

RPM WEEKLY

HOT SINGLES

WE CHOOSE

WISHING WELL
Terence Trent D'Arby

WHAT A WONDERFUL WORLD
Louis Armstrong

PUSH IT
Salt N Pepa

ROCK OF LIFE
Rick Springfield

DAY AFTER DAY
Blue Rodeo

ONE STEP UP
Bruce Springsteen

ANGEL
Aerosmith

ELECTRIC BLUE
Icehouse

SOME KIND OF LOVER

Judy Watley

ROCKET 2 U

The Jets

PAMELA

Tera

LOVE OVERBOARD

Gladys Knight & Pips

NEVER GIVE UP

Blvd.

FIRE

Platinum Blonde

I WANT HER

Keith Sweat

YOU DON'T KNOW

Scarlet & Black

SINGLE COPY PRICE

\$2.00

Volume 47 No. 23

March 26, 1988



On release with a trio of albums, Strange Advance are hoping their latest effort, titled *The Distance Between*, will enable the band to get back on the road; now that the job of writing and recording has become a lot easier these days. - Page 7

SINGLE PICK



I DO LOVE YOU
Liberty Silver
Eureka - EK-701-N

ALBUM PICK



MYLES GOODWYN
Myles Goodwyn
Aquarius - AQR548-F

SINGLES TO WATCH

SHE'S HAVING A BABY
Dave Wakeling

THAT'S WHEN I NEED YOU
The Jitters

I WANNA BE A FLINTSTONE
Screaming Blue Messiahs

GIRLFRIEND
Pebbles

SHATTERED DREAMS
Johnny Hates Jazz

THE LANGUAGE OF LOVE
Tu

PROVE YOUR LOVE
Taylor Dayne

MAMA LIKES TO ROCK 'N' ROLL
Terry Kelly

ALBUMS TO WATCH

BILLY OCEAN
Tear Down These Walls

SALT-N-PEPA
Hot, Cool And Vicious

ROSANNE CASH
King's Record Shop

RPM presents

THE SOCIAL EVENT OF THE YEAR IN CANADIAN COUNTRY

BIG COUNTRY AWARDS BANQUET

SUNDAY
MAY 8TH, 1988
CENTENNIAL BALLROOM
INN ON THE PARK

Country TO WATCH

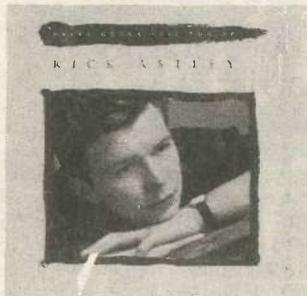
ONE SMOKEY ROSE
Anita Perras

BROWN EYES BEST
Tim Taylor

BABY I'M YOURS
Steve Wariner

DON'T LOOK AWAY
Donald John

No. 1 SINGLE



NEVER GONNA GIVE YOU UP - Rick Astley
RCA - 5347-7-R-N

No. 1 ALBUM



DIRTY DANCING
Soundtrack
RCA - 6408-1-R-N

HOT ALBUMS

AC/DC
Blow Up Video

ROBERT PLANT
Now And Zen

BELINDA CARLISLE
Heaven Is A Place

OMD
The Best Of OMD

MEGADETH
So Far, So Good, So What

KINGDOM COME
Kingdom Come

TAYLOR DAYNE
Tell It To My Heart

SHE'S HAVING A BABY
Soundtrack

TOTO
The Seventh One

BLACK
Wonderful Life

EXPOSE
Exposure

WE CHOOSE

Heavy competition for Cancon slots expected

In the forthcoming weeks, radio programmers across the country will be listening to new albums from Myles Goodwyn, Joni Mitchell, Glass Tiger, Honeymoon Suite, Neo A4 and newcomer Andrew Cash; having to decide which of these singles to add to the playlists and which will chart 'out of the box'.

Product from Goodwyn, Mitchell and Edmonton's Neo A4 has already been released; the latter's single, Say This To Me, is currently charting at Hamilton's CKOC. However, released several weeks ago, jumping the gun on both Glass Tiger and Honeymoon Suite were MCA and their debut from Boulevard, also charting.

Cash, the former frontman from the independent band, L'Etranger, will no doubt

Keith to promo post for BMG Music Canada

John Keith has been appointed Ontario Promotion rep for BMG Music Canada. He will be working in tandem with Brian Eagle.

The above announcement was made by Terry Carson, Ontario Branch Manager, to whom Keith will report. The appointment is effective immediately.

Thompson pacts deal with Overload Music

Frank Davies, of Thompson Music Publishing, has announced the acquiring of the rights to administer worldwide, the Overload Music catalogue, containing the songs of Marco Luciani.

Among other copyrights included in the catalogue is Marco's copywriting of Overload which is included in the Dirty Dancing soundtrack, as performed by Capitol recording artist Zappacosta. It's expected that Overload will be the fifth single from the soundtrack album, which has sold more than five million copies in the U.S. alone.



Thompson Music's Frank Davies (standing), with Marco Luciani (principal of Overload Music).

receive an extensive push from Island (their first Canadian signing), but his solo debut, titled Time And Place, will face strong competition from the respective follow-ups to the platinum-plus selling albums The Thin Red Line and The Big Prize.

The new Ted Templeman-produced Honeymoon Suite album and the Jim Vallance-produced (no Bryan Adams involvement, this time, reports Capitol Records) Glass Tiger album will actually go head to head, as both will be preceded by singles released on the same day (March 21), and their albums are expected to be released within a week of each other next month.

Mitchell's new album, Chalk Marks In A Rainstorm, is sure to be one of her best sellers, as the album features work from Billy Idol, Tom Petty, Don Henley (on the duet Snakes And Ladders), Peter Gabriel and Willie Nelson, as well as the "old standard"

Jitters return home to release of third single

The Jitters have just returned from a three week tour of the U.K. where they performed several concerts, guesting for headliner Heart. Dates included two evenings at The Playhouse Theatre (Edinburgh), City Hall (Newcastle), plus two nights at the National Exhibition Centre (Birmingham), and three nights at Wembley Arena (London).

The Capitol band's live performances in the U.K. were planned to coincide with the U.K. release of their Last Of The Red Hot Fools single, which was an "immediate add" at Radio One, and has now been charted on the national radio/sales chart. Their self-titled debut will be released by EMI U.K. late March. It's expected other territories will follow shortly.

Back home, the band helped launch their third single, That's When I Need You. On tap is a Canadian tour (April-June), after which they will be playing a series of showcase dates in the U.S.

CDs and 12" singles sole risers in January

While 7" singles, black vinyl LPs and cassettes all showed significant decreases in net shipments and net value of sales, the 12" single and compact disc showed impressive increases.

The 12" single was up 23 percent in both monthly and Year-To-Date shipments with a 28 percent increase in both monthly and Y.T.D. net value of sales. CDs were up 32 percent in both monthly and Y.T.D. shipments giving this music form a 19 percent increase in net value of sales, both for the month and Y.T.D.

Unfortunately, due to the poor showing of the 7" singles, LPs and cassettes, the overall totals were down: 12 percent in net shipments and 4 percent for net value of sales.

Traditionally, the first quarter is usually dismal, so it's expected that the month of February will also reflect a downer, which might be rescued, to some degree, by the continuing popularity of the compact disc.

Cool Water.

While the newly released, self-titled Myles Goodwyn will no doubt attract the attention of April Wine fans, almost immediately, his solo effort, co-produced by Lance Quinn, contains a "surprise" in the recording of Lee Michael's classic Do You Know What I Mean.

Ampex 478 a boon to low print mix down

Ampex Corporation's Magnetic Tape Division has announced the market introduction of Ampex 478, which is being billed as "the ultimate low print audio mastering tape."

Incorporating a totally new design, the Ampex 478 is intended for radio broadcast customers, film and video post-production houses, and recording studios where low print mix down is desired.

The new tape features what is described as "a significantly improved low print performance that reduces print through to extremely low levels, providing minimum audible print signals."

Steve Smith, Audio Product Line Manager, explains that "For the radio broadcast customer, Ampex 478 tape delivers the improved winding so necessary for flangeless use," continuing with "For our post-production customer, it minimizes print through in special effects, Foley, and ADR applications, while in film production, it preserves the quality of live dialogue and wild sound, and in mix down applications, it minimizes print through between low and high level passages." He concludes with, "In every respect, the new Ampex 478 low print mastering tape establishes the ultimate standard against which low print performance must be measured and judged."

Blue Rodeo crashes U.S. barrier

On the heels of their signing to the Atlantic label in the U.S. and the subsequent release of their Outskirts LP (Feb. 1), Blue Rodeo would appear to have caught the American music pundits off guard. It's very rare for this hard-nosed pack of American pioneers to recognize anything but "icy winds" from north of the 49th, let alone a "music phenomenon". But recognize Blue Rodeo, they did, and most with a passion.

The Hard Report (Feb 5/88): "Bobby Wiseman's swirling keyboards wrap around each song like a warm blanket." The College Music Journal New Music (Feb 12/88): "Gifted wordsmiths, capable of twisting a phrase til it sticks in your craw." Friday Morning Quarterback (Feb 5/88): "Join up with the rodeo." The Album Network (Feb 5/88): "Have I got a band for you."

Blue Rodeo's LP debuts in the Hard Report Alternative chart at No. 44 with a bullet, and it's also the No. 3 most added record on the Gavin Alternative charts.

The band is currently showcasing in the U.S., having already played Ric's in Ann Arbor Michigan, Bernie Googles in Richfield, Ohio, Harpos in Detroit, and the Bottom Line in New York. They will be playing Chicago (Apr. 8 & 9) and back to New York Apr. 15 for a date at Drums.

The Music Doctors

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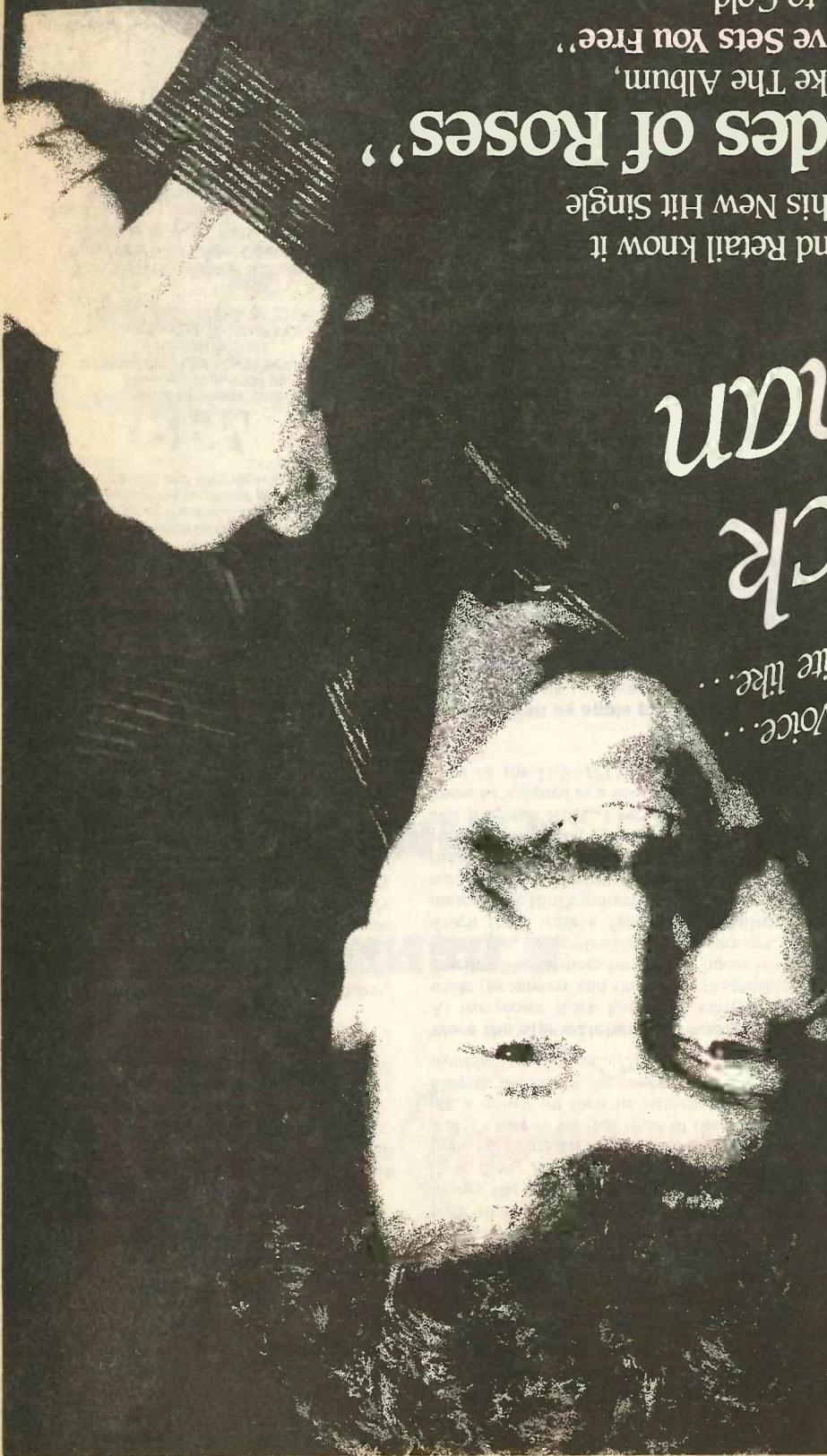
to Gold
"Only Love Sets You Free"
will take The Album,

"Two Shades of Roses"

Radio and Retail know it
and now his New Hit Single

Patrick Norman

The Artist... The Voice...
The Songs... quite like...
There's nobody



WALT SAYS



What a difference a year makes . . . !

