

RPM WEEKLY

HOT SINGLES

(Sittin' On) THE DOCK OF THE BAY
Michael Bolton

I SAW HIM STANDING THERE
Tiffany

PUSH IT
Salt N Pepa

WINTER GAMES
David Foster

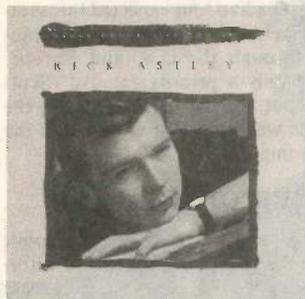
ROCK OF LIFE
Rick Springfield

ANGEL
Aerosmith

ROCKET 2 U
The Jets

NEVER GIVE UP
Blvd

No. 1 SINGLE



NEVER GONNA GIVE YOU UP - Rick Astley
RCA - 5347-7-R-N

No. 1 ALBUM



DIRTY DANCING
Soundtrack
RCA - 6408-1-R-N



FIRE
Platinum Blonde

I WANNA BE A FLINTSTONE
Screaming Blue Messiahs

GIRLFRIEND
Pebbles

SHE'S HAVING A BABY
Dave Wakeling

YOU DON'T KNOW
Scarlet & Black

PROVE YOUR LOVE
Taylor Dayne

SHATTERED DREAMS
Johnny Hates Jazz

SINGLE PICK



I'M STILL SEARCHING
Glass Tiger
Capitol - B-73052-F

ALBUM PICK



JONI MITCHELL
Chalk Mark In A Rain Storm
Geffen - XGHS-24172-P

SINGLE COPY PRICE
\$2.00

Volume 47 No. 24
April 2, 1988

HOT ALBUMS

RICK ASTLEY
Whenever You Need Somebody

TERENCE TRENT D'ARBY
Introducing The Hardline

OMD
The Best Of OMD

BILLY OCEAN
Tear Down These Walls

KINGDOM COME
Kingdom Come

MEGADETH
So Far So Good So What

SALT N PEPA
Hot Cool And Vicious

TOTO
The Seventh One

EXPOSE
Exposure

SINGLES TO WATCH

I'M STILL SEARCHING
Glass Tiger

ANYTHING FOR YOU
Gloria Estefan & MSM

BEDS ARE BURNING
Midnight Oil

PINK CADILLAC
Natalie Cole

ALWAYS ON MY MIND
Pet Shop Boys

LOVE CHANGES EVERYTHING
Honeymoon Suite

SOMEWHERE DOWN THE CRAZY RIVER
Robbie Robertson

I WISH I HAD A GIRL
Henry Lee Summer

HEATSEEKER
AC/DC

ALBUMS TO WATCH

TALKING HEADS
Naked

POINTER SISTERS
Serious Slammin'

MICHAEL BOLTON
The Hunger



Although released months ago, Black's LP Wonderful Life has only recently begun to chart nationally, and is one of the few climbing without any assistance state-side; proving again Canada's ability to break acts solely in North America. - Page 10

RPM presents

THE SOCIAL EVENT OF THE YEAR IN CANADIAN COUNTRY

BIG COUNTRY AWARDS BANQUET

SUNDAY
MAY 8TH, 1988
CENTENNIAL BALLROOM
INN ON THE PARK

Country TO WATCH

ALWAYS LATE WITH YOUR KISSES
Dwight Yoakam

I WANT YOU
Albert Hall

TRUE HEART
Oak Ridge Boys

I TAUGHT HER EVERYTHING
The Shooters

Changes in German radio detrimental to disc sales?

Having just returned from an "eye opening" trip to West Germany, Art Graham, CBS Manager of Pop Product, informs that while vinyl product sales remain dominant, music industry executives in continental Europe's largest market are extremely apprehensive about radio station's "commercializing" their sound and rotating records every several hours; not to mention, of course, their very serious problem of home taping.



Art Graham

"They're just now getting commercial radio," Graham explains, "which they feel is a great threat to their record business

Elektra gearing to break newcomer Chapman

In the same manner with which the industry's attention was pointed in the direction of The Georgia Satellites, Elektra Product Manager Kim Cooke suggests that among the many new releases expected to create a critical stir this spring is the debut album from newcomer Tracy Chapman, and hopefully this reaction will be favourable, subsequently generating excitement at college and "left-leaning AOR stations.

"But we see it coming from a critical foundation," Cooke says, "and I think our role in it is to handle it with a little bit of class, and not go screaming that this is the greatest thing since sliced bread, yet at the same time getting across the fact that it is something special."

In view of the fact the label views the record as product that will be able to speak for itself, advance cassettes were recently serviced, to response described as "overwhelming" across the board.

"It's her first record, she's hardly ever played. She's actually only got a handful of performances under her belt," Cooke concludes. "She's completely anti-fashion, she has absolutely nothing to do with the Whitney Houston syndrome . . . she's just a young woman who writes incredible songs, it's as simple as that."



OMD's Andy McCluskey and Paul Humphreys flank RPM's Graeme Boyce at recent press conference held recently at A&M's Toronto headquarters.

because, being that most radio over there is regional and block programmed, when it does go commercial and songs start to get rotated every four hours, they feel it'll immediately erode their singles business.

"Right now," he continues, "a kid can hear a song on the radio, if he listens a lot, maybe once a night, which will give them a taste to want to purchase the single. But they're inclined to buy because they're not hearing it in the repetition that we do here. They're afraid that when commercial radio hits, people will get enough of a dose on the air and they won't purchase the single."

The home taping problem is actually so bad in Europe, with enforcement of copyright laws virtually impossible, album

Glass Tiger album jacket features optical illusion

Putting the music aside for a moment, the new Glass Tiger album jacket, whether looked at sideways, upside down, at an angle, from a distance or straight on, features a classic example of optical illusion, designed specifically by artist Heather Brown; as well as Inuit writing, holding hands and a tiger's skeleton, according to Capitol domestic product manager Ron Scott.

"Is the Glass Tiger logo carved into the rock or out of the rock?" he asks. "The other things are hidden, they're not obvious."

Anyway, the album, scheduled for release (Apr. 13) around the world, and titled Diamond Sun, was produced by Jim Vallance, in Vancouver, Toronto and Morin Heights, with additional recording of The Chieftains completed in Dublin, Ireland. The first single, I'm Still Searching, is already moving quickly up the charts, after its release last week (RPM - single pick this week).

"As far as the rest of the material on the record goes," Scott explains, "it takes on more of a tougher guitar-based edge but, at the same time, the band has maintained a commercial appeal. The only change is that

Copyright creators angry over stalling of Bill C-60

Creators for Copyright, representing singers, songwriters, visual artists and authors, are angered over the stalling in the Senate of Bill C-60 which deals with revisions to the outdated Copyright Act. Paul Berry of the Canadian Musical Reproduction Rights Agency (CMRAA) called a hastily organized press conference (Mar. 22) in Toronto in a last ditch attempt to overcome the stalling tactics by the Senate with regard to this very important issue.

"There's a good chance that sections of the revisions or all of it will be sent back to the House of Commons," explains Nancy Gyokeres, Executive Director of PROCAN's Music Scene. Should this happen, it could sound the death knell for a new Copyright Act, and the lengthy process would have to be mounted once again.

Berry pointed out that Bill C-60 "would introduce a system whereby all Canadian creators would be able to negotiate licences with users, through their copyright collectives," continuing with "It would also establish a Copyright Board to oversee tariff rates, to rule on disputes when two parties

sales outnumber cassette sales by a very large margin. However, currently enjoying the peculiarities of their system are a number of Canadian acts who have obtained commitments from their respective record companies, something Graham was able to do for Alta Moda, Platinum Blonde and for the new Billy Newton-Davis album.

In a country of 60 million people, successful singles can surpass the 300,000 units sold mark, and one Canadian act still selling records and living quite comfortably is Saga, currently touring with Loverboy as the opening act. Nevertheless, there are only two ways to break records in that territory: either "with high chart numbers in U.S. trades or by simply working the market," Graham concludes, which is what the various CBS acts are doing these days.

they've really matured; you'll hear that in their playing, in Alan's singing, and in their lyrics. They spent a great deal of time on the road (with the Journey and Tina Turner tours), they really grew up quickly, as far as what they're writing about and how they're playing it.

"They've really honed in on sound, it's more distinctly their own," he continues. "I don't think you'll be able to make comparisons to anybody with this record. They're not taking the stance of 'going after' just males, when I'm saying it's tougher, it doesn't have the upbeat, poppy sounds that Thin Red Line had. I mean this is a rock band. It's not just an OMD pop band. That's the one thing that has to be stressed, and people will understand that from I'm Still Searching."

With a Canadian tour expected this summer, Glass Tiger have embarked on a promotion swing through the U.S. and Europe. "This is not only a priority for us," Scott concludes, "but for the Americans and the Europeans as well, and that is based on the band having impact."

couldn't agree, and to ensure that the public interest and the freedom of access to information, is respected."

Berry went on to point out that Bill C-60 would "abolish a system under which Canadian composers are paid a royalty of 2 cents per song when a record company records it," continuing with, "This rate is fixed in the existing Copyright Act. Because that Act has never been updated, composers are paid the same in 1988 as they were in 1924."

He concludes with "This legislation would provide a mechanism for us to exercise our rights as copyright owners, to control our work and receive adequate payment for its use by Canadian institutions and the Canadian public. These are rights which we have always had under the law, but which technology in the form of photocopiers, computers and audio/video records, has made physically impossible for us to exercise."

It's hoped that with enough pressure from organized groups within Canada's entertainment industry, the Senate will pass the bill "without amendment".

Canadian Radio is sucking up the 'Caviar'!

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Q-107 CHOM KIK-FM HTZ-FM
CKFM (Sonya) KIS-FM LA-107 CJAY
K97 (Both K-97's) 54 LITE OM-FM
ROCK 103 (Head On) CKDA CFBC
CKCK KX-96 FM-96 (London) VOFM
Q104 (Do You Know What I Mean?) CITI-FM
KYX-98 K-900 CIZZ-FM AM-1040
AM-96 AM-58 Q-100 CFLS CIHI
94-AM (Veil of Tears) CKCW CHEX CJCB
CHNO CKCN CKSA CIGO CRFM CHER
CKCY CIKI CKTO CJRW CKNB CJBQ CFGO

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and VIDEO HITS.



WALT SAYS



Five Electrifying Band members . . . !

It was a real pleasure to relive the era of the Five Man Electrical Band as they performed to a jam-packed house at the giant Lulu's Roadhouse in Kitchener. The house was wall-to-wall fans, who came from all over Ontario to recognize the success and the hits of this great group. Their popularity was very evident when the crowd sang along with their hits, in particular, Signs, which brought them back for an encore. The group re-formed recently and will be touring with all the original members.

What about those 4-letter-words . . . ??

