

# RPM WEEKLY

## SINGLES TO WATCH

**DIRTY DIANA**  
Michael Jackson

**MY GIRL**  
Suave

**ROOTY TOOT TOOT**  
John Mellencamp

**SAVIN' MYSELF**  
Eria Fachin

**BETTER GET READY**  
Paris Black

**MAGIC CARPET RIDE**  
Bardeux

## ALBUMS TO WATCH

**DARYL HALL & JOHN OATES**  
Ooh Yeah!

**BRUCE HORNSBY**  
Scenes From The Southside

**POISON**  
Open Up And Say Ahh!

**SCORPIONS**  
Savage Amusement

**LEONARD COHEN**  
I'm Your Man

## HOT SINGLES

**PINK CADILLAC**  
Natalie Cole

**SHATTERED DREAMS**  
Johnny Hates Jazz

**ANYTHING FOR YOU**  
Gloria Estefan & MSM

**EVERYTHING YOUR HEART DESIRES**  
Hall & Oates

**ONE MORE TRY**  
George Michael

**TOGETHER FOREVER**  
Rick Astley

**CIRCLE IN THE SAND**  
Belinda Carlisle

**THE VALLEY ROAD**  
Bruce Hornsby/The Range

## SINGLE COPY PRICE

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May 14, 1988

**SAY IT AGAIN**  
Jermalee Stewart

**BREAKAWAY**  
Big Pig

**WE ALL SLEEP ALONE**  
Cher

**YOU HAVE PLACED A CHILL IN MY HEART**  
Eurythmics

**GIMME SOME KINDA SIGN**  
Sattallites

**KISS ME DEADLY**  
Lita Ford

## ALBUM PICK

**"WEIRD AL" YANKOVIC**  
EVEN WORSE



SAY • STUCK IN A CLOSET WITH VANNA WHITE • THIS SONG'S JUST FOR WORDS • LOVE • SELL MEAS ME • THINK I'M A CLONE NOW •

ASACIA • MELANIE • ALMORY • VELVET • ELVIS • TWISTER • GOOD OLD DAYS •

PROMIUM DIONIDE

**"WEIRD AL" YANKOVIC**  
Even Worse  
Scotti Bros - FZT-44149-H

## HOT ALBUMS

**GLASS TIGER**  
Diamond Sun

**IRON MAIDEN**  
The Seventh Son Of A Seventh Son

**ZIGGY MARLEY & MELODY MAKERS**  
Conscious Party

**HONEYMOON SUITE**  
Racing After Midnight

**HENRY LEE SUMMER**  
Henry Lee Summer

**THE ISLAND STORY**  
Various Artists

**JOE SATRIANI**

Surfing With The Alien  
**JOHNNY HATES JAZZ**  
Turn Back The Clock



## No. 1 SINGLE



**WISHING WELL**  
Terence Trent D'Arby  
Columbia 1C4-3024-H

## No. 1 ALBUM



**DIRTY DANCING**  
Soundtrack  
RCA - 6408-1-R-N

## SINGLE PICK



**DIRTY DIANA**  
Michael Jackson  
Epic - 34-07739-H



After touring America incessantly, in support of The Big Prize, Honeymoon Suite's Johnnie Dee believes the band mistakingly neglected Canada and although the tour schedule got "too heavy" they're ready to do it all again. - Page 7

## Country TO WATCH

**TIL I FOUND MY LOVE**  
The Family Brown

**THE FIRST TIME I'VE BEEN IN LOVE**  
Lucille Starr

**DON'T CLOSE YOUR EYES**  
Keith Whitley

**OLD PHOTOGRAPHS**  
Sawyer Brown

**TALKIN' TO THE WRONG MAN**

M.M. Murphey/R. Murphey  
**I WILL WHISPER YOUR NAME**

Michael Johnson  
**MIDNIGHT HIGHWAY**  
Southern Pacific

## Dianne Leigh head tabled at Variety Club Luncheon

One of the highlights of the Variety Club Salute to the Big Country Awards (May 6) at Toronto's Inn On The Park, was the participation of country recording veteran Dianne Leigh as a head table guest. Now living in Peterborough, Leigh is no longer in-

involved in the recording business.

Leigh was the first recipient of an actual Juno Award in 1970, when she was presented with the Top Female Country Singer of The Year award at Toronto's St. Lawrence Hall. Making the presentation was George Offer, who was General Manager of Apex Records. Actually, Leigh's first win in the Female

Country Singer category was in 1965 when she recorded for Capitol Records. She won again in 1966, 1967, 1968 and in 1969. However, it was in 1970 when the first physical Juno Awards were presented. During the latter years of her recording career, Leigh recorded for Quality Records.

## NMS IX set to discuss Canadian marketplace

Currently the largest event of its kind in North America and expected to attract over 7,000 industry participants, this year the ninth annual New Music Seminar (New York, July 16-20), will not only feature keynote speaker Paul McGuinness, the manager of U2, and its usual variety of talent showcases, but several discussion panels have also been organized and, among the many topics slated, the Canadian market will be addressed in detail.

"We've been basically doing this off our own backs," says Intrepid Records' Graham Staris, while explaining the panel's origins. "Over the past couple of years, as the seminar itself has grown, we've been fighting for a higher Canadian profile there. Now we're getting a certain amount of credibility and it's starting to pay off."

Intrepid, an independent record company distributed in Canada by Capitol, plans to highlight and expose many Canadian acts during the convention, primarily through a compilation package available on compact disc, and perhaps with the assistance of the Canadian consular offices in New York.

"They're very eager to get involved," Staris elaborates, "and we're hoping they'll either hold a reception for the Canadian delegates and their clients, or rent a club, so there'll be a playback for the compilation." Once again though, competition for space is intense, as New York Nights: The International Music Festival will offer 13 major showcases, representing over 300 artists, in conjunction with the seminar.

Although the panelists haven't been finalized yet, each area of the Canadian music industry should be represented, he concludes. "The basic idea is to give insight to the international industry of what goes on up here, so there'll be people from all the different aspects; someone from one of the major labels, managers from some of the groups, somebody from radio, somebody from publishing . . ."



WEA Canada's Vice President of Sales Garry Newman presents Randy Travis with triple platinum for his Always And Forever LPM "the best selling country album in the history of WEA Canada. It was Randy Travis Day in Toronto (Apr. 15/88) as he performed for the Metro Toronto Policeman's Association benefit.

## FACTOR announces new board members

FACTOR (The Foundation to Assist Canadian Talent on Records) has announced the appointment of three new members to the Board of Directors.

They are: Bill Kearns (President of Jobina Communications), appointed to the board by the Canadian Music Publishers Association; Peter Parrish, Senior Vice President of Sales and Marketing for Sounds Insight; and Steve Prendergast, President of Head Office Management and Record Productions, who is also manager of Honey-moon Suite and Brighton Rock.

These new members join the following broadcasters and music industry professionals on the board: Duff Roman (President), Vice President, Industry Affairs CHUM Group Radio; Andrew Hermant (Vice President), CIRPA Appointee, President, Duke Street Records; Ann Graham (Treasurer), Manager, Government and Personnel Relations, Rogers Broadcasting; Jason Sniderman (Secretary), Vice President Roblan Distributing; Steve Harris, President, KEY Radio; Roy Hennessy, Vice President and General Manager CISS-AM and CHFM-FM; and Alexander Mair, CIRPA Appointee, President, Attic Records.

## Westwood One Canada has new Pritchard Special

Westwood One Canada will have up to 30 radio stations across Canada patched into their new special from David Pritchard, titled The Yorkville Era: Canadian Rock To The World. The special, which airs Victoria Day weekend (May 21-23), was produced at Pritchard's Sonic Workshop, and features new interviews from artists of the Yorkville period. The three-hour special is hosted by Q107 Music Director Andy Frost.

Pritchard, well known for his documentaries on both the Beatles and Rolling Stones, stressed that this production isn't just focussing on Toronto acts that played in Yorkville, but includes many of Canada's top recording names from that period, most of whom played in Yorkville during their careers.

Pritchard also revealed that Terry Black, known for his 1964-5 hits Unless You Care and Only Sixteen, helped out in the writing and research of the documentary.

"It was a period that developed many of our best known artists," Pritchard told RPM. "It was a very rich period, and we in Canada should be very proud of all these dedicated artists who started it all." The special will bring attention once more on David Clayton Thomas, Neil Young, Joni Mitchell, Steppenwolf, The Guess Who, The Stampeders, The Big Town Boys, Ocean, The Mandala, Levon Helm, A Foot In Col-dwater, Richie Knight, Gordon Lightfoot,



Once again Capitol Records-EMI Canada welcomes Luba to their head office to present her with another award, this time she picked up a gold single award for When A Man Loves A Woman, and a gold CD award for her Over 60 Minutes With Luba (l to r) Peter Marunzak (drummer, Luba, and Capitol's Richard Lyttelton.

## Five FM tracks used in Friday 13th Part 7

Peter Ashworth of CMG reports that five tracks from the FM Tonight LP, are being used in the Friday the 13th Part 7 movie. Interestingly, the movie opened Friday May 13, across Canada.

The FM album, released on the Duke Street label, has enjoyed 26 weeks of action on the RPM 100.

Jack London, The Last Words, Mandala, Crowbar, Ian & Sylvia, Chilliwack, The Kensington Market and many more.

"I asked Westwood One, what they thought about a special on the Yorkville era," continues Pritchard, "and they liked the idea."

There has been considerable interest from the U.S. says Pritchard, who believes there would be no problem selling the special there. "Americans are much more open than we are," he emphasizes. "We seem to have quite a disregard about our musical history. The quality of playing in Toronto was much superior to the Americans because it was much more competitive in Canada.

"I didn't talk to one act who displayed any bitterness," Pritchard continues. "Most of them still perform, or are involved somehow with the music business."

Pritchard, who is owner and president of Sonic Workshop, points out there are "some great interviews and stories," in the special," including one about a Toronto band and their song written by a band member. Apparently no one wanted to release the song, and it went on to become a "very big hit". Listeners can also expect to hear some unreleased material and different versions.

The show is available on a market exclusive barter basis.

## Neil Young fans bring "hero" back onto charts

Bill Johnston, Warner Bros Product Manager for WEA Music Canada, reports "extremely good" response to the new Neil Young and The Bluenotes LP, *This Note's For You*. The release represents Young's return to the Reprise label.

"This is the best reaction we've had in several years, for Neil," says Johnston. "We anticipate this to be his biggest seller in quite a few years. It all looks thumbs up at this

## WEA surprise to Roblan - a new Aussie band

One of the highlights at the recent Roblan/Sam The Record Man national meeting (Apr. 22/88) was an unusual presentation by WEA Music.

As part of their new product presentation, WEA brought along Weddings, Parties, Anything, an Australian band, whose first Canadian release is due late May. The band performed three songs for the gathering and then met with managers and Roblan staff.

The band is currently touring Canada in support of their album, *Roaring Days*.



WEA's new Australian band, Weddings, Parties, Anything, performing at the Roblan/Sam The Record Man national meeting in Toronto (Apr. 22).

point."

The response has been positive from both fans and the critics, and Johnston believes there's a renaissance or revival of sorts, especially with long-time Canadian names. He points to the examples of Robbie Robertson, whose self-titled LP is now over the platinum mark, as well as Joni Mitchell's new album, and even the release from James Taylor.

Johnston describes Young's new venture as a "bluesy, rootsy combination of rock and blues." The Reprise label itself has described the LP as "a hybrid of crunching power chords, hard bop, stax-fueled horns and high voltage soul."

Produced by Young and Niko Bolas, under the production title of *The Volume*

Dealers, the album was the highest debuting in the Apr. 30th issue of the RPM 100. *Ten Men Workin'* is being issued as the first single from the album.

Recorded at various studios in California, this is Young's first Reprise LP in six years. He recorded his debut for Reprise, and his first solo album, titled *Everybody Knows This Is Nowhere*, in 1969, and it was issued in 1970. His last LP for the label was *Re-ac-tor*.

Young most recently recorded for Geffen, his last album for this label being *Life*, which was released in June of 1987. A live project, it marked Young's reunion with his old band, *Crazy Horse*.

In addition to the East Los Angeles musicians, who contributed to the new LP were keyboardist Frank Sampedro and saxophonist Ben Keith, both of whom worked with Young since his *Harvest* album.

## Quebec artists unite for special fundraiser

Displaying a musical unity quite rare these days at a recent Montreal concert, under the banner *A Show of Concern (Un Moment de Manifestation)* that sold out *Le Spectrum* and raised \$30,000 for the Montreal Children's Hospital in the process, Alert Music president and organizer Marc Durand says the participating artists' friendship that night is what the music business lacks today.

"We always hear of musicians talking against each other, and I think the Montreal concert proves a lot of things wrong. It sounded good . . . a great performance . . . a good build-up. No technical problems. It just went very smoothly and it was a big thing with television and radio involved, and it was a success."

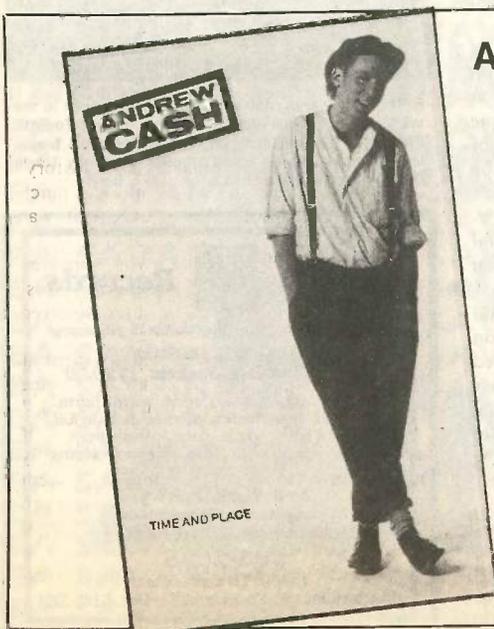
The fundraiser, which was broadcast live by CHOM and taped by the *MusiquePlus* and *MuchMusic* crews, featured many of Alert's own artists, including *Bundock*, *Jean Marc of The Box* and *Michael Breen*, as well as *Michel Pagliaro*, *Martine St. Clair* and *Michel Lemieux*, among others.

