

# RPM WEEKLY

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November 7, 1987

**SINGLES  
TO WATCH**

SO EMOTIONAL  
Whitney Houston

CHERRY BOMB  
John Mellencamp

IS THIS LOVE  
Whitesnake

I WON'T FORGET YOU  
Poison

LET THE LIGHT  
(Shine On Me)  
Triumph

BELIEVE IN ME  
Paul Janz

**ALBUMS  
TO WATCH**

A VERY SPECIAL  
CHRISTMAS  
Various

ALICE COOPER  
Raise Your Fist And Yell

LOVE AND ROCKETS  
Earth, Sun, Moon

DREAM ACADEMY  
Remembrance Days

BILLY JOEL  
Kohuept

LEVERT  
The Big Throwdown

TIFFANY  
Tiffany

When The Alarm walked out of the studio last year, rumours flew about their impending breakup, but as artists they simply had nothing to say, four years of touring had caught up to them, informs lead singer Mike Peters. **Page 7**

## HOT SINGLES

I THINK WE'RE  
ALONE NOW  
Tiffany

HEAVEN IS A PLACE  
ON EARTH  
Belinda Carlisle

CASANOVA  
Levert

(I've Had) THE TIME  
OF MY LIFE  
Bill Medley/Jennifer Warnes

C'MON LET'S GO  
Los Lobos

SHOULD'VE KNOWN  
BETTER  
Richard Marx

OH YEAH  
Yello

POP GOES THE WORLD  
Men Without Hats

BETCHA SAY THAT  
Gloria Estefan & MSM

IN MY DREAMS  
REO Speedwagon

FAITH  
George Michael

DREAM GIRL  
FM

TRUTH FAITH  
New Order

DON'T MAKE ME  
WAIT FOR LOVE  
Kenny G

### No. 1 SINGLE



**MONY MONY**  
Billy Idol  
Chrysalis - 43161-J

## HOT ALBUMS

DIRTY DANCING  
Soundtrack

STING  
Nothing Like The Sun

VAN MORRISON  
Poetic Champions Compose

KISS  
Crazy Nights

BLUE RODEO  
Outskirts

SMITHS  
Strangeways, Here We Come

ELTON JOHN  
Greatest Hits

ROGER HODGSON  
Hai Hai

SUPERTRAMP  
Free As A Bird

JETHRO TULL  
Crest Of A Knave

DEPECHE MODE  
Music For The Masses

BELINDA CARLISLE  
Heaven On Earth

THE GRAPES OF WRATH  
Tree House

THE BEATLES  
Ballads

THE FAT BOYS  
CRUSHIN'

### No. 1 ALBUM



**BRUCE SPRINGSTEEN**  
Tunnel Of Love  
Columbia - OC-40999-H

## Country TO WATCH

MARY LOU  
Ronnie Hawkins

MY ROUGH AND  
ROWDY DAYS  
Waylon Jennings

SOMEWHERE TONIGHT  
Highway 101

SHE'S TOO GOOD  
TO BE TRUE  
Exile

IF THERE'S  
ANY JUSTICE  
Lee Greenwood

ONE FRIEND  
Dan Seals



### SINGLE PICK



**IF YOU LET ME STAY**  
Terence Trent D'Arby  
Columbia - 38-07398-H

### ALBUM PICK



**GEORGE HARRISON**  
Cloud Nine  
WEA - 92-56434-P

WE  
CHOOSE

WE  
CHOOSE

## CBS price increase addresses export situation

Although the forthcoming CBS price increases were expected, and originally intended to offset annual inflation, the problem of exporting domestically licensed product to foreign territories has become so acute the company has buffered prices even further in an attempt to curb those sales abroad, a move which Don Oates, Vice President of Sales, admits is a gamble, however unfortunately necessary.

The increases take effect at month's end, the new fiscal year for CBS, yet are actually part of a "clean up" of the various product line's pricing structures, some of which are soon to be supplemented with the introduction of a "Baby Band" series, designed specifically to stimulate sales of new and developing acts.

"Part of the price increase (10 to 15 percent) is one we would have had this year anyway," he explains. "We haven't had a price increase for about three years, here at CBS, and we were scheduled to have one in the early part of 1988, just to offset inflationary costs over those years. So, there is a portion of the price increase that would have been put into place regardless of an export situation.

## MCA Canada scores first - slashes CD prices

In what is being heralded as "an unprecedented move," MCA Records Canada and the labels it distributes (Chrysalis, Duke Street, I.R.S., Island and Motown) will reduce the price of compact discs by 20 percent, effective Nov. 2. The suggested list on single discs will change from \$24.98 to \$19.98, and double selections will now be \$39.98 instead of \$49.98.

Midline titles (those proven to be strong catalogue items over the years) will now carry a suggested list of \$16.98, as opposed to the already low \$17.98 list.

A major factor in MCA's decision to reduce their CD prices is the savings anticipated in manufacturing CDs domestically. Their previous high landed cost was due transportation costs, duties, taxes and "unfavourable exchange rates". It has also been suggested that local production of CDs by Cinram, will "dramatically reduce costs." As well, the anticipated increased volume is expected to "provide significant economies of scale."

It's expected the reduced cost will be reflected in the retail cost to the consumer.

It was pointed out in the press release announcing the reduction in CD prices that "Statistics show, while overall CD business worldwide has dramatically increased over the past several years, the rate of increase in Canada has been somewhat slower, primarily due to the higher disc costs," further pointing out that "This bold new marketing strategy will no doubt bring Canadian CD sales up to, if not surpassing, global figures."

Exceptions to the new pricing structure will be a small number of selected titles that will still be imported. These exceptions are not expected to exceed 5 percent of the total number of titles that will be available from MCA and distributed labels.

"But I will be very fair, honest and upfront, and say a good portion of the price increase is being established to make the exporting of product that is licensed for CBS - for Canada only - less enticing to a customer who may be in an export situation."

There are several important factors to consider regarding this touchy and sometimes embarrassing situation: that licensing and trademark agreements must be respected and enforced, that antiquated copyright laws have proven ineffective in doing so; and that a volume discount pricing program exclusive to domestic retail operations proved equally incapable of stemming the flow of goods to such countries as Sweden; price increases were a last resort measure.

"Every other effort that we take to reduce potential exporting of product seems not to bring about the conclusion that we want," Oates continues, "and it seems that our backs are against the wall to ensure that we do maintain full control of our market share and deal in the domestic marketplace properly.

"The other avenue that should also be addressed is that known exporters have been reaping an unfair advantage over non-exporters in Canada, in the sense that they receive advertising dollars based on a percentage of their purchases and they receive return eligibility based on a percentage of their business.

"It's not pricing that we're going after them on. Yes, we're reducing certain orders on certain accounts when we know they're ordering far and above their domestic needs on specific titles, but if their sales end up being reduced on a yearly basis and they end up with less advertising dollars and less return eligibility, then they're going to have to realize the domestic marketplace is where it's at.

"We're taking a gamble on our standpoint," he concludes. "in that the only party that may be potentially hurt, outside of the

## Hall pens anthem for National Ski Team

Suzanne Bristow, President of DBC Management has announced the signing of an exclusive worldwide agreement between recording artist Albert Hall and The Canadian National Alpine Ski Team. Hall has just completed producing his new LP, titled *Courage*, described as "exploring the other side of the mountain," and one that "contains powerful sentiments, emotions, big moments, triumphs, failures, the fallout on friends, lovers and families of a single-minded pursuit of excellence - ski racing."

I want you, the musical choice of the ski team, has been taken as a single from the LP, and will serve as the team's own anthem.

Dave Skinner, Managing Director of the National Alpine Ski Team, arranged for the members of the team to gather in Toronto (Oct 26) to sing and film a video of the single.

The *Courage* LP and single will be distributed nationally by Axe Records with publishing by Peer-Southern/Custer Music. Promotion is being handled by Music Brokers.

consumer, is CBS. Our product will no longer be competitively priced to that of our competition."

## Horton to head up Ashita Schmoozic

Craig Horton has resigned his position as PROCAN's Writer/Publisher Relations representative in Western Canada, to head up operations for Ashita Schmoozic. The company was recently established as a full-service music publishing house, to serve the Canadian recording, television and film industries.

"My experience at PROCAN suggested that the wealth of songwriting talent in Western Canada had barely been tapped," explains Horton. "With the enormous growth of Canada's entertainment industry, I saw a void developing between our musical creators and the various users. The objective of Ashita Schmoozic is to bridge that gap by building a stable of talented composers and then making available a source of world class material for producers to access."

Horton concludes with, "We intend to work with all styles of music and with every segment of the industry, including the rapidly growing film and television markets."

Ashita Schmoozic Music is located in Vancouver.

## Thompson buys chunk of Finkelstein pubberies

Frank Davies, Executive Vice President & General Manager of Thompson Music Publishing, has announced the acquisition of a "substantial" interest in the Gullwing, Blackwing, and Whitewing Music Publishing categories owned by Bernie Finkelstein.

Of prime importance is the fact that these catalogues contain the songs written by

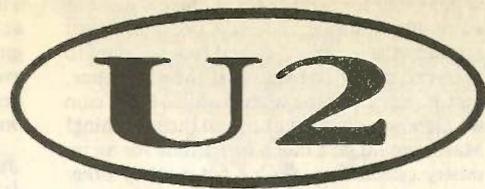


Seen at publishing signing are seated (l to r) Arnold Gosewich (Pres. Macmillan Canada), Murray McLauchlan, Ron Besse (Pres. Canada Publishing) standing (l to r) Bernie Finkelstein (True North) and Frank Davies (Thompson Music)

Canadian country, folk and pop legend, Murray McLauchlan - material that he has written over the past fifteen years.

Murray was recently signed to management representation by New Century Artists in Los Angeles, the same firm that handles Dwight Yoakam and Michael Martin Murphey. As well, he is now represented by the Jim Halsey Agency in Nashville.

A U.S. record deal, for McLauchlan, is expected to be announced shortly.



T H E J O S H U A T R E E



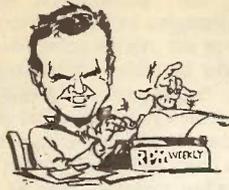
O N E M I L L I O N

MARCH 11, 1987 — OCTOBER 27, 1987



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# WALT SAYS



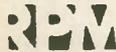
## What this country needs . . . !!

This is from the Toronto Sun's October Hot Sounds: "In 1977, Walt Grealis, who co-founded the Juno Awards, described them as "first rate awards that we give to a bunch of nobodies . . . bush-league artists receiving awards they don't deserve." And so is this: "THE ACTUAL value of a Juno statuette is about \$50. Many have to pay an extra \$200 for each additional award should all members of the winning band want their own statuette." In 1977, I was misquoted by a cub reporter of the Ottawa Journal. It's not around anymore . . . and I don't know about him! I also can't believe that the CARAS people are buying Juno Awards for \$50. each. I would wager that since they get them at the same place we get the Big Country Awards, they would have to pay well over \$150 each for them and probably closer to \$200. So there are two items that might lack credibility!

## Possibly a soothsayer??

Could that Ottawa cub reporter have been ahead of his time and quoted (or misquoted me) ten years before I should have said it?? (EC: I'll check above and ask how many people agree with you . . . NOW!!)

" . . . the prophets of doom, the messengers of mediocrity, will be overwhelmed by the new generation of competent, creative, confident artisans and by all those of preceding generations who have already demonstrated their freshness of mind, their talent and their capacity for inspired leadership." - Pierre Juneau



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The following codes are used throughout  
RPM's charts as a key to record distributors.

A&M	-W	POLYGRAM	-Q
CBS	-H	QUALITY	-M
CAPITOL	-F	RCA	-N
MCA	-J	WEA	-P

MAPL logos are used throughout RPM's charts to define Canadian content on record releases.



M - Music was composed by a Canadian  
A - Artist who is featured is a Canadian citizen  
P - Production was wholly recorded in Canada  
L - Lyrics were written by a Canadian citizen

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## Are you really busy . . . ??

What a bad time of the year. There's just one event after another . . . and Christmas is just around the corner. The Junos lead to everyone doing something at the same time, and it gets tiresome after awhile. How cum we plan everything at once and then, nothing! March would be a much better time for an industry celebration. (EC: I bet a lot of other people agree with you!!) Why not do some research and think about . . . TOO MUCH all at once??

## I really sat through the Felix Awards!!

I'm a nut when it comes to award shows, no matter what they're for . . . so it was only natural that I watched this year's Felix Awards. At one time, the Quebec music industry had it all over the rest of the country, but the organizers of this year's event should huddle with the Juno people, and get a quick lesson in "camera" technique and excitement. The show was dull, dull, dull . . . !! What happened to the Quebec star system? (EC: The same thing that happened to Rene Levesque!!!)

## You gotta have faith . . . !!

The "experts" in this business are falling all over themselves . . . and I'll bet most of them rarely leave their offices to really find out what's going on in "the streets" . . . to coin a phrase. There are "experts" on the record industry . . . "experts" on broadcasting, and "experts" on the Junos. You know the old saying: "Better to be thought a fool than to open one's mouth and remove all doubt."

## Do the "experts" visit the stores?

Al Fletcher, of CBS, took me out for a full day of record store hopping, last week, and contrary to what the "experts" say, there's a lot of records being bought. I saw one guy with a handful of compact discs (EC: That's called shrinkage!!) and the titles surprised me. Bruce Springsteen, Billy Idol, Madonna, and a couple of CBC SM5000 CDs . . . now that's spreading it, don't you think? From noon on, the stores were packed, and I certainly formed a different opinion about record stores. There's a lot of marketing strategy at work . . . they're really working hard to bring the people into the stores. For the most part, the floor staff were as exciting as the customers. (EC: The more outrageous the clerk, the heavier the traffic - a quote from an infamous shopkeeper!!)

## Speaking of shopkeepers . . . !

Shrinkage is always a topic of conversation when visiting with retailers, but how about this. A customer in the classical section of a downtown store, walked away with a blow-up of Maria Callas (EC: He must have been pretty lonely . . . or dull!!) I know of a blow-up of a well-known shopkeeper that employees are hoping someone will steal . . . but no one wants it!! (EC: Not even during Halloween??)

## Has it really been 46 years . . . ??

Adeline Friefeld is celebrating 46 years with Sam The Record Man. I remember Adeline when she was working at Sniderman's Music Hall, at College and Shaw . . . and all the young record guys were lining up to date her. Adeline will be celebrating her 46th year with Sam on November 18th. (EC: 46 years with Sam??)

## Watch for the fireworks . . . !!

There could be some on-camera pummeling at this year's big event. There are a couple of guys, who will be brought together for an award presentation . . . and I hear they don't get along too well. (EC: Now, that could make the awards show REAL exciting!!!)

## Junos . . . not to worry!!

It was fun to watch the ADISQ Felix Awards (EC: Named after the cat?) on Sunday, and not being bilingual, it was difficult to understand everything, but what a nice relaxed atmosphere. Everyone shows up in their street clothes and Montreal, being the fashion capitol, shows itself as a bunch of people who don't care! Does it indicate a successful, glamorous industry? Is it a great event? Should it be called a "gala"? Was it even good television? In Canada, black tie seems to mean . . . if you can . . . or if you want to. By now, the Junos should make black tie mandatory. It would separate the men from the boys! (EC: The Emmys were 100 percent black tie!!) That would be nice!!

## Who were those mysterious strangers??

It was quite a sight to see two of the industry heavies sitting on a curb outside the Clair de Lune at four o'clock in the afternoon recently . . . singing Jingle Bells. I know who one of them was . . . but you'll have to investigate to find out who it was that was with him! (EC: Celebrating Xmas a little early . . . were we?)

## A pretty girl is like . . . !!

What a shame I'll miss the Miss Canada Pageant this year. Poor planning and I won't be able to be two places at the same time, but Joyce Barslow did a great job of putting together the media luncheon for the event. It gave us a chance to meet some of the contestants and a bevy of special guests and celebrities. Classy, elegant, stylish and with lots of panache. (EC: I saw Gino Empry there!!) No attempt to be in . . . and invite the street people or the beer drinkers. Really nice and the invitation came in an envelope and ended up on my desk . . . flat!!

## Speaking of PR . . . or lack of it!

I did get an invitation crammed into an envelope this week and folded at the end! Nice touch! A lot of money is being thrown around, and the people want prestige . . . but the invitation was folded and crammed into an envelope! Unforgivable. Someone should check into this and see that it never happens again!! (EC: Mandatory black tie???)



