

RPM

WEEKLY

SINGLE COPY PRICE

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Volume 48 No. 12

June 27, 1987

**SINGLES
TO WATCH**

DON'T MEAN NOTHING

Richard Marx

LUKA

Suzanne Vega

ENDLESS NIGHTS

Eddie Money

OCEAN BLUES

Tom Cochrane

IN THE NAME OF MONEY

Gino Vannelli

GOIN' OFF THE DEEP END

Lee Aaron

**ALBUMS
TO WATCH**

OMAR & THE HOWLERS

Hard Times

KENNY G

Duotones

WARREN ZEVON

Sentimental Hygiene



Confident their new album, a 2-record set, will break the band, and intensely proud that their sound is uniquely theirs, The Cure begin a new assault on the tough North American market.

- Page 7

HOT SINGLES

YOU'RE THE VOICE

John Farnham

GIRLS GIRLS GIRLS

Motley Crue

RHYTHM IS GONNA GET YOU

Gloria Estefan & MSM

I STILL HAVEN'T FOUND

U2

POINT OF NO RETURN

Expose

EVERY LITTLE KISS

Bruce Hornsby

TOGETHER

Joey Gregorash

SONGBIRD

Kenny G

THE PLEASURE PRINCIPLE

Janet Jackson

WAITING FOR A MIRACLE

Bruce Cockburn

HEARTS ON FIRE

Bryan Adams

WEAPONS OF LOVE

The Truth

I WANT YOUR SEX

George Michael

DON'T DISTURB THIS GROOVE

The System

ROCK THE NIGHT

Europe

AWAKE THE GIANT

Gowan

HOT ALBUMS

GOWAN

Great Dirty World

RANDY TRAV

Always & Forever

BEVERLY HILLS COP II

Various Artists

KIM WILDE

Another Step

STEVE WINWOOD

Back In The High Life

STEVE EARLE & DUKES

Exit O

SUZANNE VEGA

Solitude Standing

BRUCE COCKBURN

Waiting For A Miracle

SIMPLE MINDS

Live In The City

ALISON MOYET

Raindancing

JENNIFER RUSH

Heart Over Mind

LISA LISA & CULT JAM

Spanish Fly

CHALK CIRCLE

Mending Wall

JUDAS PRIEST

Live

GLORIA ESTEFAN/MSM

Let It Loose

THE NYLONS

Happy Together



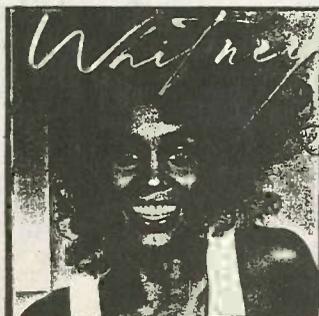
No. 1 SINGLE



YOU KEEP ME HANGIN ON

Kim Wilde
MCA-53024-J

No. 1 ALBUM



WHITNEY HOUSTON

Whitney
Arista - AC-8405-N

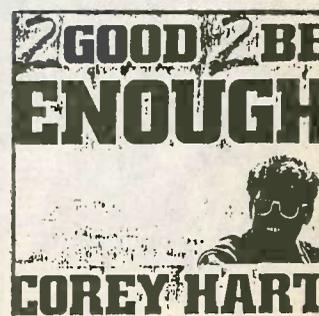
SINGLE PICK



LIVING IN A BOX

Living In A Box
Chrysalis - CHSC-41547-J

ALBUM PICK



TOO GOOD TO BE ENOUGH

Corey Hart
Aquarius - AQ-6027-F

Decrease in vinyl sales alarming - CRIA stats

All vinyl configurations during the month of April showed significant decreases, both over the previous month and the last year. Compact discs, on the other hand, continue to display healthy increases and cassettes are still moving in respectable numbers. Overall however, the value of sold product has increased, given the higher sticker price of CDs.

As well, shipments of vinyl product also continues to decline. The recently released CRIA statistics indicate shipments of 7" and 12" singles have dropped 30 percent and 55 percent respectively since last year. Their net value of sales summarily dropped to \$2.1 million and \$551,000.00 decreases of 28 percent and 49 percent respectively.

Shipments of LPs dropped slightly to 4.6 million units (5 percent), representing sales of \$23.4 million (6 percent). However, cassette

shipments increased 13 percent over last year to 9.1 million units, giving their net value of sales a slightly similar increase of 12 percent to \$43.7 million.

Compact discs, on the other hand, showed an increase in shipments of 101 percent to \$1.9 million, boosting net value of sales 108 percent, to \$28.2 million.

Therefore, as noted, the total value of sales increased from \$81.6 million last year to \$98.1 million as of this April, an increase of 20 percent. Whereas total shipments increased only 6 percent, from 16.5 million to 17.4 million.

New single and dates for Hart's '87 tour

The Aquarius label has released a new single by Corey Hart, titled Too Good To Be Enough. Radio is being serviced with the CD single of this track as well as the recently released My Brother's Leaving Today. Dealers will have two formats, a 7" disc with a tour poster sleeve and a single cassette. A video, which was shot in the bayous of Louisiana, premiered on June 16.

The video features Helen Terry and Ruby Turner, who supplied backup vocals on the Too Good track. Says Keith Brown of Aquarius Records, "The new song is like Sunglasses, in that it caught everyone by surprise and made our plans for us. With the tour going out, the timing is too good to resist." The single was produced by Hart and Phil Chapman at S.A.R.M. Studios.

Brown also reports that an additional nine dates have been added to the tour. Kickoff date is in Sudbury (June 26), followed by Sault Ste. Marie (27), Thunder Bay (28), Kitimat, B.C. (July 3), Prince George (4), Victoria (6), Kamloops (8), Kelowna (9), Lethbridge (11), Calgary (12), Vancouver (14), Edmonton (16), Regina (18), Winnipeg (19), Ottawa (22), London (23), Toronto (25), Quebec City (28), Sydney (30), St. John's (Aug 1), Saint John (4), Halifax (5), Moncton (6), and Montreal (8).

It's expected that the support act or acts for the tour dates will be announced next week.

Summer run of Beehive at RHY's Imperial Room

A Canadian production of Beehive, the off-Broadway musical hit tribute to '60s female vocalists will open in the Imperial Room of Toronto's Royal York Hotel, June 29 and run through Sept. 5. The musical will be produced by Toronto Musical Productions, who produced Cats at the Elgin Theatre.

The all-Canadian cast of singer/actresses comprises Jo-Ann Brooks, Sandra Caldwell, Louise Pitre, Renee Rogers, Camilla Scott and Victoria Snow. Liz Tilden and Kim Richardson are the alternates. The latter was a big winner at this year's Black Music Awards, taking honours as Top Female Artist, with her A&M single, Peek-A-Boo, taking the Top Single award.

The Beehive Original Cast Album has been released by Virgin.

Cockburn's LAWG show to air on MuchMusic

Bruce Cockburn, who is currently on release with his double album set, Waiting For A Miracle, will be the focus of a MuchMusic Big Ticket special to air June 27. This past March, Cockburn and his band performed at Toronto's Diamond Club for the benefit of the Latin American Working Group, his first club date in 15 years.

Appearing with Cockburn, in his band, are Fergus Marsh, Jon Goldsmith and Michael Sloski. Special guests included: Lillian Allen, Hugh Marsh and Chilean singer Angel Parra. Marsh is set to release his follow-up to The Bear Walks with Shaking The Pumpkin, a record that features both Cockburn and Robert Palmer on vocals.

The performance, to be broadcast in stereo, features songs such as Lovers In A Dangerous Time, Wondering Where The Lions Are, Nicaragua, Joy Will Find A Way, Call It Democracy, Stolen Land, and If I Had A Rocket Launcher, to name just a few.

Baldry tapes at Diamond for possible live LP

Long John Baldry, on release with Ain't That Peculiar, his third single from the Silent Treatment album, recently completed a 5-week swing across Canada. He hopes to release a live recording of his performance at Toronto's Diamond Club, according to Gary Taylor, President of the Vancouver-based Music Line label.

Comfort Sound's 24-track mobile studio was used for the taping and Taylor hopes, after final mixing is completed at the Mushroom facilities in Vancouver, to combine those tracks with studio work, for what he describes as "a really interesting album."

Music Line, distributed in Canada by Capitol, will then release a "first," says Taylor. "If it does come out as a live album, it'll be a first for the Diamond and, of course, it'll be John's first live album."

Ain't That Peculiar, a duet with Kathi McDonald, was first performed by Baldry and Marvin Gaye in 1965 on BBC-TV (Gaye's first ever British appearance), and it's Baldry's "tribute to this great artist."

Baldry also designed the sleeve himself. "I'm hoping people will get a tickle out of it," he adds.

DKD negotiating for Montreal Bowie date

Donald K. Donald Productions of Montreal reports they are negotiating with David Bowie and the Olympic Stadium for an Aug. 30 date. "We have an agreement in principle with both parties," said a spokesperson, "and we expect to conclude the agreement by early July. No tickets will go on sale until sometime in July, and we will give the Montreal rock fans at least 3 days notice prior to the exact on-sale date for this show."

The DKD Ticket Availability & Status Report points out in great detail the stage setting and ticket availabilities for Summer 1987 Concerts. The Paul Simon date (June 25) at the Forum, for instance shows there are "tickets in front of stage only (no rear seating). Approx. 3,000 tickets still available to the public from the south circle and upper blues."

With Bryan Adams (26) at the Forum -guesting Rock & Hyde, "360 degrees proscenium stage set. Great side seats, good corners and rear seats with perfect sightlines available."

Other dates with similar seat availabilities and stage descriptions are for Nazareth, the Spectrum, (July 8), Peter Gabriel - the Forum, (12 & 13), Bon Jovi, the Forum (16), Corey Hart with special guest Chalk Circle, the Forum (Aug 8), and Pink Floyd, the Forum (Sept. 12, 13 & 14). The latter is already sold out.

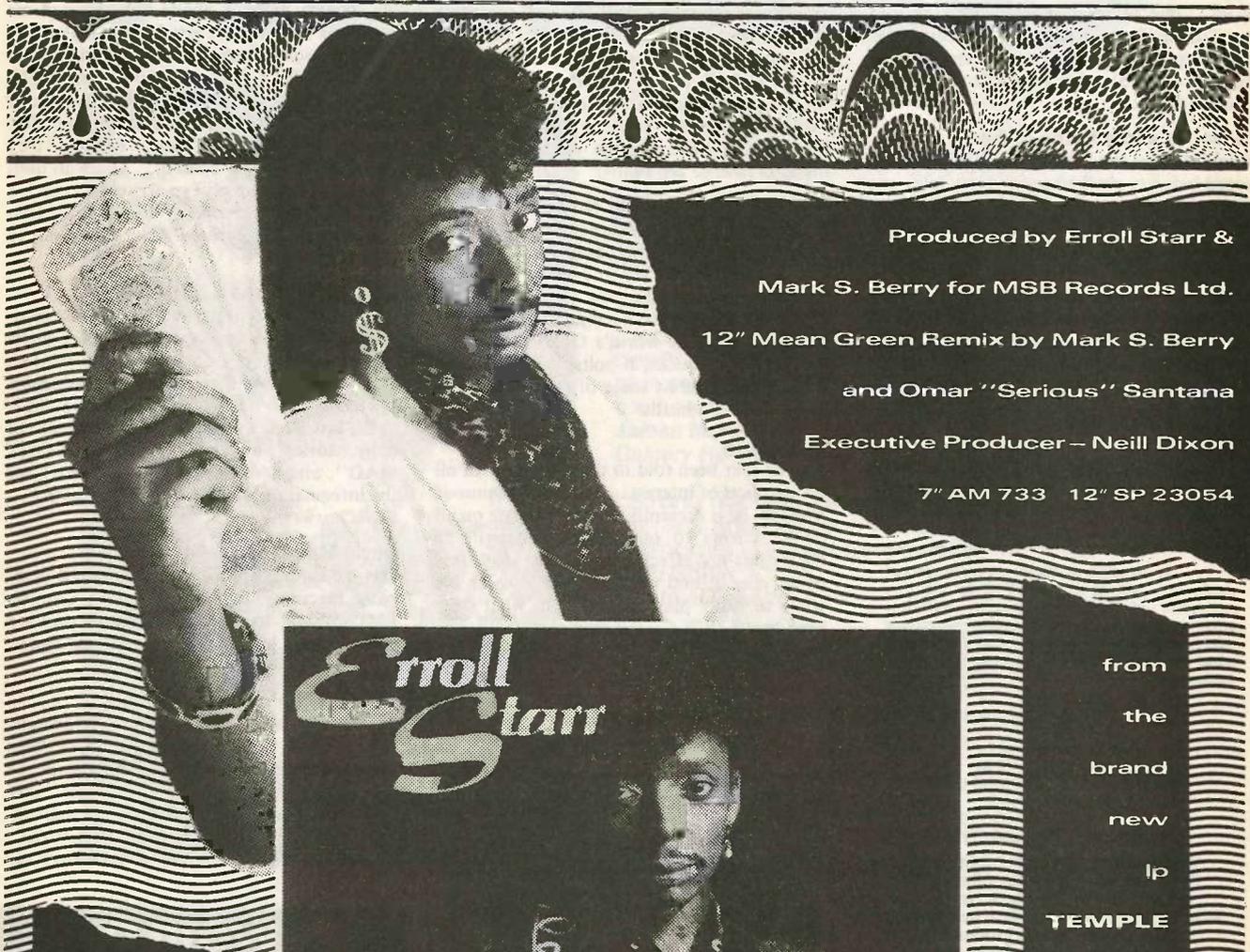


Lindsey Buckingham was surprised with a platinum award for Tango in The Night during recent visit to WEA Canada (l to r) Bill Johnston (WEA Label Mgr), Buckingham, Garry Newman (WEA VP Sales) and Roger Desjardins (WEA Artist Relations Mgr).



