

RPM WEEKLY

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August 1, 1987



Don't Mean Nothing, the first single from Richard Marx, is climbing the charts quickly and it appears the waiting is now over for the young songwriter, who in 1985 co-wrote a pair of Kenny Rogers' tunes, both of which went to the top - Page 7



ERIC SAMUELS
HTZ-FM

St. Catharines
picks

BACK TO PARADISE
38 Special

SINGLE PICK

HAYWIRE
THREE SONG SINGLE



DANCE DESIRE

DANCE DESIRE
Haywire
Attic - AT-360-W

SINGLES
TO WATCH

DANCE DESIRE
Haywire

SINCE YOU'VE BEEN GONE
Outfield

WHY CAN'T IT BE YOU
The Cure

THE LIVING DAYLIGHTS
A-Ha

ALBUMS
TO WATCH

WHO'S THAT GIRL
Soundtrack

TWISTED SISTER
Love Is For Suckers

MARIANNE FAITHFULL
Strange Weather

Country
TO WATCH

ISLAND IN THE SEA
Willie Nelson

I'LL BE YOUR BABY TONIGHT
Judy Rodman

FISHIN' IN THE DARK
Nitty Gritty Dirt Band

LOVE REUNITED
Desert Rose Band

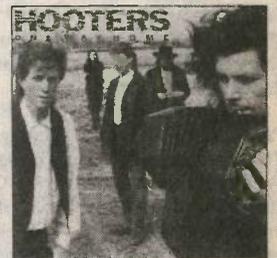
RAISED BY THE RADIO
The Mercey Brothers

MAMA'S ROCKIN CHAIR
John Conlee

I'LL NEVER BE IN LOVE AGAIN
Don Williams

ALBUM PICK

HOOTERS
ONE WAY HOME



SATELITE • KAYLA WITH A K • JOHNNY B • GRAVEYARD WALTZ • FIGHTING ON THE SAME SIDE • ONE WAY HOME • WASHINGTON'S DAY • HARD ROCKIN SUMMER • ENGINE 999 •

Produced by Rick Chertoff for Endeavor Productions
Coproducers: Herb Hyman and Eric Burdon

CHROMIUM DIOXIDE

HOOTERS
One Way Home
OC-40659-H

HOT SINGLES

LUKA
Suzanne Vega

IT'S NOT OVER
Starship

LA BAMBA
Los Lobos

DON'T DISTURB THIS GROOVE
The System

WOT'S IT TO YA
Robbie Nevil

TOO GOOD TO BE ENOUGH
Corey Hart

LIVING IN A BOX
Living In A Box

BREAKOUT
Swingout Sister

HYPNOTIZE ME
Wang Chung

DOING IT ALL FOR MY BABY
Huey Lewis

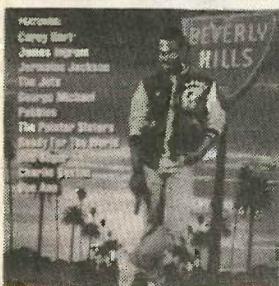
LOVE POWER
Dionne Warwick & Jeffrey Osborne

ORDINARY PEOPLE
The Box

TWISTIN' THE NIGHT AWAY
Rod Stewart

I'D STILL SAY YES
Klymaxx

No. 1 SINGLE



SHAKEDOWN
Bob Seger
MCA - 53094-J

HOT ALBUMS

SUZANNE VEGA
Solitude Standing

POISON
Look What The Cat Dragged In

LISA LISA & CULT JAM
Spanish Fly

ATLANTIC STARR
All In The Name Of Love

STARSHIP
No Protection

KENNY G
Duotones

PSEUDO ECHO
Love An Adventure

ROGER WATERS
Radio K.A.O.S

SWINGOUT SISTER
It's Better To Travel

NORTHERN PIKES
Big Blue Sky

OUTFIELD
Bangin

T'PAU
T'Pau

LA BAMBA
Soundtrack

YELLO
One Second

No. 1 ALBUM



WHITNEY HOUSTON
Whitney
Arista - AC-8405-N

Factor/CTL & FCMC hold annual meetings

Duff Roman was re-elected President of Factor/CTL and Malcolm Scott was elected President of FCMC during the annual meetings of the two organizations over a 2-day period in Toronto.

The Factor/CTL board comprises Roman (President), Andrew Hermant (Vice President), Ann Graham (Treasurer), Bob Farmer (Secretary), plus board members Roy Hennessy, Jim Vallance, Jason Sniderman, Gary Slaughter, Steve Harris, Alexander Mair, and Frank Davies.

During the Factor/CTL meeting it was revealed that "a positive report on the 4-city Western Canada evaluations was made. Alberta applications in May exceeded all of last year." As well, "the 27-town and city Atlantic Province tour by Tom Kelly and



Factor/CTL and FCMC Board of Directors, pictured at their recent annual meetings, held in Toronto in June.

Carnaval Productions produces jazz series

Daryl Duke, Chairman of the Board of CKVU, has announced a new music series from Vancouver, carrying the title of Night Lights. "Jazz fans around the world will soon share the vibrant sounds of their favourite jazz greats in a new series of half-hour specials," says Duke. These specials will be produced by Carnaval Productions, the production arm of CKVU.

The series, features talent from the world of jazz, including Carmen McCrae, Katie Webster, and Jim Byrnes, Etta James, Peter Appleyard and The Alumni, Houston Person & Etta Jones, Jeff Healey, the Rova Sax Quartet, John Zorn's "Sunny Clark Memorial Quartet" and "Xu Feng", Bud Shank, Skywalk, Celso Machado, and Shuffle Demons.

As Barry F. Duggan, Executive Vice President and General Manager of CKVU-VU13 points out, "The jazz series, produced by VU13's production arm, Carnaval Productions, climaxes a year of outstanding shows including TGIF, a weekly journal of happenings in Vancouver, and Music To See, a program recorded in stereo for classical music fans." In addition to sports and investigative news shows, Carnaval Productions will be producing drama and entertainment series for national and international distribution."

Night Lights will be distributed throughout Canada and abroad by Bruce Raymond International of Toronto.

Gene MacLellan was discussed," with both undertakings tagged as "extremely valuable in raising the nationwide artist input and program profile across Canada."

It was also revealed that New Talent Demo applicants have been gaining in numbers, and it's obvious there is "a great in-

BMG introduces Novus and Bluebird jazz labels

BMG Music Canada has announced the introduction of several jazz labels; including the reactivation of RCA Bluebird and its catalogue which will serve to complement existing collections, and the new Novus line. All the titles have been digitally remastered, have new packaging and some are available for the first time on Compact Disc.

The Novus line has actually been divided into Novus Red (for pure jazz) and Novus Blue (contemporary instrumental works). According to Steve Backer, Series Director in New York, the philosophy behind the label is "to subtly incorporate instrumental music under one label and knocking down some of the boundaries that exist between these different types of instrumental music."

Among the first releases are product by Liz Story, Juan Martin, James Moody, Adam Makowicz and Night Ark. "The diversity is very important and we hope that the common denominator is quality," he adds.

The Novus Blue releases will encompass such styles as New Age, Ethnic, Cross cultural and Classical. "It's what I'd call a wide spectrum, multi dimensional approach to contemporary instrumental music," Backer continues. "Every album has a CD accompanying it, as the CD is becoming more and more the prime focus. Probably within a year I'd say the CD will represent the vast majority of sales for this type of music.

We're trying to accommodate various genres and subgenres on the same label," he concludes, "and not to have a sharp demarcation point." Backer, who spent years previously with Windham Hill, will be supported in Canada by Michael Englebert, who has been appointed Manager, Classics and Jazz Division.

Jitters and Capitol-EMI sign record deal

The Jitters, a 4-piece Toronto rock band, have signed a recording deal with Capitol Records-EMI Canada. A label spokesperson points out that with the signing "just a few short weeks ago, and the release of Last Of The Red Hot Fools, this represents the quickest turnover of product in the company's history."

The band is made up of Blair Packham (lead vocals/guitar), Danny Levy (lead guitar/vocals), Matt Greenberg (bass/vocals), David Quinton (drums), and Victor D'Archie (keyboards). Their music is described as "street-wise rock sprinkled with innocent romantic sentiment . . . the kind of music you just have to dance to."

The Jitters' self-titled album is scheduled for release Aug. 24. The album was produced by Paul Gross. The single was mixed by Ed Thacker.

terest by artists to be assisted in their initial career stages."

The Radio Syndication Program that began slowly is now finding several professional presentations that will get their initial assistance from the organization. An announcement on pilot and series agreements will be made shortly.

During the FCMC annual meeting, discussions were held covering a wide variety of concerns including industry objectives, dialogue between recording and broadcast industries, national profile, desire to expand the market, emphasis on quality, rising industry costs, French and English market conditions, and more.

A major gathering of FCMC with the full boards of Factor/CTL and Musicaction in attendance will be held in September. FCMC board members comprise: Duff Roman, Andrew Hermant, Ann Graham, Bob Farmer, Roy Hennessy, Jason Sniderman, Alexander Mair, Frank Davies, Malcolm Scott, Shelly Stein-Sacks, Paul-Emile Beaulne, Rob Braide, Diane Pinet, Andre Di Cesare, and Michel Gelinas.

Attic promotions for Allen and Waxman

Alexander Mair, President Attic Records, has announced the appointments of Brian Allen and Steve Waxman to the positions of Director of A&R and Professional Activities and Director of Promotion and Publicity respectively.

In making the announcement Mair said "Brian has done a wonderful job in identify-



Promoted to Director of A&R and Professional Activities for Attic is Brian Allen on the left, with Steve Waxman, who has been promoted to the post of Director of Promotion and Publicity. The label has been experiencing impressive chart action with several of their artists, in particular Haywire and The Nylons.

ing the best artists available. Although we haven't always been able to sign them, we have signed our share, including Haywire, Christopher Ward, Terry Crawford, and couple of exciting new signings. His production on Haywire's first LP, which is approaching platinum, and their new LP is a bonus."

With regard to Waxman's appointment, Mair said "Steve's success at radio with Jennifer Warnes (platinum plus), Katrina And The Waves (gold), Haywire (approaching platinum), and our current releases, Joey Gregorash, The Nylons (approaching gold), and Christopher Ward, indicates his professionalism and the respect he garners. His growth at Attic has been explosive."

THE KIND OF ARTISTS
CAREERS ARE MADE OF!

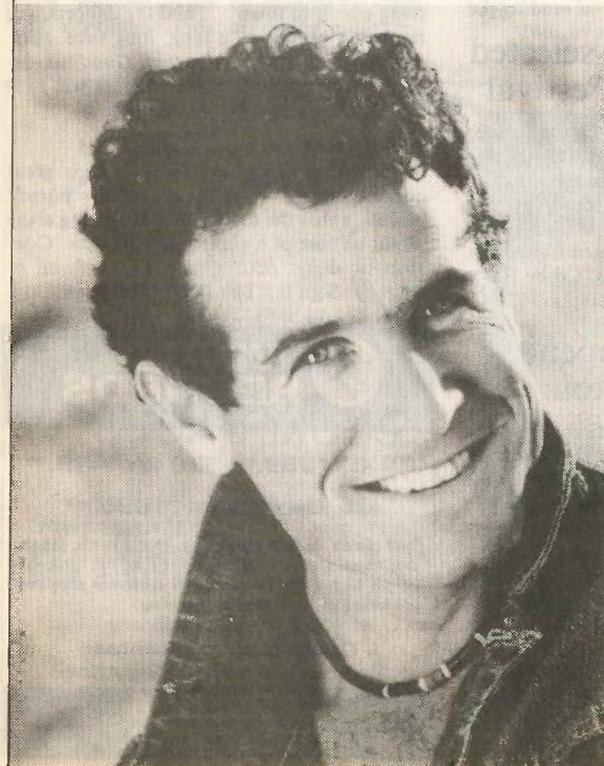
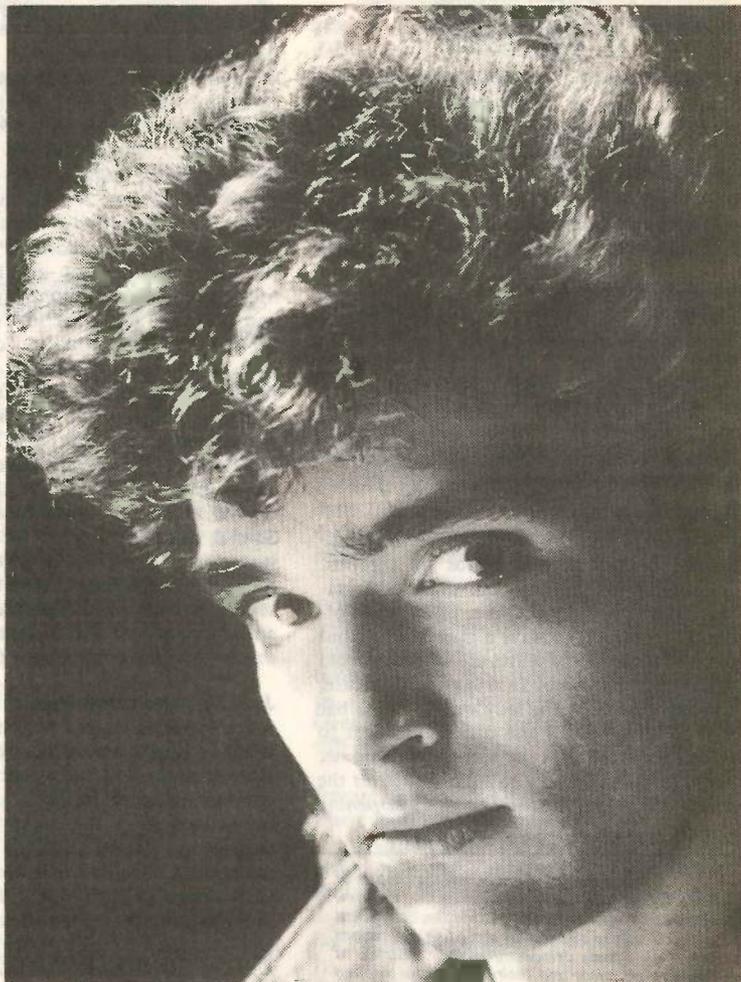
RICHARD MARX

"DON'T MEAN NOTHING"

FROM THE SMASH DEBUT

RICHARD MARX

ST/4XT 53049 CD 46760



**JOHNNY
CLEGG &
SAVUKA**



"GREAT HEART"

FROM THE FORTHCOMING DEBUT

THIRD WORLD CHILD

ST/4XT-6550 CD 46778



CAPITOL RECORDS - EMI OF CANADA LIMITED



Magic behind the Music!

WAX SAYS



Is Toronto ready for Shafe??

