." He continues with "However, some sporting injuries within the organization and some immigration hassles have put a spanner in the works and have impeded the writing process."

The re-release of April Fool is "to satisfy the demand, while new product is being worked on," concludes Vitols.

Here Goes GOWAN: Straight to the top

Gowan's back and going straight to the top! *Moonlight Desires*, the first single from his upcoming Columbia album, *Great Dirty World*, is one of the fastest moving singles being charted coast-to-coast. And watch the album follow that kind of dramatic lead - Canada's been waiting for new Gowan music.

Larry Gowan and his publishing company, Mark-Cain Music, are among more than 16,000 songwriters, composers, lyricists and music publishers who make up CAPAC, combining to provide great music for Canadian and international radio programmers.

Composers Authors and Publishers Association of Canada

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WHAT SAYS



Blank is a dirty word . . . !!

After a recent awards show . . . as you walked out the door, they handed out blank tapes. Now, that's a nice gesture, but do you think most of those magazine readers were going home to dictate, capture a baby's first word, or tap a phone? Perhaps they were going to tape records from records or the radio . . . not to spend money on records. Ask yourself! If everyone did this, what would we all be doing for a living? Remember, many of us aren't qualified to do much else! (EC: *Truer words were never spoken!*)

Heard it from the grapevine . . . !!

Once burned . . . it turns out that blank tapes and copying records are now on the "watchlist". How about this heavy quote: "Well, they really aren't in the record business . . . why should they know better?" (EC: *You pick up a quick buck wherever you can!*)

Very profound advice . . . indeed!

After congratulating Mel Shaw on his new appointment as head of that outfit with all the money to give away . . . I added "all the money in the world won't make a hit. Only three things matter. Number one - airplay. Number two - airplay . . . and Number three - airplay." That's the only advice I can give you Mel. Now you're on your own (EC: *Why are you threatening him?*)

" . . . the prophets of doom, the messengers of mediocrity, will be overwhelmed by the new generation of competent, creative, confident artisans and by all those of preceding generations who have already demonstrated their freshness of mind, their talent and their capacity for inspired leadership."
- Pierre Juneau

RPM

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The following codes are used throughout
RPM's charts as a key to record distributors.

A&M	- W	POLYGRAM	- Q
CBS	- H	QUALITY	- M
CAPITOL	- F	RCA	- N
MCA	- J	WEA	- P

MAPL logos are used throughout RPM's charts
to define Canadian content on record releases.



M - Music was composed by a Canadian
A - Artist who is featured is a Canadian citizen
P - Production was wholly recorded in Canada
L - Lyrics were written by a Canadian citizen

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PRINTED IN CANADA

It feels good to be read - all over!

It's nice to know that RPM is so well read and appreciated on a cruise ship in the Caribbean. (EC: *What does that mean?*) It just feels good! Soon it will be in the Mediterranean . . . the cruise ship!!)

The ultimate in April Fool's jokes!!

Donny Berns, Music Director at CFNY-FM in Toronto, was caught off guard on that day of all days (April 1st). He received more than 30 calls from radio and television stations as well as from weird service and ad agencies. They were returning his call, which he didn't make, and the conversation went like this: "I'm calling you back . . . what did you want?" (EC: *I'll remember that one for next year!*)

Quote of the week . . . !!

"I didn't know there was a limit on how many Cancon records could be played on the radio," quipped a record company exec. There are apparently a few programmers who have been complaining about the amount of Cancon records they've been receiving . . . so naturally, they've had to shelve some of the records. (EC: *Naturally . . . they've had to shelve some of the records . . . ??*) Just think of the careers that have gone down the drain, not to mention the money . . . and these days, the money can amount to as much as (EC: *Never mind, Mel Shaw is riding to the rescue!!*)

Take this industry . . . seriously!!

We are led to believe that a PR person has hired a PR person to enhance his image . . . and the proceeds will go to charity. Is that what we are led to believe? (EC: *I don't believe it!! It's unenhanceable!!*) Love it!!

Waltzsmoozes . . . !!

Will the lawyers win again in another big buck settlement? Is a certain brewery looking at one minute spots featuring the first minute of a new hit by a new group and all those lifestyle pictures that we know sell a lot of beer to young record buyers? Is the axe falling at one rec comp where many of the jobs are being looked at again? Can you say professional? Will a record company loss be a radio station's gain? (EC: *Or have you got that backwards?*) If RPM got an ad for blank tapes, could we turn it down? (EC: *Only a lawyer can answer that one!!*) Is RPM planning another format change? Are CDs still selling like hotcakes? (EC: *'Cause they look like them!*)

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THE SMITHEREENS B-75003
In A Lonely Place b/w Blood And Roses (live)
From their debut album: "Especially For You"
73206

DON DIXON
praying mantis

DON DIXON B-75006
Praying Mantis b/w Why
From the album: "Most Of The Girls Like To Dance"
But Only Some Of The Boys Like To" 73239

STRYPER
FREE - CALLING ON YOU

STRYPER B-75000
Calling On You b/w Free
From their album: "To Hell With The Devil"
73237

Distributed by Capitol Records - EMI of Canada

Music for People!

ALL TIME

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 LAT 1235

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 MAY 3 — HAMILTON
 MAY 4 — KINGSTON
 MAY 6 — KITCHENER
 MAY 7 — NORTH BAY
 MAY 8 — SUDBURY
 MAY 10 — THUNDER BAY

GENE PITNEY

FROM THE FORTHCOMING ALBUM BY

TRANS-CANADA
 HIGHWAY

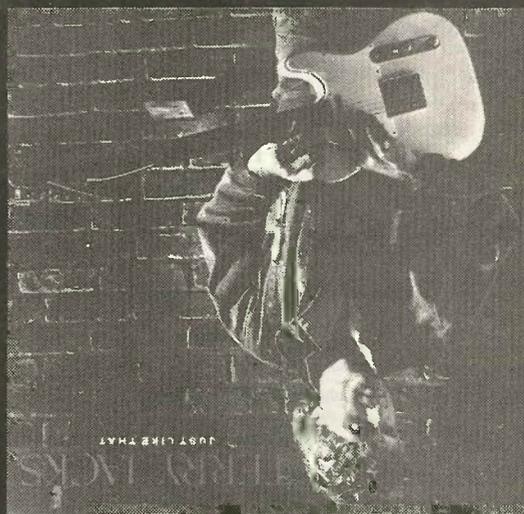
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 ONE OF THE
 ALL TIME GREAT ARTISTS
 RETURNS WITH
 A BRAND NEW SINGLE ...

FROM THE ALBUM
 JUST LIKE THAT
 LAT 1229

TERRY JACKS

THE NEW SINGLE FROM

JUST LIKE THAT



THIS MAN
 HAS SOLD OVER
 20 MILLION
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REPMIXO SINGLES

APRIL 11, 1987

Record distributor code

NO VIDEO AVAILABLE

A&M - W
CBS - H
CAPITOL - J
MCA - J
POLYGRAM - Q
RCA - N
WEA - P

Compiled weekly from record store, radio station and record company reports.

