

SINGLE PICK



TILL THE STARS FALL
Strange Advance
Current - B-73056-F

ALBUM PICK



THE PRIMITIVES
Lovely
RCA - PK-71688-N



Reportedly a pet project for Island founder and president Chris Blackwell, the Melissa Ethridge debut is starting to turn many heads for its brashness and profundity; yet also for heralding the return of acoustic guitar to radio. - Page 7

ALBUMS TO WATCH

PEBBLES
Pebbles

THE CHURCH
Starfish

GRAHAM PARKER
The Mona Lisa's Sister

RPM WEEKLY

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HOT SINGLES

FOOLISH BEAT
Debbie Gibson

NEW SENSATION
INXS

THE FLAME
Cheap Trick

SAVIN' MYSELF
Eria Fachin

IN YOUR SOUL
Corey Hart

ROOTY TOOT TOOT
John Cougar Mellencamp

ROLL WITH IT
Steve Winwood

LOST IN YOU
Rod Stewart

FAR FROM OVER
Blvd

MERCEDES BOY
Pebbles

FRONT PAGE PICK

PARADISE
Sade

HEART OF MINE
Boz Scaggs

WHEN WE KISS
Bardeaux

TOMCAT PROWL
Doug & The Slugs

NITE AND DAY
Al B. Sure!

No. 1 SINGLE



ONE MORE TRY
George Michael
Columbia - OC 40867-H

HOT ALBUMS

GEORGE MICHAEL
Faith

BRUCE HORNSBY
Scenes From The Southside

VAN HALEN
OU812

K.D. LANG
Shadowland

ROD STEWART
Out Of Order

FRONT PAGE PICK

TRACY CHAPMAN
Tracy Chapman

"WEIRD AL" YANKOVIC
Even Worse

CHEAP TRICK
Lap Of Luxury

SADE
Stronger Than Pride

THE CLASH
The Story Of The Clash

BIG PIG
Bonk

A-HA
Stay On The Road

NATALIE COLE
Everlasting

No. 1 ALBUM



MIDNIGHT OIL
Diesel And Dust
Columbia - BFC-40967-H

ANDREW CASH
Time And Place

JULIO IGLESIAS
Don't Stop

TEDDY PENDERGRASS
Joy

BRENDA RUSSELL
Get Here

MELISSA ETHERIDGE
Melissa Etheridge

BOZ SCAGGS
Other Roads

SINGLES TO WATCH

I DON'T WANNA GO ON WITH YOU LIKE THIS
Elton John

FAT
"Weird Al"
Yankovic

HOLD ON TO THE NIGHTS
Richard Marx

UNDER THE MILKY WAY
The Church

RUSH HOUR
Jane Weidlin

MAKE ME LOSE CONTROL
Eric Carmen

Country TO WATCH

TWO SHADES OF ROSES
Patrick Norman

I'M STILL MISSING YOU
Ronnie McDowell

GIVE A LITTLE LOVE
The Judds

I'M GONNA LOVE HER ON THE RADIO
Charley Pride

I COULDN'T LEAVE YOU IF I TRIED
Rodney Crowell

I'LL GIVE YOU ALL MY LOVE TONIGHT
Crazy From The Heart

PROCAN & MuchMusic offer unique workshop

The Performing Rights Organization of Canada (PROCAN) in cooperation with MuchMusic as Media Sponsor, are offering a unique workshop as a service to pop-music songwriters in Southern Ontario. The setting will be the Bluma Appel Theatre in Toronto's St. Lawrence Centre for The Arts, at 120 Front Street East.

"When it comes to demos," explains Nancy Gyokeres of PROCAN, "a good way

to learn is from the success of others . . . or from their mistakes." She continues, "For this reason, PROCAN will offer an opportunity for songwriters to submit their demos for evaluation by industry experts in the presence of their peers."

Sample questions to be addressed include: How do I present a demo tape, and to whom? What is an A&R Director looking for in a demo? What are radio and music television looking for in music today? How do I approach a music publisher and what can a publisher do for me? Is my song the best it can be, and how can I improve it? Once we're in the studio, what can I expect from a producer?

Gyokeres is asking that songwriters submit their tapes for evaluation directly to PROCAN, 41 Valleybrook Drive, Don Mills, Ont. M3B 2S6, by June 21 or call 416-445-8700. There is no charge for tape submission, but a demo form must be obtained from PROCAN or MuchMusic.

During the three-hour workshop, demos will be picked at random, played, and the panelists invited to comment from their own areas of interest: songwriting, production, A&R, and music publishing. The audience

Enigma scores a first with 3" domestic CD

Enigma Canada, distributed by Capitol, will release the first commercially available 3" domestic compact disc in Canada on June 22. The first single to be featured in this format will be Stryper's Always There For You, taken from the band's upcoming album, In God We Trust.

Immediately following the Stryper release, Enigma will ship Devo's first single, Disco Dancer, on 3" CD from their debut, Total Devo.

The 3" CD carries a suggested list price of \$6.98.

CNE announces lineup of Molson/Coca-Cola dates

Michael Cohl and the various executives from Molson Breweries and Coca-Cola announced the lineup for this year's Canadian National Exhibition, the world's largest fair, at a press conference held on the grounds this past week. Cohl, who is the president of Concert Productions International, pre-empted the announcement by stressing sponsorship has allowed ticket prices to remain at levels one third less than in comparable markets, where there are no such arrangements.

Molson's Brent Scrimshaw welcomed aboard, for their first year as sponsor, the Coca-Cola corporation; as the brewery enters into its fourth year of involvement with the CNE under the newly implemented Molson Canadian Rocks marketing banner.

This year's attractions are: Bryan Ferry (Aug. 17), Aerosmith (21), Huey Lewis (25), George Michael (full stadium - Aug. 27), Rod Stewart (28), Bob Dylan (29), Daryl Hall and John Oates (30), and Steve Winwood (Sept. 4). Of these eight, seven of the acts have never played the CNE previously, and Cohl adds that negotiations are still underway with four other artists.

will have the opportunity to question panelists.

Sitting on the panel will be David Bendeth, Director of A&R and staff producer for BMG Music Canada; Kim Clarke, Chairman of MuchMusic; Frank Davies, Executive Vice President, Thompson Music Publishing, and a PROCAN Board member; and Jim Vallance, a PROCAN-affiliated songwriter and Board member from Vancouver, who is an internationally-known songwriter and producer. He has won both Juno and Big Country awards.

VideoFACT funding to fourteen entrants

Bernie Finkelstein, Chairman of VideoFACT, reports that out of 73 proposals recently reviewed, 14 of the entrants emerged as winners to share the \$64,500. VideoFACT was created by the MuchMusic/MusiquePlus Network to stimulate the production of Canadian music videos.

The winners were: Wilfred N and The Grown Men for Thunder On The Tundra; Mendelson Joe for Mongers Of The Lie; Robert Stephan for Inseparable; Alta Moda for No Town; Decade Of Dreams for Song No. 63; Jean Leloup for Alger; Johnny McLeod for That's The One; The Trees for Give It Up; Doug And The Slugs for Tomcat Prowl; Richard Seguin for L'ange vagabond; FM for She Does What She Wants; Spirit Of The West for Political; Kurt Swinghammer for Mr. & Mrs. Amway; and Nanette Workman for Shotgun.

The next deadline for submitting applications is Aug. 2, 1988. For further information contact Julie Thorburn, Program Director at 416-596-8696.

Mair elected to post of president - CIRPA

Alexander Mair, president of Attic Records, has been elected president of the Canadian Independent Record Production Association (CIRPA). He is joined on the executive board by two new vice presidents: Anthem Entertainment Group president Ray Danniels, and Aquarius president Terry Flood. Bob Stone will continue as secretary-treasurer for another term.

The changes were made at CIRPA's Annual General Meeting held June 6 last in Toronto.

CIRPA's Board of Directors comprises: Bernie Finkelstein (True North Records), Brian Ferriman (Savannah Music Group), Steve Thomson (Backstage Productions International), Hoger Petersen (Stony Plain Records), Tony Tobias (The Imaginators), Michael Godin (Michael Godin Management), Andrew Hermant, (Manta Sound/Duke Street Records), and Earl Rosen (Marquis Records). The Membership Chairman is Wayne Baguley of Starrider Productions.

Mair replaces outgoing president Andrew Hermant.

CIRPA staff includes Executive Director Brian Chater, Program Coordinator Mary Vratsidis, and Research Director Donna Murphy.

S.R.O. and Anthem sign Clean Slate to roster

S.R.O. Management and Anthem Records have signed Clean Slate, the youngest band to have ever been selected finalists in Q107's Homegrown series. They won their spot on the album in 1986.

The band's self-titled debut, scheduled for a June 27th release, was produced by Rush guitarist Alex Lifeson. Survivor, the first single, is expected to be released, along with a video on June 13.

Slak's Scott to showcase at New Music Seminar

Al Kussin, President of the Toronto-based Slak label, has received news that one of his recording acts, Lorraine Scott, will be showcasing at New York's World Club (July 19) as part of the New Music Seminar. She will be performing her new dance release, Hot For You. While in New York she will also be playing a date at The Octagon Club.

Back home in Toronto, Scott has been firmed as the opening act for Melissa Morgan, a rising U.S. dance artist, who plays The Spectrum on July 28.

A 12" single of Hot For You, written by the team of Scott and Kussin, has been shipped to clubs and record pools, and is getting a good reaction in both New York and Los Angeles. Scott is still charting in Canada with her Crying single, which will be followed up in August by Never Be Lonely, which is backed by I'm That Girl.



Anne Murray and producer Kyle Lehning at Toronto's Eastern Sound, finishing up Anne's forthcoming Capitol album, set for a September release.

Big Pig kicks off June for Diamond dates

The Gary's and CFNY-FM presented the big sound of Big Pig at Toronto's Diamond (June 6), one of the most successful nights of the year, and a great kicker for the month of June. The band features five vocalists and three drummers. They are currently moving up the RPM 100 with their Bonk album, released on the A&M label (No. 70 with a bullet after only two weeks on release). Breakaway, the single taken from the album is a hot contender on the RPM Radio ReAction chart (No. 13).

Toronto's Q107 Homegrown Showcase for the year, its tenth year, took over the club for three days (June 7, 8 & 9). The bands competing were Agent 86, Alter Ego, Caren Cole, And So We Go, J. Brian, Surfin' Hearn, Mark James Fortin, Strange Neighbours, and Brooke Palmer. All proceeds go to Q's Children's Fund.

Matt Minglewood's 3rd Annual Maritimes Night, is scheduled for June 13. Minglewood is currently on release with his new Savannah single, You Win Again, an old Hank Williams composition.

Thomas Dolby is set for June 14, presented by CPI and CFNY-FM, followed by Robbie Dupree (16).

Zappacosta returns to the Diamond (June 21). He has built a solid following in the Toronto area, and is expected to pack the house.

The end of June is reserved for Liberty Silver, recently signed to BMG. She will be promoting her new album, Private Property.

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RPM CANCON CHARTOLOGY

PART FOUR: Listed below are the Canadian content records that reached the Top 40 on the RPM 100 singles chart from January 1987 to May 1988.

