

REP WEEKLY

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HOT SINGLES

- MARY'S PRAYER
Danny Wilson
- ORDINARY PEOPLE
The Box
- DANCE DESIRE
Haywire
- TOUCH OF GREY
Grateful Dead
- I HEARD A RUMOUR
Bananarama
- PAPER IN FIRE
John Mellencamp
- HERE I GO AGAIN**
Whitesnake
- SINCE YOU'VE BEEN GONE
Outfield
- THE LIVING DAYLIGHTS
A-Ha
- NEVER LET ME DOWN
David Bowie
- NOTORIOUS
Loverboy
- VICTIM OF LOVE
Bryan Adams
- WHO WILL YOU RUN TO
Heart
- LOST IN EMOTION
Lisa Lisa & Cult Jam
- CARRIE
Europe
- WHO FOUND WHO
Jellybean

HOT ALBUMS

- LA BAMBA
Soundtrack
- WHO'S THAT GUN
Soundtrack
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Whitesnake
- DEF LEPPARD
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T'Pau
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- SAMMY HAGAR
Sammy Hagar
- ELTON JOHN
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Bigger And Deffer
- HAYWIRE
Don't Just Stand There
- HELIX**
Wild In The Streets
- HOOTERS
One Way Home
- DIO
Dream Evil
- CURIOSITY KILLED THE CAT
Keep Your Distance

Country TO WATCH

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Charly McClain
- TAR TOP
Alabama
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George Strait
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Honky Tonk Heroes
- DON'T MAKE LOVE LIKE WE USED TO
Shenandoah

SINGLES TO WATCH

- STAY WITH ME
Tu
- WIPE OUT
Fat Boys
- IT'S A SIN
Pet Shop Boys
- WHERE THE STRETS HAVE NO NAME
U2
- LET ME BE THE ONE
Expose
- RAIN
Michael Breen

ALBUMS TO WATCH

- JOHN MELLENCAMP
The Lonesome Jubilee
- LOVERBOY
Wildside
- TOM WAITS
Franks Wild Years
- NEW ORDER
Substance

WE CHOOSE

WE CHOOSE



On the heels of Love And Satisfaction, the first single from New Regime's latest album, comes Wild Eyes and Catch Fire - a pair of excellent songs from an exceptional follow-up
- Page 8

No. 1 SINGLE



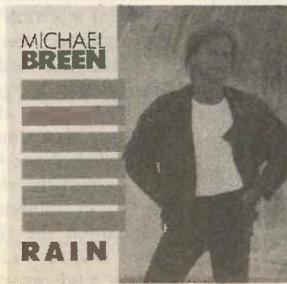
LA BAMBA
Los Lobos
Warner Bros - 92-83367-P

No. 1 ALBUM



WHITNEY HOUSTON
Whitney
Arista - AC-8405-N

SINGLE PICK



RAIN
Michael Breen
Alert -BDS-523-Q

ALBUM PICK



JOHNNY CLEGG/SAVUKA
Third World Child
Capitol - ST-6550-F

Furor over singles a tempest in a tea pot

It would appear the "raging controversy" over the future of the vinyl single (45), has been blown out of proportion. Predicting the demise of the single has sent shock waves through the industry, particularly the independent field, where the one-song format is quite often the only link the new Canadian recording artist has with radio.

"Take away the single," said one independent record producer, "and you might as well say goodbye to the domestic recording industry."

Actually, there hasn't been any hint of removing the single from the market, it's a matter of adjusting its importance, when it comes to retail.

"We press a single with the first intention of going to radio with it," explains Don Oates, Vice President Marketing and Sales for CBS Records. "and, depending on

what the initial demand is of that single from retail, we make up singles to go to the street. Sometimes there's little if any product going to the street, because the act may be a complete unknown, and retailers aren't going to buy up front, they're going to wait and see what radio is going to do with it. This is called Inventory Control, and we've been doing it for some time. The record goes to radio only, and until such time as we see some reaction, we're not going to make a consumer copy of it."

There was a time when record companies were forcing single product out on the street. They were guilty of pressing too many copies up front the first time, because of the 100 percent guarantee.

"We were forcing single product onto the buyers," continues Oates, "saying 'Hey, it's 100 percent guaranteed, and you can return it anyway'." This practice has since been altered. However, as Oates points out: "We've told our customers we will take full responsibility for all singles out in the marketplace. We've done that, keeping in mind that certainly we are never going to

allow, even from a promotion and sales standpoint, our singles to go over 50 percent for returns, and if they do go over 50 percent, we have to sit back and analyze our method of operation when it comes to singles."

There are still thousands of singles being returned, but it's all relative to the changing market. "Sure, there are thousands of singles coming back," continues Oates, "but how many singles are record companies releasing this year, compared to five years ago? A lot of us, whether rightfully or wrongfully, are going after that 4th and 5th single, and in some cases, it worked, and we've been able to score gold, and even platinum singles, which says something about the importance of singles as a promotional vehicle for the album."

Interestingly enough, industry statistics for the month of June, supplied by CRIA, showed shipments of 609,000, over last year's 510,000, an increase of 19 percent. However, the year to date figures revealed a 23 percent decrease in shipments of singles.

For the month of June, there were 3 gold single certifications: Boom Boom (Paul Lekakis), (I Just) Died In Your Arms (Cutting Crew), and Final Countdown (Europe). Four singles were certified as gold in July: Lessons In Love (Level 42), Nothing's Gonna Change My Love (Glenn Medeiros), You



Don Oates

Keep Me Hangin On (Kim Wilde), and I Wanna Dance (Whitney Houston).

For the month of August, WEA has certified 3 gold singles: Who's That Girl (Madonna), La Bamba (Los Lobos), and Always (Atlantic Starr).

It's obvious the one-song format (single) will remain for some time, both as a promotional vehicle and, to a lesser degree, as a sales item. "Adjusting the price of the single, downwards, would increase its importance at retail, and would most certainly attract the cost-conscious consumer," said one industry observer.



Backstage at Stevie Vaughan's Kingswood show in Toronto, Don Oates, Vice President Sales & Marketing for CBS Canada presents Stevie and the band with double gold album awards for Live Alive. Charlie Comer, publicist is seen on the far right.

Music Licensing Agency issues restructured license

Brian Robertson, President of the Video Music Licensing Agency, reports that a newly restructured license for background/foreground music services will be introduced Sept. 1st.

"The revised licensing structure is designed to provide adequate protection for the copyrights of our member companies while allowing potential licensees ease of access to their extensive music catalogues," explains Robertson.



Brian Robertson

The new licence is reportedly based on the annual gross sales volume of the licensee and "represents a single payment per record company for the blanket use of their available catalogue for a 12-month period."

Robertson goes on to point out, "Our industry has been concerned about the widespread illegal exploitation of pre-recorded music. With few exceptions, the majority of music you hear in retail stores, restaurants, shopping centres and other commercial establishments is illegally obtained, and it is important that the record companies be given the opportunity of protecting their copyrights."

Olympics Christmas LP released by A&M

A&M will release this October what they describe as "a very special Christmas LP." Titled The Special Olympics Christmas Album, the tracklisting shows 14 holiday favourites by today's top selling artists.

Included are Bruce Springsteen's Merry Christmas, Baby, Whitney Houston's Do You Hear What I Hear, Run, Run Rudolph by Bryan Adams, Madonna's Santa Baby, John Cougar Mellencamp's I Saw Mommy Kissing Santa Claus, U2's Christmas, Baby Please Come Home, and more.

An A&M spokesperson reports that 85 percent of all funds raised will be put back into the country of release through sales of the album, and that 75 percent of the funds will be placed with the Special Olympics programme. As well, 10 percent will be set aside for training, equipment, and travel assistance for Special Olympics athletes and coaches in that country.

Duke Street's Korven moves into film scoring

Duke Street recording artist Mark Korven has had his composition, The Open Window, included on the soundtrack of the film I've Heard The Mermaid's Singing, which was the "official selection" shown at the Director's Fortnight and was the winner of Le Prix De La Jeunesse Award at this year's Cannes Film Festival.

The song is also contained on Korven's Ordinary Man album, from which the second single, Telephone, has recently been released.

As well, he wrote the original score for the film in collaboration with Fairlight's Rob Yale, upon the film's musical coordinator John Switzer (Jane Siberry) suggesting Korven's talents to the producer.

Directed by Patricia Rozema, Mermaids opens the Festival of Festivals in Toronto (Sept 10).



A&M Senior Vice President and General Manager Joe Summers presents Suzanne Vega with her first Canadian gold disc for Solitude Standing.



IT'S FINALLY HERE!

Molson Canadian gives you your chance to vote for the "Canadian Entertainer of the Year"

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K.D. LANG



BRYAN ADAMS



GLASS TIGER



ROCK AND HYDE



BRUCE COCKBURN



TOM COCHRANE AND RED RIDER



ANNE MURRAY



GOWAN



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Molson Canadian is therefore, proud to sponsor "The Canadian Entertainer of the year" Award; the first Juno Award chosen by you, the fan!

Here's your chance to make your favourite artist this year's top entertainer. Cast your vote for one of the ten nominees listed, or choose from another one of your favourite Canadian performers. Bring your ballot into any Sam the Record Man or A&A Records and Tapes location, or mail in your entry.

Vote as often as you wish. Don't delay! Put your favourite artist at the top of the pops! Vote today!

Tune into the Juno Awards Monday November 2 on CBC television as we present the first ever "Canadian Entertainer of the Year" award.

VOTE FOR THE CANADIAN ENTERTAINER OF THE YEAR

Your Choice: _____

(If your favourite artist is not amongst the ten listed nominees, write in your selection here)

Drop your ballot at any Sam the Record Man or A&A Records and Tapes location, or mail it to:

Thorne Ernst & Whinney P.O. Box 431 Toronto Dominion Centre Toronto, Ontario M5K 1K9



WHAT SAYS



Tortoise shell glasses . . . ??

There was a shroud of secrecy surrounding the listening cum looking session at Sutton Place recently. The event was to unveil the new album by Michael Jackson. We could be there, eat and look and listen, but until August 31st, we could say the album was BAD, but we couldn't say it was good or review it in any way (*EC: Who's on first?*) So sworn to secrecy were we that one reviewer with a Toronto daily who never could keep a secret, was seen moonwalking out of the door before the session began. If anyone did utter so much as a critique of one word, before that date . . . they would be slapped in the face with one silver glove or forced to lay in a glass coffin and breathe pure oxygen for a day, which would prevent them from aging (*EC: Can you image Peter Goddard not aging?*) One reviewer was so frustrated at all this, he wrote reams reviewing the room, food, drink and his peers, and even wrote a review of Thriller, which his editors refused to run, feeling it was redundant (*EC: Talk about redundant!!*) Come August 31st, we may find out that although it was BAD, it may have been very good. Hold the phone, as I write this very item, I have been told I can mention that the new single is Bad. (*EC: Now, I'm confused. I'm glad Sylvia Train wasn't invited!!*)

" . . . the prophets of doom, the messengers of mediocrity, will be overwhelmed by the new generation of competent, creative, confident artisans and by all those of preceding generations who have already demonstrated their freshness of mind, their talent and their capacity for inspired leadership." - Pierre Juneau

RPM

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The following codes are used throughout
RPM's charts as a key to record distributors.

A&M	- W	POLYGRAM	- Q
CBS	- H	QUALITY	- M
CAPITOL	- F	RCA	- N
MCA	- J	WEA	- P

MAPL logos are used throughout RPM's charts to define Canadian content on record releases.



M - Music was composed by a Canadian
A - Artist who is featured is a Canadian citizen
P - Production was wholly recorded in Canada
L - Lyrics were written by a Canadian citizen

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Read this very carefully . . . !!

Both Elvira and I have a perfect alibi for Tuesday Night, but I must ask if someone misread the intention of Sam The Fund Raising Man. I understood it to say Hall Of Fame . . . not Hall Of Flame!! (*EC: I was sitting at home, cataloging my matchbook collection!!*)

Singing the sports report

Sure glad to see FACTOR dishing out free money to the sports people on radio. Seems they might even consider singing the sports and maybe some Cancon music behind the commentary . . . or how about some money for a daily soap on radio. (*EC: Maybe the theme music might be Cancon!!!*)

A bit of nostalgia . . . !!

