

RPM WEEKLY

SINGLE COPY PRICE
\$2.00
Volume 47 No. 1
October 10, 1987

HOT SINGLES

WHERE THE STREETS
HAVE NO NAME
U2

MONY MONY
Billy Idol

BAD
Michael Jackson

CAUSING A COMMOTION
Madonna

IT'S A SIN
Pet Shop Boys

THE ONE I LOVE
R.E.M.

U GOT THE LOOK
Prince

BRILLIANT DISGUISE
Bruce Springsteen

HOLIDAY
The Other Ones

CONTACT
Platinum Blonde

WE CHOOSE THINK WE'RE ALONE NOW
Tiffany

JUMP START
Natalie Cole

HEAVEN IS A PLACE
ON EARTH
Belinda Carlisle

I'VE BEEN IN LOVE BEFORE
Cutting Crew

SHOULD'VE KNOWN BETTER
Richard Marx

No. 1 SINGLE



LA BAMBA
Los Lobos
Warner Bros - 92-83367-P

HOT ALBUMS

PINK FLOYD
A Momentary Lapse of Reason

RUSH
Hold Your Fire

WE CHOOSE DIRTY DANCING
Soundtrack

NEW ORDER
Substance 1987

R.E.M.
Document

LOVERBOY
Wildside

THE CARS
Door To Door

AEROSMITH
Permanent Vacation

MICK JAGGER
Primitive Cool

PET SHOP BOYS
Actually

MR. MISTER
Go On

METALLICA
Garage Days Revisited

BLUE RODEO
Outskirts

No. 1 ALBUM



MICHAEL JACKSON
Bad
Epic - OE-40600-H

Country TO WATCH

ROLLER COASTER
Alibi

THE LAST ONE TO KNOW
Reba McEntire

NO EASY HORSES
SK&B

DO YA
K.T. Oslin

HE'S LETTING GO
Baillie & The Boys

WATCH THE

JUNO AWARDS

CBC-TV
Nov 2, 1987



KEN GREEN
AM96 - Cambridge
picks
HOUR GLASS
Squeeze

SINGLE PICK



BETCHA SAY THAT
Gloria Estefan & MSM
Epic - 34-07371-H

SINGLES TO WATCH

WE'LL BE TOGETHER
Sting

LOVE WILL FIND A WAY
Yes

TIME STAND STILL
Rush

YOU MAKE ME LOVE YOU
Roger Hodgson

OH YEAH
Yello

ALBUMS TO WATCH

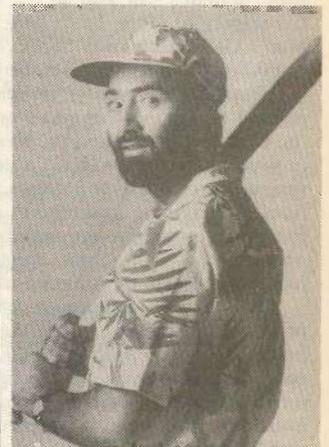
BANANARAMA
Wow

KISS
Crazy Nights

BEE GEES
E.S.P.

BILLY IDOL
Vital Idol

GREAT WHITE
Once Bitten



The "Boss" of kids' records, Raffi is fundamentally opposed to the lack of respect television displays towards children, in particular Pee Wee's Playhouse. Page 7

ALBUM PICK



JETHRO TULL
Crest Of A Knav
Chrysalis - CHS-41590-J

“... the industry is groping” - Prochaska

There has been some concern by retailers over the lack of “creative” when it comes to packaging of cassettes and CDs. The vinyl album is a billboard in itself, allowing record buyers the opportunity to browse and pick items quickly providing them with valuable information. The much smaller packaging of cassettes and CDs doesn't provide this service.

Gerry Prochaska, Vice President and Managing Director of Shorewood Packaging Canada, was asked about this situation, and he suggests, “The industry in Canada is groping,” referring, of course, to the “confusion” with regard to packaging, particularly in the CD field.

“The 6x12 box for the CD, which has almost become a standard in the U.S. where all the majors have adopted it . . . is not anywhere near that close here in Canada,

Amnesty retail campaign organized by Hemingway

Modelled after the very successful (the release of several “prisoners of conscience”) Amnesty International awareness campaign undertaken by Tower Records, a stateside retail giant, initiated last year in the wake of the Conspiracy of Hope Tour, Sam The Record Man's Gail Hemingway hopes their 50-store campaign will achieve “even better” results.

Basically, Amnesty International has enlisted the support of retail outlets across the country for a campaign, now underway, in which they will “adopt” a prisoner. The various stores will distribute pre-printed petitions addressed to government officials for customers to merely sign and deposit in the unique point-of-purchase displays, to be picked up weekly by Amnesty officials.

The display features a photo of the prisoner, information about the case and a brochure on Amnesty International for the concerned individual to take home. Unfortunately, there wasn't enough funding available to secure a display (including stands) for each store in the chain, which is why only 50 are able to participate, Hemingway informs.

Primary funding was obtained by soliciting the various record companies: A&M, CBS, I.R.S., Island, Jabula, MCA, Polydor, True North, Virgin and WEA, as the campaign also involves a header card titled Artists For Amnesty, such artists are U2, Bruce Cockburn and Simple Minds are prominently displayed.

“The kids who are buying these records,” says Hemingway, “they do care about the prisoners around the world and it's a good way for them to become involved. I've spoken to a lot of young people who say they'd like to know more about Amnesty, but don't know if they can spend the time being part of a group, but they are still wanting to help in some way. So, if they sign their names, that helps.

“My stores are wonderful,” she enthuses. “I'm just so thrilled by the response . . . and this is only the beginning. We'll keep it going as long as we can make it work. And I plan to make it work!”

because they (the majors) consider it an ‘expensive’ cost.”

Most labels, major and small independents in Canada are going with the blister box, which they believe stands up better. Instead of concentrating on developing a package that would draw attention to CDs and cassettes, Prochaska complains they have made the inside packaging more and more elaborate.

“The one-panel card has grown to the point where every release has from four to seven panels,” says Prochaska. “It's not the ideal situation, because to read these panels you need 20/20 vision. It seems the big development is to cram more and more into the jewel box and the outside packaging remains the same.”

Prochaska points out that record buyers like browsing for records, and the vinyl album jacket provided enough eye-catching information to attract sales. “The jacket was the best self-promotion there was for an album, and all of a sudden, record buyers have only a 2x4 cassette card, and they can't find what they're looking for . . . and that's where the 6x12 box would be invaluable.”

Continuing, Prochaska points out, “I want to be careful here, because I'm the guy who's selling the board. But, I've always worn the consumer's hat too . . . and I say, a long box, as long as it's in a format where it will be destroyed by the consumer . . . in the long run . . . will leave a bad taste in their mouths. They'll say, ‘here I got all the information, and a nice picture and I have to throw it out.’ If there was a package big enough to put on the shelf and keep it, then it might be better for display purposes, but nobody has come up with anything yet.”

It was at MIDEM, two years ago, when Prochaska introduced a cardboard insert that

A&B Sound open store in downtown Surrey

Brad Morrissey, Western Region Branch Manager for Capitol-EMI, reports a flurry of excitement for the grand opening of A&B's new store in Surrey (Oct. 4). “This is a great store, and what a location . . . right downtown in Surrey,” says Morrissey. “Brian Vollmer, lead singer for Helix, came up for the grand opening, and we worked an in-store with him.”

Morrissey also reports good sales and programmer action on the label's recent Cancan releases including The Jitters, The Partland Brothers and the Grapes Of Wrath. The latter, a rootsy young folk trio, from the West Coast, were given an extra boost when Capitol came up with a unique promotion for the band, a specially-bottled Grapes of Wrath wine, from a B.C. winery.

The Western Region is just now winding down from a “very good summer” continues Morrissey, “almost to the point of extreme, particularly with touring acts. Our next big date is Tina Turner, who will be in town Oct. 5. Retailers and radio were very supportive, resulting in excellent sell-through for all our acts, and the fall is shaping up to be just as busy.”

would hold a CD, and fit inside a record jacket, “where they basically, could have used jacket film,” says Prochaska, “but that was shot down because they said it wasn't different enough to attract people, and yet when they came out with other formats, they said the problem was that ‘it's so different, nobody will recognize it.’”

In conclusion, Prochaska re-emphasizes, “The industry, in terms of packaging, is groping, and a lot of people are trying different things, but nobody really knows where it's going to end up.”

Molson Brewery sponsors Alberta Performer award

The Alberta Recording Industry Association (ARIA) has announced that the Molson Alberta Brewery, under the Molson Canadian Tour '87 Program, will be the sponsor of the Performer of The Year, on Record, at the ARIA awards show (Oct. 18).

The awards show will wrap two days of seminars, held at the Fantasyland Hotel, West Edmonton Mall (17 & 18).

Already firmed to take part in the seminars are Carole Pope, Tom Cochrane, Tim Feehan, Darby Mills, Ken Dangerfield, Bernie Fiedler, Mark Stainback, Steve Surjik, and Virgin's Doug Chappell.

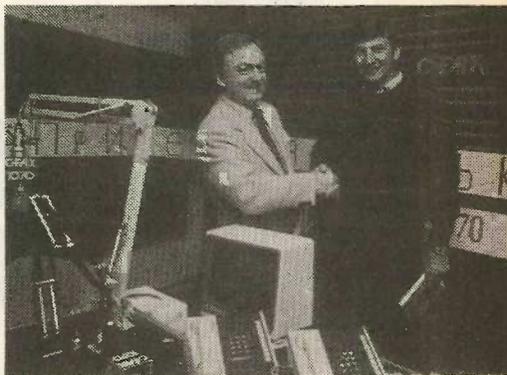
Westwood One Canada appointment for Simpson

Gerald Laing, Vice President and General Manager of Westwood One Canada, has announced the appointment of Mark Simpson to the position of General Sales Manager. He was most recently Business Development Manager for Western Broadcast Sales.

Simpson replaces John Rourke, who resigned Aug. 29, to pursue other interests.

Westwood One Canada is a leading distributor of nationally sponsored programs. They are currently touting The Prince's Trust Concert, billed as “The 11th Annual Concert to Benefit the Needy.”

The 2-hr. broadcast, will be aired by the more than 40 Canadian stations using Westwood One's services, during Thanksgiving weekend (Oct.12). The concert stars Bryan Adams, Elton John, Phil Collins, Eric Clapton, Ringo Star and George Harrison, to name just a few.



Arriving for a talk show appearance at C-FAX, Vladislav Tretliak was welcomed in two languages; as the station's Mel Cooper greeted the Soviet goalie, a 20-foot banner wished him “Welcome” in Russian.

Attic primed to distribute Cypress catalogue

That ever-elusive "baby boomer" demographic certainly carries a tremendous weight at retail. Their purchasing power often sends an album soaring past the diamond plateau, however it remains a market largely untapped. They consistently bank on quality and rarely venture out on a limb, choosing instead to wait at least until multi-platinum sales have been achieved, as if by instinct, and then the "must have" theory swings into effect.

Following the watershed punk movement, its successor new wave, "baby boomers" subsequently lost interest in buying music, perhaps it was no longer considered an art form to those who had matured through the turbulent sixties. Hence, artists struggled in the wake of these new fads and fashion trends, gradually losing priority on the record company totem pole; eventually losing their recording contracts. Jennifer Warnes was among them.

Then technology changes things somewhat. With the advent of the Compact Disc, the "baby boomers" returned to the stores (and the music industry is reaping the short-term windfall) in the process though

Freedom and Electric sign distribution deal

Scott Richards, President of the Toronto-based Freedom label, reports the signing of a distribution pact with Electric Distribution.

The new releases debuting are: LP produced by James Gordon (Looking For Livingstone), Tim Roland (self-titled), John Lewis (Prisoner Of Gravity), John Allan Cameron (Good Times), and two albums by Siobhan Crawley (Without Warning and Somewhere In Between).

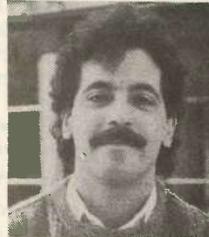
Richards also reports "great" country and A/C programmer reaction to the John Allan Cameron album, which was preceded by the 7" single release of There Is A Comfort, co-written by Randy Scruggs and John Thompson, producers of the album.

they rediscovered rock 'n' roll, as they once knew it.

Having already snapped up their favourite titles again, this gregarious consumer is now having fun wading through the vast array of new product, shopping for quality and reliving days gone by. Retail and

"... you just never know, until it happens ..."

Craig Sussman
- Cypress Records



radio have both risen to the occasion, catering to their tastes, both undergoing major facelifts in recent years to attract and accommodate those "new" customers.

