

# RPM

# WEEKLY

SINGLE COPY PRICE  
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Volume 46 No. 9  
June 6, 1987

**SINGLES  
TO WATCH**

**FLAMES OF PARADISE**  
Jennifer Rush

**RHYTHM IS GONNA GET YOU**  
Gloria Estefan & MSM

**THE PLEASURE PRINCIPLE**  
Janet Jackson

**DON'T DISTURB THIS GROOVE**  
The System

**POINT OF NO RETURN**  
Expose

**WAITING FOR A MIRACLE**  
Bruce Cockburn

**TOGETHER**  
Joey Gregorash

**WEAPONS OF LOVE**  
The Truth

**WALK TO THE RHYTHM**  
Parachute Club

**RESPECTABLE**  
Mel & Kim

**ALBUMS  
TO WATCH**

**WHITNEY HOUSTON**  
Whitney

**BEVERLY HILLS COP II**  
Various Artists

**BRUCE COCKBURN**  
Waiting For A Miracle

**LITTLE STEVEN**  
Freedom - No Compromise

**GARY MOORE**  
Wild Frontier

Four years and a novel since the release of his last album, Dan Hill is back, hoping to emulate the success of his hits Sometimes When We Touch, and You Make Me Wanna Be. - Page 7

**HOT**

## SINGLES

**ALWAYS**  
Atlantic Starr

**DIAMONDS**  
Herb Alpert

**SOMETHING SO STRONG**  
Crowded House

**ALONE**  
Heart

**WALKIN' A FINE LINE**  
Johansen

**HEAD TO TOE**  
Lisa Lisa & Cult Jam

**FIRST WE TAKE MANHATTAN**  
Jennifer Warnes

**HEART AND SOUL**  
T'Pau

**LOVE REMOVAL MACHINE**  
The Cult

**THIS MOURNING**  
Chalk Circle

**SHAKEDOWN**  
Bob Seger

**KISS HIM GOODBYE**  
The Nylons

**FUNKY TOWN**  
Pseudo Echo

**FASCINATED**  
Company B

**GIRLS GIRLS GIRLS**  
Motley Crue

**HOT**

## ALBUMS

**DAVID BOWIE**  
Never Let Me Down

**FLEETWOOD MAC**  
Tango In The Night

**OZZY OSBOURNE**  
Randy Rhoads Tribute

**MOTLEY CRUE**  
Girls Girls Girls

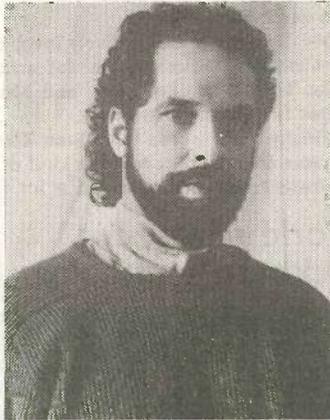
**JODY WATLEY**  
Jody Watley

**RANDY TRAVIS**  
Always & Forever

**HEART**  
Bad Animals

**DWIGHT YOAKAM**  
Hillbilly Deluxe

**KIM WILDE**  
Another Step



**WE  
CHOOSE**

**WE  
CHOOSE**

### No. 1 SINGLE



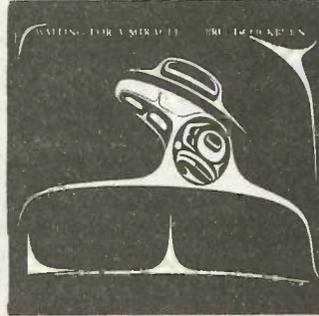
**LA ISLA BONITA**  
Madonna  
Sire - 92-84257-P

### No. 1 ALBUM



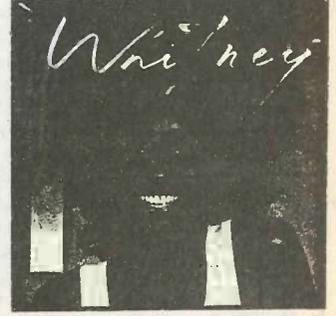
**U2**  
The Joshua Tree  
Island - ISX1127-J

### SINGLE PICK



**WAITING FOR A MIRACLE**  
Bruce Cockburn  
True North - TN-4210-H

### ALBUM PICK



**WHITNEY HOUSTON**  
Whitney  
Arista - AC-8405-N

## Art Snider loses fight against cancer

Art Snider, one of the most giving and perhaps least recognized patriarchs of the Canadian entertainment industry, lost a long battle to cancer. He passed away in Toronto May 26 at the age of 60.

Mr. Snider discovered and recorded artists before it became fashionable. One of these early discoveries was Gordon Lightfoot. He was also one of the leaders during the early '60s in petitioning the government to give more recognition to Canadian artists. This led to the 30 percent Cancon regulations as set down by the CRTC's Pierre Juneau.

Mr. Snider literally bankrolled the careers of many young recording artists, and launched several through his own Chateau label. This was back in the late '50s and early '60s, again during an era when Canadian recording artists were the object of ridicule by broadcasters and the public alike.

Undaunted, Mr. Snider continued to record and promote in his quest to bring dignity and recognition to his roster of young hopefuls. At that point in time, recording studios were busy looking after the commer-

## BMI welcome & citation for Canadian Brass

Frances W. Preston, President and CEO of BMI, recently welcomed CBS Canada (FM) recording group, Canadian Brass to the roster. Known primarily for their lighter than light approach to classical works, The Brass has been getting into jazz lately and is concerned with the development of an ever-larger, more interesting repertory. Each year, the band invests \$35,000 commissioning new



The Canadian Brass in New York (l to r) David Oshian, PROCAN's Jan Matejcek, BMI's Frances W. Preston, Eugene Watts, Charles Daellenbach, and Ronald Romm.

music. Doctor Brass, their new BMI publishing company, was organized to publish and publicize works written by the band and those written on commission.

Punching home The Brass' more energetic move into jazz is the CBS Canada simultaneous LP, cassette, CD release (May 25) of Basin Street, which features as special guest, George Segal on banjo and vocals. The album was recorded at The Church of St. Mary Magdalene in Toronto, with all 15 selections arranged by Luther Henderson.

The band, who perform on 24-karat gold-plated instruments, comprise Fred Mills (trumpet), Ronald Romm (trumpet), David Chanian (French horn), Eugene Watts (trombone), and Charles Daellenbach (tuba).

cial and jingle field, which led Mr. Snider to set up his own Sound Canada studio in the Don Mills suburb of Toronto. He outfitted the studio with the most up-to-date equipment of that day and took on the job of producer and arranger and supplied much of the instrumental backing necessary for many of the sessions. He personally funded several of these recording sessions, and the studio was always close to going under because of his charitable nature. A gifted pianist/accordionist, Mr. Snider often took club dates in an attempt to bolster the awesome costs of operating a recording studio. This added workload became a heavy burden, both physically and mentally for him, which finally forced him to close the studio.

Although down, the fight was still there, and he continued to counsel and assist the young and the established in the entertainment field, until the first signs of cancer began to weaken him.

It was only this year (Feb 15) when a capacity house at Toronto's Teller's Cage, paid tribute to Mr. Snider. They came from across the country and the U.S. to be a part of a great evening for a man who had sacrificed so much for them. It was an emotionally-packed evening, with many of his discoveries performing, including Gordon Lightfoot, The 4-MC's Coralie Allan of The Allan Sisters (her sister Jackie, who was married to Mr. Snider, died of cancer last year), Lee Sandford, The Hames Sisters, and others.

Besides the above, Mr. Snider was instrumental in launching the careers of The Mercey Brothers, The Peaches and Rich Little, to name just a few.

Mr. Snider was also actively involved in early Canadian television. He was arranger for the Tommy Hunter Show and Musical Director for Country Hoedown.

Finally these words from Stan Klees, a very close friend. "Art was the kind of guy who trusted everyone, and did a lot for a

## World release for Cockburn's anthology

True North Records has announced the upcoming world release of Bruce Cockburn's double anthology set, *Waiting For A Miracle*. The Columbia album, cassette and compact disc shipped to radio May 25.

Included in the set are Cockburn's singles which were released between 1970 and 1987. Also included are 6 new tracks, live versions of *Mama Just Wants To Barrelhouse All Night Long*, and *Rumours of Glory*, taken from the soundtrack of *Rumours Of Glory/Bruce Cockburn Live, Facist Architecture*, and *The Trouble With Normal*, which have been re-recorded plus 2 brand new songs, the title track, and *Stolen Land*. All tracks were digitally re-mastered by Bob Ludwig. The compact disc contains 11 extra tracks and is the first double CD package ever released by a Canadian artist.

As well, MuchMusic's Big Ticket Special will present Cockburn's Latin America Working Group (L.A.W.G.), a benefit filmed Mar. 10 & 11 at Toronto's Diamond. Included in the performance are Lillian Allan, Hugh Marsh, and Angel Parra.

great number of people. He maintained a very low profile, but in the last year he finally did get a lot of credit and acknowledgement. One of the high points was the two mentions from Gordon Lightfoot on the Juno television show and a testimonial banquet. It would be difficult to count the number of people whose careers he launched, assisted or encouraged, and how important he was in the whole Cancon explosion."

Mr. Snider is survived by his five children, Jeff, Melody, Jill, Allan, and Laurie. Funeral services were held in Toronto on May 27.

## FACTOR/CTL boosted throughout Maritimes

With FACTOR/CTL registering a "hefty increase" in applications from the West, the organization is now mounting a major "educational campaign" for the Maritimes. The various programs available to Canadian artists, producers and record companies by FACTOR/CTL is being spread by the organization's Maritimes representatives, Gene MacLellan and Tom Kelly.

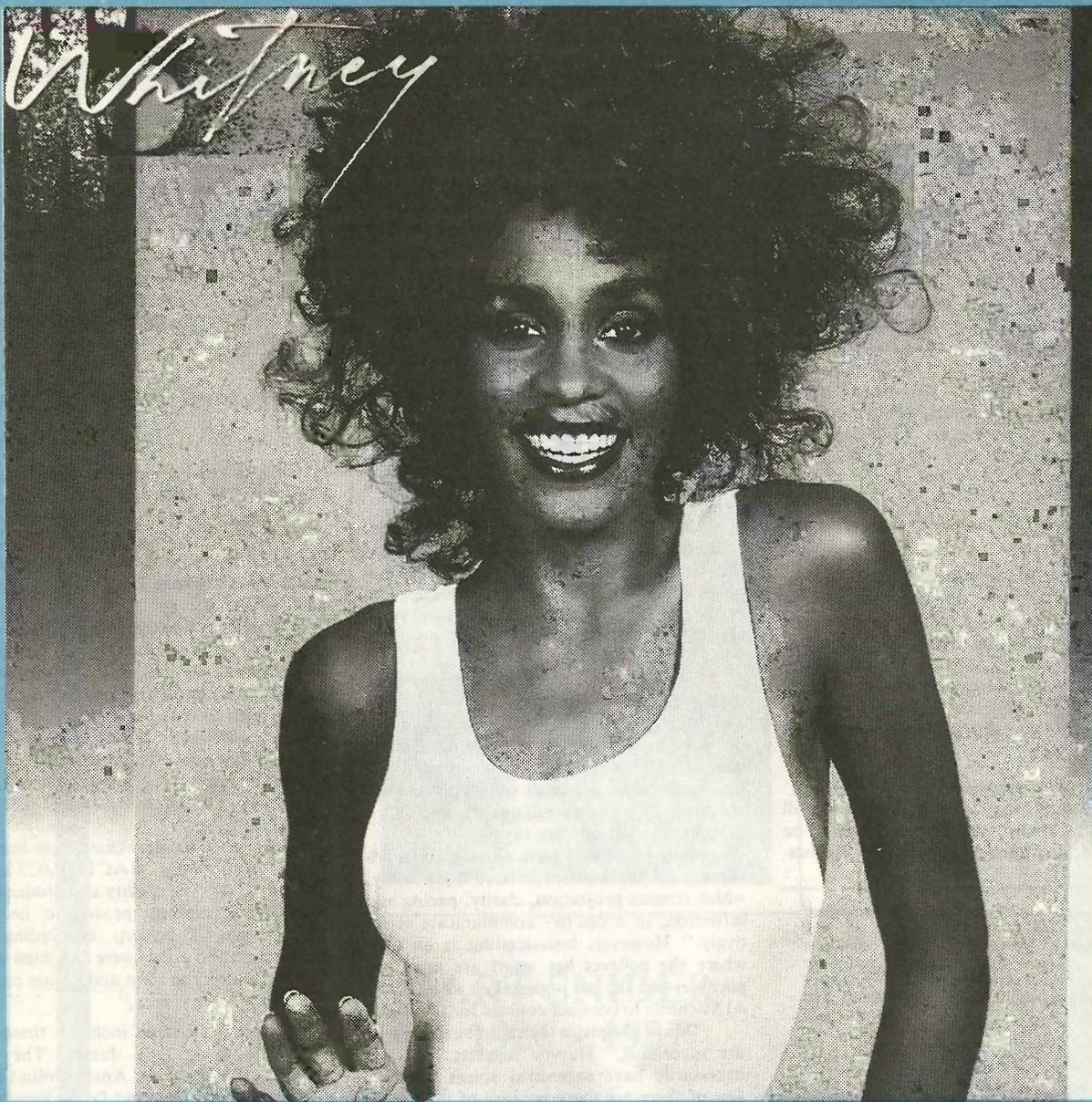
MacLellan and Kelly, both well known in the songwriting, recording and television field, are currently on a 27-stop campaign throughout the Maritimes, meeting with radio station personnel, talent agencies, newspaper editors and writers, and music industry personnel. Their job is to let these important people know, first hand, what is available to them through FACTOR/CTL. The tour will take 19 days and will cover most of the populated areas of the Atlantic Seaboard of Canada.

"We're looking for a major increase in applications from the Maritimes as the word gets out," says Mel Shaw, Executive Director of FACTOR/CTL. The fact that Gene (MacLellan), and Tom (Kelly) can visit newspapers and radio stations in person is the best way to let hopefuls know that our organization is real and ready to assist."

MacLellan is probably best known as having written *Snowbird*, *Bydin My Time* and *Put Your Hand In The Hand*, only a few of the many he has written and had success with over the years. Kelly became known across the country as host of CBC-TV's *Singalong Jubilee*, and is on release with his own CBC album.



Gene MacLellan (l) and Tom Kelly flank Mel Shaw of FACTOR/CTL as they prepare to set out on their 19-day tour of the Maritimes.



*Whitney*

THE SECOND ALBUM

PRODUCED BY

NARADA MICHAEL WALDEN, JELLYBEAN, KASHIF, AND MICHAEL MASSER

**ARISTA™**

# WHAT SAYS



## The demographic we're after . . . !!

It's no longer a rumour. It seems that not one, not two, but three breweries are seriously looking into getting involved in the record business. Yessir!!! This is the business that can get to the people they want. Although the risks are great and the profits comparatively small to the breweries . . . they really think that this is the business that will get them what they want. The demographics are right, and the door is wide open. (EC: *Have we thought of the name of the three labels? What will happen to sponsoring sports? Will the artists endorse the product? Who will head up these mega-giant record companies??*)

## Juno programming time crucial!!

To get to the record buying audience, who we were told was about 13 to 22, the Junos are scheduled for airing at 7 pm. Over the years, we have been told that this is the age group, records and recording stars attract. I don't want to argue with those figures when it comes to TV watchers (EC: *Where is this going??*) Nowhere!!!

## Big victory for copyright!!

The papers are full of it . . . and you know all the details about the proposed ruling on songwriter and publishing royalties. The bat-

*" . . . the prophets of doom, the messengers of mediocrity, will be overwhelmed by the new generation of competent, creative, confident artisans and by all those of preceding generations who have already demonstrated their freshness of mind, their talent and their capacity for inspired leadership."*

- Pierre Juneau

# RPM

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The following codes are used throughout  
RPM's charts as a key to record distributors.

A&M	-W	POLYGRAM	-Q
CBS	-H	QUALITY	-M
CAPITOL	-F	RCA	-N
MCA	-J	WEA	-P

MAPL logos are used throughout RPM's charts to define Canadian content on record releases.



M - Music was composed by a Canadian  
A - Artist who is featured is a Canadian citizen  
P - Production was wholly recorded in Canada  
L - Lyrics were written by a Canadian citizen

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tle has almost been won . . . and no . . . there will be more money in the pot for songwriters for records sold in Canada. Canadian songwriters and publishers will also benefit from the increase. Now we must clamor for more Canadian songs to be sold so that more Canadians benefit.

## Wipe your . . . nose!!

Which radio station in Toronto is rewriting the book on promotion (EC: *Sounds like a good song title!!*) publicity, and etiquette? Those concert promoters who eat with their hands and wipe their noses on their sleeves may have to step aside for this new genre. But

## Voice Dynamics shapes different vocal styles

"People have an idea that their voice is as permanent and as unchangeable as the shape of their nose," says Christina Harvey, a voice consultant. "But that's not the case at all. Everybody is really capable of being a chameleon of speaking in a different way."

Harvey, who has appeared on many radio and television shows, is a graduate of the University of Montreal. Her Toronto-based company, Voice Dynamics, encourages people to make better use of their vocal chords; to work with sound and not with what is being said.

"What we do," she clarifies, "is to work with people and their voices . . . their patterns and styles of speech, and help them to develop other alternatives." Citing a study conducted by Mehrabian, it was revealed that first impressions are made on: 55 percent appearance, 37 percent voice quality, and only 8 percent on what you are saying.

Many businesses have already taken advantage of the courses offered by Harvey, which stresses projection, clarity, pacing and inflection; in order to "communicate effectively." However, broadcasting is an area where she believes her assets are most applicable, and she has undertaken with CKO's Al Michaels to conduct courses for this field.

"Many people in the radio business who are successful," Harvey suggests, "do not necessarily have successful voices. Quite a few of them are there because of their journalistic abilities." It is therefore Harvey and Michael's intention to operate a program incorporating enthusiasm, projection and presentation in the interpretation and delivery of copy.

"You have to be a performer," Michael explains. "You have to know how to interpret the message. Not every copy requires the same kind of read. You can tell in a person's voice what kind of story it is and how they treat it by the tone in their voice."