Came across something I forgot about. Published in 1978 in the Bronfman Dynasty by Peter C. Newman, this small piece about Charles Bronfman. "Dispassionate he may be, but if there is one subject (apart from his father) about which he feels intensely, it's his pride in Canada, 'I love this country,' he says, searching for definitions. 'As a matter of fact, last night - and this was interesting - as I watched the Juno Awards on television, I was very pleased. It was very strange, I said to myself, 'Hey that's sort of nice, the way it's done, the way people got up and accepted the prizes with real Canadian restraint.'" And I thought how nice it was for Pierre Juneau to

Jackson's Bad hits the stores Aug. 31

It would appear that "Mister Entertainer" has done it again. The long-awaited Thriller follow-up will be hitting the retail racks along with the majority of the airwaves Aug. 31st.

Al Fletcher and Dave Deeley of the Toronto Branch of CBS, held a listening party for the new Jackson LP (Aug 20) at Toronto's Sutton Place. They requested however, that all reviews be held off until after Aug. 31st., but it would be a crime not to let the industry know what to expect.

Anyone who doubted Jackson's brilliant comeback, may soon be eating their pens. Obviously with a multi-million seller like Thriller the odds of repeating this phenomenon might be difficult. But that's what most critics said after Off The Wall. It's not whether Bad outsells Thriller (I'm predicting it will be a big seller), it's the Michaelmania (dolls, shirts, and posters), the over exposure that may have turned the consumer off.

Bad shows a new Jackson. Like everything else he does, there is an element of surprise, a new look, a new sound and there wasn't any outward signs of disappointment from the more than 200 retail and media listeners. On the contrary, there were signs of complete amazement, with even the anti-Jackson fans swaying and moving their bodies and feet to the dynamic sound of the new material.

The session consisted of 5 tracks from the Bad album (not including the previously released single, I Just Can't Stop Loving You, now Top 10 on the RPM 100 singles chart).

The icing on the cake was the viewing of the video for the second single to be released early in September (I'm not at liberty to let you know the title). The video, along with the

accept the naming of the awards after him, which must have cost him some anguish because, from what I've heard, he's very publicity shy. I enjoyed the whole occasion. It didn't have the overtness and boasting of the Academy Awards . . . Maybe as Canadians we should boast a little bit more than we do. But not a hell of a lot more." It might be time to take a look at the Junos and make sure we haven't got to that "overtness and boasting" stage.

For Bon Jovi fans only . . . ??

Bill Paige, of Playboy Magazine, sent me a copy of the latest edition and points out "The Dirty Little Secret That's Bon Jovi", written by Timothy White. Says Paige, "It's a story that may shock some of Bon Jovi's fans, and best of all the names haven't been changed to protect the innocent." (*EC: As long as it sells more records!!*)

Can you make money in this business?

To quote one person I know very well, "Yes, you can make money in this business." It took Bernard Chevry almost a couple of decades to build MIDEM into the most important international music meet in the world, and he sold it for \$5 million. Now, I hear that bunch of disorganized New Yorkers, trying to do the same in the U.S., in a much shorter period of time, have been offered \$2 million by a U.S. trade (*EC: I still prefer MIDEM!!*)

single, are definite competitors for anything released from any previous Jackson material, and if the 4 other tracks are any indication of how this new LP should fare, Thriller could be in trouble.

It seems fitting that only Jackson could release an album that could threaten his already multi-million selling record for Thriller. It may be too premature to report, but Bad looks like a real contender, with an appeal encompassing all musical tastes. He has every base covered. Now all that's left to do is watch the charts. And after talking to a few retail and radio personalities (who were lucky enough to attend the listening session), they all agreed on one thing "This LP should be on the top of the charts well through Christmas."

In the Sept. 12 issue of RPM, there will be a more indepth review of the LP, along with retail and radio's initial reaction to Bad.



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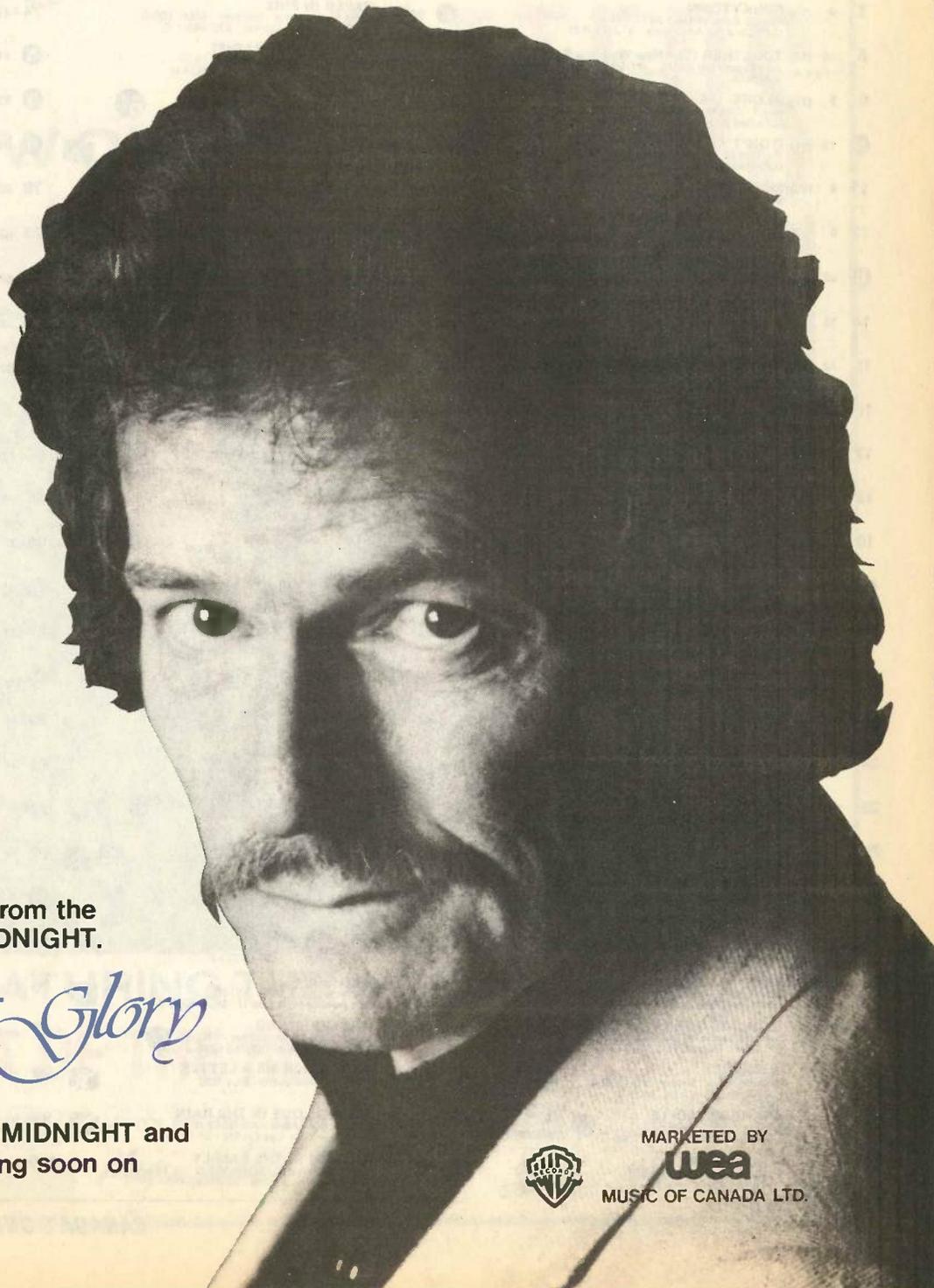
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SEPTEMBER 5, 1987

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CBS - H
CAPITOL - F
MCA - J
POLYGRAM - Q
BMG - N
WEA - P

Compiled weekly from record store, radio station and record company reports.