"It was the same pattern as the Prince's

*Trust*," Durand explains. "It was a two-part show. The first part was *Bundock* playing with guests and the second part was *Michel Pagliaro* and his guests. Then the big finale, *Closer Together*, with 23 people on stage and everybody loved it; the musicians came off the stage pretty high. It was a very good experience."

*Bundock*, whose latest single, *Time For Time*, according to Durand, was the most requested song at CHOM this past weekend ("above the new *Plant* and *Sinead O'Connor*," he adds), will soon embark on the next leg of their tour which will take the band into several Ontario markets, including *Toronto's Diamond* (May 30), though the Band has yet to break in any other market.

"It takes time to break a band," Durand concludes, "Overnight successes happen, it certainly did with *Men Without Hats*, but I don't think it's the best route. You don't know what you're dealing with and you don't appreciate the success . . . it happens too fast and you don't want to work for it after that."



## ANDREW CASH: The right time and place

Andrew Cash has long been one of Toronto's favourite acts, but it's taken his hot new album on *Island*, *TIME AND PLACE*, to put him on the radio across the country . . . just check this week's charts.

Andrew Cash, like thousands of other songwriters, is a long-time member of CAPAC, Canada's senior performing rights society.

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# WAH SAYS



### Play it again . . . Sam!!!

The CRTC regulations regarding the repetition of hits is becoming a hot potato for the Commission, as people, who are outside the industry are asking what right the Commission has to dictate what a radio station should play . . . or how often. I'm personally opposed to any unnecessary regulations that give broadcasters the argument they're over-regulated. How about looking at this one again . . . now, as opposed to looking at it and changing it later! (EC: Who says the CRTC has a closed mind to changes?)

### Standing up and being counted . . . !!

Someone told me that many of the important people in the country music industry won't be at the Big Country Awards! (EC: Now, how important can they be if they aren't there??)

### Three Days In March . . . !!

Things are rolling around toward a very big event in the industry when RPM celebrates our Silver Anniversary - 25 years of publication - in March of 1989. This promises to be one of the biggest weekends in the history of the industry as people from all over Canada will gather in Toronto for some unbelievable events. (EC: I've waited 25 years for this one!!)

"... the prophets of doom, the messengers of mediocrity, will be overwhelmed by the new generation of competent, creative, confident artisans and by all those of preceding generations who have already demonstrated their freshness of mind, their talent and their capacity for inspired leadership."

- Pierre Juneau



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The following codes are used throughout RPM's charts as a key to record distributors.

A&M	W	POLYGRAM	Q
CBS	H	BMG	N
CAPITOL	F		
MCA	J	WEA	P

MAPL logos are used throughout RPM's charts to define Canadian content on record releases.



M - Music was composed by a Canadian  
A - Artist who is featured is a Canadian citizen  
P - Production was wholly recorded in Canada  
L - Lyrics were written by a Canadian citizen

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### It's not a good cause . . . ??

Be prepared NOT to see one of Toronto's dailies at the Variety Club Luncheon saluting Canada's country artists. We've been informed by a very reliable source that a particularly narrow minded, "navel gazing" scribe, when invited, didn't think it was a good cause. Meanwhile the other dailies, radio, TV and other media seem to be putting their support behind Variety. (EC: On the other hand, I'm on record as feeling that this daily produced a pretty poor excuse for an "Entertainment/Classified" section!)

### What you've been waiting for . . . !!

RPM will soon publish a list of all the Cancon that reached the Top 40 in RPM from January 1977 onwards. That is where the Chartology leaves off to those stations using it. To stations who don't . . . can I recommend a good hotel in Ottawa!!

### There goes the entertainment business!

With all the R.I.D.E. programs going on, guess who's going to suffer most? The club performers, and in some cases those acts playing large arenas. With the emphasis on NO drinking and driving . . . there are a lot of people who just won't take the chance anymore and would rather stay at home, which has club owners complaining. Some of the arenas around the country where acts could draw upwards of 2,000 are now only pulling crowds of around 500.

### Oh ho . . . the FAX slips up . . . !!

There weren't any promo people coming in over the FAX this week, but I did receive something that should have had a "Not For

## CKFM in forefront of Toronto fundraising

Since its inception in 1977, the CKFM "Children's Fund" has raised over two million dollars for Toronto's Children's Hospital. The station has also committed one million dollars to the hospital's Building Fund. To date, \$400,000 has been donated, with an additional \$200,000 just this past week (May 5/88).

On May 5th at 12 noon, CKFM held its first ever barbecue and cheque presentation ceremony at Nathan Phillips Square, and at the same time made impressive cheque presentations. A cheque in the amount of \$533,779.69, representing funds raised by CKFM listeners during the 1987 Children's Fund campaign, was presented to Claus Wirsig, President of the Children's Hospital Foundation. Drive-home personality Dan Williamson made the presentation.

As well, Toronto's Ronald McDonald House received a cheque for \$56,403.42 on behalf of the 2,000 oldies fans who attended the 8th annual CKFM Lookin' Back Dance held last March. John Donabie made the presentation to the President of the House, Colin Lipson. Interestingly enough, over the past eight years, CKFM has raised in excess of \$500,000 for Ronald McDonald House.

The noon hour activity was further heightened by six barbecues set up in the Square, manned by CKFM personalities and staff, serving complimentary Shopsy's hot-dogs and Coca Cola.

Your Eyes" sticker. It was so embarrassing I couldn't even phone the record company, but I did squirrel it away in my cookie jar. (EC: I'll bet you've just added a couple of pages in your book as well . . . !!)

### La cucaracha or is it cockroach!!

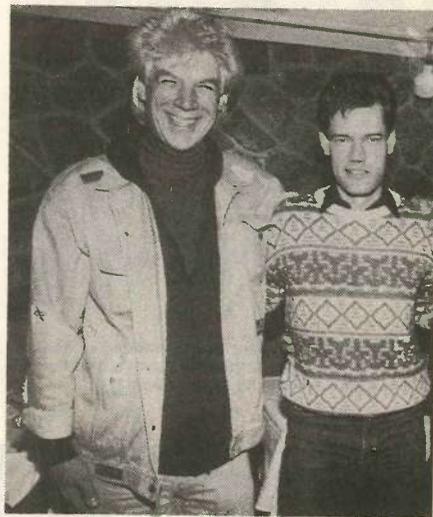
What was that short fat stranger sporting a long drooping mustache and a brightly coloured sombrero . . . doing in town last week? He says he's got a line on some hot records! (EC: and he means . . . hot!!)

### A star is born . . . !!

Anyone who saw the SUNshine Boy in the April 17th issue of the Toronto Sun would recognize Dale Kotyk, who from time to time writes for RPM. The rest of the time, he's Activities Director of a cruise ship, and an entertainer. Only when you see him on stage, do you realize that he's a star in the making. (EC: A star is born . . . !!)

### Question of survival . . . ??

Although there is still some resistance, there is a good chance there'll be an announcement that a certain record company may move closer to where the action is and take part in some of the REAL action. (EC: Before it's too late!) It was nice while it lasted . . . living in a void . . . now it's time to "get down to business".



RPM's Stan Klees seen with Randy Travis prior to the WEA artist's performance at the Metro Toronto Policeman's Association concert at Toronto's Maple Leaf Gardens. April 16 was proclaimed Randy Travis Day by the city of Toronto.

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# REMIKO

# SINGLES

CANADA'S ONLY NATIONAL 100 SINGLE SURVEY

MAY 14, 1988

Record distributor code A&M - W  
 BMG - N  
 CBS - H  
 CAPITOL - F  
 ELECTRIC - E  
 MCA - J  
 POLYGRAM - Q  
 WEA - P