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| <p>1 8 (7) LEAN ON ME
Club Nouveau - Warner Bros. - 92-84307-P
(LP) Life, Love & Pain - 92-55311-P</p> <p>2 1 (9) NOTHING'S GONNA STOP US NOW
Starship - RCA - 5109-7-G-N
(LP) N/A</p> <p>3 2 (17) SOMEWHERE OUT THERE
Linda Ronstadt/James Ingram - MCA - 52973-J
(LP) An American Tail/Soundtrack - MCA - 39096-J</p> <p>4 4 (17) TOUCH ME (I Want Your Body)
Samantha Fox - Jive - 1006-N
(LP) Touch Me - 1012-N</p> <p>5 5 (9) THE FINAL COUNTDOWN
Europe - Epic - 34-06416-H
(LP) The Final Countdown - FE-40241-H</p> <p>6 15 (7) I KNEW YOU WERE WAITING (For Me)
Aretha Franklin/George Michael - Arista
AS1-9559-N (LP) Aretha - AL-8442-N</p> <p>7 7 (9) (You Gotta) FIGHT FOR YOUR RIGHT
Beastie Boys - Def Jam - 38-06595-H
(LP) Licensed To Ill - FC-40238-H</p> <p>8 6 (14) MONTEGO BAY
Amazulu - Island - 97052-J
(LP) Amazulu - ISL-1114-J</p> <p>9 12 (11) LET'S GO
Wang Chung - Geffen - 92-85317-P
(LP) Mosaic - XGHS-24115-P</p> <p>10 13 (11) DON'T DREAM IT'S OVER
Crowded House - Capitol - 5614-F
(LP) Crowded House - ST-12485-F</p> <p>11 11 (10) LET'S WAIT AWHILE
Janet Jackson - A&M AM-2906-W
(LP) Control SP-5106-W</p> <p>12 9 (14) AT THIS MOMENT
Billy Vera & The Beaters - Rhino - RNOR-74403
By Request - RNL-P-70858</p> <p>13 19 (7) WILD HORSES
Gino Vannelli - Polydor - PDS-2298-Q
(LP) Big Dreamers Never Sleep - 831-6001-Q</p> <p>14 3 (14) LIVIN' ON A PRAYER
Bon Jovi - Mercury - MS-76254-Q
(LP) Slippery When Wet - 830-264-1-Q</p> <p>15 16 (11) MIDNIGHT BLUE
Lou Gramm - Atlantic - 78-93047-P
(LP) Ready Or Not - 78-17281-P</p> <p>16 22 (4) HEAT OF THE NIGHT
Bryan Adams - A&M - AM-2921-W
(LP) Into The Fire - SP-3907-W</p> <p>17 10 (19) WILL YOU STILL LOVE ME?
Chicago - Warner Bros. - 92-85127-P
(LP) Chicago 18 - 92-55091-P</p> <p>18 14 (11) MANDOLIN RAIN
Bruce Hornsby & The Range - RCA - 5087-7-R-N
(LP) The Way It Is - AFL1-5904-N</p> <p>19 18 (12) YOU GOT IT ALL
The Jets - MCA - MCA-52968-J
(LP) The Jets - MCA-5667-J</p> <p>20 17 (15) KEEP YOUR HANDS TO YOURSELF
Georgia Satellites - Elektra - 96-95027-P
(LP) Georgia Satellites - 96-04961-P</p> <p>21 36 (6) HOLIDAY RAP
M.C. Mikter "G" - Power PX7-113
(LP) N/A</p> <p>22 38 (5) SIGN 'O' THE TIMES
Prince - Paisley Park - 92-83997-P
(LP) Sign 'O' The Times - 92-55771-P</p> <p>23 27 (9) WHAT YOU GET IS WHAT YOU SEE
Tina Turner - Capitol - 5668-F
(LP) Break Every Rule - PJ-12530-F</p> <p>24 28 (8) DIRTY WATER
Rock And Hyde - Capitol - 73019-F
(LP) Under The Volcano - ST-6555-F</p> <p>25 32 (6) COME GO WITH ME
Exposé - Arista - AS1-9555-N
(LP) Exposure - AL-8441-N</p> <p>26 43 (5) WITH OR WITHOUT YOU
U2 - Island - 8703-J
(LP) The Joshua Tree - ISX-1127-J</p> <p>27 30 (7) TONIGHT, TONIGHT, TONIGHT
Genesis - Atlantic - 78-92907-P
(LP) Invisible Touch - 78-16411-P</p> <p>28 37 (5) MOONLIGHT DESIRES
Gowan - Columbia - C4-7206-H
(LP) Great Dirty World - FC-40039-H</p> <p>29 20 (13) RESPECT YOURSELF
Bruce Willis - Motown - 1876-J
(LP) The Return Of Bruno - MOT-6222-J</p> <p>30 24 (16) BIG TIME
Peter Gabriel - Geffen 92-85037-P
(LP) So - XGHS-24088-P</p> <p>31 21 (19) SHAKE YOU DOWN
Gregory Abbott - Columbia - 38-6191-H
(LP) Shake You Down - FC-40437-H</p> <p>32 25 (12) EASY TO TAME
Kim Mitchell - Alert - SDS-516-Q
(LP) Shakin Like A Human Being - BD-1004-Q</p> <p>33 33 (10) JUST ONE NIGHT
Triumph - MCA - 53014-J
(LP) Sport Of Kings - MCA-5786-J</p> <p>34 29 (22) KISS YOU (When It's Dangerous)
Eight Seconds - Polyvor - PDS-2297-Q
(LP) Almacantar - 831-119-1-Q</p> | <p>35 39 (7) DANCING WITH MY MIRROR
Corey Hart - Aquarius - AQ-6025-F
(LP) Fields Of Fire - AQR-542-F</p> <p>36 40 (6) I'M AN ADULT NOW
Pursuit Of Happiness - WEA - 25-83877-P
(LP) N/A</p> <p>37 42 (5) WALKING DOWN YOUR STREET
Bangles - Columbia - 38-6674-H
(LP) Different Light - FC-40039-H</p> <p>38 35 (9) NOBODY'S FOOL
Cinderella - Mercury - MS-76251-Q
(LP) Night Songs - 830-0761-Q</p> <p>39 47 (5) I WILL BE THERE
Glass Tiger - Capitol - 73021-F
(LP) The Thin Red Line - ST-6527-F</p> <p>40 52 (5) THE RIGHT THING
Simply Red - Elektra - 96-94877-P
(LP) Men And Women - 96-07271-P</p> <p>41 56 (4) (I Just) DIED IN YOUR ARMS
Cutting Crew - Siren - VS-1341-W
(LP) Broadcast - VL-2363-W</p> <p>42 46 (12) NOTHING COULD STAND
Alfie Zappacosta - Capitol - 73016-F
(LP) A To Z - ST-6541-F</p> <p>43 26 (15) BALLERINA GIRL
Lionel Richie - Motown - 1873-J
(LP) Dancing On The Ceiling - MOX-6158-J</p> <p>44 23 (22) C'EST LA VIE
Robbie Nevil - Manhattan - 50047-F
(LP) Robbie Nevil - ST-53006-F</p> <p>45 49 (8) SHOULD I SEE
Frozen Ghost - WEA - 25-84097-P
(LP) Frozen Ghost - 25-45851-P</p> <p>46 31 (13) JACOB'S LADDER
Huey Lewis & The News - Chrysalis - 43097-J
(LP) Fore - CHX-41534-J</p> <p>47 34 (21) WALK LIKE AN EGYPTIAN
Bangles - Columbia - 38-66257-H
(LP) Different Light - FC-40039-H</p> <p>48 45 (17) BRAND NEW LOVER
Dead Or Alive - Epic - 34-06374-H
(LP) Mad, Bad & Dangerous - FE-40572-H</p> <p>49 61 (4) LESSONS IN LOVE
Level 42 - Polydor - PLS-123-Q
(LP) Running In The Family - 831-5931-Q</p> <p>50 60 (4) THE FINER THINGS
Steve Winwood - Island - 92-84987-P
(LP) Back In The High Life - 92-84481-P</p> <p>51 62 (4) DOMINOES
Robbie Nevil - Manhattan - 50053-F
(LP) Robbie Nevil - ST-53006-F</p> <p>52 44 (10) MAKE A MOVE ON ME
Veronique - A&M AM-715-W
(LP) N/A</p> <p>53 74 (2) LA ISLA BONITA
Madonna - Sire - 92-84257-P
(LP) True Blue - 92-54421-P</p> <p>54 80 (2) DAY-IN DAY-OUT
David Bowie - EMI America - 8380-F
(LP) Never Let Me Down - PJ-17267-F</p> <p>55 63 (5) THE HONEYTHIEF
Hipsway - Vertigo - SOV-2386-Q
(LP) Hipsway - 826-821-1-Q</p> <p>56 41 (13) AIN'T NO CURE FOR LOVE
Jennifer Warnes - Attic - AT-352-H
(LP) Famous Blue Raincoat - LAT-1227-W</p> <p>57 57 (9) CAN'T WAIT FOR THE NIGHT
Brighton Rock - WEA - AQR-552-F
(LP) Young Wild And Free - 25-30551-P</p> <p>58 66 (6) ONLY HUMAN
Lee Aaron - Attic - AT-350-W
(LP) Lee Aaron - LAT-1231-W</p> <p>59 48 (16) OPEN YOUR HEART
Madonna - Sire - 92-85087-P
(LP) True Blue - 92-54421-P</p> <p>60 51 (14) FLYING ON YOUR OWN
Rita MacNeil - Virgin/Lupins - RMS-101-W
(LP) Flying On Your Own - RM-1001-W</p> <p>61 54 (9) BIZARRE LOVE TRIANGLE
New Order - Factory - FAC-163-7-Q
(LP) Brotherhood - 830-527-1-Q</p> <p>62 83 (2) BIG LOVE
Fleetwood Mac - Warner Bros. - 92-83987-P
(LP) Tango In The Night - 92-54711-P</p> <p>63 53 (12) I WANNA GO BACK
Eddie Money - Columbia - 38-06569-H
(LP) Can't Hold Back - FC-40096-H</p> <p>64 55 (20) LAND OF CONFUSION
Genesis - Atlantic - 78-93367-P
(LP) Invisible Touch - 78-16411-P</p> <p>65 59 (8) FIRE
Bruce Springsteen - Columbia - 38-06657-H
(LP) Live/1975-85 - CSX-40558-H</p> <p>66 64 (12) LOVE YOU DOWN
Ready For The World - MCA - 52947-J
(LP) Do You Get Enough - MCA-5829-J</p> <p>67 67 (7) BROTHER LOUIE
Modern Talking - Ariola - 107-912-N
(LP) Ready For Romance - 207-705-N</p> | <p>68 72 (6) EACH TIME YOU BREAK MY HEART
Nick Kamen - WEA - 24-85277-P
(LP) N/A</p> <p>69 87 (3) WHAT'S GOING ON
Cyndi Lauper - Portrait - 37-06970-H
(LP) True Colors - OR-40313-H</p> <p>70 89 (3) COME AS YOU ARE
Peter Wolf - EMJ America 8350-F
(LP) Come As You Are - ST-17230-F</p> <p>71 50 (16) CHANGE OF HEART
Cyndi Lauper - Portrait 37-06431-H
(LP) True Colors - OR-40313-H</p> <p>72 78 (8) AMERICAN SINGER
Bundock - Alert - BDS-018-Q
(LP) Mative - BDEP-001-Q</p> <p>73 68 (22) FOR TONIGHT
Navy Martinez - Atlantic - 78-93717-P
(LP) N/A</p> <p>74 58 (18) YOU'RE WHAT I LOOK FOR
Glass Tiger - Capitol - 73014-F
(LP) The Thin Red Line - ST-6527-F</p> <p>75 65 (20) THE FUTURE'S SO BRIGHT
Timbuk 3 - I.R.S. - IRS-52940-J
(LP) Greetings From Timbuk 3 - IRS-5739-J</p> <p>76 84 (4) CLOSER TOGETHER
The Box - Alert - BDS-519-Q
(LP) Closer Together - BD-1005-Q</p> <p>77 71 (8) SKIN TRADE
Duran Duran - Capitol - 5670-F
(LP) Notorious - PJ-12540-F</p> <p>78 69 (18) CAN'T HELP FALLING IN LOVE
Corey Hart - Aquarius - AQ-6024-F
(LP) Fields Of Fire - AQR542-F</p> <p>79 70 (24) EVERYBODY HAVE FUN TONIGHT
Wang Chung - Geffen - 92-85627-P
(LP) Mosaic - XGHS24115-P</p> <p>80 86 (3) EVERYTHING I OWN
Boy George - Virgin - VS-1364-W
(LP) N/A</p> <p>81 81 (6) LOVE AND COMPASSION
Parachute Club - Current - PB-50912-N
(LP) Small Victories - KKL1-0573-N</p> <p>82 85 (5) THAT AIN'T LOVE
REO Speedwagon - Epic - 34-06656-H
(LP) Life As We Know It - FE-40444-H</p> <p>83 NEW LOOKING FOR A NEW LOVE
Jody Watley - MCA - 52956-J
(LP) Jody Watley - MCA-5898-J</p> <p>84 73 (20) CONTROL
Janet Jackson - A&M - AM-2877-W
(LP) Control - SP-5106-W</p> <p>85 NEW SE LA
Lionel Richie - Motown - 1883-J
(LP) Dancing On The Ceiling - MOX-6158-J</p> <p>86 75 (9) I'LL BE ALRIGHT WITHOUT YOU
Journey - Columbia - 38-06301-H
(LP) Raised On Radio - OC-39936-H</p> <p>87 92 (2) FIRST WE TAKE MANHATTAN
Jennifer Warnes - Attic - AT-349-W
(LP) Famous Blue Raincoat - LAT-1227-W</p> <p>88 94 (2) STONE LOVE
Kool & The Gang - Mercury - PMS-9-Q
(LP) Forever - 830-3981-Q</p> <p>89 90 (3) REAL WILD CHILD (Wild One)
Iggy Pop - A&M AM-2909-W
(LP) Blah Blah Blah - SP-5145-W</p> <p>90 91 (3) CAN'TCHA SAY/STILL IN LOVE
Boston - MCA - MCA-53028-J
(LP) Third Stage - MCA-6188-J</p> <p>91 96 (2) HOW MANY LIES
Spancab Ballet - Epic - 34-0664-H
(LP) Through The Barricades - FE-40642-H</p> <p>92 NEW I KNOW WHAT I LIKE
Huey Lewis & News - Chrysalis 43108-J
(LP) Fore - CHX-41534-J</p> <p>93 93 (4) LIGHT OF DAY
The Barbershop - CBS - Z54-06692-H
(LP) Light Of Day - SZ-40654-H</p> <p>94 NEW BOOM BOOM
Paul Lekakis - RCA - PB-50925-N
(LP) N/A</p> <p>95 95 (3) I GOT THE FEELIN' (It's Over)
Gregory Abbott - Columbia 38-06632-H
(LP) Shake You Down - FC-40437-H</p> <p>96 97 (2) AS WE LAY
Shirley Murdock - Elektra - 96-95187-P
(LP) Shirley Murdock - 96-04431-P</p> <p>97 NEW I GO CRAZY
Flesh For Lulu - MCA 53036-J
(LP) Some Kind Of Wonderful - MCA-6200-J</p> <p>98 NEW TALK DIRTY TO ME
Poison - Capitol - 5686-F
(LP) Look What The Cat ... ST-12523-F</p> <p>99 82 (12) TALK TO ME
Chico DeBarge - Motown - 1858-J
(LP) Chico DeBarge - MOT-6214-J</p> <p>100 100 (5) WORLD SHUT YOUR MOUTH
Julian Cope - Island - 97055-J
(LP) World Shut Your Mouth - ISM-1119-J</p> |
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COVER STORY - by Walt Grealis**Anne Murray off on extensive Canadian tour**

For the first time in almost 2 decades, Anne Murray has launched an extensive Canadian tour that will see her play 36 dates in 18 cities. The tour will be a major plus factor for the release of Murray's latest Capitol album, entitled *Harmony*, which is set for release on Apr. 17. Her tour will kick off in Brandon Apr. 5. A single, *Are You Still In Love With Me*, has already been shipped to critical programmer reaction on both sides of the border.

Again, the new Murray album was produced at a variety of studios but with only Jack White as producer. Munich's Di Musik and Hollywood's Image studios were used, with vocal overdubs completed at Toronto's Eastern Sound and mixes finished at the Manta Sound facilities.

Of particular interest is the *Perfect Strangers* track, which uses the vocal assist of Nova Scotian Doug Mallory, a former member of the popular '60s group Dr. Music.

"Anne was looking for a unique vocal quality," notes Leonard Rambeau, president of Balmur Limited, "and when you hear this track, you'll understand why."

The Murray tour itself, is unique, in that the complete 3 months is sponsored by Ford Canada which, coupled with the promotional push supplied by Capitol, is probably the most extensive marketing campaign that Capitol has done behind Murray.

"This is the first time in 17 years," continues Rambeau, "when Capitol Canada has had the opportunity to have Anne on tour simultaneously with the release of an album. The tour should be a giant assist to her album, and Capitol have 3 months to work it."