FEBRUARY '87

- FLYING ON YOUR OWN
- Rita MacNeil MAPL
- EASY TO TAME
- Kim Mitchell MAPL
- AIN'T NO CURE FOR LOVE
- Jennifer Warnes ML

MARCH '87

- DIRTY WATER
- Rock & Hyde MAPL
- JUST ONE NIGHT
- Triumph AP
- WILD HORSES
- Gino Vannelli MA
- DANCING WITH MY MIRROR
- Corey Hart MAPL
- NOTHING COULD STAND IN YOUR WAY
- Zappacosta MAPL
- MAKE A MOVE ON ME
- Veronique MAPL

APRIL '87

- SHOULD I SEE
- Frozen Ghost MAPL
- I WILL BE THERE
- Glass Tiger MAPL
- I'M AN ADULT NOW
- Pursuit Of Happiness MAPL
- MOONLIGHT DESIRES
- Gowan MAL
- HEAT OF THE NIGHT
- Bryan Adams MAPL
- ONLY HUMAN
- Lee Aaron MAPL

- CLOSER TOGETHER
- The Box MAPL

JUNE '87

- THIS MOURNING
- Chalk Circle MAPL
- FIRST WE TAKE MANHATTAN
- Jennifer Warnes ML
- WALKIN' IN A FINE LINE
- Johansen MAPL
- NANA (Hey Hey, Kiss Him Goodbye)
- Nylons AP
- CAN'T WE TRY
- Dan Hill MAPL

JULY '87

- HEARTS ON FIRE
- Bryan Adams MAPL
- TOGETHER (New Wedding Song)
- Joey Gregorash MAPL
- WAITING FOR A MIRACLE
- Bruce Cockburn MAPL
- AWAKE THE GIANT
- Gowan MAL

AUGUST '87

- I WILL
- Rock & Hyde MAPL
- TEENLAND
- Northern Lights MAPL
- TOO GOOD TO BE ENOUGH
- Corey Hart MAL
- ORDINARY PEOPLE
- The Box MAPL

- DANCE DESIRE
- Haywire MAPL

- BACK TO PARADISE
- 38 Special PL

SEPTEMBER '87

- ONLY LOVE SETS YOU FREE
- Patrick Norman MAPL
- NOTORIOUS
- Loverboy MAPL
- LAST OF THE RED HOT FOOLS
- The Jitters MAPL

OCTOBER '87

- STAY WITH ME
- Tu MAPL
- 20TH CENTURY BOY
- Chalk Circle ML
- VICTIM OF LOVE
- Bryan Adams MAPL
- CONTACT
- Platinum Blonde MAPL
- TRY
- Blue Rodeo MAPL
- RAIN
- Michael Breen MAPL

NOVEMBER '87

- POP GOES THE WORLD
- Men Without Hats MAL
- DREAM GIRL
- FM MAPL

DECEMBER '87

- DON'T SHED A TEAR
- Paul Carrack ML
- WHEN A MAN LOVES A WOMAN
- Luba AP

JANUARY '88

- BELIEVE IN ME
- Paul Janz MAPL
- BLACK AND WHITE
- Haywire MAPL
- CRYING OUT FOR LOVE
- The Box MAPL
- CONNECT ME
- Platinum Blonde MAPL
- HANDS UP (Give Me Your Heart)
- Sway AP
- NEVER THOUGHT (I Could Love)
- Dan Hill MAPL

FEBRUARY '88

- SHOWDOWN AT BIG SKY
- Robbie Robertson MAL
- MOONBEAM
- Men Without Hats MAPL

MARCH '88

- LOVE BECOMES ELECTRIC
- Strange Advance MAPL
- THINKING ABOUT THE YEARS
- Haywire MAPL
- WINTER GAMES
- David Foster MA
- HERE WE GO AGAIN
- Johansen MAL

- DAY AFTER DAY
- Blue Rodeo MAPL

APRIL '88

- FIRE
- Platinum Blonde AP
- NEVER GIVE UP
- Blvd MAPL
- I'M STILL SEARCHING
- Glass Tiger MAPL
- LOVE CHANGES EVERYTHING
- Honeymoon Suite MAL

MAY '88

- CARMELIA
- Dan Hill MAL
- GIMME SOME KINDA SIGN
- Sattalites AP

WHAT SAYS



Team spirit prevails . . . Government officials should be so privileged to look in on how a well run "private sector" organization operates . . . and the end results, and I can recommend they take a peek at CBS Records, Canada. I attended, the closing ceremonies of this year's CBS Convention, and it was a pleasure to see how a well-oiled corporation can operate, and the team spirit that was quite obvious. When CBS throws their convention, they leave only a skeleton crew at home to look after things. They involve promotion, with finance, with marketing, with A&R, with press and publicity . . . it seems no one is left out. When it was time to go back to work . . . there was an abundance of enthusiasm . . . they were fired up and ready to do battle. The showcase artist for the final evening was Barney Bentall And The Legendary Hearts . . . and their performance, which went on, well past exhaustion, was, without doubt, the highlight of the convention. What a great talent, discovered by Bernie Finkelstein. (EC: *Bernie looked like the cat that swallowed the basketball . . . or something, as he was watching his latest discovery perform!!*)

Video Hits . . . will continue!! I got it from the (EC: *Careful now . . . !*) best source available, Sandra Faire, Executive Producer of Video Hits . . . and she tells me that Video Hits is in no danger of being cancelled. That's great news, considering they are coming up to their 5th anniversary. Sandra also reminds me that Video Hits is "the only video show in Canada that airs a weekly minimum of 30 percent Canon." (EC: *Well put, Sandra!*)

Lookout . . . everybody! Well, across town, the fan got hit and everybody took cover. It seems that everything isn't as rosy as we were led (EC: *Down the garden path!!*) to believe. All this in-fighting and hollering could even be heard at RPM, in the prestigious graphic arts district of Toronto! (EC: *Sit down and stop howling . . . !*)

How important is important? Not very, apparently! RPM has been mailed all over the world for close to 25 years. We tell the world about Canada, and one story that can wait a week . . . isn't going to put us out of business. So, all we are asking for is a little cooperation to be able to do something for . . . everybody, and all we can do is our very best. But thank you! You've opened the door for us to be very critical, and we will be! (EC: *Oh! Get off your high horse!*)

Nothing official yet . . . But, that other son of the son that's working with him at the same company, has joined his dad and brother. Can't mention any names until it's official . . . don't you see! (EC: *Run that by me again!!*)

I missed Miss Canada! After watching the NHL Awards on CBC, I think the CBC should think about getting out of the television awards business! (EC: *Stop yawning!!*)

Good Re-Action! Plaudits and praise from the programmers I've talked to about our Radio Re-Action chart, and a lot of good words about our "industry-at-a-glance" front page format. You can practically program your station from our front page research. Tear it out and hand it into the music library. It tells you everything, and in these busy times it's what a professional programmer wants. All condensed and ready to use. (EC: *Another first from RPM!*) The first!!

Good strike coverage! I think CFTO should get an award for their coverage of the strike at the station. It was unbiased and certainly put the union in their place . . . but they are always unbiased when it comes to this kind of coverage. (EC: *Like Torstar and their financial reports*) No! Like Baton Broadcasting and their financial reports. Always outstanding coverage!!! (EC: *I'm left speechless!!*)

The year of the superstar! I just get the feeling that this is the year that Canada will produce a mega-superstar. It seems to be the right timing, and there are a few people out there who have brought our attention to their ability to make things happen. I'll keep you posted! (EC: *Speak again, oh bald and toothless one!!*)

Westwood One Canada overcomes market woes

After several years of "slow but steady" growth, Westwood One is finally in a strong enough position to broach the major market radio stations with success, says Randy Timmins, though cautioning their placement woes "have not gone away," yet. Their credibility has been due in large part to the distribution of such shows as the Superstar Concert series, Off The Record, Radio Graffiti and, more recently, The Lost Lennon Tapes.

This Canada Day weekend (July 1), the Westwood One Rock 'n' Roll Weekend program will again focus on Canadian talent, and, as opposed to last year, is scheduled to air in Toronto on Q107. However, changes to the show, still in production, are being currently implemented, primarily in the music mix; as well as a new host, replacing Stu Jeffries.

"There were just some creative choices that had to be made," he explains, "and that happened to be one of the changes, to give the show a little different identity this time around. It's pretty safe to say that formats continue to evolve. I don't think there's any doubt that Q107 is a different sounding station than it was at this time last year, and the same can be said for such stations as CFMI.

"We have to be responsive to that. We have to be in tune with the subtle changes that are taking place in the various markets and so there will be some slight changes, but it's still basically the same premise: it showcases the very best of Canadian rock, current Canadian rock 'n' roll talent."

Next January, Westwood One goes to air

with the new Casey Kasem Top 40 countdown which, reportedly, will be much more international in scope, rather than emphasizing strictly America's pop music, the show will also reflect trends and movements of foreign charts. "Frankly," Timmins adds, "I think it's because of the influence that we've been able to put on them.

"They're starting to understand that we're not just another state . . . that we're a different country, with different needs and different wants. I don't think there's any doubt that people in Canada love to listen to Casey Kasem and that they like a good countdown; they may resent the Americanism that exists in a lot of the countdowns, but Westwood One are really going to be sensitive to that with this show," he concludes.

"... the prophets of doom, the messengers of mediocrity, will be overwhelmed by the new generation of competent, creative, confident artisans and by all those of preceding generations who have already demonstrated their freshness of mind, their talent and their capacity for inspired leadership."

RPM

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The following codes are used throughout RPM's charts as a key to record distributors.

A&M	W	POLYGRAM	Q
CBS	H	BMG	N
CAPITOL	F	WEA	P
MCA	J		

MAPL logos are used throughout RPM's charts to define Canadian content on record releases.



M - Music was composed by a Canadian
A - Artist who is featured is a Canadian citizen
P - Production was wholly recorded in Canada
L - Lyrics were written by a Canadian citizen

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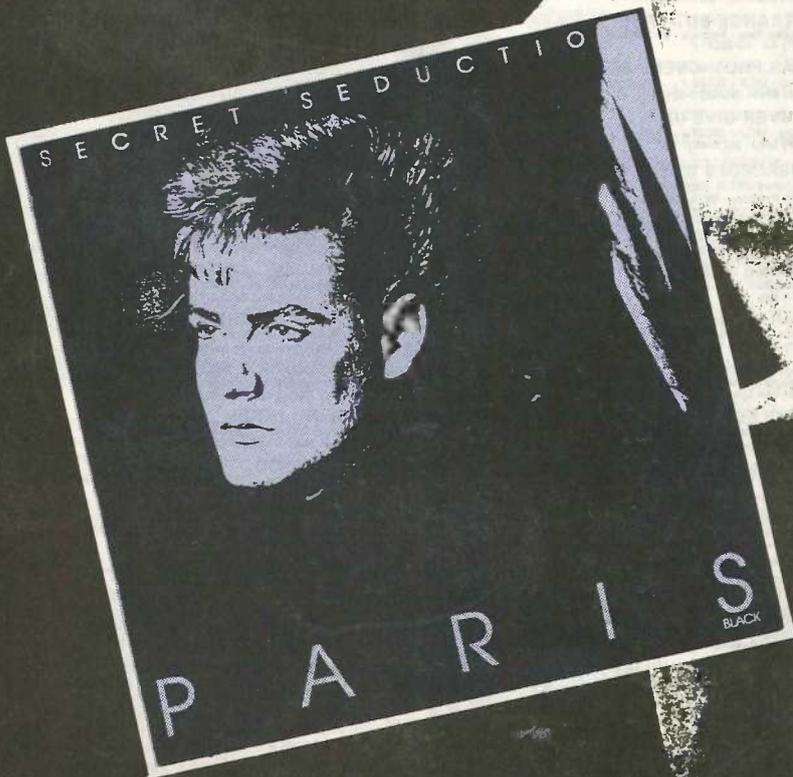
the

Single/Video

BETTER GET READY

No. 17 RPM A/C Chart

No. 17 Network Video



PARIS BLACK is represented by KARRERA RECORDS,
TRENDS DISTRIBUTION and ANYA WILSON PROMOTIONS & PUBLICITY

