

# RPM WEEKLY

SINGLE COPY PRICE  
\$2.00  
Volume 47 No. 9  
December 5, 1987

## HOT SINGLES

- SHAKE YOUR LOVE**  
Debbie Gibson
- CHERRY BOMB**  
John Mellencamp
- ANIMAL**  
Def Leppard
- WHEN A MAN LOVES A WOMAN**  
Luba
- DON'T YOU WANT ME**  
Jody Watley
- CANDLE IN THE WIND**  
Elton John
- CATCH ME**  
Pretty Poison
- THE WAY YOU MAKE ME FEEL**  
Michael Jackson
- NEED YOU TONIGHT**  
INXS
- BLACK AND BLUE**  
Haywire
- DUDE (Looks Like A Lady)**  
Aerosmith
- HAZY SHADE OF WINTER**  
The Bangles
- THERE'S THE GIRL**  
Heart
- THAT'S WHAT LOVE IS ALL ABOUT**  
Michael Bolton
- I DO YOU**  
The Jets

### No. 1 SINGLE



**I THINK WE'RE ALONE NOW**  
Tiffany  
MCA - MCA-53167-J

## HOT ALBUMS

- A VERY SPECIAL CHRISTMAS**  
Various Artists
- INXS**  
Kick
- ROBBIE ROBERTSON**  
Robbie Robertson
- GEORGE HARRISON**  
Cloud Nine
- GEORGE MICHAEL**  
Faith
- BRYAN FERRY**  
Bette Noire
- STEVIE WONDER**  
Characters
- JETHRO TULL**  
Crest Of A Knave
- TIFFANY**  
Tiffany
- TRIUMPH**  
Surveillance
- MEN WITHOUT HATS**  
Pop Goes The World
- STEVE WINWOOD**  
Chronicles
- THE ALARM**  
Eye Of The Hurricane
- JOE COCKER**  
Unchain My Heart

### No. 1 ALBUM



**JOHN MELLENCAMP**  
The Lonesome Jubilee  
Mercury - 832 465-1-Q

## Country TO WATCH

- NOW YOU'RE TALKIN**  
Mel McDaniel
- TELL ME TRUE**  
Juice Newton
- GIVE IN**  
Terry Carisse
- BEND IN THE WATER**  
Ginny Mitchell
- TIME IN**  
The Oak Ridge Boys
- THAT'S MY JOB**  
Conway Twitty



Amin Bhatia, on release with The Interstellar Suite, hopes he won't find his record filed in "new age" racks but with either rock or instrumental. **Page 7**

### SINGLE PICK



**I NEED A MAN**  
The Eurythmics  
RCA - 5361-7-R-N

- SINGLES TO WATCH**
- I NEED A MAN**  
Eurythmics
- TELL IT TO MY HEART**  
Taylor Dayne
- TUNNEL OF LOVE**  
Bruce Springsteen
- SAY YOU WILL**  
Foreigner
- COULD'VE BEEN**  
Tiffany
- CRAZY**  
Icehouse
- CRYING OUT LOUD FOR LOVE**  
The Box

## ALBUMS TO WATCH

- MADONNA**  
You Can Dance
- PAUL McCARTNEY**  
All The Best
- DOKKEN**  
Back For The Attack
- CHER**  
Cher
- TERENCE TRENT D'ARBY**  
Introducing The Hardline
- WRESTLING ALBUM II**  
Various Artists



**KAREN DROEGEKOPP**  
Sunrise - Oshawa  
picks  
**MADONNA**  
You Can Dance

### ALBUM PICK



**THE BRANDOS**  
Honor Among Thieves  
A&M - SP-9142-W

## Iovine finally overcomes Special Olympics logistics

Three years ago, following the death of his father during the usually festive Christmas season, Jimmy Iovine decided he would finally produce a longtime ambition - a compilation Christmas album. However, he never realized the project would take over two years to organize, and a full year of his own time to record.

"What actually inspired him to go into the studio and make the record and devote a year of his time to it was the passing of his father," says Vicki Iovine, who along with her husband, is credited as an Executive Producer. "It was rather a sobering experience to realize that time doesn't wait for anybody, and you don't have all the time in the world to accomplish your dreams, so he dug right in."

Recorded on the Special Olympics label, and distributed by A&M, Iovine began the project in 1985 and although the artists who were contacted readily agreed to help, as did their labels, the recording process began in November of last year, with the Pretenders covering Have Youself A Merry Little Christmas and ended this July when Iovine caught up with Whitney Houston in North

Carolina, to record Do You Hear What I Hear, before heading back to Los Angeles to complete mixing.

"Not only did we have to get the legal rights to put this record together, but we also had to accommodate the schedules of the 15 busiest artists in the world during a time when most of them were on tour," continues Iovine, herself an attorney and radio personality, who adds they expect to raise over \$10 million for the Special Olympics trust fund. An advisory committee has been established, with both Jimmy and Vicki involved, to distribute the money on an international basis.

"The committee will deal with requests and statements of need coming in from around the world," she continues, "and we will weigh all those needs, look into the programs, and then make our advice known to the board of directors of the Special Olympics and they'll vote accordingly."

Thus, money is expected to be channelled through 73 different countries Special Olympics organizations, benefitting mentally retarded people, from purchasing buses in South America to transport athletes from their institutions to the playing field, to creating new organizations or buying equipment, uniforms or even hiring specialists to train these individuals.

"In countries like America, where we're going to sell the most records and we can raise money by having fund-raising dinners

## Special Christmas single penned by Timbuk 3

Pat and Barbara MacDonald (Timbuk 3), themselves parents, have written a song protesting the promotion and marketing of violent toys for children titled All I Want For Christmas and is described as appealing to parents "to act on behalf of children especially during a season promoting peace and goodwill."

On the back of the 7" I.R.S. single sleeve is an address for C-CAVE, a Canadian organization that provides research and consulting information on the effects of violent toys on children. All profits from the sale of the single will be donated to the International Stop War Toys Resisters League.

"I feel that All I Want For Christmas is not only a strong airplay record," says Paul Orescan, Label Manager for I.R.S. Records (Canada), "but because of its sincere cause should merit serious consideration for regular rotation during the holiday season."

Orescan also pointed out that the movement to boycott war toys is a year-round project which involves thousands of individuals and organizations in a dozen countries. Nov. 27 & 28 have been declared International Days of Protest Against War Toys. "Peaceful demonstrations" are apparently being planned in several of these countries over the two days. "The goal of the campaign," continues Orescan, "is to educate and inform the public to refrain from buying toys with violent themes, to retire violent toys that are already owned, and to teach children that war isn't a game and that we shouldn't have fun pretending to kill and conquer."

or car washes or pancake breakfasts, we can raise money on a local level to support the local Special Olympics. But in China, India or Nicaragua, they don't have that luxury.

"If they're not helped on a bigger level, they won't have a program," she concludes. "So, in my mind, in the universal communi-



Jimmy Iovine (bottom centre) surrounded by some of the musicians who contributed on the Olympics LP.

ty, it's not fair to say that the mentally retarded of Nicaragua, because they happen to be born in a poor country where nobody can afford to even buy records, that they should be penalized."

Other musical contributors include the Pointer Sisters, Eurhythmics, Bruce Springsteen, John Mellencamp, Sting, Run-DMC, U2, Madonna, Bob Seger, Bryan Adams, Bon Jovi, Alison Moyet and Stevie Nicks. As well as featuring many guesting musicians, such as the E Street Band, Robbie Nevil and Darlene Love, among others.

Jimmy Iovine is noted for producing Making Movies (Dire Straits), Under A Blood Red Sky (U2), Once Upon A Time (Simple Minds), Get Close (Pretenders), Damn The Torpedoes (Tom Petty), The Distance (Bob Seger), and several albums by Stevie Nicks.

## Brooke joins WEA as Marketing Coordinator

Michael Brooke has been appointed to the position of Marketing Coordinator at WEA's head office. He will be assisting specifically in the marketing of WEA's domestic acts and those made available to the Canadian operation through WEA affiliates worldwide.

Brooke has gained extensive experience in retail, having been with The Peddler, Kids Records and Ready Records.

## Screaming Trees gets nod at Yamaha Festival

Screaming Trees, currently shopping their recently completed master, have just returned home to Canada with their Best Band Award from the Yamaha International Popular Music Festival. The band was in Tokyo, representing Canada with their original entry of Give It Up. They were one of five bands to receive awards from the 14,000 original entries to Band Explosion '87.

The band is represented by Mario Sita and Les Goldberg of Toronto's Bombay Cricket Club.

## Mellencamp's Jubilee tops triple platinum

John Cougar Mellencamp was surprised during his "sold-out" date at Montreal's Forum when PolyGram presented him and his band with gold, platinum and double platinum CRIA awards for The Lonesome Jubilee long-player. PolyGram's Bob Ansell reports the LP "has in fact now surpassed the triple platinum level in Canada, and with the second single, Cherry Bomb, just climbing the charts, it looks as though the long-player is set for a long run in the top of the charts."

The LP tops the RPM 100 this week (Dec. 5), while Cherry Bomb moves into the top end of the RPM 100 singles chart after only 5 weeks of charting.

With the Forum engagement, Mellencamp has completed his four Canadian dates on the first leg of the North American tour (Hamilton, Toronto, Ottawa, Montreal), and are now back in the U.S., playing dates through mid-December. After a Christmas break, he and his crew will set out for Europe, after which they return to the U.S., and in the spring to Canada for further dates.



John Cougar Mellencamp and his band collect their PolyGram metal prior to their Montreal Forum date.

## Ryko CDs filling gaps in "untapped" market

According to Don Rose, one of the co-founders of the CD-only Rykodisc label, the music industry has failed to target the affluent and older "baby boomer" market, in essence record companies today still pursue a younger crowd, he comments.

"The medium itself has been responsible for rekindling a lot of interest in music," says Rose, whose releases include everything from Jimi Hendrix and Frank Zappa (27 titles, eventually) to jazz artists Bill Frisell and Phil Woods, to reggae and folk. "And I have absolutely no idea why," he continues.

"But the adult CD market isn't Perry Como; it's Dire Straits and Sting and Richard Thompson."

Rykodisc, now distributed in Canada by CBS, has released 36 titles this past month and Bill Neely expects another ten in the new year and half a dozen in each subsequent month. "Right now we're just getting it out for the Christmas rush," he explains.

"There's a plan to have a full scale Ryko program from CBS in the spring for the retailers," he elaborates. "There'll be a free goods incentive and there'll be special p.o.p. designed for in-store use, as well as dump bins."

Because a lot of the emphasis has been placed on the involvement of Zappa, who Rose terms as "the ultimate CD artist," in the launch, a promotion-only 3" CD single was serviced to AOR radio stations last week, and Neely says the response has been "terrific" to the digitally remixed Peaches In

Regalia, a track from Hot Rats.

"They've also acquired the digital rights to Jimi Hendrix's Isle Of Wight," he adds, "and with that is 30 minutes of extra music which has never been released on the import version. So there's a full half hour of Jimi coming for the fans."

Each CD contains over an hour of music, and each of the reproductions has been sequenced specifically with the CD consumer in mind, and contained in specially designed packages. However, Rose, 31 years old, believes the sales of these compact discs will augment total sales.

"The thing about CDs," concludes Rose, "is that they don't necessitate any changes. You don't have to throw away your turntable or store your albums in boxes. People don't have to commit to either records or compact discs."

## Martin Polon to keynote Trebas graduation date

David P. Leonard, President of Trebas Institute of Recording Arts, reports that Martin Polon, principal of Polon Research International, who is described as a "technological forecaster for the music industry," will deliver the keynote address at the Trebas graduation ceremony (Nov. 30). The graduating class of 1986/1987 will receive their two-year diplomas in the areas of Audio Engineering Technology, Management or Record Production.

Polon, whose firm is based in Massachusetts, has published over 200 articles about the future of technology for several publications including Broadcast Engineering and Technology, The Journal of the Audio Engineering Society, and Studio Sound, to name a few. "Mr. Polon has established a reputation in the forecasting of future directions for technology of audio, video, and computing applications for nearly two decades," informs Leonard.

## Molson to intensify entertainment marketing

Since their early association and affiliation with sports, in particular hockey, Molson, North America's oldest brewery and Canada's second oldest corporation, has, over the past two years, brought into the music industry, not only their economic clout but also amassed expertise in the emerging field of entertainment marketing.

By systematically securing exclusive sponsorship rights across the country at many "prime" entertainment venues and facilities, as well as launching the Molson Canadian Tour program last year, the company has effectively brought itself to the forefront of the consumer's mind that all this entertainment was "brought to you by" Molson's.

"The increase in beer sales is the corporate bottom line and it's difficult to isolate whether concert marketing is responsible," explains Don Antle, the brewery's promotions manager, Sports and Entertainment Properties Division. "What you want to do is leave in the consumer's mind that they feel favourably about what you're doing; if they know what you're doing and they feel



Canadian gold and platinum to Jive's Samantha Fox who was in Toronto for the Juno Awards (l to r) Larry MacRae (Jive Records Canada), Don Kollar (Pres BMG Canada), Fox, and Jive's Barry Weiss.

## New Jitters' video a Champagne package

Closer Everyday, the latest single by The Jitters has the added support of a video, produced by the Toronto-based Champagne Pictures. The single is the second taken from their self-titled debut LP for Capitol.

The video was shot at Toronto's Palais Royale and the concert footage is described as "colourful and fast paced" and "slightly rough-edged."

The producer for the session was Philip Mellows, with Kari Skogland as Director and Phil Kates as Editor.



Montreal wins WEA's Branch of The Year Award (l to r) France Lavigne, Daniel Beland, Ginette Baril-Bials, Garry Newman (who presented the award), Ken Dion, Maureen Corbett and Jean Lamothe.

favourably about it, then you've done your job."

So long as the beer drinking consumer believes Molson continually brings the quality they expect, the millions of dollars thusly spent are justified. The proper marketing of any product combines many efforts, reinforcing the advertising message, and the marketing of entertainment is no exception. Relying heavily on image, it's psychological, attempting to elicit positive responses to either the sight or sound of Molson.

"We look at entertainment generally, but music specifically, as being part of the communication of a brand's image," Antle stresses. "The beer business is driven by image and Canadian stands for not just music, but a lot of different things in a beer drinker's mind."

Their move into the music industry, hence, was not an accident and their decision cannot be construed as completely altruistic, though both the music industry in Canada and Molson have both benefitted substantial-

*continued on page 5*

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# WATCH SAYS



## Watch out world . . . !!

Forget the 1987 market crash! Forget the meltdown and don't worry about the predicted recession. We hear it's going to be a landmark Christmas season for selling records. Consumers are confident and the economy is sound. All companies and stores are really pleased with the coming sales season. Merry Christmas (EC: Let the cash registers jingle!!)