It's been a great, great year for a certain music industry organization . . . and it all stems from a much better communication with the industry. There are negotiations going on at present, and from what I hear, there will be changes . . . good changes. Keep tuned for further news.

Try . . . will become a standard!

Now that Blue Rodeo's Try is off the charts, I'm hearing it everywhere. Even driving up to Kitchener last week, my dial turning picked up this class song at no less than half a dozen stations in little less than an hour. Jim Cuddy has that voice that seems to nestle into every corner of the room or car. The Americans are in for a treat once this band breaks across that country.

Videos sell hits . . . they really do!

"It's not radio that creates the hits," a knowledgeable industry pundit told me recently, "it's the music video clips that bring attention to the records." I checked one of the giant downtown stores, right next door to the other giant (*EC: Are you north of, or south of . . . the other store??*) and I was told the same thing. Their racks can be stacked

" . . . the prophets of doom, the messengers of mediocrity, will be overwhelmed by the new generation of competent, creative, confident artisans and by all those of preceding generations who have already demonstrated their freshness of mind, their talent and their capacity for inspired leadership." - Pierre Juneau

RPM

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The following codes are used throughout RPM's charts as a key to record distributors.

A&M	- W	POLYGRAM	- Q
CBS	- H	QUALITY	- M
CAPITOL	- F	RCA	- N
MCA	- J	WEA	- P

MAPL logos are used throughout RPM's charts to define Canadian content on record releases.



M - Music was composed by a Canadian
A - Artist who is featured is a Canadian citizen
P - Production was wholly recorded in Canada
L - Lyrics were written by a Canadian citizen

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with what's supposed to be hot . . . but nothing moves until either MuchMusic or Video Hits gives rotation to the music clip. (*EC: So, what you're saying is that videos are still very important . . . !!*)

It's easy to be a good corporate citizen!

I can remember . . . and it wasn't very long ago, when most of the major labels used to scoff at Canadian content recordings. Of course, there were a lot more major labels back then too. But look at the amount of money the majors are pouring into Cancon these days. All the majors, with one exception, are considered good corporate citizens, and it's nice to see that some of them are seeing a return on their investment. (*EC: You have to believe in the country to start with, wouldn't you say . . . !!*)

Were the star-watchers too boozed up?

At the recent Rock Express Awards show, while the movers and shakers were squishing together like sardines for the free booze in the VIP room, the professional celeb-spotters, of which there were a fair number, failed to notice Billy Idol's guitarist Steve Stevens. He was quietly sitting in the corner on the upper balcony of The Diamond with members of Honeymoon Suite, Head Office management and Brighton Rock. I bet a lot of you don't know he's signed as a solo artist with Warner Bros in the U.S. (*EC: Just another pretty face!!*)

As Canadian as apple pie . . . !!

Everytime I talk to a young record fan who gets excited about Cancon artists, I wonder why Canadian radio doesn't go out and feel the same pulse I seem to find. Funny how we are getting to like ourselves and such a contrast to what it was like years ago. Maybe it has to do with Cancon on radio. (*EC: Okay!!*)

George Struth has been turned loose!

George Struth has retired . . . again, but this time he means it. After a couple of years at Shorewood, George decided to leave the industry and enjoy life. I was honoured to be invited to a small reception thrown by Shorewood recently, to bid George bon voyage. Both he and his wife are motoring down to Florida to soak up the sun. (*EC: It's always tough to see the nice guys go!*)

Now . . . here's a shocker!!

Nothing official at press time, but there's a very talented man-about-publishing, who will shortly be off to New York to take on a very exciting new job . . . and a Vice Presidency comes with it . . . and he's only 39 years old. (*EC: You mean there's hope for some of us in the industry yet??*)

Paying for gold chains

What's this about a famous American TV personality, who turned down a charity appearance because he couldn't negotiate a fee? (*EC: Who he??*)

Like a birthright . . . !!

Someone mentioned recently that no Canadian artist, born after 1970, had lived for one second without a definite guarantee that they stood a "chance" in Canada of becoming a recording success. So . . . then someone said it was 24 years ago when Canadian artists stood any chance of success in this country. Then someone told a story about an artist

who wanted to argue about what it was like back then . . . but couldn't name one Canadian success other than Gordon Lightfoot and Anne Murray. (*EC: Someone should buy him a calendar or a gag!!*)

Confirm . . . or deny!!

That a very important retailer referred to Cancon artists as "stepping stones" and that there are many who feel that although apt, this reference was true enough to be insulting and degrading to all those artists who were stepped over or stepped on. (*EC: I'm still working on the lack of support of the charity!!*) Join the club!

Cancon, Allcon and Americon!!

These are the catch phrases that you'll hear in regard to Canadian airplay, but is there a growing movement against the CRTC restrictions of how many times a hit can be played? Might be time for the CRTC to look again at this ruling and leave the repetition up to the station. I'm going on record as saying I don't care how often a record is played in a day, an hour . . . or in a row. What bloody childishness. Watching or hearing the same commercial over and over again, might be a factor, but if something is popular . . . it's popular! (*EC: Don't you buy a record to play it again and again . . . ?*)

Variety Club Luncheon . . . !!

Mark down May 6th as a very important day for Canadian country music. The Variety Club tribute to the Big Country Awards at a special luncheon, is shaping up to be a very important event. The head table of stars and legends in the business is one thing . . . but the performances at the luncheon is another spectacular. Two days later is the Sunday Big Country Awards banquet at which time the winners will be announced. Watch RPM for details in the issues to come. (*EC: Two great events!!*)

TO VIPs lunch

Will LD and AD join BJC and SK for lunch on the 22nd? I'll be there and report on the outcome! (*EC: Would you call this a PL*) (*Power lunch!!*)

Is there a scandal brewing . . . ?

Speaking of country . . . there's a single in question out there that's listed as a No. 1 hit, but I can't seem to get a handle on whether it's been released or not. Now, how can you have a No. 1 single when there isn't a single? (*EC: Sounds confusing . . . and mysterious to me, but what do I know about country!!*)

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FABULOUS

A BARN BURNER

-BARNEY

A WINNER

-WILMA

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A STONE SMASH!**



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- April 11 • Ottawa - Barrymore's
- April 12 • Toronto - RPM

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I WANNA BE A FLINTSTONE

(From the album BIKINI RED).