- 1 1 (9) **ONE MORE TRY**
George Michael - Columbia - 38-07773-H
(LP) Faith - OC-40867-H
- 2 2 (9) **TOGETHER FOREVER**
Rick Astley - RCA - 8319-7-R-N
(LP) Whenever You Need Somebody 6822-2-R-N
- 3 3 (12) **BEDS ARE BURNING**
Midnight Oil - Columbia - 38-07433-H
(LP) Diesel And Dust - BFC-40967-H
- 4 5 (12) **PINK CADILLAC**
Natalie Cole - Manhattan - 50117-F
(LP) Everlasting - ST-53051-F
- 5 9 (9) **CIRCLE IN THE SAND**
Bellinda Carlisle - MCA - 53308-J
(LP) Heaven On Earth - MCA-42080-J
- 6 4 (12) **I'M STILL SEARCHING**
Glass Tiger - Capitol - 73052-F
(LP) Diamond Sun - C11V-48684-F
- 7 13 (8) **THE VALLEY ROAD**
Bruce Hornsby & The Range - RCA 7645-7-R-N
(LP) Southside - 8686-1-R-N
- 8 8 (10) **EVERYTHING YOUR HEART DESIRES**
Hall & Oates - Arista - AS1-9684-N
(LP) Ooh Yeah! - AL-8539-N
- 9 15 (6) **DIRTY DIANA**
Michael Jackson - Epic - 34-07739-H
(LP) Bad - OE-40600-H
- 10 6 (13) **SHATTERED DREAMS**
Johnny Hates Jazz - Virgin - VS-1424-W
(LP) Turn Back The Clock - VL-3026-W
- 11 10 (12) **LOVE CHANGES EVERYTHING**
Honeymoon Suite - WEA - 25-80327-P
(LP) Racing After Midnight - 25-54451-P
- 12 14 (10) **NAUGHTY GIRLS (Need Love Too)**
Samantha Fox - Jive - 10898-J-J-N
(LP) Samantha Fox - 1061-1-J-N
- 13 7 (12) **ALWAYS ON MY MIND**
Pet Shop Boys - Manhattan - 50123-F
(LP) N/A
- 14 17 (8) **BREAKAWAY**
Big Pig - A&M - 3014-A-NE-W
(LP) Bonk - SP-5185-W
- 15 33 (4) **FOOLISH BEAT**
Debbie Gibson - Atlantic - 78-91907-P
(LP) Out Of The Blue - 78-17801-P
- 16 11 (19) **WISHING WELL**
Terence Trent D'Arby - Columbia - JC4-3024-H
(LP) Introducing The Hardline - FC-40964-H
- 17 35 (4) **NEW SENSATION**
INXS - Atlantic - PRO-90807-P
(LP) Kick - 78-17861-P
- 18 12 (18) **GET OUTTA MY DREAMS**
Billy Ocean - Jive - JS1-9678-N
(LP) Tear Down These Walls - JL-8495-N
- 19 22 (5) **ALPHABET ST.**
Prince - Paisley Park - 92-79007-P
(LP) Lovesexy - 92-57201-P
- 20 18 (11) **I DON'T WANT TO LIVE WITHOUT YOU**
Foreigner - Atlantic - 78-91017-P
(LP) Inside Information - 78-18081-P
- 21 16 (12) **ANYTHING FOR YOU**
Gloria Estefan & MSM - Epic - 34-07759-H
(LP) Let It Loose - OE-40769-H
- 22 24 (7) **STUTTER RAP**
Morris Minor & The Majors - 10 Records/Virgin VS1428-W
(LP) Hot Jammin' - VM-3030-W
- 23 26 (7) **KISS ME DEADLY**
Lita Ford - RCA - 68667-R-N
(LP) Lita - 6397-1-R-N
- 24 30 (5) **TALL COOL ONE**
Robert Plant - Esparanza - 79-93487-P
(LP) Now And Zen - 79-08631-P
- 25 37 (4) **THE FLAME**
Cheap Trick - Epic - 34-07754-H
(LP) Lap Of Luxury - OE-40922-H
- 26 29 (8) **PIANO IN THE DARK**
Brandi Russell - A&M - AM-3003-W
(LP) Get Here - SP-5178-W
- 27 19 (13) **PROVE YOUR LOVE**
Taylor Dayne - Arista - AS1-9676-N
(LP) Tell It To My Heart - AL-8529-N
- 28 23 (16) **ANGEL**
Aerosmith - Geffen - 92-82437-P
(LP) Permanent Vacation - XGHS-24162-P
- 29 27 (8) **WE ALL SLEEP ALONE**
Cher - Geffen - 92-79867-P
(LP) Cher - XGHS-24164-P
- 30 25 (13) **GIRLFRIEND**
Pebbles - MCA - 53185-J
(LP) Pebbles - MCA-42094-J
- 31 42 (6) **SAVIN' MYSELF**
Eria Fachin - Power - PX7-200-E
(LP) My Name Is Eria Fachin - PXM-2000-E
- 32 21 (15) **PUSH IT**
Salt-N-Pepa - Next Plateau - LDS-245-Q
(LP) Hot, Cool And Vicious - 834 399-1-Q
- 33 20 (15) **WHAT A WONDERFUL WORLD**
Louis Armstrong - A&M - AM-3010-W
(LP) Good Morning Vietnam - SP-3913-W
- 34 56 (3) **IN YOUR SOUL**
Corey Hart - Aquarius - 6037-F
(LP) Young Man Running - 551-F
- 35 47 (6) **ROOTY TOOT TOOT**
John Cougar Mellencamp - Mercury - MS-76265-Q
(LP) The Lonesome Jubilee - 832 465-1-Q
- 36 36 (7) **'NOTHIN' BUT A GOOD TIME**
Poison - Capitol - B44145-F
(LP) Open Up And Say It - 48493-F
- 37 28 (14) **ROCKET 2 U**
The Jets - MCA - 53254-J
(LP) Magic - MCA-42085-J
- 38 43 (5) **MAKE IT REAL**
The Jets - MCA - 53311-J
(LP) Magic - MCA-42085-J
- 39 40 (5) **TWO OCCASIONS**
The Deale - Solar - 7CDN-56-H
(LP) Eyes Of A Stranger - SRC-91000-H
- 40 32 (19) **DREAMING**
OMD - Virgin - VS-1421-W
(LP) The Best Of OMD - VL-2454-W
- 41 58 (3) **ROLL WITH IT**
Steve Winwood - Virgin - VS-1436-W
(LP) Roll With It - L-2532-W
- 42 54 (4) **LOST IN YOU**
Rod Stewart - Warner Bros - 92-79277-11-P
(LP) Out Of Order - 92-56841-P
- 43 31 (15) **ELECTRIC BLUE**
Icehouse - Chrysalis - 43201-J
(LP) Man Of Colours - CHS-41592-J
- 44 39 (16) **I SAW HIM STANDING THERE**
Tiffany - MCA - 53285-J
(LP) Tiffany - MCA-5793-J
- 45 34 (12) **I WISH I HAD A GIRL**
Henry Lee Summer - CBS Associafed Z54-0720-H
(LP) Henry Lee Summer - BFZ-40895-H
- 46 52 (4) **BLACK & BLUE**
Van Halen - Warner Bros - 92-78917-P
(LP) Q812 - 92-57321-P
- 47 41 (18) **DEVIL INSIDE**
INXS - Atlantic - 78-91447-P
(LP) Kick - 78-17961-P
- 48 49 (5) **WAIT**
White Lion - Atlantic - 78-91267-P
(LP) Pride - 78-17681-P
- 49 54 (6) **MY GIRL**
Suave - Capitol - PB-44124-F
(LP) I'm Your Playmate - C1-48686-F
- 50 45 (10) **CARMELIA**
Dan Hill - Columbia - 38-07772-H
(LP) Dan Hill - BFC-40456-H
- 51 38 (11) **STRANGE BUT TRUE**
Times Two - Reprise - 92-79987-P
(LP) X2 - 92-56241-P
- 52 61 (5) **FAR FROM OVER**
Blvd - MCA - 53268-J
(LP) Blvd - MCA/CD-42111-J
- 53 48 (22) **NEVER GIVE UP**
Blvd - MCA - 53297-J
(LP) Blvd - MCA-42111-J
- 54 65 (3) **MERCEDES BOY**
Pebbles - MCA - 53279-J
(LP) Pebbles - MCA-42094-J
- 55 57 (7) **YOU HAVE PLACED A CHILL IN HEART**
Eurythmics - RCA - 76157-R-N
(LP) Savage - 66N4-1-R-N
- 56 46 (10) **GIMME SOME KINDA SIGN**
Sattalites - Axe - AXE-99
(LP) N/A
- 57 84 (2) **PARADISE**
Sade - Epic - 34-07904-H
(LP) Stronger Than Pride - OE-44210-H
- 58 44 (11) **MANDINKA**
Sinead O'Connor - Chrysalis - 43207-J
(LP) The Lion And The Cobra - CHS-41612-J
- 59 53 (21) **ENDLESS SUMMER NIGHTS**
Richard Marx - Manhattan - 50113-F
(LP) Richard Marx - ST-53049-F
- 60 50 (16) **WHERE DO BROKEN HEARTS GO**
Whitney Houston - Arista - AS1-9674-N
(LP) Whitney - AL-8405-N
- 61 67 (3) **MY LOVE**
Julio Iglesias/Stevie Wonder - Columbia - 38-07781-H
(LP) Non Stop - 40995-H
- 62 66 (7) **LAYIN' PIPE**
David Wilcox - Capitol - 873055-F
(LP) Breakfast At The Circus - CLT-48551-F
- 63 55 (15) **PAMELA**
Toto - Columbia - 38-07715-H
(LP) The Seventh One - FC-40873-H
- 64 70 (3) **DO YOU KNOW WHAT I MEAN?**
Myles Goodwyn w/ Lee Aaron - Aquarius - 6036-F
(LP) Myles Goodwyn - 548-F
- 65 73 (2) **HEART OF MINE**
Box Scaggs - Columbia - 38-07780-H
(LP) Other Roads - FC-40463-H
- 66 64 (11) **KISS AND TELL**
Bryan Ferry - Reprise - 92-81177-P
(LP) Bete Noire - 92-55981-P
- 67 71 (2) **THE COLOUR OF LOVE**
Billy Ocean - Jive - JS1-9707-N
(LP) Tear Down These Walls - JL-8495-N
- 68 80 (3) **WHEN WE KISS**
Bardeux Enigma - 71306-F
(LP) Bold As Love - 73312-F
- 69 60 (18) **NEVER GONNA GIVE YOU UP**
Rick Astley - RCA - 8347-7-R-N
(LP) Whenever You Need Somebody - 6822-1-R-N
- 70 59 (17) **(Sittin' On) THE DOCK OF THE BAY**
Michael Bolton - Columbia - 38-07680-H
(LP) The Hunger - FC-40473-H
- 71 76 (3) **POUR SOME SUGAR ON ME**
Del Leppard - Verigo - SOV-2415-Q
(LP) Hysteria - 830 675-1-Q
- 72 NEW **I DON'T WANNA GO ON WITH YOU**
Elton John - MCA - 53345-J
(LP) Ring Strikes Back - MCA-6240-J
- 73 62 (19) **THE MAN IN THE MIRROR**
Michael Jackson - Epic - 34-7668-H
(LP) Bad - OE-40600-H
- 74 74 (4) **SEND ME A MIRACLE**
Paul Janz - A&M - AM-755-W
(LP) Electricity - SP-51567-W
- 75 87 (2) **TOMCAT PROWL**
Doug And The Slugs - Ritdon - AMS-115-W
(LP) Tomcat Prowl - AMD-1007-W
- 76 95 (2) **NITE AND DAY**
Al B. Sure! - Warner Bros - 92-81927-P
(LP) In Effect Mode - 92-25662-P
- 77 71 (8) **REBEL**
Blue Rodeo - Risque Disque - 25-80107-P
(LP) Outskirts - 25-47181-P
- 78 72 (22) **I GET WEAK**
Bellinda Carlisle - MCA - 53242-J
(LP) Heaven On Earth - MCA-42080-J
- 79 69 (20) **LOVE BECOMES ELECTRIC**
Strange Advance - Current - 73041-F
(LP) The Distance Between - CLT-48550-F
- 80 68 (18) **CHECK IT OUT**
John Cougar Mellencamp - Mercury - MS-76265-Q
(LP) The Lonesome Jubilee - 832 465-1-Q
- 81 63 (9) **SAY IT AGAIN**
Jemaine Stewart - 10 Records - VS-1408-W
(LP) Say It Again - VL-3015-W
- 82 NEW **FAT**
"Weird Al" Yankovic - Scotti Bros - S24-07769-H
(LP) Even Worse - FZ-44149-H
- 83 75 (15) **ONE STEP UP**
Bruce Springsteen - Columbia - 38-07726-H
(LP) Tunnel Of Love - OC-40998-H
- 84 NEW **HOLD ON TO THE NIGHTS**
Richard Marx - EMI/Manhattan - B50106-F
(LP) Richard Marx - ST-53049-F
- 85 79 (27) **OUT OF THE BLUE**
Debbie Gibson - Atlantic - 78-91297-P
(LP) Out Of The Blue - 78-17801-P
- 86 83 (22) **FATHER FIGURE**
George Michael - Columbia - 38-07682-H
(LP) Faith - OC-40667-H
- 87 NEW **UNDER THE MILKY WAY**
The Church - Arista - AS1-9673-N
(LP) Starfish - AL-8521-N
- 88 82 (14) **SAY THIS TO ME**
NEO A4 - Duke Street - 71039-J
(LP) NEO A4 - DSR-31039-J
- 89 78 (16) **THINKIN' ABOUT THE YEARS**
Shawnee Attilie - AT-0371-W
(LP) Don't Just Stand There - LAT-1239-W
- 90 85 (25) **PUMP UP THE VOLUME**
M.A.R. R.S. - Vartigo - SOV-2400-Q
(LP) Pump Up The Volume - 870 210-1-Q
- 91 88 (14) **YOU DON'T KNOW**
Scarlett & Black - Virgin - VS-1414-W
(LP) Hiding Out - VL-3019-W
- 92 NEW **RUSH HOUR**
Jane Weidlin - EMI/Manhattan - B50118-F
(LP) Fur - E1-46683-F
- 93 91 (10) **ONE GOOD REASON**
Paul Carrack - Chrysalis - 43204-J
(LP) One Good Reason - CHS-41578-J
- 94 92 (22) **JUST LIKE PARADISE**
David Lee Roth - Warner Bros - 92-81197-P
(LP) Skyscraper - 92-56711-P
- 95 NEW **MAKE ME LOSE CONTROL**
Eric Carmen - Arista - AS1-9686-N
(LP) The Best Of Eric Carmen - AL-8548-N
- 96 93 (15) **I WANT HER**
Keith Sweat - Elektra - 96-94317-P
(LP) Make It Last Forever - 96-07631-P
- 97 86 (16) **WHEN WE WAS FAB**
George Harrison - Dark Horse - 92-81317-P
(LP) Cloud Nine - 92-56431-P
- 98 97 (6) **BETTER GET READY**
Paris Black - Karrera - KIC-8801
(LP) Secret Seduction - KIC-8701
- 99 90 (24) **CAN'T STAY AWAY FROM YOU**
Gloria Estefan & MSM - Epic - 34-07641-P
(LP) Let It Loose - OE-40769-H
- 100 94 (20) **MOONBEAM**
Men Without Hats - Mercury - MS-76264-Q
(LP) Pop Goes The World - 832-730-1-Q