The tour has been designed to hit a different part of the country each month, "12

days on and 2 weeks off," says Rambeau.

In an article Murray wrote for the *Toronto Star* (Mar. 28/87), she explains why the pause between dates. "My reasons are this 1) I don't like to work that hard, and 2) I don't like to be away from my husband and 2 children for more than 12 days at a time."

In the same article, Murray also answers one of the most asked questions: what's the difference between Canadian and U.S. audiences? Says Murray, "Generally speaking, we as Canadians are more conservative. It doesn't mean we're less appreciative . . . it's just that we are inclined to be slower and quieter in our response." She does maintain however, that the "most enthusiastic" audiences she had were in Brandon and at Ontario Place.

In her *Star* article, Murray, for the first time, allows a peek behind the scenes for her tour and show preparations. "My present

show consists of 23 people," she explains, "It requires two 48-ft. tractor trailers to carry costumes, lighting and sound systems, a 40-ft. touring bus for the crew (11 in all), and a 20-seat private airplane for the rest of us (7 musicians, 2 singers, an agent, a road manager, a hairdresser/makeup/wardrobe lady, and me)."

She continues with, "Sound wonderful? It is, but don't be dazzled. Life on the road is tough and we've got to have some comfort and even a bit of luxury. We've come a long way, and all worked too hard to do it any other way." She concludes with "It's a good show and a lot of fun . . . I look forward to it."

Following her Brandon opening, the Murray tour moves to Winnipeg (Apr. 6), Saskatoon (7 & 8), Regina (9), Lethbridge (11), Calgary (13 & 15), with a date in between in Edmonton (14), Vancouver (17 & 18), Ottawa (May 12 & 13), Montreal (8 & 9), Toronto (12 to 17), Fredericton (June 4), Moncton (5), Halifax (6), Sydney (9), Corner Brook (12), and St. John's (13 & 14).

RECORDS TO RADIO - by Karen Williams**Duke Street Records to host the Royal visit**

Well, maybe that's not true . . . but I'll tell you what is!

We've got a host of royal releases this year, starting with NEO A4. If your desire is to tune into fresh talent, Desire is a taste of NEO A4 that should not go unsampled. Debuting as a Top 5 AOR add across the nation, Desire is already airing on Q107, CHED, K97, CJAY, CFNY, FM96 and KIS-FM to name a few. NEO A4's Desire video was added to light rotation at MuchMusic in its first week of release.

Ordinary Man Mark Korven has charming video programmers with his ordinary video of the first single . . . you got it, Ordinary Man. Currently on light rotation at

MuchMusic, and having aired Mar. 31 on CBC's Video Hits, Mark is off to a strong start. Isn't it time you checked out for yourself what Q107, CFNY, K97, CFGO, CHED, 94FM, and CJAY already know? The Colin Lay/John Switzer produced album, also entitled *Ordinary Man*, will be in the stores by Mar. 31. Oh ya . . . those ARE candies on the front cover!!

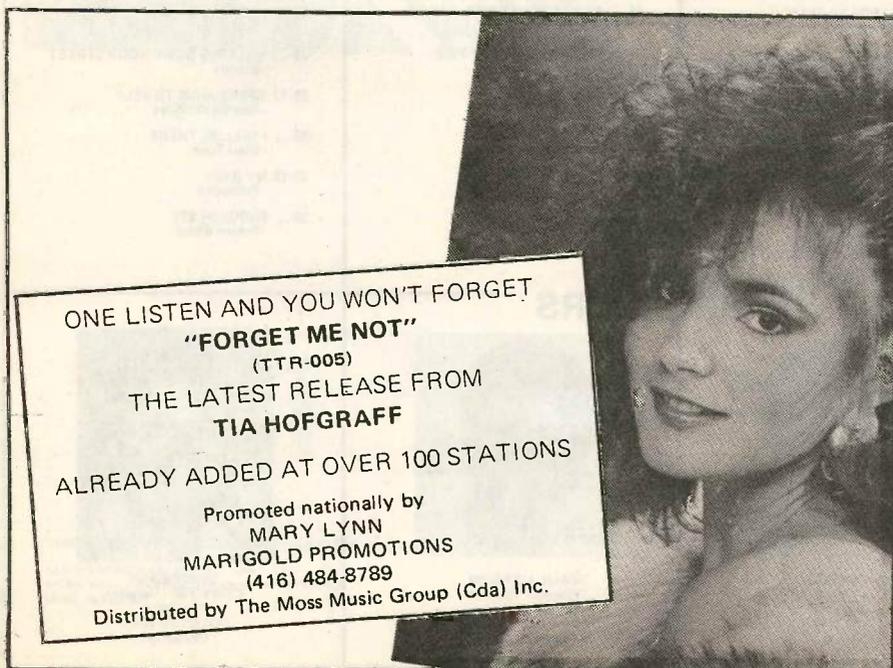
Chalk Circle chalk up another one with their eagerly awaited album, *Mending Wall*, set for release June 2nd, preceded by the single, *This Morning*, on Apr. 28. The boys have been working steadily in the studios putting the finishing touches on their album. The fans won't be disappointed by the long wait. Chalk Circle delivers one hot debut album.

With plans for another cross-Canada tour starting in early July Chalk Circle are going to continue to prove what the CASBY voters already know . . . they're the Best New Group with a great future.

Hugh Marsh is stepping into the light with his upcoming release, tentatively titled *Rules*. This is Hugh's second album on Duke Street following his debut, *The Bear Walks*, which won him great critical acclaim. Hugh's innovative and dazzling musicianship not only brought him to the attention of critics and the public, but also earned him a great deal of respect through his 6 years as Bruce Cockburn's violinist. Recently, Hugh cowrote a song entitled *Stolen Lands*, that will appear on the new Bruce Cockburn album. Robert Palmer was so impressed with Hugh's music that he flew in to record a couple of vocal tracks at Toronto's Manta Sound Studios, and ended up recording the vocals on 4 songs. With a release date set for June 23, *Rules* is already a much talked about album. Being ahead of your time means sometimes *RULES* are meant to be broken!!

There's been some real MOE-momentum growing within the last year with an artist known for his contribution to jazz

WILLIAMS continued on page 15



ONE LISTEN AND YOU WON'T FORGET
"FORGET ME NOT"
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COAST TO COAST

RPM
TOP THIRTY
WESTERN CANADA

- 1 1 NOTHING'S GONNA STOP US NOW
- Starship
- 2 5 LEAN ON ME
- Club Nouveau
- 3 3 SOMEWHERE OUT THERE
- Linda Ronstadt/James Ingram
- 4 2 THE FINAL COUNTDOWN
- Europe
- 5 4 TOUCH ME (I Want You)
- Samantha Fox
- 6 7 FIGHT FOR YOUR RIGHT
- Beastie Boys
- 7 12 DON'T DREAM IT'S OVER
- Crowded House
- 8 10 LET'S GO
- Wang Chung
- 9 12 I KNEW YOU WERE WAITING
- Aretha Franklin/George Michael
- 10 19 WILD HORSES
- Gino Vannelli
- 11 6 LIVIN' ON A PRAYER
- Bon Jovi
- 12 8 LET'S WAIT AWHILE
- Janet Jackson
- 13 9 MANDOLIN RAIN
- Bruce Hornsby & The Rain
- 14 11 KEEP HANDS TO SELF
- Georgia Satellites
- 15 20 MIDNIGHT BLUE
- Lou Gramm
- 16 23 HEAT OF THE NIGHT
- Bryan Adams
- 17 16 MONTEGO BAY
- Amazulu
- 18 15 YOU GOT IT ALL
- The Jets
- 19 17 AT THIS MOMENT
- Billy Vera & The Beaters
- 20 29 WHAT YOU GET
- Tina Turner
- 21 25 DIRTY WATER
- Rock And Hyde
- 22 ... COME GO WITH ME
- Expose
- 23 21 TONIGHT
- Genesis
- 24 18 WILL YOU STILL LOVE ME
- Chicago
- 25 14 RESPECT YOURSELF
- Bruce Willis
- 26 ... MOONLIGHT DESIRES
- Gowan
- 27 ... SIGN 'O' THE TIMES
- Prince
- 28 ... HOLIDAY RAP
- M.C. Miker "G"
- 29 22 JACOB'S LADDER
- Huey Lewis & News
- 30 ... DIED IN YOUR ARMS
- Cutting Crew

RPM
TOP THIRTY
CENTRAL CANADA

- 1 1 SOMEWHERE OUT THERE
- Linda Ronstadt/James Ingram
- 2 8 LEAN ON ME
- Club Nouveau
- 3 4 NOTHING'S GONNA STOP US NOW
- Starship
- 4 2 TOUCH ME
- Samantha Fox
- 5 3 MONTEGO BAY
- Amazulu
- 6 6 WILL YOU STILL LOVE ME
- Chicago
- 7 7 FIGHT FOR THE RIGHT
- Beastie Boys
- 8 15 I KNEW YOU WERE WAITING
- Aretha Franklin/George Michael
- 9 5 AT THIS MOMENT
- Billy Vera & The Beaters
- 10 10 THE FINAL COUNTDOWN
- Europe
- 11 19 DON'T DREAM IT'S OVER
- Crowded House
- 12 16 LET'S WAIT AWHILE
- Janet Jackson
- 13 9 LIVIN ON A PRAYER
- Bon Jovi
- 14 18 LET'S GO
- Wang Chung
- 15 ... HOLIDAY RAP
- M.C. Miker "G"
- 16 13 YOU GOT IT ALL
- The Jets
- 17 ... HEAT OF THE NIGHT
- Bryan Adams
- 18 21 WILD HORSES
- Gino Vannelli
- 19 ... MOONLIGHT DESIRES
- Gowan
- 20 ... SIGN 'O' THE TIMES
- Prince
- 21 ... WITH OR WITHOUT YOU
- U2
- 22 11 RESPECT YOURSELF
- Bruce Willis
- 23 25 MIDNIGHT BLUE
- Lou Gramm
- 24 17 MANDOLIN RAIN
- Bruce Hornsby & The Rain
- 25 12 KEEP HANDS TO SELF
- Georgia Satellites
- 26 ... DIRTY WATER
- Rock And Hyde
- 27 ... COME GO WITH ME
- Expose
- 28 ... THE RIGHT THING
- Simply Red
- 29 29 WHAT YOU GET
- Tina Turner
- 30 26 KISS YOU
- Eight Seconds