- | | | | | | | | | | | | |
|----|----|------|--|----|----|------|--|-----|-----|---|--|
| 1 | 5 | (9) | LA BAMBA
Los Lobos - Warner Bros - 92-83367-P
(LP) La Bamba/Soundtrack - 92-56051-P | 35 | 52 | (4) | TOUCH OF GREY
Grateful Dead - Arista - AS1-9606-N
(LP) In The Dark - AL-8452-N | 68 | 61 | (16) | FASCINATED
Company B - Atlantic - 78-92947-P
(LP) Company B - 78-17631-P |
| 2 | 1 | (9) | WHO'S THAT GIRL
Madonna - Sire - 92-83417-P
(LP) Who's That Girl - 92-56111-P | 36 | 53 | (5) | I HEARD A RUMOUR
Bananarama - London - LDS-240-Q
(LP) N/A | 69 | 69 | (18) | DIAMONDS
Herb Alpert - A&M - AM-2929-W
(LP) Keep Your Eye On Me - SP-5125-W |
| 3 | 3 | (12) | I WANT YOUR SEX
George Michael - Columbia - 38-7164-H
(LP) Beverly Hills Cop II - MCA-6207-J | 37 | 39 | (7) | DOING IT ALL FOR MY BABY
Huey Lewis - Chrysalis - 43143-J
(LP) Fore! - CHX-41534-J | 70 | 82 | (3) | NEVER LET ME DOWN
David Bowie - EMI America - 43031-F
(LP) Never Let Me Down - PJ-17267-F |
| 4 | 2 | (17) | HEART AND SOUL
T'Pau - Virgin - VS-1375-W
(LP) T'Pau - VL-2414-W | 38 | 20 | (13) | SONGBIRD
Kenny G - Arista - AS1-9561-N
(LP) Duotones - AL-8427-N | 71 | 84 | (2) | NOTORIOUS
Loverboy - Columbia - 38-07324-H
(LP) Wildside - OC-40893-H |
| 5 | 6 | (11) | LUKA
Suzanne Vega - A&M - AM-2937-W
(LP) Solitude Standing - SP-40096-H | 39 | 31 | (14) | POINT OF NO RETURN
Expose - Arista - AS1-9579-N
(LP) Exposure - AL-8441-N | 72 | 86 | (3) | VICTIM OF LOVE
Bryan Adams - A&M - AM-2964-W
(LP) Into The Fire - SP-3907-W |
| 6 | 11 | (6) | I JUST CAN'T STOP LOVING YOU
Michael Jackson - Epic - 34-07253-H
(LP) Bad - OE-40600-H | 40 | 40 | (13) | I WILL
Rock And Hyde - Capitol - 73027-F
(LP) Under The Volcano - ST-6555-F | 73 | 89 | (2) | WHO WILL YOU RUN TO
Heart - Capitol - 44040-F
(LP) Bad Animals - PJ-12546-F |
| 7 | 4 | (15) | FUNKYTOWN
Pseudo Echo - RCA - 5217-7-R-N
(LP) Love An Adventure - 5730-1-R-N | 41 | 60 | (4) | PAPER IN FIRE
John Mellencamp - Mercury - MER-108-Q
(LP) Lonesome Jubilee - 832-465-1-Q | 74 | 76 | (4) | LOVE AND SATISFACTION
New Regime - RCA - PB-50945-N
(LP) The Race - KK-L1-0586-N |
| 8 | 10 | (14) | TOGETHER (The New Wedding Song)
Joey Gregorash - Attic - AT-357-W
(LP) N/A | 42 | 33 | (14) | FLAMES OF PARADISE
Jennifer Rush - Epic - 34-07119-H
(LP) Heart Over Mind - FE-40825-H | 75 | 91 | (2) | LOST IN EMOTION
Lisa Lisa & Cult Jam - Columbia - 38-07267-H
(LP) Spanish Fly - FC-40477-H |
| 9 | 7 | (17) | ALONE
Heart - Capitol - 44002-F
(LP) Bad Animals - PJ-12456-F | 43 | 36 | (12) | AWAKE THE GIANT
Gowan - Columbia - C4-3011-H
(LP) Great Dirty World - FC-40754-H | 76 | 92 | (2) | CARRIE
Europe - Epic - 34-07282-H
(LP) The Final Countdown - FE-40241-H |
| 10 | 19 | (11) | DON'T MEAN NOTHING
Richard Marx - Manhattan - 50079-F
(LP) Richard Marx - ST-53049-F | 44 | 44 | (16) | KISS HIM GOODBYE
The Nylons - Attic - AT-348-W
(LP) Happy Together - LAT-1233-W | 77 | 94 | (2) | WHO FOUND YOU
Jellybean - Chrysalis - 43120-J
(LP) Just Visiting This Planet - 41569-J |
| 11 | 8 | (16) | SHAKEDOWN
Bob Seger - MCA - 53094-J
(LP) Beverly Hills Cop II - MCA-6207-J | 45 | 37 | (21) | YOU KEEP ME HANGIN' ON
Kim Wilde - MCA - MCA-55024-J
(LP) Another Step - MCA-5903-J | 78 | 56 | (13) | HEARTS ON FIRE
Bryan Adams - A&M - AM-2948-W
(LP) Into The Fire - SP-3907-W |
| 12 | 9 | (13) | I STILL HAVEN'T FOUND
U2 - Island - 97057-J
(LP) The Joshua Tree - ISX-1127-J | 46 | 47 | (9) | HYPNOTIZE ME
Wang Chung - Geffen - 92-83397-P
(LP) Mosaic - XGHS-24115-P | 79 | 63 | (15) | GIRLS GIRLS GIRLS
Motley Crue - Elektra - 96-94657-P
(LP) Girls Girls Girls - 96-07251-P |
| 13 | 22 | (4) | DIDN'T WE ALMOST HAVE IT ALL
Whitney Houston - Arista - AS1-9616-N
(LP) Whitney - AL-8405-N | 47 | 35 | (18) | SOMETHING SO STRONG
Crowded House - Capitol - 5695-F
(LP) Crowded House - ST-12485-F | 80 | 67 | (18) | IN TOO DEEP
Genesis - Atlantic - 78-93167-P
(LP) Invisible Touch - 78-16411-P |
| 14 | 13 | (19) | ALWAYS
Atlantic Starr - Warner Bros - 92-84557-P
(LP) All In The Name Of Love - 92-55601-P | 48 | 46 | (14) | DON'T DISTURB THIS GROOVE
The System - Atlantic - 78-93207-P
(LP) Don't Disturb The Groove - 78-16911-P | 81 | 85 | (3) | 20TH CENTURY BOY
Chalk Circle - Duke Street - 71035-J
(LP) Mending Wall - DSR-31035-J |
| 15 | 12 | (18) | I WANNA DANCE WITH SOMEBODY
Whitney Houston - Arista - AS1-9598-N
(LP) Whitney - AL-8405-N | 49 | 38 | (9) | MOONLIGHTING (Theme)
Al Jarreau - MCA - 53124-J
(LP) Moonlighting - MCA-6214-J | 82 | 83 | (8) | SHE'S GOT
Jato - Parallel One - POR-0145JA
(LP) Jato - POR-0133JA |
| 16 | 15 | (17) | HEAD TO TOE
Lisa Lisa & Cult Jam - Columbia - 38-7008-H
(LP) Spanish Fly - FC-40477-H | 50 | 55 | (7) | BACK TO PARADISE
38 Special - A&M - AM-2955-W
(LP) Flashback - SP-3910-W | 83 | NEW | STAY WITH ME
Tu - RCA - PB-50944-N
(LP) N/A | |
| 17 | 18 | (12) | SEVEN WONDERS
Fleetwood Mac - Warner Bros - 92-83177-P
(LP) Tango In The Night - 92-54711-P | 51 | 51 | (18) | ONLY LOVE SETS YOU FREE
Patrick Norman - Select - STR-3015
(LP) Quand on est en amour - STR-1003 | 84 | 77 | (20) | RIGHT ON TRACK
Breakfast Club - MCA - 52954-J
(LP) Breakfast Club - MCA-5821-J |
| 18 | 17 | (10) | CROSS MY BROKEN HEART
Jets - MCA - MCA-53123-J
(LP) Beverly Hills Cop II - MCA-6207-J | 52 | 50 | (7) | I'D STILL SAY YES
Klymaxx - Constellation - MCA-53028-J
(LP) Klymaxx - MCA-5832-J | 85 | 90 | (3) | ONE HEARTBEAT
Smokey Robinson - Motown - 1897-J
(LP) One Heartbeat - MT-6226-J |
| 19 | 21 | (9) | WHEN SMOKEY SINGS
ABC - Vertigo - SOV-2388-Q
(LP) Alphabet City - 832-391-1-Q | 53 | 73 | (3) | HERE I GO AGAIN
Whitesnake - Geffen - 92-83397-P
(LP) Whitesnake - XGHS-24009-P | 86 | 70 | (10) | DRAGNET
Art Of Noise - Chrysalis - 43134-J
(LP) Dragnet/Soundtrack - MCA-6210-J |
| 20 | 27 | (9) | ONLY IN MY DREAMS
Debbie Gibson - Atlantic - 78-93227-P
(LP) N/A | 54 | 45 | (10) | BACK IN THE HIGH LIFE AGAIN
Steve Winwood - Island - 92-84727-P
(LP) Back In The High Life - 92-54481-P | 87 | NEW | WIPE OUT
Fat Boys - Polydor - PMS-15-Q
(LP) Crushin' (No number available) | |
| 21 | 23 | (7) | LOVE POWER
Warwick & Osborne - Arista - AS1-9567-N
(LP) Reservations For Two - AL-8446-N | 55 | 64 | (6) | SINCE YOU'VE BEEN GONE
Outfield - Columbia - 38-07170-H
(LP) Bangin' - OC-40619-H | 88 | 93 | (3) | JUMP START
Natalie Cole - Manhattan - 50073-F
(LP) Everlasting - ST-53051-F |
| 22 | 14 | (19) | YOU'RE THE VOICE
John Farnham - RCA - 5146-1-R-N
(LP) Whispering Jack - 6300-1-R-N | 56 | 65 | (6) | THE LIVING DAYLIGHTS
A-Ha - Warner Bros - 92-83057-P
(LP) The Living Daylights - 92-56161-P | 89 | NEW | IT'S A SIN
Pet Shop Boys - EMI America - 73038-F
(LP) Actually (No number available) | |
| 23 | 28 | (10) | LIVING IN A BOX
Living In A Box - Chrysalis - 43104-J
(LP) Living In A Box - CHS-41547-J | 57 | 57 | (14) | THE PLEASURE PRINCIPLE
Janet Jackson - A&M - AM-2927-W
(LP) Control - SP-5106-W | 90 | 95 | (2) | GIVE TO LIVE
Sammy Hagar - Geffen - 92-83147-P
(LP) Sammy Hagar - XGHS-24144-P |
| 24 | 26 | (10) | TUO GOOD TO BE ENOUGH
Corey Hart - Aquarius - AQ-6027-F
(LP) N/A | 58 | 59 | (7) | TWISTIN' THE NIGHT AWAY
Rod Stewart - Geffen - 92-83037-P
(LP) Innerspace - XGHS-24161-P | 91 | 96 | (2) | BACK WHERE YOU STARTED
Tina Turner - Capitol - 73037-F
(LP) Break Every Rule - PJ-12530-F |
| 25 | 25 | (10) | IT'S NOT OVER ('Til It's Over)
Starship - RCA - 5225-7-G-N
(LP) No Protection - 6413-1-G-N | 59 | 68 | (5) | LAST OF THE RED HOT FOOLS
The Jitters - Capitol - 73034-F
(LP) N/A | 92 | 87 | (8) | FOR THE LOVE OF MONEY
Erroll Starr - A&M - AM-733-W
(LP) Temple Of Love - SP-9130-W |
| 26 | 16 | (14) | RHYTHM IS GONNA GET YOU
Gloria Estefan & MSM - Epic - 34-07059-H
(LP) Let It Loose - FE-40769-H | 60 | 58 | (11) | IN THE NAME OF MONEY
Gino Vannelli - Polydor - PDS-2303-Q
(LP) Big Dreamers Never Sleep - 831-600-1-Q | 93 | 97 | (2) | SURFIN' BIRD
Pee-wee Herman - Columbia - 38-07301-H
(LP) Back To The Beach - SC-40892-H |
| 27 | 41 | (8) | MARY'S PRAYER
Danny Wilson - Virgin - VS-1376-W
(LP) Meet Danny Wilson - VL-2419-W | 61 | 54 | (23) | LA ISLA BONITA
Madonna - Sire - 92-84257-P
(LP) True Blue - 92-54421-P | 94 | NEW | WHERE THE STREETS HAVE NO NAME
U2 - Island - 97061-J
(LP) The Joshua Tree - ISX-1127-J | |
| 28 | 29 | (19) | CAN'T WE TRY
Dan Hill - Columbia - 38-07050-H
(LP) Dan Hill - FC-40456-H | 62 | 62 | (6) | WHY CAN'T I BE YOU
The Cure - Elektra - 96-94747-P
(LP) Kiss Me... - 96-07371-P | 95 | NEW | LET ME BE THE ONE
Expose - Arista - AS1-9817-N
(LP) Exposure - AL-8441-N | |
| 29 | 24 | (10) | WOT'S IT TO YA
Robbie Nevil - Manhattan - 50075-F
(LP) Robbie Nevil - ST-53006-F | 63 | 66 | (4) | BE THERE
Pointer Sisters - MCA - 53120-J
(LP) Beverly Hills Cop II - MCA-6207-J | 96 | 71 | (12) | ONE FOR THE MOCKINGBIRD
Cutting Crew - Virgin - VS-1385-W
(LP) Broadcast - VL-2363-W |
| 30 | 30 | (20) | NOTHING'S GONNA CHANGE MY LOVE
Glenn Medeiros - A&M - AM-721-W
(LP) Glenn Medeiros - SP-9137-W | 64 | 48 | (17) | THIS MORNING
Chalk Circle - Duke Street - 71035-J
(LP) Mending Wall - DSR-31035-J | 97 | NEW | RAIN
Michael Breen - Alert - BDS-523-Q
(LP) Michael Breen - BD-1007-Q | |
| 31 | 32 | (12) | TEENLAND
Northern Pikes - Virgin - VS-1379-W
(LP) Big Blue Sky - VL-3001-W | 65 | 49 | (12) | VANNA PICK ME A LETTER
Dr. Dave - Bocklevar - BLV-020
(LP) N/A | 98 | 72 | (19) | SWEET SIXTEEN
Billy Idol - Chrysalis - 43114-J
(LP) Whiplash Smile - CHX-41514-J |
| 32 | 42 | (7) | ORDINARY PEOPLE
The Box - Alert - BDS-522-Q
(LP) Closer Together - BD-1005-Q | 66 | 74 | (5) | MAKING LOVE IN THE RAIN
Herb Alpert - A&M - AM-2949-W
(LP) Keep Your Eye On Me - SP-5125-W | 99 | 99 | (9) | GOOD TIMES
INXS & Jimmy Barnes - Atlantic - 78-92377-P
(LP) The Lost Boys/Soundtrack - 78-17671-P |
| 33 | 43 | (6) | DANCE DESIRE
Haywire - Attic - AT-360-W
(LP) Don't Just Stand There - LAT-1239-W | 67 | 75 | (4) | RUNNING IN THE FAMILY
Level 42 - Polydor - POL-LS-126-Q
(LP) Lonesome Jubilee - 832-8465-1-Q | 100 | 80 | (10) | DON'T YOU JUST KNOW IT
Amazulu - Island - 97037-J
(LP) Amazulu - ISL-1114-J |
| 34 | 34 | (8) | BREAKOUT
Swing Out Sister - Vertigo - SOV-2388-Q
(LP) It's Better To Travel - 832-213-1-Q | | | | | | | | |

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CAPITOL RECORDS - EMI OF CANADA LIMITED



Magic behind the Music!

COVER STORY - by Graeme Boyce

Taking chances pays off for New Regime's new set

"Who was Chris Hughes before Tears For Fears?" asks New Regime's lead vocalist Kevin Connelly. "At some point you have to go against the standard 'track record' thing and trust your instincts," he adds. "It would have been just ridiculous to have somebody come in and rearrange the groundwork that we had already laid with Steve (Webster)."