Shafe has arrived and Toronto radio may never be the same. Don Shafer, who was last in Toronto a decade and a half ago as an on-air personality, is back and in charge of the whole ball of wax at Q. Don't look for any great changes in programming . . . they'll be subtle. Besides, he's got a great team in place.

Cancon requested in NWT

Radio Station CKNM-FM in Yellowknife doesn't get too much Cancon and would welcome any promo singles or LPs. Percy Kinney, asked me to mention it and I'm going to include his address. Put him on your Cancon mailing lists. CKNM-FM, P.O. Box 1919, Yellowknife, NWT. X1A 2P4. (EC: *Let's send our Cancon to the north!!!*)

Have a nice day . . . ??

I wonder if the presidents of record companies, or the head honchos of theatres, booking agents . . . or any of those organizations dealing in services, ever phone their offices? It's alright to have a bad day . . . but some of these receptionists are suffering from "terminal" bad days. In one particular case, I thought perhaps the lady was having a bad day, so dropped by the office . . . just to deliver a parcel, and she was sharpening her beak on her perch . . . so I didn't deliver the parcel. (EC: *As if the beak needed sharpening . . . !!*)

" . . . the prophets of doom, the messengers of mediocrity, will be overwhelmed by the new generation of competent, creative, confident artisans and by all those of preceding generations who have already demonstrated their freshness of mind, their talent and their capacity for inspired leadership." - Pierre Juneau

RPM

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The following codes are used throughout
RPM's charts as a key to record distributors.

A&M	-W	POLYGRAM	-Q
CBS	-H	QUALITY	-M
CAPITOL	-F	RCA	-N
MCA	-J	WEA	-P

MAPL logos are used throughout RPM's charts to define Canadian content on record releases.



M - Music was composed by a Canadian
A - Artist who is featured is a Canadian citizen
P - Production was wholly recorded in Canada
L - Lyrics were written by a Canadian citizen

Advertising rates on request. Second Class
Postage paid in Toronto. Registration No. 1351
PRINTED IN CANADA

From the demotional department . . . !!

They don't get paid to demote the project, but that's what's happening. At some recent meetings, Mister Big (EC: *. . . mouth!!*) was on the carpet. Questions are being asked, but someone has seen to it that there's nowhere to lay the blame. (EC: *That, in itself, is worth the big bucks . . . involved!!*)

Best yet at O'Keefe

The touring production of Song & Dance that came into the O'Keefe was the best of the Coors series. I doubt if it will be surpassed this season. This production wins out over the West End original cast. Beats out the Broadway version. After the West End's Marti Webb, who first performed Tell Me On A Sunday, and Bernadette Peters, who did the re-worked version on Broadway, it's Melissa Manchester who really reads the part and plays the character to its fullest. Critic for the Globe and Mail in Toronto says the part was written by Andrew Lloyd Webber for Bernadette Peters, but in fact it was Marti Webb who appeared in the original recording and scored a hit with Take That Look Off Your Face, and won a silver disc for the single and a gold disc for the album. She opened in London in the first production of Song & Dance on Apr. 7, 1982. But Melissa, in the current production, steals the show. Melissa makes it magic. Add to this a cast of superb dancers, and I guarantee you'll sing and dance out of the theatre. (EC: *Now to track down the original cast album!!*)

Just to give it that touch . . . !!

After the performance of Song & Dance, the O'Keefe staged a post theatre party. All this gives the whole affair a sort of Broadway opening feeling and little details like deli-type sandwiches gave the affair the feeling of Broadway with the Carnegie Deli just down the street. Getting the overstuffed sandwiches to be large enough was quite a chore for Stephen Abrams . . . just short of sending the

Haywire's Desire selected for Tokyo Song Festival

Haywire and their new single, Dance Desire, have been selected to represent Canada this year at the World Popular Song Festival in Tokyo. The event is sponsored by the Yamaha Music Foundation.

Artists who have represented Canada in the past include: Bryan Adams, Corey Hart, Luba and Honeymoon Suite.

Chalk Circle to open Crowded House tour

Amid much speculation and fierce competition, Duke Street's Chalk Circle have now confirmed to open the 9-city Crowded House tour. The tour will be launched in Toronto (Aug 18) at the Kingswood Music Theatre (Canada's Wonderland).

Following the Toronto date will be Montreal (19), Ottawa (20), Winnipeg (23), Regina (24), Saskatoon (25), Edmonton (26), Calgary (28), and Vancouver (30).

The band's Mending Wall album, is moving quickly up the RPM 100 (No. 30 this week). Their single, This Mourning, has also made impressive moves up the charts.

chef to NYC to get it right. It was a great party, and it was . . . showbiz. Something some of the other entrepreneurs haven't caught on to. (EC: *It's called spending money to make money!!*)

Speaking of great parties . . . !!

Alert held the first boat party of the year, and it was a great party . . . all the details were looked after. Great food . . . great company, and then they docked at Ontario Place where we saw The Box in concert. Now, here's an incredible band, and the audience reaction was overwhelming. As it turned out everybody had a nice day . . . thanks to Alert. We should have more of these last-minute promotions. (EC: *A couple of the majors could learn from this indie promotion!!*)

Now we are just supposing!!!

If every record company got ten boxes of suds . . . would a lot of other "great contributors" have their noses out of joint?? One phoned who did? (EC: *Let's have names and details!!!*)

A job nobody wants . . . !!

A once prestigious job has lost its power and glory. The previous holder of this "minimum salary" position stepped down not too long ago, and the job goes . . . wanting!! (EC: *May I suggest that someone apply, who has a flagrant conflict of interest . . . and there are a few . . . !!*)

Leaving your cage for La Cage!!

If you want to see recording and stage stars galore . . . spend an evening at La Cage in downtown Toronto. Sit back and enjoy Diana Ross, Tina Turner, Michael Jackson, Barbra Streisand, Dionne Warwick, Ethel Merman, Marilyn Munroe and Bette Midler, to name a few. What a great evening of entertainment. The Junos should have these stars to pepper throughout their teever in the fall. All of these people are imitations, but they sure are great entertainment . . . until the real thing comes to town . . . and the dancers, are the best I've seen in a long, long time. (EC: *The Junos should look at that. Good suggestion Walt!!!*) Will the phone ring, or will I get a letter??? (EC: *The big question!!!*)

Don't shoot the messenger . . . !!

Ready! Aim! Fire away! Seems there is great concern at the "bottomless public purse" place . . . that the money they are giving away might be part of a giant amateur show. Confirm or deny. (EC: *Quick . . . phone or letter!!!*) Sign it "The Dead Messenger".



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1000 Albums & Jackets *1690.00

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Westwood One addresses problems of distribution

On Canada Day, July 1, over 40 radio stations across the country aired Westwood One's The Canadian Rock & Roll Radio Tour, a energetic and entertaining 3 hour production detailing the specific problems associated with touring, combining both the interviews and live recordings of our finest musicians.

Not only did Westwood One, the program's distributor, achieve their goal of providing a "quality" show for radio, while showcasing Canadian talent in all major markets (except Toronto), but also brought new advertising dollars into radio, explains Randy Timmins, Director of Marketing for the company.

Clearly a successful airing, such as this one, can result in many obvious and positive factors; no one loses. "We want to contribute to this industry as a whole and it worked," adds Timmins. However, in their efforts to further promote Canadian talent, cassette copies were also sent stateside.

"We distributed it down to the Westwood One program people," he continues. "In essence to say 'Hey! There's a lot of good talent here . . . you should listen to this stuff.' I'm already getting calls from the Director of Talent Acquisitions. So, there are some benefits to what we do, to this Canadian industry as a whole."

One of the problems Westwood One is currently experiencing is not being able to deliver the major markets consistently to their advertisers, a concern of grave importance for newly installed General Manager Gerald Laing. It is an interesting dilemma, because although larger stations can afford to produce their own programs, fierce competition provides no advertising holes anyway.

The inherent advantages for smaller stations is the increased advertising revenue and the enhancement of their ratings, with programs delivered either by satellite or tape. Naturally though, the same can be argued for

the major market stations.

"The toughest scenerio we face is gaining placement in Toronto," says Laing. "If you can deliver Toronto, it's certainly a positive factor but to suggest that it's the only way we can survive is ludicrous and does nothing more than build some egos in this community."

Laing, a broadcaster of many years in North America and England, also suggests one of the realities of the business is having to deal effectively with our regulating body, the CRTC, but maintains there is a built-in self-regulatory mechanism already operating.

"While we should be protecting our

**"The toughest scenerio we face
is gaining placement in Toronto . . ."**
Gerald Laing

culture, and I agree with that, we should be giving our Canadian producers and our creative people every opportunity to be successful not only in Canada but in international markets.

"We should also not lose sight of the fact that broadcasting, even though we're using the public airwaves, really is in the final analysis for public consumption. If they like what is being presented, they are going to listen. If they don't like it, they're not going to listen and those stations will fall by the wayside."

Hence, Laing is in the process of concluding an agreement with David Pritchard's Sonic Workshop, internationally respected for their many previous radio programs, thus boosting their production and creative abilities tremendously.

"We can make quality programs available to broadcasters that otherwise would not have access to them or couldn't afford them - either to produce or to buy.

"But, in order to do that," admits Tim-

mins, "we have to be viable. In order for us to be viable, we have to be able to place a good number of our programs in major or larger market stations. We sell shows to stations for airtime and then we market the airtime to sponsors nationally. The sponsors want those major markets.

"So, in order for us to make programs available to these smaller markets, we have to deliver the large ones. Because they pay the rent. They are what make us viable," he contends.

"Our objective is to serve the Canadian marketplace and we know, through our association with David Pritchard (his shows include: The Rolling Stones, The Beatles and Billy Joel, among others), it doesn't matter that it's Canadian or American; if it has universal appeal.

"We want to nurture quality production, through independent producers, that is applicable in Canada, because that's our primary market, but the opportunities south of the border are wide open," says Timmins.

At the recently held CRTC hearings, Timmins outlined a cycle that would indeed foster the growth of the program distributor, pointing out specifically that success hinged upon their being able to satisfy the needs of the broadcasting community, making radio programs available using the barter system.

"On a barter basis," Laing relates, "we, or at least a client, will be sending a 30 second commercial updated on a regular basis, which will air on that particular station for that particular feature. But then the station can go out and still sell that program with another 30 second commercial contained within it that will generate them some revenue as well.

"So they don't have to pay for the feature, and again it gets back to the situation where it's a win win situation."

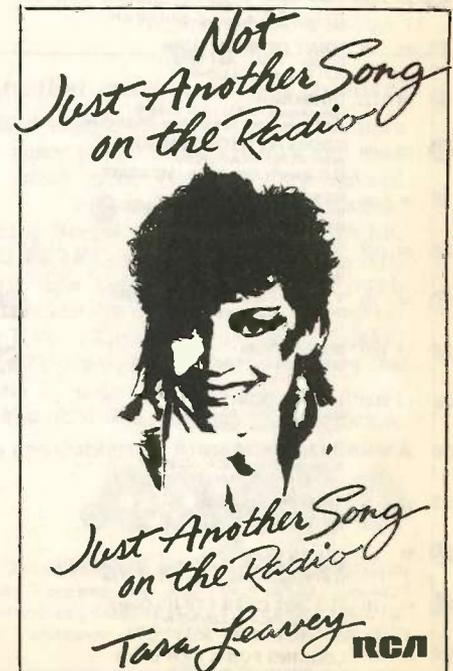
With the Canada Day special under their belt, Laing and Timmins will now set about the task of firmly establishing Westwood One as the primary source of quality programming for stations across the country.

Check It Out!

"WHO'S CHECKING OUT"
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by
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REMIX SINGLES

AUGUST 1, 1987

Record distributor code

NO VIDEO AVAILABLE

A&M - W
CBS - H
CAPITOL - F
MCA - J
POLYGRAM - Q
BMG - N
WEA - P

Compiled weekly from record store, radio station and record company reports.