In most cases, record companies did not move as quickly and a void, a gap, in the marketplace was thus left open for any marketing genius to fill. New Age didn't quite do it, although sales are indeed very respectful in this area. An anecdote to bands with teenage appeal was needed. "Rock and roll with an intelligent slant to it," answers Cypress Records founder Craig Sussman, who released the Warnes' album (now well over platinum) last year to a rather unsuspecting but appreciative "baby boomer" audience.

Only recently though has a deal with Attic Records in Canada been reached for the forthcoming and entire Cypress catalogue; the Wendy Waldman album their newest priority, Jennifer Warnes their last.

With regards to the Warnes' success story, Sussman says: "It's hard for even me to believe it, but we planned to make this kind of record, and we were hoping that this

was the kind of reaction we were going to get. It's one thing to plan it, but it's another to actually see it through," he adds. "Because you can't foretell the future, and it's a real volatile business and you just never know, until it happens."

Sussman left his post at CBS, in the Business Affairs department, two years ago to form the label which now enjoys a roster of ten artists, who will make "meaningful soft rock" records. For instance, he advises, watch for a new Gary Wright album next year. "It's the one that we're really, really looking forward to. The album is like a 'who's who' of industry players."

In order to attain an acceptable level of recorded quality, time is the most important factor, and his acts are allowed as much as necessary.

"A lot of companies are doing that now," informs Sussman, "because you only get one shot at it, and you might as well feel confident that this is the best possible record that you can make and this is what you want to give the public. You only have one shot, so you may as well make it the best possible. And that's just something we have to do," he concludes, "and hopefully Attic will benefit from that."

Upcoming releases include albums from Tower Of Power, Jesse Colin Young and the Waldman (co-writer of Don Johnson's Heartbeat) package titled Letters Home.

CIRPA sets rules for MIDEM '88 booth

The promo committee of the Canadian booth for MIDEM '88 is taking submissions for two compilations, one compact disc, and one cassette, both to be different. Priority will be given to booth participants and CIRPA members.

The track fee for the CD is \$200, and \$150 for the cassette per track - maximum of two tracks per participant - deadline is Oct. 25. Call Mary Vratsidis at 416-593-1665 for more information.

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WALTSAYS



Flying by the seat of your pants!

Well, the Festival of Festivals came and went and the dailies loved it! A recent awards party was something of a letdown, as one thing after another added to the disaster. I guess you have to hire people who do these things day in and day out to look after details. When the ticket is high-priced, the event should go really well and this one was embarrassing. It just lacked style, panache, elegance and organization! (EC: F of F???) The hotel people told me the whole thing was a lack of organization that made them look bad. Get somebody.

Old record people go to video

It was like old home week at the recent Video Awards, held at Toronto's Skyline. Thanks to Bill McCartney, formerly of WEA, and now President of The Shannock Corporation, for supplying tickets to the gala evening. There was the Jimmy (Corbett) and Johnny (Murphy) team, who are now partners in Homestar; Bert Dunseith, now with Interglobal; Ian Robertson, now the top honcho in Canada for Lorimar Home Video; Armand (a joke a minute) Beaudin, now based in Vancouver with Warner Video; Bill Bouvette, with the Vancouver-based Shan-

nock group; Gord (still after the egg salad sandwiches) Edwards, with Warner Video; and even Bud Farquharson dropped by with a bunch of laughs. We'll have more on the winners next week. (EC: Old record guys? What a way to talk about old friends!!!)

Marsden leaves CFNY

David Marsden (alias Dave Mickie during the sixties) has resigned from CFNY, the very successful Brampton radio station. David is also exec-prod of the CASBY Awards and will continue to look after this show and pursue a future in television production. The report came at press time and we were unable to reach him for comment, but will probably have more details in a future issue. (EC: Wherever he goes, he will do a good job. He's one of the true innovators and great talents of our business!) Well said.

Speaking of going to press!!

As I write this, I have a long list of supposed facts and figures about a much talked-about purchase of a major, major record company. Well, suffice to say, we're not in the business of scooping anyone . . . let alone the dailies, so we'll sit tight and give you the factual news when it happens. (EC: Those who live by facts alone, get to live another day, or something like that!!)

The end of the Wackers' Dynasty

It had to happen, sooner or later (EC: Many were hoping sooner . . . !) but the WEA Wackers have gone down to defeat for the RPM Cup in the semi-finals of the Ontario Recording Industry Softball Tournament. They were defeated by the team from Network Magazine, who will go on to try and capture the cup.

The Variety Club will salute the Junos

Don't forget to mark your calendar for this year's Salute to The Junos by the Variety Club on Oct. 30. This is a well-planned and very important event with profits going to help the Variety Club's work with the han-

" . . . the prophets of doom, the messengers of mediocrity, will be overwhelmed by the new generation of competent, creative, confident artisans and by all those of preceding generations who have already demonstrated their freshness of mind, their talent and their capacity for inspired leadership." - Pierre Juneau



published weekly since February 24th, 1964 by
RPM MUSIC PUBLICATIONS LTD.
6 Brentcliffe Road
Toronto, Ontario. M4G 3Y2
416-425-0257 - Telex: 06 22756

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Peter Martin - Chart Compilation
Graeme Boyce - National News
Sean LaRose - Country/National News
Rita Drago - Subscriptions
Stan Klees - Special Projects

The following codes are used throughout RPM's charts as a key to record distributors.

A&M	- W	POLYGRAM	- Q
CBS	- H	QUALITY	- M
CAPITOL	- F	RCA	- N
MCA	- J	WEA	- P

MAPL logos are used throughout RPM's charts to define Canadian content on record releases.



M - Music was composed by a Canadian
A - Artist who is featured is a Canadian citizen
P - Production was wholly recorded in Canada
L - Lyrics were written by a Canadian citizen

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dicapped. There'll be lots of stars at the head table, along with their managers (EC: You mean we have that many managers in the business now . . . ?) and the audience should be peppered with important people as well. This could be a big year for the Junos, and we should all do what we can to promote the awards show . . . and the nominees.

Where are they now? Cha! Cha! Cha!

Arrogance has a way of catching up with you . . . and not too recently, I saw one of the industry empire builders talking about what he was going to do. It was on tape and when you view it a few years later, you realize that it's a tough world out there. And another guy, who was riding high, would do anything to get back into the business. Another one is a mere shell of what he was when he took on the world and screwed everybody he could. One other was going to be king of the world and today is to be pitied. They come and they go, and they fight and they cheat and sometimes they win . . . but in the end you have to wonder if there isn't something or somebody up there who watches over our business and meets out the justice that's deserved. Sometimes, I wonder!! (EC: Speak again, oh wise and toothless one!!)

DEBBIE JOHNSON

JUNO NOMINEE "MOST PROMISING FEMALE VOCALIST"

MAMA SAID WHY

(PRODUCED BY RICH DODSON)

PLAYLISTED AT:

CHUM-FM	CHFI	CHUM
CHFM-FM	CFRA	CJGH
CJMX-FM	CFGO	CHGM
CKTO-FM	CJCA	CJAD
CFMD-FM	CJVI	CHYM
CJMX-FM	CJME	CHEC
CFMQ-FM	CFPL	CKSO
CHIM-FM	CHOK	CHWK
CKLH-FM	CKPC	CJCI
CIRQ-FM	CKXM	CKOV
Q92-FM	CJAT	CHSC
CFMP-FM	CJSD	CKTB
CFLY-FM	CFLY	CFJR
CKHU-FM	CJCY	CFMB
CJFI-FM	CHCL	CJGL
CJGL-FM	CHOT	CJRW
CKXM-FM	CKEC	CHER

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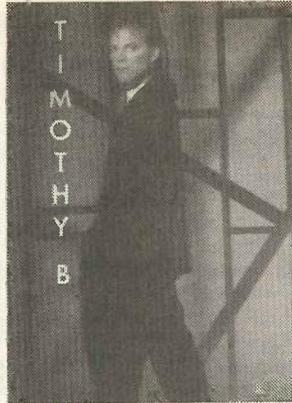
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ALBUMS

ROGER HODGSON - Pop/Rock
 Hai Hai - A&M SP-9503-W
 Obviously with this package released, it was indeed Hodgson who provided that commercial side to Supertramp during their multi-platinum and diamond selling days, and those may soon be upon the label again. You Make Me Love You, the first (of many) singles, is a smash hit and has begun already its climb up the charts. Other tracks favoured include My Magazine, Desert Love and House On The Corner. Definitely an attractive album for retail, especially with Christmas only a few months away, with instant awareness and a solid set of material backing up the marketing effort. Produced by Hodgson and Jack Joseph Puig at several studios.

AMIN BHATIA - Instrumental
 The Interstellar Suite
 Cinema - CLT-46869-F
 Quite an interesting piece of work from this Calgary-based artist, who denies the "new age" tag vehemently, choosing instead the early ELP or Moody Blues category... perhaps art rock? A conceptual album with many sound effects to arouse the interest of many demographics; from those into classical music to those "Star Wars" likes.

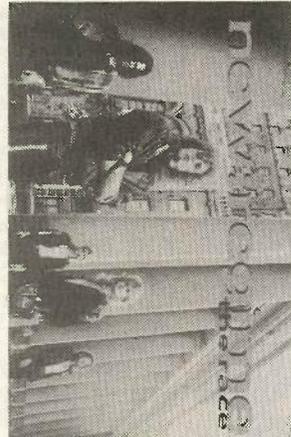
GEORGE OLLIVER - R&B
 Dream Girl - Slott - CSTS-3104
 Canadian R&B legend should move back into prominence with this excellent self-produced package of the blue-eyed type of soul and R&B that made him so famous in the '60s. Key are I Idolize You, High Heel Sneakers, and a couple of his own originals, Can't Believe It's Real, and the title track. Background vocals supplied by B.J. Cook, Collina Philipps, Debbie Fleming, Sherri Jeacock, Peter McGraw, Nick Cuccunatto, Billy Ledster, John Rutledge and Dave Blaymels, whose professionalism enhance Olliver's crusty vocals. The Slott label is located in Whitby, Ont.



TIMOTHY B. SCHMIT - Pop
 Timothy B. - MCA-42049-J
 Schmit, formerly of both the Eagles and Poco, has released a very mellow effort but nevertheless in the very vein of those two former groups, as each song is very reminiscent and his voice quite identifiable. Key tracks include Boys Night Out, Into The Night and A Better Day Is Coming. Produced by Dick Rudolph at a variety of studios. Down Here People Dance Forever features the backing vocals of Seidah Garrett, who most recently appeared with Michael Jackson on his last single.

GRAPES OF WRATH - Roots/Rock
 Treehouse - Capitol - CLT-48018-F
 Produced by Tom Cochrane (who also provides backing vocals on How Long and Piece Of Mind), this package of great entertainment has tremendous potential to break this trio wide open, building on their strong campus and alternative reputation. Recorded this past year at Vancouver's Mushroom Studios, watch for a strong initial reaction at retail, but realistically programmer fare is limited. Peace Of Mind taken as the first single.

JOHN SCHNEIDER - Country
 Greatest Hits - MCA - MCA-42033-J
 Schneider fans are already picking up this one, which contains his past hits, What's A Memory Like You (Doing In A Love Like This), Too Good To Stop Now, Now Or Never, and I've Been Around Enough To Know. Jimmy Bowen produced with Schneider.



NEW REGIME - Rock/Pop
 The Race - RCA - KKL1-0586-N
 The band's follow-up to a rather dismal debut contains several punchy and distinctly perspicuous songs, such as Catch Fire and Wild Eyes. Steve Webster has done a marvelous job with the band and their sound. Love And Satisfaction is making an impressive initial run up the chart, but look for the follow-up to give this album its shot at retail.
GEOFFREY DOWNES' - New Age
NEW DANCE ORCHESTRA
 Geffen - XGHS-24156-P
 Produced specifically for the CD market, but nonetheless, released in all configurations anyway, this recording

is a step beyond new age music and bounds beyond Downes' music while with pop group Asia. An artist taking into consideration advances in playback technology deserves recognition but this particular piece of totally innovative music may well be ahead of its time, yet absolutely enjoyable.

LARRY MATTON - Country
 Worth Waiting For - Olov - 5323
 Mattson returns to the country fold after several years pondering his return, but he kept his hand in at writing just in case. This is traditional country which Mattson is best known for, and contains two tracks from his old days: Falling For You and Loving You, produced by Ted Gerow. An exceptional track is Ross Allen's penning of Candlelight And Wine, which should be a single. Without You has been taken as the first single. Remainder of tracks produced by Mattson and Al Brisco at Toronto's Kinck Sound.



GLEN BURTNICK - Rock
 Heroes & Zeroes - A&M - SP-5166-W
 Hopefully this fine piece of work won't be overshadowed in the near future. Burtnick, a really accomplished guitarist, is assisted on this effort by Bruce Hornsby and Journey's Neil Schon, to name a few of the many. The first single, Follow You, hasn't created that much impact, but the album is definitely worth the time to check it out, soon though.