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REM100 SINGLES

CANADA'S ONLY NATIONAL 100 SINGLE SURVEY

- 1 1 (10) **NEVER GONNA GIVE YOU UP**
Rick Astley - RCA - 5347-7-R-N
(LP) Whenever You Need Somebody - 6822-1-R-N
- 2 2 (10) **FATHER FIGURE**
George Michael - Columbia - 38-07682-H
(LP) Faith - OC-40867-H
- 3 3 (13) **PUMP UP THE VOLUME**
M.A.R.R.S. - Vertigo - SOV-2400-Q
(LP) Pump Up The Volume - 870 210-1-Q
- 4 4 (11) **SHE'S LIKE THE WIND**
Patrick Swayze - RCA - 5363-7-R-N
(LP) Dirty Dancing/Soundtrack - 6408-1-R-N
- 5 11 (6) **GET OUTTA MY DREAMS**
Billy Ocean - Jive - JS1-9678-N
(LP) Tear Down These Walls - JL-8495-N
- 6 7 (10) **I GET WEAK**
Belinda Carlisle - MCA - 53242-J
(LP) Heaven On Earth - MCA-42080-J
- 7 8 (11) **HANDS UP (Give Me Your Heart)**
Sway - Virgin - VS1418-W
(LP) N/A
- 8 10 (10) **JUST LIKE PARADISE**
David Lee Roth - Warner Bros - 92-81197-P
(LP) Skyscraper - 92-56711-P
- 9 13 (9) **ENDLESS SUMMER NIGHTS**
Richard Marx - Manhattan - 50113-F
(LP) Richard Marx - ST-53049-F
- 10 12 (7) **THE MAN IN THE MIRROR**
Michael Jackson - Epic - 34-7668-H
(LP) Bad - OE-40600-H
- 11 5 (13) **HUNGRY EYES**
Eric Carmen - RCA - 5315-7-R-N
(LP) Dirty Dancing - 6408-1-R-N
- 12 6 (12) **WHAT HAVE I DONE TO DESERVE**
Pat Shop Boys - EMI America - PB-50107-F
(LP) Actually - ELJ-46972-F
- 13 14 (7) **HYSTERIA**
Def Leppard - Vertigo - SOV-2402-Q
(LP) Hysteria - 830 675-1-Q
- 14 19 (6) **CHECK IT OUT**
John Cougar Mellencamp - Mercury - MS-76265-Q
(LP) The Lonesome Jubilee - 832 465-1-Q
- 15 115 (13) **SEASONS CHANGE**
Exposé - Arista - AS1-9640-N
(LP) Exposure - AL-8441-N
- 16 28 (7) **WISHING WELL**
Terence Trent D'Arby - Columbia - JC4-3024-H
(LP) Introducing The Hardline - FC-40964-H
- 17 9 (15) **COULD'VE BEEN**
Tiffany - MCA - 53231-J
(LP) Tiffany - MCA-5793-J
- 18 17 (16) **NEED YOU TONIGHT**
INXS - Atlantic - 78-91887-P
(LP) Kick - 78-17961-P
- 19 118 (12) **CAN'T STAY AWAY FROM YOU**
Gloria Estefan & MSM - Epic - 34-07641-P
(LP) Let It Loose - OE-40769-H
- 20 21 (11) **CHINA IN YOUR HAND**
T'Pau - Virgin - VS-1418-W
(LP) T'Pau - VL-2414-W
- 21 26 (6) **DEVIL INSIDE**
INXS - Atlantic - 78-91447-P
(LP) Kick - 78-17961-P
- 22 16 (11) **I FOUND SOMEONE**
Cher - Geffen - 92-81917-P
(LP) Cher - XGHS-24164-P
- 23 29 (5) **OUT OF THE BLUE**
Debbie Gibson - Atlantic - 78-91297-P
(LP) Out Of The Blue - 78-17801-P
- 24 31 (4) **(Sittin' On) THE DOCK OF THE BAY**
Michael Bolton - Columbia - 38-07680-H
(LP) The Hunger - FC-40473-H
- 25 30 (4) **WHEN WE WAS FAB**
George Harrison - Dark Horse - 92-81317-P
(LP) Cloud Nine - 92-56431-P
- 26 23 (8) **MOONBEAM**
Men Without Hats - Mercury - MS-76264-Q
(LP) Peo Goes The World - 832-730-1-Q
- 27 34 (4) **I SAW HIM STANDING THERE**
Tiffany - MCA - 53283-J
(LP) Tiffany - MCA-5793-J
- 28 20 (13) **CRYING**
Roy Orbison/K.D. Lang - Virgin - VS1413-W
(LP) Hiding Out/Soundtrack - VL-3018-W
- 29 22 (10) **BE STILL MY BEATING HEART**
Sting - A&M - AM-2992-W
(LP) Nothing Like The Sun - SP-6402-W
- 30 32 (4) **WHERE DO BROKEN HEARTS GO**
Whitney Houston - Arista - AS1-9674-N
(LP) Whitney - AL-8405-N
- 31 24 (18) **NEVER THOUGHT (I Could Love)**
Bonnie Raitt - Columbia - 38-07618-H
(LP) Don't Look Back - FC-40454-H
- 32 27 (11) **I WANT TO BE YOUR MAN**
Roger - Reprise - 92-82287-P
(LP) Unlimited - 92-54981-P
- 33 33 (15) **TELL IT TO MY HEART**
Taylor Dayne - Arista - AS1-9612-N
(LP) Tell It To My Heart - AL-8529-N
- 34 36 (4) **WINTER GAMES**
David Foster - Atlantic - 78-91407-P
(LP) The Symphony Sessions - 78-17991-P
- 35 39 (8) **LOVE BECOMES ELECTRIC**
Strange Advance - Current - 73041-F
(LP) The Distance Between - CLT-48550-F
- 36 50 (3) **WHAT A WONDERFUL WORLD**
Louis Armstrong - A&M - AM-3010-W
(LP) Good Morning Vietnam - SP-3913-W
- 37 58 (3) **PUSH IT**
Salt-N-Pepa - Next Plateau - KF-315-Q
(LP) Hot, Cool And Vicious - 834 399-1-Q
- 38 47 (4) **ROCK OF LIFE**
Rick Springfield - RCA - 6853-7-R-N
(LP) Rock Of Life - 6620-1-R-N
- 39 44 (7) **DREAMING**
OMD - Virgin - VS-1421-W
(LP) The Best Of OMD - VL 2454-W
- 40 51 (8) **DAY AFTER DAY**
Blue Rodeo - Risque Disque - 25-80807-P
(LP) Outskirts - 25-47181-P
- 41 25 (15) **SAY YOU WILL**
Foreigner - Atlantic - 78-91697-P
(LP) Inside Information - 78-18081-P
- 42 54 (3) **ONE STEP UP**
Bruce Springsteen - Columbia - 38-07726-H
(LP) Tunnel Of Love - OC-40999-H
- 43 56 (4) **ANGEL**
Aerosmith - Geffen - 92-82497-P
(LP) Permanent Vacation - XGHS-24162-P
- 44 57 (3) **ELECTRIC BLUE**
Icehouse - Chrysalis - 43201-J
(LP) Man Of Colours - CHS-41592-J
- 45 35 (20) **CANDLE IN THE WIND**
Elton John - MCA - 53196-J
(LP) Live In Australia - MCA-8022-J
- 46 49 (4) **THINKIN' ABOUT THE YEARS**
Haywire - Attic - AT-0371-W
(LP) Don't Just Stand There - LAT-1239-W
- 47 65 (3) **SOME KIND OF LOVER**
Jody Watley - MCA - 53235-J
(LP) Jody Watley - MCA-5898-J
- 48 73 (2) **ROCKET 2 U**
The Jets - MCA - 53254-J
(LP) Magic - MCA-42085-J
- 49 66 (3) **PAMELA**
Toto - Columbia - 38-07715-H
(LP) The Seventh One - FC-40873-H
- 50 53 (7) **HERE WE GO AGAIN**
Johanna - Cash House - CH-88025
(LP) Walkin' A Fine Line
- 51 38 (17) **THE WAY YOU MAKE ME FEEL**
Michael Jackson - Epic - 34-07645-H
(LP) Bad - OE-40600-H
- 52 37 (16) **HAZY SHADE OF WINTER**
The Bangles - Def Jam - 38-07830-H
(LP) Less Than Zero - SC-44042-H
- 53 42 (17) **WHEN A MAN LOVES A WOMAN**
Luba - Capitol - 73043-F
(LP) Over 80 Minutes With Luba - CDP-48553-F
- 54 43 (18) **CATCH ME (I'm Falling)**
Pretty Poison - Virgin - VS-1395-W
(LP) Hiding Out - VL-3019-W
- 55 40 (15) **CRYING OUT LOUD FOR LOVE**
The Box - Alert - BDS-524-Q
(LP) Closer Together - BD-1005-Q
- 56 41 (20) **GOT MY MIND SET ON YOU**
George Harrison - Dark Horse - 92-81787-P
(LP) Cloud Nine - 92-56431-P
- 57 45 (21) **FAITH**
George Michael - Columbia - 38-07623-H
(LP) Faith - OC-40867-H
- 58 48 (16) **I COULD NEVER TAKE THE PLACE**
Prince - Paisley Park - 92-82887-P
(LP) Sign O' The Times - 92-55771-P
- 59 46 (15) **I NEED A MAN**
The Eurythmics - RCA - 5361-7-R-N
(LP) Savage - 6894-1-R-N
- 60 60 (12) **TRUE LOVE WILL FIND A WAY**
Patrick Norman - Star - STR-3024
(LP) Only Love Sets You Free - STR-8001
- 61 52 (9) **MAGIC (In Your Eyes)**
FM - Duke Street - 91042-J
(LP) Tonight - DSR-31012-J
- 62 86 (2) **LOVE OVERBOARD**
Gladys Knight & Pips - MCA - 53210-J
(LP) All Our Love - MCA - 42004-J
- 63 71 (3) **I WON'T CRY**
Paul Janz - A&M - AM-750-W
(LP) Electricity - SP-5156-W
- 64 76 (6) **NEVER GIVE UP**
Blvd - MCA - 53297-J
(LP) Blvd - MCA-42111-J
- 65 55 (22) **POP GOES THE WORLD**
Men Without Hats - Mercury - MS-78260-Q
(LP) Pop Goes The World - 832 730-1-Q
- 66 59 (15) **TUNNEL OF LOVE**
Bruce Springsteen - Columbia - 38-7663-H
(LP) Tunnel Of Love - OC-40999-H
- 67 62 (9) **HOT HOT HOT**
Buster Poindexter - RCA - 5357-7-R-N
(LP) Buster Poindexter - 8633-1-R-N
- 68 82 (4) **FIRE**
Platinum Blonde - Columbia - 34-7717-H
(LP) Contact - FE-40949-H
- 69 72 (9) **RUN WITH US**
Lisa Lougheed - Run - RN001
(LP) Evergreen Nights - RN-002
- 70 61 (20) **SHAKE YOUR LOVE**
Debbie Gibson - Atlantic - 78-91877-P
(LP) Out Of The Blue - 78-17801-P
- 71 87 (3) **I WANT HER**
Keith Sweat - Elektra - 96-94317-P
(LP) Make It Last Forever - 96-07631-P
- 72 89 (2) **YOU DON'T KNOW**
Scarlet & Black - Virgin - VS-1414-W
(LP) Hiding Out - VL-3019-W
- 73 63 (19) **CHERRY BOMB**
John Mellencamp - Mercury - MS-76261-Q
(LP) The Lonesome Jubilee - 832 465-1-Q
- 74 NEW **SHE'S HAVING A BABY**
Dave Wakeling - I.R.S. - IRS-53238-J
(LP) She's Having A Baby - 6211-J
- 75 64 (14) **EVERYWHERE**
Fleetwood Mac - Warner Bros - 92-81437-P
(LP) Tango In The Night - 92-54711-P
- 76 79 (5) **HEAVEN KNOWS**
Robert Plant - Esparanza - 79-93737-P
(LP) Now And Zen - 79-086744-P
- 77 67 (10) **ALL OUR TOMORROWS**
Joe Cocker - Capitol - 73049-F
(LP) Unchain My Heart - CLT-45285-F
- 78 68 (20) **DON'T YOU WANT ME**
Jody Watley - MCA - 53162-J
(LP) Jody Watley - MCA-5898-J
- 79 NEW **THAT'S WHEN I NEED YOU**
The Jitters - Capitol - 73053-F
(LP) The Jitters - CLT-48126-F
- 80 69 (13) **SHOWDOWN AT BIG SKY**
Robbie Robertson - Geffen - 92-81757-P
(LP) Robbie Robertson - XGHS-24160-P
- 81 70 (15) **CRAZY**
Icehouse - Chrysalis - 43156-J
(LP) Man Of Colours - CHS-41592-J
- 82 74 (19) **IS THIS LOVE**
Whitesnake - Geffen - 92-82337-P
(LP) Whitesnake - XGHS-24009-P
- 83 75 (16) **DUDE (Looks Like A Lady)**
Aerobach House - Geffen - 92-82407-P
(LP) Permanent Vacation - XGHS-24162-P
- 84 84 (5) **BREAKFAST AT THE CIRCUS**
David Wilcox - Capitol - B-73050-F
(LP) Breakfast At The Circus - CLT-48551-F
- 85 NEW **I WANNA BE A FLINTSTONE**
Screaming Blue Messiahs - WEA - 24-80987-P
(LP) Bikini Red - 24-22121-P
- 86 77 (25) **TRY**
Blue Rodeo - Risque Disque - 25-82917-P
(LP) Outskirts - 25-47181-P
- 87 81 (24) **I THINK WE'RE ALONE NOW**
Tiffany - MCA - MCA-53167-J
(LP) Tiffany - MCA-5793-J
- 88 NEW **GIRLFRIEND**
Pebbles - MCA - 53185-J
(LP) Pebbles - MCA-42094-J
- 89 78 (14) **IN GOD'S COUNTRY**
U2 - Island - 97066-J
(LP) The Joshua Tree - ISX-1127-J
- 90 93 (2) **WALK ON THE WIRE**
Diamond In The Rough - Virgin - VS-1423-W
(LP) Diamond In The Rough - VL-3025-W
- 91 94 (2) **I WANT YOU SO BAD**
Heart - Capitol - 44116-F
(LP) Bad Animals - PJ-12546-F
- 92 96 (2) **SAY THIS TO ME**
NEO A4 - Duke Street - 71039-J
(LP) NEO A4 - DSR-31039-J
- 93 NEW **SHATTERED DREAMS**
Johnny Hates Jazz - Virgin - VS-1424-W
(LP) Turn Back The Clock - VL-3026-W
- 94 97 (2) **LAKE OF FIRE**
Jalo - Parallel One - POR-0345
(LP) Jalo - POR-0133JA
- 95 NEW **THE LANGUAGE OF LOVE**
Tu - RCA - PB-50976-N
(LP) Tu - KK1-10585-N
- 96 NEW **PROVE YOUR LOVE**
Taylor Dayne - Arista - AS1-9676-N
(LP) Tell It To My Heart - AL-8529-N
- 97 NEW **MAMA LIKES TO ROCK 'N' ROLL**
Terry Kelly - Attic - AT-370-W
(LP) Face To Face - LAT-1248-W
- 98 88 (9) **BIG BIG WORLD**
Parachute Club - BMG/Current - PB-50978-N
(LP) N/A
- 99 80 (19) **BELIEVE IN ME**
Paul Janz - A&M - AM-738-W
(LP) Electricity - SP-5156-W
- 100 83 (14) **RAIN IN THE SUMMERTIME**
The Alarm - I.R.S. - 53219-J
(LP) Tango In The Night - 92-54711-P

Compiled weekly from record store, radio station and record company reports.

COVER STORY - by Graeme Boyce

Strange Advance: no compromise on new album

After watching their last album, 2W0, apparently "fall through the cracks" and obviously believing there would be record companies lining up with new international contracts already in hand, Strange Advance actually abandoned their previous deal with Capitol Records and now, several years later, find themselves signed to Current Records promoting their latest effort, *The Distance Between*.

However, once again, they find themselves distributed by their friends at Capitol on a worldwide basis; yet this time they hope if a foreign territory isn't suitably impressed with the album, a new distributor can be found easily enough. So far, according to bandmembers Drew Arnott and Darryl Kromm, there is interest from Germany. Domestically, *Love Becomes Electric*, the first single, continues its slow - yet steady climb up the various charts.

Although Bruce Fairbairn, who has since done wonders for the musical careers of both Bon Jovi and Aerosmith, produced the band's first and critically acclaimed *Worlds Away* album, his input wasn't needed after that. "When we started the second record," explains Arnott, "we thought 'alright, we've had the experience with Bruce Fairbairn, that worked . . . that was good for the time.' And for the second we thought 'Let's get somebody who understands the music and can give us that added little zip!'"

"There are lots of things about making records, and life in the studio, that we weren't familiar with. Things that you hear and you say 'I love that effect, but don't ask me how I got it.' So, we were looking for somebody to add that . . . yet it didn't work for the second record. This time, again, we were open to outside involvement, production-wise."

Unfortunately, they couldn't find anyone compatible with their self-described

unique and "diverse" writing style. "You'd start conversing and trading ideas," stressed Arnott, "and you'd find out that if somebody was totally into one little thing that we did, then you'd get the impression that that's the way the entire record would sound."

"Just to find one guy that, first of all," he continues, "we loved, that also loved us for being who we were; as opposed to somebody who just had their own weird angle on the whole thing. It's hard. So, we ended up doing it ourselves, more by default than anything else."

Not only do they have problems finding a producer, Arnott and Kromm also can't find a band. *The Distance Between* was produced with input from such contributing musicians as Allan Holdsworth and Randy Bachman. Nobody else would do, it seems. "But it's easier for us to deal with making records this way," Arnott elaborates, "because all the options are still open to us."

A quick glance at any list of commercially successful albums, from days gone by, up to and including the present songwriters, should confirm the necessity of a producer, yet the question arouses strong sentiments concerning control and direction.

"There's something about being able to do what comes naturally," says Arnott, "and not being forced down anybody else's road. It's not like we're veteran songwriters who've been writing this stuff for the past 30 years. I think we've got a better grip on it now, but still if you're doing it yourself, you are definitely going to remain true to your own vision, as opposed to someone else's who might only like some of your vision."

Sooner or later though, on an international scale, the band may not be able to afford recording and releasing their new material. Their vision may indeed need to take a backseat, in order that the financial reality of the situation can be obliged and

their sales will match their airplay.

"It's great to have lots of album sales," Arnott concludes. "But if it's just the latest Tiffany single that's going to last six weeks thing . . . and then it's dead . . . history. We're definitely trying to reach people. Otherwise, what's the point? We always used to spend a lot of time closetted away, tucked in a studio, for so long that this time we were trying to be a little more open to the public. But you spend so many years writing and playing for yourself, it tends to be a lonely profession anyway."

Cash debut to send Island staff into trenches

A far cry from the relative ease with which radio programmers took to *The Joshua Tree*, the diamond-selling U2 album released just

over a year ago, Lee Silversides, President, Island Records Canada, is well aware of the struggle that lays ahead when, on April 12, the debut solo effort from former L'Etranger catalyst Andrew Cash is released across the country.



Andrew Cash

Although the phenomenal success of U2's LP enabled the label to subsequently sign its first Canadian artist, by no means is the immediate response going to be quite as similar. Even Silversides admits the album, recorded over a three month period at Toronto's Phase One facilities by John Switzer, isn't a "gimme" at radio.

"I'm truly going to use the other resources available to us," explains Silversides, "and pay as much attention to retail, to video and to the press, as I do to radio. We're going to have to chop this project up into four distinct pieces and each of those pieces will have equal strength."

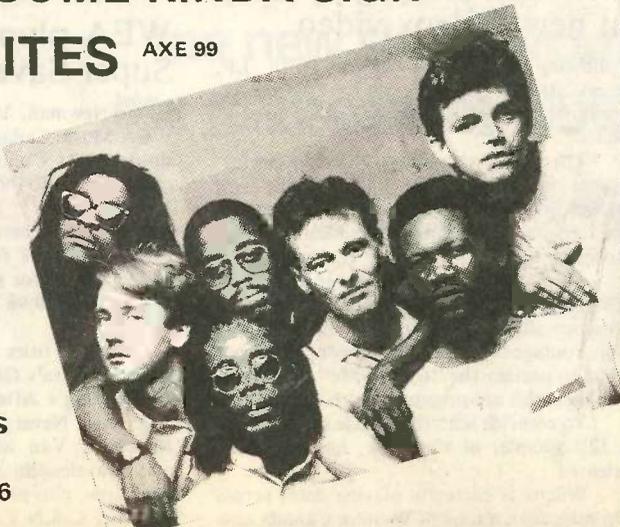
However, as was the case with earlier U2 releases, such as *Boy*, *October and War*, the struggle at radio will have to be kept in perspective. As Silversides says, "I think we can start the education process at radio via this record and make some advances, to what extent though, remains to be seen at this moment."