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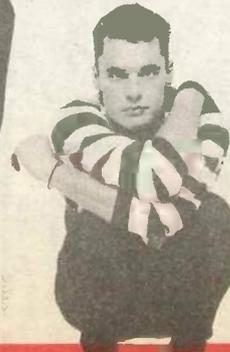
Nov. 21 • London – Alumni Hall

Nov. 22 • Ottawa – Coliseum Centre

Nov. 23 • Montreal – Verdun Arena



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# RPM 100

# SINGLES

CANADA'S ONLY NATIONAL 100 SINGLE SURVEY

NOVEMBER 7, 1987

Record distributor code

A&M - W  
 BMG - N  
 CBS - H  
 CAPITOL - F  
 MCA - J  
 POLYGRAM - Q  
 WEA - P

1	1	(8)	<b>MONY MONY</b> Billy Idol - Chrysalis - 43161-J (LP) Vital Idol - CHX-41620-J	35	29	(20)	<b>LUKA</b> Suzanne Vega - A&M - AM-2937-W (LP) Solitude Standing - SP-40096-H	68	64	(9)	<b>I NEED LOVE</b> L.L. Cool J - Def Jam - 38-07350-H (LP) Bigger And Deffer - FC-40793-H
2	7	(8)	<b>CAUSING A COMMOTION</b> Madonna - Sire - 92-82247-P (LP) Who's That Girl - 92-56111-P	36	50	(7)	<b>C'MON LET'S GO</b> Los Lobos - Warner Bros. - 92-81867-P (LP) La Bamba/Soundtrack - 92-56052-1-P	69	53	(20)	<b>DON'T MEAN NOTHING</b> Richard Marx - Manhattan - 50079-F (LP) Richard Marx - ST-53049-F
3	2	(12)	<b>HERE I GO AGAIN</b> Whitesnake - Geffen - 92-833978-P (LP) Whitesnake - XGHS-24009-P	37	51	(6)	<b>SHOULD'VE KNOWN BETTER</b> Richard Marx - Manhattan - 50083-F (LP) Richard Marx - ST-53049-F	70	56	(13)	<b>RUNNING IN THE FAMILY</b> Level 42 - Polydor - POLS - 126-Q (LP) Running In The Family - 831-593-Q
4	3	(13)	<b>PAPER IN FIRE</b> John Mellencamp - Mercury - MER-108-Q (LP) Lonesome Jubilee - 832-465-1-Q	38	39	(9)	<b>HOLIDAY</b> The Other Ones - Virgin - VS-1389-W (LP) The Other Ones - Virgin - VL-2404-W	71	80	(4)	<b>PEACE OF MIND</b> Grapes Of Wrath - Capitol - 73035-F (LP) Tree House - CLT-48018-F
5	8	(8)	<b>BAD</b> Michael Jackson - Epic - 34-07418-H (LP) Bad - OE-40600-H	39	43	(10)	<b>RAIN</b> Michael Breen - Alert - BDS-523-Q (LP) Michael Breen - BD-1007-Q	72	72	(28)	<b>CAN'T WE TRY</b> Dan Hill - Columbia - 38-07050-H (LP) Dan Hill - FC-40456-H
6	4	(14)	<b>I HEARD A RUMOUR</b> Banarama - London - LDS-240-Q (LP) Wow - 828 061-1-Q	40	48	(5)	<b>LOVE WILL FIND A WAY</b> Yes - Atco - 79-94497-P (LP) Big Generator - 79-05221-P	73	76	(4)	<b>I DON'T MIND AT ALL</b> Bourgeois Tagg - Island - 97063-J (LP) Yoyo - ISL-1144-J
7	9	(11)	<b>LOST IN EMOTION</b> Lisa Lisa & Cult Jam - Columbia - 38-07267-H (LP) Spanish Fly - FC-40477-H	41	37	(7)	<b>NOTHING'S GONNA STOP ME NOW</b> Samantha Fox - Jive - 1072-7-N (LP) Samantha Fox - 1061-1-J-N	74	71	(27)	<b>ONLY LOVE SETS YOU FREE</b> Patrick Norman - Star (Select) STR-3015 (LP) Quand on est en amour - STR-1003
8	5	(18)	<b>ONLY IN MY DREAMS</b> Debbie Gibson - Atlantic - 78-93227-P (LP) Out Of The Blue - 78-17801-P	42	57	(5)	<b>OH YEAH</b> Yellow - Vertigo - SOV - 2398-Q (LP) One Second - 830 956-1-Q	75	63	(21)	<b>TEENLAND</b> Northern Pikes - Virgin - VS-1379-W (LP) Big Blue Sky - VL-3001-W
9	6	(18)	<b>LA BAMBA</b> Los Lobos - Warner Bros. - 92-83367-P (LP) La Bamba/Soundtrack - 92-56051-P	43	59	(4)	<b>POP GOES THE WORLD</b> Men Without Hats - Mercury - MS76260-Q (LP) Pop Goes The World - 832 730-1-Q	76	69	(11)	<b>WHO FOUND WHO</b> Jellybean - Chrysalis - 43120-J (LP) Just Visiting This Planet - 41569-J
10	18	(7)	<b>TRY</b> Blue Rodeo - Risque Disque - 25-82917-P (LP) Outskirts - 25-47181-P	44	60	(4)	<b>BETCHA SAY THAT</b> Gloria Estefan & MSM - Epic - 34-07371-H (LP) Let It Loose - OE-40789-H	77	65	(16)	<b>LOVE POWER</b> Narwick & Cabome - Arista - AS1-9567-N (LP) Reservations For Two - AL-8446-N
11	12	(10)	<b>WHERE THE STREETS HAVE NO</b> U2 - Island - 97061-J (LP) The Joshua Tree - ISX-1127-J	45	31	(13)	<b>TOUCH OF GREY</b> Grateful Dead - Arista - AS1-9606-N (LP) In The Dark - AL-8452-N	78	78	(8)	<b>LIVING IN THE GOLDEN AGE</b> Gowan - Columbia - C4-3020-H (LP) Great Dirty World - FC-40754-H
12	13	(10)	<b>IT'S A SIN</b> Pat Shop Boys - EMI America - 73038-F (LP) Actually - ELJ-46972-F	46	61	(4)	<b>IN MY DREAMS</b> REO Speedwagon - Epic - 34-07255-H (LP) Life As We Know It - FE-40444-H	79	NEW		<b>SO EMOTIONAL</b> Whitney Houston - Arista - AS1-9642-N (LP) Whitney - AL-8405-N
13	14	(7)	<b>BRIUCE DISGUISE</b> Bruce Springsteen - Columbia - 38-07595-H (LP) Tunnel Of Love - OC-40999-H	47	47	(10)	<b>LET ME BE THE ONE</b> Exposé - Arista - AS1-9617-N (LP) Exposure - AL-8441-N	80	87	(3)	<b>DON'T SHED A TEAR</b> Paul Carrack - Chrysalis - 43164-J (LP) One Good Reason - CHS-41578-J
14	20	(9)	<b>LITTLE LIES</b> Fleetwood Mac - Warner Bros. - 92-82917-P (LP) Tango In The Night - 92-54711-P	48	40	(20)	<b>I WANT YOUR SEX</b> George Michael - Columbia - 38-7164-H (LP) Beverly Hills Cop II - MCA-6207-J	81	89	(2)	<b>GOT MY MIND SET ON YOU</b> George Harrison - Dark Horse - 92-81787-P (LP) Cloud Nine - 92-56431-P
15	27	(6)	<b>I THINK WE'RE ALONE NOW</b> Tiffany - MCA - MCA-53167-J (LP) Tiffany - MCA-5793-J	49	70	(3)	<b>FAITH</b> George Michael - Columbia - 38-07623-H (LP) Faith - OC-40867-H	82	82	(6)	<b>FAKE</b> Alexander O'Neal - Tabu - ZS4-07100-H (LP) Hearsay - FZ-40320-H
16	28	(6)	<b>HEAVEN IS A PLACE ON EARTH</b> Belinda Carlisle - MCA - 53181-J (LP) Heaven On Earth - MCA-42080-J	50	32	(15)	<b>I JUST CAN'T STOP LOVING YOU</b> Michael Jackson - Epic - 34-07253-H (LP) Bad - OE-40600-H	83	83	(8)	<b>WHERE IS LOVE</b> Diamond In The Rough - Virgin - VS-1396-W (LP) N/A
17	11	(11)	<b>CARRIE</b> Europe - Epic - 34-07282-H (LP) The Final Countdown - FE-40241-H	51	41	(11)	<b>NOTORIOUS</b> Loverboy - Columbia - 38-07324-H (LP) Wildside - OC-40893-H	84	86	(3)	<b>JULIAN</b> Alta Moda - Epic - E4-3015-H (LP) Alta Moda - PEC-80126-H
18	34	(8)	<b>CASANOVA</b> Levert - Atlantic - 78-92177-P (LP) The Big Throwdown - 78-17731-P	52	52	(12)	<b>20TH CENTURY BOY</b> Chalk Circle - Duke Street - 81035-J (LP) Mending Wall - DSR-31035-J	85	90	(3)	<b>THINGS I DO FOR MONEY</b> Northern Pikes - Virgin - VS1397-W (LP) Big Blue Sky - VL-3001-W
19	19	(7)	<b>CONTACT</b> Platinum Blonde - Epic - E4-3017-H (LP) Contact - FE-40949-H	53	44	(18)	<b>WHO'S THAT GIRL</b> Madonna - Sire - 92-83417-P (LP) Who's That Girl - 92-56111-P	86	92	(2)	<b>BOY'S NIGHT OUT</b> Timothy B. Schmit - MCA - 53137-J (LP) Timothy B - MCA-42049-J
20	23	(9)	<b>U GOT THE LOOK</b> Prince - Paisley Park - 92-82897-P (LP) Sign O' The Times - 92-55771-P	54	42	(17)	<b>MARY'S PRAYER</b> Danny Wilson - Virgin - VS1-376-W (LP) Meet Danny Wilson - VL-2419-W	87	94	(2)	<b>SHAKE YOUR LOVE</b> Debbie Gibson - Atlantic - 78-91877-P (LP) Out Of The Blue - 78-17801-P
21	21	(14)	<b>LAST OF THE RED HOT FOOLS</b> The Jitters - Capitol - 73034-F (LP) The Jitters - CLT-48126-F	55	45	(16)	<b>ORDINARY PEOPLE</b> The Box - Alert - BDS-522-Q (LP) Closer Together - BD-1005-Q	88	95	(2)	<b>CANDLE IN THE WIND</b> Elton John - MCA - 53198-J (LP) Live In Australia - MCA-8022-J
22	36	(6)	<b>(I've Had) THE TIME OF MY LIFE</b> Bill Medley/Jennifer Warnes - RCA - 5224-7-R-N (LP) Dirty Dancing - 6408-1-R-N	56	58	(5)	<b>YOU MAKE ME LOVE YOU</b> Roger Hodgson - A&M - AM-2977-W (LP) Hal Hai - SP-9503-W	89	91	(3)	<b>INDIAN SUMMER</b> Dream Academy - Reprise - 92-81997-P (LP) Remembrance Days - 92-56251-P
23	26	(10)	<b>STAY WITH ME</b> Tu - RCA - PB-50945-N (LP) Tu - KKL1-0585-N	57	46	(9)	<b>SOMETHING REAL</b> Mr. Mister - RCA - 5273-R-N (LP) Go On - 8276-1-R-N	90	NEW		<b>CHERRY BOMB</b> John Mellencamp - Mercury - MS-76261-Q (LP) The Lonesome Jubilee - 832 465-1-Q
24	15	(23)	<b>TOGETHER (The New Wedding Song)</b> Joey Gregorash - Attic - AT-357-W (LP) N/A	58	66	(6)	<b>DREAM GIRL</b> FM - Duke Street - 81042-J (LP) Tonight - DSR-31042-J	91	97	(2)	<b>VALERIE</b> Steve Winwood - Island - 92-83217-P (LP) Chronicles - 92-56801-P
25	25	(9)	<b>THE ONE I LOVE</b> R.E.M. - I.R.S. - IRS-53171-J (LP) Document - IRS-4205-J	59	54	(12)	<b>ONE HEARTBEAT</b> Smokey Robinson - Motown - 1897-J (LP) One Heartbeat - MOT-6226-J	92	67	(12)	<b>VICTIM OF LOVE</b> Bryan Adams - A&M - AM-2964-W (LP) Into The Fire - SP-3907-W
26	10	(18)	<b>WHEN SMOKEY SINGS</b> ABC - Vertigo - SOV-2389-Q (LP) Alphabet City - 832 391-1-Q	60	73	(4)	<b>TRUTH FAITH</b> New Order - Factory - FAC-27-Q (LP) Substance 1987 - 832 616-1-Q	93	NEW		<b>IS THIS LOVE</b> Whitesnake - Geffen - 92-82337-P (LP) Whitesnake - XGHS-24009-P
27	17	(15)	<b>DANCE DESIRE</b> Haywire - Attic - AT-360-W (LP) Don't Just Stand There - LAT-1239-W	61	55	(12)	<b>JUMP START</b> Natalie Cole - Manhattan - 50073-F (LP) Everlasting - ST-53051-F	94	96	(2)	<b>DON'T YOU WANT ME</b> Jody Watley - MCA - 53162-J (LP) Jody Watley - MCA-5898-J
28	16	(13)	<b>DIDN'T WE ALMOST HAVE IT ALL</b> Whitney Houston - Arista - AS1-9616-N (LP) Whitney - AL-8405-N	62	62	(7)	<b>LET'S WORK</b> Mick Jagger - Columbia - 38-07306-H (LP) Primitive Cool - OC-40919-H	95	NEW		<b>I WON'T FORGET YOU</b> Poison - Capitol - 44038-F (LP) Look What The Cat... ST-12523-F
29	22	(11)	<b>WHO WILL YOU RUN TO</b> Heart - Capitol - 44040-F (LP) Bad Animals - PJ-12546-F	63	49	(19)	<b>LIVING IN A BOX</b> Living In A Box - Chrysalis - 43104-J (LP) Living In A Box - CHS-41547-J	96	NEW		<b>LET THE LIGHT (Shine On Me)</b> Triumph - MCA - 8738-J (LP) Surveillance - MCA-42083-J
30	24	(10)	<b>WIPE OUT</b> Fat Boys - Polydor - PMS-15-Q (LP) Crushin' - 831 948 1-Q	64	75	(4)	<b>DON'T MAKE ME WAIT FOR LOVE</b> Kenny G - Arista - AS1-9625-N (LP) Duotones - AL8-8427-N	97	NEW		<b>BELIEVE IN ME</b> Paul Janz - A&M - AM-738-W (LP) Electricity - SP-5156-W
31	38	(6)	<b>I'VE BEEN IN LOVE BEFORE</b> Cutting Crew - Virgin - VS-1394-W (LP) Broadcast - VL-2363-W	65	81	(3)	<b>SKELETONS</b> Sleevie Wonder - Motown - 1907-J (LP) Characters - MOX-6248-J	98	74	(26)	<b>HEART AND SOUL</b> T'Pau - Virgin - VS-1375-W (LP) T'Pau - VL-2414-W
32	35	(5)	<b>WE'LL BE TOGETHER</b> Sling - A&M - AM-2983-W (LP) Nothing Like The Sun - SP-6402-W	66	68	(5)	<b>TIME STAND STILL</b> Rush - Anthem - ANS-075-F (LP) Hold Your Fire - ANR-11051-F	99	77	(24)	<b>FUNKYTOWN</b> Pseudo Echo - RCA - 5217-7-R-N (LP) Love An Adventure - 5730-1-R-N
33	33	(9)	<b>YOU ARE THE GIRL</b> Cars - Elektra - 96-94487-P (LP) Door To Door - 96-07471-P	67	85	(4)	<b>HOURLASS</b> Squeeze - A&M - AM-2967-W (LP) Babylon And On - SP-5161-W	100	79	(12)	<b>NEVER LET ME DOWN</b> David Bowie - EMI America - 43031-F (LP) Never Let Me Down - PJ-17267-F
34	30	(17)	<b>BREAKOUT</b> Swing Out Sister - Vertigo - SOV-2388-Q (LP) It's Better To Travel - 832 213-1-Q								

Compiled weekly from record store, radio station and record company reports.

COVER STORY - by Graeme Boyce

## The Alarm rediscovers why they make music

According to purists, an artist cannot create a work of art simply because he was told to or even asked to and offered money but given a time constraint; an entrepreneur would, nor could art be created if the artist has nothing to say. As a form of expression, a personal statement, music continues to be caught in the crossfire between the artist and the entrepreneur.

Following the release of *Strength* and four years of constant touring, The Alarm were confused, they just didn't know why they were making music anymore. But they were quite adamant that nobody could force them into writing a song, the musician's form of artistic expression. So, after attempting to record "Son Of Strength," they packed their bags and went home.

"We all wanted to look at what had happened to the group, what had happened to ourselves," explains Mike Peters, the band's lead singer, "and assess that period when we were on tour. It wasn't an easy thing to do because we realized we'd changed so much in that time. We started out as boys in the band and we'd matured into men. We hadn't really talked about it or come to terms with it until that point."

Over the next few months the various bandmembers met, not in studios or at "gigs" but in pubs, "we really had to come to grips with the future of the band," he continues. "We knew it was about time to do something that we really wanted to do and we planned the next record from there." Basically that meant recording an album for themselves, and not for either the record company or their manager.

"We'd forgotten a lot of things about the group," adds Peters, "not so much forgotten, but there were certain things we took for granted. We took for granted that we'd naturally enjoy going into the studio and when we found out that we didn't, it was

a bit of a shock to the system.

"When we started, we were making music because we wanted to. We were all working during the day and getting together on the weekends to make music. Then we found ourselves in the situation where we had to make music and we didn't like it . . . we decided to knock it on the head and wait until we were ready to make music because we felt the need to express ourselves again."

On the hills of Wales then the band set about to write their new album, coming up with such songs as *Rain In The Summertime*, the first single. "The lyrics of the verse represent the tension that was in the band when we came off the tour," he says. "The chorus, the rain, represents the release and freedom we all felt when we started opening up to each other again."

From that standpoint, the new record, titled *Eye Of The Hurricane*, is their most personal statement to date. Co-produced by veteran John Porter and the band, the album includes the live fan-favourite *One Step Closer To Home*, written years ago by guitarist Dave Sharp, while preparing the *Declaration LP*.