Ed Preston, always good for a joke or two, asks the question, "Whatever happened to CBS, RCA, WEA, EMI, MCA and 4-letter-words?" He points out that "Last week's action, as reported in RPM, highlighted a new Canadian language (I think), i.e. The guys at EMG drove up to BMG in their MG's only to find that the troops at the new GBM label were custom pressing CDs for MBS and driving BMW's, which run on a non-jarring mix of BEER from LBC's Super Corp. Entertainment (which is bound to become SCE by the time the next JUNO's roll around). (EC:

" . . . the prophets of doom, the messengers of mediocrity, will be overwhelmed by the new generation of competent, creative, confident artisans and by all those of preceding generations who have already demonstrated their freshness of mind, their talent and their capacity for inspired leadership." - Pierre Juneau

RPM

published weekly since
February 24th, 1964 by
RPM MUSIC PUBLICATIONS LTD.
6 Brentcliffe Road
Toronto, Ontario. M4G 3Y2
416-425-0257 - Telex: 06 22756

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The following codes are used throughout RPM's charts as a key to record distributors.

A&M	- W	POLYGRAM	- Q
CBS	- H	QUALITY	- M
CAPITOL	- F	RCA	- N
MCA	- J	WEA	- P

MAPL logos are used throughout RPM's charts to define Canadian content on record releases.



M - Music was composed by a Canadian
A - Artist who is featured is a Canadian citizen
P - Production was wholly recorded in Canada
L - Lyrics were written by a Canadian citizen

Advertising rates on request. Second Class
Postage paid in Toronto. Registration No. 1351
PRINTED IN CANADA

That Ed Preston . . . he's quite a CARD!

Big bash for Lulu's 4th!!

I can't begin to tell you who's going to be there, but it's going to be quite a night. I hear rumours that one record company is planning to rent a bus. Put my name on the list. Small wonder. Lulu's is where the stars of today and from the past have played dates, and just think of the record sales resulting from those appearances. Important record sales because they're the catalogue sales the industry depends on. Plan to be there to wish Karl and Kenny a happy birthday.

A new era about to dawn . . . ??

Someone asked the other day that if, and when the breweries move full force into the record industry, will it be possible to buy records at the beer stores . . . and how about buying beer at the record stores? While we're

Greater use of Holograms in fight against pirating

A worldwide study, conducted by the U.S. International Trade Commission has found that piracy of copyrights, patents and trademarks cost Canadian corporations upwards of \$367 million in revenue in 1986. The study focused specifically on the illegal pirating of music and movies as well as computer products and television tapes.

Holograms, three dimensional images created by sophisticated techniques using lasers and precise optical equipment, have reportedly been "most successful as a proven deterrent to counterfeiting and fraud." Holograms are now being used by Disney and Warner Home Video on video tapes in what has been termed as a "successful project" to thwart piracy.

American Bank Note Holographics (ABNH) of Elmsford, New York is considered the "pre-eminent producer" of embossed holography worldwide. In Canada, the Markham, Ont.-based Holographic Marketing Corporation is the representative for the marketing and sale of ABNH holography.

The most common application of ABNH holograms as a security device are the doves imprinted on Visa cards and the globe symbol on Mastercards.

Julian Aston, president of Holographic Marketing, points out that "Holography, as a security solution, is on the verge of explosive growth," continuing with, "Government and industries worldwide, are recognizing that holograms can effectively save them millions of dollars in their battle against counterfeiters," concluding with, "No matter what the product or industry, as long as there is a need to maintain the edge over the counterfeiter and the criminal, holography will be there making a distinctive security mark."

Holographic Marketing's Lorne Mousley, reports that he has received enquiries from several major labels, with regard to holograms, and that he expects to announce shortly, a hologram project undertaken by a major. The hologram could be used as the seal on an LP jacket, or part of an identification for the label's logo.

on the subject, will we have to get used to one minute records . . . ? Just asking. (EC: We might even see beer labels displaying the MAPL logo!!)

Well . . . Jacques Brel lives . . . !!

The 20th Anniversary production of the musical entertainment Jacques Brel Is Alive And Well And Living In Paris, played for five days at Toronto's Massey Hall. The musical was produced by Brian Robertson, who is well known within the record industry. After these many years, the production has survived, because of its music, and because the creator was a legend . . . still, there were many in the audience who were seeing it for the first time. I was one of them, so I can only say that now I know what all the excitement was about. A two-record album is available from CBS, of one of the earlier productions.

Too much on government's plate!

When you deal with government, and in particular government agencies, I don't think it's wise to put too much on their plates. These people tend to become confused . . . and take the attitude "When in doubt . . . don't!". Let's get Bill C-60 through first, before we go after them about home-taping. (EC: First things first . . . !!)

There's a new study coming down!!

Working very quietly and diligently, a group from the Maritimes, representing producers and artists, songwriters and more, have put together a study on a very prominent music organization. I understand this is a real broadside report and when it hits . . . shut off the fan quick. (EC: Not another witch hunt . . . ??)

Only in Edmonton . . . ??

Dick Maloney, the big voice from Ottawa's CFMO-FM, reports his album is doing well across the country. Apparently after a station in Edmonton played the New York, New York track, a listener phoned in, wanting to know if it was Joe Piscopo doing his impression of Sinatra. (EC: Is that a compliment?)

Speaking of home taping . . . !!

There's an interesting piece in this week's issue concerning Art Graham's recent trip to West Germany. In the article, Art says, the home taping problem is actually so bad in Europe, with enforcement of copyright laws virtually impossible, album sales outnumber cassette sales by a very large margin. (EC: Well, let's talk about home taping in Canada . . . a bigger problem . . . !)

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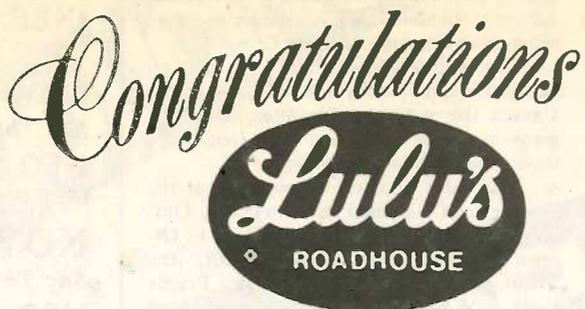
APRIL 2, 1988