"I know I have to get into the trenches and start slugging it out, and that's a sad statement on radio, but nevertheless I think we're going to persevere throughout this bland period they seem to be going through and we'll come out the other end, probably the better for it. We'll be damned if radio's swinging mood, as far as format goes, is going to affect our commitment to the artist."

"We're going to be out there," he concludes, "slugging it out on the strength of what we feel is the musical merit of the artist and I've got to think that combination with the belief in the artist, is going to stand us in good stead."

HOT SINGLE HOT VIDEO
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Radio ReAction

- 1 ... NEVER GONNA GIVE YOU UP
- Rick Astley
- 2 ... FATHER FIGURE
- George Michael
- 3 ... PUMP UP THE VOLUME
- M.A.R.R.S.
- 4 ... I GET WEAK
- Belinda Carlisle
- 5 ... SHE'S LIKE THE WIND
- Patrick Swayze
- 6 ... GET OUTTA MY DREAMS
- Billy Ocean
- 7 ... MAN IN THE MIRROR
- Michael Jackson
- 8 ... HANDS UP
- Sway
- 9 ... ENDLESS SUMMER NIGHTS
- Richard Marx
- 10 ... JUST LIKE PARADISE
- David Lee Roth
- 11 ... HYSTERIA
- Def Leppard
- 12 ... HUNGRY EYES
- Eric Carmen
- 13 ... CHECK IT OUT
- John Cougar Mellencamp
- 14 ... WHAT HAVE I DONE
- Pet Shop Boys
- 15 ... SEASONS CHANGE
- Expose
- 16 ... COULD'VE BEEN
- Tiffany
- 17 ... I FOUND SOMEONE
- Cher
- 18 ... CAN'T STAY AWAY FROM YOU
- Gloria Estefan & MSM
- 19 ... WISHING WELL
- Terence Trent D'Arby
- 20 ... OUT OF THE BLUE
- Debbie Gibson
- 21 ... CHINA IN YOUR HAND
- T'Pau
- 22 ... BE STILL MY BEATING HEART
- Sting
- 23 ... MOONBEAM
- Men Without Hats
- 24 ... WHEN WE WAS FAB
- George Harrison
- 25 ... DEVIL INSIDE
- INXS
- 26 ... WHERE DO BROKEN HEARTS GO
- Whitney Houston
- 27 ... THE DOCK OF THE BAY
- Michael Bolton
- 28 ... I SAW HIM STANDING THERE
- Tiffany
- 29 ... I WANT TO BE YOUR MAN
- Roger
- 30 ... WINTER GAMES
- David Foster
- 31 ... NEED YOU TONIGHT
- INXS
- 32 ... LOVE BECOMES ELECTRIC
- Strange Advance
- 33 ... CRYING
- Roy Orbison & K.D. Lang
- 34 ... DREAMING
- OMD
- 35 ... CANDLE IN THE WIND
- Elton John
- 36 ... ROCK OF LIFE
- Rick Springfield
- 37 ... NEVER THOUGHT
- Dan Hill
- 38 ... THINKIN' ABOUT THE YEARS
- Haywire
- 39 ... WONDERFUL WORLD
- Louis Armstrong
- 40 ... SAY YOU WILL
- Foreigner

REFLECTING AND PROJECTING THE EIGHTIES

We continue with our ongoing series of messages from those within the music industry who excel in their individual endeavours. Over the next few weeks we will air the views of broadcasters, recording artists, publishers, promoters, managers, bookers, manufacturers, record company executives and general packagers of entertainment.

Canadian songwriters can tap industry for success

Gino Salvador
President, Jaggur Records/Publishing

I have a story to tell to all Canadian songwriters. A long time ago, in 1972 to be exact, I passed around a few demo tapes with some original Canadian songs. Well, the answers I got went like this: "Good stuff". "Certainly tuneful". "Dated". "Mellow". "European", and "Canadian". But I knew that Canadian songwriters were as good as any other writers, or maybe better... and as far as European or a bit dated... I'll leave that up to you to figure out.



Gino Salvador

So, in 1973 I hired a vocalist and recorded a Canadian original titled Don't Say Goodbye. Do you remember... it was such a hit, it stayed on the charts for a long time.

In 1983 I recorded another original Canadian song... and what do you know, it

became a standard around the world. The title, In Love Again... not bad for Canadian stuff eh?

1984-1985 - two more Canadian originals, The Mood I'm In, and Here I Am. Yes, a Canadian record label: Jaggur Records. What happened? You guess it, more than one hundred easy listening A/C radio programmers responded.

So, I put together ten original Canadian songs on an album titled Wine And Lovers by Maxwell King (my stage name), and released the album/cassette on the Jaggur label. The response from Canadian radio programmers was fantastic: "Beautiful music". "About time we got good instrumentals such as this". "Well produced and beautiful music". "Excellent album". "The whole album in rotation, just what we were looking for", and so on and on. And for this, to all music directors, program directors everywhere... from the bottom of my heart, thanks for supporting Maxwell King. You made me a very happy Canadian. To all my fellow songwriters and publishers and performers out there... don't give up, don't despair. We Canadians are as good as anyone, anywhere!

CEMA sets date for first convention in 11 years

CEMA (Capitol/EMI-Manhattan/Angel) will host its first convention in 11 years, at the Registry Hotel in Los Angeles - April 27 through May 1st. The theme of the convention is Breaking Sound Barriers.

The convention will be attended by label executives, sales and promotion personnel from across North America, and will feature presentations from Capitol, EMI-Manhattan, and Angel Records, plus CEMA's distributed labels plus international

A&R and marketing panel discussions.

As well, there will be individual group meetings of representatives from CEMA and various departments of each label.

Each day's activities will be capped with performances by Capitol and EMI-Manhattan artists. Angel will also present a daytime concert by one of its classical artists.

The final night's events will be highlighted by an awards banquet, honouring top CEMA, Capitol and EMI-Manhattan field personnel.

WEA plumps up their Super Saver series

Garry Newman, Vice President of Sales for WEA Music Canada, has announced the addition of 24 Compact Disc and 44 LP and cassette titles to the WEA Super Saver Series. Effective June 1, 1988, these titles added to the series will carry a Suggested List Price (SLP) of \$19.98 for the CD, reduced from \$25.98; \$8.98 for the cassette, reduced from \$10.98; and \$9.98 for the LP, reduced from \$11.98.

The CD titles added to the series include Frank Sinatra's Greatest Hits Vol. I and II; Neil Young's After The Goldrush, Harvest and Rust Never Sleeps; Fleetwood Mac's Rumours; Van Morrison's Tupelo Honey and Wavelength; and Aha's Hunting High And Low, plus product by America, Jackson Browne, C.S.N.Y., Doobie Brothers, Talking Heads, Jimi Hendrix and more.

Conceptual imagery used in new Wilcox video

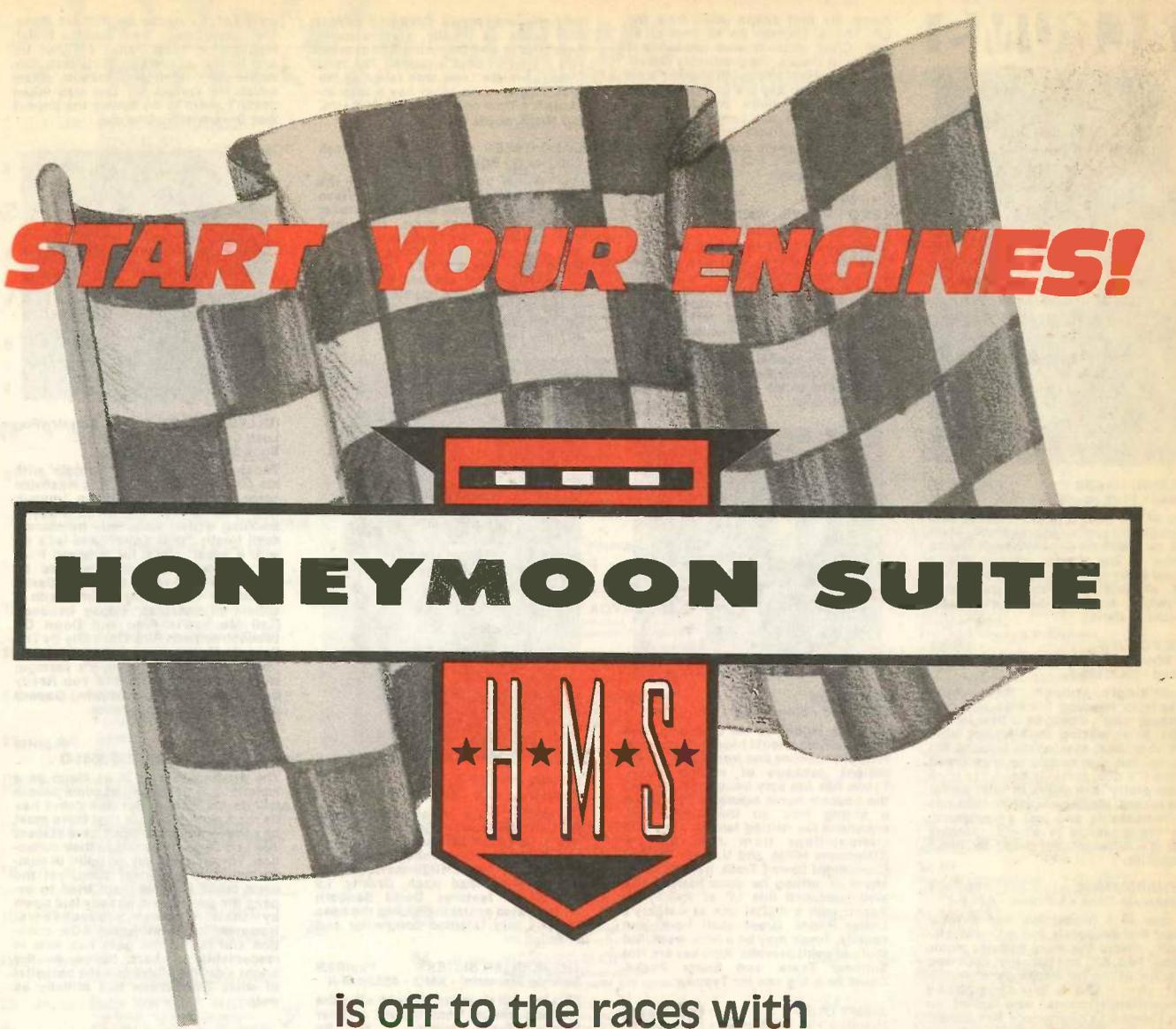
Following the release of his fifth LP, Breakfast At The Circus, his first video ever, for the track, Layin' Pipe, has just been completed.

The video combines Wilcox's performance with conceptual imagery, and was filmed on location in Toronto. Featured in the video are Wilcox's bandmates David Rose, on bass and drummer Trevor Morais.

The conceptual elements of the video were shot on location at various Toronto construction sites. Interestingly enough, the location footage wasn't stage, actors were not hired to portray the "true-to-life" blue collar workers who are presented in the video.

To coincide with the release of the video, a 12" sampler of the track, has now been released.

Wilcox is currently playing dates across Ontario, with a tour of Western Canada now being scheduled for April.



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LOVE CHANGES EVERYTHING

the new single from
the forthcoming album

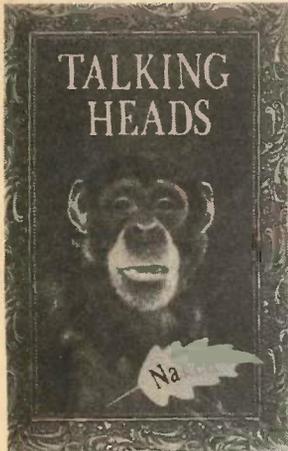
RACING AFTER MIDNIGHT

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ALBUMS



TALKING HEADS - Pop/Rock
Naked - Fly/Sire - 92-56541-P

One of the best records released this year. Each song means so much, each has so much to say. Although it's as quirky as any Heads' release, this is bound to be one of the year's best selling albums. Produced by Steve Lillywhite and the band at Studio Davout in Paris.

THE POGUES - Rock
If I Should Fall From Grace With God - Island - ISL-1175-J

Surprisingly enough, this album already is heading towards the gold plateau, which would be a first for the band, after leaving their former label last year, as it skyrockets through the charts. But you've got to give credit where it's due, and this band has seen some pretty lean years of late. As for this record, it's Pogues-ish in their use of instruments and just as poignant, but the message is what's catching fire; it's different. Produced by Steve Lillywhite.

RICHARD JANIK - Pop/Rock
Temperate Zone - A-Frame - AFLP-87

A gem of a production and a vocal talent that delicately, but with much in depth, covers the more popular music forms: Pop, A/C and perhaps, even new age. Six of the ten tracks were produced by the Windsor-based songwriter/performer, who called on Ian Thomas to co-produce two tracks, Circle Of Friends, which features Thomas on synthesizer and background vocals, and She's Hiding

Away, the first single taken from the LP. That's Thomas on keyboards as well. Chad Irshick also produced a couple of tracks, the previously released *Awaiting Your Return*, and *Dinosaur*. Also key are *Bartender*, with added guitar licks by America's Michael Woods, and *Long Lost Friend*, featuring fiddle work by Ben Mink of FM. Janik displays a confident vocal charm that puts him in the "one to watch" category.