## Send out the word . . . !!

Knowing that many of the radio personalities out there who read this column are very intellectual, I thought I should pass on the word that you can heartily recommend the motion picture, *The Last Emperor*, to your listeners. I'm going out on a limb to say that this one may be the picture that all the awards will be going to. Good viewing for the holiday season and take the family.

## Tune in touch with his audience . . . !

It took four years for Gino Empry to get Tommy Tune into the Imperial Room of Toronto's Royal York Hotel, and the event was well worth waiting for. It was the night of the year for those who like song and dance. Treat yourself to an evening of

"everything old is new again." Tommy Tune and the Manhattan Rhythm Kings do a show not a minute too short, nor a second too long. It will be a long time before the Royal York will top this winner, and it will be a tall order! (EC: The show ended too soon. He could have danced all night!!)

## Bon voyage . . . !!

I wonder what the record business is like in Malaga, Gibraltar, Tangiers, Madiera, Turks Island, Santiago de Cuba and Ochos Rios? (EC: Only one way to find out!!)

## What's in a name . . . ??

When, and if the music building at the CNE is finally restored, rumour has it that it will be named The Sniderman Music Hall of Fame. (EC: Very appropriate. Another gift from Ontario to ALL of Canada!)

## It had to come to pass . . . !!

Toronto can now boast a CD bar . . . the first in Canada, I'm told. The store, owned by Paul Higgins, is devoted exclusively to compact discs and players, and it's located next door to CITY-TV on Queen Street.

## The elusive Robbie Robertson!!

Robbie Robertson, who still maintains his Canadian citizenship, will be in Toronto (Dec. 2) for a press conference hosted by WEA. His album and single are both looking good. (EC: Where's The Hawk . . . ??)

## Waltzsmooze . . . !!

Is another Japanese hardware giant looking at a software company to buy? Will 1988 see less interest in music videos? Are record companies already losing interest? Will '88 bring about a super music video seller (longform) that will astonish the whole industry? The new look at the Broadcast Act may have a few surprises, but will they really be surpris-

ing at all? Will vinyl continue to decline in the eyes of the consumer? (EC: Or in their ears?) Will DAT prove to be a bomb when programming a CD is so much more functional? (EC: I agree!!) How many Canadian pressings will be exported in 1988? (EC: And by whom?)

## This is showbusiness . . . !!

The Limelight Theatre is one of Toronto's top dinner theatres and a leader in presenting musicals on a smaller stage, and with a leaner cast. It's always amazing to see what these people do with a show that pleased you in a theatre, and comes back to please you even more in the intimacy of a dinner theatre. The current production of *42nd Street* is just such a miracle. You have to see "those dancing feet" and realize that these 24 feet are doing so much entertaining on such a small stage. It has to be one of the best dinner theatre productions in a long time.

## It's only a rumour . . . !!

According to our spies . . . next year's Juno Awards will be a much less expensive show as the purse strings get tightened. A number of factions involved believe there is too much money being spent, and one of the problems was written about in this column months ago, and after all the denials . . . it seems that I hit it right on the head. Saturdays and Sundays are not the best days to put together the Monday show. That's just one of the problems.

## I heard it from the horses . . . mouth!!

Those rumours about that bunch of West Coast heavies fighting among themselves, is apparently not true. I was told by one of them that they get along like "good ole boys". (EC: Good ole boys . . . ??)

## Quote of the week!!

"The last thing we need is for a bunch of foreigners to come up here and tell us how they do things for three days . . . !!"

" . . . the prophets of doom, the messengers of mediocrity, will be overwhelmed by the new generation of competent, creative, confident artisans and by all those of preceding generations who have already demonstrated their freshness of mind, their talent and their capacity for inspired leadership." - Pierre Juneau

# RPM

published weekly since  
February 24th, 1964 by  
RPM MUSIC PUBLICATIONS LTD.  
6 Brentcliffe Road  
Toronto, Ontario. M4G 3Y2  
416-425-0257 - Telex: 06 22756

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Sean LaRose - Country/National News  
Rita Drago - Subscriptions  
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The following codes are used throughout RPM's charts as a key to record distributors.

A&M	- W	POLYGRAM	- Q
CBS	- H	QUALITY	- M
CAPITOL	- F	RCA	- N
MCA	- J	WEA	- P

MAPL logos are used throughout RPM's charts to define Canadian content on record releases.



M - Music was composed by a Canadian  
A - Artist who is featured is a Canadian citizen  
P - Production was wholly recorded in Canada  
L - Lyrics were written by a Canadian citizen

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Postage paid in Toronto. Registration No. 1351  
PRINTED IN CANADA

## Broadcast students learn how RPM charts are done

RPM Weekly chart editor Peter Martin was recently invited by the students of Humber College's three-year broadcasting program to discuss how RPM and music trades in general compile national charts.

Martin spoke to the class on Monday (Nov. 9) for well over an hour, beginning with his history, education, interest in music and how he came to join RPM over seven years ago after completing a three-year course in journalism at Centennial College where he worked for the college paper and radio station CKCC.

Martin then moved on to how RPM compiles its Top 100 Singles and Top 100 Albums charts, as well as its recently introduced regional charts covering the Eastern, Central and Western regions of Canada.

He stressed that the magazine receives sales reports directly from the manufacturers themselves, indicating weekly shipments which is used along with the surveys of retailers and rack jobbers in order to determine the position of a record. This, he said, was combined with radio charts from national markets as well as playlists, in order to acquire as accurate a representation as possible.

Martin informed the future radio

hopefuls, how a station would regionalize its chart research in order to zero in on the tastes of a radio's particular market for the listener's tastes in order to gain as many listeners as possible. He spoke about how Canadian radio has closely watched the U.S. music trades and speculated on how this all likely began.

Martin concluded his lecture by answering various questions from the students, ranging from the charts themselves and to the reasons for the failure of a record.



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*continued from page 3*

ly. Sales of Molson Canadian, for example, have risen "quite significantly," adds Antle, and the Molson-sponsored Canadian Entertainer of the Year award heightened public awareness of the Juno Awards to an unparalleled degree this year.

Conscious of a generation raised with an inherent distrust for corporate advertising, the Molson strategy has been simple: beer drinkers are a fun bunch of people, who equally like music as much as beer. The correlation is a lifestyle, and if that lifestyle takes you to a concert, your friends from Molson are there too. Concerts are entertaining, so is beer, and the two go hand in hand.

Therefore, in an industry where retaining one market share point is worth between 20 and 35 million dollars, the costly Molson Canadian Tour series has been a tremendous success. Yet the past several years have actually been a learning experience, Antle relates, and their endeavours are to expand next year.

"The beer business is unique in the sense that beer tends to become a very big part of some people's lives at certain times," he elaborates. "With young people in particular, in a sense the beer stands for something that they believe in. Beer is a message, a communication, an image. When I think of Canadian, I think of contemporary, leading edge, young, fun, sociable, and that's what Canadian stands for.

"In a very subtle sense this is the way beer is perceived by young people. 'This is what the beer stands for and I like that.' It's

'my beer' and it's not a glass of water," Antle continues, "and that's unique."

Their involvement, adhering to a generous corporate philosophy, stretches from the "grass roots" level at schools and campuses to sponsoring the Canadian Academy of Recording Arts and Sciences (CARAS) and the annual Juno Awards. The secondary markets and "up and coming" bands are equally important to the executives



at Molson's, as are the "big name" acts, because the brewery intends their relationship with the music industry to run a lengthy course.

"We're constantly doing research and entertainment is a big part of it," informs Antle. "One of the jobs of national S&E is to live in the future, to see future trends, and to react to those future trends; to be involved in things a year or two before they become the

'big thing.' You do that through research and keeping your ear to the ground.

"And anything that looks like it's worthwhile being involved in, we're interested in it . . . anything that's leading edge, anything that says you're the company on the ball and you're the people who understand the industry. That's the type of thing we'll be involved in and we always keep our ear to the ground."

Although competition is intense, and rumours pervade, valid contracts still exist and the concept of marketing entertainment is a growth industry. Yet research indicates the consumer doesn't mind brewery involvement, especially signings at shows, and actually expect it now.

Whether or not there are any losers, as a result of this intense competition, they're hard to find. Neither the artists nor their record companies complain, or the governing bodies, or even the broadcasters, and certainly not the breweries. In fact, sales and profits are not a great priority to Antle, who intends to spend more money, getting "bigger and better," on sponsorships and promotions next year.

"We don't sell beer here directly. That's done by sales," he concludes. "And we don't run events here. We're supposed to be the thinkers. Entertainment is part of the voice, the communication of image, and a very strong and powerful medium to bring that message home. If you're at a concert, you're a special interest group . . . you're here and Canadian's here . . . and that's your lifestyle."