Record distributor code

A&M - W
 BMG - N
 CBS - H
 CAPITOL - F
 ELECTRIC - E
 MCA - J
 POLYGRAM - Q
 WEA - P

- | | | | | | | | | | | | |
|----|----|------|---|----|----|------|--|-----|-----|------|---|
| 1 | 1 | (11) | NEVER GONNA GIVE YOU UP
Rick Astley - RCA - 5347-7-R-N
(LP) Whenever You Need Somebody - 6822-1-R-N | 35 | 36 | (4) | WHAT A WONDERFUL WORLD
Louis Armstrong - A&M - AM-3010-W
(LP) Good Morning Vietnam - SP-3913-W | 68 | 59 | (16) | I NEED A MAN
The Eurythmics - RCA - 5361-7-R-R
(LP) Savage - 6694-1-R-N |
| 2 | 2 | (11) | FATHER FIGURE
George Michael - Columbia - 38-07682-H
(LP) Faith - OC-40867-H | 36 | 18 | (19) | NEED YOU TONIGHT
INXS - Atlantic - 78-91887-P
(LP) Kick - 78-17961-P | 69 | 69 | (10) | RUN WITH US
Lisa Lougheed - RN - RN001
(LP) Evergreen Nights - RN-002 |
| 3 | 5 | (7) | GET OUTTA MY DREAMS
Billy Ocean - Jive - JS1-9678-N
(LP) Tear Down These Walls - JL-8495-N | 37 | 43 | (5) | ANGEL
Aerosmith - Geffen - 92-82497-P
(LP) Permanent Vacation - XGHS-24162-P | 70 | 60 | (13) | TRUE LOVE WILL FIND A WAY
Patrick Norman - Star - STR-3024
(LP) Only Love Sets You Free - STR-8001 |
| 4 | 6 | (11) | I GET WEAK
Belinda Carlisle - MCA - 53242-J
(LP) Heaven On Earth - MCA-42080-J | 38 | 42 | (4) | ONE STEP UP
Bruce Springsteen - Columbia - 38-07726-H
(LP) Tunnel Of Love - OC-40999-H | 71 | 76 | (6) | HEAVEN KNOWS
Robert Plant - Esparanza - 79-93737-P
(LP) Now And Zen - 79-086314-P |
| 5 | 10 | (8) | THE MAN IN THE MIRROR
Michael Jackson - Epic - 34-7658-H
(LP) Bad - OE-40900-H | 39 | 39 | (8) | DREAMING
OMD - Virgin - VS-1421-W
(LP) The Best Of OMD - VL-2454-W | 72 | 61 | (10) | MAGIC (In Your Eyes)
FM - Duke Street - 91042-J
(LP) Toninhi - DSR-31012-J |
| 6 | 3 | (14) | PUMP UP THE VOLUME
M.A.R.R.S. - Vertigo - SOV-2400-Q
(LP) Pump Up The Volume - 870 210-1-Q | 40 | 40 | (9) | DAY AFTER DAY
Blue Rodeo - Risque Discs - 25-80807-P
(LP) Ouisiriki - 25-47181-P | 73 | 79 | (2) | THAT'S WHEN I NEED YOU
The Jitters - Capitol - 73053-F
(LP) The Jitters - CLT-48126-F |
| 7 | 4 | (12) | SHE'S LIKE THE WIND
Patrick Swayze - RCA - 5363-7-R-N
(LP) Dirty Dancing/Soundtrack - 6408-1-R-N | 41 | 44 | (4) | ELECTRIC BLUE
Icehouse - Chrysalis - 43201-J
(LP) Man Of Colours - CHS-41592-J | 74 | 96 | (2) | PROVE YOUR LOVE
Taylor Dayne - Arista - AS1-9676-N
(LP) Tell It To My Heart - AL-8529-N |
| 8 | 8 | (11) | JUST LIKE PARADISE
David Lee Roth - Warner Bros - 92-81197-P
(LP) Skyscraper - 92-55711-P | 42 | 48 | (3) | ROCKET 2 U
The Jets - MCA - 53254-J
(LP) Magic - MCA-42085-J | 75 | 65 | (23) | POP GOES THE WORLD
Men Without Hats - Mercury - MS76260-Q
(LP) Pop Goes The World - 832 730-1-Q |
| 9 | 9 | (10) | ENDLESS SUMMER NIGHTS
Richard Marx - Manhattan - 50113-F
(LP) Richard Marx - ST-53049-F | 43 | 28 | (14) | CRYING
Roy Orbison/K.D. Lang - Virgin - VS1413-W
(LP) Hiding Out/Soundtrack - VL-3019-W | 76 | 93 | (2) | SHATTERED DREAMS
Johnny Hates Jazz - Virgin - VS-1424-W
(LP) Turn Back The Clock - VL-3026-W |
| 10 | 4 | (7) | CHECK IT OUT
John Cougar Mellencamp - Mercury - MS-76265-Q
(LP) The Lonesome Jubilee - 832 465-1-Q | 44 | 29 | (11) | BE STILL MY BEATING HEART
Sting - A&M - AM-2992-W
(LP) Nothing Like The Sun - SP-6402-W | 77 | NEW | | I'M STILL SEARCHING
Glass Tiger - Capitol - 73052-F
(LP) Diamond Sun - C11V-48684-F |
| 11 | 7 | (12) | HANDS UP (Give Me Your Heart)
Sway - Virgin - VS1418-W
(LP) N/A | 45 | 64 | (7) | NEVER GIVE UP
Blvd - MCA - 53297-J
(LP) Blvd - MCA-42111-J | 78 | 66 | (16) | TUNNEL OF LOVE
Bruce Springsteen - Columbia - 38-7663-H
(LP) Tunnel Of Love - OC-40999-H |
| 12 | 16 | (8) | WISHING WELL
Terence Trent D'Arby - Columbia - IC4-3024-H
(LP) Introducing The Hardline - FC-40964-H | 46 | 46 | (5) | THINKIN' ABOUT THE YEARS
Haywire - Attic - AT-0371-W
(LP) Don't Just Stand There - LAT-1239-W | 79 | 67 | (10) | HOT HOT HOT
Buster Poindexter - RCA - 5357-7-R-N
(LP) Buster Poindexter - FR33-1-R-N |
| 13 | 13 | (9) | HYSTERIA
Def Leppard - Vertigo - SOV-2402-Q
(LP) Hysteria - 830 675-1-Q | 47 | 47 | (4) | SOME KIND OF LOVER
Jody Watley - MCA - 53235-J
(LP) Jody Watley - MCA-5898-J | 80 | NEW | | ANYTHING FOR YOU
Gloria Estefan & MSM - Epic - 34-07759-H
(LP) Let It Loose - OE-40769-H |
| 14 | 21 | (7) | DEVIL INSIDE
INXS - Atlantic - 78-91447-P
(LP) Kick - 78-17961-P | 48 | 49 | (4) | PAMELA
Toto - Columbia - 38-07715-H
(LP) The Seventh One - FC-40973-H | 81 | 80 | (14) | SHOWDOWN AT BIG SKY
Robbie Robertson - Geffen - 92-81757-P
(LP) Robbie Robertson - XGHS-24160-P |
| 15 | 15 | (14) | SEASONS CHANGE
Exposé - Arista - AS1-9640-N
(LP) Exposé - AL-8441-N | 49 | 68 | (5) | FIRE
Platinum Blonde - Columbia - 34-7717-H
(LP) Contact - FE-40949-H | 82 | 70 | (21) | SHAKE YOUR LOVE
Debbie Gibson - Atlantic - 78-91877-P
(LP) Out Of The Blue - 78-17801-P |
| 16 | 23 | (6) | OUT OF THE BLUE
Dobbie Gibson - Atlantic - 78-91297-P
(LP) Out Of The Blue - 78-17801-P | 50 | 50 | (8) | HERE WE GO AGAIN
Johannes - Coach House - CH-88025
(LP) Walkin' A Fine Line | 83 | 73 | (20) | CHERRY BOMB
John Mellencamp - Mercury - MS-76261-Q
(LP) The Lonesome Jubilee - 832 465-1-Q |
| 17 | 24 | (5) | (Sittin' On) THE DOCK OF THE BAY
Michael Bolton - Columbia - 38-07680-H
(LP) The Hunoo - FC-40473-H | 51 | 85 | (2) | I WANNA BE A FLINTSTONE
Screaming Blue Messiahs - WEA - 24-80987-P
(LP) Bikini Red - 24-22121-P | 84 | NEW | | BEDS ARE BURNING
Midnight Oil - Columbia - 38-07433-H
(LP) Diesel And Dust - BFC-40967-H |
| 18 | 27 | (5) | I SAW HIM STANDING THERE
Tiffany - MCA - 53285-J
(LP) Tiffany - MCA-5793-J | 52 | 88 | (2) | GIRLFRIEND
Pebbles - MCA - 53185-J
(LP) Pebbles - MCA-42094-J | 85 | 84 | (6) | BREAKFAST AT THE CIRCUS
David Wilcox - Capitol - B-73050-F
(LP) Breakfast At The Circus - CLT-48551-F |
| 19 | 11 | (14) | HUNGRY EYES
Eric Carmen - RCA - 5315-7-R-N
(LP) Dirty Dancing - 6408-1-R-N | 53 | 74 | (2) | SHE'S HAVING A BABY
Dave Wakeling - I.R.S. - IRS-53238-J
(LP) She's Having A Baby - 6211-J | 86 | NEW | | PINK CADILLAC
Natalie Cole - Manhattan - 50117-F
(LP) Everlasting - ST-53051-F |
| 20 | 20 | (12) | CHINA IN YOUR HAND
T'Pau - Virgin - VS-1416-W
(LP) T'Pau - VL-2414-W | 54 | 41 | (16) | SAY YOU WILL
Foreigner - Atlantic - 78-91697-P
(LP) Inside Information - 78-18081-P | 87 | 92 | (3) | SAY THIS TO ME
NEO A4 - Duke Street - 71039-J
(LP) NEO A4 - DSR-31039-J |
| 21 | 25 | (5) | WHEN WE WAS FAB
George Harrison - Dark Horse - 92-81317-P
(LP) Cloud Nine - 92-56431-P | 55 | 51 | (18) | THE WAY YOU MAKE ME FEEL
Michael Jackson - Epic - 34-07645-H
(LP) Bad - OE-40600-H | 88 | 94 | (3) | I WANT YOU SO BAD
Heart - Capitol - 44116-F
(LP) Bad Animals - PJ-12546-F |
| 22 | 37 | (4) | PUSH IT
Salt-N-Pepes - Next Plateau - KF-315-Q
(LP) Hot, Cool And Vicious - 834 399-1-Q | 56 | 72 | (3) | YOU DON'T KNOW
Scarlet & Black - Virgin - VS-1414-W
(LP) Hiding Out - VL-3019-W | 89 | NEW | | ALWAYS ON MY MIND
Pet Shop Boys - Manhattan - 50123-F
(LP) Actually - ELJ-46972-F |
| 23 | 12 | (13) | WHAT HAVE I DONE TO DESERVE
Pat Shop Boys - EMI America - PB-50107-F
(LP) Actually - ELJ-46972-F | 57 | 45 | (21) | CANDLE IN THE WIND
Elton John - MCA - 53196-J
(LP) Live In Australia - MCA-8022-J | 90 | 90 | (3) | WALK ON THE WIRE
Diamond In The Rough - Virgin - VS-1423-W
(LP) Diamond In The Rough - VL-3025-W |
| 24 | 17 | (16) | COULD'VE BEEN
Tiffany - MCA - 53231-J
(LP) Tiffany - MCA-5793-J | 58 | 54 | (19) | CATCH ME (I'm Falling)
Pretty Poison - Virgin - VS-1395-W
(LP) Hiding Out - VL-3019-W | 91 | 95 | (2) | THE LANGUAGE OF LOVE
Tu - RCA - PB-50976-N
(LP) Tu - KKL-1-0585-N |
| 25 | 30 | (5) | WHERE DO BROKEN HEARTS GO
Whitney Houston - Arista - AS1-9674-N
(LP) Whitney - AL-8405-N | 59 | 62 | (3) | LOVE OVERBOARD
Gladys Knight & Pips - MCA - 53210-J
(LP) All Our Love - MCA - 42004-J | 92 | NEW | | LOVE CHANGES EVERYTHING
Honeymoon Suite - WEA - 25-80327-P
(LP) Racing After Midnight - 25-54451-P |
| 26 | 26 | (9) | MOONBEAM
Men Without Hats - Mercury - MS-76264-Q
(LP) Pop Goes The World - 832,730-1-Q | 60 | 53 | (18) | WHEN A MAN LOVES A WOMAN
Luba - Capitol - 73043-F
(LP) Over 60 Minutes With Luba - CDP-48553-F | 93 | 94 | (3) | LAKE OF FIRE
Jato - Parallel One - POR-0345
(LP) Jato - POR-0133A |
| 27 | 34 | (5) | WINTER GAMES
David Foster - Atlantic - 78-91407-P
(LP) The Sunhoun Sessions - 78-17991-P | 61 | 52 | (17) | HAZY SHADE OF WINTER
The Bangles - Def Jam - 38-07630-H
(LP) Less Than Zero - SC-44042-H | 94 | 97 | (2) | MAMA LIKES TO ROCK 'N' ROLL
Terry Kelly - Attic - AT-370-W
(LP) Face To Face - LAT-1248-W |
| 28 | 19 | (13) | CAN'T STAY AWAY FROM YOU
Gloria Estefan & MSM - Epic - 34-07641-P
(LP) Let It Loose - OE-40769-H | 62 | 55 | (16) | CRYING OUT LOUD FOR LOVE
The Box - Alert - BDS-524-Q
(LP) Closer Together - BD-1005-Q | 95 | NEW | | SOMEWHERE DOWN CRAZY RIVER
Robbie Robertson - Geffen - 92-81117-P
(LP) Robbie Robertson - XGHS-24160-P |
| 29 | 38 | (5) | ROCK OF LIFE
Rick Springfield - RCA - 6853-7-R-N
(LP) Rock Of Life - 6620-1-R-N | 63 | 63 | (4) | I WON'T CRY
Paul Janz - A&M - AM-750-W
(LP) Electricity - SP-5156-W | 96 | NEW | | I WISH I HAD A GIRL
Henry Lee Summer - CBS Associated ZS4-0720-H
(LP) Henry Lee Summer - BFZ-40895-H |
| 30 | 22 | (12) | I FOUND SOMEONE
Cher - Geffen - 82-81917-P
(LP) Cher - XGHS-24164-P | 64 | 56 | (21) | GOT MY MIND SET ON YOU
George Harrison - Dark Horse - 92-81787-P
(LP) Cloud Nine - 92-56431-P | 97 | NEW | | HEATSEEKER
AC/DC - Atlantic - 79-913678-P
(LP) Blow Up Your Video - 78-18281-P |
| 31 | 31 | (19) | NEVER THOUGHT (I Could Love)
Dan Hill - Columbia - 38-07618-H
(LP) Dan Hill - FC-40456-H | 65 | 57 | (22) | FAITH
George Michael - Columbia - 38-07623-H
(LP) Faith - OC-40867-H | 98 | 75 | (15) | EVERYWHERE
Fleetwood Mac - Warner Bros - 92-81437-P
(LP) Tango In The Night 92-54711-P |
| 32 | 32 | (12) | I WANT TO BE YOUR MAN
Roger - Reprise - 92-82287-P
(LP) Unlimited - 92-54961-P | 66 | 71 | (4) | I WANT HER
Keith Sweat - Elektra - 96-94317-P
(LP) Make It Last Forever - 96-07631-P | 99 | 77 | (11) | ALL OUR TOMORROWS
Joe Cocker - Capitol - 73049-F
(LP) Unchain My Heart - CLT-45285-F |
| 33 | 33 | (16) | TELL IT TO MY HEART
Taylor Dayne - Arista - AS1-9612-N
(LP) Tell It To My Heart - AL-8529-N | 67 | 58 | (17) | I COULD NEVER TAKE THE PLACE
Prince - Paisley Park - 92-82887-P
(LP) Sign O' The Times - 92-55771-P | 100 | 78 | (21) | DON'T YOU WANT ME
Jody Watley - MCA - 53162-J
(LP) Jody Watley - MCA-5898-J |
| 34 | 35 | (9) | LOVE BECOMES ELECTRIC
Strange Advance - Current - 73041-F
(LP) The Distance Between - CLT-48550-F | | | | | | | | |

Compiled weekly from record store, radio station and record company reports.



