

# RPM WEEKLY

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June 25, 1988

## HOT SINGLES

TALL COOL ONE  
Robert Plant

IN YOUR SOUL  
Corey Hart

ROLL WITH IT  
Steve Winwood

LOST IN YOU  
Rod Stewart

MERCEDES BOY  
Pebbles

PARADISE  
Sade

FAR FROM OVER  
Blvd

HEART OF MINE  
Boz Scaggs

I DON'T WANNA GO  
ON WITH YOU  
Elton John

HOLD ON TO THE NIGHTS  
Richard Marx

POUR SOME SUGAR  
ON ME  
Def Leppard

TOMCAT PROWL  
Doug And The Slugs

RUSH HOUR  
Jane Weidlin

UNDER THE MILKY WAY  
The Church

MAKE ME LOSE  
CONTROL  
Eric Carmen

## No. 1 SINGLE



TOGETHER FOREVER  
Rick Astley  
RCA - 8319-7-R-N

## HOT ALBUMS

TRACY CHAPMAN  
Tracy Chapman

K.D. LANG  
Shadowland

ROD STEWART  
Out Of Order

SADE  
Stronger Than Pride

"WEIRD"  
AL YANKOVIC  
Even Worse

CHEAP TRICK  
Lap Of Luxury

BIG PIG  
Bonk

WHITE LION  
Pride

COLORS  
Soundtrack

JULIO IGLESIAS  
Non Stop

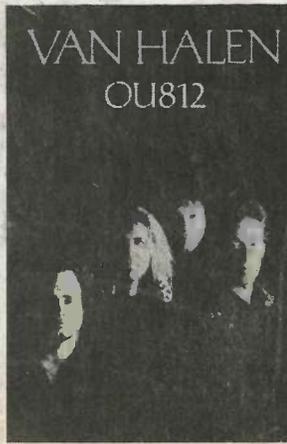
BOZ SCAGGS  
Other Roads

MELISSA ETHERIDGE  
Melissa Etheridge

PEBBLES  
Pebbles

THE CHURCH  
Starfish

## No. 1 ALBUM



VAN HALEN  
OU812  
Warner Bros - 92-57321-P

DOUG AND THE SLUGS  
Tomcat Prowl

## SINGLES TO WATCH

DIAMOND SUN  
Glass Tiger

SIGN YOUR NAME  
Terence Trent D'Arby

FAST CAR  
Tracy Chapman

SOMETHING TO  
LIVE FOR  
Barney Bentall

TIME AND PLACE  
Andrew Cash

HANDS TO HEAVEN  
Breathe

GO AHEAD 'N' LOVE ME  
The Jitters

LOVE CHANGES  
(Everything)  
Climie Fisher

## ALBUMS TO WATCH

STEVE WINWOOD  
Roll With It

ELTON JOHN  
Reg Strikes Back

BOB DYLAN  
In The Groove

THE RAMONES  
Ramonmania

\*\*\*\*\*

## Country TO WATCH

WITHOUT A TRACE  
Marie Osmond

ADDICTED  
Dan Seals

ANGELINA  
George Fox

JOE KNOWS HOW TO LIVE  
Eddy Raven

THANKS AGAIN  
Ricky Skaggs

## SINGLE PICK



SOMETHING TO LIVE FOR  
Barney Bentall  
Epic - E4-3050-H

## ALBUM PICK



ERIA FACHIN  
My Name Is Eria Fachin  
Power - PXH-2000-E



It has taken well over a year for the pieces of the puzzle to fall into place and now that they have, fans of Barney Bentall and the Legendary Hearts are now enjoying the band's debut album, which was released this past week. - Page 7

## MuchMusic heading to basic service this fall

In the wake of recent "marathon discussions," an agreement has been announced by MuchMusic, which allows the music video channel access to every cable customer in the country, as of Sept. 2, and this should come as very good news to the music industry, especially to the record companies, who are spending vast amounts on making videos available.

Rogers Cable, the largest cable company in Canada, (with over 1.4 million subscribers in 29 major cities), has been negotiating with the pay TV network ever since the CRTC

reached its decision last November that provided for the movement of MuchMusic (and other pay TV services) over to cable distribution.

According to Colin Watson, Rogers' president, they were "tough" negotiations, but he's pleased it has ended well. "The way it's turned out," he continues, "each of the speciality channels is now getting the distribution they prefer; and Rogers is living up to the CRTC's expectations that the cable industry should carry on basic all speciality channels that are 'authorized and available'."

While MuchMusic's Moses Znaimer hopes now that other cable operators will follow suit, "I think we've come up with a creative solution to the impasse while still meeting the spirit of the CRTC's recent decisions.

"The Minister of Communications," he concludes, "on behalf of the Government of Canada, has indicated that it considers the musical culture of this country as being of prime importance, so we're hoping that this deal will catch on so there will be no distribu-

## Rogers' Graham elected President of FACTOR

Ann Graham, Manager of Government and Personnel Relations for Rogers Broadcasting, has been elected President of the Board of FACTOR.

Graham replaces Duff Roman, Vice President, Industry Affairs for CHUM Group Radio, who served as President of FACTOR since its inception in 1982. Graham, also an original Board member, served as the Treasurer over the same period.

For the upcoming fiscal year, the officers of the Board of Directors are: Vice President, Andrew Hermant, CIRPA appointee, Duke Street Records; Treasurer, Roy Hennessy, Moffat Communications; and Secretary, Jason Sniderman, Roblan Distributors.

The balance of the Board comprises the following music and broadcast representatives: Steve Harris, Maclean Hunter Broadcasting; Bill Kearns, CMPA appointee, Jobina Communications; Alexander Mair, CIRPA appointee, Attic Records; Peter Parish, Sounds Insight; Steve Prendergast, Head Office Management; Duff Roman, CHUM; and Don Shafer, Western International Communications.



Duff Roman receives token of appreciation from staff and board of FACTOR by new President, Ann Graham.

## Sweden solves problem of parallel imports

Sweden is one European country that may have significantly reduced the problem of parallel imports, a problem that has been a prime source of irritation with major labels in Canada.

Apparently, Ahlens, Sweden's largest record retailer, which accounts for 5 percent of the country's total pre-recorded music market, has agreed to stop importing records and tapes.

Major record labels in Sweden were continually trying to persuade Ahlens to buy from them directly, to no avail. Even Sweden's IFPI repeatedly sought court rulings in an effort to ease the problem, but they were unsuccessful. Fortunately, a court case in Norway, involving the payment of import licenses, eventually provided Scandinavian mechanical rights society, NCB, the opportunity to open negotiations directly with Ahlens. The retailer reportedly agreed to pay full copyright to NCB for all past and future imports, an arrangement that would have cost Ahlens upwards of \$10 million dollars, had they not announced that they would stop parallel importing altogether.

## Coney Hatch's Curran signed to Alert

Andy Curran, the founding member, bassist and co-writer of Coney Hatch, has been signed to the Alert Records and Management rosters.

Lisa Zbitnew, of Alert Music, points out that "some of the most anthemic songs of Coney Hatch's three album career, including Monkey Bars and Stand Up," were written by Curran.

Curran is currently taking a break from touring to work on new material with co-writer Tim Broyd and former Coney Hatch guitarist Steve Shelski. A recording session is in the works for late summer, with labelmate Kim Mitchell tentatively slated as producer.

tion.holes punched into the fabric of that culture."

## BMG Classics signs Ofra Harnoy worldwide

Michael Engelbert of BMG Classics, Canada, has announced that Ofra Harnoy has signed an "exclusive worldwide" contract with BMG Classics. Initial release under the new long-term agreement is Vivaldi Concertos For Cello, with Paul Robinson conducting the Toronto Chamber Orchestra. The album, produced by Jacob Harnoy, at Toronto's St. Timothy Church, utilizing the Sony PCM system, has been released on the RCA Victor Red Seal label.

The young Harnoy was born in Israel in 1965. Soon after moving to Canada, she made her professional debut at age 10 as a soloist with orchestra. She was also the first prize winner of the 1978 Montreal Symphony Competition, and in 1979 of the Canadian Music Competition, going on, in 1982 to win the Concert Artist Guild Award in New York, the youngest recipient in the 35 year history of this competition. She made her solo-orchestral and recital debuts in New York's Carnegie Hall in December of that same year, and was selected by the Musical America magazine as the Young Musician of The Year for 1983.

Harnoy previously released on Fan Fair, a Toronto-based classical/pop label.

## Parachute Club & BMG part company

It was announced today (June 8/88) in a joint press release, that "by mutual agreement", Parachute Club would no longer be with BMG Music Canada.

The release becomes effective immediately.

## Island's Cash to play London's Mean Fiddler

Andrew Cash, recently signed to the Island label, will play his first out-of-Canada date, when he opens at the Mean Fiddler in London, England (July 4). This date will also give him the opportunity to meet Island's head-office personnel and their European licensees.

Cash has just returned to Toronto from a Western Canada promotion tour, which coincided with the release of his Island debut album, Time And Place. He guested with Vancouver's 54-40 at the Ontario Place Forum in Toronto (June 16), and will play the Mariposa Folk Festival (25). He will headline the Anti-Free Trade Show at Toronto's R.P.M. Club (30), followed by an afternoon set at the Canada Day Molson Park Festival.

Running simultaneous to his live dates will be the shooting of Smile Me Down, the second video from Time And Place. Robin Millar will direct. The single was recently remixed by Kenny Macdonald at Park Lane Studios in Glasgow, Scotland.

The album has now shipped in the U.S., and will be released in England in July and throughout Europe in August.

Cash is managed by William Tent Management, with offices in Toronto.

# Crowded House



THE NEW SINGLE

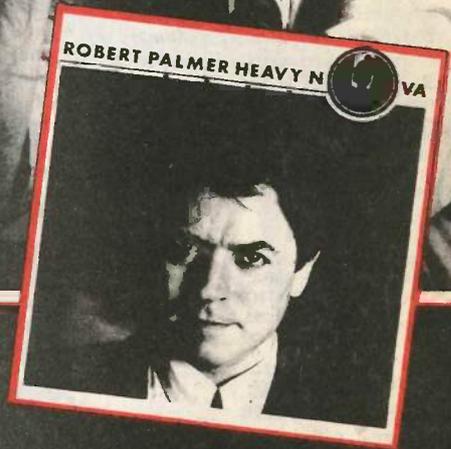
BETTER BE  
NONE SOON

FROM THE FORTHCOMING ALBUM

TEMPLE of  
LOW MEN



## ROBERT PALMER



HE'S  
"SIMPLY IRRESISTIBLE"

THE FIRST SINGLE FROM HIS FORTHCOMING ALBUM

### "HEAVY NOVA"

LAUNCHING THE WORLD TOUR IN CANADA!  
JULY 24, TORONTO, 27, MONTREAL, 28, OTTAWA



# WALT SAYS



## Popcorn . . . or some funding!!!

That was quite a sight at the post-Dora Awards party . . . Stan Klees and Flora MacDonald, huddled in conversation and eating popcorn out of a large paperbag that Klees was holding. The conversation looked intense from a distance, which might have upset some of the free-money people in the industry . . . but there weren't any there. Somewhat later, Klees introduced Flora to Shawn Thompson, who was thrilled. Seems she's a fan and admitted to Klees she was a "ham" and really enjoyed her involvement in the business. (EC: *How many people in the industry would give their right arm to have a transcript of THAT conversation, being that Klees is so opposed to subsidized recording artists!*)

## A fat little bird . . . !!

Told me that a large share, either 49 or 51 percent, of a major industry services company has been bought, which finally opens the door that was heretofore considered "shut", and, they'll be shedding a few pounds in the West, as well. (EC: *That's what this industry needs . . . is another rumour!!*)

" . . . the prophets of doom, the messengers of mediocrity, will be overwhelmed by the new generation of competent, creative, confident artisans and by all those of preceding generations who have already demonstrated their freshness of mind, their talent and their capacity for inspired leadership." - Pierre Juneau



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The following codes are used throughout RPM's charts as a key to record distributors.

A&M	W	POLYGRAM	Q
CBS	H	BMG	N
CAPITOL	F	WEA	P
MCA	J		

MAPL logos are used throughout RPM's charts to define Canadian content on record releases.



M - Music was composed by a Canadian  
A - Artist who is featured is a Canadian citizen  
P - Production was wholly recorded in Canada  
L - Lyrics were written by a Canadian citizen

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## Stop the industry, Charlie wants off!!

This is the week when the recording industry stops, or at least slows down, to pay tribute to Charlie Camilleri. Although he's a little guy, his shoes will be hard to fill, and who am I going to pick on if Charlie isn't in the audience. (EC: *How about Rick and Ron??*)

## Another pressing plant bites the dust!

Watch for the closing of yet another record manufacturing facility, and an attempt to take over another facility. Are there dark days ahead . . . and higher prices . . . for the industry? (EC: *What goes around, comes around!*)

## Class with a capitol CR!!!

(EC: *Who wrote that headline?*) Confirm or deny . . . that a multi-millionaire record distributor was asking his record company clients for some big bucks to throw an anniversary party? The figure \$15,000 each, was thrown around, but then it got down to \$5,000. The shell was a record company that didn't donate a cent . . . but got thanked! What would you do if there was money left over? You'll have to go to the south of France to find out. (EC: *Nice!*) Close enough!