- |    |    |      |  |    |    |      |   |     |     |  |  |
|----|----|------|--|----|----|------|---|-----|-----|--|--|
| 1  | 1  | (14) | <b>WISHING WELL</b><br>Terence Trent D'Arby - Columbia - IC4-3024-H<br>(LP) Introducing The Hardline - FC-40964-H    | 35 | 46 | (4)  | <b>CIRCLE IN THE SAND</b><br>Belinda Carlisle - MCA - 53208-J<br>(LP) Heaven On Earth - MCA-42080-J             | 68  | 59  | (15)   | <b>DAY AFTER DAY</b><br>Blue Rodeo - Risque Disque - 25-80807-P<br>(LP) Outskirts - 25-47181-P                   |
| 2  | 2  | (13) | <b>GET OUTTA MY DREAMS</b><br>Billy Ocean - Jive - J51-9678-N<br>(LP) Tear Down These Walls - JL-8495-N              | 36 | 39 | (5)  | <b>NAUGHTY GIRLS (Need Love Too)</b><br>Samantha Fox - Jive - 10898-7-J-N<br>(LP) Samantha Fox - 10611-J-N      | 69  | 71  | (5)  | <b>UNDERNEATH THE RADAR</b><br>Underworld - Sire - 92-79687-P<br>(LP) Underneath The Radar - 92-56271-P          |
| 3  | 3  | (13) | <b>DEVIL INSIDE</b><br>INXS - Atlantic - 78-91447-P<br>(LP) Kick - 78-17961-P  | 37 | 25 | (13) | <b>CHECK IT OUT</b><br>John Cougar Mellencamp - Mercury - MS-76265-Q<br>(LP) The Lonesome Jubilee - 832-465-1-Q | 70  | 78  | (3)  | <b>WE ALL SLEEP ALONE</b><br>Cher - Geffen - 92-79867-P<br>(LP) Cher - XGHS-24164-P                              |
| 4  | 8  | (7)  | <b>ALWAYS ON MY MIND</b><br>Pet Shop Boys - Manhattan - 50123-F<br>(LP) N/A  | 38 | 28 | (18) | <b>SHE'S LIKE THE WIND</b><br>Patrick Swayze - RCA - 5363-7-R-N<br>(LP) Dirty Dancing/Soundtrack - 6408-1-R-N   | 71  | 86  | (2)  | <b>YOU HAVE PLACED A CHILL IN HEART</b><br>Eurythmics - RCA - 76157-R-N<br>(LP) Savage - 66N4-1-R-N              |
| 5  | 5  | (7)  | <b>I'M STILL SEARCHING</b><br>Glass Tiger - Capitol - 73052-F<br>(LP) Diamond Sun - C11V-48684-F                     | 39 | 35 | (11) | <b>THINKIN' ABOUT THE YEARS</b><br>Haywire - Attic - AT-0371-W<br>(LP) Don't Just Stand There - LAT-1239-W      | 72  | 68  | (19)   | <b>WHAT HAVE I DONE TO DESERVE</b><br>Pet Shop Boys - EMI America - PB-50107-F<br>(LP) Actually - ELJ-46972-F    |
| 6  | 9  | (11) | <b>WHERE DO BROKEN HEARTS GO</b><br>Whitney Houston - Arista - AS1-9674-N<br>(LP) Whitney - AL-8405-N                | 40 | 49 | (3)  | <b>THE VALLEY ROAD</b><br>Bruce Hornsby & The Range - RCA 7645-7-R-N<br>(LP) Southside - 6686-1-R-N             | 73  | 89  | (5)  | <b>GIMME SOME KINDA SIGN</b><br>Satinlines - Axe - AXE-59<br>(LP) N/A  |
| 7  | 9  | (10) | <b>PUSH IT</b><br>Salt-N-Pepa - Next Plateau - KF-315-Q<br>(LP) Hot, Cool And Vicious - 834-399-1-Q                  | 41 | 31 | (17) | <b>FATHER FIGURE</b><br>George Michael - Columbia - 38-07682-H<br>(LP) Faith - OC-40867-H                       | 74  | 88  | (2)  | <b>KISS ME DEADLY</b><br>Lita Ford - RCA - 68667-R-N<br>(LP) Lita - 6397-1-R-N                                   |
| 8  | 4  | (11) | <b>I SAW HIM STANDING THERE</b><br>Tiffany - MCA - 53285-J<br>(LP) Tiffany - MCA-5793-J                              | 42 | 36 | (10) | <b>ONE STEP UP</b><br>Bruce Springsteen - Columbia - 38-07726-H<br>(LP) Tunnel Of Love - OC-40999-H             | 75  | 70  | (14)   | <b>HERE WE GO AGAIN</b><br>Johansen - Coach House - CH-88025<br>(LP) Walkin' A Fine Line                         |
| 9  | 6  | (17) | <b>NEVER GONNA GIVE YOU UP</b><br>Rick Astley - RCA - 5347-7-R-N<br>(LP) Whenever You Need Somebody - 6822-1-R-N     | 43 | 38 | (17) | <b>I GET WEAK</b><br>Belinda Carlisle - MCA - 53242-J<br>(LP) Heaven On Earth - MCA-42080-J                     | 76  | NEW | <b>DIRTY DIANA</b><br>Michael Jackson - Epic - 34-07739-H<br>(LP) Bad - OE-40600-H                                 |  |
| 10 | 12 | (10) | <b>ELECTRIC BLUE</b><br>Icehouse - Chrysalis - 43201-J<br>(LP) Man Of Colours - CHS-41592-J                          | 44 | 41 | (14) | <b>HYSTERIA</b><br>Def Leppard - Vertigo - SOV-2402-Q<br>(LP) Hysteria - 830-675-1-Q                            | 77  | 82  | (2)  | <b>YES</b><br>Merry Clayton - RCA - 6989-7-R-N<br>(LP) Dirty Dancing/Soundtrack - 6408-1-N                       |
| 11 | 14 | (7)  | <b>BEDS ARE BURNING</b><br>Midnight Oil - Columbia - 38-07433-H<br>(LP) Diesel And Dust - BFC-40967-H                | 45 | 42 | (15) | <b>MOONBEAM</b><br>Men Without Hats - Mercury - MS-76264-Q<br>(LP) Pop Goes The World - 832-730-1-Q             | 78  | 72  | (25)   | <b>NEVER THOUGHT (I Could Love)</b><br>Dan Hill - Columbia - 38-07618-H<br>(LP) Dan Hill - FC-40456-H            |
| 12 | 13 | (10) | <b>WHAT A WONDERFUL WORLD</b><br>Louis Armstrong - A&M - AM-3010-W<br>(LP) Good Morning Vietnam - SP-3913-W          | 46 | 65 | (4)  | <b>SAY IT AGAIN</b><br>Jermaine Stewart - 10 Records - VS-1408-W<br>(LP) Say It Again - VL-3015-W               | 79  | 73  | (8)  | <b>I WANNA BE A FLINTSTONE</b><br>Screaming Blue Messiahs - WEA - 24-80987-P<br>(LP) Bikini Red - 24-22121-P     |
| 13 | 21 | (7)  | <b>PINK CADILLAC</b><br>Natalie Cole - Manhattan - 50117-F<br>(LP) Everlasting - ST-53051-F                          | 47 | 47 | (11) | <b>WHEN WE WAS FAB</b><br>George Harrison - Dark Horse - 92-81317-P<br>(LP) Cloud Nine - 92-56431-P             | 80  | 75  | (17)   | <b>BE STILL MY BEATING HEART</b><br>Sting - A&M - AM-2992-W<br>(LP) Nothing Like The Sun - SP-6402-W             |
| 14 | 22 | (8)  | <b>SHATTERED DREAMS</b><br>Johnny Hates Jazz - Virgin - VS-1424-W<br>(LP) Turn Back The Clock - VL-3026-W            | 48 | 52 | (5)  | <b>CARMELIA</b><br>Dan Hill - Columbia - 38-07772-H<br>(LP) Dan Hill - BFC-40456-H                              | 81  | NEW | <b>MY GIRL</b><br>Suave - Capitol - PB-44124-F<br>(LP) I'm Your Playmate - C1-48666-F                              |  |
| 15 | 15 | (9)  | <b>ROCKET 2 U</b><br>The Jets - MCA - 53254-J<br>(LP) Magic - MCA-42085-J  | 49 | 44 | (18) | <b>HANDS UP (Give Me Your Heart)</b><br>Sway - Virgin - VS1418-W<br>(LP) N/A                                    | 82  | 74  | (22)   | <b>COULD'VE BEEN</b><br>Tiffany - MCA - 53231-J<br>(LP) Tiffany - MCA-5793-J                                     |
| 16 | 18 | (7)  | <b>LOVE CHANGES EVERYTHING</b><br>Homeyion Suite - WEA - 25-80327-P<br>(LP) Racing After Midnight - 25-54451-P       | 50 | 50 | (11) | <b>ROCK OF LIFE</b><br>Rick Springfield - RCA - 6853-7-R-N<br>(LP) Rock Of Life - 6620-1-R-N                    | 83  | 76  | (25)   | <b>NEED YOU TONIGHT</b><br>INXS - Atlantic - 78-91887-P<br>(LP) Kick - 78-17961-P                                |
| 17 | 17 | (8)  | <b>GIRLFRIEND</b><br>Pebbles - MCA - 53185-J<br>(LP) Pebbles - MCA-42094-J   | 51 | 55 | (6)  | <b>KISS AND TELL</b><br>Bryan Ferry - Reprise - 92-81177-P<br>(LP) Belle Noire - 92-55981-P                     | 84  | 77  | (18)   | <b>I WANT TO BE YOUR MAN</b><br>Roger - Reprise - 92-82297-P<br>(LP) Unlimited - 92-54961-P                      |
| 18 | 19 | (11) | <b>ANGEL</b><br>Aerosmith - Geffen - 92-82497-P<br>(LP) Permanent Vacation - XGHS-24162-P                            | 52 | 54 | (9)  | <b>YOU DON'T KNOW</b><br>Scarlet & Black - Virgin - VS-1414-W<br>(LP) Hiding Out - VL-3019-W                    | 85  | 79  | (24)   | <b>WHEN A MAN LOVES A WOMAN</b><br>Luba - Capitol - 73043-F<br>(LP) Over 60 Minutes With Luba - CDP-48553-F      |
| 19 | 27 | (7)  | <b>ANYTHING FOR YOU</b><br>Gloria Estefan & MSM - Epic - 34-07759-H<br>(LP) Let It Loose - OE-40769-H                | 53 | 45 | (17) | <b>JUST LIKE PARADISE</b><br>David Lee Roth - Warner Bros - 92-81197-P<br>(LP) Skyscraper - 92-56711-P          | 86  | 91  | (2)  | <b>LAYIN' PIPE</b><br>David Wilcox - Capitol - B73055-F<br>(LP) Breakfast At The Circus - CLT-48551-F            |
| 20 | 10 | (16) | <b>ENDLESS SUMMER NIGHTS</b><br>Richard Marx - Manhattan - 50113-F<br>(LP) Richard Marx - ST-53049-F                 | 54 | 56 | (9)  | <b>SAY THIS TO ME</b><br>NEO A4 - Duke Street - 71039-J<br>(LP) NEO A4 - DSR-31039-J                            | 87  | NEW | <b>ROOTY TOOT TOOT</b><br>John Cougar Mellencamp - Mercury - MS-76265-Q<br>(LP) The Lonesome Jubilee - 832-465-1-Q |  |
| 21 | 11 | (14) | <b>THE MAN IN THE MIRROR</b><br>Michael Jackson - Epic - 34-7668-H<br>(LP) Bad - OE-40600-H                          | 55 | 48 | (8)  | <b>SHE'S HAVING A BABY</b><br>Dave Wakeling - I.R.S. - IRS-53238-J<br>(LP) She's Having A Baby - 6211-J         | 88  | 95  | (2)  | <b>NOTHIN' BUT A GOOD TIME</b><br>Poison - Capitol - B44145-F<br>(LP) Open Up And Say It - 48493-F               |
| 22 | 26 | (14) | <b>DREAMING</b><br>OMD - Virgin - VS-1421-W<br>(LP) The Best Of OMD - VL 2454-W                                      | 56 | 51 | (10) | <b>I WANT HER</b><br>Keith Sweat - Elektra - 96-94317-P<br>(LP) Make It Last Forever - 96-07631-P               | 89  | 96  | (2)  | <b>STUTTER RAP</b><br>Morris Minor & The Majors - 10 Records/Virgin VS1428-W<br>(LP) Hot Jammin' - VM-3030-W     |
| 23 | 23 | (13) | <b>NEVER GIVE UP</b><br>Blvd - MCA - 53297-J<br>(LP) Blvd - MCA-42111-J  | 57 | 53 | (11) | <b>WINTER GAMES</b><br>David Foster - Atlantic - 78-91407-P<br>(LP) The Symphony Sessions - 78-17991-P          | 90  | 93  | (3)  | <b>REBEL</b><br>Blue Rodeo - Risque Disque - 25-80107-P<br>(LP) Outskirts - 25-47181-P                           |
| 24 | 24 | (22) | <b>OUT OF THE BLUE</b><br>Debbie Gibson - Atlantic - 78-91297-P<br>(LP) Out Of The Blue - 78-17801-P                 | 58 | 63 | (6)  | <b>STRANGE BUT TRUE</b><br>Times Two - Reprise - 92-79987-P<br>(LP) X2 - 92-56241-P                             | 91  | NEW | <b>SAVIN' MYSELF</b><br>Eria Fachin - Power - FX7-200<br>(LP) My Name Is Eria Fachin - PXH-2000                    |  |
| 25 | 29 | (7)  | <b>I WISH I HAD A GIRL</b><br>Henry Lee Summer - CBS Associated Z54-0720-H<br>(LP) Henry Lee Summer - BFZ-40895-H    | 59 | 64 | (4)  | <b>PIANO IN THE DARK</b><br>Brenda Russell - A&M - AM-3003-W<br>(LP) Get Here - SP-5178-W                       | 92  | 92  | (4)  | <b>TALKING BACK TO THE NIGHT</b><br>Steve Winwood - Island - 92-81227-P<br>(LP) Chronicles - 92-56601-P          |
| 26 | 30 | (6)  | <b>I DON'T WANT TO LIVE WITHOUT YOU</b><br>Foreigner - Atlantic - 78-91017-P<br>(LP) Inside Information - 78-18081-P | 60 | 69 | (3)  | <b>BREAKAWAY</b><br>Big Pig - A&M - 3014-A-NE-W<br>(LP) Bank - SP-5185-N  | 93  | 90  | (5)  | <b>ONE DAY IN YOUR LIFE</b><br>54-40 - Warner Bros - 92-79237-P<br>(LP) Show Me - 92-55721-P                     |
| 27 | 32 | (5)  | <b>EVERYTHING YOUR HEART DESIRES</b><br>Hall & Oates - Arista - AS1-9684-N<br>(LP) Ooh Yeah! - AL-8539-N             | 61 | 61 | (0)  | <b>SOME KIND OF LOVER</b><br>Jody Watley - MCA - 53235-J<br>(LP) Jody Watley - MCA-5698-J                       | 94  | 94  | (3)  | <b>I WASN'T THE ONE (Who Said Bye)</b><br>Agnetha Faltskog - WEA - 24-80467-P<br>(LP) I Stand Alone - 24-22311-P |
| 28 | 16 | (12) | <b>(Sittin' On) THE DOCK OF THE BAY</b><br>Michael Bolton - Columbia - 38-07680-H<br>(LP) The Hunger - FC-40473-H    | 62 | 67 | (6)  | <b>MANDINKA</b><br>Sinead O'Connor - Chrysalis - 43207-J<br>(LP) The Lion And The Cobra - CHS-41612-J           | 95  | NEW | <b>BETTER GET READY</b><br>Paris Black - Karrera - KIC-8801<br>(LP) Secret Seduction - KIC-8701                    |  |
| 29 | 20 | (15) | <b>LOVE BECOMES ELECTRIC</b><br>Strange Advance - Current - 73041-F<br>(LP) The Distance Between - CLT-48550-F       | 63 | 66 | (5)  | <b>ONE GOOD REASON</b><br>Paul Carrack - Chrysalis - 43204-J<br>(LP) One Good Reason - CHS-41578-J              | 96  | NEW | <b>MAGIC CARPET RIDE</b><br>Bardoux - Enigma 875016-F<br>(LP) Bold As Love - 73312-F                               |  |
| 30 | 40 | (4)  | <b>ONE MORE TRY</b><br>George Michael - Columbia - 38-07773-H<br>(LP) Faith - OC-40867-H                             | 64 | 60 | (5)  | <b>ENGLISHMAN IN NEW YORK</b><br>Sting - A&M - 1200-W<br>(LP) Nothing Like The Sun - SP-6402-W                  | 97  | 97  | (8)  | <b>MAMA LIKES TO ROCK 'N' ROLL</b><br>Terry Kelly - Attic - AT-370-W<br>(LP) Face To Face - LAT-1248-W           |
| 31 | 43 | (4)  | <b>TOGETHER FOREVER</b><br>Rick Astley - RCA - 8319-7-R-N<br>(LP) Whenever You Need Somebody 6R22-2-R-N              | 65 | 57 | (19) | <b>CAN'T STAY AWAY FROM YOU</b><br>Gloria Estefan & MSM - Epic 34-07641-P<br>(LP) Let It Loose - OE-40769-H     | 98  | 85  | (6)  | <b>NEVER DIE YOUNG</b><br>James Taylor - C. Jumbia - 38-07616-H<br>(LP) Never Die Young - FC-40851-H             |
| 32 | 33 | (10) | <b>PAMELA</b><br>Toto - Columbia - 38-07715-H<br>(LP) The Seventh One - FC-40873-H                                   | 66 | 58 | (18) | <b>CHINA IN YOUR HAND</b><br>T'Pau - Virgin - VS-1416-W<br>(LP) T'Pau - VL-2414-W                               | 99  | 84  | (8)  | <b>THAT'S WHEN I NEED YOU</b><br>The Jitters - Capitol - 73053-F<br>(LP) The Jitters - CLT-4826-F                |
| 33 | 37 | (8)  | <b>PROVE YOUR LOVE</b><br>Taylor Dayne - Arista - AS1-9676-N<br>(LP) Tell It To My Heart - AL-8529-N                 | 67 | 62 | (20) | <b>SEASONS CHANGE</b><br>Exposé - Arista - AS1-9840-N<br>(LP) Exposure - AL-8441-N                              | 100 | 99  | (9)  | <b>LAKE OF FIRE</b><br>Jato - Parallel One - POR-0345<br>(LP) Jato - POR-0133JA                                  |
| 34 | 34 | (20) | <b>PUMP UP THE VOLUME</b><br>M.A.R.R.S. - Vertigo - SOV-2400-Q<br>(LP) Pump Up The Volume - 870-210-1-Q              |    |    |      |   |     |     |  |  |

Compiled weekly from record store, radio station and record company reports.

