

RPM WEEKLY

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July 9, 1988

SINGLE PICK



DARLIN' DANIELLE DON'T
Henry Lee Summer
CBS - 4-07909-H

ALBUM PICK



JOHNNY CLEGG & SAVUKA
Shadow Man
Capitol - C1-90411-F



I SHOULD BE WITH YOU
Steve Wariner

WE BELIEVE IN HAPPY ENDINGS
Earl Thomas Conley
& Emmylou Harris

GENTLY LAY ME DOWN
Colleen Peterson



MAKE IT REAL
The Jets

I DON'T WANNA GO ON WITH YOU
Elton John

DIAMOND SUN
Glass Tiger

HOLD ON TO THE NIGHTS
Richard Marx

THE COLOUR OF LOVE
Billy Ocean

RUSH HOUR
Jane Weidlin

POUR SOME SUGAR ON ME
Def Leppard

FAST CAR
Tracy Chapman

SIGN YOUR NAME
Terence Trent D'Arby

HANDS TO HEAVEN
Breathe

LOVE CHANGES (Everything)
Climie Fisher

DO YOU LOVE ME
The Contours

I KNOW YOU'RE OUT THERE SOMEWHERE
Moody Blues

1-2-3
Gloria Estafan & MSM

No. 1 SINGLE



TOGETHER FOREVER
Rick Astley
RCA - 8319-7-R-N

PARENTS JUST DON'T UNDERSTAND
D.J. Jazzy Jeff/Fresh Prince



SADE
Stronger Than Pride

CHEAP TRICK
Lap Of Luxury

JULIO IGLESIAS
Non Stop

STEVE WINWOOD
Roll With It

ELTON JOHN
Reg Strikes Back

COREY HART
Young Man Running

DEBBIE GIBSON
Out Of The Blue

PEBBLES
Pebbles

JUDAS PRIEST
Ram It Down

BARNEY BENTALL
Barney Bentall

GEORGIA SATELLITES
Open All Night

BOB DYLAN
In The Groove

CLIMIE FISHER
Everything

No. 1 ALBUM



INXS
Kick
Atlantic - 78-17961-P

SINGLES TO WATCH

BETTER BE HOME SOON
Crowded House

LOVE WILL SAVE THE DAY
Whitney Houston

BETWEEN LIKE AND LOVE
Billy Vera & The Beaters

SIMPLY IRRESISTABLE
Robert Palmer

I DON'T WANNA LIVE WITHOUT YOUR LOVE
Chicago

FIRE
Haywire

MY OBSESSION
Icehouse

TOMORROW PEOPLE
Ziggy Marley

ALBUMS TO WATCH

CROWDED HOUSE
Temple Of Low Men

ROBERT PALMER
Heavy Nova

JIMMY PAGE
Outrider

MOODY BLUES
Sur La Mer

REO SPEEDWAGON
The Hits

STRYPER
In God We Trust

JOE JACKSON
Live

There are innumerable examples of songwriting teams, most notably duos, that have over the star-studded course of pop music's history created hit upon hit and thus generated entire industries in their wake; Climie Fisher believe they belong in this category, yet only time will tell.

FRONT PAGE PICK

FRONT PAGE PICK

Motown purchased by MCA/Boston Group

MCA Records and Boston Ventures Limited Partnership has acquired the recording assets and trademarks of Motown Record Corporation. It was reported that "Berry Gordy and the purchasers of Motown Records' assets have provided an opportunity for continued black ownership in the new company."

Motown, which was founded by Gordy, launched the recording careers of Stevie Wonder, Lionel Richie, Diana Ross and The Supremes, Smokey Robinson, Michael Jackson, The Temptations, The Four Tops

Capitol rearranges Marketing Division

Peter Gourley, Vice President, Marketing for Capitol Records-EMI of Canada, has announced a number of organizational changes within the Marketing Division.

Maurice Zurba has been appointed Marketing Manager, Classical & Jazz Repertoire. In addition to his classical responsibilities, he will now take charge of coordinating all marketing activities for the jazz repertoire.

Rob Brooks, Marketing Services Manager, who is responsible for inventory control and new release coordination, now assumes additional responsibility for looking after all marketing activities for U.K. originated repertoire.

Ron Scott, Product Manager, has assumed responsibility for the marketing of Canadian originated repertoire. He will coordinate all marketing activities for the company's Canadian roster and will also be responsible for developing product packaging for these releases. He will remain the liaison with the Vancouver-based Nettwerk label, and he will continue to be responsible for all trade advertising.

Robert Widmann, has been brought in from the Calgary branch to take over as Product Manager. He will have the responsibility for the coordination of all marketing activities for U.S. originated repertoire from Capitol Records, EMI-Manhattan Records and Rhino Records. Widmann joined Capitol in 1983, and has gained a wide and varied knowledge of the business as sales and later promotion representative in the Vancouver and Calgary markets.

All the above appointments are effective immediately.



Iron Maiden took a break before their Toronto date to drop by Capitol Records to collect their platinum award for Seventh Son Of A Seventh Son (l to r) Steve Harris, Bruce Dickinson, Nicko McBrain, Dave Murray, Capitol's Richard Lyttelton and Adrian Smith.

and Marvin Gaye, to mention just a few, the recordings of which are part of the purchase.

Motown product is currently distributed in Canada by MCA Records Canada, and in the U.S. by MCA Distributing, an agreement that will continue under a new ten year deal.

Motown's Music publishing division, in-

CMPA accepting entries for Song of Year series

Greg Hambleton, President of the Canadian Music Publishers Association (CMPA) has announced that they are once again accepting nominations for the CMPA Song of The Year Award program. The categories are Rock, Adult Contemporary/Pop, and Country music. The award is presented annually



Ron Irving of Rana's Bootleg receives CMPA Song Of The Year Award from Wayne Patton of SBK Songs.

Candi breaking slowly onto radio playlists

Although her second single, Under Your Spell, is featured on the Canadian CD sampler being distributed this month at the New Music Seminar, according to Somersault Record's Bruce Bradley, Candi's first single, Dancing Under A Latin Moon, is developing a pattern of acceptance at radio similar to Madonna's hit Into The Groove.

"What is surprising," he confirms, "is the number of Canadian CHR stations adding the song from a 12" configuration. No other record has received as much airplay from a 12" except Into The Groove, especially no other Canadian recording act." Stations in the West were apparently among the first, following club reaction, and this past week CKOC charted the song, now actually available in 7" format.

Having recently returned from touring Italy, Candi will be playing at the New Music Seminar, informs co-manager Nancy Mayer, at the Casey Jones' HiNRG showcase this July 19. Also, Dancing Under A Latin Moon, has garnered "significant" play stateside as well, for instance, at both WHQT (NYC) and WPWR (L.A.)

"What is also remarkable about this act is the fact that the song has started charting and getting airplay before clubs in many areas," concludes Bradley. Following the New York date, further live shows are expected in the U.S., before appearing at the Quebec Record Pool Award Show in Montreal, where the band has been nominated for Dance Music Artist of The Year.

Dancing Under A Latin Moon is currently distributed by Electric in Canada.

cluding Jobete, and Motown's film and TV operations were not included in the purchase.

MCA Records is a wholly owned subsidiary of MCA, Inc. a diversified entertainment company, while Boston Ventures, based in Massachusetts, is a private investment company, specializing in communications, media and entertainment investments.

for the highest money earning songs for the previous year.

"The growth of the music industry in Canada and the world success of Canadian songs warranted the instigation of the CMPA Song of The Year Award," Hambleton points out. "The CMPA members represent a large percentage of the popular songs published in Canada, and we maintain a strong position working for the rights of songwriters and composers." He concludes with, "The yearly salute to the creators of the nation's most successful compositions is a proud event for all Canadians, and we look forward to saluting this year's winners."

This year will mark the third time CMPA has honoured the top songs of the year.

Canadian music publishers must submit entries of songs by July 30, 1988 to qualify, and all information is kept confidential by the accounting firm of Clarke Henning & Co.

To encourage and to identify young composers in Canada, the CMPA established the Randy Bachman/Burton Cummings songwriting scholarship and a similar scholarship in the name of Gordon Lightfoot. Last year's recipients were Mark Goodwin (Bachman/Cummings), and Richard Samuels (Lightfoot).

Publishers can obtain entry forms from the CMPA office in Toronto or by calling Fran Shaw, Awards Coordinator at 416-367-2070.

Last year's winners were: Rock - Glass Tiger, Jim Vallance/Alan Frew, for Don't Forget Me, published by Tiger Shards/Irving

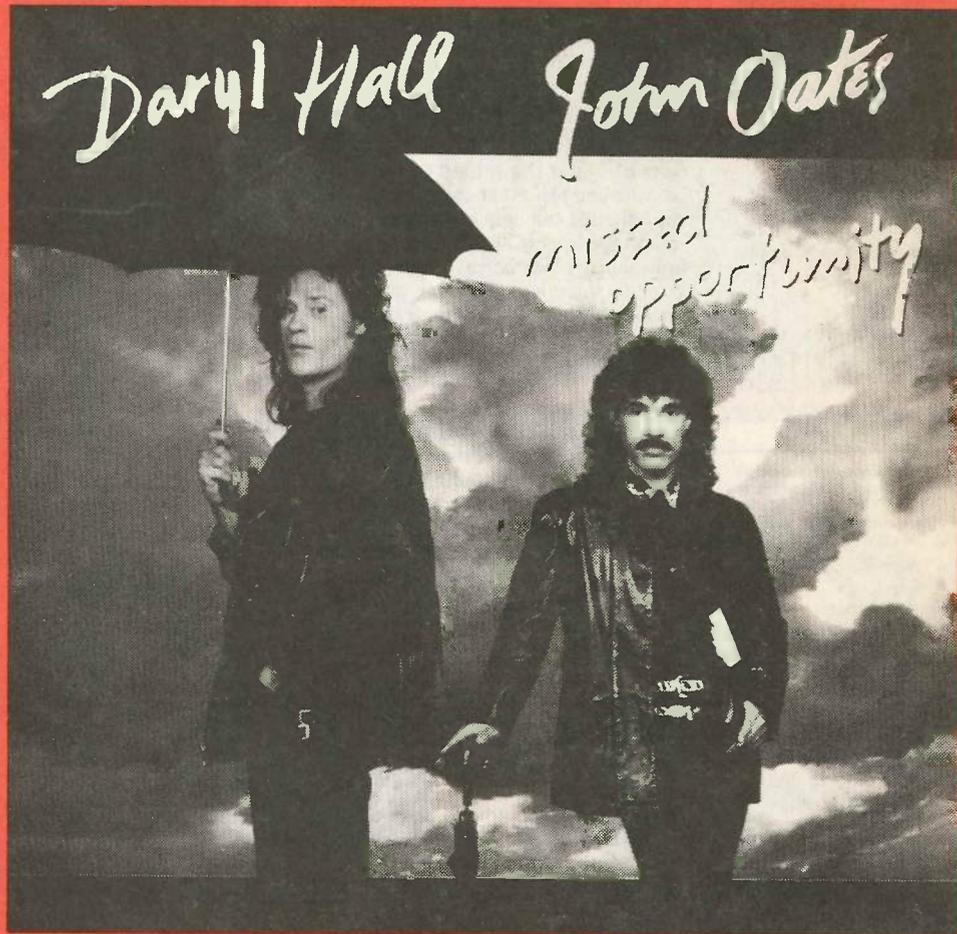


Alan Frew (l) and Sam Reid (r) of Glass Tiger receive CMPA Song Of The Year Award from Randy Bachman.

Music/Calypto Toonz; Adult Contemporary/Pop - Paul Janz/Elizabeth Janz for Close My Eyes, published by Irving Music/Zoological Musik; and Country -Matt Minglewood for Me And The Boys, published by South Harbour Music.

ANNOUNCER / V.J.:
“... Everything Your Heart Desires -
another home run for
DARYL HALL & JOHN OATES ...”
and up next ...

MISSED OPPORTUNITY



**THE SECOND OUT OF THE PARK SMASH FROM THE
No. 1 SELLING DUO IN RECORDED HISTORY.**

ooh yeah!
is what you say when you hit the long ball!

WALT SAYS



Mini-mart . . . or Hasty-mart? The intrigue is growing. Watch for it, and I know of one major label that's concerned. (EC: *They'll open anyone if it's C.O.D.!!*)

Gerry & Joe catch up Bryan Adams Gerry Lacoursiere and Joe Summers (EC: *Joe will be upset you didn't use initials*) were in Germany on a business trip, and caught Bryan Adams in West Berlin, but they missed the big show in East Berlin's Ander rad Bennbahn (EC: *You mean they couldn't get in? Don't those Communists know who these guys are??*) where Bryan dazzled 120,000 East Germans with his two and a half hour concert. The hit of the night was Summer Of '69, with the crowd singing along in English.