## BMG finally wins a ball game!

It was their first win in a couple of years, but BMG did it with panache, as they zonked CPI, 27 to 10 in their fight for the RPM Cup. (EC: *Whatever happened to the mouthy WEA Wackers??*)

## Speaking of BMG . . . !!

What a nice send off for Ron Solleveld, who is now Vice President, BMG Music Publishing International . . . in NYC yet! That was quite a gang of friends BMG gathered for the party, considering Ron has only been with RCA/BMG for four years. It shows how popular an aggressive publisher can be. The nice thing about Ron was when he said he had an "open door" policy, he meant it! (EC: *And he always returned his calls!!*)

## Golf anyone . . . ??

It's time for that industry "day off" once more. All you duffers and drinkers take note.

## Leonard Cohen firmed for Carnegie Hall date

Columbia recording artist Leonard Cohen will cap his current European tour with four U.S. concert dates in July. The tour has been an excellent promotion vehicle for his new album, I'm Your Man, which has already sold more than 500,000 copies outside the U.S.. He began his European tour Apr. 5 in Frankfurt, and just recently performed at the charity Prince's Trust concerts in London, and is scheduled to play two nights at the Lyklabettus Amphitheatre in Athens, the Leugardalsholl in Reykjavik, Iceland, the Varvet Festival in Stockholm and the Roskilde Festival in Copenhagen.

In the U.S. he will be playing The Ritz in New York (July 5), New York's Carnegie Hall (6), the Orpheum Theatre in San Francisco (8), and the Wiltern Theatre in Los Angeles (11).

This year's Ontario Music Industry Golf Tournament is being held July 12 . . . back at Sleepy Hollow (EC: *Which goes in keeping with the crowd the event attracts!!*)

## Making It In The New Music Business!!

I'm always on the lookout for a good book on the music business . . . and James Rordan's Making It In The New Music Business, is an excellent piece of work. He sub-titles his book, How To "Cut It" As A Recording Artist Without Selling Out. With this book, you could even get away without a lawyer . . . and it gives you the smarts on managers as well. The book is published in Canada by Prentice-Hall. (EC: *Managers . . . ?*)

## Colin Linden takes on Toronto Star!!

If you're a critic with a daily, you should be able to take the occasional knock from your readers, but I think the Toronto Star got more than they bargained for when Colin Linden took Frank Jones to task over his "perception of young people". Kudos however, to the Star, for reprinting Colin's letter. (EC: *He must have had a good point, Colin, that is!!*)

## HIT BREAKERS



ERIC SAMUELS  
HTZ-FM - St. Catharines  
picks  
WASTING TIME  
Jimmy Page



WAYNE WEBSTER  
CKFM - Toronto  
picks  
BETTER BE HOME SOON  
Crowded House



GUY BROUILLARD  
CKOI - Montreal  
picks  
PEOPLE HAVE THE POWER  
Patti Smith



STEWART DUNCAN  
Sam's - Toronto  
picks  
DOUG & THE SLUGS  
Tomcat Prowl

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**RUNAWAY**

THE *COUNTRY* PROMISE  
is a 7" called  
**YOU WIN AGAIN**



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**MATT MINGLEWOOD**

THE PROMISE

*the first co-released album by* **wea** / *Savannah*  
MUSIC

*the video "RUNAWAY" is available now!*

Marketed by WEA Music of Canada Ltd.