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Letters Home

CYP 900

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TOWER OF POWER
Power



CYP 901

OCTOBER RELEASE!

JESSE COLIN YOUNG

*The Highway
 Is For Heroes*



CYP 902

OCTOBER RELEASE!



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ATTIC

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RPM 100

SINGLES

CANADA'S ONLY NATIONAL 100 SINGLE SURVEY

OCTOBER 10, 1987

Record distributor code

A&M - W
 BMG - N
 CBS - H
 CAPITOL - F
 MCA - J
 POLYGRAM - Q
 WEA - P

NO VIDEO AVAILABLE

- | | | | | | | | | |
|----|---------|---|----|---------|---|-----|---------|--|
| 1 | 1 (14) | LA BAMBA
Los Lobos - Warner Bros - 92-83367-P
(LP) La Bamba/Soundtrack - 92-56051-P | 35 | 35 (9) | RUNNING IN THE FAMILY
Level 42 - Polydor - PLS-126-Q
(LP) Lonesome Jubilee - 8328465-1-Q | 68 | 62 (19) | RHYTHM IS GONNA GET YOU
Gloria Estefan & MSM - Epic - 34-07059-H
(LP) Let It Loose - FE-40769-H |
| 2 | 3 (9) | DIDN'T WE ALMOST HAVE IT ALL
Whitney Houston - Arista - AS1-9616-N
(LP) Whitney - AL-8405-N | 36 | 29 (17) | TEENLAND
Northern Pikes - Virgin - VS-1379-W
(LP) Big Blue Sky - VL-3001-W | 69 | 55 (21) | SHAKEDOWN
Bob Seger - MCA - 53094-J
(LP) Beverly Hills Cop II - MCA-6207-J |
| 3 | 4 (10) | I HEARD A ROMOUR
Banarama - London - LDS-240-Q
(LP) Wow - 826 061-1-Q | 37 | 39 (8) | NEVER LET ME DOWN
David Bowie - EMI America - 43031-F
(LP) Never Let Me Down - PJ-12767-F | 70 | 73 (4) | PRESSURE DOWN
John Farnham - RCA - 5264-N
(LP) Whispering Jack - 6300-1-R-N |
| 4 | 9 (8) | HERE I GO AGAIN
Whitesnake - Geffen - 92-83397-P
(LP) Whitesnake - XGHS-24009-P | 38 | 40 (7) | WHO FOUND WHO
Jellybean - Chrysalis - 43120-J
(LP) Just Visiting This Planet - 41569-J | 71 | 82 (3) | NOTHING'S GONNA STOP ME NOW
Samantha Fox - Jive - 1072-7-J-N
(LP) Samantha Fox - 1061-1-J-N |
| 5 | 7 (14) | WHEN SMOKEY SINGS
ABC - Vertigo - SOV-2389-Q
(LP) Alphabet City - 832 391-1-Q | 39 | 51 (5) | THE ONE I LOVE
R.E.M. - I.R.S. - IRS-53171-J
(LP) Document - IRS-4205-J | 72 | 83 (3) | TRY
Blue Rodeo - Risque Disque - 25-82917-P
(LP) Outsiders - 25-47181-P |
| 6 | 2 (11) | I JUST CAN'T STOP LOVING YOU
Michael Jackson - Epic - 34-07253-H
(LP) Bad - OE-40600-H | 40 | 49 (5) | SOMETHING REAL (Inside Me/Inside You)
Mr. Mister - RCA - 5273-R-N
(LP) Go On - 6276-1-R-N | 73 | 92 (2) | HEAVEN IS A PLACE ON EARTH
Belinda Carlisle - MCA - MCA-53181-J
(LP) Heaven On Earth - MCA-42080-J |
| 7 | 12 (9) | PAPER IN FIRE
John Mellencamp - Mercury - MER-108-Q
(LP) Lonesome Jubilee - 832-465-1-Q | 41 | 28 (15) | CROSS MY BROKEN HEART
Jets - MCA - MCA-53123-J
(LP) Beverly Hills Cop II - MCA-6207-J | 74 | 81 (6) | RAIN
Michael Breen - Alert - BDS-523-Q
(LP) Michael Breen - BD-1007-Q |
| 8 | 8 (19) | TOGETHER (The New Wedding Song)
Joey Gracich - Attic - AT-357-W
(LP) N/A | 42 | 30 (12) | DOING IT ALL FOR MY BABY
Huey Lewis - Chrysalis - 43143-J
(LP) Fore! - CHX-41534-J | 75 | 80 (4) | CASANOVA
Levert - Atlantic - 78-92177-P
(LP) The Big Throwdown - 78-17731-P |
| 9 | 5 (16) | I WANT YOUR SEX
George Michael - Columbia - 38-7164-H
(LP) Beverly Hills Cop II - MCA-6207-J | 43 | 31 (22) | ALONE
Heart - Capitol - 44002-F
(LP) Bad Animals - PJ-12456-F | 76 | 95 (2) | I'VE BEEN IN LOVE BEFORE
Cutting Crew - Virgin - VS-1394-W
(LP) Broadcast - VL-2363-W |
| 10 | 10 (16) | LUKA
Suzanne Vega - A&M - AM-2937-W
(LP) Solitude Standing - SP-40096-W | 44 | 50 (5) | YOU ARE THE GIRL
Cars - Elektra - 96-94467-P
(LP) Door To Door - 96-07471-P | 77 | 96 (2) | SHOULD'VE KNOWN BETTER
Richard Marx - Manhattan - 50083-F
(LP) Richard Marx - ST-53049-F |
| 11 | 11 (14) | ONLY IN MY DREAMS
Debbie Gibson - Atlantic - 78-93227-P
(LP) Out Of The Blue - 78-17801-P | 45 | 48 (6) | STAY WITH ME
Tu - RCA - PB-50945-N
(LP) Tu - KKL1-0585-N | 78 | 86 (3) | C'MON LET'S GO
Los Lobos - Warner Bros - 92-81867-P
(LP) La Bamba/Soundtrack - 92-56051-P |
| 12 | 15 (7) | CARRIE
Europe - Epic - 34-07282-H
(LP) The Final Countdown - FE-40241-H | 46 | 46 (23) | ONLY LOVE SETS YOU FREE
Patrick Norman - Select - STR-3015
(LP) Quand on est en amour - STR-1003 | 79 | 87 (3) | LET'S WORK
Mick Jagger - Columbia - 38-07306-H
(LP) Primitive Cool - OC-40919-H |
| 13 | 13 (11) | DANCE DESIRE
Haywire - Attic - AT-360-W
(LP) Don't Just Stand There - LAT-1239-W | 47 | 57 (5) | U GOT THE LOOK
Prince - Paisley Park - 92-82897-P
(LP) Sign O' The Times - 92-55771-P | 80 | 97 (2) | I'VE HAD THE TIME OF MY LIFE
Bill Medley/Jennifer Warnes - RCA - 5224-7-R-N
(LP) Dirty Dancing - 6408-1-R-N |
| 14 | 17 (7) | LOST IN EMOTION
Lisa Lisa & Cult Jam - Columbia - 38-07267-H
(LP) Spanish Fly - FC-40477-H | 48 | 56 (5) | LITTLE LIES
Fleetwood Mac - Warner Bros - 92-82917-P
(LP) Tango In The Night - 92-54711-P | 81 | 84 (4) | LIVING IN THE GOLDEN AGE
Govan - Columbia - C4-3020-H
(LP) Great Dirty World - FC-40754-H |
| 15 | 6 (14) | WHO'S THAT GIRL
Madonna - Sire - 92-83417-P
(LP) Who's That Girl - 92-56111-P | 49 | 53 (8) | VICTIM OF LOVE
Bryan Adams - A&M - AM-2964-W
(LP) Into The Fire - SP-3907-W | 82 | 58 (22) | HEAD TO TOE
Lisa Lisa & Cult Jam - Columbia - 38-7008-H
(LP) Spanish Fly - FC-40477-H |
| 16 | 16 (12) | ORDINARY PEOPLE
The Box - Alert - BDS-522-Q
(LP) Closer Together - BD-1005-Q | 50 | 52 (8) | 20TH CENTURY BOY
Chalk Circle - Duke Street - 81035-J
(LP) Mending Wall - DSR-31035-J | 83 | 59 (24) | YOU'RE THE VOICE
John Farnham - RCA - 5146-1-R-N
(LP) Whispering Jack - 6300-1-R-N |
| 17 | 18 (9) | TOUCH OF GREY
Grateful Dead - Arista - AS1-9606-N
(LP) In The Dark - AL-8452-N | 51 | 71 (3) | BRILLIANT DISGUISE
Bruce Springsteen - Columbia - 38-07595-H
(LP) Tunnel Of Love - OC-40999-H | 84 | 64 (23) | I WANNA DANCE WITH SOMEBODY
Whitney Houston - Arista - AS1-9598-N
(LP) Whitney - AL-8405-N |
| 18 | 19 (13) | BREAKOUT
Swing Out Sister - Vertigo - SOV-2388-Q
(LP) It's Better To Travel - 832 213-1-Q | 52 | 34 (24) | CAN'T WE TRY
Dan Hill - Columbia - 38-07050-H
(LP) Dan Hill - FC-40456-H | 85 | 85 (7) | BACK WHERE YOU STARTED
Tina Turner - Capitol - 73037-F
(LP) Break Every Rule - PJ-12530-F |
| 19 | 26 (6) | WIPE OUT
Fat Boys - Polydor - PMS-15-Q
(LP) Crushin' - 831 948 1-Q | 53 | 33 (15) | IT'S NOT OVER (Til It's Over)
Starship - RCA - 5225-7-G-N
(LP) No Protection - 6413-1-G-N | 86 | NEW | WE'LL BE TOGETHER
Sting - A&M - AM-2983-W
(LP) Nothing Like The Sun - SP-6402-W |
| 20 | 14 (16) | DON'T MEAN NOTHING
Richard Marx - Manhattan - 50079-F
(LP) Richard Marx - ST-53049-F | 54 | 45 (17) | SEVEN WONDERS
Fleetwood Mac - Warner Bros - 92-83177-P
(LP) Tango In The Night - 92-54711-P | 87 | 65 (17) | SONGBIRD
Kennedy G - Arista - AS1-9561-N
(LP) Duotones - AL-8427-N |
| 21 | 37 (6) | WHERE THE STREETS HAVE NO NAME
U2 - Island - 97061-J
(LP) The Joshua Tree - ISX-1127-J | 55 | 36 (18) | I STILL HAVEN'T FOUND
U2 - Island - 97057-J
(LP) The Joshua Tree - ISX-1127-J | 88 | 66 (11) | THE LIVING DAYLIGHTS
A-Ha - Warner Bros - 92-83057-P
(LP) The Living Daylights - 92-56161-P |
| 22 | 20 (22) | HEART AND SOUL
T'Pau - Virgin - VS-1375-W
(LP) T'Pau - VL-2414-W | 56 | 60 (8) | ONE HEARTBEAT
Smokey Robinson - Motown - 1897-J
(LP) One Heartbeat - MOT-6226-J | 89 | 90 (4) | WHERE IS LOVE
Diamond In The Rough - Virgin - VS-1396-W
(LP) N/A |
| 23 | 24 (7) | WHO WILL YOU RUN TO
Heart - Capitol - 44040-F
(LP) Bad Animals - PJ-12546-F | 57 | 54 (12) | TWIST'N THE NIGHT AWAY
Rod Stewart - Geffen - 92-83037-P
(LP) Innerspace - XGHS-24161-P | 90 | NEW | LOVE WILL FIND A WAY
Yes - Atco - 79-94497-P
(LP) Big Generator - 79-05221-P |
| 24 | 25 (7) | NOTORIOUS
Loverboy - Columbia - 38-07324-H
(LP) Wildside - OC-40893-H | 58 | 69 (5) | HOLIDAY
The Other Ones - Virgin - VS-1389-W
(LP) The Other Ones - VL-2404-W | 91 | 94 (2) | FAKE
Alexander O'Neal - Tabu - ZS4-07100-H
(LP) Hearsay - FZ-40320-H |
| 25 | 21 (13) | MARY'S PRAYER
Danny Wilson - Virgin - VS1-376-W
(LP) Meet Danny Wilson - VL-2419-W | 59 | 70 (3) | CONTACT
Platinum Blonde - Epic - E4-3017-H
(LP) Contact - FE-40949-H | 92 | 98 (2) | DREAM GIRL
FM - Duke Street - 81042-J
(LP) Tonight - DSR-31042-J |
| 26 | 41 (4) | MONEY MONEY
Billy Idol - Chrysalis - 43181-J
(LP) Vital Idol - CHX-41620-J | 60 | 89 (2) | I THINK WE'RE ALONE NOW
Tiffany - MCA - MCA-53167-J
(LP) Tiffany - MCA-5793-J | 93 | 77 (12) | BACK TO PARADISE
38 Special - A&M - AM-2955-W
(LP) Flashback - SP-3910-W |
| 27 | 42 (4) | BAD
Michael Jackson - Epic - 34-07418-H
(LP) Bad - OE-40600-H | 61 | 47 (15) | TOO GOOD TO BE ENOUGH
Corey Hart - Aquarius - AQ-6027-F
(LP) N/A | 94 | NEW | TIME STAND STILL
Rush - anthem - SPE-038-F
(LP) Hold Your Fire - ANR-11051-F |
| 28 | 43 (4) | CAUSING A COMMOTION
Madonna - Sire - 92-82247-P
(LP) Who's That Girl - 92-56111-P | 62 | 74 (8) | JUMP START
Natalie Cole - Manhattan - 50073-F
(LP) Everlasting - ST-53051-F | 95 | NEW | YOU MAKE ME LOVE YOU
Roger Hodgson - A&M - AM-2977-W
(LP) Hai Hai - SP-9503-W |
| 29 | 44 (6) | IT'S A SIN
Pet Shop Boys - EMI America - 73038-F
(LP) Actually - ELJ-46972-F | 63 | 63 (15) | WOT'S IT TO YA
Robbie Nevil - Manhattan - 50075-F
(LP) Robbie Nevil - ST-53006-F | 96 | NEW | OH YEAH
Yello - Vertigo - SOV-2398-Q
(LP) One Second - 830 956-1-Q |
| 30 | 22 (15) | LIVING IN A BOX
Living In A Box - Chrysalis - 43104-J
(LP) Living In A Box - CHS-41547-J | 64 | 61 (14) | HYPNOTIZE ME
Wang Chung - Geffen - 92-83397-P
(LP) Mosaic - XGHS-24115-P | 97 | 75 (25) | NOTHING'S GONNA CHANGE MY LOVE
Glenn Medeiros - A&M - AM-721-W
(LP) Glenn Medeiros - SP-9137-W |
| 31 | 38 (10) | LAST OF THE RED HOT FOOLS
The Jitters - Capitol - 73034-F
(LP) The Jitters - CLT-48126-F | 65 | 67 (5) | I NEED LOVE
L.L. Cool J - Def Jam - 38-07350-H
(LP) Bigper And Deffer - FC-40793-H | 98 | 76 (19) | POINT OF NO RETURN
Exposé - Arista - AS1-9579-N
(LP) Exposure - AL-8441-N |
| 32 | 32 (12) | LOVE POWER
Warwick & Osborne - Arista - AS1-9567-N
(LP) Reservations For Two - AL-8446-N | 66 | 72 (6) | LET ME BE THE ONE
Exposé - Arista - AS1-9617-N
(LP) Exposure - AL-8441-N | 99 | 79 (14) | GOOD TIMES
INXS & Jimmy Barnes - Atlantic - 78-92377-P
(LP) The Lost Boys/Soundtrack - 78-17671-P |
| 33 | 23 (20) | FUNKYTOWN
Pseudo Echo - RCA - 5217-7-R-N
(LP) Love An Adventure - 5730-1-R-N | 67 | 68 (9) | LOVE AND SATISFACTION
New Regime - RCA - PB-50945-N
(LP) The Race - KKL1-0586-N | 100 | 78 (13) | SHE'S GOT
Jato - Parallel One - POR-01454A
(LP) Jato - POR-01333A |
| 34 | 27 (24) | ALWAYS
Atlantic Starr - Warner Bros - 92-84557-P
(LP) All In The Name Of Love - 92-55601-P | | | | | | |

