

RPM WEEKLY

SINGLES TO WATCH

- THE VALLEY ROAD
Bruce Hornsby/The Range
- BREAKAWAY
Big Pig
- WE ALL SLEEP ALONE
Cher
- REBEL
Blue Rodeo
- I WASN'T THE ONE
(Who Said Bye)
Agnetha Faltskog

HOT SINGLES

- BEDS ARE BURNING
Midnight Oil
- PINK CADILLAC
Natalie Cole
- I DON'T WANT TO LIVE WITHOUT YOU
Foreigner
- PROVE YOUR LOVE
Taylor Dayne
- EVERYTHING YOUR HEART DESIRES
Hall & Oates
- NAUGHTY GIRLS (Need Love Too)
Samantha Fox
- ONE MORE TRY
George Michael
- CARMELIA
Dan Hill

WE CHOOSE

SINGLE COPY PRICE
\$2.00
Volume 48 No. 2
April 30, 1988

TOGETHER FOREVER
Rick Astley

SAY IT AGAIN
Jermaine Stewart

ONE GOOD REASON
Paul Carrack

CIRCLE IN THE SAND
Belinda Carlisle

MANDINKA
Sinead O'Connor

PIANO IN THE DARK
Brenda Russell

WE CHOOSE

HOT ALBUMS

- MORE DIRTY DANCING
Soundtrack
- GLASS TIGER
Diamond Sun
- MORRISSEY
Viva Hate
- IRON MAIDEN
Seventh Son Of A
Seventh Son
- TINA TURNER
Live In Europe
- BRIGHT LIGHTS,
BIG CITY
Soundtrack
- LITA FORD
Lita
- THE ISLAND STORY
Various Artists
- BLVD
Boulevard

ALBUM PICK



TOMBOY
Back To The Beat
Columbia - BFCT-90768-H

ALBUMS TO WATCH

- NEIL YOUNG & THE BLUENOTES
This Note's For You
- ZIGGY MARLEY & THE MELODY MAKERS
Conscious Party
- HENRY LEE SUMMER
Henry Lee Summer
- JOE SATRIANI
Surfing With The Alien

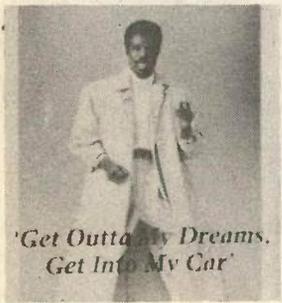
VARIETY
salutes

BIG COUNTRY AWARDS LUNCHEON
See page 3



One the eve of Canada's Big Country Awards, recording artist and Grammy winning singer K.T. Olsin offers her views on the increasing popularity of country music today.

No. 1 SINGLE



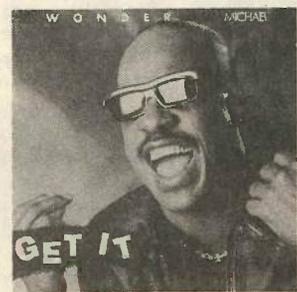
GET OUTTA MY DREAMS, GET INTO MY CAR - Billy Ocean - Jive - JS1-9678-N

No. 1 ALBUM



DIRTY DANCING
Soundtrack
RCA - 6408-1-R-N

SINGLE PICK



GET IT
Stevie Wonder/Michael Jackson - Motown - 1930-J

RPM presents
THE SOCIAL EVENT OF THE YEAR IN CANADIAN COUNTRY
BIG COUNTRY AWARDS BANQUET

Government funds boost to Juno Awards

The Canadian Academy of Recording Arts and Sciences (CARAS) has announced receipt of \$63,000.00 in grants from various federal and provincial government agencies. "CARAS is pleased that the federal and Ontario governments have recognized our efforts," notes Daisy Falle, Executive Director of CARAS, "and are encouraging the continued growth of the music industry with the grants they have made available to CARAS."

As Falle points out the funds provided by the federal government's Department of Communications were invested in a "13-year retrospective study of the history of the Juno Awards, which will assist with forward planning."

This funding also gave CARAS the opportunity to put together a promotion video, also on the Juno Awards, which CARAS debuted at MIDEM in Cannes last January, which will also be used at the upcoming New Music Seminar in New York City. "This video serves to educate foreign markets on

Parrish to Senior VP post at Sound Insight

Peter Parrish has been appointed to the newly created position of Senior Vice President, Sales and Marketing for Sound Insight (A&A Records & Tapes). Parrish will now assume responsibility for all A&A retail sales, marketing and promotional activity. The retail supervisory group will now report to Parrish.



Peter Parrish

The above announcement was made by Fred Rich, President, of Sound Insight, who commented, "The combining of retail store sales activity with the company's marketing activity under one management team reflects our view of the great benefit for A&A in structuring the company's activities through functional responsibility.

Parrish's appointment became effective April 1st, 1988.

Women In Music seminar set for Toronto - Apr. 26

Women In Music, together with CFNY-FM's Streets Of Ontario will host the second in a series of six seminars designed "to help you develop a professional approach for success in the music industry," explains Catherine Douglas of Music Brokers.

The theme will be The Professional Touch To Writing Hit Songs. Panelists will be Eddie Schwartz (songwriter), Mark Caporal (PROCAN), Murray McLauchlan (singer/songwriter), Brian Allen (A&R and publishing - Attic Records, songwriter), Kelita (BMG/RCA singer and songwriter), and Molly Johnson (Alta Moda, singer/songwriter). CITY-TV's New Music host Denise Donlon will moderate.

For further information on the seminars, call 416-960-3130.

the various outstanding musicians we have in Canada via international exhibitions and trade shows in these markets," continues Falle, "and highlights the efforts CARAS had made within the music industry." A plus for the Juno Awards this past year was the attendance of media representatives from foreign markets, the first time that international media were invited to attend the

Stalling of Bill C-60 irks INTERGU

Delegates from forty countries attending meetings of the International Copyright Society (INTERGU) are concerned over the stalling in the Canadian Senate of passage of Bill C-60 concerning revision of the Canadian Copyright Act. The powerful international body supports a resolution, urging the Canadian government to adopt "without delay" Bill C-60 which deals with the Copyright act and its proposed revision.

Jan Matejcek, President of The Performing Rights Organization of Canada (PRO-CAN), reports that in a formal resolution passed during the 11th Congress of INTERGU in Locarno, Switzerland (Mar. 21 to 24), "the Canadian government was further urged to proceed immediately to the second phase of copyright revision which only then will make the process complete."

As well, INTERGU restated a resolution passed during their meeting in Toronto in 1981, asking that the Canadian government, "in revising its copyright legislation to do so with a view to adhering to the Berne Convention for the Protection of Literary and Artistic Works and the Universal Copyright Convention at the latest levels of protection."

As Matejcek points out, "This resolution couldn't be more timely in light of the stalling of the Bill in the Senate."

Other Canadians attending the INTERGU Congress and supporting the resolution were Paul Spurgeon, legal counsel for CAPAC, and A.A. Keyes, former Director of Copyright for the Department of Communications.

A Partridge On Toast set for May 30th.

The Vancouver music community has set aside May 30th to honour one of its great "unsung heroines,"

Director of the West Coast Division of PROCAN, Lynne Partridge. Heading up the PROCAN (previously BMI Canada) Western Branch since 1968, Partridge has been an inspiration to the young budding songwriter/performers, and to those established as well.



Lynne Partridge

Now in its 20th year, PROCAN's Western Division handles more than 6,000 affiliates, which represents a quarter of the organization's national membership, and most, if not all, were brought into the fold by Partridge.

coveted awards, a project made possible through the government funding.

Falle also points out that the video is used domestically to promote membership in the major market centres across Canada.

The grant also provided Bill Henderson, founding member of Chilliwack and current Director of CARAS, the opportunity to mount a cross-Canada press tour to promote the Juno Awards.



A moment of mutual comradery as Gold Castle recording artist Eliza Gilkyson and True North's Bruce Cockburn meet backstage at a recent Cockburn concert in Los Angeles. Both are known for their socio-political lyrics. Cockburn has just completed a sold-out solo tour of North America, his first in ten years, and Gilkyson is on tour in support of her Pilgrims album, featuring the single, Calling All Angels.

Sym named Director FACTOR Operations

Heather Sym has been appointed Director of Operations for The Foundation To Assist Canadian Talent On Records (FACTOR). Sym joined the FACTOR team in 1985 as Director of Administration, through the merger of FACTOR and the Canadian Talent Library (CTL). She was with the latter organization for more than eight years.

Over the past three years, Sym has been involved with all aspects of the development and expansion of FACTOR's programs and initiatives. In her new position, she will assume full responsibility for the day-to-day operations of the Foundation, working closely with the Board of Directors.

Not that looking after the head honcho duties for PROCAN's Western Branch was enough, Partridge unselfishly devotes her "spare time," to other endeavours to promote and foster Canadian talent. She is head of PROCAN's National Writer/Publisher Committee, was on the founding Board of Directors of the B.C. Chapter of CARAS, and was Chairperson of the B.C. Chapter and a Director of National CARAS.

A Partridge On Toast will be held May 30 at the Unicorn Pub on the Expo site (behind B.C. Place Stadium) beginning at 6 pm. Tickets at \$30 each provides for a couple of drinks and a special dinner. An all-star band is expected to play for a wide variety of performers who will appear to honour Partridge. All net proceeds from the roast will go to the Foster Parents Plan.

For ticket information call Ingrid McDougall at 604-875-1400.



Variety Club

salute to the

BIG COUNTRY AWARDS

SPECIAL LUNCHEON

**FRIDAY
MAY 6TH, 1988**

**CENTENNIAL BALLROOM
INN ON THE PARK
TORONTO**

Celebrating the 25th Anniversary of
the Inn On The Park where the
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Tommy Hunter

with performances by

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THE GOOD BROTHERS
RONNIE HAWKINS
& THE HAWKS
TOMMY HUNTER**

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Dallas Harms ● Brian Ferriman
Ed Preston ● Albert Hall
John Allan Cameron ● Kelita
Eddie Eastman ● Stan Klees
Stoker Brothers ● Cliff Dumas
Terry Carisse ● David Peever
Jack Feeny ● Blue Rodeo
Mercey Brothers ● Keith James
Carroll Baker ● Don Kollar
Vickie Van Dyke ● Walt Grealis
Charlie Camilleri ● Bob Stone
Gilles Godard ● Murray McLauchlan
Tommy Hunter ● Marie Bottrell
Ronnie Hawkins ● Kenny Hollis
Don Grashey ● Good Brothers

Hospitality: 11.30 - Lunch: 12.30

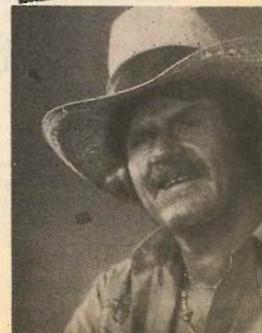
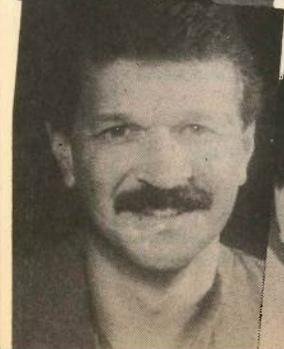
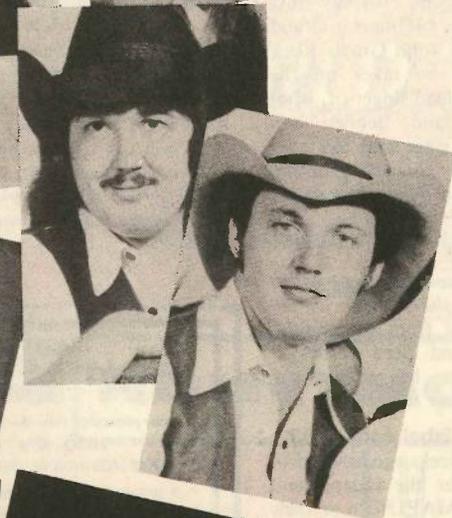
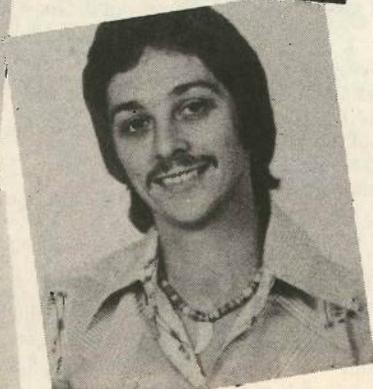
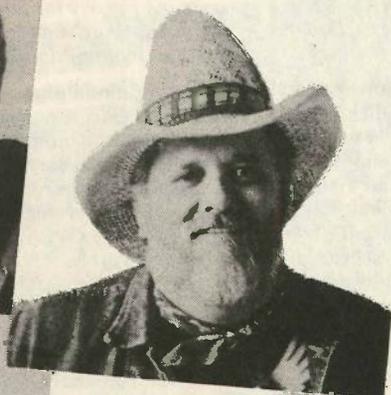
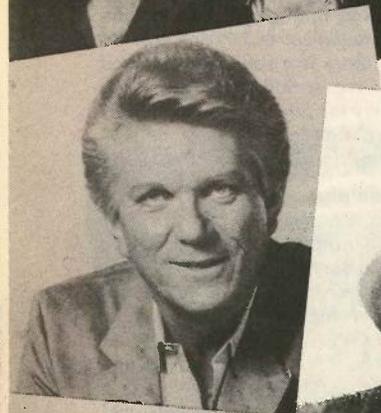
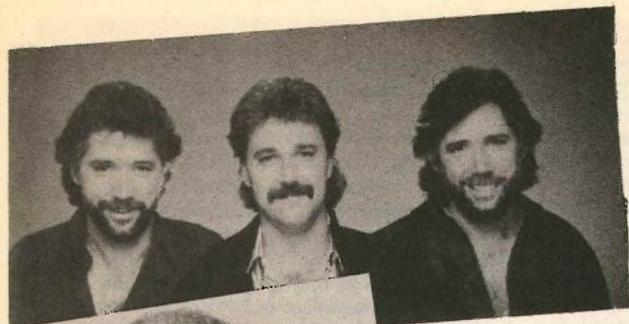
\$20.00 per person

For tickets phone

Jan Porter at Variety

416-961-7300

(Tables of 10 are available)



WALT SAYS



Look what the FAX dragged in . . . ??