MCA Canada behind Billy Idol with whiplash smiles all around as the Toronto staff of MCA presents Idol and his guitarist/partner Steve Stevens with double platinum for Whiplash Smile and gold for his To Be A Lover single.

ERROLL STARR FOR THE LOVE OF MONEY



Produced by Erroll Starr &

Mark S. Berry for MSB Records Ltd.

12" Mean Green Remix by Mark S. Berry

and Omar "Serious" Santana

Executive Producer - Neill Dixon

7" AM 733 12" SP 23054



Erroll
Starr

from
the
brand
new
lp
TEMPLE
OF
LOVE
SP/CS
9130



BMAC

Award Winner

1986 Top Single

"The Key"

1987 Top Male

Vocalist

WAZZSAYS



Now... that's PR... !!

When I checked with Gino Empry's office about the availability of the Original Cast Recording of *My One And Only*... Julie Giles told me she thought the album had been deleted by the record company, and it was. But a couple of days later, in the door came a copy, which Julie had found at Song & Script, "one of the last in town," she told me. Tommy Tune is still with the company, and he appears for the Toronto engagement (June 20 - July 5), with Stephanie Zimbalist... not Twiggy.

Yo Ho Ho and a bottle of beer... !!

If you thought the "paltry" few millions the record industry chalked up in yearly sales was impressive... take a look at the beer business. Last year they squeezed almost \$9-billion out of consumers (EC: *Which shows the power of television and radio!!*). By the way, I hear from my contact in New York, that a couple of American breweries are on a holding pattern, and won't make any moves into the record business, until they see what happens in Canada... Oh well!!

Hold onto your CD hat... !!

At the recent IFPI meeting in Europe, Stan Cornyn, who heads up a Burbank, California record group, stunned his audience when he showed them a "revolutionary" approach to

compact discs. Apparently this new CD manufacturing format which uses a film negative, was developed in South Korea, and, now here's the kicker... will reduce the cost of the CD at the manufacturers' level to 31 cents U.S. Don't go away... there's more. This new CD is compatible and can be played on any existing CD player... and the sound quality is apparently as good as current CDs.

More than rock 'n' roll... !!

It was a circus tent... and there was popcorn and peanuts by the sackful on every table. The hot dogs were non-stop and every half hour, a pizza was delivered... steaming hot!! Unlike other brewery sponsored rock 'n' roll parties, there was something more than BEER to drink. They actually served a deluxe seltzer water for those of us who aren't beer drinkers. Carol Marks-George put all this together to tell the world that the CBC was launching a new weekly TVer, It's Only Rock 'N' Roll. It was a good party... and the almost 300 people who crowded into the club on Parliament Street in Toronto's Cabagetown, got the message. (EC: *Now on to the next item!!! No bull!!*)

Mechanical surfboard! No bull!!

If you were one of those people who spent big bucks on those mechanical bulls during that Urban Cowboy era... where is it now? Seems like you might take the bull off the contraption and replace it with a surfboard... and voila! "The world's Only Mechanical Surfboard" It bucks, it bolts, it swivels, and it dips, and it threw some of the record guys off onto their heads

Is it a joke

Has he ever been told to divest himself of all his conflicts of interest... and is the rumour true that he is presently, quietly passing on all of his clients to one of his competitors? "He's just not effective anymore," says one of his clients, and we hear it isn't worth his while to just "play around", so what's his next step?? (EC: *Castles may tumble... etc. etc.*)

Looking for a good read... ??

Goldmine, a U.S. nostalgia-oriented publication is currently running excerpts from John Einaron's soon to be published The '60s Winnipeg Rock Scene. Pretty good stuff. Warren Cosford turned me onto the book, and I hope whoever is publishing it in Canada, will let us know. WEA's Garry Newman turned me onto another book, titled *Confessions Of A Groupie* (I'm With The Band), written by Pamela Des Barres. Pretty heady stuff, and if you want a copy, get in touch with Arnold Gosewich. (EC: *Confessions Of A Groupie... ???*)

Where are they now... ??

In what seemed to be one of those articles that finds people who are passe, washed out, recluses, failures, and has-beens, several newspapers across Canada have located me and done one of these articles on yours truly. The one I saw referred to me as a "Blast from the past" (EC: *Pass the airsickness bag!!*) That's funny. I feel I'm more active today than I've ever been, and I certainly don't feel like a blast from the past. Perhaps they should rename their column... or wait until I decide to hang up my typewriter and call it a day. (EC: *Or take one of those cushy jobs you keep getting offered!*) She can't wait to take over!

Impossible takes a little while... !!

The dailies can scoop us with very little trouble, because we are a weekly, but I guess another reason they don't like us is the fact that we still scoop them over and over again! (EC: *One daily loves you!!*) Well, we did it again last week and we hear that one of the daily heavies was (and I quote) "BLOODY MAD", and demanded to know where I got the information. (EC: *Ear to the ground... is the answer!!*)

David Munns made his move!!

David Munns, a well-respected record company executive, who moved from Capitol-EMI Canada to a very prestigious position with Capitol in England, has moved again. He now heads up Polydor, England.

Sylvia Train's getting raunchy!!

In the last issue of The Sun's Showcase, Sylvia Train, asks in her column, "What broadcaster is taking full advantage of all those out-of-town trips? Bet his wife wouldn't be so happy if she knew his main interest 'on the road' is another fella." (EC: *Sounds like Sylvia's trying to take over my job!!*)

"... the prophets of doom, the messengers of mediocrity, will be overwhelmed by the new generation of competent, creative, confident artisans and by all those of preceding generations who have already demonstrated their freshness of mind, their talent and their capacity for inspired leadership."
- Pierre Juneau

RPM

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The following codes are used throughout RPM's charts as a key to record distributors.

A&M	-W	POLYGRAM	-Q
CBS	-H	QUALITY	-M
CAPITOL	-F	RCA	-N
MCA	-J	WEA	-P

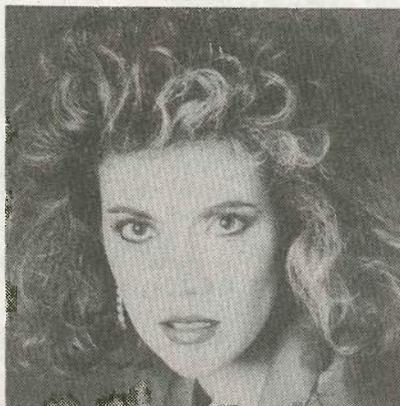
MAPL logos are used throughout RPM's charts to define Canadian content on record releases.



M - Music was composed by a Canadian
A - Artist who is featured is a Canadian citizen
P - Production was wholly recorded in Canada
L - Lyrics were written by a Canadian citizen

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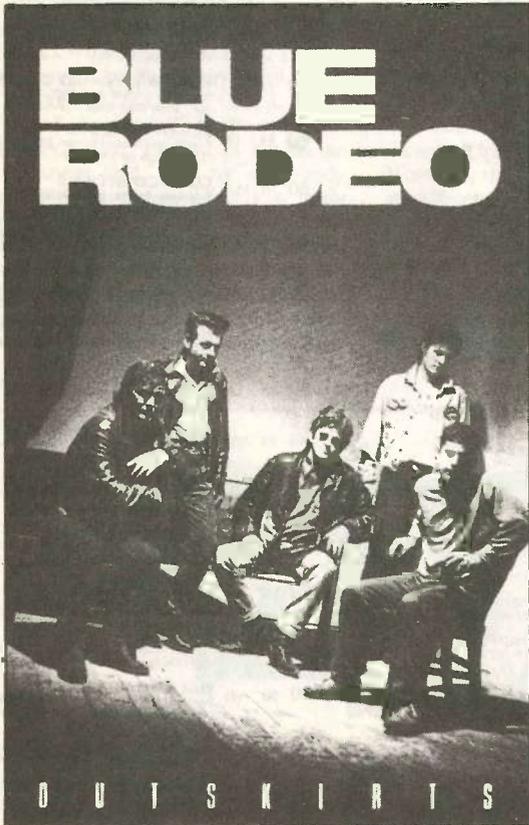
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Craig MacInnis, *Toronto Star*
(reviewing *Blue Rodeo* as opener for *k.d. lang* in Toronto)

“The... quintet’s debut is remarkable for both its restraint and reflective depth. Blue Rodeo paints... a powerful picture whose songs pour forth from the heart...”

James Muretich
Calgary Herald

“Strong material, serious rock ‘n roll intensity and delicious vocal harmonies... a treat for the ears.”

John Griffin
Montreal Gazette

“A dynamic debut. Blue Rodeo are practitioners of the kind of country you find at the end of the subway line instead of the end of the trail. There’s cleverness and soul here without pretension.”

Michael Hollett
Now Magazine

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TRY

IS THE NEWEST SINGLE
FROM THE ALBUM

O U T S K I R T S

RIPMIX SINGLES

JUNE 27, 1987

Record distributor code

NO VIDEO AVAILABLE

Compiled weekly from record store, radio station and record company reports.