THE MIGHTY LEMON DROPS - Pop/Rock
World Without End - Sire/Reprise - 92-57011-P

Produced by Tim Palmer, this is a more polished effort than their last, but contains some key tracks in *One By One*, *Hear Me Call*, *Fall Down* and *Crystal Clear*; all do the band justice. With a club tour in the works, this band is clearly catching the attention of campus and various underground outlets, yet down the road is a group on the rise in "pop" circles. Not without a parallel in the likes of U2 or years before the Rolling Stones.



IAN TYSON - Country
Self-titled - Stony Plain - SPL-1114-N

Here's a legend in his own time, and record stores should hide their pop and rock preferences and front-rack this excellent package of entertainment. Tyson has not only bounced back into the country music scene, he has taken a strong hold on the market. He enhances his writing talents here with compositions from Jack Guthrie (Oklahoma Hills), and U. Utah Phillips (Goodnight Loving Trail), but the lion's share of writing he does himself. He also produced this LP at the Tyson Ranch with a digital mix at Calgary's Living Room. Great stuff here, and vocally, Tyson may be a little worn, but that old spirit prevails. Also key are *Hot Summer Tears*, and *Sierra Peaks*. Could be a big one for Tyson.

JIMMY CLIFF - Pop/Reggae
Hanging Fire - Columbia - FC-40845-H

Having attained limited success with *Club Paradise*, Cliff comes back with a

western pop-reggae flavoured album that holds up vocally, yet musically gets lost in itself, lacking in direction like a ship without a rudder. The lead track, *Love Me Love*, was taken as the first single, while other key tracks include *It's Time* and *Soar Like An Eagle*, but that's about it.

GANG GREEN - Rock
You Got It - Fringe - FPL-3059

One of the so-called leaders in the underground "skate" circles these days, filling a small but vocal market segment, are these guys. They, and their audience, like to drink beer, and they're apparently selling records along the way. What's interesting about this record, besides its verocity, is its production. It's not clean, it's dirty and they're quite proud of that fact. But remember - it's selling. (Fringe is an indie label in Toronto).



BRENDA RUSSELL - Pop
Get Here - A&M - SP-5178-W

Developing quite a following among A/C and MOR programmers, but this mid to up-tempo set shouldn't be taken so "lately", several numbers could easily cross over into CHR formats, beginning with the lead track, *Gravity*. Le Restaurant features David Sanborn and will also assist in building the base for this very talented songwriter and vocalist.

THE POINTER SISTERS - Pop/R&B
Serious Slammin' - BMG - 6562-1-R-N

This set will do much to keep alive the Pointers image. Contains yet another Schwartz/Tyson penning, *I Will Be There*, a key track. Also key are *Either I'm In Love* and *Uh Uh* - great singles

potential. Produced by Richard Perry. The songs range from cute to trivial, highlighting such tracks as *Shut Up and Dance*, as well as *Flirtatious*. Unfortunately, *Action Jackson*, from which *He Turned Me Out* was taken doesn't seem to be having the impact that *Beverly Hills Cop* did.



GILLES GODARD - Country/Pop,
Lose Control - Book Shop - BSR-33-757-N

Those days of writin' and singin' with his country cousins down in Nashville come through as a shining triumph with this release for Gilles Godard. Sporting a new look, this handsome devil finally "gets down" and let's go with a vocal talent, far removed from his previous releases. Produced by Godard at Nashville's House Of David, he shares his writing talents with a couple of notables, Bobby LaLonde (*Tell Me You're Free* and *Down On Broadstreet*) and Rick Giles (*Fly By The Seat Of My Pants* and *These Are The Days*). Also key is Godard's teaming with Keith Hyman for *Are You Really Love*. Great stuff, should bring Godard into prominence once more.

KINGDOM COME - Pop/HM
Self-titled - Polydor - 835 3681-Q

The production here is as clean as a whistle... it's funny what some people will do for money. But this debut has its marketing merits in that there must be some people who don't have at least one Led Zepplin record in their collection. There's certainly no point in comparing each individual song, yet the band could have at least tried to expand the parameters already laid down by their musical predecessors. However, it has attracted AOR attention and out of the gate has sold in respectable numbers, hence, on the bright side, the album has the potential of what Whitesnake had initially as well.

Top Cancion SINGLES

- 1 HANOS UP - Sway - Virgin
- 2 MOONBEAM - Men Without Hats - Mercury
- 3 NEVER THOUGHT (I Could Love) - Dan Hill - Columbia
- 4 WINTER GAMES - David Foster - Atlantic
- 5 LOVE BECOMES ELECTRIC - Strange Advance - Current
- 6 DAY AFTER DAY - Blue Rodeo - Risque Disque
- 7 THINKIN' ABOUT THE YEARS - Haywire - Attic
- 8 HERE WE GO AGAIN - Johansen - Coach House
- 9 WHEN A MAN LOVES A WOMAN - Luba - Capitol
- 10 CRYING OUT LOUD FOR LOVE - The Box - Alert

Top Cancion ALBUMS

- 1 ROBBIE ROBERTSON - Robbie Robertson - Atlantic
- 2 MEN WITHOUT HATS - Pop Goes The World - Mercury
- 3 BLUE RODEO - Outskirts - Risque Disque
- 4 DAVID WILCOX - Breakfast At The Circus - Capitol
- 5 DAVID FOSTER - Symphony Sessions - Atlantic
- 6 STRANGE ADVANCE - The Distance Between - Current
- 7 HAYWIRE - Don't Just Stand There - Attic
- 8 LUBA - Over 60 Minutes With - Capitol
- 9 THE BOX - Closer Together - Alert
- 10 TRIUMPH - Surveillance - MCA

Top Cancion A/C SINGLES

- 1 BREAKFAST AT THE CIRCUS - David Wilcox - Capitol
- 2 HERE WE GO AGAIN - Johansen - Coach House
- 3 DIAMONDS & PEARLS - Shery Kean - A&M
- 4 GONNA STAY IN LOVE - Louisa Florio - Tembo
- 5 WINTER GAMES - David Foster - Atlantic
- 6 JUST THE SAME - Sandi Currie - MLR
- 7 BURIED ALIVE - Paris Black - Karrera
- 8 THE MOOD I'M IN - Maxwell King - Jaggard
- 9 THE ENDLESS RIVER - Frank Liddy - Fastbreak
- 10 I WON'T CRY - Paul Janz - A&M

Top Cancion COUNTRY SINGLES

- 1 I'M GONNA MISS YOU GIRL - Michael M. Murphey - Warner Bros
- 2 GONE SO LONG - The Good Brothers - Savannah
- 3 THANK YOU FOR BEING MY FRIEND - The Ellis Family Band - A.M.I.
- 4 HIGHWAY TO HEAVEN - The Stoker Bros - RCA
- 5 CHEATER'S MOON - Carroll Baker - Tembo
- 6 I STILL THINK OF YOU - Peterson & Godard - Book Shop
- 7 ONCE UPON A TIME - Gary Fjellgaard - Savannah
- 8 LISTENING TO THE SINGER - Cindi Cain - Golden Eagle
- 9 SHE KNOWS I CAN'T SAY NO - Ken Harnden - RCA
- 10 LEAVE HER MEMORY - Rita MacNeil - Virgin

REMIX

ALBUMS

CANADA'S ONLY NATIONAL 100 ALBUM SURVEY

MARCH 26, 1988

Record distributor code A&M - W
 BMG - N
 CBS - H
 CAPITOL - F
 ELECTRIC - E
 MCA - J
 POLYGRAM - Q
 WEA - P