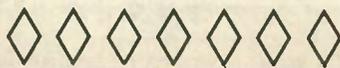


## MICHAEL TOMLINSON



CYP 903

## STILL BELIEVE



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INTO CANADA

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- |    |    |      |  |    |    |      |  |           |     |     |      |  |
|----|----|------|--|----|----|------|--|-----------|-----|-----|------|--|
| 1  | 1  | (10) | <b>I THINK WE'RE ALONE NOW</b><br>Tiffany - MCA - MCA-53167-J<br>(LP) Tiffany - MCA-5793-J                                 | 35 | 60 | (3)  | <b>WHEN A MAN LOVES A WOMAN</b><br>Luba - Capitol - 73043-F<br>(LP) Over 60 Minutes With Luba - CDP-48553-F  | MA<br>P L | 68  | 51  | (21) | <b>BREAKOUT</b><br>Swing Out Sister - Vertigo - SOV-2388-Q<br>(LP) It's Better To Travel - 832 213-1-Q             |
| 2  | 2  | (12) | <b>MONY MONY</b><br>Billy Idol - Chrysalis - 43161-J<br>(LP) Vital Idol - CHX-41620-J                                      | 36 | 42 | (8)  | <b>I DON'T MIND AT ALL</b><br>Bourgeois Teag - Island - 97063-J<br>(LP) Yoyo - ISL-1144-J                    |           | 69  | 64  | (14) | <b>LET ME BE THE ONE</b><br>Exposé - Arista - AS1-9617-N<br>(LP) Exposure - AL-8441-N                              |
| 3  | 3  | (10) | <b>(I've Had) THE TIME OF MY LIFE</b><br>Bill Medley/Jennifer Warnos - RCA - 5224-7-R-N<br>(LP) Dirty Dancing - 6408-1-R-N | 37 | 46 | (6)  | <b>VALERIE</b><br>Steve Winwood - Island - 92-83217-P<br>(LP) Chronicles - 92-56601-P                        |           | 70  | 83  | (3)  | <b>THAT'S WHAT LOVE IS ALL ABOUT</b><br>Michael Bolton - Columbia - 38-07322-H<br>(LP) The Hunger - FC-40473-H     |
| 4  | 4  | (10) | <b>HEAVEN IS A PLACE ON EARTH</b><br>Belinda Carlisle - MCA - 53181-J<br>(LP) Heaven On Earth - MCA-42080-J                | 38 | 38 | (5)  | <b>I WON'T FORGET YOU</b><br>Poison - Capitol - 44038-F<br>(LP) Look What The Cat... - ST-12523-F            |           | 71  | 68  | (24) | <b>I WANT YOUR SEX</b><br>George Michael - Columbia - 38-7164-H<br>(LP) Beverly Hills Cop II - MCA-6207-J          |
| 5  | 5  | (7)  | <b>FAITH</b><br>George Michael - Columbia - 38-07623-H<br>(LP) Faith - OC-40867-H  | 39 | 31 | (14) | <b>WHERE THE STREETS HAVE NO</b><br>U2 - Island - 97061-J<br>(LP) The Joshua Tree - ISX-1127-J               |           | 72  | 50  | (19) | <b>DANCE DESIRE</b><br>Haywire - Attic - AT-360-W<br>(LP) Don't Just Stand There - LAT-1239-W                      |
| 6  | 6  | (11) | <b>TRY</b><br>Blue Rodeo - Risque Disque - 25-82917-P<br>(LP) Outskirts - 25-47181-P                                       | 40 | 28 | (17) | <b>PAPER IN FIRE</b><br>John Mellencamp - Mercury - MER-108-Q<br>(LP) Lonesome Jubilee - 832-465-1-Q         | MA<br>P L | 73  | 48  | (22) | <b>WHEN SMOKEY SINGS</b><br>ABC - Vertigo - SOV-2389-Q<br>(LP) Alphabet City - 832 391-1-Q                         |
| 7  | 23 | (6)  | <b>GOT MY MIND SET ON YOU</b><br>George Harrison - Dark Horse - 92-81787-P<br>(LP) Cloud Nine - 92-56431-P                 | 41 | 43 | (10) | <b>DREAM GIRL</b><br>FM - Duke Street - 81042-J<br>(LP) Tonight - DSR-31042-J                                | MA<br>P L | 74  | 66  | (8)  | <b>IN MY DREAMS</b><br>REO Speedwagon - Epic - 34-07255-H<br>(LP) Life As We Know It - FE-40444-H                  |
| 8  | 16 | (10) | <b>I'VE BEEN IN LOVE BEFORE</b><br>Cutting Crew - Virgin - VS-1394-W<br>(LP) Broadcast - VL-2363-W                         | 42 | 34 | (15) | <b>CARRIE</b><br>Europe - Epic - 34-07282-H<br>(LP) The Final Countdown - FE-40241-H                         |           | 75  | 65  | (17) | <b>DIDN'T WE ALMOST HAVE IT ALL</b><br>Whitney Houston - Arista - AS1-9616-N<br>(LP) Whitney - AL-8405-N           |
| 9  | 17 | (9)  | <b>WE'LL BE TOGETHER</b><br>Sting - A&M - AM-2983-W<br>(LP) Nothing Like The Sun - SP-6402-W                               | 43 | 52 | (7)  | <b>SKELETONS</b><br>Stevie Wonder - Motown - 1907-J<br>(LP) Characters - MOX-6248-J                          |           | 76  | 67  | (13) | <b>YOU ARE THE GIRL</b><br>Cats - Elektra - 96-94467-P<br>(LP) Door To Door - 96-07471-P                           |
| 10 | 7  | (12) | <b>CAUSING A COMMOTION</b><br>Madonna - Sire - 92-82247-P<br>(LP) Who's That Girl - 92-56111-P                             | 44 | 56 | (6)  | <b>DON'T YOU WANT ME</b><br>Jody Watley - MCA - 53162-J<br>(LP) Jody Watley - MCA-5898-J                     |           | 77  | 96  | (2)  | <b>I COULD NEVER TAKE THE PLACE</b><br>Prince - Paisley Park - 92-82887-P<br>(LP) Sign O' The Times - 92-55771-P   |
| 11 | 14 | (13) | <b>THE ONE I LOVE</b><br>R.E.M. - I.R.S. - IRS-53171-J<br>(LP) Document - IRS-4205-J                                       | 45 | 59 | (6)  | <b>CANDLE IN THE WIND</b><br>Elton John - MCA - 53196-J<br>(LP) Live In Australia - MCA-8022-J               |           | 78  | 69  | (6)  | <b>BOY'S NIGHT OUT</b><br>Timothy B. Schmit - MCA - 53137-J<br>(LP) Timothy B. - MCA-42049-J                       |
| 12 | 8  | (14) | <b>IT'S A SIN</b><br>Pet Shop Boys - EMI America - 73038-F<br>(LP) Actually - ELJ-46972-F                                  | 46 | 61 | (4)  | <b>CATCH ME (I'm Falling)</b><br>Pretty Poison - Virgin - VS-1395-W<br>(LP) Hiding Out - VL-3019-W           |           | 79  | 86  | (4)  | <b>I'M BEGGIN' YOU</b><br>Supertramp - A&M - AM-2985-W<br>(LP) Free As A Bird - SP-9502-W                          |
| 13 | 13 | (11) | <b>CONTACT</b><br>Blindium Blonde - Epic - E4-3017-H<br>(LP) Contact - FE-40849-H  | 47 | 63 | (3)  | <b>THE WAY YOU MAKE ME FEEL</b><br>Michael Jackson - Epic - 34-07645-H<br>(LP) Bad - OE-40600-H              | MA<br>P L | 80  | 76  | (31) | <b>ONLY LOVE SETS YOU FREE</b><br>Patrick Norman - Star (Select) STR-3015<br>(LP) Quand on est en amour - STR-1003 |
| 14 | 19 | (8)  | <b>POP GOES THE WORLD</b><br>Men Without Hats - Mercury - MS76260-Q<br>(LP) Pop Goes The World - 832 730-1-Q               | 48 | 62 | (4)  | <b>NEED YOU TONIGHT</b><br>INXS - Atlantic - 78-91887-P<br>(LP) Kick - 78-71961-P                            | MA<br>P L | 81  | 71  | (15) | <b>WHO WILL YOU RUN TO</b><br>Heart - Capitol - 44040-F<br>(LP) Bad Animals - PJ-12546-F                           |
| 15 | 9  | (11) | <b>BRILLIANT DISGUISE</b><br>Bruce Springsteen - Columbia - 38-07595-H<br>(LP) Tunnel Of Love - OC-40999-H                 | 49 | 29 | (22) | <b>LA BAMBA</b><br>Los Lobos - Warner Bros - 92-83367-P<br>(LP) La Bamba/Soundtrack - 92-56051-P             |           | 82  | NEW |      | <b>I NEED A MAN</b><br>The Eurythmics - RCA - 5361-7-R-N<br>(LP) Savage - 6694-1-R-N                               |
| 16 | 11 | (12) | <b>CASANOVA</b><br>Levert - Atlantic - 78-92177-P<br>(LP) The Big Throwdown - 78-17731-P                                   | 50 | 36 | (18) | <b>LAST OF THE RED HOT FOOLS</b><br>The Jitters - Capitol - 73034-F<br>(LP) The Jitters - CLT-48126-F        | MA<br>P L | 83  | 95  | (2)  | <b>I DO YOU</b><br>The Jets - MCA - 53193-J<br>(LP) Magic - MCA-42085-J  |
| 17 | 10 | (16) | <b>HERE I GO AGAIN</b><br>Whitesnake - Geffen - 92-833978-P<br>(LP) Whitesnake - XGHS-24009-P                              | 51 | 53 | (7)  | <b>DON'T SHED A TEAR</b><br>Paul Carrack - Chrysalis - 43164-J<br>(LP) One Good Reason - CHS-41578-J         | MA<br>P L | 84  | 87  | (4)  | <b>NEVER THOUGHT (I Could Love)</b><br>Dan Hill - Columbia - 38-07681-H<br>(LP) Dan Hill - FC-40456-H              |
| 18 | 18 | (14) | <b>STAY WITH ME</b><br>Tu - RCA - PB-50945-N<br>(LP) Tu - KKL1-0585-N  | 52 | 55 | (9)  | <b>TIME STAND STILL</b><br>Rush - Anthem - ANS-075-F<br>(LP) Hold Your Fire - ANR-11051-F                    | MA<br>P L | 85  | 78  | (22) | <b>WHO'S THAT GIRL</b><br>Madonna - Sire - 92-83417-P<br>(LP) Who's That Girl - 92-56111-P                         |
| 19 | 24 | (5)  | <b>SO EMOTIONAL</b><br>Whitney Houston - Arista - AS1-9642-N<br>(LP) Whitney - AL-8405-N                                   | 53 | 37 | (14) | <b>RAIN</b><br>Michael Breen - Alert - BDS-523-Q<br>(LP) Michael Breen - BD-1007-Q                           | MA<br>P L | 86  | 77  | (13) | <b>HOLIDAY</b><br>The Other Ones - Virgin - VS-1389-W<br>(LP) The Other Ones - Virgin - VL-2404-W                  |
| 20 | 20 | (13) | <b>U GOT THE LOOK</b><br>Prince - Paisley Park - 92-82887-P<br>(LP) Sign O' The Times - 92-55771-P                         | 54 | 41 | (8)  | <b>BETCHA SAY THAT</b><br>Gloria Estefan & MSM - Epic - 34-07371-H<br>(LP) Let It Loose - OE-40769-H         |           | 87  | NEW |      | <b>TELL IT TO MY HEART</b><br>Taylor Dayne - Arista - AS1-9612-N<br>(LP) N/A                                       |
| 21 | 12 | (12) | <b>BAD</b><br>Michael Jackson - Epic - 34-07418-H<br>(LP) Bad - OE-40600-H   | 55 | 45 | (9)  | <b>OH YEAH</b><br>Yello - Vertigo - SOV - 2398-Q<br>(LP) One Second - 830 956-1-Q                            | MA<br>P L | 88  | 79  | (17) | <b>TOUCH OF GREY</b><br>Grateful Dead - Arista - AS1-9606-N<br>(LP) In The Dark - AL-8452-N                        |
| 22 | 26 | (10) | <b>SHOULD'VE KNOWN BETTER</b><br>Richard Marx - Manhattan - 50083-F<br>(LP) Richard Marx - ST-53049-F                      | 56 | 44 | (9)  | <b>YOU MAKE ME LOVE YOU</b><br>Roger Hodgson - A&M - AM-2977-W<br>(LP) Hai Hai - SP-9503-W                   |           | 89  | 80  | (8)  | <b>DON'T MAKE ME WAIT FOR LOVE</b><br>Kenny G - Arista - AS1-9625-N<br>(LP) Duotones - AL-84827-N                  |
| 23 | 39 | (6)  | <b>SHAKE YOUR LOVE</b><br>Debbie Gibson - Atlantic - 78-91877-P<br>(LP) Out Of The Blue - 78-17801-P                       | 57 | 57 | (8)  | <b>TRUTH FAITH</b><br>New Order - Factory - FAC-27-Q<br>(LP) Substance 1987 - 832 616-1-Q                    |           | 90  | NEW |      | <b>TUNNEL OF LOVE</b><br>Bruce Springsteen - Columbia - 38-7663-H<br>(LP) Tunnel Of Love - OC-40999-H              |
| 24 | 15 | (13) | <b>LITTLE LIES</b><br>Fleetwood Mac - Warner Bros - 92-82917-P<br>(LP) Tango In The Night - 92-54711-P                     | 58 | 49 | (27) | <b>TOGETHER (The New Wedding Song)</b><br>Joey Gregorash - Attic - AT-357-W<br>(LP) N/A                      | MA<br>P L | 91  | NEW |      | <b>SAY YOU WILL</b><br>Foreigner - Atlantic - 78-91697-P<br>(LP) Inside Information - 78-18081-P                   |
| 25 | 25 | (11) | <b>C'MON LET'S GO</b><br>Los Lobos - Warner Bros - 92-81867-P<br>(LP) La Bamba/Soundtrack - 92-56052-1-P                   | 59 | 54 | (14) | <b>WIPE OUT</b><br>Fat Boys - Polydor - PMS-15-Q<br>(LP) Crushin' - 831 948 1-Q                              |           | 92  | 94  | (3)  | <b>ANGEL</b><br>Eroil Starr - A&M - AM-743-W<br>(LP) Temple Of Love - SP-9130-W                                    |
| 26 | 33 | (8)  | <b>HOURLASS</b><br>Squeeze - A&M - AM-2967-W<br>(LP) Babylon And On - SP-5161-W  | 60 | 56 | (8)  | <b>PEACE OF MIND</b><br>Grapes Of Wrath - Capitol - 73035-F<br>(LP) Tree House - CLT-48018-F                 | MA<br>P L | 93  | 93  | (4)  | <b>ONLY TIME WILL TELL</b><br>Saga - A&M/Bon Aire - VS-111-W<br>(LP) Wildest Dreams - AMD-1100-W                   |
| 27 | 35 | (5)  | <b>IS THIS LOVE</b><br>Whitesnake - Geffen - 92-83337-P<br>(LP) Whitesnake - XGHS-24009-P                                  | 61 | 74 | (3)  | <b>BLACK AND BLUE</b><br>Haywire - Attic - AT-365-W<br>(LP) Don't Just Stand There - LAT-1239-W              | MA<br>P L | 94  | NEW |      | <b>COULD'VE BEEN</b><br>Tiffany - MCA - 53231-J<br>(LP) Tiffany - MCA-5793-J                                       |
| 28 | 32 | (11) | <b>NOTHING'S GONNA STOP ME NOW</b><br>Samantha Fox - Jive - 1072-7-N<br>(LP) Samantha Fox - 1061-1-J-N                     | 62 | 91 | (2)  | <b>DUDE (Looks Like A Lady)</b><br>Aerosmith - Geffen - 92-82407-P<br>(LP) Permanent Vacation - XGHS-24162-P | MA<br>P L | 95  | 90  | (7)  | <b>THINGS I DO FOR MONEY</b><br>Northern Pikes - Virgin - VS1397-W<br>(LP) Big Blue Sky - VL-3001-W                |
| 29 | 47 | (5)  | <b>CHERRY BOMB</b><br>John Mellencamp - Mercury - MS-76261-Q<br>(LP) The Lonesome Jubilee - 832 465-1-Q                    | 63 | 92 | (2)  | <b>HAZY SHADE OF WINTER</b><br>The Bangles - Def Jam - 38-07630-H<br>(LP) Less Than Zero - SC-44042-H        |           | 96  | NEW |      | <b>CRAZY</b><br>Icehouse - Chrysalis - 43156-J<br>(LP) Man Of Colours - CHS-41592-J                                |
| 30 | 40 | (4)  | <b>ANIMAL</b><br>Def Leppard - Vertigo - SOV-2399-Q<br>(LP) Hysteria - 830 675-1-Q   | 64 | 73 | (5)  | <b>BELIEVE IN ME</b><br>Paul Janz - A&M - AM-738-W<br>(LP) Electricity - SP-5156-W                           | MA<br>P L | 97  | NEW |      | <b>CRYING OUT LOUD FOR LOVE</b><br>The Box - Alert - BDS-524-Q<br>(LP) Closer Together - BD-1005-Q                 |
| 31 | 21 | (22) | <b>ONLY IN MY DREAMS</b><br>Debbie Gibson - Atlantic - 78-93227-P<br>(LP) Out Of The Blue - 78-17801-P                     | 65 | 75 | (3)  | <b>THERE'S THE GIRL</b><br>Heart - Capitol - 44089-F<br>(LP) Bad Animals - PJ-12546-F                        | MA<br>P L | 98  | 81  | (19) | <b>I JUST CAN'T STOP LOVING YOU</b><br>Michael Jackson - Epic - 34-07253-H<br>(LP) Bad - OE-40600-H                |
| 32 | 22 | (15) | <b>LOST IN EMOTION</b><br>Lisa Lisa & Cult Jam - Columbia - 38-07267-H<br>(LP) Spanish Fly - FC-40477-H                    | 66 | 70 | (7)  | <b>JULIAN</b><br>Alta Moda - Epic - E4-3015-H<br>(LP) Alta Moda - PEC-80126-H                                | MA<br>P L | 99  | 82  | (24) | <b>LUKA</b><br>Suzanne Vega - A&M - AM-2937-W<br>(LP) Solitude Standing - SP-40096-H                               |
| 33 | 27 | (18) | <b>I HEARD A RUMOUR</b><br>Bananarama - London - LDS-240-Q<br>(LP) Wow - 828 061-1-Q                                       | 67 | 72 | (5)  | <b>LET THE LIGHT (Shine On Me)</b><br>Triumph - MCA - 8738-J<br>(LP) Surveillance - MCA-42083-J              | MA<br>P L | 100 | 84  | (15) | <b>NOTORIOUS</b><br>Loverboy - Columbia - 38-07324-H<br>(LP) Wildside - OC-40893-H                                 |
| 34 | 30 | (9)  | <b>LOVE WILL FIND A WAY</b><br>Yes - Atco 79-94497-P<br>(LP) Big Generator - 79-05221-P                                    |    |    |      |  |           |     |     |      |  |

Compiled weekly from record store, radio station and record company reports.

**COVER STORY - by Graeme Boyce****Bhatia's foray into "theatre of the mind . . ."**

Released this past summer to a somewhat less-than-enthusiastic response from the music industry was the latest brainchild of Lee Abrams: the initial four albums from his newly created Cinema record label. Theatre of the mind; slide on the headphones and create individual videos to the music of Patrick Moraz, Pete Bardens, Michael Hoening or Amin Bhatia.

Bhatia, formerly a radio and television producer in Calgary, was signed to the label after winning several Roland synthesizer competitions, and following his introduction to David Foster. A so-called whiz on the keyboards, some of his sampled work is even included on Michael Jackson's Thriller album.

But it was actually Steve Pocaro who "pushed" Bhatia's demo'd material "through the right doors," and subsequently into the laps of Larry Mazer, Denny Somach and Abrams, the co-founders of Cinema.

"In today's world," says Bhatia, "we're so blasted with all the 'new age' stuff, some of which is incredibly boring, and what they

wanted to do was aim for the type of people who are aware of alternate music. But we're looking for more of the progressive people, the people who are into Emerson, Lake and Palmer, or early Moody Blues . . . people who have those artists on one side of their record collection and the 1812 Overture on the other side."

Unfortunately, those people haven't flooded record stores in search of these new and "progressive" albums. However, that doesn't worry Bhatia, "Because the label is so new," he replies. "There are so many different angles that we can touch on. We can take this label to areas where other labels wouldn't have been able to promote it."