New Regime have released *The Race*, their second album, and if the action on their first single is any indication, the band's forthcoming year should be a big one. Producing the set at the Phase One facilities was Billy Idol's ex-bassist Steve Webster, who actually provides the bass throughout, relates drummer Neil Taylor, a co-founding member of the Toronto-based band.

With one minor exception, Webster has indeed no track record, originally hired to work strictly on pre-production. But, as Taylor says, he has something to prove. "Obviously, he wants to do more 'large budget' albums. This is basically his debut." Not only did Webster assist with song structures, but also suggested many guest musicians, and the replacement of several members.

Since the release of their debut, several changes have been made. Joining guitarist Norm McMullen to complete the lineup, are bassist Rob Laidlaw and keyboardist Jim MacDonald; from Johnnie Lovesin and Rational Youth respectively.

"Not to slag Russell," Connelly explains, "but the concept of using the players we had beforehand . . . I tend to want to give somebody a chance until they prove themselves absolutely incapable and sometimes it takes an objective opinion, like Steve's . . . to point out the fact that it's just not happening. The idea of trying to accomplish what we did on the album with the players we had, was quite difficult."

With Webster's help, New Regime have matured and become more focussed in their

objectives, which has had a pleasant effect on their music, having "toughened up" considerably. The redefining and rehoning process took over five months of preproduction and a further three months of recording. To say the least, the band went "way, way, way over budget," Connelly reveals.

Yet, in order to "maximize the potential of each song," again Connelly's words, guesting musicians included Lisa Dalbello, Peter Fredette and Fonzi Thornton, and more. "We don't think in terms of player's egos," he elaborates. "I have no reason to feel threatened by any other player because I only stand to learn by watching other people do what they do, which may be good or better."

Perhaps the greatest advantage however, accidentally discovered, was their guest's objectivity.

Over the course of recording, the band, as did the record company, lost their own objectivity Connelly continues, something the new faces constantly corrected. "When you

start to lose your objectivity, you start to overscrutinize. When you start to overscrutinize, you can't hear the value of the product. All you can hear is the idiosyncratic things from one point to another," he maintains.

From the outset, a rock 'n' roll record had been decided upon, ironically at a time when Tears For Fears were dominant on the airwaves. However, it was a decision that caused no apprehension for either Connelly or Taylor because now the music was "coming from within," the latter stresses, "from the heart." Even though the record company expressed some degree of trepidation, "Fear," answers Connelly, when asked what their reaction was during the recording.

"We had to do a 'rock' record. We had to establish ourselves as credible songwriters. We had to find a uniform direction and follow it, whether it's a little scary or not," he concludes. "But, of course, it's going to be scary . . . if you don't take a chance, then what good are you?"

New Regime have been confirmed to play Toronto's famed El Mocambo (Sept 9), which will be taped by Q107, to be aired two days following the show.

SBK Songs Canada touts Chipkar material

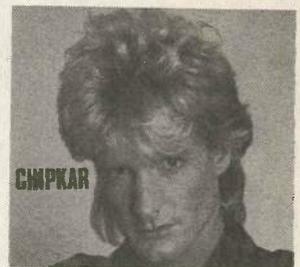
SBK Songs Canada have introduced a unique, direct approach to radio to bring attention to the writing/performance talents of Glenn Chipkar, one of their recent signings. They have mailed Chipkar's single, *Need Another Girl*, which is housed in a colourful picture sleeve, to radio stations and the press across Canada. The sleeve also contains "a quick biography" of Chipkar, who looked after guitar and keyboard parts on the single which he co-produced with Tim Thorney at Toronto's Metalworks and Manta Sound. "This is a professionally-produced single," stresses Wayne Patton, who heads up the Canadian operation of SBK Songs. "It's ready to go . . . and I'm confident we'll get enough programmer positives on the single to

influence a major label."

Patton is one of the more aggressive in his field and he has been instrumental in guiding several of SBK's Canadian signings to international recognition.

The 25-yr. old Chipkar also funded a video of the song, which is being given good rotation on Video Hits and MuchMusic. "The video only cost me \$12,000," says Chipkar. "I've taken the businessman's approach and trimmed all the fat. I'm quite happy with the video, and I think it does the job . . . clean and neat, and I think that's a major priority with video."

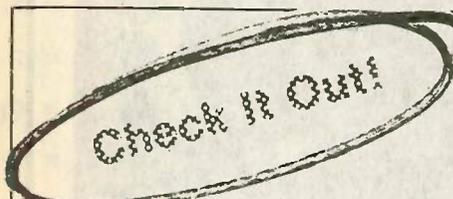
Need Another Girl is, as Chipkar describes it, "clean and neat" - a commercial



summer pop song, and his youthful vocal delivery has the necessary charm and impact to attract a following.

It was during 1978 through 1980 when Chipkar was actively involved with various projects at The Fanshawe College of Music. He was studying at the time, at the University of Western Ontario in London where he was accepted into medicine after only two years of pre-meds. He has since passed on the medical profession, and is now pursuing a highly successful career in the real estate business. His priority, of course, is that of a songwriter/recording artist.

It was in 1982 when he first tried his hand at the record business, releasing L.O.V.E. Love Is A 4-Letter Word, which reached No. 5 on CKOC's (Hamilton) chart.



"WHO'S CHECKING OUT"
the single
by
SUSAN MOSS

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Gerry Janzen
K-Lite (Edmonton) Music Director

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No. 27 on the RPM A/C Chart

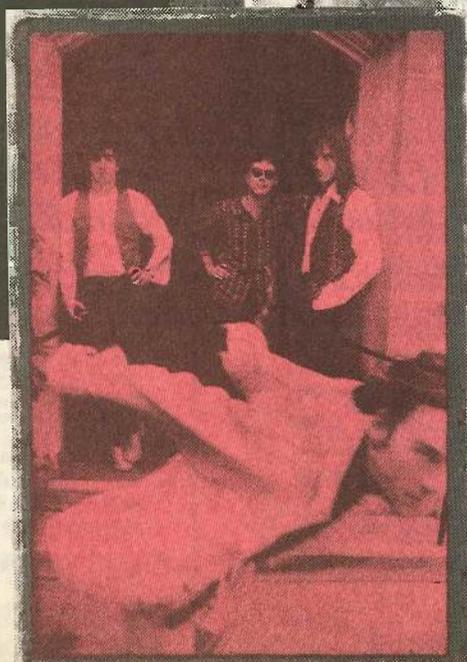
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ALBUMS



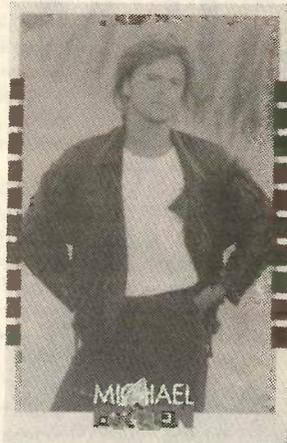
HAYWIRE - Rock/Pop
 Don't Just Stand There - Attic - LAT-1238-W
 Standout tracks on this fantastic follow-up to last year's *Bad Boys*, include *Black And Blue*, *Man Enough*, and *Separate Dreams*; even though deciding upon singles will surely be an unenviable task. The quality of the songs, combined with the outstanding vocal talent of Paul MacAusland and the resplendent guitar work of Marvin Birt, will send this album well over the platinum level. A prediction doubling that figure is not out of line either. Recorded at Metalworks by Brian Allen.



RAY GRIFF - Country
 My Kind Of Country - BSR-33-750-N
 Book Shop - BSR-33-750-N
 Probably one of Canada's most underrated songwriter/performers, the Nashville-based native of Calgary, has never sounded better. This is the first totally country music album recorded by Griff in some time, and he goes the whole route: steel, fiddles, dobros, and an unmistakably confident vocal. The title track has been taken as the first single. Also key are *The Biggest High I Get*, *My Hands Are Tied*, and *Damned If I Do, Damned If I Don't*.

CRUZADOS - Rock
 After Dark - Arista - AL-8439-N
 Bed Of Lies, the first single, hopefully will ignite at radio and give this poignant album a deserved push that shouldn't be overlooked, in spite of the forthcoming "big name" releases. In fact, all tracks are key. Produced by a variety of producers.

NEW MODEL ARMY - Rock
 Self-Titled - Capitol - CPL-46928-F
 A set combining NMA's new and old, studio versions and live cuts. Unfortunately, the band has never really cracked the North American market having experienced many problems gaining entry to tour. Other than their angry lyrics and rather energetic music presented so far, the band is still at square one, and must come back with a stronger studio package.



MICHAEL BREEN - Pop/Rock
 Self-Titled - Alert - ED-1007-Q
 This debut, produced by Pierre Bazinet (Luba), features a young Montrealer about to be propelled into the mainstream of revered pop stars. Breen's album displays many songwriting strengths and shows much promise for his talents, not to be denied. Key tracks include *SOS Emotion*, *How Will I Know*, and *Face To Face*. The latter was originally entered in last year's National Talent Search, and won second prize, which led to his current label deal with Alert. The first single released is *Rain*, and is accompanied by a video directed by Francois Gerard, known for his previous exceptional and innovated work with Uzeb, well-known Quebec jazz band.

GUNS N' ROSES - Rock
 Appetite For Destruction - Geffen - XGHS-24148-P
 Putting a bit of spice into rock 'n' roll's quarters, this band has emerged from the L.A. club scene with a full frontal aural assault. Yet, the band's willing to forego brains for brawn and their songs keenly display a lack of imagination. For instance, they must have worked long and hard on *Anything Goes*. To their

credit however, several tracks are worthy of note: *Nightrain* and *Mr. Brownstone*. Produced by Mike Clink.



HELIX - Rock
 Wild In The Streets - Capitol - CLT-46920-F
 A good, solid, hard rockin' set from one of Canada's veteran acts. Production talents of Mike Stone and Neil Keron will no doubt lend great amounts of credibility to already strong songs such as the title track, *What Ya Bringin' To The Party*, and *Shot Full Of Love*. Looks and sounds like the potential collection of teen anthems this band consistently strives for and will build on an already sizeable base of fans. Recorded at U.K.'s The Manor and Toronto's Phase One facilities. With repeated listens - this one works.

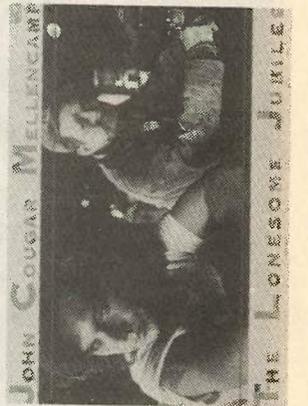


DEF LEPPARD - Rock/HM
 Hysteria - Vertigo - 830 6751-Q
 Having overcome the many difficulties encountered, the band's follow-up to *Pyromania* is now here. A polished and consistent effort, highlighted by such tracks as *Women* (the first single), *Animal*, *Pour Some Sugar On Me*, and *Run Riot* that should fill the hard rock fans with delight. Produced by Mutt Lange at Holland's Wisseloord Studios.



GREGG ROE - Rock
 Gringo - Columbia - FC40789-H
 Here's a surprisingly inspired piece of work from a founding member of two of America's (yet poles apart) classic bands: Santana and Journey. This LP, his second solo shot, will bring forth the recognition this obviously talented songwriter is warranted. *Fire At Night* features both Neal Schon and Carlos Santana on dueling guitars - brilliant. Other key tracks on this Richie Zito/David Kershenbaum production include *I Couldn't Lie To You* and *Too Late Too Late*.

COCK ROBIN - Pop/Rock
 After Here Through Midland - Columbia - FC-40375-H
 A decidedly good, strong set from this band, now a duo, produced by studio veteran Don Gehman. Lead track, *Just Around The Corner*, serves as an excellent introduction and other key tracks include: *I'll Send Them Your Way*, and *Every Moment*.