- | | | | | | | | | |
|----|---------|---|----|---------|--|-----|---------|---|
| 1 | 1 (26) | DIRTY DANCING
Soundtrack (RCA)
8406-1-R-N (Cassette) 8406-4-R-N | 35 | 35 (6) | DAVID FOSTER
The Symphony Sessions (Atlantic)
78-17991-P (Cassette) 78-17994-P | 68 | 60 (24) | SAMANTHA FOX
Samantha Fox (Jive)
1081-1-J-N (Cassette) 1081-4-J-N |
| 2 | 3 (18) | INXS
Kick (Atlantic)
78-17961-P (Cassette) 78-17964-P | 36 | 39 (23) | BILLY IDOL
Vital Idol (Chrysalis)
CHS-41620-J (Cassette) CHXC-41620-J | 69 | 69 (12) | LINDA RONSTADT
Cancones de mi Padre (Asylum)
96-07651-P (Cassette) 96-07654-P |
| 3 | 7 (5) | AC/DC
Blow Up Your Video (Atlantic)
78-18281-P (Cassette) 78-18284-P | 37 | 37 (6) | JAMES TAYLOR
Never Die Young (Columbia)
FC-40851-H (Cassette) FCT-40851-H | 70 | 70 (42) | HEART
Bad Animals (Capitol)
PJ-12546-F (Cassette) 4PJ-12546-F |
| 4 | 2 (16) | GEORGE MICHAEL
Faith (Columbia)
OC-40667-H (Cassette) OCT-40667-H | 38 | 38 (25) | DEBBIE GIBSON
Out Of The Blue (Atlantic)
78-17801-P (Cassette) 78-17804-P | 71 | 63 (22) | VAN MORRISON
Pacific Champions Compose (Mercury)
832-585-1-Q (Cassette) 832-585-4-Q |
| 5 | 5 (19) | TIFFANY
Tiffany (MCA)
MCA-5793-J (Cassette) MCAC-5793-J | 39 | 32 (49) | WHITESNAKE
Whitesnake (Geffen)
XGHS-24009-P (Cassette) M5-24009-P | 72 | 64 (27) | R.E.M.
Document (I.R.S.)
IRS-42059-J (Cassette) IRSC-42059-J |
| 6 | 4 (28) | JOHN COUGAR MELLENCAMP
The Lonesome Jubilee (Mercury)
832-485-1-Q (Cassette) 832-875-4-Q | 40 | 42 (44) | RANDY TRAVIS
Always And Forever (Warner Bros)
92-55081-P (Cassette) C41V-48148-F | 73 | 65 (22) | PLATINUM BLONDE
Contact (Columbia)
FE-40949-H (Cassette) FET-40949-H |
| 7 | 6 (8) | DAVID LEE ROTH
Skyscraper (Warner Bros)
92-56711-P (Cassette) 92-56714-P | 41 | 40 (47) | FLEETWOOD MAC
Tango In The Night (Warner Bros)
92-54711-P (Cassette) 92-54714-P | 74 | 66 (9) | PATRICK NORMAN
Only Love Sets You Free (Star)
STR-8001 (Cassette) STR-4-8001 |
| 8 | 19 (3) | ROBERT PLANT
Now And Zen (Eparanzta)
79-08631-P (Cassette) 79-08634-P | 42 | 36 (28) | NEW ORDER
Substance 1987 (Factory)
832-818-1-Q (Cassette) 832-818-4-Q | 75 | 75 (24) | ELTON JOHN
Greatest Hits Vol III (Geffen)
XGHS-24153-P (Cassette) M5-24153-P |
| 9 | 9 (27) | MICHAEL JACKSON
Bad (Epic)
OE-40600-H (Cassette) OET-40600-H | 43 | 43 (18) | JOE COCKER
Unchain My Heart (Capitol)
CLT-48285-F (Cassette) C4T-48285-F | 76 | 78 (5) | RICK SPRINGFIELD
Rock Of Life (RCA)
6620-1-R-N (Cassette) 6620-4-R-N |
| 10 | 10 (8) | GOOD MORNING VIETNAM
Soundtrack (A&M)
SP-3913-W (Cassette) SP-3913-W | 44 | 44 (15) | CHER
Cher (Geffen)
XGHS-24164-P (Cassette) M5-24164-P | 77 | 77 (18) | THE HOUSEMARTINS
People Who Grinned Themselves To Death (Go Discs)
CHS-46009-J (Cassette) CHSC-46009-J |
| 11 | 8 (8) | RICK ASTLEY
Whenever You Need Somebody (RCA)
5822-1-R-N (Cassette) 5822-4-R-N | 45 | 57 (7) | MEGADETH
So Far, So Good, So What (Capitol)
C1V-48148-F (Cassette) C41V-48148-F | 78 | NEW | SALT-N-PEPA
Hot, Cool And Vicious (Next Plateau)
834-399-1-Q (Cassette) 734-399-4-Q |
| 12 | 13 (7) | GEORGE THOROGOOD
Born To Be Bad (Manhattan)
E1-48973-F (Cassette) E4-48973-F | 46 | 47 (7) | STRANGE ADVANCE
The Distance Between (Current)
CLT-48550-F (Cassette) C4T-48550-F | 79 | 79 (9) | SISTERS OF MERCY
Floodland (WEA)
24-22321-P (Cassette) 24-22324-P |
| 13 | 12 (31) | DEF LEPPARD
Hysteria (Vertigo)
830-875-1-Q (Cassette) 830-875-4-Q | 47 | 41 (15) | DOKKEN
Back For The Attack (Elektra)
96-07351-P (Cassette) 96-07354-P | 80 | 89 (2) | BLACK
Wonderful Life (A&M)
SP-5165-W (Cassette) CS-5165-W |
| 14 | 14 (15) | TERENCE TRENT D'ARBY
Introducing The Hardline (Columbia)
FC-40964-H (Cassette) FCT-40964-H | 48 | 83 (2) | KINGDOM COME
Kingdom Come (Polydot)
835-368-1-Q (Cassette) 835-368-4-Q | 81 | 93 (2) | EXPOSE
Exposure (Arista)
AL-8441-N (Cassette) AC-8441-N |
| 15 | 11 (22) | STING
Nothing Like The Sun (A&M)
SP-6402-W (Cassette) CS-6402-W | 49 | 46 (30) | HAYWIRE
Let's Just Stand There (Arista)
LAT-1239-W (Cassette) CAT-1239-W | 82 | 80 (19) | ALICE COOPER
Raise Your Fist And Yell (MCA)
MCA-42091-J (Cassette) MCAC-42091-J |
| 16 | 20 (20) | BELINDA CARLISLE
Heaven On Earth (MCA)
MCA-42080-J (Cassette) MCAC-42080-J | 50 | 50 (11) | LUBA
Over 60 Minutes With Luba (Capitol)
LP N/A (Cassette) C4V-48553-F | 83 | 85 (5) | THE GODFATHERS
Birth, School, Work, Death (Epic)
BFE-40946-H (Cassette) BFET-40946-H |
| 17 | 15 (12) | SINEAD O'CONNOR
The Lion And The Cobra (Chrysalis)
CHS-41612-J (Cassette) CHXC-41612-J | 51 | 58 (4) | TAYLOR DAYNE
Tell It To My Heart (Arista)
AL-8529-N (Cassette) AC-8529-N | 84 | 84 (20) | FM
Tonight (Duke Street)
DSR-31012-J (Cassette) DSRC-31012-J |
| 18 | 18 (6) | MIDNIGHT OIL
Diesel And Dust (Columbia)
BFC-40967-H (Cassette) BFCT-40967-H | 52 | 51 (42) | THE BOX
Closer Together (Alert)
BD-1005-Q (Cassette) BD-1005-Q | 85 | 72 (22) | 54-40
Show Me (Warner Bros)
92-55721-P (Cassette) 92-55724-P |
| 19 | 16 (18) | ROBBIE ROBERTSON
Robbie Robertson (Geffen)
XGHS-24160-P (Cassette) M5-24160-P | 53 | 74 (3) | M.A.R.R.S.
Pump Up The Volume (Vertigo)
870-210-1-Q (Cassette) 870-210-4-Q | 86 | 86 (4) | CLANNAD
Sirius (RCA)
PK-71513-N (Cassette) PK-71513-N |
| 20 | 23 (52) | U2
The Joshua Tree (Island)
ISX-1127-J (Cassette) ISXC-1127-J | 54 | 54 (34) | RICHARD MARX
Richard Marx (Manhattan)
ST-53049-F (Cassette) XST-53049-F | 87 | 87 (31) | L.L. COOL J
Bigger And Deffer (Def Jam)
FC-40793-H (Cassette) FCT-40793-H |
| 21 | 21 (17) | MEN WITHOUT HATS
Pop Goes The World (Mercury)
182-730-1-Q (Cassette) 832-730-4-Q | 55 | NEW | BILLY OCEAN
Tear Down These Walls (Jive)
JL-8495-N (Cassette) JC-8495-N | 88 | 73 (8) | HIDING OUT
Soundtrack (Virgin)
VL-3019-W (Cassette) VL4-3019-W |
| 22 | 22 (17) | GEORGE HARRISON
Cloud Nine (Dark Horse)
92-56431-P (Cassette) 92-56434-P | 56 | 56 (18) | THE ALARM
Eye Of The Hurricane (I.R.S.)
IRS-42061-J (Cassette) IRSC-42061-J | 89 | 71 (15) | THE WRESTLING ALBUM II
Various Artists (Columbia)
FE-40888-H (Cassette) FET-40888-H |
| 23 | 26 (4) | THE POGUES
If I Should Fall From Grace With God (Island)
ISL-1175-J (Cassette) ISLC-1175-J | 57 | 82 (3) | SHE'S HAVING A BABY
Soundtrack (I.R.S.)
IRS-6211-J (Cassette) IRSC-6211-J | 90 | NEW | KUSANNE CASH
King's Record Shop (Columbia)
FC-40777-H (Cassette) FCT-40777-H |
| 24 | 24 (34) | ELTON JOHN
Live In Australia (MCA)
MCA2-8022-J (Cassette) MCAC2-8022-J | 58 | 45 (26) | PINK FLOYD
A Momentary Lapse Of Reason (Columbia)
OC-40599-H (Cassette) OGT-40599-H | 91 | 81 (60) | RITA MacNEIL
Flying On Your Own (Lupins/Virgin)
RM-1001-W (Cassette) RMC-1001-W |
| 25 | 17 (14) | EURHYTHMICS
Savage (RCA)
8684-1-R-N (Cassette) 6684-4-R-N | 59 | 49 (15) | MADONNA
You Can Dance (Sire)
92-55351-P (Cassette) 92-55354-P | 92 | 92 (22) | YES
Big Generator (A&M)
79-05221-P (Cassette) 79-05224-P |
| 26 | 25 (25) | PET SHOP BOYS
Actuality (Manhattan)
BLJ-48972-F (Cassette) EAJ-48972-F | 60 | 52 (20) | DEPECHE MODE
Music For The Masses (Sire)
92-56141-P (Cassette) 92-56144-P | 93 | 88 (24) | THE JITTERS
The Jitters (Capitol)
CLT-48126-F (Cassette) C4T-48126-F |
| 27 | 27 (22) | BRUCE SPRINGSTEEN
Tunnel Of Love (Columbia)
OC-40889-H (Cassette) OCT-40889-H | 61 | 53 (15) | PAUL McCARTNEY
All The Best (MPL)
CLW-48507-F (Cassette) C4W-48507-F | 94 | 94 (22) | THE GRAPES OF WRATH
Tree House (Capitol)
CLT-48018-F (Cassette) C4T-48018-F |
| 28 | 31 (26) | BLUE RODEO
Outskirts (Risque Discs)
23-47181-P (Cassette) 25-47184-F | 62 | 55 (17) | BRYAN FERRY
Belle Noire (Reprise)
92-55861-P (Cassette) 92-55864-P | 95 | 95 (23) | KISS
Crazy Nights (Mercury)
832-826-1-Q (Cassette) 832-826-4-Q |
| 29 | 28 (27) | AEROSMITH
Ragdoll (Geffen)
XGHS-34188-P (Cassette) MG-34188-P | 63 | 59 (13) | RY COODER
Get Rhythm (Warner Bros)
92-56391-P (Cassette) 92-56394-P | 96 | 96 (13) | SQUEEZE
Baby! (A&M)
SP-181-W (Cassette) CS-5181-W |
| 30 | 30 (41) | WHITNEY HOUSTON
Whitney (Arista)
AL-8405-H (Cassette) AC-8405-H | 64 | 62 (18) | TRIUMPH
Survivance (MCA)
MCA-42043-J (Cassette) MCAC-42043-J | 97 | 58 (34) | LA BAMBA
Soundtrack (Warner Bros)
92-58061-P (Cassette) 92-58064-P |
| 31 | 29 (14) | DAVID WILCOX
Breakfast At The Circus (Capitol)
CLT-48651-F (Cassette) C4T-48651-F | 65 | 91 (2) | TOTO
The Seventh One (Columbia)
FC-40873-F (Cassette) FCT-40873-H | 98 | 76 (74) | BON JOVI
Slippery When Wet (Mercury)
830-284-1-Q (Cassette) 830-284-4-Q |
| 32 | 48 (3) | OMD
The Best Of OMD (Virgin)
VL-2454-W (Cassette) VL4-2454-W | 66 | 61 (16) | STEVE WINWOOD
Chronics (Island)
92-58001-P (Cassette) 92-58004-P | 99 | 98 (29) | HELIX
Wild In The Streets (Capitol)
CLT-48820-F (Cassette) C4T-48820-F |
| 33 | 33 (12) | CALIFORNIA RAISING
California Raisins (A&M)
82-8665-W (Cassette) CS-9505-W | 67 | 67 (7) | CARLY SIMON
Coming Around Again (Arista)
AL-8443-N (Cassette) AC-8443-N | 100 | 90 (22) | JETHRO TULL
Great Of A Knave (Chrysalis)
CHS-41590-J (Cassette) CHSC-41590-J |

Compiled weekly from record store, radio station and record company reports.

RPM COUNTRY SINGLES

MARCH 26, 1988

Record distributor code A&M -W
 BMG -N
 CBS -H
 CAPITOL -F
 ELECTRIC -E
 MCA -J
 POLYGRAM -Q
 WEA -P

- | | | | | | | | | | | | |
|----|----|------|--|----|----|------|--|----|-----|-----|--|
| 1 | 1 | (14) | THIS MISSIN' YOU HEART OF MINE
Sawyer Brown - Capitol - PB-44108-F
(LP) Somewhere In The Night - CLT-48923-F | 21 | 17 | (18) | IF YOU'RE GONNA TELL ME LIES
Rosemary Sharp - Canyon Creek CCR-87-0008
(LP) N/A | 41 | 46 | (3) | (Angel On My Mind) THAT'S WHY
Ricky Skaggs - Columbia - 34-07721-H
(LP) Comin Home To Stev - FE-40623-H |
| 2 | 2 | (13) | SANTA FE
Bellamy Brothers - Curb - MCA-53222-J
(LP) Crazy From The Heart - 420309-J | 22 | 34 | (4) | YOUNG COUNTRY
Hank Williams Jr. - Warner Bros - 92-81207-P
(LP) Born To Boogie - 92-559314-P | 42 | 44 | (7) | JESSIE'S SONG
Carman Westphal - Reba - RR-1009
(LP) N/A |
| 3 | 3 | (11) | TOUCH AND GO CRAZY
Lee Greenwood - MCA - 53234-J
(LP) If There's Any Justice - MCA-5999-J | 23 | 31 | (6) | I STILL THINK OF YOU
Peterson & Godard - Book Shop - BSR-760-N | 43 | 48 | (8) | STRONG ENOUGH TO BEND
Dobbie Myers - Destiny - 5479
(LP) N/A |
| 4 | 4 | (6) | I'M GONNA MISS YOU GIRL
Michael Martin Murphy - Warner Bros - 92-81687-P
(LP) Michael Martin Murphy - 92-564414-P | 24 | 33 | (5) | I'LL ALWAYS COME BACK
K.T. Oslin - RCA - 5330-7-R-N
(LP) '80s Ladies - 5924-1-R-N | 44 | 47 | (2) | SHOULDN'T IT BE EASIER THAN THIS
Charley Pride - 16th Avenue - SA-70408
(LP) I'm Gonna Love Her On The Radio - 16-70551 |
| 5 | 6 | (10) | TURN IT LOOSE
The Judds - RCA - 5329-7-R-N
(LP) Heartland - 5916-7-R-N | 25 | 30 | (8) | ONCE UPON A TIME
Gary Fjellgaard - Savannah - SRS-865-N
(LP) No Time To Lose - SRL-9826-N | 45 | 49 | (2) | IT'S SUCH A SMALL WORLD
Crowell & Cash - Columbia - 38-07693-H
(LP) N/A |
| 6 | 10 | (9) | LIFE TURNED HER THAT WAY
Ricky Van Shelton - Columbia - 38-07672-H
(LP) Wild Eyed Dream - 40602-H | 26 | 19 | (9) | I WON'T TAKE LESS THAN YOUR LOVE
Tucker & Overstreet - Capitol - 44100-F
(LP) Love Me Like You Used To - CLT-6870-F | 46 | 50 | (4) | LOVE ON HER LIPS
Kellie - RCA - JB-50982-N
(LP) N/A |
| 7 | 8 | (11) | WILDER DAYS
Baillie & The Boys - RCA - 5327-7-R-N
(LP) Baillie & The Boys - 6272-1-R-N | 27 | 35 | (6) | LISTENING TO THE SINGER
Cindi Cain - Golden Eagle - GE-151
(LP) N/A | 47 | 56 | (2) | THE FACTORY
Kenny Rogers - RCA - 6832-7-R-N
(LP) I Prefer The Moonlight - 6484-1-R-N |
| 8 | 13 | (7) | I WANNA DANCE WITH YOU
Eddie Rabbit - RCA - 5238-7-R-N
(LP) Working Out - 6373-1-R-N | 28 | 32 | (8) | SHE KNOWS I CAN'T SAY NO
Ken Hamden - RCA - JB-50980-N
(LP) N/A | 48 | 53 | (2) | ONE TRUE LOVE
The O'Kenes - Columbia - 38-07736-H
(LP) Tired Of The Runnin' - FC-44066-H |
| 9 | 11 | (12) | GONE SO LONG
The Good Brothers - Savannah - SRS-863-N
(LP) Delivering The Goods - SRL-9828-N | 29 | 12 | (15) | TELL ME TRUE
Juice Newton - RCA - 5283-7-R-N
(LP) Emotion - 8371-1-R-N | 49 | 55 | (2) | ANGELS LOVE BAD MEN
Barbara Mandrell - EMI America - PB-43042-F
(LP) N/A |
| 10 | 14 | (8) | LOVE WILL FIND ITS WAY TO YOU
Reba McEntire - MCA - 53244-J
(LP) The Last One To Know - MCA-42030-J | 30 | 24 | (10) | DO YOU BELIEVE ME NOW
Vern Gosdin - Columbia - 38-07627-H
(LP) N/A | 50 | 51 | (3) | DIAMONDS & PEARLS
Sherry Kean - A&M - AM-748-W
(LP) Maverick Heart - SP-9140-W |
| 11 | 27 | (6) | FAMOUS LAST WORDS OF A FOOL
George Strait - MCA - 53248-J
(LP) If You Ain't Lovin' - MCA-42114-J | 31 | 25 | (16) | CRYING
Roy Orbison/K.D. Lang - Virgin - VS-1413-W
(LP) Hiding Out/Soundtrack - VL-3019-W | 51 | 52 | (5) | THREE BROKEN HEARTS
Bruce Golden - Book Shop - BSR-758-N
(LP) N/A |
| 12 | 5 | (12) | TOO GONE TOO LONG
Randy Travis - Warner Bros - 92-82867-P
(LP) Always & Forever - 92-556841-P | 32 | 26 | (14) | TWINKLE TWINKLE LUCKY STAR
Merle Haggard - Epic - 34-07631-H
(LP) Chili Factor - FET-40986-H | 52 | NEW | | ONE SMOKEY ROSE
Anita Perras - Savannah - SRS-867-N
(LP) N/A |
| 13 | 16 | (12) | THANK YOU FOR BEING MY FRIEND
The Ellis Family Band - A.M.I. 069
(LP) N/A | 33 | 36 | (5) | YOU ARE MY ANGEL
Billy Parker - RCA - JB-50979-N
(LP) Always Country | 53 | 54 | (3) | FUNNY
Vickie Van Dyke - GBM-118-N
(LP) N/A |
| 14 | 23 | (7) | EVERYBODY'S SWEETHEART
Vince Gill - RCA - 5331-7-R-N
(LP) The Way Back Home - 5923-1-R-N | 34 | 37 | (5) | IF MY HEART HAD WINDOWS
Patty Loveless - MCA - 53270-J
(LP) If My Heart Had Windows - MCA-42092-J | 54 | 59 | (2) | EIGHTEEN WHEELS & DOZEN ROSES
Kathy Mattea - Mercury - 670-148-7-Q
(LP) Untasted Honey - 632-793-1-Q |
| 15 | 41 | (3) | I'M GONNA GET YOU
Eddy Raven - RCA - 6831-7-R-N
(LP) Best Of - 6815-1-R-N | 35 | 38 | (5) | IT'S ONLY MAKE BELIEVE
Ronnie McDowell - MCA/Curb - 10501-J
(LP) All Tied Up - MCA-5725-J | 55 | NEW | | BROWN EYES BEST
Tim Taylor - Savannah - SRS-868-N
(LP) N/A |
| 16 | 18 | (10) | HIGHWAY TO HEAVEN
Stoker Bros - RCA - JB-50969-J
(LP) N/A | 36 | 42 | (4) | I DIDN'T (Every Chance I Had)
Johnny Rodriguez - Capitol - PB-44071-P
(LP) N/A | 56 | 57 | (2) | ALONE WITH THE NIGHT
John Mills - Rosedale - RDR-800
(LP) N/A |
| 17 | 7 | (14) | CHEATER'S MOON
Carol Baker - Tambo - TS-8708-N
(LP) At Home - TMT-4333-N | 37 | 39 | (3) | LEAVE HER MEMORY
Rita MacNeil - Virgin - RMS-105-W
(LP) Flying On Your Own - RM-1001-W | 57 | 58 | (3) | CANDLELIGHT AND WINE
Larry Mattson - Olov - 5440
(LP) Worth Waiting For - WRC1-5323 |
| 18 | 9 | (13) | FACE TO FACE
Alabama - RCA - 5329-7-R-N
(LP) Just Us - 8495-1-R-N | 38 | 40 | (5) | YOU WERE MINE
Cole Younger Band - Comstock - COM-1875
(LP) N/A | 58 | 60 | (2) | LOVING YOU
Chuck McCallie - Blue Crystal - BC-103
(LP) N/A |
| 19 | 21 | (9) | SHE'S NO LADY
Lyle Lovett - Curb/MCA - 53246-J
(LP) Pontiac - MCA-42028-J | 39 | 43 | (4) | THE LAST RESORT
T.Graham Brown - Capitol - 44125-F
(LP) Brilliant Conversationalist - CLT-12562-F | 59 | NEW | | BABY I'M YOURS
Steve Wariner - MCA - 53287-J
(LP) I Should Be With You - MCA-42130-J |
| 20 | 28 | (6) | CRY CRY CRY
Highway 101 - Warner Bros - 92-81057-P
(LP) Highway 101 - 92-560814-P | 40 | 45 | (3) | TIMELESS AND TRUE LOVE
The McCarters - Warner Bros - 92-81257-P
(LP) N/A | 60 | NEW | | DON'T LOOK AWAY
Donald John - Summit - DWM-4582
(LP) N/A |