RPM
TOP THIRTY
EASTERN CANADA

- 1 1 NOTHING'S GONNA STOP US NOW
- Starship
- 2 2 TOUCH ME
- Samantha Fox
- 3 5 THE FINAL COUNTDOWN
- Europe
- 4 16 LEAN ON ME
- Club Nouveau
- 5 3 AT THIS MOMENT
- Billy Vera & The Beaters
- 6 4 LIVIN ON A PRAYER
- Bon Jovi
- 7 18 I KNEW YOU WERE WAITING
- Aretha Franklin/George Michael
- 8 7 SOMEWHERE OUT THERE
- Linda Ronstadt/James Ingram
- 9 11 FIGHT FOR THE RIGHT
- Beastie Boys
- 10 8 MONTEGO BAY
- Amazulu
- 11 13 LET'S WAIT AWHILE
- Janet Jackson
- 12 14 LET'S GO
- Wang Chung
- 13 10 YOU GOT IT ALL
- The Jets
- 14 12 DON'T DREAM IT'S OVER
- Crowded House
- 15 15 MANDOLIN RAIN
- Bruce Hornsby & The Rain
- 16 21 MIDNIGHT BLUE
- Lou Gramm
- 17 20 WILL YOU STILL LOVE ME
- Chicago
- 18 22 WILD HORSES
- Gino Vannelli
- 19 9 RESPECT YOURSELF
- Bruce Willis
- 20 ... HEAT OF THE NIGHT
- Bryan Adams
- 21 6 KEEP HANDS TO SELF
- Georgia Satellites
- 22 17 C'EST LA VIE
- Robbie Nevil
- 23 30 COME GO WITH ME
- Expose
- 24 29 DIRTY WATER
- Rock And Hyde
- 25 ... SIGN 'O' THE TIMES
- Prince
- 26 ... WITH OR WITHOUT YOU
- U2
- 27 26 SHAKE YOU DOWN
- Gregory Abbott
- 28 28 KISS YOU
- Eight Seconds
- 29 ... HOLIDAY RAP
- M.C. Miker "G"
- 30 27 WHAT YOU GET
- Tina Turner

frankmusik
TOP THIRTY

- 1 3 NOTHING'S GONNA STOP US NOW
- Starship
- 2 1 I KNEW YOU WERE WAITING
- Aretha Franklin/George Michael
- 3 4 LET'S WAIT AWHILE
- Janet Jackson
- 4 8 LEAN ON ME
- Club Nouveau
- 5 6 MIDNIGHT BLUE
- Lou Gramm
- 6 10 WITH OR WITHOUT YOU
- U2
- 7 2 MANDOLIN RAIN
- Bruce Hornsby
- 8 15 HEAT OF THE NIGHT
- Bryan Adams
- 9 13 DANCING WITH MY MIRROR
- Corey Hart
- 10 5 JACOB'S LADDER
- Huey Lewis & News
- 11 7 LIFE IS HARD
- Timbuk 3
- 12 9 BIG TIME
- Peter Gabriel
- 13 20 DIRTY WATER
- Rock And Hyde
- 14 24 DAY IN DAY OUT
- David Bowie
- 15 12 LIVIN ON A PRAYER
- Bon Jovi
- 16 19 SKIN TRADE
- Duran Duran
- 17 11 RESPECT YOURSELF
- Bruce Willis
- 18 26 TONIGHT
- Genesis
- 19 22 ONLY HUMAN
- Lee Aaron
- 20 14 BALLERINA GIRL
- Lionel Richie
- 21 29 MOONLIGHT DESIRES
- Gowan
- 22 ... DIED IN YOUR ARMS
- Cutting Crew
- 23 25 NOTHING IN YOUR WAY
- Zappacosta
- 24 16 UNTOUCHABLE ONE
- Tom Cochrane & Red Rider
- 25 27 JUST ONE NIGHT
- Triumph
- 26 ... WALKING DOWN YOUR STREET
- Bangles
- 27 17 KEEP HANDS TO SELF
- Georgia Satellites
- 28 ... I WILL BE THERE
- Glass Tiger
- 29 18 MY BABY
- Pretenders
- 30 ... SHOULD I SEE
- Frozen Ghost

HIT BREAKERS



BOB SAINT
CFTR - Toronto
picks
SIGN 'O' THE TIMES
Prince



RON MORSE
Roblan - Toronto
picks
JULIAN COPE
St. Julian



PAUL HERZOG
Wheels - Toronto
picks
BRYAN ADAMS
Into The Fire



DON BERNS
CFNY-FM - Toronto
picks
COLOURFIELD
Deception

RADIO

The Beach Boys concert free!!

66 CFR and The Calgary Herald are bringing The Beach Boys to Calgary May 2nd . . . and all 12,000 tickets will be free for the winning. Clues to winning can be heard on the station or found in the paper. The promotion is billed as The World's Biggest Beach Party.

R.T.N.D.A. honours to C100 News

C100 News Supervisor Susan Marjetti has led the Halifax station's In Focus documentary unit to 2 journalism awards. At the recent Radio and Televisions News Directors Associations (R.T.N.D.A.) regional convention held in Fredericton, she was honoured with the Sam Ross Award for "editorial excellence" for a documentary she researched, wrote and produced on Acid Rain in Nova

Scotia: Who'll Stop the Rain. She also picked up the Dave Rogers Award for "excellence and creativity in the presentation of a feature" for her 4-part series on The Baby Boomers. Glennie Langille received an honourable mention in the Dave Rogers category as the producer of an In Focus documentary on The Young Offenders Act.

The 98 Classic with Radio 98

Sue Bedell, Radio 98 (London) Promotions, writes: "Radio 98 did it again. We attracted hundreds of people to a great promotion at the 1987 Western Sports Fair." The station and Wally World Water Park got together for a display called The 98 Classic, which consisted of a miniature golf hole, which was "very difficult" says Bedell. Contestants had the chance to play if they answered some tough music trivia. A par 3 or less got them a classic album, while something higher got

them a discount coupon to Wally World, a new water park opening in London this summer.



Great Celebrity Lock Up at Nanaimo's CKEG (see RPM Mar. 28/87), which raised \$20,000 for the special children of B.C., presented during Variety Club Telethon.



Pukka Orchestra

THE PALACE OF MEMORY

including the hit single 'Weekend (Come Alive!)

*"More witty and enjoyable than ever. Buy this record
- you won't be disappointed!"*

Samantha Taylor, Video Hits

"A wonderful combination of wit, melody and performance!"

Christopher Ward, MUCH MUSIC

*"...A wonderful, original, bright, intelligent and tasteful work...
If there's any justice in the world, the single, 'Weekend (Come Alive!)'
will be an enormous hit this summer."*

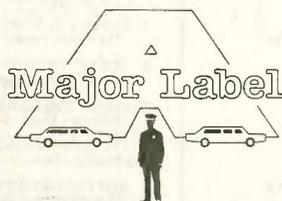
Greg Quill, The Toronto Star

*"Excellent product from one of Canada's finest! Goes into high
rotation immediately."*

CHRK-FM

*"The Palace of Memory' should be played by every pop
station in Canada."*

Don Berns, CFNY-FM



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ALBUMS



BRYAN ADAMS - Rock
Into The Fire - A&M - SP-3907-W
 It's going to be huge. Adams has come out rockin'. Noticed though, on this his fifth album, is the influence of such social songwriters as Sting, Bono and Peter Gabriel, whom he toured with last summer. Adams hasn't lost any of his keen pop songwriting sensibilities, but the lyrics now are certainly more mature and reflective. Tracks like *Remembrance Day* and *Native Sun* are proof of this. Due for quite a lengthy run on all charts. Co-written again with Jim Vallance, with co-production credits to Bob Clearmountain.



THE BDX - Pop/Rock
Closer Together - Alert - BD-1005-Q
 Thoughtful and thoroughly entertaining, this package has the depth and will draw on the strength of several singles. The first of which (the title track), has already started to build in major markets. The lead track, *Crying Out Loud For Love*, has a fabulous intro and is a standout; but *Ordinary People* sounds like a candidate for a summertime hit. Great production, and on the whole, all tracks are key.

CLUB NOUVEAU - Pop/Dance
Life, Love & Pain - Warner Bros - 92-55311-P
 From the trenches of the "club" battles comes this nifty package that includes the autobiographical *Jalousy* and an upbeat treatment of the classic *Lean On Me* (actually a second version - the "pump it up" mix - is also included). Produced, arranged and mixed by Jay King. It's quite obvious where the talent lies now.



GOWAN - Pop/Rock
Great Dirty World - Columbia - FC-40754-H
 Toronto singer/songwriter Gowan has done it again. This set though, will receive the attention deserved in foreign markets that wasn't felt with his previous release, *Strange Animal*. Produced by David Tickle, key tracks include the first single, *Moonlight Desires* (already rapidly rising up charts), *Awake The Giant*, *Dedication*, *Forever One*, and *One Brief Shining Moment*. Gowan's "summary" song, the title track, features the San Fernando Valley Men's Choir and Choral Singers, arranged and conducted by Canadian veteran producer Bob Ezrin.



ANDY TAYLOR - Rock
Thunder - MCA - MCA-5837-J
 With his Duran Duran association well in the past now - or hopefully so - following his *Power*

Station album and outstanding tour, this album is a worthy reflection of Taylor's immense guitar talents and should permanently dispose of that previous association. Produced by Taylor and fell guitarist Steve Jones, who also co-wrote all the songs except *Broken Window*, and plays on all tracks.

THE RAVI SHANKAR PROJECT - New Age
Tana Mana - Private Music - 2016-1P-N
 Produced by Shaker, Frank Serafine and Peter Baumann, this set features George Harrison on auto harp and Patrick O'Hearn on bass; while all songs are Shankar originals. Recorded at Harrison's Dark Horse studios. Combines traditional Indian instrumentation with the modern technology of synthesizers and digital sampling keyboards.

EIGHT SECONDS - Pop/Rock
Almancantar - Polydor - 831 1191-Q
 Now into their second single, *Where's Bula*, the band's polish was achieved by Rupert Hine. The first single, *Kiss You*, was a Top 20 hit, and has set the stage for what should be a very good year for this Ottawa quintet. Currently touring stateside with Wang Chung. Also key are *Sincere* and *Just Pretend*.



TERRY CHRISTENSON - Pop/Country
Summer Heart - RCA - KKL1-0579-N
 A fine release from one of Canada's (virtually) unknown veterans. Self-produced, but mixed by Heyward Parratt at Toronto's McClear Place, the album is a collection of folk songs, bordering on country, that would appeal to any MOR format. Material would make great covers for up-and-coming country-rock bands.

JR. GONE WILD - Pop/Rock
Less Art, More Pop - BYO Records - BYC-013
 An album, and obviously a group, caught up in a time warp, but along the way recognized by a U.S. label. Mixed by Michael Sembello's Maniac producer, Thom Wilson, this set deserves attention. It's a lot of fun, and if you weren't around in the '60s, it's going to sound different too. Another band from Edmonton, on their way via America.

NEO A4 - Pop
Desire - Duke Street - DSM-31034-J
 A re-release (1985) featuring the band's underground favourite, *In My Life*, and their new single, *Desire*, which was re-mixed by Chris Wardman. The latter also provides additional guitar work

SCHUYLER, KNOBLOCH & OVERSTREET - Country
MTM - 71058-H
 CBS is playing "catch-up" quickly with this MTM label, which they now distribute. Although Paul Overstreet has left the trio and been replaced by singer/songwriter Craig Bickhardt, this album continues to spawn hits, in the U.S. Their debut single, *You Can't Stop Love* was a hot chart climber, as was their second, *Baby's Got A New Baby*. The trio are now in studios working on an album expected to be released in the summer.



JUDY RODMAN - Country
A Place Called Love - MTM - 71060-H
 CBS brings this popular MTM artist into prominence in Canada, and with her first single, *Girls Ride Horses Too*, it's obvious country programmers have been waiting. This is actually Judy's second album, a production by Tommy West. Judy tries her hand at writing as well, and not bad on *Please Don't Take My Heart*. Also key is her co-writing of *Early Fall* with DaWayne Orender, but don't overlook *I'll Be Your Baby Tonight*, written by Bob Dylan.

ASLEEP AT THE WHEEL - Country Swing
10 - Epic - BET-40681-H
 This is their debut for the Epic label, but their brand of Western Swing music is almost legend. There's more to *The Wheel* than swing, of course, these are seasoned musicians who gently mix jazz and blues with pure country. Produced by Ray Benson, who is the guitar man and lead singer for the band, with the exception of *I Want A New Drug*, which he co-produced with Husky Lewis. It's a fun album. Key are *House Of Blue Lights*, *Blues Stay Away From Me*, and *Big Foot Stomp*. Lots of steel, piano and fiddles - the real country mood music.