For instance, Bhatia hopes to take his music on tour via the various planetariums. "It's the next route to take," he explains. "The first was to get the album out, get it into the record stores - and try to have it filed in new age. Either stick it in the rock category or stick it in instrumental. New age has become boredom-plus, unfortunately. We're experimenting with all sorts of angles, one of which could be the planetarium show.

"Another would be a mega-type video," he continues, "and instead of restricting it to a 19-inch video format, do an IMAX presentation of it . . . because it's all soundtrack stuff." *Interstellar Suite*, therefore, it's a musical interpretation of a galactic trip, including battles and rescue fleets. But commercial, without a doubt.

"Of course it's commercial," he stresses, "That's what it's all about. I think every artist struggles for that perfect blend between artistic statement and commercial cop-out. You've got to have something you feel good about, that you can express in your music and yet at the same time, it has to have some sort of stigma that makes heads turn.

"This album appeals on all sorts of

levels. On one level, we have laser sound effects, so a lot of the kids will be turned on. We have the audiophile end of it; we've got real dynamic range on the album. We've got air locks opening up, supreme bottom end. And it's like a soundtrack, it's like theatre of the mind . . . escape into the music.

"It's different enough to work," Bhatia concludes. "We seem to be getting back to that progressive sound . . . like Yes, Moody Blues and Pink Floyd. People are now aware there is something else besides Lionel Richie."

As a radio producer, Bhatia's work earned him several CLIO awards, for both commercial and station promos. Lately, he has produced several pieces for the Star Trek series. As well, last year he won an award for Best Original Film Score from the Alberta Motion Picture Industry Association for his soundtrack to *Storm*, a suspense feature film.



Al Mair, President Attic Records, welcomes Calgary-based artist Robert Burton to the label's office, where he signed a deal for his self-titled LP to be released in mid-January.

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by  
**ERIC McKAY**

"This could be the tune that launches Eric" - Dave Watts - CFRA Ottawa.

"For any music programmers with open minds (as was the case with Kenny G.), this could prove to be the year's left field hit!"

- Kirk LaPoint - Billboard

"Great sound. Just what we need" - Rusty Morgan - CFCP Courtney

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The Grapes Of Wrath, who are currently charting with their single *Peace Of Mind*, were brought by the RPM offices (and are seen here with the magazine's Rita Drago) in the midst of an Eastern Canadian tour.

# COAST TO COAST

**RPM**  
TOP THIRTY  
WESTERN CANADA

- 1 1 I THINK WE'RE ALONE  
- Tiffany
- 2 2 HEAVEN IS A PLACE  
- Belinda Carlisle
- 3 4 FAITH  
- George Michael
- 4 3 THE TIME OF MY LIFE  
- Jennifer Warnes/Bill Medley
- 5 5 MONY MONY  
- Billy Idol
- 6 13 POP GOES THE WORLD  
- Men Without Hats
- 7 8 BEEN IN LOVE BEFORE  
- Cutting Crew
- 8 7 CONTACT  
- Platinum Blonde
- 9 6 BRILLIANT DISGUISE  
- Bruce Springsteen
- 10 19 WE'LL BE TOGETHER  
- Sting
- 11 21 SO EMOTIONAL  
- Whitney Houston
- 12 12 THE ONE I LOVE  
- R.E.M.
- 13 23 I WON'T FORGET YOU  
- Poison
- 14 24 SHOULD'VE KNOWN BETTER  
- Richard Marx
- 15 14 IT'S A SIN  
- Pet Shop Boys
- 16 20 TRY  
- Blue Rodeo
- 17 26 SHAKE YOUR LOVE  
- Debbie Gibson
- 18 29 ANIMAL  
- Def Leppard
- 19 11 STREETS HAVE NO NAME  
- U2
- 20 9 BAD  
- Michael Jackson
- 21 10 CAUSING A COMMOTION  
- Madonna
- 22 25 HOURGLASS  
- Squeeze
- 23 30 GOT MY MIND SET ON YOU  
- George Harrison
- 24 ... IS THIS LOVE  
- Whitesnake
- 25 15 HERE I GO AGAIN  
- Whitesnake
- 26 18 STAY WITH ME  
- Tu
- 27 16 LITTLE LIES  
- Fleetwood Mac
- 28 ... CHERRY BOMB  
- John Mellencamp
- 29 ... MAN LOVES A WOMAN  
- Luba
- 30 17 C'MON LET'S GO  
- Los Lobos

**RPM**  
TOP THIRTY  
CENTRAL CANADA

- 1 2 I THINK WE'RE ALONE  
- Tiffany
- 2 4 THE TIME OF MY LIFE  
- Jennifer Warnes/Bill Medley
- 3 1 MONY MONY  
- Billy Idol
- 4 6 FAITH  
- George Michael
- 5 3 TRY  
- Blue Rodeo
- 6 5 HEAVEN IS A PLACE  
- Belinda Carlisle
- 7 8 CASANOVA  
- Levert
- 8 10 IT'S A SIN  
- Pet Shop Boys
- 9 23 GOT MY MIND SET ON YOU  
- George Harrison
- 10 9 ONLY IN MY DREAMS  
- Debbie Gibson
- 11 12 THE ONE I LOVE  
- R.E.M.
- 12 7 CAUSING A COMMOTION  
- Madonna
- 13 17 WE'LL BE TOGETHER  
- Sting
- 14 19 POP GOES THE WORLD  
- Men Without Hats
- 15 20 STAY WITH ME  
- Tu
- 16 21 BEEN IN LOVE BEFORE  
- Cutting Crew
- 17 15 LOST IN EMOTION  
- Lisa Lisa & Cult Jam
- 18 18 CONTACT  
- Platinum Blonde
- 19 22 U GOT THE LOOK  
- Prince
- 20 11 HERE I GO AGAIN  
- Whitesnake
- 21 14 BRILLIANT DISGUISE  
- Bruce Springsteen
- 22 28 SO EMOTIONAL  
- Whitney Houston
- 23 26 HOURGLASS  
- Squeeze
- 24 24 LITTLE LIES  
- Fleetwood Mac
- 25 25 SHOULD'VE KNOWN BETTER  
- Richard Marx
- 26 29 WHEN A MAN LOVES  
- Luba
- 27 27 C'MON LET'S GO  
- Los Lobos
- 28 ... CHERRY BOMB  
- John Mellencamp
- 29 16 HEARD A RUMOUR  
- Bananarama
- 30 ... SHAKE YOUR LOVE  
- Debbie Gibson

**RPM**  
TOP THIRTY  
EASTERN CANADA

- 1 1 I THINK WE'RE ALONE  
- Tiffany
- 2 2 MONY MONY  
- Billy Idol
- 3 3 TIME OF MY LIFE  
- Jennifer Warnes/Bill Medley
- 4 4 TRY  
- Blue Rodeo
- 5 13 FAITH  
- George Michael
- 6 7 HEAVEN IS A PLACE  
- Belinda Carlisle
- 7 5 CAUSING A COMMOTION  
- Madonna
- 8 12 NOTHING'S GONNA STOP  
- Samantha Fox
- 9 6 BRILLIANT DISGUISE  
- Bruce Springsteen
- 10 20 GOT MY MIND SET ON YOU  
- George Harrison
- 11 14 THE ONE I LOVE  
- R.E.M.
- 12 10 CASANOVA  
- Levert
- 13 11 BAD  
- Michael Jackson
- 14 15 CONTACT  
- Platinum Blonde
- 15 19 BEEN IN LOVE BEFORE  
- Cutting Crew
- 16 21 WE'LL BE TOGETHER  
- Sting
- 17 24 POP GOES THE WORLD  
- Men Without Hats
- 18 28 SO EMOTIONAL  
- Whitney Houston
- 19 8 IT'S A SIN  
- Pet Shop Boys
- 20 9 HERE I GO AGAIN  
- Whitesnake
- 21 16 U GOT THE LOOK  
- Prince
- 22 22 STAY WITH ME  
- Tu
- 23 18 CARRIE  
- Europe
- 24 ... I DON'T MIND AT ALL  
- Bourgeois Tagg
- 25 25 SHOULD'VE KNOWN BETTER  
- George Harrison
- 26 ... MAN LOVES A WOMAN  
- Luba
- 27 27 LOVE WILL FIND A WAY  
- Yes
- 28 29 HOURGLASS  
- Squeeze
- 29 30 C'MON LET'S GO  
- Los Lobos
- 30 ... IS THIS LOVE  
- Whitesnake

**muchmusic**  
TOP THIRTY

- 1 1 MONY MONY  
- Billy Idol
- 2 1 HEAVEN IS A PLACE  
- Belinda Carlisle
- 3 7 BRILLIANT DISGUISE  
- Bruce Springsteen
- 4 8 FAITH  
- George Michael
- 5 5 THE ONE I LOVE  
- R.E.M.
- 6 6 THE TIME OF MY LIFE  
- Jennifer Warnes/Bill Medley
- 7 3 ANIMAL  
- Def Leppard
- 8 11 POP GOES THE WORLD  
- Men Without Hats
- 9 4 TIME STANDS STILL  
- Rush
- 10 15 CHERRY BOMB  
- John Mellencamp
- 11 19 WAY YOU MAKE ME FEEL  
- Michael Jackson
- 12 18 GOT MY MIND SET ON YOU  
- George Harrison
- 13 13 HOURGLASS  
- Squeeze
- 14 16 SKELETONS  
- Stevie Wonder
- 15 14 BEEN IN LOVE BEFORE  
- Cutting Crew
- 16 12 LITTLE LIES  
- Fleetwood Mac
- 17 9 MONY MONY  
- Billy Idol
- 18 23 SO EMOTIONAL  
- Whitney Houston
- 19 28 SHOULD'VE KNOWN BETTER  
- Richard Marx
- 20 10 IT'S A SIN  
- Pet Shop Boys
- 21 20 PERSONA NO GRATIA  
- Gino Vannelli
- 22 26 SHAKE YOUR LOVE  
- Debbie Gibson
- 23 24 LOVE WILL FIND A WAY  
- Yes
- 24 25 THINGS I DO FOR MONEY  
- Northern Pikes
- 25 30 VALERIE  
- Steve Winwood
- 26 ... NEED YOU TONIGHT  
- INXS
- 27 17 CONTACT  
- Platinum Blonde
- 28 21 BAD  
- Michael Jackson
- 29 22 U GOT THE LOOK  
- Prince
- 30 ... BLACK AND BLUE  
- Haywire

## HIT BREAKERS



**KEN GREEN**  
AM96 - Cambridge  
picks  
I NEED A MAN  
Eurythmics



**JOHN NOVAK**  
CKOC - Hamilton  
picks  
CATCH ME (I'm Falling)  
Pretty Poison



**GUY BROUILLARD**  
CKOI - Montreal  
picks  
SAY YOU WILL  
Foreigner



**TERRY TROJEK**  
Saturn - Toronto  
picks  
CRYING  
Roy Orbison/K. D. Lang

RPM

TOP 20  
SINGLES  
20 YEARS AGO

- 1 PLEASE LOVE ME FOREVER  
- Bobby Vinton
- 2 RAIN PARK & OTHER THINGS  
- Cowsills
- 3 SHE IS STILL A MYSTERY  
- Lovin' Spoonful
- 4 LAZY DAY  
- Spanky & Our Gang
- 5 SOUL MAN  
- Sam & Dave
- 6 GLAD TO BE UNHAPPY  
- Mamas & Papas
- 7 I SAY A LITTLE PRAYER  
- Dionne Warwick
- 8 NEXT PLANE TO LONDON  
- Rose Garden
- 9 I CAN SEE FOR MILES  
- The Who
- 10 YOUR PRECIOUS LOVE  
- Marvin Gaye/Tammy Terrel
- 11 PATA PATA  
- Miriam Makeba
- 12 DAYDREAM BELIEVER  
- Monkees
- 13 EXPRESSWAY TO YOUR HEART  
- Soul Survivors
- 14 HOLIDAY  
- The Bee Gees
- 15 IT MUST BE HIM  
- Vikki Carr
- 16 KENTUCKY WOMAN  
- Neil Diamond
- 17 STAGGER LEE  
- Wilson Pickett
- 18 WAKE UP, WAKE UP  
- Grass Roots
- 19 PAPER CUP  
- Fifth Dimension
- 20 I'M WONDERING  
- Stevie Wonder

RPM

TOP 20  
SINGLES  
15 YEARS AGO

- 1 I CAN SEE CLEARLY NOW  
- Johnny Nash
- 2 I AM WOMAN  
- Helen Reddy
- 3 LISTEN TO THE MUSIC  
- Doobie Bros
- 4 I'D LOVE YOU TO WANT ME  
- Lobo
- 5 SUNNY DAYS  
- Lighthouse
- 6 I'LL BE AROUND  
- Spinners
- 7 SUMMER BREEZE  
- Seals & Crofts
- 8 WITCHY WOMAN  
- Eagles
- 9 RUNNING BACK TO SASKATOON  
- Guess Who
- 10 NIGHTS IN WHITE SATIN  
- Moody Blues
- 11 IF I COULD REACH YOU  
- 5th Dimension
- 12 CRAZY HORSES  
- Osmonds
- 13 PAPA WAS A ROLLING STONE  
- Temptations
- 14 FREDDIE'S DEAD  
- Curtis Mayfield
- 15 I BELIEVE IN MUSIC  
- Gallery
- 16 ELECTED  
- Alice Cooper
- 17 ROCK AND ROLL SONG  
- Valdy
- 18 CLAIR  
- Gilbert O'Sullivan
- 19 BEN  
- Michael Jackson
- 20 VENTURA HIGHWAY  
- America

RPM

TOP 20  
SINGLES  
10 YEARS AGO

- 1 YOU LIGHT UP MY LIFE  
- Debby Boone
- 2 BOOGIE NIGHTS  
- Heatwave
- 3 MAKE MY BROWN EYES BLUE  
- Crystal Gayle
- 4 BABY, WHAT A BIG SURPRISE  
- Chicago
- 5 WE'RE ALL ALONE  
- Rita Coolidge
- 6 JUST REMEMBER I LOVE YOU  
- Firefall
- 7 NOBODY DOES IT BETTER  
- Carly Simon
- 8 HOW DEEP IS YOUR LOVE  
- Bee Gees
- 9 SOMETIMES WHEN WE TOUCH  
- Dan Hill
- 10 HELP IS ON ITS WAY  
- Little River Band
- 11 IT'S ECSTASY . . . NEXT TO ME  
- Barry White
- 12 BLUE BAYOU  
- Linda Ronstadt
- 13 I FEEL LOVE  
- Donna Summer
- 14 WE JUST DISAGREE  
- Dave Mason
- 15 SEND IN THE CLOWNS  
- Judy Collins
- 16 STAR WARS THEME  
- Meco
- 17 ISN'T IT TIME  
- The Babys
- 18 DUSIC  
- Brick
- 19 YOU MAKE LOVIN' FUN  
- Fleetwood Mac
- 20 DAYBREAK  
- Barry Manilow