JDHN MELLANCAMP - Pop/Rock
 The Lonesome Jubilee - Mercury - 832 4651-Q
 With each subsequent album, Mellencamp grows, he matures, and his songs keep getting better and better. Superlatives could easily fill this space to describe each new song, but what's the point? This is indeed a "hot" album, destined for a lengthy stay in the Top 10.

Top Canccon SINGLES

- 1 TOGETHER (New Wedding Song)
 - Jany Gregoradi - Attic
- 2 TOO GOOD TO BE ENOUGH
 - Corey Hart - Aquarius
- 3 CAN'T WE TRY
 - Dan Hill - Columbia
- 4 TEENLAND
 - Northern Pikes - Virgin
- 5 ORDINARY PEOPLE
 - The Box - Alert
- 6 DANCE DESIRE
 - Haywire - Attic
- 7 I WILL
 - Rock And Hyde - Capitol
- 8 AWAKE THE GIANT
 - Gowan - Columbia
- 9 KISS HIM GOODBYE
 - The Nylons - Attic
- 10 BACK TO PARADISE
 - 38 Special - A&M

Top Canccon ALBUMS

- 1 BRYAN ADAMS
 - Into The Fire - A&M
- 2 CHALK CIRCLE
 - Mending Wall - Duke Street
- 3 GOWAN
 - Great Dirty World - Columbia
- 4 JENNIFER WARNES
 - Famous Blue Raincoat - Attic
- 5 THE BOX
 - Closer Together - Alert
- 6 BRUCE COCKBURN
 - Waiting For A Miracle - True North
- 7 NEIL YOUNG
 - Life - Geffen
- 8 NORTHERN PIKES
 - Big Blue Sky - Virgin
- 9 THE NYLONS
 - Happy Together - Attic
- 10 HAYWIRE
 - Don't Just Stand There - Attic

Top Canccon A/C SINGLES

- 1 LOVE ATTACK
 - Louisa Florio - Tembo
- 2 ONLY LOVE SETS YOU FREE
 - Patrick Norman - Star
- 3 BIRD ON A WIRE
 - Jennifer Warnes - Attic
- 4 LOOK WHO'S CRYING NOW
 - David Gibson - A&M
- 5 YOU'RE MY WEAKNESS
 - Shirley Eikhard - WEA
- 6 LOVE YOU LIKE A FIRE
 - Veronique - A&M
- 7 WHO'S CHECKING OUT
 - Susan Moss - Gownsmen
- 8 ALL I EVER NEED IS YOU
 - Debbie Bechamp - Big Peach
- 9 RENDEZ-VOUS
 - David Foster - Atlantic
- 10 FREEDOM TIME
 - Suns Of One - Victory Lane

Top Canccon COUNTRY SINGLES

- 1 OVERNIGHT SUCCESS
 - Family Brown - RCA
- 2 HIGH ROLLIN HEART
 - The Gund Brothers - Savannah
- 3 I'VE FOUND SOMEONE TOO
 - Anita Perras - Savannah
- 4 STARTING FOREVER AGAIN
 - Terry Carisse - Savannah
- 5 DEATH & TAXES & ME LOVIN' YOU
 - Carroll Baker - Tembo
- 6 TELL ME YOU'RE FREE
 - Gilles Godard - Book Shop
- 7 RAISED BY THE RADIO
 - The Mercy Brothers - MBS
- 8 YOU'D STILL BE HERE TODAY
 - Dick Damron - RCA
- 9 TOO SHORT A RIDE
 - Sylvia Tyson - Stony Plain
- 10 NONE OF THE FEELING IS GONE
 - Terry Carisse/Michelle Wright - Savannah

REMIXO

ALBUMS

SEPTEMBER 5, 1987

Record distributor code

A&M -W
CBS -H
CAPITOL -F
MCA -J
POLYGRAM -Q
BMG -N
WEA -P

Compiled weekly from record store, radio station and record company reports.

- | | | | | | | | | | | | |
|----|----|------|---|----|----|-------|---|-----|-----|---|--|
| 1 | 1 | (14) | WHITNEY HOUSTON
Whitney (Arista)
AL-8405-N (Cassette AC-8405-N) | 35 | 31 | (37) | JENNIFER WARNES
Famous Blue Raincoat (Atlantic)
LAT-1227-W (Cassette CAT-1227-W) | 68 | 79 | (4) | L.L. COOL J
Bigger And Deffer (Def Jam)
FC-40793-H (Cassette FCT-40793-H) |
| 2 | 8 | (7) | LA BAMBA
Soundtrack (Warner Bros)
92-56051-P (Cassette 92-56054-P) | 36 | 36 | (15) | JOHN FARNHAM
Whispering Jack (RCA)
6300-1-R-N (Cassette 6300-4-R-N) | 69 | 84 | (3) | HAYWIRE
Don't Just Stand There (Atlantic)
LAT-1239-W (Cassette CAT-1239-W) |
| 3 | 2 | (25) | U2
The Joshua Tree (Island)
ISX-1127-J (Cassette ISXC-1127-J) | 37 | 41 | (23) | THE BOX
Closer Together (Alert)
BD-1005-Q (Cassette BD4-1005-Q) | 70 | 91 | (2) | HELIX
Wild In The Streets (Capitol)
CLT-46920 (Cassette CAT-46920-F) |
| 4 | 3 | (15) | HEART
Bad Animals (Capitol)
PJ-12546-F (Cassette 4PJ-12546-F) | 38 | 38 | (9) | ROGER WATERS
Radio K.A.O.S. (Columbia)
FC-40795-H (Cassette FCT-40795-H) | 71 | 71 | (6) | MARIANNE FAITHFULL
Strange Weather (Island)
ISL-1138-J (Cassette ISLC-1138-J) |
| 5 | 11 | (6) | WHO'S THAT GIRL
Soundtrack (Sire)
92-56111-P (Cassette 92-56114-P) | 39 | 33 | (13) | JENNIFER RUSH
Heart Over Mind (Epic)
FE-40825-H (Cassette FET-40825-H) | 72 | 83 | (4) | HOOTERS
One Way Home (Columbia)
OC-40659-H (Cassette OCT-40659-H) |
| 6 | 6 | (17) | SUZANNE VEGA
Solitude Standing (A&M)
SP-5136-W (Cassette CS-5136-W) | 40 | 37 | (14) | BRUCE COCKBURN
Waiting For A Miracle (True North)
TN2-67-H (Cassette TN2T-67-H) | 73 | 88 | (3) | DIO
Dream Evil (Warner Bros)
92-56121-P (Cassette 92-56124-P) |
| 7 | 7 | (20) | FLEETWOOD MAC
Tango In The Night (Warner Bros)
92-54711-P (Cassette 92-54714-P) | 41 | 34 | (25) | CUTTING CREW
Broadcast (Siren)
VL-2363-W (Cassette VL4-2363-W) | 74 | 72 | (71) | JANET JACKSON
Control (A&M)
SP-5106-W (Cassette CS-5106-W) |
| 8 | 5 | (14) | BEVERLY HILLS COP II
Various Artists (MCA)
MCA-6207-J (Cassette MCAC-6207-J) | 42 | 42 | (8) | NEIL YOUNG
Life (Geffen)
XGHS-24154 (Cassette M5-24154-P) | 75 | 74 | (33) | RITA MacNEIL
Flying On Your Own (Virgin/Lupinus)
RM-1001-W (Cassette RMC-1001-W) |
| 9 | 4 | (47) | BON JOVI
Slippery When Wet (Mercury)
830-264-1-Q (Cassette 830-264-4-Q) | 43 | 50 | (8) | NORTHERN PIKES
Big Blue Sky (Virgin)
VL-3001-W (Cassette VL4-3001-W) | 76 | NEW | JOHN COUGAR MELLENCAMP
The Lonesome Jubilee (Mercury)
832-465-1-Q (Cassette 832-465-4-Q) | |
| 10 | 9 | (60) | MADONNA
True Blue (Sire)
92-54421-P (Cassette 92-54424-P) | 44 | 54 | (7) | RICHARD MARX
Richard Marx (Manhattan)
ST-53049-F (Cassette 4XT-53049-F) | 77 | 82 | (22) | EXPOSE
Exposure (Arista)
AL-8441-N (Cassette AC-8441-N) |
| 11 | 15 | (22) | WHITESNAKE
Whitesnake (Geffen)
XGHS-24009-P (Cassette M5-24099-P) | 45 | 49 | (17) | THE NYLONS
Happy Together (Atlantic)
LAT-1233-W (Cassette CAT-1233-W) | 78 | 81 | (66) | PETER GABRIEL
So (Geffen)
XGHS-24088-P (Cassette M5-24088-P) |
| 12 | 10 | (30) | CROWDED HOUSE
Crowded House (Capitol)
ST-12485-F (Cassette 4XT-12485-F) | 46 | 45 | (16) | STEVE EARLE & THE DUKES
Exit O (MCA)
MCA-5998-J (Cassette MCAC-5998-J) | 79 | 77 | (49) | ANITA BAKER
Rapture (Elektra)
96-04441-P (Cassette 96-04444-P) |
| 13 | 13 | (20) | THE CULT
Electric (Vertigo)
830-916-Q (Cassette 830-916-4-Q) | 47 | 47 | (12) | GLENN MEDEIROS
Glenn Medeiros (A&M)
SP-9137-W (Cassette CS-9137-W) | 80 | 78 | (6) | TWISTED SISTER
Love Is For Suckers (Atlantic)
78-17721-P (Cassette 78-17724-P) |
| 14 | 12 | (8) | STARSHIP
No Protection (RCA)
6413-1-G-N (Cassette 6413-4-G-N) | 48 | 48 | (26) | PARTON/IRONSTADT/HARRIS
Trio (Warner Bros)
92-54911-P (Cassette 92-54914-P) | 81 | 85 | (7) | MARILLION
Clutching At Straws (Capitol)
ST-12539-F (Cassette 4XT-12539-F) |
| 15 | 14 | (11) | KENNY G
Duotones (Arista)
ALB-8427-N (Cassette AC8-8427-N) | 49 | 62 | (8) | SAMMY HAGAR
Sammy Hagar (Geffen)
XGHS-24144-P (Cassette M5-24144-P) | 82 | 68 | (37) | GEORGIA SATELLITES
Georgia Satellites (Elektra)
96-0461-P (Cassette 96-04964-P) |
| 16 | 16 | (23) | BRYAN ADAMS
Into The Fire (A&M)
SP-3907-W (Cassette CS-3907-W) | 50 | 65 | (7) | ELTON JOHN
Live In Australia (MCA)
MC42-8022-J (Cassette MCAC2-8022-J) | 83 | 69 | (11) | WARREN ZEVON
Sentimental Hygiene (Virgin)
VL-90603-W (Cassette VL4-90603-W) |
| 17 | 17 | (22) | LEVEL 42
Running In The Family (Polydor)
831-5931-Q (Cassette 831-5934-Q) | 51 | 51 | (59) | STEVE WINWOOD
Back In The High Life (Island/WEA)
92-54481-P (Cassette 92-54484-P) | 84 | NEW | LOVERBOY
Wildside (Columbia)
OC-40893-H (Cassette OCT-40893-H) | |
| 18 | 39 | (4) | DEF LEPPARD
Hysteria (Vertigo)
830-675-1-Q (Cassette 830-675-4-Q) | 52 | 52 | (13) | ALISON MOYET
Raindancing (Columbia)
FC-40653-H (Cassette FCT-40653-H) | 85 | 70 | (18) | OZZY OSBOURNE/RANDY RHOADS
Randy Rhoads Tribute (CBS)
K22-40714-H (Cassette K22T-40714-H) |
| 19 | 18 | (17) | RANDY TRAVIS
Always And Forever (Warner Bros)
92-55681-P (Cassette 92-55684-P) | 53 | 43 | (19) | TOM PETTY
Let Me Up (I've Had Enough) (MCA)
MCA-5836-J (Cassette MCAC-5836-J) | 86 | 80 | (62) | CHRIS deBURGH
Into The Light (A&M)
SP-5121-W (Cassette CS-5121-W) |
| 20 | 20 | (26) | POISON
Look What The Cat Dragged In (Capitol/Enigma)
ST-12523-F (Cassette 4XT-12523-F) | 54 | 53 | (21) | JODY WATLEY
Jody Watley (MCA)
MCA-5898-J (Cassette MCAC-5898-J) | 87 | 93 | (2) | CURIOSITY KILLED THE CAT
Keep Your Distance (Vertigo)
832-025-1-Q (Cassette 832-025-4-Q) |
| 21 | 24 | (19) | DAVID BOWIE
Never Let Me Down (EMI America)
PJ-17267-F (Cassette 4PJ-17267-F) | 55 | 55 | (11) | OMAR & THE HOWLERS
Hard Times In The Land Of Plenty (Columbia)
FC-40815-H (Cassette FCT-40815-H) | 88 | 97 | (2) | THE LOST BOYS
Soundtrack (Atlantic)
78-17671-P (Cassette 78-17674-P) |
| 22 | 22 | (10) | PSEUDO ECHO
Love An Adventure (RCA)
5730-1-R-N (Cassette 5730-4-R-N) | 56 | 56 | (8) | OUTFIELD
Bangin' (Columbia)
OC-40619-H (Cassette OCT-40619-H) | 89 | 73 | (31) | SAMANTHA FOX
Touch Me (Jive)
1012-1-J-N (Cassette 1012-4-J-N) |
| 23 | 23 | (51) | PAUL SIMON
Graceland (Warner Bros)
92-54471-P (Cassette 92-54474-P) | 57 | 57 | (116) | WHITNEY HOUSTON
Whitney Houston (Arista)
ALB-8212-N (Cassette AC8-8212-N) | 90 | 75 | (13) | SIMPLE MINDS
Live In The City Of Light (Virgin)
VDA-3007-W (Cassette VDA4-3007-W) |
| 24 | 32 | (9) | T'PAU
T'Pau (Virgin)
VL-2414-W (Cassette VL4-2414-W) | 58 | 58 | (12) | THE CURE
Kiss Me, Kiss Me, Kiss Me (Elektra)
96-07371-P (Cassette -96-07374-P) | 91 | 76 | (8) | YELLOW
One Second (Vertigo)
830-956-1-Q (Cassette 830-956-4-Q) |
| 25 | 40 | (5) | GRATEFUL DEAD
In The Dark (Arista)
AL-8452-N (Cassette AC-8452-N) | 59 | 59 | (16) | DWIGHT YOAKAM
Hillbilly Deluxe (Reprise)
92-55671-P (Cassette 92-55674-P) | 92 | NEW | TOM WAITS
Frank's Wild Years (Island)
ISL-1129-J (Cassette ISLC-1129-J) | |
| 26 | 28 | (13) | CHALK CIRCLE
Mending Wall (Duke Street)
DSR-31035-J (Cassette DSRC-31035-J) | 60 | 60 | (32) | BEASTIE BOYS
Licensed To Ill (Def Jam)
FC-40238-H (Cassette FCT-40238-H) | 93 | 95 | (10) | JOHN HIATT
Bring In The Family (A&M)
SP-5158-W (Cassette CS-5158-W) |
| 27 | 25 | (24) | GOWAN
Great Dirty World (Columbia)
FC-40754-H (Cassette FCT-40754-H) | 61 | 61 | (35) | RANDY TRAVIS
Storms Of Life (Warner Bros)
92-54351-P (Cassette 92-54354-P) | 94 | NEW | NEW ORDER
Substance 1987 (Factory)
832-616-1-Q (Cassette 832-616-4-Q) | |
| 28 | 21 | (16) | MOTLEY CRUE
Girls Girls Girls (Elektra)
96-07251-P (Cassette 96-07254-P) | 62 | 44 | (45) | BRUCE HORNSBY & THE RANGE
The Way It Is (RCA)
AFL-1-5904-N (Cassette AFK1-5904-N) | 95 | 87 | (16) | DAN HILL
Dan Hill (Columbia)
FC-40456-H (Cassette FCT-40456-H) |
| 29 | 27 | (63) | GENESIS
Invisible Touch (Atlantic)
78-16411-P (Cassette 78-16414-P) | 63 | 63 | (25) | SIMPLY RED
Men And Women (Elektra)
96-07271-P (Cassette 96-07274-P) | 96 | 96 | (3) | LAURA BRANIGAN
Touch (Atlantic)
78-17471-P (Cassette 78-17474-P) |
| 30 | 19 | (17) | KIM WILDE
Another Step (MCA)
SP-5903-J (Cassette MCAC-5903-J) | 64 | 64 | (5) | FABULOUS THUNDERBIRDS
Hot Number (CBS Associated)
FZ-40818-H (Cassette FZT-40818-H) | 97 | 94 | (9) | GEORGE BENSON/EARL KLUGH
Collaboration (Warner Bros)
92-55801-P (Cassette 92-55804-P) |
| 31 | 26 | (16) | LISA LISA AND CULT JAM
Spanish Fly (Columbia)
FC-40477-H (Cassette FCT-40477-H) | 65 | 66 | (5) | ECHO & THE BUNNYMEN
Echo & The Bunnymen (Warner Bros)
24-21371-P (Cassette 24-21374-P) | 98 | 86 | (25) | GINO VANNELLI
Big Dreamers Never Sleep (Polydor)
831-6001-1-Q (Cassette 831-600-4-Q) |
| 32 | 29 | (13) | GLORIA ESTEFAN & MSM
Let It Loose (Epic)
OE-40769-H (Cassette OET-40769-H) | 66 | 46 | (13) | JUDAS PRIEST
Live! (Columbia)
C2-40794-H (Cassette C2T-40794-H) | 99 | 89 | (13) | HERB ALPERT
Keep Your Eye On Me (A&M)
SP-5125-W (Cassette CS-5125-W) |
| 33 | 35 | (8) | SWING OUT SISTER
It's Better To Travel (Vertigo)
832-213-1-Q (Cassette 832-213-4-Q) | 67 | 67 | (31) | EUROPE
The Final Countdown (Epic)
FE-40241-H (Cassette FET-40241-H) | 100 | 90 | (4) | THE DOORS
Live At The Hollywood Bowl (Elektra)
96-74111-P (Cassette 96-74114-P) |
| 34 | 30 | (13) | ATLANTIC STARR
All In The Name Of Love (Warner Bros)
92-55601-P (Cassette -92-55604-P) | | | | | | | | |