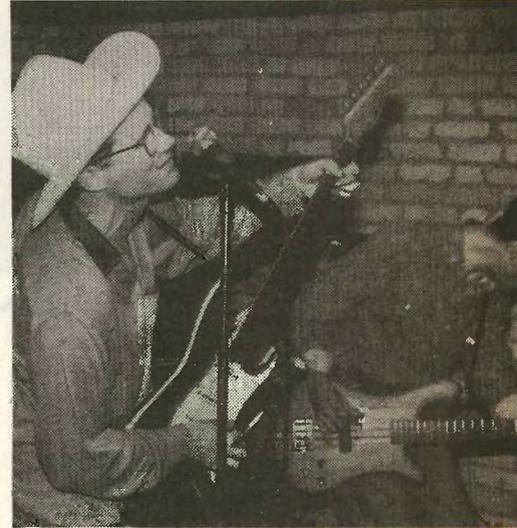
"It's a very important song," Peters stresses. "We've tried to record it a number of times but that's the kind of song that has come to represent the feeling of the band at this point in time. It's almost as if it waited this long to allow itself to be recorded."

The band has also changed their views with respect to the live show, instead of playing at the people, they now play for the people and more importantly for themselves too. "We've learnt not to hit people over the head so much, but just to let the songs do the talking for us; not to do the hard sell off the stage," he informs, "which we've gotten into at one point."

This revelation for Peters came when he was asked to perform solo at a small festival

(Greenbelt) and after playing "stripped down" versions of Alarm classics *The Stand* and *68 Guns*, he realized all the lights, guitar duels and histrionics weren't necessary.

"After that," he concludes, "we relaxed, we stopped taking things so seriously and competing with everybody else. We'd stopped being the Alarm and tried to be this competitive group, it had taken us over. Now, we don't have any expectations anymore, we just want to go out there and enjoy ourselves again, and make music that appeals to us."



Marshall Crenshaw took his band to Winnipeg's Cornerboys Bar for a surprise appearance after opening for Tina Turner. He portrays Buddy Holly in the *La Bamba* film.

## Broadcasters' convention to highlight free trade

It's expected that more than 1200 delegates will attend this year's Canadian Association of Broadcasters' convention to be held November 15 through 17 at Toronto's Harbour Castle Westin. The convention is being held in conjunction with the Central Canada Broadcast Engineers (CCBE).

Free trade will be high on the agenda for the three-day meet. The Honorable Donald MacDonald, whose MacDonald Commission formed the basis of the current free trade deal, will be questioned by a panel of media reps. The session will be moderated by broadcaster Philippe de Gaspe Beaubien.

As well, a panel on Reporters In The Bedroom? will examine news coverage and litigation insurance for broadcasters.

CRTC Chairman Andre Bureau and Minister of Communications Flora MacDonald will address breakfast meetings on Nov. 16 and 17 respectively.

Other subjects to be discussed include employment equity, marketing and financial management. More than 70 suppliers will display their state-of-the-art hardware and support systems.

The convention will conclude with the Gold Ribbon dinner and awards program, courtesy of CAPAC and PROCAN. Master of Ceremonies chores will be shared by Pierre Pascau of CKAC Montreal and Nancy Wilson, co-host of Canada AM, Toronto.

Adult Contemporary  
Radio loves

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HAPPENED TO ROMANCE"**

BY **DANNY DIAZ**

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TO LISTEN"... "REFRESHING"... "A HIT  
BALLAD"... "THE PERFECT FEMALE RECORD"

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CJAD, FM93, CHNS, and 94FM.

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It's Time!

*The Music Brokers*

## Rubin Children's LP a nine year project

A unique, Canadian-made Children's LP, released the first of October, is receiving the nod of critics across the country. The production, a nine-year project by producer Mark Rubin, was "derived from and intended as a companion to the popular Canadian children's book of the same title," explains Margo Beggs of Mark Rubin Productions (MRP) the release label for the album.

The Orchestra, the title of the LP, features Peter Ustinov reading the book text, accompanied by music throughout, including 28 excerpts from the classical repertoire, "carefully selected to be particularly appealing to young listeners," continues Beggs. "Excerpts are used to illustrate musical ideas and concepts, or the sound of a particular instrument, serving as an appetizing introduction to many of the great classics - including Dvorak's New World Symphony, Rossini's William Tell Overture, Saint-Saen's Carnival of The Animals, and many more."

The central musical theme of the LP is an original composition by Toronto composers Samuel Burin and Milan Kymlicka. Beggs explains that "The Orchestra Theme builds from a simple tune into a series of nine variations that are interwoven throughout the record with Peter Ustinov's narrating tying the musical elements together, adding his inimitable blend of warmth and good humour to the clear information of the book text."

The Orchestra book and record have also been developed into an Educational Kit

## Electric pacts distribution deal with Creative

Electric Distribution and Creative Interchange have signed a distribution deal, which begins immediately. The first release, Glamour Monster by Craig Russell, will be available in both 7" and 12" configurations.

The record was originally recorded at Sounds Interchange and remixed by the K. Bros team at Phase 1. The K. Bros team on the record includes Billy and Tommy Kaltabani (Lois & Lane, Cindi C.), Steve Webster (New Regime), and Earl Torno.



Backstage at Vancouver's Coliseum (l to r) BMG's Brian Boyce, Whitney Houston, Marty Forbes PD of 97KISS, and BMG's Ray Ramsay.

specifically for school use. The kit features a video adaptation of the soundtrack and book illustrations, together with a 32-page Teacher's Guide written by Toronto Board of Education music consultant Ann Crysdale.

Rubin points out that he was surprised when he went looking for a good book and record about classical music for his young son, he couldn't find one. "I was looking for something that he could hear and see at the same time," recalls Rubin, a Toronto-based educational media producer. "I wanted a general and pleasant introduction - something with information about music that was clear and simple enough for him to understand, along with a specially selected collection of brief excerpts from a variety of classics that would be appealing to him."

Not finding what he was looking for, Rubin resolved to make it himself. What he didn't envision however, "was working with Peter Ustinov," explains Beggs, "or commissioning an original classical theme, or recording in state-of-the-art digital stereo with the Toronto Philharmonia Orchestra, or having the project take nine years to complete."

As Rubins explains, "It kind of took on a life of its own. It was already an ambitious



Attic recording artist Lee Aaron dropped by the OM-FM control room to be interviewed by evening personality Steve Kelly. Aaron was playing Detroit's Harpos when she made the trip across the river to CJOM to promote her new self-titled LP.

## VLA pacts agreements with CDJA & CARDMO

The VLA Video Music Licensing Agency (VLA) has announced the signing of licensing agreements with the Canadian Disc Jockey Association (CDJA) and the Canadian Association of Recorded Dance Music Operators (CARDMO). These organizations represent disc jockey and recorded dance music operators who own or control in excess of 1,000 music systems. The 26 member companies of VLA comprise all the major record companies and the majority of the independent labels in Canada.

In making the above announcement, Brian Robertson, President of VLA, noted: "The record industry is concerned about the widespread illegal duplication of its products when disc jockeys switch from playing records to copying the records onto tape."

He continues with, "We're delighted that VLA and the representatives of the disc jockeys have reached an agreement that will allow the record companies to protect their copyrights while allowing the disc jockeys and music operators full access to the extensive catalogues of the VLA members."

Dennis Hampson, a spokesperson for

enough project to begin with, but then at each stage of development the possibilities just kept on expanding, and I kept deciding that it was worth it to take that one extra step, then the next one, and the next one. Of course each extra step also brought with it new pitfalls and delays, and it did sometimes seem like the project was never going to be finished. Fortunately there were enough bright spots along the way to keep me going."

The album was digitally recorded at Toronto's Manta Sound with George Semkiw at the board. Recording of the narration with Ustinov took place in Geneva, Switzerland in the Spring of 1986. JDR Distribution of Mississauga, Ont., is handling the LP and cassette, which is available at children's record and book departments throughout Canada.

## Tembo looking good with triple play

Ed Preston, President, Tembo Music Canada, is scheduling three new singles over the next three weeks.

Louisa Florio's most played LP track, Gonna Stay In Love, will be the first off. Preston reports this track "has received a special remix," and will ship Oct. 30th. The song was written by Willy Morrison and Bruce Ley.

Singles from Carroll Baker and Roger Whittaker will follow the week after.

Cheater's Moon has been taken from Baker's LP, At Home In The Country. The plug side was penned by Bernie Nelson and Lee Saterfield. The flip, First Comes The Fire, was co-written by Baker with Bryan Way.

Whittaker's single, Welcome Home, is one of his own originals. Its lyric is from the World Today and is a "dedication to homecomings for all time," says Preston, who also reports the song has been receiving "excellent response from the U.S./TV and concert audiences on his current U.S. tour."

the Canadian Disc Jockey Association said "This agreement represents the first time that disc jockeys, represented by the CDJA across Canada, will be permitted to legally duplicate their own custom-taped compilations of sound recordings to entertain at weddings, parties, banquets and social events."

Garry Robertson, speaking on behalf of the Recorded Dance Music Operators, noted, "It is a landmark agreement and settles a long standing dispute between the record industry and professionals who provide taped music for social events."

Robertson also points out that "Our Association (VLA) has always felt that creators and owners of the music should be paid, and now that a mechanism is in place, we're all quite satisfied."

Under the terms of the new agreement, disc jockeys and music operators will pay one annual flat fee of \$269.00 for the right to produce the music of the VLA members. As well, they are required to utilize VLA-authorized tape cassettes.

THE VLA/CDJA/CARDMO agreement became effective Sept. 21/87.

TAKING IT TO THE

# RECORDS



## JANE SIBERRY

*The Walking (And Constantly)* (71040)

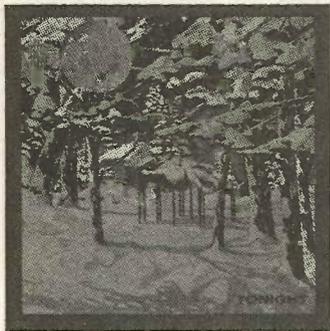
The incredibly beautiful new single from one of Canada's most original and compelling artists. From the album "*The Walking*" (DSR/C/D 31040)



## HUGH MARSH

*Sempre Nel Mio Cuore*  
(Always In My Heart) (71043)

"The hottest record on the phones without a question." HENRY VAN DEN HOOGEN — CJFM Montreal  
Hugh Marsh delivers a new single for a surprisingly large market. A natural at adult radio — remember Kenny G. was no fluke! From the album "*Shaking The Pumpkin*" (DSR/C/D 31043)



## FM

*Dream Girl* (81042)

Already charting right across the country and pulling big phones. Don't miss out on this one. From the brand new album "*Tonight*" (DSR/C/D 31042)



## CHALK CIRCLE

*NIMBY* (Not In My Back Yard) (91035)

The new multi-format single with guaranteed female appeal. From the GOLD album "*Mending Wall*" (DSR/C/D 31035)



DISTRIBUTED BY MCA RECORDS CANADA

# COAST TO COAST

**RPM**  
TOP THIRTY  
WESTERN CANADA

- 1 1 MONY MONY  
- Billy Idol
- 2 2 CAUSING A COMMOTION  
- Madonna
- 3 4 BAD  
- Michael Jackson
- 4 3 HERE I GO AGAIN  
- Whitesnake
- 5 20 I THINK WE'RE ALONE  
- Tiffany
- 6 6 LOST IN EMOTION  
- Lisa Lisa & Cult Jam
- 7 21 HEAVEN IS A PLACE  
- Belinda Carlisle
- 8 13 LITTLE LIES  
- Fleetwood Mac
- 9 12 STREETS HAVE NO NAME  
- U2
- 10 5 PAPER IN FIRE  
- John Mellencamp
- 11 7 CARRIE  
- Europe
- 12 16 IT'S A SIN  
- Pet Shop Boys
- 13 15 BRILLIANT DISGUISE  
- Bruce Springsteen
- 14 14 HOLIDAY  
- The Other Ones
- 15 27 (I've Had) Time Of My Life  
- Bill Medley/Jennifer Wames
- 16 18 CONTACT  
- Platinum Blonde
- 17 19 U GOT THE LOOK  
- Prince
- 18 10 DANCE DESIRE  
- Haywire
- 19 8 WHO WILL YOU RUN TO  
- Heart
- 20 25 THE ONE I LOVE  
- R.E.M.
- 21 9 HEARD A RUMOUR  
- Bananarama
- 22 17 LAST OF RED HOT FOOLS  
- The Jitters
- 23 24 OH YEAH  
- Yello
- 24 26 STAY WITH ME  
- Tu
- 25 ... CASANOVA  
- Levert
- 26 11 LA BAMBA  
- Los Lobos
- 27 ... I'VE BEEN IN LOVE  
- Cutting Crew
- 28 ... C'MON LET'S GO  
- Los Lobos
- 29 ... TRY  
- Blue Rodeo
- 30 28 YOU ARE THE GIRL  
- Cars

**RPM**  
TOP THIRTY  
CENTRAL CANADA

- 1 1 MONY MONY  
- Billy Idol
- 2 2 HEARD A RUMOUR  
- Bananarama
- 3 4 ONLY IN MY DREAMS  
- Debbie Gibson
- 4 5 PAPER IN FIRE  
- John Mellencamp
- 5 3 LA BAMBA  
- Los Lobos
- 6 8 HERE I GO AGAIN  
- Whitesnake
- 7 7 BAD  
- Michael Jackson
- 8 6 TOGETHER  
- Joey Gregorash
- 9 9 CAUSING A COMMOTION  
- Madonna
- 10 14 LOST IN EMOTION  
- Lisa Lisa & Cult Jam
- 11 12 BRILLIANT DISGUISE  
- Bruce Springsteen
- 12 10 STREETS HAVE NO NAME  
- U2
- 13 13 WHEN SMOKEY SINGS  
- ABC
- 14 15 IT'S A SIN  
- Pet Shop Boys
- 15 24 TRY  
- Blue Rodeo
- 16 16 DANCE DESIRE  
- Haywire
- 17 17 THE ONE I LOVE  
- R.E.M.
- 18 18 LITTLE LIES  
- Fleetwood Mac
- 19 25 HEAVEN IS A PLACE  
- Belinda Carlisle
- 20 20 CONTACT  
- Platinum Blonde
- 21 ... I THINK WE'RE ALONE  
- Tiffany
- 22 29 CASANOVA  
- Levert
- 23 11 DIDN'T WE ALMOST  
- Whitney Houston
- 24 22 WHO WILL YOU RUN TO  
- Heart
- 25 ... (I've Had) TIME OF MY LIFE  
- Bill Medley/Jennifer Wames
- 26 26 STAY WITH ME  
- Tu
- 27 27 CARRIE  
- Europe
- 28 28 LAST OF RED HOT FOOLS  
- The Jitters
- 29 30 WE'LL BE TOGETHER  
- Sting
- 30 ... I'VE BEEN IN LOVE  
- Cutting Crew

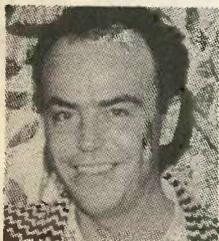
**RPM**  
TOP THIRTY  
EASTERN CANADA

- 1 2 PAPER IN FIRE  
- John Mellencamp
- 2 3 MONY MONY  
- Billy Idol
- 3 1 HERE I GO AGAIN  
- Whitesnake
- 4 10 LOST IN EMOTION  
- Lisa Lisa & Cult Jam
- 5 9 BAD  
- Michael Jackson
- 6 6 HEARD A RUMOUR  
- Bananarama
- 7 12 TRY  
- Blue Rodeo
- 8 13 CAUSING A COMMOTION  
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- 12 16 U GOT THE LOOK  
- Prince
- 13 5 WHEN SMOKEY SINGS  
- ABC
- 14 14 CARRIE  
- Europe
- 15 19 IT'S A SIN  
- Pet Shop Boys
- 16 8 ONLY IN MY DREAMS  
- Debbie Gibson
- 17 7 DIDN'T WE ALMOST  
- Whitney Houston
- 18 21 WHO WILL YOU RUN TO  
- Heart
- 19 22 I THINK WE'RE ALONE  
- Tiffany
- 20 ... CASANOVA  
- Levert
- 21 20 WIPE OUT  
- Fat Boys
- 22 ... LITTLE LIES  
- Fleetwood Mac
- 23 23 THE ONE I LOVE  
- R.E.M.
- 24 ... (I've Had) TIME OF MY LIFE  
- Bill Medley/Jennifer Wames
- 25 25 RAIN  
- Michael Breen
- 26 26 CONTACT  
- Platinum Blonde
- 27 28 STAY WITH ME  
- Tu
- 28 27 LAST OF RED HOT FOOLS  
- The Jitters
- 29 29 YOU ARE THE GIRL  
- Cars
- 30 24 NOTHING'S GONNA STOP  
- Samantha Fox

**stuck-in-the-middle** TOP THIRTY

- 1 1 BAD  
- Michael Jackson
- 2 3 U GOT THE LOOK  
- Prince
- 3 2 STREETS HAVE NO NAME  
- U2
- 4 6 MONY MONY  
- Billy Idol
- 5 5 WHO WILL YOU RUN TO  
- Heart
- 6 4 LOST IN EMOTION  
- Lost In Emotion
- 7 8 ANIMALS  
- Def Leppard
- 8 9 TIME STANDS STILL  
- Rush
- 9 12 IT'S A SIN  
- Pet Shop Boys
- 10 13 THE ONE I LOVE  
- R.E.M.
- 11 7 NOTORIOUS  
- Def Leppard
- 12 14 CONTACT  
- Platinum Blonde
- 13 17 WE'LL BE TOGETHER  
- Sting
- 14 16 HEAVEN IS A PLACE  
- Belinda Carlisle
- 15 19 (I've Had) TIME OF MY LIFE  
- Bill Medley/Jennifer Wames
- 16 10 HERE I GO AGAIN  
- Whitesnake
- 17 15 LET'S WORK  
- Mick Jagger
- 18 20 VICTIM OF LOVE  
- Bryan Adams
- 19 11 CARRIE  
- Europe
- 20 ... FAITH  
- George Michael
- 21 21 LET ME BE THE ONE  
- Exposé
- 22 24 PERSONA NON GRATA  
- Gino Vannelli
- 23 25 I'VE BEEN IN LOVE  
- Cutting Crew
- 24 ... LITTLE LIES  
- Fleetwood Mac
- 25 29 SKELETONS  
- Stevie Wonder
- 26 28 POP GOES THE WORLD  
- Men Without Hats
- 27 27 CASANOVA  
- Levert
- 28 ... HOURGLASS  
- Squeeze
- 29 18 PAPER IN FIRE  
- John Mellencamp
- 30 ... THINGS I DO FOR MONEY  
- Northern Pikes

## HIT BREAKERS



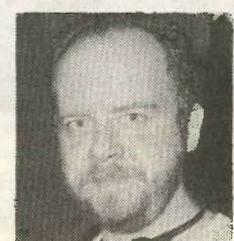
ANDY FROST  
Q107 - Toronto  
picks  
THE ALARM  
Eye Of The Hurricane



KEN GREEN  
AM88 - Cambridge  
picks  
WORKING FOR THE KGB  
Martin King



JOHN NOVAK  
CKOC - Hamilton  
picks  
HOURGLASS  
Squeeze



STEWART DUNCAN  
Sam's - Yonge St. - Toronto  
picks  
THE BIG EASY  
Soundtrack

## (Don't) shoot the medium's messenger

by George Pollard

Years ago, the cunning owner of an infamous Boston radio station ran trade ads like this, "East coast major needs top talent. Minimum \$30,000, but salary open. Must be the best. Reply Box XXX."