Are there problems in indieland? Moving too fast and growing too big, too soon, and who's calling the shots? Disaster could be just around the corner. (EC: *When the cat's away!*)

Hold on pardner . . . !! Did you know that in the past seven years, from 1981 to 1988, country music on AM radio has increased from 12 percent to 19 percent, and it's up

... the prophets of doom, the messengers of mediocrity, will be overwhelmed by the new generation of competent, creative, confident artisans and by all those of preceding generations who have already demonstrated their freshness of mind, their talent and their capacity for inspired leadership." - Pierre Juneau



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Walt Grealis - Editor & Publisher
Graeme Boyce - Chart Editor
Chris Murray - National News
Jacques LeBrun - Subscriptions
Stan Klées - Special Projects

The following codes are used throughout RPM's charts as a key to record distributors.

A&M	W	POLYGRAM	Q
CBS	H	BMG	N
CAPITOL	J	WEA	P
MCA			

MAPL logos are used throughout RPM's charts to define Canadian content on record releases.



M - Music was composed by a Canadian
A - Artist who is featured is a Canadian citizen
P - Production was wholly recorded in Canada
L - Lyrics were written by a Canadian citizen

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three percent on FM radio over that same period of time. Now, wouldn't you agree that country is a powerful music form that has yet to be addressed? (EC: *Addressed? That's kind of up town isn't it??*)

Rock and roll millionaires . . . While everyone talks about all the money the record companies and the rock superstars are making . . . in Canada . . . the real rock and roll millionaires are all older guys who . . . run record retail chains. Funny how these are the forgotten people when it comes to talking about the enormous profits that come from this business. Funny also, that all of them like to maintain a low profile! (EC: *Should I read something into all that?!*) No my dear, but let's make a bet who's going to phone me first, to complain.

Speaking of retailers! We heard a few weeks ago that the major U.S. retailer who had been eyeing the Vancouver market, has chickened out. Could it be that the competition, on the corporate level, is beginning to heat up? Are some of the established heavies getting worried? (EC: *It's not bothering GW. He's still eating regularly . . . non-stop!!*)

Sort of under the table! To the many people who complain that our industry is heavily subsidized, I can only say that this is just the tip of the iceberg. Could you ever imagine how much government funding enters our business unnoticed and very quietly? Every once in awhile one of these big globs of money gets uncovered and you really wonder if all this doesn't have an effect on the free enterprise spirit of our industry. Why isn't it mandatory to make such funding public. Too often we fail to realize that what we view as success is nothing more than the ability to con the government into handing over megabucks to A while B struggles to compete and doesn't even know about the free money. (EC: *C'mon government . . . smarten up!!*)

Joe Edwards succumbs to heart attack

The industry was saddened to learn of the sudden death of "Uncle Joe" Edwards, one of Warner Bros' first Canadian employees. He died in Scarborough on Friday, June 24, 1988, at the age of 74.

Mr. Edwards, came to the Warner Bros fold in 1967 after a long and distinguished service with the Montreal-based Compo Company. He took on the duties of Chief Financial Officer for Warner Bros and at the time of his retirement in 1983 he was Treasurer of WEA Music Canada.

Mr. Edwards had much to do with Warner Bros becoming the strong company it is today. "Joe is going to be sorely missed," said WEA Music Canada President Stan Kulin, "he was a regular visitor to our offices and kept a close communication with all of us here. Whenever we had any questions about royalties or company policy from the past years, he was always available to answer our questions. He was a real gentleman."

Mr. Edwards is survived by his wife Victoria, and sons David, Craig, Paul and Bryan.

Funeral services were held in Brooklin, Ontario on June 28, 1988.

No pun intended . . . ?? No sooner had the Charlie Camilleri roast finished when an irritated, but well-fed, member of the audience got on the phone to one of his Ottawa friends, to complain about Liz Braun's remarks regarding a certain past heavy of the industry. That's one of the problems with some of the people in the industry, they take life too seriously. I'm sure if the guy, who was the butt of a couple of jokes, had been in the audience, he would have found the whole thing harmless . . . as a matter of fact, I know from experience, he really does have a sense of humour. (EC: *I know at least a dozen who don't!!*)

Take it easy Elvira . . . ! You had a question, Elvira? (EC: *Yes! What would QP do if he knew that ON was negotiating with ML to get the rights to KJ's company and that IH was secretly seeing GF's ex-girlfriend and that ED found out. Would CB care?!*) Boy! You now have the whole industry wondering, especially Alice, but aren't all those initials the alphabet recited backwards? You're putting us on!!

HIT BREAKERS



KEN GREEN
AM96 - Cambridge
picks
ROMANTIC GUY
Raymond May



DON BERNS
CFNY-FM - Toronto
picks
SHRIEKBACK
Go Bang!



RON MORSE
Roblan - Toronto
picks
ASLAN
Feel No Shame



PAUL HERZOG
Records On Wheels
picks
JIMMY PAGE
Outrider

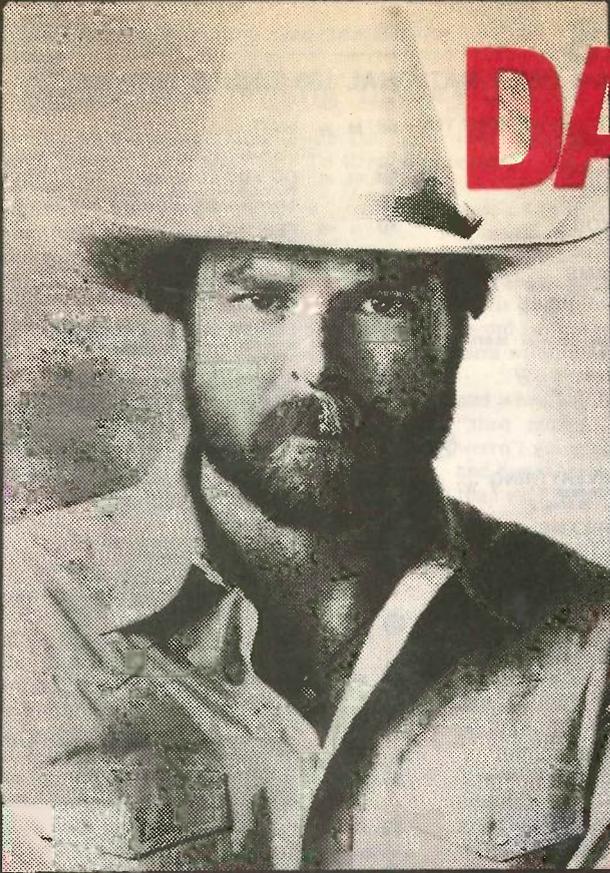
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"WITHOUT A TRACE"



CAPITOL RECORDS - THE ORIGINAL



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REMIX

SINGLES

CANADA'S ONLY NATIONAL 100 SINGLE SURVEY

JULY 9, 1988

Record distributor code A&M - W
 BMG - N
 CBS - H
 CAPITOL - F
 ELECTRIC - E
 MCA - J
 POLYGRAM - Q
 WEA - P