COVER STORY - by Graeme Boyce**Melissa Etheridge debut displays acoustic energy**

Over the past few years there have been many attempts by numerous groups to effectively utilize the acoustic instruments, to go back to the basics, ably demonstrating their musical prowess was not generated by a computer program; again and again the consumer has reflected these changing attitudes and supported these acts at their live shows, as well as by buying their albums.

The steady emergence and popularity, and influences, of country music has helped with the turn from the synthetic beat-box bands to the more natural and emotional songs of the modern folksinger, the troubadours of our time, who are now making a commercial impact beyond belief a mere three years ago. For instance, Island's Chris Blackwell signed Melissa Etheridge to his label after watching her perform live twice and "on the spot", something unheard of in today's music industry.

Etheridge, from Leavenworth, Kansas, had been playing the bar circuit for years before being noticed finally, and when the time came to enter the studio with her producer, that was the time her personal songs became very personal. The ensuing months saw her songs change from powerful, raw and emotive pieces to radio-oriented songs, all "embellished" properly. However, nobody liked them and back to the studio she went, sans producer.

"I've been writing alone, always," Etheridge stresses, during an interview following a recent solo date in Toronto. "I've

tried to collaborate, but it never seems to happen. I find that because I write from a personal point of view that sometimes it's hard to collaborate, it doesn't come out as truthful." Hence the co-production credit, with Niko Bolas, on her self-titled debut album, which, she adds, really only took eight days to record.

"But before that, I had actually gone into the studio with another producer and a synthesizer player, and over-produced the whole album... three months worth of work and we ended up scrapping the whole thing. So all together, it was over a year, but actually it was only a couple of weeks. I just went back and got rid of everything we had done and went back in with a bass player and real drums and just cut it live."

What caught Etheridge by surprise, and many other people involved, was Blackwell's decision to re-record the project in its entirety, a second time. "It just wasn't me," she continues. "It wasn't what the record company saw. Everyone just knew that it should be a basic record, but he (the producer) was very hip on having it radio-playable and having it sound like what was on the radio."

"Well, Chris Blackwell is really not that way, and I've heard him say, 'Let radio come to you, we don't have to make you sound like the radio,' which is great. That way you last longer. So a lot of people were really surprised because usually record companies are like 'We need to make a radio playable record. Give us a hit' and we wanted it the other way around."

Resembling a sports organization (yet adhering to the adage: out with the bad air and in with the good) operating a franchise in an era of "rebuilding", the music industry must also focus on the future. Youth and energy have to offset the wisdom and discipline of age, when the team's fortune begins to sag; the managers must have confidence in the natural abilities of their younger players. Etheridge was handed the ball and now she's running with it, right across North America.

"It was my idea... it was my management's idea... and we sold it to the label. We said 'Look, I can do this... I can walk into an office or a radio station and pick up my guitar and sing, and I can do it solo.' It's a lot more economically viable than to bring

out a band and I started doing it over in Europe, and it really caught on. Chris was really into that too. He wanted me to perform solo because he said there was a certain amount of respectability in that... and it works.

"A few years ago I was in Los Angeles playing the bars, not famous music industry bars, and the big record companies would come down and say, 'She can sing, she can write, but where's the hit song?' Someone brought Chris down one night and he said 'I really like this. I want it on my label.' He came back a few days later and he just made the decision right there and then," Etheridge concludes. "Sure, Island's here to sell records, but it's not like if I don't sell a million records this time, then that's that. They're already talking about the second album."

National Music Methods capitalizes on know-how

National Music Methods, a new printed music distribution company located in Markham, Ontario, has made an impressive move into the Toronto marketplace, due largely to the years of experience of the three principals.

The firm comprises Cliff Lauzon and Keith Williams, formerly of Chappell Music, and Jack Denton, ex G.V. Thompson Music. The trio are exceptional salesmen, and professional musicians, with years of experience in their individual fields of endeavour.

The new company specializes in all teaching methods for all instruments plus the latest popular releases.



We'll get it right this time (l to r) CHEX Program Director Joe Andrews, Karrera recording artist Paris Black and CHEX on-air personality Kim Somers. Black was in Peterborough promoting his new album.



Book Shop recording trio, Butterfly (l to r) Ginnette Theroux, Francois-Michel Rochefort and Andree Theroux, performing at their debut record launch. Pioneer Electronics Canada donated the new CLD-1030 combination CD/CDV/LD stereo player (shown for the first time in Canada at the launch) for the showing of Butterfly's CD video, Father.

HIT BREAKERS

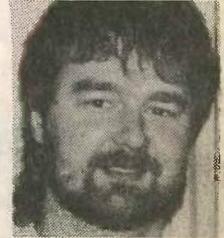
HENRY VAN DEN HOOGEN
CJFM - Montreal
picks
SHIPYARD TOWN
Gerry Rafferty



ROBIN RAM
Sound Insight - Toronto
picks
FAST CAR
Tracy Chapman



KEN GREEN
AM96 - Cambridge
picks
SIMILAR FEATURES
Melissa Etheridge



IVAR HAMILTON
CFNY-FM - Toronto
picks
ASWAD
Don't Turn Around

Radio Re-Action

- 1 1 (9) ONE MORE TRY
- George Michael
- 2 4 (7) TOGETHER FOREVER
- Rick Astley
- 3 3 (10) BEDS ARE BURNING
- Midnight Oil
- 4 5 (10) PINK CADILLAC
- Natalie Cole
- 5 12 (7) THE VALLEY ROAD
- Bruce Hornsby & The Range
- 6 2 (11) I'M STILL SEARCHING
- Glass Tiger
- 7 8 (8) CIRCLE IN THE SAND
- Belinda Carlisle
- 8 7 (8) EVERYTHING YOUR HEART
DESIRES - Daryl Hall/John Oates
- 9 11 (5) DIRTY DIANA
- Michael Jackson
- 10 15 (8) NAUGHTY GIRLS
- Samantha Fox
- 11 6 (11) SHATTERED DREAMS
- Johnny Hates Jazz
- 12 23 (3) FOOLISH BEAT
- Debbie Gibson
- 13 13 (5) BREAKAWAY
- Big Pig
- 14 9 (9) LOVE CHANGES EVERYTHING
- Honeymoon Suite
- 15 36 (2) NEW SENSATION
- INXS
- 16 10 (8) ALWAYS ON MY MIND
- Pet Shop Boys
- 17 20 (4) ALPHABET ST.
- Prince
- 18 19 (4) STUTTER RAP
- Morris Minor & The Majors
- 19 21 (6) PIANO IN THE DARK
- Brenda Russell
- 20 26 (4) TALL COOL ONE
- Robert Plant
- 21 22 (5) KISS ME DEADLY
- Lita Ford
- 22 30 (3) THE FLAME
- Cheap Trick
- 23 31 (3) SAVIN' MYSELF
- Eria Fachin
- 24 14 (9) ANYTHING FOR YOU
- Gloria Estefan & MSM
- 25 39 (2) IN YOUR SOUL
- Corey Hart
- 26 16 (5) WE ALL SLEEP ALONE
- Cher
- 27 33 (3) ROOTY TOOT TOOT
- John Cougar Mellencamp
- 28 27 (4) NOTHIN' BUT A GOOD TIME
- Poison
- 29 17 (9) I DON'T WANT TO LIVE
WITHOUT YOU - Foreigner
- 30 40 (2) ROLL WITH IT
- Steve Winwood
- 31 32 (3) TWO OCCASIONS
- The Deee
- 32 34 (3) MAKE IT REAL
- The Jets
- 33 35 (4) WAIT
- White Lion
- 34 38 (2) BLACK & BLUE
- Van Halen
- 35 37 (3) MY GIRL
- Suave
- 36 18 (8) PROVE YOUR LOVE
- Taylor Dayne
- 37 24 (12) WISHING WELL
- Terence Trent D'Arby
- 38 NEW FAR FROM OVER
- Blvd
- 39 NEW PARADISE
- Sade
- 40 NEW MERCEDES BOY
- Pebbles

RADIO

CKNX FM102 went live to Las Vegas

No wonder PD/morning personality Derek Botten, along with CKNX engineer Rob Enders are smiling. They had a chance to meet with Mary Hart from Entertainment



CKNX PD/morning personality Derek Botten and station engineer Rob Enders flank Entertainment Tonight's Mary Hart during her Las Vegas date.

Tonight, backstage. They also had a chance to see not only the \$2 million insured legs, but her whole live performance via/personal in- vitation. The nights may have been entertain- ing, but the morning live broadcasts from the Holiday Inn on the Strip in Las Vegas were double the excitement for four consecutive days.

CHOK winners off to Walt Disney World

"No, they didn't have to figure out a treasure hunt or jump 60 feet from a flying plane into a tub of jello," says Lynda Wodzak, Promotions Director at CHOK Sarnia, "all they had



They're off to Florida, Tony and Marie Downes, seen above with CHOK's Paul Godfrey (r).

to do to win a \$2,500 trip to Walt Disney World in Florida, was sign their name and drop it in a box at CHOK's Annual Home and Recreation Show." She concludes with, "It just goes to show it's nothing but easy, winning on 1070 CHOK."

C-FAX centres out Broadbent

Ed Broadbent, National Leader of the New Democratic Party, was in Victoria recently and guested on Joe Easingwood's City Desk program at C-FAX. Listeners were anxious to get the latest from the hill.