## CANADA'S ONLY NATIONAL 100 SINGLE SURVEY

- |  |   |  |
|--|---|--|
| <p><b>1</b> <sup>2</sup> (10) <b>TOGETHER FOREVER</b><br/>Rick Astley - RCA - 8319-7-R-N<br/>(LP) Whenever You Need Somebody 6822-2-R-N</p> <p><b>2</b> <sup>3</sup> (14) <b>BEDS ARE BURNING</b><br/>Midnight Oil - Columbia - 38-07433-H<br/>(LP) Diesel And Dust - BFC-40967-H</p> <p><b>3</b> <sup>1</sup> (10) <b>ONE MORE TRY</b><br/>George Michael - Columbia - 38-07773-H<br/>(LP) Faith - OC-40867-H</p> <p><b>4</b> <sup>4</sup> (13) <b>PINK CADILLAC</b><br/>Natalie Cole - Manhattan - 50117F<br/>(LP) Everlasting - ST-53051-F</p> <p><b>5</b> <sup>7</sup> (11) <b>THE VALLEY ROAD</b><br/>Bruce Hornsby &amp; The Range - RCA 7645-7-R-N<br/>(LP) Southside - 6686-1-R-N</p> <p><b>6</b> <sup>8</sup> (11) <b>EVERYTHING YOUR HEART DESIRES</b><br/>Hall &amp; Oates - Arista - AS1-9684-N<br/>(LP) Ooh Yeah! - AL-8539-N</p> <p><b>7</b> <sup>5</sup> (10) <b>CIRCLE IN THE SAND</b><br/>Belinda Carlisle - MCA - 53308-J<br/>(LP) Heaven On Earth - MCA-42080-J</p> <p><b>8</b> <sup>9</sup> (7) <b>DIRTY DIANA</b><br/>Michael Jackson - Epic - 34-07739-H<br/>(LP) Bad - OE-40600-H</p> <p><b>9</b> <sup>15</sup> (6) <b>FOOLISH BEAT</b><br/>Debbie Gibson - Atlantic - 78-91907-P<br/>(LP) Out Of The Blue - 78-17801-P</p> <p><b>10</b> <sup>14</sup> (9) <b>BREAKAWAY</b><br/>Big Pig - A&amp;M - 3014-A-NE-W<br/>(LP) Bonk - SP-5185-W</p> <p><b>11</b> <sup>12</sup> (11) <b>NAUGHTY GIRLS (Need Love Too)</b><br/>Samantha Fox - Jive - 10898-7-J-N<br/>(LP) Samantha Fox - 1061-1-J-N</p> <p><b>12</b> <sup>17</sup> (5) <b>NEW SENSATION</b><br/>INXS - Atlantic - PRO-90807-P<br/>(LP) Kick - 78-17961-P</p> <p><b>13</b> <sup>6</sup> (13) <b>I'M STILL SEARCHING</b><br/>Glass Tiger - Capitol - 73052-F<br/>(LP) Diamond Sun - C11V-48684-F</p> <p><b>14</b> <sup>19</sup> (6) <b>ALPHABET ST.</b><br/>Prince - Paisley Park - 92-79007-P<br/>(LP) Lovesexy - 92-57201-P</p> <p><b>15</b> <sup>13</sup> (13) <b>ALWAYS ON MY MIND</b><br/>Pat Shop Boys - Manhattan - 50123-F<br/>(LP) N/A</p> <p><b>16</b> <sup>24</sup> (6) <b>TALL COOL ONE</b><br/>Robert Plant - Esparanza - 79-93487-P<br/>(LP) Now And Zen - 79-08531-P</p> <p><b>17</b> <sup>22</sup> (8) <b>STUTTER RAP</b><br/>Morris Minor &amp; The Majors - 10 Records/Virgin VST428-W<br/>(LP) Hot Jammin' - VM-3030-W</p> <p><b>18</b> <sup>25</sup> (15) <b>THE FLAME</b><br/>Cheap Trick - Epic - 34-07754-H<br/>(LP) Lap Of Luxury - OE-40922-H</p> <p><b>19</b> <sup>20</sup> (12) <b>WISHING WELL</b><br/>Terence Trent D'Arby - Columbia - 1C4-3024-H<br/>(LP) Introducing The Hardline - FC-40964-H</p> <p><b>20</b> <sup>23</sup> (8) <b>KISS ME DEADLY</b><br/>Lita Ford - RCA - 68667-R-N<br/>(LP) Lita - 6397-1-R-N</p> <p><b>21</b> <sup>18</sup> (18) <b>GET OUTTA MY DREAMS</b><br/>Billy Ocean - Jive - JS1-9678-N<br/>(LP) Tear Down These Walls - JL-8495-N</p> <p><b>22</b> <sup>21</sup> (13) <b>ANYTHING FOR YOU</b><br/>Gloria Estefan &amp; MSM - Epic - 34-07759-H<br/>(LP) Let It Lose - OE-40769-H</p> <p><b>23</b> <sup>26</sup> (9) <b>PIANO IN THE DARK</b><br/>Branda Russell - A&amp;M - AM-3003-W<br/>(LP) Get Here - SP-5178-W</p> <p><b>24</b> <sup>34</sup> (4) <b>IN YOUR SOUL</b><br/>Corey Hart - Aquarius - 8037-F<br/>(LP) Young Man Running - 551-F</p> <p><b>25</b> <sup>20</sup> (12) <b>I DON'T WANT TO LIVE WITHOUT YOU</b><br/>Foreigner - Atlantic - 78-91017-P<br/>(LP) Inside Information - 78-18681-P</p> <p><b>26</b> <sup>31</sup> (7) <b>SAVIN' MYSELF</b><br/>Eric Facchin - Power - PX7-200-E<br/>(LP) My Name Is Eric Facchin - PXH-2000-E</p> <p><b>27</b> <sup>10</sup> (14) <b>SHATTERED DREAMS</b><br/>Johnny Hates Jazz - Virgin - VS-1424-W<br/>(LP) Turn Back The Clock - VL-3026-W</p> <p><b>28</b> <sup>41</sup> (4) <b>ROLL WITH IT</b><br/>Steve Winwood - Virgin - VS-1436-W<br/>(LP) Roll With It - ZL-2532-W</p> <p><b>29</b> <sup>11</sup> (13) <b>LOVE CHANGES EVERYTHING</b><br/>Honeymoon Suite - WEA - 25-80327-P<br/>(LP) Racing After Midnight - 25-54451-P</p> <p><b>30</b> <sup>35</sup> (7) <b>ROOTY TOOT TOOT</b><br/>John Cougar Mellencamp - Mercury - MS-76265-Q<br/>(LP) The Lonesome Jubilee - 832-465-1-Q</p> <p><b>31</b> <sup>29</sup> (8) <b>WE ALL SLEEP ALONE</b><br/>Cher - Geffen - 92-79867-P<br/>(LP) Cher - XGHS-24164-P</p> <p><b>32</b> <sup>42</sup> (5) <b>LOST IN YOU</b><br/>Rod Stewart - Warner Bros. - 92-79277-11-P<br/>(LP) Out Of Order - 92-56841-P</p> <p><b>33</b> <sup>38</sup> (6) <b>MAKE IT REAL</b><br/>The Jets - MCA - 53311-J<br/>(LP) Magic - MCA-42095-J</p> <p><b>34</b> <sup>28</sup> (17) <b>ANGEL</b><br/>Aerosmith - Geffen - 92-82497-P<br/>(LP) Permanent Vacation - XGHS-24162-P</p> | <p><b>35</b> <sup>27</sup> (14) <b>PROVE YOUR LOVE</b><br/>Taylor Dayne - Arista - AS1-9676-N<br/>(LP) Tell It To My Heart - AL-8529-N</p> <p><b>36</b> <sup>30</sup> (14) <b>GIRLFRIEND</b><br/>Pebbles - MCA - 53185-J<br/>(LP) Pebbles - MCA-42094-J</p> <p><b>37</b> <sup>54</sup> (4) <b>MERCEDES BOY</b><br/>Pebbles - MCA - 53279-J<br/>(LP) Pebbles - MCA-42094-J</p> <p><b>38</b> <sup>33</sup> (16) <b>WHAT A WONDERFUL WORLD</b><br/>Louis Armstrong - A&amp;M - AM-3010-W<br/>(LP) Good Morning Vietnam - SP-1933-W</p> <p><b>39</b> <sup>57</sup> (3) <b>PARADISE</b><br/>Sade - Epic - 34-07904-H<br/>(LP) Stronger Than Pride - OE-44210-H</p> <p><b>40</b> <sup>52</sup> (6) <b>FAR FROM OVER</b><br/>Blvd - MCA - 53269-J<br/>(LP) Blvd - MCA/CD-42111-J</p> <p><b>41</b> <sup>32</sup> (16) <b>PUSH IT</b><br/>Salt-N-Pepa - Next Plateau - LDS-245-O<br/>(LP) Hot, Cool And Victious - 834-399-1-O</p> <p><b>42</b> <sup>46</sup> (5) <b>BLACK &amp; BLUE</b><br/>Van Halen - Warner Bros. - 92-78917-P<br/>(LP) OUB12 - 92-57321-P</p> <p><b>43</b> <sup>37</sup> (15) <b>ROCKET 2 U</b><br/>The Jets - MCA - 53254-J<br/>(LP) Magic - MCA-42085-J</p> <p><b>44</b> <sup>36</sup> (8) <b>NOTHIN' BUT A GOOD TIME</b><br/>Polson - Capitol - B44145-F<br/>(LP) Open Up And Say It - 48493-F</p> <p><b>45</b> <sup>40</sup> (20) <b>DREAMING</b><br/>OMD - Virgin - VS-1421-W<br/>(LP) The Best Of OMD - VL-2454-W</p> <p><b>46</b> <sup>43</sup> (16) <b>ELECTRIC BLUE</b><br/>Icehouse - Chrysalis - 43201-J<br/>(LP) Man Of Colours - CHS-41592-J</p> <p><b>47</b> <sup>39</sup> (6) <b>TWO OCCASIONS</b><br/>The Deele - Solar - 7CDN-56-H<br/>(LP) Eyes Of A Stranger - SRC-91000-H</p> <p><b>48</b> <sup>44</sup> (17) <b>I SAW HIM STANDING THERE</b><br/>Tiffany - MCA - 53205-J<br/>(LP) Tiffany - MCA-5703-J</p> <p><b>49</b> <sup>65</sup> (3) <b>HEART OF MINE</b><br/>Box Scaggs - Columbia - 38-07780-H<br/>(LP) Other Roads - FC-40463-H</p> <p><b>50</b> <sup>45</sup> (13) <b>I WISH I HAD A GIRL</b><br/>Henry Lee Summer - CBS Associated ZS4-0720-H<br/>(LP) Henry Lee Summer - BFZ-40895-H</p> <p><b>51</b> <sup>48</sup> (6) <b>WAIT</b><br/>White Lion - Atlantic - 78-91267-P<br/>(LP) Pride - 78-17681-P</p> <p><b>52</b> <sup>49</sup> (7) <b>MY GIRL</b><br/>Suave - Capitol - PB-44124-F<br/>(LP) I'm Your Playmate - C1-48666-F</p> <p><b>53</b> <sup>61</sup> (4) <b>MY LOVE</b><br/>Julio Iglesias/Stevie Wonder - Columbia - 38-07781-H<br/>(LP) Non Stop - 40995-H</p> <p><b>54</b> <sup>72</sup> (2) <b>I DON'T WANNA GO ON WITH YOU</b><br/>Elton John - MCA - 53345-J<br/>(LP) Reg Strikes Back - MCA-6240-J</p> <p><b>55</b> <sup>55</sup> (8) <b>YOU HAVE PLACED A CHILL IN HEART</b><br/>Eurythmics - RCA - 76157-R-N<br/>(LP) Savage - 66N4-1-R-N</p> <p><b>56</b> <sup>64</sup> (4) <b>DO YOU KNOW WHAT I MEAN?</b><br/>Myles Goodwyn w/ Lee Aaron - Aquarius - 6036-F<br/>(LP) Myles Goodwyn - 548-F</p> <p><b>57</b> <sup>68</sup> (4) <b>WHEN WE KISS</b><br/>Bardeaus Enigma - 71305-F<br/>(LP) Bold As Love - 73312-F</p> <p><b>58</b> <sup>50</sup> (11) <b>CARMELIA</b><br/>Dan Hill - Columbia - 38-07772-H<br/>(LP) Dan Hill - BFC-40456-H</p> <p><b>59</b> <sup>84</sup> (2) <b>HOLD ON TO THE NIGHTS</b><br/>Richard Marx - EM1/Manhattan - B50106-F<br/>(LP) Richard Marx - ST-53049-F</p> <p><b>60</b> <sup>47</sup> (19) <b>DEVIL INSIDE</b><br/>INXS - Atlantic - 78-91447-P<br/>(LP) Kick - 78-17961-P</p> <p><b>61</b> <sup>67</sup> (3) <b>THE COLOUR OF LOVE</b><br/>Billy Ocean - Jive - JS1-9707-N<br/>(LP) Tear Down These Walls - JL-8495-N</p> <p><b>62</b> <sup>71</sup> (4) <b>POUR SOME SUGAR ON ME</b><br/>Def Leppard - Vertigo - SOV-2415-Q<br/>(LP) Hysteria - 830-675-1-Q</p> <p><b>63</b> <sup>53</sup> (2) <b>NEVER GIVE UP</b><br/>Blvd - MCA - 53297-J<br/>(LP) Blvd - MCA-42111-J</p> <p><b>64</b> <sup>75</sup> (3) <b>TOMCAT PROWL</b><br/>Doug And The Slugs - Rhinog - AMS-115-W<br/>(LP) Tomcat Prowl - AMD-1007-W</p> <p><b>65</b> <sup>NEW</sup> <b>DIAMOND SUN</b><br/>Glass Tiger - Capitol - B-73059-F<br/>(LP) Diamond Sun - C1-48684-F</p> <p><b>66</b> <sup>51</sup> (12) <b>STRANGE BUT TRUE</b><br/>Times Two - Reprise - 92-79987-P<br/>(LP) X2 - 92-56241-P</p> <p><b>67</b> <sup>62</sup> (8) <b>LAYIN' PIPE</b><br/>David Wilcox - Capitol - B73055-F<br/>(LP) Breakfast At The Circus - CLT-48551-F</p> | <p><b>68</b> <sup>76</sup> (3) <b>NITE AND DAY</b><br/>Al B. Sure! - Warner Bros. - 92-91827-P<br/>(LP) In Effect Mode - 92-25662-P</p> <p><b>69</b> <sup>56</sup> (11) <b>GIMME SOME KINDA SIGN</b><br/>Sattalites - Axe - AXE-99<br/>(LP) N/A</p> <p><b>70</b> <sup>66</sup> (12) <b>KISS AND TELL</b><br/>Bryan Ferry - Reprise - 92-91177-P<br/>(LP) Bete Noire - 92-55981-P</p> <p><b>71</b> <sup>92</sup> (2) <b>RUSH HOUR</b><br/>Jane Weidlin - EM1/Manhattan - B50118-F<br/>(LP) Fur - E1-46683-F</p> <p><b>72</b> <sup>NEW</sup> <b>SIGN YOUR NAME</b><br/>Terence Trent D'Arby - Columbia - 38-07911-H<br/>(LP) Introducing The Hardline - FC-40964-H</p> <p><b>73</b> <sup>59</sup> (22) <b>ENDLESS SUMMER NIGHTS</b><br/>Richard Marx - Manhattan - 50113-F<br/>(LP) Richard Marx - ST-53049-F</p> <p><b>74</b> <sup>87</sup> (2) <b>UNDER THE MILKY WAY</b><br/>The Church - Arista - AS1-9673-N<br/>(LP) Starfish - AL-8521-N</p> <p><b>75</b> <sup>69</sup> (19) <b>NEVER GONNA GIVE YOU UP</b><br/>Rick Astley - RCA - 5347-7-R-N<br/>(LP) Whenever You Need Somebody - 6822-1-R-N</p> <p><b>76</b> <sup>82</sup> (2) <b>FAT</b><br/>"Weird Al" Yankovic - Scotti Bros. - SZ4-07769-H<br/>(LP) Even Worse - FZ-44149-H</p> <p><b>77</b> <sup>NEW</sup> <b>FAST CAR</b><br/>Tracy Chapman - Elektra PRO-94127-P<br/>(LP) Tracy Chapman - 96-077414-P</p> <p><b>78</b> <sup>74</sup> (5) <b>SEND ME A MIRACLE</b><br/>Paul Janz - A&amp;M - AM-755-W<br/>(LP) Electricity - SP-51567-W</p> <p><b>79</b> <sup>95</sup> (2) <b>MAKE ME LOSE CONTROL</b><br/>Eric Carmen - Arista - AS1-9686-N<br/>(LP) The Best Of Eric Carmen - AL-8548-N</p> <p><b>80</b> <sup>73</sup> (20) <b>THE MAN IN THE MIRROR</b><br/>Michael Jackson - Epic - 34-7658-H<br/>(LP) Bad - OE-40600-H</p> <p><b>81</b> <sup>NEW</sup> <b>SOMETHING TO LIVE FOR</b><br/>Barney Bentall - Epic - E4-3050-H<br/>(LP) Barney Bentall/Legendary Hearts - BPEC-80131-H</p> <p><b>82</b> <sup>60</sup> (17) <b>WHERE DO BROKEN HEARTS GO</b><br/>Whitney Houston - Arista - AS1-9674-N<br/>(LP) Whitney - AL-8405-N</p> <p><b>83</b> <sup>63</sup> (16) <b>PAMELA</b><br/>Toto - Columbia - 38-07715-H<br/>(LP) The Seventh One - FC-40873-H</p> <p><b>84</b> <sup>58</sup> (12) <b>MANDINKA</b><br/>Sinead O'Connor - Chrysalis - 43207-J<br/>(LP) The Lion And The Cobra - CHS-41612-J</p> <p><b>85</b> <sup>77</sup> (9) <b>REBEL</b><br/>Blue Rodeo - Risque Disque - 25-80107-P<br/>(LP) Outskirts - 25-47181-P</p> <p><b>86</b> <sup>70</sup> (18) <b>(Sittin' On) THE DOCK OF THE BAY</b><br/>Michael Bolton - Columbia - 38-07690-H<br/>(LP) The Hunger - FC-40473-H</p> <p><b>87</b> <sup>NEW</sup> <b>TIME AND PLACE</b><br/>Andrew Cash - Island - 97074-J<br/>(LP) Time And Place - ISL-1185-J</p> <p><b>88</b> <sup>78</sup> (23) <b>I GET WEAK</b><br/>Belinda Carlisle - MCA - 53242-J<br/>(LP) Heaven On Earth - MCA-42080-J</p> <p><b>89</b> <sup>NEW</sup> <b>HANDS TO HEAVEN</b><br/>Breath - Siren/Virgin - VS-1427-W<br/>(LP) All That Jazz - VL-3029-W</p> <p><b>90</b> <sup>65</sup> (28) <b>OUT OF THE BLUE</b><br/>Debbie Gibson - Atlantic - 78-91297-P<br/>(LP) Out Of The Blue - 78-17801-P</p> <p><b>91</b> <sup>80</sup> (19) <b>CHECK IT OUT</b><br/>John Cougar Mellencamp - Mercury - MS-76265-Q<br/>(LP) The Lonesome Jubilee - 832-465-1-Q</p> <p><b>92</b> <sup>79</sup> (21) <b>LOVE BECOMES ELECTRIC</b><br/>Strange Advance - Current - 73041-F<br/>(LP) The Distance Between - CLT-48550-F</p> <p><b>93</b> <sup>NEW</sup> <b>GO AHEAD 'N' LOVE ME</b><br/>The Jitters - Capitol - B-73057-F<br/>(LP) N/A</p> <p><b>94</b> <sup>83</sup> (16) <b>ONE STEP UP</b><br/>Bruce Springsteen - Columbia - 38-07726-H<br/>(LP) Tunnel Of Love - OC-40999-H</p> <p><b>95</b> <sup>81</sup> (10) <b>SAY IT AGAIN</b><br/>Jamaica Stewart - 10 Records - VS-1408-W<br/>(LP) Say It Again - VL-3015-W</p> <p><b>96</b> <sup>NEW</sup> <b>LOVE CHANGES (Everything)</b><br/>Climie Fisher - Capitol - PB-44137-F<br/>(LP) Everything - C1-48338-F</p> <p><b>97</b> <sup>90</sup> (26) <b>PUMP UP THE VOLUME</b><br/>M.A.R.R.S. - Vertigo - SOV-2400-Q<br/>(LP) Pump Up The Volume - 870-210-1-Q</p> <p><b>98</b> <sup>89</sup> (17) <b>THINKIN' ABOUT THE YEARS</b><br/>Haywire - Attic - AT-0371-W<br/>(LP) Don't Just Stand There - LAT-1239-W</p> <p><b>99</b> <sup>93</sup> (11) <b>ONE GOOD REASON</b><br/>Paul Carrack - Chrysalis - 43204-J<br/>(LP) One Good Reason - CHS-41578-J</p> <p><b>100</b> <sup>98</sup> (7) <b>BETTER GET READY</b><br/>Paris Match - Karerra - KIC-8801<br/>(LP) Secret Seduction - KIC-8701</p> |
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## COVER STORY - by Graeme Boyce

## Tickle fine tunes yet another CBS artist's LP

Veteran producer David Tickle is certainly becoming quite familiar with the Canadian music scene, especially the offices of CBS these days. He has already worked on such formidable productions by Platinum Blonde, Gowan and now Barney Bentall And The Legendary Hearts, a rock 'n' roll band hailing from Vancouver and formerly known as either Brandon Wolf or The Revengers, depending on how far back into the band's history one wishes to travel.

Hence, time is relative, says Bentall, when asked about the length of time it took to record their self-titled debut. Apparently, he and his bands have been playing the club scene for "a long time" while then in retrospect, it didn't really take "a long time" to record since his signing to both Epic Records and Bernie Finkelstein Management last February. He admits however that it did take "quite a while" to record, "but you just don't rush these things."

So, in one day, they took the step that moved them from merely "surviving in the twilight zone" of the music industry into the hands of a manager with international repute and a recording contract with a "major" label, and this is all relative to Bentall as well. Even having Tickle produce (and he is known for his work with Peter Gabriel, Split Enz and Rod Stewart also), didn't create the excitement expected for this relatively unknown group of musicians.

"There were other choices," Bentall explains, acknowledging Tickle's wizardry as sound engineer. "But David responded in the best way. It's not like there were people lined up at the door . . . I mean, it's a new thing, and we had to find somebody who really liked what they heard and who wanted to approach it in a way that we could live with, and David was right along those lines.

"He walked a fine line and didn't change

a lot, but what he did change . . . in my opinion, were the right things. He simplified some things and altered some arrangements, but not a lot. We've played together a long time, and so we have a good feel among us, but he took us those few steps further, just to where we were really listening to each other; he focussed us as a band."

From an independent point of view, this record is nothing more than a collection of their hits, Bentall remarks. Yet, from their vast catalogue of material, Tickle helped to choose those songs most likely to render a respectable debut release for the band; this assistance is the artistic compromise, now having been drafted into the big leagues.