"You have to treat the whole thing as a thought," he continues, "and not just so many words or sentences or paragraphs on a page. You have to be able to lift those words from the page, digest them and treat them as a thought and a feeling and an emotion, and not make it sound like you're reading something . . . that's the key."

"Because, he concludes, "you can tell when somebody is reading something on the air. You have to be interested in what you're talking about. How can you expect the audience to be interested . . . if you aren't?"

wait . . . there's a club downtown where all these sods congregate and . . . a few of their friends from the record business!! (EC: *And they say we're not in the gutter!!*) I would never sink THAT low!! (EC: *Wipe your nose!!*)

## I think we've arrived!!

Desmond Morton, an historian and principal of the Erindale campus - University of Toronto - recently wrote in the Toronto Star: ". . . the publishers, producers and recording artists who clamor for subsidies and protection. . . ." It's funny how much we accomplished without being those "who clamor for subsidies and protection" I hope there are a lot of you out there who are proud of yourselves!

## Harbour Castle Hilton adds to Cancon support

"May 25th marked a very momentous occasion for Canadian artists and video producers," boasts Backstage President Steve Thomson, "because for the first time, more Canadian videos were run in succession at a video showcase than in the history of Canadian video."

The video showcase was presented by the Harbour Castle Hilton Hotel (Toronto) in their Celebrities Night Club. "It was an evening for artists and video producers to gather and collectively enjoy each other's video creations . . . and what creations they were," continues Thomson. There were 21 videos screened while invited guests enjoyed Canadian beer, Canadian wine, and Canadian Club.

All the videos showcased have been partially funded by FACTOR/CTL and VideoFACT. "The quality and production of each video certainly proved to be world class," says Thomson, concluding with "Producers and artists were delighted to have this opportunity to meet and garner more exposure for their videos."

Videos showcased included those from Canadian Aces, Paul James, The Good Brothers, Chalk Circle, Anvil, Colin Linden, Eye Eye, The Jitters, and David Sereda. The latter's video, titled Just Enough, was the centre of the showcase being that he was booked into the room for the week of May 25th through the 30th. He also performed live for the audience.



## WORLD RECORDS

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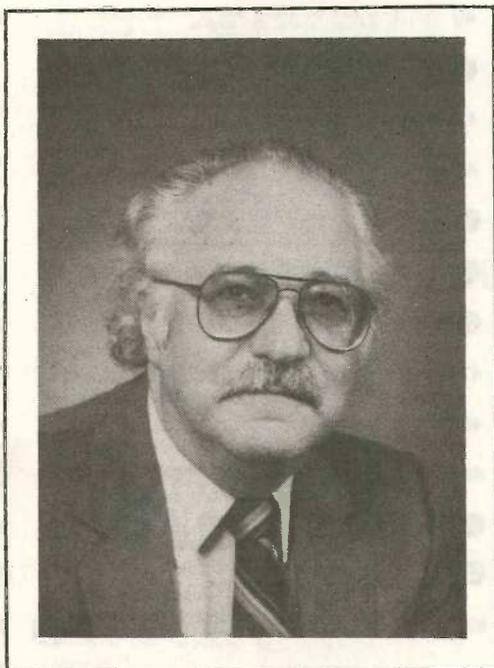
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**ART SNIDER**  
**1926 - 1987**

The Friends of Art Snider

# REMIKO SINGLES

JUNE 6, 1987

Record distributor code

NO VIDEO AVAILABLE

Compiled weekly from record store, radio station and record company reports.

A&M - W  
CBS - H  
CAPITOL - F  
MCA - J  
POLYGRAM - Q  
BMG - N  
WEA - P

- |  |  |  |
|--|--|--|
| <p>1 3 (10) <b>LA ISLA BONITA</b><br/>Madonna - Sire - 92-84257-P<br/>(LP) True Blue - 92-54421-P</p> <p>2 1 (12) <b>(I Just) DIED IN YOUR ARMS</b><br/>Cutting Crew - Siren - VS-1341-W<br/>(LP) Broadcast - VL-2363-F</p> <p>3 6 (9) <b>LOOKING FOR A NEW LOVE</b><br/>Jody Watley - MCA - 52956-J<br/>(LP) Jody Watley - MCA-5898-J</p> <p>4 5 (9) <b>BOOM BOOM</b><br/>Paul Lekakis - RCA - PB-50925-N<br/>(LP) N/A</p> <p>5 2 (13) <b>WITH OR WITHOUT YOU</b><br/>U2 - Island - 8703-J<br/>(LP) The Joshua Tree - ISX-1127-J</p> <p>6 4 (15) <b>LEAN ON ME</b><br/>Club Nouveau - Warner Bros - 92-84307-P<br/>(LP) Life, Love &amp; Pain - 92-55311-P</p> <p>7 8 (7) <b>NOTHING'S GONNA CHANGE MY LOVE</b><br/>Glenn Medeiros - A&amp;M - AM-721-W<br/>(LP) N/A</p> <p>8 19 (8) <b>YOU KEEP ME HANGIN' ON</b><br/>Kim Wilde - MCA - MCA-55024-J<br/>(LP) Another Step - MCA-5903-J</p> <p>9 21 (5) <b>I WANNA DANCE WITH SOMEBODY</b><br/>Whitney Houston - Arista - AS1-9598-N<br/>(LP) Whitney - AL-8405-N</p> <p>10 11 (9) <b>TALK DIRTY TO ME</b><br/>Poison - Capitol - 5668-F<br/>(LP) Look What The Cat... - ST-12523-F</p> <p>11 7 (17) <b>NOTHING'S GONNA STOP US NOW</b><br/>Starship - RCA - 51097-G-N<br/>(LP) N/A</p> <p>12 14 (10) <b>BIG LOVE</b><br/>Fleetwood Mac - Warner Bros - 92-83987-P<br/>(LP) Tango In The Night - 92-54711-P</p> <p>13 10 (13) <b>MOONLIGHT DESIRES</b><br/>Gowan - Columbia - C4-7206-H<br/>(LP) Great Dirty World - FC-40039-H</p> <p>14 13 (11) <b>EVERYTHING I OWN</b><br/>Boy George - Virgin - VS-1364-W<br/>(LP) N/A</p> <p>15 18 (12) <b>LESSONS IN LOVE</b><br/>Level 42 - Polydor - POLS-123-Q<br/>(LP) Running In The Family - 831 5931-Q</p> <p>16 15 (15) <b>WILD HORSES</b><br/>Gino Vannelli - Polydor - PDS-2298-Q<br/>(LP) Big Dreamers Never Sleep - 831-6001-Q</p> <p>17 20 (8) <b>WANTED DEAD OR ALIVE</b><br/>Bon Jovi - Mercury - 0501-Q<br/>(LP) Slippery When Wet - 830 264-1-Q</p> <p>18 17 (19) <b>DON'T DREAM IT'S OVER</b><br/>Crowded House - Capitol - 5614-F<br/>(LP) Crowded House - ST-12485-F</p> <p>19 22 (12) <b>CLOSER TOGETHER</b><br/>The Box - Alert - BDS-519-Q<br/>(LP) Closer Together - BO-1005-Q</p> <p>20 9 (12) <b>HEAT OF THE NIGHT</b><br/>Bryan Adams - A&amp;M - AM-2921-W<br/>(LP) Into The Fire - SP-3907-W</p> <p>21 26 (6) <b>SWEET SIXTEEN</b><br/>Billy Idol - Chrysalis - 43114-J<br/>(LP) Whiplash Smile - CHX-41514-J</p> <p>22 16 (10) <b>DAY IN DAY-OUT</b><br/>David Bowie - EMI America - 8380-F<br/>(LP) Never Let Me Down - PJ-17267-F</p> <p>23 34 (6) <b>ALWAYS</b><br/>Atlantic Starr - Warner Bros - 92-84557-P<br/>(LP) All In The Name Of Love - 92-55601-P</p> <p>24 12 (15) <b>I KNEW YOU WERE WAITING (For Me)</b><br/>Aretha Franklin/George Michael - Arista<br/>AS1-9559-N (LP) Aretha - AL-8442-N</p> <p>25 36 (5) <b>DIAMONDS</b><br/>Herb Alpert - A&amp;M - AM-2929-W<br/>(LP) Keep Your Eye On Me - SP-5125-W</p> <p>26 23 (14) <b>HOLIDAY RAP</b><br/>M.C. Mikler "G" - Power PX7-113<br/>(LP) N/A</p> <p>27 24 (13) <b>SIGN 'O' THE TIMES</b><br/>Prince - Paisley Park - 92-83997-P<br/>(LP) Sign 'O' The Times - 92-55711-P</p> <p>28 25 (19) <b>MIDNIGHT BLUE</b><br/>Lou Gramm - Atlantic - 78-93047-P<br/>(LP) Ready Or Not - 78-17281-P</p> <p>29 35 (7) <b>RIGHT ON TRACK</b><br/>Breakfast Club - MCA - 52954-J<br/>(LP) Breakfast Club - MCA-5821-J</p> <p>30 30 (9) <b>I KNOW WHAT I LIKE</b><br/>Huey Lewis &amp; News - Chrysalis 43108-J<br/>(LP) Fore - CHX-41534-J</p> <p>31 28 (16) <b>DIRTY WATER</b><br/>Rock And Hyde - Capitol - 73019-F<br/>(LP) Under The Volcano - ST-6555-F</p> <p>32 33 (9) <b>SE LA</b><br/>Lionel Richie - Motown - 1883-J<br/>(LP) Dancing On The Ceiling - MOX-6158-J</p> <p>33 38 (5) <b>IN TOO DEEP</b><br/>Genesis - Atlantic - 78-93167-P<br/>(LP) Invisible Touch - 78-16411-P</p> <p>34 46 (5) <b>SOMETHING SO STRONG</b><br/>Crowded House - Capitol - 5695-F<br/>(LP) Crowded House - ST-12485-F</p> | <p>35 27 (16) <b>SHOULD I SEE</b><br/>Frozen Ghost - WEA - 25-84097-P<br/>(LP) Frozen Ghost - 25-45851-P</p> <p>36 55 (4) <b>ALONE</b><br/>Heart - Capitol - 44002-F<br/>(LP) Bad Animals - PJ-12456-F</p> <p>37 52 (7) <b>WALKIN' A FINE LINE</b><br/>Johannes - House Records - CH45-87021<br/>(LP) N/A</p> <p>38 29 (25) <b>SOMEWHERE OUT THERE</b><br/>Linda Ronstadt/James Ingram - MCA - 52973-J<br/>(LP) An American Tail/Soundtrack - MCA - 39096-J</p> <p>39 31 (13) <b>THE RIGHT THING</b><br/>Simply Red - Elektra - 96-94877-P<br/>(LP) Men And Women - 96-07271-P</p> <p>40 32 (14) <b>COME GO WITH ME</b><br/>Expose - Arista - AS1-9555-N<br/>(LP) Exposure - AL-8441-N</p> <p>41 65 (4) <b>HEAD TO TOE</b><br/>Lisa Lisa &amp; Cult Jam - Columbia - 38-7008-H<br/>(LP) Spanish Fly - FC-40477-H</p> <p>42 42 (8) <b>SHIP OF FOOLS</b><br/>World Party - Chrysalis - 43052-J<br/>(LP) Private Revolution - CHS-41552-J</p> <p>43 49 (8) <b>DON'T GIVE UP</b><br/>Peter Gabriel/Kate Bush - Geffen - 92-84637-P<br/>(LP) So - XGHS-24088-P</p> <p>44 53 (10) <b>FIRST WE TAKE MANHATTAN</b><br/>Jennifer Warnes - Atlantic - AT-349-W<br/>(LP) Famous Blue Raincoat - LAT-1227-W</p> <p>45 61 (4) <b>HEART AND SOUL</b><br/>T'Pau - Virgin - VS-1375-W<br/>(LP) T'Pau - VL-2414-W</p> <p>46 63 (5) <b>LOVE REMOVAL MACHINE</b><br/>The Cult - Vertigo - SOV-2387-Q<br/>(LP) Electric - 830-916-Q</p> <p>47 47 (14) <b>ONLY HUMAN</b><br/>Lee Aaron - Attic - AT-350-W<br/>(LP) Lee Aaron - LAT-1231-W</p> <p>48 41 (19) <b>LET'S GO</b><br/>Wang Chung - Geffen - 92-85317-P<br/>(LP) Mosaic - XGHS-24115-P</p> <p>49 39 (8) <b>DO YA DO YA (Wanna Please Me)</b><br/>Samantha Fox - Jive - 10317-J-N<br/>(LP) Touch Me - 1012-J-N</p> <p>50 59 (4) <b>THIS MOURNING</b><br/>Chalk Circle - Duke Street - 71035-J<br/>(LP) Mending Wall - DSR-31035-J</p> <p>51 70 (3) <b>SHAKEDOWN</b><br/>Bob Seger - MCA - 53094-J<br/>(LP) Beverly Hills Cop II - MCA-6207-J</p> <p>52 57 (5) <b>SAY GOODBYE TO IT ALL</b><br/>Chris DeBurgh - A&amp;M - AM-0724-W<br/>(LP) Into The Light - SP-5121-W</p> <p>53 43 (22) <b>MONTEGO BAY</b><br/>Amazulu - Island - 97052-J<br/>(LP) Amazulu - ISL-1114-J</p> <p>54 56 (8) <b>IF SHE WOULD HAVE BEEN FAITHFUL</b><br/>Chicago - Warner Bros - 92-84247-P<br/>(LP) Chicago - 18 - 92-55091-P</p> <p>55 62 (4) <b>MEET ME HALFWAY</b><br/>Kenny Loggins - Columbia - 38-06690-H<br/>(LP) Over The Top/Soundtrack - SC-40655-H</p> <p>56 37 (17) <b>THE FINAL COUNTDOWN</b><br/>Europe - Epic - 34-06416-H<br/>(LP) The Final Countdown - FE-40241-H</p> <p>57 64 (6) <b>CAN'T WE TRY</b><br/>Dan Hill - Columbia - 38-07050-H<br/>(LP) Dan Hill - FC-40465-H</p> <p>58 72 (3) <b>KISS HIM GOODBYE</b><br/>The Nylons - Attic - AT-348-W<br/>(LP) Happy Together - LAT-1233-W</p> <p>59 60 (6) <b>WE ARE WHAT WE ARE</b><br/>The Other Ones - Virgin - VS-1363-W<br/>(LP) The Other Ones - VL-2404-W</p> <p>60 40 (11) <b>WHAT'S GOING ON</b><br/>Cyndi Lauper - Portrait - 37-06970-H<br/>(LP) True Colors - OR-40313-H</p> <p>61 44 (11) <b>COME AS YOU ARE</b><br/>Peter Wolf - EMI America 8350-F<br/>(LP) Come As You Are - ST-17230-F</p> <p>62 69 (6) <b>YOU'RE THE VOICE</b><br/>John Farnham - RCA - 5146-1-R-N<br/>(LP) Whispering Jack - 6300-1-R-N</p> <p>63 45 (13) <b>WALKING DOWN YOUR STREET</b><br/>Bangles - Columbia - 38-6674-H<br/>(LP) Different Light - FC-40039-H</p> <p>64 66 (7) <b>JUST TO SEE HER</b><br/>Smokey Robinson - Motown - 1877-J<br/>(LP) One Heartbeat - MOT-8226-J</p> <p>65 68 (11) <b>REAL WILD CHILD (Wild One)</b><br/>Iggy Pop - A&amp;M AM-2909-W<br/>(LP) Blah Blah Blah - SP-5145-W</p> <p>66 71 (4) <b>JAMMIN' ME</b><br/>Tom Petty - MCA - 53065-J<br/>(LP) Let Me Up - MCA-5836-J</p> <p>67 51 (12) <b>DOMINOES</b><br/>Robbie Nevil - Manhattan - 50053-F<br/>(LP) Robbie Nevil - ST-53006-F</p> | <p>68 87 (2) <b>FUNKY TOWN</b><br/>Pseudo Echo - RCA - 5217-7-R-N<br/>(LP) Love An Adventure - 5730-1-R-N</p> <p>69 90 (3) <b>FASCINATED</b><br/>Company B - Atlantic - 78-92947-P<br/>(LP) N/A</p> <p>70 91 (2) <b>GIRLS GIRLS GIRLS</b><br/>Motley Crue - Elektra - 96-94657-P<br/>(LP) Girls Girls Girls - 96-07251-P</p> <p>71 79 (3) <b>TAKE MY HEART</b><br/>Corey Hart - Aquarius - AQ-6028-F<br/>(LP) Fields Of Fire - AQR-542-F</p> <p>72 48 (12) <b>THE FINER THINGS</b><br/>Steve Winwood - Island - 92-84987-P<br/>(LP) Back In The High Life - 92-54481-P</p> <p>73 84 (3) <b>ONE NIGHT (Is All It Takes)</b><br/>Paul Janz - A&amp;M - AM-2946-W<br/>(LP) Electricity - SP-5155-W</p> <p>74 50 (18) <b>LET'S WAIT AWHAILE</b><br/>Janet Jackson - A&amp;M AM-2906-W<br/>(LP) Control SP-5106-W</p> <p>75 54 (22) <b>FLYING ON YOUR OWN</b><br/>Rita MacNeil - Virgin/Lupins - RMS-101-W<br/>(LP) Flying On Your Own - RM-1001-W</p> <p>76 80 (8) <b>LETHAL WEAPON</b><br/>Honeymoon Suite - Warner Bros - 92-83797-P<br/>(LP) Lethal Weapon - 92-55611-P</p> <p>77 58 (17) <b>(You Gotta) FIGHT FOR YOUR RIGHT</b><br/>Beastie Boys - Def Jam - 38-06595-H<br/>(LP) Licensed To Ill - FC-40238-H</p> <p>78 78 (7) <b>GET THAT LOVE</b><br/>Thompson Twins - Arista - AS1-9577-N<br/>(LP) Close To The Bone - SL-8449-N</p> <p>79 67 (23) <b>KEEP YOUR HANDS TO YOURSELF</b><br/>Georgia Satellites - Elektra - 96-95027-P<br/>(LP) Georgia Satellites - 96-04961-P</p> <p>80 89 (3) <b>HEARTBREAK BEAT</b><br/>Psychedelic Furs - Columbia - 38-06420-H<br/>(LP) Midnight To Midnight - FC-40466-H</p> <p>81 86 (5) <b>ONLY LOVE SETS YOU FREE</b><br/>Patrick Norman - Select - STR-3015<br/>(LP) Quand on est en amour - STR-1003</p> <p>82 NEW <b>FLAMES OF PARADISE</b><br/>Jennifer Rush - Epic - 34-07119-H<br/>(LP) Heart Over Mind - FE-40825-H</p> <p>83 73 (13) <b>I WILL BE THERE</b><br/>Glass Tiger - Capitol - 73021-F<br/>(LP) The Thin Red Line - ST-6527-F</p> <p>84 NEW <b>RHYTHM IS GONNA GET YOU</b><br/>Gloria Estefan &amp; MSM - Epic - 34-07059-H<br/>(LP) Let It Loose - FE-40769-H</p> <p>85 85 (8) <b>SERIOUS</b><br/>Donna Allen - 21 Records - 7-99497-N<br/>(LP) Perfect Timing - 21-90548-N</p> <p>86 93 (2) <b>EVERY LITTLE KISS</b><br/>Bruce Hornsby - RCA - 5165-7-R-N<br/>(LP) The Way It Is - AFL1-5904-N</p> <p>87 NEW <b>THE PLEASURE PRINCIPLE</b><br/>Janet Jackson - A&amp;M AM-2927-W<br/>(LP) Control - SP-5106-W</p> <p>88 88 (5) <b>DESIRE</b><br/>NEO 94 - Duke Street - 71034-J<br/>(LP) Desire - DSM-31034-J</p> <p>89 NEW <b>DON'T DISTURB THIS GROOVE</b><br/>The System - Atlantic - 78-93207-P<br/>(LP) Don't Disturb The Groove - 78-16911-P</p> <p>90 NEW <b>POINT OF NO RETURN</b><br/>Expose - Arista - AS1-9579-N<br/>(LP) Exposure - AL-8441-N</p> <p>91 95 (2) <b>GIVE ME ALL NIGHT</b><br/>Carly Simon - Arista - AS1-9587-N<br/>(LP) Coming Around Again - AL-8443-N</p> <p>92 96 (2) <b>DIRTY LOOKS</b><br/>Diana Ross - RCA - 5172-7-R-N<br/>(LP) Red Hot Rhythm &amp; Blues - 6388-1-R-N</p> <p>93 NEW <b>WAITING FOR A MIRACLE</b><br/>Bruce Cockburn - True North - TN-4210-H<br/>(LP) Waiting For A Miracle - TN2-67-H</p> <p>94 74 (17) <b>WHAT YOU GET IS WHAT YOU SEE</b><br/>Tina Turner - Capitol - 5668-F<br/>(LP) Break Every Rule - PJ-12530-F</p> <p>95 NEW <b>TOGETHER (The New Wedding Song)</b><br/>Joey Grigorash - Attic - AT-357-W<br/>(LP) N/A</p> <p>96 NEW <b>WEAPONS OF LOVE</b><br/>The Truth - I.R.S. - IRS-53084-J<br/>(LP) Weapons Of Love - IRS-5981-J</p> <p>97 NEW <b>WALK TO THE RHYTHM</b><br/>Parachute Club - Current - PB-50927-N<br/>(LP) Small Victories - KKL1-0573-N</p> <p>98 NEW <b>RESPECTABLE</b><br/>Mel &amp; Kim - Atlantic - 78-92567-P<br/>(LP) Film - 78-17391-P</p> <p>99 94 (5) <b>I CAN'T HELP IT</b><br/>Veronique - A&amp;M - AM-729-W<br/>(LP) Borderline - SP-9135-W</p> <p>100 97 (4) <b>IN YOUR ARMS</b><br/>Kim Mitchell - Alert - BDS-520-Q<br/>(LP) Shakin Like A Human Being - BO-1004-Q</p> |
|--|--|--|