COUNTRY SINGLES

SEPTEMBER 5, 1987

Record distributor code

- A&M - W
- CBS - H
- CAPITOL - F
- MCA - J
- POLYGRAM - Q
- BMG - N
- WEA - P

- | | | |
|--|--|---|
| <p>1 2 (12) WHY DOES IT HAVE TO BE
Restless Heart - RCA - 5132-7-R-N
(LP) Wheels - 5648-1-R-N</p> <p>2 9 (11) BORN TO BOOGIE
Hank Williams Jr. - Warner Bros - 92-83697-P
(LP) Born To Boogie - 92-55931-P</p> <p>3 5 (8) SHE'S TOO GOOD TO BE TRUE
Exile - Epic - 34-07135-H
(LP) Hang On To Your Heart - FE-40000-H</p> <p>4 4 (17) BRILLIANT CONVERSATIONALIST
T. Graham Brown - Capitol - B-44008-F
(LP) Brilliant Conversationalist - ST-12552-F</p> <p>5 10 (7) MAKE NO MISTAKE, SHE'S MINE
Ronnie Milsap/Kenny Rogers - RCA - 5209-7-R-N
(LP) Heart And Soul - .6245-1-R-N</p> <p>6 1 (14) WHISKEY, IF YOU WERE A WOMAN
Highway 101 - Warner Bros - 92-83727-P
(LP) Highway 101 - 92-56081-P</p> <p>7 7 (16) NOWHERE ROAD
Steve Earle - MCA - 53103-J
(LP) Exit O - MCA-5998-J</p> <p>8 13 (12) THIS CRAZY LOVE
Oak Ridge Boys - MCA - 53023-J
(LP) Fast Lane Ends - MCA-5945-J</p> <p>9 11 (10) YOU AGAIN
Forester Sisters - Warner Bros - 92-83867-P
(LP) Forester Sisters - 92-55711-P</p> <p>10 14 (10) THREE TIME LOSER
Dan Seals - EMI America - PB-43023-F
(LP) On The Front Line - PW-17231-F</p> <p>11 18 (12) THE HAND THAT ROCKS THE CRADLE
Glen Campbell w/Steve Wariner - MCA - 53108-J
(LP) The Sound Of My Voice - MCA-42009-J</p> <p>12 12 (12) HOUSE OF BLUE LIGHTS
Asleep At The Wheel - Epic - 34-07125-N
(LP) 10 FE-40681-N</p> <p>13 8 (15) A LONG LINE OF LOVE
Michael Martin Murphy - Warner Bros 92-83707-P
(LP) Americana - 92-55001-P</p> <p>14 3 (10) CINDERELLA
Vince Gill - RCA - 5131-7-R-N
(LP) The Way Back Home - 5923-1-R-N</p> <p>15 17 (11) TRAIN OF MEMORIES
Kathy Mattea - Mercury - MS-76255-Q
(LP) Walk The Way The Wind Blows</p> <p>16 19 (8) THE WAY WE MAKE A BROKEN HEART
Rosanne Cash - Columbia - 38-07200-H
(LP) King's Record Shop - FC-40777-H</p> <p>17 5 (16) LOVE SOMEONE LIKE ME
Holly Dunn - MTM-E4-72082-H
(LP) Cornerstone - MTM-71063-H</p> <p>18 6 (13) TELLING ME LIES
Parton/Ronstadt/Harris - Warner Bros - 92-83717-P
(LP) Trio - 92-54911-P</p> <p>19 21 (6) I'LL BE YOUR BABY TONIGHT
Judy Rodman - MTM - E4-72089-H
(LP) A Place Called Love - MTM-71060-H</p> <p>20 22 (10) I WANT TO KNOW YOU BEFORE WE LOVE
Conway Twitty - MCA - 53134-J
(LP) Borderline - MCA-5969-J</p> | <p>21 25 (10) OVERNIGHT SUCCESS
Family Brown - RCA - PB-50935-N
(LP) N/A</p> <p>22 23 (13) HIGH ROLL IN LOVE
The Good Brothers - Savannah - SRS-856-N
(LP) Deliverin' The Goods - SRL-9828-N</p> <p>23 26 (8) DADDIES NEED TO GROW UP TOO
The O'Kanes - Columbia - 38-17187-H
(LP) The O'Kanes - FC-40459-H</p> <p>24 20 (13) I'VE FOUND SOMEONE TOO
Anita Perras - Savannah - SRS-857-N
(LP) Anita & Tim - SRL-9829-N</p> <p>25 27 (6) FISHIN IN THE DARK
Nitty Gritty Dirt Band - Warner Bros - 92-83117-P
(LP) Hold On - 92-55731-P</p> <p>26 28 (9) STARTING FOREVER AGAIN
Terry Carisse - Savannah - SRS-858-N
(LP) None Of The Feeling Is Gone - SRL-9827-N</p> <p>27 41 (4) LITTLE WAYS
Dwight Yoakam - Warner Bros - 92-83107-P
(LP) Hillbilly Deluxe - 92-55674/1-P</p> <p>28 33 (8) CHILD SUPPORT
Barbara Mandrell - EMI America - PB-43032-F
(LP) Sure Feels Good - ST-17275-F</p> <p>29 30 (7) DEATH & TAXES & ME LOVIN YOU
Carroll Baker - Tembo - TS-8704-N
(LP) At Home In The Country</p> <p>30 36 (6) LOVE REUNITED
Desert Rose Band - MCA/Curb - 53142-J
(LP) Desert Rose Band - MCA-E891-J</p> <p>31 38 (6) MAMA'S ROCKIN CHAIR
John Conlee - Columbia - 38-07203-H
(LP) American Faces - FC-40442-H</p> <p>32 34 (6) ISLAND IN THE SEA
Willie Nelson - Columbia - 38-07202-H
(LP) Island In The Sea - FC-40487-H</p> <p>33 37 (10) REAL GOOD HEARTACHE
Rosemary Sharp - Canyon Creek - CCR-87-0401
(LP) N/A</p> <p>34 35 (9) TELL ME YOU'RE FREE
Gilles Godard - Book Shop - BSR-737-N
(LP) N/A</p> <p>35 39 (6) RAISED BY THE RADIO
The Mercey Brothers - MBS - 1071
(LP) N/A</p> <p>36 40 (10) YOU'D STILL BE HERE TODAY
Dick Damron - RCA - JB-50930-N
(LP) N/A</p> <p>37 42 (6) I'LL NEVER BE IN LOVE AGAIN
Don Williams - Capitol - 44019-F
(LP) N/A</p> <p>38 44 (3) I'LL BE THE ONE
The Statler Brothers - Mercury - 888-650-7-Q
(LP) Maple Street Memories (No number available)</p> <p>39 43 (8) TOO SHORT A RIDE
Sylvia Tyson - Stony Plain - SPS-1050-N
(LP) Big Spotlight - SPL-1100-N</p> <p>40 45 (4) SHINE, SHINE, SHINE
Eddy Raven - RCA - 5221-7-R-N
(LP) Right Hand Man - 5728-1-R-N</p> | <p>41 48 (5) NONE OF THE FEELING IS GONE
Carisse & Wright - Savannah - SRS-860-N
(LP) N/A</p> <p>42 46 (4) FIDDLIN MY TIME AWAY
Stroker Brothers - RCA - JB-50933-N
(LP) Stoker Brothers - LD-1-N -</p> <p>43 49 (3) FIRST TIME CALLER
Juice Newton - RCA - 5170-7-R-N
(LP) N/A</p> <p>44 47 (4) WALK IN THE RAIN TONIGHT
Gary Fjellgaard - Savannah - SRS-859-N
(LP) No Time To Lose - SRL-9826-N</p> <p>45 50 (5) COWBOY PRIDE
Ian Tyson - Stony Plain - SPS-1051-N
(LP) Cowboypography - SPL-1102-N</p> <p>46 52 (4) CAJUN STARS
Matt Mingelwood - Savannah - SRS-861-N
(LP) N/A</p> <p>47 54 (3) MAYBE YOUR BABY'S GOT THE BLUES
The Judds - RCA - 5255-7-R-N
(LP) Heartland - 51916-1-R-N</p> <p>48 51 (7) LUCKY IN LOVE
Ronnie Prophet/Glory-Anne - Book Shop - BSR-746-N
(LP) Sure Feels Good - ST-17275-F</p> <p>49 56 (2) CRAZY FROM THE HEAT
Bellamy Bros - MCA - 53154-J
(LP) Crazy From The Heat - MCA-42039-J</p> <p>50 53 (3) MAMA (You'll Be So Proud Of Me)
Bootleg - Rana - RRO-13
(LP) N/A</p> <p>51 59 (2) LOVE ME LIKE YOU USED TO
Tanya Tucker - Capitol - B-44036-F
(LP) Love Me Like You Used To - ST-46870-P</p> <p>52 NEW CRAZY FROM THE HEAT
The Bellamy Brothers - MCA - 53154-J
(LP) Crazy From The Heat - MCA-42039-J</p> <p>53 NEW TAR TOP
Alabama - RCA - 5222-7-N
(LP) N/A</p> <p>54 57 (3) SOMEWHERE IN THE NIGHT
Sawyer Brown - Capitol/Curb - B-44054-N
(LP) Somewhere In The Night - CLT-46923-F</p> <p>55 NEW AM I BLUE
George Strait - MCA - 53165-J
(LP) Ocean Front Property - MCA-52035-J</p> <p>56 58 (4) YOU DON'T HAVE TO DRIVE ME CRAZY
Billy Parker - RCA - JB-50932-N
(LP) N/A</p> <p>57 60 (2) ANOTHER SONG ON THE RADIO
Tara Leavay - RCA - JB-50947-P
(LP) N/A</p> <p>58 NEW LOVE IS EVERYWHERE
Mel McDaniel - Capitol - PB-44052-F
(LP) Greatest Hits - ST-1252-F</p> <p>59 NEW BURNING BOTH ENDS
Honky Tonk Heroes - High Octane - HO-005
(LP) N/A</p> <p>60 NEW THEY DON'T MAKE LOVE LIKE WE USED TO
Shenandoah - Columbia - 38-07128-H
(LP) N/A</p> |
|--|--|---|