The blind box would be swamped. Replies came from all over Canada and the U.S. Hundreds of replies sometimes poured in. Thirty grand is good jocking pay, today. Imagine 20 years ago!

The reason for the ads was to transcribe the promotions, one-liners and nifty commercials from the tapes. "Research," said a wag.

What the transcribers got, was an unparalleled learning experience. Jocks and radio journalists learn by hearing how others do what they do. Comprehension comes from hearing, as it happens. Many, many of the transcribers went on to become successful jocks, PD's and MD's. The station sowed the seeds of stardom in many broadcasters. It gave them an opportunity to hear what the best in Canada and the U.S. were doing.

Years ago, if you couldn't get on at this station, you could DX the power house stations . . . they were all AMers.

"Sudbury," says Warren Cosford of CHUM/Toronto, "used to be a major source of talent, in part, because east coast and mid-west power house AMers boomed in at night. You could hear good radio. You could learn Today, most power and entertainment stations are FM. If you're not within 50 miles of

a major market, you've got little idea of what's good."

---

**" . . . airchecks are a solution. They connect you to the world of entertainment . . . "**

---

Cosford continues with "Airchecks are a solution. They connect you to the world of radio entertainment. They let you know who's doing what, how and why."

But airchecks can be expensive. "Thirty, forty or even fifty dollars for an hour is typical," says John Curtis of CKBY Ottawa, "and you're never assured of quality."

Cosford and Curtis agree this keeps a lot of radio people, especially in smaller markets, from learning. It holds them back.

Tom Konard's Aircheck Factory however, solves the problem.

Aircheck Factory offers monthly services. Around The Dial (ATD) provides 60 plus minutes of scoped airchecks from all over the world. ATD 106 featured CHUM and Chicago's Big Switch (Bob Collins and AM Drive legend Wally Philips swapped drive slots at WGN). ATD 108 featured the best high energy jock in radio - Dan Freeman of CFCN Calgary; plus Don Wade at WLS Chicago and Bruno Brookes with The U.K. Top 40 on BBC. And there's lots of Scott

Shannon, Rick Dees, Charlie Tuna, Don Imus and Howard Stern.

Profiles are dedicated to one topic. Recent issues include Toronto Pros, Night-time Energy, CKLW - The First 50 Years, CHEZ 106, and a few years ago AM Drive In Canada. The Canada After Dark profile was narrated by John Curtis. Upcoming are profiles of Ottawa and Vancouver radio.

There are two alternating monthlies. All Star Airchecks (ASA) focuses on supersuper-jocks. The next ASA features Wally Crouter of CFRB Toronto and others. Gary Owens, among others, was on the last one. And in the near future George Balcon of CJAD Montreal heads an ASA.

And Yesterdial, a potpourri of radio oldies. CJME Regina News, 16 October '76. Charlie Van Dyke and Rick Dees on KHJ Los Angeles, 8 October '76. John Rode on CHUM, 30 July '70. Alan Freed on WJW Cleveland, April '54 (was this the night he first called it Rock 'n' Roll?) Emperor Bob Hudson and Ron Landry on KGBS Los Angeles, 15 March '74 - priceless radio entertainment.

"The cost of Aircheck Factory is negligible," notes John Curtis, "a \$1.25 a week for an ATD subscription."

The quality of Aircheck Factory is superb. "Tom's a quality freak," adds Curtis.

Konard uses off-the-line and unscoped tapes. "Ever heard an over modulated aircheck on a cassette? he asks. "Ouch! Of a non-stereo AM? Ouch! Ouch! Scoping isn't the forte of many jocks. Often, they want to

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hear their dulcet tones. They forget about pacing and such."

Has quality-seeking effected getting good material? "Not at all," says Konard. "Everyone realizes the value of Aircheck Factory as a clearing house of innovations in jocking, programming and contests. Some people get jobs because of Aircheck Factory exposure. So, stations and jocks supply top quality tapes. They wanna sound good. After 15 years, we get only quality submissions."

Konard's a life-long airchecker. "From the moment I got my first deck and taped Dick Biondi (WLS Chicago) in 1962," he says. A list of his airchecks runs 60 pages, single spaced. Is there something you've been looking for? Ted Koppel, ABC Radio News, 7 September '65, perhaps. Tom has it on Yesterdial 6.

"I've always been into radio," says Konard, "especially production. When I was at WCFL Chicago in the '70s, I set up a studio in my home, just for fun. I put a few documentaries together. Programmer's Digest ran my Pirates - The Era Of Swashbuckling Radio.

Aircheck Factory was a natural outgrowth of his hobby. "I was making docs for my own amusement, and I was quite amused. But, people began asking for copies. Before long, I was into the monthlies. Then I began Aircheck Factory Monthly . . . a free

**" . . . of all the aircheck services available, Aircheck Factory is the only one that's aware of Canada . . . "**

newsletter to let you know what's available. Anyone who wants a copy of Aircheck Factory Monthly just has to ask."

"Then," says Konard, "jocks began calling to see if I'd dupe their own airchecks or maybe scope an hour for them and prepare a resume. Before long, I had enough scoping-resume-duping to keep me going 30 hours a day."

How does the scoping-resume-duping service work? "Send me your best hour, unscoped. I'll scope it in keeping with the format pace. I'll also equalize and compress it. Once you okay the scoping, we'll prepare a resume, run the necessary copies and then mail the package out. All you have to do is decide which job to take."

Konard recalls that in school a teacher asked his class what each of them would like to be when they grew up. "There was," he says, "the usual fireman, policeman, nurse and doctor answers. One guy wanted to be a pirate. He got his wish. Today, he's a used car salesman.

"When the teacher got around to asking me what I wanted to be when I grew up, I said 'a Canadian'."

Konard's affinity with Canada is evident in Aircheck Factory product. "Of all the aircheck services available," says CHUM's Warren Cosford, "Aircheck Factory is the only one that's aware of Canada." Looking over Konard's catalogue, about a quarter is Canadian. Cosford adds that "subscribing to Aircheck Factory probably helped Dan Freeman, CFCN Calgary, become a superb

high energy jock."

If you really want to learn about radio, find out what's going on and what "good radio" means . . . you need Aircheck Factory. John Curtis says it best: "In a business as tightly competitive as radio, where getting ahead - even staying even - depends on the quantity and quality of the good radio you hear, Aircheck Factory is no luxury, it's a necessity."

Readers can contact Tom Konard at Aircheck Factory, Aircheck Acres, Wild Rose, WI 54984 or call 715-845-8259. And yes, Warren, there really is an Aircheck Acres and a Wild Rose, Wisconsin.

*(Dr. Pollard lectures in the Communication Department, University of Ottawa. He may be reached at 613-731-8029.)*

## CKGM & Centaur set to host Celebrity Auction

CKGM Radio and Centaur, Montreal's oldest English Theatre Company, have jointly announced the date for the 2nd Annual Celebrity Auction. The popular fund-raiser will be held in Old Montreal Feb. 22.

The project was initially conceived last year by CKGM, in an effort to raise funds for the non-profit theatre. A capacity crowd of almost 500 enthusiasts paid \$15.00 at the door and more than \$17,000 in bids while sipping champagne. They took home such offerings as a starring movie role, shopping sprees, Expo baseball private seats and signed souvenirs, 100 guest seats at a major theatre opening, a night in the Royal Suite of Montreal's Ritz Carlton, and front row seats and a personal meeting with David Bowie during his recent Montreal concert date.

The auction was hosted by CKGM's morning personality Ralph Lockwood and concert promoter Donald K. Donald. Other guest auctioneers included CKGM station personalities, well-known sports personalities and city officials.

Centaur Theatre officials were "overwhelmed" by the success of the event.

## New MCA acts get nod at radio and retail

Contrary to several misinformed and rather opinionated individuals, this fall's "superstar" releases have neither overshadowed the industry's developing acts, nor have they provided the consumer with such a dilemma that a purchasing decision couldn't be reached before leaving the store premises.

"People don't just buy the U2 record or the new Bruce Springsteen record. They're attuned with the new product," says MCA's Graham Powers, Vice President of Sales. "But you've got to have it price pointed, and you've got to have it available for them."

Though obtaining rack space in retail outlets isn't quite that easy, with the amount of product available today, by introducing their Firestarters campaign, some of the label's newer artists have at least got a foot in the door. Because once an album's on the racks, says Powers, then it's up to the consumer.

"What we decided to do was take five acts that we felt had the potential to go the distance," he explains, "or at least make that first rung of the ladder, and from the standpoint of racking, the reaction's been extremely favourable right across the country. We

## Kids' Records introduces new Peace Pack series

The Toronto-based Kids' Records has introduced their Peace Pack series of records and tapes. Released, are two albums, carrying the message of peace to the younger generation. They are Touch A Hand, Make A Friend, by Deborah Dunleavy, Bonnie Phipps, Chris and Ken Whiteley, Rick and Judy and Bob McGrath; and Dreams That Take Flight: Stories And Songs Of Imagination, Struggle and Celebration with tracks by Bob Munsch, Kim and Jerry Brodey, Laura Simms and Bill Usher.

The next LP, Peace By Peace by Sally Rogers, will be released in Feb. of 1988.

In 1988, CKGM will also play host to the Centaur Theatre's prestigious American Wine Festival.



David Bowie accepts a gift from the highest bidder Judy Cutler (far left) of front-row seats for his Olympic Stadium concert and a personal backstage meeting.

gave them discounts, ran advertising and guaranteed the product. So, there's really no risk for the retailer, the risk is all ours."

Retailers will make their margins turning over the "superstar" product, many new acts won't make it to the front racks though, because of the competition for space, yet Powers says those retailers giving the new acts "a shot" are selling records.

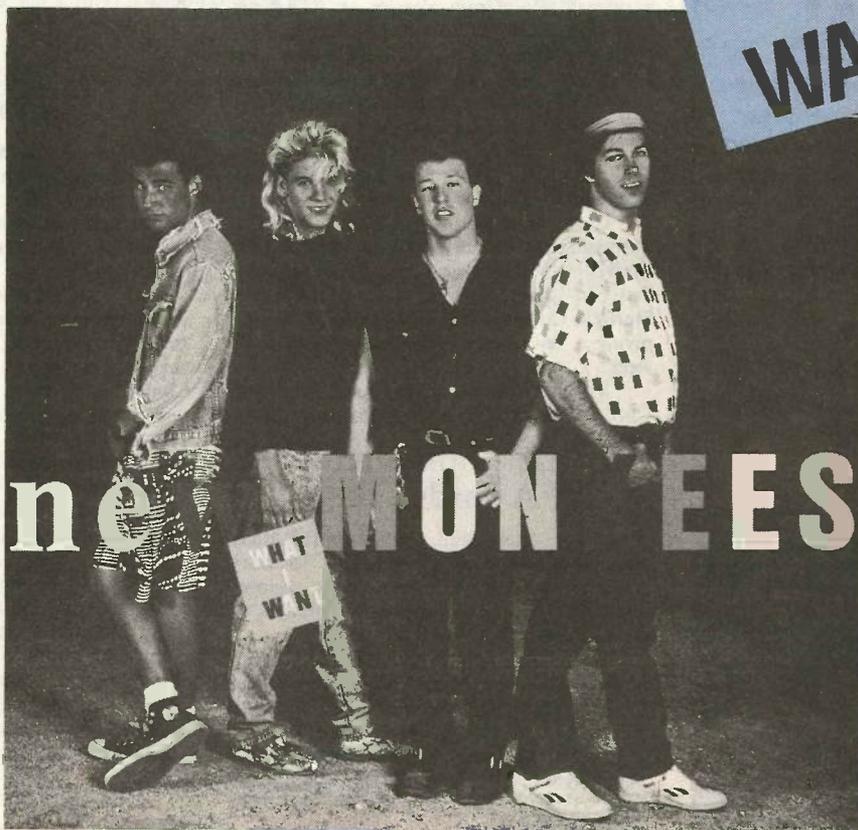
"Every Timothy B. Schmit or Paul Carrack that I'm putting into retail . . . I'm taking away a facing either from our competitors or our own superstar product," Powers concludes, "But the business has always relied on those new acts, otherwise we wouldn't have a business. These guys who talk about the day the music died . . . I'm wondering what kind of drugs they're on.

"I can't remember a time in the business when it's been as exciting as this; there's more new product getting played now than there has been in the last ten years . . . and there are more records being sold. People still buy music and they're buying more music now, and they're spending more dollars on music now. Look how much CDs cost. To me, these complainers don't know what they're talking about."

new **MONKEES** see  
Watch for their nationally syndicated TV show

# new **MONKEES** do

**WHAT  
I  
WANT**



**WHAT I WANT**

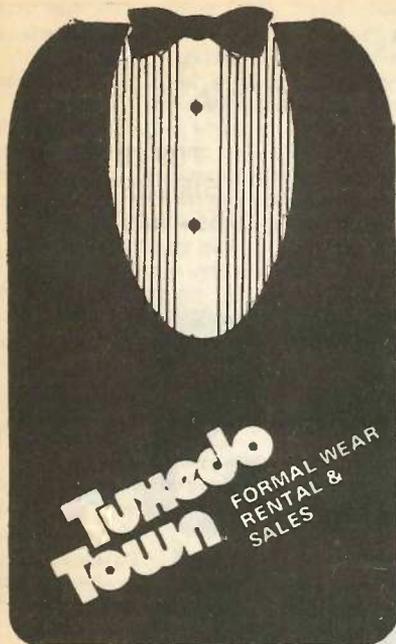
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## CD sales continue strong for PolyGram

Larry Wilmott, Operations Manager for PolyGram's Central Region, reports CD sales "running 10 to 15 percent across the board."

He continues with, "Initial buyers for CDs was the classic buff . . . the high end user, and they are still the major CD purchasers. Classical portions are exceptionally high, definitely well over 50 percent of our classical product."

Wilmott also reports a new interest in jazz because of the CD configuration, particularly with their Jazz GRP, BCM, and Verve labels. "Jazz buyers are another high end user," continues Wilmott.

"It's difficult to promote, even our top jazz or classical piece . . . we'll only sell around 1000 units a year, and you can be very excited about that. So it's hard to promote. It's not very cost efficient."

PolyGram's strength obviously lies in the fact that "we're a real catalogue company," Wilmott explains, "because of our strength in classics, so we really beat that bush. We try to come up with systems that make it easier for the retailer to merchandise our product. For example, with classics we came up with a Revolving Inventory System, which took all the guess work out of buying, and we're doing the same for jazz, just making it easy on the retailer."

This system has obviously been working very well. PolyGram classics at Classicus (Toronto Eaton Centre) are selling briskly, particularly the New Year's Eve Concert with Kathleen Battle, and Herbert Von Karajan conducting the Vienna Philharmonia. "CD classics are increasing in sales," reports Glen Furse of Classicus. "with good repeat business. Some customers are buying upwards of 4 to 6 CDs at a time."

Classical music programs on radio have unfortunately, steadily declined over the past few years. With a large metropolitan area like Toronto there is only George Wilson's Starlight Concert (CFRB) and CBC-FM supplying a few hours of classical music each week.