Compiled weekly from record store, radio station and record company reports.

COVER STORY - by Graeme Boyce**Is Pee Wee, America's corporate answer to Raffi**

Traditionally, in America, children's products have been sold through television, especially on Saturday mornings, or a children's record will actually be a program spin-off, such as the Sesame Street releases. However, for the past decade, Raffi has sold millions of records stateside without so much as even acknowledging its existence, except for conceding various television interviews when necessary.

Raffi, considered the most popular of all children's entertainers, says he hasn't relied on television as a marketing tool, nor does he plan to in the future, "and when you think about it," he adds, "it's quite un-American what I do down there."

From the release of Singable Songs For The Very Young, his debut, Raffi has maintained quality comes first and foremost and since his humble beginnings as a recording artist has subsequently built a retail base, and a live following, any budding rock star would be quite envious of. Yet also from the outset he fought for his albums to sell at full list prices and this was really the first marketing decision he had to make.

"Although at the time I didn't realize I was engaging in that kind of thinking, now in the States, we've kept to that. We haven't bowed to the pressure to have these records marketed at \$5.98 or whatever . . . we've kept to the same principles which say these are quality recordings. There's no reason to perceive them as lesser or secondary, and certainly in saying so, we're also saying that children deserve top notch recordings like anybody else.

"In this day and age, where television is such a big factor in our lives, I'd almost say that people are hypnotized by television. It runs our society, but there's value in children knowing that someone's real-life, a singer who is real and a person, and not a cartoon

character and someone's music has validity outside of television. We don't have to say this is good, because it's on TV and I'm happy to know that my career can make that kind of statement."

Everything Grows, his latest album, is a combination of many song styles; ranging from country to ragga, from polka to soka, both new and traditional, and Raffi believes it was a lot tougher to record than a "pop" record, "because you're working mostly with the same kind of instrumentation," he says. "I maintain that doing these records, in a sense, is much more difficult.

"Each song still requires a great deal of thought and consideration to make that song, whether it's short or not, be what it's supposed to be. Oddly enough," he continues, "some of the shorter songs became the most difficult to do, and some of the simplest, because they're so naked, become the most difficult." Although he hasn't noted any particular style favoured by his young audience, Raffi suggests folk music, with its emphasis on lyrics, works the best.

"Sometimes, musicians are mistaken in their assumption that because pop music is so prevalent and because kids, younger and younger, get drawn into rock music, either through videos or radio, they mistakenly think that to make music for children you've got to be in the rock style, so they can relate to it. Well, that's not true at all."

Raffi's keen understanding of children has earned him the respect of critics, parents, educators and his fans alike, but conversely and painfully bothersome, is when the children are shown no respect in return. A case in point is Pee Wee's Playhouse. "I don't think there's a lot of play in Pee Wee Herman's Playhouse," he begins.

"There's a lot of thought and money

RAFFI continued on page 10



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f/s
I GAVE MY HEART TO YOU
(Producer: Rob Hewes)

For Information: Dennis R. Cann
c/o Highway Star Management
1731 Centennial
North Battleford, Sask. S9A 3J2
(306) 445-2002

COAST TO COAST

RPM
TOP THIRTY
WESTERN CANADA

- 1 4 HERE I GO AGAIN
- Whitesnake
- 2 5 I HEARD A RUMOUR
- Bananarama
- 3 12 CARRIE
- Europe
- 4 3 DIDN'T WE ALMOST
- Whitney Houston
- 5 1 CAN'T STOP LOVING YOU
- Michael Jackson
- 6 7 PAPER IN FIRE
- John Mellencamp
- 7 2 LA BAMBA
- Los Lobos
- 8 17 LOST IN EMOTION
- Lisa Lisa & Cult Jam
- 9 9 ONLY IN MY DREAMS
- Debbie Gibson
- 10 16 WIPE OUT
- Fat Boys
- 11 6 WHEN SMOKEY SINGS
- ABC
- 12 13 WHO WILL YOU RUN TO
- Heart
- 13 14 TOUCH OF GREY
- Grateful Dead
- 14 19 DANCE DESIRE
- Haywire
- 15 23 BAD
- Michael Jackson
- 16 26 MONY MONY
- Billy Idol
- 17 10 I WANT YOUR SEX
- George Michael
- 18 8 WHO'S THAT GIRL
- Madonna
- 19 11 DON'T MEAN NOTHING
- Richard Marx
- 20 20 TOGETHER
- Joey Gregorash
- 21 28 HOLIDAY
- The Other Ones
- 22 29 CAUSING A COMMOTION
- Madonna
- 23 24 BREAKOUT
- Swing Out Sister
- 24 30 NOTORIOUS
- Loverboy
- 25 ... STREETS HAVE NO NAME
- U2
- 26 ... LAST OF RED HOT FOOLS
- The Jitters
- 27 27 STAY WITH ME
- Tu
- 28 ... SOMETHING REAL
- Mr. Mister
- 29 ... BRILLIANT DISGUISE
- Bruce Springsteen
- 30 15 DOING IT FOR MY BABY
- Huey Lewis

RPM
TOP THIRTY
CENTRAL CANADA

- 1 1 LA BAMBA
- Los Lobos
- 2 2 TOGETHER
- Joey Gregorash
- 3 3 WHEN SMOKEY SINGS
- ABC
- 4 5 DIDN'T WE ALMOST
- Whitney Houston
- 5 8 HEARD A RUMOUR
- Bananarama
- 6 6 LUKA
- Suzanne Vega
- 7 4 WHO'S THAT GIRL
- Madonna
- 8 7 CAN'T STOP LOVING YOU
- Michael Jackson
- 9 13 PAPER IN FIRE
- John Mellencamp
- 10 14 ONLY IN MY DREAMS
- Debbie Gibson
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- Haywire
- 12 12 ORDINARY PEOPLE
- The Box
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- 14 17 TOUCH OF GREY
- Grateful Dead
- 15 15 HEART AND SOUL
- T'Pau
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- Whitesnake
- 23 23 LOST IN EMOTION
- Lisa Lisa & Cult Jam
- 24 27 WHO WILL YOU RUN TO
- Heart
- 25 ... BRILLIANT DISGUISE
- Bruce Springsteen
- 26 22 BREAKOUT
- Swing Out Sister
- 27 ... THE ONE I LOVE
- R.E.M.
- 28 ... CONTACT
- Platinum Blonde
- 29 ... IT'S A SIN
- Pet Shop Boys
- 30 25 LIVING IN A BOX
- Living In A Box

RPM
TOP THIRTY
EASTERN CANADA

- 1 1 LA BAMBA
- Los Lobos
- 2 6 WHEN SMOKEY SINGS
- ABC
- 3 8 ONLY IN MY DREAMS
- Debbie Gibson
- 4 5 CAN'T STOP LOVING YOU
- Michael Jackson
- 5 4 LUKA
- Suzanne Vega
- 6 10 DIDN'T WE ALMOST
- Whitney Houston
- 7 15 PAPER IN FIRE
- John Mellencamp
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- Madonna
- 23 23 NOTORIOUS
- Loverboy
- 24 30 MONY MONY
- Billy Idol
- 25 25 CARRIE
- Europe
- 26 ... IT'S A SIN
- Pet Shop Boys
- 27 27 WHO WILL YOU RUN TO
- Heart
- 28 ... TRY
- Blue Rodeo
- 29 ... BRILLIANT DISGUISE
- Bruce Springsteen
- 30 ... THE ONE I LOVE
- R.E.M.

TOP THIRTY

- 1 1 PAPER IN FIRE
- John Mellencamp
- 2 2 I HEARD A RUMOUR
- Bananarama
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- 8 10 U GOT THE LOOK
- Prince
- 9 3 WHEN SMOKEY SINGS
- ABC
- 10 4 LA BAMBA
- Los Lobos
- 11 16 NOTORIOUS
- Loverboy
- 12 15 LOST IN EMOTION
- Lisa Lisa & Cult Jam
- 13 20 ANIMALS
- Def Leppard
- 14 8 DOING IT FOR MY BABY
- Huey Lewis
- 15 22 WHO WILL YOU RUN TO
- Heart
- 16 11 TOUCH OF GREY
- Grateful Dead
- 17 13 ORDINARY PEOPLE
- The Box
- 18 18 NEVER LET ME DOWN
- David Bowie
- 19 28 MONY MONY
- Billy Idol
- 20 14 LOVE POWER
- Warwick & Osborne
- 21 24 LET'S WORK
- Mick Jagger
- 22 ... TIME STAND STILL
- Rush
- 23 17 ONLY IN MY DREAMS
- Debbie Gibson
- 24 27 THE ONE I LOVE
- Debbie Gibson
- 25 26 VICTIM OF LOVE
- Bryan Adams
- 26 ... IT'S A SIN
- Pet Shop Boys
- 27 19 MARY'S PRAYER
- Danny Wilson
- 28 21 DON'T MEAN NOTHING
- Richard Marx
- 29 CONTACT
- Platinum Blonde
- 30 23 WHO'S THAT GIRL
- Madonna

HIT BREAKERS



STEPHANIE LORD
A&A's Yonge St. - Toronto
picks
HEAVEN IS A PLACE ON
EARTH - Belinda Carlisle



TERRY TROJEK
Saturn - Toronto
picks
POP GOES THE WORLD
Men Without Hats



SAMANTHA TAYLOR
CBC VIDEO HITS
picks
20TH CENTURY BOY
Chalk Circle



STEWART DUNCAN
Sam's Yonge St. - Toronto
picks
BODEANS
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Mitchell

Album of the year

- "SHAKIN' LIKE A HUMAN BEING"
- OVER 275,000 UNITS SOLD!
- FOUR HIT SINGLES!!