Record distributor code A&M -W
 BMG -N
 CBS -H
 CAPITOL -F
 ELECTRIC -E
 MCA -J
 POLYGRAM -Q
 WEA -P

RPM ADULT CONTEMPORARY

- | | | | | | | | | | | | |
|----|----|------|--|----|----|------|---|----|-----|-----|---|
| 1 | 2 | (8) | SEASONS CHANGE
Exposé - Arista - AS1-9640-N
(LP) Exposé - AL-8441-N | 11 | 15 | (5) | (Sittin' On) THE DOCK OF THE BAY
Michael Bolton - Columbia - 38-07680-H
(LP) The Hunger - FC-40473-H | 21 | 21 | (7) | BURIED ALIVE
Paris Black - Karerra - KIC-8701
(LP) Secret Seduction |
| 2 | 1 | (9) | SHE'S LIKE THE WIND
Patrick Swayze w/Wendy Fraser - RCA - 5363-7-R-N
(LP) Dirty Dancing/Soundtrack - 6408-1-R-N | 12 | 14 | (7) | WINTER GAMES
David Foster - Atlantic - 78-91407-P
(LP) The Symphony Sessions - 78-179914-P | 22 | 25 | (2) | THE MOOD I'M IN
Maxwell Jaggard - JRMK-03
(LP) Wine And Lovers - JRMK-001 |
| 3 | 3 | (6) | FATHER FIGURE
George Michael - Columbia - 38-07682-H
(LP) Faith - OC-40867-H | 13 | 5 | (14) | CRYING
Roy Orbison/K.D. Lang - Virgin - VS-1413-W
(LP) Hiding Out/Soundtrack - VL-3019-W | 23 | 23 | (4) | TAKE ME TO THE PILOT
Elton John - MCA - 53280-3
(LP) Live In Australia - MCA-2-8022-J |
| 4 | 6 | (8) | BREAKFAST AT THE CIRCUS
David Wilcox - Capitol - B-73050-F
(LP) Breakfast At The Circus - CLT-48551-F | 14 | 7 | (8) | CAN'T STAY AWAY FROM YOU
Gloria Estefan & MSM - Epic - 34-07641-H
(LP) Let It Loose - OE-40789-H | 24 | 24 | (6) | I FOUND SOMEONE
Cher - Geffen - 92-81917-P
(LP) Cher - XGHS-24164-P |
| 5 | 9 | (5) | HERE WE GO AGAIN
Johansen - Coach House - CH-88025
(LP) Walkin' A Fine Line | 15 | 16 | (5) | GET OUTTA MY DREAMS
Billy Ocean - Jive - JS1-9678-N
(LP) Tear Down These Walls - JL-8495-N | 25 | 27 | (3) | ENDLESS SUMMER NIGHTS
Richard Marx - Manhattan - 50113-F
(LP) Richard Marx - ST-53049-F |
| 6 | 10 | (8) | DIAMONDS & PEARLS
Sherry Kean - A&M - AM-748-W
(LP) Maverick Heart - SP-9140-W | 16 | 17 | (3) | I SAW HIM STANDING THERE
Tiffany - MCA - 53285-J
(LP) Tiffany - MCA-5793-J | 26 | 26 | (4) | THE ENDLESS RIVER
Frank Lidd - Fastbreak - DWM-4584
(LP) N/A |
| 7 | 4 | (14) | GONNA STAY IN LOVE
Leydes Florio - Tambo - TS-8710-N
(LP) Leydes Florio - TMT-4332-N | 17 | 19 | (3) | WHEN WE WAS FAB
George Hamilton - Dark Horse - 92-81371-P
(LP) Cloud Nine - 92-56431-P | 27 | 28 | (2) | ONE STEP UP
Bruce Springsteen - Columbia - 38-07726-H
(LP) Tunnel Of Love - OC-40999-H |
| 8 | 11 | (5) | MAN IN THE MIRROR
Michael Jackson - Epic - 34-7868-H
(LP) Bad - OE-40800-H | 18 | 18 | (6) | JUST THE SAME
Sandi Currie - MLR - ML-019
(LP) N/A | 28 | 29 | (2) | WHAT A WONDERFUL WORLD
Louis Armstrong - A&M - AM-3010-W
(LP) Good Morning Vietnam - SP-3913-W |
| 9 | 12 | (6) | NEVER GONNA GIVE YOU UP
Rick Astley - RCA - 5547-7-R-N
(LP) Whenever You Need Somebody - 8822-1-R-N | 19 | 20 | (7) | PERFECT STRANGERS
Anne Murray w/Doug Mallory - Capitol - B-44134-F
(LP) Harmony - ST-12562-F | 29 | 30 | (2) | I WON'T CRY
Paul Janz - A&M - AM-750-W
(LP) Electricity - SP-5150-W |
| 10 | 9 | (8) | HUNGRY EYES
Eric Carmen - RCA - 5315-7-R-N
(LP) Dirty Dancing/Soundtrack - 6408-1-R-N | 20 | 22 | (3) | WHERE DO (Broken Hearts Go)
Whitney Houston - Arista - AS1-9874-N
(LP) Whitney - AL-8405-N | 30 | NEW | | WHERE DO WE GO FROM HERE
Tara LeVay - RCA - JB-50991-N
(LP) N/A |

Inn On The Park setting for Big Country Awards

The Centennial Ballroom of Toronto's Inn on the Park will be the setting this year (May 6) for the annual Big Country Awards presentations. The awards presentation will follow the Variety Club Salute to Big Country (May 6), which will also be held at the Inn on the Park, making this one of the most important weekends in Canadian country.

There are twelve categories, five of which are write-ins. Nominations for the voting categories are based on chart action in RPM from December 1st, 1986 through January 31st, 1988, allowing for fourteen months of tallying chart action.

The write-in categories are: Best Country Album, Top Country Radio Personality, Top Radio Station, Top Record Company, and Canadian Country Artist(s) of The Year.

Ballots will be mailed to all RPM subscribers April 5th. There will be two nomination issues, dated at April 2nd. and 9th.

The voting categories and this year's nominees are as follows:

TOP FEMALE VOCALIST

CARROLL BAKER (Tembo)
AUDIE HENRY (Canyon Creek)
ANNE MURRAY (Capitol)
SYLVIA TYSON (Stony Plain)
MICHELLE WRIGHT (Savannah)

TOP MALE VOCALIST

TERRY CARISSE (Savannah)
GARY FJELLGAARD (Savannah)
RONNIE PROPHET (RCA/BMG)
TIM TAYLOR (Savannah)
IAN TYSON (Stony Plain)

TOP GROUP

BLUE RODEO (Risque Disque)
BOOTLEG (Rana)
FAMILY BROWN (RCA/BMG)
GOOD BROTHERS (Savannah)
MERCY BROTHERS (MBS)

Variety luncheon tribute to Big Country

On the Friday prior to the Big Country Awards banquet, the Variety Club of Ontario (Tent 28), will present a luncheon to pay tribute to the Big Country Award nominees and to Canadian country music. The charity event will feature performances by Canada's top country performers and a head table with the stars and the leaders of the Canadian country music industry.

Another very important aspect of the event is the fact that it falls on the occasion of the 25th Anniversary of the Inn on the Park.

"This is a very auspicious occasion," says Walt Grealis of Big Country Awards, "because this is where the first Big Country Awards were held in 1975 and where we started ACME."

"That makes the Inn on the Park a very special place for Canadian country entertainers, who are dedicated to the history of Canadian country music, and we will celebrate this event together."

All proceeds from the luncheon go to Variety's work with needy kids.

OUTSTANDING NEW ARTIST(S)

BLUE RODEO (Risque Disque)
BOONE & THE GIRLS
(Golden Eagle)
CAMERON MOLLOY
& SILVER WEASEL EXPRESS
(Rana)
FLOYD TOLMAN (FMI)
KAREN LINSLEY (Comstock)

TOP COUNTRY COMPOSER(S)

CHARLIE BLACK
TOMMY ROCCO
& JOHN SCHWEERS
for Arms That Love (Hearts That Don't) by Carroll Baker (Tembo)
TERRY CARISSE
& BRUCE RAWLINS
for Old Photographs by Terry Carisse (Savannah)
GARY FJELLGAARD
for Heroes by Mercy Brothers (MBS)
GILLES GODARD
& BOBBY LALONDE
for No Holiday In L.A. by Ronnie Prophet (RCA/BMG)
GREG KEELOR
& JIM CUDDY
for Try by Blue Rodeo (Risque Disque)

TOP PRODUCER

TERRY BROWN
for Try by Blue Rodeo (Risque Disque)
ADRIAN CHORNOWOL
for Cowboy Pride by Ian Tyson (Stony Plain)
MIKE FRANCIS
for Old Photographs by Terry Carisse (Savannah)
GILLES GODARD
for No Holiday In L.A. by Ronnie Prophet (RCA/BMG)
THE MERCY BROTHERS
(Larry Mercey, Lloyd Mercey, Eric Mahar, John Dymond)
for Raised By The Radio by The Mercey Brothers (MBS)

BEST COUNTRY SINGLE

ARMS THAT LOVE
(Hearts That Don't)
by Carroll Baker (Tembo)
HEROES
by The Mercey Brothers (MBS)
NO HOLIDAY IN L.A.
by Ronnie Prophet (RCA/BMG)
OLD PHOTOGRAPHS
by Terry Carisse (Savannah)
TRY
by Blue Rodeo (Risque Disque)

It's important to note that the ballots will be mailed April 4th. Deadline for return of the ballots is NOON, May 5th.