That's what we need is a little humour from the promo peanut gallery. A&M's Geoff Kuliwack is out on the road and Randy Wells, who used to trod the promo beat, was quick to recognize that no one from A&M would be calling on us, and besides . . . he read my Perils of FAX piece last week. So, loaded with A&M goodies, he bounces in the door, and the first thing he says is: "Look who the FAX dragged in . . ." (EC: *Very clever!!*)

The friendly giant is on his way . . . West!

It's that time of year once again when the friendly giant makes his yearly auto trek to Alberta. Be on the watch for him . . . he's driving a block-long, white Lincoln, and he eats in the best of places (EC: *After the Husky highway stops . . . what else??*) and he likes to check out stores . . . unnoticed (EC: *I find that hard to believe!!*) and call on Program and Music Directors. (EC: *What does he call them??*)

The word is "kill" from within . . . !!

It's disturbing to see the effort being made to kill the vinyl album . . . and it's all happening

"... the prophets of doom, the messengers of mediocrity, will be overwhelmed by the new generation of competent, creative, confident artisans and by all those of preceding generations who have already demonstrated their freshness of mind, their talent and their capacity for inspired leadership."
- Pierre Juneau



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The following codes are used throughout RPM's charts as a key to record distributors.

A&M	W	POLYGRAM	Q
CBS	H	BMG	N
CAPITOL	F		
MCA	J	WEA	P

MAPL logos are used throughout RPM's charts to define Canadian content on record releases.



M - Music was composed by a Canadian
A - Artist who is featured is a Canadian citizen
P - Production was wholly recorded in Canada
L - Lyrics were written by a Canadian citizen

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from within the industry. There are some who can't wait to kiss the vinyl album goodbye. But, a word of caution . . . there's been too much said . . . and not enough done about the compact disc, and their could be a disastrous backlash. Remember . . . there are still an estimated 10 million turntables out there, and CD hardware has made only a 10 percent penetration into the Canadian market. There must be a lot of CDs on the shelves. Don't get me wrong . . . I think the compact disc will be the preferred music form, but with the impending DAT intrusion, a lot of people are waiting. (EC: *What a nerve . . . I just spent \$169.00 for a CD player . . . and it's noisy!*)

Now . . . that's genuine Cancon country!

Did you see the lineup of Canadian country people who will be sitting at the head table at the Variety Club Salute to Big Country? Who says we don't have a country star system in this country . . . and these country entertainers are just a few from this burgeoning country music industry. The luncheon promises to be one of the better country events of the year, so you better get your tickets FAST, because this one's open to the public and country radio stations have been plugging the date. For tickets, call Jan Porter at 416-961-7300 (EC: *I wouldn't miss it . . . !!*)

Speaking of FAX . . . !!

Last week, we used a FAXed message to assist us in our coverage of the CRTC Hearing regarding the four Toronto FM stations, and I find that numbers on the FAX machine tend to come out a little distorted. (EC: *Have you ever thought of getting glasses . . . ?*) And, besides, we didn't get the full story anyway. So this week . . . we got all the information directly from the horses . . . mouth! (EC: *Careful . . . you might get a few noses out of joint . . . !*)

The "Chief Slug" is rockin' The Grand!!

Doug Bennett, the "Chief Slug" of Doug And The Slugs, is strutting his "acting" stuff on the boards of London's (Ontario) Grand Theatre. He's starring in John Gray's Rock And Roll play, where he takes on the character of Parker, the lead singer of, what else, a rock and roll band. Bennett is a natural for the musical stage and this play gives him the opportunity to show his other "dynamic" side. (EC: *Our West Coast artists are always full of surprises aren't they . . . ??*)

Not gay enough . . . ??

Did you hear about the on-air radio personality (EC: *I thought they were called Dee-Jays!*) who was fired from one station because he was gay and fired from yet another station because he wasn't gay enough? (EC: *I heard it on the radio!*)

No MAPL logo on the label copy . . . ??

I mentioned a couple of weeks ago how a programmer was upset over the independent labels not displaying the MAPL logo on their label copy. Guess what came in this week? A major label mailed out a single by a larger than life Canadian recording star . . . and there wasn't any indication of Cancon. (EC: *I thought that was a clever little marketing trick, a subtle way to attract attention!!*)

Old rockers never . . . !!

I remember a few years ago, quite a few in

fact, when Randy Bachman told me he would never retire from the rock business. "I'll rock 'til I drop . . ." were his words. Well, the "old" rocker is still rocking' and now he has his own "old" theatre to do it in. Never one to go the "cheapie" route (remember that beautiful studio in his palatial mansion in Blaine, Washington?), Randy has apparently bought the old Vogue Theatre in Vancouver (for an estimated one and a half million dollars (EC: *Canadian or U.S.?*) and he's going to turn it into a live concert rock video studio, perhaps the world's first. (EC: *I still wear and treasure my Bachman-Turner Overdrive sweatshirt, which Randy gave me during a promotion trip to Regina, years ago!*)

Cancon guinea pigs . . . !!

That All-Star Country benefit for the Metropolitan Toronto Police Association was a real "barn burner", and Randy Travis is one heck of a nice guy. He has to be a nice guy, putting up with all those "dumb" questions during the WEA press reception. What left me cold at the concert was the discourtesy shown Anita Perras and Tim Taylor, a pair of exceptionally talented and professional Canadian country folks. It looked to me and to quite a few people around me, that Tim and Anita were being used to check out the sound system. They didn't have a chance to display their talent, and did the dailies pick up on it . . . ? Not a chance. They were so overcome with the presence of the American stars . . . they didn't have room to even make mention of the Canadian stars. (EC: *In typically Canadian critic fashion!!*)

The RPM Cup is under lock and key

That's a funny story about the theft of the RPM Cup by a well-known retailer, and how it was found on top of a pole in Ottawa (EC: *That's really funny . . . !*) It's back and the players are shedding their fat, and getting ready for this year's tournament. Q107 is apparently out, CBS is in and CHUM is also in, all of which should make it hotter than usual for the WEA Wackers. This year's playoffs will be played in September, under the lights. (EC: *The power of Newman!*)

A little Cancon trivia . . . ??

In answer to that burning question, "What's 12 inches long and white . . . ?" The answer is NOTHING!! (EC: *I thought you were talking about an albino clarinette!*) Say goodbye Ellie . . . !!

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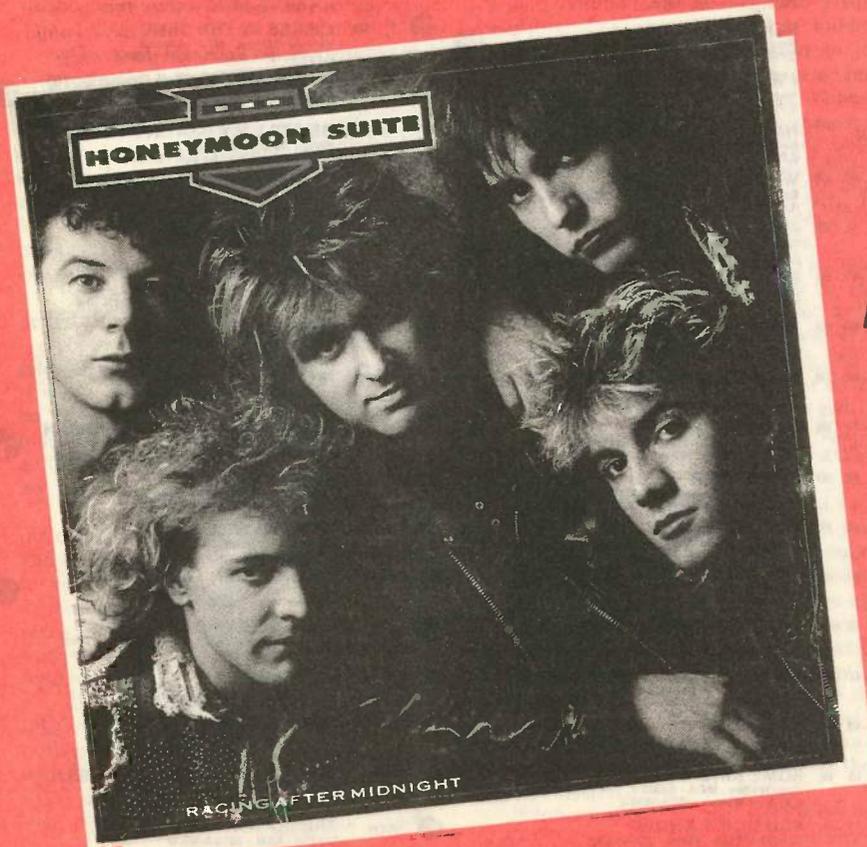
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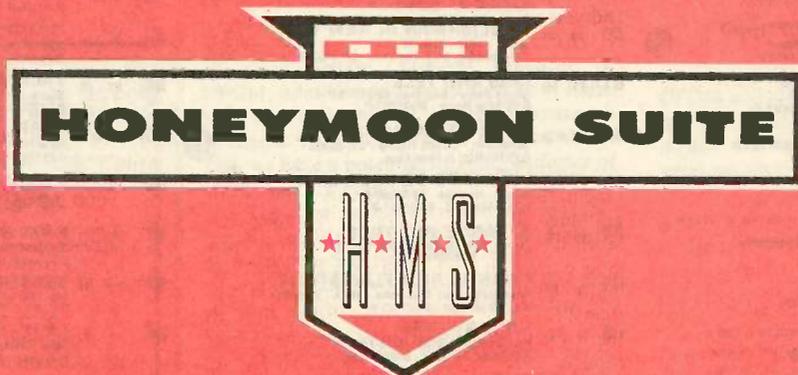
WORLDWIDE

& breaking on charts

WORLDWIDE

**THE WORLD TOUR BEGINS
MAY '88**

Direction: Head Office Management/Stephen Prendergast



GOING FOR THE GLOBE!

Marketed by WEA Music of Canada Ltd.

COVER STORY - by Graeme Boyce**Country finally recovers from Urban Cowboy tag**

Although recent albums by such rock luminaries as Bruce Springsteen, Neil Young and John Cougar Mellencamp have all lent a degree of commercial credibility to country music in recent years, so did Urban Cowboy; yet their presence maintained the "traditionalist" fires which launched the careers of Dwight Yoakam and Randy Travis, while opening the doors for an entire new wave of country artists.

Each generation of music consumers have their own fad to call their own, whether it's acid rock, punk rock or even soft rock; country (some say the true roots of rock 'n' roll) music has been around since the days when cowboys were still taming the wild west and today has carved a niche for itself that has survived over the years without any marketing expertise, with perhaps one major exception, from the rock world.

"Country went through a real doldrum period after the Urban Cowboy thing because everybody pushed marketing and volume of sales," explains K. T. Oslin, who most recently won a Grammy for her vocal performance on '80s Ladies, "and because it was reaching more people, everybody tried to crossover and pop-bland it out. So it became nothing, not country, not pop, not anything."

In increasing numbers, music fans are discovering the seemingly untouched, pure and fresh sound of country, though not only in its traditional form, as both Oslin and Travis have traded places at the top spots of radio charts since their respective albums were released last year, displaying the broad spectrum of tastes prevalent these days.