A&M - W
CBS - H
CAPITOL - J
MCA - C
POLYGRAM - N
BMG - B
WEA - P

- | | | | | | | | | | | | |
|----|----|------|--|----|----|------|--|-----|-----|------|---|
| 1 | 2 | (11) | YOU KEEP ME HANGIN' ON
Kim Wilde - MCA - MCA-55024-J
(LP) Another Step - MCA-5903-J | 35 | 57 | (3) | I STILL HAVEN'T FOUND
U2 - Island - 97057-J
(LP) The Joshua Tree - ISX-1127-J | 6R | 86 | (3) | ROCK THE NIGHT
Europe - Epic - 34-07091-H
(LP) The Final Countdown - FC-40241-H |
| 2 | 1 | (10) | NOTHINGS GONNA CHANGE MY LOVE
Glenn Medeiros - A&M - AM-721-W
(LP) Glenn Medeiros - SP-9137-W | 36 | 36 | (8) | LOVE REMOVAL MACHINE
The Cult - Vertigo - SQV-2387-Q
(LP) Electric - 830-916-Q | 69 | 52 | (13) | FIRST WE TAKE MANHATTAN
Jennifer Warnes - Attic - AT-349-W
(LP) Famous Blue Raincoat - LAT-1227-W |
| 3 | 5 | (8) | I WANNA DANCE WITH SOMEBODY
Whitney Houston - Arista - AS1-9598-N
(LP) Whitney - AL-8405-N | 37 | 40 | (10) | JUST TO SEE HER
Smokey Robinson - Motown - 1877-J
(LP) One Heartbeat - MOT-6226-J | 70 | 65 | (16) | THE RIGHT THING
Simply Red - Elektra - 96-94877-P
(LP) Men And Women - 96-07271-P |
| 4 | 7 | (9) | ALWAYS
Atlantic Starr - Warner Bros - 92-84557-P
(LP) All In The Name Of Love - 92-55601-P | 38 | 26 | (14) | EVERYTHING I OWN
Boy George - Virgin - VS-1364-W
(LP) Solid - VL-2430-W | 71 | 56 | (16) | SIGN 'O' THE TIMES
Prince - Paisley Park - 92-83997-P
(LP) Sign 'O' The Times - 92-55711-P |
| 5 | 4 | (12) | BOOM BOOM
Paul Lekakis - RCA - PB-50925-N
(LP) N/A | 39 | 28 | (20) | NOTHING'S GONNA STOP US NOW
Starship - RCA - 51097-G-N
(LP) N/A | 72 | 60 | (19) | DIRTY WATER
Rock And Hyde - Capitol - 7302-F
(LP) Under The Volcano - ST-6555-F |
| 6 | 15 | (7) | HEAD TO TOE
Lisa Lisa & Cult Jam - Columbia - 38-7008-H
(LP) Spanish Fly - FC-40477-H | 40 | 45 | (4) | FLAMES OF PARADISE
Jennifer Rush - Epic - 34-07119-H
(LP) Heart Over Mind - FE-40825-H | 73 | 91 | (2) | AWAKE THE GIANT
Gowan - Columbia - C4-3011-H
(LP) Great Dirty World - FC-40754-H |
| 7 | 3 | (15) | (I Just) DIED IN YOUR ARMS
Cutting Crew - Sire - VS-1341-W
(LP) Broadcast - VL-2363-W | 41 | 46 | (7) | JAMMIN' ME
Tom Petty - MCA - 53065-J
(LP) Let Me Up - MCA-5836-J | 74 | 78 | (8) | ONLY LOVE SETS YOU FREE
Patrick Norman - Select - STR-3015
(LP) Quand on est en amour - STR-1003 |
| 8 | 8 | (13) | LA ISLA BONITA
Madonna - Sire - 92-84257-P
(LP) True Blue - 92-54421-P | 42 | 34 | (12) | SE LA
Lionel Richie - Motown - 1883-J
(LP) Dancing On The Ceiling - MOX-6158-J | 75 | 54 | (19) | SHOULD I SEE
Frozen Ghost - WEA - 25-84097-P
(LP) Frozen Ghost - 25-45851-P |
| 9 | 6 | (12) | LOOKING FOR A NEW LOVE
Jody Watley - MCA - 52955-J
(LP) Jody Watley - MCA-5898-J | 43 | 32 | (22) | DON'T DREAM IT'S OVER
Crowded House - Capitol - 5614-F
(LP) Crowded House - ST-12485-F | 76 | 67 | (6) | ONE NIGHT (Is All It Takes)
Paul Janz - A&M - AM-2946-W
(LP) Electricity - SP-5156-W |
| 10 | 16 | (7) | ALONE
Heart - Capitol - 44002-F
(LP) Bad Animals - PJ-12456-F | 44 | 31 | (13) | DAY-IN DAY-OUT
David Bowie - EMI America - 8380-F
(LP) Never Let Me Down - PJ-17267-F | 77 | 73 | (25) | MONTEGO BAY
Amazulu - Island - 97052-J
(LP) Amazulu - ISL-1114-J |
| 11 | 12 | (8) | DIAMONDS
Herb Alpert - A&M - AM-2929-W
(LP) Keep Your Eye On Me - SP-5125-W | 45 | 59 | (4) | POINT OF NO RETURN
Expose - Arista - AS1-9579-N
(LP) Exposure - AL-8441-N | 78 | 74 | (14) | REAL WILD CHILD (Wild One)
Iggy Pop - A&M - AM-2909-W
(LP) Blah Blah Blah - SP-5145-W |
| 12 | 9 | (16) | WITH OR WITHOUT YOU
U2 - Island - 8703-J
(LP) The Joshua Tree - ISX-1127-J | 46 | 58 | (5) | EVERY LITTLE KISS
Bruce Hornsby - RCA - 5165-7-R-N
(LP) The Way It Is - AFL-1-5904-N | 79 | 94 | (2) | SEVEN WONDERS
Fleetwood Mac - Warner Bros - 92-83177-P
(LP) Tango In The Night - 92-54711-P |
| 13 | 13 | (15) | CLOSER TOGETHER
The Box - Alart - BDS-519-Q
(LP) Closer Together - BD-1005-Q | 47 | 47 | (7) | HOLIDAY RAP
M.C. Mike "G" - Power - PX7-113
(LP) PowerTrax - PT-001 | 80 | 61 | (17) | COME GO WITH ME
Expose - Arista - AS1-9555-N
(LP) Exposure - AL-8441-N |
| 14 | 22 | (6) | SHAKEDOWN
Bob Seger - MCA - 53094-J
(LP) Beverly Hills Cop II - MCA-6207-J | 48 | 50 | (6) | FASCINATED
Company B - Atlantic - 78-92947-P
(LP) N/A | 81 | 62 | (11) | DO YA DO YA (Wanna Please Me)
Samantha Fox - Jive - 1031-7-J-N
(LP) Touch Me - 1012-J-N |
| 15 | 14 | (15) | LESSONS IN LOVE
Level 42 - Polydor - PQLS-123-Q
(LP) Running In The Family - 831 5931-Q | 49 | 48 | (11) | DON'T GIVE UP
Peter Gabriel/Kate Bush - Geffen - 92-84637-P
(LP) So - XGHS-24088-P | 82 | 92 | (3) | I WILL
Rock And Hyde - Capitol - 73027-F
(LP) Under The Volcano - ST-6555-F |
| 16 | 10 | (12) | TALK DIRTY TO ME
Poison - Capitol - 5685-F
(LP) Look What The Cat... - ST-12523-F | 50 | 30 | (18) | WILD HORSES
Gino Vannelli - Polydor - PDS-2298-Q
(LP) Big Dreamers Never Sleep - 831-6001-Q | 83 | 98 | (2) | ONE FOR THE MOCKINGBIRD
Cutting Crew - Virgin - VS-1385-W
(LP) Broadcast - VL-2363-W |
| 17 | 19 | (8) | IN TOO DEEP
Genesis - Atlantic - 78-93167-P
(LP) Invisible Touch - 78-16411-P | 51 | 51 | (8) | SAY GOODBYE TO IT ALL
Chris deBurgh - A&M - AM-0724-W
(LP) Into The Light - SP-5121-W | 84 | 99 | (2) | YANNA PICK ME A LETTER
Dr. Dave - Boulevard - BLV-020
(LP) N/A |
| 18 | 11 | (18) | LEAN ON ME
Club Nouveau - Warner Bros - 92-84307-P
(LP) Life, Love & Pain - 92-55311-P | 52 | 43 | (12) | I KNOW WHAT I LIKE
Huey Lewis & News - Chrysalis 43108-J
(LP) Fore - CHX-41534-J | 85 | 75 | (28) | SOMEWHERE OUT THERE
Linda Ronstadt/James Ingram - MCA - 52973-J
(LP) An American Tail/Soundtrack - MCA - 39096-J |
| 19 | 20 | (10) | RIGHT ON TRACK
Breakfast Club - MCA - 52954-J
(LP) Breakfast Club - MCA-5821-J | 53 | 33 | (18) | I KNEW YOU WERE WAITING (For Me)
Aretha Franklin/George Michael - Arista
AS1-9559-N (LP) Aretha - AL-8442-N | 86 | NEW | | DON'T MEAN NOTHING
Richard Marx - Manhattan - 50079-F
(LP) Richard Marx - ST-53049-F |
| 20 | 18 | (9) | SWEET SIXTEEN
Billy Idol - Chrysalis - 43114-J
(LP) Whiplash Smile - CHX-41514-J | 54 | 70 | (4) | TOGETHER (The New Wedding Song)
Joey Gregorash - Attic - AT-357-W
(LP) N/A | 87 | 89 | (5) | GIVE ME ALL NIGHT
Carly Simon - Arista - AS1-9587-N
(LP) Coming Around Again - AL-8443-N |
| 21 | 21 | (8) | SOMETHING SO STRONG
Crowded House - Capitol - 5695-F
(LP) Crowded House - ST-12485-F | 55 | 72 | (3) | SONGBIRD
Kenny G - Arista - AS1-9561-N
(LP) Duotones - AL-8427-N | 88 | 88 | (5) | DIRTY LOOKS
Diana Ross - RCA - 5172-7-R-N
(LP) Red Hot Rhythm & Blues - 6388-1-R-N |
| 22 | 24 | (7) | HEART AND SOUL
T'Pau - Virgin - VS-1375-W
(LP) T'Pau - VL-2414-W | 56 | 68 | (14) | THE PLEASURE PRINCIPLE
Janet Jackson - A&M - AM-2927-W
(LP) Control - SP-5106-W | 89 | 87 | (11) | SERIOUS
Donna Allen - 21 Records - 7-99497-N
(LP) Perfect Timing - 21-90548-N |
| 23 | 23 | (11) | WANTED DEAD OR ALIVE
Bon Jovi - Mercury - 0501-Q
(LP) Slippery When Wet - 830 264-1-Q | 57 | 69 | (4) | WAITING FOR A MIRACLE
Bruce Cockburn - True North - TN-4210-H
(LP) Waiting For A Miracle - TN2-67-H | 90 | 90 | (4) | WALK TO THE RHYTHM
Peaches Club - Current - PB5-50927-N
(LP) Small Victories - KKL1-0573-N |
| 24 | 17 | (13) | BIG LOVE
Fleetwood Mac - Warner Bros - 92-83987-P
(LP) Tango In The Night - 92-54711-P | 58 | 76 | (3) | HEARTS ON FIRE
Bryan Adams - A&M - AM-2948-W
(LP) Into The Fire - SP-3907-W | 91 | NEW | | LUKA
Suzanne Vega - A&M - AM-2937-W
(LP) Solitude Standing - SP-40096-H |
| 25 | 35 | (9) | CAN'T WE TRY
Dan Hill - Columbia - 38-07050-H
(LP) Dan Hill - FC-40456-H | 59 | 63 | (6) | TAKE MY HEART
Corey Hart - Aquarius - AQ-6028-F
(LP) Fields Of Fire - AQR-542-F | 92 | 93 | (3) | IT DOESN'T HAVE TO BE THIS WAY
Blow Monkeys - RCA - 5138-7-R-N
(LP) ... The Grocer's Daughter - 6246-2-R-N |
| 26 | 27 | (10) | WALKIN' A FINE LINE
Johnansen - House Records - CH45-87021
(LP) N/A | 60 | 64 | (11) | LETHAL WEAPON
Honeymoon Suite - Warner Bros - 92-83797-P
(LP) Lethal Weapon - 92-55611-P | 93 | 96 | (2) | TEENLAND
Northern Pikes - Virgin - VS-1379-W
(LP) Big Blue Sky - VL-3001-W |
| 27 | 29 | (7) | THIS MORNING
Chalk Circle - Duke Street - 71035-J
(LP) Mending Wall - DSR-31035-J | 61 | 71 | (4) | WEAPONS OF LOVE
The Truth - I.R.S. - IRS-53084-J
(LP) Weapons Of Love - IRS-5981-J | 94 | NEW | | ENDLESS NIGHTS
Eddie Money - Columbia - 38-07035-H
(LP) Can't Hold Back - FC-40096-H |
| 28 | 38 | (5) | FUNKY TOWN
Pseudo Echo - RCA - 5217-7-R-N
(LP) Love An Adventure - 5730-1-R-N | 62 | 83 | (2) | I WANT YOUR SEX
George Michael - Columbia - 38-7164-H
(LP) N/A | 95 | 97 | (4) | RESPECTABLE
Mel & Kim - Atlantic - 78-92567-P
(LP) Film - 78-17391-P |
| 29 | 37 | (7) | MEET ME HALFWAY
Kenny Loggins - Columbia - 38-06690-H
(LP) Over The Top/Soundtrack - SC-40655-H | 63 | 77 | (4) | DON'T DISTURB THIS GROOVE
The System - Atlantic - 78-93207-P
(LP) Don't Disturb The Groove - 78-16911-P | 96 | NEW | | OCEAN BLUES (Emotion Blue)
Tom Cochran - Capitol - 73023-F
(LP) Tom Cochran & Red Rider - ST-12484-F |
| 30 | 25 | (16) | MOONLIGHT DESIRES
Gowan - Columbia - C4-7206-H
(LP) Great Dirty World - FC-40039-H | 64 | 53 | (11) | SHIP OF FOOLS
World Party - Chrysalis - 43052-J
(LP) Private Revolution - CHS-41552-J | 97 | NEW | | IN THE NAME OF MONEY
Gino Vannelli - Polydor - PDS-2303-Q
(LP) Big Dreamers Never Sleep - 831-6001-Q |
| 31 | 41 | (9) | YOU'RE THE VOICE
John Farnham - RCA - 5146-1-R-N
(LP) Whispering Jack - 6300-1-R-N | 65 | 49 | (15) | HEAT OF THE NIGHT
Bryan Adams - A&M - AM-2921-W
(LP) Into The Fire - SP-3907-W | 98 | NEW | | GO IN OFF THE DEEP END
Lee Aaron - Attic - AT-358-W
(LP) Lee Aaron - LAT-1231-W |
| 32 | 42 | (5) | GIRLS GIRLS GIRLS
Mötley Crüe - Elektra - 96-94657-P
(LP) Girls Girls Girls - 96-07251-P | 66 | 66 | (9) | WE ARE WHAT WE ARE
The Other Ones - Virgin - VS-1363-W
(LP) The Other Ones - VL-2404-W | 99 | 84 | (6) | HEARTBREAK BEAT
Psychedelic Furs - Columbia - 38-06420-H
(LP) Midnight To Midnight - FC-40466-H |
| 33 | 39 | (6) | KISS HIM GOODBYE
The Nyrons - Attic - AT-348-W
(LP) Happy Together - LAT-1233-W | 67 | 55 | (22) | MIDNIGHT BLUE
Lou Gramm - Atlantic - 78-93047-P
(LP) Ready Or Not - 78-17281-P | 100 | 95 | (3) | GOOD TIMES
Hoodoo Gurus - Mercury - MER-105-Q
(LP) Blow Your Cool - 830 947-1-Q |
| 34 | 44 | (4) | RHYTHM IS GONNA GET YOU
Gloria Estefan & MSM - Epic - 34-07059-H
(LP) Let It Loose - FE-40769-H | | | | | | | | |