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**ON YOUR
4TH
ANNIVERSARY**

APRIL 6TH, 1988

On behalf of the industry we would like to thank you for four years of entertainment that boosted the record sales of many of the stars and legends of the record business. And who has done more to showcase our entertainers than Lulu's, and we send out our best wishes and many of us will be there, in person, to celebrate with you!

Walt Grealis

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WEDNESDAY
APRIL 6TH - 7 PM
Starring
RICKY SKAGGS**

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Radio Re:Action

- 1 1 (2) NEVER GONNA GIVE YOU UP
- Rick Astley
- 2 2 (2) FATHER FIGURE
- George Michael
- 3 4 (2) I GET WEAK
- Belinda Carlisle
- 4 6 (2) GET OUTTA MY DREAMS
- Billy Ocean
- 5 5 (2) SHE'S LIKE THE WIND
- Patrick Swayze
- 6 3 (2) PUMP UP THE VOLUME
- M.A.R.R.S.
- 7 7 (2) MAN IN THE MIRROR
- Michael Jackson
- 8 8 (2) HANDS UP
- Sway
- 9 9 (2) ENDLESS SUMMER NIGHTS
- Richard Marx
- 10 10 (2) JUST LIKE PARADISE
- David Lee Roth
- 11 11 (2) HYSTERIA
- Def Leppard
- 12 13 (2) CHECK IT OUT
- John Cougar Mellencamp
- 13 19 (2) WISHING WELL
- Terence Trent D'Arby
- 14 20 (2) OUT OF THE BLUE
- Debbie Gibson
- 15 15 (2) SEASONS CHANGE
- Exposé
- 16 12 (2) HUNGRY EYES
- Eric Carmen
- 17 21 (2) CHINA IN YOUR HAND
- T'Pau
- 18 24 (2) WHEN WE WAS FAB
- George Harrison
- 19 28 (2) I SAW HIM STANDING THERE
- Tiffany
- 20 14 (2) WHAT HAVE I DONE
- Pet Shop Boys
- 21 25 (2) DEVIL INSIDE
- INXS
- 22 26 (2) WHERE DO BROKEN HEARTS GO
- Whitney Houston
- 23 27 (2) THE DOCK OF THE BAY
- Michael Bolton
- 24 17 (2) I FOUND SOMEONE
- Cher
- 25 30 (2) WINTER GAMES
- David Foster
- 26 18 (2) CAN'T STAY AWAY FROM YOU
- Gloria Estefan & MSM
- 27 32 (2) LOVE BECOMES ELECTRIC
- Strange Advance
- 28 16 (2) COULD'VE BEEN
- Tiffany
- 29 36 (2) ROCK OF LIFE
- Rick Springfield
- 30 NEW PUSH IT
- Salt N Pepa
- 31 39 (2) WONDERFUL WORLD
- Louis Armstrong
- 32 22 (2) BE STILL MY BEATING HEART
- Sting
- 33 34 (2) DREAMING
- OMD
- 34 38 (2) THINKIN' ABOUT THE YEARS
- Haywire
- 35 23 (2) MOONBEAM
- Men Without Hats
- 36 NEW DAY AFTER DAY
- Blue Rodeo
- 37 NEW ANGEL
- Aerosmith
- 38 NEW ONE STEP UP
- Bruce Springsteen
- 39 NEW ELECTRIC BLUE
- Icehouse
- 40 NEW SOME KIND OF LOVER
- Jody Watley

Adams donates song for Victoria Cross video

Bryan Adams has donated his song, Remembrance Day, to the Department of Defence for use as the soundtrack for a video montage celebrating Canada's Victoria Cross.

The video will be an important part of a non-profit exhibition which will travel across Canada this year, drawing attention to the memory of the Canadians who fought for their country in two world wars.

The exhibition will be mounted at the Winchester Centennial in Winchester, Ont. from July 30 through Aug. 7, followed by Ottawa's Veteran's Day (Aug. 20), the Manitoba Air Show at Portage La Prairie (Sept. 17 & 18), and the 70th Anniversary of the Armistice in Vancouver (Nov. 11).

Remembrance Day is included in Adams' LP, Into The Fire.

Doors open for Williams after Duke Street stint

Karen Williams knows, and only too well, the frustrations and pressures of garnering publicity across the globe for a small independent label in Canada. However, since leaving her post at Duke Street Records last month, her own company's phone hasn't stopped ringing, she reports, happily from her home office in Toronto.

While attempting to branch out into fields such as theatre, film and music, it has been the latter which has virtually filled her plate; retaining, for instance, the association with Duke Street recording artists, Manteca, who are about to embark on a national tour later this month. Thus, not finding much time to compete for the more lucrative contracts elsewhere.

"Money isn't really the bottom line," says Williams. "It's the degree of satisfaction I get from the various projects. But one of my goals eventually, is to do everything from setting up the tours to arranging sponsorship programs. Right now though, I don't want to go too fast. I want to be able to deliver what I promise.

"It's a service that goes beyond publicity . . . from getting photographers together, or doing it myself, it's actually a mixture of publicity, promotion and marketing. Each individual project takes on its own set of rules and develops its own personality. So, each package is really custom made. I've not taken on sponsorship, but that's the next phase," she concludes.

Body Electric single building in Quebec

The Vancouver-based Parallel label reports an obvious "momentum" building in the province of Quebec for Body Electric's latest single, Out Of The Blue.

The single, released 22 weeks ago, has been simmering in English Canada, and building nicely at retail. Product is also moving at retail in Quebec, and it's the hope of Parallel One, to expand in this area through Saturn Distribution.

NEO a4

(NEE OH AY FOUR)

NOW

Say This To Me

NEO A4

(NEE OH AY FOUR)

NOW

Say This To Me, again

NEO A4

(NEE OH AY FOUR)

NOW

Say This To Me, once again

NEO A4

(NEE OH AY FOUR)

NOW

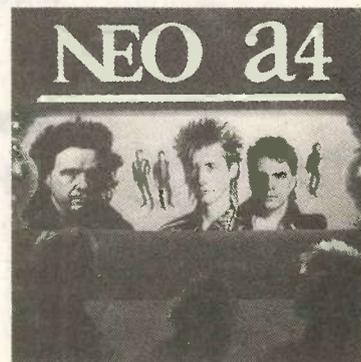
Say This To Me, just once more

NEO A4

(NEE OH AY FOUR)

Well, now you know
how to say it and you
know how to spell it.
Don't forget it!

"SAY THIS TO ME"
NEO A4's debut single
is an "out of the
box smash"



COMPACT DISC: DSRD 31039

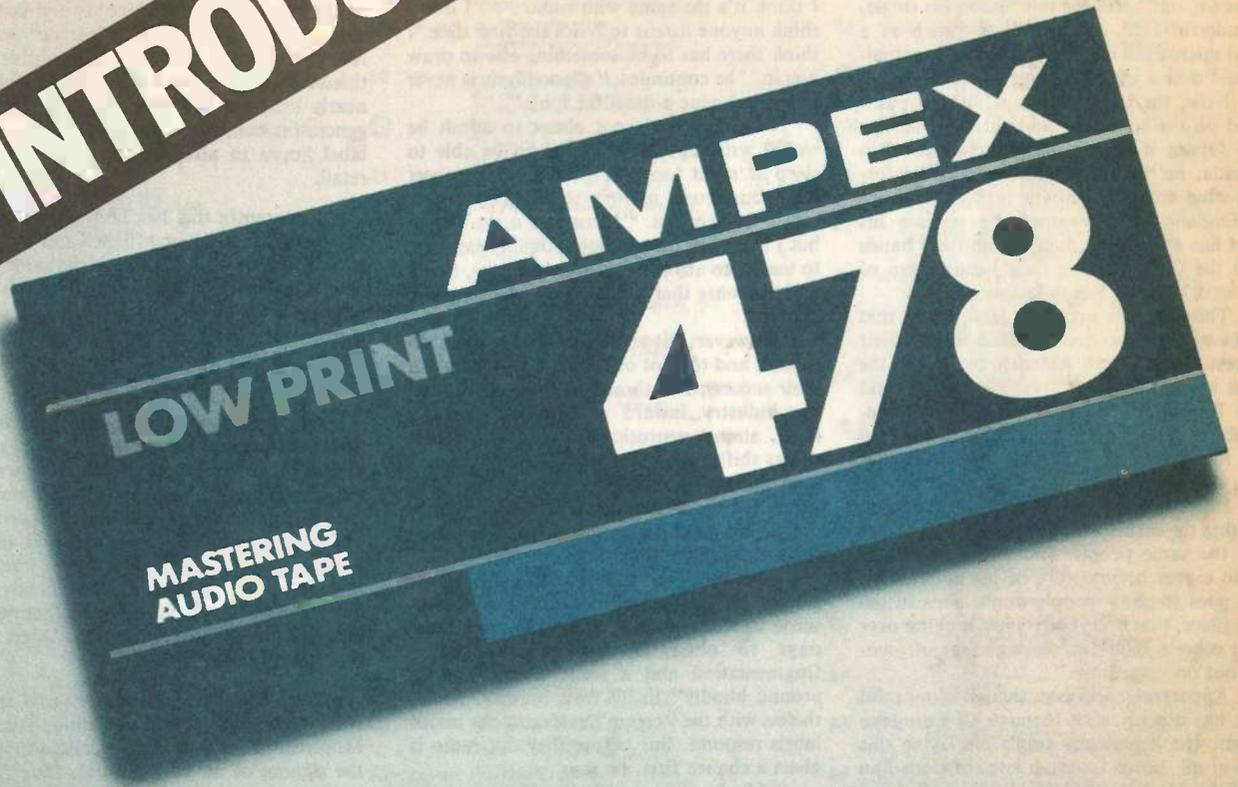
CASSETTE: DSRC 31039

LP: DSR 31039

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COVER STORY - by Graeme Boyce

Black's jaundiced view of life beginning to appeal

Rising slowly up through the ranks, from total obscurity on the Ugly Man label to an international recording deal with A&M, Black (actually Colin Vearncombe) can attribute much of his success along the way to the fact that many in the business simply fear "missing out" and for this reason his single, Wonderful Life, which cost as much as a good microwave oven to produce, has actually sold over a million copies worldwide.

Now, the Liverpoolian is able to put a band on the road and tour through Europe and Japan; if his record is as successful in Canada, he'll do the same here in the forthcoming months, perhaps on his way back to England. But Vearncombe realises his label has a veritable dogfight on their hands with the U.S. washing their hands clean of the artist's debut album last month.

Though he is probably least aware that A&M managed to break quite a few of their biggest acts in North America, by sowing the seeds in Canada first: Styx, Supertramp and The Police, the obvious examples; Vearncombe is grateful of their efforts, grateful that more people are listening to his music today, than yesterday.

"So the next thing you know," he says, relating the earlier days, "the phone's red hot and the same people who had rejected the demo a year before were raving about it. It just goes to show people don't listen in the first place, that everybody's just looking over each other's shoulder, through fear of missing out on something."

Apparently, and even though Wonderful Life has already shot through all European charts, the Americans aren't displaying this fear at all, hence for each level of Canadian gold the Black album attains, the U.S. label subsequently stands to lose a half million units sold. This possibility doesn't bother the amiable, yet opinionated singer; he writes the songs for himself anyway, and not for anyone else.