"People are not involved with labels (like traditional) the way we are in the business that put you in the ballpark of understanding what you do. 'So, who's she like?' But the public's not interested in that, they couldn't care less. They don't know

Cohen on European tour to support new album

Leonard Cohen's first album in four years, *I'm Your Man*, has been released in Canada and the U.S. by CBS. The album, released in Europe in February has reportedly sold more than 325,000 copies there already.

Cohen's album was produced by himself with Roscoe Beck in Los Angeles. Michel Robidoux in Montreal and Jean-Michel Reusser in Paris. Included are eight new Cohen compositions, including his versions of *First We Take Manhattan* and *Ain't No Cure For Love*, both recorded first by Jennifer Warnes on her 1986 album of Cohen songs, *Famous Blue Raincoat*.

First We Take Manhattan is a hit in Europe, and *Ain't No Cure For Love* has been taken as the first single from the album for release in Canada and the U.S.

Cohen's European tour will continue through June, winding down with shows at London's Royal Albert Hall. Canadian and U.S. tour dates are being projected for the fall.

what they're listening to most of the time, they just know they like it," Oslin continues.

"I don't think I fit anywhere really and I think that's why I'm working, because I don't fit into any mold and you either like it or you don't. It tends to be more country. I'm not pop and I'm certainly not rock 'n' roll, crossover is something you don't plan. If you do, you're an idiot. It either happens or it doesn't."

With 80's Ladies being Oslin's debut, in her mid-forties, the singer is considered one of country's brightest "new" stars. Though the album did take many years to complete, the time allowed to write that all-important first record is one of the advantages country acts have compared with their pop counterparts, she says, as image contributes much less in climbing the ladder of success.

"There tends to be more writers in country than pop. In pop you tend to be real young when you make it and you don't know how to do anything at that point, except to have the look and squeek the song out, and so you do cover songs. There's a lot of covers out . . . 'It was a hit then and the new generation doesn't know it, so let's do it again,' which is a cheap shot that works, but it's not very interesting."

Currently recording new material for a follow-up album, expected later this year, Oslin admits that two decades ago, a country act could have a couple of hit records and enjoy a ten year career, which is not the case anymore. "It's not quite as fickle as pop is, because in pop, your audience literally outgrows you in a year, and in country it's not as if they're not as loyal, it's just that they're not as easy to please. They're not as complacent as they once were, there's a lot of competition today and you have to give them quality material.

"It used to be . . . there were seven acts in country that did it all, that was it, and all

After two year battle CFGM moves to 640

The news that came down the hill from the CRTC that CFGM had won its bid to move to 640 on the dial was almost anti-climactic at the Toronto country giant. Although the staff was obviously delirious with excitement, the hours and what must have seemed like tons of verbiage "fluff" and countering obstacles thrown in their way by opponents to their move, is now "water under the bridge."

Greg Slaughter, General Manager of CFGM, admits that it was a long hard fight, but "we won in the end, and that's what really counts. Now with our new position on the dial, we have a potential listening audience of more than 4.2 million."

The new transmitter will be in place shortly and it's expected CFGM AM 640 will go to air this September 1st.

Interestingly enough, nostalgia has now invaded country music and CFGM has the latest audience figures to prove it.

Listenership for the station's weekly *Country Yearbook*, hosted by Al Kingdon, has jumped by "100 percent from last fall, according to winter ratings released by the

the records bought were theirs. Artists also used to put out two and three albums a year, and they cost \$12,000 to make and they sounded like it, as far as I'm concerned. But now some of the frontrunning equipment is available in Nashville and that never was the case. They wised up and saw the writing on the wall . . . if they're going to compete, then they have to compete," she concludes.

Target label releases new Mavety single

Once an unknown guitarist, until he wrote *Broken English* for Marianne Faithfull, Toronto native Joe Mavety has emerged from the studios with what he hopes is yet another hit single. Titled *The Crusaders* and released on the Pickering-based (Ontario) Target Records, the single was produced by Michael Fonfara, who recorded and toured with Lou Reed in the late seventies.

Together, last year, they formed Joe Mavety and The Mule (slated to open for The Bears' only Toronto date this month), before travelling to Matrix Studios in London, England to record the song. The band is currently touring across the country on the club and campus circuit, explains the label's founder Edward McDonald.

Maintaining an unconventional, "low profile" approach, Target has opted out of major distribution, choosing instead the independent route. "We're basically a meat and potatoes operation," states McDonald, "but we're willing to take chances and hopefully people will find our music refreshing. Sure, we're trying to do it as independently as possible, but we're still working within the system artistically."

With a mandate to launch a new Canadian record every two months, from such acts as The Deck Chairs and Foreign Exchange, Target's McDonald is actively seeking to sign songwriters and bands in the forthcoming months, though stresses, his company is still "in the fledgling stages" with skeletal "but effective" distribution, he concludes.

BBM Bureau of Measurement," says Slaughter.

The one-hour show presents the Top Ten country music hits of the past forty years, along with what is described as "a unique perspective on the news, sports and entertainment events that hold special interest for the kids of the baby boom." Boasts Slaughter, "It's as good as anything there is on the air. It's a quality production and seems to be creating a real audience loyalty."

The BBM winter book indicated the CFGM audience doubled in the 6-7 pm Saturday slot. A similar 100 percent increase in audience was also registered in the show's previous time slot at 5 pm Saturdays.

"It's not just the nostalgia craze that accounts for the program's popularity," says Kingdon, "It's the nature of the music itself. Country may rise and fall in popularity, but it's always there."

The series is written and produced by Quasarts Productions in association with CFGM and will shortly be offered through syndication to stations across Canada and the U.S.

Radio ReAction

- 1 5 (6) **DEVIL INSIDE**
- INXS
- 2 6 (6) **WHERE DO BROKEN HEARTS GO**
- Whitney Houston
- 3 4 (6) **I SAW HIM STANDING THERE**
- Tiffany
- 4 16 (3) **ALWAYS ON MY MIND**
- Pet Shop Boys
- 5 15 (6) **WISHING WELL**
- Terence Trent D'Arby
- 6 11 (5) **ELECTRIC BLUE**
- Icehouse
- 7 14 (4) **I'M STILL SEARCHING**
- Glass Tiger
- 8 2 (6) **MAN IN THE MIRROR**
- Michael Jackson
- 9 1 (6) **GET OUTTA MY DREAMS**
- Billy Ocean
- 10 25 (3) **BEDS ARE BURNING**
- Midnight Oil
- 11 18 (4) **SHATTERED DREAMS**
- Johnny Hates Jazz
- 12 20 (5) **ANGEL**
- Aerosmith
- 13 17 (6) **LOVE BECOMES ELECTRIC**
- Strange Advance
- 14 8 (6) **OUT OF THE BLUE**
- Debbie Gibson
- 15 3 (6) **ENDLESS SUMMER NIGHTS**
- Richard Marx
- 16 9 (6) **(Sittin' On) THE DOCK OF BAY**
- Michael Bolton
- 17 12 (6) **SHE'S LIKE THE WIND**
- Patrick Swayze
- 18 22 (6) **ONE STEP UP**
- Bruce Springsteen
- 19 7 (6) **PUSH IT**
- Salt N Pepa
- 20 27 (2) **LOVE CHANGES EVERYTHING**
- Honeymoon Suite
- 21 23 (4) **ROCKET 2U**
- The Jets
- 22 13 (6) **FATHER FIGURE**
- George Michael
- 23 10 (6) **NEVER GONNA GIVE YOU UP**
- Rick Astley
- 24 37 (3) **ANYTHING FOR YOU**
- Gloria Estefan & MSM
- 25 32 (2) **PINK CADILLAC**
- Midnight Oil
- 26 26 (3) **GIRLFRIEND**
- Pebbles
- 27 30 (2) **I DON'T WANT TO LIVE**
- Foreigner
- 28 28 (6) **THINKIN' ABOUT THE YEARS**
- Haywire
- 29 34 (2) **I WISH I HAD A GIRL**
- Henry Lee Summer
- 30 35 (3) **PAMELA**
- Toto
- 31 19 (6) **WHAT A WONDERFUL WORLD**
- Louis Armstrong
- 32 NEW **ONE MORE TRY**
- George Michael
- 33 NEW **PROVE YOUR LOVE**
- Taylor Dayne
- 34 NEW **TOGETHER FOREVER**
- Rick Astley
- 35 NEW **CIRCLE IN THE SAND**
- Belinda Carlisle
- 36 NEW **SAY IT AGAIN**
- Jermaine Stewart
- 37 NEW **EVERYTHING YOUR HEART**
- Hall & Oates
- 38 NEW **CARMELIA**
- Dan Hill
- 39 NEW **NAUGHTY GIRLS (Need Love Too)**
- Samantha Fox
- 40 39 (6) **DREAMING**
- OMD

RADIO

Smyth's commentary available on BN

Here's How Things Look To Dick Smyth is now available through the Broadcast News Audio Network. The commentary is available daily on BN Audio (5.30 am Eastern Time) on an exclusive market basis. Smyth is the senior editor at Toronto's CFTR and before that was the News Director at CHUM, and was the main anchor for the daily CHUM Network National News; did commentary on CITY-TV and CFMT-TV; and wrote a column for the Toronto Sun. For the rights to Smyth's commentary, contact Jerry Fairbridge at BN Edmonton or Howard Christensen at BN Toronto.

OM-FM listening party for Buzzard Band

Keith Chinnery, Promotions Coordinator for Windsor's 88.7 OM-FM, reports a successful record release party held by the station for the Original Buzzard Band. Music from the band's self-titled release was featured during the party at California's Musical Roadhouse, at which time, eighty-eight copies were handed out to invited guests. The show was taped by Polaris Recording Studios of Windsor for future broadcast on the station.

Hutchinson hosts consumer radio series

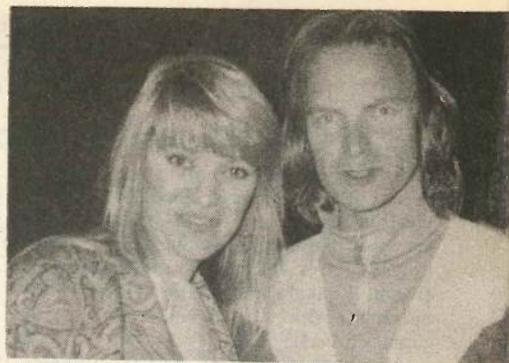
Helen Hutchinson, former co-host of W5 (CTV Network) will be heard on a new series of radio programs being launched in May by the Consumers' Association of Canada. Canadian Consumer: The Radio Edition is a series of 90-second features to be carried weekly on radio stations across Canada. A French-language edition is also planned says Andrew Cohen, Director General of the 140,000 member association. The series, which will be produced and distributed for CAC by Quasarts Productions of Toronto, will be adapted for radio from the CAC's monthly magazine, Canadian Consumer, and its French-language edition, Le consommateur canadien. The first 26 weeks of programs will be underwritten in part by the federal department of Energy, Mines and Resources. Other non-commercial sponsors are also expected to participate during this period. Quasarts is now in the process of confirming radio stations for the series, scheduled to go to air May 16. The program will be aired five days a week on a year-round schedule, and will be delivered to stations primarily through satellite transmission. For further information contact Ian Sutton or Jill Walters at Quasarts Productions in Toronto.

Foster Hewitt Award to CHUM'S Hodge

Rick Hodge, Sports Director for CHUM-FM was honoured with the Foster Hewitt Award for Best Sports Broadcaster in Canada. Hodge received his Nellie at the National Radio Awards evening, hosted by the Alliance of Canadian Cinema Television and Radio Artists (ACTRA) in Toronto on Apr. 7/88 (see RPM Apr. 23). Hodge currently writes and announces the sports on CHUM-FM's morning show, and writes and voices the sports editorial Sports Snorts which runs weekdays at 5.40 pm. Hodge has been with the CHUM organization for 14 years.

Q107 catches the sun with Sting in L.A.

Heather Dietrich, Promotions for Toronto's Q107, sends news of the most recent instal-



Q's Promotion Director Elsie Xynos with Sting at the Los Angeles Forum.

ment of the station's World Tour. A "party plane" of 25 lucky listeners were sent to Los Angeles to see Sting in concert (Mar. 20th). To win, listeners were invited to call in on the Q Morning Zoo and answer a Sting trivia question. The winners met personally with Sting at the L.A. Forum during a private pre-show sound check.