Ross Winters to CFOX

Jim Johnston, Program Director of Van- couver's CFOX, has announced the appoint- ment of Ross Winters to the post of Assistant Program Director at CFOX. He was formerly

Music Director at CHR LG73 Vancouver. This move is in effect immediately.

CHOK holds Oldies Dance at local pub

"CHOK 1070 in Sarnia is always thinking up ways to help out the community," says CHOK Promotions Director Lynda Wodzak.



CHOK's Sarah Daviau, Johnny Angels "Vinnie Cool", jukebox winner Lois Dalmy and CHOK's Paul Godfrey.

The station recently helped raise \$1,500. for the fight against Cystic Fibrosis by holding an oldies dance at a local pub where they gave away an original Rock-Ola jukebox as a raf- fle prize.

Radio 98's Treasures In The Attic

London's Radio 98 created a crowd stopper at the Home and Garden Show with their At- tic Video that could be viewed through a win- dower of the station's elaborate roof set. On- air personalities gave visitors the chance to watch the video of old treasures, including old photos of announcers, and asked them to mark down all the old items with a Radio 98 sticker on them and enter a ballot that could win them all of the items in new merchandise from the station and Beaver Lumber. The prize package included a lawnmower, barbe- que, vacuum, light fixture, album collection and more. "The video attracted and enter- tained everyone at the Home and Garden Show," says Radio 98 Promotions Coor- dinator, Sue Bedell. "What a treasure."

Fresh Air live celebrates CBC Radio's 10th year

It was ten years ago when CBC Northern On- tario Radio first began broadcasting to Sud- bury and Northeastern Ontario. The decade in broadcasting will be recognized through a special live broadcast of Fresh Air (June 18).

Hosts Bill McNeil and Alan Millar will take to the stage of the Sudbury Civic Square from 6 to 9 am, with a program that will in- clude interviews and live music. Station Manager for CBC Radio in Sudbury, David Henley, will discuss the station's history and CBC Radio's place in the community today. As well, there will be interviews with local politicians, theatre and science groups.

Sudbury's only female barbershop quartet, the Nickle City Sound II, made up of members of the Deltones, will perform throughout the program.

GLASS TIGER



THE BRILLIANT MULTI-FORMAT SMASH

diamond sun

**WATCH FOR THE NEW VIDEO
NATION-WIDE TOUR KICKS OFF ON CANADA DAY!**



CAPITOL RECORDS - EMI OF CANADA LIMITED



ALBUMS



ERIA FACHIN - Pop
My Name Is Eria Fachin
Power - PXH-2000-E

When a label is known for its abundance of dance-mix singles, their first album release is bound to bring the sceptics out of the woodwork; yet fortunately for CHR and A/C programmers, Fachin's debut is nothing to sneer at. Most outstanding are her vocal talents: strong and distinctive, not to mention the fact that she wrote six of the album's tracks. The Horns Of Babylon are also impressive on You're So Sexy, Everytime and Dontcha Know. An obvious second single choice might be Eria's Aerial Hear A Symphony - a classic re-working of the Supremes hit. This slick collection of ballads and upbeat tunes should not only catapult Fachin in to the long awaited spotlight, but Power Records as well.

MILLIE JACKSON - Pop
The Tide Is Turning
Jive - 1103-1-J-N

Gone are the days when a Millie Jackson album would automatically get stamped "restricted". An excellent collection of soul, rock and funk, showcasing Millie's powerful vocal abilities. Produced by various producers at several studios. The album features two tracks by one of the latest pop/dance sensations, Levert (Cassanova); In My Dreams, a sultry, blues ballad; and Something You Can Feel, a hot, funky dance track. Also key are You Knocked The Love, Cover Me (Wall To Wall), and Let Me Show You. A must for romantic, late night programming.

ASWAD - Pop/Reggae
Distant Thunder
Mango/Island - ISL-1173-J

Up-skank reggae, reminiscent of bands like UB40 and Toronto's Messenjah. Side One contains more pop and commercial styles of reggae, while Side Two is the more traditional. The key track is Don't Turn Around, a warm summertime cover tune (The Merseybeats) destined to climb charts here, as it did already in Europe, produced by Chris Porter and the band.



PARIS BLACK - Pop
Secret Seduction
Karrera - KIC-8701 (Trend)

Here's a bright, new and aggressive talent, who has already established himself with both the A/C and CHR programmers with previous singles, as well as at the club level. The vocals are crisp, sometimes tender, but with a bite that adds to his projection and meaningful lyrical interpretation, particularly with Black & White and Every Emotion. Steve Sexton, who doubles on keyboards, produced the session at Toronto's Phase One. Better Get Ready, Black's current single from this package, is currently charting. Effective jacket cover artwork that should attract at retail level.

THE PRIMITIVES - Pop/Rock
Lovely - RCA - PL-71688-N

A record very similar, in feel, to The Bangles, yet it certainly stands on its own merits for the diversity of musical experimentations. Here they meet The Ramones, there they meet Sgt. Pepper, and so on. It's a dandy little item, full of pop gems, produced by Paul Sampson



CAMPER VAN BEETHOVEN - Pop/Rock
Our Beloved Revolutionary Sweetheart
Virgin - VL-2516-W

The band intersperses their wry observations with some very spontaneous-sounding jam sessions and these snippets of songmanship (though nothing quite resembles their hit Take The Skinheads Bowling) are carefully crafted and produced by Dennis Herring. Key are One Of These Days, Wake and Never Go Back. Most definitely a band to watch.

STUMP - Pop
A Fierce Pancake
Chrysalis - CHS-41641-J

Weird. Discordant... disjointed. These are some of the adjectives that came up after this album was listened to. Beyond that, it leaves one rather speechless. It certainly ranks with the recent Butthole Surfers release for "wasteland" of the year. Produced by the band and Holger Hiller. And to think that many artists don't get a record deal because they're not commercial.

JUDAS PRIEST - Rock/HM
Ram It Down
Columbia FC-44244-H

Rob Halford and the boys are back and this time they've done a cover: Chuck Berry's Johnny B. Goode. Listening to the rest of the album, you'll know why. They have perverted the heavy metal format in such songs as Heavy Metal and Come And Get It, which borders on being farcical. Their own fans aren't likely to take them seriously after this dismal effort, which was supposed to be full of passion and energy.

SAUVE - Pop
I'm Your Playmate
Capitol - C1-48686-F

Sauve's debut album is a valiant effort, to say the least. He wrote all the tracks (except for his heartfelt remake of My Girl), produced and performed; along with Dwayne Omarr and Trevor Woods on guitar. Obviously some fine vocal talents were passed down from his father - a former member of GQ (Disco Nights & Rock Freak). Though Shake Your Body is being pushed as the new single, Playmate is a more solid track and very reminiscent of early Rick James material, only fine-tuned. Don't Rush is a similar style to My Girl, very positive sounding, and also key is B And E Of The Heart, an endearing ballad.



THOMAS DOLBY - Pop
Aliens Ate My Buick
EMI-Manhattan - E1-48075-F

Following Thomas Dolby's career is a bit like watching The Twilight Zone, though without Rod Serling, hence you never quite know what to expect. The lead-off single, Airhead, is a classic (for Dolby) with tongue firmly entrenched in cheek, certainly causing quiet reflective trips into the past and to reminisce about some of those less memorable dates. (Remember the one who thought Lost In Space was an educational show?). The Ability To Swing is just that, a jazzy and up-tempo piece that would be at home on a Tommy Dorsey album. The music traverses the charts from reggae, to jazz, to rock and of note is The Key To Her Ferrari, featuring Robin Leach.

Top Cancion SINGLES

- 1 I'M STILL SEARCHING
- Glass Tiger - Capitol
- 2 LOVE CHANGES EVERYTHING
- Honeymoon Suite - WEA
- 3 SAVIN' MYSELF
- Eria Fachin - Power
- 4 IN YOUR SOUL
- Corey Hart - Aquarius
- 5 CARMELIA
- Dan Hill - Columbia
- 6 FAR FROM OVER
- Blvd - MCA
- 7 NEVER GIVE UP
- Blvd - MCA
- 8 GIMME SOME KINDA SIGN
- Sattelites - Axe
- 9 LAYIN' PIPE
- David Wilcox - Capitol
- 10 DO YOU KNOW WHAT I MEAN?
- Myles Goodwyn - Aquarius

Top Cancion ALBUMS

- 1 HONEYMOON SUITE
- Racing After Midnight - WEA
- 2 GLASS TIGER
- Diamond Sun - Capitol
- 3 NEIL YOUNG & THE BLUENOTES
- This Note's For You - Reprise
- 4 ROBBIE ROBERTSON
- Robbie Robertson - Geffen
- 5 LEONARD COHEN
- I'm Your Man - Columbia
- 6 BLUE RODEO
- Outskirts - Risque Disque
- 7 ANDREW CASH
- Time And Place - Island
- 8 JONI MITCHELL
- Chalk Mark In A Rain Storm - Geffen
- 9 DAVID WILCOX
- Breakfast At The Circus - Capitol
- 10 BLVD
- Boulevard - MCA

Top Cancion A/C SINGLES

- 1 CARMELIA
- Dan Hill - Columbia
- 2 THE VOYAGER
- Theo Massop - Moonshadow
- 3 MAN IN A RAINCOAT
- Priscilla Wright - Tambo
- 4 GIMME SOME KINDA SIGN
- Sattelites - Axe
- 5 YOU'VE LOST THAT LOVIN' FEELING
- Carroll Baker - Tambo
- 6 TWO SHADES OF ROSES
- Patrick Norman - Star
- 7 SAVIN' MYSELF
- Eria Fachin - Power
- 8 BETTER GET READY
- Paris Black - Karrera
- 9 CRYING FOR LOVE
- Lorraine Scott - Slax
- 10 HOLIDAY
- Rich Dodson - Marigold

Top Cancion COUNTRY SINGLES

- 1 TIL I FIND MY LOVE
- The Family Brown - RCA
- 2 ONE SMOKEY ROSE
- Anita Parras - Sevannah
- 3 STRAIGHT TO YOUR HEART
- The Mersey Brothers - MBS
- 4 THE CIRCLE OF WOOD
- Wayne Pronger - Three Flamingos
- 5 YOU'VE LOST THAT LOVIN' FEELING
- Carroll Baker - Tambo
- 6 KEEP IT UP
- Bootleg - Rana
- 7 LOVING YOU
- Chuck Micellief - Blue Crystal
- 8 DO YOU HAVE ANY DOUBTS
- Alibi - Comstock
- 9 REBEL
- Blue Rodeo - Risque Disque
- 10 SEVENTH HEAVEN
- Anne Lord - Comstock