"Jaundiced, yes," he says of his lyrics

but not cynical. "I don't really approve of cynicism. I try to be an optimist, but it doesn't always work and that comes out in the lyrics. I don't think that record companies listen to the lyrics anyway. They listen to the music, a catchy tune, but not the lyrics. I think it's the same with radio . . . I don't think anyone listens to lyrics the first time. I think there has to be something else to draw you in," he continues. "A good lyric is never going to rescue a dreadful song."

Naturally, he's not about to admit he would write anything, he has to be able to sleep at night too. "It's arrogant to expect that your music matters to anybody except you," he explains. "It matters a lot to me, but I don't see how I could possibly expect it to matter to anyone else. But if it does, that's great because that's what you aim for, never expect."

However, hit singles and top sellers do matter, and to a lot of people who depend on their success; this though is what has turned the industry inward and paranoid about itself, almost neurotic, he adds. "But these things shift," he states, while noting the current sampling backlash. "Every now and again we hit a good patch, where there's something good going on somewhere, which is worth looking at."

As it was in his case, the advent of lower priced technology allows an independent scene to flourish and respond quickly these days to changing directions, causing fragmentation and a scene that "thrashes around blindly" in his own country, nevertheless with the "cream" surfacing the major labels respond. But before they do, radio is given a chance first, he says.

"Maybe," he concludes, "some of the DJ's are even getting pissed off with the same old trash that's getting fed to them from the majors, who are constantly following, rather than leading. They never stick their necks out. Sure, if something sounds like a hit, then they'll pick it up. I mean . . . the actual

Wonderful Life, which is on the LP, is just a remixed version of the independent single. So, it is possible, but it's not the general rule, this is the exception to the rule."

Alert blowing wind back into Breen's sails

Michael Breen couldn't have asked for his debut album to have been released at a much worse time in music industry history; last fall, along with "every other major act ever to record," says Alert's Lisa Zbitnew, his self-titled effort was thrown into the fray and very nearly lost, but the third single is currently generating enthusiasm in radio circles and the label hopes to now resurrect the album at retail.

Apparently this has been accomplished with other signees Kim Mitchell and The Box, adds Zbitnew, though never in the game plan. Nor is financing a third single, which they have done for Face To Face. "Basically, this is the most pop accessible record on the album and we more or less knew that all along," she continues.

"It was one of the songs that got Michael signed to the label in the first place. One of the reasons we held back is we weren't entirely happy with the way it turned out, but mostly because Rain (first single) was written in the studio and came out real well and we decided to go with it instead. This track has been remixed . . . it's a much punchier song now, and with all the momentum happening, it won't be the first time that Alert have brought a project back."

Alert has also recently released the second effort, the first full album, from the Montreal-based act Bundock, and announced the signing of an all-girl band, Blue Oil, as well as two other bands that have to be announced officially. The Box are writing new material for their follow-up to Closer Together, from which a fourth single has just been shipped and flagship Kim Mitchell is in pre-production, with his new album not expected until August.

<i>Top Canecon</i> SINGLES	<i>Top Canecon</i> ALBUMS	<i>Top Canecon</i> A/C SINGLES	<i>Top Canecon</i> COUNTRY SINGLES
1 HANDS UP - Sway · Virgin	1 ROBBIE ROBERTSON - Robbie Robertson · Geffen	1 BREAKFAST AT THE CIRCUS - David Wilcos · Capitol	1 GONE SO LONG - Good Brothers · Savannah
2 MOONBEAM - Men Without Hats · Mercury	2 BLUE RODEO - Outskirts · Risque Disque	2 HERE WE GO AGAIN - Johansen · Coach House	2 I'M GONNA MISS YOU GIRL - M.M.Murphey · Warner Bros.
3 WINTER GAMES - David Foster · Atlantic	3 DAVID WILCOX - Breakfast At The Circus · Capitol	3 DIAMONDS AND PEARLS - Sherry Kean · A&M	3 THANK YOU FOR BEING MY FRIEND - The Ellis Family Band · A.M.I.
4 NEVER THOUGHT (I Could Love) - Dan Hill · Columbia	4 DAVID FOSTER - Symphony Sessions · Atlantic	4 WINTER GAMES - David Foster · Atlantic	4 HIGHWAY TO HEAVEN - Stoker Bros · RCA
5 LOVE BECOMES ELECTRIC - Strange Advance · Current	5 MEN WITHOUT HATS - Pop Goes The World · Mercury	5 GONNA STAY IN LOVE - Louisa Florio · Tembo	5 LISTENING TO THE SINGER - Cindi Cain · Golden Eagle
6 DAY AFTER DAY - Blue Rodeo · Risque Disque	6 STRANGE ADVANCE - The Distance Between · Current	6 JUST THE SAME - Sandi Currie · MLR	6 I STILL THINK OF YOU - Peterson & Godard · Book Shop
7 NEVER GIVE UP - Blvd · MCA	7 LUBA - Over 60 Minutes With · Capitol	7 THE MOOD I'M IN - Maxwell King · Jaggard	7 ONCE UPON A TIME - Gary Fjellgaard · Savannah
8 THINKIN' ABOUT THE YEARS - Haywire · Attic	8 HAYWIRE - Don't Just Stand There · Attic	8 BURIED ALIVE - Paris Black · Karrera	8 SHE KNOWS I CAN'T SAY NO - Ken Harnden · RCA
9 FIRE - Platinum Blonde · Columbia	9 THE BOX - Closer Together · Alert	9 THE ENDLESS RIVER - Frank Liddy · Fastbreak	9 CHEATER'S MOON - Carroll Baker · Tembo
10 HERE WE GO AGAIN - Johansen · Coach House	10 TRIUMPH - Surveillance · MCA	10 DAY AFTER DAY - Blue Rodeo · Risque Disque	10 YOU WERE MINE - Cole Younger Band · Comstock