**COVER STORY - by Graeme Boyce****Latest Suite album should take band over the top**

Quickly eclipsing their humble "homegrown" beginnings, in five short years, Honeymoon Suite have experienced a musical career which most Canadian bands can only dream about: a committed U.S. label, competent management, support tours, soundtrack work and, of course, hit singles, and now their latest album, produced by studio veteran Ted Templeman.

Apparently Templeman has had more gold and platinum records placed on his office walls than the Suite's lead vocalist Johnnie Dee has had hot dinners. A gold record stateside is something the quintet want, need and desire, yet it's indeed something they realize can't be bought; just like respect, it must be earned.

The Big Prize, suggests Dee, was perhaps too polished, so this time around, the band spent more time in the studio writing their new songs than recording them. Though one aspect clearly different with *Racing After Midnight* is the greater emphasis placed on the guitar, a change in direction feasibly allowed with the departure of keyboardist Ray Coburn last year.

Rob Preuss, formerly of The Spoons, joined the band shortly after and made significant contributions to the writing, says Dee. "He's a great keyboard player in the sense that he's not like every other keyboard player who always tries to do too much," Dee informs. "Rob knows his position and fits in great. He's like 'less is more' and that attitude is really important to us.

"We're a rock 'n' roll band, and the usual keyboard players always want to put a lot of keyboard parts into the record, but he knew where to back off and he knew where to add in."

Even though both Coburn and Dee are still good friends, it's obvious the band's career is going to take precedence over such

artistic differences the various bandmembers may have. These limits were tested severely during the support tours of their last album, while opening concerts for Heart, ZZ Top, 38 Special, Ted Nugent and Journey across the U.S.

"I think we made a mistake," continues Dee. "The last time around, we spent too much time in America, I mean . . . America is really important, but Canada is home . . . we toured for the whole year, and it was ridiculous: every day and every night. I'm hoping that we won't do all that touring again, but we probably will.

"I'm talking from a personal level," he elaborates. "The touring just got too heavy. It was just touring and touring and touring, and touring. It was worth it, but after a while, it gets to you. It drives you nuts. It's your career . . . yes, and you devote one hundred percent to it . . . but you still have to have a little time to yourself."

However, with Templeman producing, and their first single, which Dee adds isn't their best ("I guess the record company's saving the best for last"), continuing to move steadily up North American charts, the band's future certainly looks promising. Yet when hit by a car this past Christmas, the future was put into perspective for Dee, who says he's taking things in stride these days.

"But you have to take everything in stride," he asserts. "Like everybody right now likes our record, but it's only been out for a little while and there's always the chance that it'll stiff. You always have to think that way, because that's the way this business is, it's always up and down . . . I mean, the worst can happen at any time . . . like it happened with me and my leg, but you just hope for the best."

Neither the accident nor the surgery has prevented Dee from promoting the album,

nor will the implanted steel pin stop the band from touring, as they still have a long way to go Dee admits, in their efforts to reach that next plateau: a gold album stateside, minimum.

"You give it your best shot," concludes Dee, "and you hope this is the record that'll throw you over the top, and if this doesn't, then hopefully, we can make another and maybe that'll do it. That's the attitude I keep, because you just never know what's going to happen tomorrow."

**Foundation set up in memory of Andy Gibb**

The Andy Gibb Memorial Foundation has been established in memory of the young singer, who passed away last month. In the four weeks since its inception, the Foundation has already raised over \$10,000. All monies raised will be donated to various charities.

Renee Schreiber of the Dade (Miami) Community Foundation of the Andy Gibb Memorial Foundation, points out that the young Gibb was "a strong supporter of many charities and always made himself available to lend a helping hand whether it be playing in a tennis tournament, performing at a benefit concert, or just making a public appearance."

His last public appearance was at the Barry Gibb Love & Hope Tennis Festival last November where he performed during a telethon which was broadcast live on Miami's CBS affiliate, WTVJ, on the eve of the tennis tournament.

The Foundation plans to distribute its money to the Diabetes Research Institute, the American Cancer Society (for which Gibb's own tennis tournament benefitted), the American Heart Association, the National Drug Abuse Council, and the Starlite Starbrite Foundation.

PX7 0200 7" (REMIX) PXD 087 12"

**Savin' Myself**

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**POWER RECORDS**

ANYA WILSON PROMOTIONS

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CFTR, CHUM-FM, CHFI, CJCB, CKOC  
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CKOM, CKLG, CKDA, CKPG, VOXM-FM, VOXM-AM, Q-94, CKCK  
CKXY, CFOB, CBC, OM-FM, AM-106, CKRD, CKRA, CKCB

# Radio Re:Action

- 1 1 (7) WISHING WELL  
- Terence Trent D'Arby
- 2 4 (6) I'M STILL SEARCHING  
- Glass Tiger
- 3 4 (4) ALWAYS ON MY MIND  
- Pet Shop Boys
- 4 2 (8) WHERE DO BROKEN HEARTS GO  
- Whitney Houston
- 5 5 (7) ELECTRIC BLUE  
- Icehouse
- 6 6 (4) PINK CADILLAC  
- Natalie Cole
- 7 7 (4) ANYTHING FOR YOU  
- Gloria Estefan
- 8 8 (5) BEDS ARE BURNING  
- Midnight Oil
- 9 11 (6) SHATTERED DREAMS  
- Johnny Hates Jazz
- 10 9 (7) DEVIL INSIDE  
- INXS
- 11 10 (6) ROCKET 2U  
- The Jets
- 12 12 (7) ANGEL  
- Aerosmith
- 13 20 (4) LOVE CHANGES EVERYTHING  
- Honeymoon Suite
- 14 26 (5) GIRLFRIEND  
- Pebbles
- 15 17 (4) I DON'T WANT TO LIVE  
- Foreigner
- 16 16 (8) GET OUTTA MY DREAMS  
- Billy Ocean
- 17 21 (5) ONE MORE TRY  
- George Michael
- 18 22 (2) SAY IT AGAIN  
- Jermaine Stewart
- 19 19 (5) PAMELA  
- Toto
- 20 23 (4) I WISH I HAD A GIRL  
- Henry Lee Summer
- 21 26 (3) CARMELIA  
- Dan Hill
- 22 24 (3) EVERYTHING HEART DESIRES  
- Hall & Oates
- 23 25 (3) PROVE YOUR LOVE  
- Taylor Dayne
- 24 27 (3) TOGETHER FOREVER  
- Rick Astley
- 25 28 (3) CIRCLE IN THE SAND  
- Belinda Carlisle
- 26 34 (2) THE VALLEY ROAD  
- Bruce Hornsby & The Range
- 27 29 (3) NAUGHTY GIRLS  
- Samantha Fox
- 28 15 (8) I SAW HIM STANDING THERE  
- Tiffany
- 29 18 (8) MAN IN THE MIRROR  
- Michael Jackson
- 30 13 (8) LOVE BECOMES ELECTRIC  
- Strange Advance
- 31 31 (11) WHAT A WONDERFUL WORLD  
- Louis Armstrong
- 32 32 (3) ENDLESS SUMMER NIGHTS  
- Richard Marx
- 33 NEW KISS AND TELL  
- Bryan Ferry
- 34 33 (8) (Sittin' On) DOCK OF THE BAY  
- Michael Bolton
- 35 37 (2) MANDINKA  
- Sinead O'Connor
- 36 40 (2) PLACED A CHILL IN MY HEART  
- Eurythmics
- 37 39 (2) YES  
- Merry Clayton
- 38 35 (8) PUSH IT  
- Salt N' Pepa
- 39 NEW PIANO IN THE DARK  
- Brenda Russell
- 40 NEW STRANGE BUT TRUE  
- Times Two

## RADIO

### CRTC denies purchase of CKSL/CIQM

The CRTC has denied a request by Telemedia Communications Ontario to buy London stations CKSL and CIQM-FM from London Broadcasters. CRTC Chairman Andre Bureau pointed out that "Although Telemedia Ontario is part of one of the largest private radio broadcasters in Canada in terms of revenues, it did not convince the Commission that the proposed acquisitions would yield significant and unequivocal benefits to the communities served and the broadcasting system as a whole."

### Springsteen top dog at OM-FM

Keith Chinnery, Promotions Coordinator at Windsor's OM-FM, reports the station created a lot of excitement with listeners through their Third One In contest. The station developed its own math system for the Bruce Springsteen giveaway promotion: a banana cream pie, a wig, a face covered with shaving cream and an OM-FM Win sticker, for which the winner received three tickets to the Springsteen concert and a night on the town. Afternoon personality Ken Venus offered the tickets to the first trio who appeared



Seen above (l to r) Dave Sorrell, OM-FM's Ken Venus, Chris Hoe and Mina Sarajcic.

with the required items and within minutes, Chris Hoe and Mina Sarajcic arrived at the station, minus a third person. They grabbed Dave Sorrell, a total stranger who was in the parking lot, offered him a ticket, and ran into the building to claim their prize.

### Kingston "abuzz" with CKLC promotion

Chris Ryan-St.Clair, Program Director of 1380/CKLC, sends news that Kingston is "abuzz" with their Incredible CKLC Free Money Birthday contest. To date, the station has given away more than \$22,000 in cash. Each day, morning personality Greg Hunter announces a birthday and the first listener to call with a matching birthday wins. The latest winner was Cindy Sells, who was met at work by Hunter, an armed guard, a super-stretched limousine and a briefcase filled with \$5,000 cash.



CHOK 1070 Sarnia awards a pair of very sold out Bruce Springsteen concert tickets CHOK's Gary Connors (l) and Rick Geroni flank winner Wendy Burman

### Turner patches into Easingwood power

Federal Liberal leader John Turner, while on a speaking tour in Victoria, appeared on Joe Easingwood's C-FAX talk show recently. He was attacking the free trade agreement with the U.S. Says Easingwood, "Despite the fact Victoria has been electing nothing but Conservatives in recent federal elections, the lines were jammed all the time he was on the air."



John Turner makes a point to a caller during an appearance with C-FAX talk show host Joe Easingwood.

### CIWW PD post for Jerry Stevens

Effective May 9, Jerry Stevens will assume the Program Director's position at CIWW, "W1310" Ottawa, which is part of the MacLean-Hunter organization. Stevens was instrumental in the success of London's CKSL and CIQM, which he leaves for his new position.

### Jim Johnson to PD C-FOX

Jim Johnson of CHAM Radio in Hamilton, moves out of country programming to take over as Program Director at Vancouver's C-FOX. Johnson was one of the major contributors to CHAM taking hold as the leading country radio station in Canada. His new position becomes effective May 13.

## York U offers courses in Music and Technology

York University's Faculty of Fine Arts Summer Studies Program is offering courses in music and technology (Composing with Intelligent Tools and Mastering MIDI - Principles and Practice). The courses are being offered over a six week period from May 16 to June 24 on the York campus which is located at Keele Street and Steeles Avenue.

Each course includes two days of instruction and demonstration per week, plus supervised studio time with computerized synthesizer work stations in York's electronic media studios. State-of-the-art seminars will be offered as part of the course. These seminars will feature software developers and computer experts such as Joel Chadabe, Intelligent Music Systems; Gary Lee Nelson, Oberlin College; and York Professors of Music Philip Werren and Peter Roosen-Runge. Other guest speakers include Keith Hamel, SoftCore Music Systems; David Kusek, Passport Designs; and David Rosenbloom, Frog Peak Music.

The course directors are York Professors Sterling Beckwith and Paul Hofert. Beckwith is a music systems researcher and education consultant, while Hofert is considered one of Canada's foremost musicians and educators, and a founding member of Lighthouse.

For registration and more information call Susan Carter at 416-736-5135.

# JULIO IGLESIAS

# MY LOVE

# STEVIE WONDER



**"MY LOVE!"**

THE DEBUT SINGLE FROM THE NEW, ALL-ENGLISH  
JULIO IGLESIAS ALBUM, "NON STOP!"  
ON COLUMBIA RECORDS, CASSETTES AND COMPACT DISCS.

Music & Lyrics by STEVIE WONDER  
My love is warmer than a smile  
My love gives to every needing  
child  
If anyone should ask you who's  
my true love  
Tell them my love true is ever  
letting all their love come  
through

My love sees love with not a face  
And lives to love through time  
and space  
If all of everything about my love  
fits to the tune of you  
Then you can say that you are  
my love too

(1st Chorus)  
Let my love shine throughout  
the world  
To every mountain top and  
steeple  
Let it be felt by every soul  
'Til love's all over  
Let it reach out to every heart  
To every disinfranchised people  
'Til it is present and no more is  
pain all over

Our love sees love's the key  
to peace  
We'll pray 'til all world wars  
have ceased  
Should you or anyone you know  
enough to say they feel as we  
Then let our universal song  
be free

(2nd Chorus)  
Let our love shine throughout  
the world  
To every mountain top and  
steeple  
Let it be felt by every soul  
'Til love's all over  
Let it reach out to every heart  
To every disinfranchised people  
'Til it is present and no more is  
pain all over

Say words of love to all we see  
To rich or poor for love is equal  
Let us lift up humanity  
Spread love all over  
Let all its forces join as one  
So to rebuke all signs of evil  
Through every valley, land  
and sea  
Our love all people

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Produced by Humberto Gatica and Stevie Wonder.