REM100

ALBUMS

CANADA'S ONLY NATIONAL 100 ALBUM SURVEY

JUNE 18, 1988

Record distributor code

A&M - W
 BMG - N
 CBS - H
 CAPITOL - F
 ELECTRIC - E
 MCA - J
 POLYGRAM - Q
 WEA - P

- | | | | | | | | | | | | |
|----|----|------|--|----|----|------|---|-----|-----|--|--|
| 1 | 2 | (18) | MIDNIGHT OIL
Diesel And Dust (Columbia)
BFC-40967-H (Cassette BFCT-40967-H) | 35 | 45 | (4) | "WEIRD AL" YANKOVIC
Even Weir Scotti (A&M)
FZT-44149-H (Cassette SZT-44149-H) | 68 | 78 | (3) | BRENDA RUSSELL
Get Here (A&M)
SP-5178-W (Cassette CS-5178-W) |
| 2 | 3 | (38) | DIRTY DANCING
Soundtrack (RCA)
#408-1-R-N (Cassette #408-1-R-N) | 36 | 34 | (40) | JOHN COUGAR MELLENCAMP
The Lonesome Jubilee (Mercury)
832-465-1-Q (Cassette 832-875-4-Q) | 69 | 79 | (3) | MELISSA ETHERIDGE
Melissa Etheridge (Island)
ISL-1143-J (Cassette ISLC-1143-J) |
| 3 | 4 | (20) | RICK ASTLEY
Whenever You Need Somebody (RCA)
6822-1-R-N (Cassette 6822-4-R-N) | 37 | 33 | (46) | RICHARD MARX
Richard Marx (Manhattan)
ST-53049-F (Cassette 4XT-53049-F) | 70 | 66 | (34) | BRUCE SPRINGSTEEN
Tunnel Of Love (Columbia)
OC-40999-H (Cassette OCT-40999-H) |
| 4 | 1 | (30) | INXS
Kick (Atlantic)
78-17961-P (Cassette 78-17964-P) | 38 | 48 | (5) | CHEAP TRICK
Lap Of Luxury (Epic)
OE-40922-H (Cassette OET-40922-H) | 71 | 54 | (10) | MORRISSEY
Viva Hate (Sire)
91-56991-P (Cassette 92-56994-P) |
| 5 | 9 | (28) | GEORGE MICHAEL
Faith (Columbia)
OC-40867-H (Cassette OCT-40867-H) | 39 | 38 | (16) | THE POGUES
If I Should Fall From Grace With God (Island)
ISL-1175-J (Cassette ISLC-1175-J) | 72 | 67 | (30) | FOREIGNER
Inside Information (Atlantic)
78-18081-P (Cassette 78-18084-P) |
| 6 | 8 | (5) | BRUCE HORNSBY
Scenes From The Southside (RCA)
6686-1-R-N (Cassette 6686-1-R-N) | 40 | 42 | (7) | JOHNNY HATES JAZZ
Turn Back The Clock (Virgin)
VL-3026-W (Cassette VL43026-W) | 73 | 58 | (10) | TINA TURNER
Tina Live In Europe (Capitol)
C1-90126-F (Cassette C4-90126-F) |
| 7 | 7 | (5) | PRINCE
LoveSexy (Paisley Park)
92-57201-P (Cassette 92-57204-P) | 41 | 44 | (32) | BELINDA CARLISLE
Heaven On Earth (MCA)
MCA-42080-J (Cassette MCAC-42080-J) | 74 | 64 | (20) | DAVID LEE ROTH
Skyscraper (Warner Bros)
92-56711-P (Cassette 92-56714-P) |
| 8 | 5 | (9) | MORE DIRTY DANCING
8965-1-R-N (Cassette 8965-4-R-N) | 42 | 41 | (36) | SAMANTHA FOX
Samantha Fox (Jive)
1061-4-J-N (Cassette 1061-4-J-N) | 75 | 75 | (3) | QUEENSRYCHE
Operation Mindcrime (EMI/Manhattan)
E1-48640-F (Cassette E4-48640-F) |
| 9 | 6 | (7) | HONEYMOON SUITE
Racing After Midnight (WEA)
25-54454-P (Cassette 25-54454-P) | 43 | 73 | (2) | SADE
Stronger Than Pride (Epic)
OE-44210-H (Cassette OET-44210-H) | 76 | 62 | (30) | JOE COCKER
Unchain My Heart (Capitol)
CLT-48285-F (Cassette C4T-48285-F) |
| 10 | 20 | (4) | VAN HALEN
OU812 (Warner Bros)
92-57321-P (Cassette 92-57324-P) | 44 | 40 | (24) | SINEAD O'CONNOR
The Lion And The Cobra (Chrysalis)
CHS-41612-J (Cassette CHXC-41612-J) | 77 | 72 | (26) | DAVID WILCOX
Breakfast At The Circus (Capitol)
CLT-48551-P (Cassette C4T-48551-F) |
| 11 | 10 | (6) | POISON
Open Up And Say Ahh (Capitol)
C1-48493-F (Cassette C4-48493-F) | 45 | 43 | (8) | JOE SATRIANI
Surfing With The Alien (Relativity/WEA)
61-81931-P (Cassette 61-81934-P) | 78 | 92 | (2) | BOZ SCAGGS
Other Roads (Columbia)
FC-40463-H (Cassette FCT-40463-H) |
| 12 | 11 | (39) | TERENCE TRENT D'ARBY
Introducing The Hardline (Columbia)
FC-40964-H (Cassette FCT-40964-H) | 46 | 39 | (38) | BLUE RODEO
Outskirts (Risque Disque)
25-47181-P (Cassette 25-47184-P) | 79 | 85 | (3) | TIMBUK 3
Eden Alley (IRS)
IRS-42124-J (Cassette IRSC-42124-J) |
| 13 | 22 | (5) | K.D. LANG
Shadowland (Sire)
92-57241-P (Cassette 92-57244-P) | 47 | 37 | (17) | AC/DC
Blow Up Your Video (Atlantic)
78-18281-P (Cassette 78-18284-P) | 80 | 76 | (26) | EURHYTHMICS
Savage (RCA)
6694-1-R-N (Cassette 6694-4-R-N) |
| 14 | 14 | (9) | GLASS TIGER
Diamond Sun (Capitol)
C1-48684-F (Cassette C4-48684-F) | 48 | 47 | (10) | LITA FORD
Lita (RCA)
6397-1-R-N (Cassette 6397-4-R-N) | 81 | 81 | (9) | THE ISLAND STORY
Various Artists (Island)
ISL-29084-J (Cassette ISLC-29084-J) |
| 15 | 12 | (15) | ROBERT PLANT
Now And Zen (Espananza)
79-08631-P (Cassette 79-08634-P) | 49 | 59 | (3) | THE CLASH
The Story Of The Clash (CBS)
E2-44035-H (Cassette E2T-44035-J) | 82 | 71 | (16) | TAYLOR DAYNE
Tell It To My Heart (Arista)
AL-8529-N (Cassette AC-8529-N) |
| 16 | 15 | (6) | DARYL HALL & JOHN OATES
Ooh Yeah! (Arista)
AL-8539-N (Cassette AC-8539-N) | 50 | 70 | (3) | BIG PIG
Bonk (A&M)
SP-5185-W (Cassette CS-5185-W) | 83 | 82 | (9) | BLVD
Boulevard (MCA)
MCA-42111-J (Cassette MCAC-42111-J) |
| 17 | 18 | (8) | ZIGGY MARLEY & MELODY MAKERS
Conscious Party (Virgin)
V1-2906-W (Cassette VL4-2906-W) | 51 | 50 | (37) | PET SHOP BOYS
Actually (Manhattan)
ELJ-46972-F (Cassette E4J-46972-F) | 84 | 93 | (2) | DOUG AND THE SLUGS
Tomcat Prowl (Riddion)
AMD-1007-W (Cassette AMC-1007-W) |
| 18 | 25 | (4) | ROD STEWART
Out Of Order (Warner Bros)
92-56841-P (Cassette 92-56844-P) | 52 | 55 | (9) | ICEHOUSE
Man Of Colours (Chrysalis)
CHS-41952-J (Cassette CHXC-41952-J) | 85 | 84 | (19) | STRANGE ADVANCE
The Distance Between (Current)
CLT-48550-F (Cassette C4T-48550-F) |
| 19 | 36 | (4) | TRACY CHAPMAN
Tracy Chapman (Elektra)
96-07741-P (Cassette 96-07744-P) | 53 | 49 | (13) | SALT-N-PEPA
Hot, Cool And Vicious (Next Plateau)
834-399-1-Q (Cassette 834-399-4-Q) | 86 | 74 | (14) | KINGDOM COME
Kingdom Come (Polydon)
835-368-1-Q (Cassette CS-368-4-Q) |
| 20 | 13 | (39) | AEROSMITH
Permanent Vacation (Geffen)
XGHS-24162-P (Cassette M5-24162-P) | 54 | 52 | (34) | STING
Nothing Like The Sun (A&M)
SP-5402-W (Cassette CS-5402-W) | 87 | 87 | (3) | COLIN LINDEN
When The Spirit Comes (A&M)
SP-9143-W (Cassette CS-9143-W) |
| 21 | 16 | (39) | MICHAEL JACKSON
Bad (Epic)
OE-40600-H (Cassette OET-40600-H) | 55 | 63 | (3) | A-HA
Stay On The Road (Warner Bros)
92-57331-P (Cassette 92-57334-P) | 88 | NEW | PEBBLES
Pebbles (MCA)
MCA-42094-J (Cassette MCA6-42094-J) | |
| 22 | 21 | (13) | BILLY OCEAN
Tear Down These Walls (Jive)
JL-8495-N (Cassette JC-8495-N) | 56 | 53 | (7) | WHITE LION
Pride (Atlantic)
78-17681-P (Cassette 78-17684-P) | 89 | 86 | (9) | BRIGHT LIGHTS, BIG CITY
Soundtrack (Warner Bros)
92-86881-P (Cassette 92-56884-P) |
| 23 | 17 | (9) | IRON MAIDEN
Seventh Son Of A Seventh Son (Capitol)
C1-90258-F (Cassette C4-90258-F) | 57 | 60 | (5) | COLORS
Soundtrack (Warner Bros)
92-57131-P (Cassette 92-57134-P) | 90 | 83 | (29) | MEN WITHOUT HATS
Pop Goes The World (Mercury)
832-730-1-Q (Cassette 832-730-4-Q) |
| 24 | 24 | (15) | OMD
The Best Of OMD (Virgin)
VL-2454-W (Cassette VL4-2454-W) | 58 | 51 | (19) | GEORGE THOROGOOD
Born To Be Bad (Manhattan)
E1-46973-F (Cassette E4-46973-F) | 91 | NEW | THE CHURCH
Starfish (Arista)
AL-8521-N (Cassette AC-8521-N) | |
| 25 | 23 | (12) | TALKING HEADS
Naked (Fly/Sire)
92-56541-P (Cassette 92-56544-P) | 59 | 57 | (37) | DEBBIE GIBSON
Out Of The Blue (Atlantic)
78-17801-P (Cassette 78-17804-P) | 92 | 89 | (64) | U2
The Joshua Tree (Island)
ISX-1127-J (Cassette ISXC-1127-J) |
| 26 | 26 | (20) | GOOD MORNING VIETNAM
Soundtrack (A&M)
SP-3913-W (Cassette SP-3913-W) | 60 | 68 | (3) | NATALIE COLE
Everlasting (Manhattan)
E1-53051-F (Cassette AXT-53051-F) | 93 | 90 | (16) | MEGADETH
So Far, So Good, So What (Capitol)
C11V-48148-F (Cassette C41V-48148-F) |
| 27 | 27 | (56) | RANDY TRAVIS
Always And Forever (Warner Bros)
92-55681-P (Cassette 92-55684-P) | 61 | 69 | (5) | ANDREW CASH
Time And Place (Island)
ISL-1185-J (Cassette C1185-J) | 94 | NEW | GRAHAM PARKER
The Mona Lisa's Sister (RCA)
8315-1-R-N (Cassette 8316-4-R-N) | |
| 28 | 28 | (8) | NEIL YOUNG & THE BLUENOTES
This Note's For You (Reprise)
92-57191-F (Cassette 92-57194-P) | 62 | 56 | (53) | WHITNEY HOUSTON
Whitney (Arista)
AL-8405-N (Cassette AC-8405-N) | 95 | 88 | (27) | CHER
Cher (Geffen)
XGHS-24164-P (Cassette M5-24164-P) |
| 29 | 29 | (30) | ROBBIE ROBERTSON
Robbie Robertson (Geffen)
XGHS-24160-P (Cassette M5-24160-P) | 63 | 80 | (2) | JULIO IGLESIAS
Don't Stop (Columbia)
38-07781-H (Cassette OCT-40995-H) | 96 | 91 | (18) | JAMES TAYLOR
Never Die Young (Columbia)
FC-40851-H (Cassette FCT-40851-H) |
| 30 | 19 | (7) | GUNS AND ROSES
Appetite For Destruction (Geffen)
XGHS-24148-P (Cassette M5-24148-P) | 64 | 46 | (11) | JONI MITCHELL
Chalk Mark In A Rain Storm (Geffen)
XGHS-24172-P (Cassette M5-24172-P) | 97 | 97 | (42) | HAYWIRE
Don't Just Stand There (Atco)
LAT-1236-W (Cassette CAT-1236-W) |
| 31 | 31 | (6) | SCORPIONS
Savage Amusement (Mercury)
832963-1-Q (Cassette 832963-4-Q) | 65 | 61 | (8) | HENRY LEE SUMMER
Henry Lee Summer (CBS Associated)
BFZ-40895-H (Cassette BFCT-40895-H) | 98 | 94 | (29) | GEORGE HARRISON
Cloud Nine (Dark Horse)
92-56431-P (Cassette 92-56434-P) |
| 32 | 32 | (43) | DEF LEPPARD
Hysteria (Vertigo)
830-875-1-Q (Cassette 830-875-4-Q) | 66 | 65 | (24) | CALIFORNIA RAISINS
California Raisins (A&M)
SP-9505-W (Cassette CS-9505-W) | 99 | 95 | (14) | TOTO
The Seventh One (Columbia)
FC-40873-F (Cassette FCT-40873-H) |
| 33 | 30 | (31) | TIFFANY
Tiffany (MCA)
MCA-5793-J (Cassette MCAC-5793-J) | 67 | 77 | (2) | TEDDY PENDERGRASS
Joy (Elektra)
96-07751-P (Cassette 96-07754-P) | 100 | 96 | (29) | BRYAN FERRY
Beta Noir (Reprise)
92-55981-P (Cassette 92-55984-P) |
| 34 | 35 | (6) | LEONARD COHEN
I'm Your Man (Columbia)
FC-44191-H (Cassette FCT-44191-H) | | | | | | | | |

Compiled weekly from record store, radio station and record company reports.