RPM

TOP 20  
SINGLES  
5 YEARS AGO

- 1 UP WHERE WE BELONG  
- Joe Cocker/Jennifer Warnes
- 2 GLORIA  
- Laura Branigan
- 3 DA DA DA  
- Trio
- 4 THE LOOK OF LOVE  
- ABC
- 5 DIRTY LAUNDRY  
- Don Henley
- 6 IT'S RAINING AGAIN  
- Supertramp
- 7 TRULY  
- Lionel Richie
- 8 DOWN UNDER  
- Men At Work
- 9 MANEATER  
- Daryl Hall & John Oates
- 10 SHOCK THE MONKEY  
- Peter Gabriel
- 11 STEPPIN' OUT  
- Joe Jackson
- 12 HEART ATTACK  
- Olivia Newton-John
- 13 SHADOWS OF THE NIGHT  
- Pat Benatar
- 14 ROCK THIS TOWN  
- Stray Cats
- 15 NOBODY  
- Sylvia
- 16 THE GIRL IS MINE  
- Jackson and McCartney
- 17 WHATCHA GONNA DO  
- Chilliwick
- 18 ARIAS & SYMPHONIES  
- Spoons
- 19 I DID IT FOR LOVE  
- Harlequin
- 20 MUSCLES  
- Diana Ross

Top  
Country  
SINGLES

- 1 TRY  
- Blue Rodeo - Risque Disque
- 2 CONTACT  
- Platinum Blonde - Epic
- 3 POP GOES THE WORLD  
- Men Without Hats - Mercury
- 4 STAY WITH ME  
- Tu - RCA
- 5 WHAN A MAN LOVES A WOMAN  
- Luba - Capitol
- 6 DREAM GIRL  
- FM - Duke Street
- 7 LAST OF THE RED HOT FOOLS  
- The Jitters - Capitol
- 8 DON'T SHED A TEAR  
- Paul Carrack - Chrysalis
- 9 TIME STAND STILL  
- Rush - Anthem
- 10 RAIN  
- Michael Breen - Alert

Top  
Country  
ALBUMS

- 1 ROBBIE ROBERTSON  
- Robbie Robertson - Geffen
- 2 BLUE RODEO  
- Outskirts - Risque Disque
- 3 PLATINUM BLONDE  
- Contact - Columbia
- 4 RUSH  
- Hold Your Fire - Anthem
- 5 HAYWIRE  
- Don't Just Stand There - Attic
- 6 LOVERBOY  
- Wildside - Columbia
- 7 THE GRAPES OF WRATH  
- Tree House - Capitol
- 8 NORTHERN PIKES  
- Big Blue Sky - Virgin
- 9 HELIX  
- Wild In The Streets - Capitol
- 10 TRIUMPH  
- Surveillance - MCA

Top  
Country  
A/C SINGLES

- 1 BELIEVE IN ME  
- Paul Janz - A&M
- 2 RUN WITH US  
- Lisa Loughead - Run
- 3 FAST TRAIN TO TOKYO  
- Rita MacNeil - Virgin
- 4 STAY WITH ME  
- Tu - RCA
- 5 WHATEVER HAPPENED TO ROMANCE  
- Danny Diaz - Jewel
- 6 NEVER THOUGHT (I Could Love)  
- Dan Hill - Columbia
- 7 TRY  
- Blue Rodeo - Risque Disque
- 8 MARY LOU  
- Ronnie Hawkins - Epic
- 9 ALL ALONE  
- Russ Little - Tenibo
- 10 MEPHISTO WALTZ  
- Theo Massop - Moonshadow

Top  
Country  
COUNTRY SINGLES

- 1 TRY  
- Blue Rodeo - Risque Disque
- 2 ALL I REALLY NEED  
- Audie Henry - Canyon Creek
- 3 ROLLER COASTER  
- Alibi - Comstock
- 4 TRUE BLUE  
- Anne Lord - Comstock
- 5 MAMA (You'll Be So Proud Of Me)  
- Bootleg - Rana
- 6 I MUST HAVE MADE A MISTAKE  
- Boone & The Girls - Golden Eagle
- 7 ISN'T THAT THE STRANGEST THING  
- Anita Perras & Tim Taylor - Savannah
- 8 IF YOU'RE UP FOR LOVE  
- Ronnie Prophet - RCA
- 9 ALBERTA COWBOY  
- Floyd Tolman - FMI
- 10 MARY LDU  
- Ronnie Hawkins - Epic

# ALBUMS

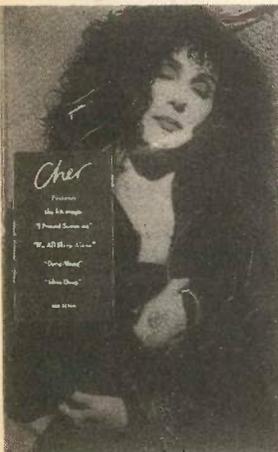
**EARTH, WIND & FIRE** - Pop  
Touch The World  
Columbia - FC 40596-H

A brilliant LP. In the running with the previous successes of the 18 year old group. All tracks produced by Maurice White, with the exception of New Horizons (interlude), which was produced, composed and arranged by Bill Meyers. Bandmember Philip Bailey, who released a solo LP Chinese Wall (including the hit Easy Lover), co-produced a couple tracks with White, aside from his synthesiser and lead vocal duties. Key tracks include You And I, System Of Survival and Here Today And Gone Tomorrow.

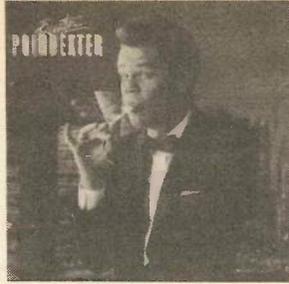


**JANE SIBERRY** - Pop  
The Walking  
Duke Street - DSR-31040-J

Siberry's third album takes a few listens, before its sentiment and personality make the impression expected, in the wake of her previous releases. One of Canada's finest musical talents, a true artist in every respect, she's the very reason why this country's independent labels exist. When released south of the border, The Walking will stand out as an exceptional piece of work and will be appreciated as such. Although the first single, The Walking (And Constantly), has a Janis Ian ring to it, the remaining tracks really defy comparisons. The package, produced again by John Switzer and Siberry, contains a fold-out lyric sheet, and was recorded digitally at Manta Sound.

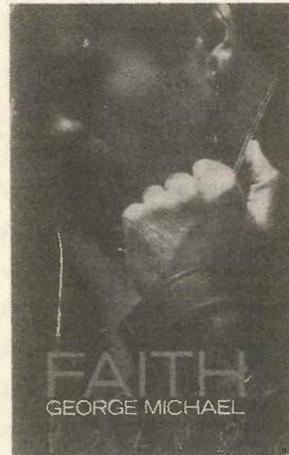


**CHER** - Pop  
Cher - Geffen - XGHS-24164-P  
Well... Tina Turner did it! She's come a long way from Sonny & Cher and she still has spunk. Various producers, and an array of background vocalists, including Jon Bon Jovi. All tracks key.



**BUSTER POINDEXTER** - Pop  
Self-Titled - RCA - 66331-R-N

Listen to what David Johansen's been up to lately. The ex-New York Doll has been appearing at NYC's The Bottom Line and on Saturday Night Live, performing these songs, which have propelled him once again into the spotlight and onto vinyl. It's really an odd collection of material, designed primarily for the consumer to have a bit of fun with, therefore at the height of the busiest selling season this could very well fall into somewhat of a novelty category. Hot Hot Hot, that Caribbean classic, leads the way and is the first single, but don't overlook his, and the band's version of House Of The Rising Sun. Produced by Hank Medress.



**GEORGE MICHAEL** - Pop  
Faith - Columbia - OC-40867-H

Finally a solo album from Wham's founder and lead vocalist. Includes the controversial but very popular I Want Your Sex and Faith, which continues to bullet up the charts. Powerful vocal performance combined with hook laden songs. Autobiographical in nature, the record (produced, arranged and written by Michael) is an exemplary display of musicianship. Also key are Father Figure and Monkey.



**MESSENJAH** - Reggae/Pop  
Cool Operator  
Version Records - VLP-001

An interesting Reggae-flavoured pop LP. The first single Crazy has been well received at radio and the video has been put into medium rotation at MuchMusic. With several strong tracks the next single could be one of many

possibles. Recorded at Wellesley Studio & Sound Kitchen. Produced by Rupert 'OJJI' Harvey, C. Sinclair & Carl Harvey. Key are Crazy, Way Oh, Cool Operator and Summer In The Winter.

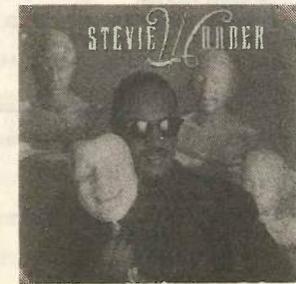


**BEE GEES** - Pop  
E.S.P. - Warner Bros. - 92 55411/4-P

An interesting comeback from this vintage trio. The first single You Win Again received a moderate response here, but topped the charts in Europe. The second single E.S.P., should bring the album into the "limelight" where it belongs. All tracks were penned by the Gibb brothers. Production credits go to Arif Mardin and Robin, Barry and Maurice. Co-produced by Brian Tench.

**THE INSIDERS** - Pop/Rock  
Ghost On The Beach  
Epic - FE-40630-H

Contains a tasty version of the Everly Brothers' Price Of Love, but the key track is Love Like Candy. The impressive aspect of this record is the rather blunt message found throughout each song; from Love (of course) and peace, to Moonies and Jerry Falwell. Several rather dry statements make this a very entertaining record, and one that could easily translate into sales.



**STEVIE WONDER** - Pop/R&B  
Characters - Motown - MOX 6248-J

Wonder's follow-up to In Square Circles should generate the same response as the rest of his work. Nothing surprising, it's definitely Stevie Wonder. The first single Skeletons is currently No. 43 on the RPM 100 Single survey. All tracks were written, produced and arranged by Wonder and all are key.

**DEBBIE DRUMMOND** - Country  
Starshine - Book Shop - BSR-33-752-N

Drummond's debut LP for the Book Shop label. There are however, four tracks previously released on the Comstock label (Just Another Song On The Radio, Breaking All The Rules, Does She Get Me Off Your Mind, and Oncoming Heartache), which were produced by Tony Migliore. This new material is dynamite stuff, and includes a couple that Drummond co-wrote with Godard: Your Love Slows Me Down and Blue Before My Time, both of which are key. Great vocal projection and standout lyrics. Distributed in Canada by BMG.

**THE BRANDOS** - Rock  
Honor Among Thieves  
Relativity - SP-9142-W

Actually released several months ago, this record has long been a personal favourite, and stands to make quite an impact on the street. In a time period of "super star" releases, what makes Honor Among Thieves such a compelling piece of music is its writer's straight forward manner and the band's aggression. It works; the album evokes emotion. Produced and arranged by Dave Kincaid.



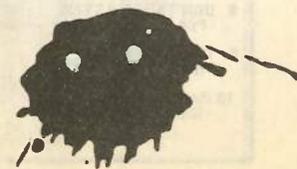
**MICHAEL BOLTON** - Pop/Rock  
The Hunger - Columbia - FC-40473-H

With so much Journey participation, this particular solo effort merits attention. It doesn't disappoint and is, in fact, a surprisingly solid album. Bolton co-wrote all the material with the exception of the Redding classic, Sittin' On The Dock Of The Bay. Production by Jonathan Cain and Keith Diamond, while one key track, Walk Away, was produced by Susan Hamilton. Bolton's distinctive vocals and impressive arrangements will surface eventually, though not likely before Christmas.



**LISA LOUGHEED** - Pop  
Evergreen Nights - Run - RN-002

A bright, new young talent who should be up with the winners. In fact, Run With Us, the first single taken from this package, is definitely forming a pattern of wide acceptance with the A/C programmers. Lougheed's ability to interpret these catchy lyrics and her powerful vocal delivery gives her a decided edge over much of the talent recording today. Produced by Kevin Gillis and John Stroll, both of whom were active in co-writing much of the material. Key are Ain't No Planes and Here I Go Again. The latter teams Lougheed vocally with Curtis King Jr. The instrumental and vocal backing on this session reads like the Who's Who of Canada's top session people. Run With Us is the theme for the popular Raccoons TV series.