**COVER STORY - by Graeme Boyce****Dan Hill - the quality songwriter rising again**

At a time when ballads would seem like the perfect vehicle to access radio . . . the performer/songwriter most likely to succeed in this environment says: "Just to have done an album of ballads wouldn't have been fair to what I was capable of singing."

Over the past few years Dan Hill has been busy writing songs for George Benson, Jeffrey Osborne, and most recently Lee Aaron, and in each instance the artist chose to record his ballads, which is why Hill prefers to write and sing, as opposed to just writing.

"Usually with people cutting my songs," he explains, "they like to go for the ballads. Whereas I can stretch out and experiment a bit more when I'm my own artist. Singers, when they're looking for songs, want what they think to be the absolute colossal hit, and sometimes they miss out on something special by just thinking in terms of a hit."

As well as writing, Hill has been working in a Santa Monica studio, recording "at least 60" songs for both Charles Koppelman of The Entertainment Company and Mickey Eischner of CBS New York. Hill quickly points out that it was on the "strength" of Koppelman's enthusiasm that he was signed directly to the New York office.

Also, due to the sheer numbers of demos produced, Hill feels his vocal talents increased abundantly over that period of time. "When I was giving them (Koppelman and Eischner) the demos," he explains, "it was evident I was making an album that would have both uptempo and those strong ballads."

"Things that I never dreamed of doing four or five years ago came very naturally to me. Therefore, I felt I needed the range of songs, of rhythms and moods, in order to best explore and exploit the growth of my voice."

Certainly very aware of his own past and his previous successes, Hill recalls that recording his new album was like starting over

again, but only the sense of tapping into "the hunger you felt before you had any recognition." He says his past can both work for and against him.

"If I had been an unknown artist with the voice I have and the songs I have, I don't think I'd have had any problems getting a record deal because the songs do stand intrinsically on their own. So . . . it was wishful thinking, hoping that the media would look at me as a new artist."

"But there's no question I do have a past, and people are very aware of it, and I can't deny that past. You don't think about it consciously when you're working on an album . . . or even when you're writing a song . . . at least I don't."

Hill's past, beginning in 1975 with GRT Records, includes his self-titled debut (containing *You Make Me Wanna Be*) and *Longer Fuse* (*Sometimes When We Touch*), which

**Virgin's Chappell to set Pikes upon the world**

Amid the Virgin label's heavy release schedule of chart bound records, including most recently *The Cutting Crew*, *T'Pau*, *Rita MacNeil*, *The Mission* (OST), and *The Other Ones*, the label has entered the first phase of its marketing plans for Saskatchewan hopefuls, *The Northern Pikes*.

Teenland, the band's single, was released this past week, along with an AOR Sampler. The video, directed by Total Eclipse's Ron Berti, was completed in conjunction with Virgin's (U.S.) Jeff Ayeroff. Said Doug Chappell, Virgin Canada's President, "They showed the video in Los Angeles, and they love it."

The album is expected the end of June in Canada and will ship simultaneously with cassette and CD configurations, but will not be released elsewhere until August. "That was my request," says Chappell. "I didn't want anybody else going at exactly the same

earned him 1977 Junos for *Composer and Male Vocalist of the Year*, as well as a Grammy nomination.

"When I first started working on my records, I was so naive I didn't even think in terms of 'hits'." Hill continues. "I really didn't become aware of it until my first album came out and there was all this emphasis on 'Do we have singles?' and then as you get more ingrained into the recording of records, you start realizing how important it is . . . how your album will literally live or die based on whether you have a 'hit' single."

"So . . . I didn't really think in terms of 'hits' then, and of course when I did, I thought everything I wrote was a hit! Little did I know," he adds. "But you tend to just think that way. You're young . . . you're arrogant, and you think you've got the world in the palm of your hand."

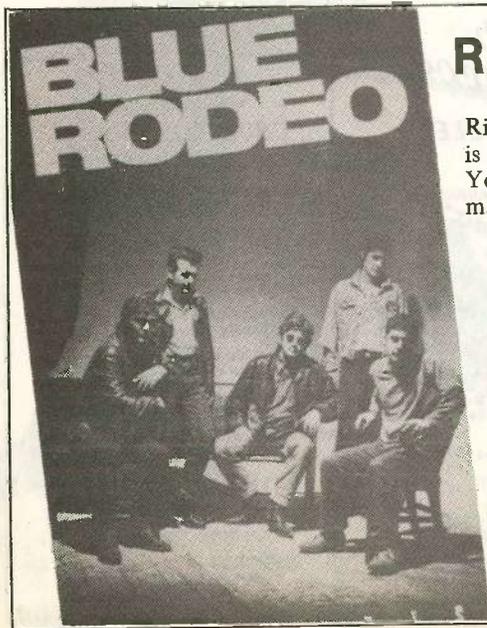
After 3 weeks Hill's album has climbed to the No. 86 position on the RPM Album chart, while the single *Can't We Try* has bulleted into the No. 57 spot after 6 weeks.

time as us because we feel that we can build a story in this country for them to carry when they walk in."

All vinyl has been direct metal mastered, informs Chappell, and he expects their promo packages to be collector's items in one day. "They'll be quite different from the promo packages received in the past," he adds, without divulging specifics. "I think that anybody who gets that one will definitely want to keep it."

Also, in Chappell's own words, the band "will tour their asses off" in support of the project, yet will remain flexible enough to go stateside, if need be. "We've already put a lot of time and energy . . . and a lot of Canadian dollars behind this band," he adds.

"We didn't blow the budget out the window, but we put enough money in there to make sure that everything was taken care of all the way down the line."

**Roundup time for BLUE RODEO**

Riding on the wings of a strong debut album titled *OUTSKIRTS*, Blue Rodeo is rapidly achieving their musical goals. From Toronto's Queen Street to New York and back again, this band has developed a sound and mystique which makes each of their performances a major event.

Jim Cuddy, Greg Keelor, Cleave Anderson and Bazil Donovan are all members of CAPAC and, together with their publisher Risque Disque Music, they provide a unique blend of contemporary sounds which gives radio a breath of fresh air.

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RPM

**TOP 20  
SINGLES  
20 YEARS AGO**

- 1 GROOVIN  
- Young Rascals
- 2 RELEASE ME  
- Engelbert Humperdinck
- 3 I GOT RHYTHM  
- Happenings
- 4 HIM OR ME WHAT'S IT GONNA BE  
- Paul Refere
- 5 CREEQUE ALLEY  
- Mamas & Papas
- 6 THE HAPPENING  
- Supremes
- 7 HERE COMES MY BABY  
- Tremeloes
- 8 GIRL YOU'LL BE A WOMAN SOON  
- Neil Diamond
- 9 SOMEBODY TO LOVE  
- Jefferson Airplane
- 10 HAPPY JACK  
- The Who
- 11 MIRAGE  
- Tommy James
- 12 RESPECT  
- Aretha Franklin
- 13 FRIDAY ON MY MIND  
- Easybeats
- 14 CLOSE YOUR EYES  
- Peaches & Herb
- 15 I WAS KAISER BILL'S BATMAN  
- Whistling Jack Smith
- 16 DON'T YOU CARE  
- Buckingham
- 17 SHAKE A TAIL FEATHER  
- James & Bobby Purify
- 18 CANADA  
- Young Canada Singers
- 19 TOO MANY FISH IN THE SEA  
- Mitch Ryder
- 20 I'M A MAN  
- Spencer Davis Group

RPM

**TOP 20  
SINGLES  
15 YEARS AGO**

- 1 THE FIRST TIME EVER I SAW  
- Roberta Flack
- 2 BACK OFF BOOGALOO  
- Ringo Starr
- 3 AMAZING GRACE  
- Royal Dragoons
- 4 MORNING HAS BROKEN  
- Cat Stevens
- 5 CANDY MAN  
- Sammy Davis Jr.
- 6 ME AND JULIO  
- Paul Simon
- 7 HOT ROD LINCOLN  
- Commander Cody
- 8 DOCTOR MY EYES  
- Jackson Browne
- 9 TUMBLING DICE  
- Rolling Stones
- 10 VINCENT  
- Oon McLean
- 11 SYLVIA'S MOTHER  
- Or. Hook
- 12 OH GIRL  
- Chi Lites
- 13 SLIPPIN' INTO DARKNESS  
- War
- 14 SONG SUNG BLUE  
- Neil Diamond
- 15 I DIDN'T GET TO SLEEP AT ALL  
- Fifth Dimension
- 16 TAXI  
- Harry Chapin
- 17 ISN'T LIFE STRANGE  
- Moody Blues
- 18 OLD MAN  
- Neil Young
- 19 IT'S GOING TO TAKE SOME TIME  
- Carpenters
- 20 YOU COULD HAVE BEEN A LADY  
- April Wine

RPM

**TOP 20  
SINGLES  
10 YEARS AGO**

- 1 I'M YOUR BOOGIE MAN  
- K.C. & The Sunshine Band
- 2 SIR DUKE  
- Stevie Wonder
- 3 WHEN I NEED YOU  
- Leo Sayer
- 4 ANGEL IN YOUR ARMS  
- Hot
- 5 DREAMS  
- Fleetwood Mac
- 6 SOUTHERN NIGHTS  
- Glen Campbell
- 7 RIGHT TIME OF THE NIGHT  
- Jennifer Warnes
- 8 COULDN'T GET IT RIGHT  
- Climax Blues Band
- 9 LUCILLE  
- Kenny Rogers
- 10 CALLING DR. LOVE  
- Kiss
- 11 HOTEL CALIFORNIA  
- Eagles
- 12 GOT TO GIVE IT UP (Part 1)  
- Marvin Gaye
- 13 HELLO STRANGER  
- Yvonne Elliman
- 14 LIDD SHUFFLE  
- Boz Scaggs
- 15 FEELS LIKE THE FIRST TIME  
- Foreigner
- 16 LONELY BOY  
- Andrew Gold
- 17 WODUNIT  
- Tavares
- 18 HEARD IT IN A LOVE SONG  
- The Marshall Tucker Band
- 19 AIN'T GONNA BUMP NO MORE  
- Joe Tex
- 20 FLY AT NIGHT  
- Chilliwack

RPM

**TOP 20  
SINGLES  
5 YEARS AGO**

- 1 EBONY & IVORY  
- Paul McCartney & Stevie Wonder
- 2 867-5309/JENNY  
- Tommy Tutone
- 3 I'VE NEVER BEEN TO ME  
- Charlene
- 4 HEAT OF THE MOMENT  
- Asia
- 5 I LOVE ROCK 'N' ROLL  
- Joan Jett & The Blackhearts
- 6 DON'T YOU WANT ME  
- Human League
- 7 SIX MONTHS IN A LEAKY BOAT  
- Split Enz
- 8 BODY LANGUAGE  
- Queen
- 9 CHARIOTS OF FIRE  
- Vangelis
- 10 EMPTY GARDEN (Hey Hey Johnny)  
- Elton John
- 11 ROSANNA  
- Toto
- 12 DON'T TALK TO STRANGERS  
- Rick Springfield
- 13 FREEZE FRAME  
- J. Geils Band
- 14 CRIMSON & CLOVER  
- Joan Jett & The Blackhearts
- 15 '65 LOVE AFFAIR  
- Paul Davis
- 16 CAT PEOPLE (Putting Out The Fire)  
- David Bowie
- 17 LOVE PLUS ONE  
- Haircut One Hundred
- 18 THE OTHER WOMAN  
- Ray Parker Jr.
- 19 TOWN CALLED MALICE  
- The Jam
- 20 KEY LARGO  
- Bertie Higgins

*Top  
Cancion*  
SINGLES

- 1 MOONLIGHT DESIRES  
- Gowan - Columbia
- 2 WILD HORSES  
- Gino Vannelli - Polydor
- 3 CLOSER TOGETHER  
- The Box - Alert
- 4 HEAT OF THE NIGHT  
- Bryan Adams - A&M
- 5 DIRTY WATER  
- Rock And Hyde - Capitol
- 6 SHOULD I SEE  
- Frozen Ghost - WEA
- 7 WALKIN' A FINE LINE  
- Johansen - House
- 8 FIRST WE TAKE MANHATTAN  
- Jennifer Warnes - Attic
- 9 ONLY HUMAN  
- Lee Aaron
- 10 THIS MOURNING  
- Chalk Circle - Duke Street

*Top  
Cancion*  
ALBUMS

- 1 BRYAN ADAMS  
- Into The Fire - A&M
- 2 GOWAN  
- Great Dirty World - Columbia
- 3 GINO VANNELLI  
- Big Dreamers Never Sleep - Polydor
- 4 THE BOX  
- Closer Together - Alert
- 5 JENNIFER WARNES  
- Famous Blue Raincoat - Attic
- 6 ROCK AND HYDE  
- Under The Volcano - Capitol
- 7 K.D. LANG  
- Angel With A Lariat - Sire
- 8 ANNE MURRAY  
- Harmony - Capitol
- 9 RITA MacNEIL  
- Flying On Your Own - Lupins/Virgin
- 10 GLASS TIGER  
- The Thin Red Line - Capitol

*Top  
Cancion*  
A/C SINGLES

- 1 FIRST WE TAKE MANHATTAN  
- Jennifer Warnes - Attic
- 2 CAN'T WE TRY  
- Dan Hill - Columbia
- 3 LOST LOVE  
- Joe Wood - Rosedale
- 4 KISS HIM GOODBYE  
- The Nylons - Attic
- 5 TAKE MY HEART  
- Corey Hart - Aquarius
- 6 GIVE ME A LITTLE MORE TIME  
- Harrison Kennedy - Roto Noto
- 7 TARA  
- Lindsay Morgan - Sink
- 8 I THINK ABOUT YOU  
- Zappacosta - Capitol
- 9 LOVE TAKES TIME  
- Neil Donnel - Cloud 27
- 10 HERE COMES THE WIND  
- Orr. Bell

*Top  
Cancion*  
COUNTRY SINGLES

- 1 OLD PHOTOGRAPHS  
- Terry Carisse - Savannah
- 2 NEW FOOL AT AN OLD GAME  
- Michelle Wright - Savannah
- 3 SMALL TALK  
- Glory-Anne - RCA
- 4 TASTE OF ROMANCE  
- Bootleg - Rana
- 5 LISTEN TO MY HEART  
- Stoker Brothers - RCA
- 6 SAY WHEN  
- Tim Taylor - Savannah
- 7 NO HOLIDAY IN L.A.  
- Ronnie Prophet - RCA
- 8 PLAY ME HONKY TONK MUSIC  
- Prairie Oyster - Stony Plain
- 9 OUTSKIRTS OF LOVE  
- Blue Rodeo - Risque Disque
- 10 TWO GYPSIES  
- Donna & Leroy - Cardinal

# THE FARNHAM PHENOMENON CONTINUES!

'YOU'RE THE VOICE'  
&  
'WHISPERING JACK'

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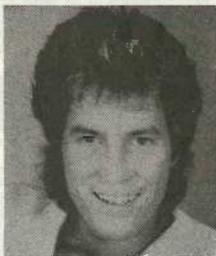
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**RECORDS TO RADIO - by Derrick Ross****Have an Enigmatic summer . . . !!**

It's that time of year to catch some rays, walk in the sand, put on the headphones and listen to some good rockin' tunes. Mother nature might be able to supply the sun and sand, but Enigma Canada has the tunes you'll need to make it all perfect.