Hockey, syrup and Haywire big at CKNX

The CKNX AM pancake flipping team won the overall team events competition at the re-



CKNX AM PD Jerry Choyrn and Promotions Coordinator Sylvia Derer above in a syrup fog.

cent 1988 Syrup Festival held just outside Wingham, Ont. They were tops in log sawing, pancake eating and frying pan relaying. On the FM side of the dial, the CKNX Try-Hard Hockey Team put on an exhibition during this year's Paddyfest Celebration in Listowell (the largest Irish celebration in

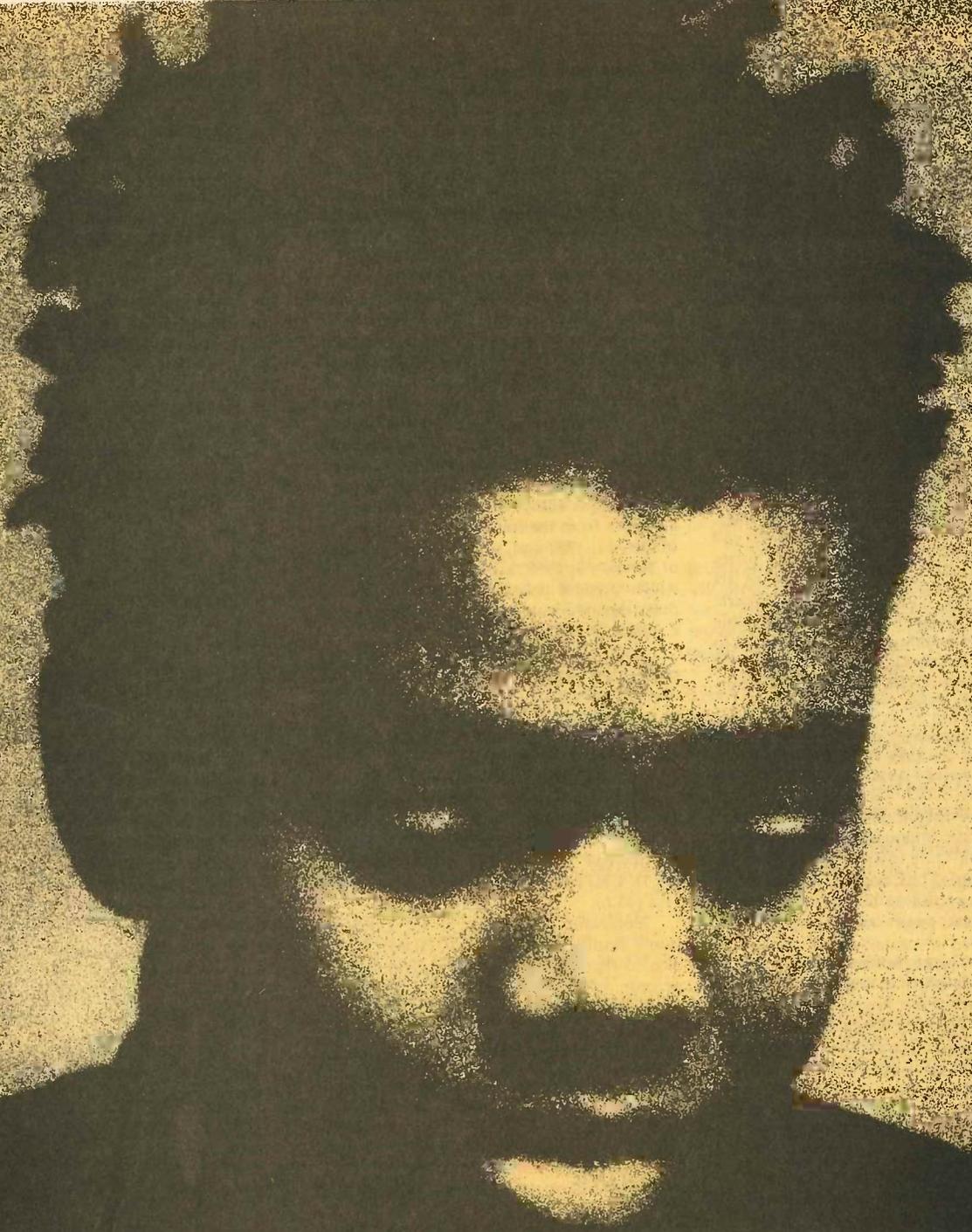
Rivers and Tomas touting Unfriendly Giant series

CFTR Toronto morning personality Tom Rivers and his on-air partner, Sports Director Eric Tomas, now have their comedy series, The Unfriendly Giant, available for syndication. First to pick up the 13-week, 65-episode package were CJCB Sydney, CHTN Charlotte, K-LITE Edmonton, and CIHI Fredrickton.

Featured on CFTR for more than a year, the series lampoons "that other giant", who so many people grew up with. Episodes include: Poultry of Fortune, Leave It To Chicken, Star Trekking, The Opera, PTL-Poultry That Loves, and Rug Rat Financing. The pay-off in every episode, is how the Unfriendly Giant manages to cook Rusty the Chicken's goose . . . this time.

The series, a market-exclusive program, is open to any station, regardless of affiliation. Personalized promos are included, and custom spots are also available. For more information call 416-782-6482.

TRACY CHAPMAN



She's 24. She's from Boston. And she writes songs with an uncommon and piercing lyrical insight that has the media in search of fresh superlatives

Chapman is a singer-songwriter whose topical urban-folk tales reflect with uncompromising intensity on society's victims. The element Chapman (possesses) is independent vision—the rarest, yet most valuable quality in pop music."

Robert Hilburn L.A. Times

Because of her humanism and the sparkling unsterotypical production, Tracy Chapman has a mesmerizing freshness. With one album out, Chapman's already focused on who she is and who she's singing for."

Nelson George, Village Voice

They're saying she's got the warm sensitivity of early Joan Armatrading. They're comparing her songs to screenplays and manoeuvring her into the forefront of a new generation of American popstars who've rejected the wanton ways of the bimbo brigade. Incredibly, they're saying she cares."

Steve Sutherland, Melody Maker

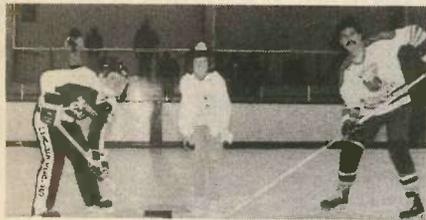
No statistics. No chart numbers. No breathless hype. Just pure, arresting, quality music.

Hear Tracy Chapman - LP: 96 7741 MC: 96 7744 CD: CD 60774

Produced by David Kershenbaum for SBK Record Productions Inc.



Marketed by WEA Music Of Canada, Ltd.



CKNX FM102 burns up the ice, Derek (Long Stick) Bot-ten PD/morning personality is seen here opposite the unidentified Captain of Cal's Gals, the opposing team.

North America). During the Listowel Arena bash, Haywire played to the capacity crowd and later joined CKNX FM102 staffers backstage for a bit of refreshment.

CJBK pays out for the daily Paysong

CJBK Radio London wants to give listeners their fair share of \$25,000 with a daily Paysong. Morning personality Garry Parsons announces the Paysong, weekday mornings, and when the Paysong is played, listeners call in to win. During the first week, prizes awarded included a \$500 gift certificate, six hour limousine rental, a Cardinal quartz watch, a Panasonic AM/FM portable cassette player and more. "It pays to listen to London's Lite Rock, with the \$25,000 Paysong," says CJBK Promotions Coordinator Wanda Love.

Three O'Clock Train to Paul Levesque fold

The Montreal-based Paul Levesque Management firm, has announced the signing of Three O'Clock Train to an exclusive management agreement. The Levesque roster already includes such recording luminaries as Luba, Paradox, and producer Pierre "Baz" Bazinet.

Three O'Clock is not an unknown entity. They are established in both the film and recording industries, having released two mini-albums (Wigwam Beach and Muscle In) and are now ready to capitalize on its recent soundtrack success with the film Train Of Dreams.

Toronto Four on CRTC hit list since October '87

In order to clear up some of the points that were passed over, plus the FAX glitches that gave the wrong percentage point in last week's report on the CRTC's Hardballing with Standard's Slight, the following are the facts, direct from the CRTC, with regard to their calling Toronto stations, CKFM-FM, CHUM-FM, CHFI-FM and CILQ-FM before them for the Apr. 12 Hearing.

According to the CRTC Notice of Public Hearing 1988-24, it was in September of 1987 when the Commission received a complaint from CHUM-FM Ltd. that CKFM-FM was exceeding "the authorized guidelines which restrict the use of hits to less than 50 percent of the popular music selections broadcast during a broadcast week". Following this complaint, the Commission decided to compare the performances of the four Toronto rock stations above. They requested the logger tapes from the four stations for the week of Oct. 11, 1987 and, subsequently, the week of January 3, 1988, asking that they indicate which musical selections broadcast during those periods would qualify as hits and as Canadian musical selections.

The Commission apparently analyzed each station's performance on a single day during each weekly period and sent the results to each station, receiving the licensee's views with respect to the CRTC's October results, but not those for January.

Based on one day analysis, it was apparently discovered that the original self-analysis of the four stations, stacked up as follows with the CRTC's analysis in brackets: CHUM-FM 51.5 (59.1), CKFM-FM 65.4 (68.7), CHFI-FM 51.8 (54.5), and CILQ-FM 51.4 (43.6).

Following the receipt of the Commission's results for October, CHUM-FM indicated that their percentage should read 53 percent, while CHFI-FM did not modify its results and CKFM-FM accepted the Commission's figures. The CRTC did not request any views on its findings for January, which were as follows, again with the CRTC results in brackets: CHUM-FM 49.75 (56.4), CKFM-

FM 62.1 (66.5), CHFI-FM 58.5 (58.7), and CILQ-FM 44.00 (39.7).

It should be noted that the ratio of hits to non-hits for category 5 music is as follows in the Promise of Performance for the four stations: CHUM-FM 49/51, CKFM-FM 49/51, CHFI-FM 47/53, and CILQ-FM 40/60.

With respect to Canadian content for the four stations, the results, based on one day analysis for October 1986 were, with the CRTC results bracket: CHUM-FM 20.7 (20.7), CKFM-FM 19.8 (19.2), CHFI-FM 21.9 (18.3), and CILQ-FM 22.2 (21.5), and for January 1988: CHUM-FM 22.3 (23.4), CKFM-FM 21.7 (19.0), CHFI-FM 24.2 (23.7), and CILQ-FM 29.1 (27.7).

The Commission points out that the Promise of Performance of CHUM-FM, CKFM-FM and CHFI-FM "indicate that at least 20 percent of the musical selections broadcast will be Canadian while CILQ-FM stipulates 30 percent in its recently renewed Promise Of Performance.

The Commission was obviously concerned about the results of the above analyses, "in light of the undertakings found in the stations' Promises Of Performances accepted by the Commission in its renewal decisions for these stations."

Accordingly, CHUM-FM and CHFI-FM were called to the Public Hearing to "discuss their apparent non-compliance with the requirement to broadcast less than 50 percent hits." The Commission called CKFM-FM to the hearing to discuss their "apparent failure to meet the obligations set out in its Promise Of Performance for both the proportion of hits and Canadian musical selections broadcast by the station," and called CILQ-FM to the same hearing to discuss its "apparent failure to fulfill its requirements with respect to the broadcasting of Canadian musical selections."

It's expected the CRTC will make public its findings on the April 12 hearing within the next few weeks.