- | | | | | | | | | | | | |
|----|----|------|--|----|----|------|---|-----|-----|------|---|
| 1 | 4 | (11) | SHAKEDOWN
Bob Seger - MCA - 53094-J
(LP) Beverly Hills Cop II - MCA-6207-J | 35 | 58 | (4) | LA BAMBA
Los Lobos - Warner Bros - 92-83367-P
(LP) La Bamba/Soundtrack - 92-56051-P | 68 | 69 | (5) | DON'T YOU JUST KNOW IT
Amazulu - Island - 97037-J
(LP) Amazulu - ISL-1114-J |
| 2 | 2 | (13) | I WANNA DANCE WITH SOMEBODY
Whitney Houston - Arista - AS1-9598-N
(LP) Whitney - AL-8405-N | 36 | 42 | (9) | THE PLEASURE PRINCIPLE
Janet Jackson - A&M - AM-2927-W
(LP) Control - SP-5106-W | 69 | 75 | (4) | MOONLIGHTING (Theme)
Al Jarreau - MCA - 53124-J
(LP) Moonlighting - MCA-6214-J |
| 3 | 6 | (12) | ALONE
Heart - Capitol - 44002-F
(LP) Bad Animals - PJ-12456-F | 37 | 47 | (9) | DON'T DISTURB THIS GROOVE
The System - Chrysalis - 78-93207-P
(LP) Don't Disturb The Groove - 78-16911-P | 70 | 87 | (2) | DOING IT ALL FOR MY BABY
Huey Lewis - Chrysalis - 43143-J
(LP) Fore! - CHX-41534-J |
| 4 | 3 | (14) | ALWAYS
Atlantic Starr - Warner Bros - 92-84557-P
(LP) All In The Name Of Love - 92-55601-P | 38 | 38 | (13) | IN TOO DEEP
Genesis - Atlantic - 78-93167-P
(LP) Invisible Touch - 78-16411-P | 71 | 77 | (5) | DRAGNET
Art Of Noise - Chrysalis - 43134-J
(LP) Dragnet/Soundtrack - MCA-6210-J |
| 5 | 1 | (12) | HEAD TO TOE
Lisa Lisa & Cult Jam - Columbia - 38-7008-H
(LP) Spanish Fly - FC-40477-H | 39 | 43 | (7) | AWAKE THE GIANT
Gowan - Columbia - C4-3011-H
(LP) Great Dirty World - FC-40754-H | 72 | 62 | (16) | LETHAL WEAPON
HoneyMoon Suite - Warner Bros - 92-83797-P
(LP) Lethal Weapon - 92-55611-P |
| 6 | 7 | (10) | FUNKYTOWN
Pseudo Echo - RCA - 52177-R-N
(LP) Love An Adventure - 5730-1-R-N | 40 | 52 | (5) | WOT'S IT TO YA
Robbie Nevil - Manhattan - 50075-F
(LP) Robbie Nevil - ST-53006-F | 73 | 91 | (2) | LOVE POWER
Warwick & Osborne - Arista - AS1-9567-N
(LP) Reservations For Two - AL-8446-N |
| 7 | 8 | (12) | HEART AND SOUL
T'Pau - Virgin - VS-1375-W
(LP) T'Pau - VL-2414-W | 41 | 54 | (5) | TOO GOOD TO BE ENOUGH
Corey Hart - Aquarius - AQ-6027-F
(LP) N/A | 74 | NEW | | I JUST CAN'T STOP LOVING YOU
Michael Jackson - Epic - 34-07253-H
(LP) Bad - OE-40600-H |
| 8 | 9 | (8) | I STILL HAVEN'T FOUND
U2 - Island - 97057-J
(LP) The Joshua Tree - ISX-1127-J | 42 | 31 | (20) | (I Just) DIED IN YOUR ARMS
Cutting Crew - Siren - VS-1341-W
(LP) Broadcast - VL-2363-W | 75 | 61 | (18) | BIG LOVE
Fleetwood Mac - Warner Bros - 92-83987-P
(LP) Tango In The Night - 92-54711-P |
| 9 | 5 | (15) | NOTHINGS GONNA CHANGE MY LOVE
Glenn Medeiros - A&M - AM-721-W
(LP) Glenn Medeiros - SP-9137-W | 43 | 33 | (14) | SWEET SIXTEEN
Billy Idol - Chrysalis - 43114-J
(LP) Whiplash Smile - CHX-41541-J | 76 | 84 | (3) | MARY'S PRAYER
Danny Wilson - Virgin - VS1-376-W
(LP) Meet Danny Wilson - VL-2419-W |
| 10 | 11 | (13) | SOMETHING SO STRONG
Crowded House - Capitol - 6695-F
(LP) Crowded House - ST-12485-F | 44 | 36 | (10) | EVERY LITTLE KISS
Bruce Hornsby - RCA - 5165-7-R-N
(LP) The Way It Is - AFL1-5904-N | 77 | 67 | (12) | JAMMIN' ME
Tom Petty - MCA - 53065-J
(LP) Let Me Up - MCA-5836-J |
| 11 | 10 | (16) | YOU KEEP ME HANGIN' ON
Kim Wilde - MCA - MCA-55024-J
(LP) Another Step - MCA-5903-J | 45 | 51 | (6) | DON'T MEAN NOTHING
Richard Marx - Manhattan - 50079-F
(LP) Richard Marx - ST-53049-F | 78 | 79 | (4) | GOOD TIMES
INXS & Jimmy Barnes - Atlantic - 78-92377-P
(LP) The Lost Boys/Soundtrack - 78-17671-P |
| 12 | 12 | (7) | I WANT YOUR SEX
George Michael - Columbia - 38-7164-H
(LP) Beverly Hills Cop II - MCA-6207-J | 46 | 40 | (17) | TALK DIRTY TO ME
Poison - Capitol - 5686-F
(LP) Look What The Cat... - ST-12523-F | 79 | 64 | (9) | WEAPONS OF LOVE
The Truth - I.R.S. - IRS-53084-J
(LP) Weapons Of Love - IRS-5981-J |
| 13 | 28 | (4) | WHO'S THAT GIRL
Madonna - Sire - 92-83417-P
(LP) Who's That Girl - 92-56111-P | 47 | 32 | (21) | WITH OR WITHOUT YOU
U2 - Island - 8703-J
(LP) The Joshua Tree - ISX-1127-J | 80 | 65 | (13) | LOVE REMOVAL MACHINE
The Cult - Vertigo - SOV-2387-Q
(LP) Electric - 830-916-Q |
| 14 | 21 | (9) | RHYTHM IS GONNA GET YOU
Gloria Estefan & MSM - Epic - 34-07059-H
(LP) Let It Loose - FE-40769-H | 48 | 53 | (7) | TEENLAND
Northern Pikes - Virgin - VS-1379-W
(LP) Big Blue Sky - VL-3001-W | 81 | 70 | (22) | HOLIDAY RAP
M.C. Miker "G" - Power - PX7-113
(LP) PowerTrax - PT-001 |
| 15 | 17 | (11) | KISS HIM GOODBYE
The Nylons - Attic - AT-348-W
(LP) Happy Together - LAT-1233-W | 49 | 50 | (7) | ONE FOR THE MOCKINGBIRD
Cutting Crew - Virgin - VS-1385-W
(LP) Broadcast - VL-2363-W | 82 | 97 | (2) | ORDINARY PEOPLE
The Box - Alert - BDS-922-Q
(LP) Closer Together - BD-1005-Q |
| 16 | 19 | (14) | YOU'RE THE VOICE
John Farnham - RCA - 5146-1-R-N
(LP) Whispering Jack - 6300-1-R-N | 50 | 55 | (8) | I WILL
Rock And Hyde - Capitol - 73027-F
(LP) Under The Volcano - ST-6555-F | 83 | 74 | (21) | MOONLIGHT DESIRES
Gowan - Columbia - C4-7206-H
(LP) Great Dirty World - FC-40039-H |
| 17 | 18 | (9) | FLAMES OF PARADISE
Jennifer Rush - Epic - 34-07119-H
(LP) Heart Over Mind - FE-40825-H | 51 | 60 | (5) | LIVING IN A BOX
Living In A Box - Chrysalis - 43104-J
(LP) Living In A Box - CHS-41547-J | 84 | 88 | (3) | LOOK WHO'S CRYING NOW
David Gibson - A&M - AM-723-W
(LP) N/A |
| 18 | 23 | (9) | TOGETHER (The New Wedding Song)
Joey Gregorash - Attic - AT-357-W
(LP) N/A | 52 | 46 | (23) | LEAN ON ME
Club Nouveau - Warner Bros - 92-84307-P
(LP) Life, Love & Pain - 92-55311-P | 85 | 96 | (2) | TWISTIN' THE NIGHT AWAY
Rod Stewart - Geffen - 92-83037-P
(LP) Innerspace - XGHS-24161-P |
| 19 | 22 | (8) | SONGBIRD
Kennedy G - Arista - AS1-9561-N
(LP) Duotones - AL-8427-N | 53 | 73 | (3) | BREAKOUT
Swingout Sister - Vertigo - SOV-2388-Q
(LP) It's Better To Travel - 832-2131-Q | 86 | 94 | (2) | BACK TO PARADISE
38 Special - A&M - AM-2955-W
(LP) Flashback - SP-3910-H |
| 20 | 14 | (14) | CAN'T WE TRY
Dan Hill - Columbia - 38-07050-H
(LP) Dan Hill - FC-40456-H | 54 | 72 | (4) | WHEN SMOKEY SINGS
ABC - Vertigo - SOV-2389-Q
(LP) Alphabet City (No number available) | 87 | 98 | (2) | I'D STILL SAY YES
Klymaxx - Constellation - MCA-53028-J
(LP) Klymaxx - MCA-5832-J |
| 21 | 29 | (6) | LUKA
Suzanne Vega - A&M - AM-2937-W
(LP) Solitude Standing - SP-40096-H | 55 | 56 | (11) | FASCINATED
Company B - Atlantic - 78-92947-P
(LP) Company B - 78-17631-P | 88 | 76 | (6) | ENDLESS NIGHTS
Eddie Money - Columbia - 38-07035-H
(LP) Can't Hold Back - FC-40096-H |
| 22 | 25 | (9) | POINT OF NO RETURN
Expose - Arista - AS1-9579-N
(LP) Exposure - AL-8441-N | 56 | 63 | (5) | BACK IN THE HIGH LIFE AGAIN
Steve Winwood - Island - 92-84727-P
(LP) Back In The High Life - 92-54481-P | 89 | NEW | | DANCE DESIRE
Haywire - Attic - AT-360-W
(LP) Don't Just Stand There - LAT-1239-W |
| 23 | 16 | (13) | DIAMONDS
Hershey Albert - A&M - AM-2929-W
(LP) Keep Your Eye On Me - SP-5125-W | 57 | 39 | (15) | JUST TO SEE HER
Smokey Robinson - Motown - 1877-J
(LP) One Heartbeat - MOT-6226-J | 90 | 90 | (3) | FOR THE LOVE OF MONEY
Erroll Starr - A&M - AM-733-W
(LP) Temple Of Love - SP-9130-W |
| 24 | 30 | (5) | CROSS MY BROKEN HEART
Jets - MCA - MCA-53123-J
(LP) Beverly Hills Cop II - MCA-6207-J | 58 | 48 | (12) | MEET ME HALFWAY
Kennedy Loggins - Columbia - 38-06690-H
(LP) Over The Top/Soundtrack - SC-40655-H | 91 | 95 | (3) | SHE'S GOT
Jato - Parallel - POR-0145JA
(LP) Jato - POR-0133JA |
| 25 | 26 | (8) | HEARTS ON FIRE
Bryan Adams - A&M - AM-2948-W
(LP) Into The Fire - SP-3907-W | 59 | 49 | (15) | WALKIN' A FINE LINE
Johannes - House Records - CH45-87021
(LP) N/A | 92 | NEW | | SINCE YOU'VE BEEN GONE
Outfield - Columbia - 38-07170-H
(LP) Bangin' - OC-40619-H |
| 26 | 20 | (10) | GIRLS GIRLS GIRLS
Mötley Crüe - Elektra - 96-94657-P
(LP) Girls Girls Girls - 96-07251-P | 60 | 78 | (4) | HYPNOTIZE ME
Wang Chung - Geffen - 92-83397-P
(LP) Mosaic - XGHS-24115-P | 93 | 93 | (14) | WE ARE WHAT WE ARE
The Other Ones - Virgin - VS-1363-W
(LP) The Other Ones - VL-2404-W |
| 27 | 34 | (7) | VANNA PICK ME A LETTER
Dr. Dave - Boulevard - BLV-020
(LP) N/A | 61 | 66 | (13) | ONLY LOVE SETS YOU FREE
Patrick Norman - Select - STR-3015
(LP) Quand on est en amour - STR-1003 | 94 | 80 | (13) | SAY GOODBYE TO IT ALL
Chris deBurgh - A&M - AM-0724-W
(LP) Into The Light - SP-5121-W |
| 28 | 13 | (17) | BOOM BOOM
Paul Lekakis - RCA - PB-50925-N
(LP) N/A | 62 | 59 | (9) | WAITING FOR A MIRACLE
Bruce Cockburn - True North - TN-4210-H
(LP) Waiting For A Miracle - TN2-67-H | 95 | NEW | | WHY CAN'T I BE YOU
The Cure - Elektra - 96-94747-P
(LP) Kiss Me... - 96-07371-P |
| 29 | 15 | (18) | LA ISLA BONITA
Madonna - Sire - 92-84257-P
(LP) True Blue - 92-54421-P | 63 | 68 | (6) | IN THE NAME OF MONEY
Gino Vannelli - Polydor - PDS-2303-Q
(LP) Big Dreamers Never Sleep - 831-600-1-Q | 96 | NEW | | THE LIVING DAYLIGHTS
A-Ha - Warner Bros - 92-83057-P
(LP) The Living Daylights - 92-56161-P |
| 30 | 24 | (15) | RIGHT ON TRACK
Breakfast Club - MCA - 52954-J
(LP) Breakfast Club - MCA-5821-J | 64 | 44 | (20) | LESSONS IN LOVE
Level 42 - Polydor - POLS-123-Q
(LP) Running In The Family - 831-5931-Q | 97 | 89 | (6) | OCEAN BLUES (Emotion Blue)
Tom Cochrane - Capitol - 73023-F
(LP) Tom Cochrane & Red Rider - ST-12484-F |
| 31 | 35 | (12) | THIS MOURNING
Chalk Circle - Duke Street - 71035-J
(LP) Mending Walls - DSR-31035-J | 65 | 45 | (20) | CLOSER TOGETHER
The Box - Alert - BDS-919-Q
(LP) Closer Together - BD-1005-Q | 98 | 92 | (7) | RESPECTABLE
Mel & Kim - Atlantic - 78-92567-P
(LP) Film - 78-17391-P |
| 32 | 37 | (7) | SEVEN WONDERS
Fleetwood Mac - Warner Bros - 92-83177-P
(LP) Tango In The Night - 92-54711-P | 66 | 71 | (4) | ONLY IN MY DREAMS
Debbie Gibson - Atlantic - 78-93227-P
(LP) N/A | 99 | 86 | (19) | REAL WILD CHILD (Wild One)
Iggy Pop - A&M - AM-2909-W
(LP) Blah Blah Blah - SP-5145-W |
| 33 | 41 | (5) | IT'S NOT OVER ('Til It's Over)
Starship - RCA - 5225-7-G-N
(LP) No Protection - 6413-1-G-N | 67 | 57 | (16) | WANTED DEAD OR ALIVE
Bon Jovi - Mercury - 0501-Q
(LP) Slippery When Wet - 830-264-1-Q | 100 | 81 | (11) | TAKE MY HEART
Corey Hart - Aquarius - AQ-6028-F
(LP) Fields Of Fire - AQR-542-F |
| 34 | 27 | (17) | LOOKING FOR A NEW LOVE
Jody Watley - MCA - 52955-J
(LP) Jody Watley - MCA-5898-J | | | | | | | | |

COVER STORY - by Graeme Boyce**Richard Marx: a tunesmith coming of age**

Although Richard Marx has now, at the age of 23, had the fortitude to work with such noted musical luminaries as Lionel Richie and Joe Walsh, neither exerted any greater influence on his songwriting than did his father, a jingle writer of the past 20 years.

With a hit, *Don't Mean Nothing*, already under his belt, the younger Marx is currently in the midst of a tour, yet with a band formed only a month ago, whereas he recorded his debut late last year. "I was looking for the best players," says Marx. "Good looking and who could get along. It's been easier than I thought. We're having a great time."

The association with Lionel Richie came at a time when Marx had just begun to write his own material, at the tender age of 18, and contributed vocals on Richie's singles, *You Are, All Night Long* and *Running With The Night*. "If you watch a guy like Lionel," continues Marx, "you'll notice he's a craftsman and possibly the one thing I learned from him was the ability to put hooks into a song."

One of the songs he has been consistently shopping since his early days is *Should've Known Better*, expected to be released as the next single, "and I'm glad I don't pick the singles," he adds. "Picking singles is a business decision; I just write, and sing the songs. I leave those kinds of things up to the experts . . . if there are any."

He was halfway through recording the album when his manager, after hearing the guitar leads, thought Joe Walsh would be perfect for the part, as would former Eagles Randy Meisner and Timothy B. Schmidt on backing vocals. They were all approached and, subsequently, all appear on the first single. Certainly a tribute and a reward for his years of songwriting.

"I've written over 300 songs now," Marx comments, concerning his eventual signing to the Manhattan label last year. "But I really don't think these songs (on the new album) would be as strong as they are if I

didn't have to write that many. But it's been fun.

"Actually I'll cease to exist as a songwriter when the fun ceases to exist." Even though he had no performing experience before releasing this record, he takes playing before crowds, numbering in the thousands, in stride and quite casually.