"In a sense," he continues, "this record is a greatest hits album, actually greatest non-hits . . . it's just a collection of the best of our songs to date." However, they're not the songs most popular in the clubs, because selecting songs in this fashion would be "dangerous," he adds.

"For so long we have to be judges of what we do, and that's a hard job, and then there's the crossover point where, all of a sudden, many people judge what you do and have input. Now, I think we're fortunate with Bernie and the way CBS has been to us. We think along the same lines in most respects, and they're also very sympathetic to how we feel it should be.

"We're on to a very different thing now. It's something you've worked for all your life, but there's no way you can visualize what happens from here on in . . . it's like they're two separate worlds, even though you're still playing music." For instance, a U.S. deal looks "positive" and the response has been "great", so far. "We haven't had a bad word on it . . . knock on wood. But that's why I'm really glad to have Bernie involved. He's very well connected down there."

More importantly however, Bentall believes the band will still remain, if all else fails, though it won't be from any lack of effort on the part of CBS. If the record fails, it will have been because "people don't want to listen to it," and he means the buying public.

"We've always believed in the band thing, but there's no right way to do anything. We've stuck with this combination for a long time," he concludes, "and it has gradually started to become something only acquired through time: that value of players playing together and having the whole greater than the sum of the parts."

## Henry Small touring with Who's Entwhistle

Henry Small, well known in the Canadian music industry, having toured in groups such as Scrubbae Caine, Prism and Small Wonder, will be touring North America this summer as the lead vocalist in The John Entwhistle Band.

Small had moved to Los Angeles a few years ago where he became involved as a session vocalist and songwriter. He worked on projects with Toto, Eddie Money, Timothy Schmidt (Eagles) and Olivia Newton-John. He now lives in Kamloops, B.C., after having spent the last ten months in England, recording with Entwhistle and Zach Starkey (Ringo's son).

After his tour with the Who bassist, which begins in Long Island, New York (June 24), Small will play Canada during the month of August, after which he will be putting together his own solo album. "For the last eight years," says Small, "I've been recording for everyone else. I think finally it's time for me to record for myself."

## Gray's Rock And Roll set for Toronto run

John Gray's Rock And Roll will be presented by London's Grand Theatre, as its first Toronto venture. The play, to be staged at the Bluma Appel Theatre in the St. Lawrence Centre, has been firm for a limited run, from Sept. 9 to Oct. 1.

Directed by Larry Lilo, the Canadian rock musical will feature the original London company: Doug Bennett, Maurice Godin, Louise Pitre, Randy Kempf, David Kirby, and Alec Willows. Set and costumes are designed by Pam Johnson, with lighting by Marsha Sibthorpe. Musical Director is Doug Balfour, with Valerie Moore as choreographer and Peter Brennan as off-stage guitarist.

Rock And Roll played to 87 percent houses over its five-week London run, the hit of The Grand's season.

The cast will reassemble for a two-week rehearsal period in London, then move to Toronto for the run. Bennet, lead singer of Doug And The Slugs, will take a breather from his current Canadian tour to recreate his portrayal of Parker, the "fat kid who sings".

Godin returns as the ghost of rock and roll, Screamin' John. Also featured are Pitre as Shirly, Kempf as Chink, Kirby as Brent, and Willows, who originated the role, as Manny.



# Goodbye Charlie . . . !!

Goodbye Charlie . . . ? Forget it, he's just entering a new phase of his life, so hopefully, he'll be getting underfoot for quite a few years to come. Charlie has trained his twins (Rick and Ron) well, so, in fact, he's leaving a living legacy behind and, ironically, both are with his old alma mater, CBS Records Canada. Rarely has there been anyone in the record industry to measure up to the dedication and devotion to the business like Charlie Camilleri.

Charlie Camilleri is retiring from CBS Records Canada . . . and that's a fact. The truth however, is that retiring is further from his mind. "Hey . . . I've got a lot of things to do . . . play a little more golf, and there's hundreds of things to do at the Variety Club . . . and then there's the Blue Jays, I can't miss one of their home games . . . and the Argos. Retirement . . . hell I've still got a 100 percent of me to give . . . so why quit now!!"

That's Charlie . . . low profiling it right to the end. His old friends wonder how he ever became so well known. He was always doing something for someone or some organization, but was never around to take bows.

Born in Toronto's west end, Charlie got his football knocks through Parkdale Collegiate and St. Michael's. However, he had to put his education on hold . . . Charlie went to war . . . the big war . . . WWII, joining the Canadian Navy in 1940. HMCS York in Toronto was his first tour of duty, and when it was discovered he was better at football than sailing, he became an important player on the Navy team, and along with being trained as a wireless telegrapher, he played a full fall season of football.

The war finally caught up to him, and he boarded HMCS Gatineau for a run up and down the English Channel, chasing German U-Boats.

After the war, Charlie, with a little help from old Navy coach Teddy Morris, who was then coach of the Toronto Argonauts, joined the Toronto club and played the 1946-47 and '48 seasons, winning a Grey Cup in 1946. Check out his ring.

After a short stint as a civil servant and through circuitous means, Charlie became one of the early employees of Columbia Records Canada.

"During the time of Bob Pampe (President of Columbia Records Canada), in the late '50s," recalls longtime friend and labelmate, Jack Robertson, "when Charlie and I were both bachelors, he was selling Columbia Records for our independent distributor. In 1958, as head of the new branch distribution, I worked directly with Charlie, and we did a great deal of field work together. He was great with radio, artists touring and company PR, and became the first National Promotion Manager in our head office. He was a bit of a pioneer. We've both been from San Juan to San Francisco, from Los Angeles to London and from Miami to Vegas, but our many Nashville trips, which established Charlie as the



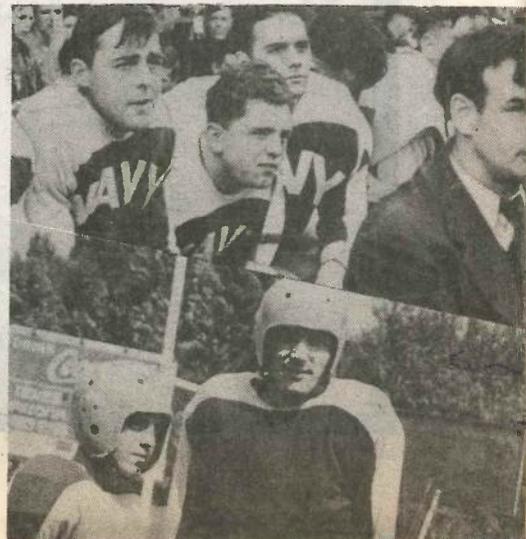
primary country promo man, were the ones I remember most. Hard work, but great fun, especially when Harry Dunnette and Gordy Tapp were there."

Variety's Al Dubin has known Charlie for more than 40 years. "I remember Charlie during the Mercury Records days," says Dubin. "I know he once sued the City of Toronto . . . for building the sidewalk too close to his ass. He was always too short for his height, but he was always tall in the saddle." Say something nice about Charlie, Al. "That's it, he was always tall in the saddle."

Is there anyone closer to Charlie than CBS Records, the Variety Club, golf, the Blue Jays or Argos? You bet, and her name is Peggy, his wife. "The love of my life, all of my life," says Charlie. "She was always there when I needed a lift, a different outlook, another opinion, and she's why I've always given 100 percent of myself, no matter what I was doing."

How about a word from Peggy: "I think Charlie is really going to miss the record business, and I hope he will still have some type of involvement. He may not be a millionaire, but he has a million dollars worth of memories. At the moment he's looking forward to the Variety Club, the golf course, and the Blue Jays . . . and the Argos.

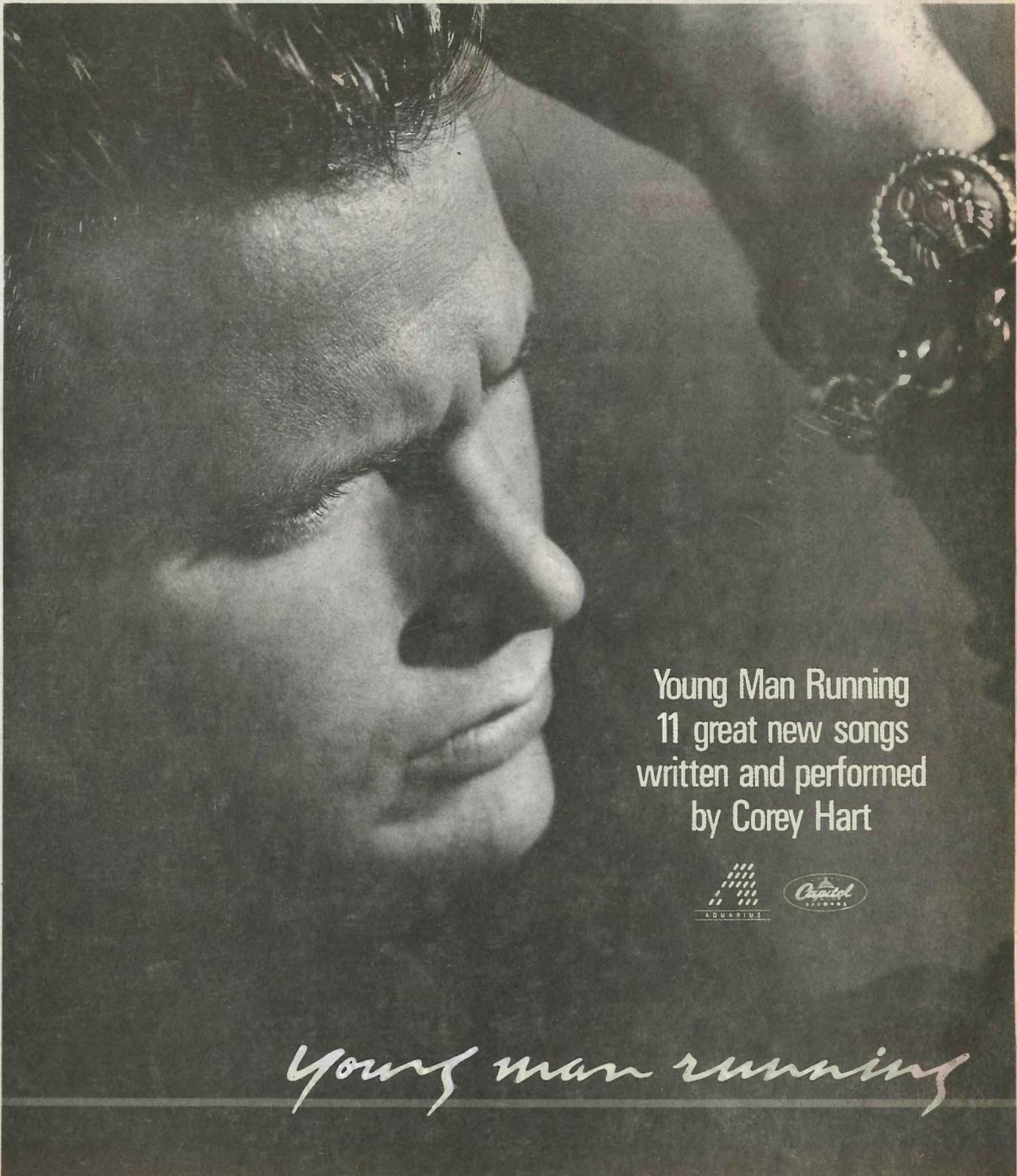
"The record business has been very good to Charlie and I . . . and we've been very good to the record business . . . because we have given them the twins . . ."



From the top 1) Charlie with Al Dubin. 2) with the Four Lads, Jack Robertson and Johnny Murphy. 3) with Dolly Parton. 4) with the Brothers Four and Columbia branch. 5) with Bruce Springsteen and Jack Robertson. 6) with wife Peg and Julio Iglesias. 7) with proud head office (Columbia) crew. (Top right) It's off to war in 1940, and (bottom right) "tiger" Charlie (2nd from left) with the Navy team, and (bottom) with an old Parkdale team mate. Charlie's the short one.



# C O R E Y H A R T



Young Man Running  
11 great new songs  
written and performed  
by Corey Hart



*Young man running*

IF YOU'RE **LOOKIN' OUT** FOR THIS YEAR'S  
HOT NUMBER ONE SUMMER ANTHEM,  
THEN YOU'RE **LOOKIN' OUT** FOR...

# **LOOKIN' OUT FOR NUMBER ONE**

**HONEYMOON SUITE**



FROM THE HIT PLATINUM ALBUM  
**RACING AFTER MIDNIGHT**

Produced by TED TEMPLEMAN and JEFF HENDRICKSON  
Management: STEPHEN PRENDERGAST **HEAD**

**"THIS TIME THERE'S NO TURNING BACK  
I'M GONNA FIND MY PLACE IN THE SUN  
YOU CAN TELL THE BOSS HE'S AT A LOSS  
I'M LOOKIN' OUT FOR NUMBER ONE..."**

Marketed by WEA Music of Canada Ltd.