**CBS**  
THE MUSIC PEOPLE



# ALBUMS

**HONEYMOON SUITE** - Rock  
 Racing After Midnight  
 WEA - 25-54451-P

The band have come close to matching the musical honesty and integrity found on their self-titled debut, but coupled with Ted Templeman's smart production and an equally wise move to include a remix of the Lethal Weapon single, this new album (the group's third) will certainly turn more heads, yet again in their favour. Love Changes Everything was released as the first single, and is doing very well, domestically, though it's clearly not the most earth shattering among the remaining tracks. Their two previous releases have both eclipsed double platinum, but the band has only dented the U.S. market... this album will do it for them. Following a European tour, a full slate of Canadian dates have been scheduled, prior to their embarking on an American tour this fall.

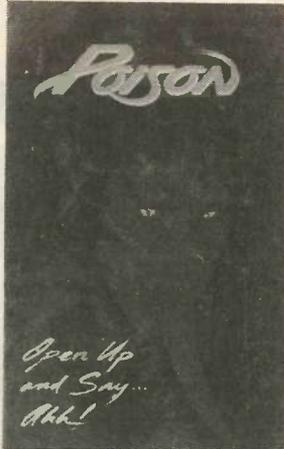


**LIVING COLOUR** - Rock  
 Vivid - Epic - BFE-44099-H

Don't just listen to this record because Mick Jagger produced a couple of tracks, or because Jeff Beck was apparently "blown away" at one of their live shows, or because Vernon Reid is an amazing guitarist; listen to it because you want to. Debut albums have that certain youthful exuberance about them and, if there's any justice left in this music industry, this album will be the left field hit of the summer. Naturally, the production talent of Ed Stasium (Talking Heads, Ramones, Jagger) on the remaining tracks definitely helps a lot.

**THE PARTY BOYS** - Pop/Rock  
 Self-titled  
 Columbia - BFC-90769-H

Don't just shrug off these lads from down under as yet another commercial rip-off; there is some serious musical talent to be found here, such as bassist Alan Lancaster. They've put together a fun collection of tunes, some covers, some originals, but nonetheless, simply fun. As one programmer once noted about covers: "at least they've already been tested." Their version of John Kongos' He's Gonna Step On You Again is flawless and a perfect summertime hit. Then there's Hold Your Head Up, Gloria and High Voltage.



**POISON** - Rock  
 Open Up And Say... Ahh!  
 Capitol - CL-48493-F

And just to prove their debut was no fluke, along comes their follow-up with sure fire hits like Nothin' But A Good Time, Back To The Rocking Horse and Every Rose Has Its Thorn... not to mention, of course, their wonderful treatment of the Loggins & Messina hit Your Mama Don't Dance, because they know what they like. Here we have a very smart band, although their 'take the money and run' attitude has some people upset, they're very entertaining and can write a good hook-filled song. Front-rack album, it could become a collector's item with the recent U.S. banning, as demand will be intense. Produced by Tom Werman.

**EXCHANGE** - Instrumental  
 Into The Night  
 Audion/Passport - SYN-313-W  
 The credentials of these two musicians (very well known among Canada's

recording community: Gerald O'Brien and Steve Sexton) is impressive enough, but the majority of their previous work has gone by virtually unnoticed, contributing individually on such albums as Loverboy's Wildside, The Partland Brothers' Electric Honey and Red Rider's Neruda; now their debut arrives via Passport Records, stateside. It is a brooding, almost moody selection of instrumental tracks, each with a differing flavour and ambience of its own, though indeed perfect for modern, contemporary and adult oriented stations today; yet quite not new age in feel.

**LIBERTY SILVER** - Pop  
 Private Property  
 Eureka/BMG - EK-12000-N

Multi-Juno winner, and extremely talented vocalist (4 1/2 octave range), Liberty Silver's much awaited debut sounds very promising. With the title track, Private Property, released to clubs already enjoying great success and I Do Love You picking up steam at radio; together with an imminent U.S. deal and the opening slot on a certain labelmate's tour forthcoming, the album looks to be a hit. Producer Joel Wertman has put together an impressive list of writers to help propel Silver into the star status justly deserved, including Lemel Humes, known for his work with the Pointer Sisters and Thelma Houston.

**JON ANDERSON** - Pop  
 In The City Of Angels  
 Columbia - BFC-40910-H

Yes frontman goes solo. Produced by Stewart Levine, known for his work with Simply Red and Boy George, this album features some of the finest musical talents to be found, and look to either Hold On To Love or In This Lifetime to sail up radio charts. Watch for immediate retail action through an instant recognition factor, as the previous Yes album, Big Generator, and subsequent tour were major successes. Some tracks strongly resemble condensed versions of his more popular and best selling songs, which may disappoint some fans, but bring on board others. Altogether though, a very strong package.

**THE LODGE** - Pop/Rock  
 Smell Of A Friend  
 Antilles/Island - ISL-1176-J

The album is certain to surprise, if not shock, many in the industry Early Traffic perhaps. Check out Not All Fathers, then flip over the record and try either Swelling Valley or Old Man's Mood, whichever first few bars catches the impending mood of the moment. It's not going to be everyone's cup of tea, but those aforementioned songs are going to leave an impression, one way or another.



**"WEIRD AL" YANKOVIC** - Pop  
 Even Worse  
 Scotti Bros - FZ 44149-H

It was Michael Jackson's Beat It that brought Yankovic front and center with his chart breaker Eat It. Why not return to the original formula? It seems "Weird Al" is on the right track with this one. Several Yankovic originals: Melanie, Good Old Days, Twister, Stuck In A Closet With Vanna White, Velvet Elvis and You Make Me. His parodies are still as clever and side splitting as ever, including I Think I'm A Clone Now (Tiffany's I Think We're Alone Now), (This Song's) Six Words Long (George Harrison's Got My Mind Set On You), Alimony (Billy Idol's Money Money), Lasagna (Los Lobos' La Bamba) and Fat (Michael Jackson's Bad). Interesting album cover, although not surprising.

**BALAAM & THE ANGEL** - Rock  
 Live Free Or Die  
 Virgin - VL-2476-W

Don't overlook the punchy number I Love The Things You Do To Me when entering your music meetings, and the remainder of the album, a hard rocking effort, is equally as good. Driving and yet melodic; sound familiar? Produced by Steve Brown, this trio is going places. It seems The Cult opened up a whole new can of worms. Breathe deeply... out with the old and in with the new. This band's hot.

**BRUCE HORNSBY** - Pop/Rock  
 Scenes From The Southside  
 BMG - 6686-1-R-N

In his unequalled status, Hornsby continues to record mellow music for the masses. The Valley Road, the band's first single, is undoubtedly climbing charts rapidly; the potential of this album lies in its radio accessibility through and through, from beginning to end, this album is very easy to listen to, and "easy listening" is where it's at these days, especially with several tracks running in excess of seven minutes. Produced by Hornsby and Neill Dorfman.

## Top Cancion SINGLES

- 1 I'M STILL SEARCHING - Glass Tiger - Capitol
- 2 LOVE CHANGES EVERYTHING - Honeymoon Suite - WEA
- 3 NEVER GIVE UP - Blvd - MCA
- 4 LOVE BECOMES ELECTRIC - Strange Advance - Current
- 5 THINKIN' ABOUT THE YEARS - Haywire - Attic
- 6 MOONBEAM - Men Without Hats - Mercury
- 7 CARMELIA - Dan Hill - Columbia
- 8 HANDS UP (GIVE ME YOUR HEART) - Sway - Virgin
- 9 SAY THIS TO ME - NED A4 - Duke Street
- 10 WINTER GAMES - David Foster - Atlantic

## Top Cancion ALBUMS

- 1 GLASS TIGER - Diamond Sun - Capitol
- 2 ROBBIE ROBERTSON - Robbie Robertson - Geffen
- 3 JONI MITCHELL - Chalk Mark In A Rain Storm - Geffen
- 4 BLUE RODEO - Outskirts - Risque Disque
- 5 NEIL YOUNG & THE BLUENOTES - This Note's For You - Reprise
- 6 HONEYMOON SUITE - Racing After Midnight - WEA
- 7 DAVID WILCOX - Breakfast At The Circus - Capitol
- 8 MEN WITHOUT HATS - Pop Goes The World - Mercury
- 9 DAVID FOSTER - From The Symphony Sessions - Atlantic
- 10 HAYWIRE - Don't Just Stand There - Attic

## Top Cancion A/C SINGLES

- 1 THE MOOD I'M IN - Maxwell King - Jagger
- 2 JUST THE SAME - Sandi Currie - MLR
- 3 CARMELIA - Dan Hill - Columbia
- 4 HERE WE GO AGAIN - Johansen - Coach House
- 5 THE VOYAGER - Theo Massop - Moonshadow
- 6 I WON'T CRY - Paul Janz - A&M
- 7 GIMME SOME KINDA SIGN - Sattalites - Axe
- 8 MAN IN A RAINCOAT - Priscilla Wright - Tembo
- 9 WHERE DO WE GO FROM HERE - Tara Leavey - RCA
- 10 CRYING FOR LOVE - Lorraine Scott - Slax

## Top Cancion COUNTRY SINGLES

- 1 SHE KNOWS I CAN'T SAY NO - Ken Harnden - RCA
- 2 LISTENING TO THE SINGER - Cindi Cain - Golden Eagle
- 3 I STILL THINK OF YOU - Peterson & Godard - Bookshop
- 4 ONE SMOKEY ROSE - Anita Perras - Savannah
- 5 LOVING YOU - Chuck Micallef - Blue Crystal
- 6 STRAIGHT TO YOUR HEART - Mercv Brothers - MBS
- 7 I WANT YOU - Albert Hall - Axe
- 8 KEEP IT UP - Bootleg - Rana
- 9 BROWN EYES BEST - Tim Taylor - Savannah
- 10 THE CIRCLE OF WOOD - Wayne Pronger - Threa Flamings

# RPM 100

# ALBUMS

CANADA'S ONLY NATIONAL 100 ALBUM SURVEY

MAY 14, 1988

Record distributor code A&M - W  
 BMG - N  
 CBS - H  
 CAPITOL - F  
 ELECTRIC - E  
 MCA - J  
 POLYGRAM - Q  
 WEA - P