Single of the year

- "PATIO LANTERNS"
- A SUMMER ANTHEM TWO YEARS RUNNING -

Video of the year

- "EASY TO TAKE"
- DIRECTED BY ROB QUARTLY / CHAMPAGNE PICTURES

The Box

Group of the year

- THEIR "CLOSER TOGETHER" ALBUM IS OVER 75,000 AND COUNTING!
- THEIR "ALL THE TIME, ALL THE TIME, ALL THE TIME..." ALBUM NOW GOLD TOO!!
- CURRENTLY INTO THEIR FIFTH MONTH OF TOURING IN CANADA

the Juno nominations on



the hottest independent
of the year!!!

RECORDS TO RADIO - by Paul Orescan

What we have are just the facts !!

R.E.M.'s *The One I Love* is a CHR and album radio smash!!! The album, *DOCUMENT*, is a Top 10 retail mover and will be gold this month. (R.E.M.'s last album, *Lifes Rich Pageant*, went gold in August.) Thank you radio and retail. . . . The Alarm release their long awaited album, *Eye Of The Hurricane*, Oct. 20th. The first single is *Rain In The Summertime*. . . . Doctor & The Medics are back with *More*, a rocker from their new album, *I Keep Thinking It's Tuesday*, Oct. 27th. . . . Metal hits I.R.S. in the form of Cleveland-based *Shok Paris*. . . . Continuing with our commitment to progressive, innovative music . . . add the dB's and the *Balancing Act*.

R.E.M.'s *The One I Love* is not only a Top 5 national album radio airplay track in Canada and the U.S., but is also the band's big breakthrough at CHR. This tune is garnering strong phones and converting to

chart quickly at CHR, building from the East and moving West (in the U.S. visa versa). Proving itself: OZ (20), CJCB (33), CIHI (debuts at 29), CKOI (debuts at 42), CFTR (debuts at 27), CKLC (27), CKPT (27), CHNO (26), CKSL (14), CKOC (19), and CHYM (debuts at 40). The video for *The One I Love* is in a heavy rotation on MuchMusic and is No. 27 on their chart. Album radio is now deeper into the Document album with *Exhuming McCarthy*, *Welcome To The Occupation*, and *It's The End Of The World* being the most popular second tracks.

The Alarm are set to take you by storm with *Rain In The Summertime*, the first single from their new album, *Eye Of The Hurricane*. This album was produced in London by John Porter (whose name you'll find in your record collection filed under Smiths, Roxy Music, Billy Bragg, Eric Clapton and Steve Winwood, to cite but a few). *Rain In The Summertime* is a reminiscent song with a clear message of hope and inspiration. A 7" and radio 12" will be in your hands Oct. 13, with the album at radio and retail Oct. 20.

Strange Advance/Wilcox receive Capitol nod

Capitol has entered into an agreement with Current Records to keep Strange Advance in the label fold. An album is expected the first week of November, to be preceded by a single by mid-October.

Also high on Capitol's agenda is a studio LP from David Wilcox, expected to be released mid-November.

"With David Wilcox," says Tim Trombley, Director of Talent Acquisition and Artist Development for Capitol, "he sells a lot of records based on his live show. He's not an artist we depend on for support from radio. Both his *Greatest Hits* and his second live studio LP, *My Eyes Keep Me In Trouble*, went gold, based on catalogue sales."

Available simultaneously on LP, Cass and CD. A commercial dance 12" is set for the second week of November.

The dB's are just finishing up their club tour before they take on umpteen opening dates for R.E.M. *The Sound Of Music* is a grass roots guitar rock album . . . don't pass it by! Check out *Working For Somebody Else* and *I Lie*. . . the album is a firmly established college radio hit.

Oct. 6, I.R.S. release their first metal record, *Shok Paris - Steel & Starlight*. This album is a must for your album radio metal hour.

At the same time, at the other end of the musical spectrum, *The Balancing Act's* album, *Three Squares And A Roof*, is released. The *Balancing Act* are four regular guys; two acoustic guitar players, 1 (electric) bass player and a drummer who stands up. Their tunes are too aggressive to be simply slotted into folk. Check out *Three Cards*.

Following up their No. 1 smash, *Spirit In The Sky*, this year, Doctor & The Medics are gonna give you *More*. It's a spirited original and it's in your hands Oct. 27th. CFNY has already jumped on the import. Watch for an exciting Doctor & The Medics video.

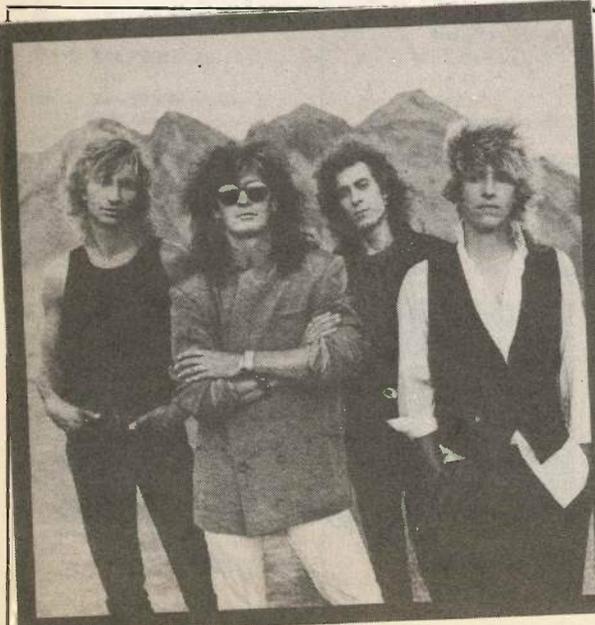
RAFFI continued from page 7

spent on the show, that's evident. He looks like a grown-up acting like a kid, but not really. He looks like he's playing with children, but he's actually chastising them. The other factor that I find quite upsetting is the tremendously fast pace of the show. It just doesn't let up for a minute and the viewer is constantly bombarded by the various images. I don't think that's what young children need, frankly."

He continues with "I've been saying recently that with minority groups having made great advances in society to show they are worthy of society's respect that it's no longer allowed or fashionable to outwardly laugh at minority groups. It's interesting to consider that children are the last group of people that it is okay in our society to openly laugh at. This happens without people being aware of it, and it's an indication of a kind of lack of respect that there is for children," he concludes.



K-102 (Woodstock, Ont.) Head of Creative Services, Lesley Jacobs always hoped she and her fiance, David Graham, would be joined in marriage in the air. K-102 combined "In Air" with "On Air" and "Shazam" instant wedding in the sky (Sept 18/87), thanks to the General Motors hot air balloon and the necessary wedding paraphernalia arranged by the station.

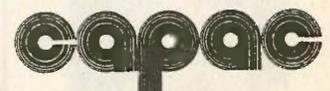


DO BLONDES REALLY HAVE MORE FUN?

We're not sure, but with sales of over 500,000 copies of their last album, we know that Platinum Blonde has musical clout - and their third CBS release, *CONTACT*, is designed to flaunt it. There's no hint of complacency, no reiteration of past ideas, no repetition of the proven formula - just good songs with an inventive musical approach. *CONTACT* has been a priority at radio stations across the country.

CAPAC members Mark Holmes and Sergio Galli are the primary writers for Platinum Blonde and like over 17,000 other composers and publishers, they know a good performance when they see one.

Composers Authors and Publishers Association of Canada



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REMIX

ALBUMS

CANADA'S ONLY NATIONAL 100 ALBUM SURVEY

OCTOBER 10, 1987 Record distributor code
 A&M - W
 BMG - N
 CBS - H
 CAPITOL - F
 MCA - J
 POLYGRAM - Q
 WEA - P