## CANADA'S ONLY NATIONAL 100 ALBUM SURVEY

- |    |    |      |  |    |     |  |   |     |     |   |  |
|----|----|------|--|----|-----|--|---|-----|-----|---|--|
| 1  | 2  | (14) | <b>JOHN COUGAR ELLENCAMP</b><br>The Lonesome Jubilee (Mercury)<br>832 465-1-Q (Cassette 832 675-4-Q) | 35 | 29  | (16)   | <b>HAYWIRE</b><br>Don't Just Stand There (Attic)<br>LAT-1239-W (Cassette CAT-1239-W)          | 68  | 69  | (8)   | <b>54-40</b><br>Show Me (Warner Bros)<br>82-5721-P (Cassette 92-55724-P)                         |
| 2  | 1  | (8)  | <b>BILLY IDOL</b><br>Vital Idol (Chrysalis)<br>CHXC-41620-J (Cassette CHS-41620-J)                   | 36 | 33  | (10)   | <b>ELTON JOHN</b><br>Greatest Hits Vol III (Geffen)<br>XGHS-24153-P (Cassette MS-24153-P)     | 69  | 67  | (26)  | <b>CHALK CIRCLE</b><br>Mending Wall (Duke Street)<br>DSR-31035-J (Cassette DSCR-31035-J)         |
| 3  | 4  | (12) | <b>DIRTY DANCING</b><br>Soundtrack (RCA)<br>6408-1-R-N (Cassette 6408-4-P-N)                         | 37 | 35  | (60)   | <b>BON JOVI</b><br>Slippery When Wet (Mercury)<br>830 264-1-Q (Cassette 830 264-4-Q)          | 70  | 61  | (17)  | <b>GRATEFUL DEAD</b><br>In The Dark (Arista)<br>AL-8452-N (Cassette AC-8452-N)                   |
| 4  | 3  | (8)  | <b>BRUCE SPRINGSTEEN</b><br>Tunnel Of Love (Columbia)<br>OC-40999-H (Cassette OCT-40999-H)           | 38 | 37  | (14)   | <b>LOVERBOY</b><br>Wildside (Columbia)<br>OC-40893-H (Cassette OCT-40893-H)                   | 71  | 58  | (14)  | <b>TOM WAITS</b><br>Frank's Wild Years (Island)<br>ISL-1129-J (Cassette ISLC-1129-J)             |
| 5  | 5  | (8)  | <b>STING</b><br>Nothing Like The Sun (A&M)<br>SP-6402-W (Cassette CS-6402-W)                         | 39 | 26  | (30)   | <b>SUZANNE VEGA</b><br>Solitude Standing (A&M)<br>SP-5136-W (Cassette CS-5136-W)              | 72  | 71  | (13)  | <b>ABC</b><br>Alphabet City (Vertigo)<br>832 391-1-Q (Cassette 832 391-4-Q)                      |
| 6  | 6  | (35) | <b>WHITESNAKE</b><br>Whitesnake (Geffen)<br>XGHS-24009-P (Cassette MS-24009-P)                       | 40 | 38  | (19)   | <b>WHO'S THAT GIRL</b><br>Soundtrack (Sire)<br>92-56111-P (Cassette 92-56114-P)               | 73  | 91  | (2)   | <b>STEVE WINWOOD</b><br>Chronicles (Island)<br>92-56601-P (Cassette 92-56604-P)                  |
| 7  | 7  | (38) | <b>U2</b><br>The Joshua Tree (Island)<br>ISX-1127-J (Cassette ISXC-1127-J)                           | 41 | 39  | (10)   | <b>SAMANTHA FOX</b><br>Samantha Fox (Jive)<br>1061-1-J-N (Cassette 1061-4-J-N)                | 74  | 75  | (46)  | <b>RITA MACNEIL</b><br>Flying On Your Own (Lupins/Virgin)<br>RM-1001-W (Cassette RMC-1001-W)     |
| 8  | 8  | (12) | <b>PINK FLOYD</b><br>A Momentary Lapse Of Reason (Columbia)<br>OC-40599-H (Cassette OCT-40599-H)     | 42 | 73  | (2)  | <b>STEVIE WONDER</b><br>Characters (Motown)<br>MOX-6248-J (Cassette MOXC-6248-J)              | 75  | 77  | (5)   | <b>BILLY JOEL</b><br>Kohoutek (Columbia)<br>PC2-40996-H (Cassette PC2T-40996-H)                  |
| 9  | 14 | (5)  | <b>A VERY SPECIAL CHRISTMAS</b><br>Various Artists (A&M)<br>SP-3911-W (Cassette CS-3911-W)           | 43 | 43  | (11)   | <b>DEBBIE GIBSON</b><br>Out Of The Blue (Atlantic)<br>78-17801-P (Cassette 78-17804-P)        | 76  | 85  | (4)   | <b>THE ALARM</b><br>Eye Of The Hurricane (I.R.S.)<br>IRS-42061-J (Cassette IRSC-42061-J)         |
| 10 | 10 | (20) | <b>LA BAMBA</b><br>Soundtrack (Warner Bros)<br>92-56051-P (Cassette 92-56054-P)                      | 44 | 42  | (8)  | <b>ROGER HODGSON</b><br>Hai Hai (A&M)<br>SP-9503-W (Cassette CS-9503-W)                       | 77  | 80  | (6)   | <b>SAGA</b><br>Wildest Dreams (A&M/Bon Aire)<br>AMD-1100-W (Cassette AMC-1100-W)                 |
| 11 | 11 | (33) | <b>FLEETWOOD MAC</b><br>Tango In The Night (Warner Bros)<br>92-54711-P (Cassette 92-54714-P)         | 45 | 45  | (11)   | <b>MICK JAGGER</b><br>Primitive Cool (Columbia)<br>OC-40919-H (Cassette OCT-40919-H)          | 78  | 72  | (15)  | <b>THE LOST BOYS</b><br>Soundtrack (Atlantic)<br>78-17671-P (Cassette 78-17674-P)                |
| 12 | 12 | (13) | <b>MICHAEL JACKSON</b><br>Bad (Epic)<br>OE-40600-H (Cassette OET-40600-H)                            | 46 | 47  | (20)   | <b>ELTON JOHN</b><br>Live In Australia (MCA)<br>MCA2-8022-J (Cassette MCAC2-8022-J)           | 79  | 79  | (5)   | <b>ALICE COOPER</b><br>Raise Your Fist And Yell (MCA)<br>MCA-42091-J (Cassette MCAC-42091-J)     |
| 13 | 9  | (17) | <b>DEF LEPPARD</b><br>Hysteria (Vertigo)<br>830 675-1-Q (Cassette 830 675-4-Q)                       | 47 | 44  | (20)   | <b>RICHARD MARX</b><br>Richard Marx (Manhattan)<br>ST-53049-F (Cassette 4XT-53049-F)          | 80  | NEW | <b>PAUL McCARTNEY</b><br>All The Best (MPL)<br>CLW-48507-F (Cassette C4W-48507-F)                                   |  |
| 14 | 30 | (4)  | <b>INXS</b><br>Kick (Atlantic)<br>78-17961-P (Cassette 78-17964-P)                                   | 48 | 55  | (8)  | <b>JETHRO TULL</b><br>Crest Of A Knave (Chrysalis)<br>CHS-41590-J (Cassette CHSC-41590-J)     | 81  | 74  | (24)  | <b>KENNY G</b><br>Duotones (Arista)<br>ALB-8427-N (Cassette ACB-8427-N)                          |
| 15 | 15 | (27) | <b>WHITNEY HOUSTON</b><br>Whitney (Arista)<br>AL-8405-N (Cassette AC-8405-N)                         | 49 | 49  | (30)   | <b>RANDY TRAVIS</b><br>Always And Forever (Warner Bros)<br>92-55681-P (Cassette 92-55684-P)   | 82  | 82  | (4)   | <b>JANE SIBERRY</b><br>The Walking Duke Street<br>DSR-31040-J (Cassette DSCR-31040-J)            |
| 16 | 17 | (13) | <b>AEROSMITH</b><br>Permanent Vacation (Geffen)<br>XGHS-24162-P (Cassette MS-24162-P)                | 50 | 54  | (44)   | <b>EUROPE</b><br>The Final Countdown (Epic)<br>FE-40241-H (Cassette FET-40241-H)              | 83  | 92  | (4)   | <b>JOE COCKER</b><br>Unchain My Heart (Capitol)<br>CLT-48285-F (Cassette CAT-48285-F)            |
| 17 | 31 | (4)  | <b>ROBBIE ROBERTSON</b><br>Robbie Robertson (Geffen)<br>XGHS-24160-P (Cassette MS-24160-P)           | 51 | 48  | (73)   | <b>MADONNA</b><br>True Blue (Sire)<br>92-54421-P (Cassette 92-54424-P)                        | 84  | 83  | (5)   | <b>DREAM ACADEMY</b><br>Remembrance Days (Reprise)<br>92-56251-P (Cassette 92-56254-P)           |
| 18 | 18 | (6)  | <b>BELINDA CARLISLE</b><br>Heaven On Earth (MCA)<br>MCA-42080-J (Cassette MCAC-42080-J)              | 52 | 34  | (12)   | <b>THE CARS</b><br>Door To Door (Elektra)<br>96-07471-P (Cassette 96-07474-P)                 | 85  | 68  | (10)  | <b>THE JITTERS</b><br>The Jitters (Capitol)<br>CLT-48126-F (Cassette CAT-48126-F)                |
| 19 | 46 | (3)  | <b>GEORGE HARRISON</b><br>Cloud Nine (Dark Horse)<br>92-56431-P (Cassette 92-56434-P)                | 53 | 56  | (8)  | <b>THE GRAPES OF WRATH</b><br>Tree House (Capitol)<br>CLT-48018-F (Cassette C4T-48018-F)      | 86  | 86  | (9)   | <b>BEE GEES</b><br>E.S.P. (Warner Bros)<br>92-55411-P (Cassette 92-55414-P)                      |
| 20 | 13 | (13) | <b>R.E.M.</b><br>Document (I.R.S.)<br>IRS-42059-J (Cassette IRSC-42059-J)                            | 54 | 51  | (64)   | <b>PAUL SIMON</b><br>Graceland (Warner Bros)<br>92-54471-P (Cassette 92-54474-P)              | 87  | 87  | (6)   | <b>FM</b><br>Tonight (Duke Street)<br>DSR-31012-J (Cassette DSCR-31012-J)                        |
| 21 | 16 | (8)  | <b>YES</b><br>Big Generator (Atco)<br>79-05221-P (Cassette 79-05224-P)                               | 55 | NEW | <b>MADONNA</b><br>You Can Dance (Sire)<br>92-55351-P (Cassette 92-55354-P) | 88  | 88  | (4) | <b>THE HOUSEMARTINS</b><br>People Who Grinned Themselves To Death (Go Discs)<br>CHS-46009-J (Cassette CHSC-46009-J) |  |
| 22 | 20 | (12) | <b>BLUE RODEO</b><br>Outskirts (Risque Disque)<br>25-47181-P (Cassette 25-47184-P)                   | 56 | 57  | (6)  | <b>THE FAT BOYS</b><br>Crushin' (Polydor)<br>831 948-1-Q (Cassette 831 948-4-Q)               | 89  | NEW | <b>DOKKEN</b><br>Back For The Attack (Elektra)<br>96-07351-P (Cassette 96-07354-P)                                  |  |
| 23 | 62 | (2)  | <b>GEORGE MICHAEL</b><br>Faith (Columbia)<br>OC-40867-H (Cassette OCT-40867-H)                       | 57 | 53  | (12)   | <b>METALLICA</b><br>Garage Days Revisited (Elektra)<br>96-07571-P (Cassette 96-07574-P)       | 90  | 90  | (22)  | <b>T'PAU</b><br>T'Pau (Virgin)<br>VL-2414-W (Cassette VL4-2414-W)                                |
| 24 | 19 | (11) | <b>PET SHOP BOYS</b><br>Actually (Manhattan)<br>ELJ-46972-F (Cassette E4J-46972-F)                   | 58 | 52  | (21)   | <b>NORTHERN PIKES</b><br>Big Blue Sky (Virgin)<br>VL-3001-W (Cassette VL4-3001-W)             | 91  | 59  | (11)  | <b>MR. MISTER</b><br>Go On (RCA)<br>62676-1-R-N (Cassette 62676-4-R-N)                           |
| 25 | 25 | (8)  | <b>PLATINUM BLONDE</b><br>Contact (Columbia)<br>FE-40949-H (Cassette FET-40949-H)                    | 59 | 41  | (9)  | <b>BANANARAMA</b><br>Wow (London)<br>828 061-1-Q (Cassette 828 061-4-Q)                       | 92  | NEW | <b>CHER</b><br>Cher (Geffen)<br>XGHS-24164-P (Cassette MS-24164-P)  |  |
| 26 | 21 | (14) | <b>NEW ORDER</b><br>Substance 1987 (Factory)<br>832 616-1-Q (Cassette 832 616-4-Q)                   | 60 | 40  | (15)   | <b>HELIX</b><br>Wild In The Streets (Capitol)<br>CLT-46920-F (Cassette C4T-46920-F)           | 93  | 96  | (2)   | <b>EARTH, WIND &amp; FIRE</b><br>Touch The World (Columbia)<br>FC-40596-H (Cassette FCT-40596-H) |
| 27 | 28 | (6)  | <b>DEPECHE MODE</b><br>Music For The Masses (Sire)<br>92-58141-P (Cassette 92-58144-P)               | 61 | 78  | (5)  | <b>TIFFANY</b><br>Tiffany (MCA)<br>MCA-5793-J (Cassette MCAC-5793-J)                          | 94  | 60  | (5)   | <b>LOVE AND ROCKETS</b><br>Earth Sun Moon (Vertigo)<br>832 813-1-Q (Cassette 832 813-4-Q)        |
| 28 | 24 | (28) | <b>HEART</b><br>Bad Animals (Capitol)<br>PJ-12546-F (Cassette 4PJ-12546-F)                           | 62 | 81  | (3)  | <b>TRIUMPH</b><br>Surveillance (MCA)<br>MCA-42083-J (Cassette MCAC-42083-J)                   | 95  | NEW | <b>TERENCE TRENT D'ARBY</b><br>Introducing The Hardline (Columbia)<br>FC-40964-H (Cassette FCT-40964-H)             |  |
| 29 | 22 | (12) | <b>RUSH</b><br>Hold Your Fire (Anthem)<br>ANR-11051-F (Cassette 4AN-11051-F)                         | 63 | 65  | (30)   | <b>LISA LISA AND CULT JAM</b><br>Spanish Fly (Columbia)<br>FC-40477-H (Cassette FCT-40477-H)  | 96  | NEW | <b>THE WRESTLING ALBUM II</b><br>Various Artists (Columbia)<br>FE-40889-H (Cassette FET-40889-H)                    |  |
| 30 | 23 | (9)  | <b>KISS</b><br>Crazy Nights (Mercury)<br>832 626-1-Q (Cassette 832 626-4-Q)                          | 64 | 84  | (3)  | <b>MEN WITHOUT HATS</b><br>Pop Goes The World (Mercury)<br>832 730-1-Q (Cassette 832 730-4-Q) | 97  | 97  | (48)  | <b>RANDY TRAVIS</b><br>Storms Of Life (Warner Bros)<br>92-54351-P (Cassette 92-54354-P)          |
| 31 | 50 | (3)  | <b>BRYAN FERRY</b><br>Bette Noir (Reprise)<br>92-55981-P (Cassette 92-55984-P)                       | 65 | 64  | (17)   | <b>L.L. COOL J</b><br>Bigger And Deffer (Def Jam)<br>FC-40793-H (Cassette FCT-40793-H)        | 98  | 63  | (33)  | <b>THE CULT</b><br>Electric (Vertigo)<br>830 916-1-Q (Cassette 830 916-4-Q)                      |
| 32 | 27 | (7)  | <b>SMITHS</b><br>Strangeways, Here We Come (Sire)<br>92-56491-P (Cassette 92-56494-P)                | 66 | 66  | (29)   | <b>DWIGHT YOAKAM</b><br>Hillbilly Deluxe (Reprise)<br>92-55671-P (Cassette 92-55674-P)        | 99  | 89  | (5)   | <b>LEVERT</b><br>The Big Throwdown (Atlantic)<br>78-17731-P (Cassette 78-17734-P)                |
| 33 | 32 | (8)  | <b>VAN MORRISON</b><br>Poetic Champions Compose (Mercury)<br>832 585-1-Q (Cassette 832 585-4-Q)      | 67 | 70  | (7)  | <b>THE BEATLES</b><br>Ballads (Capitol)<br>SL-9612-F (Cassette 4XL-9612-F)                    | 100 | 93  | (6)   | <b>MICHAEL BREEN</b><br>Michael Breen (A&M)<br>BD-1007-Q (Cassette BD4-1007-Q)                   |
| 34 | 36 | (7)  | <b>SUPERTRAMP</b><br>Free As A Bird (A&M)<br>SP-9502-W (Cassette CS-9502-W)                          |    |     |  |   |     |     |   |  |