- | | | | | | | | | | | | |
|----|----|------|--|----|----|------|--|-----|-----|--|--|
| 1 | 1 | (12) | TOGETHER FOREVER
Rick Astley - RCA - 8319-7-R-N
(LP) Whenever You Need Somebody 6822-2-R-N | 35 | 31 | (14) | I DON'T WANT TO LIVE WITHOUT YOU
Foreigner - Atlantic - 78-91017-P
(LP) Inside Information - 78-18081-P | 68 | 59 | (8) | WAIT
White Lion - Atlantic - 78-91267-P
(LP) Pride - 78-17681-P |
| 2 | 2 | (13) | THE VALLEY ROAD
Bruce Hornsby & The Range - RCA 7645-7-R-N
(LP) Southside - 6686-1-R-N | 36 | 18 | (15) | I'M STILL SEARCHING
Glass Tiger - Capitol - 73052-F
(LP) Diamond Sun - C11V-48684-F | 69 | 80 | (2) | DO YOU LOVE ME
The Contours - Motown - 448-J
(LP) More Dirty Dancing/Sndtrk - RCA - 6965-4-R-N |
| 3 | 4 | (7) | FOOLISH BEAT
Debbie Gibson - Atlantic - 78-91907-P
(LP) Out Of The Blue - 78-17801-P | 37 | 30 | (15) | ANYTHING FOR YOU
Gloria Estefan & MSM - Epic - 34-07759-H
(LP) Let It Lose - OE-40769-H | 70 | 75 | (2) | FEELINGS OF FOREVER
Tiffany - MCA - 53325-J
(LP) Tiffany - MCA-5793-J |
| 4 | 3 | (12) | ONE MORE TRY
George Michael - Columbia - 38-07773-H
(LP) Faith - OC-40867-H | 38 | 33 | (16) | SHATTERED DREAMS
Johnny Hates Jazz - Virgin - VS-1424-W
(LP) Turn Back The Clock - VL-3026-W | 71 | 69 | (4) | UNDER THE MILKY WAY
The Church - Arista - A51-9673-N
(LP) Starfish - AL-8521-N |
| 5 | 8 | (9) | DIRTY DIANA
Michael Jackson - Epic - 34-07739-H
(LP) Bad - OE-40500-H | 39 | 46 | (6) | MY LOVE
Julio Iglesias/Stevie Wonder - Columbia - 38-07781-H
(LP) Non Stop - 40995-H | 72 | 88 | (2) | I KNOW YOU'RE OUT THERE
Moody Blues - Polydor - PDS-2315-Q
(LP) Sur La Mer - 8571-567-Q |
| 6 | 10 | (7) | NEW SENSATION
INXS - Atlantic - PRO-9807-P
(LP) Kick - 78-17961-P | 40 | 29 | (11) | PIANO IN THE DARK
Brenda Russell - A&M - AM-3003-W
(LP) Get Here - SP-5178-W | 73 | 52 | (18) | PUSH IT
Salt-N-Pepa - Next Plateau - LDS-245-Q
(LP) Hot, Cool And Vicious - 834-399-1-Q |
| 7 | 5 | (16) | BEDS ARE BURNING
Midnight Oil - Columbia - 38-07433-H
(LP) Diesel And Dust - BFC-40967-H | 41 | 45 | (6) | WHEN WE KISS
Bardeux - Enigma - 71306-F
(LP) Bold As Love - 7312-F | 74 | 78 | (2) | LOOKIN' OUT FOR NUMBER ONE
Honeymoon Suite - WEA - 25-80327-P
(LP) Racing After Midnight - 25-54451-P |
| 8 | 13 | (7) | THE FLAME
Cheap Trick - Epic - 34-07754-H
(LP) Lap Of Luxury - OE-40922-H | 42 | 36 | (15) | LOVE CHANGES EVERYTHING
Honeymoon Suite - WEA - 25-80327-P
(LP) Racing After Midnight - 25-54451-P | 75 | NEW | BETTER BE HOME SOON
Crowded House - Capitol - 44164-F
(LP) Temple Of Low Men - 48763-F | |
| 9 | 6 | (13) | EVERYTHING YOUR HEART DESIRES
Hall & Oates - Arista - A51-9684-N
(LP) Ooh Yeah! - AL-8539-N | 43 | 28 | (20) | GET-OUTTA MY DREAMS
Billy Ocean - Jive - J51-9678-N
(LP) Tear Down These Walls - JL-8495-N | 76 | 68 | (13) | CARMELIA
Dan Hill - Columbia - 38-07772-H
(LP) Dan Hill - BFC-40456-H |
| 10 | 9 | (12) | CIRCLE IN THE SAND
Belinda Carlisle - MCA - 53308-J
(LP) Heaven On Earth - MCA-42080-J | 44 | 62 | (4) | RUSH HOUR
Jane Weidlin - EMI/Manhattan - B50118-F
(LP) Fur - E1-46683-F | 77 | 63 | (15) | I WISH I HAD A GIRL
Henry Lee Summer - CBS Associated Z54-0720-H
(LP) Henry Lee Summer - BfZ-40895-H |
| 11 | 17 | (6) | ROLL WITH IT
Steve Winwood - Virgin - VS-1436-W
(LP) Roll With It - ZL-2532-W | 45 | 40 | (19) | ANGEL
Aerosmith - Geffen - 92-82497-P
(LP) Permanent Vacation - XGHS-24162-P | 78 | 92 | (2) | 1-2-3
Gloria Estefan & MSM - Epic - 34-07921-H
(LP) Let It Loose - OE-40769-H |
| 12 | 7 | (15) | PINK CADILLAC
Natalie Cole - Manhattan - 50117-F
(LP) Everlasting - ST-53051-F | 46 | 54 | (6) | POUR SOME SUGAR ON ME
Def Leppard - Vertigo - SOV-2415-Q
(LP) Hysteria - 830-675-Q | 79 | NEW | LOVE WILL SAVE THE DAY
Whitney Houston - Arista - A51-9720-N
(LP) Whitney - AL-8405-N | |
| 13 | 11 | (11) | BREAKAWAY
Big Pig - A&M - 3014-A-NE-W
(LP) Bonk - SP-5185-W | 47 | 65 | (3) | FAST CAR
Tracy Chapman - Elektra PRO-94127-P
(LP) Tracy Chapman - 96-077414-P | 80 | 73 | (4) | FAT
"Weird Al" Yankovic - Scotti Bros - S24-07769-H
(LP) Even Worse - FZ-44149-H |
| 14 | 15 | (10) | STUTTER RAP
Morris Minor & The Majors - 10 Records/Virgin VS1428-W
(LP) Hot Jammin' - VM-3030-W | 48 | 42 | (11) | WE ALL SLEEP ALONE
Cher - Geffen - 92-79867-P
(LP) Cher - XGHS-24164-P | 81 | 85 | (3) | GO AHEAD 'N' LOVE ME
The Jitters - Capitol - B-73057-F
(LP) The Jitters - C1-48126-F |
| 15 | 16 | (8) | TALL COOL ONE
Robert Plant - Esperanza - 79-93487-P
(LP) Now And Zen - 79-08631-P | 49 | 39 | (16) | PROVE YOUR LOVE
Taylor Dayne - Arista - A51-9676-N
(LP) Tell It To My Heart - AL-8529-N | 82 | 83 | (3) | TIME AND PLACE
Andrew Cash - Island - 97074-J
(LP) Time And Place - ISL-1185-J |
| 16 | 21 | (6) | IN YOUR SOUL
Corey Hart - Aquarius - 6037-F
(LP) Young Man Running - 551-F | 50 | 67 | (3) | SIGN YOUR NAME
Telence Tippit D'Arby - Columbia - 38-07911-H
(LP) Introducing The Hardline - FC-40964-H | 83 | 96 | (2) | PARENTS JUST DON'T UNDERSTAND
D.J. Jazzy Jeff/Fresh Prince - Jive - 1099-N
(LP) He's D.J. I'm The Rapper - 1091-N |
| 17 | 25 | (8) | MAKE IT REAL
The Jets - MCA - 53311-J
(LP) Magic - MCA-42085-J | 51 | 53 | (10) | NOTHIN' BUT A GOOD TIME
Polson - Capitol - B44145-F
(LP) Open Up And Say It - 48493-F | 84 | NEW | BETWEEN LIKE AND LOVE
Billy Vera & The Beaters - Capitol - 44149-F
(LP) Retro Neuro - 46948-F | |
| 18 | 12 | (13) | NAUGHTY GIRLS (Need Love Too)
Samantha Fox - Jive - 10898-7-N
(LP) Samantha Fox - 1061-1-J-N | 52 | 56 | (5) | TOMCAT PROWL
Doug And The Slugs - Ritdong - AMS-115-W
(LP) Tomcat Prowl - AMD-1007-W | 85 | 76 | (10) | LAYIN' PIPE
David Wilcox - Capitol - B73055-F
(LP) Breakfast At The Circus - CLT-48551-F |
| 19 | 26 | (7) | LOST IN YOU
Rod Stewart - Warner Bros - 92-79277-11-P
(LP) Out Of Order - 92-56841-P | 53 | 44 | (7) | BLACK & BLUE
Van Halen - Warner Bros - 92-78917-P
(LP) OU812 - 92-57321-P | 86 | 66 | (18) | ELECTRIC BLUE
Icehouse - Chrysalis - 43201-J
(LP) Man Of Colours - CHS-41592-J |
| 20 | 23 | (9) | ROOTY TOOT TOOT
John Cougar Mellencamp - Mercury - MS-76265-Q
(LP) The Lonesome Jubilee - 832-465-1-Q | 54 | 48 | (18) | WHAT A WONDERFUL WORLD
Louis Armstrong - A&M - AM-3010-W
(LP) Good Morning Vietnam - SP-3913-W | 87 | 72 | (14) | STRANGE BUT TRUE
Times Two - Reprise - 92-79987-P
(LP) X2 - 92-56241-P |
| 21 | 14 | (8) | ALPHABET ST.
Prince - Paisley Park - 92-79007-P
(LP) LoveSexy - 92-57201-P | 55 | 49 | (17) | ROCKET 2 U
The Jets - MCA - 53254-J
(LP) Magic - MCA-42085-J | 88 | NEW | SIMPLY IRRESISTABLE
Robert Palmer - EMI Manhattan - B50133-F
(LP) Heavy Nova - E1-48057-F | |
| 22 | 22 | (9) | SAVIN' MYSELF
Eria Fachin - Power - PX7-200-E
(LP) My Name Is Eria Fachin - PXH-2000-E | 56 | 57 | (6) | DO YOU KNOW WHAT I MEAN?
Myles Goodwyn w/ Lee Aaron - Aquarius - 6036-F
(LP) Myles Goodwyn - 548-F | 89 | 81 | (7) | SEND ME A MIRACLE
Paul Janz - A&M - AM-755-W
(LP) Electricity - SP-51587-W |
| 23 | 27 | (6) | MERCEDES BOY
Pebbles - MCA - 53279-J
(LP) Pebbles - MCA-42094-J | 57 | 77 | (3) | HANDS TO HEAVEN
Breathers - Sire/Virgin - VS-1427-W
(LP) All That Jazz - VL-3029-W | 90 | 79 | (21) | DEVIL INSIDE
INXS - Atlantic - 78-91447-P
(LP) Kick - 78-17961-P |
| 24 | 20 | (15) | ALWAYS ON MY MIND
Pet Shop Boys - Manhattan - 50123-F
(LP) N/A | 58 | 64 | (5) | NITE AND DAY
Al B. Sure! - Warner Bros - 92-81927-P
(LP) In Effect Mode - 92-25662-P | 91 | NEW | DON'T WANNA LIVE WITHOUT LOVE
Chicago - Reprise - 92-78557-P
(LP) Chicago XIX - 92-57141-P | |
| 25 | 35 | (4) | I DON'T WANNA GO ON WITH YOU
Elton John - MCA - 53345-J
(LP) Reg Strikes Back - MCA-6240-J | 59 | 51 | (16) | GIRLFRIEND
Pebbles - MCA - 53185-J
(LP) Pebbles - MCA-42094-J | 92 | 71 | (25) | NEVER GIVE UP
Blvd - MCA - 53297-J
(LP) Blvd - MCA-42111-J |
| 26 | 19 | (10) | KISS ME DEADLY
Lita Ford - RCA - 68667-R-N
(LP) Lita - 6397-1-R-N | 60 | 87 | (3) | LOVE CHANGES (Everything)
Clime Fisher - Capitol - PB-44137-F
(LP) Everything - C1-48338-F | 93 | 84 | (21) | NEVER GONNA GIVE YOU UP
Rick Astley - RCA - 5347-7-R-N
(LP) Whenever You Need Somebody - 6822-1-R-N |
| 27 | 32 | (5) | PARADISE
Sade - Epic - 34-07904-H
(LP) Stronger Than Pride - OE-44210-H | 61 | 50 | (22) | DREAMING
OMD - Virgin - VS-1421-W
(LP) The Best Of OMD - VL-2454-W | 94 | NEW | FIRE
Haywire - Attic - AT-378-W
(LP) Don't Just Stand There - LAT-1239-W | |
| 28 | 24 | (22) | WISHING WELL
Terence Trent D'Arby - Columbia - IC4-3024-H
(LP) Introducing The Hardline - FC-40964-H | 62 | 58 | (10) | YOU HAVE PLACED A CHILL IN HEART
Eurythmics - BMG - 78157-R-N
(LP) Savage - 66N4-1-R-N | 95 | 82 | (24) | ENDLESS SUMMER NIGHTS
Richard Marx - Manhattan - 50113-F
(LP) Richard Marx - ST-53049-F |
| 29 | 38 | (3) | DIAMOND SUN
Glass Tiger - Capitol - B-73059-F
(LP) Diamond Sun - C1-48684-F | 63 | 70 | (2) | I STILL BELIEVE
Brenda K. Starr - MCA-53288-J
(LP) Brenda K. Starr - MCA-42088-J | 96 | NEW | MY OBSESSION
Icehouse - Chrysalis - 43240-J
(LP) Man Of Colours - CHS-41592-J | |
| 30 | 34 | (8) | FAR FROM OVER
Blvd - MCA - 53268-J
(LP) Blvd - MCA/CD-42111-J | 64 | 60 | (9) | TWO OCCASIONS
The Deele - Solar - 7CDN-56-H
(LP) Eyes Of A Stranger - SRC-91000-H | 97 | 95 | (11) | REBEL
Blue Rodeo - Risque Disque - 25-80107-P
(LP) Outskirts - 25-47181-P |
| 31 | 37 | (5) | HEART OF MINE
Boyz Scaggs - Columbia - 38-07780-H
(LP) Other Roads - FC-40463-H | 65 | 61 | (9) | MY GIRL
Suave - Capitol - PB-44124-F
(LP) I'm Your Playmate - C1-48686-F | 98 | NEW | TOMORROW PEOPLE
Ziggy Marley & Melody Makers - Virgin - VS-1431-W
(LP) Conscious - VL-2506-W | |
| 32 | 47 | (4) | HOLD ON TO THE NIGHTS
Richard Marx - EMI/Manhattan - B50106-F
(LP) Richard Marx - ST-53049-F | 66 | 55 | (19) | I SAW HIM STANDING THERE
Tiffany - MCA - 53285-J
(LP) Tiffany - MCA-5793-J | 99 | 86 | (14) | KISS AND TELL
Bryan Ferry - Reprise - 92-81177-P
(LP) Bete Noire - 92-55961-P |
| 33 | 41 | (4) | MAKE ME LOSE CONTROL
Eric Carmen - Arista - A51-9686-N
(LP) The Best Of Eric Carmen - AL-8548-N | 67 | 74 | (3) | SOMETHING TO LIVE FOR
Barney Bentall - Epic - E4-3050-H
(LP) Barney Bentall/Legendary Hearts - BPEC-80131-H | 100 | 91 | (19) | WHERE DO BROKEN HEARTS GO
Whitney Houston - Arista - A51-9674-N
(LP) Whitney - AL-8405-N |
| 34 | 43 | (5) | THE COLOUR OF LOVE
Billy Ocean - Jive - J51-9707-N
(LP) Tear Down These Walls - JL-8495-N | | | | | | | | |

Compiled weekly from record store, radio station and record company reports.

COVER STORY - by Graeme Boyce**Climie Fisher hoping history can be repeated**

Having already tasted success with the hit single Always Something There To Remind Me and subsequently all of its sweet rewards, Rob Fisher, previously with Naked Eyes, was not about to let a bunch of talented, yet unproven, musicians take what easily could be his as well. So, one day, out of frustration he and Simon Climie formed a new band, Climie Fisher, and set out to record another hit single.

Simple enough; and they don't deny it either. A song, a computer, a couple of good looking guys and a big-name producer all combine to give the industry what it wants: something to sell; and they have the attitude that it may as well be Climie Fisher, as opposed to anyone else. Throw in a track record and a good measure of British arrogance, and the plan seems to be working.

Of course, being "matey" with Steve Lillywhite is going to help when you're finally ready to record a debut album, says Climie. But without a track record, adds Fisher, "we wouldn't have been able to convince the record company that we should have had Stephen Hague, for instance." Lillywhite claims fame with all the early U2 and Simple Minds records, while Hague is synonymous with the Pet Shop Boys.

"We met at Abbey Road Studios," Fisher explains. "We were both doing session work for EMI and it was towards the last band, which was Naked Eyes, that I was looking around for someone else to work with and to write with, and he was also looking to be an artist himself. It was all good timing really."

As they both were working on the same project, which apparently wasn't very good, in the ensuing months it was decided to depart the facility as a duo, a songwriting team. "A lot of sessions, when you're working for other people, he quips, "can be quite tedious. You always have to do what they want and never what you want to do." So,

thus began the tandem, Climie Fisher, in earnest.

"We worked with a lot of people and watched their records fail miserably because of small scales of economies," Climie continues, "And that's what the music industry is all about: economies and budgets. We were nearly double our budget, when we wanted to record two more songs, and we had no problem with the record company.