<i>Top Cancion</i> SINGLES	<i>Top Cancion</i> ALBUMS	<i>Top Cancion</i> A/C SINGLES	<i>Top Cancion</i> COUNTRY SINGLES
1 I'M STILL SEARCHING - Glass Tiger - Capitol	1 ROBBIE ROBERTSON - Robbie Robertson - Geffen	1 HERE WE GO AGAIN - Jnhanson - Conch House	1 SHE KNOWS I CAN'T SAY NO - Ken Hsrnden - RCA
2 LOVE BECOMES ELECTRIC - Strange Advance - Current	2 JONI MITCHELL - Chalk Mark In A Rain Storm - Geffen	2 THE MOOD I'M IN - Maxwell King - Jegger	2 THANK YOU FOR BEING MY FRIEND - The Ellis Family Band - A.M.I.
3 NEVER GIVE UP - Blvd - MCA	3 GLASS TIGER - Diamond Sun - Capitol	3 JUST THE SAME - Sandi Currie - Marklen	3 I STILL THINK OF YOU - Gilles Godard/Colleen Peterson - Book Shop
4 LOVE CHANGES EVERYTHING - Honeymoon Suite - WEA	4 BLUE RODEO - Dutskirts - Risque Disque	4 I WON'T CRY - Paul Janz - A&M	4 LISTENING TO THE SINGER - Cindi Cain - Golden Eagle
5 THINKIN' ABOUT THE YEARS - Haywire - Attic	5. DAVID WILCOX - Breakfast At The Circus - Capitol	5 GIMME SOME KINDA SIGN - Sattellites - Axe	5 HIGHWAY TO HEAVEN - Stoker Brothers - RCA
6 MDONBEAM - Men Without Hats - Mercury	6 DAVID FOSTER - The Symphony Sessions - Atlantic	6 WINTER GAMES - David Foster - Atlantic -	6 LOVE ON HER LIPS - Kelite - RCA
7 HANDS UP - Give Me Your Heart - Sway - Virgin	7 MEN WITHOUT HATS - Pop Goes The World - Mercury	7 THE VOYAGER - Theo Massop - Moonshadow	7 ONE SMOKEY ROSE - Anita Peiras
8 WINTER GAMES - David Foster - Atlantic	8 STRANGE ADVANCE - The Distance Between - Current	8 WHERE DO WE GO FROM HERE - Tara Laavey - RCA	8 LOVING YOU - Chuck Micallef - Blue Crystal
9 DAY AFTER DAY - Blue Rodeo - Risque Disque	9 HAYWIRE - Don't Just Stand There - Attic	9 MAN IN A RAINCOAT - Priscilla Wright - Temba	9 STRAIGHT TO THE HEART - The Mercy Brothers - MBS
10 CARMELIA - Dan Hill - Columbia	10 LUBA - 60 Minutes With Luba - Capitol	10 CARMELIA - Dan Hill - Columbia	10 I WANT YOU - Albert Hall - Axe

Radio front and centre for Moga Madness '88

Canada's radio community is putting on their nationalistic hats to support Moga Madness '88, a cross-Canada highschool contest for the "most outrageous group activity". The campaign gets underway on May 26, during Canada's Fitweek, and is backed by a team of 33 radio stations, serving as regional media sponsors, as well as the national teen-oriented publication, Teen Generation Magazine.

Donald Martin of Promotionally Yours, Martin/Kierans, points out that "the enthusiasm and support these media sponsors are extending toward Moga Madness '88 is a clear illustration of the importance Canadians are attaching to the drive for recreational fitness among our country's youth."

In B.C. the team of radio stations is as follows, Radio LG-73 Vancouver, Radio 94 CJIB Vernon, Mountain Radio FM Squamish, Columbia Valley Radio - Golden, and CKPG Radio 55 - Prince George.

The Northwest Territories will be looked after by CJCD Radio Yellowknife.

The Alberta team comprises Radio AM 106 Calgary, Radio K97 Classic Hits Edmonton, Radio Z-99 FM Red Deer, Radio LA-107 Lethbridge, and Music Radio CJCY Medicine Hat.

The Saskatchewan territory will be attended to by CKCK Radio Regina and Radio CHAB Moose Jaw.

Manitoba will get a boost from Radio CFAR Flin Flin, CITI-FM Winnipeg and



Home taping "a colossal problem"

The April 2 issue of RPM reported on a recent trip by Art Graham to West Germany. The article states, and I quote, "The home taping problem is actually so bad in Europe, with enforcement of copyright laws virtually impossible . . .". Certainly, home taping is a colossal problem, not only in Europe, but worldwide. However, at least there are copyright laws in several countries of Europe, including Germany, Austria, France and Spain, which provide for royalty payments in respect to home-taping. These laws have been enforced by legal action where this has been necessary (as in Austria and Germany) and copyright owners do benefit from these royalties.

Peter R. Simpson
Director of Administration
PROCAN, Toronto

CJNC Radio Norway House.

Ontario radio participants to the Moga Madness are CFNY-FM 102 Toronto, Radio 800 CJBQ Belleville, CHNR 1600 Simcoe, CKLP-FM Parry Sound, CKOC Radio Hamilton, HTZ-FM St. Catharines & Niagara Region, CKPT Radio Peterborough, CJBK Radio London, CKJD Radio Sarnia, CHEZ 106-FM Ottawa, CKLC Radio Kingston, CKCY 920 Radio Sault Ste. Marie, and CKNR Radio Elliott Lake.

New Brunswick's radio support will come from Rock 103 Moncton and FM-93 KHJ Fredericton.

Radio Lite 95 Sydney will do the honours for Nova Scotia, and Radio OZ-FM St. John's will do the same for Newfoundland.

For further information contact either Martin or Alison Pentland-Folk at 416-323-1500.

Make A Wish session recorded at Inside Trak

Lisa Barton, Manager of Operations for Burnaby's Inside Trak Studios, reports a hefty schedule of recording activity. One of the highlights of the past month was the recording of the Some Hearts Reach High single, which was written and produced by Paul Janz. All proceeds from the sale of this single will go to the Make A Wish Foundation. Janz also lent his vocal talents to the recording along with Bill Henderson, Saffron Henderson, Jim Byrnes, Nancy Nash, Paul Hyde, Colin James, Brian Trudeau, Mike Reno, Brian Voulmer, Erroll Starr and Rita Woodman.

As well, Janz has been in and out of the studio lately, working on various song material. He is currently charting on the RPM A/C chart with his single, I Won't Cry.

Colin Weinmaster has also been in the studio, doing the final mixes for Alibi's new album, No Doubts. The country band will shortly have a video and, says Barton, "It's hot". Engineering duties on the Alibi session were handled by Dave Slagter and Gary Tole.

Tole and Slagter were also on the board for Christian artist, Connie Scott's fourth album, a medley of old and new Christmas songs.

Bill Henderson has been using the studio as well, working on several demos of his own.

Winnipeg is setting for CAB/WABE '88 meet

The Canadian Association of Broadcasters and the Western Association of Broadcast Engineers will hold a joint annual conference and trade show (Nov. 6-9) at the Winnipeg Convention Centre.

Flora MacDonald, Minister of Communications and CRTC Chairman Andre Bureau, plus other guests, have been invited to "address the issues and developments that are having a profound impact on the Canadian broadcasting environment," Elmer Hildebrand, Conference Chairman, points out.

Other highlights of the three-day convention include: the Gold Ribbon awards for excellence in private broadcasting; the induction of new members into both the Broadcast Hall of Fame and the Quarter/Half Century Clubs; and the presentation of scholarships to communications and journalism students.

At the trade show, experts from the broadcasting and communications industries will direct sessions and workshops covering such topics as broadcast policy, human resources, marketing, programming and technological developments.

The theme of the conference will be The Spirit of Enterprise '88, "an occasion to celebrate the achievement of private broadcasting in Canada and an opportunity to meet some of the key industry players," concludes Hildebrand.

WEA Canada signs deal with Relativity/Combat

WEA Music of Canada has entered into a licensing agreement with Relativity/Combat Records, based in New York. Initial release will be guitarist Joe Satriani's LP, Surfing With The Alien, which is currently making impressive moves up U.S. trade charts. This action has sparked major interest in Canada at retail and AOR. WEA will be rush-releasing the Satriani LP, with catalogue and new release titles to follow.

In commenting on the pact, WEA Canada President Stan Kulin noted, "Relativity/Combat is a burgeoning indie success story. Their recent charted albums include music ranging from Joe Satriani to the London cast album of Les Miserables. Relativity are making all the right moves, and we are delighted to be involved as their Canadian affiliate."

HIT BREAKERS



BRENT ESTABROOKS
CJOC - Lethbridge
picks
I'LL WHISPER YOUR NAME
Michael Johnson



CARYN HANLON
A&A - Oshawa
picks
BIG PIG
Bonk



KEN GREEN
AM96 - Cambridge
picks
IDEAL WORLD
Christians



GEORGE GREGORY
CJCB - Sydney
picks
BROKEN LAND
Adventures

It all comes down to teamwork . . . !!

Evan Adelman
Adelman/O'Connell Enterprises

My involvement over the past eight years in the Canadian music industry has, for the most part, been a great source of satisfaction, not to mention a wonderful learning experience. Taking a moment to reflect has brought back some very fond memories and, at the same time, reminded me of a few nightmares I don't ever care to relive. Most importantly though, it has reconfirmed my reasons for choosing a career in music in the first place.

Prior to 1980, I had gotten a bit of a head start in music, while in highschool.

CBS ships foregrounder on Midnight Oil

With Midnight Oil's latest album, Diesel And Dust, entering the RPM 100 Top 10 last week, the band would seem to have finally broken commercial and mainstream radio barriers across North America, as CBS' Kim Zayac points out, the label's "been laying track on the band for so long that it was finally time to jump in and drive the train."

This past week, a double gatefold package, which enables programmers to produce their own customized and informative foregrounder special on Midnight Oil, was distributed to radio stations, similar to those previously produced for Pink Floyd and Bruce Cockburn, by CBS.

"Although you may do a whole raft of telephone interviews into major markets," continues Zayac, "you've really got to feel sorry for those guys out in the secondary markets that nobody ever calls and says 'Hey, how would you like to do a phone interview with so and so?'" This is really a great way for those radio guys to fulfill their foreground commitments as well."

Ever since the label broke Men At Work, they've had varying degrees of success with Australian bands, adds Zayac, including Mental As Anything and the Oils, along with his current "favourite", Noiseworks. However, the big summertime hit could lie with another act from "down under" called The Party Boys, and their album, scheduled for release next month. The first single is a "brilliant" cover of John Congas' He's Gonna Step On You Again.

"It's a great attitude," concludes Zayac, "It's like the essence of what rock 'n' roll is all about. It's cliched, but it's true. It's just a bunch of guys having a good time, and I think that's where it all came from.

"But it's still a rock 'n' roll record, and a lot of CHR and even AOR stations are not that rock 'n' roll oriented anymore. There's a hybrid format out there that's part CHR, part adult-pop and part rock 'n' roll. So it's tough to figure who's going to really go after this. But we're going to keep knocking until you start rocking . . ."



Evan Adelman

Besides writing a regular column in Music Canada Quarterly, I was the students' council social convenor. Interviewing and booking acts such as Lighthouse, April Wine, Edward Bear and The Stampeders was the ultimate thrill at the time. It also gave me the opportunity to learn how the business really operated.

I got further involved in the local music scene in Toronto while I was in university. I worked as a photographer for Rock Express (then Music Express) as a publicist for Music Shoppe International and as a promotion coordinator for Platinum Artists. After university, I secured a fulltime job at Platinum Artists, where I ran the office during 1982 and '83. There, I had the chance to work with the likes of Helix, Platinum Blonde, The Parachute Club, David Wilcox, etc.

The early eighties provided me with hands on experience. The greatest lesson I learned throughout my internship was the importance of teamwork. Working alongside so many others already established in the business was a real eye-opener. Watching them all working collectively drove the point home about the success that could be achieved through a group effort.

As of 1984, I have been a 50 percent partner in Adelman/O'Connell Enterprises. Along with my partner, Michael O'Connell, we are a small but efficient team. Whether booking the El Mocambo and The Copa or managing artists such as Lisa Price and Phase IV, our mutual reliance on each other's individual abilities has always allowed us to

Marley and compilation top priority at Virgin

Although the only Virgin album currently charting on the RPM 100 is The Best Of

OMD, coupled with the immensely popular Johnny Hates Jazz debut, the label's Laura Bartlett expects Ziggy Marley's Conscious Party and their Canada-only Hot Jammin' release will drastically increase total album sales at company in forthcoming weeks. The top priority at Virgin Records is actually Ziggy Marley and although his record (produced by Talking Heads' Tina Weymouth and Chris Frantz) is charting in all markets where he's touring, CFNY and CHEZ-FM are the only radio stations playing the record, a situation Bartlett contends will also change shortly as well; while adding the teenaged Jamaican reggae sensation taking over where his father left off.

"In talking with the American label," Bartlett continues, "you can hear it in their voices when they're giving you the old 'Yeah, we'll try . . .' and the 'We're not going to stop until we bring this kid in' and I know they're geared up. I mean . . . the whole promo staff is out on the road with instructions not to come back to the office until they have the adds."

keep on top of our business affairs. As a team, we're able to bounce ideas off each other, share the responsibilities and know that the job will always get done. As the saying goes, "two heads are better than one."

Most recently, I have had the pleasure of being a part of yet another team. For the past three years I have been the manager of The Jitters. For two years the members of the band and myself worked closely together with our sights set on securing a recording deal. At times, certain members of the team lost hope, but the rest of us quickly built their confidence back up.

Sticking together as a team paid off for us, as in June '87, The Jitters were signed to a worldwide deal with Capitol Records-EMI of Canada. Now, we're all part of an even larger team which includes players from around the world. It's a team that we're proud to be a part of, and we rely on all of the other members for different reasons everyday. Together, we're all working to make The Jitters a household name . . . everywhere.

The concept of teamwork may be most frequently used when discussing football, baseball, basketball or hockey, however, it is also widely applicable in terms of the music industry. Throughout the eighties, I have always benefited from my involvement as a member of a larger group effort. Therefore, the one aspect of this business which will always remain a high priority for me is the importance of working in close association and harmony with others. No matter what you do, or who you work with in this business, successful endeavours are not possible without the full cooperation of your team.