Enigma has just released Canada's own Metal Fav's Anvil through our licensing deal with the Los Angeles-based MetalBlade Records. The new album, titled



Derrick Ross

**Hart's Goin' Home tickets now on sale**

Corey Hart's Goin' Home Canadian tour tickets have gone on sale as of May 29. He will be playing in 15 centres this summer and will be performing material from all 3 of his albums as well as a brand new song which he wrote and recorded in the U.K.

The Hart tour features a new stage design, but he will continue to utilize huge video screens.

His latest Aquarius single, Take My Heart, is backed by My Brother's Leaving Today, which he wrote 5 years ago, but only recorded at the same time as the rest of Fields Of Fire, yet omitted from the album. Apparently the decision not to include this track on the album has been the topic of some second guessing around the label, and they would be interested in hearing what radio and retail people think about the song, now that it's available.

The video of Take My Heart was directed by Susanne Rostock, best known for her editing work, notably on several of the mini-films produced for Saturday Night Live. She also edited 4 of Hart's last 5 videos.

Hart's Canadian tour kicks off at the Lethbridge Sportsplex (July 11), and is followed by Calgary's Olympic Saddledome (12), Vancouver's P.N.E. Coliseum (14), The Northlands Coliseum in Edmonton (16), a unique stadium date at Regina's Taylor Field (18), the Winnipeg Arena (19), Ottawa's Civic Centre (22), London Gardens (23), Toronto's CNE Grandstand (25), Le Colisee in Quebec City (28), Sydney Centre (30), St. John's Memorial Stadium (Aug. 1), Halifax Metro Centre (5), Moncton Coliseum (6), and the giant wind-down show in his hometown of Montreal at the Forum (8).

The Take My Heart video was shot near Ayerscliffe, Quebec, about 80 miles from Montreal. The single is moving quickly up the RPM 100 singles survey, and the album, Fields Of Fire, has remained on the RPM 100 for 34 weeks.

Strength Of Steel, is a winner . . . and for those radio stations that have special Metal Shop features, this record is a must. Songs like Mad Dog, Concrete Jungle, and Wild Eyes show that Anvil still have what it takes to play Kick Assin' Rock. The band will be touring extensively this summer in support of this new release.

Guitar player extraordinaire, Ronnie Montrose, known for his work with Van Morrison, Edgar Winter, Boz Scaggs and, of course, his own projects . . . is back with a brand new release titled Mean. Ronnie's first single to radio is a cover version of the 1964 hit, The Game Of Love, originally recorded by Wayne Fontana and the Mindbenders.

A release that we are very excited about is the new album by Wire, titled The Ideal Copy. Since coming together back in 1977, this band has set a precedent and standard that inspired the formation and the modulation of countless groups. Tracks such as Ahead and Ambitious prove that this band has something very special to offer, and that's . . . Great Music! Wire will be touring in Canada in June. Dates are confirmed for Montreal's Cafe Campus (June 15), Toronto's RPM (17), and The Commodore in Vancouver (24). Get Wire'd in . . . you won't be disappointed.

TSOL's (True Sound Of Liberty) new release, Hit And Run, has just been released to retail. Radio will be serviced with a 12 SPRO that will contain 2 different versions of

**Tax breaks for musicians expected this month**

On June 18, Finance Minister Michael Wilson is expected to concede certain tax concessions for Canadian artists. Several of these concessions were tabled specifically for musicians, which are the result of the many proposals contained in the Bovey and Siren-Gelinas reports of last year.

Those Task Force reports, initiated by the Ministry of Communications, recognize the "importance of artists and the arts to the quality of our national life," which was jointly pointed out by Mr. Wilson and the Minister of Communications, Flora MacDonald. Arising from the thirty wide-ranging recommendations of these committees was the House of Commons Standing Committee on "Taxation of Artists and The Arts."

However, several areas were acted upon without delay. For instance, the Canadian Advisory Committee on the Status of The Artist was established, along with a number of joint federal and provincial committees. Also included in the last budget, which provided an increase of \$75 million for cultural expenditures, including the creation of the Sound Recording Development program through the funding of \$5 million a year.

In particular, the Siren-Gelinas report placed emphasis on copyright revision as a key element in artists' improvement and the Government will place legislative proposals before Parliament shortly to revise the Copyright Act.

The Government, having now responded to the Standing Committee, suggests that fur-

ther action - in addition to the funding programs - in the form of tax concessions will be forthcoming. "The tax reform White Paper that I will make public on June 18 will complement the measures announced today," states Wilson.

High Voltage, the latest album from Canadian legendary jazz musician Maynard Ferguson, will be the first jazz record released by Enigma Records' jazz label, Intima Records, in Canada. Maynard is now travelling with his High Voltage band, a seven piece electronic fusion band with Maynard (sax, percussion, drums, guitar, keyboards and bass). Another jazz release that will hit the streets very shortly is from the San Diego-based Fattburger.

Watch for the new Smithereens/Suzanne Vega single, In A Lonely Place, from the Smithereens' successful debut album, Especially For You.

This summer is definitely going to be hot . . . and I don't mean the weather. So grab yourself a fuzzy navel and enjoy.

**Performers firmed for CASBY Music Showcase**

The CASBY organizers have firmed several acts for their Music Showcase, which will be held at the Metro Toronto Convention Centre on June 20, the 2nd day of this year's event.

Acts firmed to date are: The Box, Eight Seconds, Images In Vogue, Colin James, Luba, Billy Newton-Davis, Orchestral Manoeuvres In The Dark, Carole Pope & Friends, XTC, Bruce Cockburn, and Pursuit Of Happiness.

The dinner and awards show for this year's CASBY event will also be held at the convention centre. Shawn Thompson will host.

Although the Standing Committee's report contained a total of eight recommendations, two regard the tax treatment of fluctuating incomes and of expenses incurred by employed professional artists relating to project grants and travel allowances.

The Standing Committee recommended that the Income Tax Act be amended to allow employed professional artists to deduct costs associated with artistic employment from their employment income. Wilson has responded by suggesting that, in order to perform their employment duties, some employees, in particular musicians, must incur expenses, this therefore "merits consideration" and is under active examination for the 1988 taxation year.

Also recommended was an amendment to professional artists - the right to use block averaging and the modified accrual basis of accounting as is currently given to farmers and fishermen. However, because fluctuating incomes are not limited strictly to artists, the government will examine the issue of income averaging in the context of tax reform - expected to benefit all taxpayers. The accrual methods of accounting was addressed in the budget of May 1985.

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# NMS8 KEYNOTE SPEAKERS: RICHARD BRANSON BILL GRAHAM

## There Is Only One New Music Seminar...

### The Eighth New Music Seminar, July 12-15, 1987 The Marriott Marquis Hotel, New York City

The only convention that brings together virtually the entire international music business. Look at the program of this year's meeting—it describes an unbeatable opportunity to increase your knowledge and contacts internationally. The daytime program, when combined with a nighttime program of performances by over 200 groups of every kind (applications to perform are being accepted now) in venues all over the city makes the NMS the only place to assure your future in the music business.

#### SUNDAY — JULY 12

- 2:00 PM  
DJs & MCs: The Battle For World Supremacy—Trials
- 5:30 PM  
Nightclubbing Around The World  
American Rock Indies: A Reality Check  
Marketing Metal  
Songwriters & Publishers: A Mock Negotiation
- Canada: A Market Survey
- 7:30 PM  
Recording Engineers  
Alternative Commercial Radio  
Dance Music Issues  
Censorship: Still A Burning Issue

#### MONDAY — JULY 13

- 10:30 AM  
Keynote Address
- 12:30 PM  
Songwriters & Publishers: A Follow-Up Workshop  
A Million Dollars Worth of Mistakes  
Racism in the US Music Industry

Merchandising: The New Profit Center  
Pool Directors Conclave

- 2:30 PM  
A & R (Arguments & Recriminations)  
Publicity Workshop  
Rhythm Radio: Meeting The Pop Challenge  
State of the Artist's Recording Agreement
- Australia: A Market Survey  
Album Radio Conclave
- 5:30 PM  
Managers  
DJs And Remixers  
Commercial Music: Is It Art?  
New Technologies: The Hardware Revolution  
International Publishers Debate: The European Licensing Controversy  
Crossover: The New Hitmakers

#### TUESDAY — JULY 14

- 11:00 AM  
Rock Criticism  
Recording Contract: A Mock Negotiation

Talent & Booking Workshop: Getting New Bands On The Road  
Radio G.M.s: The Big Guys Talk Music & Money

- Benelux: A Market Survey  
College Radio Conclave (Radio Only)
- 12:45 PM  
The Future of Music Video  
Music For Peace  
Japan: A Market Survey  
Hi-NRG: Frontier or Boundary?
- 2:30 PM  
Metal: Headbanging Around The World  
Songwriters  
Crossover: Pop Radio's New Attitude  
The Record Deal: A Follow-Up Workshop  
Dance & Alternative Rock Retail  
Dance-Oriented Rock
- 5:30 PM  
Record Producers  
UK Major Labels  
Big Record Retailers: Is There Room For New Music?  
Contemporary Instrumental  
Music Trends in the Underground

Attorney Clinic: The Whys & Wherefores of Getting a Good Lawyer

#### WEDNESDAY — JULY 15

- 11:00 AM  
Talent & Booking  
Independent Labels & Distribution:  
The Big Comeback  
Copyright in the Digital Age  
College Radio: The Fresh(man) Format  
Germany/Austria/Switzerland/  
Scandinavia: A Market Survey  
Accounting & Bookkeeping Workshop
- 12:45 PM  
Alternative Promotion & Marketing  
International Talent & Booking  
Management Workshop  
Rap: America Surrender To The Street
- 2:30 PM  
DJs & MCs: The Battle For World Supremacy—Finals  
UK Independent Labels  
Small Club Booking Conclave  
Music Business Insurance Clinic
- 5:30 PM  
Artists

Save money, make your plans now to attend the world's best-attended, forward-looking music meeting. Join more than 6,000 of your peers in NYC in July and take advantage of the **special early registration rate of \$175.00 (good only until June 5th)**. Register by mail or use your credit card to register by telephone: tel. (212) 722-2115, telex 6971684 FUNK, fax (212) 289-3708. After June 5th rates rise to \$225.00 (\$250.00 at the door), so **ACT NOW!!!**

Reserve your room at the Marriott, center of the NMS action, and save money by taking advantage of our **special rate of only \$120.00 per night**, single or double. Call the Marriott directly to get the NMS rate. In the US call 1-800-228-9290 or telex USA 5106004313 MARRIOTT to make your reservation. **This offer expires June 8th** or when the NMS room block is filled.

Remember, it's time to act if you want to use **marketing opportunities** the world's most effective business meeting. Sell, promote and shmooz to the max. Contact Joel Webber or Jim Levitt at the NMS or your local rep now!

**Press Contact:** Raleigh Pinsky, The Raleigh Group—tel. 212-265-4160, telex 4900006880 RALYU (Email), fax 212-247-8269.

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<b>RETURN THIS FORM TO:</b> New Music Seminar, 1747 First Ave., New York, NY 10128 Tel. 212-722-2115, Telex 6971684FUNK	

# ... The Unconventional Convention

# COAST TO COAST

## RPM TOP THIRTY WESTERN CANADA

- 1 1 (I Just) Died In Your Arms  
- Cutting Crew
- 2 2 WITH OR WITHOUT YOU  
- U2
- 3 6 NOTHING'S GONNA CHANGE  
- Glenn Medeiros
- 4 5 TALK DIRTY TO ME  
- Poison
- 5 10 LOOKING FOR A NEW LOVE  
- Jody Watley
- 6 3 LA ISLA BONITA  
- Madonna
- 7 13 KEEP ME HANGING ON  
- Kim Wilde
- 8 7 BOOM BOOM  
- Paul Lekakis
- 9 9 WANTED DEAD OR ALIVE  
- Bon Jovi
- 10 8 LEAN ON ME  
- Club Nouveau
- 11 12 BIG LOVE  
- Fleetwood Mac
- 12 20 I WANNA DANCE  
- Whitney Houston
- 13 4 HEAT OF THE NIGHT  
- Bryan Adams
- 14 17 LESSONS IN LOVE  
- Level 42
- 15 11 KNEW YOU WERE WAITING  
- Franklin & Michael
- 16 16 MOONLIGHT DESIRES  
- Gowan
- 17 21 SWEET SIXTEEN  
- Billy Idol
- 18 27 ALWAYS  
- Atlantic Starr
- 19 19 I KNOW WHAT YOU LIKE  
- Huey Lewis
- 20 28 ALONE  
- Heart
- 21 22 REAL WILD CHILLO  
- Iggy Pop
- 22 .... DIAMONOS  
- Herb Alpert
- 23 .... SHAKEDOWN  
- Bob Seger
- 24 .... HEAD TO TOE  
- Lisa Lisa & Cult Jam
- 25 25 THE RIGHT THING  
- Simply Red
- 26 .... RIGHT ON TRACK  
- Breakfast Club
- 27 .... IN TOO DEEP  
- Genesis
- 28 .... EVERYTHING I OWN  
- Boy George
- 29 .... CLOSER TOGETHER  
- The Box
- 30 30 SAY GOODBYE  
- Chris deBurgh

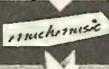
## RPM TOP THIRTY CENTRAL CANADA

- 1 3 LA ISLA BONITA  
- Madonna
- 2 1 (I Just) DIED IN YOUR ARMS  
- Cutting Crew
- 3 8 NOTHING'S GONNA CHANGE  
- Glenn Medeiros
- 4 2 LEAN ON ME  
- Club Nouveau
- 5 7 LOOKING FOR NEW LOVE  
- Jody Watley
- 6 4 WITH OR WITHOUT YOU  
- U2
- 7 9 BOOM BOOM  
- Paul Lekakis
- 8 18 I WANNA DANCE  
- Whitney Houston
- 9 19 KEEP ME HANGING ON  
- Kim Wilde
- 10 6 EVERYTHING I OWN  
- Boy George
- 11 10 MOONLIGHT DESIRES  
- Gowan
- 12 11 DON'T DREAM  
- Crowded House
- 13 13 DAY IN DAY OUT  
- David Bowie
- 14 14 LESSONS IN LOVE  
- Level 42
- 15 17 BIG LOVE  
- Fleetwood Mac
- 16 5 NOTHING'S GONNA STOP US  
- Starship
- 17 30 ALWAYS  
- Atlantic Starr
- 18 21 CLOSER TOGETHER  
- The Box
- 19 28 TALK DIRTY TO ME  
- Poison
- 20 22 WANTED DEAD OR ALIVE  
- Bon Jovi
- 21 .... SWEET SIXTEEN  
- Billy Idol
- 22 .... SOMETHING SO STRONG  
- Crowded House
- 23 23 SIGN 'O' THE TIMES  
- Prince
- 24 27 SE LA  
- Lionel Richie
- 25 .... DIAMONOS  
- Herb Alpert
- 26 .... HEAD TO TOE  
- Lisa Lisa & Cult Jam
- 27 .... SHAKEDOWN  
- Bob Seger
- 28 .... ALONE  
- Heart
- 29 29 RIGHT ON TRACK  
- Breakfast Club
- 30 .... HEART AND SOUL  
- T'Pau

## RPM TOP THIRTY EASTERN CANADA

- 1 4 LA ISLA BONITA  
- Madonna
- 2 1 (I Just) DIED IN YOUR ARMS  
- Cutting Crew
- 3 2 WITH OR WITHOUT YOU  
- U2
- 4 3 LEAN ON ME  
- Club Nouveau
- 5 5 LOOKING FOR NEW LOVE  
- Jody Watley
- 6 15 BOOM BOOM  
- Paul Lekakis
- 7 20 I WANNA DANCE  
- Whitney Houston
- 8 8 BIG LOVE  
- Fleetwood Mac
- 9 9 CLOSER TOGETHER  
- The Box
- 10 7 MOONLIGHT DESIRES  
- Gowan
- 11 18 NOTHING'S GONNA CHANGE  
- Glenn Medeiros
- 12 21 KEEP ME HANGING ON  
- Kim Wilde
- 13 10 WILD HORSES  
- Gino Vannelli
- 14 11 NOTHING'S GONNA STOP US  
- Starship
- 15 17 TALK DIRTY TO ME  
- Poison
- 16 16 SHOULD I SEE  
- Frozen Ghost
- 17 6 HEAT OF THE NIGHT  
- Bryan Adams
- 18 24 LESSONS IN LOVE  
- Level 42
- 19 29 DIAMONOS  
- Herb Alpert
- 20 19 DAY IN DAY OUT  
- David Bowie
- 21 27 SE LA  
- Lionel Richie
- 22 .... ALONE  
- Heart
- 23 .... HEAD TO TOE  
- Lisa Lisa & Cult Jam
- 24 .... SWEET SIXTEEN  
- Billy Idol
- 25 .... RIGHT ON TRACK  
- Breakfast Club
- 26 26 WANTED DEAD OR ALIVE  
- Bon Jovi
- 27 .... ALWAYS  
- Atlantic Starr
- 28 .... IN TOO DEEP  
- Genesis
- 29 25 WHAT'S GOING ON  
- Cyndi Lauper
- 30 30 SOMETHING SO STRONG  
- Crowded House