- | | | | | | | | | | |
|----|---------|--|----|---------|--|----------|-----|---------|---|
| 1 | 1 (27) | DIRTY DANCING
Soundtrack (RCA)
6408-1-R-N (Cassette 6408-4-R-N) | 35 | 21 (18) | MEN WITHOUT HATS
Pop Goes The World (Mercury)
832 730-1-Q (Cassette 832 730-4-Q) | MA
PL | 68 | 66 (17) | STEVE WINWOOD
Chronicles (Island)
92-56901-P (Cassette 92-56604-P) |
| 2 | 2 (19) | INXS
Kick (Atlantic)
78-17961-P (Cassette 78-17964-P) | 36 | 36 (24) | BILLY IDOL
Vital Idol (Chrysalis)
CHS-41620-J (Cassette CHXC-41620-J) | | 69 | 69 (13) | LINDA RONSTADT
Cancones de mi Padre (Asylum)
96-07651-P (Cassette 96-07654-P) |
| 3 | 3 (6) | AC/DC
Blow Up Your Video (Atlantic)
78-18261-P (Cassette 78-18284-P) | 37 | 37 (7) | JAMES TAYLOR
Never Die Young (Columbia)
FC-40851-H (Cassette FCT-40851-H) | | 70 | 67 (8) | CARLY SIMON
Coming Around Again (Arista)
AL-8443-N (Cassette AC-8443-N) |
| 4 | 4 (17) | GEORGE MICHAEL
Faith (Columbia)
OC-40867-H (Cassette OCT-40867-H) | 38 | 40 (45) | RANDY TRAVIS
Always And Forever (Warner Bros)
92-55681-P (Cassette 92-55684-P) | | 71 | 71 (23) | VAN MORRISON
Poetic Changelions (Mercury)
832 585-1-Q (Cassette 832 585-4-Q) |
| 5 | 5 (20) | TIFFANY
Tiffany (MCA)
MCA-5793-J (Cassette MCAC-5793-J) | 39 | 38 (26) | DEBBIE GIBSON
Out Of The Blue (Atlantic)
78-17801-P (Cassette 78-17804-P) | | 72 | 81 (33) | EXPOSE
Exposure (Arista)
AL-8441-N (Cassette AC-8441-N) |
| 6 | 6 (29) | JOHN COUGAR MELLENCAMP
The Lonesome Jubilee (Mercury)
832 465-1-Q (Cassette 832 675-4-Q) | 40 | 45 (5) | MEGADETH
So Far, So Good, So What (Capitol)
C11V-48148-F (Cassette C41V-48148-F) | | 73 | 76 (6) | RICK SPRINGFIELD
Rock Of Life (RCA)
8620-1-R-N (Cassette 8620-4-R-N) |
| 7 | 8 (4) | ROBERT PLANT
Now And Zen (Esparanza)
79-08631-P (Cassette 79-08634-P) | 41 | 27 (23) | BRUCE SPRINGSTEEN
Tunnel Of Love (Columbia)
OC-40999-H (Cassette OCT-40999-H) | | 74 | 74 (10) | PATRICK NORMAN
Only Love Sets You Free (Star)
STR-8001 (Cassette STR-4-8001) |
| 8 | 11 (9) | RICK ASTLEY
Whenever You Need Somebody (RCA)
6822-1-R-N (Cassette 6822-4-R-N) | 42 | 42 (29) | NEW ORDER
Substance 1987 (Factory)
832 616-1-Q (Cassette 832 616-4-Q) | | 75 | 68 (25) | SAMANTHA FOX
Samantha Fox (Jive)
1061-1-J-N (Cassette 1061-4-J-N) |
| 9 | 9 (28) | MICHAEL JACKSON
Bad (Epic)
OE-40600-H (Cassette OET-40600-H) | 43 | 43 (19) | JOE COCKER
Unchained My Heart (Capitol)
CLT-48285-F (Cassette CL-48285-F) | | 76 | 70 (43) | HEART
Bad Animals (Capitol)
PJ-12546-F (Cassette 4PJ-12546-F) |
| 10 | 14 (16) | TERENCE 'TENT' D'ARBY
Introducing The Hardline (Columbia)
FC-40964-H (Cassette FCT-40964-H) | 44 | 41 (48) | FLEETWOOD MAC
Tango In The Night (Warner Bros)
92-54711-P (Cassette 92-54714-P) | | 77 | 77 (19) | THE HOUSEMARTINS
People Who Grinned Themselves To Death (Go Discs)
CHS-46009-J (Cassette CHSC-46009-J) |
| 11 | 7 (9) | DAVID LEE ROTH
Skycraper (Warner Bros)
92-56711-P (Cassette 92-56714-P) | 45 | 34 (14) | FOREIGNER
Inside Information (Atlantic)
78-18081-P (Cassette 78-18084-P) | | 78 | 79 (10) | SISTERS OF MERCY
Floodland (WEA)
24-22321-P (Cassette 24-22324-P) |
| 12 | 10 (9) | GOOD MORNING VIETNAM
Soundtrack (A&M)
SP-3913-W (Cassette SP-3913-W) | 46 | 39 (50) | WHITESNAKE
Whitesnake (Geffen)
XGHS-24009-P (Cassette M5-24009-P) | | 79 | 80 (3) | BLACK
Wonderful Life (A&M)
SP-5165-W (Cassette CS-5165-W) |
| 13 | 13 (32) | DEF LEPPARD
Hysteria (Vertigo)
830 675-1-Q (Cassette 830 675-4-Q) | 47 | 46 (8) | STRANGE ADVANCE
The Distance Between (Current)
CLT-48550-F (Cassette C4T-48550-F) | MA
PL | 80 | 73 (23) | PLATINUM BLONDE
Contact (Columbia)
FE-40949-H (Cassette FET-40949-H) |
| 14 | 12 (8) | GEORGE THOROGOOD
Born To Be Bad (Manhattan)
E1-46973-F (Cassette EA-46973-F) | 48 | 47 (16) | DOKKEN
Back For The Attack (Elektra)
EK-07551-P (Cassette 92-07554-P) | | 81 | NEW | POINTER SISTERS
Serious Slamin' (RCA)
6562-1-R-N (Cassette 6562-4-R-N) |
| 15 | 15 (23) | STING
Nothing Like The Sun (A&M)
SP-6402-W (Cassette CS-6402-W) | 49 | 51 (5) | TAYLOR DAYNE
Tell It To My Heart (Arista)
AL-8529-N (Cassette AC-8529-N) | | 82 | 82 (20) | ALICE COOPER
Raise Your Fist And Yell (MCA)
MCA-42091-J (Cassette MCAC-42091-J) |
| 16 | 16 (21) | BELINDA CARLISLE
Heaven On Earth (MCA)
MCA-42080-J (Cassette MCAC-42080-J) | 50 | 53 (4) | M.A.R.R.S
Pump Up The Volume (Vertigo)
870 210-1-Q (Cassette 870 210-4-Q) | | 83 | 83 (6) | THE GODFATHERS
Birth, School, Work, Death (Epic)
BFE-40946-H (Cassette BFET-40946-H) |
| 17 | 17 (13) | SINEAD O'CONNOR
The Lion And The Cobra (Chrysalis)
CHS-41612-J (Cassette CHXC-41612-J) | 51 | 78 (2) | SALT-N-PEPA
Hot, Cool And Vicious (Next Plateau)
834 399-1-Q (Cassette 834 399-4-Q) | | 84 | 86 (5) | CLANNAD
Sirius (RCA)
PL-71513-N (Cassette PK-71513-N) |
| 18 | 18 (7) | MIDNIGHT OIL
Diesel And Dust (Columbia)
BFC-40967-H (Cassette BFFT-40967-H) | 52 | 57 (4) | SHE'S HAVING A BABY
Soundtrack (I.R.S.)
IRS-6211-J (Cassette IRSC-6211-J) | | 85 | 85 (23) | 54-40
Show Me (Warner Bros)
92-55721-P (Cassette 92-55724-P) |
| 19 | 20 (53) | U2
The Joshua Tree (Island)
ISX-1127-J (Cassette ISXC-1127-J) | 53 | 54 (35) | RICHARD MARX
Richard Marx (Manhattan)
ST-53049-F (Cassette 4XT-53049-F) | | 86 | 90 (2) | ROSANNE CASH
King's Record Shop (Columbia)
FC-40777-H (Cassette FCT-40777-H) |
| 20 | 23 (5) | THE POGUES
If I Should Fall From Grace With God (Isian)
ISL-1175-J (Cassette ISLC-1175-J) | 54 | 50 (12) | LUBA
Over 60 Minutes With Luba (Capitol)
LP N/A (Cassette C4V-48553-F) | MA
PL | 87 | 87 (32) | L.L. COOL J
Bigger And Deffer (Def Jam)
FC-40793-H (Cassette FCT-40793-H) |
| 21 | 32 (4) | OMD
The Best Of OMD (Virgin)
VL-2454-W (Cassette VL-2454-W) | 55 | 49 (31) | HAYWIRE
Don't Just Stand There (A&M)
LAT-1239-W (Cassette CAT-1239-W) | MA
PL | 88 | 84 (21) | FM
Tonight (Duke Street)
NSR-3102-J (Cassette DSRC-31012-J) |
| 22 | 19 (19) | ROBBIE ROBERTSON
Robbie Robertson (Geffen)
XGHS-24160-P (Cassette M5-24160-P) | 56 | 44 (16) | CHER
Cher (Geffen)
XGHS-24164-P (Cassette M5-24164-P) | | 89 | 72 (28) | R.E.M.
Document (I.R.S.)
IRS-42059-J (Cassette IRSC-42059-J) |
| 23 | 22 (18) | GEORGE HARRISON
Cloud Nine (Dark Horse)
92-56431-P (Cassette 92-56434-P) | 57 | 52 (43) | THE BOX
Closer Together (Alert)
BD-1005-Q (Cassette BD4-1005-Q) | MA
PL | 90 | 75 (25) | ELTON JOHN
Greatest Hits Vol III (Geffen)
XGHS-24153-P (Cassette M5-24153-P) |
| 24 | 55 (2) | BILLY OCEAN
Tear Down These Walls (Jive)
JL-8495-N (Cassette JC-8495-N) | 58 | 65 (3) | TOTO
The Seventh One (Columbia)
FC-40873-F (Cassette FCT-40873-H) | | 91 | 91 (61) | RITA MACNEIL
Flying On Your Own (Lupine/Virgin)
RM-1001-W (Cassette RMG-1001-W) |
| 25 | 48 (3) | KINGDOM COME
Kingdom Come (Polydor)
835 368-1-Q (Cassette 835 368-4-Q) | 59 | 58 (27) | PINK FLOYD
A Momentary Lapse Of Reason (Columbia)
OC-40599-H (Cassette OCT-40599-H) | | 92 | NEW | MICHAEL BOLTON
The Hunger (Columbia)
FC-40473-H (Cassette FCT-40473-H) |
| 26 | 26 (26) | PET SHOP BOYS
Actually (Manhattan)
ELJ-46977-F (Cassette E4J-46972-F) | 60 | 59 (16) | MADONNA
You Can Dance (Sire)
92-55351-P (Cassette 92-55354-P) | | 93 | 88 (9) | HIDING OUT
Soundtrack (Virgin)
VL-3019-W (Cassette VL4-3019-W) |
| 27 | 24 (35) | ELTON JOHN
Live In Australia (MCA)
MCA2-8022-J (Cassette MCAC2-8022-J) | 61 | 60 (21) | DEPECHE MODE
Music For The Masses (Sire)
92-56141-P (Cassette 92-56144-P) | | 94 | 93 (25) | THE JITTERS
The Jitters (Capitol)
CLT-48126-F (Cassette C4T-48126-F) |
| 28 | 25 (15) | EURYTHMICS
Savage (RCA)
6694-1-R-N (Cassette 6694-4-R-N) | 62 | 56 (19) | THE ALARM
Eye Of The Hurricane (I.R.S.)
IRS-42061-J (Cassette IRSC-42061-J) | | 95 | 95 (24) | KISS
Crazy Nights (Mercury)
832 626-1-Q (Cassette 832 626-4-Q) |
| 29 | 29 (28) | AEROSMITH
Permanent Vacation (Geffen)
XGHS-24162-P (Cassette M5-24162-P) | 63 | 63 (14) | RY COODER
Get Rhythm (Warner Bros)
92-54391-P (Cassette 92-56394-P) | | 96 | 98 (14) | SQUEEZE
Babylon And On (A&M)
SP-5161-W (Cassette CS-5161-W) |
| 30 | 28 (27) | BLUE RODEO
Outskirts (Risque Disque)
25-47181-P (Cassette 25-47184-P) | 64 | NEW | TALKING HEADS
Naked (Fly/Sire)
92-56541-P (Cassette 92-56544-P) | | 97 | 89 (16) | THE WRESTLING ALBUM II
Various Artists (Columbia)
FE-40889-H (Cassette FET-40889-H) |
| 31 | 31 (15) | DAVID WILCOX
Breakfast At The Circus (Capitol)
CLT-48551-F (Cassette C4T-48551-F) | 65 | 64 (19) | TRIUMPH
Surveillance (MCA)
MCA-42083-J (Cassette MCAC-42083-J) | MA
PL | 98 | 94 (23) | THE GRAPES OF WRATH
Tree House (Capitol)
CLT-48018-F (Cassette C4T-48018-F) |
| 32 | 30 (42) | WHITNEY HOUSTON
Whitney (Arista)
AL-8405-N (Cassette AC-8405-N) | 66 | 61 (16) | PAUL McCARTNEY
All The Best (MPL)
CLW-48507-F (Cassette C4W-48507-F) | | 99 | 98 (75) | BON JOVI
Slippery When Wet (Mercury)
830 284-1-Q (Cassette 830 284-4-Q) |
| 33 | 33 (13) | CALIFORNIA RAISINS
California Raisins (A&M)
SP-9505-W (Cassette CS-9505-W) | 67 | 62 (18) | BRYAN FERRY
Bette Noire (Reprise)
92-55981-P (Cassette 92-55984-P) | | 100 | 99 (30) | HELIX
Wild In The Streets (Capitol)
CLT-46920-F (Cassette C4T-46920-F) |
| 34 | 35 (7) | DAVID FOSTER
The Symphony Sessions (Atlantic)
78-17991-P (Cassette 78-17994-P) | | | | | | | |