"We are good and when you're good, and when you have substance," he reasons, "then money really doesn't matter. We weren't going to compromise on this album and hope that three or four albums down the road we'll be able to afford a good producer,

FACTOR providing feedback for applications

FACTOR (The Foundation To Assist Canadian Talent on Records) has announced a new system whereby they will provide feedback to applicants for the Sound Recording programs.

Applicants to the FACTOR Loan, the New Talent Demo Award and the Professional Publishers and Songwriters Demo Program will now be provided with a score sheet indicating the overall "average" rating on criteria for each song assessed by the evaluators for each category.

Separate scores will be provided for the music, lyrics, vocals, musicianship, originality, production, radio airplay, and sales potential. It should be pointed out however, that not all the above criteria will be considered for each program.

Scores will be based on 1) Weak; 2) Needs extensive work; 3) Needs work; 4) Shows potential; and 5) Good.

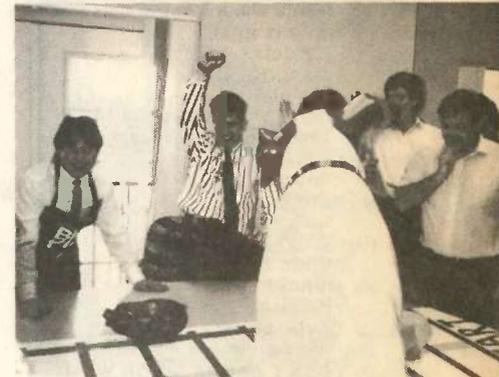
This new system has now been implemented, which includes those applications received from May 31st forward.

these songs are worth getting the best involved now."

At the time, and knowing what they did, Fisher maintains there wasn't really any "plan" at all. "It was just 'Let's see how it works.' So we started writing songs." The first that displayed potential was Precious Moments and this effort made it to inclusion on the album, something that both Climie and Fisher had no doubt about anyway.

"Naked Eyes was coming to an end at that point," he relates. "We had been quite successful in North America and Pete (Byrne), because he was married, was actually living in Los Angeles at the time. So we weren't really writing together much and it was just fading away. It was never a tight-knit thing like Climie Fisher, so I just felt it was time to move on anyway and to branch out.

"We ended up with a more soul input," he concludes. "Simon's roots are in R&B and black music. I listened to more English stuff over the years, but we wanted it to be, not song based . . . though we wanted to treat that as a very important aspect. We wanted to write good songs, but we also knew what it was going to take."



A&M hosted the Great Pig Races at HMV's Toronto offices recently and six key A&M artists competed: Toni Childs (the winner), Brenda Russell, Colin Linden, Black, Think Out Loud, and Big Pig, HMV mascot, Nipper, looks on.

**Corey Hart: Running Up The Charts . . . !!**

The name Corey Hart has become synonymous with hits in Canada, and his latest Aquarius album release, YOUNG MAN RUNNING, is another example of his songwriting talents. IN YOUR SOUL, the first single taken from the album, is also a fast chart mover, indicating the popularity of this powerful young songwriter.

Corey and his publishing company, CRESCENT MUSIC, are integral parts of the more than 17,000 composers and publishers who have chosen CAPAC, Canada's Senior Performing Rights Society, to administer their Performing Rights.

Composers Authors and Publishers Association of Canada



Serving the Canadian music and broadcasting industries

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Radio Re:Action

- 1 1 (10) TOGETHER FOREVER
- Rick Astley
- 2 2 (10) THE VALLEY ROAD
- Bruce Hornsby & The Range
- 3 4 (14) FOOLISH BEAT
- Debbie Gibson
- 4 8 (8) DIRTY DIANA
- Michael Jackson
- 5 9 (5) NEW SENSATION
- INXS
- 6 13 (6) THE FLAME
- Cheap Trick
- 7 3 (12) ONE MORE TRY
- George Michael
- 8 14 (5) ROLL WITH IT
- Steve Winwood
- 9 5 (13) BEDS ARE BURNING
- Midnight Oil
- 10 17 (5) IN YOUR SOUL
- Corey Hart
- 11 6 (9) EVERYTHING YOUR HEART
DESIRES - Daryl Hall/John Oates
- 12 7 (13) PINK CADILLAC
- Natalie Cole
- 13 10 (7) ALPHABET ST
- Prince
- 14 11 (7) STUTTER RAP
- Morris Minor & The Majors
- 15 23 (6) MAKE IT REAL
- The Jets
- 16 16 (7) TALL COOL ONE
- Robert Plant
- 17 20 (6) ROOTY TOOT TOOT
- John Cougar Mellencamp
- 18 25 (3) LOST IN YOU
- Rod Stewart
- 19 22 (4) PARADISE
- Sade
- 20 12 (14) I'M STILL SEARCHING
- Glass Tiger
- 21 27 (4) MERCEDES BOY
- Pebbles
- 22 19 (6) SAVIN' MYSELF
- Eria Fachin
- 23 30 (3) I DON'T WANNA GO ON WITH
-YOU - Elton John
- 24 15 (11) NAUGHTY GIRLS
- Samantha Fox
- 25 18 (8) KISS ME DEADLY
- Lita Ford
- 26 31 (4) FAR FROM OVER
- Blvd
- 27 29 (3) HEART OF MINE
- Boz Scaggs
- 28 33 (2) HOLD ON TO THE NIGHTS
- Richard Marx
- 29 32 (3) WHEN WE KISS
- Bardeux
- 30 34 (2) DIAMOND SUN
- Glass Tiger
- 31 24 (11) CIRCLE IN THE SAND
- Belinda Carlisle
- 32 35 (2) MAKE ME LOSE CONTROL
- Eric Carmen
- 33 38 (2) THE COLOUR OF LOVE
- Billy Ocean
- 34 39 (2) POUR SOME SUGAR ON ME
- Def Leppard
- 35 40 (2) FAST CAR
- Tracy Chapman
- 36 36 (3) TOMCAT PROWL
- Doug And The Slugs
- 37 NEW MY LOVE
- Julio Iglesias/Stevie Wonder
- 38 NEW RUSH HOUR
- Jane Weidlin
- 39 NEW HANDS TO HEAVEN
- Breathe
- 40 NEW LOVE CHANGES (Everything)
- Climie Fisher

Dave Rogers Award to CIQM-FM

London's two-year old CIQM-FM has won the National Dave Rogers Human Interest Award for News Reporting. The announcement was made at the recent Radio and TV News Directors Association meeting, which was held in Calgary. Upfront, the station's magazine program, produced a story on the closing down and auctioning off of items from the old Esquire Hotel, a landmark watering hole that had served three generations of locals, many of whom, had come to the auction "to buy a piece of their own history," points out Nancy Matheson, Community Relations Manager for CIQM. The judges called it "a good local story - told in a touching fashion." News Director George Gordon accepted the award.

Listener goes to bed with O.M.D.

On the Vancouver leg of O.M.D.'s Canadian tour with Depeche Mode, Paul Humphreys and Andy McLuskey took time out "to catch a few zzz's" reports 1040 KICKS' Adrienne Oye, with the winner of 1040 KICKS' Great Double Header contest. One of the grand prizes was a waterbed to tie-in with O.M.D.'s single, Dreaming. Winner Lynn Garlow came



O.M.D.'s Andy McLuskey and Paul Humphreys with KICKS contest winner Lynn Garlow.

completely prepared with Bear slippers intact. The waterbed dominated much of the front lobby of the station for the duration of the contest, "much to the delight of both tired and playful air-staff," says Oye.

Lamb hosts CJME Breakfast Club

CJME Regina's new morning personality is Darren Lamb, who became host of the CJME Breakfast Club on June 27. He joined CJME in 1984, moved to 66CFR Calgary in 1986 and returned to CJME last year where he hosted the afternoon drive. Other members of the Breakfast Club are Dana Blacke, who is on the road, reporting live on traffic and road conditions, weather reports and information on what's happening in and around Regina; News Centre Director Margaux Watt and co-anchor Murray Wood provide comprehensive news on the hour and updates every half-hour; and Dave Ferguson reports the winners and losers in the wide world of sports.



Darren Lamb

Q107 winner to Monsters Of Rock

Heather Dietrich, Promotions for Toronto's Q107 reports the station sent a Q107 grand prize winner to Buffalo (June 19), to see the 11-hour concert bonanza, The Monsters Of



Joey Vendetta (Q107) seen with Eddie Van Halen, discussing the band's recent tour.

Rock Tour, which featured Van Halen, The Scorpions, Kingdom Come, Dokken and Metallica and more. The winner, and a guest, were flown to the border city, picked up in a limo, "Major star treatment," says Dietrich, and they sat on stage for the concert. Overnight accommodation and return flight was included. Prior to this promotion, Q's own Joey Vendetta had an opportunity to rap with Van Halen in Milwaukee (see photo).

Neeve is News Director at CKX TV/Radio

Robert Bruce Neeve has taken over the News Director duties at CKX TV and Radio in Brandon, Manitoba. The station is part of the Manitoba Television Network with news bureaus in Winnipeg, Portage La Prairie and Brandon. Neeve's previous news stops included CKAP Kapuskasing, CKJD Sarnia and CFTJ Cambridge. He has been at CKX TV/Radio for nine years, where he has done the morning radio news run along with TV anchoring and reporting. On the air, he's known as Bob Bruce.

CJCL offers part in Damn Yankees

Toronto's CJCL will present Damn Yankees at the Royal Alexandra, and they're offering their listeners an exciting opportunity. "If you have ever dreamed of appearing on stage," says CJCL's Rick Hart, "CJCL could make that dream come true." The station is offering listeners the opportunity to

C-FAX tribute to Fox distributed worldwide

The Terry Fox Run organization will distribute worldwide a C-FAX tribute to anti-cancer crusader Terry Fox. The eight minute tribute, Somewhere The Hurting Must Stop, was written and produced by station news reporter Alan Perry and narrated by on-air personality Barry Bowman.

The tribute was originally designed to be part of the annual Terry Fox Run in Victoria, but it apparently had such an impact that other communities asked for copies. The national Terry Fox organization, this year, requested permission to distribute the tribute to every Terry Fox Run committee around the world, including Canadian embassies and military bases. Fifteen hundred copies were hence made available.

appear on stage as an extra for one performance. To qualify, they must call the station, July 4 through 8 and sing a few lines of You've Gotta Have Heart. One qualifier will appear on stage. All contestants will receive a pair of tickets to the show. "We would even welcome a call from Billy Martin," concludes Hart, "Now that he has some spare time on his hands."

Cash headlines CJCH/C100-FM concert
The annual Halifax Natal Day 92/CJCH and C100-FM Concert On The Hill will headline Island recording artist Andrew Cash. The open-air concert will be held on the Garrison Grounds, Citadel Hill on July 31st. Cash, a recent signing to Island, is currently charting on the RPM 100 singles chart with Time And Place, the title track from his debut LP.

Soap Derby time at CJCS
CJCS 1240 Stratford, Ont. recently held its fifth annual Soap Box Derby as part of the station's anniversary summer. Program Director Lynn Riddell did the honours of congratulating the winner Adrian McCullough.



PD Lynn Riddell congratulating Soap Box winner Adrian McCullough in Stratford.

Erin Davis joins CJEZ-FM
Erin Davis, formerly with CKO, has joined Toronto's CJEZ-FM. He can be heard Saturdays and Sundays from 6 am to Noon. Gaining attention at Easy 97.3 is Toronto At

Noon, hosted by Andrea Ring and Bob Kennedy, who take a look at Toronto's arts and entertainment scene. Contributors include Henry Mietkiewicz from the Toronto Star and Live From Hollywood with James St. James. The show is heard Monday to Friday.



FM102's Sylvia Derer, the station's Promotions Coordinator, with singer Paris Black.

FM102 and Paris Black at Klompfest
FM 102's Promotion Coordinator and Toronto-based Karrera recording artist Paris Black teamed up to judge a Wingham, Ontario beauty contest. The beauty pageant was part of Klompfest, a Dutch tradition, the only one of its kind. Black is busy promoting his current single, Better Get Ready, which is getting heavy airplay on FM 102.

C100-FM and Certs kicks off campaign
C100-FM in association with Milk Nova Scotia and the Provincial Government's Anti-Drinking and Driving Campaign, will present the Certs Breathless Summer Party at the World Trade and Convention Centre (July 31). Trilogy recording artist Jannetta will appear in the Port Royal Room of the Centre to springboard the Province's successful Safe Graduation campaign to launch a Safe Summer. The event is a combination concert and dance, with prizes provided by Sony. The alcohol-free kick off to Safe Summer is free.