## TOP THIRTY



- 1 2 DAY IN DAY OUT  
- David Bowie
- 2 1 WITH OR WITHOUT YOU  
- U2
- 3 6 BIG LOVE  
- Fleetwood Mac
- 4 7 WANTED DEAD OR ALIVE  
- Bon Jovi
- 5 8 CLOSER TOGETHER  
- The Box
- 6 3 HEAT OF THE NIGHT  
- Bryan Adams
- 7 10 KEEP ME HANGING ON  
- Kim Wilde
- 8 11 FIRST WE TAKE MANHATTAN  
- Jennifer Warnes
- 9 4 LA ISLA BONITA  
- Madonna
- 10 14 SOMETHING SO STRONG  
- Crowded House
- 11 6 LOOKING FOR NEW LOVE  
- Jody Watley
- 12 9 MOONLIGHT DESIRES  
- Gowan
- 13 18 WILD HORSES  
- Gino Vannelli
- 14 12 (I Just) DIED IN YOUR ARMS  
- Cutting Crew
- 15 20 JAMMIN ME  
- Tom Petty
- 16 13 DIRTY WATER  
- Rock And Hyde
- 17 .... IN TOO DEEP  
- Genesis
- 18 23 SWEET SIXTEEN  
- Billy Idol
- 19 22 LESSONS IN LOVE  
- Level 42
- 20 25 DIAMONOS  
- Herb Alpert
- 21 15 LETHAL WEAPON  
- Honeymoon Suite
- 22 26 ENDLESS NIGHT  
- Eddie Money
- 23 21 LOVE REMOVAL MACHINE  
- The Cult
- 24 16 WALKING DOWN YOUR STREET  
- Bangles
- 25 17 KNEW YOU WERE WAITING  
- Franklin & Michael
- 26 .... ALONE  
- Heart
- 27 28 THIS MOURNING  
- Chalk Circle
- 28 30 TAKE MY HEART  
- Corey Hart
- 29 19 COME AS YOU ARE  
- Peter Wolf
- 30 .... SHAKEDOWN  
- Bob Seger

## HIT BREAKERS



**JOHN NOVAK**  
CKOC - Hamilton  
picks  
FUNKY TOWN  
Pseudo Echo



**ANDY FROST**  
Q107 - Toronto  
picks  
OMAR & THE HOWLERS  
Hard Times In The Land



**STEPHANIE LORD**  
A&A's Yonge St. Store - Toronto  
picks  
IS THIS LOVE  
Allison Moyet



**STEWART DUNCAN**  
Sam's Yonge St. Store - Toronto  
picks  
BRUCE COCKBURN  
Waiting For A Miracle

WELL,

# Rita

**MacNEIL....**

**OVER 300 RADIO STATIONS  
HAVE GOTTEN USED TO YOU**

**OVER 500 RETAILERS  
HAVE GOTTEN USED TO YOU**

**AND OVER 50,000<sup>ADULT</sup> CANADIANS  
HAVE GOTTEN USED TO YOU**

**WAIT TILL THEY REALLY GET  
USED TO YOU**

**THE SECOND SINGLE FROM THE GOLD ALBUM  
FLYING ON YOUR OWN  
ON YOUR DESK JUNE 2**

**USED TO YOU RMS 102  
FLYING ON YOUR OWN  
LP RM 1001  
MC RMC 1001  
CD RCD 1001**



**LUPINS  
RECORDS  
(PROCan)**

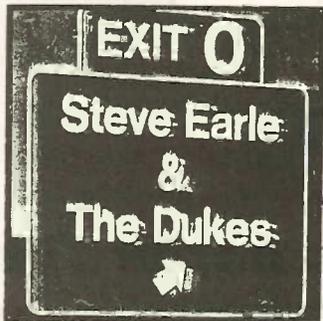
## ALBUMS



**WHITNEY HOUSTON** - Pop  
 Whitney -- Arista - AL-8405-N  
 By not stepping beyond the realm of what she's done, this release will no doubt be an instant fan-pleaser (and an incredibly immaculate sounding CD won't dampen sales or radio play either). The album has entered the RPM 100 at the No.2 position this week, and all indications are that the first single, I Wanna Dance With Somebody, will be a chart-topper shortly. There will be a number of singles to come from this set, therefore all tracks are key, but I do have my favourites, and one is I Know Him So Well, her duet with Cissy Houston, and Love is a Contact Sport... awesomell!

**JAMES GARDON** - Pop  
 Looking For Livingston Freedom - FRK-016  
 The cover art may fool you... this is not a children's LP, but the artwork is notable, and was executed by Paulette Sinclair. The band

was dubbed "Newfolk" by the press earlier this year, and that's a fairly good description of the album, although the Afro-rhythms found on the title track, taken as the first single, might detract from that handle. Well produced by Gordon and Jeff Bird, who have skillfully enhanced the vocals with an exceptional instrumental backing. This was supplied by Jane Ellenton (sax and flute), David Woodhead (keyboards), David Houghton (drums), Tony Quarrington (guitar), and producer Bird on bass. The Bird Sisters provide background vocals. Also key are Your Wandering Gypsy Boy, Dinosaurs, and Pocket Full Of Quarters. Gordon wrote all the material.



**STEVE EARLE** - Country/Rock  
 Exit O - MCA - MCA-5998-J  
 When Earle's Guitar Town hit the market, it literally exploded. In fact the album went gold in Canada, very rare for a country LP. Cutting back to Exit O, this is not a country LP, in the strictest sense. Earle continues to give his country a rock edge, particularly the Angry Young Man track, which should be a single directed at the other than country markets. Charting at present is Nowhere Road, moving up, however slowly, on the RPM Country 60,

but it should pick up shortly. Also key are The Rain Came Down, I Love You Too Much, and No. 29. Produced by Tony Brown, Emory Gordy Jr., and Richard Bennett.



**CHALK CIRCLE** - Pop/Rock  
 Mending Wall - Duke Street - DSR-31035-J  
 A creative and inventive album, keenly displaying this group's talents in both the songwriting and musical fields. Again, Chris Wardman has added his meticulous embellishments and recorded another superb piece of product for the label. The first single, This Mourning, continues to bullet up the charts, building quite a story for the launch of this album... and with no apparent comparisons to U2 as was the case last year. The Cancon race is on, and this set is certain to give the heavies a run for their money.

**LITTLE STEVEN** - Pop/Rock  
 Freedom - No Compromise  
 Manhattan - ST-53048-F  
 A record written with all the fervour of Sun City, and even having the vocal accompaniments of Bruce Springsteen and Ruben Blades, on Native American and Bitter Fruit respectively, both obvious key tracks. Perhaps this album is

the one to break, probably the most politically and socially active musician in the business today. Self-produced.

**SCOTT WALKER** - Pop  
 The Scott Walker Album - GTIC-SWC-1  
 A rather unique cassette release for Canada, a big band vocal album, and very nicely done. The vocal quality and projection of this young talent is in keeping with his theatre experience. There is an easy confidence that allows him to literally wrap himself around a collection of great material. This ranges from I Wanna Be Around, which features Eugene Amaro on tenor sax, and guitarist Ed Bickert, to Lionel Bart's Who Will Buy, with Guido Basso on trumpet. There's also an exceptional version of Noel Coward's If Love Were All, which features Ian McDougall on trombone. Also key is You Stepped Out Of A Dream, and that's Moe Koffman on flute. Produced at McClear Place in Toronto by Phil Sheridan, Jerry Toth, Berthold Carriere and Walker. Excellent fare for A/C (easy listening/MOR) formats.

**RANDY TRAVIS** - Country/Pop  
 Always & Forever - Warner Bros - 92-55681-P  
 Contrary to what some have been saying, Randy Travis is still part and parcel of the country music industry. What has happened is that programmers in those other formats have discovered that country music can be good for the soul... or listeners, which ever you prefer. Needless to say, Travis has the good sense to stay in his country corral, and leaves the gate open. Already a chart buster is his latest single, Forever And Ever, Amen, the first taken from this set. There's more however, which should keep this LP a hot item, one that should be front-racked, by the way. The others are the Paul Overstreet/Al Gore penning of My House, and Gene Pistilli's Too Gone Too Long. Produced by Kyle Lehning.

## Cockburn's CD "a first" for any Canadian artist

Canadian legendary singer/songwriter Bruce Cockburn, a winner of 10 Juno Awards and countless others, has released his long-awaited and extremely comprehensive double album set. Titled Waiting For A Miracle, the package contains 22 songs, 6 of which are new or new versions of previously released songs. However, the CD release, comprises 33 tracks and was the reason for the wait, explains Bernie Finkelstein.

Each of the songs has been released as a single, including the title track, as well as those found on the CD. The LP's cover, Raven Bringing Light To The World, was painted by Robert Davidson, and is being used extensively in the p.o.p. campaign.

Finkelstein, who is Cockburn's manager and President of True North Records, admits the double CD package, the first for a Canadian artist, is an experiment. "I can't say that I really know 100 percent what the consumer will think... but anyone who buys this package is going to get a phenomenal value," he relates.

"There's no question that, over the years, since 1970... and many of the same people who bought his early records, are buying these records... and, of course, they would be people who are really into CD." The actual CD contains the equivalent of 4 albums, but Finkelstein says he never wanted to do anything more than a double album set.

"I started off with the notion of putting out an album with every single that Bruce has released," he explains. "Then we had to assemble all of the singles. Well, we got a list in front of us, and I was blown away at how many there were. The first thing I did was to add up all the time. I also knew that we had these other tracks that we wanted to add to

the record, but I then realized there was no way on a double album we could get every single he ever released... yet I knew we didn't want to go past the double album.

"We made the decision at that point that we would do a double album and that we would include all of the very first singles that were released off each album, and we added 6 tracks. It still left us a little bit of time providing we would keep it at 90 minutes. So, we added back into the album package, the second and third singles in some cases.

"Now," he continues, "we were faced with another technological problem: you can only put so much time on an album and on a single cassette you can only have 90 minutes. So, we used 90 minutes as a guideline. Anytime you go over 20 minutes on each side of vinyl there's a very strong possibility of

## Marketing double LPs - each one a unique case

For CBS, with this past week's release of the new Judas Priest double live package, coupled with the Bruce Cockburn double album compilation set, Dave Platel suggests that beyond trying to competitively price the product, the label can only "highlight" for the consumer their particular and individual value, and hope they will make the appropriate purchase.

As well, currently charting are double live albums, from Stevie Ray Vaughan ("We were fortunate to have a single off the record," he says), and Ozzy Osbourne's tribute to his late guitarist Randy Rhodes.

"If no one gave a damn about Randy Rhodes, and how close his relationship was with Ozzy, then they, the fans, wouldn't pay attention to the album," continues Platel. "It

weakening your sound.

"We tested it with Bob Ludwig in New York, to make sure these sides still had the fidelity we felt was important. He assured us there was no problem, so we started assembling the album.

"But here's the thing, CDs are longer than albums, you can put 74 minutes on a CD. Then we were faced with a situation of if we only put out one CD, it would actually be shorter than the double album, which seemed to me to be a bit of an error. After discussions with Don Oates at CBS, we decided to put on the 11 extra singles, some of which were very successful, such as Musical Friends.

"The double CD then is, in fact, every single Bruce ever released, plus the 6 new tracks," continues Finkelstein, concluding with "and it's going to get very special attention from us."

would just be another double live album."

"There has to be much more than just a lot of material put on 2 or 3 or 5 discs before the consumer is willing to shell out those kinds of dollars."

The strength of Priest's live performance will induce fans into purchasing that album, but a special emphasis has been placed on the Cockburn release. "The hooks into that package are the new material," says Platel. "The brand new songs, which he wrote, plus the re-recorded versions of Mama Just Wants To Barrelhouse All Night Long, Rumours Of Glory, The Trouble With Normal, and Fascist Architecture... as well as the entire message that Bruce Cockburn had over the past 17 years of his recording career. All combined into one package," Platel concludes.

# REMIKO ALBUMS

JUNE 6, 1987

Record distributor code

A&M - W  
CBS - H  
CAPITOL - F  
MCA - J  
POLYGRAM - Q  
BMG - N  
WEA - P

Compiled weekly from record store, radio station and record company reports.