Record distributor code

- A&M - W
- CBS - H
- CAPITOL - F
- MCA - J
- POLYGRAM - Q
- BMG - N
- WEA - P



ADULT CONTEMPORARY

- | | | |
|--|---|---|
| <p>1 4 (9) LA BAMBA
Los Lobos - Warner Bros - 92-83367-P
(LP) La Bamba/Soundtrack - 92-56051-P</p> <p>2 7 (3) BACK IN THE HIGHLIFE AGAIN
Steve Winwood - Island - 92-84727-P
(LP) Back In The Highlife Again - 92-54481-P</p> <p>3 3 (8) ONE HEARTBEAT
Smokey Robinson - Motown - 1897-J
(LP) One Heartbeat - MCA-6226-J</p> <p>4 1 (13) MEET ME HALFWAY
Kenny Loggins - Columbia - 38-06690-H
(LP) Over The Top/Soundtrack - FE-40241-H</p> <p>5 8 (5) WHO'S THAT GIRL
Madonna - Sire - 92-83417-P
(LP) Who's That Girl - 92-56111-P</p> <p>6 19 (5) LOVE POWER
Warwick & Osborne - Arista - AS1-9657-N
(LP) Reservations For Two - AL-8446-N</p> <p>7 9 (5) I'D STILL SAY YES
Klymaxx - MCA/Constellation - 53028-J
(LP) Klymaxx - MCA-5832-J</p> <p>8 6 (11) MOONLIGHTING (Theme)
Al Jarreau - MCA - 53124-J
(LP) Moonlighting/Soundtrack - MCA-6214-J</p> <p>9 11 (7) SEVEN WONDERS
Fleetwood Mac - Warner Bros - 92-83177-P
(LP) Tango In The Night - 92-54711-P</p> <p>10 10 (5) RHYTHM IS GONNA GET YOU
Gloria Estefan & MSM - Epic - 34-07059-H
(LP) Let It Loose - FE-40789-H</p> | <p>11 5 (11) UNDER THE BOARDWALK
Bruce Willis - Motown - 1896-J
(LP) Return Of Bruno - MOT-6222-J</p> <p>12 13 (5) LOVE ATTACK
Louisa Fiorio - Tembo - TS-8706-N
(LP) Louisa Fiorio - TMT-4332-N</p> <p>13 2 (13) ALONE
Heart - Capitol - 44002-F
(LP) Bad Animals - PJ-12456-F</p> <p>14 15 (2) ONLY LOVE SETS YOU FREE
Patrick Norman - Star (Select) - STR-3014
(LP) Only Love Sets You Free</p> <p>15 16 (3) DIDN'T WE ALMOST HAVE IT ALL
Whitney Houston - Arista - AS1-9616-N
(LP) Whitney - AL-8405-N</p> <p>16 17 (6) BIRD ON A WIRE
Jennifer Warnes - Attic - AT-359-W
(LP) Famous Blue Raincoat - LAT-1227-W</p> <p>17 18 (5) MARY'S PRAYER
Danny Wilson - Virgin - VS1-376-W
(LP) Meet Danny Wilson - VL-2419-W</p> <p>18 21 (4) LONELY IN LOVE
Dan Fogelberg - Epic - 34-07275-H
(LP) Exiles - OE-40271-H</p> <p>19 20 (4) LIES
Jonathan Butler - Jive - 1038-7-J-N
(LP) Introducing Jonathan Butler - 1032-1-J-N</p> <p>20 22 (3) DIAMONDS ON THE SOLES OF HER SHOES
Paul Simon - Warner Bros - 92-83897-P
(LP) Graceland - 92-54471-P</p> | <p>21 23 (2) DON'T YOU WANT ME
Jody Watley - MCA - 53162-J
(LP) Jody Watley - MCA-5898-J</p> <p>22 25 (3) FATAL HESITATION
Chris deBurgh - A&M - AM-724-W
(LP) Into The Light - SP-5121-P</p> <p>23 24 (3) LOOK WHO'S CRYING NOW
David Gibson - A&M - AM-723-W
(LP) N/A</p> <p>24 28 (2) NO ONE IN THE WORLD
Anita Baker - Elektra - PRO-69456-P
(LP) Rapture - 96-0441/4-P</p> <p>25 26 (4) YOU'RE MY WEAKNESS
Shirley Eikhard - WEA - 25-83027-P
(LP) Taking Charge - 25-48531-P</p> <p>26 29 (2) LOVE YOU LIKE A FIRE
Veronique - A&M - AM-735-W
(LP) Borderline - SP-9135-W</p> <p>27 27 (3) WHO'S CHECKING OUT
Susan Moss - Gownsmen - 6102
(LP) N/A</p> <p>28 NEW THE STUFF THAT DREAMS ARE MADE OF
Carly Simon - Arista - AS1-9619-N
(LP) Coming Around Again - AL-8443-N</p> <p>29 30 (2) ALL I EVER NEED IS YOU
Debbie Dechamp - Big Peach - BPR-456
(LP) N/A</p> <p>30 NEW MAKING LOVE IN THE RAIN
Herb Alpert - A&M - AM-2949-W
(LP) Keep Your Eye On Me - SP-5125-W</p> |
|--|---|---|

COUNTRY

Damron's fall dates filling up

Dick Damron, originally booked to open the newly renovated Country Gold in Toronto (cancelled because of construction problems) will be playing Vancouver from Sept. 9 through 13, followed by Calgary (18-19), Medicine Hat (21-26), Edmonton (Sept 28 - Oct 3). He has also been scheduled for the grand opening of The Golden Nugget, Winnipeg's newest country spot (Nov 2-7), and the National Finals Rodeo in Las Vegas (The

Desert Inn) from Nov. 26 through Dec. 16. Damron is currently moving up the charts with his latest RCA single, You'd Still Be Here Today.

Family Brown continues touring

The Family Brown are wrapping a busy summer which will wind down in Vancouver at this year's CCMA Awards show (Sept 12). Their RCA single, Overnight Success, continues to gain chart numbers and playlistings. The popular Ottawa band was nominated for five CCMA awards: Entertainer, Group, Single (I Love You More), Composer (Barry Brown), and Album (Always In Reach). They have been working dates in Maine and Ver-

mont, and play the Pacific National Exhibition in Vancouver (Sept 6 & 7), followed by Kelowna (8), Penticton (9), Duncan (10), the Vancouver Country Music Week and CCMA (11 through 13).

Crossover action for Bootleg

Bootleg's Ron Irving reports the Vancouver-based band is experiencing crossover action with their latest Rana single, Mama (You'll Be So Proud Of Me). The single is being aired on Vancouver's CKWX on their midnight to 6 am show which is A/C and which is broadcast to about 50 stations on the Satellite Radio Network. The station also reports the single has been showing up regularly on their Top 6, which is based on audience phone-ins on a daily basis. CJGL's (Swift Current) Music Director Al Stevens told Irving, "We are an A/C station now, but this is too good to pass up." Chris Jeanneret, Music Director at CJRN Niagara Falls, an A/C station, reports, "Mama could crossover. It has a lot of strength to do so." Irving has now serviced major A/C stations across the country.

Mary Bailey back with new single

Mary Bailey gets a hand up through the Music Brokers with her latest E&R single, Once More. The single, written by Allan Greenspoon and Rhonda Silver, was produced by Ron Burrows and Albert Hall and qualifies as 4-parts Cancon. Hall and Bailey have reactivated the E&R label, and will be releasing product by other artists over the next few months.

Cameron single and LP shipped

As mentioned last week, John Allan Cameron would be shipping his single and

Lucky In Love

**RONNIE PROPHET
&
GLORY-ANNE**



No. 48 in RPM this week

Medley caps tour at JR Country Club

Marian Donnelly of Pacific Wave Records, reports that the Sue Medley tour "is not over yet, but the reports are starting to come back already . . . and this group is Hot Hot Hot!" Medley has been visiting radio stations in support of her single, Cryin Over You, a Medley original, produced by John Ellis at Vancouver's Ocean Sound Studios.