Lifetime Contract for "The Dobber"
Ken "The Dobber" Dobson, C-FAX Sports Director for the past twelve years, turns 65 this summer, but neither he nor the station is giving any thought to his retirement. In fact, C-FAX President and General Manager Mel Cooper has just signed a "lifetime contract" with Dobson, guaranteeing him a position with the station for as long as he wants to work. In addition to directing sports broadcasting on C-FAX, Dobson syndicates a highly successful sports feature throughout British Columbia and is one of the most sought-after emcees and after-dinner speakers in the province. He began his career in Sudbury after WWII, and later worked in Saint John, and in Montreal before going to C-FAX in 1976.

Saucy message from C-FAX
Within minutes of the release of the BBM ratings, C-FAX staffers had gathered in the station's boardroom to prepare special kits for delivery to hundreds of Victoria businesses, and to advertising agencies and advertisers all over the country. The kits included custom-labelled bottles of Tabasco "Hot Sauce", says the station's Terry



C-FAX staffers happily preparing kits, following the release of BBM figures recently.

Spence, as well as charts showing the C-FAX ratings leadership. Labels on the bottles listed C-FAX ingredients like Hot Mornings, Spicy Talk Show, and Tasty Music. "We like to share our success with our clients and customers," says the station's President and General Manager Mel Cooper, "Doing it in a creative way gets advertisers thinking more about ways to use radio effectively. That's good for C-FAX and for radio generally."



Seen above, (l to r), Henry Van Den Hoogen, MD CJFM; teen superstar Debbie Gibson and Rick Moffat of Hour Montreal, also at CJFM.

BETTER GET
READY

FOR THE SINGLE

BETTER GET
READY

P A R I S

BLACK

Karrera
Records

NEW ALBUMS

ROBERT PALMER - Pop/Rock
Heavy Nova
EMI Manhattan - E1-48057-F

It's hard not to make comparisons to Riptide, but nonetheless, Palmer didn't seem to venture much further on this effort. Though this album will indeed sell in truckloads, musically and beyond the obvious single choices, it simply doesn't stretch the Palmer limit or potential as an artist. Perhaps he has done it all before anyway; it's just never been noticed. For radio and retail, taking into account his new fan-base, this album is a gem, yet whether his fans will appreciate it is another story altogether.



CROWDED HOUSE - Pop/Rock
Temple Of Low Men
Capitol - C1-48763-F

Another blatant example of some mighty fine songmanship, though highly reminiscent of certain Split Enz material strangely enough. What took months to accomplish the last time around should take a matter of weeks for this superbly crafted Crowded House follow-up. It's easy to say that all tracks are key and will make many Top 10 lists at year's end; for its solid musicianship and production, as well as Finn's deft command of the English language and his compositional skills, at times wry and at times beautiful, yet at all times clever.

JANNETTA - Pop
Breathless - Trilog - TR-550

The focal point of a national promotion by Certs Breath Mints, Jannetta is about to embark on a coast-to-coast tour showcasing her strong vocal style. The first single, Name Of The Game, has received effective CHR airplay, and the second single, a dance track entitled Party Girl, will be accompanied by a video. The album encompasses a wide

range of genres including rock, pop, reggae and ballads. Effective promotion should make this an important package at retail as well. Produced by Ross Munro.



JIMMY PAGE - Rock
Outrider - Geffen - XGHS-24188-P

Unfortunately, or fortunately (depending on your perspective), Page is still spinning his wheels. Stuck in mud, the quagmire of his illustrious past, the Led Zeppelin guitarist, at best, sounds like a good old April Wine, and at worst, his former band. Fans will undoubtedly be impressed by the impeccable work, though no new water has been tread upon. On the bright side, there are fine vocals provided by Chris Farlow, most notably on Hummingbird and Blues Anthem; yet the single is the lead track, featuring John Miles, Wasting My Time, enough said.

MATT MINGLEWOOD - Country/Pop
The Promise
Savannah - SRL-9830-P

Drop the needle and stand back, Matt Minglewood has returned, and look out. A veteran of pop, rock and country rock and blues, Minglewood puts it all together here in a package of exciting entertainment that should bring him back into chart prominence. This is Minglewood in the raw; he lets it all hang out in his usual fiery manner. Runaway will do it for AOR and CHR programmers, while the Hank Williams' penning of You Win Again, released as a single, should be an immediate add

at country stations. Also key is the Eddy Schartz writing of Last Chance Highway (Eric Robertson on keyboards), and Rita MacNeil's Maritime anthem, Working Man (Al Cherry on fiddle). Produced by Mike Francis at Toronto's Inception Sound.

RAY GRIFF & FRIENDS - Country
Honest To Goodness Amigos
WEA - 25-56701-P

Reads like a Who's Who of Cancon country music. Griff's years in the business shine through here with a vocal confidence and smart coupling of country personalities that create a note of excitement. The Griff and Ronnie Prophet track has been released as the first single, and it's looking good. Also key are the duets with Dick Damron (Movin' Around), Susan Jacks (Shiny), Sheila-Ann (I Can Take It), and with Gilles Godard (You Can't Make A Dancer). Produced by Griff, who wrote all the material.



FAMILY BROWN - Country/Pop
These Days - RCA - KKL1-0505-N

This is pure country/pop magic, a powerful quartet of vocal charm that conjures up all kinds of descriptions. Suffice to say Barry, Tracey, Lawanda and Randall Prescott, have scored a coup with this Prescott production. Til I Find My Love, the first single taken from this album, has been a chart-burner since its release, moving into the RPM Country 60's top 5 in less than 8 weeks. This is also an A/C programmer favourite. Also key are Willow Don't You Weep, Let's Build A Life Together, and Family Man.

SIMON CHASE - Pop/Rock
Thrill Of The Chase
Axe - AXS-531

With production credits going to Ross Munro and Rik Emmett, it's no surprise that the debut effort by Simon Chase is a slick collection of power-pop tunes. One More Night, the first single, is receiving some CHR airplay and it's likely that Fire In The Rain, to be released in early August and supported by a video, will enjoy similar success. Other tracks display the variety of this band's material, featuring ballads (Rosanne, Make Believe), and an entertaining progressive rock offering, Paradox In The Matrix, which should be of special interest to AOR programmers.



MARIE-ANDREE OSTIGUY - Instrumental
Montreal Concerto
Justin Time - JTC-8408

Produced in Montreal and Paris, this is a delightful package of semi-classical offerings with a definitive pop flavouring. Extraordinarily crisp and clean, the young artist's keyboard magic is cushioned beautifully by an exceptionally well-balanced instrumental backing provided by Montreal's Metropolitan Orchestra conducted by French musician Bruno Fontaine. Produced by Eddy Mornay, the album contains eight tracks, five of which were written by Ostiguy, who now makes her home in Toronto. Un Monde Hereux, with Chanson Pour Anna on the flip, has been issued as the first single, an excellent promotion vehicle for the album. Justin Time is a Montreal label.

Top Cancon

SINGLES

- 1 IN YOUR SOUL
- Corey Hart - Aquarius
- 2 SAVIN' MYSELF
- Eria Fachin - Power
- 3 DIAMOND SUN
- Glass Tiger - Capitol
- 4 FAR FROM OVER
- Blvd - MCA
- 5 I'M STILL SEARCHING
- Glass Tiger - Capitol
- 6 WHEN WE KISS
- Bardeux - Enigma
- 7 LOVE CHANGES EVERYTHING
- Honeymoon Suite - WEA
- 8 TOMCAT PROWL
- Doug And The Slugs - Ritdong
- 9 DO YOU KNOW WHAT I MEAN?
- Myles Goodwyn w/ Lee Aaron - Aquarius
- 10 SOMETHING TO LIVE FOR
- Barney Bentall - Epic

Top Cancon

ALBUMS

- 1 HONEYMOON SUITE
- Racing After Midnight - WEA
- 2 GLASS TIGER
- Diamond Sun - Capitol
- 3 ROBBIE ROBERTSON
- Robbie Robertson - Geffen
- 4 NEIL YOUNG & THE BLUENOTES
- This Note's For You - Reprise
- 5 COREY HART
- Young Man Running - Aquarius
- 6 LEONARD COHEN
- I'm Your Man - Columbia
- 7 ANDREW CASH
- Time And Place - Island
- 8 DDUG AND THE SLUGS
- Tomcat Prowl - Ritdong
- 9 BARNEY BENTALL
- Barney Bentall - Epic
- 10 JONI MITCHELL
- Chalk Mark In A Rain Storm

Top Cancon

A/C SINGLES

- 1 YOU'VE LOST THAT LOVIN' FEELING
- Carroll Baker - Tembo
- 2 MAN IN A RAINCOAT
- Priscilla Wright - Tembo
- 3 THE VOYAGER
- Theo Massop - Moonshadow
- 4 TWO SHADES OF ROSES
- Patrick Norman - Star
- 5 SAVIN' MYSELF
- Eria Fachin - Power
- 6 CARMELIA
- Oan Hill - Columbia
- 7 BETTER GET READY
- Paris Black - Kerrera
- 8 HOLIDAY
- Rich Dodson - Marigold
- 9 TIL I FIND MY LOVE
- Family Brown - RCA
- 10 MR. WRONG'S (Alright By Me)
- Louisa Florio - Tembo

Top Cancon

COUNTRY SINGLES

- 1 TIL I FIND MY LOVE
- Family Brown - RCA
- 2 YOU'VE LOST THAT LOVIN' FEELING
- Carroll Baker - Tembo
- 3 DO YOU HAVE ANY DOUBTS
- Afibi - Comstock
- 4 THE CIRCLE OF WOOD
- Wayne Pronger - Three Flamingos
- 5 WHERE DO WE GO FROM HERE
- Tara Leavey - RCA
- 6 KEEP IT UP
- Bootleg - Rana
- 7 FIFTY YEARS AGO
- Ian Tyson - Stony Plain
- 8 SEVENTH HEAVEN
- Anne Lord - Comstock
- 9 YOU WON'T FOOL THIS FOOL
- The Good Brothers - Savannah
- 10 ANGELINA
- George Fox - WEA

RPM 100 ALBUMS

JULY 9, 1988

Record distributor code A&M - W
 BMG - N
 CBS - H
 CAPITOL - F
 ELECTRIC - E
 MCA - J
 POLYGRAM - Q
 WEA - P