- |    |     |      |  |    |    |       |  |     |     |      |   |
|----|-----|------|--|----|----|-------|--|-----|-----|------|---|
| 1  | 1   | (12) | <b>U2</b><br>The Joshua Tree (Island)<br>ISX-1127-J (Cassette ISXC-1127-J)                             | 35 | 35 | (14)  | <b>ROCK AND HYDE</b><br>Under The Volcano (Capitol)<br>ST-6555-F (Cassette 4XT-6555-F)           | 68  | 68  | (6)  | <b>BLOW MONKEYS</b><br>She Was Only A Grocer's Daughter (RCA)<br>6246-1-R-N (Cassette 6246-4-R-N) |
| 2  | NEW |      | <b>WHITNEY HOUSTON</b><br>Whitney (Arista)<br>AL-8405-N (Cassette AC-8405-N)                           | 36 | 30 | (7)   | <b>SMITHS</b><br>Louder Than Bombs (Sire)<br>92-55691-P (Cassette 92-55694-P)                    | 69  | 61  | (12) | <b>WORLD PARTY</b><br>Private Revolution (Chrysalis)<br>CHS-4155-Z (Cassette CHSCS-4152-J)        |
| 3  | 3   | (7)  | <b>THE CULT</b><br>Electric (Vertigo)<br>830 916-Q (Cassette 830 916-4-Q)                              | 37 | 31 | (60)  | <b>BANGLES</b><br>Different Light (Columbia)<br>FC-40039-H (Cassette FCT-40039-H)                | 70  | 74  | (49) | <b>CHRIS deBURGH</b><br>Into The Light (A&M)<br>SP-5121-W (Cassette CS-5121-W)                    |
| 4  | 2   | (10) | <b>BRYAN ADAMS</b><br>Into The Fire (A&M)<br>SP-3907-W (Cassette CS-3907-W)                            | 38 | 29 | (15)  | <b>LOU GRAMM</b><br>Ready Or Not (Atlantic)<br>78-17281-P (Cassette 78-17284-P)                  | 71  | 75  | (7)  | <b>THOMPSON TWINS</b><br>Close To The Bone (Arista)<br>AL-8449-N (Cassette AC-8449-N)             |
| 5  | 4   | (34) | <b>BON JOVI</b><br>Slippery When Wet (Mercury)<br>830 264-1-Q (Cassette 830 264-4-Q)                   | 39 | 38 | (17)  | <b>CINDERELLA</b><br>Night Songs (Mercury)<br>850-0761-Q (Cassette 830-0764-Q)                   | 72  | 67  | (21) | <b>GREGORY ABBOTT</b><br>Shake You Down (Columbia)<br>FC-40437-H (Cassette FCT-40437-H)           |
| 6  | 9   | (6)  | <b>DAVID BOWIE</b><br>Never Let Me Down (EMI America)<br>PJ-17267-F (Cassette 4PJ-17267-P)             | 40 | 40 | (36)  | <b>ANITA BAKER</b><br>Rapture (Elektra)<br>96-04441-P (Cassette 96-04444-P)                      | 73  | 76  | (6)  | <b>PETER WOLF</b><br>Come As You Are (EMI America)<br>ST-17230-F (Cassette 4XT-17230-F)           |
| 7  | 12  | (7)  | <b>FLEETWOOD MAC</b><br>Tango In The Night (Warner Bros)<br>92-54711-P (Cassette 92-54714-P)           | 41 | 51 | (4)   | <b>RANDY TRAVIS</b><br>Always And Forever (Warner Bros)<br>92-55681-P (Cassette 92-55684-P)      | 74  | 71  | (49) | <b>AC/DC</b><br>Who Made Who (Atlantic)<br>78-16501-P (Cassette 78-16504-P)                       |
| 8  | 10  | (9)  | <b>LEVEL 42</b><br>Running In The Family (Polydor)<br>831 5931-Q (Cassette 831 5934-Q)                 | 42 | 39 | (58)  | <b>JANET JACKSON</b><br>Control (A&M)<br>SP-5106-W (Cassette CS-5106-W)                          | 75  | 73  | (31) | <b>WANG CHUNG</b><br>Mosaic (Geffen)<br>XGHS24115-P (Cassette M5-24115-P)                         |
| 9  | 11  | (17) | <b>CROWDED HOUSE</b><br>Crowded House (Capitol)<br>ST-12485-F (Cassette 4XT-12485-F)                   | 43 | 43 | (53)  | <b>PETER GABRIEL</b><br>So (Geffen)<br>XGHS-24088-P (Cassette M5-24088-P)                        | 76  | 89  | (2)  | <b>ACE FREHLEY</b><br>Frehley's Comet (Atlantic)<br>78-17491-P (Cassette 78-17491-P)              |
| 10 | 6   | (11) | <b>GOWAN</b><br>Great Dirty World (Columbia)<br>FC-40754-H (Cassette FCT-40754-H)                      | 44 | 77 | (2)   | <b>HEART</b><br>Bad Animals (Capitol)<br>PJ-12546-F (Cassette 4PJ-12546-F)                       | 77  | 80  | (4)  | <b>HOODOO GURUS</b><br>Blow Your Cool (Mercury)<br>830 947-1-Q (Cassette 830 947-4-Q)             |
| 11 | 13  | (12) | <b>CUTTING CREW</b><br>Broadcast (Sire)<br>VL-2363-W (Cassette VL4-2363-W)                             | 45 | 45 | (14)  | <b>K.D. LANG</b><br>Angel With A Lariat (Sire)<br>92-54411-P (Cassette 92-54414-P)               | 78  | 78  | (6)  | <b>JOE JACKSON</b><br>Will Power (A&M)<br>SP-3908-W (Cassette CS-3908-W)                          |
| 12 | 7   | (38) | <b>PAUL SIMON</b><br>Graceland (Warner Bros)<br>92-54471-P (Cassette 92-54474-P)                       | 46 | 42 | (16)  | <b>PSYCHEDELIC FURS</b><br>Midnight To Midnight (Columbia)<br>FC-40466-H (Cassette FCT-40466-H)  | 79  | 84  | (3)  | <b>THE REPLACEMENTS</b><br>Pleased To Meet Me (Sire)<br>92-55571-P (Cassette 92-55574-P)          |
| 13 | 5   | (12) | <b>SIMPLY RED</b><br>Men And Women (Elektra)<br>96-07271-P (Cassette 96-07274-P)                       | 47 | 50 | (7)   | <b>ANNE MURRAY</b><br>Harmony (Capitol)<br>ST-12562-H (Cassette 4XT-12562-F)                     | 80  | 83  | (3)  | <b>LISA LISA AND CULT JAM</b><br>Spanish Fly (Columbia)<br>FC-40477-H (Cassette FCT-40477-H)      |
| 14 | 8   | (13) | <b>PARTON/RONSTADT/HARRIS</b><br>Trio (Warner Bros)<br>92-54911-P (Cassette 92-54914-P)                | 48 | 48 | (20)  | <b>RITA MacNEIL</b><br>Flying On Your Own (Virgin/Lupins)<br>RM-1001-W (Cassette RMC-1001-W)     | 81  | 82  | (4)  | <b>THE NYLONS</b><br>Happy Together (Attic)<br>LAT-1233-W (Cassette CAT-1233-W)                   |
| 15 | 14  | (13) | <b>POISON</b><br>Look What The Cat Dragged In (Capitol/Enigma)<br>ST-12523-F (Cassette 4XT-12523-F)    | 49 | 64 | (3)   | <b>DWIGHT YOAKAM</b><br>Hillbilly Deluxe (Reprise)<br>92-55671-P (Cassette 92-55674-P)           | 82  | 94  | (2)  | <b>JOHN FARNHAM</b><br>Whispering Jack (RCA)<br>6300-1-R-N (Cassette 6300-4-R-N)                  |
| 16 | 19  | (9)  | <b>WHITESNAKE</b><br>Whitesnake (Geffen)<br>XGHS-24009-P (Cassette M5-24099-P)                         | 50 | 41 | (65)  | <b>GLASS TIGER</b><br>The Thin Red Line (Capitol)<br>ST-6527-F (Cassette 4XT-6527-F)             | 83  | NEW |      | <b>BEVERLY HILLS COP II</b><br>Various Artists (MCA)<br>MCA-6207-J (Cassette MCAC-6207-J)         |
| 17 | 21  | (5)  | <b>OZZY OSBOURNE/RANDY RHOADS</b><br>Randy Rhoads Tribute (CBS)<br>K22-40714-H (Cassette K22T-40714-H) | 51 | 47 | (15)  | <b>THE JUDDS</b><br>Heartland (RCA)<br>5916-1-R-N (Cassette 5916-4-R-N)                          | 84  | 56  | (18) | <b>BRUCE WILLIS</b><br>The Return Of Bruno (Motown)<br>MOT-6222-J (Cassette MOTC-6222-J)          |
| 18 | 15  | (47) | <b>MADONNA</b><br>True Blue (Sire)<br>92-54421-P (Cassette 92-54424-P)                                 | 52 | 52 | (39)  | <b>HUEY LEWIS &amp; THE NEWS</b><br>Fore (Chrysalis)<br>CHX41534-J (Cassette XHXC41534-J)        | 85  | 62  | (9)  | <b>EXPOSE</b><br>Exposure (Arista)<br>AL-8441-N (Cassette AC-8441-N)                              |
| 19 | 16  | (32) | <b>BRUCE HORNSBY &amp; THE RANGE</b><br>The Way It Is (RCA)<br>AFL1-5904-N (Cassette AFK1-5904-N)      | 53 | 53 | (14)  | <b>FROZEN GHOST</b><br>Frozen Ghost (WEA)<br>25-45651-P (Cassette 25-45654-P)                    | 86  | 90  | (3)  | <b>DAN HILL</b><br>Dan Hill (Columbia)<br>FC-40456-H (Cassette FCT-40456-H)                       |
| 20 | 36  | (3)  | <b>MOTLEY CRUE</b><br>Girls Girls Girls (Elektra)<br>96-07251-P (Cassette 96-07254-P)                  | 54 | 44 | (40)  | <b>LIONEL RICHIE</b><br>Dancing On The Ceiling (Motown)<br>MOX - 6158-J (Cassette - MOXC-6158-J) | 87  | 58  | (50) | <b>TOP GUN</b><br>Soundtrack (Columbia)<br>SC-40323-H (Cassette SCT-40323-H)                      |
| 21 | 17  | (19) | <b>BEASTIE BOYS</b><br>Licensed To Ill (Def Jam)<br>FC-40238-H (Cassette FCT-40238-H)                  | 55 | 55 | (23)  | <b>ROBERT CRAY</b><br>Strong Persuader (Mercury)<br>830-568-1-Q (Cassette 830-568-4-Q)           | 88  | 59  | (15) | <b>THE MISSION</b><br>Soundtrack (Virgin)<br>VL-2402-W (Cassette VL4-2402-W)                      |
| 22 | 20  | (18) | <b>EUROPE</b><br>The Final Countdown (Epic)<br>FE-40241-H (Cassette FET-40241-H)                       | 56 | 49 | (103) | <b>WHITNEY HOUSTON</b><br>Whitney Houston (Arista)<br>AL8-8212-N (Cassette AC8-8212-N)           | 89  | NEW |      | <b>BRUCE COCKBURN</b><br>Waiting For A Miracle (True North)<br>TN2-67-H (Cassette TN2T-67-H)      |
| 23 | 18  | (12) | <b>CLUB NOUVEAU</b><br>Life, Love & Pain (Warner Bros)<br>92-55311-P (Cassette 92-55314-P)             | 57 | 54 | (11)  | <b>AMAZULU</b><br>Amazulu (Island)<br>ISL-1114-J (Cassette ISLC-1114-J)                          | 90  | 85  | (22) | <b>ROBBIE NEVIL</b><br>Robbie Nevil (Manhattan)<br>ST-53006-F (Cassette 4XT-53006-F)              |
| 24 | 23  | (46) | <b>STEVE WINWOOD</b><br>Back In The High Life (Island/WEA)<br>92-54481-P (Cassette 92-54484-P)         | 58 | 46 | (14)  | <b>LEE AARON</b><br>Lee Aaron (Attic)<br>LAT-1231-W (Cassette CAT-1231-W)                        | 91  | 91  | (3)  | <b>ERASURE</b><br>The Circus (Sire)<br>92-55541-P (Cassette 92-55544-P)                           |
| 25 | 33  | (8)  | <b>JODY WATLEY</b><br>Jody Watley (MCA)<br>MCA-5898-J (Cassette MCAC-5898-J)                           | 59 | 72 | (4)   | <b>KIM WILDE</b><br>Another Step (MCA)<br>SP-5903-J (Cassette MCAC-5903-J)                       | 92  | 92  | (4)  | <b>GREGG ALLMAN BAND</b><br>I'm No Angel (Epic)<br>FE-40531-H (Cassette FET-40531-H)              |
| 26 | 24  | (24) | <b>GEORGIA SATELLITES</b><br>Georgia Satellites (Elektra)<br>96-04961-P (Cassette 96-04964-P)          | 60 | 60 | (22)  | <b>IGGY POP</b><br>Blah Blah Blah (A&M)<br>SP-5145-W (Cassette CS-5145-W)                        | 93  | 97  | (2)  | <b>PAUL JANZ</b><br>Electricity (A&M)<br>SP-5156-W (Cassette CS-5156-W)                           |
| 27 | 27  | (12) | <b>GINO VANNELLI</b><br>Big Dreamers Never Sleep (Polydor)<br>831 6001-1-Q (Cassette 831 600-4-Q)      | 61 | 69 | (4)   | <b>SUZANNE VEGA</b><br>Solitude Standing (A&M)<br>SP-5136-W (Cassette CS-5136-W)                 | 94  | 93  | (3)  | <b>LADYSMITH BLACK MAMBAZO</b><br>Shaka Zulu (Warner Bros)<br>92-55821-P (Cassette 92-55824-P)    |
| 28 | 22  | (18) | <b>SAMANTHA FOX</b><br>Touch Me (Jive)<br>1012-1-J-N (Cassette 1012-4-J-N)                             | 62 | 65 | (7)   | <b>CARLY SIMON</b><br>Coming Around Again (Arista)<br>AL-8443-N (Cassette AC-8443-N)             | 95  | 98  | (2)  | <b>GARY MOORE</b><br>Wild Frontier (Virgin 10)<br>VL-2377-W (Cassette VL4-2377-W)                 |
| 29 | 32  | (6)  | <b>TOM PETTY</b><br>Let Me Up (I've Had Enough) (MCA)<br>MCA-5836-J (Cassette MCAC-5836-J)             | 63 | 63 | (31)  | <b>BILLY IDOL</b><br>Whiplash Smile (Chrysalis)<br>CHX41514-J (Cassette CHXC41514-J)             | 96  | NEW |      | <b>LITTLE STEVEN</b><br>Freedom - No Compromise (Manhattan)<br>ST-53048-F (Cassette 4XT-53048-F)  |
| 30 | 28  | (50) | <b>GENESIS</b><br>Invisible Touch (Atlantic)<br>78-16411-P (Cassette 78-16414-P)                       | 64 | 57 | (18)  | <b>LOS LOBOS</b><br>By The Light Of The Moon (Warner Bros)<br>92-55231-P (Cassette 92-55234-P)   | 97  | 81  | (34) | <b>COREY HART</b><br>Fields Of Fire (Aquarius)<br>AQR542-F (Cassette 4AQ542-F)                    |
| 31 | 34  | (10) | <b>THE BOX</b><br>Closer Together (Alert)<br>BD-1005-Q (Cassette BD4-1005-Q)                           | 65 | 70 | (3)   | <b>STEVE EARLE &amp; THE DUKES</b><br>Exit O (MCA)<br>MCA-5998-J (Cassette MCAC-5998-J)          | 98  | 87  | (36) | <b>EDDIE MONY</b><br>Can't Hold Back (Columbia)<br>FC40096-H (Cassette FCT40096-J)                |
| 32 | 26  | (24) | <b>JENNIFER WARNES</b><br>Famous Blue Raincoat (Attic)<br>LAT-1227-W (Cassette CAT-1227-W)             | 66 | 66 | (22)  | <b>RANDY TRAVIS</b><br>Storms Of Life (Warner Bros)<br>92-54351-P (Cassette 92-54354-P)          | 99  | 96  | (4)  | <b>SLY AND ROBBIE</b><br>Rhythm Killers (Island)<br>ISL-1126-J (Cassette ISLC-1126-J)             |
| 33 | 25  | (8)  | <b>PRINCE</b><br>Sign 'O' The Times (Paisley Park)<br>92-55771-P (Cassette 92-55774-P)                 | 67 | 79 | (3)   | <b>R.E.M.</b><br>Dead Letter Office (I.R.S.)<br>SP-70054-W (Cassette CS-70054-W)                 | 100 | 88  | (5)  | <b>PLATOON</b><br>Soundtrack (Atlantic)<br>78-17421-P (Cassette 78-17424-P)                       |
| 34 | 37  | (5)  | <b>BARBRA STREISAND</b><br>One Voice (Columbia)<br>OC-40788-H (Cassette OCT-40788-H)                   |    |    |       |  |     |     |      |   |

## RPM's Big Country Awards - a classy affair

Canada's country music industry was well represented at this year's Big Country Awards, held once again in the Park Ballroom of Toronto's Inn On The Park. Not only was the room filled with a good percentage of this year's nominees and last year's winners, there was an even larger representation from independent labels, plus a very important contingent from FACTOR/CTL led by Mel Shaw. Top executives, presidents, vice presidents, and directors from major labels (BMG, CBS, Capitol, MCA, WEA) were also on hand to show their interest in and support for Canada's country music industry.

Bootleg's Ron Irving was surprised at the turnout, "We heard a great deal about the Big Country Awards," said Irving, "and it was well worth the trip from Vancouver to meet and to be able to talk socially with so many important people." Irving and fellow bandmember Dan Proulx, nominated in the Top Group category, were accompanied by their Rana label chief Maggie Scherf.

After a get-acquainted reception, a specially prepared dinner was served, followed by the awards presentation.

Big Country co-founder Walt Grealis opened the proceedings - relating back to the founding of the awards in 1975, and paying tribute to The Good Brothers and their win in 1976 as Outstanding Group. Bruce Good was in the audience and acknowledged this tribute, which set the nostalgia theme for the evening. Another winner in 1976 was Ronnie Prophet, who hosted what went on to become the multi-award winning Grand Old Country

TV show. Grealis then introduced Prophet, who took over as emcee for the evening.

The presenters represented the record and broadcast industries as well as the performing rights organizations. They were Nancy Gyokeres from PROCAN, The Mercey Brothers, CFGM's Gary O'Brien, Sunbury/Dunbar President Ron Solleveld, Rae Palmer from Altair Four, FACTOR/CTL's Mel Shaw, Book Shop's Gilles Godard, Savannah's Terry Carisse and Bruce Good, Diane & Jim Haggerty from the B&C label, CHAM's Ernie Steeves and Cliff Dumas, Golden Eagle's Carol Martyn, and Mike Francis.

Unfortunately, Carroll Baker wasn't on hand to accept her award as Top Country Female Vocalist, considered by many as one of the surprises of the evening. Her award was accepted by Aija Carisse. Anne Murray's



It was back in 1976 when The Good Brothers won their first Big Country award as Outstanding Group.



Capitol's Eddie Colero, Columbia's Charlie Camilleri, Balmur's Leonard Rambeau and the late Dave Johnson at the 1976 Big Country Awards.

Best Country Single award for Now And Forever (You And Me) was accepted by Capitol's Eddie Colero. The Top Country Composers award, won by David Foster and Jim Vallance for Murray's You And Me single, was accepted by Balmur's Marlene Palmer, and Foster's Top Country Producer award, which was also won for Murray's You And Me, was accepted by B.J. Cook.

As the awards presentation came to a close, the audience gave host Ronnie Prophet a standing ovation for his polished and highly professional job of hosting the evening's events. Said CHUM-FM's Warren Cosford, "I've been to a lot of awards shows, but this has to be one of the best." Eddie Eastman, himself a past Big Country and Juno winner, said "What a great night. I'll be working hard to make sure I'm a part of these awards next year." Said Savannah's Brian Ferriman, "A very classy evening, and we're honoured to be a part of it."

## FOR THE SECOND CONSECUTIVE YEAR 820 CHAM IS CANADA'S COUNTRY STATION OF THE YEAR



'Thank You' to the industry that has once again placed this great honour upon us. Having this kind of peer support only bolsters our conviction to the Canadian country music scene. Also a special salute to Walt and Stan at RPM, for their successful efforts in continuing to enhance the image of country music in Canada.

## 820 CHAM DEDICATED TO COUNTRY



Alja Carisse accepts Carroll Baker's Top Country Female award from B&C artists, Diane and Jim Haggerty. Baker was unable to attend the awards.



Savannah recording artist Terry Carisse acknowledges the applause of the audience as he accepts his award as Top Male Vocalist.



Book Shop President Gilles Godard accepts Outstanding New Artist award for Double Eagle Band from Savannah's Terry Carisse and Bruce Good.



Larry and Lloyd Mercey present Top Country Radio Personality of the Year award to Cliff Dumas of 820 CHAM Country - Hamilton.



Balmur's Mariene Palmer accepts Anne Murray's Canadian Country Artist of The Year award from Cliff Dumas and Emle Steeves of CHAM.



CHAM General Manager Keith James and on-air personality Jim Johnson, accept Radio Station of The Year award from Sunbury/Dunbar's Ron Solleveld.



Capitol's Eddie Colero accepting Producer award for David Foster, who was unable to attend. Presenting is Mel Shaw, Executive Director of FACTOR/CTL.



Anne Murray's award for Single of The Year (You And Me) was accepted by Balmur's Mariene Palmer. Gilles Godard made the presentation.



Mike Francis presents Top Country Composer award, won by David Foster and Jim Vailance for You And Me. B.J. Cook accepts on their behalf.



The Top Record Company of The Year award went to BMG (RCA). Making the presentation to BMG's Larry Macrae is Nancy Gyokeres of PROCAN.



The Family Brown won Top Group award, and above their manager Ron Sparling accepts their award, presented by Altair Four's Rae Palmer.



The Best Country Album award went to Terry Carisse for None Of The Feeling is Gone (Savannah), presented by Gary O'Brien of CFGM.

*And the  
Winners are.....*

**FAMILY BROWN**



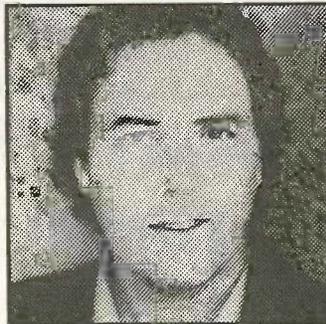
**TOP COUNTRY GROUP**

**DOUBLE EAGLE BAND**



**OUTSTANDING NEW ARTISTS**

**TERRY CARISSE**



**TOP MALE VOCALIST  
BEST COUNTRY ALBUM**

Thanks again from Canada's "Top Record Company"!

The commitment continues!

**Savannah**  
RECORDS

**RCA**  
RECORDS AND CASSETTES

**3** BOOK SHOP

# COUNTRY

## Carmen Westphal preparing new single

The Reba label is preparing the release of Carmen Westphal's new single, You're An Angel (When You Want To Be), the follow-up to Your Old Girlfriend. The latter enjoyed several weeks of charting on the RPM Country 60. The new single, described as "contemporary country, heavy on crossover," was written by Luke Gibson, a veteran of the recording and songwriting fields (Kensington Market and Luke & The Apostles). The single was produced by Dave Burt at Hamilton's Grant Avenue Studios. Westphal has maintained a large following throughout Central Ontario where she has been active on the club circuit, playing to good houses at Brampton's Place des Royale, Buster's in Newcastle, and Hollies in Milton. She will be taping Opry North with Prairie Oyster, at the Budweiser Truck Show in Markham.

## New Stoker Bros single shipped

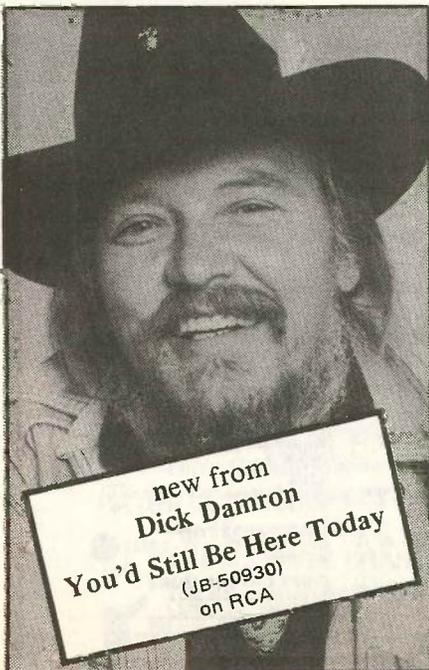
The Stoker Brothers, Big Country nominees in the Top Group category, are on release with their latest RCA single, Fiddlin' My Time Away, an original by the band. The single follows the chart success of Listen To My Heart, which enjoyed 12 weeks of charting. The new single which qualifies as 4-parts Cancon was produced by Rick Whitelaw and Mickey Stoker.