- |    |    |      |   |    |     |  |  |     |     |   |  |
|----|----|------|---|----|-----|--|--|-----|-----|---|--|
| 1  | 1  | (33) | <b>DIRTY DANCING</b><br>Soundtrack (RCA)<br>6408-1-R-N (Cassette 6408-4-R-N)                            | 35 | 36  | (32)   | <b>DEBBIE GIBSON</b><br>Out Of The Blue (Atlantic)<br>78-17801-P (Cassette 78-17804-P)                     | 68  | 66  | (12)  | <b>RICK SPRINGFIELD</b><br>Rock Of Life (RCA)<br>6620-1-R-N (Cassette 6620-4-R-N)                  |
| 2  | 2  | (25) | <b>INXS</b><br>Kick (Atlantic)<br>78-17961-P (Cassette 78-17964-P)                                      | 36 | 39  | (48)   | <b>WHITNEY HOUSTON</b><br>Whitney (Arista)<br>AL-8405-N (Cassette AC-8405-N)                               | 69  | 73  | (5)   | <b>LITA FORD</b><br>Lita (RCA)<br>6397-1-R-N (Cassette 6397-4-R-N)                                 |
| 3  | 3  | (6)  | <b>MORE DIRTY DANCING</b><br>Soundtrack (RCA)<br>6965-1-R-N (Cassette 6965-4-R-N)                       | 37 | 41  | (41)   | <b>RICHARD MARX</b><br>Richard Marx (Manhattan)<br>ST-53049-F (Cassette 4XT-53049-F)                       | 70  | 78  | (4)   | <b>THE ISLAND STORY</b><br>Various Artists (Island)<br>ISL2-90684-J (Cassette ISL2-90684-J)        |
| 4  | 5  | (22) | <b>TERENCE TRENT D'ARBY</b><br>Introducing The Hardline (Columbia)<br>FC-40964-H (Cassette FCT-40964-H) | 38 | 44  | (3)  | <b>NEIL YOUNG &amp; THE BLUENOTES</b><br>This Note's For You (Reprise)<br>92-57191-P (Cassette 92-57194-P) | 71  | 71  | (22)  | <b>DOKKEN</b><br>Back For The Attack (Elektra)<br>96-07351-P (Cassette 96-07354-P)                 |
| 5  | 4  | (15) | <b>RICK ASTLEY</b><br>Whenever You Need Somebody (RCA)<br>6822-1-R-N (Cassette 6822-4-R-N)              | 39 | 33  | (24)   | <b>GEORGE HARRISON</b><br>Cloud Nine (Dark Horse)<br>92-56431-P (Cassette 92-56434-P)                      | 72  | 84  | (3)   | <b>JOE SATRIANI</b><br>Surfing With The Alien (Relativity/WEA)<br>61-81931-P (Cassette 61-81934-P) |
| 6  | 6  | (10) | <b>ROBERT PLANT</b><br>Now And Zen (Esparanza)<br>79-08631-P (Cassette 79-08634-P)                      | 40 | 37  | (19)   | <b>CALIFORNIA RAISINS</b><br>California Raisins (A&M)<br>SP-9505-W (Cassette CS-9505-W)                    | 73  | NEW | <b>BRUCE HORNSBY</b><br>Scenes From The Southside (RCA)<br>6866-1-R-N (Cassette 6866-4-R-N) |  |
| 7  | 12 | (4)  | <b>GLASS TIGER</b><br>Diamond Sun (Capitol)<br>C1-48684-F (Cassette C4-48684-F)                         | 41 | 60  | (3)  | <b>ZIGGY MARLEY &amp; MELODY MAKERS</b><br>Conscious Party (Virgin)<br>V1-2506-W (Cassette VL4-2506-W)     | 74  | 74  | (9)   | <b>BLACK</b><br>Wonderful Life (A&M)<br>SP-5165-W (Cassette CS-5165-W)                             |
| 8  | 8  | (8)  | <b>BILLY OCEAN</b><br>Tear Down These Walls (Jive)<br>JL-8495-N (Cassette JC-8495-N)                    | 42 | 42  | (4)  | <b>BRIGHT LIGHTS, BIG CITY</b><br>Soundtrack (Warner Bros)<br>92-86881-P (Cassette 92-56884-P)             | 75  | 85  | (2)   | <b>JOHNNY HATES JAZZ</b><br>Turn Back The Clock (Virgin)<br>VL-3026-W (Cassette VL43026-W)         |
| 9  | 7  | (13) | <b>MIDNIGHT OIL</b><br>Diesel And Dust (Columbia)<br>BFC-40967-H (Cassette BFCT-40967-H)                | 43 | 43  | (32)   | <b>PET SHOP BOYS</b><br>Actually (Manhattan)<br>ELJ-46972-F (Cassette E4J-46972-F)                         | 76  | NEW | <b>POISON</b><br>Open Up And Say Ahh (Capitol)<br>C1-48493-F (Cassette C4-48493-F)          |  |
| 10 | 10 | (23) | <b>GEORGE MICHAEL</b><br>Faith (Columbia)<br>OC-40867-H (Cassette OCT-40867-H)                          | 44 | 38  | (21)   | <b>EURHYTHMICS</b><br>Savage (RCA)<br>6694-1-R-N (Cassette 6694-4-R-N)                                     | 77  | 79  | (4)   | <b>BLVD</b><br>Boulevard (MCA)<br>MCA-42111-J (Cassette MCAC-42111-J)                              |
| 11 | 9  | (26) | <b>TIFFANY</b><br>Tiffany (MCA)<br>MCA-5793-J (Cassette MCAC-5793-J)                                    | 45 | 45  | (13)   | <b>JAMES TAYLOR</b><br>Never Die Young (Columbia)<br>FC-40851-H (Cassette FCT-40851-H)                     | 78  | 88  | (2)   | <b>GUNS AND ROSES</b><br>Appetite For Destruction (Geffen)<br>XGHS-24148-P (Cassette M5-24148-P)   |
| 12 | 17 | (4)  | <b>IRON MAIDEN</b><br>Seventh Son Of A Seventh Son (Capitol)<br>C1-90258-F (Cassette C4-90258-F)        | 46 | 40  | (59)   | <b>U2</b><br>The Joshua Tree (Island)<br>ISX-1127-A (Cassette ISXC-1127-J)                                 | 79  | 59  | (41)  | <b>ELTON JOHN</b><br>Live In Australia (MCA)<br>MCA2-8022-J (Cassette MCAC2-8022-J)                |
| 13 | 11 | (15) | <b>GOOD MORNING VIETNAM</b><br>Soundtrack (A&M)<br>SP-3913-W (Cassette SP-3913-W)                       | 47 | 75  | (2)  | <b>HONEYMOON SUITE</b><br>Racing After Midnight (WEA)<br>25-54451-P (Cassette 25-54454-P)                  | 80  | 65  | (24)  | <b>BRYAN FERRY</b><br>Bele Noire (Reprise)<br>92-55981-P (Cassette 92-55984-P)                     |
| 14 | 13 | (7)  | <b>TALKING HEADS</b><br>Naked (Fly/Sire)<br>92-56541-P (Cassette 92-56544-P)                            | 48 | 46  | (25)   | <b>JOE COCKER</b><br>Unchain My Heart (Capitol)<br>CLT-48285-F (Cassette C4T-48285-F)                      | 81  | 83  | (31)  | <b>SAMANTHA FOX</b><br>Samantha Fox (Jive)<br>1061-1-J-N (Cassette 1061-4-J-N)                     |
| 15 | 15 | (34) | <b>MICHAEL JACKSON</b><br>Bad (Epic)<br>OE-40600-H (Cassette OET-40600-H)                               | 49 | 48  | (56)   | <b>WHITESNAKE</b><br>Whitesnake (Geffen)<br>XGHS-24009-P (Cassette M5-24009-P)                             | 82  | NEW | <b>SCORPIONS</b><br>Savage Amusement (Mercury)<br>832963-1-Q (Cassette 832963-4-Q)          |  |
| 16 | 14 | (12) | <b>AC/DC</b><br>Blow Up Your Video (Atlantic)<br>78-18281-P (Cassette 78-18284-P)                       | 50 | 49  | (21)   | <b>DAVID WILCOX</b><br>Breakfast At The Circus (Capitol)<br>CLT-48551-F (Cassette C4T-48551-F)             | 83  | 93  | (2)   | <b>WHITE LION</b><br>Pride (Atlantic)<br>78-17681-P (Cassette 78-17684-P)                          |
| 17 | 16 | (35) | <b>JOHN COUGAR MELLENCAMP</b><br>The Lonesome Jubilee (Mercury)<br>832-485-1-Q (Cassette 832-675-4-Q)   | 51 | 47  | (29)   | <b>BRUCE SPRINGSTEEN</b><br>Tunnel Of Love (Columbia)<br>OC-40999-H (Cassette OCT-40999-H)                 | 84  | 68  | (10)  | <b>SHE'S HAVING A BABY</b><br>Soundtrack (I.R.S.)<br>IRS-6211-J (Cassette IRSC-6211-J)             |
| 18 | 21 | (25) | <b>ROBBIE ROBERTSON</b><br>Robbie Robertson (Geffen)<br>XGHS-24160-P (Cassette M5-24160-P)              | 52 | 50  | (11)   | <b>MEGADETH</b><br>So Far, So Good, So What (Capitol)<br>C11V-48148-F (Cassette C41V-48148-F)              | 85  | 77  | (20)  | <b>RY COODER</b><br>Get Rhythm (Warner Bros)<br>92-56391-P (Cassette 92-56394-P)                   |
| 19 | 18 | (29) | <b>STING</b><br>Nothing Like The Sun (A&M)<br>SP-6402-W (Cassette CS-6402-W)                            | 53 | 51  | (24)   | <b>MEN WITHOUT HATS</b><br>Pop Goes The World (Mercury)<br>832-730-1-Q (Cassette 832-730-4-Q)              | 86  | 86  | (4)   | <b>ICEHOUSE</b><br>Man Of Colours (Chrysalis)<br>CHS-41952-J (Cassette CHXC-41592-J)               |
| 20 | 19 | (15) | <b>DAVID LEE ROTH</b><br>Skyscraper (Warner Bros)<br>92-56711-P (Cassette 92-56714-P)                   | 54 | 52  | (10)   | <b>M.A.R.R.S</b><br>Pump Up The Volume (Vertigo)<br>870-210-1-Q (Cassette 870-210-4-Q)                     | 87  | 87  | (19)  | <b>LINDA RONSTADT</b><br>Canciones de mi Padre (Asylum)<br>96-07651-P (Cassette 96-07654-P)        |
| 21 | 20 | (19) | <b>SINEAD O'CONNOR</b><br>The Lion And The Cobra (Chrysalis)<br>CHS-41612-J (Cassette CHXC-41612-J)     | 55 | 55  | (7)  | <b>MICHAEL BOLTON</b><br>The Hunger (Columbia)<br>FC-40473-H (Cassette FCT-40473-H)                        | 88  | 70  | (18)  | <b>LUBA</b><br>Over 60 Minutes With Luba (Capitol)<br>LP N/A (Cassette C4V-48553-F)                |
| 22 | 24 | (10) | <b>OMD</b><br>The Best Of OMD (Virgin)<br>VL-2454-W (Cassette VL4-2454-W)                               | 56 | 54  | (20)   | <b>FOREIGNER</b><br>Inside Information (Atlantic)<br>78-18081-P (Cassette 78-18084-P)                      | 89  | NEW | <b>LEONARD COHEN</b><br>I'm Your Man (Columbia)<br>FC-44191-H (Cassette FCT-44191-H)        |  |
| 23 | 23 | (6)  | <b>JONI MITCHELL</b><br>Chalk Mark In A Rain Storm (Geffen)<br>XGHS-24172-P (Cassette M5-24172-P)       | 57 | 57  | (8)  | <b>ROSANNE CASH</b><br>King's Record Shop (Columbia)<br>FC-40777-H (Cassette FCT-40777-H)                  | 90  | 82  | (22)  | <b>PAUL McCARTNEY</b><br>All The Best (MPL)<br>CLW-48507-F (Cassette C4W48507-F)                   |
| 24 | 26 | (34) | <b>AEROSMITH</b><br>Permanent Vacation (Geffen)<br>XGHS-24162-P (Cassette M5-24162-P)                   | 58 | 53  | (54)   | <b>FLEETWOOD MAC</b><br>Tango In The Night (Warner Bros)<br>92-54711-P (Cassette 92-54714-P)               | 91  | 72  | (39)  | <b>EXPOSE</b><br>Exposure (Arista)<br>AL-8441-N (Cassette AC-8441-N)                               |
| 25 | 22 | (38) | <b>DEF LEPPARD</b><br>Hysteria (Vertigo)<br>830-675-1-Q (Cassette 830-675-4-Q)                          | 59 | 56  | (9)  | <b>TOTO</b><br>The Seventh One (Columbia)<br>FC-40873-F (Cassette FCT-40873-H)                             | 92  | 80  | (49)  | <b>THE BOX</b><br>Closer Together (Alert)<br>BD-1005-Q (Cassette BD4-1005-Q)                       |
| 26 | 25 | (9)  | <b>KINGDOM COME</b><br>Kingdom Come (Polydor)<br>835-368-1-Q (Cassette 835-368-4-Q)                     | 60 | 69  | (3)  | <b>HENRY LEE SUMMER</b><br>Henry Lee Summer (CBS Associated)<br>BF2-40895-H (Cassette BFCT-40895-H)        | 93  | 81  | (16)  | <b>PATRICK NORMAN</b><br>Only Love Sets You Free (Star)<br>STR-8001 (Cassette STR-4-8001)          |
| 27 | 27 | (8)  | <b>SALT-N-PEPA</b><br>Hot, Cool And Vicious (Next Plateau)<br>834-399-1-Q (Cassette 834-399-4-Q)        | 61 | 61  | (35)   | <b>NEW ORDER</b><br>Substance 1987 (Factory)<br>832-616-1-Q (Cassette 832-616-4-Q)                         | 94  | 90  | (29)  | <b>54-40</b><br>Show Me (Warner Bros)<br>92-55721-P (Cassette 92-55724-P)                          |
| 28 | 28 | (14) | <b>GEORGE THOROGOOD</b><br>Born To Be Bad (Manhattan)<br>E1-46973-F (Cassette E4-46973-F)               | 62 | NEW | <b>DARYL HALL &amp; JOHN OATES</b><br>Ooh Yeah! (Arista)<br>AL-8539-N (Cassette AC-8539-N) | 95   | 96  | (2) | <b>ANDREW CASH</b><br>Time And Place (Island)<br>ISL-1185-J (Cassette C1185-J)              |  |
| 29 | 31 | (33) | <b>BLUE RODEO</b><br>Outskirts (Risque Disque)<br>25-47181-P (Cassette 25-47184-P)                      | 63 | 63  | (11)   | <b>TAYLOR DAYNE</b><br>Tall In To My Heart (Arista)<br>AL-8529-N (Cassette AC-8529-N)                      | 96  | 89  | (25)  | <b>THE ALARM</b><br>Eye Of The Hurricane (I.R.S.)<br>IRS-42061-J (Cassette IRSC-42061-J)           |
| 30 | 30 | (27) | <b>BELINDA CARLISLE</b><br>Heaven On Earth (MCA)<br>MCA-42080-J (Cassette MCAC-42080-J)                 | 64 | 58  | (13)   | <b>DAVID FOSTER</b><br>The Symphony Sessions (Atlantic)<br>78-17991-P (Cassette 78-17994-P)                | 97  | 97  | (33)  | <b>PINK FLOYD</b><br>A Momentary Lapse Of Reason (Columbia)<br>OC-40589-H (Cassette OCT-40589-H)   |
| 31 | 34 | (51) | <b>RANDY TRAVIS</b><br>Always And Forever (Warner Bros)<br>92-55881-P (Cassette 92-55884-P)             | 65 | 64  | (37)   | <b>HAYWIRE</b><br>Don't Just Stand There (Arista)<br>LAT-1239-W (Cassette CAT-1239-W)                      | 98  | 76  | (30)  | <b>BILLY IDOL</b><br>Vital Idol (Chrysalis)<br>CHS-41620-J (Cassette CHXC-41620-J)                 |
| 32 | 32 | (5)  | <b>MORRISSEY</b><br>Viva Hate (Sire)<br>91-56991-P (Cassette 92-56994-P)                                | 66 | 67  | (22)   | <b>CHER</b><br>Cher (Geffen)<br>XGHS-24164-P (Cassette M5-24164-P)   | 99  | 92  | (7)   | <b>POINTER SISTERS</b><br>Serious Slamm'n' (RCA)<br>6562-1-R-N (Cassette 6562-4-R-N)               |
| 33 | 29 | (11) | <b>THE POGUES</b><br>If I Should Fall From Grace With God (Island)<br>ISL-1175-J (Cassette ISLC-1175-J) | 67 | 62  | (14)   | <b>STRANGE ADVANCE</b><br>The Distance Between (Current)<br>C1T-48550-F (Cassette C4T-48550-F)             | 100 | 94  | (16)  | <b>SISTERS OF MERCY</b><br>Floodland (WEA)<br>24-22321-P (Cassette 24-22324-P)                     |
| 34 | 35 | (5)  | <b>TINA TURNER</b><br>Tina Live In Europe (Capitol)<br>C1-90126-F (Cassette C4-90126-F)                 |    |     |  |  |     |     |   |  |

Compiled weekly from record store, radio station and record company reports.