RPM COUNTRY SINGLES

- 1 6 (10) **LIFE TURNED HER THAT WAY**
Ricky Van Shelton - Columbia - 38-07672-H
(LP) Wild Eye Dream - 46092-H
- 2 2 (14) **SANTA FE**
Bellamy Brothers - Curb - MCA-53222-J
(LP) Crazy From The Heart - 420309-J
- 3 3 (12) **TOUCH AND GO CRAZY**
Lee Greenwood - MCA - 53234-J
(LP) If There's Anv Justice - MCA-5999-J
- 4 1 (15) **THIS MISSIN' YOU HEART OF MINE**
Sawyer Brown - Capitol - PB-44108-F
(LP) Somewhere In The Night - CLT-46923-F
- 5 5 (11) **TURN IT LOOSE**
The Judds - RCA - 53297-R-N
(LP) Heartland - 59167-R-N
- 6 8 (8) **I WANNA DANCE WITH YOU**
Eddie Rabbitt - RCA - 53287-R-N
(LP) Working Out - 63731-R-N
- 7 7 (12) **WILDER DAYS**
Baillie & The Boys - RCA - 53277-R-N
(LP) Baillie & The Boys - 62721-R-N
- 8 10 (9) **LOVE WILL FIND ITS WAY TO YOU**
Reba McEntire - MCA - 53244-J
(LP) The Last One To Know - MCA-42030-J
- 9 9 (13) **GONE SO LONG**
The Good Brothers - Savannah - SRS-863-N
(LP) Delivering The Goods - SRL-9828-N
- 10 11 (7) **FAMOUS LAST WORDS OF A FOOL**
George Strait - MCA - 53243-J
(LP) If You Ain't Lovin' - MCA-42114-J
- 11 4 (7) **I'M GONNA MISS YOU GIRL**
Michael Martin Murphey - Warner Bros - 92-81687-P
(LP) Michael Martin Murphey - 92-564414-P
- 12 14 (8) **EVERYBODY'S SWEETHEART**
Vince Gill - RCA - 53317-R-N
(LP) The Way Back Home - 59231-R-N
- 13 13 (13) **THANK YOU FOR BEING MY FRIEND**
The Ellis Family Band - A.M.I. 069
(LP) N/A
- 14 15 (4) **I'M GONNA GET YOU**
Eddy Raven - RCA - 68317-R-N
(LP) Best Of - 68151-R-N
- 15 20 (7) **CRY CRY CRY**
Highway 101 - Warner Bros - 92-81057-P
(LP) Highway 101 - 92-56081/4-P
- 16 16 (11) **HIGHWAY TO HEAVEN**
Stoker Bros - RCA - JB-50969-J
(LP) N/A
- 17 12 (13) **TOO GONE TOO LONG**
Randy Travis - Warner Bros - 92-82867-P
(LP) Always & Forever - 92-55684/1-P
- 18 19 (10) **SHE'S NO LADY**
Lyle Lovett - Curb/MCA - 53246-J
(LP) Pontiac - MCA-42028-J
- 19 22 (5) **YOUNG COUNTRY**
Hank Williams Jr. - Warner Bros - 92-81207-P
(LP) Born To Boogie - 92-55931/4-P
- 20 36 (5) **I DIDN'T (Every Chance I Had)**
Johnny Rodriguez - Capitol - PB-44071-P
(LP) N/A
- 21 27 (7) **LISTENING TO THE SINGER**
Cindi Cain - Golden Eagle - GE-151
(LP) N/A
- 22 24 (6) **I'LL ALWAYS COME BACK**
K.T. Oslin - RCA - 53307-R-N
(LP) 90s Ladies - 59241-R-N
- 23 23 (7) **I STILL THINK OF YOU**
Peterson & Godard - Book Shop - BSR-760-N
(LP) N/A
- 24 25 (9) **ONCE UPON A TIME**
Gary Fjellgaard - Savannah - SRS-865-N
(LP) No Time To Lose - SRL-9826-N
- 25 21 (19) **IF YOU'RE GONNA TELL ME LIES**
Rosemary Sharr - Canyon Creek CCR-87-0908
(LP) N/A
- 26 34 (6) **IF MY HEART HAD WINDOWS**
Patty Loveless - MCA - 53270-J
(LP) If My Heart Had Windows - MCA-42092-J
- 27 35 (6) **IT'S ONLY MAKE BELIEVE**
Ronnie McDowell - MCA/Curb - 10501-J
(LP) All Tied Up - MCA-5725-J
- 28 28 (9) **SHE KNOWS I CAN'T SAY NO**
Ken Hamden - RCA - JB - 50980-N
(LP) N/A
- 29 17 (15) **CHEATER'S MOON**
Carroll Baker - Tembo - TS-8708-N
(LP) At Home - TMT-4333-N
- 30 33 (6) **YOU ARE MY ANGEL**
Billy Parker - RCA - JB-50979-N
(LP) Always Country
- 31 18 (14) **FACE TO FACE**
Alabama - RCA - 53287-R-N
(LP) Just Us - 64951-R-N
- 32 39 (5) **THE LAST RESORT**
T.Graham Brown - Capitol - 44125-F
(LP) Brilliant Conversationalist - CLT-12552-F
- 33 40 (4) **TIMELESS AND TRUE LOVE**
The McCarters - Warner Bros - 92-81257-P
(LP) N/A
- 34 38 (6) **YOU WERE MINE**
Cole Younger Band - Comstock - COM-1875
(LP) N/A
- 35 32 (15) **TWINKLE TWINKLE LUCKY STAR**
Merle Haggard - Epic - 34-07631-H
(LP) Chill Factor - FET-40986-H
- 36 41 (4) **(Angel On My Mind) THAT'S WHY**
Ricky Skaggs - Columbia - 34-07721-H
(LP) Comin Home To Stay - FE-40623-H
- 37 37 (4) **LEAVE HER MEMORY**
Rita MacNeil - Virgin - RMS-105-W
(LP) Flying On Your Own - RM-1001-W
- 38 42 (8) **JESSIE'S SONG**
Carmen Westphal - Reba - RR-1009
(LP) N/A
- 39 44 (3) **SHOULDN'T IT BE EASIER THAN THIS**
Charley Pride - 16th Avenue - SA-70408
(LP) I'm Gonna Love Her On The Radio - 16-70551
- 40 45 (3) **IT'S SUCH A SMALL WORLD**
Crowell & Cash - Columbia - 38-07693-H
(LP) N/A
- 41 47 (3) **THE FACTORY**
Kenny Rogers - RCA - 68327-R-N
(LP) I Prefer The Moonlight - 64841-R-N
- 42 43 (9) **STRONG ENOUGH TO BEND**
Debbie Myers - Destiny - 5479
(LP) N/A
- 43 46 (5) **LOVE ON HER LIPS**
Keitta - RCA - JB-50982-N
(LP) N/A
- 44 48 (3) **ONE TRUE LOVE**
The O'Kanes - Columbia - 38-07736-H
(LP) Tired Of The Runnin' - FC-44066-H
- 45 49 (3) **ANGELS LOVE BAD MEN**
Barbara Mandrell - EMI America - PB-43042-F
(LP) N/A
- 46 52 (2) **ONE SMOKEY ROSE**
Anita Perras - Savannah - SRS-867-N
(LP) N/A
- 47 54 (3) **EIGHTEEN WHEELS & DOZEN ROSES**
Kathy Mattea - Mercury - 670 1487-O
(LP) Untasted Honey - 632 7931-Q
- 48 59 (2) **BABY I'M YOURS**
Steve Wariner - MCA - 53287-J
(LP) I Should Be With You - MCA-42130-J
- 49 55 (2) **BROWN EYES BEST**
Tim Taylor - Savannah - SRS-868-N
(LP) N/A
- 50 50 (4) **DIAMONDS & PEARLS**
Sherry Kean - A&M AM-748-W
(LP) Maverick Heart - SP-9140-W
- 51 51 (6) **THREE BROKEN HEARTS**
Bruce Golden - Book Shop - BSR-758-N
(LP) N/A
- 52 53 (4) **FUNNY**
Vickie Van Dyke - GBM-118-N
(LP) N/A
- 53 58 (3) **LOVING YOU**
Chuck Micallef - Blue Crystal - BC-103
(LP) N/A
- 54 NEW **ALWAYS LATE WITH YOUR KISSES**
Dwight Yoakam - Reprise - 92-79947-P
(LP) Hillbilly Deluxe - 92-55671/4-P
- 55 56 (3) **ALONE WITH THE NIGHT**
John Mills - Rosedale - RDR-800
(LP) N/A
- 56 NEW **I WANT YOU**
Albert Hall - Axe - AXE-98
(LP) Courage - AXS-530
- 57 57 (4) **CANDLELIGHT AND WINE**
Larry Mattson - Olov - 5440
(LP) Worth Waiting For - WRC1-5323
- 58 60 (2) **DON'T LOOK AWAY**
Donald John - Summit - DWM-4582
(LP) N/A
- 59 NEW **TRUE HEART**
The Oak Ridge Boys - MCA - 53272-J
(LP) Heart Beat - MCA-42036-J
- 60 NEW **I TAUGHT HER EVERYTHING**
The Shooters - Epic - 34-07584-H
(LP) The Shooters - 40885-H

RPM ADULT CONTEMPORARY

- 1 9 (7) **NEVER GONNA GIVE YOU UP**
Rick Astley - RCA - 55477-R-N
(LP) Whenever You Need Somebody - 68221-R-N
- 2 3 (7) **FATHER FIGURE**
George Michael - Columbia - 38-07682-H
(LP) Faith - OC-40867-H
- 3 2 (10) **SHE'S LIKE THE WIND**
Patrick Swayze w/Mindy Fraser - RCA - 53637-R-N
(LP) Dirty Dancing/Soundtrack - 64081-R-N
- 4 4 (9) **BREAKFAST AT THE CIRCUS**
David Wilcox - Capitol - B-73050-F
(LP) Breakfast At The Circus - CLT-48551-F
- 5 5 (6) **HERE WE GO AGAIN**
Johansen - Coach House - CH-88025
(LP) Walkin' A Fine Line
- 6 6 (9) **DIAMONDS & PEARLS**
Sherry Kean - A&M - AM-748-W
(LP) Maverick Heart - SP-9140-W
- 7 8 (6) **MAN IN THE MIRROR**
Michael Jackson - Epic - 34-7668-H
(LP) Bad - OE-40600-H
- 8 1 (9) **SEASONS CHANGE**
Expose - Arista - AS1-9640-N
(LP) Exposure - AL-8441-N
- 9 11 (6) **(Sittin On) THE DOCK OF THE BAY**
Michael Bolton - Columbia - 38-07680-H
(LP) The Hunger - FC-40473-H
- 10 17 (4) **WHEN WE WAS FAB**
George Harrison - Dark Horse - 92-81371-P
(LP) Cloud Nine - 92-56431-P
- 11 12 (8) **WINTER GAMES**
David Foster - Atlantic - 78-91407-P
(LP) The Symphony Sessions - 78-17991/4-P
- 12 7 (15) **GONNA STAY IN LOVE**
Louisa Florto - Tembo - TS-8710-N
(LP) Louisa Florto - TMT-4332-N
- 13 20 (4) **WHERE DO (Broken Hearts Go)**
Whitney Houston - Arista - AS1-9674-N
(LP) Whitney - AL-8405-N
- 14 15 (6) **GET OUTTA MY DREAMS**
Billy Ocean - Jive - JS1-9678-N
(LP) Tear Down These Walls - JL-8495-N
- 15 16 (4) **I SAW HIM STANDING THERE**
Tiffany - MCA - 53285-J
(LP) Tiffany - MCA-5793-J
- 16 28 (3) **WHAT A WONDERFUL WORLD**
Louis Armstrong - A&M AM-3010-W
(LP) Good Morning Vietnam - SP-3913-W
- 17 18 (7) **JUST THE SAME**
Sandi Currie - MLR - MLR-019
(LP) N/A
- 18 22 (3) **THE MOOD I'M IN**
Maxwell King - Jagger - JRMK-03
(LP) Wine And Lovers - JRMK-001
- 19 19 (8) **PERFECT STRANGERS**
Anne Murray w/Doug Mallory - Capitol - B-44134-F
(LP) Harmony - ST-12562-F
- 20 21 (8) **BURIED ALIVE**
Paris Black - Karrera - KIC-8701
(LP) Secret Seduction
- 21 27 (3) **ONE STEP UP**
Bruce Springsteen - Columbia - 38-07726-H
(LP) Tunnel Of Love - OC-40999-H
- 22 13 (15) **CRYING**
Roy Orbison/K.D Lang - Virgin - VS-1413-W
(LP) Hiding Out/Soundtrack - VL-3019-W
- 23 23 (5) **TAKE ME TO THE PILOT**
Elton John - MCA - 53260-J
(LP) Live In Australia - MCA-2-8022-J
- 24 25 (4) **ENDLESS SUMMER NIGHTS**
Richard Marx - Manhattan - 50113-F
(LP) Richard Marx - ST-53049-F
- 25 26 (5) **THE ENDLESS RIVER**
Frank Tiddy - Fastbreak - DWM-4584
(LP) N/A
- 26 NEW **DAY AFTER DAY**
Blue Rodeo - Risque Disque - 25-80807-P
(LP) Outskirts - 25-47181-P
- 27 10 (9) **HUNGRY EYES**
Eric Carmen - RCA - 53157-R-N
(LP) Dirty Dancing/Soundtrack - 64081-R-N
- 28 29 (3) **I WON'T CRY**
Paul Janz - A&M - AM-750-W
(LP) Electricity - SP-5156-W
- 29 NEW **MAN IN A RAINCOAT**
Priscilla Wright - Tembo - TS-8802-N
(LP) N/A
- 30 30 (2) **WHERE DO WE GO FROM HERE**
Tara Leavay - RCA - JB-50991-N
(LP) N/A

COUNTRY

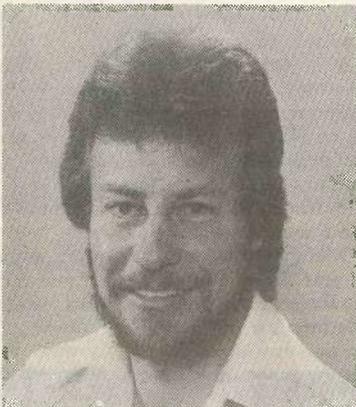
Graceland to open in Toronto

The latest country showplace for the Toronto area will be Graceland, up on Kennedy Road, where Country Gold was originally to open. Wayne King will be the talent coordinator for the big room expected to have its official opening in June.