Top Canccon SINGLES

- 1 WILD HORSES - Gino Vannelli - Polydor
- 2 HEAT OF THE NIGHT - Bryan Adams - A&M
- 3 DIRTY WATER - Rock And Hyde - Capitol
- 4 MOONLIGHT DESIRES - Gowan - Columbia
- 5 EASY TO TAME - Kim Mitchell - Alert
- 6 JUST ONE NIGHT - Triumph - MCA
- 7 KISS YOU (When It's Dangerous) - Eight Seconds - Polydor
- 8 DANCING WITH MY MIRROR - Corey Hart - Aquarius
- 9 I'M AN ADULT NOW - Pursuit Of Happiness - WEA
- 10 I WILL BE THERE - Glass Tiger - Capitol

Top Canccon ALBUMS

- 1 GLASS TIGER - The Thin Red Line - Capitol
- 2 JENNIFER WARNES - Famous Blue Raincoat - Attic
- 3 BRYAN ADAMS - Into The Fire - A&M
- 4 ROCK AND HYDE - Under The Volcano - Capitol
- 5 COREY HART - Fields Of Fire - Aquarius
- 6 GINO VANNELLI - Big Dreamers Never Sleep - Polydor
- 7 RITA MacNEIL - Flying On Your Own - Lupins/Virgin
- 8 LEE AARON - Lee Aaron - Attic
- 9 K.O. LANG - Angel With A Lariat - Sire
- 10 GOWAN - Great Dirty World - Columbia

Top Canccon A/C SINGLES

- 1 TODAY I MET THE BOY - Louisa Florio - Tembo
- 2 EAST OF MIDNIGHT - Gordon Lightfoot - Warner Bros
- 3 AIN'T NO CURE FOR LOVE - Jennifer Warnes - Attic
- 4 WILD HORSES - Gino Vannelli - Polydor
- 5 FOREVER IN YOUR LOVE - Frank Rondell - RotoNoto
- 6 FIRST WE TAKE MANHATTAN - Jennifer Warnes - Attic
- 7 FOREVERAFTER - Madonna Tassi
- 8 LOST LOVE - Joe Wood - Rosedale
- 9 FORGET ME NOT - Tia Hofgraff - Ti-Tam
- 10 STONEMAN - Susan Moss - Gownsmen

Top Canccon COUNTRY SINGLES

- 1 HEROES - The Mercey Brothers - MBS
- 2 I LOVE YOU MORE - The Family Brown - RCA
- 3 OLD PHOTOGRAPHS - Terry Carisse - Savannah
- 4 DIDN'T YOU GO AND LEAVE ME - Rosemary Sharp - Canyon Creek
- 5 TASTE OF ROMANCE - Bootleg - Rana
- 6 NEW FOOL AT AN OLD GAME - Michelle Wright - Savannah
- 7 ANOTHER DAY TO LOVE - Carol Martyn - Golden Eagle
- 8 SATURDAY NIGHT DANCING - Kelita - RCA
- 9 LISTEN TO MY HEART - Stoker Brothers - RCA
- 10 IT ONLY HURTS WHEN I CRY - Alibi - Domstock

REMIXO ALBUMS

APRIL 11, 1987

Record distributor code

A&M -W
CBS -H
CAPITOL -F
MCA -J
POLYGRAM -Q
RCA -N
WEA -P

Compiled weekly from record store, radio station and record company reports.

- | | | | | | | | | | | | |
|----|----|------|-----------------------------------------------------------------------------------------------------|----|----|------|-----------------------------------------------------------------------------------------------------|-----|-----|----------------------------------------------------------------------------------------|----------------------------------------------------------------------------------------------------------------|
| 1 | 7 | (4) | U2
The Joshua Tree (Island)
ISX-1127-J (Cassette ISXC-1127-J) | 35 | 32 | (95) | WHITNEY HOUSTON
Whitney Houston (Arista)
ALB-8212-N (Cassette AC8-8212-N) | 68 | 74 | (14) | IGGY POP
Blah Blah Blah (A&M)
SP-5145-W (Cassette CS-5145-W) |
| 2 | 1 | (26) | BON JOVI
Slippery When Wet (Mercury)
830-624-1-Q (Cassette 830-264-4-Q) | 36 | 40 | (6) | ROCK AND HYDE
Under The Volcano (Capitol)
ST-6555-F (Cassette 4XT-6555-F) | 69 | 79 | (4) | CUTTING CREW
Broadcast (Siren)
VL-2363-W (Cassette VL4-2363-W) |
| 3 | 2 | (30) | PAUL SIMON
Graceland (Warner Bros)
92-54471-P (Cassette 92-54474-P) | 37 | 33 | (26) | COREY HART
Fields Of Fire (Aquarius)
AQR542-F (Cassette 4AQ542-F) | 70 | 65 | (20) | POLICE
Every Breath You Take - The Singles (A&M)
SP-3902-W (Cassette CS-3902-W) |
| 4 | 3 | (24) | BRUCE HORNSBY & THE RANGE
The Way It Is (RCA)
AFL1-5904-N (Cassette AFK1-5904-N) | 38 | 38 | (28) | EDDIE MONEY
Can't Hold Back (Columbia)
FC40096-H (Cassette FCT40096-J) | 71 | 66 | (17) | ERIC CLAPTON
August (Duck)
92-54761-P (Cassette 92-54764-P) |
| 5 | 4 | (16) | GEORGIA SATELLITES
Georgia Satellites (Elektra)
96-04961-P (Cassette 96-04964-P) | 39 | 44 | (4) | GINO VANNELLI
Big Dreamers Never Sleep (Polydor)
831 6001-1-Q (Cassette 831 600-4-Q) | 72 | 75 | (21) | ARETHA FRANKLIN
Aretha (Arista)
AL-8442-N (Cassette AC-8442-N) |
| 6 | 6 | (10) | EUROPE
The Final Countdown (Epic)
FE-40241-H (Cassette FET-40241-H) | 40 | 41 | (12) | RITA MacNEIL
Flying On Your Own (Virgin/Lupins)
RM-1001-W (Cassette RMC-1001-W) | 73 | 77 | (3) | REO SPEEDWAGON
Life As We Know It (Epic)
FE-40444-H (Cassette FET-40444-H) |
| 7 | 9 | (10) | SAMANTHA FOX
Touch Me (Live)
1012-1-J-N (Cassette 1012-4-J-N) | 41 | 31 | (24) | BOSTON
Third Stage (MCA)
MCA6188-J (Cassette MCAC6188-J) | 74 | 80 | (3) | AMAZULU
Amazulu (Island)
ISL-1114-J (Cassette ISLC-1114-J) |
| 8 | 5 | (11) | BEASTIE BOYS
Licensed To Ill (Def Jam)
FC-40238-H (Cassette FCT-40238-H) | 42 | 42 | (7) | THE JUDDS
Heartland (RCA)
5916-1-R-N (Cassette 5916-4-R-N) | 75 | 84 | (4) | WORLD PARTY
Private Revolution (Chrysalis)
CHS-41552-J (Cassette CHSC-4152-J) |
| 9 | 8 | (57) | GLASS TIGER
The Thin Red Line (Capitol)
ST-6527-F (Cassette 4XT-6527-F) | 43 | 35 | (23) | BILLY IDOL
Whiplash Smile (Chrysalis)
CHX41514-J (Cassette CHXC41514-J) | 76 | 76 | (14) | RANDY TRAVIS
Storms Of Life (Warner Bros)
92-54351-P (Cassette 92-54354-P) |
| 10 | 10 | (39) | MADONNA
True Blue (Sire)
92-54421-P (Cassette 92-54424-P) | 44 | 37 | (41) | AC/DC
Who Made Who (Atlantic)
78-16501-P (Cassette 78-16504-P) | 77 | 72 | (40) | TOM COCHRANE & RED RIDER
Tom Cochrane & Red Rider (Capitol)
ST-12484-F (Cassette 4XT-12484-F) |
| 11 | 18 | (9) | CROWDED HOUSE
Crowded House (Capitol)
ST-12485-F (Cassette 4XT-12485-F) | 45 | 50 | (6) | LEE AARON
Lee Aaron (Attic)
LAT-1231-W (Cassette CAT-1231-W) | 78 | 68 | (15) | STEVIE RAY VAUGHAN
Live Alive (Epic)
E2-40511-H (Cassette E2T-40511-H) |
| 12 | 14 | (16) | JENNIFER WARNES
Famous Blue Raincoat (Attic)
LAT-1227-W (Cassette CAT-1227-W) | 46 | 49 | (7) | THE MISSION
Soundtrack (Virgin)
VL-2402-W (Cassette VL4-2402-W) | 79 | 69 | (19) | BRUCE SPRINGSTEEN
Live 1975-1985 (Columbia)
CSX-40558-H (Cassette CXT-40558-H) |
| 13 | 12 | (13) | GREGORY ABBOTT
Shake You Down (Columbia)
FC-40437-H (Cassette FCT-40437-H) | 47 | 48 | (6) | K.D. LANG
Angel With A Lariat (Sire)
92-54411-P (Cassette 92-54414-P) | 80 | 71 | (29) | CYNDI LAUPER
True Colors (Portrait)
OR403130H (Cassette ORT40313-H) |
| 14 | 13 | (50) | JANET JACKSON
Control (A&M)
SP-5106-W (Cassette CS-5106-W) | 48 | 62 | (3) | GOWAN
Great Dirty World (Columbia)
FC-40754-H (Cassette FCT-40754-H) | 81 | 83 | (3) | SOME KIND OF WONDERFUL
Soundtrack (MCA)
MCA-6200-J (Cassette MCAC-6200-J) |
| 15 | 11 | (52) | BANGLES
Different Light (Columbia)
FC-40039-H (Cassette FCT-40039-H) | 49 | 36 | (42) | TOP GUN
Soundtrack (Columbia)
SC-40323-H (Cassette SCT-40323-H) | 82 | 82 | (5) | BRIGHTON ROCK
Young, Wild And Free (WEA)
25-30551-P (Cassette 25-30554-P) |
| 16 | 17 | (8) | PSYCHEDELIC FURS
Midnight To Midnight (Columbia)
FC-40466-H (Cassette FCT-40466-H) | 50 | 54 | (6) | HOUSEMARTINS
London O'Hull 4 (Chrysalis)
CHS-41537-J (Cassette CHSC-41537-J) | 83 | 78 | (22) | STACY Q
Better Than Heaven (Atlantic)
78-16761-P (Cassette 78-16764-P) |
| 17 | 15 | (9) | CINDERELLA
Night Songs (Mercury)
850-0761-Q (Cassette 830-0764-Q) | 51 | 39 | (41) | KIM MITCHELL
Shakin' Light A Human Being (Alert)
BD-1004-W (Cassette BD4-1004-Q) | 84 | 86 | (3) | SPANDAU BALLET
Through The Barricades (Epic)
FE-40542-H (Cassette FET-40542-H) |
| 18 | 16 | (10) | BRUCE WILLIS
The Return Of Bruno (Motown)
MOT-6222-J (Cassette MOTFC-6222-J) | 52 | 61 | (4) | CLUB NOUVEAU
Life, Love & Pain (Warner Bros)
92-55311-P (Cassette 92-55314-P) | 85 | 92 | (2) | THE BOX
Closer Together (Alert)
BD-1005-W (Cassette BD4-1005-W) |
| 19 | 19 | (42) | GENESIS
Invisible Touch (Atlantic)
78-16411-P (Cassette 78-16414-P) | 53 | 45 | (23) | WANG CHUNG
Mosaic (Geffen)
XGHS24115-P (Cassette M5-24115-P) | 86 | NEW | LEVEL 42
Running In The Family (Polydor)
831 5931-Q (Cassette 831 5934-Q) | |
| 20 | 43 | (4) | SIMPLY RED
Men And Women (Elektra)
96-07271-P (Cassette 96-07274-P) | 54 | 52 | (12) | DEAD OR ALIVE
Mad, Bad & Dangerous To Know (Epic)
FE-40572-H (Cassette FET-40572-H) | 87 | 82 | (23) | a-ha
Scoundrel Days (Warner Bros)
92-55011-P (Cassette 92-55014-P) |
| 21 | 46 | (5) | PARTON/RONSTADT/HARRIS
Trio (Warner Bros)
92-54911-P (Cassette 92-54914-P) | 55 | 73 | (5) | POISON
Look What The Cat Dragged In (Capitol/Enigma)
ST-12523-F (Cassette 4XT-12523-F) | 88 | NEW | WHITESNAKE
Whitesnake (Geffen)
XGHS-24009-P (Cassette M5-24099-P) | |
| 22 | 47 | (2) | BRYAN ADAMS
Into The Fire (A&M)
SP-3907-W (Cassette CS-3907-W) | 56 | 53 | (10) | ALAN PARSONS PROJECT
Gaudi (Arista)
AL-8448-N (Cassette AC-8448-N) | 89 | 94 | (6) | STRYPER
To Hell With The Devil (Enigma)
PJAS-73237-F (Cassette 4JAS-73237-F) |
| 23 | 22 | (31) | HUEY LEWIS & THE NEWS
Fore (Chrysalis)
CHX41534-J (Cassette XHXC41534-J) | 57 | 51 | (9) | DEEP PURPLE
The House Of The Blue Light (Polydor)
831-3181-Q (Cassette 831-3184-Q) | 90 | 89 | (29) | TINA TURNER
Break Every Rule (Capitol)
PJ12530-F (Cassette 4PJ12530-F) |
| 24 | 20 | (10) | LOS LOBOS
By The Light Of The Moon (Warner Bros)
92-55231-P (Cassette 92-55234-P) | 58 | 59 | (6) | STYLE COUNCIL
The Cost Of Loving (Polydor)
831 443-1-Q (Cassette 831 443-4-Q) | 91 | NEW | EXPOSE
Exposure (Arista)
AL-8441-N (Cassette AC-8441-N) | |
| 25 | 26 | (7) | LOU GRAMM
Ready Or Not (Atlantic)
78-17281-P (Cassette 78-17284-P) | 59 | 57 | (25) | CHICAGO
Chicago 18 (Warner Bros)
92-55091-P (Cassette 92-55094-P) | 92 | 91 | (11) | STEVE EARLE
Guitar Town (MCA)
MCA-5713-J (Cassette MCAC-5713-J) |
| 26 | 24 | (21) | PRETENDERS
Get Close (Sire)
92-54881-P (Cassette 92-54884-P) | 60 | 60 | (17) | KATE BUSH
The Whole Story (Capitol)
PWAS-17242-F (Cassette 4WAS-17242-F) | 93 | 95 | (3) | PATTY SMYTH
Never Enough (Columbia)
FC-40182-H (Cassette FCT-40182-H) |
| 27 | 28 | (28) | ANITA BAKER
Rapture (Elektra)
96-04441-P (Cassette 96-04444-P) | 61 | 56 | (41) | CHRIS deBURGH
Into The Light (A&M)
SP-5121-W (Cassette CS-5121-W) | 94 | 96 | (2) | ANDY TAYLOR
Thunder (MCA)
MCA-5837-J (Cassette MCAC-5837-J) |
| 28 | 21 | (32) | LIONEL RICHIE
Dancing On The Ceiling (Motown)
MOX - 6158-J (Cassette - MOXC-6158-J) | 62 | 55 | (34) | BILLY JOEL
The Bridge (Columbia)
OC40402-H (Cassette OCT40402-H) | 95 | 97 | (2) | QUEEN
Live Magic (Capitol)
PJAS-6554-F (Cassette 4JAS-6554-F) |
| 29 | 23 | (11) | BILLY VERA & THE BEATERS
By Request (Rhino/Trend)
RNL7-70858 (Cassette TRNC-70858) | 63 | 63 | (17) | DURAN DURAN
Notorious (Capitol)
PJ-12540-F (Cassette 4PJ-12540-F) | 96 | 85 | (22) | RATT
Dancing Undercover (Atlantic)
78-16831-P (Cassette 78-16834-P) |
| 30 | 25 | (38) | STEVE WINWOOD
Back In The High Life (Island/WEA)
92-54481-P (Cassette 92-54484-P) | 64 | 64 | (39) | EURYTHMICS
Revenge (RCA)
AJL1-5847-N (Cassette AJK1-5847-N) | 97 | 87 | (19) | PAUL YOUNG
Between Two Fires (Columbia)
FC-40543-H (Cassette FCT-40543-H) |
| 31 | 27 | (45) | PETER GABRIEL
So (Geffen)
XGHS-24088-P (Cassette M5-24088-P) | 65 | 67 | (6) | FROZEN GHOST
Frozen Ghost (WEA)
25-45651-P (Cassette 25-45654-P) | 98 | 88 | (22) | PARACHUTE CLUB
Small Victories (RCA)
KKL1-0573-N (Cassette KKK1-0573-N) |
| 32 | 30 | (14) | ROBBIE NEVIL
Robbie Nevil (Manhattan)
ST-53006-F (Cassette 4XT-53006-F) | 66 | 70 | (16) | THE THE
Infected (Epic)
PEC-90746-H (Cassette PLT-90746-H) | 99 | 90 | (8) | EIGHT SECONDS
Almacantar (Polydor)
831-119-1-Q (Cassette 831-119-4-Q) |
| 33 | 29 | (12) | TIMBUK 3
Greetings From Timbuk 3 (IRS)
IRS-5737-J (Cassette IRSC-5737-J) | 67 | 58 | (24) | STAND BY ME
Soundtrack (Atlantic)
78-16771-P (Cassette 78-16774-P) | 100 | 99 | (49) | SIMPLY RED
Picture Book (Elektra)
96-04521-P (Cassette 96-04524-P) |
| 34 | 34 | (15) | ROBERT CRAY
Strong Persuader (Mercury)
830-568-1-Q (Cassette 830-568-4-Q) | | | | | | | | |