- | | | | | | | | | | | | |
|----|----|------|---|----|----|-------|---|-----|-----|--|---|
| 1 | 1 | (5) | MICHAEL JACKSON
Bad (Epic)
OE-40600-H (Cassette OET-40600-H) | 35 | 35 | (6) | TOM WAITS
Frank's Wild Years (Island)
ISL-1129-J (Cassette ISLC-1129-J) | 68 | 68 | (13) | OUTFIELD
Bangin' (Columbia)
OC-40619-H (Cassette OCT-40619-H) |
| 2 | 2 | (12) | LA BAMBA
Soundtrack (Warner Bros)
92-56051-P (Cassette 92-56054-P) | 36 | 36 | (12) | RICHARD MARX
Richard Marx (Manhattan)
ST-53049-F (Cassette 4XT-53049-F) | 69 | 78 | (4) | METALLICA
Garage Days Revisited (Elektra)
96-07571-P (Cassette 96-07574-P) |
| 3 | 3 | (30) | U2
The Joshua Tree (Island)
ISX-1127-J (Cassette ISXC-1127-J) | 37 | 34 | (31) | POISON
Look What The Cat Dragged In (Capitol/Enigma)
ST-12523-F (Cassette 4XT-12523-F) | 70 | 81 | (4) | BLUE RODEO
Outskirts (Risque Disque)
25-47181-P (Cassette 25-47184-P) |
| 4 | 5 | (6) | JOHN COUGAR MELLENCAMP
The Lonesome Jubilee (Mercury)
832 465-1-Q (Cassette 832 675-4-Q) | 38 | 32 | (18) | CHALK CIRCLE
Mending Wall (Duke Street)
DSR-31035-J (Cassette DSR-31035-J) | 71 | 72 | (40) | RANDY TRAVIS
Storms Of Life (Warner Bros)
92-54351-P (Cassette 92-54354-P) |
| 5 | 4 | (19) | WHITNEY HOUSTON
Whitney (Arista)
AL-8405-N (Cassette AC-8405-N) | 39 | 39 | (9) | L.L. COOL J
Bigger And Deffer (Def Jam)
FC-40793-H (Cassette FCT-40793-H) | 72 | 86 | (2) | SAMANTHA FOX
Strange Weather (Island)
1051-1-J-N (Cassette 1061-4-J-N) |
| 6 | 6 | (9) | DEF LEPPARD
Hysteria (Vertigo)
830 675-1-Q (Cassette 830 675-4-Q) | 40 | 48 | (5) | AEROSMITH
Permanent Vacation (Geffen)
XGHS-24162-P (Cassette M5-24162-P) | 73 | 61 | (18) | ATLANTIC STARR
All In The Name Of Love (Warner Bros)
92-55601-F (Cassette 92-55604-P) |
| 7 | 7 | (22) | SUZANNE VEGA
Solitude Standing (A&M)
SP-5136-W (Cassette CS-5136-W) | 41 | 37 | (14) | ROGER WATERS
Radio K.A.O.S. (Columbia)
FC-40795-H (Cassette FCT-40795-H) | 74 | 83 | (11) | MARIANNE FAITHFULL
Strange Weather (Island)
ISL-1138-J (Cassette ISLC-1138-J) |
| 8 | 17 | (4) | PINK FLOYD
A Momentary Lapse Of Reason (Columbia)
OC-40599-H (Cassette OCT-40599-H) | 42 | 41 | (7) | THE LOST BOYS
Soundtrack (Atlantic)
78-17671-P (Cassette 78-17674-P) | 75 | 74 | (17) | GLENN MEDEIROS
Glenn Medeiros (A&M)
SP-9137-W (Cassette CS-9137-W) |
| 9 | 11 | (27) | WHITESNAKE
Whitesnake (Geffen)
XGHS-24009-P (Cassette M5-24009-P) | 43 | 43 | (20) | JOHN FARNHAM
Whispering Jack (RCA)
6300-1-R-N (Cassette 6300-4-R-N) | 76 | 66 | (21) | STEVE EARLE & THE DUKES
Exit O (MCA)
MCA-5998-J (Cassette MCAC-5998-J) |
| 10 | 9 | (25) | FLEETWOOD MAC
Tango In The Night (Warner Bros)
92-54711-P (Cassette 92-54714-P) | 44 | 40 | (28) | BRYAN ADAMS
Into The Fire (A&M)
SP-3907-W (Cassette CS-3907-W) | 77 | 71 | (10) | FABULOUS THUNDERBIRDS
Hot Number (CBS Associated)
FZ-40818-H (Cassette FZT-40818-H) |
| 11 | 8 | (11) | WHO'S THAT GIRL
Soundtrack (Sire)
92-56111-P (Cassette 92-56114-P) | 45 | 69 | (3) | MICK JAGGER
Primitive Cool (Columbia)
OC-40919-H (Cassette OCT-40919-H) | 78 | NEW | BANANARAMA
Wow (London)
828 061-1-Q (Cassette 828 061-4-Q) | |
| 12 | 10 | (20) | HEART
Bad Animals (Capitol)
PJ-12546-F (Cassette 4PJ-12546-F) | 46 | 46 | (12) | ELTON JOHN
Live In Australia (MCA)
MCA2-8022-J (Cassette MCAC2-8022-J) | 79 | 79 | (30) | SIMPLY RED
Men And Women (Elektra)
96-07271-P (Cassette 96-07274-P) |
| 13 | 13 | (8) | HAYWIRE
Don't Just Stand There (Attic)
LAT-1239-W (Cassette CAT-1239-W) | 47 | 47 | (5) | ABC
Alphabet City (Vertigo)
932 391-1-Q (Cassette 832 391-4-Q) | 80 | 63 | (22) | KIM WILDE
Another Step (MCA)
SP-5903-J (Cassette MCAC-5903-J) |
| 14 | 19 | (4) | RUSH
Hold Your Fire (Anthem)
ANR-1-1051-F (Cassette 4AN-1-1051-F) | 48 | 38 | (15) | PSEUDO ECHO
Love An Adventure (RCA)
5730-1-R-N (Cassette 5730-4-R-N) | 81 | 70 | (13) | NEIL YOUNG
Life (Geffen)
XGHS-24154-P (Cassette M5-24154-P) |
| 15 | 50 | (4) | DIRTY DANCING
Soundtrack (RCA)
6408-1-R-N (Cassette 6408-4-R-N) | 49 | 42 | (28) | THE BOX
Closer Together (Alert)
BD-1005-Q (Cassette BD4-1005-Q) | 82 | 82 | (38) | RITA MACNEIL
Flying On Your Own (Lupinus/Virgin)
RM-1001-W (Cassette RMC-1001-W) |
| 16 | 20 | (6) | NEW ORDER
Substance 1987 (Factory)
832 616-1-Q (Cassette 832 616-4-Q) | 50 | 44 | (18) | GLORIA ESTEFAN & MSM
Let It Loose (Epic)
OE-40769-H (Cassette OET-40769-H) | 83 | 94 | (2) | ELTON JOHN
Greatest Hits Vol III (Geffen)
XGHS-24153-P (Cassette M5-24153-P) |
| 17 | 21 | (5) | R.E.M.
Document (I.R.S.)
IRS-42059-J (Cassette IRSC-42059-J) | 51 | 53 | (10) | ECHO & THE BUNNYMEN
Echo & The Bunnymen (Warner Bros)
24-21371-P (Cassette 24-21374-P) | 84 | 93 | (2) | THE JITTERS
The Jitters (Capitol)
CLT-48126-F (Cassette CAT-48126-F) |
| 18 | 12 | (19) | BEVERLY HILLS COP II
Various Artists (MCA)
MCA-6207-J (Cassette MCAC-6207-J) | 52 | 77 | (3) | PET SHOP BOYS
Actually (Manhattan)
ELJ-46972-F (Cassette EAJ-46972-F) | 85 | 84 | (27) | EXPOSE
Exposure (Arista)
AL-8441-N (Cassette AC-8441-N) |
| 19 | 18 | (52) | BON JOVI
Slippery When Wet (Mercury)
830 264-1-Q (Cassette 830 264-4-Q) | 53 | 51 | (13) | SAMMY HAGAR
Sammy Hagar (Geffen)
XGHS-24144-P (Cassette M5-24144-P) | 86 | 91 | (3) | DEBBIE GIBSON
Out Of The Blue (Atlantic)
78-17801-P (Cassette 78-17804-P) |
| 20 | 14 | (10) | GRATEFUL DEAD
In The Dark (Arista)
AL-8452-N (Cassette AC-8452-N) | 54 | 54 | (29) | GOWAN
Great Dirty World (Columbia)
FC-40754-H (Cassette FCT-40754-H) | 87 | 87 | (5) | DIONNE WARWICK
Resurrection For Two (Arista)
AL-8446-N (Cassette AC-8446-N) |
| 21 | 15 | (25) | THE CULT
Electric (Vertigo)
830 916-1-Q (Cassette 830 916-4-Q) | 55 | 55 | (68) | GENESIS
Invisible Touch (Atlantic)
78-16411-P (Cassette 78-16414-P) | 88 | 88 | (4) | DANNY WILSON
Meet Danny Wilson (Virgin)
VL-2419-W (Cassette VL4-2419-W) |
| 22 | 28 | (6) | LOVERBOY
Wildside (Columbia)
OC-40893-H (Cassette OCT-40893-H) | 56 | 52 | (22) | THE NYLONS
Happy Together (Attic)
LAT-1233-W (Cassette CAT-1233-W) | 89 | NEW | KISS
Crazy Nights (Mercury)
832 626-1-Q (Cassette 832 626-4-Q) | |
| 23 | 16 | (35) | CROWDED HOUSE
Crowded House (Capitol)
ST-12485-F (Cassette 4XT-12485-F) | 57 | 57 | (42) | JENNIFER WARNES
Famous Blue Raincoat (Attic)
LAT-1227-W (Cassette CAT-1227-W) | 90 | 73 | (17) | THE CURE
Kiss Me! Kiss Me! Kiss Me! (Elektra)
96-07371-P (Cassette 96-07374-P) |
| 24 | 49 | (4) | THE CARS
Door To Door (Elektra)
96-07471-P (Cassette 96-07474-P) | 58 | 56 | (21) | DWIGHT YOAKAM
Hillbilly Deluxe (Reprise)
92-55671-P (Cassette 92-55674-P) | 91 | 75 | (19) | BRUCE COCKBURN
Waiting For A Miracle (True North)
TN2-67-H (Cassette TN2T-67-H) |
| 25 | 24 | (65) | MADONNA
True Blue (Sire)
92-54421-P (Cassette 92-54424-P) | 59 | 59 | (9) | HOOTERS
One Way Home (Columbia)
OC-40659-H (Cassette OCT-40659-H) | 92 | 76 | (18) | JENNIFER RUSH
Heart Over Mind (Epic)
FE-40825-H (Cassette FET-40825-H) |
| 26 | 25 | (56) | PAUL SIMON
Graceland (Warner Bros)
92-54471-P (Cassette 92-54474-P) | 60 | 80 | (3) | MR. MISTER
Go On (RCA)
62676-1-R-N (Cassette 62676-4-R-N) | 93 | NEW | BEE GEES
E.S.P. (Warner Bros)
92-55411-P (Cassette 92-55414-P) | |
| 27 | 27 | (7) | HELIX
Wild In The Streets (Capitol)
CLT-46920-F (Cassette CAT-46920-F) | 61 | 45 | (21) | MOTLEY CRUE
Girls! Girls! Girls! (Elektra)
96-07251-P (Cassette 96-07254-P) | 94 | NEW | BILLY IDOL
Vital Idol (Chrysalis)
CHXC-41620-J (Cassette CHS-41620-J) | |
| 28 | 22 | (14) | T'PAU
T'Pau (Virgin)
VL-2414-W (Cassette VL4-2414-W) | 62 | 62 | (21) | LISA LISA AND CULT JAM
Spanish Fly (Columbia)
FC-40477-H (Cassette FCT-40477-H) | 95 | 85 | (30) | CUTTING CREW
Broadcast (Siren)
VL-2363-W (Cassette VL4-2363-W) |
| 29 | 29 | (24) | DAVID BOWIE
Never Let Me Down (EMI America)
PJ-17267-F (Cassette 4PJ-17267-F) | 63 | 60 | (64) | STEVE WINWOOD
Back In The High Life (Island/WEA)
92-54481-P (Cassette 92-54484-P) | 96 | NEW | WHITE WITTE
Once Bitten (Capitol)
ST-12565-F (Cassette 4XT-12565-F) | |
| 30 | 30 | (27) | LEVEL 42
Running In The Family (Polydor)
831 593-1-Q (Cassette 831 593-4-Q) | 64 | 64 | (36) | EUROPE
The Final Countdown (Epic)
FE-40241-H (Cassette FET-40241-H) | 97 | 89 | (54) | ANITA BAKER
Rapture (Elektra)
96-04441-P (Cassette 96-04444-P) |
| 31 | 23 | (13) | STARSHIP
No Protection (RCA)
6413-1-G-N (Cassette 6413-4-G-N) | 65 | 65 | (8) | DIO
Dream Evil (Warner Bros)
92-56121-P (Cassette 92-56124-P) | 98 | 95 | (16) | OMAR & THE HOWLERS
Hard Times In The Land Of Plenty (Columbia)
FC-40815-H (Cassette FCT-40815-H) |
| 32 | 26 | (13) | NORTHERN PIKES
Big Blue Sky (Virgin)
VL-3001-W (Cassette VL4-3001-W) | 66 | 58 | (13) | SWING OUT SISTER
It's Better To Travel (Vertigo)
832 213-1-Q (Cassette 832 213-4-Q) | 99 | 96 | (24) | TOM PETTY
Let Me Up (MCA)
MCA-5836-J (Cassette MCAC5836-J) |
| 33 | 31 | (16) | KENNY G
Duotones (Arista)
AL8-8427-N (Cassette AC8-8427-N) | 67 | 67 | (121) | WHITNEY HOUSTON
Whitney Houston (Arista)
AL8-8212-N (Cassette AC8-8212-N) | 100 | 99 | (21) | DAN HILL
Dan Hill (Columbia)
FC-40456-H (Cassette FCT-40456-H) |
| 34 | 33 | (22) | RANDY TRAVIS
Always And Forever (Warner Bros)
92-55681-P (Cassette 92-55684-P) | | | | | | | | |

Compiled weekly from record store, radio station and record company reports.