"Yes," he agrees, "I've heard all the horror stories of rock stars burning out too quickly and saying that it all happened too fast, but I don't believe that's always the case. Sometimes the one record, for them,

RADIO TO RECORDS - by Don Berns**“. . . Music, being an art should not be censored”**

This week (July 17), the Toronto City Council voted to instruct The Cure not to play their song, *Killing An Arab*, at their August 1st CNE concert and to ban Toronto sales of the gold album, *Standing On A Beach*, which contains the song. They also have said they will call in Queen's Park to ban sales of the album in Ontario. CFNY is of the firm belief that this action smacks of censorship.

Here are some facts surrounding this song. It was originally released in 1978, yet until this year there have been no complaints about it. After the first ripples of discontent in the U.S. by the Arab-American anti defamation league, The Cure agreed to sticker copies of *Standing On A Beach* with the following: "The song, 'Killing An Arab', has absolutely no racist overtones whatsoever. It is a song which decries the existence of all prejudice and consequent violence. The Cure condemn its use in furthering anti-Arab feel-



Don Berns

was their life and if it failed, they failed. For me, it's not like that. I can do other things - it wouldn't be the end of the road."

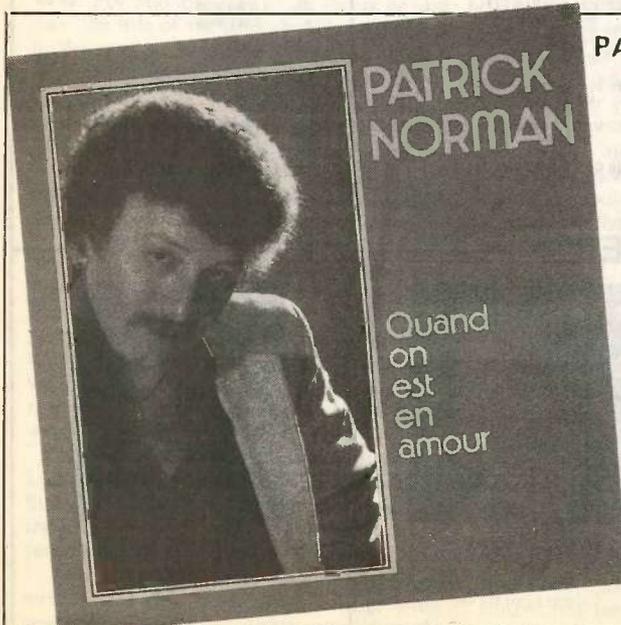
As album sales begin to increase, so is the crowd's reception, he notes. Except in Toronto, where the band didn't proceed with an encore. "And that's a first on this tour," he explains. "I don't understand why critics don't get excited at shows . . . though we played hard and gave it our best shot."

After completion of this present tour, Marx relates, the band will then join the REO Speedwagon tour. "I've always been a fan ever since I was a kid. When I was growing up in Chicago, they were the biggest group," he concludes " . . . next to Chicago."

The album, with this sticker on it, remains in record stores throughout the world. In Canada, WEA Music added the sticker to the album, and then stopped all production and distribution of the LP to record stores in April of this year, before any complaints were received here. The album still remains available in some record stores that still have their original stock or that import it from anywhere else in the world, where it is still available for purchase. We would be remiss unless we pointed out that in all of Canada, *Standing On A Beach* has only sold 60,000 copies to a select audience who appreciate this band's music. It is certainly not accessible to a mass audience.

Why then, is there this sudden controversy and censorship? The Canadian Media Coalition, a mainly TV/media-watching organization, reports that there was an incident in Hamilton where an 11-yr. old boy was harassed in the name of this song. Yet in talking to the woman who alerted the Coalition to this problem, she said she only knew of the boy involved. She also mentioned that her 7-yr. old son had been taunted, but this second incident was not reported

BERNS continued on page 15

**PATRICK NORMAN: Another great star from Quebec**

Most of the best established composer/singers in Quebec have been part of CAPAC for many years - but every now and then a newcomer surfaces - often after years of unrecognized experience and hard work.

That's the case with Patrick Norman, whose first English hit, *ONLY LOVE SETS YOU FREE*, is currently moving up A/C charts across the country. The song, in its original French version, has already been a massive hit in Quebec. Norman and his co-writer Robert Laurin (a Quebec policeman) are members of CAPAC, the organization that represents the performing rights interests of more than 17,000 composers and publishers in every musical genre.

Composers Authors and Publishers Association of Canada



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COAST TO COAST

RPM TOP THIRTY WESTERN CANADA

- 1 1 ALONE
- Heart
- 2 3 SHAKEOOWN
- Bob Seger
- 3 2 I WANNA DANCE
- Whitney Houston
- 4 5 FUNKYTOWN
- Pseudo Echo
- 5 9 HEART AND SOUL
- T Pau
- 6 10 STILL HAVEN'T FOUND WHAT
- U2
- 7 4 HEAD TO TOE
- Lisa Lisa & Cult Jam
- 8 6 ALWAYS
- Atlantic Starr
- 9 8 NOTHING'S GONNA CHANGE
- Glenn Medeiros
- 10 7 YOU KEEP ME HANGING ON
- Kim Wilde
- 11 14 RHYTHM IS GONNA GET YOU
- Gloria Estefan & MSM
- 12 12 SONGBIRO
- Kenny G
- 13 19 I WANT YOUR SEX
- George Michael
- 14 21 TOGETHER (The New Wedding Song)
- Joey Gregorash
- 15 20 YOU'RE THE VOICE
- John Farnham
- 16 11 SOMETHING SO STRONG
- Crowded House
- 17 18 HEARTS ON FIRE
- Bryan Adams
- 18 13 GIRLS GIRLS GIRLS
- Motley Crue
- 19 24 WHO'S THAT GIRL
- Madonna
- 20 16 CAN'T WE TRY
- Dan Hill
- 21 17 KISS HIM GOODBYE
- The Nylons
- 22 22 CROSS MY BROKEN HEART
- Jets
- 23 23 POINT OF NO RETURN
- Expose
- 24 26 LUKA
- Suzanne Vega
- 25 WOT'S IT TO YA
- Robbie Nevil
- 26 29 IT'S NOT OVER
- Starship
- 27 28 AWAKE THE GIANT
- Gowan
- 28 30 SEVEN WONDERS
- Fleetwood Mac
- 29 I WILL
- Rock And Hyde
- 30 25 EVERY LITTLE KISS
- Bruce Hornsby

RPM TOP THIRTY CENTRAL CANADA

- 1 1 ALWAYS
- Atlantic Starr
- 2 2 HEAD TO TOE
- Lisa Lisa & Cult Jam
- 3 9 ALONE
- Heart
- 4 4 I WANNA DANCE
- Whitney Houston
- 5 5 SHAKEOOWN
- Bob Seger
- 6 3 NOTHING'S GONNA CHANGE
- Glenn Medeiros
- 7 6 HEART AND SOUL
- T Pau
- 8 8 YOU KEEP ME HANGING ON
- Kim Wilde
- 9 18 WHO'S THAT GIRL
- Madonna
- 10 10 STILL HAVEN'T FOUND WHAT
- U2
- 11 11 FUNKYTOWN
- Pseudo Echo
- 12 12 I WANT YOUR SEX
- George Michael
- 13 17 FLAMES OF PARADISE
- Jennifer Rush w/ Elton John
- 14 14 SOMETHING SO STRONG
- Crowded House
- 15 19 YOU'RE THE VOICE
- John Farnham
- 16 16 VANNA PICK ME A LETTER
- Dr. Dave
- 17 23 SONGBIRO
- Kenny G
- 18 13 LA ISLA BONITA
- Madonna
- 19 15 CAN'T WE TRY
- Dan Hill
- 20 21 RHYTHM IS GONNA GET YOU
- Gloria Estefani & MSM
- 21 22 KISS HIM GOODBYE
- The Nylons
- 22 26 LUKA
- Suzanne Vega
- 23 27 TOGETHER (The New Wedding Song)
- Joey Gregorash
- 24 7 BOOM BOOM
- Paul Lekakis
- 25 25 CROSS MY BROKEN HEART
- Jets
- 26 LA BAMBA
- Los Lobos
- 27 ... POINT OF NO RETURN
- Expose
- 28 20 DIAMONDS
- Herb Alpert
- 29 29 HEARTS ON FIRE
- Bryan Adams
- 30 28 (I Just) DIED IN YOUR ARMS
- Cutting Crew

RPM TOP THIRTY EASTERN CANADA

- 1 3 SHAKEOOWN
- Bob Seger
- 2 2 I WANNA DANCE
- Whitney Houston
- 3 1 HEAD TO TOE
- Lisa Lisa & Cult Jam
- 4 5 FUNKYTOWN
- Pseudo Echo
- 5 4 ALONE
- Heart
- 6 6 ALWAYS
- Atlantic Starr
- 7 10 STILL HAVEN'T FOUND WHAT
- U2
- 8 9 HEART AND SOUL
- T Pau
- 9 7 SOMETHING SO STRONG
- Crowded House
- 10 15 I WANT YOUR SEX
- George Michael
- 11 8 NOTHING'S GONNA CHANGE
- Glenn Medeiros
- 12 12 THIS MOURNING
- Chalk Circle
- 13 16 RHYTHM IS GONNA GET YOU
- Gloria Estefan & MSM
- 14 11 YOU KEEP ME HANGING ON
- Kim Wilde
- 15 18 YOU'RE THE VOICE
- John Farnham
- 16 20 WHO'S THAT GIRL
- Madonna
- 17 19 SEVEN WONDERS
- Fleetwood Mac
- 18 14 DIAMONDS
- Herb Alpert
- 19 21 KISS HIM GOODBYE
- The Nylons
- 20 25 FLAMES OF PARADISE
- Jennifer Rush w/ Elton John
- 21 26 POINT OF NO RETURN
- Expose
- 22 23 TOGETHER (The New Wedding Song)
- Joey Gregorash
- 23 27 LUKA
- Suzanne Vega
- 24 24 HEARTS ON FIRE
- Bryan Adams
- 25 28 CROSS MY BROKEN HEART
- Jets
- 26 22 GIRLS GIRLS GIRLS
- Motley Crue
- 27 IT'S NOT OVER
- Starship
- 28 29 SONGBIRO
- Kenny G
- 29 VANNA PICK ME A LETTER
- Dr. Dave
- 30 30 CAN'T WE TRY
- Dan Hill

TOP THIRTY

- 1 1 ALONE
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- U2
- 8 9 THIS MOURNING
- Chalk Circle
- 9 4 I WANNA DANCE
- Whitney Houston
- 10 15 WHO'S THAT GIRL
- Madonna
- 11 13 TOO GOOD TO BE ENOUGH
- Corey Hart
- 12 12 PLEASURE PRINCIPLE
- Janet Jackson
- 13 16 IT'S NOT OVER
- Starship
- 14 10 EVERY LITTLE KISS
- Bruce Hornsby
- 15 17 WAITING FOR A MIRACLE
- Bruce Cockburn
- 16 19 LUKA
- Suzanne Vega
- 17 20 WOT'S IT TO YA
- Robbie Nevil
- 18 23 SEVEN WONDERS
- Fleetwood Mac
- 19 21 AWAKE THE GIANT
- Gowan
- 20 22 I WILL
- Rock And Hyde
- 21 11 SOMETHING SO STRONG
- Crowded House
- 22 25 RHYTHM IS GONNA GET YOU
- Gloria Estefan & MSM
- 23 27 DOING IT ALL FOR MY BABY
- Huey Lewis
- 24 14 IN TOO DEEP
- Genesis
- 25 29 ORDINARY PEOPLE
- The Box
- 26 LA BAMBA
- Los Lobos
- 27 18 JAMMIN ME
- Tom Petty
- 28 CAN'T WE TRY
- Dan Hill
- 29 TOUCH OF GREY
- Grateful Dead
- 30 24 SWEET SIXTEEN
- Billy Idol

HIT BREAKERS



WAYNE WEBSTER
CHUM-FM - Toronto
picks
I Ain't No Moon
The Strangers



GARY DAY
A&A's Yonge St. - Toronto
picks
SWINGOUT SISTER
It's Better To Travel



GUY BROUILLARD
CKOI-FM - Montreal
picks
MISFIT
Curiosity Killed The Cat



STEPHANIE LORD
A&A's Yonge St. - Toronto
picks
LITTLE DEVIL
The Cult

The bottom line for Bruce Cockburn is love of music

Although his music has yet to inspire a generation, the mere quality of his songwriting has allowed him to continue, and today Bruce Cockburn is a talent very much revered within the Canadian music industry. The accolades not only stem from the industry itself, as they have since being presented with his first Juno Award in 1971, but also from the many young songwriters and guitarists across the country, who stand in awe and admiration.

Eugene Martynec, his longtime producer, once stated: "The only constant aspect about Bruce Cockburn is that he is always changing." Yet Cockburn is the one person to quickly point out that the more things change, the more they really stay the same. "The basic ingredients of life don't change that much from year to year and things do come back around," he adds.

In his songs, those "basic ingredients" constantly range from the political to the social issues of the day; from life, love and death, and everything in between.

"I'd be bored if I were trying to write songs that are more 'stock' stuff," he says. "There's nothing wrong with writing 'love' songs, but there's already a lot of that around. So, it has always interested me to try and talk about other kinds of things that are just as vital a part of life as anybody's love affairs are." Hence, over the years,

Cockburn turned down an offer to write in Aaron Schroeder's "stable of writers"

Cockburn has consistently pushed the form and consistently progressed while doing so, adamant that 'formula' writing will never entrap him.

In fact, many years ago, he turned down an offer to write in well-known (for writing many of Elvis Presley's songs) publisher Aaron Schroeder's "stable" of writers. "He said he would give me songwriting lessons," recalls Cockburn. "Then I'd know how to write. For example, one of the things he said was 'the title of the song should repeat itself in the song at least four times, so there's a recognition factor there.' This was my introduction to the formula.

"Some people do that formula thing very well. Bryan Adams writes quite good things, using that formula. But I'm not interested in taking that approach. Ergo, I have to wait for these ideas," he continues.

"I throw away a lot more than I did originally, when I first started out. I also find that the longer you do this kind of thing, the more you have to resist repeating yourself. I suppose there is a built-in increasing difficulty for somebody that does what I do, but if I were writing Broadway shows or more normal kinds of 'pop' music maybe then it wouldn't be a problem.

"Obviously it isn't for somebody like Lionel Richie, who doesn't mind repeating himself at all. But it is an issue for me because the whole point of what I try to do is to say something about something."

For the past 17 years Cockburn has been writing and singing his songs to a growing number of listeners, some only recently

though, following the immensely successful (at home and abroad) *Stealing Fire* album, which contained his Rocket Launcher hit. Political as it was, politics he has never shied away from, even at the risk of hurting either feelings or sales south of the border.