COUNTRY SINGLES

APRIL 11, 1987

Record distributor code

A&M - W
 CBS - H
 CAPITOL - F
 MCA - J
 POLYGRAM - Q
 RCA - N
 WEA - P

- | | | | | | |
|------------|-------------------------------------------------------------------------------------------------------------------------|------------|-------------------------------------------------------------------------------------------------------------------|-----------|--------------------------------------------------------------------------------------------------------------------------|
| 1 4 (10) | OCEAN FRONT PROPERTY
George Strait - MCA - 52986-J
(LP) Ocean Front Property - MCA-5913-J | 21 21 (7) | I WONDER IF I CARE AS MUCH
Ricky Skaggs - Epic - 34-06659-H
(LP) Love's Gonna Get Ya - FE-40309-H | 41 48 (3) | ARE YOU SATISFIED
Janie Fricke - Columbia - 38-06985-H
(LP) N/A |
| 2 2 (12) | TWENTY YEARS AGO
Kenny Rogers - RCA - 5073-7-N
(LP) They Don't Make Them - 5633-N | 22 27 (9) | IT TAKES A LITTLE RAIN
The Oak Ridge Boys - MCA - 53010-J
(LP) Where The Fast Lane Ends - MCA-5945-J | 42 51 (3) | HONKY TONK CRAZY
Gene Watson - Epic - 34-06987-H
(LP) N/A |
| 3 3 (13) | TALKIN' TO THE MOON
The Gatlin Bros. - Columbia - 38-06592-H
(LP) Partners - FC-40431-H | 23 30 (8) | GOODBYE'S ALL WE'VE GOT LEFT
Steve Earle - MCA - 53011-J
(LP) Guitar Town - MCA-5713-J | 43 55 (2) | GIRLS RIDE HORSES TOO
Judy Rodman - MTM E4-72038-H
(LP) N/A |
| 4 7 (10) | YOU'VE GOT THE TOUCH
Alabama - RCA - 5081-7-N
(LP) The Touch - 5849-1-N | 24 26 (12) | ON AND ON
Anne Murray - Capitol - P-B-5655-F
(LP) Something To Talk About - SJ-12466-F | 44 49 (3) | SMALL TALK
Glory-Anne - RCA - PB-50904-N
(LP) Changes - KKL1-0574-N |
| 5 8 (9) | KIDS OF THE BABY BOOM
The Bellamy Bros. - MCA/Curb - 53018-J
(LP) N/A | 25 34 (6) | OLD PHOTOGRAPHS
Terry Carrise - Savannah - SRS-852-N
(LP) None Of The Feeling Is Gone - SRL-9827-N | 45 50 (5) | ROSE GARDEN
K.D. Lang - Sire - 92-84657-P
(LP) Angel With A Lariat - 92-54414/1-P |
| 6 9 (11) | THE RIGHT LEFT HAND
George Jones - Epic - 34-06593-H
(LP) Wine Colored Roses - 40413-H | 26 33 (6) | DIDN'T YOU GO AND LEAVE ME
Rosemary Sharp - Canyon Creek - CCR-86
(LP) N/A | 46 52 (2) | NEED A LITTLE TIME OFF
David Allan Coe - Columbia - 38-06661-H
(LP) Matter Of Life - FC-40571-H |
| 7 12 (7) | DON'T BE CRUEL
The Judds - RCA - 5094-7-N
(LP) Heartland | 27 32 (7) | A FACE IN THE CROWD
Murphy & Dunn - Warner Bros. - 92-84717-P
(LP) Americana - 92-55001-H | 47 54 (3) | AS RIVERS RUN SASKATCHEWAN
Gary Fjellgaard - Savannah - SRS-854-N
(LP) No Time To Lose - SRL-9826-N |
| 8 1 (13) | I'LL STILL BE LOVING YOU
Restless Heart - RCA - 5065-7-N
(LP) Wheels - 5648-N | 28 35 (7) | PLAIN BROWN WRAPPER
Gary Morris - Warner Bros. - 92-84687-P
(LP) Plain Brown Wrapper - 92-54381-P | 48 59 (3) | DON'T TOUCH ME THERE
Charly McClain - Epic - 34-06980-H
(LP) Still I Stay - FE-40534-H |
| 9 6 (19) | NO PLACE LIKE HOME
Randy Travis - Warner Bros. - 92-85257-P
(LP) Storms Of Life - 92-54351-P | 29 17 (13) | TAKE THE LONG WAY HOME
John Schneider - MCA - 52989-J
(LP) Take The Long Way Home - MCA-5789-J | 49 60 (2) | THEY ONLY COME OUT AT NIGHT
The Hooters - Epic - 34-06623-H
(LP) N/A |
| 10 14 (11) | HEROES
The Mercey Brothers - MBS - 1068
(LP) N/A | 30 39 (7) | SENIORITA
Don Williams - Capitol - 5683-F
(LP) New Moves - ST-12440-F | 50 NEW | BABY'S GOT A HOLD ON ME
Nitty - Gritty Dirt Band - Columbia - 92-84437-P
(LP) Hold On - 92-55731-P |
| 11 13 (9) | ROSE IN PARADISE
Waylon Jennings - MCA - 53009-J
(LP) Hangin' Tough - MCA-5911-J | 31 43 (6) | HEART VS HEART
Pake McEntire - RCA - 5092-7-R-N
(LP) Too Old To Grow Up - AEL1-5809-N | 51 58 (2) | JEALOUS MIND
Brian Way - Orchard Park - OR-103
(LP) N/A |
| 12 15 (12) | DON'T GO TO STRANGERS
T. Graham Brown - Capitol - P-B-5664-F
(LP) I Tell It Like I Used To Be - ST-12487-F | 32 44 (4) | JULIA
Conway Twitty - MCA - 53034-J
(LP) Borderline - MCA-5969-J | 52 NEW | CHAINS OF GOLD
Sweethearts Of Rodeo - Columbia - 38-07023-H
(LP) Sweethearts Of Rodeo - C-40406-H |
| 13 16 (6) | TO KNOW HIM IS TO LOVE HIM
Parton/Ronstadt/Harris - Warner Bros. - 92-84927-P
(LP) Trio - 92-54911-P | 33 37 (5) | TASTE OF ROMANCE
Bootleg - Rana - RR012
(LP) N/A | 53 NEW | LOVE YOU AIN'T SEEN THE LAST OF ME
John Schneider - MCA - 53069-J
(LP) You Ain't Seen The Last - MCA-5973-J |
| 14 10 (13) | I LOVE YOU MORE
Family Brown - RCA - PB-50901-N
(LP) Feel The Fire - KKL1-0564-N | 34 40 (7) | NEW FOOL AT AN OLD GAME
Michelle Wright - Savannah - SRS-851-N
(LP) N/A | 54 56 (5) | FAMILY PRIDE
Joan Kennedy - Destiny - C3-5002
(LP) N/A |
| 15 24 (6) | THE BED YOU MADE FOR ME
Highway 101 - Warner Bros. - 92-84837-P
(LP) N/A | 35 41 (8) | ANOTHER DAY TO LOVE
Carol Martyn - Golden Eagle - GE-148
(LP) N/A | 55 57 (4) | YOUR OLD GIRLFRIEND
Carmen Westphal - Reba - RR-1006
(LP) N/A |
| 16 5 (13) | SMALL TOWN GIRL
Steve Wariner - MCA - 53006-J
(LP) Life's Highway - MCA-5672-J | 36 36 (9) | SATURDAY NIGHT DANCING
Kelita - RCA - PB-50903-J
(LP) Too Hot To Handle - KKL1-0568-N | 56 NEW | DOMESTIC LIFE
John Conlee - Columbia - 38-06707-H
(LP) Harmony - FC-40257-H |
| 17 18 (8) | CAN'T STOP MY HEART FROM LOVIN YOU
The O'Kanes - Columbia - 38-06606-H
(LP) The O'Kanes - FC-40459-H | 37 46 (4) | I WILL BE THERE
Dan Seals - EMI America - B-8377-F
(LP) On The Front Line - PW-17231-F | 57 NEW | TOO MANY RIVERS
Forester Sisters - Warner Bros. - 92-84427-P
(LP) Perfume, Ribbons & Pearls - 92-54111-P |
| 18 23 (9) | LET THE MUSIC LIFT YOU UP
Reba McEntire - MCA - 52990-J
(LP) What Am I Gonna Do - MCA-5807-J | 38 45 (4) | LISTEN TO MY HEART
Stoker Brothers - RCA - JB-50914-N
(LP) N/A | 58 NEW | RAMBLIN BLUE EYES
Dan Rogers - Altair Four (No number)
(LP) N/A |
| 19 22 (7) | MOON STILL OVER HER SHOULDER
Michael Johnston - RCA - 5091-7-R-N
(LP) Wings - AFL1-9501-N | 39 47 (6) | GOD WILL
Lyle Lovett - MCA/Curb - 5303-J
(LP) Lvie Lovett - MCA-5748-J | 59 NEW | DON'T LET GO OF MY HEART
Southern Pacific - Warner Bros. - 92-84087-P
(LP) Kiltbilly Hill - 92-54091-P |
| 20 11 (12) | FOREVER
The Statler Brothers - Mercury - 885 219-7-Q
(LP) Christmas Present - 824 785-Q | 40 42 (6) | IT ONLY HURTS WHEN I CRY
Alibi - Comstock - COM-1833
(LP) N/A | 60 NEW | YOU'RE MY FIRST LADY
T.G. Sheppard - Columbia - 38-06999-H
(LP) It Still Rains In Memphis - FC-40310-H |