# COUNTRY SINGLES

MAY 14, 1988

Record distributor code A&M - W  
 BMG - N  
 CBS - H  
 CAPITOL - F  
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 MCA - J  
 POLYGRAM - Q  
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|----|----|------|---|----|----|------|--|----|-----|------|--|
| 1  | 2  | (10) | <b>I'M GONNA GET YOU</b><br>Eddy Raven - RCA - 6831-7-R-N<br>(LP) Best Of - 6815-1-R-N                                    | 21 | 27 | (6)  | <b>OUT OF SIGHT OUT OF MIND</b><br>Billy Joe Royal - Atlantic America - 79-93647-P<br>(LP) The Royal Treatment - 79-065814-P | 41 | 45  | (5)  | <b>OLD MEMORIES NEVER DIE</b><br>Julia Wallace - Skyhigh - SK-39<br>(LP) N/A   |
| 2  | 3  | (13) | <b>CRY CRY CRY</b><br>Highway 101 - Warner Bros - 92-81057-P<br>(LP) Highway 101 - 92-560814-P                            | 22 | 12 | (10) | <b>TIMELESS AND TRUE LOVE</b><br>The McCarters - Warner Bros - 92-81257-P<br>(LP) N/A  | 42 | 42  | (6)  | <b>FIRE IN THE FEELING</b><br>Ronnie Prophet - RCA - JB-50977-N<br>(LP) Ronnie Prophet - KKL1-0582-N                     |
| 3  | 7  | (11) | <b>YOUNG COUNTRY</b><br>Hank Williams Jr. - Warner Bros - 92-81207-P<br>(LP) Born To Boogie - 92-559314-P                 | 23 | 14 | (13) | <b>I STILL THINK OF YOU</b><br>Peterson & Godard - Book Shop - BSR-760-N<br>(LP) N/A   | 43 | NEW |      | <b>TIL I FIND MY LOVE</b><br>The Family Brown - RCA - PB-50995-N<br>(LP) These Days - KKL1-0595-N                        |
| 4  | 4  | (11) | <b>THE LAST RESORT</b><br>T. Graham Brown - Capitol - 44125-F<br>(LP) Brilliant Conversationalist - CLT-12552-F           | 24 | 13 | (14) | <b>EVERYBODY'S SWEETHEART</b><br>Vince Gill - RCA - 5331-7-R-N<br>(LP) The Way Back Home - 5923-1-R-N                        | 44 | 51  | (2)  | <b>THE BEST I KNOW HOW</b><br>The Statler Brothers - Mercury - 870 164-7-Q<br>(LP) Maple Street Memories - 832 494-1-Q   |
| 5  | 11 | (9)  | <b>THE FACTORY</b><br>Kenny Rogers - RCA - 6832-7-R-N<br>(LP) I Prefer The Moonlight - 6484-1-R-N                         | 25 | 32 | (4)  | <b>HE'S BACK AND I'M BLUE</b><br>Desert Rose Band - Curb/MCA - 53274-J<br>(LP) The Desert Rose Band - MCA-5991-J             | 45 | 56  | (2)  | <b>JUST ONE KISS</b><br>Exile - Epic - 34-07775-H<br>(LP) Shelter From The Night - FE-40901-H                            |
| 6  | 10 | (7)  | <b>ALWAYS LATE WITH YOUR KISSES</b><br>Dwight Yoakam - Reprise - 92-79947-P<br>(LP) Hillbilly Deluxe - 92-556714-P        | 26 | 28 | (8)  | <b>ONE SMOKE ROSE</b><br>Anita Perras - Savannah - SRS-867-N<br>(LP) N/A   | 46 | 47  | (3)  | <b>HIGH RIDIN HEROES</b><br>David Lynn Jones - Mercury - 870 128-7-Q<br>(LP) Hard Times On Easy Street - 832 518-1-Q     |
| 7  | 1  | (9)  | <b>IT'S SUCH A SMALL WORLD</b><br>Crowell & Cash - Columbia - 38-07693-H<br>(LP) N/A                                      | 27 | 37 | (6)  | <b>CHILL FACTOR</b><br>Merle Haggard - Epic - 34-07754-H<br>(LP) Chill Factor - 40885-H                                      | 47 | 59  | (2)  | <b>WHERE DOES LOVE GO</b><br>Janie Fricke - Columbia - 38-07770-H<br>(LP) Saddle The Wind - FC-44143-H                   |
| 8  | 8  | (15) | <b>SHE KNOWS I CAN'T SAY NO</b><br>Ken Harnden - RCA - JB-50980-N<br>(LP) N/A   | 28 | 17 | (14) | <b>I WANNA DANCE WITH YOU</b><br>Eddie Rablitt - RCA - 5238-7-R-N<br>(LP) Working Out - 6373-1-R-N                           | 48 | 48  | (10) | <b>FUNNY</b><br>Vickie Van Dyke - GBM-118-N<br>(LP) N/A  |
| 9  | 9  | (12) | <b>IF MY HEART HAD WINDOWS</b><br>Patty Loveless - MCA - 53270-J<br>(LP) If My Heart Had Windows - MCA-42092-J            | 29 | 30 | (8)  | <b>LOVING YOU</b><br>Chuck Micallef - Blue Crystal - BC-103<br>(LP) N/A  | 49 | 53  | (2)  | <b>REBEL</b><br>Blue Rodeo - Risque Disque - 25-80107-P<br>(LP) Outskirts - 25-47181-P                                   |
| 10 | 19 | (8)  | <b>BABY I'M YOURS</b><br>Steve Wariner - MCA - 53287-J<br>(LP) I Should Be With You - MCA-42130-J                         | 30 | 18 | (16) | <b>SHE'S NO LADY</b><br>Lyle Lovett - Curb/MCA - 53246-J<br>(LP) Pontiac - MCA-42028-J                                       | 50 | NEW |      | <b>THE FIRST TIME I'VE BEEN IN LOVE</b><br>Lucille Starr - Cardinal - CR9020<br>(LP) Back To You - RSP-159 (Quality)     |
| 11 | 15 | (9)  | <b>EIGHTEEN WHEELS &amp; DOZEN ROSES</b><br>Kathy Mattea - Mercury - 670 148-7-Q<br>(LP) Untasted Honey - 632 793-1-Q     | 31 | 35 | (6)  | <b>STRAIGHT TO YOUR HEART</b><br>Mersey Brothers - MBS - 1073-N<br>(LP) N/A  | 51 | 54  | (4)  | <b>TIME TO MOVE ALONG</b><br>Debbie Bayshaw - Big Peach - BPR-456<br>(LP) N/A  |
| 12 | 6  | (12) | <b>I'LL ALWAYS COME BACK</b><br>K.T. Oslin - RCA - 5330-7-R-N<br>(LP) '80s Ladies - 5924-1-R-N                            | 32 | 38 | (4)  | <b>IF YOU CHANGE YOUR MIND</b><br>Rosanne Cash - Columbia - 38-07746-H<br>(LP) N/A   | 52 | 52  | (4)  | <b>COULD THIS BE LOVE</b><br>The Gatlin Brothers - Columbia - 38-07747-H<br>(LP) N/A                                     |
| 13 | 21 | (7)  | <b>TRUE HEART</b><br>The Oak Ridge Boys - MCA - 53272-J<br>(LP) Heart Beat - MCA-42036-J                                  | 33 | 33 | (7)  | <b>I WANT YOU</b><br>Albert Hall - Axe - AXE-98<br>(LP) Courage - AXS-530  | 53 | 60  | (2)  | <b>LOVE OF A LIFETIME</b><br>The Gatlin Brothers - Columbia - 38-07747-H<br>(LP) N/A                                     |
| 14 | 34 | (3)  | <b>I TOLD YOU SO</b><br>Randy Travis - Warner Bros - 92-79697-P<br>(LP) Always And Forever - 92-55681-P                   | 34 | 41 | (5)  | <b>WILDFLOWERS</b><br>Parlon/Ronstadt/Harris - Warner Bros - 92-79707-P<br>(LP) Trio - 92-549141-P                           | 54 | 55  | (3)  | <b>WHERE DO WE GO FROM HERE</b><br>Tara Leavay - RCA - JB-50991-N<br>(LP) N/A  |
| 15 | 16 | (13) | <b>LISTENING TO THE SINGER</b><br>Cindi Cain - Golden Eagle - GE-151<br>(LP) N/A  | 35 | 44 | (3)  | <b>JONES ON THE JUKEBOX</b><br>Becky Hobbs - MTM - 72104-H<br>(LP) N/A   | 55 | NEW |      | <b>DON'T CLOSE YOUR EYES</b><br>Keith Whitley - RCA - 69017-R-N<br>(LP) N/A  |
| 16 | 5  | (12) | <b>IT'S ONLY MAKE BELIEVE</b><br>Ronnie McDowell - MCA/Curb - 10501-J<br>(LP) All Tied Up - MCA-5725-J                    | 36 | 46 | (3)  | <b>SET 'EM UP JOE</b><br>Vern Gosdin - Columbia - 38-07752-H<br>(LP) Chisled In Stone - FC-40982-H                           | 56 | 58  | (3)  | <b>HONEY I LOVE YOU</b><br>Dieter Boehme - Flyin High - PHS-019<br>(LP) N/A  |
| 17 | 22 | (5)  | <b>WHAT SHE IS (Is A Woman In Love)</b><br>Earl Thomas Conley - RCA - 6894-7-R-N<br>(LP) The Heart Of It All - 6824-1-R-N | 37 | 43 | (4)  | <b>KEEP IT UP</b><br>Boiling Rans - RRO16<br>(LP) Bootleg - RR017  | 57 | NEW |      | <b>OLD PHOTOGRAPHS</b><br>Sawyer Brown - Capitol - PB-44143-F<br>(LP) Somewhere In The Night - CLT-46923-F               |
| 18 | 23 | (9)  | <b>ONE TRUE LOVE</b><br>The O'Kanes - Columbia - 38-07736-H<br>(LP) Tired Of The Runnin' - FC-44066-H                     | 38 | 40 | (8)  | <b>BROWN EYES BEST</b><br>Tim Taylor - Savannah - SRS-868-N<br>(LP) N/A  | 58 | NEW |      | <b>TALKIN TO THE WRONG MAN</b><br>M.M. Murphy/Ryan Murphy - Warner Bros - 92-79477-P<br>(LP) River Of Time - 92-564414-P |
| 19 | 20 | (12) | <b>YOU ARE MY ANGEL</b><br>Billy Parker - RCA - JB-50979-N<br>(LP) Always Country   | 39 | 50 | (2)  | <b>FALLIN' AGAIN</b><br>Alabama - RCA - 69027-R-N<br>(LP) Just Us - 6495-1-R-N   | 59 | NEW |      | <b>I WILL WHISPER YOUR NAME</b><br>Michael Johnson - RCA - 6833-7-R-N<br>(LP) That's That - 6715-1-R-N                   |
| 20 | 29 | (4)  | <b>NO MORE ONE MORE TIME</b><br>Jo-Ei Sonnier - RCA - 6895-7-R-N<br>(LP) Come On Joe - 6374-1-R-N                         | 40 | 49 | (3)  | <b>THE CIRCLE OF WOOD</b><br>Wayne Pronger - Three Flamingos - 5671<br>(LP) N/A  | 60 | NEW |      | <b>MIDNIGHT HIGHWAY</b><br>Southern Pacific - Warner Bros - 92-79527-P<br>(LP) Southern Pacific - 92-560914-P            |

Record distributor code A&M - W  
 BMG - N  
 CBS - H  
 CAPITOL - F  
 ELECTRIC - E  
 MCA - J  
 POLYGRAM - Q  
 WEA - P