CANADA'S ONLY NATIONAL 100 ALBUM SURVEY

- | | | | | | | | | | | | |
|----|----|------|---|----|----|------|--|-----|-----|--|---|
| 1 | 1 | (33) | INXS
Kick (Atlantic)
78-17961-P (Cassette 78-17964-P) | 35 | 36 | (43) | JOHN COUGAR MELLENCAMP
The Lonesome Jubilee (Mercury)
832 485-1-Q (Cassette 832 675-4-Q) | 68 | 65 | (5) | TEDDY PENDERGRASS
Joy (Elektra)
96-07751-P (Cassette 96-07754-P) |
| 2 | 3 | (21) | MIDNIGHT OIL
Diesel And Dust (Columbia)
BFC-40967-H (Cassette BFCT-40967-H) | 36 | 34 | (11) | NEIL YOUNG & THE BLUENOTES
This Note's For You (Reprise)
92-57191-P (Cassette 92-57194-P) | 69 | 83 | (2) | GEORGIA SATELLITES
Open All Night (WEA)
(LP) 96-07931 (CA) 96-07934 (CD) 60793-P |
| 3 | 2 | (7) | VAN HALEN
OU812 (Warner Bros)
92-57321-P (Cassette 92-57324-P) | 37 | 61 | (3) | ELTON JOHN
Reg Strikes Back (MCA)
(LP) 8240 (CA) MCAC-6240 (CD) MCAXD-6240-J | 70 | 74 | (4) | THE CHURCH
Starfish (Arista)
AL-8521-N (Cassette AC-8521-N) |
| 4 | 5 | (31) | GEORGE MICHAEL
Faith (Columbia)
OC-40867-H (Cassette OCT-40867-H) | 38 | 35 | (15) | TALKING HEADS
Naked (Fly/Sire)
92-5654-I-P (Cassette 92-56544-P) | 71 | 79 | (3) | BOB DYLAN
In The Groove (CBS)
(LP) OC-40957 (CA) OCT-40957 (CD) CK-40957-H |
| 5 | 4 | (41) | DIRTY DANCING
Soundtrack (RCA)
6408-1-R-N (Cassette 6408-4-R-N) | 39 | 32 | (12) | IRON MAIDEN
Seventh Son Of A Seventh Son (Capitol)
C1-90258-F (Cassette C4-90258-F) | 72 | 73 | (6) | TIMBUK 3
Eden Alley (IRS)
IRS-42124-J (Cassette IRSC-42124-J) |
| 6 | 6 | (7) | TRACY CHAPMAN
Tracy Chapman (Elektra)
96-07741-P (Cassette 96-07744-P) | 40 | 37 | (49) | RICHARD MARX
Richard Marx (Manhattan)
ST-53049-F (Cassette 4XT-53049-F) | 73 | 69 | (6) | BRENDA RUSSELL
Get Here (A&M)
SP-5178-W (Cassette CS-5178-W) |
| 7 | 7 | (23) | RICK ASTLEY
Whenever You Need Somebody (RCA)
6822-1-R-N (Cassette 6822-4-R-N) | 41 | 40 | (35) | BELINDA CARLISLE
Heaven On Earth (MCA)
MCA-42080-J (Cassette MCAC-42080-J) | 74 | NEW | CROWDED HOUSE
Temple Of Low Men (Capitol)
(LP) C1-48763 (CA) C4-48763 (CD) C2-48763-F | |
| 8 | 10 | (42) | TERENCE TRENT D'ARBY
Introducing The Hardline (Columbia)
FC-40964-H (Cassette FCT-40964-H) | 42 | 38 | (10) | GUNS AND ROSES
Appetite For Destruction (Geffen)
XGHS-24148-P (Cassette M5-24148-P) | 75 | 70 | (14) | JONI MITCHELL
Chalk Mark In A Rain Storm (Geffen)
XGHS-24172-P (Cassette M5-24172-P) |
| 9 | 8 | (8) | BRUCE HORNSBY
Scenes From The Southside (RCA)
6686-1-R-N (Cassette 6686-1-R-N) | 43 | 63 | (2) | COREY HART
Young Man Running (Aquarius)
(LP) AQR-551 (CA) 4AQ-551 (CD) AQCD-551-F | 76 | 67 | (11) | HENRY LEE SUMMER
Henry Lee Summer (CBS Associated)
BFZ-40895-H (Cassette BFCT-40895-H) |
| 10 | 12 | (7) | ROD STEWART
Out Of Order (Warner Bros)
92-56841-P (Cassette 92-56844-P) | 44 | 39 | (46) | DEF LEPPARD
Hysteria (Vertigo)
830 675-1-Q (Cassette 830 675-4-Q) | 77 | NEW | ROBERT PALMER
Heavy Nova (EMI/Manhattan)
E1-48057 (CA) E1-48057 (CD) E2-48057-F | |
| 11 | 15 | (5) | SADE
Stronger Than Pride (Epic)
OE-44210-H (Cassette OET-44210-H) | 45 | 54 | (40) | DEBBIE GIBSON
Out Of The Blue (Atlantic)
78-17801-P (Cassette 78-17804-P) | 78 | 72 | (27) | SINEAD O'CONNOR
The Lion And The Cobra (Chrysalis)
CHS-41612-J (Cassette CHXC-41612-J) |
| 12 | 11 | (8) | PRINCE
LoveSexy (Paisley Park)
92-57201-P (Cassette 92-57204-P) | 46 | 42 | (13) | LITA FORD
Lita (RCA)
6397-1-R-N (Cassette 6397-4-R-N) | 79 | 66 | (41) | BLUE RODEO
Outskirts (Risque Disque)
25-47181-P (Cassette 25-47184-P) |
| 13 | 9 | (8) | K.D. LANG
Shadowland (Sire)
92-57241-P (Cassette 92-57244-P) | 47 | 45 | (6) | THE CLASH
The Story Of The Clash (CBS)
E2-44035-H (Cassette E2T-44035-J) | 80 | 95 | (2) | CLIMIE FISHER
Everything (Capitol)
(LP) C11V-48338 (CA) C41V-48338 (CD) C21S-90514-F |
| 14 | 13 | (10) | HONEYMOON SUITE
Racing After Midnight (WEA)
25-54451-P (Cassette 25-54454-P) | 48 | 51 | (5) | BOZ SCAGGS
Other Roads (Columbia)
FC-40463-H (Cassette FCT-40463-H) | 81 | NEW | JIMMY PAGE
Outrider (Geffen)
(LP) XGHS-24188 (CA) M5-24188 (CD) 24188-P | |
| 15 | 16 | (11) | ZIGGY MARLEY & MELODY MAKERS
Conscious Party (Virgin)
V1-2506-W (Cassette VL4-2506-W) | 49 | 46 | (8) | COLORS
Soundtrack (Warner Bros)
92-57131-P (Cassette 92-57134-P) | 82 | 81 | (6) | COLIN LINDEN
When The Spirit Comes (A&M)
SP-9143-W (Cassette CS-9143-W) |
| 16 | 14 | (18) | ROBERT PLANT
Now And Zen (Esparanza)
79-08631-P (Cassette 79-08634-P) | 50 | 44 | (10) | WHITE LION
Pride (Atlantic)
78-17681-P (Cassette 78-17684-P) | 83 | 75 | (16) | SALT-N-PEPA
Hot, Cool And Vicious (Next Plateau)
834 399-1-Q (Cassette 834 399-4-Q) |
| 17 | 22 | (8) | CHEAP TRICK
Lap Of Luxury (Epic)
OE-40922-H (Cassette OET-40922-H) | 51 | 43 | (10) | JOHNNY HATES JAZZ
Turn Back The Clock (Virgin)
VL-3026-W (Cassette VL43026-W) | 84 | 89 | (3) | THE RAMONES
Ramonessmania (Sire)
(LP) 92-57091 (CA) 92-57094 (CD) 25709-P |
| 18 | 17 | (12) | MORE DIRTY DANCING
Soundtrack (RCA)
6965-1-R-N (Cassette 6965-4-R-N) | 52 | 55 | (6) | NATALIE COLE
Everlasting (Manhattan)
E1-53051-F (Cassette 4XT-53051-F) | 85 | 87 | (4) | GRAHAM PARKER
The Mona Lisa's Sister (RCA)
8316-1-R-N (Cassette 8316-4-R-N) |
| 19 | 18 | (12) | GLASS TIGER
Diamond Sun (Capitol)
C1-48684-F (Cassette C4-48684-F) | 53 | 64 | (4) | PEBBLES
Pebbles (MCA)
MCA-42094-J (Cassette MCA6-42094-J) | 86 | 78 | (13) | MORRISSEY
Viva Hate (Sire)
91-56991-P (Cassette 92-56994-P) |
| 20 | 21 | (42) | MICHAEL JACKSON
Bad (Epic)
OE-40800-H (Cassette OET-40800-H) | 54 | 57 | (6) | MELISSA ETHERIDGE
Melissa Etheridge (Island)
ISL-1143-J (Cassette ISLC-1143-J) | 87 | 77 | (56) | WHITNEY HOUSTON
Whitney (Arista)
AL-8405-N (Cassette AC-8405-N) |
| 21 | 20 | (9) | POISON
Open Up And Say Ahh (Capitol)
C1-48493-F (Cassette C4-48493-F) | 55 | 47 | (9) | LEONARD COHEN
I'm Your Man (Columbia)
FC-44191-H (Cassette FCT-44191-H) | 88 | 82 | (12) | ICEHOUSE
Man Of Colours (Chrysalis)
CHS-41952-J (Cassette CHXC-41952-J) |
| 22 | 19 | (9) | DARYL HALL & JOHN OATES
Ooh Yeah! (Arista)
AL-8539-N (Cassette AC-8539-N) | 56 | 52 | (39) | SAMANTHA FOX
Samantha Fox (Jive)
1061-1-J-N (Cassette 1061-4-J-N) | 89 | 84 | (37) | BRUCE SPRINGSTEEN
Tunnel Of Love (Columbia)
OC-40999-H (Cassette OCT-40999-H) |
| 23 | 24 | (7) | "WEIRD AL" YANKOVIC
Even Worse (Scotti Bros)
FZT-44149-H (Cassette SZT-44149-H) | 57 | 48 | (11) | JOE SATRIANI
Surfing With The Alien (Relativity/WEA)
61-81931-P (Cassette 61-81934-P) | 90 | NEW | MOODY BLUES
Sur La Mer (Polydor)
(LP) 8357-561 (CA) 8357-564 (CD) 8357-562-Q | |
| 24 | 23 | (42) | AEROSMITH
Permanent Vacation (Geffen)
XGHS-24162-P (Cassette M5-24162-P) | 58 | 49 | (37) | STING
Nothing Like The Sun (A&M)
SP-6402-W (Cassette CS-6402-W) | 91 | 88 | (12) | BLVD
Boulevard (MCA)
MCA-42111-J (Cassette MCAC-42111-J) |
| 25 | 27 | (16) | BILLY OCEAN
Tear Down These Walls (Jive)
JL-8495-N (Cassette JC-8495-N) | 59 | 58 | (40) | PET SHOP BOYS
Actually (Manhattan)
EJL-46972-F (Cassette E4J-46972-F) | 92 | NEW | REO SPEEDWAGON
The Hits (Epic)
(LP) OE-44202 (CA) OET-44202 (CD) 24188-H | |
| 26 | 25 | (18) | OMD
The Best Of OMD (Virgin)
VL-2454-W (Cassette VL4-2454-W) | 60 | 71 | (2) | JUDAS PRIEST
Ram It Down (Columbia)
(LP) FC-44244-H (CA) FCT-44244 (CD) CK-44244-H | 93 | 99 | (2) | TONI CHILDS
Union (A&M)
(LP) SP-5175 (CA) CA-5175 (CD) CD-5175-W |
| 27 | 29 | (6) | BIG PIG
Bonk (A&M)
SP-5185-W (Cassette CS-5185-W) | 61 | 59 | (8) | ANDREW CASH
Time And Place (Island)
ISL-1185-J (Cassette C1185-J) | 94 | NEW | STRYPER
In God We Trust (Enigma)
(LP) D1-73317 (CA) D4-73317 (CD) D2-73317-F | |
| 28 | 30 | (9) | SCORPIONS
Savage Amusement (Mercury)
832963-1-Q (Cassette 832963-4-Q) | 62 | 50 | (20) | AC/DC
Blow Up Your Video (Atlantic)
78-18281-P (Cassette 78-18284-P) | 95 | 90 | (6) | QUEENSRYCHE
Operation Mindcrime (EMI/Manhattan)
E1-48640-F (Cassette E4-48640-F) |
| 29 | 28 | (33) | ROBBIE ROBERTSON
Robbie Robertson (Geffen)
XGHS-24160-P (Cassette M5-24160-P) | 63 | 60 | (6) | A-HA
Slay On The Road (Warner Bros)
92-57331-P (Cassette 92-57334-P) | 96 | NEW | JOE JACKSON
Live (A&M)
(LP) SP-6706 (CA) CS-6706 (CD) 6706-W | |
| 30 | 31 | (34) | TIFFANY
Tiffany (MCA)
MCA-5793-J (Cassette MCAC-5793-J) | 64 | 68 | (5) | DOUG AND THE SLUGS
Tomcat Prowl (Ridgway)
AMD-1007-W (Cassette AMC-1007-W) | 97 | 80 | (23) | DAVID LEE ROTH
Skyscraper (Warner Bros)
92-56711-P (Cassette 92-56714-P) |
| 31 | 41 | (5) | JULIO IGLESIAS
Non Stop (Columbia)
OC-40995-H (Cassette OCT-40995-H) | 65 | 62 | (22) | GEORGE THORGOOD
Born To Be Bad (Manhattan)
E1-46973-F (Cassette E4-46973-F) | 98 | 92 | (29) | DAVID WILCOX
Breakfast At The Circus (Capitol)
CLT-48551-F (Cassette C4T-48551-F) |
| 32 | 26 | (23) | GOOD MORNING VIETNAM
Soundtrack (A&M)
SP-3913-W (Cassette SP-3913-W) | 66 | 56 | (19) | THE POGUES
If I Should Fall From Grace With God (Island)
ISL-1175-J (Cassette ISLC-1175-J) | 99 | 98 | (45) | HAYWIRE
Don't Just Stand There (Aric)
LAT-1239-W (Cassette CAT-1239-W) |
| 33 | 33 | (58) | RANDY TRAVIS
Always And Forever (Warner Bros)
92-55881-P (Cassette 92-55884-P) | 67 | 76 | (2) | BARNEY BENTALL
Barney Bentall/Legendary Hearts (Epic)
(LP) BPEC-80131 (CA) BPECT-80131 (CD) BEK-80131-H | 100 | 93 | (29) | EURYTHMICS
Savage (RCA)
6694-1-R-N (Cassette 6694-4-R-N) |
| 34 | 53 | (3) | STEVE WINWOOD
Roll With It (Virgin)
(LP) VL-2532 (CA) VL4-2532 (CD) CDV-2532-W | | | | | | | | |

Compiled weekly from record store, radio station and record company reports.