## Parker cuts Brown composition

Billy Parker, well-known in American country music circles, has released a Barry Brown penning of You Don't Have To Drive Me Crazy, which qualifies as 2-parts Cancon. The single was produced by Canyon Creek's Bart Barton and released in Canada on the RCA label. The song is published by Sunbury Music Canada.

## Canyon Creek follow-up for Sharp

Rosemary Sharp's follow-up to her recent charter, Didn't You Go And Leave Me, a Barry Brown penning, is titled Real Good



new from  
Dick Damron  
You'd Still Be Here Today  
(JB-50930)  
on RCA

Heartache. This release however, does not qualify as Cancon. The single was produced by Bart Barton and released on his Canyon Creek label. Sharp had much success with her debut single, which saw chart action both in Canada and in the U.S. Barton was in Toronto for the Big Country Awards, representing Canyon Creek's most successful Cancon artist, Audie Henry, who was nominated as Top Female Vocalist. While in Toronto, he presented RPM with the Star Maker Award.

## Gillam packaging attracts attention

Brenden Gillam's new single, Fire The Writer, has attracted the eye of programmers as well as their ears. The single is packaged in a colourful sleeve, displaying a broken pencil, the title and artist on the front with a photo of Gillam and important label information on the back. The photo work was executed by Benincasa Photography. Interestingly enough Fire The Writer was written by Tony Benincasa, and produced and arranged by Gillam for release on his own GBM label. BMG handles distribution. The single will be included on Gillam's upcoming album, Kid In A Candy Store. A tour of Ontario is set to begin June 21, to be followed by an extensive swing through Newfoundland which will see him play 11 shows in 15 days. Gillam, a native of Corner Brook, is hopeful the tour of his home province will be supported by a brewery.

## Leahy Family to play Nashville date

The Leahy Family, currently in the studio with Gord Hiens of Runaway, are working on their new RCA single, Let Me Hear The Sound, to be released this month. They will be representing Canada at the International Show during Fan Fare in Nashville from June 20 through the 24. They are also booked across Canada and the U.S. for a full summer



of dates, which include fairs, jamborees, fiddle contests, rodeos, concert halls and a tour of North Carolina running from Sept. 29 through Oct. 10. The family band is managed by Brian Edwards of Peterborough's Rocklands Talent.

## Haggertys off with new single

Big Country nominees, The Haggertys (Top Group and Best Country Single) are off with their latest B&C single, Your Love Takes Me Away. The single, produced by Eric R. Baragar and John C. Collins, who also were nominated for this year's Big Country Awards (Top Producers and Top Composers) was written by James T. Haggerty,

*And the  
Winners  
are....*

## Carroll Baker

Top Country Female Vocalist

## Terry Carisse

Top Country Male Vocalist  
and

Best Country Album  
"None Of The Feeling Is Gone"  
Savannah Records

Family Brown  
(Tracey Brown)  
Top Country Group

## Jim Vallance

Top Country Composer  
with David Foster\*  
for

"Now And Forever"  
The song was also voted  
Best Country Single

Double Eagle Band  
band members **Guy Dyer**  
and **George Yourchek**  
Outstanding New Artists

If it's country music hits in Canada you're looking for, you can be pretty sure they are licensed by PROCAN. Once again, we're happy for your success and proud that you have chosen to have PROCAN license your works for performance. Congratulations!

\*Licensed in Canada by PROCAN



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# COUNTRY SINGLES

JUNE 6, 1987

Record distributor code

- A&M - W
- CBS - H
- CAPITOL - F
- MCA - J
- POLYGRAM - Q
- BMG - N
- WEA - P

- |  |   |  |
|--|---|--|
| <p>1 2 (17) <b>IT TAKES A LITTLE RAIN</b><br/>The Oak Ridge Boys - MCA - 53010-J<br/>(LP) Where The Fast Lane Ends - MCA-5945-J</p> <p>2 6 (12) <b>I WILL BE THERE</b><br/>Dan Seals - EMI America - B-8377-F<br/>(LP) On The Front Line - PW-17231-F</p> <p>3 3 (12) <b>JULIA</b><br/>Conway Twitty - MCA - 53034-J<br/>(LP) Borderline - MCA-5969-J</p> <p>4 8 (9) <b>TOO MANY RIVERS</b><br/>Forster Sisters - Warner Bros - 92-84427-P<br/>(LP) Perfume, Ribbons &amp; Pearls - 92-54111-P</p> <p>5 5 (14) <b>OLD PHOTOGRAPHS</b><br/>Terry Carls - Savannah - SRS-852-N<br/>(LP) None Of The Feelings Gone - SRL-9827-N</p> <p>6 9 (7) <b>FOR EVER AND EVER, AMEN</b><br/>Randy Travis - Warner Bros - 92-83847-P<br/>(LP) Always And Forever - 92-55681-P</p> <p>7 7 (9) <b>DOMESTIC LIFE</b><br/>John Contee - Columbia - 38-06707-H<br/>(LP) Harmony - FC-40257-H</p> <p>8 1 (16) <b>CAN'T STOP MY HEART FROM LOVIN YOU</b><br/>The O'Kanes - Columbia - 38-06606-H<br/>(LP) The O'Kanes - FC-40459-H</p> <p>9 10 (8) <b>LITTLE SISTER</b><br/>Dwight Yoakam - Reprise - 92-84327-P<br/>(LP) Hillbilly Deluxe - 92-55671-P</p> <p>10 11 (9) <b>BABY'S GOT A HOLD ON ME</b><br/>Nitty Gritty Dirt Band - Columbia - 92-84437-P<br/>(LP) Hold on - 92-55731-P</p> <p>11 12 (15) <b>NEW FOOL AT AN OLD GAME</b><br/>Michelle Wright - Savannah - SRS-851-N<br/>(LP) N/A</p> <p>12 13 (9) <b>LOVE YOU AIN'T SEEN THE LAST OF ME</b><br/>John Schneider - MCA - 53069-J<br/>(LP) You Ain't Seen The Last - MCA-5973-J</p> <p>13 4 (14) <b>TO KNOW HIM IS TO LOVE HIM</b><br/>Parrott/Ronstadt/Harris-Warner Bros-92-84927-P<br/>(LP) Trio - 92-54911-P</p> <p>14 20 (11) <b>SMALL TALK</b><br/>Glory-Anne - RCA - PB-50904-N<br/>(LP) Changes - KKL1-0574-N</p> <p>15 15 (13) <b>TASTE OF ROMANCE</b><br/>Bootleg - Rana - RR012<br/>(LP) N/A</p> <p>16 18 (9) <b>CHAINS OF GOLD</b><br/>Sweethearts Of Rodeo - Columbia - 38-07023-H<br/>(LP) Sweethearts Of Rodeo - C-40406-H</p> <p>17 22 (7) <b>TIL I'M TOO OLD TO DIE YOUNG</b><br/>Moe Bandy - MCA/Curb - 53033-J<br/>(LP) You Haven't Heard The Last - MCA-5914-J</p> <p>18 23 (9) <b>YOU'RE MY FIRST LADY</b><br/>T.G. Sheppard - Columbia - 38-06999-H<br/>(LP) It Still Rains In Memphis - FC-40310-H</p> <p>19 19 (11) <b>DON'T TOUCH ME THERE</b><br/>Charly McClain - Epic - 34-06980-H<br/>(LP) Still I Stay - FE-40534-H</p> <p>20 24 (8) <b>THAT WAS A CLOSE ONE</b><br/>Earl Thomas Conley - RCA - 5129-7-R-N<br/>(LP) Too Many Times - 5819-1-R-N</p> | <p>21 16 (12) <b>LISTEN TO MY HEART</b><br/>Stoker Brothers - RCA - JB-50914-N<br/>(LP) N/A</p> <p>22 25 (7) <b>THE WEEKEND</b><br/>Steve Wariner - MCA - 53068-J<br/>(LP) It's A Crazy World - MCA-5926-J</p> <p>23 26 (8) <b>YOU'RE NEVER TOO OLD FOR YOUNG LOVE</b><br/>Eddy Raven - RCA - 5128-7-N<br/>(LP) Right Hand Man - 5728-1-R-N</p> <p>24 27 (8) <b>SAY WHEN</b><br/>Tim Taylor - Savannah - SRS-853-N<br/>(LP) N/A</p> <p>25 28 (7) <b>FULL GROWN FOOL</b><br/>Mickey Gilley - Epic - 34-07009-H<br/>(LP) N/A</p> <p>26 14 (15) <b>MOON STILL OVER HER SHOULDER</b><br/>Michael Johnston - RCA - 5091-7-R-N<br/>(LP) Wings - AFL1-9501-N</p> <p>27 30 (7) <b>NO HOLIDAY IN L.A.</b><br/>Ronnie Prophet - RCA - PB-50923-N<br/>(LP) Ronnie Prophet - KKKL1-0582-N</p> <p>28 17 (15) <b>PLAIN BROWN WRAPPER</b><br/>Gary Morris - Warner Bros - 92-84687-P<br/>(LP) Plain Brown Wrapper - 92-54381-P</p> <p>29 31 (4) <b>ALL MY EX'S LIVE IN TEXAS</b><br/>George Strait - MCA - 53087-J<br/>(LP) Ocean Front Property - MCA-5913-J</p> <p>30 32 (6) <b>IT'S ONLY OVER FOR YOU</b><br/>Tanya Tucker - Capitol - 5694-F<br/>(LP) N/A</p> <p>31 33 (6) <b>CRIME OF PASSION</b><br/>Ricky Van Shelton - Columbia - 38-07025-H<br/>(LP) Wide-Eyed Dream - C-40602-H</p> <p>32 35 (5) <b>LOVE CAN'T EVER GET BETTER</b><br/>Skaggs &amp; White - Epic - 34-07060-P<br/>(LP) Love's Gonna Get Ya - FE-40309-H</p> <p>33 34 (7) <b>PLAY ME SOME HONKY TONK MUSIC</b><br/>Prairie Oyster - Stony Plain - SPS-1047-N<br/>(LP) Oyster Tracks - SPL-1093-N</p> <p>34 36 (6) <b>EVERYBODY'S CRAZY 'BOUT MY BABY</b><br/>Marie Osmond - Capitol - 5703-F<br/>(LP) I Only Wanted You - ST-12516-F</p> <p>35 37 (4) <b>ARE YOU STILL IN LOVE WITH ME</b><br/>Anne Murray - Capitol - B44005-F<br/>(LP) Harmony - ST-12562-F</p> <p>36 38 (3) <b>I KNOW WHERE I'M GOING</b><br/>The Judds - RCA - 5164-7-R-N<br/>(LP) Heartland - 5916-1-R-N</p> <p>37 40 (4) <b>ASHES OF LOVE</b><br/>Desert Rose Band - MCA/Curb - 53048-J<br/>(LP) N/A</p> <p>38 39 (3) <b>AMERICAN ME</b><br/>SKO - MTM - E4-72086-H<br/>(LP) SKO - MTM-71058-H</p> <p>39 41 (4) <b>OUTSKIRTS OF LOVE</b><br/>Blue Rodeo - Risque Disque - PRO-751-P<br/>(LP) Outskirts - 25-47181/4-P</p> <p>40 42 (3) <b>LOVE SOMEONE LIKE ME</b><br/>Holly Dunn - MTM - E4-72082-H<br/>(LP) Cornerstone - MTM-71058-H</p> | <p>41 43 (4) <b>ANGER &amp; TEARS</b><br/>Meri McDaniel - Capitol - B-5705-F<br/>(LP) The Best Of - ST-12572-F</p> <p>42 46 (4) <b>TWO GYPSIES</b><br/>Donna &amp; Leroy - Cardinal - CR-9011<br/>(LP) N/A</p> <p>43 44 (4) <b>DAKOTA DAYDREAM</b><br/>Marty Gillan - Comstock - COM-1841<br/>(LP) N/A</p> <p>44 45 (4) <b>BRILLIANT CONVERSATIONALIST</b><br/>T. Graham Brown - Capitol - B-44008-F<br/>(LP) Brilliant Conversationalist - ST-12552-F</p> <p>45 47 (4) <b>TUNE INTO MY WAVE</b><br/>k.d. lang - Sire - KD-1987-P<br/>(LP) Angel With A Lariat - 92-54414/1-P</p> <p>46 49 (3) <b>SOMEONE</b><br/>Lee Greenwood - MCA - 53096-J<br/>(LP) If There's Any Justice - MCA - 5999-J</p> <p>47 48 (5) <b>THIS OLD HEART</b><br/>Jules - Book Shop - BSR-741-N<br/>(LP) N/A</p> <p>48 50 (3) <b>OUR LOVE</b><br/>The Ellis Family Band - A.M.I. - 1949<br/>(LP) N/A</p> <p>49 51 (3) <b>FROM TIME TO TIME (It Feels Like Love Again)</b><br/>Larry Gatlin w/Janie Frickie - Columbia 38-07088-H<br/>(LP) Partners - FC-40431-H</p> <p>50 54 (4) <b>DON'T WAIT</b><br/>Laura Vinson - Royalty RP-100-8729<br/>(LP) N/A</p> <p>51 55 (3) <b>NOWHERE ROAD</b><br/>Steve Earle - MCA - 53103-J<br/>(LP) Exit O - MCA-5998-J</p> <p>52 53 (4) <b>CALLIN YOUR BLUFF</b><br/>Rattlesnake Annie - Columbia - 38-07024-H<br/>(LP) Rattlesnake Annie - C-40678-H</p> <p>53 56 (2) <b>COUNTRY RAP</b><br/>Bellamy Brothers - MCA - 52834-J<br/>(LP) Country Rap - MCA-5721-J</p> <p>54 57 (2) <b>SNAP YOUR FINGERS</b><br/>Ronnie Milsap - RCA - 5169-7-R-N<br/>(LP) Heart And Soul - 6245-1-R-N</p> <p>55 58 (2) <b>HAVE I GOT SOME BLUES FOR YOU</b><br/>Charley Pride - 16th Avenue - SA-70400-N<br/>(LP) After All This Time - 16-7055-N</p> <p>56 59 (2) <b>FALLIN OUT</b><br/>Waylon Jennings - MCA - 53088-J<br/>(LP) Hangin Tough - MCA-5911-J</p> <p>57 NEW <b>WOULD JESUS WEAR A ROLEX</b><br/>Ray Stevens - MCA - 53101-J<br/>(LP) N/A</p> <p>58 60 (2) <b>A LONG LINE OF LOVE</b><br/>Michael Martin Murphy - Warner Bros 92-83707-P<br/>(LP) Americana - 92-55001-P</p> <p>59 NEW <b>ONE PROMISE TOO LATE</b><br/>Reba McEntire - MCA - 53092-J<br/>(LP) Greatest Hits - MCA-5979-J</p> <p>60 NEW <b>WHISKEY, IF YOU WERE A WOMAN</b><br/>Highway 101 - Warner Bros - 92-83727-P<br/>(LP) N/A</p> |
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# ADULT CONTEMPORARY

Record distributor code

- A&M - W
- CBS - H
- CAPITOL - F
- MCA - J
- POLYGRAM - Q
- BMG - N
- WEA - P

- |  |  |   |
|--|--|---|
| <p>1 1 (8) <b>LA ISLA BONITA</b><br/>Madonna - Sire - 92-84257-P<br/>(LP) True Elue - 92-54421-P</p> <p>2 2 (11) <b>MOONLIGHT DESIRES</b><br/>Gowan - Columbia - C4-7206-H<br/>(LP) Great Dirty Word - FC-40039-H</p> <p>3 3 (6) <b>JUST TO SEE HER</b><br/>Smokey Robinson - Motown - 1877-J<br/>(LP) One Heartbeat - MOT-6226-J</p> <p>4 9 (5) <b>SAY GOODBYE TO ALL</b><br/>Chris deBurgh - A&amp;M - AM-0724-W<br/>(LP) Into The Light - SP-5121-W</p> <p>5 4 (8) <b>SE LA</b><br/>Lionel Richie - Motown - 1883-J<br/>(LP) Dancing On The Ceiling - MOX-6158-J</p> <p>6 7 (9) <b>FIRST WE TAKE MANHATTAN</b><br/>Jennifer Warnes - Attic - AT-349-W<br/>(LP) Famous Blue Raincoat - LAT-1227-W</p> <p>7 6 (7) <b>IF SHE WOULD HAVE BEEN FAITHFUL</b><br/>Chicago - Warner Bros - 92-84247-P<br/>(LP) Chicago 18 - 92-55091-P</p> <p>8 15 (13) <b>WANNA DANCE WITH SOMEBODY</b><br/>Whitney Houston - Arista - AS1-9598-N<br/>(LP) Whitney - AL-8405-N</p> <p>9 11 (10) <b>CAN'T WE TRY</b><br/>Dan Hill - Columbia - 38-7050-H<br/>(LP) Dan Hill - FC-40456-H</p> <p>10 14 (5) <b>LOST LOVE</b><br/>Joe Wood - Roseadele - RDR-800<br/>(LP) N/A</p> | <p>11 12 (4) <b>'(I Just) DIED IN YOUR ARMS</b><br/>Cutting Crew - Siren - VS-1341-W<br/>(LP) Broadcast - VL-2363-W</p> <p>12 19 (3) <b>KISS HIM GOODBYE</b><br/>The Nylons - Attic - AT-348-W<br/>(LP) Happy Together - LAT-1233-W</p> <p>13 16 (4) <b>ARE YOU STILL IN LOVE WITH ME</b><br/>Anne Murray - Capitol - B-44005-F<br/>(LP) Harmony - ST-12562-F</p> <p>14 5 (9) <b>BABY GRAND</b><br/>Billy Joel w/ Ray Charles - Columbia 38-06994-H<br/>(LP) The Bridge - 40402-H</p> <p>15 8 (13) <b>TO KNOW HIM IS TO LOVE HIM</b><br/>Parrott/Ronstadt/Harris-Warner Bros-92-84927-P<br/>(LP) Trio - 92-54911-P</p> <p>16 20 (3) <b>TAKE MY HEART</b><br/>Corey Hart - Aquarius - AQ-6028-F<br/>(LP) Fields Of Fire - AQR-542-F</p> <p>17 13 (11) <b>THE FINER THINGS</b><br/>Steve Winwood - Island/WEA - 92-84987-P<br/>(LP) Back In The High Life - 92-54481-P</p> <p>18 18 (6) <b>GIVE ME JUST A LITTLE MORE TIME</b><br/>Harrison Kennedy - Roto Noto - RN-103<br/>(LP) N/A</p> <p>19 21 (4) <b>TARA</b><br/>Lindsay Morgan - Sink - SKR-269<br/>(LP) N/A</p> <p>20 23 (4) <b>WITH OR WITHOUT YOU</b><br/>U2 - Island - 8703-J<br/>(LP) The Joshua Tree - ISX-1127-J</p> | <p>21 24 (2) <b>NOTHING'S GONNA CHANGE MY LOVE</b><br/>Glenn Medeiros - A&amp;M - 721-W<br/>(LP) N/A</p> <p>22 25 (2) <b>GIVE ME ALL NIGHT</b><br/>Carly Simon - Arista - 1-9587-N<br/>(LP) Coming Around Again - AL-8443-N</p> <p>23 26 (3) <b>ONLY LOVE KNOWS WHY</b><br/>Peter Cetera - 9283837-P<br/>(LP) Solitude Solitaire - 92-54741-P</p> <p>24 28 (2) <b>ALWAYS</b><br/>Atlantic Starr - Warner Bros - 92-84557-P<br/>(LP) All In The Name Of Love - 92-55601-P</p> <p>25 NEW <b>FOR EVER AND EVER, AMEN</b><br/>Randy Travis - Warner Bros - 92-83847-P<br/>(LP) Always And Forever - 92-55681-P</p> <p>26 27 (2) <b>I THINK ABOUT YOU</b><br/>Zappacosta - Capitol - B 73026-F<br/>(LP) N/A</p> <p>27 NEW <b>LIES</b><br/>Jonathan Butler - Jive - 1038-7-J-N<br/>(LP) Jonathan Butler - 1932-1-J-N</p> <p>28 29 (2) <b>LOVE TAKES TIME</b><br/>Neil Donnell - Cloud 27 - C-2727<br/>(LP) N/A</p> <p>29 30 (2) <b>CAN'T CRY ANYMORE</b><br/>Kansas - MCA - 53070-J<br/>(LP) Power - MCA-5838-J</p> <p>30 NEW <b>HERE COMES THE WIND</b><br/>Don Bell - Boot - BTX-377<br/>(LP) N/A</p> |
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# BIG COUNTRY AWARDS