His achievements aside, Cockburn has not finished with the Nicaraguan issue. "It's



an ongoing situation that I wouldn't feel good about stepping back from at this point," he comments. "That work will be over when the U.S. government changes its policy, and even then it may not be, but it would at least take that before I would feel like I could say 'Okay, I've done my part.' It's a little country fighting for survival that I happen to be personally involved with."

And the follow-up to *Stealing Fire*, *World of Wonders*, contained *People See Through You*, and *Call It Democracy*, both aimed at U.S. foreign policy programs. The stateside label decided to release the latter as their first single, whereas Canada went with the former, but according to Cockburn, *Call It Democracy* was released in mid-summer of last year "right around Independence Day."

At a time when patriotic fervour is rampant throughout the nation that oversight cost some points. "Sure, there were a few stations that refused to play it because they thought it was un-American," he explains. "Which, to me, says a lot about the arrogance of certain ignorant Americans: the assumption that the song was written by somebody else, by somebody from another country, could be un-American. It's like everyone in the whole world is supposed to be American in their eyes.

"I mean... for a song like that, the people who have the most say in changing the kind of situation that the song talks about are the people who vote in the United States. It was important for them to hear it and, to some extent, they did."

The success of these last two albums have made the release of his latest possible and Cockburn admits *Waiting For A Miracle* is very timely, as he didn't have any material ready for a new album anyway. The double album set, containing all the singles previously over his career, gives those "new" fans the opportunity to sample his songwriting talents of years gone by.

The logic of releasing an album of

singles, as opposed to a "best of" collection, intrigued Cockburn, even though most of his singles did not see the light of day. "Those songs were chosen as singles in the first place because it was felt they had a chance of getting through to people," he suggests. "Either through the radio system or that they were just songs that people responded to more immediately than others.

"The decision to make it an album of singles, as opposed to some kind of 'best of' selection was purely arbitrary. It was a good convenient place to draw some lines. If I were to choose a 'best of' selection, it would be a very different selection altogether. It may have some of the same songs but it would have a lot of other songs that perhaps people perceive in a different way."

His relative lack of radio success, over the past two decades, has afforded him the time to spend on activities above and beyond his musically related duties. Yet, even though the most recent years have been hectic, he still managed another trip to war ravaged Nicaragua last year, and has just returned from a visit to Nepal, as part of his ongoing commitment to the USC organization.

"Nepal is quite different," agrees Cockburn, "Nobody's shooting each other over there.

"When the USC approached me to do a project tour, I had a choice of several countries I could have gone to. When I looked at the choices, I felt a little guilty leaning this way, but I really wanted to go to Nepal, just because people weren't shooting each other there.

"My experience with Third World countries has been, to date, only countries where they are shooting each other. So, I wanted to get that other perspective. But, as I said, I felt guilty about that. I talked to the people at the USC and they said 'No, go any place you

Nicaragua: "It's a little country fighting for survival that I happen to be personally involved with."

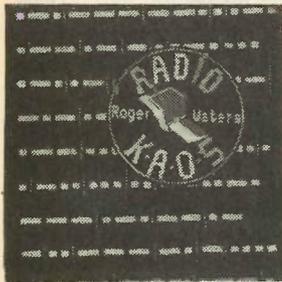
want. They're all of equal value to us and equal weights."

Yet, he isn't bitter about the treatment his songs have received at the radio level either. "You can't blame the DJs or even the programmers really," Cockburn remarks. "Because they are answerable to bosses, who are in turn concerned with demographics and advertising revenue; that's how the system operates. There's really nobody you can finger and say 'You've done me dirt' or anything like that. It's just the system."

With the novelty of synthesizers and electronics wearing thin these days, a songwriter of Cockburn's calibre and purity will prove to be a force to be reckoned with in the forthcoming months, as the success of *Waiting For A Miracle* is proving that his songs stand the test of time.

Peter Gabriel said years ago that the Fairlight would become the folk instrument of the future, and with groups like Timuk 3 experiencing their fair degree of success, that future would seem to be upon us already. Between the years 1971 and 1982, Cockburn won ten Juno awards, 6 for Folk Singer (or Artist) of The Year; perhaps his time has come.

ALBUMS



ROGER WATERS - Pop/Rock
Radio K.A.O.S. - Columbia - FC-40795-H
 As the album unfolds, the sense of urgency present, and left off, in *The Wall* is again felt; though this time directed at the so-called "powers that be". It's a created and imaginative effort, a retailers delight, sure to impress newer Pink Floyd fans. Yet somewhat of a disappointment (as a comparison to, for example, *Dark Side Of The Moon*) for the major songwriter and producer of those previous truly classic albums. At least a performer of his stature is stepping forward and raising questions that do need to be asked, as opposed to simply jumping on the bandwagon, as many veteran musicians have been apt to do of late.



MARIANNE FAITHFULL - Pop
Strange Weather - Island - ISL-1138-J
 An album entirely devoted to vocal interpretation, the aging singer has compiled an interesting selection of tunes, covering such standards as *Sign Of Judgement*, *I Ain't Goin' Down To The Well No More* and *Boulevard Of Broken Dreams*; from such luminaries as Bob Dylan to Mick Jagger and Keith Richards. There are also a pair of new songs: one by Tom Waits and Kathleen Brennan (*Strange Weather*) and Doc Pomus and Mac Rebennack (*Hello Stranger*). The classic *As Tears Go By* was remixed, and was the first song Faithfull recorded when 17 years old, for this package. Produced by Hal Willner at the A&R and Bearsville Studios.

JOE WALSH - Pop/Rock
Got Any Gum? - Warner Bros - 92-56061-P
 Produced by Terry Manning, contains several

tracks of note: *Fun and In My Car*, as well as *Up To Me and Time*. But the remainder of the album tends to be hollow, lacking vitality, and seems to rest on the laurels of his previous credits.



THE FABULOUS THUNDERBIRDS - Rock
Hot Number
 CBS Associated Stereo - FZ-40818-H
Wasted Tears and It Comes To Me Naturally are standout tracks, yet indeed this is one hot number, and all tracks are key. Again (as was *Tuff Enuff*) produced by Dave Edmunds, this album places them on yet another level and will expand their audience immensely. It's one of those southern style rock 'n' roll records that won't leave the turntables; and hopefully Edmunds will be asked back to produce their next effort.



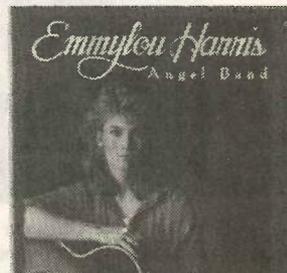
PAUL KELLY & THE MESSENGERS - Pop/Rock
Gossip - A&M - SP-5157-W
 Another from "down under", but what an incredibly complete and totally infectious album, meticulously put together. *Last Train To Heaven* and *Tighten Up* are standouts. However, also key are *Leaps And Bounds*, *Somebody's Forgetting Somebody*, as well as *Don't Harm The Messenger* and the closing number, *Randwick Bells*. A variety of songwriting styles displaying the group's brilliance and versatility will certainly place this album quickly onto the charts worldwide.

TPAU - Pop/Rock
Self-Titled - Virgin - VL-2414-W
 Along with their smash *Heart And Soul*, TPAU have several other songs worthy of note on their self-titled debut, including *Friends Like These* and *Valentine*. These tracks, as will the

combined effect of the others, send this album up the charts. Carol Decker has demonstrated her considerable vocal talent via the success of her first single and now that live dates have been firm, the follow-up singles should fare equally as well. Roy Thomas Baker produced.

GREAT WHITE - Rock/Pop
Once Bitten - Capitol - ST-12565-F
 This album has potential in songs like *Rock Me* (the first single), *On The Edge* and *Save Your Love*, but whether they're worth the wait is now in the hands of the consumer. *Rock Me* is decidedly not indicative of the album's overall texture and although the remaining songs can be placed into a "classic hard rock" vein, they do tend to get boring. Self-produced.

ECHO & THE BUNNYMEN - Pop/Rock
Self-Titled - WEA - 24-21371-P
 This band has been building an audience quite steadily, and are one of the seemingly many that are going to cross-over from cult status to commercial success this year. They have the respect of "the street" and, coupled with the radio potential of this album, which includes some inspired Ray Manzarek keyboard work, indicates this record has some legs to run. Key tracks include: *Bedbugs And Ballyhoo*, *Bombers Bay*, *Lost And Found* and *All My Life*. Produced by Laurie Latham, with the exception of the latter, which was produced by the band and Gil Norton.



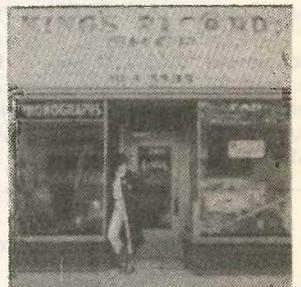
EMMYLOU HARRIS - Country
Angel Band - Warner Bros - 92-55854-P
 Emmylou has taken a sharp left turn with this package which she co-produced with Emory Gordy, Jr. The message is gospel, which is done up in the usually energized Emmylou style. However, she might have problems getting into the mainstream. She isn't looking too bad with *Someday My Ship Will Sail*, which has just entered the RPM Country 60, but channelling her talents too much in that one direction could be dangerous.

TAMMY WYNETTE - Country
Higher Ground - Epic - FET-40832-H
 Tammy just recently celebrated her 20th anniversary with Epic, the only label she has recorded with. This album, was produced by Steve Buckingham, who did the same for *Sweetheart Of The Rodeo* and *Ricky Van Shelton*. He also produced the hit, *Sometimes When We Touch For Wyzette and Mark Gray*. Excellent material here, including *Janie U'Hara's (O'Kanes) Talkin' To Myself Again*, *I Wasn't Meant To Live My Life Alone* and *There's No Hearts So Strong* from Don Schlitz and Paul Overstreet, and from *Tracy*

Seals and Max U. Barnes, *Some Things Will Never Change*. Background vocals supplied by Ricky Skaggs, Genn Watson, Emmylou Harris, Vince Gill, The Gallins, The O'Kanes, and more. *Your Love* has been taken as the first single.



HIGHWAY 101 - Country
Self-Titled - Warner Bros - 92-56084-P
 One of the new contemporary country groups to emerge last year, this band continues to make chart news. They are currently moving up the RPM Country 60 with *Whiskey, If You Were A Woman*, an excellent follow-up to *The Bed You Made For Me*. Produced by Nashville-based session guitarist Paul Worley, no stranger to the hit making process. Paulette Carlson (lead vocals and guitar) wrote a couple of key tracks, *Bed and Are You Still Mine*. Also key is *One Step Closer*, written by band members Cactus Moser (drums, vocals), and Curtis Stone (bass, vocals). The remaining member is Jack Daniels (electric guitar, vocals).



ROSANNE CASH - Country
King's Record Shop - Columbia FC-40777-H
 King's Record Shop, the unique cover photo for this album, is located in Louisville, Kentucky. Musician/photographer Hank DeVito took and hand painted the photo, and through the use of modern technology, two photographs were merged, placing Cash in the entrance way. DeVito's writing talents are also displayed on one track, *If You Change Your Mind*, which he co-wrote with Cash. Also key is the blues oriented *Why Don't You Quit Leaving Me Alone*, written by Benmont Tench of the Tom Petty Band. He also played keyboards on this track, which should be a single. *The Way We Make A Broken Heart*, written by John Hiatt has been taken as a single and is now moving up the charts.

Top Cancron SINGLES	Top Cancron ALBUMS	Top Cancron A/C SINGLES	Top Cancron COUNTRY SINGLES
1 KISS HIM GOODBYE - The Nylons - Attic	1 BRYAN ADAMS - Into The Fire - A&M	1 CAN'T WE TRY - Dan Hill - Columbia	1 NO HOLIDAY IN L.A. - Ronnie Prophet - RCA
2 TOGETHER (The New Wedding Song) - Joey Gregorash - Attic	2 GOWAN - Great Dirty World - Columbia	2 KISS HIM GOODBYE - The Nylons - Attic	2 OUR LOVE - The Ellis Family Band - AMI
3 CAN'T WE TRY - Dan Hill - Columbia	3 BRUCE COCKBURN - Waiting For A Miracle - True North	3 WAITING FOR A MIRACLE - Bruce Cockburn - True North	3 I'VE FOUND SOMEONE TOO - Anita Perras - Savannah
4 HEARTS ON FIRE - Bryan Adams - A&M	4 CHALK CIRCLE - Mending Wall - Duke Street	4 NO HOLIDAY IN L.A. - Ronnie Prophet - RCA	4 HIGH ROLLIN HEART - The Good Brothers - Savannah
5 THIS MOURNING - Chalk Circle - Duke Street	5 JENNIFER WARNES - Famous Blue Raincoat - Attic	5 TELL ME YOU'RE FREE - Gilles Godard - Book Shop	5 OVERNIGHT SUCCESS - Family Brown - RCA
6 AWAKE THE GIANT - Gowan - Columbia	6 THE BOX - Closer Together - Alert	6 TOGETHER (The New Wedding Song) - Joey Gregorash	6 DEATH & TAXES & ME LOVIN YOU - Carroll Baker - Tembo
7 TOO GOOD TO BE ENOUGH - Corey Hart - Aquarius	7 THE NYLONS - Happy Together - Attic	7 BURGUNDY GIRL - Rick Washbrook - CC	7 STARTING FOREVER AGAIN - Terry Carisse - Savannah
8 TEENLAND - Northern Pikes - Virgin	8 NEIL YOUNG - Life - Geffen	8 BIRD ON A WIRE - Jennifer Warnes - Attic	8 TELL ME YOU'RE FREE - Gilles Godard - Book Shop
9 I WILL - Rock And Hyde - Capitol	9 GINO VANNELLI - Big Dreamers Never Sleep - Polydor	9 DREAM GIRL - George Dilliver - Slot	9 YOU'D STILL BE HERE TODAY - Dick Damron
10 WALKIN A FINE LINE - Johansen - House	10 RITA MacNEIL - Flying On Your Own - Lupins/Virgin	10 YOU'RE MY WEAKNESS - Shirley Eikhard - WEA	10 YOU'RE THE LOVE ON MY MIND - Cole Younger Band - Academy

RIPMIX ALBUMS

AUGUST 1, 1987

Record distributor code

A&M -W
CBS -H
CAPITOL -F
MCA -J
POLYGRAM -Q
BMG -N
WEA -P

Compiled weekly from record store, radio station and record company reports.