Michael Compeau, Program Director of CFMX-FM, an aggressive all-classical station

## Albertans honoured with ARIA Awards

At a dinner celebration, held this past Sunday (Oct. 18), the Alberta Recording Industry Association (ARIA) announced its winners for live as well as recorded performances of the past year.

Winning in several categories were: Tim Feehan (Best Pop/Rock Record, Composer, Producer, and Best Video of The Year); Ian Tyson (Male Recording Artist, Best Country Artist, Best Album - Cowboyography - and Best Single of The Year - Navajo Rug); K.D. Lang (Female Recording Artist, and Performer of The Year).

The Best Session Player award went to Lilly Sedmak, while there was a tie for Group Recording Artist of The Year between NEO A4 and Famous Blue Raincoat. While This Fear won in the Best Alternative Musical Performance On Record for their Darkness, Shapes and Imagination album. Mike Molineaux was awarded the Engineer of The Year award.

in Cobourg, just east of Toronto, reports a steady increase in listenership, particularly in the Toronto area." The station prides itself on having "exquisite taste" when it comes to programming classical music. Compeau is a regular visitor to Toronto's Yonge St. strip record stores, keeping abreast of new releases, and record buyer preferences.

## London's CJBK adopts new "Lite" format

Wanda Love, Promotions Coordinator for CJBK London, reports "There's a new sound in the London broadcasting market . . . it's the new 1290 CJBK, London's Lite Rock radio station."

Following more than 12 years of Hit Radio, the London station is "reaching out for a larger portion of the more mature listening audience," continues Love.

The changes have come about in the wake of new management, Twigg Communications, who assumed control of the station in May of this year. "With extensive market research conducted, results indicate the London market would be receptive to a 'lite' sound, with its appeal to an older audience," explains Love, who concludes with "The new 1290 CJBK remains adult contemporary, with a few distinctive ingredients of its own."

## Massop plugging new Moonshadow release

Theo Massop makes an impressive return to the business with his debut album for the Moonshadow label, titled Voyager. The album contains eight Massop originals, including Mephisto Waltz, the first single taken from the LP.

Also included is Lot On My Mind, the single that saw 8 weeks of action on the RPM A/C chart, reaching the number 20 spot and pegged a number 4 berth on the Canadian Content A/C chart. Rob Roulston of CFVR referred to the single as "a bonifide nationwide hit."

Mephisto Waltz, described as a song about "dealing with one's own feelings of anger," and with a focus on the gun control issue, was released 2 weeks prior to the LP.

The Voyager LP was recorded between July of 1985 and August of 1986. Most of the tracks were recorded at Vancouver's Ocean Sound, where the album was mixed. Some of the tracks were recorded at J. Grantham Sound. Five of the tracks were mixed by Ron Cote, with the three others, including Mephisto Waltz, and The Voyager, mixed by Paul Baker, who was chief engineer on the project.

Production credits go to Ken Spence, who can also be heard on saxophone and background vocals. In all, thirteen musicians and singers were used on the recording at different stages, to achieve what is described as "a unique amalgamation of style and technique."

The LP has been released on 12" vinyl and cassette.

Moonshadow product is available through their Nanaimo, B.C. offices.

RPM

**TOP 20  
SINGLES  
20 YEARS AGO**

- 1 HOW CAN I BE SURE  
- Young Rascals
- 2 NEVER MY LOVE  
- Association
- 3 HEY BABY  
- Buckingham
- 4 SOUL MAN  
- Sam & Dave
- 5 HOLE IN MY SHOE  
- Traffic
- 6 YOUR PRECIOUS LOVE  
- Gayle/Terrell
- 7 LITTLE OLE MAN  
- Bill Cosby
- 8 PEOPLE ARE STRANGE  
- The Doors
- 9 I HAD A DREAM  
- Paul Revere & The Raiders
- 10 THE BOAT I ROW  
- Lulu
- 11 MEMPHIS SOUL STEW  
- King Curtis
- 12 LET LOVE COME BETWEEN US  
- James & Bobby Purify
- 13 HOLIDAY  
- Bee Gees
- 14 YOU CAN'T DO THAT  
- Nilsson
- 15 EVEN THE BAD TIMES . . .  
- Tremeloes
- 16 ODE TO BILLIE JOE  
- Kingpins
- 17 GET ON UP  
- Esquires
- 18 GIMME LITTLE SIGN  
- Brenton Wood
- 19 THE LETTER  
- Box Tops
- 20 GASLIGHT  
- Ugly Ducklings

RPM

**TOP 20  
SINGLES  
15 YEARS AGO**

- 1 DING A LING  
- Chuck Berry
- 2 BURNING LOVE  
- Elvis Presley
- 3 BABY DON'T GET HOOKED  
- Mac Davis
- 4 NIGHTS IN WHITE SATIN  
- Moody Blues
- 5 GARDEN PARTY  
- Ricky Nelson
- 6 EVERYBODY PLAYS THE FOOL  
- Main Ingredient
- 7 YOU WEAR IT WELL  
- Rod Stewart
- 8 TIGHT ROPE  
- Leon Russell
- 9 GO ALL THE WAY  
- Raspberries
- 10 BLACK AND WHITE  
- Three Dog Night
- 11 CITY OF NEW ORLEANS  
- Arlo Guthrie
- 12 DON'T DO IT  
- The Band
- 13 I BELIEVE IN MUSIC  
- Gallery
- 14 WHY  
- Donny Osmond
- 15 LISTEN TO THE MUSIC  
- Doobie Brothers
- 16 SUNNY DAYS  
- Lighthouse
- 17 MONEY BACK GUARANTEE  
- Five Man Electric Band
- 18 IF I COULD REACH YOU  
- 5th Dimension
- 19 ONE MORE CHANCE  
- Ocean
- 20 I CAN SEE CLEARLY NOW  
- Johnny Nash

RPM

**TOP 20  
SINGLES  
10 YEARS AGO**

- 1 THAT'S ROCK 'N' ROLL  
- Shaun Cassidy
- 2 STAR WARS  
- Meco
- 3 SWAYIN' TO THE MUSIC  
- Johnny Rivers
- 4 NOBODY DOES IT BETTER  
- Carly Simon
- 5 BOOGIE NIGHTS  
- Heatwave
- 6 KEEP IT COMING LOVE  
- KC & The Sunshine Band
- 7 I FEEL LOVE  
- Donna Summer
- 8 IT WAS ALMOST LIKE A SONG  
- Ronnie Milsap
- 9 YOU LIGHT UP MY LIFE  
- Debby Boone
- 10 COLD AS ICE  
- Foreigner
- 11 SHE DID IT  
- Eric Carmen
- 12 SUGAR DADDY  
- Patsy Gallant
- 13 SIGNED, SEALED & DELIVERED  
- Peter Frampton
- 14 MAKE MY BROWN EYES BLUE  
- Crystal Gayle
- 15 HEAVEN ON THE 7TH FLOOR  
- Mighty Pope
- 16 THE KING IS GONE  
- Ronnie McDowell
- 17 HELP IS ON THE WAY  
- Little River Band
- 18 JUST REMEMBER I LOVE YOU  
- Firefall
- 19 WE'RE ALL ALONE  
- Rita Coolidge
- 20 IT'S ECSTASY  
- Barry White

RPM

**TOP 20  
SINGLES  
5 YEARS AGO**

- 1 DOWN UNDER  
- Men At Work
- 2 HEART ATTACK  
- Olivia Newton-John
- 3 THE LOOK OF LOVE  
- ABC
- 4 NEW WORLD MAN  
- Rush
- 5 BLUE EYES  
- Elton John
- 6 HOLD ON  
- Santana
- 7 DON'T FIGHT IT  
- Kenny Loggins & Steve Perry
- 8 I WILL ALWAYS LOVE YOU  
- Dolly Parton
- 9 JACK & DIANE  
- John Cougar
- 10 HARD TO SAY I'M SORRY  
- Chicago
- 11 HEARTLIGHT  
- Neil Diamond
- 12 EYE OF THE TIGER  
- Survivor
- 13 ABRACADABRA  
- Steve Miller
- 14 GLORIA  
- Laura Branigan
- 15 SOMEBODY'S BABY  
- Jackson Browne
- 16 START TELLIN' THE TRUTH  
- Toronto
- 17 I KEEP FORGETTIN'  
- Michael McDonald
- 18 ATHENA  
- Who
- 19 PRESSURE  
- Billy Joel
- 20 THE ONE YOU LOVE  
- Glenn Frey

*Top  
Country*  
SINGLES

- 1 TRY  
- Blue Rodeo - Risque Disque
- 2 CONTACT  
- Platinum Blonde - Columbia
- 3 LAST OF THE RED HOT FOOLS  
- The Jitters - Capitol
- 4 STAY WITH ME  
- Tu - RCA
- 5 TOGETHER  
- Joey Gregorash - Attic
- 6 DANCE DESIRE  
- Haywire - Attic
- 7 RAIN  
- Michael Breen - Alert
- 8 POP GOES THE WORLD  
- Men Without Hats - Mercury
- 9 NOTORIOUS  
- Loverboy - Columbia
- 10 20TH CENTURY BOY  
- Chalk Circle - Duke Street

*Top  
Country*  
ALBUMS

- 1 HAYWIRE  
- Don't Just Stand There - Attic
- 2 RUSH  
- Hold Your Fire - Anthem
- 3 BLUE RODEO  
- Outskirts - Risque Disque
- 4 PLATINUM BLONDE  
- Contact - Columbia
- 5 LOVERBOY  
- Wildside - Columbia
- 6 HELIX  
- Wild In The Streets - Capitol
- 7 NORTHERN PIKES  
- Big Blue Sky - Virgin
- 8 CHALK CIRCLE  
- Mending Wall - Duke Street
- 9 BRYAN ADAMS  
- Into The Fire - A&M
- 10 THE JITTERS  
- The Jitters - Capitol

*Top  
Country*  
A/C SINGLES

- 1 ONLY LOVE SETS YOU FREE  
- Patrick Norman - Atar
- 2 STAY WITH ME  
- Tu - RCA
- 3 PEACE OF MIND  
- Grapes Of Wrath - Capitol
- 4 ALL ALONE  
- Russ Little - Tembo
- 5 SENSATION  
- The Sailcats - The Label
- 6 BELIEVE IN ME  
- Paul Janz - A&M
- 7 MAMA SAID WHY  
- Debbie Johnson - Marigold
- 8 FAST TRAIN TO TOKYO  
- Rita MacNeil - Virgin
- 9 WHATEVER HAPPENED  
- Danny Diaz - Jewel
- 10 MARY LOU  
- Ronnie Hawkins - Epic

*Top  
Country*  
COUNTRY SINGLES

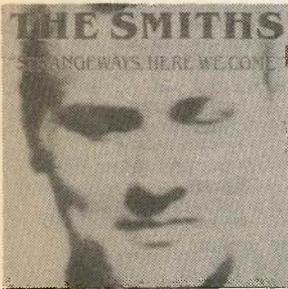
- 1 RAISED BY THE RADIO  
- The Mercy Brothers - MBS
- 2 COWBOY PRIDE  
- Ian Tyson - Stony Plain
- 3 WALK IN THE RAIN TONIGHT  
- Gary Fjellgaard - Savannah
- 4 TRY  
- Blue Rodeo - Risque Disque
- 5 NONE OF THE FEELING IS GONE  
- Carisse & Wright - Savannah
- 6 I'M GONNA FOLLOW MY MUSIC  
- Marty Gillan - Comstock
- 7 ALL I REALLY NEED  
- Audie Henry - Canyon Creek
- 8 ROLLER COASTER  
- Alibi - Comstock
- 9 MAMA (You'll Be So Proud Of Me)  
- Bootleg - Rana
- 10 BOPPIN IN THE HALL AGAIN  
- Midnite Rodeo Band - RCA

# ALBUMS



**THE DREAM ACADEMY** - Pop/Rock  
Remembrance Days  
Reprise - 92-56251-P

There's something incredibly infectious about this group's songwriting style and with a little help from Hugh Padgham, the album makes quite a strong initial impression. And over time, just gets better. A band with one heckuva future have released one of the best albums of the year.



**THE SMITHS** - Rock  
Strangeways, Here We Come  
Sire - 92-56491-P

What an impression this group made when they first arrived: fresh and provocative. Some of that original veneer has dulled somewhat but, as an example, the lyrics to Paint A Vulgar Picture are certainly the most biting of any in recent memory, almost to the point of being shocking. And there are others. Definitely a band with something to say.



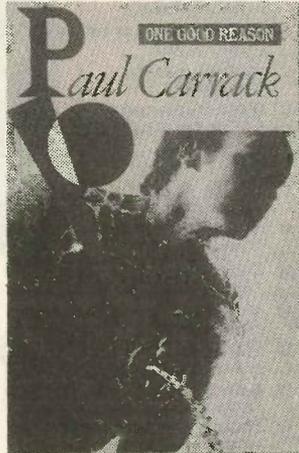
**DEPECHE MODE** - Pop  
Music For The Masses  
Sire - 92-56141-P

Coming from the same label that treats industry to the hottest musical com-

modify these days (Madonna), the title has to be taken with a grain of salt. However, the album could very well be the band's breakthrough into more commercial ground, acceptance by the masses could really be around the corner, if radio were playing the likes of Echo & The Bunnymen or The Smiths or New Order... but they're not.

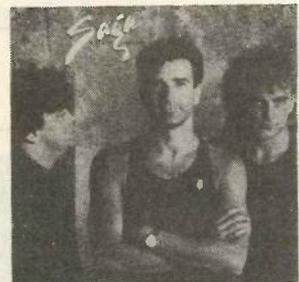
**TERENCE TRENT D'ARBY** - Pop  
Introducing The Hardline...  
Columbia - FC-40964-H

It's hard not to image a couple of guys working in the studio until this record was finished, then taking the master down the road to the local record company, and presenting perfection to unsuspecting ears. So what's all the fuss about? It's clean and it's good, but it's missing something. Perhaps musical innovation. This young vocal talent sounds great on the radio though.



**PAUL CARRACK** - Pop/Rock  
One Good Reason  
Chrysalis - CHS-41578-J

Carrack's currently touring with Roger Waters and performed Mike Rutherford's Silent Running vocals on his solo effort. This album however, is loaded with material for radio that retailers should be aware of, as Don't Shed A Tear builds momentum already. Others equally as compelling include Give Me A Chance, and In Your Life, though Walk In The Room (a duet with Linda Taylor) likely next single. Produced by Chris Niel at Comforts Place.



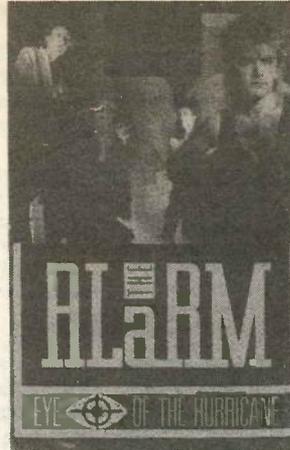
**SAGA** - Pop/Rock  
Wildest Dreams  
Bonaire - AMD-1100-W

This band had a good thing going, once upon a time. But they have again delivered a fine piece of product. Sure, they've grown up just a little, that catchy songwriting knack is still there however. Hooks galore. When word gets out, and it will, watch for quick movement up charts. Could be a sleeper, a real slow burner. It's an enjoyable record. Just like old Saga.

**MEN WITHOUT HATS** - Pop  
Pop Goes The World  
Mercury - 832 7301-Q

It's really baffling to believe this talent can simmer for so long without so much as a peep. But Ivan's back, and with an album sure to keep retail turn-styles moving rapidly over the next few months. A smooth, very smooth record,

delivered by an impeccable craftsman, and guesting Jethro Tull's Ian Anderson as well. Solid single material will keep it on racks past Christmas.



**THE ALARM** - Pop/Rock  
Eye Of The Hurricane  
IRS - IRS-42061-J

A band put through the wringer returns with quite a fine-tuning job on their own style of music. Co-produced by John Porter. Their first single released, Rain In The Summertime, is a hit (as some early believers are discovering), so is Rescue Me. The band's best release yet.



**SUPERTRAMP** - Pop  
Free As A Bird - A&M - SP-9502-W

Somewhat of a cute conceptual piece, containing enough ballads to hold radio attention though not the average fan. This album's good, but unfortunately, pales in comparison to earlier work. Although a band would be remiss to retrace past steps, a more concerted try to at least match previous material's quality couldn't hurt. And if at first you don't succeed... try, try again. The title track is, by far, the best song on this tragically lame album. Indeed, an awful thing to waste.

**ROBBIE ROBERTSON** - Pop/Rock  
Self-Titled - Geffen - XGHS-24160-P

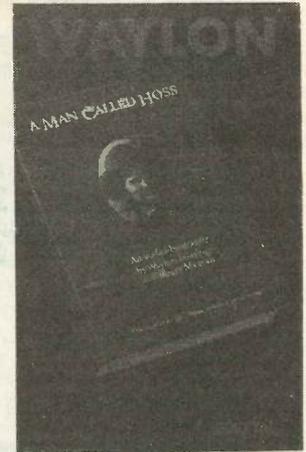
Stock up quickly and stock up a lot. This'll be a retail bin burner for some time to come. Robertson has written and recorded several really lean numbers and, coupled with the noted assistance of U2 and Peter Gabriel, they're not about to go unnoticed. Whether or not that assistance was really necessary is another matter, for Robertson has a legendary heritage, his guitar work stands apart. This record will join the collections of those consumers who most recently decided Paul Simon made the trip to the record store worth their time again.