# ADULT CONTEMPORARY

- |    |    |      |   |    |    |      |   |    |     |      |   |
|----|----|------|---|----|----|------|---|----|-----|------|---|
| 1  | 2  | (6)  | <b>ANYTHING FOR YOU</b><br>Gloria Estefan & MSM - Epic - 34-07759-H<br>(LP) Let It Loose - OE-40769-H                 | 11 | 18 | (5)  | <b>CARMELIA</b><br>Dan Hill - Columbia - 38-07772-H<br>(LP) Dan Hill - BFC-40456-H                        | 21 | 24  | (4)  | <b>SHATTERED DREAMS</b><br>Johnny Hates Jazz - Virgin - VS-1424-W<br>(LP) Turn Back The Clock - VL-3026-W         |
| 2  | 1  | (10) | <b>WHERE DO (Broken Hearts Go)</b><br>Whitney Houston - Arista - AS1-9674-N<br>(LP) Whitney - AL-8405-N               | 12 | 8  | (12) | <b>HERE WE GO AGAIN</b><br>Johansen - Coach House - CH-88025<br>(LP) Walkin' A Fine Line                  | 22 | 25  | (2)  | <b>EVERYTHING YOUR HEART DESIRES</b><br>Hall & Oates - Arista - AS1-9684-N<br>(LP) Ooh Yeah! - AL-5839-N          |
| 3  | 3  | (12) | <b>GET OUTTA MY DREAMS</b><br>Billy Ocean - Jive - JS1-9678-N<br>(LP) Tear Down These Walls - JL-8495-N               | 13 | 14 | (4)  | <b>THE VOYAGER</b><br>Theo Masoso - Moonshadow - MSR-105<br>(LP) Voyager - MSR-104                        | 23 | 26  | (3)  | <b>SO MUCH IN LOVE</b><br>Art Garfunkel - Columbia - 38-07711-H<br>(LP) Lefty - FC-40942-H                        |
| 4  | 9  | (5)  | <b>I DON'T WANT TO LIVE WITHOUT YOU</b><br>Foreigner - Atlantic - 78-91017-P<br>(LP) Inside Information - 78-180814-P | 14 | 6  | (9)  | <b>WHAT A WONDERFUL WORLD</b><br>Louis Armstrong - A&M AM-3010-W<br>(LP) Good Morning Vietnam - SP-3913-W | 24 | 13  | (12) | <b>(Sittin' On) THE DOCK OF THE BAY</b><br>Michael Bolton - Columbia - 38-07680-H<br>(LP) The Hunger - FC-40473-H |
| 5  | 5  | (9)  | <b>ONE STEP UP</b><br>Bruce Springsteen - Columbia - 38-07726-H<br>(LP) Tunnel Of Love - OC-40999-H                   | 15 | 15 | (9)  | <b>I WON'T CRY</b><br>Paul Janz - A&M - AM-750-W<br>(LP) Electricity - SP-5156-W                          | 25 | NEW |      | <b>NAUGHTY GIRLS (Need Love Too)</b><br>Samantha Fox - Jive - 10896-7-J-N<br>(LP) Samantha Fox - 1061-1-J-N       |
| 6  | 7  | (9)  | <b>THE MOOD I'M IN</b><br>Maxwell King - Jagger - JRNK-03<br>(LP) Wine And Lovers - JRMK-003                          | 16 | 17 | (6)  | <b>GIMME SOME KINDA SIGN</b><br>Sattalite - Axe - AXE-59<br>(LP) N/A                                      | 26 | 29  | (3)  | <b>CRYING FOR LOVE</b><br>Lorraine Scott - Slax - CCR-9333<br>(LP) N/A  |
| 7  | 12 | (4)  | <b>PINK CADILLAC</b><br>Natalie Cole - Manhattan - 50117-F<br>(LP) Everlasting - ST-53051-F                           | 17 | 10 | (11) | <b>ENDLESS SUMMER NIGHTS</b><br>Richard Marx - Manhattan - 50113-F<br>(LP) Richard Marx - ST-53049-F      | 27 | 30  | (2)  | <b>I WASN'T THE ONE</b><br>Agnetha Faltskog/Peter Cetera - WEA-24-80467-P<br>(LP) I Stand Alone - 24-22311-P      |
| 8  | 16 | (6)  | <b>PAMELA</b><br>Toto - Columbia - 38-07715-H<br>(LP) The Seventh One - FC-40873-H                                    | 18 | 22 | (7)  | <b>MAN IN A RAINCOAT</b><br>Priscilla Wright - Tembo - TS-8802-N<br>(LP) N/A                              | 28 | NEW |      | <b>TWO SHADES OF ROSES</b><br>Patrick Norman - Star - STR-3031<br>(LP) Only Love Sets You Free - STR-8001         |
| 9  | 4  | (12) | <b>MAN IN THE MIRROR</b><br>Michael Jackson - Epic - 34-7668-H<br>(LP) Bad - OE-40600-H                               | 19 | 20 | (8)  | <b>WHERE DO WE GO FROM HERE</b><br>Tara Leavay - RCA - JB-50991-N<br>(LP) N/A                             | 29 | NEW |      | <b>ONE MORE CHANCE</b><br>Roger Whittaker - Tembo - TS-8803-N<br>(LP) The Genius Of Love - TMT-4329-N             |
| 10 | 11 | (13) | <b>JUST THE SAME</b><br>Sandi Currie - MLR - ML-019<br>(LP) N/A   | 20 | 27 | (2)  | <b>ONE MORE TRY</b><br>George Michael - Columbia - 38-07773-H<br>(LP) Faith - OC-40867-H                  | 30 | NEW |      | <b>CIRCLE IN THE SAND</b><br>Belinda Carlisle - MCA - 53308-J<br>(LP) Heaven On Earth - MCA-42080-J               |

# COUNTRY

**Quality promo pays off for Starr single**  
Lucille Starr's Cardinal single, *The First Time I've Ever Been In Love*, is making national moves, almost six months after release. The single has been top priority for Ralph Quirino, Marketing Manager for Quality Special Products. Since doing a second mailing of the single, there has been an impressive pattern of acceptance, so much so that the single makes a healthy entry onto the RPM Country 60 this week at No. 50. The single was taken from Starr's upcoming album, *Back To You*.



RCA recording artist K.T. Oslin (centre, posing) with some of the winners of private invitations to BX-93's (London) K.T. Oslin Autograph Reception.

## Blue Rodeo makes it to Big Country

Interrupting their busy Canada/U.S. tour schedule, Blue Rodeo made a point to drive all the way in from Chicago to attend this year's Big Country Awards in Toronto. The band were playing Fitzgerald's in the Windy City on May 7th, and packed up and hit the road for Toronto before the birds were up.



Listen for her new single,  
**WHISTLE FOR MY PONY.**



Contact **Redstone Records**

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They continue their tour at Mississauga's Entex (May 11), followed by the Miss Diana Inn in Peterborough (12), and Buffalo's Canisius College (13). June dates take them into Detroit (3), the Kinsmen Arena in Chatham (4), Stages in Kingston (8), and in Kitchener (9), the Norfolk County Fairgrounds in Simcoe (10), the COCA Awards Banquet in London (14), Lee's Palace in Toronto (15), Brantford's Club 232 (21), and Toronto's Palais Royale (23), a private affair. July dates firmed include Toronto's Ontario Place (15), Calgary's Calaway Park (30) for an afternoon show, the Convention Centre in Edmonton with Stevie Ray Vaughn (30), and back to Calaway Park for an evening date (31). In the meantime their latest single release, *Rebel*, continues to move up the charts in Canada.

## Destiny on signing spree

Jeff Johnstone, President of the Burlington, Ont. based Destiny label, reports three new artist signings. Kingston, Ont. singer/songwriter Dieter Boehme, who has had a string of releases over the last four years, will have his first release on the Destiny label in July. Nashville based Doug Dixon is another signing to Destiny. His session was produced by Floyce Kendall, brother of the Kendalls. A release is expected early June. Prince Edward Island native Corlee Buell will debut on Destiny in June as well. Her session was produced in Nashville by Larry Coad. These new artists join Destiny's other established acts, Joey Knight, Susan Tyler, Debbie Myers, and Robert Bouchard. "Destiny's focus is now on developing artists from both Canada and the United States into Canadian/European markets," Johnstone stresses.

## Parker gets boost with album release

Billy Parker, currently charting with *You Are My Angel*, gets a boost with the release of his album debut on the RCA label. The album, titled *Always Country*, was produced by Canyon Creek label owner Bart Barton. Parker got the attention of Canadian programmers last year with the release of *You Don't Have To Drive Me Crazy*, which was written by Family Brown's Barry Brown and Eric Emerson. *You Are My Angel* is the follow-up single.

## Family Brown single is charting

Country programmers were obviously waiting for the new single from the Family Brown, which experienced instant adds across the country. The single, *Til I Find My Love*, gets a healthy headstart with a No. 43 first week listing on the RPM Country 60 this week. The Family Brown, who will be atten-

ding this year's Big Country Awards, have just finished a tour with George Jones and

## Penticton's CIGV readies Canadian Showcase '88

CIGV Radio in Penticton, B.C. will present their 7th Annual Canadian Showcase on Canada Day (July 1st). As the station's Music Director, Carl W. Harris explains, the Canadian showcase is "a 24-hour concentration of our year 'round effort to support Canadian country songwriters and musicians."

There will be a bit of aswitch this year as the station spotlights the ladies of country music. "We'll be playing a male/female mix," continues Harris, "but the features and emphasis will be on the girls of country music... so ladies... here's your chance."

In order to get in on this 24 hours of Country Cancon Music, send Harris a short tape, a cassette will do, about yourself and/or activities, and include a greeting to CIGV Radio listeners.

"It should be a fun day," concludes Harris, "with our listeners becoming more aware of just how much the ladies contribute to our industry."

Address tapes to Carl W. Harris, Music Director, CIGV-FM Radio, 125 Nanaimo Ave. West, Penticton, B.C. V2A 1N2.



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**RANA**  
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are preparing for another hectic summer schedule of fairs and jamborees.

**Country 11-10 CKTY busy, busy busy**

With the debut issue of CKTY's TY Tidbits, it would appear the station has already taken Sarnia and Lambton County by storm. Marie Bottrell was in town performing at the Main Event and she and J.K. Gulley stopped into the station for a chat on the air. As well, Anita Perras and Tim Taylor and the Stoker Brothers were in town as was Randall Cousins from Roto Noto Records.



At WEA/Savannah signing (l to r) WEA Canada President Stan Kulin, Michael Brooke, WEA Marketing Coordinator, Savannah President Brian Ferriman and Garry Newman, WEA Vice President Sales.

**Hot Country hits from CBS**

CBS Direct has released a hit country compilation package titled Hot Country Hits. The LP is available as a black vinyl album, cassette and compact disc. The release is being supported with a major marketing plan. As well, in-store support will include posters, banners, headercards and in-store videos. Radio advertising has also been scheduled for 12 top country stations across Ontario, and they'll have a "very hot" 60 second radio spot to promote the package. Included in the package are tracks by several big names in country: Dwight Yoakam (Heartaches By The Number), Janie Frickie (Always Have Always Will), Steve Earle (Someday), The O'Kanes (Can't Stop My Heart From Loving You), Ricky Van Shelton (Somebody Lied), and many more.

**Prairie Oyster making new tracks**

Stony Plain's Prairie Oyster have just returned from a successful trip to Nashville where

they guested on Nashville Now and Wrap Around Nashville. They are now reviewing and writing material for a new album. They are currently on release with You've Got A Way, written by lead guitarist Keith Glass. The band was the first group to perform at Toronto's newest country music club, The Country Nugget, where they played to packed houses three nights straight. They are playing Toronto's Horseshoe this week (May 5, 6 and 7). Besides Glass, the band comprises Denis Delorme on pedal steel, Bruce Moffat on drums and John P. Allen, who plays fiddle, acoustic guitar and mandolin.

**A big BIG Country weekend**

The May 6-8 weekend could turn out to be the biggest event in the history of Canadian country. At time of writing (May 4) there are pre-ticket sales of 570 for the Variety Club's Salute To the Big Country Awards, which take place at Toronto's Inn on the Park on May 6th. This is a very impressive number, considering the ticket draw was strictly Canadian. All the performers, Carroll Baker, Tommy Hunter, The Good Brothers and Ronnie Hawkins & The Hawks are Canadian, and all the headtable guests are Canadian artists, record company executives, bookers and managers. The luncheon is a first time event, and it looks like it's going to be an annual happening. A couple of days later, we are presenting the Big Country Awards, a very intimate country gathering attended by the creme de la creme of Canadian country, and we're ahead in pre-ticket sales with this one as well.

**New Destiny single by Joey Knight**

The latest from Destiny Records, now with offices in Burlington, Ont., is the Joey Knight single, Midnight Whispers. The single will be a key track on Knight's new album, scheduled for production with producer Mike Francis in June. A release date has been pencilled in for August of this year. The Minto, New Brunswick native is no stranger to the charts, having had impressive action with his previous releases, Weakness Tonight and Nights Like This.

**Mother's Day single from Ellis Family**

Displaying an iridescent orange sticker which reads, Especially for you on Mother's Day - "Mother of Mine", the Ellis Family Band have launched their latest A.M.I. single. The song was written by Ethel Ellis, mother of Brian, Rick, Steve and Dave of the Ellis Family Band. The single was produced in Nashville by Larry Coad.

**Lynne & The Rebels debut on Roto Noto**

The latest from the production hand of Randall Cousins, is a Roto Noto debut for Lynne & The Rebels titled Shatter Me. Cousins had an assist on the production by Bob Doidge. The recording took place at Hamilton's Grant Avenue Studios. Lynne (Wilson) is the vocal genius of the band, which comprises Black Jack Bradac (guitar), Rev. Wilde

**Labatt's and CCMA team for Bud talent fest**

Labatt Breweries of Canada has announced its sponsorship of the Bud Country Talent Search. The talent contest, coordinated by the Canadian Country Music Association (CCMA) has searched out talent from across Canada over the past eight years. The Labatt sponsorship was announced by Glenn McPherson, National Promotions Manager for the brewery.

The preliminaries for the talent search, which began in February, are being held regionally at 17 cities across Canada through to June. Participating regional sponsors include radio stations, country fairs and clubs, all of whom are hosting a number of contests before selecting their individual winners.

Each regional winner will have the opportunity to participate in the national finals, to be held in Toronto (Sept. 8) during Country Music Week '88. Labatt's will supply the more than \$20,000 in prize money to the first, second and third place winners.



Seen at pacting of Labatt's sponsorship of the Bud Country Talent Search are (l to r) Bill Maxim, President, CCMA, Glen McPherson, National Promotions Manager, Labatt's, and Jack Feeney, Executive Director, CCMA.

**HIT BREAKERS**



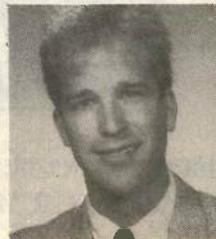
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CKOC - Hamilton  
picks  
DO YOU LOVE ME  
The Contours



**ROBIN RAM**  
Sound Insight  
picks  
HONEYMOON SUITE  
Racing After Midnight



**GARY DAY**  
A&A's - Yonge St. - Toronto  
picks  
PRINCE  
Lovesexy



**DAVE SCHNEIDER**  
CHYM - Kitchener  
picks  
ROOTY TOOT TOOT  
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