COVER STORY - by Graeme Boyce**The Cure: looking for their "breakthrough"**

With their two previous albums both surpassing gold sales levels in Canada, The Cure undoubtedly are poised to break out of the cult status mold they've achieved over the past decade. Whether new fans will be influenced to purchase a double album, remains to be seen, and this is a concern for the band, says keyboardist Lol Tolhurst.

"The record company felt a bit of trepidation about it," he explains, "because not that many people make double albums - Husker Du and Prince recently - but I mean there's not a tremendous precedent in this part of the '80s for a double album. But once it's heard, I'm sure it will become obvious why it had to be a double album. Everything does work in its own context.

"I think, without being that biased, most people who buy a single album by us, if we'd brought out two single albums in short succession . . . would buy them both. There's got to be some people that'll say 'Well, I just can't afford that . . . so I won't get it.' But I have a funny feeling that it'll be the other way around. They'll say, 'Instead of having an album by them and one by somebody else, I'd rather have their two.' I'm fairly confident in that."

The Cure's new album, titled *Kiss Me, Kiss Me, Kiss Me*, was recorded in the south of France, which actually allowed the band more time to spend in the studio. Isolated, the nearest town being 15 miles away, and liv-

ing at the estate studio, were the contributing factors that led to the double album, Tolhurst relates. "Plus the fact that we didn't have to go home everyday," he adds.

"If you record in London, or any big city, every day you go home about 4 o'clock, and you lose the continuity of it all. Whereas where we were, if there was somebody around to operate the machinery, then we could say, 'Alright, let's go and do this particular song.' This time we weren't constrained by not having the facilities there all the time."

To a large degree, The Cure have managed to attract their audience without having "hit" singles, and they consistently sell out their concerts, which Tolhurst hopes will "force the hand" of radio. "Normally," he explains, "bands go through the radio and get their success that way, and then find their audience. With us . . . we've already got a loyal, hard core following, plus new people to find out about us."

Tim Pope is again directing their videos, including their first for *Why Can't I Be You*. However, the video just completed for *Catch* is different. "That's another departure for us," says Tolhurst, "because it's the first time we've done a video with him that's not humorous. It's more seriously glamorous, and it's the first video we've shot outdoors for a long time." These "departures" and "firsts" keep the band from stagnating, says

Tolhurst . . . and interested.

"Unfortunately, 80 percent of the bands are pretty dense, and if they find one formula they'll stick to it . . . like a dog holding onto a bone. With us, and I know it sounds selfish, we really want to keep entertaining ourselves. We're not straight ahead rock or pop people, and that's why we do changing styles all the time."

When asked whether he thought *Kiss Me* was indeed The Cure's *Physical Graffiti*, Tolhurst replies, "Yes, very much so. Actually, I've been listening to that album quite a lot recently. Obviously," he concludes, "you do a double album and the first question everyone asks is 'What's your favourite double album of all time?' Well, that's the one, that I thought to myself, was the one for me."

The band are about to set out on a North American tour, which includes Toronto, Montreal and Ottawa.

June is CD Month on Thunder Bay's 94FM

94FM has scored another first. For the month of June, all the station's music spotlights will be presented on compact disc.

"94FM has been building a compact disc library for over a year and we now feel we've built enough of a collection to make all our spotlight features CD," says Mike Thurnell, the station's programming assistant.

Spotlights are 20-minute music features on an artist or album and are heard 4 times daily.

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Artist Relations - the link between label and artist

Roger Desjardins, Artist Relations Manager for WEA Music of Canada, is perhaps

the best known in his field, certainly one of the most admired. He began his career in the record business at the age of 17 in his native Montreal, where he had the opportunity to hone his talents in the promotion field. After an association with Capitol, he joined WEA, where he moved to head



Roger Desjardins

office and took on the "awesome" job of Artist Relations Manager, covering all of Canada and looking after upwards of 150 acts each year. He celebrates his 14th year with WEA in July of next year.

The affable Desjardins is not only involved in looking after the acts from a touring standpoint but is quite often the influencing factor that brings foreign acts to Canada for publicity and promotion tours.

As a company, we feel the artist is very important," says Desjardins, "and I've always felt that without them, where would we be." He continues with, "I don't know if I have a special way of speaking with them, but I seem to get along quite well with them, and quite often I'm able to get them to go that extra mile we need to market a piece of product."

Dealing with as many acts in a year as he

does, Desjardins does experience some frustration. "Sure, there are times when things get a little tight . . . there's a lot of egos to deal with," he admits. "I think I would have been perfect for the Diplomatic Corps, because I can turn the other cheek so easily. But it's a therapy for me."

One of his jobs is smoothing the way for the artist to do interviews and autograph sessions. When it comes to British artists, he finds this sometimes creates problems. "The British artists have a fear of the written press," says Desjardins. "They don't like talking to them because they're afraid of being misquoted . . . which is what they find in England where the press isn't too kind to recording artists. I have to explain that this is a different country, and the press are music people first and critics second."

"There have been a couple of times, particularly when I'm dealing with an aging rock star, when I've asked the interviewer to stay away from a delicate area and, for the most part, they do . . . but we can't control the pen, and that's what these artists are afraid of."

What exactly does the artist relations job entail? "I make sure that the company is well represented," explains Desjardins. To make sure that we're not just a matrix number or a piece of plastic. We're a company that cares about our artists. It's my job to ease them into doing publicity and promotion campaigns . . . which includes in-stores. I try to make it a fun thing for both sides as opposed to putting on boxing gloves."

There's been less and less antagonism of

late, because as Desjardins suggests, "The new artists are more intelligent and they have a better understanding of what the record business is all about."

"In my situation I have to know about every area of the company, because I'm trapped with them for ex-number of hours, and when they want to know about something, I've got to be able to give them sensible answers."

Desjardins isn't into what he describes as supplying services in "the grey area . . . drugs, booze and ladies of the night. That's a myth, but I'd be lying if I said I hadn't been approached. My answer: 'That's not what I'm here for. I'm a professional at what I do, and I don't think I'd like to degrade myself to that point of having to supply this type of service.' There are enough people around who can look after what they need, but I don't believe a record company should be involved in that type of thing."

If anything, Desjardins, who displays somewhat of a Father Confessor character, has been able to communicate with some of the acts who have problems, and talk to them as a "friend" rather as a record company rep. "Some of these people have problems, and they find they can trust me, and we just talk . . . about very personal things, and if I can influence them away from a particular hang-up I will, and I think I have on a couple of occasions."

Six months into 1987, and it looks like this could be one of the best years for WEA, and for their touring acts, which puts Desjardins front and centre. "This will be a big year for us in country," he boasts, "and they are terrific people to deal with," continuing with "We've always been known as a rock 'n' roll company, but ever since Stan Kulin has been with us, he has more or less pushed us and guided us into country . . . and now we're really into it . . . and I'm glad we are."

COCA caps annual event with awards show

The Canadian Organization of Campus Activities (COCA), an association of college and university programmers and entertainment buyers, recently held their annual meetings and showcases in Toronto (June 6 - 10). The 4-day event culminated with a banquet honouring those winners in a variety of categories.

The winners included David Wilcox (Contemporary Music Recording Attaction), Spice (Contemporary Music Non-Recording), Romaniac Brothers (Lecture or Performing Artist), Trick Or Treat (Agency or Management), Bowser & Blue (Comedy), Stand By Me (Film), and Mike Woods, a Hamilton-based folk singer (Entertainer of The Year).

During the awards evening, following lectures and seminars held throughout the day, COCA showcased over 30 acts, including Prairie Oyster, Colin James, Pursuit Of Happiness, Blue Rodeo, Neo A4, and Chalk Circle.

The conference was held at Toronto's Skyline Hotel and was hosted this year by Student Union Ryerson Polytechnical Institute. The ballots and list of winners were assembled by Marie Gilkinson of Wilfred Laurier University.

"Song for the Mira"

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Foster & Allen

from the lp/cassette "Reminiscing"



Engelbert Humperdinck

"The Spanish Night Is Over"

(QSP-713)

from the lp/cassette/CD: "With Love"



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HUGH MARSH SHAKING THE PUMPKIN

Best known as Bruce Cockburn's violinist, Hugh Marsh, with his second album "Shaking The Pumpkin", explores some of the most adventurous musical ideas in recent years. The remake of the Hendrix classic PURPLE HAZE already has people's heads turning; HOW THE VIOLIN WAS BORN is a poetic masterpiece while RULES ARE MADE TO BE BROKEN is the controversial centerpiece of the album. This is also one of a handful of North American releases that has been digitally recorded, digitally mixed, digitally mastered, and is, of course, available on compact disc.

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JOEY GREGORASH: TOGETHER (THE NEW WEDDING SONG) AT 357

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ROY HENNESSY, V.P./GENERAL MANAGER CKXL/CHFM SAYS "THE FIRST TIME WE PLAYED JOEY GREGORASH WE GOT 6 CALLS - AND THAT WAS IN THE MIDDLE OF AN UNANNOUNCED FIVE SONG SWEEP. IN FACT, ONE WOMAN STOPPED HER CAR AND CALLED IN FROM A PHONE BOOTH CRYING - IT MOVED HER THAT MUCH!"

DJ'S MARTY DAVIES SAYS "BEAUTIFUL LYRICS AND MUSIC THAT ARE WELL PRODUCED ARE TRANSLATING QUICKLY INTO SALES"

LEE AARON: GOIN' OFF THE DEEP END

AT 1231

SINGLE #2 FROM THE *ALMOST GOLD* ALBUM "LEE AARON"

GOIN' OFF THE DEEP END IS GOIN' OVER THE TOP!

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JENNIFER WARNES: BIRD ON A WIRE

LAT 1227

SINGLE #3 FROM THE *PLATINUM PLUS* ALBUM "FAMOUS BLUE RAINCOAT"

ON LP, CASSETTE AND COMPACT DISC

HOTTEST

CANADA'S LEADING INDEPENDENT RECORD LABEL. **ATTIC**



REMIXX

ALBUMS

Compiled weekly from record store, radio station and record company reports.