**ROY CLARK** - Country  
Plays All Time Favorites  
Quality - RSP-129

A 2-record disc of this guitar master's Greatest Hits, including Yesterday When I Was Young, Yesterday, San Antonio Rose, Malaguena - all the songs that brought Clark into prominence. A must item for country radio station libraries. Good timing for release.

**ALTA MODA** - Pop/Funk  
Self-Titled - Current - PEC-80126-H

Julian, the first single, continues to move up the charts. Producer Colin Thurston has done a masterful job capturing the band's talent, and separating the chaff from the wheat. Several punchy tunes delivered flawlessly by vocalist Johnson. Overall, the album will find its niche in the market, the band already have a local following (Toronto) as diverse as the songs themselves, but it's a demographic found easily in each urban centre. Specialized marketing efforts will get the ball rolling.

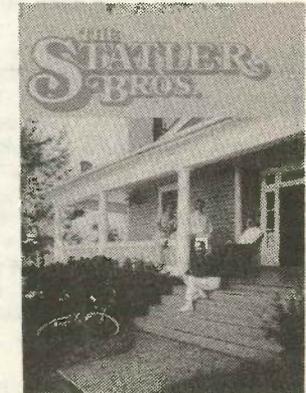


**WAYLON JENNINGS** - Country  
A Man Called Hoss  
MCA - MCA-42038-J

Produced by Jennings and Jimmy Bowen, this 10-song package of great country entertainment is referred to by Jennings as his "audiobiography". This is Waylon's life in song, his ups and downs. Key are A Love Song (I Can't Sing Anymore) and If Ole Hank Could Only See Us Now.

**VARIOUS ARTISTS** - Country  
Heart Of The Country  
Quality - QRSP-1051

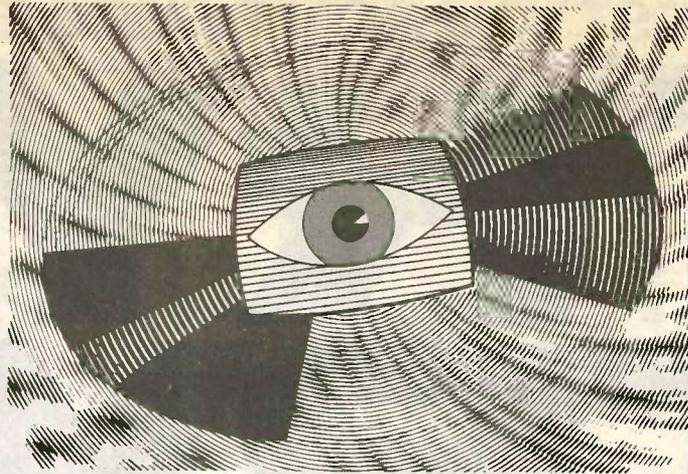
When it comes to gift giving, there's nothing more acceptable than a good country album, and here's the best from several, and just in time for that Christmas buildup. Includes Why Not Me by The Judds, Exile's Wake Up In Love, I Wouldn't Change You If I Could by Ricky Skaggs, Alabama's Love In The First Degree, and Dolly Parton's I Will Always Love You, only a few from this 18-track package.



**THE STATLER BROS** - Country  
Maple Street Memories  
Mercury - 832 404-1-Q

Just a reminder that this group of smooth country gentlemen are still around, although they've changed their style somewhat, which may have turned off their fans. Includes their last chart single, I'll Be The One. The competition is tough out there, with the bright, bushy-tailed new talent, which means the Statlers will have to work a little harder.

VARIETIES



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AND

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AGAIN



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*Thanks*

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# REM100

# ALBUMS

CANADA'S ONLY NATIONAL 100 ALBUM SURVEY

NOVEMBER 7, 1987

Record distributor code

A&M - W  
 BMG - N  
 CBS - H  
 CAPITOL - F  
 MCA - J  
 POLYGRAM - Q  
 WEA - P

- |    |    |      |   |    |    |      |  |     |     |  |   |
|----|----|------|---|----|----|------|--|-----|-----|--|---|
| 1  | 1  | (4)  | <b>BRUCE SPRINGSTEEN</b><br>Tunnel Of Love (Columbia)<br>OC-40999-H (Cassette OCT-40999-H)            | 35 | 31 | (13) | <b>GRATEFUL DEAD</b><br>In The Dark (Arista)<br>AL-8452-N (Cassette AC-8452-N)               | 68  | 85  | (2)  | <b>DEPECHE MODE</b><br>Music For The Masses (Sire)<br>92-56141-P (Cassette 92-56144-P)                  |
| 2  | 3  | (34) | <b>U2</b><br>The Joshua Tree (Island)<br>ISX-1127-J (Cassette ISXC-1127-J)                            | 36 | 38 | (7)  | <b>MR. MISTER</b><br>Go On (RCA)<br>62676-1-R-N (Cassette 62676-4-R-N)                       | 69  | 88  | (2)  | <b>BELINDA CARLISLE</b><br>Heaven On Earth (MCA)<br>MCA-42080-J (Cassette MCAC-42080-J)                 |
| 3  | 2  | (16) | <b>LA BAMBA</b><br>Soundtrack (Warner Bros)<br>92-56051-P (Cassette 92-56054-P)                       | 37 | 55 | (3)  | <b>SMITHS</b><br>Strangeways, Here We Come (Sire)<br>92-56491-P (Cassette 92-56494-P)        | 70  | 73  | (6)  | <b>THE JITTERS</b><br>The Jitters (Capitol)<br>CLT-48126-F (Cassette C4T-48126-F)                       |
| 4  | 4  | (10) | <b>JOHN COUGAR MELLENCAMP</b><br>The Lonesome Jubilee (Mercury)<br>832 485-1-Q (Cassette 832 675-4-Q) | 38 | 41 | (6)  | <b>SAMANTHA FOX</b><br>Samantha Fox (Jive)<br>1061-1-J-N (Cassette 1061-4-J-N)               | 71  | 84  | (4)  | <b>THE GRAPES OF WRATH</b><br>Tree House (Capitol)<br>CLT-48018-F (Cassette C4T-48018-F)                |
| 5  | 8  | (8)  | <b>DIRTY DANCING</b><br>Soundtrack (RCA)<br>6408-1-R-N (Cassette 6408-4-R-N)                          | 39 | 39 | (17) | <b>NORTHERN PIKES</b><br>Big Blue Sky (Virgin)<br>VL-3001-W (Cassette VL4-3001-W)            | 72  | 89  | (3)  | <b>THE BEATLES</b><br>Ballads (Capitol)<br>SL-9612-F (Cassette 4XL-9612-F)                              |
| 6  | 5  | (9)  | <b>MICHAEL JACKSON</b><br>Bad (Epic)<br>OE-40600-H (Cassette OET-40600-H)                             | 40 | 40 | (8)  | <b>METALLICA</b><br>Garage Days Revisited (Elektra)<br>96-07571-P (Cassette 96-07574-P)      | 73  | 92  | (2)  | <b>THE FAT BOYS</b><br>Crushin' (Polydor)<br>831 948-1-Q (Cassette 831 948-4-Q)                         |
| 7  | 7  | (31) | <b>WHITESNAKE</b><br>Whitesnake (Geffen)<br>XGHS-24009-P (Cassette M5-24009-P)                        | 41 | 44 | (60) | <b>PAUL SIMON</b><br>Graceland (Warner Bros)<br>92-54471-P (Cassette 92-54474-P)             | 74  | 85  | (14)   | <b>ECHO &amp; THE BUNNYMEN</b><br>Echo & The Bunnymen (Warner Bros)<br>24-21371-P (Cassette 24-21374-P) |
| 8  | 9  | (13) | <b>DEF LEPPARD</b><br>Hysteria (Vertigo)<br>850 675-1-Q (Cassette 830 675-4-Q)                        | 42 | 46 | (6)  | <b>ELTON JOHN</b><br>Greatest Hits Vol III (Geffen)<br>XGHS-24153-P (Cassette M5-24153-P)    | 75  | 61  | (35)   | <b>POISON</b><br>Look What The Cat Dragged In (Capitol/Enigma)<br>ST-12523-F (Cassette 4XT-12523-F)     |
| 9  | 13 | (4)  | <b>STING</b><br>Nothing Like The Sun (A&M)<br>SP-6402-W (Cassette CS-6402-W)                          | 43 | 33 | (23) | <b>BEVERLY HILLS COP II</b><br>Various Artists (MCA)<br>MCA-6207-J (Cassette MCAC-6207-J)    | 76  | 67  | (13)   | <b>HOOTERS</b><br>One Way Home (Columbia)<br>OC-40659-H (Cassette OCT-40659-H)                          |
| 10 | 6  | (8)  | <b>PINK FLOYD</b><br>A Momentary Lapse Of Reason (Columbia)<br>OC-40599-H (Cassette OCT40599-H)       | 44 | 37 | (69) | <b>MADONNA</b><br>True Blue (Sire)<br>92-54421-P (Cassette 92-54424-P)                       | 77  | 81  | (4)  | <b>54-40</b><br>Show Me (Warner Bros)<br>92-55721-P (Cassette 92-55724-P)                               |
| 11 | 12 | (5)  | <b>BILLY IDOL</b><br>Vital Idol (Chrysalis)<br>CHXC-41620-C (Cassette CHS-41620-J)                    | 45 | 45 | (13) | <b>L.L. COOL J</b><br>Bigger And Deffer (Def Jam)<br>FC-40793-H (Cassette FCT-40793-H)       | 78  | 71  | (32)   | <b>THE BOX</b><br>Closer Together (Alert)<br>BD-1005-Q (Cassette BD4-1005-Q)                            |
| 12 | 10 | (29) | <b>FLEETWOOD MAC</b><br>Tango In The Night (Warner Bros)<br>92-54711-P (Cassette 92-54714-P)          | 46 | 46 | (16) | <b>RICHARD MARX</b><br>Richard Marx (Manhattan)<br>ST-53049-F (Cassette 4XT-53049-F)         | 79  | 77  | (68)   | <b>STEVE WINWOOD</b><br>Back In The High Life (Island/WEA)<br>92-54481-P (Cassette 92-54484-P)          |
| 13 | 11 | (23) | <b>WHITNEY HOUSTON</b><br>Whitney (Arista)<br>AL-8405-N (Cassette AC-8405-N)                          | 47 | 42 | (18) | <b>T'PAU</b><br>T'Pau (Virgin)<br>VL-2414-W (Cassette VL4-2414-W)                            | 80  | 80  | (24)   | <b>JOHN FARNHAM</b><br>Whispering Jack (RCA)<br>6300-1-R-N (Cassette 6300-4-R-N)                        |
| 14 | 16 | (9)  | <b>R.E.M.</b><br>Document (I.R.S.)<br>IRS-42059-J (Cassette IRSC-42059-J)                             | 48 | 53 | (26) | <b>RANDY TRAVIS</b><br>Always And Forever (Warner Bros)<br>92-55681-P (Cassette 92-55684-P)  | 81  | 74  | (15)   | <b>MARIANNE FAITHFULL</b><br>Strange Weather (Island)<br>ISL-1138-B (Cassette ISLC-1138-J)              |
| 15 | 14 | (26) | <b>SUZANNE VEGA</b><br>Solitude Standing (A&M)<br>SP-5136-W (Cassette CS-5136-W)                      | 49 | 43 | (10) | <b>TOM WAITS</b><br>Frank's Wild Years (Island)<br>ISL-1129-J (Cassette ISLC-1129-J)         | 82  | 82  | (42)   | <b>RITA MacNEIL</b><br>Flying On Your Own (Lupinus/Virgin)<br>RM-1001-W (Cassette RMC-1001-W)           |
| 16 | 17 | (10) | <b>NEW ORDER</b><br>Substance 1987 (Factory)<br>832 616-1-Q (Cassette 832 616-4-Q)                    | 50 | 47 | (39) | <b>CROWDED HOUSE</b><br>Crowded House (Capitol)<br>ST-12485-F (Cassette 4XT-12485-F)         | 83  | NEW | <b>A VERY SPECIAL CHRISTMAS</b><br>Various Artists (A&M)<br>SP-3911-W (Cassette CS-3911-W)   |   |
| 17 | 18 | (12) | <b>HAYWIRE</b><br>Don't Just Stand There (Attila)<br>LAT-1239-W (Cassette CAT-1239-W)                 | 51 | 51 | (20) | <b>KENNY G</b><br>Dyotones (Arista)<br>AL-8427-N (Cassette AC8-8427-N)                       | 84  | 83  | (125)  | <b>WHITNEY HOUSTON</b><br>Whitney Houston (Arista)<br>AL-8212-N (Cassette AC8-8212-N)                   |
| 18 | 20 | (7)  | <b>PET SHOP BOYS</b><br>Actually (Manhattan)<br>ELJ-46972-F (Cassette E4J-46972-F)                    | 52 | 60 | (4)  | <b>ROGER HODGSON</b><br>Hai Hai (A&M)<br>SP-9503-W (Cassette CS-9503-W)                      | 85  | 68  | (28)   | <b>DAVID BOWIE</b><br>Never Let Me Down (EMI America)<br>PJ-17267-F (Cassette 4PJ-17267-F)              |
| 19 | 19 | (24) | <b>HEART</b><br>Bad Animals (Capitol)<br>PJ-12546-F (Cassette 4PJ-12546-F)                            | 53 | 49 | (17) | <b>STARSHIP</b><br>No Protection (RCA)<br>6413-1-G-N (Cassette 6413-4-G-N)                   | 86  | NEW | <b>ALICE COOPER</b><br>Raise Your Fist And Yell (MCA)<br>MCA-42091-J (Cassette MCAC-42091-J) |   |
| 20 | 15 | (8)  | <b>RUSH</b><br>Hold Your Fire (Anthem)<br>ANR-1-1051-F (Cassette 4AN-1-1051-F)                        | 54 | 69 | (3)  | <b>SUPERTRAMP</b><br>Free As A Bird (A&M)<br>SP-9502-W (Cassette CS-9502-W)                  | 87  | 57  | (5)  | <b>BEE GEES</b><br>E.S.P. (Warner Bros)<br>92-55411-P (Cassette 92-55414-P)                             |
| 21 | 24 | (9)  | <b>AEROSMITH</b><br>Permanent Vacation (Geffen)<br>XGHS-24162-P (Cassette M5-24162-P)                 | 55 | 58 | (16) | <b>ELTON JOHN</b><br>Live In Australia (MCA)<br>MCA2-8022-J (Cassette MCAC2-8022-J)          | 88  | NEW | <b>LOVE AND ROCKETS</b><br>Earth Sun Moon (Vertigo)<br>832 813-1-Q (Cassette 832 813-4-Q)    |   |
| 22 | 25 | (4)  | <b>YES</b><br>Big Generator (A&M)<br>79-05221-P (Cassette 79-05224-P)                                 | 56 | 56 | (22) | <b>CHALK CIRCLE</b><br>Mending Wall (Duke Street)<br>DSR-31035-J (Cassette DSRC-31035-J)     | 89  | NEW | <b>DREAM ACADEMY</b><br>Remembrance Days (Reprise)<br>92-56251-P (Cassette 92-56254-P)       |   |
| 23 | 28 | (4)  | <b>VAN MORRISON</b><br>Poetic Champions Compose (Mercury)<br>832 685-1-Q (Cassette 832 585-4-Q)       | 57 | 57 | (40) | <b>EUROPE</b><br>The Final Countdown (Epic)<br>FE-40241-H (Cassette FET-40241-H)             | 90  | 90  | (26)   | <b>THE NYLONS</b><br>Happy Together (Attila)<br>LAT-1233-W (Cassette CAT-1233-W)                        |
| 24 | 30 | (5)  | <b>KISS</b><br>Crazy Nights (Mercury)<br>832 626-1-Q (Cassette 832 626-4-Q)                           | 58 | 50 | (31) | <b>LEVEL 42</b><br>Running In The Family (Polydor)<br>831 593-1-Q (Cassette 831 593-4-Q)     | 91  | 93  | (2)  | <b>MICHAEL BREEN</b><br>Michael Breen (Alert)<br>BD-1007-Q (Cassette BD4-1007-Q)                        |
| 25 | 26 | (56) | <b>BON JOVI</b><br>Slippery When Wet (Mercury)<br>830 264-1-Q (Cassette 830 264-4-Q)                  | 59 | 63 | (7)  | <b>DEBBIE GIBSON</b><br>Out Of The Blue (Atlantic)<br>78-17801-P (Cassette 78-17804-P)       | 92  | 96  | (2)  | <b>SAGA</b><br>Wildest Dreams (A&M/Bon Aire)<br>AMD-1100-W (Cassette AMC-1100-W)                        |
| 26 | 36 | (8)  | <b>BLUE RODEO</b><br>Outskirts (Risque Disque)<br>25-47181-P (Cassette 25-47184-P)                    | 60 | 52 | (11) | <b>THE LOST BOYS</b><br>Soundtrack (Atlantic)<br>78-17671-P (Cassette 78-17674-P)            | 93  | 94  | (2)  | <b>FM</b><br>Tonight (Duke Street)<br>DSR-31012-J (Cassette DSRC-31012-J)                               |
| 27 | 21 | (15) | <b>WHO'S THAT GIRL</b><br>Soundtrack (Sire)<br>92 56111-P (Cassette 92-56114-P)                       | 61 | 54 | (9)  | <b>ABC</b><br>Alphabet City (Vertigo)<br>932 391-1-Q (Cassette 832 391-4-Q)                  | 94  | NEW | <b>BILLY JOEL</b><br>Kohoutek (Columbia)<br>PC2-40996-H (Cassette PC2T-40996-H)              |   |
| 28 | 22 | (8)  | <b>THE CARS</b><br>Door To Door (Elektra)<br>96-07471-P (Cassette 96-07474-P)                         | 62 | 62 | (18) | <b>ROGER WATERS</b><br>Radio K.A.O.S (Columbia)<br>FC-40795-H (Cassette FCT-40795-H)         | 95  | NEW | <b>LEVERT</b><br>The Big Throwdown (Atlantic)<br>78-17731-P (Cassette 78-17734-P)            |   |
| 29 | 32 | (4)  | <b>PLATINUM BLONDE</b><br>Contact (Columbia)<br>FE-40949-H (Cassette FET-40949-H)                     | 63 | 72 | (4)  | <b>JETHRO TULL</b><br>Crest Of A Knave (Chrysalis)<br>CHS-41590-J (Cassette CHSC-41590-J)    | 96  | 76  | (44)   | <b>RANDY TRAVIS</b><br>Storms Of Life (Warner Bros)<br>92-54351-P (Cassette 92-54354-P)                 |
| 30 | 23 | (10) | <b>LOVERBOY</b><br>Wildside (Columbia)<br>OC-40893-H (Cassette OCT-40893-H)                           | 64 | 64 | (26) | <b>LISA LISA AND CULT JAM</b><br>Spanish Fly (Columbia)<br>FC-40477-H (Cassette FCT-40477-H) | 97  | NEW | <b>TIFFANY</b><br>Tiffany (MCA)<br>MCA-5793-J (Cassette MCAC-5793-J)                         |   |
| 31 | 27 | (7)  | <b>MICK JAGGER</b><br>Primitive Cool (Columbia)<br>OC-40919-H (Cassette OCT-40919-H)                  | 65 | 66 | (25) | <b>DWIGHT YOAKAM</b><br>Hillbilly Deluxe (Reprise)<br>92-55671-P (Cassette 92-55674-P)       | 98  | 91  | (5)  | <b>GREAT WHITE</b><br>Once Bitten (Capitol)<br>ST-12565-F (Cassette 4XT-12565-F)                        |
| 32 | 35 | (5)  | <b>BANANARAMA</b><br>Wow (London)<br>828 061-1-Q (Cassette 828 061-4-Q)                               | 66 | 70 | (25) | <b>MOTLEY CRUE</b><br>Girls! Girls! Girls! (Elektra)<br>96-07251-P (Cassette 96-07254-P)     | 99  | 89  | (9)  | <b>DIONNE WARWICK</b><br>Reservations For Two (Arista)<br>AL-8446-N (Cassette AC-8446-N)                |
| 33 | 29 | (11) | <b>HELIX</b><br>Wild In The Streets (Capitol)<br>CLT-46920-F (Cassette C4T-46920-F)                   | 67 | 59 | (32) | <b>BRYAN ADAMS</b><br>Into The Fire (A&M)<br>SP-3907-W (Cassette CS-3907-W)                  | 100 | 98  | (58)   | <b>ANITA BAKER</b><br>Rapture (Elektra)<br>96-04441-P (Cassette 96-04444-P)                             |
| 34 | 34 | (29) | <b>THE CULT</b><br>Electric (Vertigo)<br>830 916-1-Q (Cassette 830 916-4-Q)                           |    |    |      |  |     |     |  |   |