# RPM COUNTRY SINGLES

DECEMBER 5, 1987

Record distributor code

A&M - W  
 BMG - N  
 CBS - H  
 CAPITOL - F  
 MCA - J  
 POLYGRAM - Q  
 WEA - P

- |    |    |      |  |  |    |    |      |  |  |    |     |     |   |
|----|----|------|--|--|----|----|------|--|--|----|-----|-----|---|
| 1  | 2  | (7)  | <b>TRY</b><br>Blue Rodeo - Risque Disque - 25-82917-P<br>(LP) Outskirts - 25-47181-P   |  | 21 | 28 | (6)  | <b>SWEET LITTLE '66</b><br>Steve Earle & The Dukes - MCA - 53182-J<br>(LP) Exit O - MCA-5988-J                             |  | 41 | 44  | (4) | <b>ONE STEP FORWARD</b><br>Desert Rose Band - MCA/Curb - 53201-J<br>(LP) The Desert Rose Band - MCA - MC-22935-J                    |
| 2  | 3  | (10) | <b>LYNDA</b><br>Steve Wariner - MCA - 53160-J<br>(LP) It's A Crazy World - MCA-5926-J  |  | 22 | 14 | (13) | <b>TRUE BLUE</b><br>Anne Lord - Comstock - COM-1857<br>(LP) N/A  |  | 42 | 46  | (3) | <b>ONLY LOVE CAN SAVE ME NOW</b><br>Crystal Gayle - Warner Bros - 92-82097-P<br>(LP) The Best Of - 92-56221-P                       |
| 3  | 1  | (13) | <b>I WON'T NEED YOU ANYMORE</b><br>Randy Travis - Warner Bros - 92-82467-P<br>(LP) Always And Forever - 92-55684/1-P         |  | 23 | 32 | (5)  | <b>ONE FRIEND</b><br>Dan Seals - Capitol - 44077-F<br>(LP) The Best Of - CLT-48308-F                                       |  | 43 | 47  | (6) | <b>BLUE JEAN QUEEN</b><br>Dieter Boheme - Flyin' High - FHS-016<br>(LP) N/A   |
| 4  | 4  | (11) | <b>SHE COULDN'T LOVE ME ANYMORE</b><br>T.Graham Brown - Capitol - B-44061-F<br>(LP) Brilliant Conversationalist - ST-12552-F |  | 24 | 29 | (5)  | <b>MY ROUGH AND ROWDY DAYS</b><br>Waylon Jennings - MCA - 53158-J<br>(LP) A Man Called Hoss - MCA-42038-J                  |  | 44 | 48  | (3) | <b>LYN' IN HIS ARMS AGAIN</b><br>Forester Sisters - Warner Bros - 92-82087-P<br>(LP) You Again - 92-55711/4-P                       |
| 5  | 5  | (12) | <b>SOMEBODY LIED</b><br>Ricky Van Shelton - Columbia - 38-97311-H<br>(LP) Wild-Eyed Dream - FC-40602-H                       |  | 25 | 36 | (4)  | <b>IF YOU'RE GONNA TELL ME LIES</b><br>Rosemary Sharp - Canyon Creek CCR-87-0908<br>(LP) N/A                               |  | 45 | 49  | (3) | <b>JUST LOVIN' YOU</b><br>The O'Kanes - Columbia - 38-07611-H<br>(LP) The O'Kanes - FC-40459-H                                      |
| 6  | 6  | (9)  | <b>THE LAST ONE TO KNOW</b><br>Reba McEntire - MCA - 53159-J<br>(LP) The Last One To Know - MCA-42030-J                      |  | 26 | 35 | (5)  | <b>IF THERE'S ANY JUSTICE</b><br>Lee Greenwood - MCA - 53156-J<br>(LP) If There's Any Justice - MCA-5999-J                 |  | 46 | 51  | (4) | <b>WHEELS</b><br>Restless Heart - RCA - 52807-R-R<br>(LP) Wheels - 5648-1-R-N   |
| 7  | 7  | (10) | <b>ONLY WHEN I LOVE</b><br>Holly Dunn - MTM - 72991-H<br>(LP) Cornerstone - MTM-71063-H                                      |  | 27 | 22 | (14) | <b>MAMA (You'll Be So Proud Of Me)</b><br>Bootleg - Rana - RRO-13<br>(LP) N/A  |  | 47 | 53  | (2) | <b>PLEASE PLEASE BABY</b><br>Dwight Yoakam - Reprise - 92-81747-P<br>(LP) Hillbilly Deluxe - 92-55671-P                             |
| 8  | 8  | (9)  | <b>THOSE MEMORIES OF YOU</b><br>Pantoni/Ronstad/Harris - Warner Bros - 92-82487-P<br>(LP) Trio - 92-54911/4-P                |  | 28 | 31 | (6)  | <b>I WOULDN'T BE A MAN</b><br>Don Williams - Capitol - B-44066-F<br>(LP) Traces - CLT-48034-F                              |  | 48 | 52  | (3) | <b>SURE THING</b><br>Foster & Lloyd - RCA - 52817-R-R<br>(LP) Foster & Lloyd - 6372-1-R-N   |
| 9  | 11 | (10) | <b>ONE FOR THE MONEY</b><br>T.G.Sheppard - Columbia - 38-07312-H<br>(LP) One For The Money - FC-40796-H                      |  | 29 | 30 | (6)  | <b>I MUST HAVE MADE A MISTAKE</b><br>Boone & The Girls - Golden Eagle - GE-150<br>(LP) N/A                                 |  | 49 | NEW |     | <b>NOW YOU'RE TALKIN'</b><br>Mel McDaniel - Capitol - PB-44106-F<br>(LP) Now You're Talkin - CLT-48058-F                            |
| 10 | 10 | (10) | <b>BONNIE JEAN (Little Sister)</b><br>David Lynn Jones - Mercury - MER-110-Q<br>(LP) Hard Times On The Street (No number)    |  | 30 | 20 | (16) | <b>MAYBE YOUR BABY'S GOT THE BLUES</b><br>The Judds - RCA - 52557-R-R<br>(LP) Heartland - 51916-1-R-N                      |  | 50 | 57  | (2) | <b>WHERE DO THE NIGHTS GO</b><br>Ronnie Milsap - RCA - 52597-R-R<br>(LP) Heart & Soul - 5245-1-R-N                                  |
| 11 | 12 | (10) | <b>GOTTA GET AWAY</b><br>Sweethearts Of The Rodeo - Columbia - 38-07314-H<br>(LP) Sweethearts Of The Rodeo - FC-40406-H      |  | 31 | 33 | (6)  | <b>GOIN' HOME</b><br>Kathy Mattea - Mercury - 888-874-7-Q<br>(LP) Untasted Honey - 832-793-1-Q                             |  | 51 | 56  | (3) | <b>I'LL PIN A NOTE ON YOUR PILLOW</b><br>Billy Joe Royal - Atlantic America - 79-94047-P<br>(LP) The Royal Treatment - 79-05258/1-P |
| 12 | 13 | (5)  | <b>SOMEWHERE TONIGHT</b><br>Highway 101 - Warner Bros - 92-82237-P<br>(LP) Highway 101 - 92-56084-P                          |  | 32 | 34 | (6)  | <b>ISN'T THAT THE STRANGEST THING</b><br>Anita Perras & Tim Taylor - Savannah - SRS-862-N<br>(LP) Anita & Tim - SRL-9829-N |  | 52 | 60  | (2) | <b>TENNESSEE FLAT TOP BOX</b><br>Rosanne Cash - Columbia - 38-07624-H<br>(LP) King's Record Shop - FC-40777-H                       |
| 13 | 17 | (9)  | <b>DO YA</b><br>K.T. Oslin - RCA - 52397-N<br>(LP) '80s Ladies - 59247-R-R-N   |  | 33 | 18 | (13) | <b>RIGHT FROM THE START</b><br>Earl Thomas Conley - RCA - 52267-R-R-N<br>(LP) Too Many Times - 5619-1-R-N                  |  | 53 | 54  | (4) | <b>BASIC FACT OF LIFE</b><br>Colleen Peterson - Cardinal - CR-9016<br>(LP) N/A  |
| 14 | 23 | (6)  | <b>I PREFER THE MOONLIGHT</b><br>Kenny Rogers - RCA - 52587-N<br>(LP) I Prefer The Moonlight - 6484-1-N                      |  | 34 | 16 | (14) | <b>TAR TOP</b><br>Alabama - RCA - 52227-N<br>(LP) N/A  |  | 54 | NEW |     | <b>TELL ME TRUE</b><br>Juice Newton - RCA - 52837-R-R-N<br>(LP) Emotion - 6371-1-R-N  |
| 15 | 15 | (12) | <b>ALL I REALLY NEED</b><br>Audie Henry - Canyon Creek - CCR-87-0420<br>(LP) N/A   |  | 35 | 38 | (4)  | <b>WHERE DO THE NIGHTS GO</b><br>Ronnie Milsap - RCA - 52597-R-R-N<br>(LP) Heart And Soul - 6245-1-R-N                     |  | 55 | 55  | (2) | <b>GOOD GOD, I HAD IT GOOD</b><br>Pake McEntire - RCA - 53567-R-R-N<br>(LP) N/A   |
| 16 | 19 | (9)  | <b>ROLLER COASTER</b><br>Alibi - Comstock - CCM-1856<br>(LP) N/A   |  | 36 | 40 | (6)  | <b>IF YOU'RE UP FOR LOVE</b><br>Ronnie Prophet - RCA - JB-50956-N<br>(LP) Ronnie Prophet - KKL1-0582-N                     |  | 56 | 58  | (2) | <b>CRYING</b><br>Roy Orbison/K.D.Lang - Virgin - VS-1413-W<br>(LP) Hiding Out/Soundtrack - VL-3019-W                                |
| 17 | 25 | (6)  | <b>LET'S DO SOMETHING</b><br>Vince Gill - RCA - 52587-N<br>(LP) The Way Back Home - 5923-1-R-N                               |  | 37 | 39 | (7)  | <b>ALBERTA COWBOY</b><br>Floyd Tolman - FMI - 002<br>(LP) N/A  |  | 57 | NEW |     | <b>WINE</b><br>Terry Carls - Savannah - SRS-864-N<br>(LP) None Of The Feelling - SRL-9827-N   |
| 18 | 27 | (7)  | <b>GIVE BACK MY HEART</b><br>Lyle Lovett - MCA/Curb - 53157-J<br>(LP) Pontiac - MCA-42028-J                                  |  | 38 | 42 | (4)  | <b>I'M TIRED</b><br>Ricky Skaggs - Epic - 34-07416-H<br>(LP) N/A   |  | 58 | NEW |     | <b>BEND IN THE WATER</b><br>Ginny Mitchell - Sweet Briar Music - (No number)<br>(LP) N/A  |
| 19 | 24 | (7)  | <b>HEAVEN CAN'T BE FOUND</b><br>Hank Williams Jr. - Warner Bros - 92-82277-P<br>(LP) Born To Boogie - 92-55931/4-P           |  | 39 | 41 | (5)  | <b>MARY LOU</b><br>Ronnie Hawkins - Epic - E4-3022-H<br>(LP) Hello Again - Mary Lou - PEC-80127-H                          |  | 59 | NEW |     | <b>TIME IN</b><br>The Oak Ridge Boys - MCA - 53175-J<br>(LP) N/A  |
| 20 | 9  | (14) | <b>AM I BLUE</b><br>George Strait - MCA - 53165-J<br>(LP) Ocean Front Property - MCA - 52035-J                               |  | 40 | 59 | (2)  | <b>I CAN'T GET CLOSE ENOUGH</b><br>Exile - Epic - 34-07597-H<br>(LP) Shelter From The Night - 40901-H                      |  | 60 | NEW |     | <b>THAT'S MY JOB</b><br>Conway Twitty - MCA - 53200-J<br>(LP) Borderline - MCA-5969-J   |