JUNE 27, 1987 Record distributor code

A&M -W
CBS -F
CAPITOL -J
MCA -Q
POLYGRAM -N
BMG -Q
WEA -P

- | | | | | | | | | | | | | |
|----|----|------|--|----|----|-------|---|----------|-----|------|---|--|
| 1 | 2 | (4) | WHITNEY HOUSTON
Whitney (Arista)
AL-8405-N (Cassette AC-8405-N) | 35 | 32 | (15) | GINO VANNELLI
Big Dreamers Never Sleep (Polydor)
831 6001-1-Q (Cassette 831 600-4-Q) | MA
PL | 68 | 49 | (20) | CINDERELLA
Night Songs (Mercury)
850-0761-Q (Cassette 830-0764-Q) |
| 2 | 1 | (15) | U2
The Joshua Tree (Island)
ISX-1127-J (Cassette ISXC-1127-J) | 36 | 41 | (6) | STEVE EARLE & THE DUKES
Exit O (MCA)
MCA-5998-J (Cassette MCAC-5998-J) | 69 | 65 | (9) | BLOW MONKEYS
She Was Only A Grocer's Daughter (RCA)
6246-1-R-N (Cassette 6246-4-R-N) | |
| 3 | 3 | (10) | THE CULT
Electric (Vertigo)
830 916-Q (Cassette 830 916-4-Q) | 37 | 42 | (7) | SUZANNE VEGA
Solitude Standing (A&M)
SP-5136-W (Cassette CS-5136-W) | 70 | 86 | (2) | THE CURE
Kiss Me, Kiss Me, Kiss Me (Elektra)
96-07371-P (Cassette - 96-07374-P) | |
| 4 | 4 | (6) | MOTLEY CRUE
Girls Girls Girls (Elektra)
96-07251-P (Cassette 96-07254-P) | 38 | 40 | (5) | ACE FREHLEY
Frehley's Comet (Atlantic)
78-17491-P (Cassette 78-17491-P) | 71 | 51 | (63) | BANGLES
Different Light (Columbia)
FC-40039-H (Cassette FCT-40039-H) | |
| 5 | 5 | (37) | BON JOVI
Slippery When Wet (Mercury)
830 264-1-Q (Cassette 830 264-4-Q) | 39 | 37 | (21) | EUROPE
The Final Countdown (Epic)
FC-40241-H (Cassette FET-40241-H) | 72 | 52 | (18) | THE JUDDS
Heartland (RCA)
5916-1-R-N (Cassette 5916-4-R-N) | |
| 6 | 6 | (10) | FLEETWOOD MAC
Tango In The Night (Warner Bros)
92-54711-P (Cassette 92-54714-P) | 40 | 36 | (15) | CLUB NOUVEAU
Life, Love & Pain (Warner Bros)
92-55311-P (Cassette 92-55314-P) | 73 | 73 | (7) | HOODOO GURUS
Blow Your Cool (Mercury)
830 947-1-Q (Cassette 830 947-4-Q) | |
| 7 | 11 | (5) | HEART
Bad Animals (Capitol)
PJ-12546-F (Cassette 4PJ-12546-F) | 41 | 38 | (27) | GEORGIA SATELLITES
Georgia Satellites (Elektra)
96-04961-P (Cassette 96-04964-P) | 74 | 68 | (25) | IGGY POP
Blah Blah Blah (A&M)
SP-5145-W (Cassette CS-5145-W) | |
| 8 | 10 | (12) | LEVEL 42
Running In The Family (Polydor)
831 5931-Q (Cassette 831 5934-Q) | 42 | 58 | (4) | BRUCE COCKBURN
Waiting For A Miracle (True North)
TN2-67-H (Cassette TN2T-67-H) | MA
PL | 75 | 90 | (20) | GLENN MEDEIROS
Glenn Medeiros (A&M)
SP-9137-W (Cassette CS-9137-W) |
| 9 | 8 | (20) | CROWDED HOUSE
Crowded House (Capitol)
ST-12485-F (Cassette 4XT-12485-F) | 43 | 60 | (3) | SIMPLE MINDS
Live In The City Of Light (Virgin)
VDA-3007-W (Cassette VDA4-3007-W) | 76 | 89 | (3) | HERB ALPERT
Keep Your Eye On Me (A&M)
SP-5125-W (Cassette CS-5125-W) | |
| 10 | 7 | (13) | BRYAN ADAMS
Into The Fire (A&M)
SP-3907-W (Cassette CS-3907-W) | 44 | 44 | (18) | LOU GRAMM
Ready Or Not (Atlantic)
78-17281-P (Cassette 78-17284-P) | 77 | 80 | (6) | DAN HILL
Dan Hill (Columbia)
FC-40456-H (Cassette FCT-40456-H) | |
| 11 | 14 | (14) | GOWAN
Great Dirty World (Columbia)
FC-40754-H (Cassette FCT-40754-H) | 45 | 45 | (10) | ANNE MURRAY
Harmony (Capitol)
ST-12562-H (Cassette 4XT-12562-F) | MA
PL | 78 | 70 | (34) | BILLY IDOL
Whiplash Smile (Chrysalis)
CHX41514-J (Cassette CHXC41514-J) |
| 12 | 9 | (9) | DAVID BOWIE
Never Let Me Down (EMI America)
PJ-17267-F (Cassette 4PJ-17267-P) | 46 | 43 | (10) | SMITHS
Louder Than Bombs (Sire)
92-55691-P (Cassette 92-55694-P) | 79 | 71 | (9) | PETER WOLF
Come As You Are (EMI America)
ST-17230-F (Cassette 4XT-17230-F) | |
| 13 | 13 | (41) | PAUL SIMON
Graceland (Warner Bros)
92-54471-P (Cassette 92-54474-P) | 47 | 61 | (3) | ALISON MOYET
Reinancing (Columbia)
FC-40653-H (Cassette FCT-40653-H) | 80 | 91 | (3) | ATLANTIC STARR
All In The Name Of Love (Warner Bros)
92-55601-P (Cassette - 92-55604-P) | |
| 14 | 12 | (15) | CUTTING CREW
Broadcast (Siren)
VL-2363-W (Cassette VL-2363-W) | 48 | 48 | (61) | JANET JACKSON
Control (A&M)
SP-5106-W (Cassette CS-5106-W) | 81 | 81 | (42) | HUEY LEWIS & THE NEWS
Fore (Chrysalis)
CHX41534-J (Cassette XHXC41534-J) | |
| 15 | 20 | (7) | RANDY TRAVIS
Always And Forever (Warner Bros)
92-55681-P (Cassette 92-55684-P) | 49 | 50 | (56) | PETER GABRIEL
So (Geffen)
XGHS-24088-P (Cassette M5-24088-P) | 82 | 82 | (26) | ROBERT CRAY
Strong Persuader (Mercury)
830-568-1-Q (Cassette 830-568-4-Q) | |
| 16 | 26 | (4) | BEVERLY HILLS COP II
Various Artists (MCA)
MCA-6207-J (Cassette MCAC-6207-J) | 50 | 63 | (3) | JENNIFER RUSH
Heart Over Mind (Epic)
FE-40825-H (Cassette FET-40825-H) | 83 | NEW | | OMAR & THE HOWLERS
Hard Times In The Land Of Plenty (Columbia)
FC-40815-H (Cassette FCT-40815-H) | |
| 17 | 15 | (15) | SIMPLY RED
Men And Women (Elektra)
96-07271-P (Cassette 96-07274-P) | 51 | 66 | (6) | LISA LISA AND CULT JAM
Spanish Fly (Columbia)
FC-40477-H (Cassette FCT-40477-H) | 84 | 83 | (17) | LEE AARON
Lee Aaron (Attic)
LAT-1231-W (Cassette CAT-1231-W) | |
| 18 | 18 | (9) | TOM PETTY
Let Me Up (I've Had Enough) (MCA)
MCA-5836-J (Cassette MCAC-5836-J) | 52 | 39 | (11) | PRINCE
Sign 'O' The Times (Paisley Park)
92-55771-P (Cassette 92-55774-P) | 85 | 75 | (17) | FROZEN GHOST
Frozen Ghost (WEA)
25-45651-P (Cassette 25-45654-P) | |
| 19 | 17 | (11) | JODY WATLEY
Jody Watley (MCA)
MCA-5898-J (Cassette MCAC-5898-J) | 53 | 47 | (19) | PSYCHEDELIC FURS
Midnight To Midnight (Columbia)
FC-40466-H (Cassette FCT-40466-H) | 86 | 69 | (68) | GLASS TIGER
The Thin Red Line (Capitol)
ST-6527-F (Cassette 4XT-6527-F) | |
| 20 | 24 | (7) | KIM WILDE
Another Step (MCA)
SP-5903-J (Cassette MCAC-5903-J) | 54 | 53 | (23) | RITA MacNEIL
Flying On Your Own (Virgin/Lupins)
RM-1001-W (Cassette RMC-1001-W) | MA
PL | 87 | 87 | (14) | AMAZULU
Amazulu (Island)
ISL-1114-J (Cassette ISLC-1114-J) |
| 21 | 16 | (12) | WHITESNAKE
Whitesnake (Geffen)
XGHS-24009-P (Cassette M5-24099-P) | 55 | 76 | (3) | CHALK CIRCLE
Mending Wall (Duke Street)
DSR-31035-J (Cassette DSRC-31035-J) | MA
PL | 88 | 79 | (6) | THE REPLACEMENTS
Pleased To Meet Me (Sire)
92-55571-P (Cassette 92-55574-P) |
| 22 | 21 | (50) | MADONNA
True Blue (Sire)
92-54421-P (Cassette 92-54424-P) | 56 | 77 | (3) | JUDAS PRIEST
Live! (Columbia)
C2-40794-H (Cassette C2T-40794-H) | 89 | 74 | (15) | WORLD PARTY
Private Revolution (Chrysalis)
CHS-41552-J (Cassette CHSC-4152-J) | |
| 23 | 19 | (16) | POISON
Look What The Cat Dragged In (Capitol/Enigma)
ST-12523-F (Cassette 4XT-12523-F) | 57 | 54 | (39) | ANITA BAKER
Rapture (Elektra)
96-04441-P (Cassette 96-04444-P) | 90 | 85 | (10) | THOMPSON TWINS
Close To The Bone (Arista)
AL-8449-N (Cassette AC-8449-N) | |
| 24 | 23 | (16) | PARTON/RONSTADT/HARRIS
Trio (Warner Bros)
92-54911-P (Cassette 92-54914-P) | 58 | 78 | (3) | GLORIA ESTEFAN & MSM
Let It Loose (Epic)
OE-40769-H (Cassette OET-40769-H) | 91 | 94 | (2) | DAN FOGELBERG
Exiles (Epic)
OE-40271-H (Cassette OET-40271-H) | |
| 25 | 25 | (13) | THE BOX
Closer Together (Alert)
BD-1005-Q (Cassette BD4-1005-Q) | 59 | 59 | (6) | R.E.M.
Dead Letter Office (I.R.S.)
SP-70054-W (Cassette CS-70054-W) | MA
PL | 92 | 92 | (5) | PAUL JANZ
Electricity (A&M)
SP-5156-W (Cassette CS-5156-W) |
| 26 | 22 | (8) | OZZY OSBOURNE/RANDY RHOADS
Randy Rhoads Tribute (CBS)
K22-40714-H (Cassette K221-40714-H) | 60 | 62 | (52) | CHRIS deBURGH
Into The Light (A&M)
SP-5121-W (Cassette CS-5121-W) | 93 | NEW | | KENNY G
Duotones (Arista)
AL8-8427-N (Cassette AC8-8427-N) | |
| 27 | 29 | (6) | DWIGHT YOAKAM
Hillbilly Deluxe (Reprise)
92-55671-P (Cassette 92-55674-P) | 61 | 55 | (17) | K.D. LANG
Angel With A Lariat (Sire)
92-54411-P (Cassette 92-54414-P) | MA
PL | 94 | 93 | (21) | LOS LOBOS
By The Light Of The Moon (Warner Bros)
92-55231-P (Cassette 92-55234-P) |
| 28 | 30 | (53) | GENESIS
Invisible Touch (Atlantic)
78-16411-P (Cassette 78-16414-P) | 62 | 64 | (25) | RANDY TRAVIS
Storms Of Life (Warner Bros)
92-54351-P (Cassette 92-54354-P) | 95 | NEW | | WARREN ZEVON
Sentimental Hygiene (Virgin)
VL-90603-W (Cassette VL4-90603-W) | |
| 29 | 33 | (49) | STEVE WINWOOD
Back In The High Life (Island/WEA)
92-54481-P (Cassette 92-54484-P) | 63 | 67 | (5) | JOHN FARNHAM
Whispering Jack (RCA)
6300-1-R-N (Cassette 6300-4-R-N) | 96 | 96 | (12) | EXPOSE
Exposure (Arista)
AL-8441-N (Cassette AC-8441-N) | |
| 30 | 28 | (8) | BARBRA STREISAND
One Voice (Columbia)
OC-40788-H (Cassette OCT-40788-H) | 64 | 57 | (10) | CARLY SIMON
Coming Around Again (Arista)
AL-8443-N (Cassette AC-8443-N) | 97 | 95 | (4) | LITTLE STEVEN
Freedom - No Compromise (Manhattan)
ST-53048-F (Cassette 4XT-53048-F) | |
| 31 | 31 | (35) | BRUCE HORNSBY & THE RANGE
The Way It Is (RCA)
AFL1-5904-N (Cassette AFK1-5904-N) | 65 | 56 | (106) | WHITNEY HOUSTON
Whitney Houston (Arista)
AL8-8212-N (Cassette AC8-8212-N) | 98 | 97 | (9) | BRUCE WILLIS
The Return Of Bruno (Motown)
MOT-6222-J (Cassette MOTC-6222-J) | |
| 32 | 27 | (22) | BEASTIE BOYS
Licensed To Ill (Def Jam)
FC-40238-H (Cassette FCT-40238-H) | 66 | 72 | (7) | THE NYLONS
Happy Together (Attic)
LAT-1233-W (Cassette CAT-1233-W) | MA
PL | 99 | 99 | (5) | GARY MOORE
Wild Frontier (Virgin 10)
VL-2377-W (Cassette VL4-2377-W) |
| 33 | 35 | (27) | JENNIFER WARNES
Famous Blue Raincoat (Attic)
LAT-1227-W (Cassette CAT-1227-W) | 67 | 46 | (17) | ROCK AND HYDE
Under The Volcano (Capitol)
ST-6555-F (Cassette 4XT-6555-F) | MA
PL | 100 | 98 | (6) | LADYSMITH BLACK MAMBAZO
Shaka Zulu (Warner Bros)
92-55821-P (Cassette 92-55824-P) |
| 34 | 34 | (21) | SAMANTHA FOX
Touch Me (Jive)
1012-1-J-N (Cassette 1012-4-J-N) | | | | | | | | | |