Hot Jammin' is, so far, the only album to contain the Canadian hit, Hands Up by Sway, and Virgin recently released the second single, Stutter Rap, a musical spoof on rap in general, by the U.K. group Morris Minor and The Majors; though also included are the hits Everything I Own (Boy George) and UB40's Sing Our Own Song.

"We're chasing it (Stutter Rap) at radio," says Bartlett. "Not so much at AOR or A/C, but at Top 40. AM106 in Calgary put it on their Showdown and it beat Michael Jackson's Dirty Diana 97 to 31 and it's been winning for the past four nights in a row. If I can get that kind of test from CHR across the country then I think the record will take off on its own.

"But it's a visual thing too, and if MuchMusic comes in, as people start to see it, then it could be a situation where they call radio looking to hear the record, without even radio being on it already."

However, the Johnny Hates Jazz album is the one fingered to climb through the charts first, as their single Shattered Dreams is an across-the-board hit. "It was encouraging for me to see the amount of radio stations that added Johnny Hates Jazz, and likes Johnny Hates Jazz, before the U.S. or anybody else did anything. I've really craved an album with a ton of depth and this one is the answer to those prayers. I'll get to the point," she concludes, "where the only thing I'll have left to release is the hole in the centre."

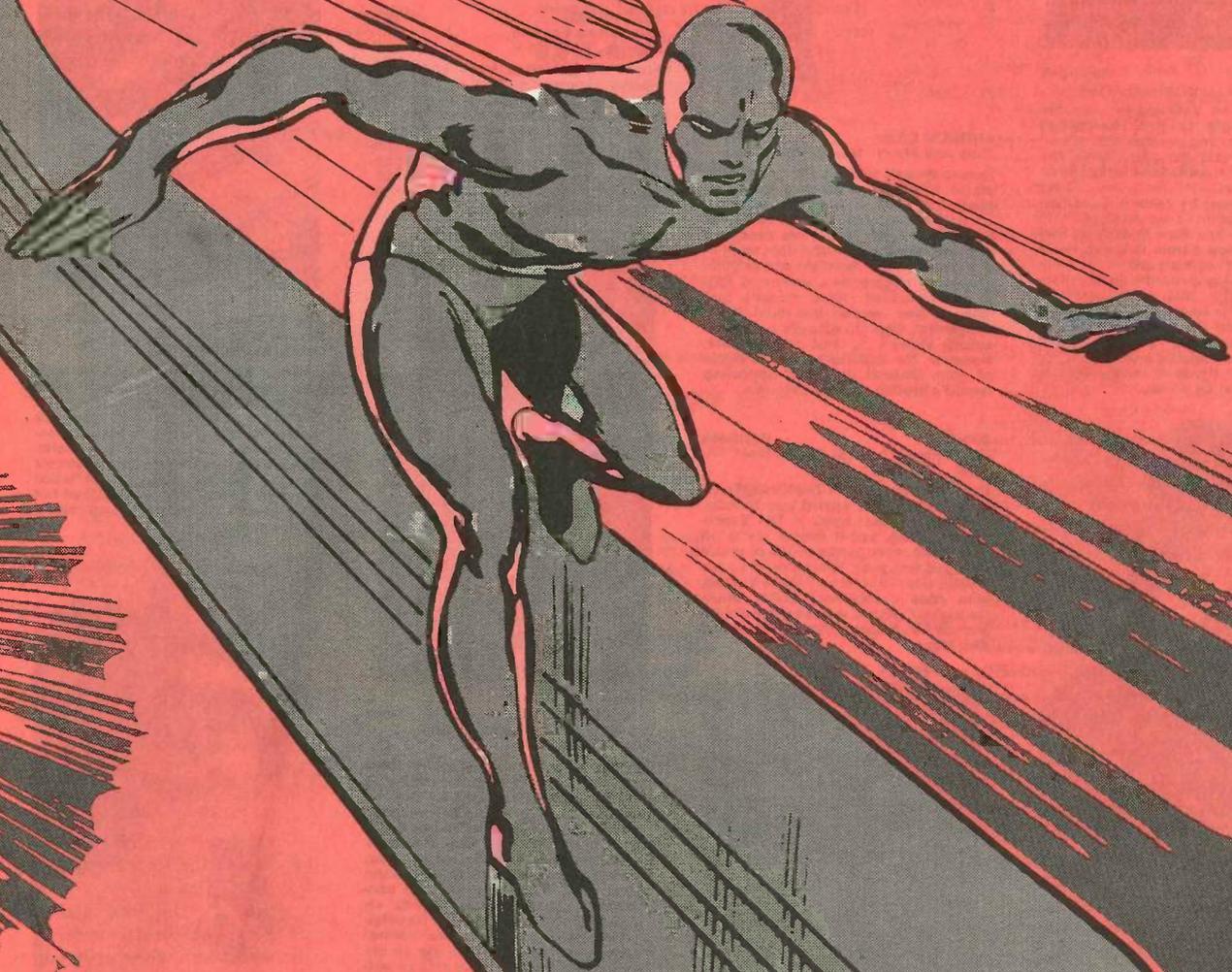


Laura Bartlett

THE ALIEN HAS LANDED!

Guitarist Joe Satriani's explosive fretboard manifesto "Surfing With The Alien" has found a home in Canada via WEA's brand new licensing agreement with New York - based Relativity/Combat Records.

Satriani's volatile mix of Jeff Beck flash and Billy Gibbons boogie has vaulted "Surfing With The Alien" into the Billboard top 40 LPs and into the top ten at CFOX: The Satch Boogie 12", out and already on: CFOX-10, K-97, CHEZ 77, Q 104 and CJMO.



Coming Soon From Relativity/Combat And WEA:

DANCING HOODS - Hallelujah Anyway
EXODUS - Pleasures Of The Flesh
STUART HAMM - Radio Free Albemuth
HEATHEN - Breaking The Silence
ALLAN HOLDSWORTH - Sand
ORIGINAL LONDON CAST ALBUM - Les Miserables
JOE SATRIANI - Not Of This Earth (1st album)
SCRUFFY THE CAT - Boom Boom Bingo EP

Relativity

Marketed by WEA Music of Canada Ltd.

ALBUMS



GLASS TIGER - Pop/Rock
 Diamond Sun - Capitol - C1-48684-F
 Once again Jim Vallance has lent his magical talents to this Newmarket quartet, producing another album certain to dominate our pop charts this year, and at the same time maintaining the band's status internationally. Many years have gone by since a Canadian group has achieved as much as this brilliant band has done in such a short period. The new album is lavish in its arrangements and stylish in its content, possessing an earthy quality in its statement. The title track sets the mood and temperament prevalent throughout but the embellishments of guesting musicians on subsequent tracks accommodates wonderfully its diverse tough dynamic range. Recorded primarily at Le Studio.



RUBEN BLADES - Pop
 Nothing But The Truth
 Elektra - 96-07541-P
 For someone who is as well known within today's music circles, it really is surprising to hear this is actually Blades' first "English" recording; this attempt at cracking Top 40 radio is delivered with all the poignancy and scorn that the artist is known for, as well as explanations detailing how the particular songs came to fruition. For those with consciences, the material is here, and for those who need good rhythm, Blades and his accompanying musicians don't falter. Hearty and yet heart rendering; a key album

WILLIAM ORBIT - Instrumental
 Strange Cargo
 No Speak - IRS-42098-J
 Adult Contemporary stations should be paying particular attention to this record, as the label hopes to release a single in the forthcoming weeks, though it stands as a superb recording and should in no way be limited to any one audience. In this regard, perhaps

retailers could pick up the slack. An intricate and intriguing album, keenly displaying the label's unique vision and prowess, and one that will be fondly recalled in years to come as an innovation in our time.

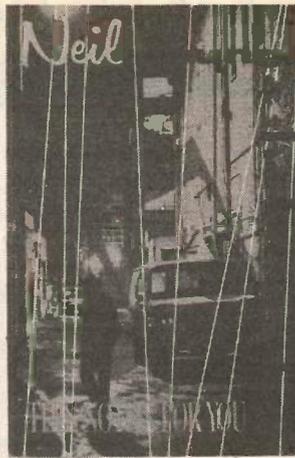


ANDREW CASH - Rock
 Time And Place - Island - ISL-1185-J
 Secure though subtle in its intent, this album is going to catch a lot of industry watchers, stateside, by surprise. It's neither overblown nor earthshattering, Cash simply states his case, but has unleashed a powerful document in our time. Artistic foresight and uncompromising eloquence combine to flatter the Canadian music industry, just when it was needed the most. As a songwriter, Cash is virtually unrivalled among today's up and coming acts. However, the experience and tutelage of John Switzer give this appealing record a credence quite unique.

TONIO K - Pop/Rock
 Notes From The Lost Civilization
 A&M - SP-763-W
 Currently touring with The Kinks, Tonio K. has released a record true to form. Perhaps the best track is The Executioner's Song, but it simply starts off one of the more potent sides of music released this year. Executive Producer credits went to veteran T-Bone Burnett, who adds exceptional guitar talent throughout. Other guesting musicians include Peter Case, Charlie Sexton and Billy Vera.



TRACY CHAPMAN - Rock/Pop
 Self-titled - Elektra - 96-07741-P
 David Kershenbaum (Supertramp, Joe Jackson) has produced a groundbreaking effort by this astonishing songstress, a newcomer to the field. Chapman's songs are both provocative and profound, illustrative and imaginative. Certainly this album will be considered a milestone in the label's history. All tracks are key.



NEIL YOUNG - Rock
 This Note's For You
 Reprise - 92-57191-P
 Fresh songs and a fresh sound, as always though. Here, Young's gone back with his backing band, The Bluenotes, and lashes out some great R&B along the way, and not to mention, of course, going back to his original label stateside. Some fast paced numbers really spice up the album. Key are Can't Believe You're Lyin', One Thing and Coupe de Ville.



LYNYRD SKYNYRD - Rock
 Southern By The Grace Of God
 MCA - MCA-8027-J
 Don't be fooled into thinking that there aren't any Skynyrd fans left willing to shell out a few extra bucks for this live gem. As plainly heard on this raucous series of recordings, they're out there, and as enthusiastic as ever. Produced by Jimmy Johnson, this double album gatefold package has enough guesting talents that it can't possibly be considered just another 'greatest hits' effort but, indeed, a fine tribute. Hopefully, this will inspire those former members to get back into the studio together, as they obviously play so well on stage.

COLLEEN PETERSON - Country/Pop
 Basic Facts - Book Shop BSR-766-N
 No stranger to the charts, in fact Peterson is considered a veteran of the business, and here's listening proof of what a seasoned performer can do, and with great song material. She is currently on release with Gently Lay Me Down, a penning by Cyril Rawson and J.K. Gullely, a key track. Vocals are well projected and lyric control well defined. Excellent instrumental backup by some of the better session people from Nashville. That's Sonny Garrish on steel and Chris Leuzinger on mandolin. Peterson also does her bit with guitar. Also key is one of her compositions, Ghost Of Maggie's Sailor.

TERRY COUSINEAU - Country
 Dancing In The Devil's Dance Hall
 RCA - KZL1-0594-N
 Here's an Albertan with a unique country twist... a real storyteller, which is why perhaps, he's been nicknamed "The Rounder". He's in that age group (38 years old) that oozes confidence and he should attract the ear of country programmers. Currently on release with the title track, one of four singles taken from this J.K. Gullely production, and which is now forming an impressive pattern of acceptance. Watch for Cousineau to break wide open. Key are Slugger And Me, Brand New Hard Time Blues and Alberta Rose.



JOE SATRIANI - Rock
 Surfing With The Alien
 Relativity - 61-81931-P
 Just to prove the industry needs a little kick every now and then, along comes a record on an independent label that inspires a bidding war for the entire roster. It's that good! The first impression is that it's a great Van Halen without the interference of any vocals though. After all, Satriani did teach Steve Vai how to play guitar. It's so hot it's probably the coolest album released this year.



SANDI CURRIE - Pop
 Self-titled - Marklen - ML-018
 The live theatre and film talent of this London, Ontario native is obviously key for her recording debut. There's an air of confidence with her vibrant vocal projection and clearly defined lyric interpretation that elevates her into the professional arena. The choice of song material enhances this talent. She is already scoring points with her A/C charted single, Just The Same. Currie capitalizes on the songwriting talents of Lenny Solomon and Greg Kavanagh, (both of whom produced), Maribeth Solomon and Dave Tyson and Eddie Schwartz, the latter two writing Only The Heart, a key track.