- | | | | | | | | | | | | |
|-----------|-----------|------|---|-----------|-----------|-------|---|------------|------------|------|--|
| 1 | 1 | (9) | WHITNEY HOUSTON
Whitney (Arista)
AL-8405-N (Cassette AC-8405-N) | 35 | 40 | (6) | KENNY G
Duetones (Arista)
ALB-8427-N (Cassette AC8-8427-N) | 68 | 64 | (13) | BARBRA STREISAND
One Voice (Columbia)
OC-40788-H (Cassette OCT-40788-H) |
| 2 | 2 | (20) | U2
The Joshua Tree (Island)
ISX-1127-J (Cassette ISXC-1127-J) | 36 | 31 | (8) | SIMPLE MINDS
Live In The City Of Light (Virgin)
VDA-3007-W (Cassette VDA4-3007-W) | 69 | 79 | (3) | NORTHERN PIKES
Big Blue Sky (Virgin)
VL-3001-W (Cassette VL4-3001-W) |
| 3 | 3 | (10) | HEART
Bad Animals (Capitol)
PJ-12546-F (Cassette 4PJ-12546-F) | 37 | 42 | (5) | PSEUDO ECHO
Love An Adventure (RCA)
5730-1-R-N (Cassette 5730-4-R-N) | 70 | 81 | (3) | OUTFIELD
Bangin' (Columbia)
OC-40619-H (OCT-40619-H) |
| 4 | 4 | (42) | BON JOVI
Slippery When Wet (Mercury)
830-264-1-Q (Cassette 830-264-4-Q) | 38 | 35 | (8) | ALISON MOYET
Raindancing (Columbia)
FC-40653-H (Cassette FCT-40653-H) | 71 | 80 | (4) | T'PAU
T'Pau (Virgin)
VL-2414-W (Cassette VL4-2414-W) |
| 5 | 5 | (9) | BEVERLY HILLS COP II
Various Artists (MCA)
MCA-6207-J (Cassette MCAC-6207-J) | 39 | 39 | (8) | JUDAS PRIEST
Live! (Columbia)
C2-40794-H (Cassette C2T-40794-H) | 72 | 73 | (3) | SAMMY HAGAR
Sammy Hagar (Geffen)
XGHS-24144-P (Cassette M5-24144-P) |
| 6 | 7 | (15) | FLEETWOOD MAC
Tango In The Night (Warner Bros)
92-54711-P (Cassette 92-54714-P) | 40 | 43 | (8) | GLORIA ESTEFAN & MSM
Let It Loose (Epic)
OE-40769-H (Cassette OET-40769-H) | 73 | 90 | (2) | LA BAMBA
Soundtrack (Warner Bros)
92-56051-P (Cassette 92-56054-P) |
| 7 | 8 | (15) | THE CULT
Electric (Vertigo)
830-916-Q (Cassette 830-916-4-Q) | 41 | 36 | (21) | PARTON/RONSTADT/HARRIS
Trio (Warner Bros)
92-54911-P (Cassette 92-54914-P) | 74 | 69 | (11) | DAN HILL
Dan Hill (Columbia)
FC-40456-H (Cassette FCT-40456-H) |
| 8 | 10 | (55) | MADONNA
True Blue (Sire)
92-54421-P (Cassette 92-54424-P) | 42 | 37 | (13) | OZZY OSBOURNE/RANDY RHOADS
Randy Rhoads Tribute (CBS)
K22-40714-H (Cassette K22T-40714-H) | 75 | 74 | (44) | ANITA BAKER
Rapture (Elektra)
96-04441-P (Cassette 96-04444-P) |
| 9 | 11 | (12) | RANDY TRAVIS
Always And Forever (Warner Bros)
92-55681-P (Cassette 92-55684-P) | 43 | 61 | (4) | ROGER WATERS
Radio K.A.O.S. (Columbia)
FC-40795-H (Cassette FCT-40795-H) | 76 | 76 | (57) | CHRIS deBURGH
Into The Light (A&M)
SP-5121-W (Cassette CS-5121-W) |
| 10 | 12 | (18) | BRYAN ADAMS
Into The Fire (A&M)
SP-3907-W (Cassette CS-3907-W) | 44 | 38 | (18) | THE BOX
Closer Together (Alert)
BD-1005-Q (Cassette BD4-1005-Q) | 77 | 68 | (23) | LOU GRAMM
Ready Or Not (Atlantic)
78-17281-P (Cassette 78-17284-P) |
| 11 | 9 | (25) | CROWDED HOUSE
Crowded House (Capitol)
ST-12485-F (Cassette 4XT-12485-F) | 45 | 41 | (11) | DWIGHT YOAKAM
Hillbilly Deluxe (Reprise)
92-55671-P (Cassette 92-55674-P) | 78 | 78 | (5) | DIANA ROSS
Red Hot Rhythm & Blues (RCA)
6388-1-R-N (Cassette 6388-4-R-N) |
| 12 | 13 | (12) | KIM WILDE
Another Step (MCA)
SP-5903-J (Cassette MCAC-5903-J) | 46 | 45 | (54) | STEVE WINWOOD
Back In The High Life (Island/WEA)
92-54481-P (Cassette 92-54484-P) | 79 | 77 | (22) | K.D. LANG
Angel With A Lariat (Sire)
92-54411-P (Cassette 92-54414-P) |
| 13 | 6 | (17) | LEVEL 42
Running In The Family (Polydor)
831-5931-Q (Cassette 831-5934-Q) | 47 | 48 | (11) | STEVE EARLE & THE DUKES
Exit O (MCA)
MCA-5998-J (Cassette MCAC-5998-J) | 80 | 70 | (20) | CLUB NOUVEAU
Life, Love & Pain (Warner Bros)
92-55311-P (Cassette 92-55314-P) |
| 14 | 19 | (12) | SUZANNE VEGA
Solitude Standing (A&M)
SP-5136-W (Cassette CS-5136-W) | 48 | 53 | (7) | GLENN MEDEIROS
Glenn Medeiros (A&M)
SP-9137-W (Cassette CS-9137-W) | 81 | 71 | (15) | SMITHS
Louder Than Bombs (Sire)
92-55691-P (Cassette 92-55694-P) |
| 15 | 15 | (46) | PAUL SIMON
Graceland (Warner Bros)
92-54471-P (Cassette 92-54474-P) | 49 | 49 | (12) | THE NYLONS
Happy Together (Attic)
LAT-1233-W (Cassette CAT-1233-W) | 82 | 91 | (3) | YELLO
One Second (Vertigo)
830-956-1-Q (Cassette 830-956-4-Q) |
| 16 | 20 | (21) | POISON
Look What The Cat Dragged In (Capitol/Enigma)
ST-12523-F (Cassette 4XT-12523-F) | 50 | 51 | (10) | JOHN FARNHAM
Whispering Jack (RCA)
6300-1-R-N (Cassette 6300-4-R-N) | 83 | 72 | (15) | CARLY SIMON
Coming Around Again (Arista)
AL-8443-N (Cassette AC-8443-N) |
| 17 | 14 | (19) | GOWAN
Great Dirty World (Columbia)
FC-40754-H (Cassette FCT-40754-H) | 51 | 55 | (3) | NEIL YOUNG
Life (Geffen)
XGHS-24154 (Cassette M5-24154-P) | 84 | 84 | (31) | ROBERT CRAY
Strong Persuader (Mercury)
830-568-1-Q (Cassette 830-568-4-Q) |
| 18 | 22 | (11) | LISA LISA AND CULT JAM
Spanish Fly (Columbia)
FC-40477-H (Cassette FCT-40477-H) | 52 | 50 | (27) | BEASTIE BOYS
Licensed To Ill (Def Jam)
FC-40238-H (Cassette FCT-40238-H) | 85 | NEW | | WHO'S THAT GIRL
Soundtrack (Sire)
92-56111-P (Cassette 92-56114-P) |
| 19 | 17 | (11) | MOTLEY CRUE
Girls Girls Girls (Elektra)
96-07251-P (Cassette 96-07254-P) | 53 | 57 | (6) | OMAR & THE HOWLERS
Hard Times In The Land Of Plenty (Columbia)
FC-40815-H (Cassette FCT-40815-H) | 86 | 86 | (17) | EXPOSE
Exposure (Arista)
AL-8441-N (Cassette AC-8441-N) |
| 20 | 16 | (14) | DAVID BOWIE
Never Let Me Down (EMI America)
PJ-17267-F (Cassette 4PJ-17267-P) | 54 | 75 | (3) | SWINGOUT SISTER
It's Better To Travel (Vertigo)
832-213-1-Q (Cassette 832-213-4-Q) | 87 | 85 | (5) | JOHN HIATT
Bring In The Family (A&M)
SP-5158-W (Cassette CS-5158-W) |
| 21 | 21 | (20) | CUTTING CREW
Broadcast (Siren)
VL-2363-W (Cassette VL4-2363-W) | 55 | 46 | (20) | GINO VANNELLI
Big Creamers Never Sleep (Polydor)
831-6001-1-Q (Cassette 831-600-4-Q) | 88 | 87 | (7) | DAN FOGELBERG
Exiles (Epic)
OE-40271-H (Cassette OET-40271-H) |
| 22 | 24 | (14) | TOM PETTY
Let Me Up (I've Had Enough) (MCA)
MCA-5836-J (Cassette MCAC-5836-J) | 56 | 56 | (32) | GEORGIA SATELLITES
Georgia Satellites (Elektra)
96-04961-P (Cassette 96-04964-P) | 89 | 92 | (2) | ELTON JOHN
Live In Australia (MCA)
MCA2-8022-J (Cassette MCAC2-8022-J) |
| 23 | 23 | (16) | JODY WATLEY
Jody Watley (MCA)
MCA-5898-J (Cassette MCAC-5898-J) | 57 | 47 | (10) | ACE FREHLEY
Frehley's Comet (Atlantic)
78-17491-P (Cassette 78-17491-P) | 90 | 94 | (2) | MARILLION
Clutching At Straws (Capitol)
ST-12539-F (Cassette 4XT-12539-F) |
| 24 | 28 | (8) | ATLANTIC STARR
All In The Name Of Love (Warner Bros)
92-55601-P (Cassette 92-55604-P) | 58 | 58 | (61) | PETER GABRIEL
So (Geffen)
XGHS-24088-P (Cassette M5-24088-P) | 91 | 97 | (2) | RICHARD MARX
Richard Marx (Manhattan)
ST-53048-F (Cassette 4XT-53048-F) |
| 25 | 18 | (9) | BRUCE COCKBURN
Waiting For A Miracle (True North)
TN2-67-H (Cassette TN2T-67-H) | 59 | 52 | (66) | JANE F JACKSON
Control (A&M)
SP-5106-W (Cassette CS-5106-W) | 92 | NEW | | TWISTED SISTER
Love Is For Suckers (Atlantic)
78-17721-P (Cassette 78-17724-P) |
| 26 | 29 | (17) | WHITESNAKE
Whitesnake (Geffen)
XGHS-24009-P (Cassette M5-24099-P) | 60 | 60 | (26) | SAMANTHA FOX
Touch Me (Jive)
1012-1-J-N (Cassette 1012-4-J-N) | 93 | 93 | (25) | CINDERELLA
Night Songs (Mercury)
850-0761-Q (Cassette 830-0764-Q) |
| 27 | 25 | (58) | GENESIS
Invisible Touch (Atlantic)
78-16411-P (Cassette 78-16414-P) | 61 | 59 | (26) | EUROPE
The Final Countdown (Epic)
FE-40241-H (Cassette FET-40241-H) | 94 | 88 | (4) | GEORGE BENSON/EARL KLUGH
Collaboration (Warner Bros)
92-55801-P (Cassette 92-55804-P) |
| 28 | 27 | (40) | BRUCE HORNSBY & THE RANGE
The Way It Is (RCA)
AFL-1-5904-N (Cassette AFK-1-5904-N) | 62 | 62 | (30) | RANDY TRAVIS
Storms Of Life (Warner Bros)
92-54351-P (Cassette 92-54354-P) | 95 | 95 | (3) | UB40
Live In Moscow (Virgin)
VD1-3004-W (Cassette VD14-3004-W) |
| 29 | 44 | (3) | STARSHIP
No Protection (RCA)
6413-1-G-N (Cassette 6413-4-G-N) | 63 | 63 | (8) | HERB ALPERT
Keep Your Eye On Me (A&M)
SP-5125-W (Cassette CS-5125-W) | 96 | NEW | | MARIANNE FAITHFULL
Strange Weather (Island)
ISL-1138-J (Cassette ISLC-1138-J) |
| 30 | 34 | (8) | CHALK CIRCLE
Mending Wall (Duke Street)
DSR-31035-J (Cassette DSCR-31035-J) | 64 | 67 | (111) | WHITNEY HOUSTON
Whitney Houston (Arista)
ALB-8212-N (Cassette AC8-8212-N) | 97 | 96 | (9) | LITTLE STEVEN
Freedom - No Compromise (Manhattan)
ST-53048-F (Cassette 4XT-53048-F) |
| 31 | 30 | (7) | THE CURE
Kiss Me, Kiss Me, Kiss Me (Elektra)
96-07371-P (Cassette 96-07374-P) | 65 | 65 | (6) | WARREN ZEVON
Sentimental Hygiene (Virgin)
VL-90603-W (Cassette VL4-90603-W) | 98 | 82 | (22) | ROCK AND HYDE
Under The Volcano (Capitol)
ST-6555-F (Cassette 4XT-6555-F) |
| 32 | 26 | (20) | SIMPLY RED
Men And Women (Elektra)
96-07271-P (Cassette 96-07274-P) | 66 | 66 | (28) | RITA MACNEIL
Flying On Your Own (Virgin/Lupins)
RM-1001-W (Cassette RMC-1001-W) | 99 | 99 | (10) | PAUL JANZ
Electricity (A&M)
SP-5156-W (Cassette CS-5156-W) |
| 33 | 32 | (32) | JENNIFER WARNES
Famous Blue Raincoat (Atrix)
LAT-1227-W (Cassette CAT-1227-W) | 67 | 54 | (15) | ANNE MURRAY
Harmony (Capitol)
ST-12562-H (Cassette 4XT-12562-F) | 100 | 100 | (19) | AMAZULU
Amazulu Island (Cassette ISLC-1114-J) |
| 34 | 33 | (8) | JENNIFER RUSH
Heart Over Mind (Epic)
FE-40825-H (Cassette FET-40825-H) | | | | | | | | |