RPM COUNTRY SINGLES

JULY 9, 1988

Record distributor code: A&M - W
 BMG - N
 CBS - H
 CAPITOL - F
 ELECTRIC - E
 MCA - J
 POLYGRAM - Q
 WEA - P

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|---|---|--|
| <p>1 2 (12) HE'S BACK AND I'M BLUE
Desert Rose Band - Curb/MCA - 4430-F
(LP) The Desert Rose Band - MCA-5991-J</p> <p>2 3 (11) SET 'EM UP JOE
Vern Gosdin - Columbia - 38-07762-H
(LP) Chisled In Stone - FC-40982-H</p> <p>3 7 (10) LOVE OF A LIFETIME
The Gatlin Brothers - Columbia - 38-07747-H
(LP) N/A</p> <p>4 4 (9) TIL I FIND MY LOVE
The Family Brown - RCA - PB-50995-N
(LP) These Days - KKL-1-0595-N</p> <p>5 6 (10) FALLIN' AGAIN
Alabama - RCA - 6902-7-R-N
(LP) Just Us - 6495-1-R-N</p> <p>6 1 (12) IF YOU CHANGE YOUR MIND
Rosanne Cash - Columbia - 38-07746-H
(LP) N/A</p> <p>7 8 (10) JUST ONE KISS
Exile - Epic - 34-07775-H
(LP) Shelter From The Night - FE-40901-H</p> <p>8 9 (9) DON'T CLOSE YOUR EYES
Keith Whitley - RCA - 6901-7-R-N
(LP) N/A</p> <p>9 5 (11) I TOLD YOU SO
Randy Travis - Warner Bros - 92-79697-P
(LP) Always And Forever - 92-55681-P</p> <p>10 10 (7) WORKIN' MAN (Nowhere To Go)
Nitty Gritty Dirt Band - Warner Bros - 92-79407-P
(LP) N/A</p> <p>11 11 (7) SATISFY YOU
Sweethearts of the Rodeo - Columbia - 38-07757-H
(LP) One Time One Night - FC-40614-H</p> <p>12 13 (11) HIGH RIDIN' HEROES
David Lynn Jones - Mercury - 870 128-7-Q
(LP) Hard Times On Easy Street - 832 518-1-Q</p> <p>13 15 (9) TALKIN TO THE WRONG MAN
M.M. Murphey/Ryan Murphey - Warner Bros - 92-79477-P
(LP) River Of Time - 92-56441/4-P</p> <p>14 18 (8) YOU'VE LOST THAT LOVIN FEELING
Carroll Baker - Tembo - TS-8805-N
(LP) At Home In The Country - TMT-4333-N</p> <p>15 20 (6) DO YOU HAVE ANY DOUBTS
Alibi - Comstock - CCM-1884
(LP) N/A</p> <p>16 22 (5) THE WANDERER
Eddie Rabbit - RCA - 8307-7-R-N
(LP) Eddie Rabbit - 6373-1-R-N</p> <p>17 12 (6) OLD FOLKS
Ronnie Milsap - RCA - 6896-7-R-N
(LP) N/A</p> <p>18 19 (11) THE CIRCLE OF WOOD
Wayne Pronger - Three Flamingos - 5671
(LP) N/A</p> <p>19 23 (9) I WILL WHISPER YOUR NAME
Michael Johnson - RCA - AS1-9684-N
(LP) That's That - 6715-1-R-N</p> <p>20 25 (8) I'M DOWN TO MY LAST CIGARETTE
K.D. Lang - Sire - 92-79197-P
(LP) Shadowland - 92-57241-P</p> | <p>21 24 (8) DON'T WE ALL HAVE THE RIGHT
Ricky Van Shelton - Columbia - 38-07798-H
(LP) Wild-Eyed Dream - FC-40602-H</p> <p>22 26 (9) MIDNIGHT HIGHWAY
Southern Pacific - Warner Bros - 92-79527-P
(LP) Southern Pacific - 92-56091/4-P</p> <p>23 30 (7) GOODBYE TIME
Conway Twitty - MCA - 53276-J
(LP) Still In Your Dreams - MCA-52115-J</p> <p>24 29 (11) WHERE DO WE GO FROM HERE
Tara Leavay - RCA - JB-50991-N
(LP) N/A</p> <p>25 21 (12) KEEP IT UP
Boetieg - Rana - RRO16
(LP) Boetieg - RRO17</p> <p>26 33 (6) BABY BLUE
George Strait - MCA - 53340-J
(LP) If You Ain't Lovin' - MCA-42114-J</p> <p>27 16 (20) YOU ARE MY ANGEL
Billy Parker - RCA - JB-50979-N
(LP) Always Country - KZL1-0596-N</p> <p>28 14 (12) NO MORE ONE MORE TIME
Jo-Ei Sonnier - RCA - 6895-7-R-N
(LP) Come On Joe - 6374-1-R-N</p> <p>29 31 (7) FIFTY YEARS AGO
Jan Tyson - Stony Plain - SPS-1057-N
(LP) Cowboyography - SPL-1102-N</p> <p>30 17 (13) WILDFLOWERS
Parton/Ronstadt/Harris - Warner Bros - 92-79707-P
(LP) Trio - 92-54914/1-P</p> <p>31 32 (8) SEVENTH HEAVEN
Anne Lord - Comstock - COM-1883
(LP) N/A</p> <p>32 34 (6) BLUEST EYES IN TEXAS
Restless Heart - RCA - 8386-7-R-N
(LP) Big Dreams - 8317-1-R-N</p> <p>33 36 (8) I STILL BELIEVE
Lee Greenwood - MCA - 53312-J
(LP) This Is My Country - MCA-42167-J</p> <p>34 37 (7) SUNDAY KIND OF LOVE
Reba McEntire - RCA - 53315-J
(LP) The Last One To Know - MCA-42030-J</p> <p>35 35 (9) OLD PHOTOGRAPHS
Sawyer Brown - Capitol - PB-44143-F
(LP) Somewhere In The Night - CLT-46923-F</p> <p>36 38 (5) YOU WON'T FOOL THIS FOOL
The Good Brothers - Savannah - SRS-871-P
(LP) Delivering The Goods - SRL-9828-P</p> <p>37 39 (6) GIVERS AND TAKERS
SK&B - MTM - E4-72099-H
(LP) No Easy Horses - ST-71064-H</p> <p>38 40 (4) GIVE A LITTLE LOVE
The Judds - RCA - 8300-7-R-N
(LP) N/A</p> <p>39 41 (5) REAL GOOD FEEL GOOD SONG
Mal McDaniell - Capitol - 44158-F
(LP) Now You're Talkin' - C1-48058-F</p> <p>40 42 (3) WITHOUT A TRACE
Marie Osmond - Capitol - 44176-F
(LP) All In Love - 48968-F</p> | <p>41 43 (3) ADDICTED
Dan Seals - Capitol - 44130-F
(LP) Rage On - 46976-F</p> <p>42 45 (3) ANGELINA
George Fox - WEA - 25-79417-P
(LP) George Fox - 25-55551-P</p> <p>43 44 (5) TEARS ON MAINSTREET
Gary Fjellgaard - Savannah - SRS-870-P
(LP) No Time To Lose - SRL-9828-P</p> <p>44 47 (4) LOVE'S A CRAZY GAME
Patrick Norman - Star - STR-3031
(LP) Only Love Sets You Free - STR-8001 (Select)</p> <p>45 48 (4) I'M STILL MISSING YOU
Ronnie McDowell - Curb - 10508-J
(LP) I'm Still Missing You - CRB-10602-J</p> <p>46 46 (6) LYING IN YOUR BED
Eddie Eastman - Book Shop - BSR-773-N
(LP) N/A</p> <p>47 49 (4) I COULDN'T LEAVE YOU IF I TRIED
Rodney Crowell - Columbia - 38-07918-H
(LP) Diamonds & Dirt - 44076-H</p> <p>48 50 (4) I'M GONNA LOVE HER ON THE RADIO
Charley Pride - 16th Avenue - SA-70414-N
(LP) I'm Gonna Love Her On The Radio - 16-70551-N</p> <p>49 51 (3) JOE KNOWS HOW TO LIVE
Eddy Raven - RCA - 8303-7-R-N
(LP) Best Of - 6815-1-R-N</p> <p>50 53 (3) THANKS AGAIN
Ricky Skaggs - Epic - 34-07924-H
(LP) Comin' Home To Stay - FE-40623-H</p> <p>51 54 (2) YOU WIN AGAIN
Mait Minglewood - Savannah - SRS-872-P
(LP) The Promise - SRL-9830-P</p> <p>52 55 (2) THE RADIO
Vince Gill - RCA - 8301-7-R-N
(LP) The Way Back Home - 5923-1-R-N</p> <p>53 56 (4) I'LL GIVE YOU ALL MY LOVE TONIGHT
The Bellamy Brothers - MCA/Curb - 53310-J
(LP) Crazy From The Heat - MCA-42039-J</p> <p>54 57 (2) ST. MARY'S ANGEL
Dick Damron - RCA - JB-50997-N
(LP) Dick Damron - KZL1-0588-N</p> <p>55 NEW I SHOULD BE WITH YOU
Steve Wariner - MCA - 53347-J
(LP) I Should Be With You - MCA-42130-J</p> <p>56 58 (2) THE MUSIC STILL IN ME
Cindi Cain - Golden Eagle - GE-152
(LP) N/A</p> <p>57 59 (2) MIDNIGHT WHISPERS
Joey Knight - Destiny - DRC-2004
(LP) N/A</p> <p>58 60 (2) THE GIFT
The McCarters - Warner Bros - 92-78687-P
(LP) The McCarters</p> <p>59 NEW WE BELIEVE IN HAPPY ENDINGS
Earl T. Conley w/Emmylou Harris - RCA - 8632-7-R-N
(LP) Heart Of It All - 8624-N</p> <p>60 NEW GENTLY LAY ME DOWN
Colleen Peterson - Book Shop - BSR-771-N
(LP) Gently Lay Me Down - BSR-337172-N</p> |
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Record distributor code: A&M - W
 BMG - N
 CBS - H
 CAPITOL - F
 ELECTRIC - E
 MCA - J
 POLYGRAM - Q
 WEA - P