A/C programmer nod to Scott's Slak debut

It was several weeks ago when the Toronto-based Slak label released its debut, Lorraine Scott's Crying For Love, and they are now encouraged to see a pattern of A/C programmer acceptance beginning to form across

Whittaker to Toronto for McClear Place session

Roger Whittaker returns to Canada to begin work on an all new self-penned album. The session will take place at McClear Place Studios. He will be reunited with arranger-producer Eric Robertson and Hayward Parrot, the team that produced so many of Whittaker's past sessions.

Coincidentally, Whittaker's return to Canada coincides with the release of What A Wonderful World in Canada by the Tembo label. The live recording came about last summer when Whittaker's popular Sing Out TV series made its debut in the U.K. and was released on the Sing Out Soundtrack album.

Burton Cummings set for RYH's Imperial Room

Burton Cummings makes another of his popular return engagements to the Imperial Room of Toronto's Royal York, May 25 through June 4. As Jay Linden of Gino Emery Publicists puts it, "All of Burton's engagements have sold out . . . and all have been different from each other, and all garnered raves."

Cummings last played the prestigious room in March of 1986.

Now living in Los Angeles, Cummings has been constantly active in lending himself to supporting Canadian songwriters and recording artists, whether through panels, rallies, or in time consuming discussions with government agencies. He has been particularly vocal over the government's stalling in revising the Copyright Act.

Canada. The flip, Wishful Thinking, has also been picking up play, and both sides have caught the attention of dance club DJs in Toronto and Montreal.

The Scott recording session was a labour of love, for producer/arranger/multi-instrumentalist and top honcho at Slak, Al Kussin, who obviously played most of the instruments on the session. Both Kussin and Scott wrote the two sides which were recorded at Toronto's Number Nine Sound. The young label even went into the extra expense of housing their debut in an eye-catching gate-fold jacket, displaying their "star" on the front.

There has been international interest in the Scott single, both from the U.S. and U.K. It was after Norman (Otis) Richmond (President of the Black Music Association (Toronto Chapter) writing in the Canadian Report of Black Radio Exclusive (BRE) about Scott: "North Star On The Rise", when Mike Ward of Timeless Records in the U.K. tracked them down and is now negotiating for a U.K. release.

Florio to Winnipeg for Variety Club Telethon

Tembo recording artist Louisa Florio took a break from recording her second LP, to take part in the Winnipeg Variety Club Telethon.

The Telethon was tagged "a great success," with more than one million dollars being raised "for the very first time."

Sharing the spotlight with Florio were TV stars Danny Pintauro from Who's The Boss, Kimberly Russell from Head Of The Class, Alan Campbell from Jake and The Fatman, plus the Dallas Cowboy Cheerleaders and more.

Florio is back in the studio, putting the final touches on the album, expected to be released early summer.

Maxwell King and Trend pact distribution deal

The demand for the Maxwell King (instrumental) album/cassette, Wine And Lovers, has been so great that Gino Salvador, who is Maxwell King, went shopping for what he called "an aggressive and national distributing company." His search ended with veteran record industry exec, Jack Inhaber, who heads up Trend Records & Tapes, based in Rexdale (Toronto). Effective immediately, Maxwell King product, released on the Jaggat label, will be available through Trend.

Salvador has been experiencing "unbelievable" Canadian and international acceptance of his instrumental album, which was recorded at Toronto's Cherry Beach Studio with Rick Wilkins doing the arranging (see RPM - Albums, Apr. 9/88).

He is currently talking with international contacts in the U.S. and Europe for release of the album.

The Mood I'm In, the third single taken from the Wine And Lovers album, has been added "across the board" with A/C stations in Canada and continues to move up the RPM A/C chart (No. 8 this week).

A couple of follow-ups are in the pre-production stages says Kussin, "a radio single . . . a ballad, titled Never Be Lonely, and a dance record, Hot For You, which we will be directing at the U.S. market first."

Kussin and Scott are also writing more material for an album session, and Kussin is currently looking for an investor.

Coming up for Scott is a couple of days at Toronto's Horseshoe (May 20 & 21), plus Global News At Noon on May 20.

Jamie Warren makes bid for AOR/CHR market

The Jamie Warren Band bounces back into the recording field with a bright, clean, blues-influenced rocker that should garner him much attention with AOR and CHR programmers. The release of What Goes Around Comes Around, a Warren original, is somewhat of a departure from this charismatic young talent from Kitchener.

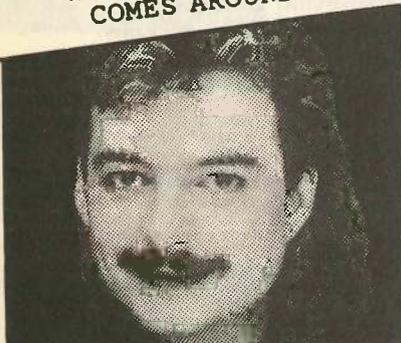
Warren is quite well known in the country field where five of his singles, over a short period of time, charted on the RPM 60, which led to him being nominated for and winning the Big Country Outstanding New Artist award in 1986.

This new single, released on the Two Hip label, isn't beyond the depths of country and, as Warren says, "I hope country programmers, who I got to know over the years, will recognize the Memphis blues influence in What Goes Around Comes Around, and give it a listen."

Warren is also concentrating on an album release over the next few months. The new single was produced by himself and Rick Hutt at Cedartree Studio. His band comprises Bill Boyington (bass), Craig Bignell (percussion), Danny Murray (guitars), Warren and Hutt (keyboards), with keyboard programming by Rick Hutt. Background vocals were supplied by Mike Shotton and sax inserts by Chris Mitchell.

The Two Hip label is based in Kitchener.

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COMES AROUND"**



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COUNTRY

Quality gets behind Lucille Starr

You know the old saying, "as long as they spell my name right . . ." What began as somewhat of a negative has turned into a pretty positive happening for Lucille Starr. Her single, *The First Time I've Ever Been In Love*, was shipped to some, not all Canadian radio stations and to some in the specialized press, from Cardinal's Nashville offices. The single is very good, by the way, and it caught the ears of some of the very important country programmers, and got a lot of airplay. There was some concern about who got it and who didn't, and just a few weeks ago, Quality Special Products became involved, and RPM finally received a copy of the single. Quality's Marketing Manager Ralph Quirino is working the single as if it was just released, and

he's having success, but he's afraid there's a few stations that don't have the single, so if you don't, give Ralph a call at 416-291-5590. Lucille is now working on her album which will be released as a Cardinal/Quality project. She will also be in Toronto May 9 for a promotion/business visit.

The Haggertys reading new single

Jim and Dianne Haggerty will shortly release their new B&C single, *You Got Me Shakin'*. Their 15-yr old son, Scott sings harmony on the single with his mom. The session was produced at B&C's Trenton studios by John Collins and Eric Baragar, the same team who were nominated as Producers of The Year in the 1987 Big Country Awards. That same year, The Haggertys were nominated as Top Country Group. It's almost one year ago when the Haggertys were last on release with

Your Love Takes Me Away. Instrumental backing on the new single was provided by Barry Haggerty (guitar), Frank Rose (keyboards), Bill Albone (drums), and Jim Haggerty (bass). Jim and Dianne are now playing more concert dates, a welcome relief from some of the bars they once played. Coming up is an engagement at Belleville's Crossroads/Ramada Inn (June 1-4), and they've been asked to return this year as headliners for the Belleville Waterfront Festival (July 17).

The Oaks at CJOC Lethbridge

The Oak Ridge Boys recently paid a visit to Lethbridge, a CJOC presentation, and as the station's Music Director, Brent Estabrooks points out, the band played before "an enthusiastic 2200 fans at the Lethbridge Sportsplex." During intermission, following the Desert Rose Band opening, the band took time to "Touch The Hands, Make The

Thanks

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BEV MARIE



A couple or three notes from CHSJ's Bob Henry

Through the marvellous technology of FAX, comes what CHSJ Program Director Bob Henry calls "a couple or three notes."

With regard to the Wayne Pronger single, *Circle Of Wood*, "Almost a must add for traditional country stations," says Henry, "Never mind the press release, you don't need an excuse to add this one."

Here's a question posed by Henry: "I flipped the Great Western Orchestra's latest, *You Done Me Wrong* . . . what's Side 1/Side 2 really mean . . . ?"

Now, here's a meaty one: "It's not Canon, but K.D. Lang's *Down To My Last Cigarette* should do very well." This track is included on Lang's soon-to-be-released album, *Shadowland*, which was produced in Nashville by Owen Bradley.

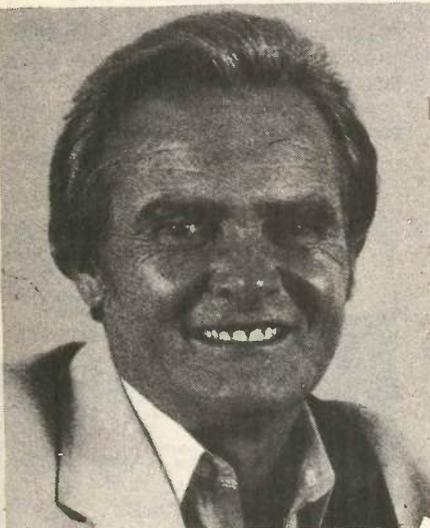
Henry's Pick Hit for this week: Michael Martin Murphey with son Ryan and their single *Talkin' To The Wrong Man*, "gotta make Top Ten," says Henry.

Fjellgaard to tour Europe and opens for Tucker

Savannah recording artist Gary Fjellgaard will shortly launch what is considered "the busiest concert schedule of his career." He kicked off his tour, opening for Tanya Tucker, in Winnipeg (Apr. 13), which was followed by Edmonton, Fort McMurray and Grande Prairie. The pair will also play Fort St. John (17), Prince George (18), Vancouver (20), Kamloops (21), Calgary (22), Saskatoon (23), Regina (25), and Yorkton (26).

Fjellgaard will then move on to Holland, opening in Bergen Op Zoom (29), Heerlen for the KRO Radio Show (30), Terneuzen (May 5), Gent, in Belgium for the BRT Radio Show (6), back to Holland and Haaksbergen (7), Vlissingen (12), and Noordijk (14) for the wrap.

The dates in Heerlen and in Gent will be taped for use in subsequent weeks as one-hour radio specials to be aired on KRO and BRT. This is Fjellgaard's second visit to Holland in less than a year. *No Time To Lose* is distributed in the Benelux countries by Dicky Records.



YOU ARE MY ANGEL
 JB-50979
 (Danny Byram)