- |    |    |      |  |    |    |      |   |     |     |   |  |
|----|----|------|--|----|----|------|---|-----|-----|---|--|
| 1  | 10 | (5)  | <b>VAN HALEN</b><br>OU812 (Warner Bros)<br>92-57321-P (Cassette 92-57324-P)                                | 35 | 32 | (44) | <b>DEF LEPPARD</b><br>Hydria (Vertigo)<br>830 675-1-Q (Cassette 830 675-4-Q)                            | 68  | 53  | (14)  | <b>SALT-N-PEPA</b><br>Hot, Cool And Vicious (Next Plateau)<br>834 399-1-Q (Cassette 834 399-4-Q) |
| 2  | 4  | (31) | <b>INXS</b><br>Kick (Atlantic)<br>78-17961-P (Cassette 78-17964-P)   | 36 | 50 | (4)  | <b>BIG PIG</b><br>Bonk (A&M)<br>SP-5185-W (Cassette CS-5185-W)  | 69  | 52  | (10)  | <b>ICEHOUSE</b><br>Man Of Colours (Chrysalis)<br>CHS-41952-J (Cassette CHXC-41952-J)             |
| 3  | 1  | (19) | <b>MIDNIGHT OIL</b><br>Diesel And Dust (Columbia)<br>8FC-40967-H (Cassette BFCT-40967-H)                   | 37 | 36 | (41) | <b>JOHN COUGAR MELLENCAMP</b><br>The Lonesome Jubilee (Mercury)<br>832 485-1-Q (Cassette 832 675-4-Q)   | 70  | 66  | (25)  | <b>CALIFORNIA RAISINS</b><br>California Raisins (A&M)<br>SP-9505-W (Cassette CS-9505-W)          |
| 4  | 5  | (29) | <b>GEORGE MICHAEL</b><br>Faith (Columbia)<br>9C-40867-H (Cassette OCT-40867-H)                             | 38 | 37 | (47) | <b>RICHARD MARX</b><br>Richard Marx (Manhattan)<br>ST-53049-F (Cassette 4XT-53049-F)                    | 71  | 88  | (2)   | <b>PEBBLES</b><br>Pebbles (MCA)<br>MCA-42094-J (Cassette MCA6-42094-J)                           |
| 5  | 2  | (39) | <b>DIRTY DANCING</b><br>Soundtrack (RCA)<br>6409-1-R-N (Cassette 6408-4-R-N)                               | 39 | 30 | (8)  | <b>GUNS AND ROSES</b><br>Appetite For Destruction (Geffen)<br>XGHS-24148-P (Cassette M5-24148-P)        | 72  | 71  | (11)  | <b>MORRISSEY</b><br>Viva Hate (Sire)<br>91-56991-P (Cassette 92-56994-P)                         |
| 6  | 6  | (6)  | <b>BRUCE HORNSBY</b><br>Scenes From The Southside (RCA)<br>6686-1-R-N (Cassette 6686-1-R-N)                | 40 | 40 | (8)  | <b>JOHNNY HATES JAZZ</b><br>Turn Back The Clock (Virgin)<br>VL-3026-W (Cassette VL43026-W)              | 73  | 91  | (2)   | <b>THE CHURCH</b><br>Starfish (Arista)<br>AL-8521-N (Cassette AC-8521-N)                         |
| 7  | 3  | (21) | <b>RICK ASTLEY</b><br>Whenever You Need Somebody (RCA)<br>8822-1-R-N (Cassette 8822-4-R-N)                 | 41 | 41 | (33) | <b>BELINDA CARLISLE</b><br>Heaven On Earth (MCA)<br>MCA-42080-J (Cassette MCAC-42080-J)                 | 74  | 74  | (21)  | <b>DAVID LEE ROTH</b><br>Skyscraper (Warner Bros)<br>92-56711-P (Cassette 92-56714-P)            |
| 8  | 19 | (5)  | <b>TRACY CHAPMAN</b><br>Tracy Chapman (Elektra)<br>96-07741-P (Cassette 96-07744-P)                        | 42 | 34 | (7)  | <b>LEONARD COHEN</b><br>I'm Your Man (Columbia)<br>FC-44191-H (Cassette FCT-44191-H)                    | 75  | 72  | (31)  | <b>FOREIGNER</b><br>Inside Information (Atlantic)<br>78-18081-P (Cassette 78-18084-P)            |
| 9  | 7  | (6)  | <b>PRINCE</b><br>LoveSexy (Paisley Park)<br>92-57201-P (Cassette 92-57204-P)                               | 43 | 39 | (17) | <b>THE POGUES</b><br>If I Should Fall From Grace With God (Island)<br>ISL-1175-J (Cassette ISLC-1175-J) | 76  | 84  | (3)   | <b>DOUG AND THE SLUGS</b><br>Tomcat Prowl (Riddng)<br>AMD-1007-W (Cassette AMC-1007-W)           |
| 10 | 13 | (6)  | <b>K. D. LANG</b><br>"Hallelujah" (Sire)<br>2-57241-P (Cassette 92-57244-P)                                | 44 | 42 | (37) | <b>SAMANTHA FOX</b><br>Samantha Fox (Jive)<br>1061-1-J-N (Cassette 1061-4-J-N)                          | 77  | 79  | (4)   | <b>TIMBUK 3</b><br>Eden Alley (IRS)<br>IRS-42124-J (Cassette IRSC-42124-J)                       |
| 11 | 12 | (40) | <b>TERENCE TRENT D'ARBY</b><br>Introducing The Hardline (Columbia)<br>FC-40964-H (Cassette FCT-40964-H)    | 45 | 48 | (11) | <b>LITA FORD</b><br>Lita (RCA)<br>6397-1-R-N (Cassette 6397-4-R-N)                                      | 78  | NEW | <b>STEVE WINWOOD</b><br>Roll With It (Virgin)<br>(LP) VL-2532 (CA) VL4-2532 (CD) CDV-2532-W |  |
| 12 | 9  | (8)  | <b>HONEYMOON SUITE</b><br>Racing After Midnight (WEA)<br>25-54451-P (Cassette 25-54454-P)                  | 46 | 45 | (9)  | <b>JOE SATRIANI</b><br>Surfing With The Alien (Relativity/WEA)<br>61-81931-P (Cassette 61-81934-P)      | 79  | 75  | (4)   | <b>QUEENSRYCHE</b><br>Operation Mindcrime (EMI/Manhattan)<br>E1-48640-F (Cassette EA-48640-F)    |
| 13 | 8  | (10) | <b>MORE DIRTY DANCING</b><br>Soundtrack (RCA)<br>6965-1-R-N (Cassette 6965-4-R-N)                          | 47 | 49 | (4)  | <b>THE CLASH</b><br>The Story Of The Clash (CBS)<br>E2-44035-H (Cassette E2T-44035-J)                   | 80  | 77  | (27)  | <b>DAVID WILCOX</b><br>Breakfast At The Circus (Capitol)<br>CLT-48551-F (Cassette C4T-48551-F)   |
| 14 | 18 | (5)  | <b>ROD STEWART</b><br>Out Of Order (Warner Bros)<br>92-56841-P (Cassette 92-56844-P)                       | 48 | 47 | (18) | <b>AC/DC</b><br>Blow Up Your Video (Atlantic)<br>78-18261-P (Cassette 78-18264-P)                       | 81  | 76  | (31)  | <b>JOE COCKER</b><br>Unchain My Heart (Capitol)<br>CLT-48285-F (Cassette C4T-48285-F)            |
| 15 | 15 | (16) | <b>ROBERT PLANT</b><br>Now And Zen (Eparazne)<br>79-08631-P (Cassette 79-08634-P)                          | 49 | 56 | (8)  | <b>WHITE LION</b><br>Pride (Atlantic)<br>78-17681-P (Cassette 78-17684-P)                               | 82  | 70  | (35)  | <b>BRUCE SPRINGSTEEN</b><br>Tunnel Of Love (Columbia)<br>OC-40999-H (Cassette OCT-40999-H)       |
| 16 | 14 | (10) | <b>GLASS TIGER</b><br>Diamond Sun (Capitol)<br>C1-48684-F (Cassette C4-48684-F)                            | 50 | 57 | (6)  | <b>COLORS</b><br>Soundtrack (Warner Bros)<br>92-57131-P (Cassette 92-57134-P)                           | 83  | 82  | (17)  | <b>TAYLOR DAYNE</b><br>Tell It To My Heart (Arista)<br>AL-8529-N (Cassette AC-8529-N)            |
| 17 | 17 | (9)  | <b>ZIGGY MARLEY &amp; MELODY MAKERS</b><br>Conscious Party (Virgin)<br>V1-2506-W (Cassette VL4-2506-W)     | 51 | 54 | (35) | <b>STING</b><br>Nothing Like The Sun (A&M)<br>SP-8402-W (Cassette CS-8402-W)                            | 84  | NEW | <b>ELTON JOHN</b><br>Reg Strikes Back (MCA)<br>(LP) 6240 (CA) MCAC-6240 (CD) MCAEXD-6240-J  |  |
| 18 | 16 | (7)  | <b>DARYL HALL &amp; JOHN OATES</b><br>Ooh Yeah! (Arista)<br>AL-8539-N (Cassette AC-8539-N)                 | 52 | 44 | (25) | <b>SINEAD O'CONNOR</b><br>The Lion And The Cobra (Chrysalis)<br>CHS-41612-J (Cassette CHXC-41612-J)     | 85  | 87  | (4)   | <b>COLIN LINDEN</b><br>When The Spirit Comes (A&M)<br>SP-9143-W (Cassette CS-9143-W)             |
| 19 | 11 | (7)  | <b>POISON</b><br>Open Up And Say Ahh (Capitol)<br>C1-48493-F (Cassette C4-48493-F)                         | 53 | 46 | (39) | <b>BLUE RODEO</b><br>Outskirts (Risque/Diaque)<br>25-47181-P (Cassette 25-47184-P)                      | 86  | 80  | (27)  | <b>EURHYTHMICS</b><br>Savage (RCA)<br>6694-1-R-N (Cassette 6694-4-R-N)                           |
| 20 | 20 | (40) | <b>AEROSMITH</b><br>Permanent Vacation (Geffen)<br>XGHS-24162-P (Cassette M5-24162-P)                      | 54 | 51 | (38) | <b>PET SHOP BOYS</b><br>Actually (Manhattan)<br>ELJ-46972-F (Cassette E4J-46972-F)                      | 87  | 83  | (10)  | <b>BLVD</b><br>Boulevard (MCA)<br>MCA-42111-J (Cassette MCAC-42111-J)                            |
| 21 | 43 | (3)  | <b>SADE</b><br>Stronger Than Pride (Epic)<br>OE-44210-H (Cassette OET-44210-H)                             | 55 | 55 | (4)  | <b>A-HA</b><br>Stay On The Road (Warner Bros)<br>92-57331-P (Cassette 92-57334-P)                       | 88  | NEW | <b>BOB DYLAN</b><br>In The Groove (CBS)<br>(LP) OC-40957 (CA) OCT-40957 (CD) CK-40957-H     |  |
| 22 | 21 | (40) | <b>MICHAEL JACKSON</b><br>Bad (Epic)<br>OE-40600-H (Cassette OET-40600-H)                                  | 56 | 63 | (3)  | <b>JULIO IGLESIAS</b><br>Non Stop (Columbia)<br>OC-40995-H (Cassette OCT-40995-H)                       | 89  | 73  | (11)  | <b>TINA TURNER</b><br>Tina Live In Europe (Capitol)<br>C1-90126-F (Cassette C4-90126-F)          |
| 23 | 24 | (16) | <b>OMD</b><br>The Best Of OMD (Virgin)<br>VL-2454-W (Cassette VL4-2454-W)                                  | 57 | 60 | (4)  | <b>NATALIE COLE</b><br>Everlasting (Manhattan)<br>E1-53051-F (Cassette 4XT-53051-F)                     | 90  | 89  | (10)  | <b>BRIGHT LIGHTS, BIG CITY</b><br>Soundtrack (Warner Bros)<br>92-56881-P (Cassette 92-56884-P)   |
| 24 | 22 | (14) | <b>BILLY OCEAN</b><br>Tear Down These Walls (Jive)<br>JL-8495-N (Cassette JC-8495-N)                       | 58 | 59 | (38) | <b>DEBBIE GIBSON</b><br>Out Of The Blue (Atlantic)<br>78-17801-P (Cassette 78-17804-P)                  | 91  | 94  | (2)   | <b>GRAHAM PARKER</b><br>The Mona Lisa's Sister (RCA)<br>8318-1-R-N (Cassette 8316-4-R-N)         |
| 25 | 25 | (13) | <b>TALKING HEADS</b><br>Naked (Fly/Sire)<br>92-56541-P (Cassette 92-56544-P)                               | 59 | 78 | (3)  | <b>BOZ SCAGGS</b><br>Other Roads (Columbia)<br>FC-40463-H (Cassette FCT-40463-H)                        | 92  | 85  | (20)  | <b>STRANGE ADVANCE</b><br>The Distance Between (Current)<br>CLT-48550-F (Cassette C4T-48550-F)   |
| 26 | 26 | (21) | <b>GOOD MORNING VIETNAM</b><br>Soundtrack (A&M)<br>SP-3913-W (Cassette SP-3913-W)                          | 60 | 58 | (20) | <b>GEORGE THOROGOOD</b><br>Born To Be Bad (Manhattan)<br>E1-46973-F (Cassette E4-46973-F)               | 93  | NEW | <b>THE RAMONES</b><br>Ramonessmania (Sire)<br>(LP) 92-57091 (CA) 92-57094 (CD) 25709-P      |  |
| 27 | 35 | (5)  | <b>"WEIRD AL" YANKOVIC</b><br>Even Worse (Scotti Bros)<br>FZT-44149-H (Cassette SZT-44149-H)               | 61 | 61 | (6)  | <b>ANDREW CASH</b><br>Time And Place (Island)<br>ISL-1185-J (Cassette C-1185-J)                         | 94  | 86  | (15)  | <b>KINGDOM COME</b><br>Kingdom Come (Polydor)<br>835 368-1-Q (Cassette 835 368-4-Q)              |
| 28 | 23 | (10) | <b>IRON MAIDEN</b><br>Seventh Son Of A Seventh Son (Capitol)<br>C1-90258-F (Cassette C4-90258-F)           | 62 | 69 | (4)  | <b>MELISSA ETHERIDGE</b><br>Melissa Etheridge (Island)<br>ISL-1143-J (Cassette ISLC-1143-J)             | 95  | 90  | (30)  | <b>MEN WITHOUT HATS</b><br>Pop Goes The World (Mercury)<br>832 730-1-Q (Cassette 832 730-4-Q)    |
| 29 | 27 | (57) | <b>RANDY TRAVIS</b><br>Always And Forever (Warner Bros)<br>92-56881-P (Cassette 92-56884-P)                | 63 | 67 | (3)  | <b>TEDDY PENDERGRASS</b><br>Joy (Elektra)<br>96-07751-P (Cassette 96-07754-P)                           | 96  | 92  | (65)  | <b>U2</b><br>The Joshua Tree (Island)<br>ISX-1127-J (Cassette ISXC-1127-J)                       |
| 30 | 29 | (31) | <b>ROBBIE ROBERTSON</b><br>Robbie Robertson (Geffen)<br>XGHS-24160-P (Cassette M5-24160-P)                 | 64 | 64 | (12) | <b>JONI MITCHELL</b><br>Chalk Mark In A Rain Storm (Geffen)<br>XGHS-24172-P (Cassette M5-24172-P)       | 97  | 95  | (28)  | <b>CHER</b><br>Char (Geffen)<br>XGHS-24164-P (Cassette M5-24164-P)                               |
| 31 | 38 | (6)  | <b>CHEAP TRICK</b><br>Lap Of Luxury (Epic)<br>OE-40922-H (Cassette OET-40922-H)                            | 65 | 68 | (4)  | <b>BRENDA RUSSELL</b><br>Get Here (A&M)<br>SP-5178-W (Cassette CS-5178-W)                               | 98  | 96  | (19)  | <b>HAYWIRE</b><br>Don't Just Stand There (A&M)<br>LAT-1239-W (Cassette CAT-1239-W)               |
| 32 | 28 | (9)  | <b>NEIL YOUNG &amp; THE BLUENOTES</b><br>This Note's For You (Reprise)<br>92-57191-P (Cassette 92-57194-P) | 66 | 65 | (9)  | <b>HENRY LEE SUMMER</b><br>Henry Lee Summer (CBS Associated)<br>BFZ-40895-H (Cassette BFCT-40895-H)     | 99  | 97  | (43)  | <b>JAMES TAYLOR</b><br>Never Die Young (Columbia)<br>FC-40851-H (Cassette FCT-40851-H)           |
| 33 | 31 | (7)  | <b>SCORPIONS</b><br>Savage Amusement (Mercury)<br>832963-1-Q (Cassette 832963-4-Q)                         | 67 | 62 | (54) | <b>WHITNEY HOUSTON</b><br>Whitney (Arista)<br>AL-8405-N (Cassette AC-8405-N)                            | 100 | 98  | (30)  | <b>GEORGE HARRISON</b><br>Cloud Nine (Dark Horse)<br>92-56431-P (Cassette 92-56434-P)            |
| 34 | 33 | (32) | <b>TIFFANY</b><br>Tiffany (MCA)<br>MCA-5793-J (Cassette MCAC-5793-J)                                       |    |    |      |   |     |     |   |  |