Lord's single recorded at Inside Trak

The latest Anne Lord single, Seventh Heaven, released on the Comstock label, was produced by Peter Berring at Vancouver's Inside Trak Studios. Bill Buckingham was the engineer on the session. Comstock's Frank Fara reports that Weird Harold of CKWX "is very optimistic" about the song which was co-written by Anne and Roger Lord, and

HONEY I LOVE YOU



By **DIETER BOEHME**

The perfect song
for the warm spring
"air"!

suggests it should be an "instant add at most stations in Canada," including 'WX where it went into the play slot last week.

Terry Cousineau making chart inroads

Terry Cousineau's latest RCA single, Dancing In The Devil's Dancehall, a Cousineau original which is the title track of his LP, is showing a steady pattern of chart and playlistings that should bring this talented Albertan into prominence. He already has three singles behind him: Slugger And Me, Rodeo Rounder and Will So Long Do It. J.K. Gulley was the producer of the LP at Sound Path, and the fiddle player is Graham Townsend with Bob Lucier and Steve Smith on steel. Ray Parker is on keyboards.

Barry Feener Band off on Reba

The latest from the Toronto-based Reba label (Jerry Knight) is the Barry Feener Band with a Barry Feener original, Diamonds And Gold. The single was written to commemorate Feener's mom and dad's fiftieth wedding anniversary. The flip, The Miners Song, was written by Dennis Conn, a native of Sydney, Nova Scotia. Feener is featured on lead vocals and rhythm guitar, and is given an assist by Conn on vocals and electric guitar, Mike Holder on vocals, electric and pedal steel guitars, Tony Laviola on vocals and bass, and drummer Bob McKinnon.

Joan Kennedy added at CHSJ

Mothers And Daughters, the latest single by Joan Kennedy, gets the nod from Bob Henry (CHSJ) this week.

Bev Marie to Nashville

Academy recording artist Bev Marie is off to Nashville to cut three original sides. Production will be handled by Larry Coad with Gene Rice (Alabama, The Kendalls) looking after board chores, at Reflections Studios. Bev Marie is "simmering under" with her latest single, Could This Be Love, the follow-up to Jessie's Tragedy. Watch for chart action on this one shortly.



COLE COUNTRY PRODUCTIONS

would like to thank
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TOM COLE

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his new single and album



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SUNDAY
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CENTENNIAL BALLROOM
INN ON THE PARK

Watch for details in RPM

FACTOR launch for two new programs

The Board of Directors of FACTOR have announced the launch of two new programs, as well as changes to its existing programs. The new programs and changes go into effect Apr. 1/88.

The first of the new programs is the Direct Board Approval Loan Program, "developed to contribute to the growth and development of the Canadian recording industry through support for Canadian-owned active labels doing business on a national basis who have been in business for less than two years."

Funding for this program is 50 percent of the eligible budget to a maximum of \$50,000.00

The second new program is the Professional Publishers and Songwriters Demo Award Program, "developed to assist professional composers and publishers with the production of a high quality demo tape of their songs, for the purpose of having artists (other than the applicant/composer) record the material." It is stressed however, that this is not an artist/performer demo program.

These awards are in the form of grants covering up to 50 percent of the production costs to a maximum of \$750.00 per award.

There are certain criteria to be met for the new programs. This information is available through FACTOR offices in Vancouver and Toronto.

Changes to existing Sound Recording programs involve the Multi-Project Funding where the maximum funding available has been lowered to \$50,000.

With regard to FACTOR loans, the maximum funding available per project has been lowered as follows: 2 tracks (\$5,000), EP (\$10,000), LP (\$20,000) - not to exceed 50 percent of the total eligible budget.

The budget for the New Talent Demo Award Program has been raised by 50 percent. Sponsoring studios will also be increasing their commitment and contribution to

this program.

In the International Tour Support Program, FACTOR's definition of a "current" album has been expanded to 120 days from the release of the album in the territory in which the tour will be taking place. As well, FACTOR will advance, prior to the tour, 20 percent of the anticipated shortfall to a maximum of \$5,000.00 to assist in offsetting the start up costs. FACTOR's total contribution remains at 25 percent of the eligible budget to a maximum of \$25,000.00

FACTOR will now advance 50 percent of the funds for Radio Syndication on contract signing and the balance of acceptable invoices and a demo of the completed program.

Alcan Jazz Competition looking for "jazz greats"

Canada's budding jazz musicians will have the opportunity to take part in a national jazz competition, co-sponsored by Alcan and the Canadian Broadcasting Corporation/la Societe Radio-Canada. "We're looking to discover Canada's jazz greats of the future," says competition manager David Jobin.

Jobin also points out that the Alcan Jazz Competition is the "most comprehensive program of its kind in Canada."

The competition invites Canadian jazz musicians to compete for cash prizes, the recording of an album, distributed by CBC Enterprises, national exposure on CBC Stereo and Radio-Canada FM, plus the opportunity to perform as the opening act for a, yet-to-be-named world-renowned jazz artist at the 1988 Festival International de Jazz de Montreal.

Five semi-finalists will be chosen in each of five regions to compete in five cities: Vancouver, Edmonton, Toronto, Montreal and Halifax, at the end of April or early May. The finalists will then be invited to perform at the Festival International de Jazz de Montreal from July 1st through the 10th. Semi-final competitions for the Ontario region will be held in Toronto from May 4 to the 8th at the Underground Railroad.

"Achieving success in the international music industry calls for enormous personal sacrifice," explains Jobin, continuing with "It's important that young Canadians studying the performing jazz know that the genre is being nurtured and rewarded in their own country."

Jean-Guy Thibault, Alcan's Manager of

Ampex Golden Reel presented to Alabama

J.R. (Joe) Pariselli, Vice President, National Manager, Magnetic Tape Products for Ampex Canada, reports that Alabama has been awarded the Ampex Golden Reel Award. The award, presented by Ampex Corporation's Magnetic Tape Division, is in recognition of the band's album, *The Touch*, which was recorded and mastered exclusively on Ampex audio mastering tape.

The award was presented backstage at the Starwood Amphitheatre in Nashville, at a special post-concert reception. Ampex sales rep, Tom Clark made the presentation to the band (Jeff Cook, Randy Owen, Teddy Gen-

Advertising and Sponsorships, points out that the company's goal as a sponsor of the event is "to recognize the vitality of the Canadian jazz community."

This year will be the second for Alcan's involvement and the seventh consecutive year for the event. The competition is organized on a national scale by the Festival International de Jazz de Montreal. Last year's competition, which attracted more than seventy entries from across Canada, was won by the Hugh Fraser Quintet of Vancouver.

Jobin expects "strong representation" this year from Ontario's jazz musicians, given the province's reputation as a "leading jazz centre".



The Mark Eisenman Trio, the 1987 Ontario Regional Winners, performing at this year's Alcan Jazz Competition press briefing in Toronto.

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See page 11!!!

HIT BREAKERS



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Natalie Cole



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Roblan Distributors
picks
I'M STILL SEARCHING
Glass Tiger



GARY DAY
A&A's - Yonge St. - Toronto
picks
JONI MITCHELL
Chalk Mark In A Rain Storm



DON BERNS
CFNY-FM - Toronto
picks
MICHAEL LEMIEUX
Taming The Power Inside

try and Mark Herndon. Award plaques were also presented to co-producer Harold Shedd, engineers Jim Cotton, Joe Scaife, Benny Quinn, and Paul Goldberb, as well as to Music Hill and Masterfonics.

Along with the award, Ampex makes a presentation of \$1,000.00 to the non-profit charity of the artist's choice. The United Negro College Fund was the charity selected by Alabama.

As Pariselli points out, the award "is an international program honouring record albums and singles that have earned gold



Ampex sales rep, Tom Clark (l), presents the Ampex Golden Reel Award plaque to Alabama's Mark Herndon in recognition of their hit LP, Touch.

record status and meet the program's requirements." He continues with, "Recognition is given to the recording artist, as well as to principal recording team members who produce the master tape recordings."

Interestingly enough, since the Golden Reel program was put in place in 1980, several Canadian acts have been honoured with the award. These include Rush, who have received three awards, April Wine, Triumph, Red Rider, Minglewood, Chilliwack, Max Webster, The Nylons, Doug And The Slugs, The Good Bros, and Rovers.

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Each week we track stations across Canada and compile the results on page 6

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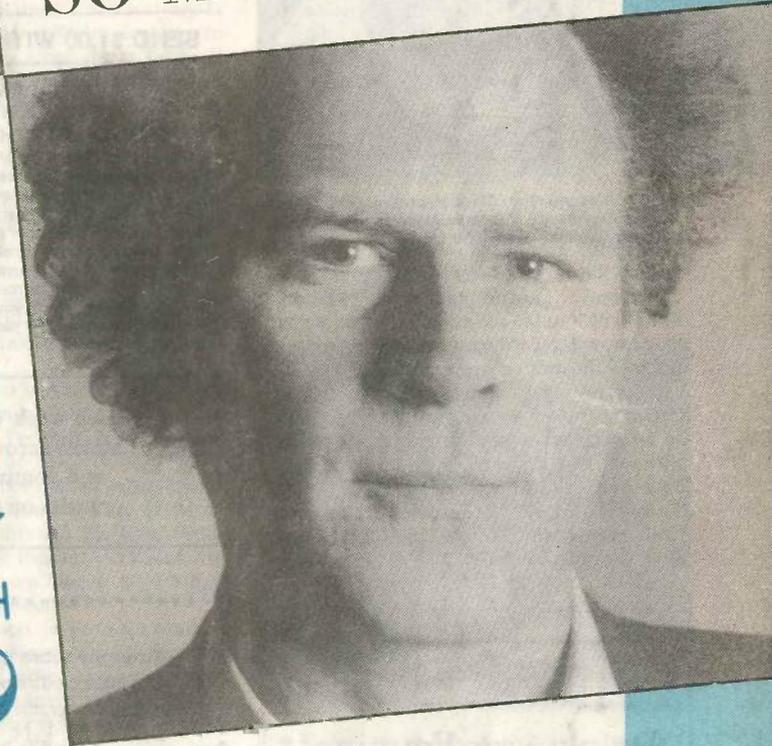


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