RPM COUNTRY SINGLES

A&M - W
CBS - H
CAPITOL - F
MCA - J
POLYGRAM - Q
BMG - N
WEA - P

- | | | | | | | | | | | | |
|----|----|------|--|----|----|------|--|----|-----|-----|--|
| 1 | 2 | (15) | THE WEEKEND
Steve Wariner - MCA - 53068-J
(LP) It's A Crazy World - MCA-5926-J | 21 | 17 | (15) | FOR EVER AND EVER, AMEN
Randy Travis - Warner Bros - 92-83847-P
(LP) Always And Forever - 92-55681-P | 41 | 47 | (4) | STARTING FOREVER AGAIN
Terry Carisse - Savannah - SRS-858-N
(LP) None Of The Feeling Is Gone - SRL-9827-N |
| 2 | 2 | (11) | LOVE SOMEONE LIKE ME
Holly Dunn - MTM-E4-72082-H
(LP) Cornerstone - MTM-71063-H | 22 | 22 | (11) | OUR LOVE
The Ellis Family Band - A.M.I. - 1949
(LP) N/A | 42 | 44 | (4) | TELL ME YOU'RE FREE
Gilles Godard - Book Shop - BSR-737-N
(LP) N/A |
| 3 | 13 | (9) | ONE PROMISE TOO LATE
Reba McEntire - MCA - 53092-J
(LP) Greatest Hits - MCA-5979-J | 23 | 25 | (8) | I'VE FOUND SOMEONE TOO
Anita Perras - Savannah - SRS-857-N
(LP) Anita & Tim - SRL-9829-N | 43 | 52 | (3) | DADDIES NEED TO GROW UP TOO
The O'Kanes - Columbia - 38-17187-H
(LP) The O'Kanes - FC-40459-H |
| 4 | 1 | (11) | I KNOW WHERE I'M GOING
The Judds - RCA - 5164-7-R-N
(LP) Heartland - 5916-1-R-N | 24 | 33 | (6) | BORN TO BOOGIE
Hank Williams Jr. - Warner Bros - 92-83697-P
(LP) Born To Boogie - 92-55931-P | 44 | 46 | (5) | YOU'D STILL BE HERE TODAY
Dick Damron - RCA - JB-50930-N
(LP) N/A |
| 5 | 6 | (10) | SNAP YOUR FINGERS
Ronnie Milsap - RCA - 5169-7-R-N
(LP) Heart And Soul - 6245-1-R-N | 25 | 29 | (7) | WHY DOES IT HAVE TO BE
Restless Heart - RCA - 5132-7-R-N
(LP) Wheels - 5648-1-R-N | 45 | 54 | (3) | SOMEDAY MY SHIP WILL SAIL
Emmylou Harris - Warner Bros - 92-83027-P
(LP) Angel Band - 92-55851-P |
| 6 | 7 | (11) | SOMEONE
Lee Greenwood - MCA - 53096-J
(LP) If There's Any Justice - MCA - 5999-J | 26 | 28 | (7) | HOUSE OF BLUE LIGHTS
Asleep At The Wheel - Epic - 34-07125-N
(LP) 10 FE-40681-N | 46 | 56 | (3) | CHILD SUPPORT
Barbara Mandrell - EMI America - PB-43032-F
(LP) Sure Feels Good - ST-17275-F |
| 7 | 8 | (13) | LOVE CAN'T EVER GET BETTER
Skaggs & White - Epic - 34-07060-P
(LP) Love's Gonna Get Ya - FE-40309-H | 27 | 27 | (8) | PUT ME OUT OF MY MISERY
Tom Wopat - EMI - America - 43010-F
(LP) A Little Bit Closer - ST-12720-F | 47 | 49 | (3) | SHE'S TOO GOOD TO BE TRUE
Exile - Epic - 34-07135-P
(LP) Hang On To Your Heart - FE-40000-H |
| 8 | 4 | (12) | ALL MY EX'S LIVE IN TEXAS
George Strait - MCA - 53087-J
(LP) Ocean Front Property - MCA-5913-J | 28 | 32 | (7) | THIS CRAZY LOVE
Oak Ridge Boys - MCA - 53023-J
(LP) Fast Lane Ends - MCA-5945-J | 48 | 53 | (5) | YOU'RE THE LOVE ON MY MIND
Cole Younger Band - Academy
(LP) N/A |
| 9 | 9 | (15) | NO HOLIDAY IN L.A.
Ronnie Prophet - RCA - PB-50923-N
(LP) Ronnie Prophet - KKKL1-0582-N | 29 | 30 | (7) | WHY I DON'T KNOW
Lyle Lovett - Curb/MCA - 53102-J
(LP) Lyle Lovett - MCA-5748-J | 49 | 51 | (5) | REAL GOOD HEARTACHE
Rosemary Sharp - Canyon Creek - CCR-87-0401
(LP) N/A |
| 10 | 11 | (6) | 80'S LADIES
K.T. Oslin - RCA - 5154-7-R-N
(LP) 80's Ladies - 5924-4-R-N | 30 | 31 | (7) | THE HAND THAT ROCKS THE CRADLE
Glen Campbell w/Steve Wariner - MCA - 53108-J
(LP) The Sound Of My Voice - MCA-42009-J | 50 | 55 | (3) | IN AND OUT OF LOVE
Ricky Wells - GBM - 117
(LP) N/A |
| 11 | 12 | (12) | BRILLIANT CONVERSATIONALIST
T. Graham Brown - Capitol - B-44008-F
(LP) Brilliant Conversationalist - ST-12552-F | 31 | 34 | (5) | YOU AGAIN
Forester Sisters - Warner Bros - 92-83867-P
(LP) Forester Sisters - 92-55711-P | 51 | NEW | | ISLAND IN THE SEA
Wittle Nelson - Columbia - 38-07202-H
(LP) Island In The Sea - FC-40487-H |
| 12 | 14 | (9) | WHISKEY, IF YOU WERE A WOMAN
Highway 101 - Warner Bros - 92-83727-P
(LP) N/A | 32 | 43 | (2) | MAKE NO MISTAKE, SHE'S MINE
Ronnie Milsap/Kenny Rogers - RCA - 5209-7-R-N
(LP) Heart And Soul - 6245-1-R-N | 52 | NEW | | I'LL BE YOUR BABY TONIGHT
Judy Rodman - MTM - E4-72089-H
(LP) A Place Called Love - MTM-71060-H |
| 13 | 15 | (8) | TELLING ME LIES
Parton/Ronstadt/Harris - Warner Bros - 92-83717-P
(LP) Trio - 92-54911-P | 33 | 36 | (5) | THREE TIME LOSER
Dan Seals - EMI America - PB-43023-F
(LP) On The Front Line - PW-17231-F | 53 | NEW | | FISHIN' IN THE DARK
Nitty Gritty Dirt Band - Warner Bros - 92-83117-P
(LP) Hold On - 92-55731-P |
| 14 | 10 | (12) | ARE YOU STILL IN LOVE WITH ME
Anne Murray - Capitol - B-44005-F
(LP) Harmony - ST-12562-F | 34 | 35 | (8) | HIGH ROLLIN' HEART
The Good Brothers - Savannah - SRS-856-N
(LP) Deliverin' The Goods - SRL-9828-N | 54 | 57 | (3) | TOO SHORT A RIDE
Sylvia Tyson - Stony Plain - SPS-1050-N
(LP) Big Spotlight - SPL-1100-N |
| 15 | 16 | (11) | NOWHERE ROAD
Steve Earle - MCA - 53103-J
(LP) Exit O - MCA-5998-J | 35 | 38 | (5) | OVERNIGHT SUCCESS
Family Brown - RCA - PB-50935-N
(LP) N/A | 55 | NEW | | LOVE REUNITED
Desert Rose Band - MCA/Curb - 53142-J
(LP) Desert Rose Band - MCA-5891-J |
| 16 | 5 | (14) | CRIME OF PASSION
Ricky Van Shelton - Columbia - 38-07025-H
(LP) Wide-Eyed Dream - C-40602-H | 36 | 37 | (6) | TRAIN OF MEMORIES
Kathy Mattea - Mercury - MS-76255-Q
(LP) Walk The Way The Wind Blows | 56 | NEW | | RAISED BY THE RADIO
The Mercury Brothers - MBS - 1071
(LP) N/A |
| 17 | 19 | (10) | A LONG LINE OF LOVE
Michael Martin Murphey - Warner Bros-92-83707-P
(LP) Americana - 92-55001-P | 37 | 41 | (5) | I WANT TO KNOW YOU BEFORE WE LOVE
Conway Twitty - MCA - 53134-J
(LP) Borderline - MCA-5969-J | 57 | 60 | (2) | LUCKY IN LOVE
Ronnie Prophet & Glory-Anne - Book Shop BSR-746-N
(LP) Sure Thing - BSR-33-747 |
| 18 | 18 | (5) | OH HEART
Baillie And The Boys - RCA - 5130-7-R-N
(LP) Baillie And The Boys - 6272-1-R-N | 38 | 58 | (3) | THE WAY WE MAKE A BROKEN HEART
Rosanne Cash - Columbia - 38-07200-H
(LP) King's Record Shop - FC-40777-H | 58 | NEW | | MAMA'S ROCKIN CHAIR
John Conlee - Columbia - 38-07203-H
(LP) American Faces - FC-40442-H |
| 19 | 20 | (10) | FALLIN OUT
Waylon Jennings - MCA - 53088-J
(LP) Hangin Tough - MCA-5911-J | 39 | 39 | (6) | TIL THE OLD WEARS OFF
The Shooters - Epic - 34-07131-P
(LP) N/A | 59 | NEW | | I'LL NEVER BE IN LOVE AGAIN
Don Williams - Capitol - 44019-F
(LP) N/A |
| 20 | 21 | (5) | CINDERELLA
Vince Gill - RCA - 5131-7-R-N
(LP) The Way Back Home - 5923-1-R-N | 40 | 42 | (2) | DEATH & TAXES & ME LOVIN YOU
Carroll Baker - Tembo - TS-8704-N
(LP) At Home In The Country | 60 | NEW | | YOUR LOVE TAKES ME AWAY
The Haggertys - B&C - BC-026
(LP) N/A |

Record distributor code
A&M - W
CBS - H
CAPITOL - F
MCA - J
POLYGRAM - Q
BMG - N
WEA - P

RPM ADULT CONTEMPORARY

- | | | | | | | | | | | | |
|----|----|------|--|----|----|------|--|----|-----|-----|--|
| 1 | 1 | (11) | WANNA DANCE WITH SOMEBODY
Whitney Houston - Arista - AS1-9598-N
(LP) Whitney - AL-8405-N | 11 | 15 | (6) | EVERY LITTLE KISS
Bruce Hornsby - RCA - 5165-7-R-N
(LP) The Way It Is - AFL1-5904-N | 21 | 22 | (4) | TELL ME YOU'RE FREE
Gilles Godard - Book Shop - BSR-737-N
(LP) N/A |
| 2 | 4 | (4) | IN TOO DEEP
Genesis - Atlantic - 78-93167-P
(LP) Invisible Touch - 78-16411-P | 12 | 7 | (8) | MEET ME HALFWAY
Kenny Loggins - Columbia - 38-06690-H
(LP) Over The Top/Soundtrack - FE-40241-H | 22 | 23 | (5) | LOVE LIVES ON
Joe Cocker - MCA - 53077-J
(LP) Harry & Hendersons/Soundtrack - MCA-6208-J |
| 3 | 5 | (10) | GIVE ME ALL NIGHT
Carly Simon - Arista - 1-9587-N
(LP) Coming Around Again - AL-8443-N | 13 | 13 | (10) | NOTHING'S GONNA CHANGE MY LOVE
Glenn Medeiros - A&M - AM-721-W
(LP) Glenn Medeiros - SP-9137-W | 23 | 20 | (7) | TOGETHER (The New Wedding Song)
Joey Gregorash - Attic - AT-357-W
(LP) N/A |
| 4 | 6 | (8) | ALONE
Heart - Capitol - 44002-F
(LP) Bad Animals - PJ-12456-F | 14 | 14 | (7) | WAITING FOR A MIRACLE
Bruce Cockburn - True North - TN4-210-H
(LP) Waiting For A Miracle - TN2-67-H | 24 | 19 | (2) | BACK IN THE HIGH LIFE AGAIN
Steve Winwood - Island - 92-84727-P
(LP) Back In The High Life - 92-54482-P |
| 5 | 11 | (6) | MOONLIGHT THEME
Al Jarreau - MCA - 53124-J
(LP) Moonlighting/Soundtrack - MCA-6214-J | 15 | 19 | (5) | TELLING ME LIES
Parton/Ronstadt/Harris - Warner Bros - 92-83717-P
(LP) Trio - 92-54911-P | 25 | 25 | (2) | SOMETHING SO STRONG
Crowded House - Capitol - 5685-F
(LP) Crowded House - ST-12485-F |
| 6 | 10 | (6) | UNDER THE BOARDWALK
Bruce Willis - Motown - 1896-J
(LP) Return Of Bruno - MOT-6222-J | 16 | 16 | (5) | FLAMES OF PARADISE
Jennifer Rush w/Elton John - Epic - 34-07119-H
(LP) Heart Over Mind - FE-40825-H | 26 | 26 | (2) | SEVEN WONDERS
Fleetwood Mac - Warner Bros - 92-83177-P
(LP) Tango In The Night - 92-54711-P |
| 7 | 2 | (18) | CAN'T WE TRY
Dan Hill - Columbia - 38-7050-H
(LP) Dan Hill - FC-40456-H | 17 | 21 | (4) | LA BAMBA
Los Lobos - Warner Bros - 92-83367-P
(LP) La Bamba/Soundtrack - 92-56051-P | 27 | 27 | (3) | SLOW RIDE
The Osmond Brothers - EMI America - PB-43033-F
(LP) N/A |
| 8 | 8 | (12) | ARE YOU STILL IN LOVE WITH ME
Anne Murray - Capitol - B-44005-F
(LP) Harmony - ST-12562-F | 18 | 17 | (10) | NO HOLIDAY IN L.A.
Ronnie Prophet - RCA - PB-50923-N
(LP) Ronnie Prophet - KKKL1-0582-N | 28 | 28 | (2) | BURGUNDY GIRL
Rick Washbrook - CC - RW-8703
(LP) Summer Road - CRO2 |
| 9 | 9 | (7) | SONGBIRD
Kenny G - Arista - AS1-9561-N
(LP) Duotones - AL8-8427-N | 19 | 24 | (3) | ONE HEARTBEAT
Smokey Robinson - Motown - 1897-J
(LP) One Heartbeat - MCA-6226-J | 29 | NEW | | BIRD ON A WIRE
Jennifer Warnes - Attic - AT-359-W
(LP) Famous Blue Raincoat - LAT-1227-W |
| 10 | 3 | (11) | KISS HIM GOODBYE
The Nylons - Attic - AT-348-W
(LP) Happy Together - LAT-1233-W | 20 | 12 | (10) | ALWAYS
Atlantic Starr - Warner Bros - 92-84557-P
(LP) All In The Name Of Love - 92-55601-P | 30 | 30 | (2) | DREAM GIRL
George Olliver - Slot - C-644
(LP) N/A |

COUNTRY

Follow-ups from Gillan and Brunet

The follow-up singles from Marty Gillan and Norm Brunet have been shipped by the Comstock label. Gillan's latest is titled I'm Gonna Follow Where My Music Goes. The single was written and produced by Gillan and follows Dakota Daydream which had a healthy run up the charts. Brunet's new single is a Brunet original titled Don't Let Her Go Astray, and follows I Need Your Love. Both singles are Cancon.