Record distributor code

A&M - W  
 BMG - N  
 CBS - H  
 CAPITOL - F  
 MCA - J  
 POLYGRAM - Q  
 WEA - P

# RPM ADULT CONTEMPORARY

- |    |    |      |  |  |    |     |      |   |  |    |     |      |   |
|----|----|------|--|--|----|-----|------|---|--|----|-----|------|---|
| 1  | 5  | (6)  | <b>CANDLE IN THE WIND</b><br>Elton John - MCA - 53196-J<br>(LP) Live In Australia - MCA-8022-J                   |  | 11 | 6   | (10) | <b>DON'T MAKE ME WAIT FOR LOVE</b><br>Kenny G /w Lenny Williams - Arista - AS1-9625-N<br>(LP) Duotones - AL8-8427-N |  | 21 | 21  | (6)  | <b>MARY LOU</b><br>Ronnie Hawkins - Epic - E4-3022-H<br>(LP) Hello Again - Mary Lou - PEC-80127-H                 |
| 2  | 8  | (4)  | <b>FAITH</b><br>George Michael - Columbia - 38-07623-H<br>(LP) Faith - OC-40867-H                                |  | 12 | 18  | (5)  | <b>HEAVEN IS A PLACE ON EARTH</b><br>Belinda Carlisle - MCA - 53181-J<br>(LP) Heaven On Earth - MCA-42080-J         |  | 22 | NEW |      | <b>THE WAY YOU MAKE ME FEEL</b><br>Michael Jackson - Epic - 34-07645-H<br>(LP) Bad - OE-40600-H                   |
| 3  | 13 | (5)  | <b>VALERIE</b><br>Steve Winwood - Island - 92-83217-P<br>(LP) Chronicles - 92-56601-P                            |  | 13 | 15  | (5)  | <b>RUN WITH US</b><br>Lisa Loughhead - Run - RN-001<br>(LP) Evergreen Nights - RN-002                               |  | 23 | 12  | (11) | <b>ALL ALONE</b><br>Russ Little - Tembo - TS-8707-N<br>(LP) Too Outrageous/Soundtrack                             |
| 4  | 23 | (3)  | <b>THE TIME OF MY LIFE</b><br>Bill Medley/Jennifer Warnes - RCA - 52247-R-R-N<br>(LP) Dirty Dancing - 6408-1-R-N |  | 14 | 16  | (9)  | <b>FAST TRAIN TO TOKYO</b><br>Rita MacNeil - Virgin - RMS-103-W<br>(LP) Flying On Your Own - RM-1001-W              |  | 24 | 24  | (3)  | <b>MEPHISTO WALTZ</b><br>Theo Massop - Moonshadow - MSR-103   |
| 5  | 4  | (12) | <b>ANYONE CAN DO THE HEARTBREAK</b><br>Anne Murray - Capitol - B-44054-F<br>(LP) Harmony - ST-12562-F            |  | 15 | 14  | (12) | <b>STAY WITH ME</b><br>Tu - RCA - PB-50944-N<br>(LP) Tu - KKL1-0585-N   |  | 25 | 29  | (2)  | <b>TRUE LOVE WILL FIND A WAY</b><br>Patrick Norman - Star - STR-3024-H<br>(LP) Only Love Sets You Free - STR-8001 |
| 6  | 3  | (7)  | <b>LITTLE LIES</b><br>Fleetwood Mac - Warner Bros - 92-82917-P<br>(LP) Tango In The Night - 92-54711-P           |  | 16 | 17  | (10) | <b>WHATEVER HAPPENED TO ROMANCE</b><br>Danny Diaz - Jewel - JR-1-71387<br>(LP) N/A                                  |  | 26 | 26  | (2)  | <b>COME ON LET'S GO</b><br>Los Lobos - Warner Bros - 92-81867-P<br>(LP) La Bamba/Soundtrack - 92-56052-P          |
| 7  | 1  | (8)  | <b>BRILLIANT DISGUISE</b><br>Bruce Springsteen - Columbia - 38-07595-H<br>(LP) Tunnel Of Love - OC-40999-H       |  | 17 | 19  | (4)  | <b>NEVER THOUGHT (I Could Love)</b><br>Dan Hill - Columbia - 38-07681-H<br>(LP) Dan Hill - FC-40456-H               |  | 27 | NEW |      | <b>COULD'VE BEEN</b><br>Tiffany - MCA - 53231-J<br>(LP) Tiffany - MCA-5793-J                                      |
| 8  | 9  | (12) | <b>PEACE OF MIND</b><br>Grapes Of Wrath - Capitol - B73035-F<br>(LP) Tree House - CLT-48018-F                    |  | 18 | NEW |      | <b>TRY</b><br>Blue Rodeo - Risque Disque - 25-82917-P<br>(LP) Outskirts - 25-47181-P                                |  | 28 | 28  | (2)  | <b>I DREAMED A DREAM</b><br>Neil Diamond - Columbia - 38-07614-H<br>(LP) Hot August Night II - 40990-H            |
| 9  | 2  | (9)  | <b>BREAKOUT</b><br>Swing Out Sister - Vertigo - SOV-2388-Q<br>(LP) It's Better To Travel - 832-323-1-Q           |  | 19 | 22  | (2)  | <b>SO EMOTIONAL</b><br>Whitney Houston - Arista - AS1-9642-N<br>(LP) Whitney - AL-8405-N                            |  | 29 | 30  | (2)  | <b>CRYING</b><br>Roy Orbison/K.D.Lang - Virgin - VS-1413-W<br>(LP) Hiding Out/Soundtrack - VL-3019-W              |
| 10 | 11 | (8)  | <b>BELIEVE IN ME</b><br>Paul Janz - A&M - AM-738-W<br>(LP) High Strung - SP-9108-W                               |  | 20 | 20  | (3)  | <b>GOT MY MIND SET ON YOU</b><br>George Harrison - Dark Horse - 92-81787-P<br>(LP) Cloud Nine - 92-56431-P          |  | 30 | NEW |      | <b>SAILING AWAY</b><br>Eric McKay - Music Lovers - ML-103<br>(LP) N/A   |

# COUNTRY

## Blue Rodeo tops Country 60

There's been a very rare happening for a Cancon country single this week. Blue Rodeo's Try single has moved to the top of the Country 60 after only 7 weeks of charting. The single was taken from their Risque Disque LP titled Outskirts, now enjoying a Top 20 status



WEA's 20th Anniversary party brought several artists together including Blue Rodeo's Basil Donovan, Jim Cuddy, and Greg Keelor, above with Gordon Lightfoot.

on the RPM 100. The single has also moved into the top end of the RPM 100 singles chart and this week makes an impressive entry onto the A/C chart. One country programmer phoned to say the Try single has embarrassed him because it could only be included on his Canadian country music playlist, where it is No. 1. They are now thinking seriously of

scrapping their Cancon and American playlists and integrating their music.

## Carroll Baker hits with new single

Carroll Baker is getting instant "adds" on her latest Tembo single, Cheater's Moon, a Bernie Nelson/Lee Satterfield penning produced by Mike Francis. This track is included on her LP, At Home In The Country.

## Vickie Van Dyke gets programmer nod

GBM recording artist Vickie Van Dyke is looking good with playlist adds for her latest single, Funny, which she wrote with Roger Honeywood. The single was produced at Kitchener's Cedar Tree Studio by Rick Hutt and Steve Hogg with Lloyd Walker taking on engineer chores. Instrumental backing was supplied by Hogg and Wendell Ferguson on guitars, with Andrew Afleck on bass, saxman Chris Mitchell, and keyboards by Hutt. Background vocals were supplied by Wendy Davis and Thomas Wade. GBM is distributed in Canada by BMG.

## Chuck Micallef readying new single

Chuck Micallef, who releases on his own Toronto-based Blue Crystal label, is getting set for a Jan 18/88 release of his new single, Loving You. The single, a Micallef original, is the follow-up to English Style Lovin' which had an impressive run up the national chart.

## Ginny Mitchell showing playlist strength

Ginny Mitchell's single release, Bend In The Water, a Gordon Lightfoot penning, is making moves into the national arena and registers a No. 58 this week on the RPM Country 60. Programmers have been quick to recognize her talent in interpreting

Lightfoot lyrics. Writes Carl Harris of CIGV-FM Penticton, "Ginny just gets better and better. Janet Trecarten of CKBY-FM Ottawa found the release "a good, strong song." Phil Kallsen of CKRY-FM Calgary says, "Great song, well produced, easy on the ears." Dave Collins of BX-93 London says the single "fits our sound today," and Larry Donohue of CFCW Edmonton/Camrose says, "She does it again. Instant add." The single was produced by Mark Schatz and carries a 3-part MAPL logo (MAL).

## Christmas single from Yoakam

Dwight Yoakam, currently charting with his latest Reprise single, Please, Please Baby, gets into the Christmas spirit with the release of the Jerry Lieber/Mike Stoller penning of



Dwight Yoakam receives Canadian platinum for his second LP, Hillbilly Deluxe, before his sold-out performance at Toronto's O'Keefe. WEA Canada President Stan Kulin (without the hat) made the presentation.

Santa Claus Is Back In Town. The flip, Christmas Eve With The Babylonian Cowboy featuring Jingle Bells, has Al Perkins teaming up vocally with Yoakam. Both sides were produced by Pete Anderson.

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**Bootleg working on LP release**

Bootleg is currently in the studio in Vancouver working on their long awaited LP. They are still charting with Mama (You'll Be So Proud Of Me). This will be followed by Keep It Up, expected to be released early in the new year along with the LP. The band's Ron Irving will be in Toronto (Nov. 30) for the posh CMPA Awards Dinner. He will be accepting an award in the Country category for In My Arms Tonight, the song that was nominated as Best Country Single in last year's Big Country Awards, and which contributed to the band being nominated as Top Country Group and for Irving being nominated as Top Country Composer as well as Irving and Bryan Nelson picking up a nomination as Top Country Producers of the year. This was a very important release for the band.

**Debbie Drummond on release with LP**

Debbie Drummond, who makes her home in Sherbrooke, Quebec, makes a strong bid for the charts with her latest single, Your Love Slows Me Down. The single is included on her latest Book Shop LP, Starshine, most of which was produced by Gilles Godard. Just Another Song On The Radio and Breaking All The rules, both of which made the charts, along with Does She Get Me Off Your Mind and Oncoming Heartache were produced by Tony Migliore for Cardinal Productions and previously released on the Comstock label. There are a couple of very powerful entries

here, displaying a vocal energy that should boost Debbie into the charts, not only with her new single, but potential singles like It's The Lovers (Who Give Love A Bad Name), Blue Before My Time, and Your Love Slows Me Down. Debbie also shows her writing talents on this LP, co-writing a couple of tracks with Godard.

**A couple of RCA singles to watch**

Included in the latest release packet from BMG/RCA were a couple of singles that

**Toronto's Horseshoe celebrates 40th year**

The Horseshoe Tavern, located just west of Toronto's city core, is the second oldest bar in Toronto, but not by much. It's actually 20 minutes younger than the Silver Rail. Jack Starr had just bought the property in 1947 when Ontario began to issue lounge licenses.

The location already had a lengthy history: since the days of Muddy York the location had been a blacksmith's shop in 1861; a fancy good store in 1882; a shoe store in 1890; and in 1926 it was a footwear and apparel shop. When Starr took over he decided to name the bar The Horseshoe Tavern, attaching a country theme to the club. The big names of country, along with the unknowns who became known, passed through those doors: Loretta Lynn, Tex Ritter, Hank Williams Jr., Ian & Sylvia Tyson, Bobby Bare, Ronnie and Orval Prophet, The Carter Family, Stompin' Tom Connors, The Mercey Brothers, Waylon Jennings, and the list goes

shouldn't go unreported. Glory-Anne duets with producer Ray Griff on Light As A feather, a Griff original, and this is a "must play" single. Glory-Anne and Ray have never sounded better - One complements the other with a vocal respect that marks this one a "hit". This track is included on Glory-Anne's new LP. Kyle Cody is a newcomer, but not for long. His debut for RCA is a Cody original titled A Gift So Sweet. Watch this one, J.K. Gulley produced.

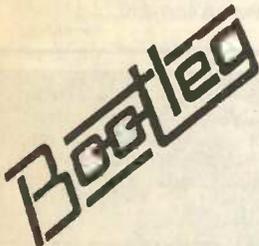
on and on.

Starr made country music a known and respected music form, organizing bus tours to Nashville and in turn that hot properties from Music City U.S.A. became aware of Toronto and its thirst for country music. When Stan Klees and Walt Grealis founded the first national country music association in Canada, Starr was one of the first supporters, lending his expertise and the facilities of the Horseshoe to bring a greater recognition to Canadian country music.

Unfortunately for the Toronto country music scene, Starr decided to retire, after 29 years of promoting and fostering country music. His retirement was unfortunate because the new owners changed the music policy to rock and the club went downhill, and was even closed for a short period after a punk rock concert which erupted into a small riot.

The club again changed owners in 1981, and the concentration was on country, but in 1983 Richard Kruk (former Toronto policeman and owner of Crooks Restaurant) bought the business, and he and partners Ken Sprackman and X-R Macrae (The X-L Boys Inc.), have rebuilt the music policy which will showcase country, country/rock, blues, rockabilly, folk rock and rock. Derek Andrews co-books with X-Ray Macrae, and in keeping with this policy, the two weeks of birthday celebrations will focus on this varied music policy.

Nov. 30 through Dec. 12 has been set aside to celebrate the club's 40th anniversary.



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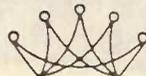
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WHAT'LL I TELL  
THE NIGHT???

by

LORILEE BROOKS



Royalty Records

Long John Baldry with Cathy Macdonald will kick off the celebrations on Nov. 30, followed by Roy Buchanan (Dec. 1), Johnny & The G-Rays, Johnny McLeod Band with special guest The Handsome Neds (2), Dave Mason (3), Sun Rhythm Section featuring Stan Kesler, Sonny Burgess, Paul Burlison, D.J. Fontana, Smoochie Smith, Marcus Van Story - opening Friday night; The Razorbacks; and Saturday night, Rang Tango (4 & 5), Brian Auger, featuring his guitarist Steve Hanna (7), Rang Tango and Kelita (8), Jack Scott with special guest Jack de Keyzer (9), Terry Sumsion and Chris & Catlin Hanford (10), and to wind down the two weeks, Prairie Oyster with special guests Willie P. Bennett and Sneezy Waters (11).

Country music in the Toronto area now stands a chance of becoming a popular music form once again with the new music policy in place at the Horseshoe. The timing couldn't be better being that Toronto will be the host city for next year's Canadian Country Music Week, culminating in the annual Canadian Country Music Awards presentations. The future of Canadian country is looking better all the time.



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**ON-AIR JOURNALIST WANTED**

Experienced broadcast journalist wanted for South Central radio station. If you're a self-starter and have a mature sound, send resume, tape and copies of your work to: John Ferguson, News Director, CJQB, P.O. Box 488, Belleville, Ontario. K8N 5B2.

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CJET and Q-101 FM News will soon have an opening on the evening shift. This is a self-starter that could grow into a fulltime position for the right person. Ideal spot for a talented beginner. Tape and resume to: Craig Steenburgh, News Director, Rideau Broadcasting, P.O. Box 630, Smiths Falls, Ont. K7A 4T4.

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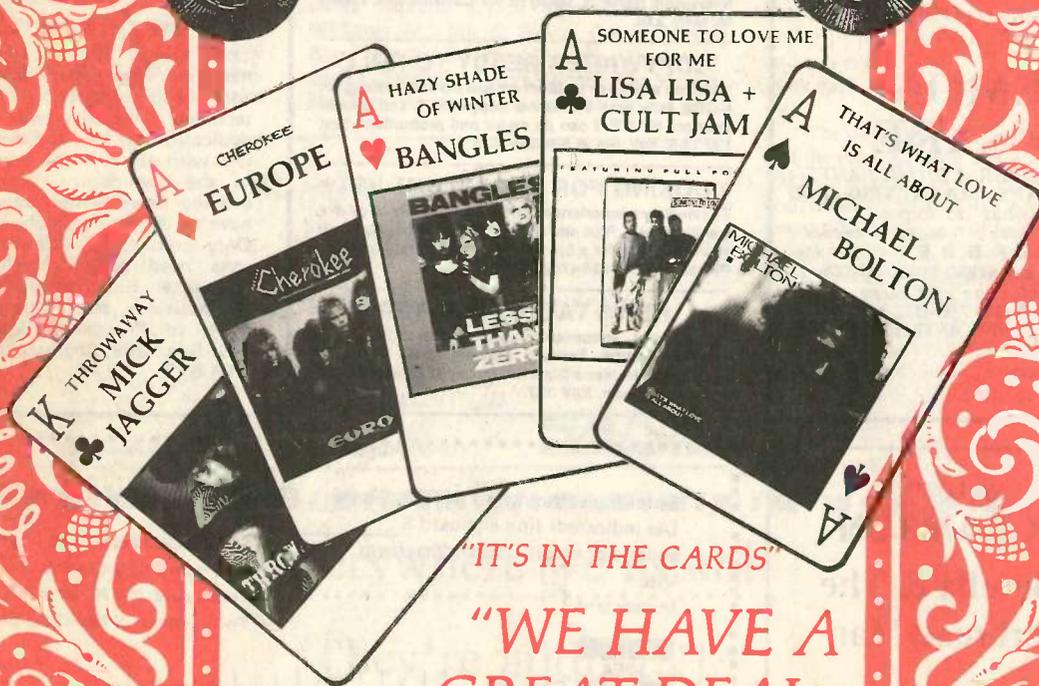
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