RPM COUNTRY SINGLES

- | | | | | | | | | | | | |
|----|----|------|--|----|----|------|--|----|-----|------|---|
| 1 | 1 | (8) | I TOLD YOU SO
Randy Travis - Warner Bros. - 92-79697-P
(LP) Always And Forever - 92-55681-P | 21 | 12 | (11) | CHILL FACTOR
Merle Haggard - Epic - 34-07754-H
(LP) Chill Factor - 40986-H | 41 | 45 | (5) | I STILL BELIEVE
Lee Greenwood - MCA - 53312-J
(LP) This Is My Country - MCA-42167-J |
| 2 | 3 | (9) | NO MORE ONE MORE TIME
Jo-Ei Sonnier - RCA - 6895-7-R-N
(LP) Come On Joe - 6374-1-R-N | 22 | 24 | (6) | DON'T CLOSE YOUR EYES
Keith Whitley - RCA - 6901-7-R-N
(LP) N/A | 42 | 43 | (5) | DON'T WE ALL HAVE THE RIGHT
Ricky Van Shelton - Columbia - 38-07798-H
(LP) Wild-Eyed Dream - FC-40602-H |
| 3 | 7 | (9) | HE'S BACK AND I'M BLUE
Desert Rose Band - Curb/MCA - 53274-J
(LP) The Desert Rose Band - MCA-5991-1 | 23 | 31 | (8) | HIGH RIDIN HEROES
David Lynn Jones - Mercury - 870 128-7-Q
(LP) Hard Times On Easy Street - 832 518-1-Q | 43 | 53 | (2) | THE WANDERER
Eddie Rabbitt - RCA - 8307-7-R-N
(LP) Eddie Rabbitt - 6373-1-R-N |
| 4 | 14 | (9) | IF YOU CHANGE YOUR MIND
Rosanne Cash - Columbia - 38-07746-H
(LP) N/A | 24 | 48 | (4) | | 44 | 49 | (3) | BLUEST EYES IN TEXAS
Restless Heart - RCA - 8386-7-R-N
(LP) Big Dreams - 8317-1-R-N |
| 5 | 11 | (8) | SET 'EM UP JOE
Vern Gosdin - Columbia - 38-07762-H
(LP) Chisled In Stone - FC-40982-H | 25 | 33 | (5) | YOU'VE LOST THAT LOVIN FEELING
Carroll Baker - Tambo - TS-8805-N
(LP) At Home In The Country - TMT-4333-N | 45 | 51 | (3) | BABY BLUE
George Strait - MCA - 53340-J
(LP) If You Ain't Lovin' - MCA-42114-J |
| 6 | 10 | (6) | TIL I FIND MY LOVE
The Family Brown - RCA - PB-50995-N | 26 | 41 | (5) | SATISFY YOU
Sweethearts of the Rodeo - Columbia - 38-07757-H
(LP) One Time One Night - FC-40614-H | 46 | 50 | (4) | SUNDAY KING LOVE
Robb McEntire - MCA - 53315-J
(LP) The Last One To Know - MCA-42030-J |
| 7 | 8 | (11) | OUT OF SIGHT OUT OF MIND
Billy Joe Royal - Atlantic America - 79-93647-P
(LP) The Royal Treatment - 79-065814-P | 27 | 16 | (13) | BABY I'M YOURS
Steve Wariner - MCA - 53287-J
(LP) I Should Be With You - MCA-42130-J | 47 | 56 | (2) | YOU WON'T FOOL THIS FOOL
The Good Brothers - Savannah - SRS-871-P
(LP) Delivering The Goods - SRL-9828-P |
| 8 | 17 | (10) | WILDFLOWERS
Parton/Ronstadt/Harris - Warner Bros. - 92-79707-P
(LP) Trio - 92-549141-P | 28 | 30 | (1) | KEEP IT UP
Boozie Rock - RRO16
(LP) Boozie - RR017 | 48 | 57 | (3) | LYING IN YOUR BED
Eddie Eastman - Book Shop - BSR-773-N
(LP) N/A |
| 9 | 9 | (13) | ONE SMOKEY ROSE
Anita Perras - Savannah - SRS-867-P
(LP) N/A | 29 | 23 | (13) | LOVING YOU
Chuck McCallie - Blue Crystal - BC-103
(LP) N/A | 49 | 52 | (3) | GIVERS AND TAKERS
SK&B - MTM - E4-72099-H
(LP) No Easy Horses - ST-71064-H |
| 10 | 13 | (17) | YOU ARE MY ANGEL
Billy Parker - RCA - JB-50979-N
(LP) Always Country - KZL1-0596-N | 30 | 35 | (6) | TALKIN TO THE WRONG MAN
M.M.Murphy/Ryan Murphy - Warner Bros. - 92-79477-P
(LP) River Of Time - 92-564414-P | 50 | 58 | (16) | THE LAST RESORT
T.Graham Brown - Capitol - 44125-F
(LP) Brilliant Conversationalist - CLT-12552-F |
| 11 | 21 | (7) | LOVE OF A LIFETIME
The Gatlin Brothers - Columbia - 38-07747-H
(LP) N/A | 31 | 42 | (3) | DO YOU HAVE ANY DOUBTS
Alibi - Comstock - CCM-1884
(LP) N/A | 51 | 55 | (5) | DANCING IN DEVIL'S DANCEHALL
Terry Cousineau - RCA - JB-50987-N
(LP) Dancing In The Devil's Dancehall - KZL1-0594-N |
| 12 | 18 | (7) | FALLIN' AGAIN
Alabama - RCA - 6902-7-R-N
(LP) Just Us - 6495-1-R-N | 32 | 36 | (6) | I WILL WHISPER YOUR NAME
Michael Johnson - RCA - 6833-7-R-N
(LP) That's That - 6715-1-R-N | 52 | 59 | (2) | REAL GOOD FEEL GOOD SONG
Mel McDaniel - Capitol - 44158-F
(LP) Now You're Talkin' - C1-48058-F |
| 13 | 5 | (14) | ONE TRUE LOVE
The O'Kaneys - Columbia - 38-07736-H
(LP) Tired Of The Runnin' - FC-44066-H | 33 | 34 | (7) | REBEL
Blue Rodeo - Risque Disque - 25-80107-P
(LP) Outskirts - 25-47181-P | 53 | 54 | (4) | YELLOW PAGES OF TEXAS
Midnite Rodeo Band - RCA - JB-50986-N
(LP) N/A |
| 14 | 15 | (11) | STRAIGHT TO YOUR HEART
Mercury Brothers - MBS - 1073-N
(LP) N/A | 34 | 38 | (5) | I'M DOWN TO MY LAST CIGARETTE
K.D. Lang - Sire - 92-79197-P
(LP) Shadowland - 92-57241-P | 54 | 60 | (2) | TEARS ON MAINSTREET
Gary Fjellgaard - Savannah - SRS-870-P
(LP) No Time To Lose - SRL-9826-P |
| 15 | 2 | (10) | WHAT SHE IS (Is A Woman In Love)
Earl Thomas Conley - RCA - 6894-7-R-N
(LP) The Heart Of It All - 6824-1-R-N | 35 | 37 | (6) | MIDNIGHT HIGHWAY
Southern Pacific - Warner Bros. - 92-79527-P
(LP) Southern Pacific - 92-560914-P | 55 | NEW | | TWO SHADES OF ROSES
Patrick Norman - Star - STR-3031
(LP) Only Love Sets You Free - STR-8001 |
| 16 | 19 | (3) | OLD FOLKS
Ronnie Milsap - RCA - 6896-7-R-N
(LP) N/A | 36 | 39 | (6) | OLD PHOTOGRAPHS
Sawyer Brown - Capitol - PB-44143-F
(LP) Somewhere In The Night - CLT-46923-F | 56 | NEW | | I'M STILL MISSING YOU
Ronnie McDowell - Curb - 10508-J
(LP) I'm Still Missing You - CRE-10602-J |
| 17 | 4 | (12) | TRUE HEART
The Oak Ridge Boys - MCA - 53272-J
(LP) Heart Beat - MCA-42036-J | 37 | 44 | (5) | SEVENTH HEAVEN
Anne Lord - Comstock - COM-1883
(LP) N/A | 57 | NEW | | GIVE A LITTLE LOVE
The Judds - RCA - 8300-7-R-N
(LP) N/A |
| 18 | 6 | (14) | EIGHTEEN WHEELS & DOZEN ROSES
Kathy Mattea - Mercury - 670 148-7-Q
(LP) Untasted Honey - 632 793-1-Q | 38 | 40 | (8) | WHERE DO WE GO FROM HERE
Tara Keavey - RCA - JB-50991-N
(LP) N/A | 58 | NEW | | I'M GONNA LOVE HER ON THE RADIO
Charley Pride - 16th Avenue - SA-70414-N
(LP) I'm Gonna Love Her On The Radio - 1c-70551-H |
| 19 | 22 | (7) | JUST ONE KISS
Exile - Epic - 34-07775-H
(LP) Shelter From The Night - FE-40901-H | 39 | 47 | (4) | GOODBYE TIME
Conway Twitty - MCA - 53276-J
(LP) Still In Your Dreams - MCA-52115-J | 59 | NEW | | I COULDN'T LEAVE YOU IF I TRIED
Rodney Crowell - Columbia - 38-07918-H
(LP) Diamonds & Dirt - 44076-H |
| 20 | 20 | (8) | THE CIRCLE OF WOOD
Wayne Pronger - Three Flamingos - 5671
(LP) N/A | 40 | 46 | (4) | FIFTY YEARS AGO
Ian Tyson - Stony Plain - SPS-1057-N
(LP) Cowboyography - SPL-1102-N | 60 | NEW | | I'LL GIVE YOU ALL MY LOVE TONIGHT
The Bellamy Brothers - MCA/Curb - 53310-J
(LP) Cravz From The Heat - MCA-42039-J |