COUNTRY SINGLES

OCTOBER 10, 1987

Record distributor code

- A&M - W
- BMG - N
- CBS - H
- CAPITOL - F
- MCA - J
- POLYGRAM - Q
- WEA - P

- | | | |
|---|--|---|
| <p>1 4 (13) THE WAY WE MAKE A BROKEN HEART
Rosanne Cash - Columbia - 38-07200-H
(LP) King's Record Shop - FC-40777-H</p> <p>2 2 (11) FISHIN IN THE DARK
Nitty Gritty Dirt Band - Warner Bros - 92-83117-P
(LP) Hold On - 92-85731-P</p> <p>3 3 (16) YOU AGAIN
Forester Sisters - Warner Bros - 92-83867-P
(LP) Forester Sisters - 92-55711-P</p> <p>4 6 (9) LITTLE WAYS
Dwight Yoakam - Warner Bros - 92-83107-P
(LP) Hillbilly Deluxe - 92-55674/1-P</p> <p>5 9 (15) I WANT TO KNOW YOU BEFORE WE LOVE
Conway Twitty - MCA - 53134-J
(LP) Borderline - MCA-5969-J</p> <p>6 1 (15) THREE TIME LOSER
Dan Seals - EMI America - PB-40323-F
(LP) On The Front Line - PW-17231-F</p> <p>7 8 (11) LOVE REUNITED
Desert Rose Band - MCA/Curb - 53142-J
(LP) Desert Rose Band - MCA-5891-J</p> <p>8 12 (8) MAYBE YOUR BABY'S GOT THE BLUES
The Judds - RCA - 52557-R-N
(LP) Heartland - 51916-1-R-N</p> <p>9 10 (11) I'LL BE YOUR BABY TONIGHT
Judy Rodman - MTM - E4-72089-H
(LP) A Place Called Love - MTM-71060-H</p> <p>10 11 (14) STARTING FOREVER AGAIN
Terry Carisse - Savannah - SRS-858-N
(LP) None Of The Feeling Is Gone - SRL-9827-N</p> <p>11 13 (11) MAMA'S ROCKIN CHAIR
John Conlee - Columbia - 38-07203-H
(LP) American Faves - FC-40442-H</p> <p>12 14 (12) DEATH & TAXES & ME LOVIN YOU
Carroll Baker - Tembo - TS-8704-N
(LP) At Home In The Country</p> <p>13 15 (11) RAISED BY THE RADIO
The Mercey Brothers - MBS - 1071
(LP) N/A</p> <p>14 17 (7) LOVE ME LIKE YOU USED TO
Tanya Tucker - Capitol - B-44036-F
(LP) Love Me Like You Used To - ST-46870-P</p> <p>15 18 (9) SHINE, SHINE, SHINE
Eddy Raven - RCA - 52217-R-N
(LP) Right Hand Man - 5728-1-R-N</p> <p>16 7 (12) MAKE NO MISTAKE, SHE'S MINE
Ronnie Milsap/Kenny Rogers - RCA - 5209-7-R-N
(LP) Heart And Soul - 6245-1-R-N</p> <p>17 5 (17) THIS CRAZY LOVE
Oak Ridge Boys - MCA - 53023-J
(LP) Fast Lane Ends - MCA-5945-J</p> <p>18 20 (10) NONE OF THE FEELING IS GONE
Terry Carisse/Michelle Wright - Savannah - SRS-860-N
(LP) N/A</p> <p>19 22 (15) REAL GOOD HEARTACHE
Rosemary Sharp - Canyon Creek - CCR-87-0401
(LP) N/A</p> <p>20 21 (13) TOO SHORT A RIDE
Sylvia Tyson - Stony Plain - SPS-1050-N
(LP) Big Spotlight - SPL-1100-N</p> | <p>21 24 (7) CRAZY FROM THE HEAT
Bellamy Bros - MCA - 53154-J
(LP) Crazy From The Heat - MCA-42039-J</p> <p>22 25 (10) COWBOY PRIDE
Jan Tyson - Stony Plain - SPS-1051-N
(LP) Cowboyography - SPL-1102-N</p> <p>23 23 (15) OVERNIGHT SUCCESS
Family Brown - RCA - PB-50935-N
(LP) N/A</p> <p>24 28 (5) RIGHT FROM THE START
Earl Thomas Conley - RCA - 52267-R-N
(LP) Too Many Times - 5619-1-R-N</p> <p>25 26 (14) TELL ME YOU'RE FREE
Gilles Godard - Book Shop - BSR-737-N
(LP) N/A</p> <p>26 29 (9) FIDDLIN MY TIME AWAY
Stoker Brothers - RCA - JB-50933-N
(LP) Stoker Brothers - LD-1-N</p> <p>27 30 (9) WALK IN THE RAIN TONIGHT
Gary Fliegelgard - Savannah - SRS-859-N
(LP) No Time To Lose - SRL-9826-N</p> <p>28 33 (5) I WON'T NEED YOU ANYMORE
Randy Travis - Warner Bros - 92-82467-P
(LP) Always And Forever - 92-55684/1-P</p> <p>29 16 (13) SHE'S TOO GOOD TO BE TRUE
Exile - Epic - 34-07135-H
(LP) Hang On To Your Heart - FE-40000-H</p> <p>30 31 (6) AM I BLUE
George Strait - MCA - 53165-J
(LP) Ocean Front Property - MCA-52035-J</p> <p>31 35 (6) TAR TOP
Alabama - RCA - 52227-N
(LP) N/A</p> <p>32 32 (8) MAMA (You'll Be So Proud Of Me)
Bootleg - Rana - RRO-13
(LP) N/A</p> <p>33 36 (4) CHANGIN' PARTNERS
The Gatlin Brothers - Columbia - 38-97320-H
(LP) Partners - FC-40431-H</p> <p>34 37 (4) YOUR LOVE
Tammy Wynette - Epic - 34-07226-H
(LP) Higher Ground - FE-40832-H</p> <p>35 38 (8) SOMEWHERE IN THE NIGHT
Sawyer Brown - Capitol/Curb - B-44054-N
(LP) Somewhere In The Night - CLT-46923-F</p> <p>36 39 (4) SOMEBODY LIED
Ricky Van Shelton - Columbia - 38-97311-H
(LP) Wild-Eyed Dream - FC-40602-H</p> <p>37 40 (4) WHEN THE RIGHT ONE COMES ALONG
John Schneider - MCA - MCA-53144-J
(LP) You Ain't Seen The Last Of Me - MCA-5973-J</p> <p>38 42 (5) TRUE BLUE
Anne Lord - Comstock - COM-1857
(LP) N/A</p> <p>39 44 (4) LOVERS WILL
Bobby LaLonde Band - Book Shop - BSR-743-N
(LP) N/A</p> <p>40 41 (5) AND THEN SOME
Charly McClain - Epic - 34-07244-H
(LP) Still I Stay - FE-40534-H</p> | <p>41 45 (4) I'M GONNA FOLLOW MY MUSIC
Marty Gillan - Comstock - CCM-1854
(LP) N/A</p> <p>42 47 (6) BURNING BOTH ENDS
Honky Tonk Heroes - High Octane - HO-005
(LP) N/A</p> <p>43 48 (3) BOPPIN IN THE HALL AGAIN
MRB - RCA - JB-50950-N
(LP) N/A</p> <p>44 51 (3) SHE COULDN'T LOVE ME ANYMORE
T. Graham Brown - Capitol - B-44061-F
(LP) Brilliant Conversationalist - ST-12552-F</p> <p>45 49 (4) ALL I REALLY NEED
Audie Henry - Canyon Creek - CCR-87-0420
(LP) N/A</p> <p>46 52 (2) THOSE MEMORIES OF YOU
Parrott/Ronstadt/Harris - Warner Bros - 92-82487-P
(LP) Trio - 92-54911/4-P</p> <p>47 53 (2) LYNDA
Steve Wariner - MCA - MCA-53160-J
(LP) It's A Crazy World - MCA-5926-N</p> <p>48 54 (2) EVERYBODY NEEDS A HERO
Gene Watson - Epic - 34-07308-H
(LP) Honky Tonk Crazy - FE-40644-H</p> <p>49 55 (3) HOLDING MY FATE IN YOUR ARMS
Kim Atkins - RCA - PB-50949-N
(LP) N/A</p> <p>50 50 (4) ALL I EVER NEED IS YOU
Debbie DeChamp - Big Peach - BPR-456
(LP) N/A</p> <p>51 56 (2) ONE FOR THE MONEY
T.G. Sheppard - Columbia - 38-07312-H
(LP) One For The Money - FC-40796-H</p> <p>52 58 (2) BONNIE JEAN'S LITTLE SISTER
David Lynn Jones - Mercury - DJ101-Q
(LP) Hard Times On The Street (No Number)</p> <p>53 NEW ROLLER COASTER
Alibi - Comstock - CCM-1856
(LP) N/A</p> <p>54 57 (2) WILL YOU TAKE ME WALKING
Laurie Thain - Pure Pacific - PP87-6
(LP) Matters Of The Heart</p> <p>55 59 (2) ONLY WHEN I LOVE
Holly Dunn - MTM - 72091-H
(LP) Cornerstone - MTM-71063-H</p> <p>56 60 (2) GOTTA GET AWAY
Sweethearts of the Rodeo - Columbia 38-07314-H
(LP) Sweethearts of the Rodeo - FC-40406-H</p> <p>57 NEW THE LAST ONE TO KNOW
Reba McEntire - MCA - MCA - 53159-J
(LP) The Last One To Know - MCA-42030-J</p> <p>58 NEW NO EASY HORSES
SK&B - MTM - E4-7209-H
(LP) No Easy Horses - ST-71064-H</p> <p>59 NEW DO YA
K.T. Oslin - RCA - 5239-7-N
(LP) '80s Ladies - 5924-7-R-N</p> <p>60 NEW HE'S LETTING GO
Baillie & The Boys - RCA - 52277-R-N
(LP) Baillie & The Boys - 6272-1-R-N</p> |
|---|--|---|

Record distributor code

- A&M - W
- BMG - N
- CBS - H
- CAPITOL - F
- MCA - J
- POLYGRAM - Q
- WEA - P



ADULT CONTEMPORARY

- | | | |
|--|--|--|
| <p>1 2 (8) DIDN'T WE ALMOST HAVE IT ALL
Whitney Houston - Arista - AS1-9616-N
(LP) Whitney - AL-8405-N</p> <p>2 1 (4) I JUST CAN'T STOP LOVING YOU
Michael Jackson - Epic - 34-07253-H
(LP) Bad - OE-40600-H</p> <p>3 3 (10) WHO'S THAT GIRL
Madonna - Sire - 92-83417-P
(LP) Who's That Girl - 92-56111-P</p> <p>4 4 (9) LONELY IN LOVE
Dan Fogelberg - Epic - 34-07275-H
(LP) Exiles - OE-40271-H</p> <p>5 5 (17) DIAMONDS ON THE SOLES OF HER SHOES
Paul Simon - Warner Bros - 92-83897-P
(LP) Graceland - 92-54471-P</p> <p>6 7 (4) DOING IT ALL FOR MY BABY
Huey Lewis - Chrysalis - 43143-J
(LP) Fore - CHX-41534-J</p> <p>7 9 (7) ONLY LOVE SETS YOU FREE
Patrick Norman - Star (Select) - STR-3014
(LP) Only Love Sets You Free</p> <p>8 8 (14) LA BAMBA
Los Lobos - Warner Bros - 92-83367-P
(LP) La Bamba/Soundtrack - 92-56051-P</p> <p>9 10 (6) THE STUFF THAT DREAMS ARE MADE OF
Cathy Simon - Arista - AS1-9619-N
(LP) Coming Around Again - AL-8443-N</p> <p>10 14 (7) NO ONE IN THE WORLD
Anita Baker - Elektra - ERD 69456-P
(LP) Rapture - 96-0441/4-P</p> | <p>11 15 (4) ANYONE CAN DO THE HEARTBREAK
Anne Murray - Capitol - B-44053-F
(LP) Harmony - ST-12562-F</p> <p>12 12 (6) MAKING LOVE IN THE RAIN
Herb Alpert - A&M - AM-2949-W
(LP) Keep Your Eye On Me - SP-5125-W</p> <p>13 11 (9) LIES
Jonathan Butler - Jive - 1038-7-J-N
(LP) Introducing Jonathan Butler - 1032-1-J-N</p> <p>14 16 (4) YOU WIN AGAIN
Bee Gees - Warner Bros - 92-83517-P
(LP) ESP - 92-55411/4-P</p> <p>15 17 (5) MAMA SAID WHY
Debbie Johnson - Marigold - MPL-735
(LP) N/A</p> <p>16 19 (2) SINCE I FELL FOR YOU
Al Jarreau - MCA/Full Moon - MCA-53187-J
(LP) Moonlight/Soundtrack - MCA-6214-J</p> <p>17 13 (10) LOVE ATTACK
Louisa Florio - Tembo - TS-8706-N
(LP) Louisa Florio - TMT-4332-N</p> <p>18 18 (4) HAPPY TOGETHER
The Nylons - Attic - AT-361-W
(LP) Happy Together - LAT-1233-W</p> <p>19 20 (4) PEACE OF MIND
Grapes Of Wrath - Capitol - B73035-F
(LP) N/A</p> <p>20 21 (3) ALL ALONE
Russ Little - Tembo - TS-8707-N
(LP) Too Outrageous/Soundtrack</p> | <p>21 22 (4) STAY WITH ME
Tu - RCA - PB-50944-N
(LP) Tu - KKL1-0585-N</p> <p>22 25 (4) SENSATION
The Sailcats - The Label - DWM-4578
(LP) The Sailcats - DWM-3362</p> <p>23 26 (2) DON'T MAKE ME WAIT FOR LOVE
Kenny G/w Lenny Williams - Arista - AS1-9625-N
(LP) Duotones - ALB-8427-N</p> <p>24 24 (3) MONY MONY
Billy Idol - Chrysalis - 43161-J
(LP) Vital Idol - CHX-41620-J</p> <p>25 27 (2) MEMORY
Roger Whittaker - Tembo - TS-8705-N
(LP) Best Loved Ballads - HL-1047</p> <p>26 30 (2) BETCHA SAY THAT
Gloria Estefan & MSM - Epic - 34-07371-H
(LP) Let It Loose - OE-40769-H</p> <p>27 28 (2) WHATEVER HAPPENED TO ROMANCE
Danny Diaz - Jewel - JR-1-71387
(LP) N/A</p> <p>28 29 (2) THESE ARE THE DREAMS
Frank Rondell - Roto Noto - RN1038
(LP) N/A</p> <p>29 NEW FAST TRAIN TO TOKYO
Rita MacNeil - Virgin - RMS-103-W
(LP) Flying On Your Own - RM-1001-W</p> <p>30 NEW BREAKOUT
Swing Out Sister - Mercury - Vertigo - SOV-2388-Q
(LP) It's Better To Travel - 832 323-1-Q</p> |
|--|--|--|

COUNTRY

CHFX Chart is 28 percent Cancon

For those country programmers who were complaining about a lack of Cancon releases, take a look at this week's chart from CHFX-FM Halifax. Out of 40 chart listings, 11 of them are Cancon, which works out to almost 28 percent. Topping the list is The Mercey Bros (Raised By The Radio), followed by the duet of Terry Carisse and Michelle Wright (None Of The Feeling Is Gone), Ian Tyson (Cowboy Pride), Joey Knight (Nights Like This), Bootleg (Mama), Alibi (Roller Coaster), MRB (Boppin' In The Hall Again), Laurie Thain (Will You Take Me Walking), Robert Bouchard (Just Look At You), Norm Brunet (Don't Let Her Go Astray), and Eddie Eastman (You Have Filled My Days With

Music). Paul Kennedy, the station's Music Director, stresses that their Top 40 numbers "do indicate popularity." There are a couple of new Cancon entries to their playlist this week: Anne Lord's True Blue, and John Allen Cameron's There Is A Comfort.

Terry Christenson single released

Terry Christenson, nominated for a Juno this year in the Top Country Male Vocalist category, is making a bid for the charts with his latest RCA single. The single, Singin' Blue, a Christenson original, was produced by himself, and is included on his Summer Heart album.