RPM COUNTRY SINGLES

JUNE 27, 1987

Record distributor code

A&M - W
CBS - H
CAPITOL - F
MCA - J
POLYGRAM - Q
BMG - N
WEA - P

- | | | | | | | | | | | | |
|----|----|------|--|----|----|------|--|----|-----|---|--|
| 1 | 1 | (10) | FOR EVER AND EVER, AMEN
Randy Travis - Warner Bros - 92-83847-P
(LP) Always And Forever - 92-55681-P | 21 | 26 | (6) | SOMEONE
Lee Greenwood - MCA - 53096-J
(LP) If There's Any Justice - MCA - 5999-J | 41 | 45 | (5) | A LONG LINE OF LOVE
Michael Martin Murphey - Warner Bros 92-83707-P
(LP) Americans - 92-55001-P |
| 2 | 2 | (12) | BABY'S GOT A HOLD ON ME
Nitty Gritty Dirt Band - Columbia - 92-84437-P
(LP) Hold on - 92-55731-P | 22 | 28 | (7) | ARE YOU STILL IN LOVE WITH ME
Anne Murray - Capitol - 844005-F
(LP) Harmony - ST-12562-F | 42 | 46 | (3) | PUT ME OUT OF MY MISERY
Tom Wopat - EMI - America - 43010-F
(LP) A Little Bit Closer - ST-17270-F |
| 3 | 3 | (11) | LITTLE SISTER
Dwight Yoakam - Reprise - 92-84327-P
(LP) Hillbilly Deluxe - 92-55671-P | 23 | 10 | (10) | TIL I'M TOO OLD TO DIE YOUNG
Moe Bandy - MCA/Curb - 53033-J
(LP) You Haven't Heard The Last - MCA-5914-J | 43 | 48 | (3) | I'VE FOUND SOMEONE TOO
Anita Perras - Savannah - SRS-857-N
(LP) Anita & Tim - SRL-9829-N |
| 4 | 4 | (12) | LOVE YOU AIN'T SEEN THE LAST OF ME
John Schneider - MCA - 53069-J
(LP) You Ain't Seen The Last - MCA-5973-J | 24 | 29 | (6) | LOVE SOMEONE LIKE ME
Holly Dunn - MTM - E4-72082-H
(LP) Cornerstone - MTM-71058-H | 44 | 47 | (2) | HOUSE OF BLUE LIGHTS
Asleep At The Wheel - Epic - 34-07125-N
(LP) 10 FE-40681-N |
| 5 | 5 | (12) | YOU'RE MY FIRST LADY
T.G. Sheppard - Columbia - 38-06999-H
(LP) It Still Rains In Memphis - FC-40310-H | 25 | 36 | (5) | SNAP YOUR FINGERS
Ronnie Milsap - RCA - 5169-7-R-N
(LP) Heart And Soul - 7245-1-R-N | 45 | 49 | (2) | I TURN TO YOU
George Jones - Epic - 34-7107-H
(LP) Wine Colored Roses - FE-40413-H |
| 6 | 7 | (11) | YOU'RE NEVER TOO OLD FOR YOUNG LOVE
Eddy Raven - RCA - 5128-7-N
(LP) Right Hand Man - 5728-1-R-N | 26 | 33 | (6) | FROM TIME TO TIME (It Feels Like Love Again)
Larry Gatlin w/Janie Fricke - Columbia 38-07088-H
(LP) Partners - FC-40431-H | 46 | 52 | (4) | ONE PROMISE TOO LATE
Reba McEntire - MCA - 53092-J
(LP) Greatest Hits - MCA-5997-J |
| 7 | 12 | (11) | THAT WAS A CLOSE ONE
Earl Thomas Conley - RCA - 5129-7-R-N
(LP) Too Many Times - 5819-1-R-N | 27 | 30 | (7) | TWO GYPSIES
Donna & Leroy - Cardinal - CR-9011
(LP) N/A | 47 | 53 | (4) | WOULD JESUS WEAR A ROLEX
Ray Stevens - MCA - 53101-J
(LP) N/A |
| 8 | 8 | (12) | CHAINS OF GOLD
Sweethearts Of Rodeo - Columbia - 38-07023-H
(LP) Sweethearts Of Rodeo - C-40406-H | 28 | 31 | (7) | DAKOTA DAYDREAM
Marty Gillan - Comstock - COM-1844
(LP) N/A | 48 | 56 | (2) | WHY DOES IT HAVE TO BE
Restless Heart - RCA - 5132-7-R-N
(LP) Wheels - 5648-1-R-N |
| 9 | 20 | (7) | ALL MY EX'S LIVE IN TEXAS
George Strait - MCA - 53087-J
(LP) Ocean Front Property - MCA-5913-J | 29 | 14 | (12) | TOO MANY RIVERS
Forester Sisters - Warner Bros - 92-84427-P
(LP) Perfume, Ribbons & Pearls - 92-54111-P | 49 | 54 | (3) | HIGH ROLLIN HEART
The Good Brothers - Savannah - SRS-856-N
(LP) Deliverin' The Goods - SRL-9828-N |
| 10 | 22 | (6) | I KNOW WHERE I'M GOING
The Judds - RCA - 5164-7-R-N
(LP) Heartland - 5916-1-R-N | 30 | 16 | (15) | JULIA
Conway Twitty - MCA - 53034-J
(LP) Borderline - MCA-5969-J | 50 | 55 | (2) | THE HAND THAT ROCKS THE CRADLE
Glen Campbell w/Steve Wariner - MCA - 53108-J
(LP) The Sound Of My Voice - MCA-42009-J |
| 11 | 13 | (10) | THE WEEKEND
Steve Wariner - MCA - 53068-J
(LP) It's A Crazy World - MCA-5926-J | 31 | 34 | (7) | BRILLIANT CONVERSATIONALIST
T.Graham Brown - Capitol - B-44008-F
(LP) Brilliant Conversationalist - ST-12552-F | 51 | 60 | (2) | THIS CRAZY LOVE
Oak Ridge Boys - MCA - 53023-J
(LP) Fast Lane Ends - MCA-5945-J |
| 12 | 21 | (9) | IT'S ONLY OVER FOR YOU
Tanya Tucker - Capitol - 5694-F
(LP) N/A | 32 | 32 | (7) | ANGER & TEARS
Mel McDaniel - Capitol - B-5705-F
(LP) The Best Of - ST-12572-F | 52 | 59 | (2) | WHY I DIDN'T KNOW
Lyle Lovett - Curb/MCA - 53102-J
(LP) Lyle Lovett - MCA-5748-J |
| 13 | 15 | (11) | SAY WHEN
Tim Taylor - Savannah - SRS-853-N
(LP) Anita & Tim - SRL-9829-N | 33 | 17 | (20) | IT TAKES A LITTLE RAIN
The Oak Ridge Boys - MCA - 53010-J
(LP) Where The Fast Lane Ends - MCA-5945-J | 53 | 57 | (2) | TOO OLD TO GROW UP NOW
Patsy McEntire - RCA - 5207-7-R-N
(LP) Too Old To Grow Up - EL1-5809-N |
| 14 | 6 | (15) | I WILL BE THERE
Dan Seals - EMI - America - B-8377-F
(LP) On The Front Line - PW-17231-F | 34 | 38 | (6) | OUR LOVE
The Ellis Family Band - A.M.I. - 1949
(LP) N/A | 54 | NEW | BLOSSOM
Gary Buck - Tembo - TS-8703-N
(LP) N/A | |
| 15 | 9 | (12) | DOMESTIC LIFE
John Conley - Columbia - 38-06707-H
(LP) Harmony - FC-40257-H | 35 | 37 | (6) | AMERICAN ME
SKO - MTM - E4-72086-H
(LP) SKO - MTM-71058-H | 55 | 58 | (2) | ENGLISH STYLE LOVIN
Chuck McCallie - Blue Crystal - BC-102
(LP) N/A |
| 16 | 19 | (10) | NO HOLIDAY IN L.A.
Ronnie Prophet - RCA - PB-50923-N
(LP) Ronnie Prophet - KKK L1-0582-N | 36 | 40 | (6) | NOWHERE ROAD
Steve Earle - MCA - 53103-J
(LP) Exit O - MCA-5998-J | 56 | NEW | 80'S LADIES
K.T. Oslin - RCA - 5154-7-N
(LP) 80's Ladies - 5924-4-R-N | |
| 17 | 11 | (17) | OLD PHOTOGRAPHS
Terry Garisse - Savannah - SRS-852-N
(LP) None Of The Feeling Is Gone - SRL-9827-N | 37 | 43 | (4) | WHISKEY, IF YOU WERE A WOMAN
Highway 101 - Warner Bros - 92-83727-P
(LP) N/A | 57 | NEW | BORN BO BOOGIE
Hank Williams Jr. - Warner Bros - 92-83697-P
(LP) Born To Boogie - 92-55931-P | |
| 18 | 18 | (10) | FULL GROWN FOOL
Mickey Gilley - Epic - 34-07009-H
(LP) N/A | 38 | 42 | (3) | TELLING ME LIES
Parion/Ronstadt/Harris - Warner Bros - 92-83717-P
(LP) Trio - 92-54911-P | 58 | NEW | TRAIN OF MEMORIES
Kathy Mattea - Mercury - MS-76255-Q
(LP) Walk The Way The Wind Blows | |
| 19 | 24 | (9) | CRIME OF PASSION
Ricky Van Shelton - Columbia - 38-07025-H
(LP) Wide-Eyed Dream - C-40602-H | 39 | 39 | (5) | COUNTRY RAP
Bellamy Brothers - MCA - 52834-J
(LP) Country Rap - MCA-5721-J | 59 | NEW | IN AND OUT OF LOVE
Ricky Wells - GBM - 117
(LP) N/A | |
| 20 | 25 | (8) | LOVE CAN'T EVER GET BETTER
Skaggs & White - Epic - 34-07060-P
(LP) Love's Gonna Get Ya - FE-40309-H | 40 | 41 | (5) | FALL IN OUT
Waylon Jennings - MCA - 53088-J
(LP) Hangin' Tough - MCA-5911-J | 60 | NEW | TIL THE OLD WEARS OFF
The Shooters - Epic - 34-07131-P
(LP) N/A | |