ADULT CONTEMPORARY

Record distributor code

A&M - W
 CBS - H
 CAPITOL - F
 MCA - J
 POLYGRAM - Q
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 WEA - P

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|-----------|--------------------------------------------------------------------------------------------------------------------------|-----------|---------------------------------------------------------------------------------------------------------------|-----------|----------------------------------------------------------------------------------------------------------------|
| 1 1 (6) | LET'S WAIT AWHILE
Janet Jackson - A&M - 2906-W
(LP) Control - SP-5106-W | 11 13 (7) | EAST OF MIDNIGHT
Gordon Lightfoot - Warner Bros. - 92-84227-P
(LP) East Of Midnight - 92-54821-P | 21 21 (6) | STOP TO LOVE
Luther Vandross - Epic - 34-06523-H
(LP) Give Me The Reason - FE-40415-H |
| 2 2 (10) | MANDOLIN RAIN
Bruce Hornsby & The Range - RCA 5087-7-R-N
(LP) The Way It Is - AFL1-5904-N | 12 15 (9) | ONLY LOVE REMAINS
Paul McCartney - Capitol - 5672-F
(LP) Press To Play - PJAS-12475-F | 22 NEW | BABY GRAND
Billy Joel w/ Ray Charles - Columbia 38-06994-H
(LP) The Bridge - 40402-H |
| 3 6 (3) | YOU GOT IT ALL
The Jets - MCA - 52968-J
(LP) The Jets - MCA-5667-J | 13 8 (12) | AIN'T NO CURE FOR LOVE
Jennifer Warnes - Attic - AT-352-W
(LP) Famous Blue Raincoat - LAT-1227-W | 23 27 (4) | FOREVER IN YOUR LOVE
Frank Rondell - RotoNoto - RN-1030
(LP) N/A |
| 4 4 (6) | TODAY I MET THE BOY
Louisa Florio - Tembo - TS-8701-N
(LP) N/A | 14 20 (5) | TONIGHT TONIGHT TONIGHT
Genesis - Atlantic - 78-92907-P
(LP) Invisible Touch - 78-16411-P | 24 NEW | FIRST WE TAKE MANHATTAN
Jennifer Warnes - Attic - AT-349-W
(LP) Famous Blue Raincoat - LAT-1227-W |
| 5 5 (8) | SOMEONE LIKE YOU
Daryl Hall - RCA - 5105-7-R-N
(LP) Three Hearts - AJL1-7196-N | 15 24 (3) | THE FINER THINGS
Steve Winwood - Island/WEA - 92-84987-P
(LP) Back In The High Life - 92-54481-P | 25 26 (6) | FOREVERAFTER
Madonna Tassi - Spin - HBP-1345
(LP) N/A |
| 6 3 (9) | JACOB'S LADDER
Huey Lewis & News - Chrysalis - 43097-J
(LP) Fore - CHX-41534-J | 16 22 (3) | MOONLIGHT DESIRES
Gowan - Columbia - C4-7206-H
(LP) Great Dirty Word - FC-40039-H | 26 28 (2) | LOST LOVE
Joe Wood - Rosedale - RDR-800
(LP) N/A |
| 7 7 (6) | NOTHING'S GONNA STOP US NOW
Starship - RCA - 5109-7-G-N
(LP) N/A | 17 16 (9) | RESPECT YOURSELF
Bruce Willis - Motown - 1876-J
(LP) The Return Of Bruno - MOT-6222-J | 27 NEW | FORGET ME NOT
Tia Horgraff - Ti-Tam - TTR-005
(LP) N/A |
| 8 12 (5) | TO KNOW HIM IS TO LOVE HIM
Parton/Ronstadt/Harris - Warner Bros. - 92-84927-P
(LP) Trio - 92-54911-P | 18 25 (4) | ROSE GARDEN
K.D. Lang - Sire - 92-84657-P
(LP) Angel With A Lariat - 92-54414/1-P | 28 29 (4) | STONEMAN
Susan Moss - Gownsmen - G101
(LP) N/A |
| 9 19 (5) | I KNEW YOU WERE WAITING (For Me)
Aretha Franklin/George Michael - Arista
AS1-9559-N (LP) Aretha - AL-8442-N | 19 NEW | THE GREAT PRETENDER
Freddie Mercury - Capitol - B-5696-F
(LP) N/A | 29 30 (2) | JUST LIKE THAT
Terry Jacks - Attic - AT-354-W
(LP) Just Like That - LAT-1229-W |
| 10 9 (13) | BALLERINA GIRL
Lionel Richie - Motown - 1873-J
(LP) Dancing On The Ceiling - MOX-6158-J | 20 23 (5) | WILD HORSES
Sino Vannelli - Polydor - PDS-2298-Q
(LP) Big Dreamers Never Sleep - 831 6001-Q | 30 NEW | DANGER OF REMEMBERING
Sands Of Time - B&C - BC-025
(LP) N/A |

Big Country Awards set for Toronto - May 24th

The annual Big Country Awards will be held at Toronto's Inn on the Park, Sunday, May 24th. Nominations for the voting categories are based on chart action in RPM from December 1st, 1985 through January 31st, 1987 (14 months). Of the 12 categories, there are 5 that are write-ins. They are for Best Country Album, Top Country Radio Personality, Top Radio Station, and Canadian Country Artist(s) of The Year.

Hawkins to christen Toronto's newest club

Ronnie Hawkins will take his "original" brand of rock 'n' roll into the newly renovated Celebrities Night Club at Toronto's Harbour Castle Hotel. The Hawk opens Apr. 3 with performances through the 25th.

Hawkins has just returned from movie making in the U.S. plus a successful date at the Sahara Hotel in Las Vegas, where he shared the bill with Mel Tillis. He will be using the Celebrities engagement to hone the perfection of his musicians for an upcoming album session. The album is expected to be released early summer to coincide with a national tour.

On the film side, Hawkins stars with Louis Del Grande in Seeing Things, to be aired nationally at 9 pm (Mar. 31). As well, Meatballs III will be released shortly. In this film, the Hawk plays himself, performing 6 songs. Later in the year he will be featured in The Haunting Of Hamilton High, a movie where he plays the part of a "bike" gang leader, who comes back from the dead and is a good friend to the heroine, who else but Mary Lou. A video and record release of yet another Hawkins classic will be used as a promotional vehicle for the movie. His version of Mary Lou will be the lead track in the film.

Ballots will be mailed to all RPM subscribers the end of April.

There will be 2 nomination issues, with deadline dates set at Apr. 8 and 15.

The categories and this year's nominees are as follows:

Top Country Female Vocalist

CARROLL BAKER
AUDIE HENRY
ANNE LORD
CAROL MARTYN
ANNE MURRAY

Top Male Vocalist

TERRY CARISSE
GILLES GODDARD
HARVEY HENRY
JULES
RONNIE PROPHET

Top Country Group

BOOTLEG
FAMILY BROWN
THE HAGGERTYS
MERCY BROTHERS
STOKER BROTHERS

Outstanding New Artist(s)

DOUBLE EAGLE BAND
WRAY ELLIS
BRENDAN GILLAN
HONKY TONK HEROES
RAE PALMER
JAMES H. ROBINSON

Top Country Composer(s)

TERRY CARISSE &
BRUCE RAWLINS
Love Sweet Love
Terry Carisse



DAVID FOSTER &
JIM VALLANCE

Now And Forever (You And Me)

Anne Murray

JOHN C. COLLINS &

ERIC R. BARAGAR

Hot On The Heels Of Love

The Haggertys

RON IRVING

In My Arms Tonight

Bootleg

DARRELL SCOTT

Take A Little Chance On Love

The Mercey Brothers

Top Country Producer(s)

JOHN C. COLLINS &

ERIC R. BARAGAR

Hot On The Heels Of Love

The Haggertys

DAVID FOSTER

Now And Forever (You And Me)

Anne Murray

MIKE FRANCIS

Love Sweet Love

Terry Carisse

RON IRVING &

BRYAN NELSON

In My Arms Tonight

Bootleg

LARRY MERCY &

THE MERCY BROTHERS

Take A Little Chance On Love

The Mercey Brothers

Best Country Single

IN MY ARMS TONIGHT

Bootleg (Rana)

LOVE SWEET LOVE

Terry Carisse (Savannah)

HOT ON THE HEELS OF LOVE

The Haggertys (B&C)

TAKE A LITTLE CHANCE

ON LOVE

The Mercey Brothers (MBS)

NOW AND FOREVER

(You And Me)

Anne Murray (Capitol)

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COUNTRY

Ginny Mitchell launches spring tour

Ginny Mitchell, who enjoyed recent chart success with her Sweet Briar Music single, *Go My Way*, has launched her Spring '87 tour, which will cover 6 cities in 5 weeks. She is being backed by Midnight Silver, comprising drummer Curtis Hansen, bassist Bill Laymon, steelman "Slippery" John Weston, and guitarist Redd Volkaert. The tour kicked off at The Plaza in Kamloops, to be followed by the Red Deer Inn (Mar. 30 through Apr. 4), Calgary's Ranchman's (9-11), Victoria's Esquimalt Inn (20-26), and J.R. Country in Vancouver (Apr. 27 through May 2). Ginny has just finished a 10-song recording session at Nashville's Sound Connection with producer Mark Schatz.

Horseshoe celebrates 40 years

Carol Marks-George sends news that Toronto's Horseshoe Tavern will be celebrating 40 years of supplying a showcase to country, folk, pop and rock talent. Says Marks-George, "To give it the salute it truly deserves, the Shoe is looking for all types of memorabilia from its past: posters, pictures, press clippings, buttons . . . anything." They have already received a 1948 Time Magazine article about the first Toronto bar with a television. "You guessed it," continues Marks-George, "The 10" screen moved into the Horseshoe in November of that year, picking up their signal from Buffalo." Anyone with a little Horseshoe memorabilia, give Derek Andrews a call at The Horseshoe,

Glory Anne
CHANGES

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(RCA - PB-50904)
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her latest
RCA album

Glory Anne
CHANGES

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STOKER BROS.