Compiled weekly from record store, radio station and record company reports.

# RPM COUNTRY SINGLES

NOVEMBER 7, 1987

Record distributor code

A&M - W  
 BMG - N  
 CBS - H  
 CAPITOL - F  
 MCA - J  
 POLYGRAM - Q  
 WEA - P

- |    |    |      |   |    |    |      |   |    |     |     |  |
|----|----|------|---|----|----|------|---|----|-----|-----|--|
| 1  | 2  | (12) | <b>MAYBE YOUR BABY'S GOT THE BLUES</b><br>The Judds - RCA - 5255-7-R-N<br>(LP) Heartland - 51916-1-R-N                        | 21 | 13 | (14) | <b>NONE OF THE FEELING IS GONE</b><br>Carissa & Wright - Savannah - SRS-860-N<br>(LP) N/A                                 | 41 | 45  | (4) | <b>NIGHTS LIKE THIS</b><br>Joey Knight - Destiny - 5286<br>(LP) N/A  |
| 2  | 6  | (9)  | <b>RIGHT FROM THE START</b><br>Earl Thomas Conley - RCA - 5226-7-R-N<br>(LP) Too Many Times - 5191-1-R-N                      | 22 | 25 | (8)  | <b>I'M GONNA FOLLOW MY MUSIC</b><br>Marty Gillan - Comstock - CCM-1854<br>(LP) N/A  | 42 | 49  | (2) | <b>LET'S DO SOMETHING</b><br>Vince Gill - RCA - 5257-7-R-N<br>(LP) The Way Back Home - 5923-1-R-N                          |
| 3  | 3  | (11) | <b>LOVE ME LIKE YOU USED TO</b><br>Tanya Tucker - Capitol - B-44036-F<br>(LP) Love Me Like You Used To - ST-46870-F           | 23 | 37 | (6)  | <b>ONLY WHEN I LOVE</b><br>Holly Dunn - MTM - 72091-H<br>(LP) Cornerstone - MTM-71063-H                                   | 43 | 47  | (4) | <b>I MUST HAVE MADE A MISTAKE</b><br>Roone & The Girls - Golden Eagle - GE-150<br>(LP) N/A                                 |
| 4  | 4  | (9)  | <b>I WON'T NEED YOU ANYMORE</b><br>Randy Travis - Warner Bros - 92-82467-P<br>(LP) Always And Forever - 92-55684/1-P          | 24 | 36 | (6)  | <b>BONNIE JEAN (Little Sister)</b><br>David Lynn Jones - Mercury - MER-110-Q<br>(LP) Hard Times On The Street (No number) | 44 | 53  | (2) | <b>SWEET LITTLE '66</b><br>Steve Earle & The Dukes - MCA - 53182-J<br>(LP) Exit O - MCA-5998-J                             |
| 5  | 5  | (10) | <b>AM I BLUE</b><br>George Strait - MCA - 53165-J<br>(LP) Ocean Front Property - MCA - 52035-J                                | 25 | 12 | (19) | <b>I WANT TO KNOW YOU</b><br>Conway Twitty - MCA - 53134-J<br>(LP) Borderline - MCA-5969-J                                | 45 | 52  | (3) | <b>ALBERTA COWBOY</b><br>Floyd Tomlin - FMI - 002<br>(LP) N/A  |
| 6  | 1  | (13) | <b>SHINE, SHINE, SHINE</b><br>Eddy Raven - RCA - 5221-7-R-N<br>(LP) Right Hand Man - 5728-1-R-N                               | 26 | 32 | (8)  | <b>ALL I REALLY NEED</b><br>Audie Henry - Canyon Creek - CCR-87-0420<br>(LP) N/A  | 46 | 46  | (7) | <b>HOLDING MY FATE IN YOUR ARMS</b><br>Kim Atkins - RCA - PB-50949-N<br>(LP) N/A   |
| 7  | 7  | (11) | <b>CRAZY FROM THE HEART</b><br>Bellamy Bros - MCA - 53154-J<br>(LP) Crazy From The Heart - MCA-42039-J                        | 27 | 33 | (5)  | <b>ROLLER COASTER</b><br>Albi - Comstock - CCM-1856<br>(LP) N/A   | 47 | 51  | (2) | <b>GOIN' HOME</b><br>Kathy Mattea - Mercury - 888 874-7-Q<br>(LP) Untasted Honey - 832 793-1-Q                             |
| 8  | 9  | (15) | <b>RAISED BY RADIO</b><br>The Mercey Brothers - MBS - 1071<br>(LP) N/A  | 28 | 23 | (10) | <b>MAMA (You'll Be So Proud Of Me)</b><br>Bootleg - Rana - RRO-13<br>(LP) N/A   | 48 | 50  | (4) | <b>FINISHING TOUCHES</b><br>Gary Morris - Warner Bros - 92-82187-P<br>(LP) Hits - 92-55811-P                               |
| 9  | 10 | (10) | <b>TAR TOP</b><br>Alabama - RCA - 52227-N<br>(LP) N/A   | 29 | 16 | (15) | <b>LOVE REUNITED</b><br>Desert Rose Band - MCA/Curb - 53142-J<br>(LP) Desert Rose Band - MCA-5891-J                       | 49 | 55  | (2) | <b>ISN'T THAT THE STRANGEST THING</b><br>Anita Perras & Tim Taylor - Savannah - SRS-862-N<br>(LP) Anita & Tim - SRL-9829-N |
| 10 | 11 | (14) | <b>COWBOY PRIDE</b><br>Ian Tyson - Stony Plain - SPS-1051-N<br>(LP) Cowboyography - SPL-1102-N                                | 30 | 30 | (8)  | <b>CHANGIN' PARTNERS</b><br>The Gatlin Brothers - Columbia - 38-97320-H<br>(LP) Partners - FC-40431-H                     | 50 | 56  | (2) | <b>I PREFER THE MOONLIGHT</b><br>Kenny Rogers - RCA - 5256-7-N<br>(LP) I Prefer The Moonlight - 6484-1-N                   |
| 11 | 14 | (13) | <b>WALK IN THE RAIN TONIGHT</b><br>Gary Fjellgaard - Savannah - SRS-859-N<br>(LP) No Time To Lose - SRL-9826-N                | 31 | 35 | (7)  | <b>BOPPIN' IN THE HALL AGAIN</b><br>Midnite Rodoo Band - RCA - JB-50950-N<br>(LP) N/A                                     | 51 | 58  | (2) | <b>JUST LOOK AT YOU</b><br>Robert Bouchard - Destiny - 5339<br>(LP) N/A  |
| 12 | 19 | (6)  | <b>LYNDA</b><br>Steve Wariner - MCA - 53160-J<br>(LP) It's A Crazy World - MCA-5926-J   | 32 | 38 | (6)  | <b>GOTTA GET AWAY</b><br>Sweethearts Of The Rodeo - Columbia - 38-07314-H<br>(LP) Sweethearts Of The Rodeo - FC-40406-H   | 52 | 59  | (2) | <b>BLUE JEAN QUEEN</b><br>Dieter Bohme - Fly'n' High - FHS-016<br>(LP) N/A   |
| 13 | 20 | (8)  | <b>YOUR LOVE</b><br>Tammy Wynette - Epic - 34-07228-H<br>(LP) Higher Ground - FE-40832-H                                      | 33 | 41 | (5)  | <b>THE LAST ONE TO KNOW</b><br>Raba McEntire - MCA - 53159-J<br>(LP) The Last One To Know - MCA-42030-J                   | 53 | 60  | (2) | <b>I WOULDN'T BE A MAN</b><br>Don Williams - Capitol - B-44066-F<br>(LP) Traces - CLT-48034-F                              |
| 14 | 24 | (6)  | <b>SOMEBODY LIED</b><br>Ricky Van Shelton - Columbia - 38-97311-H<br>(LP) Wild-Eyed Dream - FC-40602-H                        | 34 | 31 | (10) | <b>BURNING BOTH ENDS</b><br>Honky Tonk Heroes - High Octane - HO-005<br>(LP) N/A  | 54 | 57  | (2) | <b>IF YOU'RE UP FOR LOVE</b><br>Ronnie Prophet - RCA - JB-50956-N<br>(LP) Ronnie Prophet - KKL-1-0562-N                    |
| 15 | 39 | (3)  | <b>TRY</b><br>Blue Rodeo - Risque Disque - 25-82917-P<br>(LP) Outskirts - 25-47181-P  | 35 | 42 | (5)  | <b>DO YA</b><br>K.T. Oslin - RCA - 52387-N<br>(LP) '80s Ladies - 59247-R-N  | 55 | NEW |     | <b>MARY LOU</b><br>Ronnie Hawkins - Epic - E4-3022-H<br>(LP) Hello Again - Mary Lou - PEC-80127-H                          |
| 16 | 8  | (13) | <b>LITTLE WAYS</b><br>Dwight Yoakam - Warner Bros - 92-83107-P<br>(LP) Hillbilly Deluxe - 95-55674/1-P                        | 36 | 40 | (6)  | <b>WILL YOU TAKE ME WALKING</b><br>Laurie Thain - Pure Pacific - PPM87-6<br>(LP) Matters Of The Heart (No number)         | 56 | NEW |     | <b>MY ROUGH AND ROWDY DAYS</b><br>Waylon Jennings - MCA - 53158-J<br>(LP) A Man Called Hoss - MCA-42038-J                  |
| 17 | 22 | (7)  | <b>SHE COULDN'T LOVE ME ANYMORE</b><br>T. Graham Brown - Capitol - B-44061-F<br>(LP) Brilliant Conversationalist - ST-12552-F | 37 | 43 | (5)  | <b>NO EASY HORSES</b><br>SK&B - MTM - E4-7200-H<br>(LP) No Easy Horses - ST-71064-F                                       | 57 | NEW |     | <b>SOMEWHERE TONIGHT</b><br>Highway 101 - Warner Bros - 92-82237-P<br>(LP) Highway 101 - 92-55608-P                        |
| 18 | 21 | (9)  | <b>TRUE BLUE</b><br>Anne Lud - Comstock - COM-1857<br>(LP) N/A  | 38 | 44 | (3)  | <b>HEAVEN CAN'T BE FOUND</b><br>Hank Williams Jr. - Warner Bros - 92-82277-P<br>(LP) Born To Boogie - 92-559314-P         | 58 | NEW |     | <b>SHE'S TOO GOOD TO BE TRUE</b><br>Exile - Epic - 34-07135-H<br>(LP) Hang On To Your Heart - FE-4000-H                    |
| 19 | 23 | (6)  | <b>THOSE MEMORIES OF YOU</b><br>Parton/Ronstadt/Harris - Warner Bros - 92-82487-P<br>(LP) Trio - 92-54911/4-P                 | 39 | 54 | (5)  | <b>HE'S LETTING GO</b><br>Ballie & The Boys - RCA - 52277-N<br>(LP) Ballie & The Boys - 6272-1-R-N                        | 59 | NEW |     | <b>IF THERE'S ANY JUSTICE</b><br>Lee Greenwood - MCA - 53156-J<br>(LP) If There's Any Justice - MCA-5999-J                 |
| 20 | 34 | (6)  | <b>ONE FOR THE MONEY</b><br>T.G. Sheppard - Columbia - 38-07312-H<br>(LP) One For The Money - FC-40796-H                      | 40 | 48 | (3)  | <b>GIVE BACK MY HEART</b><br>Lyle Lovett - MCA/Curb - 53157-J<br>(LP) Pontiac - MCA-42028-H                               | 60 | NEW |     | <b>ONE FRIEND</b><br>Dan Seals - Capitol - 44077-F<br>(LP) The Best Of - CLT-48308-F                                       |