RPM ADULT CONTEMPORARY

Record distributor code

A&M - W
CBS - H
CAPITOL - F
MCA - J
POLYGRAM - Q
BMG - N
WEA - P

- | | | | | | | | | | | | |
|----|----|------|--|----|----|------|---|----|-----|---|--|
| 1 | 1 | (6) | WANNA DANCE WITH SOMEBODY
Whitney Houston - Arista - AS1-9598-N
(LP) Whitney - AL-8405-N | 11 | 3 | (8) | SAY GOODBYE TO ALL
Chris deBurgh - A&M - AM-0724-W
(LP) Into The Light - SP-5121-W | 21 | 25 | (2) | TOGETHER (The New Wedding Song)
Joey Gracich - Attic - AT-357-W
(LP) N/A |
| 2 | 2 | (5) | ALWAYS
Atlantic Starr - Warner Bros - 92-84557-P
(LP) All In The Name Of Love - 92-55601-P | 12 | 7 | (9) | JUST TO SEE HER
Smokey Robinson - Motown - 1877-J
(LP) One Heartbeat - MOT-6226-J | 22 | 22 | (4) | LIES
Jonathan Butler - Jive - 1038-7-J-N
(LP) Jonathan Butler - 1932-1-J-N |
| 3 | 4 | (13) | CAN'T WE TRY
Dan Hill - Columbia - 38-7050-H
(LP) Dan Hill - FC-40456-H | 13 | 8 | (14) | MOONLIGHT DESIRES
Gowan - Columbia - C4-7206-H
(LP) Great Dirty Word - FC-40039-H | 23 | 26 | (2) | WAITING FOR A MIRACLE
Bruce Cockburn - True North - TN4-210-H
(LP) Waiting For A Miracle - TN2-67-H |
| 4 | 11 | (5) | NOTHING'S GONNA CHANGE MY LOVE
Glenn Medeiros - A&M - AM-721-W
(LP) Glenn Medeiros - SP-9137-W | 14 | 9 | (8) | LOST LOVE
Joe Wood - Rosedale - RDR-800
(LP) N/A | 24 | 30 | (2) | USED TO YOU
Rita MacNeil - Virgin - RMS-102-W
(LP) Flying On Your Own - RM-1001-W |
| 5 | 5 | (6) | KISS HIM GOODBYE
The Nylons - Attic - AT-348-W
(LP) Happy Together - LAT-1233-W | 15 | 16 | (7) | TARA
Lindsay Morgan - Sink - SKR-269
(LP) N/A | 25 | 28 | (5) | NO HOLIDAY IN L.A.
Ronnie Prophet - RCA - PB50923-N
(LP) Ronnie Prophet - KKK L1-0582-N |
| 6 | 14 | (3) | MEET ME HALFWAY
Kenny Loggins - Columbia - 38-06690-H
(LP) Over The Top/Soundtrack - FE-40241-H | 16 | 18 | (4) | FOR EVER AND EVER, AMEN
Randy Travis - Warner Bros - 92-83847-P
(LP) Always And Forever - 92-55681-P | 26 | NEW | UNDER THE BOARDWALK
Bruce Willis - Motown - 1896-J
(LP) Return Of Bruno - MOT-6222-J | |
| 7 | 19 | (2) | SONGBIRD
Kenny G - Arista - AS1-9561-N
(LP) Duotones - AL8-8427-N | 17 | 17 | (3) | DIAMONDS
Herb Albert - A&M - AM-2929-W
(LP) Keep Your Eye On Me - SP-5125-W | 27 | 27 | (4) | HERE COMES THE WIND
Don Bell - Boot - BTX-377
(LP) Here Comes The Wind - BMM-8000 |
| 8 | 13 | (5) | GIVE ME ALL NIGHT
Carly Simon - Arista - 1-9587-N
(LP) Coming Around Again - AL-8443-N | 18 | 23 | (3) | ALONE
Heart - Capitol - 44002-F
(LP) Bad Animals - PJ-12456-F | 28 | 29 | (2) | ONLY LOVE SETS YOU FREE
Patrick Norman - Select - STR-3015
(LP) Quand en est en amour - STR-1003 |
| 9 | 10 | (7) | ARE YOU STILL IN LOVE WITH ME
Anne Murray - Capitol - B-44005-F
(LP) Harmony - ST-12562-F | 19 | 24 | (5) | LOVE TAKES TIME
Neil Donnell - Cloud 27 - C-2727
(LP) N/A | 29 | NEW | EVERY LITTLE KISS
Bruce Hornsby - RCA - 5165-7-R-N
(LP) The Way It Is - AFL1-5904-N | |
| 10 | 6 | (11) | LA ISLA BONITA
Madonna - Sire - 92-84257-P
(LP) True Blue - 92-54421-P | 20 | 21 | (6) | ONLY LOVE KNOWS WHY
Peter Cetera - 9283837-P
(LP) Solitude Solitaire - 92-54741-P | 30 | NEW | MOONLIGHT THEME
Al Jarreau - MCA - 53124-J
(LP) Moonlighting/Soundtrack - MCA-6214-J | |

COUNTRY

Don Ramsay signs off

After more than 45 years in radio and television, Don Ramsay retires from CKCY Sault Ste. Marie. His daughter Donna of Donna & Leroy, is putting together a retirement party for her dad which will be held in The Soo on Aug. 8.

Sue Medley releases on Pacific Wave

Sue Medley shows 3 reasons why she was voted Country Female Vocalist of The Year at the Annual CARAS Tribute to West Coast Music . . . her 3-song debut on Vancouver's Pacific Wave label. The tracks, Cryin Over You, Long Days, Long Nights, and We Won't Last (Much Longer), all Medley originals, were produced by John Ellis at

Ocean Sound Studios. Her band comprises Anthony Robertson (guitar and background vocals), Al Slater (bass), and Lisa Lambert (drums and background vocals). Medley also plays guitar. Pacific Wave is distributed nationally by Electric Distribution of Scarborough.

Michael T. Wall promoting again

Michael T. Wall, once billed as "Newfoundland's Ambassador of Music", is back once again, after quite a lengthy absence. He is now promoting Joey Smallwood's Canada Day at Shangri-La, 175 acres of campsites at Kearney, Ont. just north of Huntsville. Special guests for the July 1st. date include Harry Hibbs, Ron Jones, plus Michael and his daughters Sabrina Kathryn, and Sarah Anne. Michael's Down Home Country band

will supply back-up, and he will be introducing his latest single, Letter To Joey. 25 percent of the proceeds will be presented to Bill Smallwood of St. John's. For further information call 416-433-8967.

Barry Haggarty bows B&C single

Barry Haggarty debuts on the B&C label with Don't Count Me Out. The plug side was written by Haggarty and Cyril Rawson with production by Tony Migliore, and qualifies as 3-parts Cancon (MAL).

From out of the west - Terilyn Ryan

Paul Norton of Vancouver's Highfalutin' Records, sends along a new single by Terilyn Ryan, titled Everytime, with Lookin For Luck on the flip. The single was produced by Terry Frewer and engineered by Bill Buckingham at Blue Wave Studio, and is already a major add at Vancouver's country stations, CKWX and CJJR-FM. Ryan and Buckingham co-produced the flip. Everytime was a finalist in the Canadian National Songwriting Contest. The single qualifies as 4-parts Cancon. Coming up for Ryan is a compilation cassette titled Silver Bullets after which Norton will be putting together an album of all new material for her.

Different tact for Family Brown outing

Barry Brown reports their latest RCA single, Overnight Success "is different for us, considering we used our own back-up band in the Altair Four Studios in Lanark, with Randall Prescott producing." Brown goes on to point out that the song "is a continuation of the storyline in Repeat After Me, one of our most popular records. The Family Brown won this year's Big Country Award as Top Country Group.

IBMA Bluegrass Fan Fest

The IBMA Bluegrass Fan Fest is set for four days from Sept. 23 through 26 in Owensboro, Kentucky. Firmed for performances are Doyle Lawson & Quicksilver, John Hartford, the Seldom Scene, the Bluegrass Album Band, Hot Rize, Tony Rice, Jerry Douglas, the Osborne Brothers, the Nashville Bluegrass Band, J.D. Crowe, Peter Rowan, the Lost & Found, and the Doug Dillard Band. Registration, including two meals is \$85.00 (U.S.). The IBMA Trade Show will be held at the Executive Inn Rivermont in downtown Owensboro.

Follow-up from Blue Rodeo

Risque Disque's Blue Rodeo have followed their debut single, Outskirts Of Love, with Try, also taken from their debut album, Outskirts. The label is distributed by WEA.

Unique poster reminder from Godard

Gilles Godard isn't taking any chances that programmers or the press might overlook his latest Book Shop single, Tell Me You're Free. The single is folded neatly into an oversized message pad (18 X 24) - giving all the details. Self produced, the single was co-written by Godard and Bobby LaLonde.

Michael D. Foster off on Currah

Michael D. Foster, a native of the Picton, Ont. area, debuts with his Currah Concepts single, You Found Me, I Found You. Foster has gathered a heavy following in the area where he has been performing professionally for 5 years.

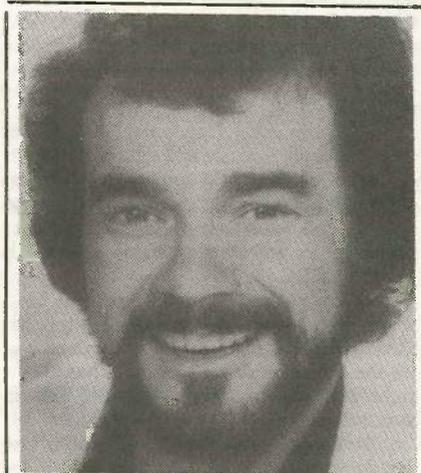
"OUR LOVE"
is hot on the RPM
country chart!

Thanks to all radio personalities
for your excellent response!
It's spinning from Coast to Coast

Sincerely,
The Ellis Family Band

The Ellis Family Band
27 North Drive
St. Eleanor's, P.E.I.
CIN 4E7

AMI
RECORDS



NO HOLIDAY IN L.A.

by

Ronnie Prophet
on RCA

Moving up

... and crossing over



LUCKY IN LOVE

a new duet

by

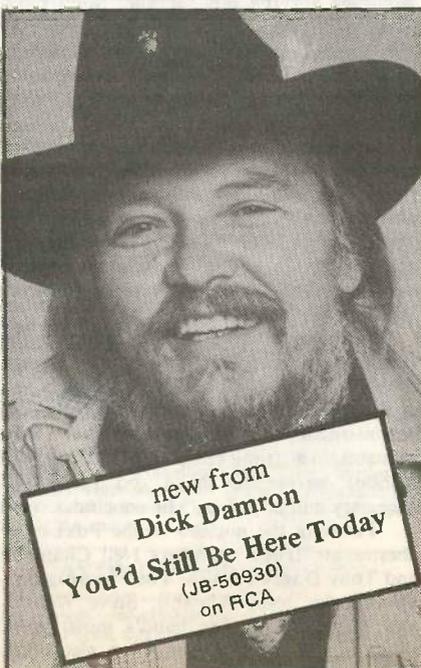
Ronnie Prophet

&

Glory-Anne

on

Book Shop



new from
Dick Damron
You'd Still Be Here Today
(JB-50930)
on RCA

RECORDS TO RADIO - by Nancy Mayer

How we define SUMMERTIME !!

Summertime means parties, dancing, sun and fun and romance for most people. For The Music Brokers, it will mean fun B-B-Q's on our new patio at 92 Avenue Road, and great tunes to meet the summertime needs of everyone.

FOR DANCING

1) The smash, pop-reggae Walking A Fine Line by Johansen is perfect for the whole summer. With over 115 stations on the song and sales are over 20,000, it's no wonder that Coach House Records (Elec) having been picked up by a major in Britain/Europe and negotiations are almost complete for the U.S. Watch for more success!