RPM ADULT CONTEMPORARY

- | | | | | | | | | | | | |
|----|----|------|---|----|-----|------|--|----|-----|------|--|
| 1 | 1 | (9) | PINK CADILLAC
Natalie Cole - Manhattan - 50117-F
(LP) Everlasting - ST-53051-F | 11 | 5 | (10) | I DON'T WANT TO LIVE WITHOUT YOU
Foreigner - Atlantic - 78-91017-P
(LP) Inside Information - 78-180814-P | 21 | 23 | (8) | CRYING FOR LOVE
Lorraine Scott - Stax - CCR-9333
(LP) N/A |
| 2 | 2 | (9) | ONE MORE TRY
George Michael - Columbia - 38-07773-H
(LP) Faith - OC-40867-H | 12 | 17 | (5) | YOU'VE LOST THAT LOVIN FEELING
Carroll Baker - Tambo - TS-8805-N
(LP) At Home In The Country - TMT-4333-N | 22 | 29 | (3) | HOLIDAY
Rich Dodson - Marigold - MPL-740-E
(LP) N/A |
| 3 | 3 | (10) | CARMELIA
Dan Hill - Columbia - 38-07772-H
(LP) Dan Hill - BFC-40456-H | 13 | 18 | (6) | TWO SHADES OF ROSES
Patrick Norman - Star - STR-3031
(LP) Only Love Sets You Free - STR-8001 | 23 | 30 | (2) | MY GIRL
Suave - Capitol - B-44124-F
(LP) I'm Your Playmate - C1-48686-F |
| 4 | 4 | (9) | SHATTERED DREAMS
Johnny Hates Jazz - Virgin - VS-1424-W
(LP) Turn Back The Clock - VL-3026-W | 14 | 21 | (4) | TOGETHER FOR EVER
Rick Astley - RCA - 8318-7-R-N
(LP) Whenever You Need Somebody - 6822-2-R-N | 24 | 14 | (11) | ANYTHING FOR YOU
Gloria Estefan & MSM - Epic - 34-07759-H
(LP) Let It Loose - OE-40769-H |
| 5 | 7 | (6) | CIRCLE IN THE SAND
Belinda Carlisle - MCA - 53308-J
(LP) Heaven On Earth - MCA-42080-J | 15 | 25 | (4) | THE VALLEY ROAD
Bruce Hornsby & The Range - RCA - 7645-7-R-N
(LP) Southside - 6686-1-R-N | 25 | 28 | (3) | JUST LIKE MAGIC
Debbie Johnson - Marigold - MPL-738-E
(LP) N/A |
| 6 | 6 | (7) | EVERYTHING YOUR HEART DESIRES
Hall & Oates - Arista - AS1-8884-N
(LP) Ooh Yeah! - AL-5839-N | 16 | 24 | (5) | SAVIN' MYSELF
Enja Fachin - Power - PXT-7
(LP) My Name Is Enja Fachin - PXH-2000-E | 26 | 26 | (5) | AIN'T NO PLANES
Lisa Loughood - Run - RN-003
(LP) Evergreen Nights - RN-002 |
| 7 | 8 | (8) | THE VOYAGER
Theo Massop - Moonshadow - MSR-105-E
(LP) Voyager - MSR-104-E | 17 | 20 | (3) | BETTER GET READY
Paris Black - Karrera KIC-8801
(LP) Secret Seduction | 27 | 27 | (3) | MY LOVE
Julio Iglesias/Stevie Wonder - Columbia - 38-07781-H
(LP) Non Stop - 40995-H |
| 8 | 10 | (12) | MAN IN A RAINCOAT
Priscilla Wright - Tambo - TS-8002-N
(LP) N/A | 18 | 11 | (17) | GET OUTTA MY DREAMS
Billy Ocean - Jive - JS1-9878-N
(LP) Tear Down These Walls - JL-8495-N | 28 | NEW | | THE COLOUR OF LOVE
Billy Ocean - Jive - JS1-9707-N
(LP) Tear Down These Walls - JL-8495-N |
| 9 | 9 | (11) | GIMME SOME KINDA SIGN
Sattalites - Axe - AXE-99
(LP) N/A | 19 | NEW | | WE ALL SLEEP ALONE
Cher - Geffen - 92-79867-P
(LP) Cher - XGHS-24164-P | 29 | NEW | | FOOLISH BEAT
Debbie Gibson - Atlantic - 78-91807-P
(LP) Out Of The Blue - 78-17801-P |
| 10 | 16 | (6) | NAUGHTY GIRLS (Need Love Too)
Samantha Fox - Jive - 10898-J-N
(LP) Samantha Fox - 1061-1-J-N | 20 | 12 | (15) | WHERE DO (Broken Hearts Go)
Whitney Houston - Arista - AS1-9874-N
(LP) Whitney - AL-8405-N | 30 | NEW | | TWO OCCASIONS
The Deets - Solar - 7CDN-56-H
(LP) Eyes Of A Stranger - SRC-91000-H |

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COUNTRY

Savannah roster to Peterborough, U.K.

As a direct result of contacts made over the years at MIDEM, Brian Ferriman's Savannah roster is now experiencing the beckoning of the European market. He has been invited by Jeffrey Kruger, organizer of the Peterborough Music Festival in England, to mount an afternoon of Savannah talent (Aug. 29). All of his acts, with the exception of Matt Minglewood, will take to the stage for this very important showcase. As well, Savannah's European distributor is making available a special CD containing tracks of all the acts. More on this later.

Razorbacks signed to WEA

The Razorbacks, a rockabilly/rock/country quartet from Toronto, has been signed to WEA. Initial release will be It's Saturday

Prophet to headline Calgary Stampede show

Ronnie Prophet has been firmed to headline the Calgary Stampede Grandstand show for its entire ten day run (July 8 through 17). The Las Vegas style production features a cast of one hundred performers, accompanied by a full orchestra and an elaborate light show.

Prophet's August touring takes him to Yarmouth (Nova Scotia), Bangor (Maine), Berea (Ohio), Panama City (Florida), West Port (New York), and Barton (Vermont). He will be leaving for England the end of August to host the Peterborough Festival from Aug. 27 through 29, which will also give him the opportunity to promote his self-titled LP, containing his chart singles, No Holiday In L.A., Stealer Of Hearts, If You're Up For Love, and Fire In The Feeling.

Prophet is currently on release with Honest To Goodness Amigos, a duet with Ray Griff, which is the title track from Griff's new WEA album.

Night, taken from their album, The Razorbacks Go To Town. A video will also be available.

Vancouver's Kalmakoff off with debut

A powerful new vocalist for country programmers to consider is Vancouver's Ron Kalmakoff, who releases his debut, Winds Of Colorado on the RSR label. Both the plug side and the flip (Woke Up This Morning With A Lady By My Side) are Kalmakoff originals. The single was taken from his album, My Mother's Son, a nine-track album, co-produced at Vancouver's Audio Art Recording by Rod Salloum and Sandra Cuervo. Kalmakoff is no stranger to the business. Originally from Saskatchewan, he moved to Vancouver to get a better handle on the entertainment industry and after several concert appearances and a 1982 demo release, he guested on the Tommy Hunter Show. He will be moving across Canada and the U.S. on a major promo tour in support of his new album.

A busy month of May for CFMK

May has been a busy month for CFMK Kingston, says Program Director Dave Cunningham. The month began with a Mother's Day concert by the Statler Brothers, who were accompanied by The Girls Next Door. The station also presented a rare appearance

CRTC approves Shaw purchase of CISN-FM

The CRTC has approved the purchase of CISN-FM Edmonton, by Shaw Cablesystems, an Edmonton-based company that has extensive cable television holdings in Eastern and Western Canada.

Of prime importance to CRTC Chairman Andre Bureau, is "The tangible and effective support which the new owner will extend to Canadian talent through increased contributions to music video productions (Project Discovery) and to the Alberta Recording Institute Association (ARIA), as well as through programs that will originate live from various communities in the vicinity," which Bureau believes "constitutes an important benefit for all of these communities."

CISN-FM is a country music radio station, and was indirectly controlled by Robert McCord of Edmonton, who will continue as President. Shaw Cablesystems is owned 59 percent by members of the Shaw family residing in Edmonton and Woodridge, Ontario. Originally involved only in cable, last year, Shaw purchased radio stations CHEC Lethbridge, CKTA Taber, CKGY and CIZZ-FM in Red Deer.

The benefits through the takeover are notable, including increased contributions of \$83,000 over five years to Project Discovery. The latter was established by Shaw to support Canadian talent. Funding for this organization will total \$358,000 over five years, resulting in the production of a total of 400 music videos by 80 different Alberta artists.

It's expected that Shaw will also invest a minimum of \$60,000 each year in ARIA, which represents an increase of \$35,000 per year in the funding provided by CISN-FM over the five-year period. Shaw's total contribution to ARIA will be \$300,000 over the next five years.

by Kris Kristofferson at Stages (May 17). The show was sold out ten days before the date. As well, during May, Wilf Carter kicked off his spring tour. He was accompanied by Dave and Spike, and fiddling champ, Graham Townsend. CFMK and the Rodeo Roadhouse continue this year's search for the best country talent in the area with the final winner being declared at the CFMK Family Picnic (June 26) at the Lake Ontario Park, after which comes the national finals in Toronto in September. Current line-up at the station features Shane Gordon (6 - 10 am), Guy Brooks and Dave Cunningham (mid-day), Music Director Gord Ambrose (4 - 7 pm), Larry Brazill (evenings), and Jeff Code (overnight).

Fjellgaard to co-star in feature Calgary film

Savannah recording artist Gary Fjellgaard is currently in Calgary to co-star in a feature film to be shot in and around Bragg Creek. Titled, The Ranch, this is the second film produced this year by West Sky Entertainment Group, a Calgary-based production company. The film stars Andrew Stevens (Casey Dagnault of Dallas), and is being directed by Stella Stevens, perhaps better known as an actress of stage, film and television. This is her second experience behind the camera as a director.

Fjellgaard will be recording a specially commissioned song for the soundtrack, to be produced by Calgary producer/composer Luciano Giachetta, who is also music director for the film.

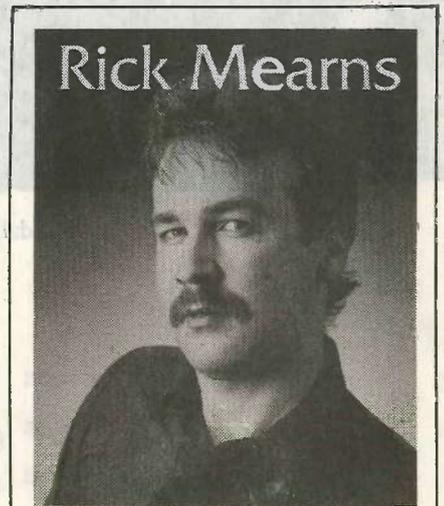
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Clever marketing ploy for Minglewood release

Savannah's Brian Ferriman is taking a dual-direction marketing approach for the new Matt Minglewood album release, *The Promise. You Win Again*, the old Hank Williams classic has already been shipped to country radio, but a 7" and 12" single of *Runaway*, a Minglewood original, will be shipped to AOR and CHR programmers, the week of June 13. With a heavy follow-up promotion campaign. The album will be released in 15 European countries on July 1st.

The Minglewood album contains 12 tracks, a policy that he determined himself, a way of "saying thanks" to his fans, who have been following his career for more than a decade.

Also included on the album is the Rita MacNeil penning of *Working Man*, considered an anthem of the Maritimes.

BMG signs Tafelmusik to recording contract

Michael Emmerson, President of BMG Classics, has announced the signing of Tafelmusik to "an exclusive, long term recording contract."

A unique Baroque Orchestra, using original instruments, Tafelmusik's first recording of six Corelli Concerti Grossi, took place in Toronto this past April, and will be released on compact disc and chrome cassette next year.

The orchestra will record its second album in Stuttgart, West Germany this coming September during its next European tour. The recording will feature as guest artist Anner Bylisma with Tafelmusik in cello concertos by Boccherini. To be produced by Wolf Erichson, a German producer noted for his recordings of early music, the album will be the first to be released by BMG Classics early in 1989.

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We are currently updating our files and are looking for writers, preferably recent graduates, who would like to get involved in the music industry. If you are a good researcher . . . able to dig for record and radio news, and have typing qualifications . . . with a little knowledge of computers . . . we would like to hear from you. Send resume, sample of work and a recent photograph to: Walt Grealis, RPM Magazine, 6 Brentcliffe Rd. Toronto, Ont. M4G 3Y2.

CAREER MOVE?

CISN-FM will now consider applications from mature communicators for prime drive slot. Only pro's w/ proven track record need apply. T & R with ratings history to Gerry Siemens, 10550 - 102 Street, Edmonton. T5H 2T3.

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