416-598-2230, or Marks-George at 416-593-4977.

Calgary to host Country Week

The Country Music Association of Calgary (CMAC), in conjunction with the Canadian Country Music Association (CCMA) have announced that Calgary will host Country Music Week from August 24 through 27, 1989.

Ellis Family Band off with new single

The Ellis Family Band are back in chart position once again, this time with their latest A.M.I. single, *Our Love*. The Richard Ellis original was produced in Hendersonville, Tennessee by Larry Coad, and qualifies as 3-parts Cancon (MAL).

New single from Johnny Burke

Acclaim Records has released Johnny Burk's latest single, *A Picture Of You*. The single, written by Russell Smith, was produced by Stan Campbell in Nashville.

Lee Bach to Southwing Publishing

Canadian songwriter Lee Bach has recently been appointed head of Southwing Publishing of Nashville. Southwing is currently active with such properties as Ocean Front Property, Homecoming '83, *It Ain't Cool To Be Crazy About You*, and *Miami, My Amy*. Prior to moving to Nashville, Bach wrote for the Mercey Brothers, an association that lasted 7 years. Most recently he has been associated with Nashville's Step One, in the A&R department. Bach has had his material recorded by Marie Bottrell, The Mercey Bros, Melba Montgomery, Tom Nix, Connie Lee and Ray Price.

Gary Fjellgaard wins in the West

Debbie Wood, Director of Publicity and Promotion for Savannah Records, reports that Gary Fjellgaard has won Country Male Vocalist of The Year, and in the category of Country Record of The Year for *Dancing In The Ring* at the 1987 CARAS West Coast Music Awards. The awards presentation was held in Vancouver (Mar. 16). There is no added information available from CARAS as to who the other winners might be. Fjellgaard is currently making good chart moves with his latest Savannah single, *As Rivers Run Saskatchewan*, which was taken from his *No Time To Lose* album.

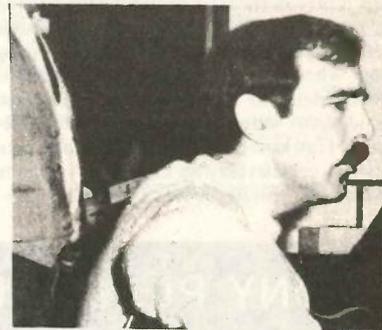
Crimestoppers looks good for D'Arcy

Dominic D'Arcy recently guested on Global TV's *News-At-Noon* where he performed his latest single, *Crimestoppers*. The stopover in

Toronto was just long enough for him to catch his breath after a whirlwind tour of the Barbados. After the Global date he appeared at McBride Public School to meet the press. This is Dominic's 11th single. He has become quite popular in the Barbados and is scheduled to return for the Christmas/New Year holiday. He is also planning to book studio time in Barbados to record a follow-up to his previous *Off Duty* and *Autumn Rise* albums. Dominic's management is handled by Sweeney & Associates of Navan, Ont.

Chuck Micallef sets goal for return to charts

Chuck Micallef has a better than average chance of returning to country charts with his latest release, *English Style Lovin*. The single, released on his own Blue Crystal label, was produced at Toronto's Round Sound by well-known steelman, Ron Dann. The latter is also featured on the single with his steel inserts.



Also lending a highly professional instrumental backing to the session were guitarist Mike Francis, keyboardist Bruce Ley, drummer Barry Keane, and Chris Whiteley on the mouth harp. Background vocals were supplied by Sheree Jeacocke and David Blamires. Bob Federer looked after the board chores.

Micallef has been busy with his single on the review trail. Bill Johnson and Sweet Country regard the release as "A great song from the heart about the lady in his heart." Says Mona Coxson, Author of *Some Straight Talk on The Music Business*, "English Style Lovin is a well produced and well costed single, I'm certain will get excellent radio airplay." Domenic Troiano, a veteran guitarist/producer says, "It's a nice catchy song with a good vocal."

In the meantime, Micallef is harnessing as much promotion power as possible to break this single. Blue Crystal has offices in Toronto.

MORNING PERSONALITY

1260 CFRN, Edmonton's soft rock, has an immediate opening for a morning personality. Must be dedicated to excellence, hard work and possess a driven desire to win. Edmonton has some of the country's best established morning talent. If you believe you have the right stuff to be a winner, then let's hear from you. Our employees are aware of this ad. Tapes and resumes to: Walt Gidyk, Program Director, CFRN Radio, 18520 Stony Plain Road, Edmonton, Alberta. T5S 1A8. Telephone: 403-483-3311.

WILLIAMS continued from page 7

over a 30 year span. Moe Koffman's release of his first jazz album in over a decade, *One Moe Time*, brought him some well-deserved praise from the critics. Apr. 14 is the release date for Moe's latest, entitled (you guessed it), *Moe-Mentum*.

Moe's brand of jazz infiltrates the senses rather than attacks them. For this reason, Moe's won over a lot of new fans. You'll find everything from trad-jazz to smoky ballads to up-tempo latin on this album. One thing for sure . . . Moe's got lots MOE in him.

Spring is a season that makes us come alive and, in keeping with that LIVE feeling, Manteca are set to record their first live album, Apr. 24 and 25 at the Bathurst Street Theatre, presented by CFNY. Utilizing the 32-track digital Mitsubishi, a first in live recording on site, at their performance, Manteca invite you to be a part of the live recording. Tickets are available through the Bathurst Street Theatre and other outlets (TBA). Matt Zimbel is so excited about the event he pulled out all the stops and bought a red carpet for the entrance to the theatre. Sure, it may be only a little red carpet, but if you attend, you will get the treatment. You get to step on it.

FM have joined the Duke Street roster, and they're currently working on a new album, slated for release in late August. Look for some changes within the band and keep your ears open for their new summer single. Nope . . . I can't tell you yet.

The Jane Siberry CBC/Cambium Productions special aired Mar. 27 (hope you caught it!). This glimpse of Jane will be followed by a full hour-long special on TV Ontario later this year, preceding her third album on Duke Street.

The Speckless Sky, with the addition of the song *Mimi On The Beach*, is being released internationally in April, followed by the international release of her forthcoming album in September. This is great news for us at Duke Street, and we're extremely happy that Jane Siberry is getting the recognition she deserves as a world class artist. (Hey, Adrian! Does this mean we'll finally be getting an electric typewriter?)

So all you radio programmers, reviewers, retailers and music lovers, stay tuned to Duke Street . . . we've got some royal visits coming your way.



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OPPORTUNITY AT CKPG

CKPG Radio 55 - the Spirit of Prince George, has an immediate opening for an experienced swing-shift announcer A/C format. Send tape and resume to Randy Seabrook, CKPG, 1220 - 6th Avenue, Prince George, B.C. V2L 3M8.

NEWS BROADCASTER REPORTER

Good writing ability and on-air presentation. 5 years experience - good starting salary. Tape and resume to: News Director, CHTN, Box 1190, Charlottetown, P.E.I. C1A 7M8.

WANTED BY MAY 1ST

Announcer - full-time position on CHR in Quebec. On-air in English and French essential. Tapes and resumes to Ted Silver, K900, 901 Galt Street East, Sherbrooke, Quebec. J1G 1Y6.

REPORTER/NEWSCASTER

AM Stereo station seeks experienced newscaster. Strong writing skills and good delivery essential. Send tapes and resumes to: Sue Baker, Acting News Director, CJLB Radio, P.O. Box 3448 Thunder Bay, Ont. P7B 5J9.

POSITIONS AVAILABLE

Experienced air talent needed to work in super competitive Calgary market. Tapes to C. Walker, Music 96 FM, P.O. Box 2596, Postal Station "M" Calgary, Alberta. T2P 4B7.

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If you have at least one year experience in news, and possess skills for directing a very busy two person newsroom, here's a great opportunity if you're a hard working career person. We offer competitive wages and weekly critiques. Tape and resume immediately to Keith Wasmuth, AM61, CKYL, Box 1150, Peace River, Alberta. T0H 2X0.

WANTED

Experienced radio/TV reporter for CKPG Prince George, B.C. Written applications to News Director, Mike Woodworth, 1220 Sixth Avenue, V2L 3M8.

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A swing announcer for CHTN Charlottetown, P.E.I. P.O. Box 1190, C1A 7M8. Attn: Don Mabee.

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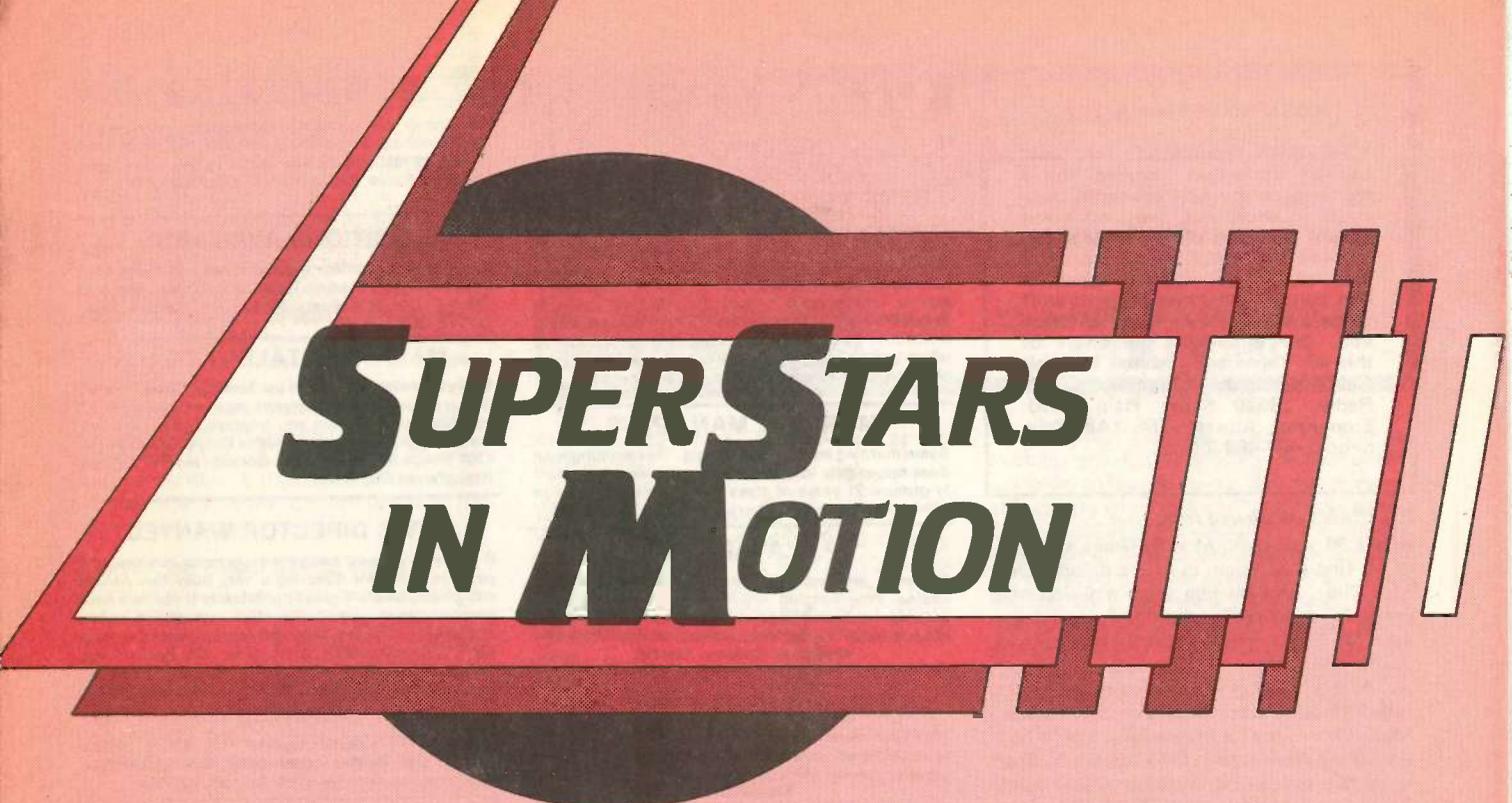
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