Vince Gill flip is Cancon

Those programmers looking for a Cancon hook, should give a listen to the latest RCA single by Vince Gill. The flip is the Paul Anka penning of It Doesn't Matter Anymore, which qualifies as 2-parts Cancon (ML). Both the flip and the plug side, Let's Do Something, are on Gill's The Way Back Home album.

New country club for Hamilton

With CHAM's aggressive programming, the city of Hamilton came up short of country showplaces, but not for long. A new club, flying the banner of Saddles, had its grand opening on Sept. 30. Cam Tillbury of CHAM Radio says this club has been designed as a "real Nashville-type of showplace, ala Nashville's Palace." There will be bus tours, top Nashville acts and more. They are talking to The Whites and Bobby Bare for possible dates. By the way, Larry Coad has a financial interest in the club.

Perras & Taylor duet shipped

The Savannah label has released the latest duet by CCMA award winners, Anita Perras and Tim Taylor, titled Isn't That The Strangest Thing. The plug side and the flip (Heading In The Wrong Direction) are both Taylor originals and are included on the Anita & Tim LP.

Royalty hires Ontario promo person

The Edmonton-based Royalty label has appointed Ben van den Hoogenband as a promo rep for the Ontario Region. He is currently promoting single releases by Lorilee Brooks (He Don't Love Her), and R. Harlan Smith (Old Love Affair). Hoogenband reports that both singles are getting extensive airplay in Ontario as well as in Denmark and Holland. He can be contacted in Brampton at 416-846-8822.



Randy Travis after his Sept. 8th sold-out concert in Calgary with Phil Kallsen (Music Director of CKRY) and Phil's friend Wendy. Travis is currently climbing the charts with I Won't Need You Anymore, his latest single from Warner Bros.



ANITA PERRAS

CCMA FEMALE VOCALIST OF
THE YEAR



ANITA PERRAS & TIM TAYLOR

CCMA DUO OF THE YEAR

NOW ISN'T THAT THE
STRANGEST THING?

thank you, CCMA!

(P.S. SEE YOU AT THE JUNOS)

Savannah
RECORDS

Management: Brian Ferriman
(416) 921-6146

SUPERVISION

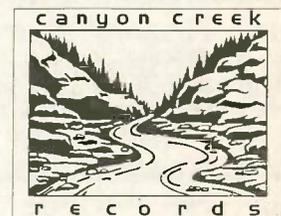


Audie Henry

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(Dee Faram)

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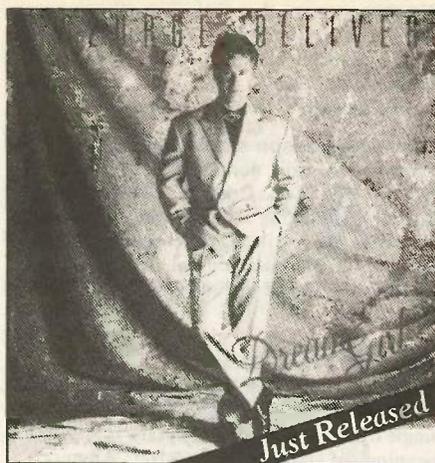


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Major push on Boehme release

Dieter Boehme and his manager/wife Anita have mounted a major promotion campaign on Dieter's latest Flyin' High single, Blue Jean Queen. The single, written by Dieter, was produced by Cam Shillington at Nashville's Reflections and Teleproductions studios, and carries a 3-part Cancon logo (MAL). This is a follow-up to his March/87 release of Wandering Eyes. Session people included steelman Sonny Garrish, drummer Jerry Kroon, Gary Prim on keyboards, bassist Jack Ross, Greg Galbraith on lead guitar, and Bruce Watkins on rhythm guitar. Background vocals were supplied by Colleen Peterson, Joy Gardiner, Al Henson and Ron Drake. Powerful instrumentation and excellent vocal projection by Boehme should make this a priority release for the Odessa, Ontario native.

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Mark Rosenbauer
Mark Rosenbauer

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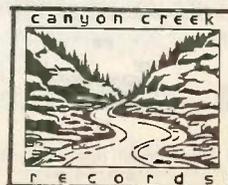
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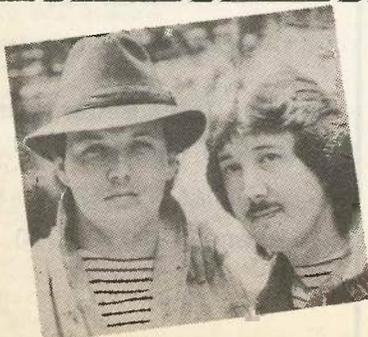
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K-100 LOOKING FOR TALENT

K-100 FM is accepting tapes/resumes, for possible future openings. Please send applications to Don Mabee, Program Director, K-100 FM, 400 Main Street, Saint John, N.B. E2K 1J4.

NEWS TALENT FOR CJME/Z99

Experienced news announcer/reporter required for key position at Regina's hottest AM/FM combination. We're part of an exciting, growing company with opportunity for advancement and excellent benefits. Send tape and resume to Margaux Watt, News Director, CJME/Z99, Box 1300, Regina, Sask. S4P 3B9.

SEND \$1.00 WITH EACH REPLY

MAIL YOUR TALENT TO US

Mail your talent on tape to us. Jocking . . . News . . . Production . . . even Writing. Everyone receives a reply, and if we think we can help you improve, we'll send you some suggestions as well. We're CHUM Group Radio, 1331 Yonge Street, Toronto, Ontario. M4T 1Y1. Attention: Warren Cosford.

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Expanding progressive company AOR FM station. Production skills and music knowledge a must. Also, we're beefing up our talent pool. Send tapes and resumes to: Bill Bergen, CKYX-FM, Suite 205, 10011 Franklin Avenue, Fort MacMurray, Alta. T9H 2K7.

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Top rated country AM station is looking for talented announcers. Send resume and tape to: Program Director, 980 CKRM Radio, Box 9800, Regina, Sask. S4P 3J4.

MORNING PERSONALITY WANTED

Magic 94, Swift Current, Sask., is looking for a Morning Person/Program Director. If you can talk to adults, have a sense of humour, believe in show preparations, and want to get involved in the community, send tape and resume to General Manager, Magic 94, Box 1590, Swift Current, Sask. S9H 4G5.

LADIES AND GENTLEMEN

Are you already sounding major market? Do you plan, prepare, execute and perform like a major market pro? If we have described you, we'd like to hear your tape and see your resume ASAP. Send to Jim Johnston, P.D. 820 CHAM, 2 King St. West, Hamilton, Ontario. L8P 1A1.

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David McLachlan

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T & R, in confidence, to RPM, Box 7942, 6 Brentcliffe Road, Toronto, Ontario. M4G 3Y2.

Top Cancon SINGLES

- 1 TOGETHER - Joey Gregorash - Attic
- 2 DANCE DESIRE - Haywire - Attic
- 3 ORDINARY PEOPLE - The Box - Alert
- 4 NOTORIOUS - Loverboy - Columbia
- 5 LAST OF THE RED HOT FOOLS - The Jitters - Capitol
- 6 TEENLAND - Northern Pikes - Virgin
- 7 STAY WITH ME - Tu - RCA
- 8 ONLY LOVE SETS YOU FREE - Patrick Norman - Star
- 9 VICTIM OF LOVE - Bryan Adams - A&M
- 10 20TH CENTURY BOY - Chalk Circle - Duke Street

Top Cancon ALBUMS

- 1 HAYWIRE - Don't Just Stand There - Attic
- 2 RUSH - Hold Your Fire - Anthem
- 3 LOVERBOY - Wildside - Columbia
- 4 HELIX - Wild In The Streets - Capitol
- 5 NORTHERN PIKES - Big Blue Sky (Virgin)
- 6 CHALK CIRCLE - Mending Wall - Duke Street
- 7 BRYAN ADAMS - Into The Fire - A&M
- 8 THE BOX - Closer Together - Alert
- 9 GOWAN - Great Dirty World - Columbia
- 10 THE NYLONS - Happy Together - Attic

Top Cancon A/C SINGLES

- 1 ONLY LOVE SETS YOU FREE - Patrick Norman - Star
- 2 MAMA SAID WHY - Debbie Johnson - Marigold
- 3 LOVE ATTACK - Louisa Florio - Tembo
- 4 PEACE OF MIND - Grapes Of Wrath - Capitol
- 5 ALL ALONE - Russ Little - Tembo
- 6 STAY WITH ME - Tu - RCA
- 7 SENSATION - The Sailcats - The Label
- 8 WHATEVER HAPPENED TO ROMANCE - Danny Diaz - Jewel
- 9 THESE ARE THE DREAMS - Frank Rondell - Roto Noto
- 10 FAST TRAIN TO TOKYO - Rita MacNeil - Virgin

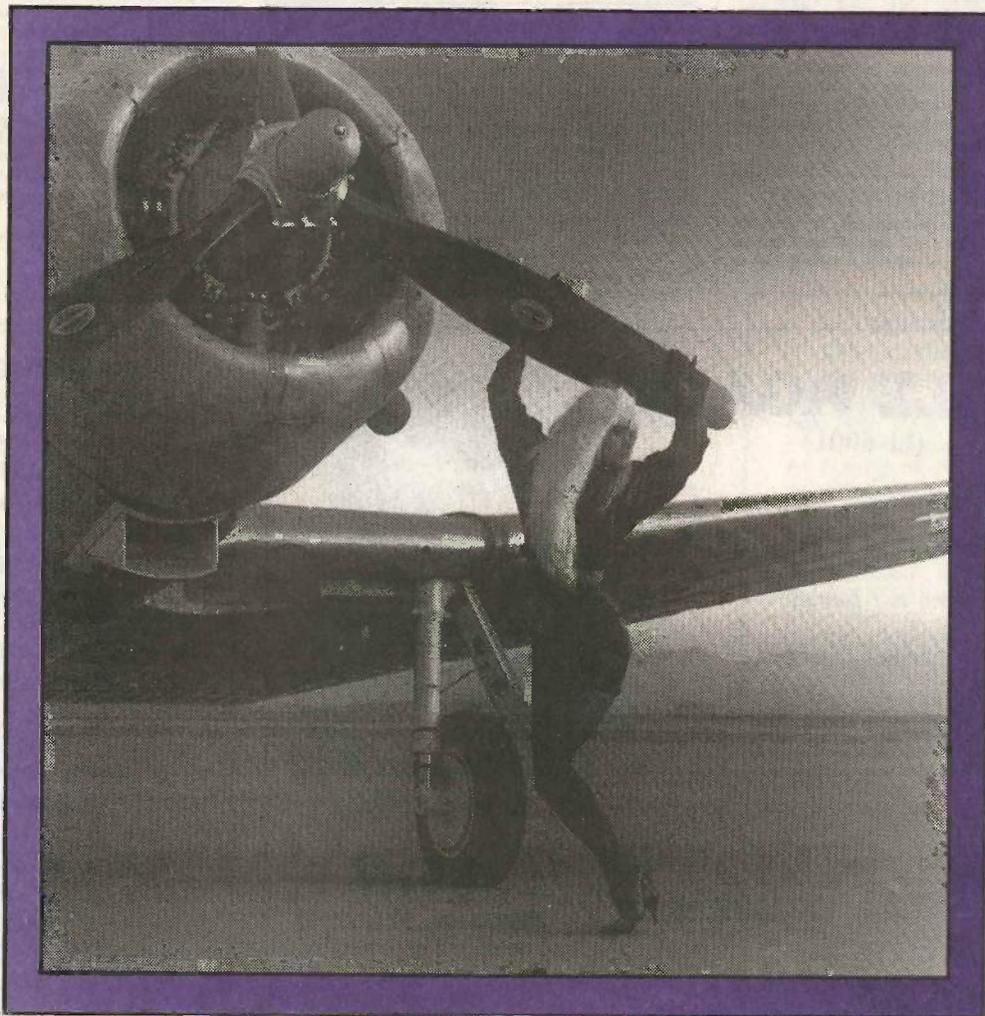
Top Cancon COUNTRY SINGLES

- 1 STARTING FOREVER AGAIN - Terry Carisse - Savannah
- 2 DEATH & TAXES & ME LOVIN' YOU - Carroll Baker - Tembo
- 3 RAISED BY THE RADIO - Mercey Brothers - MBS
- 4 NONE OF THE FEELING IS GONE - Terry Carisse/Michelle Wright - Savannah
- 5 TOO SHORT A RIDE - Sylvia Tyson - Stony Plain
- 6 COWBOY PRIDE - Ian Tyson - Stony Plain
- 7 OVERNIGHT SUCCESS - Family Brown - RCA
- 8 TELL ME YOU'RE FREE - Gilles Godard - Book Shop
- 9 FIDDLIN' MY TIME AWAY - Stoker Brothers - RCA
- 10 WALK IN THE RAIN TONIGHT - Gary Fjellgaard - Savannah

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