# COUNTRY SINGLES

JUNE 25, 1988

Record distributor code A&M - W  
 BMG - N  
 CBS - H  
 CAPITOL - F  
 ELECTRIC - E  
 MCA - J  
 POLYGRAM - Q  
 WEA - P

- |    |    |      |   |    |    |      |   |    |     |       |   |
|----|----|------|---|----|----|------|---|----|-----|-------|---|
| 1  | 1  | (9)  | <b>I TOLD YOU SO</b><br>Randy Travis - Warner Bros. - 92-79697-P<br>(LP) Always And Forever - 92-55681-P                      | 21 | 28 | (10) | <b>KEEP IT UP</b><br>Boonieg - Rana - RRO16<br>(LP) Bootleg - RR017   | 41 | 41  | (6)   | <b>I STILL BELIEVE</b><br>Lee Greenwood - MCA - 53312-J<br>(LP) This Is My Country - MCA-42167-J  |
| 2  | 2  | (10) | <b>NO MORE ONE MORE TIME</b><br>Jo-Ei Sonnier - RCA - 6895-7-R-N<br>(LP) Come On Joe - 6374-1-R-N                             | 22 | 14 | (12) | <b>STRAIGHT TO YOUR HEART</b><br>Mercury Brothers - MBS - 1073-N<br>(LP) N/A  | 42 | 44  | (4)   | <b>BLUEST EYES IN TEXAS</b><br>Restless Heart - RCA - 8386-7-R-N<br>(LP) Big Dreams - 8317-1-R-N  |
| 3  | 3  | (10) | <b>HE'S BACK AND I'M BLUE</b><br>Desert Rose Band - Curb/MCA - 53274-J<br>(LP) The Desert Rose Band - MCA-5991-J              | 23 | 30 | (7)  | <b>TALKIN TO THE WRONG MAN</b><br>M.M.Murphy/Ryan Murphy - Warner Bros. - 92-79477-P<br>(LP) River Of Time - 92-56441/4-P | 43 | 46  | (5)   | <b>SUNDAY KIND OF LOVE</b><br>Reba McEntire - MCA - 53315-J<br>(LP) The Last One To Know - MCA-42030-J                                  |
| 4  | 4  | (10) | <b>IF YOU CHANGE YOUR MIND</b><br>Rosanne Cash - Columbia - 38-07746-H<br>(LP) N/A  | 24 | 31 | (4)  | <b>DO YOU HAVE ANY DOUBTS</b><br>Alibi - Comstock - CCM-1884<br>(LP) N/A  | 44 | 47  | (3)   | <b>YOU WON'T FOOL THIS FOOL</b><br>The Good Brothers - Savannah - SRL-9828-P<br>(LP) Delivering The Goods - SRL-9828-P                  |
| 5  | 5  | (9)  | <b>SET 'EM UP JOE</b><br>Vern Gosdin - Columbia - 38-07762-H<br>(LP) Chisled In Stone - FC-40982-H                            | 25 | 13 | (5)  | <b>ONE TRUE LOVE</b><br>The O'Keenes - Columbia - 38-07736-H<br>(LP) Tired Of The Runnin' - FC-44066-H                    | 45 | 49  | (5/4) | <b>GIVERS AND TAKERS</b><br>SK&B - MTM - E4-72099-H<br>(LP) No Easy Horses - ST-71064-H   |
| 6  | 6  | (7)  | <b>TIL I FIND MY LOVE</b><br>The Family Brown - RCA - PB-50995-N<br>(LP) These Days - KKL1-0595-N                             | 26 | 32 | (7)  | <b>I WILL WHISPER YOUR NAME</b><br>Michael Johnson - RCA - 6833-7-R-N<br>(LP) That's That - 6715-1-R-N                    | 46 | 48  | (4)   | <b>LYING IN YOUR BED</b><br>Eddie Eastman - Book Shop - BSR-773-N<br>(LP) N/A   |
| 7  | 11 | (8)  | <b>LOVE OF A LIFETIME</b><br>The Gatlin Brothers - Columbia - 38-07747-H<br>(LP) N/A  | 27 | 42 | (6)  | <b>DON'T WE ALL HAVE THE RIGHT</b><br>Ricky Van Shelton - RCA - 6894-7-R-N<br>(LP) Wild-Eyed Dream - FC-40602-H           | 47 | 52  | (3)   | <b>REAL GOOD FEEL GOOD SONG</b><br>Mel McDaniels - Capitol - 44158-F<br>(LP) Now You're Talkin' - C1-48058-F                            |
| 8  | 8  | (11) | <b>WILDFLOWERS</b><br>Parton/Ronstadt/Harris - Warner Bros. - 92-79707-P<br>(LP) Trio - 92-54914/1-P                          | 28 | 17 | (13) | <b>TRUE HEART</b><br>The Oak Ridge Boys - MCA - 53272-J<br>(LP) Heart Beat - MCA-42036-J                                  | 48 | 57  | (2)   | <b>GIVE A LITTLE LOVE</b><br>The Judds - RCA - 8300-7-R-N<br>(LP) N/A   |
| 9  | 12 | (8)  | <b>FALLIN' AGAIN</b><br>Alabama - RCA - 6902-7-R-N<br>(LP) Just Us - 6495-1-R-N   | 29 | 15 | (11) | <b>WHAT SHE IS (Is A Woman In Love)</b><br>Earl Thomas Conley - RCA - 6894-7-R-N<br>(LP) The Heart Of It All - 6824-1-R-N | 49 | 55  | (2)   | <b>TWO SHADES OF ROSES</b><br>Patrick Norman - Star - STR-3031<br>(LP) Only Love Sets You Free - STR-8001                               |
| 10 | 10 | (18) | <b>YOU ARE MY ANGEL</b><br>Billy Parker - RCA - JB-50979-N<br>(LP) Always Country - KZL1-0596-N                               | 30 | 34 | (6)  | <b>I'M DOWN TO MY LAST CIGARETTE</b><br>K.D. Lang - Sire - 92-79197-P<br>(LP) Shadowland - 92-57241-P                     | 50 | NEW |       | <b>WITHOUT A TRACE</b><br>Marie Osmond - Capitol - 44176-F<br>(LP) All In Love - 48959-F  |
| 11 | 19 | (8)  | <b>JUST ONE KISS</b><br>Exile - Epic - 34-07755-H<br>(LP) Shelter From The Night - FE-40901-H                                 | 31 | 18 | (15) | <b>EIGHTEEN WHEELS &amp; DOZEN ROSES</b><br>Kathy Mattea - Mercury - 870 148-7-Q<br>(LP) Unlabeled Honey - 632 793-1-Q    | 51 | 54  | (3)   | <b>TEARS ON MAINSTREET</b><br>Gary Fjellgaard - Savannah - SRS-870-P<br>(LP) No Time To Lose - SRL-9826-P                               |
| 12 | 16 | (4)  | <b>OLD FOLKS</b><br>Ronnie Milsap - RCA - 6896-7-R-N<br>(LP) N/A  | 32 | 35 | (7)  | <b>MIDNIGHT HIGHWAY</b><br>Southern Pacific - Warner Bros. - 92-79527-P<br>(LP) Southern Pacific - 92-56091/4-P           | 52 | NEW |       | <b>ADDICTED</b><br>Dan Seals - Capitol - 44130-F<br>(LP) Rage On - 46976-F  |
| 13 | 23 | (9)  | <b>HIGH RIDIN HEROES</b><br>David Lynn Jones - Mercury - 870 128-7-Q<br>(LP) Hard Times On Easy Street - 832 518-1-Q          | 33 | 43 | (3)  | <b>THE WANDERER</b><br>Eddie Rabbitt - RCA - 8307-7-R-N<br>(LP) Eddie Rabbitt - 6373-1-R-N                                | 53 | 53  | (5)   | <b>YELLOW PAGES OF TEXAS</b><br>Midnite Rodeo Band - RCA - JB-50986-N<br>(LP) N/A   |
| 14 | 7  | (12) | <b>OUT OF SIGHT OUT OF MIND</b><br>Billy Joe Royal - Atlantic America - 79-92647-P<br>(LP) The Royal Treatment - 79-06581/4-P | 34 | 37 | (6)  | <b>SEVENTH HEAVEN</b><br>Anne Lund - Comstock - COM-1883<br>(LP) N/A  | 54 | 76  | (2)   | <b>I'M STILL MISSING YOU</b><br>Ronnie McDowell - Curb - 10508-J<br>(LP) I'm Still Missing You - RCB-10602-J                            |
| 15 | 22 | (7)  | <b>DON'T CLOSE YOUR EYES</b><br>Keith Whitley - RCA - 6901-7-R-N<br>(LP) N/A  | 35 | 38 | (9)  | <b>WHERE DO WE GO FROM HERE</b><br>Tara Leavy - RCA - JB-50991-N<br>(LP) N/A  | 55 | NEW |       | <b>ANGELINA</b><br>George Fox - WEA - 25-79417-P<br>(LP) George Fox - 25-55551-P  |
| 16 | 9  | (14) | <b>ONE SMOKEY ROSE</b><br>Anita Perras - Savannah - SRS-867-P<br>(LP) N/A   | 36 | 36 | (7)  | <b>OLD PHOTOGRAPHS</b><br>Sawyer Brown - Capitol - PB-44143-F<br>(LP) Somewhere In The Night - CLT-46923-F                | 56 | 59  | (2)   | <b>I COULDN'T LEAVE YOU IF I TRIED</b><br>Rodney Crowell - Columbia - 38-07918-H<br>(LP) Diamonds & Dirt - 44076-H                      |
| 17 | 24 | (5)  | <b>WORKIN' MAN (Nowhere To Go)</b><br>Nitty Gritty Dirt Band - Warner Bros. - 92-79407-P<br>(LP) N/A                          | 37 | 39 | (5)  | <b>GOODBYE TIME</b><br>Conway Twitty - MCA - 53276-J<br>(LP) Still In Your Dreams - MCA-52115-J                           | 57 | 58  | (2)   | <b>I'M GONNA LOVE HER ON THE RADIO</b><br>Charley Pride - 15th Avenue - SA-70414-N<br>(LP) I'm Gonna Love Her On The Radio - 16-70551-N |
| 18 | 28 | (6)  | <b>SATISFY YOU</b><br>Sweethearts of the Rodeo - Columbia - 38-07757-H<br>(LP) One Time One Night - FC-40514-H                | 38 | 21 | (12) | <b>CHILL FACTOR</b><br>Merle Haggard - Epic - 34-07754-H<br>(LP) Chill Factor - 40986-H                                   | 58 | NEW |       | <b>JOE KNOWS HOW TO LIVE</b><br>Eddy Raven - RCA - 8303-7-R-N<br>(LP) Best Of - 6815-1-R-N  |
| 19 | 20 | (9)  | <b>THE CIRCLE OF WOOD</b><br>Walter Pronger - Three Flamingos - 5671<br>(LP) N/A  | 39 | 40 | (5)  | <b>FIFTY YEARS AGO</b><br>Ian Tyson - Stony Plain - SPS-1057-N<br>(LP) Cowboyography - SPL-1102-N                         | 59 | NEW |       | <b>THANKS AGAIN</b><br>Ricky Skaggs - Epic - 34-07924-H<br>(LP) Comin' Home To Stay - FE-40623-H  |
| 20 | 25 | (6)  | <b>YOU'VE LOST THAT LOVIN FEELING</b><br>Carroll Baker - Tembo - TS-8805-N<br>(LP) At Home In The Country - TMT-4333-N        | 40 | 45 | (4)  | <b>BABY BLUE</b><br>George Strait - MCA - 53340-J<br>(LP) If You Ain't Lovin' - MCA-42114-J                               | 60 | 60  | (2)   | <b>I'LL GIVE YOU ALL MY LOVE TONIGHT</b><br>The Bellamy Brothers - MCA/Curb - 53310-J<br>(LP) Crazy From The Heat - MCA-42039-J         |