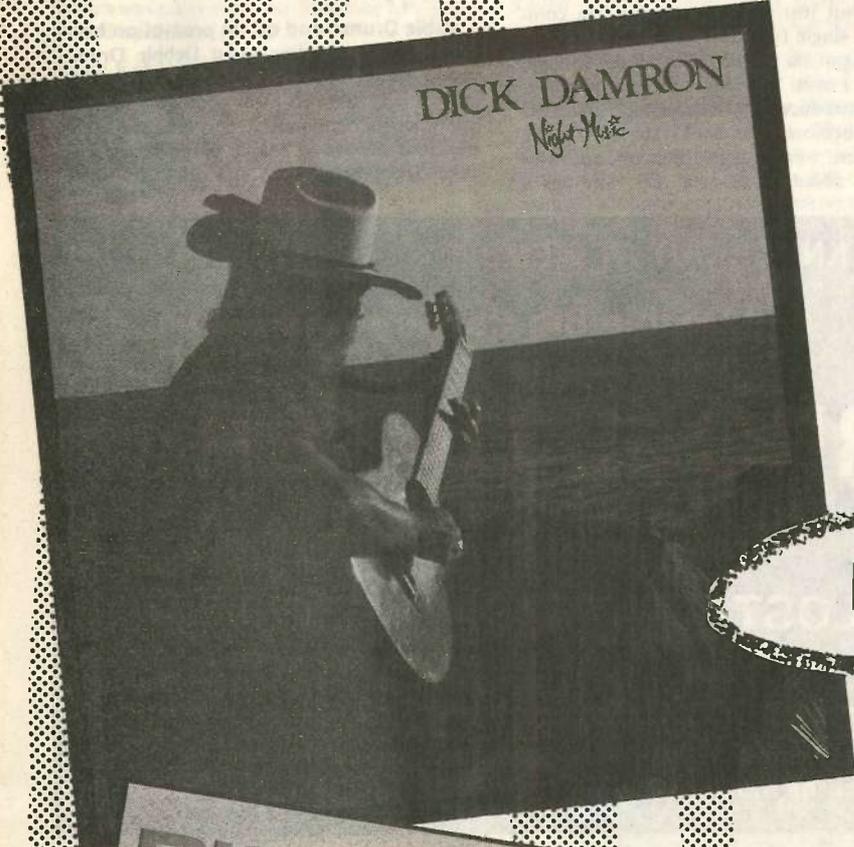
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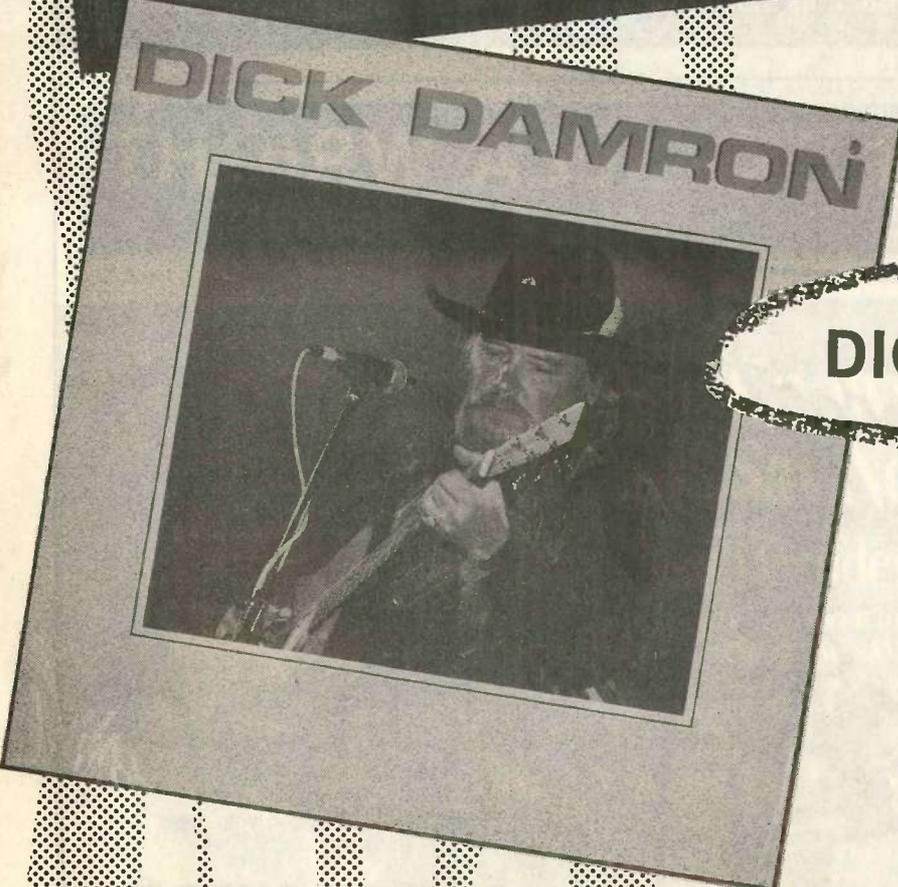


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Friends," continues Estabrooks, "of some of the CJOC announcers (see photo).

RDR promoting McLachlan and Guiden
Joe Wood of RDR Promotions is working on new single releases from David McLachlan and Barbara Guiden. The McLachlan single Letter From The East, a McLachlan original, is released on the Hi5 label. This is McLachlan's second single in less than a year, and it was produced by Rich Dodson at

Toronto's Marigold Studios. McLachlan is leaning more toward country rock with this release, but just so programmers can compare, his single from last year, Smile Again, has been put on the flip. The Guiden single, Nobody Loves You More, a self-penning, was also produced by Dodson and is released on the Pinemore label. This is the third single for Guiden, who lives in Kingston, and who performs about 80 dates a year. She has a

large following in the Kingston and Ottawa Valley regions.

Debbie Drummond off on promotion tour
Book Shop recording artist Debbie Drummond dropped by RPM's offices just recently on her way west to meet country programmers across the country. She dropped off a delicious sample of Maple Syrup which was taken from this year's Maple run in her sugar

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bush in the Eastern Townships of Quebec. Drummond is currently on release with It's The Lovers (Who Give Love A Bad Name), which was taken from her Starshine LP, produced by Gilles Godard.

New Baker single from Tembo

The latest "priority" item from the Tembo people is Carroll Baker's newest single, You've Lost That Lovin' Feeling. The flip is Such A True Love, taken from her At Home In The Country album.

Karen Lindsley on the mend

Karen Lindsley, nominated for a Big Country

Award in the Outstanding New Artist category, is back on in action after a lengthy bout with mononucleosis. Her manager, Lloyd Landa, reports that Karen is now writing new material for her next session.

BX-93 gets exclusive K.T. Oslin date

When RCA's K.T. Oslin (RPM's Front Cover Story this week) was in Toronto playing the Police Concert at Maple Leaf Gardens, the priority personality was Randy Travis. But not at London's BX-93, who scooped all their country counterparts with an exclusive autograph session. Country Music's Top New Female Vocalist and Gram-

my Award winner, K.T. Oslin, was front and centre at Kiplings in London to say hello and sign autographs for more than 40 BX-93 listeners who won special invitations to meet one of country music's hottest stars. "It was the only personal appearance K.T. made before her performance at the Police Benefit Concert in Toronto," says BX-93 Promotion Coordinator, Sandi Vickerman.

Wayne King at Variety Club Salute

The Graceland house band, headed up by Wayne King, will be performing at the Variety Club's Salute To Big Country at Toronto's Inn On The Park - May 6. The band, comprised of King on guitar, Roy Penney on banjo and guitar, Gene Falbo on bass, and Jamie Snider on fiddle, will be providing the entertainment during the meal portion of this ex-

Skyhigh Records

Julia Wallace

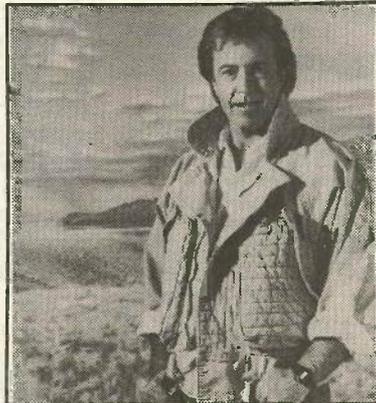
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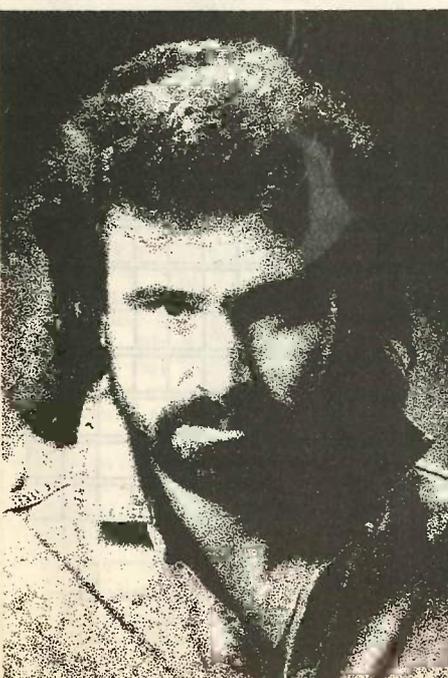
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Q: What are the Big Country Awards?

A: An annual banquet, held on Sunday evening, at which time the awards are announced and presented. This evening event is not to be confused with the Variety Club Luncheon saluting the awards, which will take place on the Friday before the actual Big Country Awards presentation.

Q: How are the nominees picked?

A: Nominations are based on chart action in RPM over the previous year. The ballots are mailed to all RPM subscribers. This gives us a very good mix of voters and makes it impossible for blocks and pockets to control the voting. The winners will be known when the envelopes are opened onstage at the actual awards banquet.

Q: Will the awards feature musical performances?

A: No. The dinner will be followed by the awards ceremony at which time the presenters will open the envelopes and announce the winners.

Q: How many categories are there?

A: Exactly one dozen (12). The Big Country Awards are a very coveted award. They aren't given out in large numbers. They carry a great deal of

esteem and are part of a very prestigious event.

Q: Will there be meetings and conferences tied into this event in the future?

A: No. We feel there is a great deal of that going on now, and there's no further need for additional conferences.

Q: Isn't \$100 per person a little too expensive for a banquet?

A: Actually it isn't. That price is all-inclusive. Once you pay the \$100 you have paid it all. There are no other charges: for parking, coat checking, drinks, or dinner wine. Everything is included. The evening will be a very posh affair in a very elegant setting, designed to bring prestige to the Canadian country music industry. It's an event for the industry. Once a year we get together for a very special industry evening.

Q: Is it possible to reserve a table?

A: Yes. Tables of 8, 9 or 10 can be reserved ahead, if you get a group together and arrange that they all pay prior to 4 pm April 29 - or mail all the payments in the same envelope. We must have all the names in advance.

Q: Will it be possible to pay at the door?

A: Definitely not. For an event of this kind, advance planning makes it impossible to arrange any additional meals. You must be confirmed at least two days before the banquet.

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travaganza, which promises to be one of the biggest charity events in the history of Canadian country music. Tickets are going fast, so call Jan Porter at Variety: 416-961-7300.

Burke to represent Canada at Fan Fair
Robert Hathaway of Skyhigh Records, reports that Canadian country great, Johnny Burke, recently signed to Skyhigh, has been firmed to represent Canada at Fan Fair International this year in Nashville. The CMA will be celebrating its 30th anniversary this year, and Fan Fair is considered to be the country event of the year, attracting more than 20,000 country music fans from all over the world.

CKGL Road Show underway
Dann Travis is getting ready for CKGL's (Kitchener) Road Show, which kicks off at Galt's Newfoundland Club in Cambridge, May 1st. Sharing the billing for this first of the series will be J.K. Gulley, Joan Kennedy and Donna and Leroy, which is a lot of talent for \$5.00. All the proceeds are going to the Children's Wish Foundation.

Anne Lord plays prestigious date
Frank Fara of Comstock Records, sends news that Anne Lord has been firmed as the only entertainer for the Vancouver Women of Distinction's annual awards banquet on May 26th at the Hyatt Regency. Fara also reports strong across-the-country action on Lord's latest single, Seventh Heaven.

Sue Medley readies cross-Canada tour
Sue Medley has been writing material for her new Pacific Wave album, at home in Vancouver, and took time off this past February to work on her songs in Toronto with Sylvia Tyson and Caitlin Hanford (of Chris and Caitlin fame). She will begin recording her debut LP this month at Vancouver's Inside Trak Studios. The album will be produced by Medley and John MacArthur Ellis. The latter also produced her single, Cryin' Over You. The LP will be released June 1st with an advance single release to radio on May 12th. As well, Medley will also be filming a video and will be performing in Vancouver preparing her band for a cross-Canada tour. She is already firmed for the Craven Jam, Country Music Week in Toronto.

Modern country music from Enigma
Enigma Canada is currently touting the release of A Town South Of Bakersfield Volume 2. Enigma's Jody Mitchell describes the band as "a robust assortment of mostly young, undiscovered artists," from the Los Angeles area "who will prove that modern country music is very much alive and well." Mitchell also points out that it was the Volume 1 of A Town Of South Of Bakersfield that "helped launch the careers of such 'now-greats' as Dwight Yoakam and Rosie Flores, as well as featuring the guitar wizardry of super-picker Albert Lee." The album has been released in CD, cassette and as a black vinyl LP. The CD contains both volumes of A Town South Of Bakersfield at a regular CD price.

Each week we track stations across Canada and compile the results on page 6

CLASSIFIED

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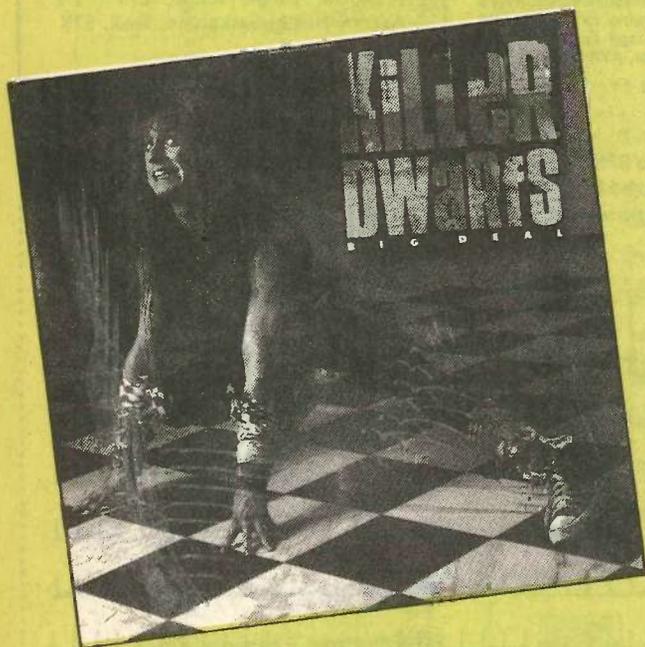
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