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# RPM ADULT CONTEMPORARY

- |    |    |      |   |    |    |      |  |    |     |     |   |
|----|----|------|---|----|----|------|--|----|-----|-----|---|
| 1  | 6  | (6)  | <b>DON'T MAKE ME WAIT FOR LOVE</b><br>Kenny G /w Lenny Williams - Arista - AS1-9625-N<br>(LP) Duotones - AL8-8427-N | 11 | 8  | (8)  | <b>DOING IT ALL FOR MY BABY</b><br>Huey Lewis - Chrysalis - 43143-J<br>(LP) Fore - CHX-41534-J         | 21 | 25  | (6) | <b>WHATEVER HAPPENED TO ROMANCE</b><br>Danny Diaz - Jewel - JR-171387<br>(LP) N/A                           |
| 2  | 1  | (10) | <b>THE STUFF DREAMS ARE MADE OF</b><br>Carly Simon - Arista - AS1-9619-N<br>(LP) Coming Around Again - AL-8443-N    | 12 | 14 | (8)  | <b>PEACE OF MIND</b><br>Grapes Of Wrath - Capitol - B-73035-F<br>(LP) N/A                              | 22 | 26  | (5) | <b>BREAKOUT</b><br>Swing Out Sister - Vertigo - SOV-2388-Q<br>(LP) It's Better To Travel - 832 323-1-Q      |
| 3  | 3  | (6)  | <b>SINCE I FELL FOR YOU</b><br>Al Jarreau - MCA/Full Moon - MCA-53187-J<br>(LP) Moonlight/Soundtrack - MCA-6214-J   | 13 | 5  | (13) | <b>LOVELY IN LOVE</b><br>Dan Fogelberg - Epic - 34-07275-H<br>(LP) Exiles - OE-40271-H                 | 23 | 29  | (2) | <b>CANDLE IN THE WIND</b><br>Elton John - MCA - 53196-J<br>(LP) Live In Australia - MCA-8022-J              |
| 4  | 7  | (3)  | <b>LITTLE LIES</b><br>Fleetwood Mac - Warner Bros - 92-82917-P<br>(LP) Tango In The Night - 92-54711-P              | 14 | 16 | (7)  | <b>ALL ALONE</b><br>Russ Little - Tembo - TS-8707-N<br>(LP) Too Outrageous/Soundtrack                  | 24 | 27  | (2) | <b>HELLO AGAIN - MARY LOU</b><br>Ronnie Hawkins - Epic - E4-3022-H<br>(LP) Hello Again - PEC-80127-H        |
| 5  | 9  | (8)  | <b>ANYONE CAN DO THE HEARTBREAK</b><br>Anne Murray - Capitol - B-44054-F<br>(LP) Harmony - ST-12562-F               | 15 | 19 | (4)  | <b>BAD</b><br>Michael Jackson - Epic - 34-07416-P<br>(LP) Bad - OE-40600-H                             | 25 | NEW |     | <b>VALERIE</b><br>Steve Winwood - Island - 92-83217-P<br>(LP) Chronicles - 92-56601-P                       |
| 6  | 2  | (21) | <b>DIAMONDS ON SOLES OF HER SHOES</b><br>Paul Simon - Warner Bros - 92-83897-P<br>(LP) Graceland - 92-54471-P       | 16 | 17 | (8)  | <b>SENSATION</b><br>The Salicats - The Label - DWM-4578<br>(LP) The Salicats - DWM-3362                | 26 | 28  | (3) | <b>LAST TRAIN HOME</b><br>Pat Metheny Group - Geffen - 81907-P<br>(LP) Still Life (Talking) - XGHS-24145-P  |
| 7  | 20 | (4)  | <b>BRILLIANT DISGUISE</b><br>Bruce Springsteen - Columbia - 38-07595-H<br>(LP) Tunnel Of Love - OC-40999-H          | 17 | 21 | (6)  | <b>BETCHA SAY THAT</b><br>Gloria Estefan & MSM - Epic - 34-07371-H<br>(LP) Let It Loose - OE-40769-H   | 27 | NEW |     | <b>HEAVEN IS A PLACE ON EARTH</b><br>Belinda Carlisle - MCA - 53181-J<br>(LP) Heaven On Earth - MCA-42080-J |
| 8  | 4  | (11) | <b>ONLY LOVE SETS YOU FREE</b><br>Patrick Norman - Star (Select) STR-3015<br>(LP) Quand on est en amour - STR-1003  | 18 | 22 | (4)  | <b>BELIEVE IN ME</b><br>Paul Janz - A&M - AM-738-W<br>(LP) High Strung - SP-9108-W                     | 28 | NEW |     | <b>RUN WITH US</b><br>Lisa Loughhead - Run - RN-001<br>(LP) N/A   |
| 9  | 10 | (8)  | <b>YOU WIN AGAIN</b><br>The Bee Gees - Warner Bros - 92-83517-P<br>(LP) ESP - 92-55411/4-P                          | 19 | 12 | (9)  | <b>MAMA SAID WHY</b><br>Debbie Johnson - Margold - MPL-735<br>(LP) N/A                                 | 29 | NEW |     | <b>THE INDEPENDENCE</b><br>Marc Jordan - RCA - 5274-7-R-N<br>(LP) Talking Through Pictures - 5907-1-R-N     |
| 10 | 13 | (8)  | <b>STAY WITH ME</b><br>Tu - RCA - PB-50944-N<br>(LP) TU - KKL-1-0585-N  | 20 | 23 | (5)  | <b>FAST TRAIN TO TOKYO</b><br>Rita MacNeil - Virgin - RMS-103-W<br>(LP) Flying On Your Own - RM-1001-W | 30 | NEW |     | <b>CARRIE</b><br>Europe - Epic - 34-07282-H<br>(LP) The Final Countdown - FE-40241-H                        |



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## **NITTY GRITTY DIRT BAND**

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*Just Released:*

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From the LP

### **HOLD ON**

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The next smash hit from the DOUBLE PLATINUM LP

### **ALWAYS & FOREVER**

The awards keep on coming.

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## **DWIGHT YOAKAM**

### **PLEASE, PLEASE BABY**

The new 45 from his PLATINUM LP

### **HILLBILLY DELUXE**

Dwight is knocking 'em dead on his Canadian tour.

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## **HIGHWAY 101**

### **SOMEWHERE TONIGHT**

The latest hit from their debut LP

### **HIGHWAY 101**

The hottest sensation in years!

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## **ROSIE FLORES**

*Coming Soon:*

### **SOMEBODY LOSES, SOMEBODY WINS**

The new 45 from the LP

### **ROSIE FLORES**

On tour with Dwight, Rosie is a major new star in the making.

**Watch out!**

# COUNTRY

## Get ready for Tammy Faye Bakker

Tammy Faye Bakker of the famed Tim & Tammy team, has made another kind of a dent in the American Bible Belt. She's off and "sweeping the country" says the press release with her 7" release of The Ballad Of Jim & Tammy. She co-wrote the plug side with Tom T. Hall. The flip, Farewell, We Love You, was written by Rick Cook. Both sides of the Sutra release were produced by Rick Goodman.

## Yoakam hitting with new single.

Dwight Yoakam looks like he's got another hot chart item with the release of his latest single, Please, Please Baby, a Yoakam original produced by Pete Anderson. The single was taken from his Hillbilly Deluxe album.

## Savannah cleans up with publishing awards

The Savannah Music Group continues to shine in the awards field, having made a sweep of the PROCAN country awards and a significant showing in this year's Canadian Music Publishers' Association Awards.

At this year's PROCAN Awards banquet, the aggressive label walked away with all three of the awards given for the Most Performed Country Compositions on Canadian radio during 1986: Terry Carisse and his longtime writing partner, the late Bruce Rawlins, won their 9th PROCAN Award as a team, this time for Carisse's Top Ten hit, Love Sweet Love. Terry has now won ten PROCAN awards over the course of his career, "more than any other Canadian country songwriter," Savannah's Debbie Woods, points out. Also honoured was Gary Fjellgaard, who received his first PROCAN award for his self-penned debut single for Savannah, Dancing In The Ring. As well, labelmate Matt Minglewood took home his first PROCAN award for his "autobiographical epic", Me And The Boys. This song, the title track of his first LP for Savannah, also became a hit for the Charlie Daniels Band.

Minglewood's Me And The Boys, and Fjellgaard's Dancing In The Ring, were also honoured with awards from the Canadian Music Publishers' Association (CMPA). These awards were given for songs that earned the highest income in one year.

## Pete'n Geets' Pete goes country

Peter Griffin, the other half of Pete'n Geets, who held sway over CFNY-FM's morning audience, has gone country. Griffin's seat was hardly cooled off when CFGM's General Manager Greg Slight, offered him the morning drive at the Richmond Hill/Toronto country powerhouse. Slight expects to have their new transmitter in place near Beamsville, by next summer. A dial change will also be made at that time to the much more advantageous 640.

## Felix for Gilles Godard

Gilles Godard's first entry into the Quebec music scene has paid off with a Felix win. The popular Book Shop label owner, who releases on the RCA label, won the coveted award for his En amour LP, judged the Best Country LP. The title track, which he co-wrote with Guy Lalande and Rick Giles, has been released as his latest French-language single. He has just come down off the charts with Tell Me You're Free, his most recent English-language release.

## Dick Damron has powerful outing

Dick Damron's latest RCA single, Cinderella And The Gingerbread Man, is one of his most powerful releases to date. A Damron original, the track was taken from his forthcoming self-titled album, produced in Nashville by Joe Bob Barnhill.

## The Goods are go with Gone So Long

The Good Brothers should get an immediate nod from country programmers with their latest Savannah single, Gone So Long. The plug side was written by Brian and Bruce Good. The flip, High Rollin' Heart, was penned by Rory Bourke and Jeff Tweel, and both tracks were produced by Stacy Heydon.

## Christmas single from Leahy Family

The timing is perfect for the release of a couple of Christmas favourites by The Leahy Family. Santa Claus Is Coming To Town and Rudolph, both produced by Julie Leahy and Peter Brown, should become priority pro-

gramming as the big day arrives. This is the type of Cancon release country programmers are looking for at this time of year. A/C programmers should also give these superb sides a listen.

## Bev Marie single released

It was reported a couple of issues back that Bev Marie would be recording her next two singles at Nashville's Reflections Studio. The fact is, she has completed recording these two singles, the first, Jessie's Tragedy, having



already been shipped on the Academy label. Her new single showcases this charming lady's powerful vocal qualities and exceptional talent in interpreting the rather profound lyrical message. The lyrics were written by Canadian songwriter Al Rain, and this single is a re-working of the song which was included on Bev Marie's Spin It Country LP, released in the early '70s on the Banff label. More on Bev Marie in the next few issues.

## New Larry Mattson single shipped

Larry Mattson's latest single, Poor Hard Working Man, a Mattson original, has been shipped by the Burlington, Ontario-based Olov label. The single was taken from Mattson's Worth Waiting For album, which heralded his return to the business after several years of absence.

## RCA push for Mark LaForme

Mark LaForme should create a niche for himself on the charts with his latest RCA single, Long Gone, a LaForme original. The vocal qualities on this single are excellent, and almost, but not quite, overshadowed by an incredible instrumental backing. The single was produced by Jon Marett.

## Prairie Oyster hot with You Got A Way

The latest Stony Plain release from Prairie Oyster, You Got A Way, written by Keith Glass, is already showing an impressive pattern of acceptance by country programmers. The single was taken from their Oyster Tracks LP, produced by Danny Greenspoon and Don Bird.

## CJFW bows new music rotation policy

Stefanie Weber, Music Director at CJFW-FM in Terrace, B.C., sends word that the station has gone to a new music rotation which consists of a 90-song playlist. The A-List is high rotation, while the B-List is medium, and Cancon is all on its own.

# TNT

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Written by Larry Mattson

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## 'Unpredictables' fueling best year ever - Wipf

Looking over their release schedules, labels can predict (and budget accordingly) the future. That is, they can ascertain sales levels of "superstar" product by simply implementing appropriate marketing plans, those that now allow for "instant" gold or platinum. What a record company can't do is predict which one or two of their forthcoming releases will ultimately fall into the category of a left-field hit.

Perhaps the greatest of modern day examples are soundtracks. Neither WEA nor BMG could have predicted they'd both have Top 10 soundtracks heading into the busiest selling period of the year. But no one's complaining, these releases are flying, and week after week.

The Bruce Springsteens and the Michael Jacksons are really "givens" in this industry, says Pindoff's Gerry Wipf, a retailer with countless years of experience, but it is, in fact, these "unpredictables" who are making this such a banner year. "I'm surprised anyone would think this industry is anything but extremely, extremely healthy right now," he stresses.

"I've been through some extremely bouyant times and I've been through some times that have been difficult, to say the least, but I would have to say, in terms of product selling to the consumer, that it's as good as any time I can remember," Wipf continues, "If not better."

Retail business was healthy right through the summer months, he says, on the strength of releases such as Whitesnake ("If they had any inkling that it was going to be as big as it's become, they weren't sharing it with the rest of us.") and Europe; combined with the "legs" of such artists as Whitney Houston, Madonna and U2.

However, there's another major factor to consider: the widening of radio playlists. "This whole idea of radio stations trying to re-shuffle for position, and some going the 'oldie-goldie' route, while others are seeing the opportunity to move into a void, has a very positive impact on the industry. These newer acts are getting far more benefit from radio than they have in the last year and it's certainly translating into retail sales."

Indeed, and obviously, the traditionally big sellers are the Springsteens, the Jacksons and the Mellencamps, yet because this year all these "superstars" have released albums

of quality, Wipf concludes, this has created the illusion of a glut. "But what's really made the difference is that there's been a few unpredictable things . . ."

## Electromedia upgrades outdoor Pixelboard

Brian MacDonald, President of Electromedia, a leader in Canada's outdoor electronic advertising, has announced the completion of the conversion of its huge Pixelboard on Yonge Street, just south of Bloor. The conversion means the board will be able to display new animations and graphics never seen before. The equipment installed is a new 9000 animated graphics computer manufactured by Rotomatic, a Canadian company located in Mississauga.

"The new equipment means advertisers will be able to combine new creative animations with their regular advertising messages," says MacDonald, "to make them more attractive to the viewing public." This is the second Pixelboard to receive the new equipment. The company's second Hamilton board, installed last December also operates from the Rotomatic 9000 system.

MacDonald points out that his company sees the Yonge/Bloor location as the "Time Square of Toronto . . . with the lights, shops and crowds all saying this is the heart of a great city." The huge 1,000 square foot computer graphics display has been "entertaining and informing the Yonge Street crowds for nearly three years," continues MacDonald.

Electromedia now represents 13 Pixelboards in 7 Canadian cities: Fredericton, Hamilton, Calgary, Regina, Winnipeg, Toronto and St. Catharines. The latter was the first board, which lit up in 1983.

"We do a fair amount of work with the recording industry," says MacDonald, "with CBS, MCA and WEA, as well as with A&A's, Records On Wheels and Cheapies." The most recent was the launch of the Michael Jackson Bad LP, by CBS.



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Major market - not medium, major or sort of major, but Canada's 4th largest market, requires morning talent immediately. Rawico Communications has expanded . . . again with its recent acquisition of CFGO - needs top morning talent. CFGO has the resources to make this show Number One. Aggressive C single-minded Rawico is looking for Canada's best. If you really have it, send your resume and tape to: Dianne Wilson, Program Director, 1200 CFGO, 1575 Carling Avenue, Ottawa, Ontario. K1Z 7M3.

### MAIL YOUR TALENT TO US

Mail your talent on tape to us. Jocking . . . News . . . Production . . . even Writing. Everyone receives a reply, and if we think we can help you improve, we'll send you some suggestions as well. We're CHUM Group Radio, 1331 Yonge Street, Toronto, Ontario. M4T 1Y1. Attention: Warren Cosford.

SEND \$1.00 WITH EACH REPLY

### JOCKS

Top rated Country AM station is looking for talented announcers. Send resume and tape to: Program Director, 980 CKRM Radio, Box 9800, Regina, Saskatchewan. S4P 3J4.

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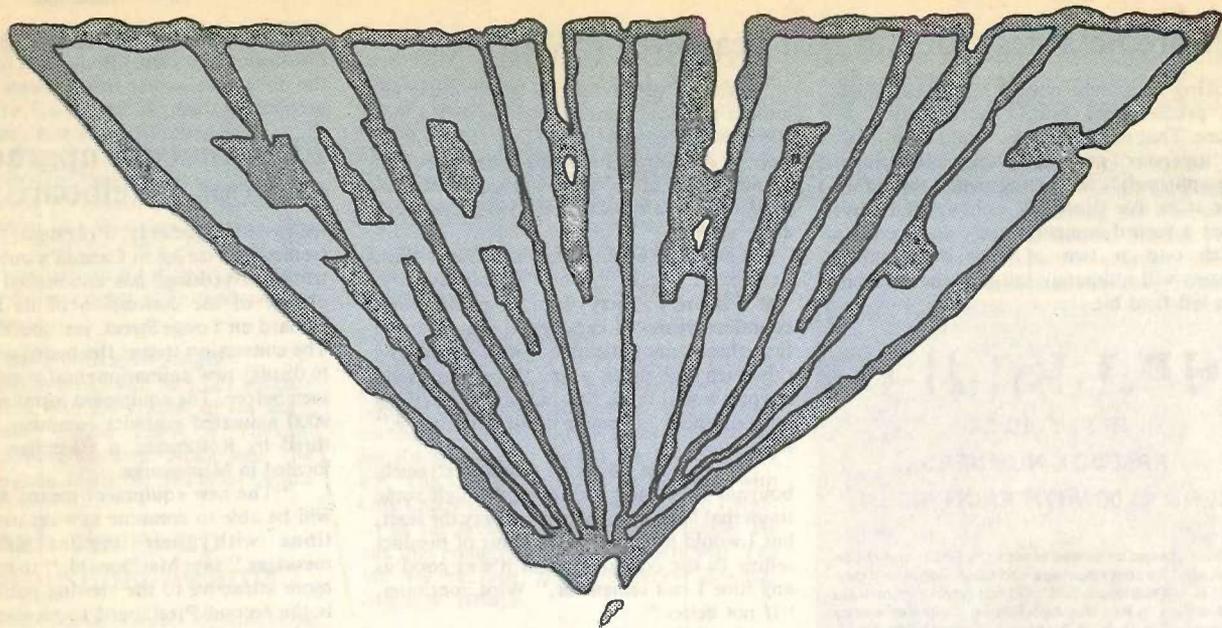
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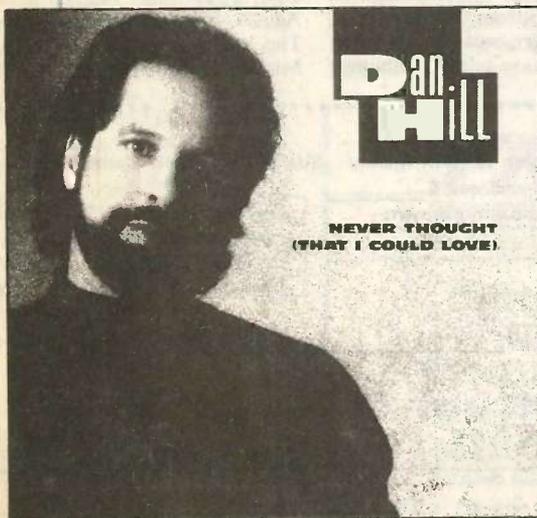


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