And the  
Winners are.....

## TOP COUNTRY FEMALE VOCALIST

- CARROLL BAKER
- AUDIE HENRY
- ANNE LORD
- CAROL MARTYN
- ANNE MURRAY

## TOP COUNTRY MALE VOCALIST

- TERRY CARISSE
- GILLES GODARD
- HARVEY HENRY
- JULES
- RONNIE PROPHET

## TOP COUNTRY GROUP

- BOOTLEG
- FAMILY BROWN
- THE HAGGERTYS
- MERCEY BROTHERS
- STOKER BROTHERS

## BEST COUNTRY SINGLE

- IN MY ARMS TONIGHT  
Bootleg (Rana)
- LOVE SWEET LOVE  
Terry Carisse (Savannah)
- HOT ON THE HEELS OF LOVE  
The Haggertys (B&C)
- TAKE A LITTLE CHANCE ON LOVE  
The Mercey Bros (MBS)
- NOW AND FOREVER  
(You & Me) - Anne Murray (Capitol)

## TOP COUNTRY COMPOSER(S)

- TERRY CARISSE & BRUCE RAWLINS  
for - Love Sweet Love (Terry Carisse)
- DAVID FOSTER & JIM VALLANCE  
for - Now And Forever (You & Me)  
(Anne Murray)
- JOHN C. COLLINS & ERIC R. BARAGAR  
for - Hot On The Heels Of Love  
(The Haggertys)
- RON IRVING  
for - In My Arms Tonight (Bootleg)
- DARRELL SCOTT  
for - Take A Little Chance On Love  
(The Mercey Bros)

## TOP COUNTRY PRODUCER(S)

- JOHN C. COLLINS & ERIC R. BARAGAR  
for - Hot On The Heels Of Love  
(The Haggertys)
- DAVID FOSTER  
for - Now And Forever (You & Me)  
(Anne Murray)
- MIKE FRANCIS  
for - Love Sweet Love (Terry Carisse)
- RON IRVING & BRYAN NELSON  
for - In My Arms Tonight (Bootleg)
- LARRY MERCEY & THE MERCEY BROS  
for - Take A Little Chance On Love  
(The Mercey Bros)

## OUTSTANDING NEW ARTIST(S)

- DOUBLE EAGLE BAND
- WRAY ELLIS
- BRENDEN GILLAM
- HONKY TONK HEROES
- RAE PALMER
- JAMES H. ROBINSON

## WRITE-IN CATEGORIES

### BEST COUNTRY ALBUM

NONE OF THE FEELING IS GONE  
- Terry Carisse

### TOP COUNTRY RADIO PERSONALITY

CLIFF DUMAS - CHAM Hamilton

### TOP RECORD COMPANY

BMG MUSIC CANADA

### TOP RADIO STATION

CHAM HAMILTON

### CANADIAN COUNTRY ARTIST(S) OF THE YEAR

ANNE MURRAY

# MUSIC

## Diamond's Greatest Hits hits 90,000

Neil Diamond's Greatest Hits, released by CBS Direct, has now topped the 90,000 units sold mark. The album/cassette was released early in 1986. Diamond is scheduled to play Toronto's Maple Leaf Gardens June 19 and 20, and Montreal's Forum on the 21st. It's hoped that Western Canadian dates will be added.

## Enigma Canada is growing

Jody D. Mitchell joins Enigma Canada as retail/promotion rep. She has gained experience in the label business through Island Records, and was assistant manager for A&A's Yonge Street store in Toronto.

## The Luminaries to release EP

Malcolm Lane of Dangerous Rhythms in London, England, sends news that The Luminaries will be releasing a 3-track 12" EP on their own label in June. Titled Waiting To Be Rescued, the EP contains three of what is considered their "most popular tracks," Mystery & Disguise, Beyond Belief, and Out Of Focus. The band was put together in 1985 by Malcolm, who was with Metabolist, a group that played and released records in the early '80s. He was joined by his brother Duncan on bass guitar, and then by drummer Alan Clark. There is no release label in Canada at time of writing.

## Don't label JATO's music

"You can't label our music," says JATO's percussionist Paul Di Cola, "We're an evolution of rock 'n' roll, reggae, fusion, jazz, latin and funk. We're us," a statement that heralded the release of the Vancouver band's latest single, titled She's Got. The single is released on Parallel One, Vancouver's aggressive independent label. A major promotion is currently underway through the combined efforts of Parallel One, The Music Brokers, and Promotionally Yours.

## Crawford & Goldsmith to Finkelstein

Recently signed to Finkelstein Management were Jon Goldsmith and Kerry Crawford. The 2-man production team have produced albums for such artists as Jane Siberry, Hugh Marsh, Bruce Cockburn, Ian Thomas, and recently begun work on the new album by Images In Vogue. Finkelstein Management are now located in the newly renovated CITY-TV building in downtown Toronto.

## Pukka Orchestra release new single

Major Label, a Toronto-based independent record company, has just shipped Pukka Orchestra's latest single, Goldmine In The Sky. The single was written and produced by the band, and is the second single taken from their current EP, Palace Of Memory. A video will be released shortly.

## CJCL's Scott Walker releases LP

Scott Walker, Music Director and afternoon drive host for Toronto's CJCL, has released "something unique in today's Canadian music scene," says publicist Ellen Woodger, "a newly recorded big band vocal album." The album, released on the GTIC label, features several of the top musicians in the country including Peter Appleyard, Moe Koffman, Guido Basso, Jerry Toth and

Eugene Amaro. "In all," continues Woodger, "a 19-piece big band and 21 strings, resulting in a sound unrivalled in Canada." Walker is the son of well-known Canadian broadcaster Bill Walker. Included on The Scott Walker Album are Hoagy Carmichael's I Get Along Without You, Noel Coward's If Love Were All, and the George Shearing penning of Lullaby Of Birdland, to name just a few. The album was produced at Toronto's McClear Place by Phil Sheridan, Jerry Toth, Berthold Carriere, and Walker. To support the album, Walker and Toth have formed a big band now playing the Toronto circuit, including Casa Loma.

## Freedom debut for James Gordon

The Toronto-based Freedom Records, has released James Gordon's Looking For Livingstone LP, his debut for the label. Gordon is probably best known for his work with Tamarack, a traditional folk group. The title track has been taken as the first single. "The textured vocals and Afro-rhythms found on the single provide a good introduction to the rest of the album" says Freedom's Scott Richards. Backing Gordon are drummer David Houghton, bassist Jeff Bird who also doubles on mandolin, Jane Ellenton on sax and flute, keyboardist David Woodhead, and Tony Quarrington on guitar. Background vocals were provided by The Bird Sisters. The band's new sound was appropriately dubbed "Newfolk" by the press after their debut at Toronto's Horseshoe Tavern in January. All the material on the album qualifies as 4-parts Cancon. The principal recording was done at ARP Trax in Stoney Creek. Producers were Gordon and Jeff Bird.

## Long John Baldry on major tour

Long John Baldry is currently playing to good houses as he moves from west to east across Canada. His performances feature material from his MusicLine album, Silent Treatment, as well as highlights from It Ain't Easy, and Baldry's Out. Baldry is accompanied by 7 musicians and 2 female vocalists. The musicians are 'Papa' John King (guitar), Bruce Coulter (guitar & harp), Jimmy Horowitz (keyboards), Vince Ditrich (percussion), George Ford (bass), John Saunders (saxophone & keyboards), and Kirstin Nash (saxophone & vocals). The vocalists are Sandi St. Aubin, and Sibel Thrasher. MusicLine is distributed in Canada by Capitol.

## Laderoute returns to Free Times

Michael Laderoute, who is working on new and old material for a Toronto recording session, will return to Toronto's Free Times (May 28 through 30). He works closely with bassist, Doug Doughty, who also supplies backup vocals. Laderoute's recording session will be produced by Peter Goodale. A single is expected for release by late summer. Laderoute's repertoire, much of it original, leans towards rockabilly, country and blues. He has acquired a large following through his Free Times dates.

## Comedy Festival for Vancouver

The Vancouver International Comedy Festival Society, in cooperation with the Management and Trust of Granville Island, will host the first annual Vancouver International Comedy Festival on Granville Island, July 31 to Aug. 9. The festival will feature

over 250 outdoor street performances, up to 10 early evening performances at the Arts Club Revue Theatre, 10 evening presentations at the Waterfront Theatre, and 8 late-night cabaret performances at Isadora's Restaurant. Tickets go on sale early July. Contact Jane Howard Baker (producer) at 604-736-0883 for further information.

## Award and WEA signing for Bee Gees

The Bee Gees will be returning to the recording scene shortly, through a recent signing with Warner Bros. In the meantime, Chain Reaction, which they wrote, and which became an international hit for Tina Turner, has won Barry, Robbin and Maurice Gibb, an Ivor Novello Award. The award is for the



Robin Gibb with his Ivor Novello Award, presented to him for the Gibb's Chain Reaction hit.

Most Performed Work of 1986, and was presented to Robin, who flew to London from his home in Florida for the presentation. The song is published by Gibb Brothers Music and administered by Unichappell Music (BMI) in the U.S. and Canada, and by Chappell International worldwide.

## Video award to M<sup>M</sup>M

M<sup>M</sup>M's video, Only You, has won the Gold Sheaf Award in the Best Music Video category at this year's Yorkton Film Festival. This is the 23rd year for the Saskatchewan event. Only You is the third single taken from M<sup>M</sup>M's The World Is A Ball album. The short film was conceived, directed and produced by the co-leaders of the band, Mark Gane and Martha Johnson. This is the duo's second video award, the first being a 1985 CASBY Best Video Award for Black Stations/White Stations.

## A/C Radio Conference for California

Sandy Shore sends news that a Contemporary Adult Radio Conference is being held at the Monterey Beach Hotel on the Monterey Peninsula, California June 13 & 14. The conference is flying the banner of "An Exploration of Contemporary Adult Radio". Keynote speakers will be Mike Kinasian (Adult Contemporary), John Sebastian (Alternatives), and Rollye Bornstein (Research). Says Shore, "There will be two full days of discussion on how to reach today's most sought after demographics, two full days to help you through the complex of adult formats, two full days with the in-

dustry's most successful radio professionals, and two full days exploring the industry's hottest topic - Contemporary Adult Radio". For further information contact Sandy Shore of O'Brien & Shore Broadcast Enterprises: 213-862-2810. The \$225.00 registration deadline has been extended to May 16 to accommodate RPM readers.

**More dates for Parachute Club**

The Parachute Club, currently off and running with their latest Current/BMG (RCA) single, Walk To The Rhythm (Of Your Heartbeat), have firmed the following dates: Vancouver's Commodore (June 9), Du Nord Arena, Notre Dame, Quebec (20), Ontario Place Forum, Toronto (22 through 24), the Grand Central in Ottawa (25), and tentative dates back at Ontario Place (July 17), and the Red River Exhibition in Winnipeg (24). As well, the band's Lorraine Segato will sing the National Anthem at the Toronto Blue Jays and New York Yankees game in Toronto June 30.

**Kim Richardson to Promotionally Yours**

The latest recording artist to join the roster of Promotionally Yours . . . Martin/Kierans is 1986 Juno Award winner (Most Promising Vocalist) Kim Richardson. Coming up is her new single, I Want It, to be released by A&M.

**Darby Mills released by MCA**

Sam Feldman, of the Vancouver-based S.L. Feldman & Associates, reports that he has "negotiated an unconditional release from MCA Records for Darby Mills."

**PetroCanada support for Toronto Pops**

At the recent post concert reception of the Toronto Pops Orchestra, which featured Earth Kitt (May 8), Petro Canada Products Senior Vice President Jim Pantelidis, presented a cheque to the Chairman of the Pops' Board, Mario J. Mekinda. The cheque was "in support of the Orchestra's ongoing operations." Pantelidis added, "This is part of Petro Canada's overall commitment to the arts and culture in Canada."



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Want to share your good morning personality with half of New Brunswick and part of Maine? KHJ FM in Fredericton is looking for a morning host who is bright, funny, warm and topical. Tapes and resumes to: Tom Blizzard, P.D. KHJ FM, 364 Argyle Street, Fredericton, N.B. E3B 1T9.

**IMMEDIATE OPENING**

COSY-95 invites announcers with good community involvement, to apply for on-air shift. Excellent eight channel stereo production facilities. Include sample of foreground writing with tape and resume to: Michael Kane, Radio CKSY, Box 100, Chatham, Ont. N7M 5K1.

**FUTURE OPENINGS AT CKGY**

Medium market country station in Alberta is in the process of updating file for future openings. Send your tape and resume to Stoney Burke, Program Director, CKGY Radio, P.O. Box 339, Red Deer, Alta. T4N 5E9.

**AFTERNOON DRIVE OPENING**

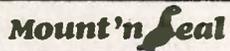
CFTK Terrace, B.C. has an immediate opening for an afternoon drive announcer with 2 years experience and good production skills. Send tape and resume to: Ron Langridge, Program Director, 4625 Lazelle Ave. Terrace, B.C. V8G 1S4.

**MAIL YOUR TALENT TO US**

Mail your talent on tape to us. Jocking, News, Production, even writing. Everyone receives a reply, and if we think we can help you improve, we'll send you some suggestions as well. We're CHUM Group Radio, 1331 Yonge Street, Toronto, Ontario. M4T 1Y1. Attention: Warren Cosford.

**FUTURE CONSIDERATIONS**

No. 1 Adult FM in West's most competitive major market is now accepting T & R in all areas for future openings. Jocks/news/creative/production - if you have talent, we want to hear it. Applications to G. Siemens, 10550 - 102 Street, Edmonton, Alberta. T5H 2T3.



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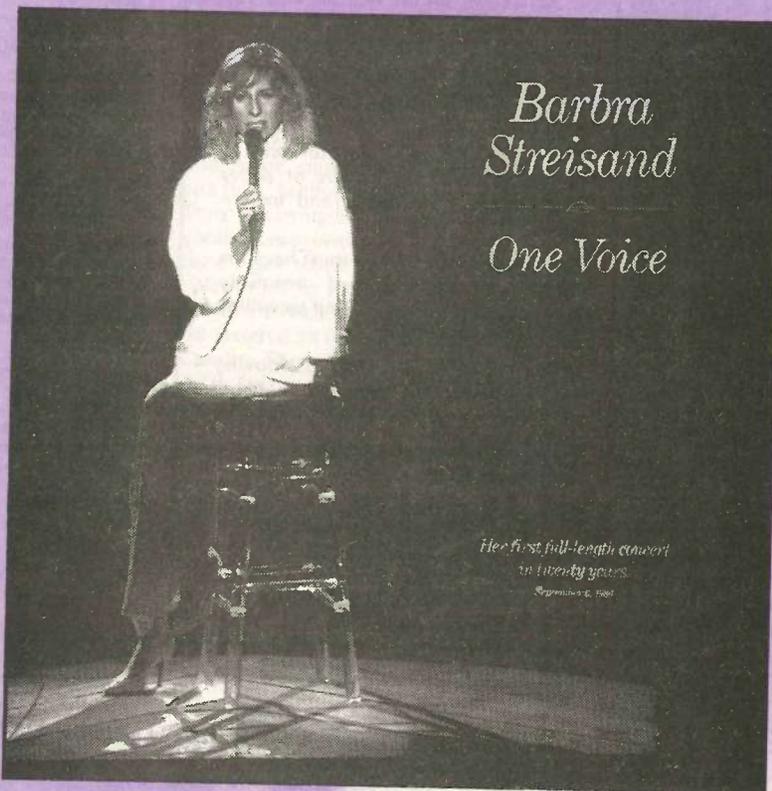
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