Variety Club

salute to the

**BIG
COUNTRY
AWARDS**

SPECIAL
LUNCHEON

FRIDAY

MAY 6th, 1988

CENTENNIAL BALLROOM
INN ON THE PARK
TORONTO

A
STAR-
STUDED
SHOW

Featuring a
CELEBRATION
OF CANADIAN
COUNTRY MUSIC

SEE THE STARS
MEET THE STARS

\$20 per person
Watch for details in RPM

RPM presents

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COUNTRY
AWARDS
BANQUET**

THE SOCIAL EVENT
OF THE YEAR IN
CANADIAN COUNTRY

SUNDAY
MAY 8TH, 1988

CENTENNIAL BALLROOM
INN ON THE PARK

Watch for details in RPM

COUNTRY

Simard & Mercey Bros release singles

The MBS label has released a couple of very interesting singles: their own, titled Straight To Your Heart and Billy Simard's What's Our Love Come To. The latter is a Simard

More than \$2,000 raised through Pronger benefit

Vickie Van Dyke, of the The Music Brokers, reports the Wayne Pronger benefit show (Mar. 13) was "a tremendous success." There were more than 350 country fans in attendance at Scarborough's (Toronto) Birchmount Tavern (see RPM Feb. 27/88), raising over \$2,000 for Pronger and the Canadian Cerebral Palsy Association.

The benefit, featuring several of Canada's name country acts, was taped for CFGM's Opry North. The benefit also served as the launch for Pronger's debut single, Circle Of Wood, co-written by Pronger and Wayne Marshall, and produced by Ron Dann. The single is released on the Three Flamingos label.

Golden Eagle's Cain shines at MACA Awards

Don Grashey, President of the Thunder Bay-based Golden Eagle Records, reports that his label's hottest recording artist, Cindi Cain and her Cheeters band, came out big winners at the Manitoba country music awards show (Mar. 13).

The Manitoba Association of Country Arts (MACA) host their yearly awards show in Winnipeg. There is no information available as to who was nominated or in what category, nor who the winners were, outside of the Cain/Cheeters win, which was supplied by Grashey.

Cain took the Top Female honours, and she and her band won Entertainer of The Year, Country Band of The Year, and for the second consecutive year, took the Coors Country Band of The Year award.

Cain, a Winnipeg native, is currently moving up the RPM Country 60 with her Golden Eagle debut, You Were Listening To The Singer (Not The Song). The single has also made a good impression in the U.S. moving up from No. 49 to No. 27 on the Indie Bullet, an important country listing out of Tyler, Texas.

original and carries a four-part MAPL logo. The Mercey Bros single, was written by Paul Hotchkiss and Mike Terry, and carries a two-part MAPL logo (AP).

Is there a Lucille Starr single?

There's a single by Lucille Starr titled The First Time I've Ever Been In Love, and it gets

Skyhigh pulling all plugs in Wallace promotion

Skyhigh president Bob Hathaway is mounting a national push on the most recent signing to the label, 22-yr. old Ballantrae, Ontario native, Julia Wallace. Her debut single, Old Memories Never Die, was produced by Hathaway and Wallace's brother William at Toronto's Marigold Studios, with Rich Dodson looking after the board chores. William also penned the plug side.

"I'm going all the way on this one," enthused Hathaway, a veteran manager/promoter in the country and A/C field, "With this single, Julia should establish herself as one of the bright new stars in Canada's country music star system."

Wallace, who is in her third year at the University of Western Ontario, began her



Julia Wallace

singing career in 1982 with a group of Toronto musicians known as the Sailcats, who went on to become Four Wheel Drive. Her first single was released in 1983 on the Highpoint label, and it was this year when she became actively involved in live theatre, winning a \$2,000 scholarship from a Performing Arts group. She has also been involved in Les Choriste, an all female choir that won a CBC competition in 1986. It was also in 1986 when Wallace used the funds she won from winning the All Ontario Open Singing Contest, to demo two songs written by her brother. This led to her Marigold session and the taping of Old Memories Never Die and True Love.

Skyhigh is distributing the Wallace single out of their Uxbridge, Ont. offices.

a No. 1 rating on the CMN Cancountry Hit Chart for March. There doesn't seem to be any information available on this single, and none of the country programmers contacted, were aware of the single.

Another good book for 820 CHAM

Jim Johnston, Program Director of 820 CHAM, reports that not only is the station, Hamilton's most listened to radio station, but "is once again, Canada's highest rated country radio station." The latest BBM shows the station with 370,100 regular listeners who, combined listen to CHAM for a total of 4,138,000 hours a week. CHAM's nearest competitor is CFCW Edmonton/Camrose with 259,200 regular listeners, 3,098,000 hours tuned. "Once again," continues Johnston, "Hamilton has shown why it is known as The Country Music Capitol of Canada."

Black prepares shoot for new Karrera single

Paris Black, currently charting with his Karrera debut, Buried Alive, is readying a video for his follow-up single, Better Get Ready. Well known cinematographer John Herzog will be the director of photography on the shoot with Alan Novac (Gemini Award winner) as director. Additional scenes filmed previously near Welland, Ont. were directed by Bruce Pittman (Genie Award winner and Oscar nominee).

During an interview last January with Samantha Taylor on CBC's Video Hits, Black invited Ontario viewers to take part as extras in the shoot. There were more than two hundred respondents, and they will appear in Better Get Ready.

New Whittaker single written by Mr. Mister

The latest Tembo single release from Roger Whittaker, titled One More Chance was written by the members of Mr. Mister (RCA/BMG), Richard Page, John Lang and Steve George.

This track was included on Whittaker's Genius Of Love LP. However, the single, which was produced by Bruce Welch at Abbey Road Studios in London, England, has been edited to 3:14 for radio.

Whittaker is currently on tour in Tennessee, Georgia and Florida and will be playing his annual date at Harrah's Lake Tahoe.

HIT BREAKERS



ANDY FROST
Q107 - Toronto
picks
LAST AMERICAN EXIT
Tragically Hip



PAUL HERZOG
Records On Wheels
picks
TAYLOR DAYNE
Tell It To My Heart



TERRY TROJEK
Saturn Distributors
picks
I'M STILL SEARCHING
Glass Tiger



GEORGE GREGORY
CJCB - Sydney
picks
SHATTERED DREAMS
Johnny Hates Jazz

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**Tragically Hip to shoot
live video in Edmonton**

Tragically Hip, on release with their self-titled debut for RCA/BMG, will be shooting a live performance video at Edmonton's Dancing Shoes, The Mayfield Inn (Mar. 24).

The entire performance will be shot, to be edited down for a video of the band's first 7" single, Last American Exit.

Their first video, Smalltown Bringdown, has been given medium to heavy rotation across the country, but it's interesting to note that this track was released as a 12" single, but never as a 7" single, yet managed to chalk up heavy airplay with CHR stations.

BOOKS

PINK FLOYD (Bricks In The Wall) by Karl Dallas - 189 pages (PB) - \$11.95 Distributed in Canada by Sound & Vision of Toronto. An introspective look at Pink Floyd: from the early days of recording The Piper At The Gates Of Dawn on the four-track at Abbey Road, through to The Final Cut; yet Dallas saves his best for last, so to speak. In the final two chapters (actually the last chapter and the Appendix), the author reveals his intimate discussions with both Roger Waters and David Gilmour concerning the band's eventual break-up and legal entanglements. While the Appendix, entitled How To Lose 3.3 million (pounds) On Skateboards and Langoustines, details the investment losses accrued by Andrew Warburg, who was later jailed for fraudulent practices, on behalf of the band. Nobody's perfect, obviously, and Dallas even ends his story with a moral, though trivializing his entire work.

Throughout their history, and even the sadness of Syd Barrett is carefully related, the band has been scrutinized again and again, but perhaps never quite as closely as this. Page after page of explanation and personal analysis offers the reader a world of insight, however peculiar. For instance, the rapid spread and mass acceptance of drugs, especially LSD, in the sixties was inspired by the Central Intelligence Agency and, of course, Pink Floyd were direct beneficiaries of this psychedelic era which was also cultivated, in turn, by their unique light and stage show. Yet, the band remains an entity today hence, unfortunately, Dallas is incorrect by opening his book with the line, "Pink Floyd are finished." Their album, Momentary Lapse Of Reason, was one of CBS' biggest surprises last year, as were their record-breaking days on the road, once again, proving it's not over until it's over.

CLASSIFIED

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DAVID MAZMANIAN**

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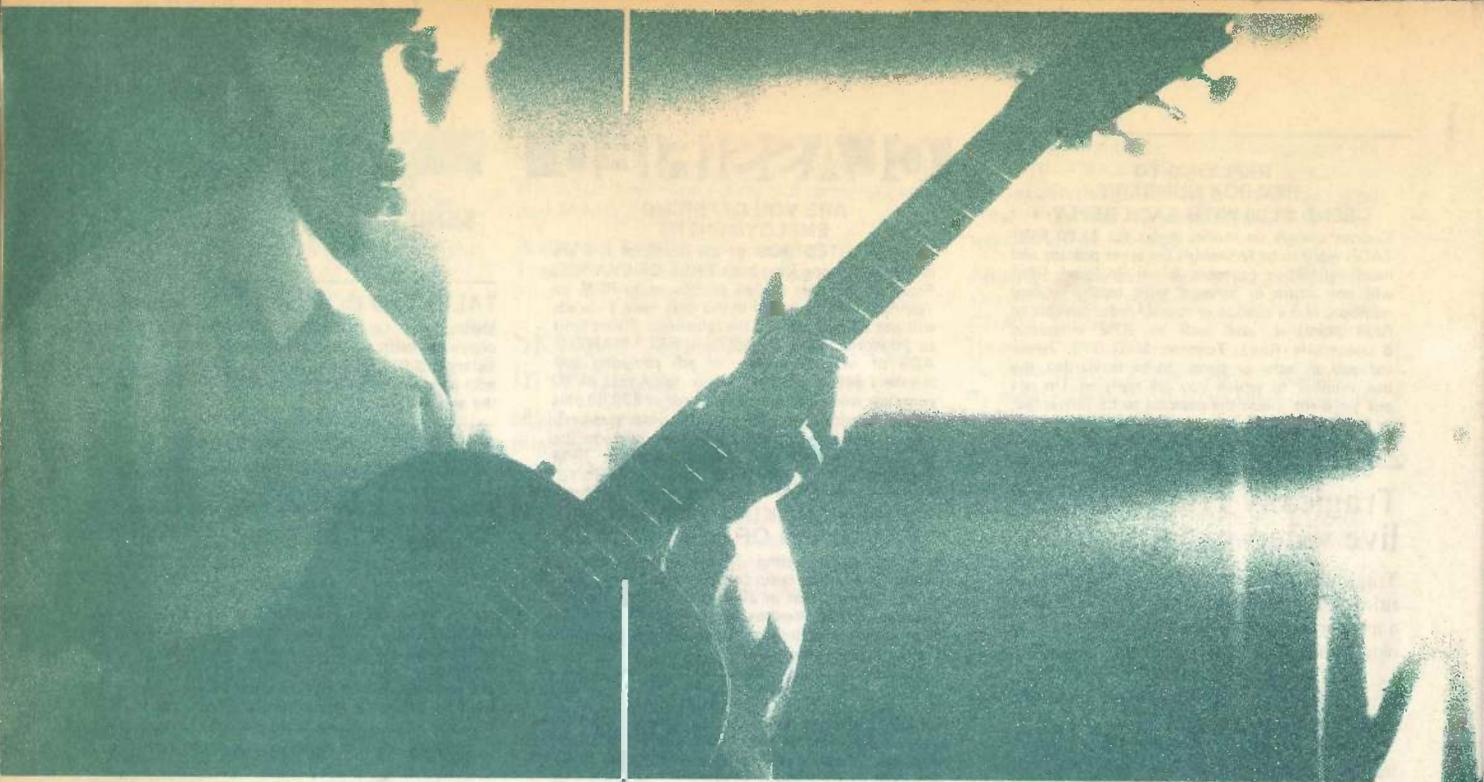
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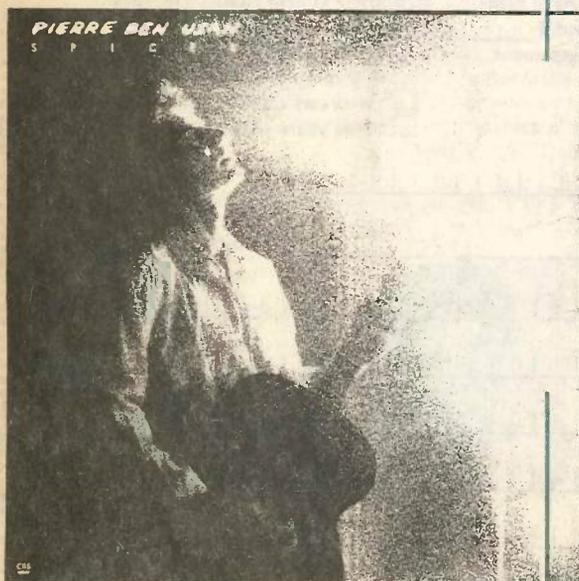
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N°36 CONTEMPORARY JAZZ

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