# ADULT CONTEMPORARY

- |    |    |      |   |    |    |      |  |    |     |     |   |
|----|----|------|---|----|----|------|--|----|-----|-----|---|
| 1  | 2  | (40) | <b>ONE MORE TRY</b><br>George Michael - Columbia - 38-07733-H<br>(LP) Faith - OC-40867-H                    | 11 | 12 | (6)  | <b>YOU'VE LOST THAT LOVIN FEELING</b><br>Carroll Baker - Tembo - TS-8805-N<br>(LP) At Home In The Country - TMT-4333-N | 21 | 28  | (2) | <b>THE COLOUR OF LOVE</b><br>Billy Ocean - Jive - JS1-9707-N<br>(LP) Tear Down These Walls - JL-8495-N    |
| 2  | 6  | (8)  | <b>EVERYTHING YOUR HEART DESIRES</b><br>Hall & Oates - Arista - AS1-9684-N<br>(LP) Ooh Yeah! - AL-5839-N    | 12 | 13 | (7)  | <b>TWO SHADES OF ROSES</b><br>Patrick Norman - Star - STR-3031<br>(LP) Only Love Sets You Free - STR-8001              | 22 | 29  | (2) | <b>FOOLISH BEAT</b><br>Dabbie Gibson - Atlantic - 78-91907-P<br>(LP) Out Of The Blue - 78-17801-P         |
| 3  | 5  | (7)  | <b>CIRCLE IN THE SAND</b><br>Belinda Carlisle - MCA - 53308-J<br>(LP) Heaven On Earth - MCA-42080-J         | 13 | 14 | (5)  | <b>TOGETHER FOREVER</b><br>Rick Astley - RCA - 8319-7-R-N<br>(LP) Whenever You Need Somebody - 6822-2-R-N              | 23 | 25  | (4) | <b>JUST LIKE MAGIC</b><br>Debbie Johnson - Marigold - MPL-738-E<br>(LP) N/A                               |
| 4  | 3  | (11) | <b>CARMELIA</b><br>Dan Hill - Columbia - 38-07772-H<br>(LP) Dan Hill - BFC-40456-H                          | 14 | 9  | (12) | <b>GIMME SOME KINDA SIGN</b><br>Sattalites - Axe - AXE-99<br>(LP) N/A  | 24 | 27  | (4) | <b>MY LOVE</b><br>Julio Iglesias/Stevie Wonder - Columbia - 38-07781-H<br>(LP) Non Stop - 40995-H         |
| 5  | 4  | (10) | <b>SHATTERED DREAMS</b><br>Johnny Hates Jazz - Virgin - VS-1424-W<br>(LP) Turn Back The Clock - VL-3026-W   | 15 | 16 | (6)  | <b>SAVIN' MYSELF</b><br>Eria Fachin - Power - PX7-E<br>(LP) My Name is Eria Fachin - PXH-2000-E                        | 25 | NEW |     | <b>MAKE ME LOSE CONTROL</b><br>Eric Carmen - Arista - AS1-9686-N<br>(LP) Best Of - AL-8548-N              |
| 6  | 1  | (10) | <b>PINK CADILLAC</b><br>Natalie Cole - Manhattan - 50117F<br>(LP) Everlasting - ST-53051-F                  | 16 | 19 | (2)  | <b>WE ALL SLEEP ALONE</b><br>Oger - Gellen - 92-79667-P<br>(LP) Cner - XGHS-24164-P                                    | 26 | 30  | (2) | <b>TWO OCCASIONS</b><br>The Deele - Solar - 7CDN-56-H<br>(LP) Eyes Of A Stranger - SRC-91000-H            |
| 7  | 7  | (9)  | <b>THE VOYAGER</b><br>The Maseop - Moonshadow - MSR-105-E<br>(LP) Voyager - MSR-104-E                       | 17 | 17 | (4)  | <b>BETTER GET READY</b><br>Paris Black - Karrera KIC-8801<br>(LP) Secret Seduction                                     | 27 | NEW |     | <b>HOLD ON TO THE NIGHTS</b><br>Richard Marx - EMJ/Manhattan - 850106-F<br>(LP) Richard Marx - ST-53049-F |
| 8  | 8  | (13) | <b>MAN IN A RAINCOAT</b><br>Priscilla Wright - Tembo - TS-8802-N<br>(LP) N/A                                | 18 | 23 | (3)  | <b>MY GIRL</b><br>Suave - Capitol - B-44124-F<br>(LP) I'm Your Playmate - C1-48686-F                                   | 28 | NEW |     | <b>TIL I FIND MY LOVE</b><br>The Family Brown - RCA - PB-50995-N<br>(LP) These Days - KKL1-0595-N         |
| 9  | 15 | (5)  | <b>THE VALLEY ROAD</b><br>Bruce Hornsby & The Range - RCA - 7645-7-R-N<br>(LP) Southside - 6686-1-R-N       | 19 | 22 | (4)  | <b>HOLIDAY</b><br>Rich Dodson - Marigold - MPL-740-E<br>(LP) N/A   | 29 | NEW |     | <b>PARADISE</b><br>Sade - Epic - 34-07904-H<br>(LP) Stronger Than Pride - OE-44210-H                      |
| 10 | 10 | (7)  | <b>NAUGHTY GIRLS (Need Love Too)</b><br>Samantha Fox - Jive - 10898-7-J-N<br>(LP) Samantha Fox - 1061-1-J-N | 20 | 21 | (9)  | <b>CRYING FOR LOVE</b><br>Lorraine Scott - Slax - CCR-9333<br>(LP) N/A   | 30 | NEW |     | <b>EVERYTIME WE TOUCH</b><br>Phoenix - Roto Noto - RN1045<br>(LP) N/A                                     |

Record distributor code A&M - W  
 BMG - N  
 CBS - H  
 CAPITOL - F  
 ELECTRIC - E  
 MCA - J  
 POLYGRAM - Q  
 WEA - P

# COUNTRY

## Fox to open for Travis

The newest name in Canadian country music is Cochrane, Alberta's George Fox, recently signed to WEA Music Canada. His debut single, Angelina, is already charting across Canada. He will open for Randy Travis on his upcoming Western Canada tour, which opens in Winnipeg (July 15), and is followed by the Calgary Stampede (17), Brandon (19),

## Johnstone's Destiny label given "international" tag

Jeff Johnstone, president of the Burlington, Ont.-based Destiny Records, reports that effective June 1st, 1988, Destiny was officially recognized as an international label.

The label is distributing, as well as promoting recording artists, not only from Canada, but also from the U.S., into Europe, Scandinavia, Germany, Holland, Australia, Poland, England, Ireland, and more.

A major plus for the label has been the five year association with Mike Francis as producer, and, as far as finding the right songs, Johnstone credits Jerry Renewych of Chappell Canada, and Mark Altman of Morning Music as "excellent leads", as well as the material he received from the MTM Music Group, Anbern Publishing, BMG Music Canada, Merit Music, Welk Music Group, and Nashville's Tree Publishing.

As well, June is a big month for Destiny as far as releases go. Johnstone will release five new singles: Susan Tyler's He Talks To Me; Corlee Buell's You Make Me Crazy; It Ain't No Cure by Dieter Boehme; plus Nashville recording acts, Doug Dixon with What Are We Doing In Love, and Rich Chaney's Winners.

Johnstone is currently working Joey Knight's latest single, Midnight Whispers, and is planning a hefty promotion for the launch of product from Debbie Myers and Robert Bouchard.

and Klondike Days in Edmonton (21). He interrupts his tour to be featured at the Big Valley Festival in Craven, Sask on June 16. More on Fox next week.

## Bob Cousins keeps in touch at CIAO

Bob Cousins, one of the early veterans of country labels and production in Canada, keeps his hand in the business with a weekly hour-long magazine show on Brampton's CIAO. His Friends And Neighbors show features music from Newfoundland and the Atlantic provinces. The show is heard Sunday mornings from 9 to 10 am. He now works full-time as a real estate agent in Brampton.

## Singing Newfoundlander releases single

Michael T. Wall will be releasing his new single, I'll Take Country Music Anytime, on his own Country Wide label, sometime this month. Joining Wall on the single are his wife Sandra and daughters Sarah-Anne and

## Country a big winner at Molson Park

Molson Park will not only be the setting for this year's Mariposa Festival but the beginning of a long season for country acts, both Canadian and foreign.

The first evening of the 28th annual Mariposa Festival (June 24) will feature four name country acts: Colleen Peterson, a Torontonion, now living in Nashville; Foster & Lloyd; Lyle Lovett, with his 11-piece band who will play his first Toronto area date; and the headliner, Epic's favourite country/bluegrass singer and picker Ricky Skaggs. Peterson is now breaking nationally in Canada with her latest Book Shop single, Gently Lay Me Down, which was produced by herself, Cyril Rawson, David Hieronymous and Tony Migliore. J.K. Gulley and Rawson wrote the plug side. Peterson penned the flip, Ghost Of Maggie's Sailor.

Molson Export Country 1 is set for July 2. The all-star lineup includes Blue Rodeo, Waylon Jennings, Tammy Wynette and David Lynn Jones. There will also be surprise guests.

The second in the series of Molson Export Country will be staged Aug. 13. The feature act will be Naomi and Wynnona Judd, known as The Judds. Sharing the bill will be Huronia's favourite country act, The Good Brothers, plus Merle Haggard, Conway Twitty and The O'Kanes. The Good Brothers are currently charting with their Savannah single, You Won't Fool This Fool This Time.

Both the Molson shows are being presented by CFGM.

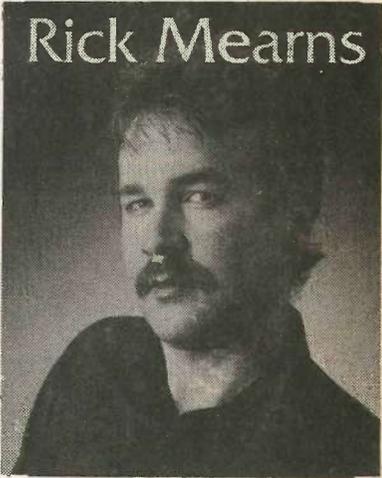
Sabrina Kathryn, which he has dubbed "The Singing Wall Family".

## Morris and West-Can merge

West-Can Entertainment Services, a division of Downs Records, has merged with Morris Theatrical Agency. The merger of the two Winnipeg firms will result in an expanded full service, country division of the Morris agency

## Programmer acceptance for Buell single

Corlee Buell's debut for the Destiny label, There's Always Enough Love Left, has prompted good programmer reaction. Writes Carl W. Harris of CIGV Penticton, "Corlee simply does a great job." Writes Paul Magee of Charlottetown's Q-93, "I liked both sides, so why not play them both." Albert Babin of CHRS -1040 St Jean sur Richelieu wrote, "Great song and lyrics, sounds super." Brent Estabrooks of CJOC Lethbridge wrote, "What a pretty record. Super vocal performance. We'll make room for this one."