The single also contains Long Days, Long Nights, and We Won't Last (Much Longer), also written by Medley.

Medley's band comprises herself on vocals and guitar, guitarist Anthony Robertson, bassist Al Slater, and drummer Lisa Lambert

Commercial dates for the band included a 3-day engagement at the P.N.E. (Sept 3 to 5), followed by Vancouver's 86 Street Music Hall (9) with special guests Bootleg, during Vancouver's Canadian Country Music Week and at the JR Country Club (11).

NEW SUMMER RELEASE!

COMSTOCK RECORDS

"I'm Gonna Follow Where My Music Goes"

Marty Gillan

Cowboy Pride

From the album,

COWBOYOGRAHY

SPL(5)1102

**IAN
TYSON**

Thank you



Distributed by BMG Music Canada Inc.

TOO SHORT A RIDE

From the album,

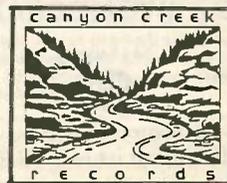
'BIG SPOTLIGHT'

SPL(5) 1100

**SYLVIA
TYSON**

ROSEMARY SHARP REAL GOOD HEARTACHE

Produced by Bart Barton



Promotion by Anya Wilson

The International Independent

album, and they arrived this week. The single, *There Is A Comfort*, taken from the *Good Times* album, was written by Randy Scruggs and John Thompson, who produced the album at various studios including Scruggs' Nashville studio, Elora Sound, Comfort Sound, Waxworks Studio, and Metalworks. John Allan releases on Scott Richards' Freedom label.

MCA heavy on country releases

The MCA country packet this week contained George Strait's new LP, *Greatest Hits Volume 2*, a radio only 12" of Steve Earle's *Angry Young Man*. Single releases included George Strait's *Am I Blue* (now charted), *My Rough And Rowdy Days* by Waylon Jennings, *Crazy From The Heat* by The Bellamy Brothers (now charted), Reba McEntire's *The Last One To Know*, Steve Wariner's *The Lynda*, *Just A Kid From Texas* by Dann Rogers, Nanci Griffith's *Cold Hearts Closed Minds*, and John Anderson's *When Your Yellow Brick Road Turns Blue*.

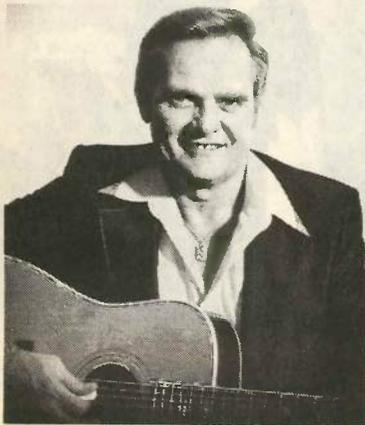
Canyon Creek ships Henry single

Bart Barton, who heads up the Dallas, Texas-based Canyon Creek label, has shipped the latest single from Audie Henry, *All I Really Need*. The single, which Barton produced, was written by Dee Faram, and qualifies as 2-parts Cancon (ML).

22 out of 66 ain't bad

The latest C101 Playlist from Music Director Al Saville reveals 22 out of the 66 listings are Cancon releases. Included are Edison Bryce's *(Do You) Cry On Your Pillow*, and Terilyn Ryan's *Everytime*. New this week is *Raised By The Radio* by The Mercey Brothers. Not bad Al.

Billy Parker



"YOU DON'T HAVE TO DRIVE ME CRAZY"

Produced by
Bart Barton



Recommended by
Billboard issue 7-13-87

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MUSIC CANADA

Nominees for final ballot announced by CCMA

The Canadian Country Music Association will hold their annual awards show at the Centennial Theatre in North Vancouver on Sept. 12. The show will be produced and broadcast live by CTV.

The list of nominees for the third and final ballot follows:

Entertainer of The Year

- Carroll Baker
- The Family Brown
- Kelita
- K.D. Lang
- Ronnie Prophet

Single of The Year

- Family Pride
- Joan Kennedy
- Heroes
- The Mercey Brothers
- I Love You More
- The Family Brown
- Navajo Rug
- Ian Tyson
- New Fool At An Old Game
- Carroll Baker

Album of The Year

- Always In Reach
- Joe Brown
- Angel With A Lariat
- K.D. Lang
- Cowboyography
- Ian Tyson
- None Of The Feeling Is Gone
- Terry Carisse
- No Time To Lose
- Gary Fjellgaard

Song of The Year

- Heroes
- Gary Fjellgaard
- (The Mercey Brothers)
- I Love You More
- Barry Brown
- (The Family Brown)
- I've Found Someone Too

- Tim Taylor
- (Anita Perras)
- Navajo Rug
- Tom Russell/Ian Tyson
- (Ian Tyson)
- No Holiday In L.A.
- Gilles Godard/Bobby Lalonde
- (Ronnie Prophet)

Female Vocalist of The Year

- Carroll Baker
- K.D. Lang
- Anne Murray
- Anita Perras
- Michelle Wright

Male Vocalist of The Year

- Terry Carisse
- Dick Damron
- Gary Fjellgaard
- Ronnie Prophet
- Ian Tyson

Group of The Year

- Double Eagle Band
- The Ellis Family Band
- The Family Brown
- The Mercey Brothers
- Prairie Oyster

Duo of The Year

- Dave & Spike
- Donna & Leroy
- J.K. Gulley & Wendy Davis
- Anita Perras & Tim Taylor
- Ronnie Prophet & Glory-Anne

Vista (Rising Star) Award

- Double Eagle Band
- K.D. Lang
- The Leahy Family
- Rita MacNeil
- Dan Rogers

The awards show will be the caper to this year's Canadian Country Music Week, held in Vancouver, and will be hosted by Ronnie Prophet and Janie Fricke.

CIRPA again organizes booth at MIDEM

For the 7th consecutive year, the Canadian Independent Record Production Association (CIRPA) will organize a booth at MIDEM. This annual international record and music publishing festival will take place in Cannes, France from January 25th to the 29th. There were more than 6,000 delegates from 52 countries registered last year, with over 60 Canadian companies, representing well over 100 Canadian acts.

"Mary Vrantsidis, Program Coordinator, who can be reached at 416-593-1665, notes that those with "finished masters available for licensing or looking to buy or sell songs, or wanting to make international contacts, should consider attending MIDEM '88."

The fee to participate in the Canadian booth is \$2,400 for CIRPA members and \$2,600 for non-members. This covers registration and booth costs. It's expected more than 25 companies will participate in this year's booth. Applications with a deposit of \$1,000 are being accepted now.

It should be noted that financial assistance is available for eligible companies from the Department of Communication's Sound Recording Development Program. Deadline for applications is six weeks before the January date. Those interested should contact the program at 514-283-2873.

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FACTOR/CTL funds to radio syndicators

FACTOR/CTL has approved financial assistance, under the terms of the radio syndication program, to eleven productions. In all cases, both pilot and series format productions were approved.

Those receiving FACTOR/CTL funds are: Canadian Showcase - a classical series featuring the Canadian Chamber Ensemble, produced by Different Drummer Communications;

Showcase - a weekly program introducing, in an interview styling, Canadian talent of both national and local standings, produced by SED Productions;

The Sports File - a daily radio feature, highlighting significant comments from known Canadian athletic personalities, produced by Polar Productions;

Entertainment Week - a weekly look at Canadian music, film and television as it ex-

Beverly Hills Cop II tapped for hit singles

In the midst of the controversy over the future of the vinyl single (45), is a report from MCA's Dave Watt, who says the Beverly Hills Cop III soundtrack has already spawned a trio of Top 15 singles; and is the first time since Saturday Night Fever and Grease that a soundtrack has had 3 singles reach that status simultaneously.

They are Shakedown by Bob Seger, which topped the chart Aug 1/87, I Want Your Sex by George Michael (released on Columbia) now currently No. 3, and Cross My Broken Heart by The Jets.

Also released from the soundtrack and making giant moves up the chart is Be There, by The Pointer Sisters, who scored a huge hit with Neutron Dance, taken from the first Beverly Hills Cop soundtrack. Coming up are releases by Charlie Sexton (In Deep), and Pebbles (Love/Hate), which Watt predicts will be "a huge dance hit . . . and which could very well prove to be the sleeper track on the album."

In conclusion Watt says, "With this kind of lineup and strong single releases, Beverly Hills Cop II will be one of the most popular albums right through the busy fall season to Christmas. The heat is on . . . again!!"

Amy Sky signed to Chappell/Intersong

Artist/writer Amy Sky has signed a co-publishing deal between her Skyshiner Music



Pictured above are (l to r) Irwin Z. Robinson (President Chappell/Intersong Music Group), Amy Sky, Ira Jaffe (Senior Vice President Creative - Chappell/Intersong), and Gary Gilbert (Amy's Attorney). Canadian born, Sky now makes her home in Los Angeles, where she is busy writing new material for herself and others.

ists in Canada, produced by Sonic Workshop Productions;

Continental Night Moods - a bi-weekly series featuring dance oriented music in a party-style format, produced by Creatively Produced Concerts;

Rock World: Canada - a weekly series providing a forum for new music released each week, produced by Legendary Radio

Bird and Malek named in Thompson Music moves

Arnold Gosewich, President of Gordon V. Thompson Music, has announced the appointment of Tim Bird to the position of Trade Sales Manager. He also announced that Joseph Malek has become Educational Sales Manager.

Bird will be responsible for managing all aspects of product buying, promotion and sales achievement within the trade music store, wholesale and other markets for non-educational printed music.

Malek will be responsible for all sales and purchasing functions of educational music as well as the organization of all workshops and other promotional activities geared to the education market.

The above appointments are effective immediately and both Bird and Malek will report directly to Gosewich.

Gosewich also advises that Brian Sellers will continue in his capacity as Manager, Gordon V. Thompson Music Store with full responsibility for its operation.

NewCap appointment for Pat Kiely

Patrick (Pat) J. Kiely, has been appointed Vice President and General Manager of NewCap Broadcasting Limited, a newly formed subsidiary of Newfoundland Capital Corporation of Dartmouth, Nova Scotia.

In his new capacity, Kiely will oversee the operations of CFDR and Q104 in Dartmouth, as well as CHTN in Charlottetown.

Kiely came to NewCap after ten years with Standard Broadcasting in Toronto and latterly in St. Catharines.

(ASCAP) and Chappell/Intersong Music Group-USA. The announcement was made by Ira Jaffe, Sr. Vice President, Creative of Chappell/Intersong.

The Canadian-born performer/writer now based in Los Angeles, has experienced a growing popularity within the U.S. songwriting community. One of her songs, Stranger In Paradise, was included on Diana Ross' current album, Red Hot Rhythm And Blues, and another, It Ain't What You Do, was cut by Five Star for their upcoming album. As well she has written for Anne Murray, Reba McEntire and Steve Wariner, among others. She has also collaborated with other writers including Randy Goodrum, Jay Gruska, Waylon Hollyfield and John Capek, to name just a few.

In addition to writing, Sky is also continuing to develop a solo recording and performing career.

Productions;

Liquid Soap - a daily comedy series, produced by NEOS Creative Production Agency;

Your Good Health - a daily feature devoted to the personal well-being of Canadians, produced by Quasarts Productions;

Independent Network - a series designed to showcase Canadian independent recording artists, produced by Media Mix;

Rock Express - a series containing interviews, profiles, regional reports and editorials for Canadian acts, produced by Sonic Workshop; and

The Nation's Tracks Country Countdown - a showcase of Canadian country music recording artists, produced by The Nation's Tracks.

An amount of \$200,000 annually, has been set aside for the program. Should a pilot be approved, the applicant will receive \$2,000, with further access of up to another \$23,000, a possible total of \$25,000 for the entire project.



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TALENT FOR CALGARY'S KIK FM

107 KIK FM Calgary is seeking creative swing/production talent. Responsibilities include commercial and promo production with multi-track experience and solid on-air ability. Send cassette and resume to: Wes Erickson, 107 KIK FM, No. 500, 1324-17th Avenue. S.W. Calgary, Alberta. T2T 5S8. No phone calls please.

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