RPM ADULT CONTEMPORARY

- | | | |
|--|---|---|
| <p>1 4 (7) THE VALLEY ROAD
Bruce Hornsby & The Range - RCA - 7645-7-R-N
(LP) Southside - 6686-1-R-N</p> <p>2 2 (10) EVERYTHING YOUR HEART DESIRES
Hall & Oates - Arista - AS1-9684-N
(LP) Ooh Yeah! - AL-5839-N</p> <p>3 5 (7) TOGETHER FOREVER
Rick Astley - RCA - 8319-7-R-N
(LP) Whenever You Need Somebody - 6822-2-R-N</p> <p>4 3 (9) CIRCLE IN THE SAND
Belinda Carlisle - MCA - 53308-J
(LP) Heaven On Earth - MCA-42080-J</p> <p>5 1 (12) ONE MORE TRY
George Michael - Columbia - 38-07773-H
(LP) Faith - OC-40867-H</p> <p>6 13 (4) THE COLOUR OF LOVE
Billy Ocean - Jive - JS1-9707-N
(LP) Tear Down These Walls - JL-8495-N</p> <p>7 7 (8) YOU'VE LOST THAT LOVIN FEELING
Carroll Baker - Tembo - TS-8805-N
(LP) At Home In The Country - TMT-4333-N</p> <p>8 8 (16) MAN IN A RAINCOAT
Priscilla Wright - Tembo - TS-8802-N
(LP) N/A</p> <p>9 6 (11) THE VOYAGER
The Massop - Warner/Meadow - MSR-105-E
(LP) Voyager - MSR-104-E</p> <p>10 10 (9) TWO SHADES OF ROSES
Patrick Norman - Star - STR-3031
(LP) Only Love Sets You Free - STR-8001</p> | <p>11 15 (4) WE ALL SLEEP ALONE
Cher - Geffen - 92-79867-P
(LP) Cher - XGHS-24164-P</p> <p>12 17 (4) MY GIRL
Suave - Capitol - B-44124-F
(LP) I'm Your Playmate - C1-48686-F</p> <p>13 14 (8) SAVIN' MYSELF
Erica Falick - Power - PX7-E
(LP) My Name Is Erica Falick - PXH-2000-E</p> <p>14 9 (13) CARMELIA
Dan Hill - Columbia - 38-07772-H
(LP) Dan Hill - BFC-40456-H</p> <p>15 16 (6) BETTER GET READY
Paris Black - Karrera KIC-8801
(LP) Secret Seduction</p> <p>16 18 (2) BETWEEN LIKE AND LOVE
Billy Vera & The Beaters - Capitol - B-44149-F
(LP) Retro Nuevo - C1-46948-F</p> <p>17 19 (6) HOLIDAY
Rich Dodson - Marigold - MPL-740-E
(LP) N/A</p> <p>18 11 (12) PINK CADILLAC
Natalie Cole - Manhattan - 50117-F
(LP) Everlasting - ST-53051-F</p> <p>19 24 (3) MAKE ME LOSE CONTROL
Eric Carmen - Arista - AS1-9686-N
(LP) Best Of - AL-8548-N</p> <p>20 21 (4) FOOLISH BEAT
Debbie Gibson - Atlantic - 78-91907-P
(LP) Out Of The Blue - 78-17801-P</p> | <p>21 23 (6) MY LOVE
Julio Iglesias/Astoria Wonder - Columbia - 38-07781-H
(LP) Non Stop - 4095-H</p> <p>22 22 (6) JUST LIKE MAGIC
Debbie Johnson - Marigold - MPL-738-E
(LP) N/A</p> <p>23 12 (12) SHATTERED DREAMS
Johnny Hates Jazz - Virgin - VS-1424-W
(LP) Turn Back The Clock - VL-3026-W</p> <p>24 25 (4) TWO OCCASIONS
The Deele - Solar - 7CDN-56-H
(LP) Stranger Than Paradise - SRG-91000-H</p> <p>25 26 (3) HOLD ON TO THE NIGHTS
Richard Marx - EMI/Manhattan - B50106-F
(LP) Richard Marx - ST-53049-F</p> <p>26 28 (3) PARADISE
Sade - Epic - 34-07904-H
(LP) Stronger Than Pride - OE-44210-H</p> <p>27 27 (3) TIL I FIND MY LOVE
Family Brown - RCA - PB-50995-N
(LP) These Days - KKL-1-0595-N</p> <p>28 29 (2) MR. WRONG'S (Alright By Me)
Louisa Florio - Tembo - TS-8806-N
(LP) Louisa Florio - TMT-4332-N</p> <p>29 30 (3) EVERYTIME WE TOUCH
Phoenix - Roto Noto - RN1045
(LP) N/A</p> <p>30 NEW I DON'T WANNA GO ON WITH YOU
Elton John - MCA - 53345-J
(LP) Reg Strikes Back - MCA-6240-J</p> |
|--|---|---|

COUNTRY

Razorbacks re-launched by WEA
 Strolling along Toronto's Queen Street, just outside CITY-TV studios, as he is often seen doing, WEA Canada President Stan Kulin spotted what he thought was a "unique rockabilly" band. He immediately approached the band, and offered to sign them to the WEA label for a buck (one \$ dollar). The band, not used to highpowered salesmanship like this, accepted, and The Razorbacks were launched. Their album, The Razorbacks Go To Town was originally released independently, but was re-released by WEA the last week of June, and a re-mixed single, It's



WEA's Stan Kulin makes his famous "buck" pitch to The Razorbacks for their Go To Town album.

Saturday Night, is now off as well, and both are beginning to look good. (The above is a little tongue in cheek, but not the album and single. They are for real and watch them!)

Sheridan debuts on Celebrity label
 Campbellford, Ontario native Terry Sheridan makes a bid for the charts with his debut single on the Celebrity label titled The Winning Hand. Produced by David Kastie and Ron Demmans, the single was written by Bobby P. Barker and Keith Palmer and qualifies as 2-parts Cancon (AP). Sheridan

Prophet and Osmond to host CCMA show

It has been announced by the Canadian Country Music Association that this year's CCMA Awards show, to be held in Toronto (Sept. 11) will be hosted by Ronnie Prophet and Marie Osmond. The show will be the caper for Canadian Country Music Week, which will run from Sept. 8 through 10.

Keynoting the business part of Canadian Country Music Week will be Jim Halsey, who heads up his own management firm.

Budweiser will sponsor this year's Country Talent Search, which will be held at Toronto's Massey Hall. The winner of this event will be awarded a cash prize of \$10,000, with \$5,000 for second place, and \$2,500 for third place. Capitol recording artist Dan Seal, who will also perform, will host.

The Awards Show will once again be televised by CTV, with Ken Gibson as producer and Michael Watt as director.

and his band: Dennis Meeks (lead and rhythm guitar), Gord Danks (bass), Bob Rutledge (lead guitar), and Richard Etmanski (drums), have developed a large following in Eastern Ontario. With the release of their album, it's expected Sheridan and his band will expand their touring to cover as much of Canada as possible.



The Walters Family are off on another tour of Western Canada, which will coincide with release of their new single, Country Lullaby. They'll be playing the Big Valley Jamboree in Craven, Saskatchewan, one of the largest jamborees in North America.

Donn Reynolds makes triumphant return
 Longtime country veteran, Donn Reynolds, has returned to the recording scene, after a lengthy hiatus. Known for his incredible

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yodelling ability (he set the record for the world's longest yodel: seven hours and 29 minutes in 1978 - the world's highest yodel in 1980 while standing atop Toronto's CN Tower, and in 1981 he set the record for the world's fastest yodel, and then broke his own speed record in 1984 going through five tonal octaves in 2.5 seconds - check the Guinness Book of Records and Ripley's Believe It Or Not). His new single, Blue Eyes Crying In The Rain with Bella Belinda on the flip is released on his own Ame-R-Can label. He plans to send a percentage of the profits from the sale of the single to the Shriners Hospitals for the Crippled Children's Burn Unit. Reynolds is located in Brampton, Ontario, and is still very active playing for charitable events throughout the area.

New single from Bev Marie

The latest Academy single by Bev Marie is titled Hangin' In, Holdin' On, a Bev Marie (VanderHeide) original, produced at Reflections in Nashville by Larry Coad. Bev Marie is no stranger to the charts, and it's expected this latest "modern country . . . with a traditional flavour", will bring her back onto the charts.

We're Craven Country off on Big Valley

Saskatoon's Big Valley label debuts with a timely single titled We're Craven Country. Forty percent of the profits from the sale of the single will go to the Bosco Society. Father Lucien Larre, a major player in the Craven date, uses the Jamboree to raise funds for his

Bosco Homes treatment centres for emotionally disturbed children and adolescents. We're Craven Country was written and performed by Saskatoon songwriter Glen Stace. He teams up with another Saskatoon-based vocalist Wilma Groemen for the duet. A video, shot entirely at the Jamboree last summer, is also available. Big Valley is scheduling compilation albums of Craven stars to be marketed annually at the Jamboree.

Bandy and McDowell to MCA

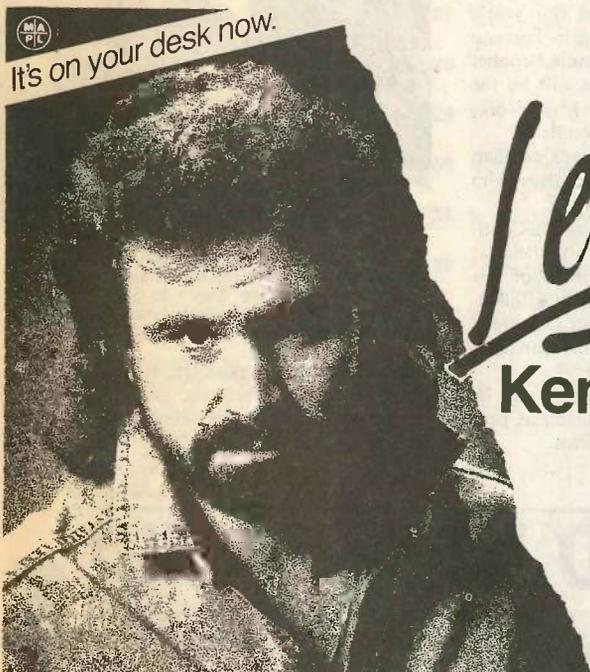
Ronnie McDowell and Moe Bandy now release on the MCA label. The McDowell single, I'm Still Missing You, was self-produced with The Rhythm Kings and is a McDowell original, taken from his album of the same name. The Bandy release, Ashes In The Wind, was co-written by Hank Cochran and Jeff Tweel, and was produced by Jerry Kennedy.

Marlaine Sisters release on Nashville's Sun label

The Marlaine Sisters, now comprising Heidi and Carmen (Michelle has taken a temporary leave of absence for medical reasons), are on release with their debut single on the Nashville-based Sun label. The single, entitled Considering, was written by Wendy Waldman and Craig Bickhardt, and is the title track from their upcoming album. Shelby Singleton Jr. and Billy Self produced the album at Sun Records Studio and Roy Clark's studio.

Prior to this Sun release, the sisters released two singles independently in 1987, Perfect Stranger and No More Tears, and followed the singles up with a national tour which provided them with an excellent communication foothold with country and pop programmers.

Coming up for Heidi and Carmen are major dates across Canada and the U.S., including the Calgary Stampede and the Big Valley Jamboree in Craven, Saskatchewan.



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Backstage/Trilogy launch for Jannetta's Breathless

Steve Thomson of Backstage Productions International and the Trilogy label, picked Toronto's Down Towne Browne's, billed as the city's "first Manhattan basement club", as the setting for the launch of Jannetta's new Trilogy album, *Breathless*.

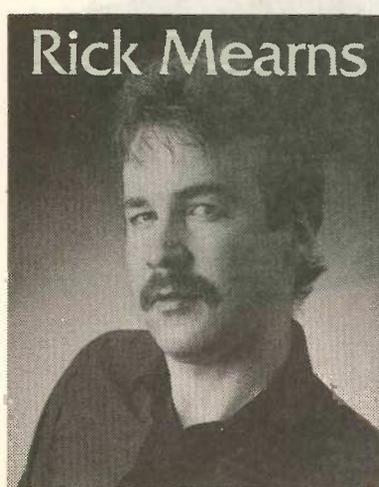
Actually, Jannetta was almost "breathless" when she finished her set to a packed house, who obviously enjoyed the well-paced sampling of her album.

Heavily dance oriented, the LP, produced by Ross Munro, contains nine tracks, seven of which are Jannetta originals, and is supported by a video for Party Girl, already a winner with video shows across the country.

Jannetta's appearance at the Down Towne Browne kicks off her major national tour, which is supported by Adams Brands, manufacturers of Certs Breath Mints. After hearing the initial tracks from the *Breathless* album, the Adams people decided to commit an investment representing what is described as "an unprecedented amount of money", into a national promotion built around the young "belter".

Jannetta's tour will take her and her band coast-to-coast for concert appearances in every major market including Vancouver, Edmonton, Calgary, Winnipeg, Montreal, Halifax, and many points in between, winding down in Toronto Aug. 14.

"This is the first time in the history of the Canadian music business that a multi-national corporation has taken the initiative to support a virtually new, up-and-coming artist," boasts Thomson.



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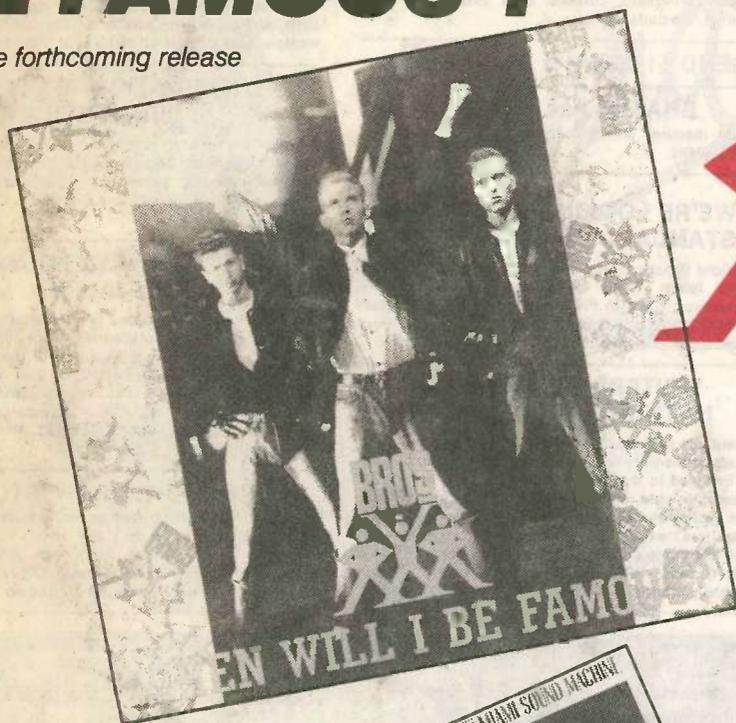
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