**Rick Mearns**

Debut Single  
**SHE'S NOT FOR YOU**

---

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## CRTC seeking comments on network policies

The CRTC has issued two public notices calling for comments on its proposed radio and television network policies. "Radio and television networks continue to be a significant element in our broadcasting system and the Commission anticipates that they will contribute in the future to improving that system," said Andre Bureau, Chairman of the CRTC. "This is why the Commission seeks to clarify and simplify its policy framework for networks."

It was pointed out that when the radio and television regulations were revised in 1986 and 1987, respectively, the CRTC considered that the regulations were not the appropriate place to set out general policies regarding the operation of networks. It was stressed however, that in both instances, the Commission "has retained in its radio and television regulations, the prohibition against Canadian stations affiliating with foreign networks."

There were two separate notices issued for radio and television by the Commission, recognizing the different roles networks played in each media. In radio, for instance, network programming is used to complement local programming, whereas in television, network programming plays what the Commission describes as "a larger role in the schedules of local stations, particularly during evening viewing hours."

The Commission suggests that their proposed network and syndication policy for radio "provides a more streamlined, efficient and flexible framework to meet the objectives

## Port Coquitlan's Mearns releases on Can-Vas

Port Coquitlan's Rick Mearns, makes an impressive bid for the charts with his debut on the Can-Vas label. The single, *She's Not For You*, a Mearns original, was produced by Gary Lamb at Sound Connection in Nashville. John D. Loudermilk was the engineer on the session.

It wasn't always country for the 29 year old Mearns. He took an interest in music at the age of 12, "about the same time I was involved in the art of magic," says Mearns, continuing with "It was great . . . if someone didn't like the way I played, I'd vanish them."

Actually his real music career began when he was 17 as a pro drummer playing both live and in the studio. He recorded in the summer of 1980 and toured across Canada with The Volts, an all original rhythm and blues band. They were promoting their LP, *Plugged In*, which was recorded and mixed at Vancouver's Ocean/Mushroom Studios. The band split shortly after, and Mearns took on the job as house drummer at The Boot, a country-rock club in Williams Lake, B.C. "It was my first taste of country music," says Mearns, "and I've been eating it ever since."

Mearns replaced his drum kit with an electric guitar in 1984, and quickly became one of the most popular hi-tech single acts on the B.C. circuit. He is mounting a major promotion campaign for his new single, and if successful, will move across the country on a promotion tour.

of the Broadcasting Act, and has sought to clarify and make consistent the criteria used to define what constitutes a radio network and to eliminate licensing where no regulatory objective is served."

The Commission apparently believes the primary responsibility of AM and FM licensees is to "provide locally-oriented and original programming suited to the needs, interests and character of the community being served." The CRTC recognizes however, the benefits, stations may derive from the use of network and syndicated programs, and with this in mind, is seeking to ensure that network and syndicated programs distributed and broadcast in Canada "maximize the use and exposure of Canadian artists and technicians."

The Commission proposes that radio network operators, distributing a weekly average of more than seven hours of network programming per year, "Provide a minimum of 66 percent of total programming time per

## Women In Music/CFNY to hold seminar series

Women In Music, together with CFNY-FM's Streets Of Ontario, will present the third in a series of six seminars, beginning June 21.

The first seminar will be held at Toronto's Rivoli commencing at 6 pm, with a panel moderated by CFNY's Liz Janik (Streets Of Ontario). The panel will discuss *The Professional Touch To Hype and How To Use It*. Panel members are listed as Richard Flohill, Publicist and Editor of Canadian Composer; Jim Monaco, Vice President, Publicity, A&M Records; Elyse Dasko, Public Relations Specialist, Burson-Marsteller; and Chris Allicock, Publicist, The Music Brokers.

For further information contact, Women In Music at 416-960-8264.

year of Canadian material." Similarly, the CRTC proposes that "at least 66 percent of all acquired programs broadcast by AM and FM stations be Canadian."

The proposed policy for television networks, as with radio, is seeking to refine the definition of a network and simplify the licensing approach. As pointed out by a Commission spokesperson, "According to today's proposal, in situations where the requirement for licensing a program distribution operation as a network is not immediately clear," and the Commission "would consider the potential impact of that operation on the Canadian broadcasting system as a whole," concluding with "The CRTC will expect commitments in respect of Canadian content from program service providers in exchange for their access to the broadcasting system."

## Spirit Of The West working their way East

Homestead Productions, a Vancouver-based company, has released the Spirit Of The West's new album, *Labour Day*. The album was produced by the band with Danny Greenspoon.

Guesting on the session were Jim McGillvery (Skywalk percussionist), and Oyster Band's Alan Prosser (guitar), and John Jones (Melodian).

A video of the Political single, will be released simultaneously with the *Stony Plain* album, distributed by BMG.

The band will be touring Canada from mid-June through August in support of the album. They will then head for the U.K. and Europe for a two month tour.

The band's Canadian dates takes them on a hectic criss-cross schedule, beginning at the Regina Folk Festival (June 11 & 12), and winding down at the Owen Sound Folk Festival (Aug. 13 & 14).

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# Radio Re:Action

- 1 2 (8) **TOGETHER FOREVER**  
- Rick Astley
- 2 3 (11) **BEDS ARE BURNING**  
- Midnight Oil
- 3 1 (10) **ONE MORE TRY**  
- George Michael
- 4 4 (11) **PINK CADILLAC**  
- Natalie Cole
- 5 5 (8) **THE VALLEY ROAD**  
- Bruce Hornsby & The Range
- 6 8 (7) **EVERYTHING YOUR HEART  
DESIRES** - Daryl Hall/John Oates
- 7 12 (3) **FOOLISH BEAT**  
- Debbie Gibson
- 8 9 (6) **DIRTY DIANA**  
- Michael Jackson
- 9 6 (12) **I'M STILL SEARCHING**  
- Glass Tiger
- 10 10 (9) **NAUGHTY GIRLS**  
- Samantha Fox
- 11 15 (3) **NEW SENSATION**  
- INXS
- 12 17 (5) **ALPHABET ST.**  
- Prince
- 13 13 (6) **BREAKAWAY**  
- Big Pig
- 14 7 (9) **CIRCLE IN THE SAND**  
- Belinda Carlisle
- 15 18 (5) **STUTTER RAP**  
- Morris Minor & The Majors
- 16 20 (5) **TALL COOL ONE**  
- Robert Plant
- 17 22 (4) **THE FLAME**  
- Cheap Trick
- 18 19 (7) **PIANO IN THE DARK**  
- Brenda Russell
- 19 21 (6) **KISS ME DEADLY**  
- Lita Ford
- 20 25 (3) **IN YOUR SOUL**  
- Corey Hart
- 21 30 (3) **ROLL WITH IT**  
- Steve Winwood
- 22 23 (4) **SAVIN' MYSELF**  
- Eria Fachin
- 23 11 (12) **SHATTERED DREAMS**  
- Johnny Hates Jazz
- 24 40 (2) **MERCEDES BOY**  
- Pebbles
- 25 27 (4) **ROOTY TOOT TOOT**  
- John Cougar Mellencamp
- 26 14 (10) **LOVE CHANGES EVERYTHING**  
- Honeymoon Suite
- 27 39 (2) **PARADISE**  
- Sade
- 28 16 (9) **ALWAYS ON MY MIND**  
- Pet Shop Boys
- 29 38 (2) **FAR FROM OVER**  
- Blvd
- 30 32 (4) **MAKE IT REAL**  
- The Jets
- 31 NEW **LOST IN YOU**  
- Rod Stewart
- 32 NEW **HEART OF MINE**  
- Boz Scaggs
- 33 34 (3) **BLACK & BLUE**  
- Van Halen
- 34 NEW **HOLD ON TO THE NIGHTS**  
- Richard Marx
- 35 NEW **I DON'T WANNA GO ON WITH  
YOU** - Elton John
- 36 NEW **WHEN WE KISS**  
- Bardeaux
- 37 24 (10) **ANYTHING FOR YOU**  
- Gloria Estefan & MSM
- 38 26 (6) **WE ALL SLEEP ALONE**  
- Cher
- 39 NEW **TOMCAT PROWL**  
- Doug And The Slugs
- 40 29 (10) **I DON'T WANT TO LIVE  
WITHOUT YOU** - Foreigner

## CLASSIFIED

### ARE YOU OFFERING EMPLOYMENT???

HELP WANTED ADS of 25 words or less are offered on a one time basis FREE OF CHARGE. Free ads must be mailed or telexed to RPM by Tuesday noon to appear in the next issue. Free ads will not be accepted on the telephone. Please limit to 25 words. OTHER ADS and HELP WANTED ADS of over 25 words, or ads requiring box numbers will be charged at our usual rate of 80 cents per word (minimum 25 words or \$20.00 plus a \$5.00 service charge for reserving a box number). Name, address and telephone number to be included in word count. Address all ads to: RPM Magazine, 6 Brentcliffe Road, Toronto. M4G 3Y2.

### WRITERS WANTED FOR NATIONAL TRADE PAPER

We are currently updating our files and are looking for writers, preferably recent graduates, who would like to get involved in the music industry. If you are a good researcher . . . able to dig for record and radio news, and have typing qualifications . . . with a little knowledge of computers . . . we would like to hear from you. Send resume, sample of work and a recent photograph to: Walt Grealis, RPM Magazine, 6 Brentcliffe Rd. Toronto, Ont. M4G 3Y2.

### Larabie single gets personal promo push

Lynn Larabie, recently signed to the Boot label, is currently giving an added personal boost to her debut single, Love Don't Come Any Better Than This. The single was record-



Lynn Larabie in front row with lead guitarist Peter Wade (back row l to r) drummer Eddy Anderson, engineer Greg Smith, bassist Joe Allen, keyboardist Charles Cochran, and rhythm guitarist Dave Kirby, taken outside Nashville's Sound Barrier studio. The Nashville album, produced by Jury Krytiuk with executive producer John Larabie, will be released early in July. Her single has already been shipped.

ed at Toronto's Cherry Beach, with Garner Ford as producer and Ron Dann as arranger. Some of the top session people in Canada were on the session, including: Mike Francis (lead guitar), Rick Whitelaw (rhythm guitar), Kim Brandt (bass), Barry Keane (drums), Ron Burroughs (keyboards), and Dann on steel.

Larabie and her husband/manager John, recently returned from Nashville where an album session was taped at Sound Barrier, with Boot's Jury Krytiuk handling the production chores. The album is expected to be released the latter part of June or early July.

The 31-year old Larabie was born in St. Therese, Quebec, moving to Cornwall, Ont. at an early age. After winning several talent contests, she decided on pursuing music as a full-time career. She is now living in the Toronto area.

### NEWS DIRECTOR NEEDED

By busy, two person news department. Experience a must. We offer competitive wages. Call Keith Wasmuth, AM61 CKYL, Peace River, Alta. 403-624-2535.

### WE'RE ALWAYS LOOKING FOR TALENT

RAWLCO Communications is a dynamic and growing young company. We're always looking for people who wish to grow and learn. Be a part of the excitement. News, Sports, Production, Creative, Announcers. Send tapes and resumes to: Vince Cownden, Director of Programming, RAWLCO Communications, Box 660, Station M, Calgary, AB. T2P 3Z2. All resumes will be answered.

### SEND \$1.00 WITH EACH REPLY

### SENIOR ANNOUNCER WANTED

CJCD Radio in Yellowknife, NWT, is looking for a senior announcer to handle a mid-day shift and to run our music department. Only experienced broadcasters need apply. Please send tape and resume to Bruce Morgan, Program Manager, CJCD Radio, Box 218, Yellowknife, NWT. X1A 2N2.

### "I REALLY WANT TO WORK FOR THE CHUM GROUP"

If you've ever spoken these words, send us your tape. We have openings at CHUM Group radio stations across Canada for announcers, news people, writers and producers. We promise we'll listen, and we guarantee you'll receive a prompt reply. We're CHUM GROUP RADIO, 1331 Yonge Street, Toronto. M4T 1Y1. Attention: Brad Jones, Talent Coordinator for the CHUM GROUP.

### REPLYING TO RPM BOX NUMBERS

### SEND \$1.00 WITH EACH REPLY

Enclose cheque or money order for \$1.00 FOR EACH reply to be forwarded (to cover postage and handling). When payment is not enclosed, RPM will not return or forward your replies to box numbers. Make cheque or money order payable to RPM Magazine, and mail to RPM Magazine, 6 Brentcliffe Road, Toronto. M4G 3Y2. Please indicate on letter or parcel to be forwarded, the box number to which you are replying. Do not put payment inside the package to be forwarded, or it will be opened.

### MORNING PERSONALITY

Rock 103 - New Brunswick's Album Rocker for adults has an immediate opening for a seasoned Morning Professional. If you have 10 years Broadcast experience (minimum 3 years in morning) you should be talking to us.

### WE OFFER

- Brand new state of the art facility
- Long-term opportunity
- Full Medical Plan
- Sun, Sea, Seafood, Hunting and Fishing in Beautiful New Brunswick
- Excellent Salary
- An experienced team of Professionals

### YOU SUPPLY:

- 10 years On air-experience
- Dedication and long-term commitment
- Get the job done attitude
- Humour and creativity

TAPE & RESUME to  
General Manager  
Rock 103, (CJMO-FM)  
27 Arsenault Court,  
Moncton, New Brunswick  
E1E 4J8

*reo speedwagon*  
*the hits*



Featuring the single 'HERE WITH ME'  
12 GREAT TRACKS  
on vinyl album, chrome cassette &  
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