Carisse & Wright duet on Feeling

The latest from the Savannah label is a duet by Terry Carisse, winner of this year's Big Country Award in the Top Country Male Vocalist category, and Michele Wright of None Of The Feeling Is Gone, the title track to Carisse's album. The single was written by Carisse and the late Bruce Rawlins. The duet

Prophet and Fricke host CCMA annual awards

RCA recording artist Ronnie Prophet will co-host this year's Canadian Country Music Awards show with Columbia's Janie Fricke. The show, which will take place at the North Vancouver Centennial Theatre (Sept. 12), will be telecast by the CTV Television Network, and will be the wrap-up for this year's Canadian Country Music Week, with Vancouver as the host city.

The awards show will be produced by Ken Gibson and directed by Michael Watt, with the assistance of CTV's Vancouver affiliate, BCTV.

will be included on Wright's new album, as yet untitled.

LeBarre flip penned by Churko & Benton
Ken Ziebart of Kountry Korral Music/Stetson Music, Calgary, advises that If We Learn To Live For Two, the flip of Bruce LeBarre's new M & E single, Life In The Morning, was written by Saskatchewan writers Roman Churko and Ron Benton. The label copy shows Ziebart as the writer, and he would like to clarify this mistake. LeBarre, who is from Pleasantdale, Saskatchewan had his single produced by Bill Anderson Jr. at Nashville's Reflections Studio. The Churko/Benton composition was published through Ziebart's Kountry Korral Music (CAPAC), while the plug side, written by Leonard H. Kohls, was published through Mercey Bros Music (PRO-CAN).

New signings to McFadden group

Reggie Mac, President of McFadden & Associates, the Nashville-based booking agency, reports that Gene Watson has signed with the agency for "exclusive worldwide agency representation, effective immediately." Also signed is 16th Avenue's newest recording artists, Robin & Cruiser.

Roto Noto pacts with JEM

Roto Noto, with offices in Hamilton, Ontario, recently signed a distribution deal with

Finalists named for CKBY/Bud talent show

CKBY, the Ottawa country listening giant, has announced the finalists for the 1987 CKBY/Bud Country Talent finals. They are Catherine Frances Arseneault, Nelson Blakeney, Bernice Chisholm, Andy Langley, Lindsay, Charlie Major, Nancy Swan, Robin Tench, Terry Tufts, and Peggy White. The 10 finalists will strut their talent at the Annual Gatineau Clog, (Aug 2). Backup will be provided by the Bobby LaLonde Band.

Should any of the finalists have to withdraw from the competition, there are 3 runners up, who will then join in the finals. In order of position, they are Lauren Hall, Shane McNulty, and Bonnie Clyne.

The grand prize winner will receive a 2-song recording session financed by CKBY, which will be distributed to country music stations across Canada.

The Ottawa station is currently promoting last year's winner, Chris McCann. Her single, Dance With Me Darlin, just released on the RCA label, is a McCann original, published through Music McCann Enterprises (BMG Music Canada).

JEM Associates. The label is currently promoting Bobby McGee's single, (You Just Can't Stop A Believer, as well as several A/C releases.

Mary-Lou Sonmor single is Cancon

The MBS single, That Look In Your Eye, by Mary-Lou Sonmor is 4-parts Cancon. The logo was omitted from the label copy. MBS is also currently promoting the Mercey Brothers' latest single, Raised By The Radio. The single, which qualifies as 2-parts Cancon (AP) was written by Buck Moore.

Milsap and Rogers duet shipped

Received this week (July 20) from RCA was the Ronnie Milsap and Kenny Rogers duet of Make No Mistake, She's Mine. The plug side was written by Kim Carnes, and is included

Bootleg kicks off single with hometown support

Bootleg, Vancouver-based Rana recording group, have launched their latest single, Mama (You'll Be So Proud Of Me). "We're getting excellent response from fans and radio alike in Vancouver," says the band's Ron Irving (guitar and lead vocals). "and CKWX and JR Country both report a lot of positive listener response on the record and feel it may be Bootleg's best effort to date."

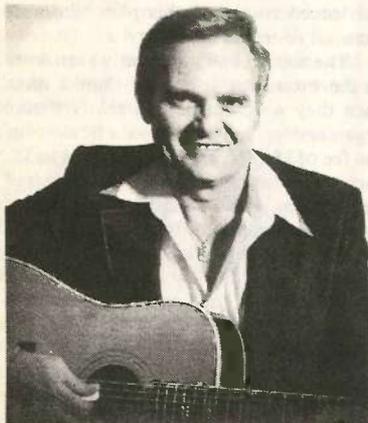
The band was recently honoured at the B.C. Country Music Awards, where they won Song of the Year for Ordinary People, written by Irving and David Simmonds. As well, the band has been nominated in the second ballot of the Canadian Country Music Awards, which will be held in Vancouver (Sept. 12). They are up for Group and Song of the Year (Ordinary People), and Rising Star.

Bootleg were also nominees in this year's Big Country Awards (May 24), in the categories; Top Country Group, Best Country Single, Top Country Composers (Ron Irving for In My Arms Tonight), and Top Country Producers (Ron Irving and Bryan Nelson for In My Arms Tonight).

The new single, was written by Irving, who co-produced the session with Peter Morris (guitar, keyboards and vocals), at Vancouver's Bullfrog Studios. The single was mastered at Masterfonics, Nashville. The other members of the band are Gerry King (bass and vocals), and Dan Proulx (drums).

While the band was in Toronto attending the Big Country Awards, Maggie Sherf of Rana Records, arranged a distribution deal for their album with Electric Records, which will give the label national distribution.

Billy Parker



"YOU DON'T HAVE TO DRIVE ME CRAZY"

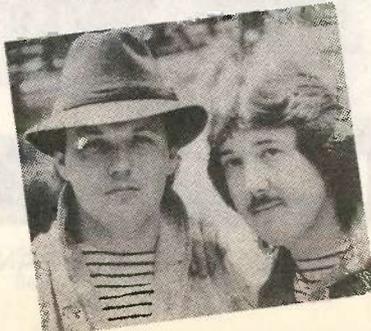
Produced by
Bart Barton



Recommended by
Billboard issue 7-13-87

DISTRIBUTED BY RCA

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MUSIC CANADA



thank you
all for helping us

FIDDLE OUR TIME AWAY

The Stoker Brothers

on Milsap's Heart And Soul Album. Production was by Rob Galbraith and Kyle Lehning. The single is already climbing the charts in Canada, having been serviced to country programmers by U.S. mail services.



Bootleg's Peter Morris, Ron Irving, Dan Proulx and Gerry King with their BCCMA Awards

CD release for Lee Greenwood

Although the titles have been very discreet, there is a growing trend toward CD releases for country acts. The latest is Lee Greenwood's *If There's Any Justice*. This MCA CD contains *Someone*, his current chart happen-

New members to ARIA Board

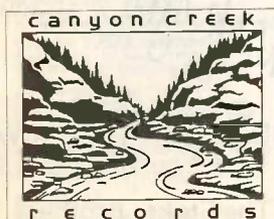
The Alberta Recording Industry Association (ARIA) has elected four new members to its Board of Directors. They are: Garry McDonnall (new President), owner of Edmonton's Damon Studios; Curtis Smith (Second Vice President) from Grande Prairie and owner of Fairwind Audio; dentist Shannon Cooke from Calgary, Program Director of CFFR Calgary; and Tenna Tesluk, from Edmonton, Manager of Oakwood Audio.



ROSEMARY SHARP

REAL GOOD HEARTACHE

Produced by
Bart Barton



The International Independent

Heavy summer schedule for The Haggertys

"The Haggertys are strutting their award-nominating stuff," says their personal manager Sean Eyre. Jim and Diane Haggerty, the B&C recording duo who were nominated in this year's Big Country Awards as Country Group and for Single of The Year, have been "packing them in for their power-packed, audience-pleasing shows which are more than well-received," continues Eyre.

The Ontario Summer Games for The Disabled showcased the Haggertys at the game's close-out dance and get together. Says Eyre, "More than 600 athletes, participants and friends gave the Haggertys a rousing reception, so emotional in nature, Jim and Diane said it was one of the 'best-ever' dates experienced by them."

Canada Day was celebrated in Peterborough, Ontario's Miss Diana Motor Hotel Ballroom, followed by a 2-day special weekend date at Hamilton's Dallas Room. David Peever, exclusive agent for the Dallas, booked the Haggertys on the strength of their single, *Hot On The Heels* and their album which spawned 6 Canadian chart records.

"The holiday nature of July first weekend and the upbeat, yet country material of the Haggertys seemed a natural mix," said Peever. "From the packed houses, and enthusiastic greeting they received, no one was disappointed," adds Eyre.

The Haggertys are currently being added to charts and playlists with their new B&C single, *Your Love Takes Me Away*. The plug side of the song was written by Jim Haggerty and produced by Eric R. Baragar and John C. Collins, a pair of producers/composers, who were nominated for Big Country Awards this year as Top Country Composers and Top Country Producers.

The duo have been nominated for 4 CCMA awards this year (Single, Album, Song and Duo of The Year).

"OUR LOVE"

Written by Rick Ellis



THE ELLIS FAMILY BAND
AMI Records

RADIO

Lloyd Robertson to speak at BES meet
Lloyd Robertson, chief anchorman and senior news editor, CTV National News, will speak to the Broadcast Executives Society at their luncheon, Thursday, Aug 13. The luncheon will be held in the Empress Room of Toronto's Park Plaza Hotel. Robertson will explore the changes and challenges facing television news today, using as his theme, "Trust And Transition".

Gold Medal to 1290 FOX

Winnipeg's new 1290 FOX has won a Gold Medal at the International Radio Festival of New York. The medal was for a 60-second public service announcement about drinking and driving, titled *The Sounds Of Danger*. The spot was written by Ed Kelly, a member of the Kevin McGowan and Company morning show team, and produced by 1290 Fox Production Manager George Jasen. The International Radio Festival is an annual awards competition for radio production attracting more than 1,500 entries from around the world.

Kate & Anna McGarrigle on CBC Stereo

Kate and Anna McGarrigle will talk about and sing Quebec music on CBC Stereo (Arts National's Friday Night) for 3 Fridays beginning July 31. Featured on the first show will be master fiddler Ti-Jean Carignan, while the closing date will feature Claude Gauthier, who sang in the same coffee-house as Kate and Anna in the early '60s, as well as Gilles Vigneault and Claude Leveille.

CKLN wins battle to air Grateful Dead concert

Originally intending to simulcast the Grateful Dead's live concert at Kingswood Music Theatre (Toronto), campus station CKLN was forced to cancel this plan "because of financial restrictions".

The station had apparently been working on the broadcast for more than 2 months, when they were notified by the Nederlander Organization that there would be an origination fee of \$5,000. This was lowered to \$3,500 after the promoter intervened on behalf of the station. Unfortunately, being a non-commercial, community radio station with a very limited budget, the station was unable to absorb this cost and the plan was abandoned.

Fortunately, and as an alternative, the Grateful Dead organization provided the host of Live Dead Orgy, Rob Tebworth, with a soundboard tape of the concert. It is this tape which was broadcast in its entirety, during CKLN's regular monthly show, Live Dead Orgy, on July 23.

This special edition wouldn't have been possible without the assistance of Dan Healy, the Grateful Dead's sound man, who originally suggested the simulcast, and who provided the board patch; Amy Clarke, who works for the promoter John Scher, and who supported CKLN in negotiations with Nederlander; Howard Danchik, of the Grateful Dead's sound company, Ultra Sound, who did the actual recording of the concert for CKLN; and Paul Boyd of CKLN, who worked hard to arrange the broadcasting facilities for the simulcast, right up to the day it was cancelled.

BERNS continued from page 7

with the one she had only heard about. No similar incident in the world has ever been reported to The Cure's management or record company.

In supporting the City Council's actions, Mayor Art Eggleton said, "If this song was in printed form, they would call it hate literature". Yet the song is in printed form, being based on a central incident in Albert Camus' classical existential work, L'Etranger, which is required reading for many students throughout the world, including those in British public schools. McGill University's Professor Andre Smith, a noted scholar and Camus expert, says "Killing An Arab is a mostly good translation of the book itself and in fact sounds like an homage to the work, and that gives the demographics and psychographics of the kind of person who listens to The Cure, the song cannot be considered to promote racial hatred." Professor Marlese Mueller of Harvard University adds her agreement with Professor Smith that Camus himself was actually "pro-Arab and not racist in his intent within L'Etranger." With that in mind, would Mayor Eggleton move to ban this classic from bookshelves in Toronto?

The point is not the banning of books or records . . . it is of censorship in the arts; and music, being an art, should not be censored. Its value is in the eye, or in this case, the ear of the beholder. The Cure has stickered their albums worldwide, WEA Canada removed the record from circulation some 3 months ago, yet City Council, goaded by a group that does not have any members from radio (the medium that exposes music), wants the record banned in Toronto and eventually Ontario. Brian Robertson, President of the Canadian Recording Industry Association (CRIA), says, their action this week is an "irresponsible act of hysterical reaction to an issue in which more perception is needed in analysing the lyrics and intent of the song." To which we can only add, Amen, and urge Queen's Park to agree when the issue is placed before them.

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CJNL Merritt, B.C. is now inviting applications. We're looking for a bright, energetic, self starter to handle our news and sports coverage. This is an ideal opportunity for someone with limited experience, or just entering broadcasting. Please send resume and tape to: Jim Harrison, News Director, CHNL Radio, Box 610, Kamloops, B.C. V2C 5L9.

BROADCAST MANAGER - NWT

Person required as broadcast manager with administrative capabilities, able to prepare budgets and reports. Ability to speak Dene language would be an asset. Apply to Executive Director, Native Communications Society of Western NWT, P.O. Box 1919, Yellowknife, NWT. X1A 2P4.

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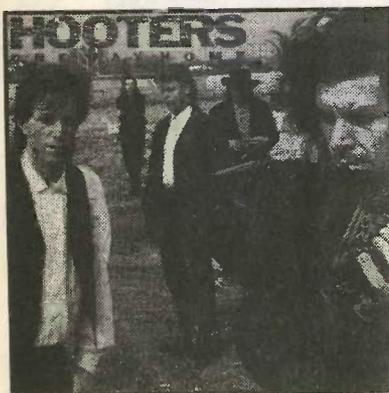
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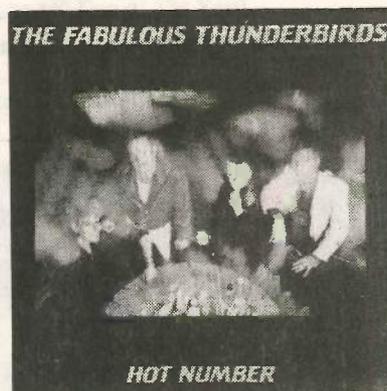
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