2) The pop-rock song, Breaking Her Walls, by the dynamic new group, Tall New Buildings, is on the strong roster of independent label Somersault (Elec), and if audience reaction (loads of fan mail, No. 19 National Dance Charts, sales No. 43 Music World) is any indicator of success, this group will go far.

3) No, that's not Genesis . . . it's a band from Edmonton called JATO, and She's Got is their debut single on Parallel One (Jem). You name it, she's got it, from CFOX, K97,

Q107, HTZ-FM, TO Q104 with additional airplay on MuchMusic - all within 3 weeks.

4) Glen Ricketts will keep the party rockin' with the hard driving tune, Big City, on Seraff Records (Elec). Building, with airplay on VO-FM, CFGO, CHUM-FM (Sat. Nite), FM 96 No. 32 CHCL . . . and numbers on several Dance Charts.

5) The 1987 remix of Billy Ocean's 1975 hit, Love Really Hurts Without You (Power/Elec) will definitely be a real crowd pleaser with both the young and old.

6) If you like the "alternative" sounds, check out the EP by Bratty & The Babysitters. It's working well at campus radio and on CFNY (Streets) and CBC Nightlines. The video for the song Casual has received airplay on both MuchMusic and Video Hits.

FOR DANCING

1) Those crazy Dutchmen M.C. Miker "G" & DeeJay Sven are still selling thousands of copies of their gold single, Holiday Rap (Power/Elec) and are gaining new ground with the follow-up Celebration Rap, another phone puller and Battle Champ at stations such as CKOC.

2) Feels Like The First Time (Uni/Elec) from British pop/dance star Sinitta has already become a Top 10 hit in England and on the Canadian dance charts. It has all the right stuff to crossover to radio. Listen, you'll like it.

3) Young Canadian Odette Doiley and her debut song, Coming At You Boy, is the new protege of DJ's like Jason Steele (he can

Solomon production for Currie's Marklen debut

Lenny Solomon, veteran performer/producer, has produced film star, Sandra Currie's debut for the Toronto-based Marklen Productions. The plug side of the single, Nightflights, was written by Maribeth Solomon, while producer Solomon and Rick Whitelaw co-wrote the flip, Losing You. The session was recorded at Toronto's Manta Sound.

Currie has appeared as a feature performer in films over the last five years, most recently, Street Justice with Michael On-thean, and in television: Night Heat, V.H. Adderly, Hot Shots, plus numerous TV commercials. She also toured with Second City.

An album is expected to be released by mid-summer.

Newfoundland's Capitol acquires Mainland outlets

The CRTC has approved the sale of Dartmouth radio stations CFDR and Q104 to Newfoundland Capitol Corporation. The stations were purchased from Patterson Broadcasters Ltd.

The Dartmouth-based Newfoundland Capitol, is a diversified, public holding company with interests mainly in transportation and communications. The principal shareholder (43 percent) is Harry Steele, a Dartmouth resident and businessman. Among the company's holdings are controlling interests in the Great East News Co. Ltd., which publishes The Daily News in Halifax, and Northumberland Broadcasting, licensee of CHTN Charlottetown.

Pukka Orchestra releases new single to support EP

Preceding their forthcoming album, expected this fall, the Pukka Orchestra, known for their hit Might As Well Be On Mars, while recording for the now defunct Solid Gold label, have released another single from their EP, The Palace Of Memory. Titled Goldmine In The Sky, the single is again accompanied by a video, directed by Rob Fresco of Pretty Pictures.

The group now release their material on their own label, A Major Label, and enjoy the freedom associated with such a venture, although hope one day to be signed to a "real" major label. "There's a tendency for some bands to become quite homogenized over a period of time," explains Graeme Williamson of the band.

"We want to be able to maintain the freedom to write about a lot of different things and create lots of different moods and at the same time make it economically successful and a profit making venture. We want to maintain a strong sense of artistic integrity without having to make too many unnecessary compromises," he concludes.

Forming the nucleus of the Pukka Orchestra are fellow members Neil Chapman and Tony Duggan-Smith. Their touring lineup includes John Whynott, Steve Webster and Mike Sloski. The band's most recent single was Weekend Come Alive, also taken from the EP.

pick 'em). The state-of-the-art video uses the new Mandela Midi animation and is getting airplay on MuchMusic (Soul In The City).

SUN & FUN

1) Dr. Dave will keep the phones ringing (as well as the cash registers) and you in stitches with the run-away summer hit Vanna, Pick Me A Letter (Power/Elec).

ROMANCE

1) The international potential of Patrick Norman is best illustrated by the song Only Love Sets You Free on Star Records (Sel), which has sold over 175,000 copies in French and an additional 27,000 in English. Give it a spin and watch your adult audience react. Just ask CHQT, CHFI, CKGM, CFNB.

2) Hart & Grant with their song Only You are finally receiving the kind of recognition they deserve, after closing the Toronto, Edmonton and Quebec City adult markets they have been nominated for a CASBY as Best Soul Group and probably for a Juno as well. What's good for the Academy is good for your audience.

3) David Gibson has another beautiful crossover song, Look Who's Crying Now on Black Market (A&M), with a superb video to accompany it. This versatile Canadian/British artist is proving himself as a great songwriter. Over 60 major market stations agree.

4) Due to the solid support from over 75 stations on the second single from Body Electric, I Don't Know Why on Parallel One (Jem), is experiencing a rebirth with new adds from CHUM-FM, CHYM and No. 14 on Saturn Regional Toronto Chart.

Cheers . . . here's to a great summer!

Janz and Alpert clips on A&M video release

The latest Video Compilation (No. 25) from A&M contains music clips by artists now seeing chart action including Herb Alpert and Suzanne Vega plus Cancon chart happeners, Paul Janz and The Northern Pikes. There are 10 music clips on the compilation, which are as follows:

HERB ALPERT

Diamonds

SUZANNE VEGA

Luka

THE NORTHERN PIKES

Teenland

CUTTING CREW

One For The Mockingbird

SPEAR OF DESTINY

Never Take Me Alive

DANNY WILSON

Mary's Prayer

THE WARD BROTHERS

Cross That Bridge

THRASHING DOVES

Biba's Basement

JANET JACKSON

The Pleasure Principle

PAUL JANZ

One Night

The Northern Pikes single, was taken from their Virgin album, Big Blue Sky, while the Janz track is included on his Electricity album.

MUSIC

The Pink Cadillac rolls back the clock

The Pink Cadillac, Toronto's newest "hotspot," opened June 17. Besides letting the good times roll with the music of the '50s, '60s and early '70s, the 400-seat room (The Ascot Inn - opposite Woodbine Racetrack) will be booking some of the big Cancon names of the early days. These include Robbie Lane & The Disciples, Styth In Tyme, Ugly Ducklings, Del Shannon and Jack Scott. The new club is a joint venture between Robbie Lane and Sid Markowitz, and they've arranged as the centrepiece, a pink 1959 Cadillac where customers can actually sit and be served drinks and finger foods (curb service).

Duane Eddy releases on Capitol

Duane Eddy, described as "the biggest-selling instrumentalist in the history of rock 'n' roll" brings his unique "twangy" guitar sounds back to life. His self-titled album has been released by Capitol, and guests several of today's top rockers including James Burton, Ry Cooder, Steve Cropper, John Fogerty, George Harrison, and David Lindley. As well, Paul McCartney contributed the Rockestra track, which he wrote, produced and played bass on.

Guthrie song recorded by Joe King

Joe King, born Joe Le Blanc, displays his Acadian influence with his new Rainbow release, Hobo's Lullaby, a Woody Guthrie original. The flip, Two Little Orphans, was written by Doc Williams. Both sides qualify as 2-parts Cancon. During his career King has recorded 7 albums. One of his singles, Daddy's Never Here, was a No. 1 song for many weeks in Northern Ontario and the Maritimes. This new single follows Booze, Bars, & Lonely Nights. As a point of interest, King was instrumental in opening the Country Music Store in Toronto, where he is still active.

Rod Wayne & Ernie



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Wilde tops MuchMusic 30

After only 6 weeks on the chart, Kim Wilde's You Keep Me Hanging On, takes over the No. 1 position on the MuchMusic Top 30 of June 19. New to the chart is T'Pau's Heart And Soul at No. 26, and Corey Hart's latest release, Too Good To Be Enough.

Cassette and LP for Scott Walker

In our review of Scott Walker's new release, The Scott Walker Album (June 6/87), it was mentioned that only a cassette was available. We've been advised that a cassette and album are available of this big band album, which was produced at Toronto's McClellan Place by Jerry Toth, Phil Sheridan, Berthold Carriere and Walker.

The Hewes move east

After five years of operating their Alberta Powerzone studio, Samantha and Rob Hewes have sold the studio and moved to Toronto. Samantha was quite active in the Alberta Recording Industry Association, and hubby Rob is well-known as a producer/engineer. They can be contacted at 416-928-2940.

Watley to No. 1 on Video Hits

Jody Watley's Looking For A New Love moves into No. 1 on this week's CBC-TV Video Hits chart. Added this week are U2's I Still Haven't Found at No. 32, Head To Toe by Lisa Lisa & The Cult Jam at No. 38, and Smokey Robinson's Just To See Her at No. 39.

Clever cross-promo for A&A/Dentyne

The A&A/Dentyne promotion is back and the Mystery Shopper will be touring the country visting A&A stores and checking the A&A/Dentyne \$2.00 off promotion for the



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SALES REP FOR ALBERTA

Looking for eager, self-motivated person to service retail, racks and some radio promotion. Company distributes over 3,000 catalogue titles plus new Pop label to be introduced soon. Salary and commission plus car allowance. Send resume to John Leatham c/o The Moss Music Group, 510 Coronation Dr., Unit 17, West Hill, Ontario. M1E 4X6.

SPORTS DIRECTOR FOR WEST

Major market AM station in Western Canada is accepting applications for the position of Sports Director duties, which includes morning drive sports run, plus staffing professional and major amateur sport events. Only energetic and creative people with a minimum of two years experience need apply. Send resume, air checks, writing samples and references to RPM, Box 7928 at the address above.

DAYTIME VOICE FOR CJTT

CJTT (on the lake) is looking for a daytime voice, with strong production skills. Send resume and tape ASAP to: Mike Perras, CJTT Radio, Box 1058, New Liskeard, Ont. P0J 1P0.

most innovative display and courteous, knowledgeable staff. The displays are now being mounted and a camera and film has been supplied to the stores. Each member of the store that puts on the best show wins A Night On The Town (a cash voucher in the amount of \$100), and the store manager wins a colour television. Those entries received with display photos by June 22nd. will be eligible to win a Technics Portable Compact Disc Player.

Yorkville's past stars to strut for Variety Club

The Spirit Of The '60s will be the theme for a Street Party "a classic Yorkville Love-In" says Jeanine Hollingshead, one of the organizers for this July 12th event, presented by the Bloor-Yorkville B.I.A. in association with 590/CKEY. The one-day Love-In which will take place on the famed avenue, will be free, however, donations will be accepted which will benefit the Variety Club.

A call went out to the many thousands of artists who used to appear in the numerous clubs that flourished during the "flower child" era, and Hollingshead is hopeful the response she has had already, will continue.

The musical part of the event will be hosted by Don Cullen, Don Francks and Robbie Lane. Lined up so far are Cathy Young, The Ugly Ducklings, Brent Titcomb, The Shames (formerly Dirty Shames), Passing Fancy, Tannis Nieman, Owen McBride, Dee Dee Higgins, Bob Carpenter and Kenny Brown.

For further information contact Hollingshead at 416-923-4793.

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We are a combined radio/television operation and require an experienced television anchor/reporter. Write applications and resumes to: Mike Woodworth, Director of News & Public Affairs - CKPG Radio & Television, 1220 Sixth Avenue, Prince George, B.C. V2L 3M8.

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WANTED

Require newperson for afternoon shift... salesperson and creative writer. Apply Mega Communications, 901 - 102 Avenue, Dawson Creek, B.C. V1G 2B6.

FUTURE OPENINGS

Experienced or inexperienced male or female, we need talent to fill future openings. Announcers, news staff or production. If you're interested, send resume and tape to: Personnel Director, Radio One Ltd. (CIHI/CKHJ) 364 Argyle St. Fredericton, N.D. E3B 1T9.

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